

NEW ZEALAND

LISTENER

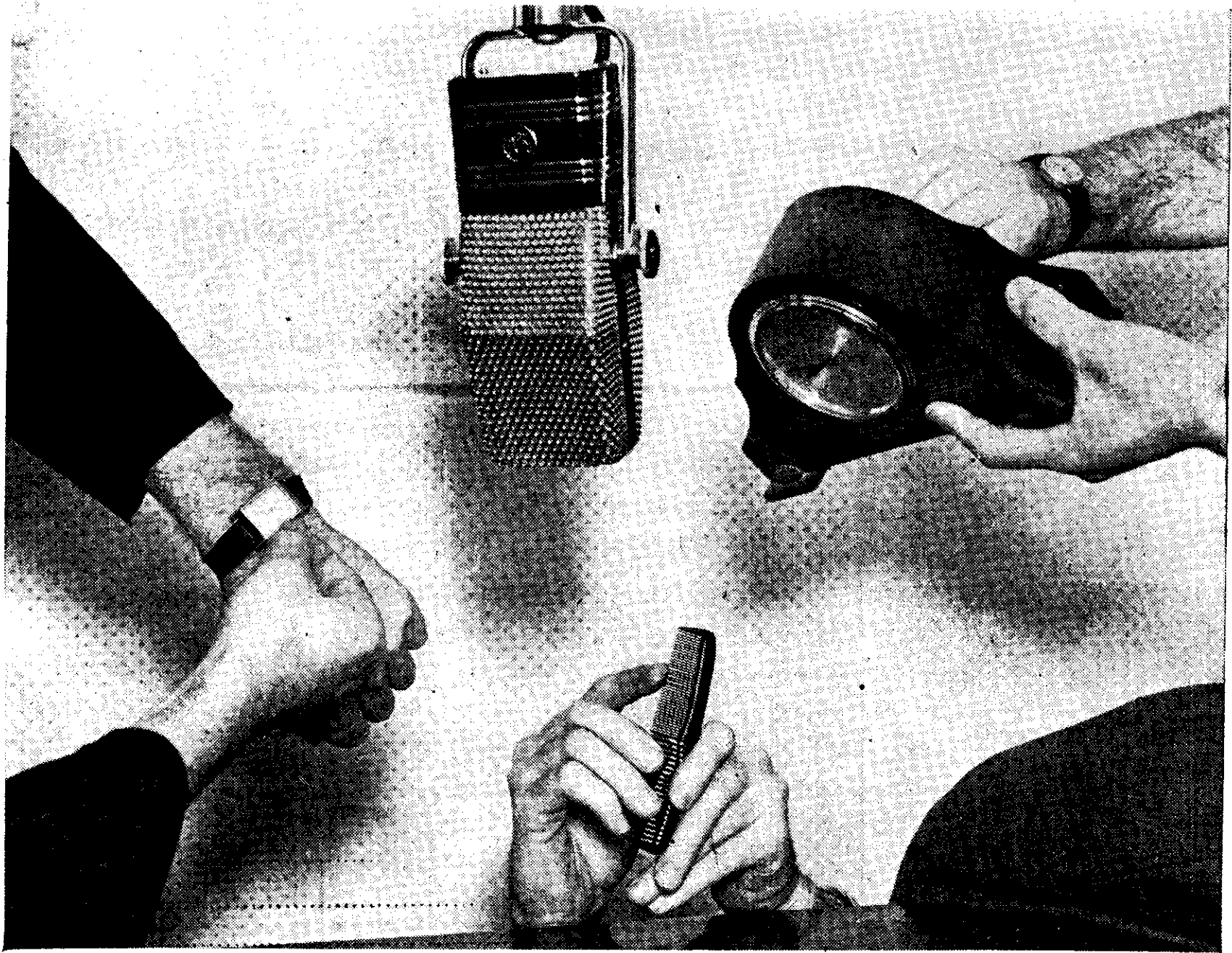
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for April 26—May 2

Threepence



WHAT'S IN A NOISE? More than meets the ear, to judge by this picture taken during a broadcast of the Commercial stations' "Apple Query"

ADVANCE PROGRAMMES FROM ALL STATIONS



Buy by the Case!

It's cheaper to buy apples by the case—it's fun to have a supply of apples always within reach! New Zealand apples are among the cheapest of foods, so use them generously for health and enjoyment. Eat an apple after every meal. Use more apples in cooking. Ask your retailer for a case to be delivered to your home—order to-day!

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FREE

APPLE RECIPE BOOK

Write Now—for a wonderful little book of apple recipes. Send a penny stamp to cover postage to "EAT MORE APPLES", P.O. Box 1500, Wellington. Only a limited number available, so act now!

NAME (Block Letters).....

ADDRESS.....

.....



To avoid looking old before your time, take commonsense care of your hair by using Barry's Tri-coph-erous regularly.

Use Barry's Tri-coph-erous to stop Falling Hair, Dandruff, Premature Greyness, Dry or Brittle Hair, Over-oily or Itching Scalp. You need no other hair dressing when you use Barry's Tri-coph-erous.

BARRY'S
Tri-coph-erous

FAMOUS HAIR TONIC AND DRESSING
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Against
Dangerous

**COUGHS
COLDS &
INFLUENZA**

WOODS'

GREAT PEPPERMINT
CURE

DID YOU HEAR THIS?

Extracts From Recent Talks

For the King of Europe

WE returned home to find about fifty men in the inn court listening spell-bound to an old gentleman who was explaining the why and wherefore of our stay in Tunhwang. We recognised in the lecturer an old schoolmaster who frequently attended our open-air meetings. He wore large horn spectacles, his queue was long and thin; and his purple-tinted silk gown was of extreme antiquity, the back glistening from many years of contact with the plait of hair. Extending a skinny hand, and pointing a long-nailed finger, he was emphasising the points of his speech. "You know nothing about it," he said, "I have read all their books, and I understand their religion thoroughly. They are good people, I tell you, and the reason for them coming here is this—*The King of Europe* has sent them! It is he who meets all their expenses! Ever since the War, girls are scarce over there, and so he has appointed these persons to select brides for the young men of his household!"



At this point, first the audience, and then the lecturer, caught sight of us, and the discourse came to an abrupt close. —(*Some Adventurous Women: Mildred Cable and Francesca French.* Margaret Johnston, 2YA, April 4.)

Vitamins in Milk

THERE used to be a tendency, to prefer concentrated and purified foods. In 1881, Lunin manufactured in his laboratory a milk which contained in the same proportions, the elements known to exist in natural milk. However, young animals fed on this drink grew weak and died. From 1906 to 1912, Sir Frederick Gowland Hopkins in England, in 1909 Stepp in Germany, and in 1912 Osborne and Mendel in the United States, fed rats on products obtained by chemical synthesis. The rats sickened, but as soon as a small amount of natural milk was added to their diet, they developed normally. The case was proved: there exists in natural milk, in such minute amounts that they escaped the attention of the chemists of that era, certain substances necessary to the maintenance of life. —(*The Discovery of Vitamins.* Red Cross Society talk. 2YA, April 7.)

A Bang, Not a Whimper

DON'T imagine, however, that Aldous Huxley had no roots himself. He was not necessarily one of the men without faith, though he has never had much faith in society. Huxley was doing what so many of the writers of the time were doing, describing life around him, satirising the futile lives of the cultured. Don't you remember T. S. Eliot and his

There has been no substantial change this week in the list of news bulletins on shortwave, and because of pressure on space, we have held it over until next issue

poetry? Don't you remember his lines written in 1925, two years after Huxley's *Antic Hay* and three years before *Point Counter Point*. Eliot wrote:

*We are the hollow men
We are the stuffed men
Leaning together
Headpiece filled with straw. Alas! ...*

And do you remember how the poem concludes?

*This is the way the world ends
Not with a bang but a whimper.*

Well, it hasn't ended in that way. There's not much whimpering now, but we are not living in the 'twenties, and when you come to think of it we ought to be glad. Wells talked about the 'thirties as the frightened 'thirties, and it was then that writers all over the world began to see the looming shadow of war and the menace of fascism. A new spirit seemed to be developing not only in English literature, but in world literature. Men were discovering that disillusion was not enough, that cynicism was not enough, that it was necessary to do something, and do it quickly. In many ways, as is generally the case, the writer was in advance of the politician. —(*Review of Aldous Huxley's "Grey Eminence"; Book talk by H. Winston Rhodes, 3YA, March 31.*)

The Bush Lawyer

OUR chief native representative of the rose family is the bramble. The Maoris in their expressive language call it a heap of prickles—Tataromoa. The settlers, because of its ability to hold on or cling fast, termed it the "bush lawyer." And with all due respect to



the bewigged gentlemen of the bar, "lawyer" seems to have stuck. And this lawyer can stick, as any of you who have been unfortunate enough to come to grips with it in the bush may know. Real sharp curved hooks it has—so placed as to allow the plant to climb up any support and grip fast. A downward pull simply tightens the grip. And it's not satisfied only with stem grips; the handsome bronze-tinted leaves are equipped on the under side with sharp yellow prickles—a heap of prickles and no mistake. As age advances, the lawyer, while it keeps pace with the growth of the forest in order to spread its blooms aloft, loses the main stem grips. Like a tropical liane, its great rope stems, to the surprise of many an observer, then hang loosely from forest floor to ceiling. —(*"Bush-trekking."* Rewa Glenn. 2YA, April 7.)

For
Lovely
Mothers



Beauty is the most precious gift of all—the most sought after and the most appreciated

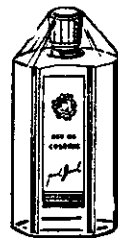
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For Mother's Day . . . a 5/- box for . . . 3/11
1/6 per cake.

PAUL DUVAL EAU DE COLOGNE

A never-failing way of earning appreciation for your thoughtfulness . . . Paul Duval Eau de Cologne. Bottle, 5/6



Paul Duval personalised cosmetics of all kinds make exciting gifts for Mother—Face Powders, Lipsticks, Rouges, Creams and Lotions.

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OF LONDON

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LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

APRIL 24, 1942.

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.
Post Office Box 1070.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

A Message From America

NEW ZEALAND heard two moving speeches last week, both within half an hour. In the first the Prime Minister welcomed Brigadier-General Hurley as the representative of the great American republic and the personal representative of a great man. In the second Brigadier-General Hurley saluted our Dominion and our Empire, and pledged to us "the resources, the lives, the honour, and the power" of a hundred and thirty million Americans. Each in fact disproved the theme of his own address, namely, that the time for words is past. Each showed that the time for words never passes when they are the right words, as they so conspicuously were on that occasion.

For of course no one who heard one or the other can have remained indifferent to what they said. We were either doing something for the cause, and are now doing more, or we were doing nothing, and are now ashamed of ourselves. It was a brief, dramatic, and genuinely impressive demonstration of the power of the word. In a little more than ten minutes Mr. Fraser brought home to us what we are and what we are fighting for, who is on our side, and how wide a sea of misery lies between victory and defeat. In a shorter space still General Hurley brought millions of pledged helpers to our side, convincing us that our principles are America's principles, our cause hers, our fight hers, and that she will neither desert us nor leave the field till the battle has been won.

