# PROGRAMMES DAY BY DAY

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### AUCKLAND 650 kc. 462 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- "Players and Singers"
- 11. 0 Congregational Service: Mt. Eden Church (Rev. Frank de Lisie)
- 12.15 p.m. "Musical Musings"
- Dinner music (1.15, LON, NEWS. Talk, Wickham Steed) 1. 0 LONDON
- "Of General Appeal"
- 2.30 "Round the Bandstand"
- 3. 0 "Enthusiasts' Corner"
- 3.30 Music of Schubert: Trio in E Flat
- 4.10 "Among the Classics"
- 5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, LONDON NEWS)
- "We Work for Victory"
- Church of Christ Service: Church of Christ, Dominion Road (Pastor E. P. Aderman)
- 8.15 "Harmonic Interlude"
- EVENING PROGRAMME: 8.25 EVENING PROGRAMME:
  Studio recital by Eileen Ralph,
  English pianist,
  Two Mazurkas:
  B Flat Minor
  E Minor
  - Barcarolle
- Chopin
- 2.45 National Service session
- Newsreel with Commentary
- 9.25 Station notices
- 9.28-10.0 Play: "The English Love Music": A burlesque comedy of musical life by H. R. Jeans
- War Review 10.51
- LONDON NEWS, meditation music followed by
- CLOSE DOWN

These programmes are correct as we ress. Any last-minute alterations announced over the air.

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## SUNDAY

## Мау

### AUCKLAND

880 kc. 341 m.

- 8. 0 p.m. Selected recordings
  8.30 SYMPHONIC PROGRAMME: Leo pold pold Stokowski and the Philadel-phia Orchestra, "Chaconne" (Bach) 8.50 Hildegard Erdmann, with chorus and orchestra, "Ye That Now Are Sorrowful" (Brahms)
  - 9. 0 Paul Hindemith and Phil-hermonic Orchestra, Symphony: "Mathis the Painter" (Hindemith) 9.95 Yehudi Menuhin (violin),
  - 9.95 Yehe "Tzigane" (Ravel) 9.33 Marguerite Long (piano), and Symphony Orchestra, Sym-phony for Orchestra and Piano-forte (d'Indy)
- 10. 0 Close down

#### AUCKLAND 1250 kc. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert
- Luncheon music, miscellaneous, plano, plano-accordion and organ selections
- 4. 0-6.0 p.m. Band music, miscellaneous items, light orchestral selections
- 7. 0 Orchestral selections
- 8. 0 Concert
- 10. 0 Close down

## 570 kc. 526 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- "With the Boys Overseas"
- 10.15 Band music 10.30 Music of the Masters
- 11. 0 Roman Catholic Service: St. Marv's
- 12.15 p.m. (approx.) These you have loved 1. 0
- Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
  "Scheherazade": Music by RimskyKorsakov, Stokowski and Philadelphia Orchestra
- in Quires and Places Where They 2.49
- Polish Anniversary programme Down among the baritones and basses 8.30
- Intermission
- "Cavalcade of Empire": James Hargreaves (Weaver)
- Band music
- Voices in harmony
- 4.46
- Waltz time Children's song service
- Concert Hall of the Air
- LONDON NEWS 6.15
- "We Work for Victory"
- 7. 0 Presbyterian Service: St. Andrew's Church (Rev. Brian Kilroy)
- EVENING PROGRAMME: Andersen Tyrer and NBS String
- Orchestra Symphony for String Orchestra
  - - arr. Burleigh "Fly, Singing Bird!" . . . Eigar

- National Service session 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27
- AROUND THE BANDSTAND; Kn'ler Hall Musicians, "Fanfares"
  - "FanTares"
    Massed Bands of the Champions.
    "Abide With Me" . . . . Monk
    Vancouver Kitsilano Boys' Band,
    "Ouphens in the Underworld"
    Overture . . . . . Offenbach 9.40 The Maestros Vocal Quin-
  - tet. "English Medley" arr. Evans 9.44 Band of H.M. Grenadier Guards.
  - Guards,
    "Finlandia" Tone Poem
    Sibelius, arr. Winterbottom
    "At the Cenotaph"
- War Review
  - LONDON NEWS, meditation music followed
- 11,20 CLOSE DOWN