Nor are we arguing that battles can be won by words alone. If they could be we should already be drawers of water and hewers of wood, since Mr. Churchill is not at all skilful in merely pouring out words and Mr. Roosevelt is hopelessly incompetent in twisting them. We must attack our enemies with other weapons, hurl them back, and bring their crazy castles down on their own heads. It will take time, and it will take our last reserves of strength and courage. But it is encouraging while we stand so far from help, and so far short of the material things we require, to be told so convincingly that we are neither forgotten nor alone.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

HISTORY FROM AN ALBUM

Sir,—I must thank you for the interesting comments under the above heading in your edition of April 10, on the Hobson Album. My letter to the London "Times," written as chairman of the National Historical Committee, inviting readers who had material of historic value to New Zealand to make a Centennial gift of it to the Dominion Government, brought several generous responses, but none more valuable than that made by Hobson's great-grandson, Lieutenant-Colonel Rendel.

Before I left New Zealand for London on the way to the International Labour Organisation conference at Geneva in 1938, arrangements for the entertainment of those who had made these donations were agreed to, and I met them all at a function at the British Empire Club, with our High Commissioner, Mr. W. J. Jordan, present.

Your readers may be interested in an amusing incident that occurred when I met Lieutenant-Colonel Rendel. While we were conversing together, he took a rather large greenstone tiki from his pocket and said that it had a history. It had been given to Captain Hobson by a Maori chief, and shortly after, when one of Hobson's officers was returning to the Old Country, he gave it to him to hand as a present to Queen Victoria. This the officer failed to do, and ultimately, the tiki returned to the possession of the Hobson family. And there it was! I waited, silent and expectant, thinking that he intended to hand it to me as another gift to the New Zealand Government, but all that happened was that he put it back into his pocket! There was nothing left to do but to pass on and have a cup of tea.

I may say that Lieutenant-Colonel Rendel would never serve for a model for Low's Blimp, being slight and mildly spoken. New Zealand is greatly in his debt, for his gifts were priceless, and will never fail to stir New Zealanders who recall the beginnings of their country's history.

JAMES THORN (House of Representatives).

THE REMEDY FOR THE WORLD'S ILLS

Sir,—The Listener letter page has been rather interesting these last few weeks, as the letters deal mainly with some of the serious questions of the day, and as the average man in the street is often a thinker but a poor speaker, he feels so impotent when he reads news apparently biased by the political or religious views of the writers. Your page therefore fills a useful purpose, as subjects are discussed from different viewpoints that are barred by some other publications. This is a healthy sign for the future.

H. H. Fountain closed his letter with the words that it "still remains true that Christianity alone has the remedy for the world's ills and nothing else has." Surely this is a half truth, as many who profess in and believe the whole story of Christ are neither honest, truthful, nor just, while others who do not believe the whole story, have all those virtues. Surely the latter are more trustworthy and likely to understand and put things right than the former. As you say in a recent editorial (March 27), the best men and women any of us know are Christian in spirit even if they hesitate to call themselves Christian in

belief. No doubt British tolerance in India gives Gandhi's theories any success claimed for them. Probably if Japan gained control of India, the last would be seen or heard of Gandhi. If the latest report of part of Gandhi's speech is true, he, himself, has no real faith in his theories; he says that if the Chinese had not opposed Japan and simply refused to co-operate, the Japanese would have been defeated, though carried to its logical end, it might have meant the death of the last Chinese. After that, one wonders if he is simply a victim of his own egotheism.

REMEMBER (Carterton).

"SOME RECENT MUSIC"

Sir,—Congratulations on your new feature "Some Recent Music," by "Marsyas"—particularly his comments on song-broadcasts. These may broaden the interest of singers in their art, which is what we all want above everything—to be musicians and not "just singers." I can add to his examples of poetry "rendered inoffensive" when set to music. I have long been amused by the presentation by some singers of Orlando Gibbons's "In Going to My Naked Bed," as "going to my LONELY bed." Such is the precious age we live in!

I know that old recording of "Adelaide," too: but I disagree about the bated breath of those who "write" about the song. Shouldn't the word be "wrote?" The Plunket Greene school or earlier? And I think they much over-rated the song, anyway!

P.N. (Wellington).

Sir,—It is good to see your new and, I hope regular feature, "Some Recent Music," by Marsyas. I have often thought there is some crying need for a critical appreciation of broadcast music, and I am therefore particularly glad to endorse Marsyas's remarks on this session, *In Quiet Mood*. Fortunately, I missed the session that aroused him, but I have submitted myself to one or two others in the tortured hope of finding some reason for the distortion of pleasant tunes by presumably responsible musicians.

The other night I had the happy experience—all too common with our local stations—of listening to the chiming of Big Ben in the middle of the last movement of Elgar's First Symphony. My prayer for better organisation of programmes was not too silent. Even in war-time I find it hard to excuse this sort of thing. A scrutiny of most musical programmes suggests that they are devised merely to fill up two hours here and two hours there, with little or no attempt made to construct a coherent session.

W. THOMSON (Dunedin).

DR. GALWAY'S RECITALS

Sir,—May I express my appreciation of Professor Galway and his series "Musical Masterpieces." His informality and his interesting comments make him a delight to listen to and I am indebted to him for opening my eyes to beauties I might otherwise have missed. I hope Professor Galway will publish his talks in book form. They would be most helpful to students and the average listener who loves good music but who doesn't know very much about it.

"ELISE" (Palmerston North).

ANSWER TO CORRESPONDENT

M.R. (Levin): Eileen Joyce was born in Tasmania, but when only a few months old, was taken by her father, a labouring man interested in the smelting industry, into the wilds of Western Australia. When she was 10 years old, her father took her to Boulder City, and placed her under the care of the nuns, who schooled her in the elements of music.



THINGS TO COME

A Run Through The Programmes



ANOTHER composition by Douglas Lilburn, the New Zealand composer, whose Anglican service was recently broadcast from the Christchurch Cathedral, will be heard from 1YA on Friday, May 1. This will be the first performance in New Zealand of his orchestral overture, specially written for a New Zealand Centennial Matinee held in London in May, 1940, to raise funds for comforts for New Zealand troops. It was played on that occasion by the Sadler's Wells Orchestra, conducted by Warwick Braithwaite, who suggested the title "Aotearoa." It has a slow introduction which gives a suggestion of the themes to be used in the main allegro section. The performance on May 1 will be by the 1YA Studio Orchestra. Thomas Matthews conducting.

Fish, Poison, Sugar, Bombs

One man's fish is his neighbour across the Channel's *poisson*. To adapt the old adage, and it will readily be conceded that Vera Lynn and Charlie Kunz are not everybody's fish. They represent the slightly sugary side of popular entertainment, and Mr. Kunz might be described as a sweet swinger and Miss Lynn as a saccharine soprano. But for all that, you've only got to listen to almost any broadcast station for two hours on end to realise how popular they must be. At any rate, the 2B stations have seen fit to introduce a new session (at 7.15 p.m. on Saturdays) featuring these two artists in various combinations and permuta-

tions. And even their detractors are not likely to be as bitter as the listener who wrote in to an Australian station and said that he understood a certain singer was known as the Brazilian Bombshell, and added "Any time you hear that she is liable to explode, let me know; I'd like to be there."

Tough Constitutions

Britons can boast that the British Constitution was not made but grewed like Topsy, and that until recently there was no clearly defined and legally constituted Prime Minister or Cabinet. This slow evolution according to needs as they



arose, instead of a careful and logical construction with water-tight provisions for every contingency that might arise, is often said to be the basis of the success of British democratic institutions. The abortive Indian constitution of 1935, and the conversations and conferences centring round the birth of a new Indian political system with Sir Stafford Cripps as chief midwife, gave evidence of the long labour that brings a constitution to birth. The constitution-makers of the early days of the American Republic laboured as painfully and as argumentatively, and one aspect of their problem will be dealt with by Professor Leslie Lipson from 2YA on Monday evening, April 27, when he will speak on "Washington and the Federalists," in his series of talks on American history.

Back Out West

His admirers will be glad to learn from the 3ZB programmes that Happi Hill is back in familiar surroundings, the wild, untrammelled west, with a session entitled *Way Out West*, which is on the air every Saturday evening. Somebody should persuade the Canadian Government to appoint Mr. Hill as an honorary tourist and publicity man for the great wide open spaces. Certainly he must have been responsible for filling thousands of young New Zealanders, more particularly in Christchurch city, with a burning desire to live on the boundless prairies where men are men and everything else is everything else without a trace of an inhibi-

tion. Mr. Hill, on the other hand, no doubt owes the wide open spaces a considerable debt. He will probably go on for years and years compiling radio sessions about them.

Kultur v. Culture

Culture is one of those pleasantly general words that we can apply to as many and as varied things as primitive peoples, a voice, bacteria, sub-tropical fruit, or those people round the corner. But not so Kultur. Kultur means so many German things that it cannot be translated into our own inaccurate language. Or perhaps we just have no Kultur. Ian Finlay, a New Zealander in Britain, who has studied Art and Culture in many European countries does not think that the Nazis have any Kultur, or indeed any Culture either. In fact, his theory is that Nazism was born on the day some years before the last war when Hitler learned that he had failed in the Entrance Examination for the Vienna Academy of Arts. He will explain his ideas on these terms in the BBC talk "Kulture v. Culture," to be heard from 2YA on Sunday, April 26, at 3.0 p.m.

A Guest to Order

A certain London firm prided itself, in the palmy days before the war, on being able to produce anything that was ordered, from bird's nest soup to a cross-country motoring route. In fact a story is told of the embarrassment of a dis-



believing gentleman who ordered a white elephant to test the firm's efficiency and was faced with an oversize bill as well as an oversize pachyderm. For such a store it would be nothing to supply a butler, a footman, or indeed an extra guest for a dinner party if the numbers were odd or unlucky. What happens to the Tidmarsh family when they try to even up their dinner party in this way and make a splash is the theme of Anstey's comedy, "The Man From Blankley's," which will be heard from 2YA on Sunday, April 26, at 9.27 p.m. The hired minion is announced as Lord Strathpeffer, thereby embarrassing the hostess, who assumes the title to be spurious and who has paired him with the governess, but flattering the bourgeois guests who never expected to

mingle with the aristocracy. Our artist has sketched the scene at the final curtain which goes to show how long Mrs. Tidmarsh held herself in check before she allowed herself the luxury of a faint.

Don't Miss This!

If Miss D. E. Dolton had only used an exclamation mark to finish off the title of the talk she is to give from 3YA next Monday we wouldn't be half so worried as we are, but "How the Family Misses Father" reads more like a lecture on domestic ballistics than a panegyric on the absent paterfamilias. In our own somewhat unhappy experience, the family rarely misses father in either sense of the word. Our ever-loving wife can be really a sweet little pancake when she likes, but when she decides to buzz a rolling-pin at one, not even an Italian naval officer could get out of range in time, and though we can affirm that our head is blue-pencilled but unbowed that doesn't help much, for this accursed facility with missiles seems to run through the distaff side like haemophilia. Egbert certainly gets it from his mother, he uses the same flip and follow-through to devastating effect with his little porringer. In fact we have put his name down at the local Home Guard guerilla school so that should the Japs be foolhardy enough to attempt a landing, his talents will be employed to some good. At any rate, we shall listen to Miss Dolton, but we shall pack off the family to the cinema first of all.

STATIC

OWING to fruit being still comparatively dear, housewives are being compelled to preserve their stocks of sugar without it.

"WE must convince the Japanese that they are on the wrong track," says a correspondent. Only the next step can do that.

A WAR correspondent states that after a week's heavy fighting the Austrians decided to call it a day.

"WE New Zealanders will find much to admire in the American Constitution," says an official of the American Friendship League. Especially it's ability to deal with ice-cream sodas, hot dogs, fried chicken, and iced water.

GENERALLY speaking, the BBC news announcer is generally speaking.

SHORTWAVES

WE shall have to make up our minds to go on and on at any cost, to reconquer Europe and destroy Hitler there, even with American man power—or turn back; and if we turn back we shall be remembered forever as the Falstaff nation of the world, boasting of a power we did not really possess. — *Editorial in the "Saturday Evening Post."*

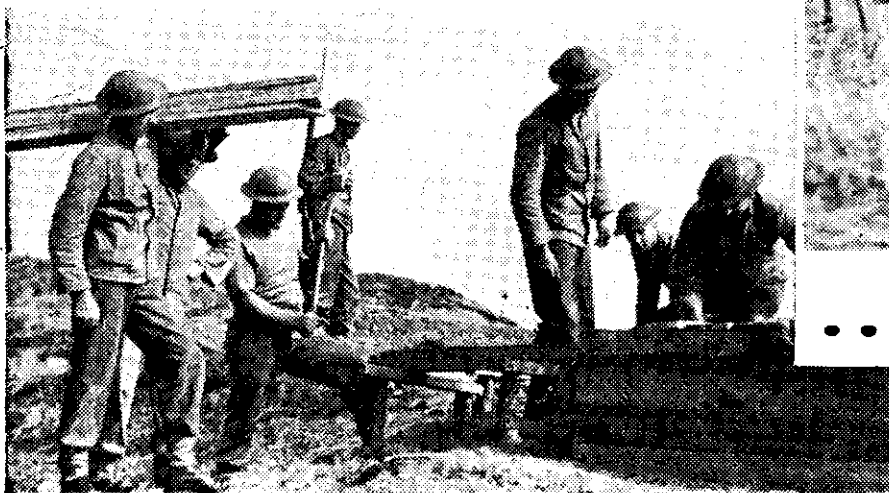
THOUGH America has had an uneasy feeling about the war, she will be much happier for the experience. — *I. A. R. Wylie.*

MR. MOTO has got the bounce "for the duration" from his creator, Pulitzer Prizewinner John P. Marquand, who commented, "I rather liked him. . . . But now it seems I had him all wrong. A veritable wolf in sheep's clothing." — *Time.*

"WE SHALL FIGHT THEM..."

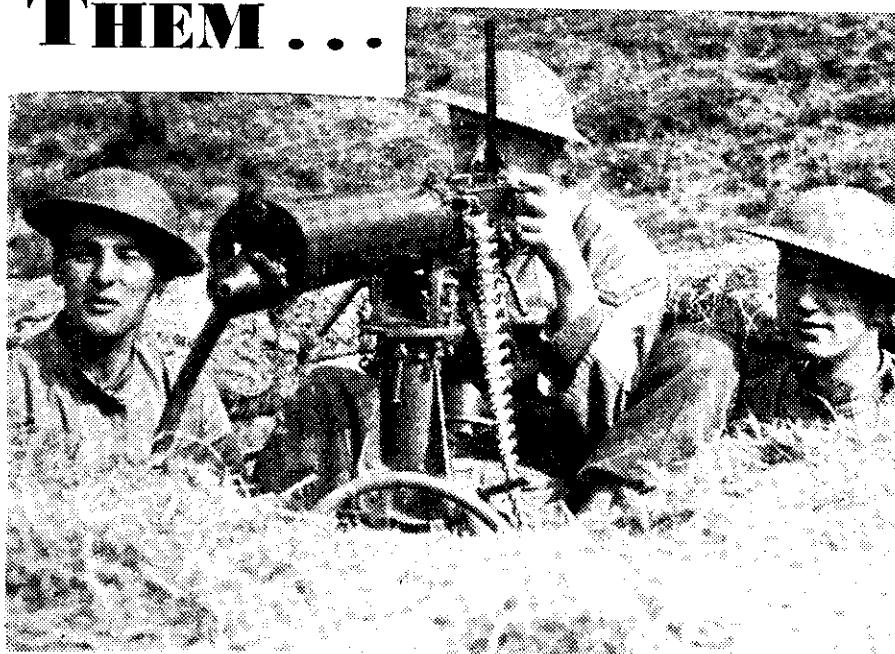
[I]t is not possible to mention the locality of the beach, which is somewhere in the North Island, but in peace time it was well known to picknickers and holiday-makers.

To-day, that beach represents New Zealand's front line against an invader, and sand, sun and surf are no longer an invitation to squander a day in idleness. Ugly barbed wire barricades scar the beach; here and there are concrete strong points and sand-bagged fortified posts; at an alarm, peaceful beach cottages would disgorge khaki, steel-helmeted soldiers, the men of New Zealand's front line, standing-to.



Above: THERE IS NEVER AN END to the work of the men on coastal defence. A platoon party strengthening a strong point

Top Right: From its well camouflaged and protected nest this machine gun commands a wide field of fire



... ON THE BEACHES"

ONE day last week, I had an opportunity of visiting this particular beach and spending some time with the men there. I ate with them, talked with them, watched them at work and off duty. To the families and friends of these men, who are probably seeing very little of them these days, I would say this: The troops defending the coast are stuck into a real job. It isn't an easy or a comfortable job by any means, but they are doing it well, and they are standing up well under active service conditions.

Let's take a look at this area, which is a typical one, watched by what I imagine is a pretty typical company of infantry. The area includes beach, rocky coastline, and a stretch of rolling sand dunes and paddocks, and the men are quartered in cottages, in improvised "barracks," and some of them in tents.

What Happens to Private Munro?

And let's see what happens to Private—shall we call him John Munro?—who has been posted to a platoon in this area. He finds conditions are a good deal different from those in the camp in which he has done all his training so far. From now until an indefinite date in the future his home will be a bare little beach cottage fronting the sea. Furniture, he finds, has been reduced to a few essentials, chairs, table, an old settee, and a few boxes. His bed is a wooden bunk, the middle one of three which have been hastily built against the wall of what was once the bedroom. It has a pretty hard bottom, but after the first day he won't worry about that.

He doesn't find many comforts or "amenities," but there is an old radio which someone has given his outfit, and any amount of magazines and reading matter.

The food, too, he observes, is not served with the frills and extras of a first-class hotel. But there is plenty of it, and it is good and wholesome—two good hot meals at breakfast and dinner, and "dry rations," with extras, at mid-day. He has been lucky, moreover, in his platoon cook, a young man who is bad-tempered and blasphemous early in the morning but has a knack of making up an attractive meal from unattractive scraps.

Never Off Duty

The life is hard, and for a few days, until he has toughened up and got the measure of it, he wonders how the devil he will last the week out. Here is approximately how he spends his day, or rather his 24 hours, for he is never off duty. He is roused out of bed at 0500 hours, which is five o'clock in the morning to civilians snugly abed at that hour. From then until 0630 he "stands-to," fully dressed and equipped. There is no smoking or lounging around. For an hour before dawn and half an hour after dawn he and his platoon are on the alert, their only luxury a cup of tea or coffee to keep them awake.

At 0630, sentries are posted (double sentries have been on duty all night), and, still yawning, he marches back to his sleeping quarters for a shave and a

(Continued on next page)



BARBED WIRE DEFENCES scar many a New Zealand beach these days. In true Army tradition, some humorist has added a signpost to the barricade

DEFEATING THE U-BOAT MENACE

New Zealander's Successful Invention

A NEW ZEALANDER who worked in a hardware shop in Dunedin forty years ago, is to-day helping the American Navy to solve one of its toughest problems — complete secrecy regarding the whereabouts of merchant ships at sea. He is E. H. Scott, 51-year-old president of the E. H. Scott Radio Laboratories of Chicago, builders of the Scott radio, which has a reputation in the United States as one of the highest quality receivers on the market.

His latest invention, now being put to good use by the United States Navy, is a receiving set which will not oscillate and betray a ship's presence. Many old-style receiving sets on American ships were built in Great War days, and their oscillations are capable of warning any submarine within 25 miles. The problem was put to the radio manufacturers of America, and Mr. Scott can boast that his laboratories were the only ones to solve it.

E. H. Scott was born in Dunedin

in 1889, and was educated at the South Kensington School. Both his parents died when he was quite young, and at the age of 14 he left school to work in hardware stores, continuing, however, with night classes at the Dunedin Technical College. He was a mechanically-minded lad, and saved up his money to buy a motor-cycle, a vehicle which was even then capturing the imagination of youths with a flair for mechanics and a craving for speed. It was the fourth motor-cycle imported into New Zealand and on it he won one of the first motor-cycle races held in Dunedin.

In 1907, he decided to see the world, and as a start worked his way to England. In Coventry he got a job in a motor works, and was successively mechanic, car tester, and car and chassis examiner. Meanwhile he was studying combustion engine design, hoping to advance still further to a position as engine designer. But he became homesick and returned to New Zealand to marry a Dunedin girl and take a job managing the Canterbury branch of a cash register company. The outbreak of war found him in Australia with the same firm, and in 1915 he enlisted with the Third Australian Division and served in France on the Somme until the end of the war.

First Successful Invention

It was while he was in the Army that he had his first success as an inventor, his invention being a device to locate trouble in petrol engines. It was adopted extensively by the United States Army, and the lucky inventor came out of the deal 56,000 dollars to the good.

After the Armistice he went to America to commercialise his invention, and as a sideline wrote articles on automobile care and, in book form, sold 100,000 copies. In 1920 he turned to radio, writing a daily article for the same group of newspapers which carried his automobile articles. He originated the system of pictorial wiring diagrams without which the many radio journals which flourished during the adolescence of radio in America would have been unable to explain to amateurs how to build receivers at home.

Return to New Zealand

In 1922, Mr. Scott returned to New Zealand, bringing with him a receiving set which he had just designed. Before leaving he had arranged with WGN and WQJ, two Chicago stations, to send out a special test programme, notice of which was given to amateurs throughout Australia and New Zealand. Mr. Scott's receiver was the only one to log programmes from both stations. With this set, he discovered, it was a simple matter to pick up American stations in New Zealand every night in the week—this in days when reception of stations 1,000 miles away was creditable, and reception over 6,000 and 9,000 miles was a phenomenon. While it was in New Zealand Mr. Scott's receiver put up four world records.

Back in the United States Mr. Scott found that these records had attracted wide attention, and the upshot was that he went into the radio business, with a lad of 16 and himself as the entire staff.



E. H. SCOTT
Helping the American Navy

And so started a business that has grown into a world-wide organisation, with owners of Scott receivers in 153 foreign countries.

Recently, when he has not been busy making equipment for the United States military forces, Mr. Scott has been acting as chairman of the Mid-west Division of the Anzac War Relief Fund, which collects money for comforts for New Zealanders and Australians on active service. Last Christmas money was cabled to the New Zealand Patriotic Fund for 1,200 Christmas parcels and 120,000 cigarettes.

Still very much a New Zealander at heart, Mr. Scott had practically completed arrangements to retire from business and return to the Dominion when war broke out. Retirement is now a distant dream.

GUARDING OUR COASTLINE

(Continued from previous page)

wash before breakfast, which has been engaging the cook's attention since well before daybreak. After breakfast comes the official parade of the day. There's little spit and polish (the rank and file of the Army breathe a daily prayer of thanks to the man who designed the modern brass button-less battle-dress), and it's mainly a matter of seeing that equipment is in good condition and rifles clean. After that, comes a quarter of an hour of rifle exercises, just to keep him up to scratch in this department. Once a week there is the usual foot inspection and a check up on clothing or equipment which may need repair or renewal.