## <u>YC</u>

#### WELLINGTON 840 kc. 357 m

- 6. 0 p.m. Recordings Voices in Harmony, with instru-mental interludes
- "The Clock Ticks"
- 9.52 Recordings
- 10. 0 Close down

### D)

#### WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Recalls
- 7.35 "Baffles"
- 8. 0 Curtain Up: Husbands and Wives
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
- 9. 2 "Mr. Penny-Pounds for a Pound"
- 9.29 Grand City
- 9.45 Live, love and laugh
- 10. 0 Close down

### WEW PLYMOUTH

### 810 kc. Relay of Church Service

- Studio programme of recordings Station notices 8.15
- 9. 0
- 9. 2 Recordings
- 10. 0 Close down

- NAPIER 750 kc. 395 m.
- 9. 0 "Wit the Boys Overseas"
  10.15 Morning programme
  1. 0 pm. Dinner music (1.15, LON-DON NEWS. Talk: Wickham steed)
- 2. 0-4.0
- 1.0 Afternoon concert session LONDON NEWS Brethren Service: Gospel Hall
- (H. Guilliard)
  Recordings, station announce-
- ments
  Egon Petri (piano), and London
  Phiharmonic Orchestra, Fantasia
  on Beethoven's "Ruins of Athens"
  (Liszt)
- (Liszt)
  National' Service seasion
  Newsreel with Commentary
  State Symphony Orchestra, "Iphigenie in Aulis" Overture (Gluck)
  Bentamino Gigli (tenor) 9.26
- 9,33

- Geoffrey Shaw (piano), Entr'acte and Ballet Music from "Rosa-munde" (Schubert)
- Fernando Autori (bass)
- Grand Symphony Orchestra, "Cavalleria Rusticana" Selection 9.52 Selection (Mascagni)
- 10. 0 Close down

#### NELSON 920 kc. 327 m.

- Yella Pessi, Frances Blaisdell 7. 0 p.m. and William Kroll (harpeichord, flute and violin), Concerto in A Minc (Bach)
  Hulda Lashanska (soprano)
- 8. 0 Light opera
- 8.30 BBC Symphony Orchestra, "Tragic" Overture (Brahms)
- "The Channings" 9.26 Light classical music "Homestead on the Rise"
- 10. 0 Close down

by

### /ACHRISTCHURCH ∠=1 720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Recorded celebrities
- Presbyterian Service: St. Paul's Church (Rev. L. M. Rogers)
- 12.15 p.m. "Music for the Middlebrow"
- 1. 0
- Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed) Bournemouth Municipal Orchestra and Gladys Moncrieff
- Studio Recital: W. Roy Hill (tenor), "Julia": A song-cycle by Roger Quilter
- Melodies in waltz time
- Music by Haydn: Quartet in C Major, Op. 74, No. 1, Pro Arte Quartet
- "For the Music Lover"
- Famous Instrumentalists: Ida Haendel
- Favourites from the Masters
- Children's Service: Rev. W. E. Allon Carr. Subjects: "Willingness to be Taught"; "Our Lessons"
- Evening reverie 5.45
- 6.15 "We Work for Victory" 6.30
- Methodist Service: Rugby Street (Rev. D. O. Williams)
- EVENING PROGRAMME:

8.15 EVENING PROGRAMME:

"Music from the Theatre"

"The Bartered Bride".. Smetana

This great Bohemian opera is full of
vivacious melody and abounds in local colour. It is of considerable historic interest, as
it is one of the great works of the founder
of the Bohemian Nationalist School.
The plot of "The Bartered Bride" is
centred on a simple village love affair
hedged round by quaint old Czech marriage customs, which are arranged by a
"marriage broken." Bride and bridegroom
meet, for the first time, in most cases, on
their wedding day. Sometimes, as in the
plot of this opera, true love oun nanenerges triumphant. The opera also introduces various Czech national airs and
dances, such as the polks, while the overture is second only to the "Barber of
Seville". The action takes place in Bohemia in the first half of the nineteenth
century.

- century.
- 8.45 National Service session
  9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Continuation of the opera
- 10,50 11. 0 11,20 War Review LONDON NEWS CL 7E DOWN