The parade over, he and his platoon proceed to weapon pits, strong points, or whatever work is on hand. There is always plenty. Trenches have to be revetted and camouflaged, protective works must be constantly attended to and improved, more slit trenches must be dug, strong points must be protected with more barbed wire. At mid-day, during the summer, there was a swim parade before lunch, though these autumn days the chill in the water daunts all but a few. Lunch is plain and quickly over, and consists of bread, cheese, butter, jam, tea and maybe soup. From mid-day to three o'clock is a rest period, and the chances are that Private Munro will be very ready to flop down in his bunk and go to sleep for a couple of hours. And any civilian who thinks that giving troops a rest period in the middle of the day is "coddling" them, should try the life for himself. What with periods of standing-to, sentry duty and alarms, Private Munro will be lucky if he averages five and a-half hours' unbroken sleep a night.

It's Hard But Healthy

After the rest period, it is back to work until 1700 hours, or five o'clock in the afternoon. Dinner follows at about six o'clock, depending on the enthusiasm of the cook. After dinner is another half-hour stand-to, then a compulsory shower parade and a free period for reading or writing or listening to his radio.

Every week he will get a few hours leave, during which he can sample the life of the nearest town. He may not bring back to camp any liquor that he does not carry inside him.

It is not, as I have indicated, an easy life, though Private Munro didn't expect an easy life in the Army. That it is a



NO DESCRIPTION of Army life is complete without a picture of the cook. This cheerful young man peels potatoes for a whole platoon and will serve them up for dinner in half-a-dozen different ways

healthy one is evident from the record of one platoon whose quarters I inspected. In 10 weeks, I was told, there had been only three cases of illness—one of appendicitis, one of pleurisy, and one of mild pneumonia. Plus, of course, a small number of inevitable aches and pains.

One thing Private Munro does feel the need of is organised recreation. Some days, his platoon amuses itself by kicking a football up and down the beach, but sports equipment is not easily come by. He expects that soon this problem will be overcome.

Private Munro doesn't go round agitating for things, however. He does his job patiently, makes the best of his conditions and surroundings, and trusts that some small comfort will be added to his platoon next week and something more the week after that. In the meantime, he leaves most of the worrying to his platoon commander, and works away converting corners of beaches into wicked-looking pill-boxes and green paddocks into well-concealed nests for machine-guns and the whole coastline into a potential fury of hot lead for any invader who attempts to set foot on it.

—J.G.M.

30th Night Operation

"I will have done my thirty night operations in the near future. Then I'll have a spell. I'm beginning to think I need it. At present nothing seems very real except our jobs, and they are real enough. It's a funny feeling, a sort of apertness."—From a letter from an R.A.F. pilot.]

*I SOUGHT to fling the doors of life apart,
Within the walls of living loss myself.
Slake my dried lips with sensuous ecstasies,
Bee-like to store nectar of sight and sound.
But I am blind—insensate, deaf and dumb:
My day is ever night: I wake to dream.
Those I once knew and loved are shadows new,
And I am rock, embedded in strange seas
Of pallid unreality.*

*ONLY these are real:
Black night that presses like a pall about us,
Chill cold whose bite is toothed ferocity,
Power controlled beneath my hands and feet,
These pallid dials whose solemn stare is life,
The shock, the stark, sharp flash of bursting shell,
Fireworks of hell, target below . . .
"Bombs gone!"
The red that blooms behind us monstrously,
Dawn wind, dried sweat upon my brow.*

—K. E. Goulter

OFFICE DESK TO WOOL STORE

★ Interview With A Man With A Conscience ★

HARD work doesn't kill a man or even temporarily incapacitate him, I decided, as I walked out of the office of a well-known city business man who had just exchanged his three weeks' annual leave for three weeks' hard labour in a wool store. Knowing his distaste for physical work, which extended even to gardening (a few weeks ago I had taken him some cabbage plants and he had inquired, unenthusiastically, whether they needed much digging), I had expected to find him lounging limply in his office chair. Instead I was struck by his air of alertness and the absence of that Monday-morning-feeling.

He reached for his pipe.

"It's good to be able to smoke when and where and as long as you please," he said.

"Weren't you allowed to smoke?" I asked.

"No, smoking was absolutely prohibited. Well, perhaps not absolutely. Occasionally I would take out my pipe for a few quiet draws and the foreman would come along pipe in mouth, and tell me that smoking was not allowed."

"How did you come to take on this particular work?" I asked. "Surely there were less strenuous jobs?"

"Well, I didn't have much choice in the matter. I had heard the continued appeals over the air for men to do work

of national urgency, so I went to the Placement Officer and offered my services for three weeks."

"Did you have any special sort of work in mind?"

"A friend of mine had spent his holidays painting, round at the patent slip. I was rather keen on that, but the job was finished by the time I started. Being an unskilled labourer I ended up in a wool store."

"I suppose the first few days were the worst?"

"Yes. For the first few nights I could hardly move my arms, and it was agony to turn over in bed. But after a while the muscles became attuned to the new work and I began to feel really fit. I got a good few blisters to begin with, and was forced to wear gloves in spite of a lot of good-natured chaff from the other men. But the discomfort of a blister or two is nothing compared to the discomfort of almost laying oneself out. One day I was clamping down a bale of wool when the ratchet slipped and the handle flew up and hit me on the forehead. It left a lump the size of an egg."



What he missed most was morning and afternoon tea

"What else did you do besides clamping?"

"Mostly trucking bales of wool from one place to another. The bales weigh about 500 lbs. and have to be hauled through a hole in the floor, manoeuvred on to a truck, and wheeled over to a weighing machine, after which they are again trucked over to another place to be cut open and inspected. Most uninteresting work. Many a time I wished that every sheep in New Zealand had been killed off long ago. And even now when I look at a lamb chop it reminds me how heavy a bale of wool can be. Then one day I created a diversion by dropping my truck down the hole in the floor, and occasionally at the beginning I'd drop a bale of wool from the truck. But they're a good crowd of chaps in a

wool store and if you're in a jam someone always comes along to give you a hand."

For a Change

"Didn't you have a change of work sometimes?"

"Occasionally I would have to sew up a torn bale that had been cut open for inspection. Quite a difficult job this, as the wool is packed so tightly that when you push it back into one hole it springs out in another. But one day I got a good break. I was sent out with another chap to put tarpaulins on railway waggons loaded with bales. It was great being out in the sun after being shut up for days surrounded by bales and with not even a window to see out of. You can guess we made this job last as long as possible."

"What hours did you work?"

"An average of 56 for the six-day week. We clocked in each morning at 7.45. Normally I'd just be getting up about then. But the long hours are necessary because there's a big job of work to be done there. They handle something like 70,000 bales of wool a year, and every pound has to be accounted for."

He Missed the Tea

"What did you miss most in your new job?"

"Morning and afternoon tea," was the quick reply. "When for years you have been accustomed to having a cup of tea placed on your desk morning and afternoon at the same hour, you find it rather difficult going for four hours without a break for refreshment. Of course I wouldn't like to say that I was always tealess—there was a nice little shop quite handy, and once you know that the boss won't be round for a while—well, wouldn't you?"

The telephone rang and I moved to the door.

"Oh, by the way," he fired at my disappearing back. "Got any more plants to spare? I'll be glad of them."

(Contributed)

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LISTENINGS

Perpetrated and illustrated by
KEN ALEXANDER

A FEW atmospherics from the World Programme:

Batan—the place where the Japanese suffered victory and the Americans won a glorious defeat.

From the Soviet spokesman, M. Lozovsky: "... One thing was certain—Germany would be defeated this year." Well, the Russians are in a better position to know this than any one else—except, perhaps, the Germans.

Russia says that she now has as many tanks for the spring as the Germans. That sounds like good shooting. Tanks a million, M. Stalin! But the real point is—who will have the most tanks after the spring? The question will be decided by a Bear majority.

The Japs thought Ceylon produced only tea. But when they called, they discovered quite a lot of T.N.T.

There is some suspicion that the United Nations are contemplating a second front against Germany. But this shouldn't worry Hitler. He has spent all his life fronting two ways.

Taking it all round, the news has been pretty dark lately. But Britain always seems to see better in the dark. It was dark in 1918.



Mother India seems to be celebrating Mother's Day.

The Case for India: To get what she wants from Britain while not getting more than she wants from Japan.

It is reported that Japanese soldiers can fight on a handful of Reich. Later on, they may have to battle on with only powdered Reich for support. The Aussies are knocking the Japs to leg at Rabaul. But they don't wait to bring home the Ashes.

They're training them as tough guerilla troops in Australia. You need guerillas to counter jungle monkey-tricks. New Zealand might do well to ape the guerilla plan.

School Goes To The Children

THOUSANDS of children throughout New Zealand never go to school; their school comes to them. From one year's end to the other, they may never see the inside of a classroom, but thanks to the Correspondence School, they can progress right through their primary and secondary education, win their matriculation (and even a University Scholarship or a bursary), and go on to take an extra-mural University course.

There are several possible reasons why pupils of the Correspondence School cannot attend classes in the ordinary way. Their homes may lie in backblocks districts, many miles from a school; or they may be invalided, or crippled, or suffering from some other disability. For them — there are over 400 of them — lessons by correspondence



DES. LEITH
A disability overcome

demand all the more perseverance and attention, and their progress is watched the more keenly.

In a recent Correspondence School broadcast, the headmaster, Dr. A. G. Butchers, paid a tribute to one of his most successful pupils, Donald Anderson, of Balclutha, who, in spite of serious physical handicap, passed his University Entrance with an average of 79 per cent for the whole examination, including 98 per cent in French and 92 per cent in Latin. Donald is unable to use a pen or pencil, and freely types all his work, including arithmetic and algebraic equations. He has been using a typewriter since the age of six years.

An old boy of the school who overcame a disability and turned his correspondence schooling to good account is Des. Leith, of Auckland, who is a member of the staff of Station 12B.

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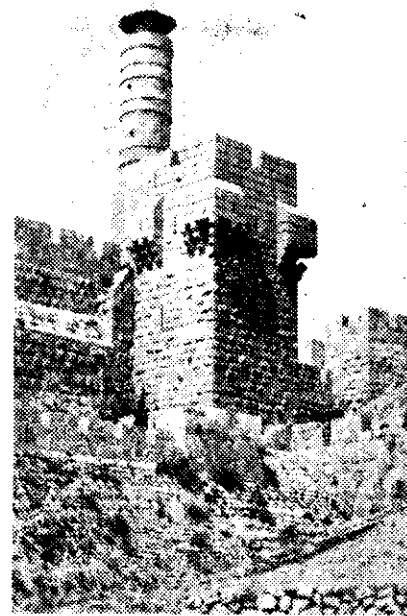
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PALESTINE REVISITED:

ON their way from Egypt to Syria to take up the positions held by the repatriated Australians, troops of the N.Z.E.F. will pass through Palestine. Their impressions of this ancient but modernised land may be much the same as those recorded by the writer of the article



Above: The Citadel of Jerusalem
Left: Arabs leaving a mosque after prayer

SOME years ago, I revisited Palestine. "Don't travel anything but first-class, and don't ever talk to Arabs, especially not those who think themselves gentlemen," was the advice that I was given before starting. "No English lady ever travels anything but first class." I decided that I wasn't particularly a lady and was more New Zealand than English, and so got into a comfortable second class compartment on the train at Kantara. An Arab gentleman of comfortable figure and benevolent smile joined me. "Egypt? Pahl!" he said as he drew off his shoes and shook the dust off them out of the window, "Palestine, that is the land for me. I come to Egypt for business but my home is in Palestine." "I think mine is, too," I said. "At least my mother and grandmother were born there."

"Aha, then we are friends," he said. He ordered cushions and offered me Palestine cigarettes. Finally he tucked me up for the night in my rug, for it was nearly midnight. Never had any British stranger shown such charming and impersonal solicitude for my comfort. I slept with a feeling of perfect security, not remembering until the morning the awful warnings that I had been given.

THE Jerusalem that I had known as a child had grown and shrunk. There was much more of it. Little mushroom settlements spread all around the old city in a most suburban fashion. But the Old City itself was smaller, and the huge walls that surround it no longer reached quite to the sky. The complicated narrow streets and winding alleys that had seemed full of dangers now fell into reasonably straightforward patterns—Armenian Quarter, Jewish Quarter, Greek Quarter, Latin Quarter, Moslem Quarter. But they were essentially the same. There were no beggars, nor

hideous cripples, nor naked, starving little boys such as had once run after us in the streets and made us feel ashamed and overdressed in our respectable European clothes. But there were still the smells, the shouting, and the noises. And what smells! Rich and fruity smells from the bales of piled oranges and grapefruit, from the confectioners shops of nuts roasting, sugared almonds, and the rich and oily sweetmeats so dear to the Arab. There were smells of camels and donkeys as they made their way up and down the flights of steps; and of the piles of vegetables carried by the market women, of the leather makers, of the men's long hookah pipes as they squatted smoking, bubbling, and gossiping. Through the narrow shop openings the craftsmen were busy at work hammering brass or polishing mother-of-pearl, mending carpets or selling silk cloth, tarbooshes or shawls and embroideries. At a street corner, in apparently the most inconvenient place, a group of men would be crouched over a brazier sniffing at a pan of frying rissoles. And always the streets were narrow, running down long flights of steps turning here into a quiet courtyard or there into a black tunnel. Here unexpectedly I saw the high walls of a convent, the solid masonry of a Roman building of two thousand years ago.

ONE day as I wandered through the city I came out through the Damascus Gate. A little way along I saw what looked like the entrance to a cave and a notice "Solomon's Quarries." I remembered that these quarries, rediscovered at the end of the last century, were the quarries from which Solomon is supposed to have drawn his stone for the building of the temple three thousand or so years ago. "All right. Here goes," I thought to myself. Two Arabs were standing at the entrance. I paid admission and found myself standing in a huge cave of gleaming white stone. The floor was covered

with chips of masonry and on the cut walls were the marks of chisels—perhaps those of Solomon's Phoenician workmen. The Arab guide gave me a piece of candle and beckoned me to follow. I followed further and further into the cave. It narrowed and we went along rocky passages. There were pools of water on the floor, and at times precipitous pitfalls. Passages branched off in various directions. The Arab went on into the maze. I suddenly felt I had had enough. I stopped. The Arab came and seized my arm. Another Arab appeared on my other side. The incident swelled and grew to enormous proportions. "I must not get panicky," I said to myself, but I could not help thinking with regret that no one knew I was here or had the faintest idea where I was going that day. I might disappear very completely in this great underworld that stretched under the humming streets of Jerusalem. Fortunately my sense of proportion returned. Why on earth should these old Arabs want to murder me, anyhow? I hadn't more than a few piastres with me. Slowly, in English but with a smattering of Arab words and the mention of a high-placed official or two, I explained that I was being met at the gate; that I must be there at twelve. I pointed to my watch. It was just noon. I must not keep my "official" waiting. The grip on my arm relaxed. I returned and walked firmly in the direction that I imagined I should go—and felt very small when I had to ask for guidance as to the route.

THIS was not the only cave I visited. We went one day over the hills south of Bethlehem to visit the caves of Adullam where David is supposed to have hidden from Saul. And well he might have done so! These caves stretch for very many miles under the hills and unlike most cold and dripping caves I

(Continued on next page)

Where The Ancient Vies With The Modern



MORNING SHAVE by the New Zealand Broadcasting Unit on its way through the Jordan Valley to Syria. This photograph was sent by N. R. Palmer, officer in charge of the unit

(Continued from previous page)

know of, they are very hot, stifling, and dry. This time I was also afraid that I would never get out — not because I would be murdered, but because I thought I would stick. At first we walked, then we bent, then we crawled. By this time it was too narrow to turn, so I had to go on; now no longer crawling but wriggling like a worm on my belly. There would be a sharp bend or a drop or a crawl up or round. We were in the place only about half-an-hour but it seemed a life-time.

THE most striking thing to a New Zealander in Palestine is the overshadowing past. There are antiquities everywhere, and of course a host of antiquarians, archaeologists, historians, Biblical scholars, Arab scholars, Hebrew scholars—all investigating this or that. I would stop by a fountain or gate and ask its age. "Oh, that is modern. Twelfth century I should think." My mind fitted to the ancient monuments of Britain a mere four or five centuries old. "What about this courtyard, or that wall, or those pools?" "Only Roman," would come the scornful reply. "The name Solomon's Pools is quite misleading. Now I will show you something really old and interesting," and I would be taken under the building and shown some ancient steps. "These are probably Nehemiah," "Here is the place where

David's Jerusalem stood," or, delving even further into the past, I would be taken to see the excavated mud walls of Jericho; or to the Gaza of the Philistines where Sir Flinders Petrie, still young in mind and active at 80, had uncovered a whole city; or to the cave where some paleolithic wanderer had left his skeletal remains.

EVERYWHERE in Palestine, past and present jostle together. On the one hand you see the Arab villages, the primitive hand-made tools, the domed stone houses; on the other, the communal farms of the Zionists and the modern Tel Aviv so near the ancient Jaffa in physical distance, so far away in time. In the streets, in the bazaars, in the houses on all sides, there is the war between the ancient and the modern. Already there are signs that the modern is winning. Woolworth hardware replaces the ancient pots and cooking bowls, and the modern maidens of Nazareth come to draw water with kerosene tins on their heads. One thing has been ever present in Palestine and that is the soldier—Egyptians, Syrians, Assyrians, Romans, Mohammedans, Crusaders, and Turks. And now New Zealand soldiers pass over Palestine from Egypt to Syria, exchanging the sand and flies of the desert for hills, not unlike our own hills of New Zealand.

—S.S.



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"Alone among the nations of the world we have found the means to combine Empire and liberty," said Winston Churchill in one of his wartime speeches. "Alone among the peoples we have reconciled democracy and tradition. Alone we have found the way to carry forward the glories of the past through all the storms, domestic and foreign, that have surged about, and thus to bring the labours of our forbears as a splendid inheritance for modern, progressive democracy to enjoy."

It is that inheritance which inspires the Empire in its fight for liberty; to protect that inheritance is the duty of all citizens in their daily lives. The British people have learned to reconcile democracy and tradition; the wise citizen has learned to reconcile freedom with restraint.

Because some people—a small minority in the community—occasionally are guilty of excess in their appreciation of alcoholic beverages, a false impression is given of public behaviour generally. Human nature, of course, is not perfect, and moderation is not a universal virtue. It is possible, no doubt, to prevent all wrong acts—simply turn the nation into a state of regimentation and suppress all individuality. The British way is to improve by education and discussion—the democratic way—and by the example of reasonable and public spirited citizens.

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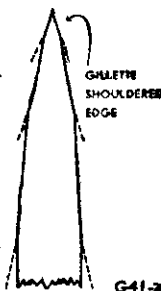
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SOME RECENT MUSIC

No. 7: By MARSYAS

A STUDIO recital which was worth getting excited about came from 2YA this week: "The Elizabethans, Then and Now". It was a selection of three well-known Elizabethan lyrics each presented in two settings—one by an Elizabethan composer, and one by a modern.

Now I have a special predilection for the English composers of the sixteenth century, but recordings of their work are few in proportion to the volume of it, and I have often felt that this serious gap in the record catalogues should be rectified with studio performances. And the recital by Olga Burton, Connie Lee, W. Roy Hill, and Ken Macaulay is the best attempt I have yet heard in this field.

To call it an "attempt" is to do it an injustice from the start, though. These four singers performed Pilkington and Ford better than any of the recorded madrigal singers (save perhaps one remarkable disc of Wilbye's "Sweet Honey-sucking Bees" which I have heard though never on the air). The performance from 2YA was tingling with vitality.

"A voice to a part" is a motto to remember in these polyphonic compositions, and I am now convinced that it is an essential one after the success of the four Wellington singers. Even recordings by the authority on Elizabethan music (Dr. E. H. Fellowes) are not satisfactory. Madrigals were written for the pleasure of the singers, not to be sung by people to people. And it is most important to hear the interplay of clashing melodic lines—a kind of woven texture of melodies rather than a moulded plastic of sound.

That's why these three Elizabethan "ayres" sounded so well—they were sung by four people who have trained themselves as soloists (presumably) and each one knew that he or she was in effect singing a solo part.

As it happened each of the early examples was what is described as an "ayre" and not what we specify as a "madrigal." That is, each verse is repeated to the same music, and there is actually one upper part which attracts the attention more than the others. (Incidentally the Ford ayre was the original setting of the "Purcell" *Passing By* I mentioned three weeks ago).

May I suggest that these singers try "Hard by a Crystal Fountain" (Mortley) or "Sweet Honey-sucking Bees" (Weelkes) or, if they can find no copies, look up some of the examples quoted in Burney's *History of Music*. There is a Weelkes setting there of "My Flocks Feed Not" from the "Sonnets to Sunday Notes of Music".

One last point. The two settings of each poem were performed so that we could compare them. There is no comparison. Winifred Bury's "There is a Lady" is competent but watery. She improved on Thomas Ford's metre at the words "doth range her country" but this was the only touch. Peter Warlock's

"Rest Sweet Nymphs" was neurotic, coming after Pilkington's. And Stanford's "Diaphenia" only made me wish they'd given up the time to another Elizabethan.

A WEEK or two ago Eileen Ralph played Alban Berg's Opus 1, a piano sonata in one movement, from 1YA, but I missed hearing it. Since then I have become acquainted with the work through one hearing, and in case it might be of interest to someone who remembers the 1YA broadcast I pass my impressions on. In the first place the novel ingredients so confused my musical palate that I could not detect the classical recipe (in spite of the fact that I am used to most modern styles).

From listening without any prior knowledge of this work the only impression I retained was of a mass of Wagnerish sound displayed pianistically with an occasional glimpse of the Ravel pianoforte style—an odd mixture. I am not partial to pianistic climaxes though (at least not the sort Berg used), and even if I had known what he was getting worked up about I might not have been pleased. Still, there were times when I suddenly realised I was hearing luscious melodies—and once I discovered a really beautiful line in the bass.

Dr. H. C. Colles (music writer of *The Times*) said when he was in New Zealand that he first decided for himself that Berg was a great composer when he heard the Pro Arte Quartet play the "Lyric Suite" from memory (no mean feat with an atonal work). So I would like to hear more music by Alban Berg.

"THIS great tune marvellously depicts the winding river as it follows its picturesque course through the composer's homeland" some fool wrote somewhere about "Moldau" in Smetana's symphonic work *My Country*. What a great bluff programme-music notes are!

We know that Smetana was singing of his affection for the river Moldau (Vltava) when he wrote this tone poem; indeed the little flute passage at the start might be a trickle of spring water at the source. But do we have to accept a Czech folk tune as a picture of a winding river? Presumably if you take a pencil and trace the path of the six-eight crotchets and quavers you'll get a map of the river?

At any rate I missed "Moldau" when it came over 3YA on Friday, and I've never heard it played with an annotation, so perhaps I myself am the only one guilty of passing on this fable. But I can also dispose of it.

Because (at the risk of upsetting my Czech informant) I can quote a literal translation of the popular Czech words of "this great tune," which "marvellously depicts the winding river":

*The cat jumps out the window;
The dog jumps out the window;
If it is not raining—
We will not get wet!*

THINK BEFORE YOU WRITE!

Women Are Mostly Responsible For Censorship Breaches

WOMEN, New Zealand's most prolific correspondents, are responsible for about 75 per cent of the many hundreds of breaches of the censorship regulations that are detected by the authorities each month. These breaches, of which the commonest are disclosures of sailing dates of troopships and descriptions of internal defence dispositions, are mostly unintentional, but they all give away information of value to the enemy, and are not less objectionable because they are committed in ignorance, or thoughtlessly.

These are the main points from a confidential report on his work issued this week by a censorship authority, and now in part made available for publication. The report concludes with an appeal to all writers of letters to think well before they write, because it is not possible to look at every one of the tens of thousands of letters addressed overseas each week, and mails may be intercepted by the enemy at any stage of their sea journey. The report also reminds correspondents that there are sharp penalties for breaches of the regulations.

"In almost every case, it is obvious that the writers have not realised that they are putting on paper information that would be highly useful to the enemy if the letter came into his hands," the report states. "It is not widely enough realised that military intelligence is nothing more than the piecing together of many small and seemingly

unrelated facts. One fact in one letter may be useless to an enemy, but from one fact in each of a thousand letters he can build a sizeable body of accurate information. Therefore, any fact which concerns any ship or branch of any of the Services is potentially dangerous.

Three Simple Tests

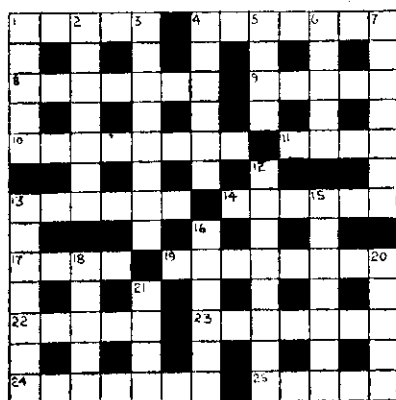
"If correspondents could be induced to apply three simple tests to their writing, letters which are now a constant menace to the safety of troops and ships would become harmless. The first rule is: Is the information true? That is, do I know positively that it is true, or have I merely picked it up casually? The second test is: Has the person to whom I am writing any right to the information? Only in one case in a thousand will he have that right. Because he is in one of the services, he is not automatically entitled to the information. The third test is: Would the information help an enemy intelligence man in his work if it came into his hands.

A common and most dangerous type of breach, the report continues, is the giving away of the probable sailing date of ships, particularly troopships. Sometimes the information is accurate, but mostly it is merely guessing. Breaches of this type would cease altogether if people realised that by giving away a date of sailing they may be putting into the hands of the enemy information that will make it possible for him to sink the ship and kill all on board.

THE LISTENER CROSSWORD

(No. 96)

(Constructed by R.W.C.)



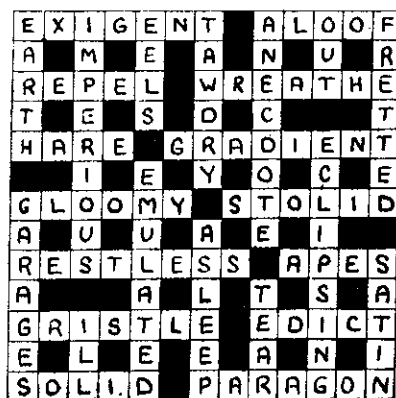
Clues Across

1. I shot to raise aloft.
4. Cow and lark combine to form an English composer.
8. Fault.
9. Teach to deceive?
10. Guilding.
11. Measure found in 7 down.
13. Ganglion.
14. Cleft.
17. Found in some lamps.
19. Complete anagram of 3 down.
22. Greet the lesser white Heron.
23. Dice? Fiel (anag.).
24. Mine, too (anag.).
25. Portals.

Clues Down

1. Settled tendency or practice.
2. Country for a nice lad?
3. Three-sided anagram of 12 down.
4. This native woman gives a whine.
5. Destruction.
6. Hardly suitable for a canoe.
7. An abbreviated knight in a niche in the cook-house?
12. Changing form of 19 across.
13. Here and now—but quite the opposite.
15. This decision begins with a crooked drive.
16. What to do with enemy aliens.
18. Ship's freight.
20. Loses in order to find a fine yellow clay.
21. Needle-case with a New Zealand bird on one end.

(Answer to No. 95)



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by W. T. DOIG

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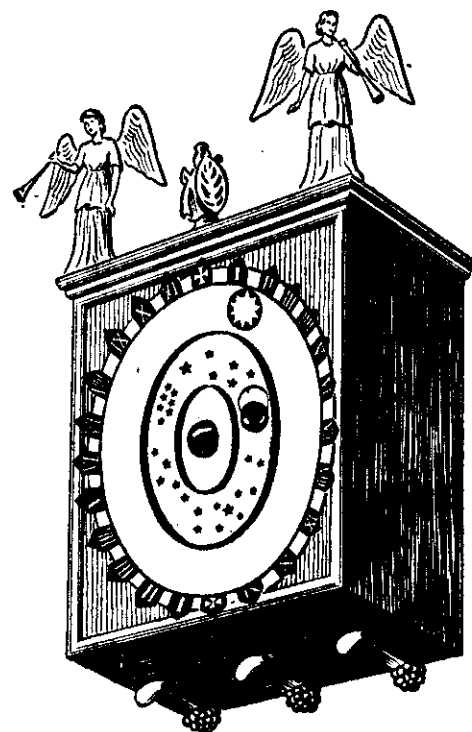
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2.

The Wimborne Clock

The first clock was invented in AD 996—a red-letter event in human history. But it was nearly 300 years before a clock was set up in England. Many of the ancient public clocks have survived, such as the Wimborne Clock (in Dorsetshire) illustrated here. It was erected in the 14th century and is one of the oldest clocks in England.



"Time is the wisest counsellor," said Pericles, the famous Greek orator. The modern application of that ancient truth can be seen in the popularity of Capstan Cigarettes. Year in, year out, Capstan is the cigarette with the largest sale, because Time has proved that it pays the biggest dividends in pleasure and smoking satisfaction. Make the most of time by remembering that—



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or Plain

ANY TIME IS TIME FOR A
CAPSTAN

The Story of Mrs. Robbins' Suffering Rings With the Sincerity Born of Untold Misery

Those of us who think we are "fit enough to get along" often do not realise how thin the thread is between to-day's health and the despairing misery of ill-health to-morrow. Health is the only true wealth and reason for living a full life.

Mrs. Etheldra Robbins, of 31a Albert Street, Palmerston North, was all but crucified with agony and torment for four and a-half years — until she miraculously discovered the secret that put her back on her feet. She



Mrs. Etheldra Robbins, of Palmerston North. The photograph which Mrs. Robbins sent was full-length, but owing to newspaper space restrictions, the rest of the photograph which was perfect, has been deleted

writes as follows on 11/3/42, generously allowing her photo to be used, so that others may know of her cure and so be induced to obtain relief from agonising pain and torment which apparently could not be obtained in the ordinary way.

"I was attacked all of a sudden, four and a-half years ago, with a terrible pain in the back, left thigh and foot; I became lame, and was suffering agony. I went to Dr. — (I was at Pahiatua at the time), and he informed me I was suffering from acute sciatica. He gave me an injection into the painful part, and told me to call and see him the next day. I was unable to get out of bed by 8 a.m. next morning, and was very much worse and suffering agony. The doctor had to come to see me, and ordered me to the Pahiatua Hospital. I was much worse, and could not walk. At the hospital I had electrical treatment and was poulticed with anti- and hot water bottles. Nothing gave me relief.

Morphia was injected to make me sleep. When I awoke, I was in the same dreadful agony. I can never forget what I suffered, groaning with the pain never leaving me night or day. Doctor — decided to stretch the nerve of the painful leg. However, when that was done, I could only get along under great difficulty with the aid of a stick.

"My leg was very bad indeed, and painful. The doctor told me I would never be any better; I would always be crippled and never work again or walk upstairs, and that I needed a hot climate, and suggested I should go to Hawke's Bay. I did, still very ill and lame, using a stick. I could not even step off the footpath on to the roadway. I had to wear rubber shoes. I could not bear any shock, and got a short way in a long time. I then started taking hot salt water baths with no improvement; the lady in charge of the baths (Mrs. Hayward), finally inducing me to go to Mr. Hobson, a well-known chemist of Napier, to get a large packet of R.U.R.

"After taking the fifth dose, I was able to bend my knee. When I had finished the first bottle, I only had a limp. When I had finished the second bottle, I had thrown away my stick — there was no lameness, also I was able to wear my shoes in place of a large slipper on the foot that had been so bad. You would be surprised the work I have done since, not to mention the stairs I have walked up and down.

"I will never forget the agony I went through before taking R.U.R., and how sensitive I was, thinking I would always be lame and on a stick. I swear by R.U.R. It was my left leg—right from the thigh to the foot, that was so bad. You will see by this photograph that there is nothing wrong with me now. I am only too pleased to let you know what R.U.R. did for me—and only one large packet at that."

This is one of the typical cases where R.U.R. has effected a complete recovery when all else has failed. It is therefore obvious that the average sufferer from practically 19 out of 20 of life's ailments can put trust in R.U.R. with a definite assurance of benefit far beyond what the average and usual treatments can give.

Neuritis—rheumatism—blood pressure—lumbago—constipation—headaches—liver, kidney, bladder and stomach weaknesses—muscular pains—rheumatoid arthritis—indigestion, lassitude, skin troubles, dropsical feet, rheumatic heart — these are some of the distressing complaints and conditions for which the R.U.R. Company has genuine and unsolicited testimonials on file from grateful users all over the Dominion.

Let R.U.R. cleanse your blood and joints, sinews and muscles—let it rid you of pain and ill-health. No matter what you have wrong with you, R.U.R. is bound to do you good. It is effective in so many cases of ill-health because it contains a laxative, liver stimulant, kidney cleanser, acid corrective and a blood purifier. The small 4/2 R.U.R. size makes 26 ounces of active mixture, and the 7/9 size makes 52 ounces. It is obtainable from all chemists and stores, so take R.U.R. And Right You Are!

Film Reviews by G.M.

SPEAKING CANDIDLY

YOU'LL NEVER GET RICH

(Columbia)



I SUPPOSE, after all, it was only a matter of time (money being no object in Hollywood), before Fred Astaire was caught in the draft, cinematically speaking. At any rate, caught he is in *You'll Never Get Rich* which, if it doesn't exactly glorify the American draftee, sufficiently glorifies the kind of entertainment provided for him to make the average digger green with envy—and the average American recruit wonder what he has been missing.

You'll Never Get Rich (title, I take it, from the libretto of the popular song, "You'll Never Get Rich, You're in the Army Now!") is about as closely related to the problems of wartime America as Hitler is to King Solomon. Private Astaire doesn't get an Academy Award for corraling a crowd of Germans as Sergeant Gary York did, but he puts on a good show, literally and figuratively, and I am sure his admirers will not be disappointed.

From Astaire's point of view, this latest effort is a great improvement on *Second Chorus*, the last film of his which I noticed on this page. In *Second Chorus*, as many of my cash-customers will remember, there was a tendency to crowd Astaire out of the limelight in favour of Artie Shaw and his orchestra, and since most people who go to see a Fred Astaire picture go to see Fred Astaire, this was a bad blunder.

But if he is the principal, he is not the sole attraction. Cast opposite him is Rita Hayworth, a comely young person who has been getting a lot of publicity recently. Though there was no denying Miss Hayworth's charms, I had doubts about her ability to match up with Astaire when it came to dance routines, but I was pleasantly surprised. She is, in my opinion, better than Paulette Goddard (Astaire's last partner), almost as good as Ginger Rogers, and is certainly very interesting to watch, whether in action or in repose.

Supporting these two are Robert Benchley, still funny, but not nearly so much so as he was in *The Reluctant Dragon*, and John Hubbard, who provides such romantic conflict as there is in a story as thin as the butter on a Reich slice of toast. Not that that is any drawback. Astaire dances, and dances well, and Rita Hayworth does likewise and looks well into the bargain, and it is unlikely that their public will want more. At any rate, I didn't.

On the whole, the show is not as lavish as others of its kind have been, for the very good reason that many of the sequences allegedly occur during a camp concert put on for conscripts, or draftees, or selective servicemen, or what have you; but it is lavish enough to make most territorials here sigh enviously. There is a ration of humour, sufficient to keep one smiling quietly, and good camera work enhances the

Famous Author Here

CLOSE on the announcement that the 20th Century-Fox film version of Richard Llewellyn's novel of Welsh mining life, "*How Green Was My Valley*," has won triple honours in this year's list of awards by the Academy of Motion Picture Arts and Sciences is the news that the author himself has visited New Zealand.

Under his own name of C. Mostyn, he has been here as wireless operator on a British ship. This, he told those who met him, was his war work. He also told them that "*How Green Was My Valley*" sold 200,000 copies, was based on his own observation and experience of life in Wales, though the leading character of the crippled boy who acts as narrator of the story was not himself.

By the Academy of Motion Picture Arts and Sciences, "*How Green Was My Valley*" was chosen as the Best Film of the Year; its director, John Ford, won the Best Director award; and Donald Crisp, who plays the father, was honoured for the Best Male Supporting Role. The film's release in New Zealand is expected soon.

dancing of the chorus whenever it has the stage. Take it for all in all, it's a good show of its kind and if, before the war is over, I hear American Army buglers sounding "Taps," I know what it will remind me of.

HONKY TONK (M.G.M.)



HONKI TONK QUI MAL Y PENSE, as the French have it, and far be it from me to quarrel with the title of the film, which bears as

much relation to the usual connotation of Honky Tonk as a milk-bar does to a gin palace. Not that the film is by any means milk and water, or even gin and it, though Lana Turner and Claire Trevor do their bit to supply the latter. It is rather one of those full-blooded pseudo-westerns in which sex is slightly more important than shooting.

M.G.M. have again hitched their wagon to a star rather than vice versa, and the result is, I suppose, to be regarded as a perfect vehicle for Gable. It's even complete with a scene (right at the beginning this time) which as good as invites another 20 per cent. drop in underwear sales, by showing the famous Gable torso from all angles. You see, Gable is about to be tarred and feathered by the indignant populace because he knows rather more about most card games than they do, but with an agility reminiscent of Fairbanks in his

(Continued on next page)

(Continued from previous page)

prime he leaps through a window on to a passing train and thus meets Lana Turner, blue-blooded from Boston, who is on her way to Yellow Creek to meet her aged father. The aged father turns out to be our old friend Frank Morgan, a little spotty about the waistcoat, whom drink is gradually bringing lower and lower. By this time Clark Gable has decided that he's tired of being run out of towns, and that he's going to run one instead, so he starts up the Square Deal Gaming Saloon, where everything is on the level except the dance-floor (which goes up and down rather) and a Piece of Gable's Past (Claire Trevor) who tries to do the dirty on Lana Turner, but who is later proved to be anatomically correct by having, strangely enough, a Heart in the Right Place. There's a fair amount of shooting because the proprietor of the Crooked Deal Gaming Saloon takes exception to the Square Deal and has to be shot several times by Gable before he comes round to being one of Gable's faithful henchmen.

Meanwhile Lana Turner has succeeded in marrying Gable by getting him drunk, but he isn't really house-trained yet because he still thinks doors should open Both Ways (rather like those swinging doors which M.G.M. provide for his gaming saloon, and for every other gaming saloon they construct) and he likes to feel there's a quick getaway available in case he wants it. But the taming process is in full swing by the time Lana announces that she's going to have a baby, and the news almost completes the business; and then there are a lot of close-ups of Clark Gable, chin in hand, thinking hard, and looking rather as Neanderthal Man must have looked just about the time he began the long and painful ascent to Homo Sapiens.

Well, by this time the honest citizens of Yellow Creek are tired of being run by Clark Gable, and, with the moral support of Frank Morgan, who thinks Gable is a Bad Influence for the lily-white Lana, they propose to run him out instead. So one of Gable's gang kills Frank Morgan, which isn't such a bad thing because he's sunk so low already that he scarcely needs to be buried. But it's a nasty shock to Lana, who falls Dangerously Ill, and so there are a lot more close-ups of Gable thinking and getting worse at it all the time.

But the director fortunately rescues Gable from his difficulty by allowing Lana to Turn the Corner and by giving Gable an action sequence which enables him to show off his left punch, his trigger finger, the Gable smile, and even leads us to suspect there may be possibilities in the Gable ears. This display having pacified the citizens, who are all Gable fans once more, there seems no real reason why Gable should clear out, especially as he doesn't know whether Lana is going to finish the corner-turning process. But clear out he does. However, Lana sensibly pursues him and brings him back alive, and we end with another close-up of Clark Gable, this time not alone, and it looks as though he has finally turned his back on the evolution business and is going to like being just a caveman after all.

WENDELL WILLKIE'S NEW JOB

Chairman Of Directors Of Fox Films

INTERESTING changes have taken place in the management of the 20th Century-Fox Film Corporation as a result, on the one hand, of Joseph M. Schenck's disappearance from the headship of the company because of trouble with the United States authorities over his income tax, and on the other hand,



WENDELL WILLKIE

of the death this month of Walter J. Hutchison, the company's very able and popular General Foreign Manager.

Wendell L. Willkie, unsuccessful Republican candidate against Roosevelt for the Presidency of the United States last election, and still an important figure on the international stage, has been appointed chairman of the board of directors of 20th Century-Fox. Spyros Skouras, a Greek, who built up a large chain of American theatres, has been appointed president of the company; and Thomas J. Connors, a New Yorker, who began his career selling cotton goods and steel products and went on to bigger things as film salesman and sales manager for Pathe and M.G.M., becomes vice-president.

Walter J. Hutchison, who died in New York, was an American born and bred, but as time went on his work and interests took him more and more under British influences. Joining Fox after last war, he went to Canada; from there to Australia, where he became the company's managing director for the Commonwealth and New Zealand (he was last here in 1936); and thence to England, where he was appointed managing director for Great Britain.



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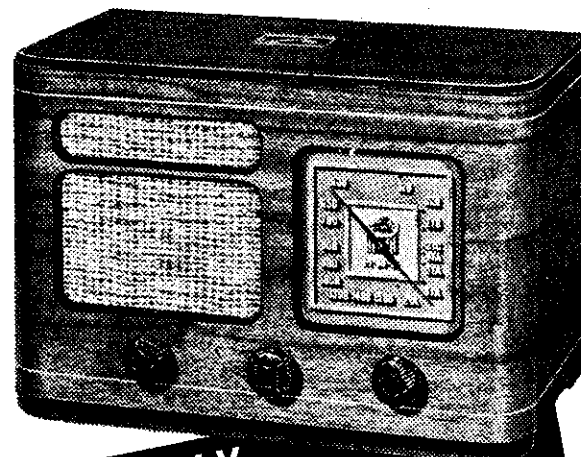
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Women and the Home

A NICE CUP OF TEA

How Would You Manage On One Ounce A Week?

WE rather like the story of the Elizabethan lady (or was she Caroline?), who, on receiving a packet of tea from her nephew Way Out East, covered the tea with boiling water as directed, poured off the water, ate the tea, and said she much preferred cabbage. We hope that the day is far distant when we shall be forced to boil cabbage, strain off the leaves, drink the water, and remark that we much prefer tea. It is far distant, but the fact remains that already in Australia, birthplace of the world's champion tea-drinkers, each person is restricted to one ounce of tea a week.

We know, of course, that tea stocks in New Zealand at present are comparatively high; but the possibility of rationing calls for serious thought. First there are the social disadvantages of a possible diminution in the amount of tea-drinking. Ever since the original Boston function afternoon tea has been a good excuse for getting people together, and though one could invite them for afternoon coffee it wouldn't be quite the same thing, would it? Besides we are told by connoisseurs that the general standard of coffee-making in New Zealand is remarkably low, whereas, thanks to the amount of practice we get, most of us manage to brew quite a passable cup of tea. There is the alternative of a hotel lounge before five o'clock, but its attractions are powerless in the face of the more subtle blandishments offered by the quiet cup of tea.

Then there is the literary aspect to be considered. Edgar Wallace is supposed to have owed his tremendous literary output to the fact that he kept on duty all through the night a footman whose function it was to supply him with a fresh cup of well-sugared tea every hour, and these he gulped down in the intervals of dictation. It is thanks to this that we are the richer by twenty-six novels and half a dozen or so plays. The carping critic will retort that Shakespeare wrote twenty-odd plays and a fair volume of verse without the stimulus of the teapot, and what about his present-day equivalent, Bernard Shaw? But we have always the Parthian comeback that Edgar Wallace did it all so much quicker.

And we almost forgot to mention the very important point of tea-cup reading. Until the corresponding science of coffee-grounds or wine-lees has reached the present-day tea-leaf standard it is obvious that curtailment of tea-drinking would be a serious blow to the sooth-sayers.

But after all there is something to be said for preparing for the worst. We accordingly interviewed a number of representative and well-known people (the latter preferred to remain anonymous) and asked them what they would do if they were given only one ounce of tea per week.

Housewife

"I GET terribly bored if I've got nothing to do in the afternoon, so I just sit down and make myself a nice cup of tea. I suppose it would do me good to cut it out, but then I don't believe in doing without things just for practice. Time enough when you've got to, I think. No, I'm sure I couldn't manage on an ounce of tea a week, and I don't intend to try until I have to."

Business Girl

"I'VE got a sister doing A.R.P. work in England, and she says it's wonderful what a lot of good work a cup of tea does when there's a raid on. If anybody's bombed out the first thing the next-door neighbour does is to say 'I've just got a cup of tea made. Come and have one.' And if tea's rationed in England, where they need it so much more than we do at present, I don't think we need grumble if we're restricted to one ounce a week. If you're careful that should be enough for ordinary purposes, especially if you're in a family and can pool the supply. I flat by myself, and I know that now I use about four times that amount, but I guess I could manage if I had to."

Committee-Woman

"I'M sure I couldn't possibly manage on an ounce of tea a week. I seem to have to spend such a lot of time rushing from place to place, and if it weren't for my cup of tea I couldn't keep going. And I don't mean anything wishy-washy either. I like a good cup of tea. I remember once I went to a meeting one afternoon and missed afternoon tea somehow or other, and do you know I just couldn't keep awake? To this day I couldn't tell you what on earth the meeting was about. So since then I've always seen to it that I fitted my cup of tea in somehow."

Man Behind the Mike

WE wondered if he owed his bell-like tone to frequent tea-drinking, but it is probably a natural gift that isn't given away with a pound of the commodity. He told us that a friend of his,



a doctor in Christchurch, believes that tea-drinking does more harm to the country than beer-drinking.

"Not that I believe that myself," he added. "However, I'd be quite content with an ounce a week. I have my tea very weak."

Mother of Four

"ONE ounce of tea per person per week would do us very nicely, because none of the children drinks tea, and so we'd really have more than we need. I can't help feeling that it would be quite a good thing if tea was rationed, because generally speaking we do drink far too much tea and it would be so much better if we went in for fruit drinks or something."

Husband

"FOR three years now I've been asking if we couldn't have coffee for breakfast sometimes. Perhaps I'd get it then."

Health Food Addict

"PUT it in the dustbin. It's disgusting the way people ruin their nerves and their digestion drinking large quantities of the stuff, and there's no real reason for it. You can make a wonderful drink—very refreshing and a fair amount of Vitamin C—by getting some whole wheat and browning it in the oven and then grinding it like coffee. Of course it hasn't much flavour. . . . And I rather fancy there's something you can do with seaweed, but I can't quite remember and it makes you rather thirsty though of course there's the iodine. . . ."

On second thoughts he agreed with me that he would sell his ounce of tea, if sufficient inducement were offered.

CBS Personality

"YES, I'm sure I use more than an ounce a week now, but I'm sure I could manage if I tried. But after all there's nothing like a good cup of tea is there, especially when you come back all tired from the housework or a day at the washtub (not that there's any need for that of course nowadays, there are so many brands of really good soap on the market, and then of course some of these electric washers they sell nowadays are wonderful) and you sit down and you think there's really nothing like a good cup of . . . 's Tea, so refreshing and of course you can always be sure it's made from the best ingredients. But as I was saying, I'm sure we could manage quite well on an ounce a week if only we're careful, and I do think it's good policy to buy the best quality tea and then of course it goes so much further

(Continued on next page)



HOW IT HAPPENED: One of the very earliest members of Station 22B's "Sunbeams' Club" was Clarice, who has always taken an interest in the Children's Session, and who used to be heard in humorous sketches. Then Clarice and her sister and six young friends formed a group of singers which they called the "Sunbeam Eight," and which broadcast two-part songs over the air on several occasions. New singers joined the group, and soon it was necessary to find a new name. So they were called the "Sunbeam Songsters," and it is as the "Sunbeam Songsters" that they are heard from 22B. Their ages vary from five to 12, though most of them are under nine. You see them on the left.

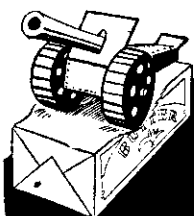
Ladies & Gentlemen—
public speakers, singers and
everyone with strained vocal
chords need



Advice On Health (No. 50)

GUNS OR BUTTER?

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)



THE other day a doctor expressed the point of view that now was not the time for fussing about sound nutrition — that when it came to a choice of "guns or butter," he was all in favour of guns, and that the Japanese appeared to do well on rice. Allowing something for legitimate teasing, I nevertheless felt that maybe others were thinking the same thing, more seriously. The fallacies in this argument deserve dissection, the better to clarify our minds at this important phase of our national history.

In the first place, the phrase "guns or butter" has been rather cleverly used by Hitler. If you read Sir John Orr's book, *Feeding the People in Wartime*, you will find that when he visited Germany in 1937, he observed that whereas butter was scarce and dear, milk and vegetables were abundant and cheap. The Germans are aware that there is much greater total food value in milk than in butter—and whereas they have used the phrase "guns or butter," they have actually put into practice "guns and milk versus butter." They recognise that in a food like milk, the whole is greater than the part. It can quite easily be demonstrated that even skim milk is a good food. Obviously we have been led

astray by the phrase—it has been used as a sort of decoy—which is the first point.

My retort to the doctor was that perhaps it was just as well to have some "butter" inside the man that was behind the gun. On this point of sound nutrition for the fighting forces, it is important to answer the doctor's second fallacious idea—that the Japanese do well on rice. First, the diet of the Japanese consists of fish and soya beans, and preserved vegetables as well as rice; they also use preserved seaweed to a large extent. Pork and chicken figure in the diet of those who can afford it. Rice, by itself, they find to be a poor food. Mixed with the other foods named, it provides a fairly adequate diet. There has been very little milk in the dietary of the Japanese—which accounts for their poor stature, a point on which the Japanese are rather sensitive. When Japanese children have been brought up in U.S.A., where they adopt the American habit of using milk in the feeding of children, they grow to a much better height and weight than they do in their native country.

Now, when it comes to fighting qualities, are we not to believe Major-General Bennett who says that the Australian troops stopped the Japanese advance everywhere they met it in Malaya, and that the Australian troops made much better individual soldiers than the Japanese. We should not credit rice with what has been due to superiority of numbers, carelessness of numerical losses, and a multiplicity of causes other than rice. Napoleon's statement that "an army marches on its stomach," holds as good to-day as it did a century ago. Air Force superiority will be the test—and am I to be persuaded that a pilot who suffers from fatigue through inferior feeding is going to do as well as one who is at the peak of nutritional fitness?

(Next week: "Are Women Colder Blooded Mortals Than Men?" by Dr. Turbott.)

(Continued from previous page)

if we are rationed or anything. You can always use one of these little teaspoon things with holes in and then of course there's no waste, is there, and it means there's nothing left in the bottom of the tea-pot. And I think it would be disgraceful if we couldn't go without our cup of tea if we had to, because after all although I do like my cup of tea—there's really nothing like a cup of tea is there?—it's such a little thing and we ought to be ashamed of ourselves if we can't take it on the chin and not grumble about it."

A HIGHLIGHT ON BEAUTIFUL TEETH



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BEAUTIFUL Women,
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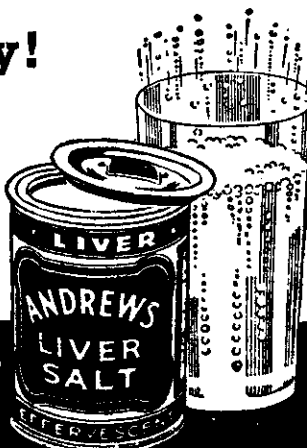
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Young and old benefit from the morning "bubbling moment with Andrews". Andrews is effervescent, pleasant tasting—a really refreshing drink. But it is much more—it gently clears away all clogging impurities, purifies the blood, leaving the system fresh and invigorated. It is entirely harmless and not habit-forming.

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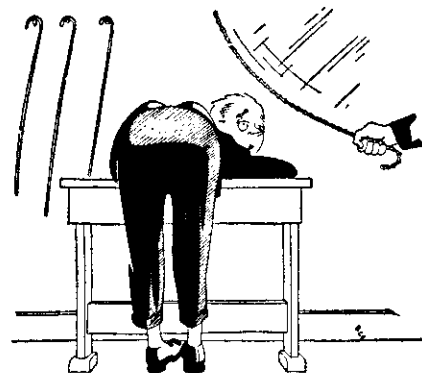
ANDREWS LIVER SALT



SHE TEACHES IN A BOYS' COLLEGE

A Woman's Views On A War-Time Measure

IN spite of their appreciation of the value of women in social and domestic life, neither Mr. Chips nor Ian Hay's avuncular housemaster would have welcomed women as their colleagues in the Masters' Sitting Room. But tradition is less potent in our New Zealand schools, and in any case, there's such a thing as wartime necessity. The result is that in many boys' schools throughout the country staff vacancies have again, as in the last war, been filled by women.



"... The female teacher's last resort."

"And what do the boys think of it?" I asked an acquaintance of mine who is one of two women on the staff of a well-known secondary school.

"They seem to take quite kindly to it. After all, most of those I teach are fresh from primary school and don't think there's anything strange about it. I imagine that six-formers, well soaked in the school tradition, might take less kindly to the idea. So far I've thoroughly enjoyed my experience."

"Did you come straight from teaching in a girls' secondary school?"

"No, I'd been teaching for some years previously in a district high school, with both boys and girls in each class. I was fairly well used to dealing with boys, so I don't find it very strange."

"What do you mean by dealing with them. Don't you send them to the headmaster for that?"

"Well, no, I haven't had to yet. At first of course the boys used to try to see how far they could go with me—I suppose some of the 'weak woman' tradition still lingers—but I think I came off best in any encounters we had. I have a very quelling eye, and if that doesn't work there's always detention. Caning by the headmaster is the female teacher's last resort, and it's very seldom necessary."

Prefers Them Mixed

"Which do you find more interesting to teach, boys or girls?"

"Personally I prefer a mixed class. Boys I find are more adventurous than girls, at any rate at secondary school age. Girls seem to go through an apathetic period in their first years at secondary school. The boys seem much less shy at venturing an opinion, and they just love answering questions. I think perhaps there's more competitive spirit among boys."

"Then I've found that boys are much keener on bringing things along. If I announce that to-morrow I'm giving a lesson on Maori weapons I find next day when I arrive at my classroom that the whole desk is piled high with spears and meres and flax mats which the boys have brought to school to show me. I suppose you could put that down on the credit side as pupil interest, but it's inclined to slow things up."

"Then you do find that teaching boys is stimulating?"

"Yes, I'll enjoy it for a year or two. But I think that the best teaching is done in a mixed class. You seem to need an entirely different approach to a problem with boys and with girls, and if you get this two-fold approach there's an added advantage to both sides. Even in adolescence there's a masculine viewpoint and a feminine viewpoint on most topics, and if you don't get them both your lesson is apt to be one-sided. I always feel, when teaching a class of boys only, that the feminine viewpoint, as represented by me, is apt to be swamped by the thirty-odd masculine viewpoints, as represented by the class."

What Worries the Boys

Miss — went on to talk of the other changes which the war had brought into the life of the school. The original buildings and grounds have been taken over by the military authorities, and most of the classes are being held in church halls and in classrooms nobly turned over to their use by other schools.

"It is possible that the physical inconveniences brought about by the war weigh much more heavily on the schoolboy than the war itself. There was some discontent at the beginning of the year because it looked as though cricket would have to be cut out altogether, as the school grounds were being used for military purposes. However, this died down when the boys found out that they would still have some opportunity for organised sport. They go back to the old school to play, and the leader of the crocodile duly presents an identity pass before taking his team inside."

Little Emotional Effort

"Do you think the war has had much effect emotionally on the children as a whole?"

"Very little. Individual children may be personally affected by their fathers or brothers going overseas and perhaps being killed, but there seems very little sign of that wholesale emotional fervour which seems to have attacked the British schoolboy during the last war, if we can judge by such books as Ernest Raymond's *Tell England*. Our boys are more concerned with their physical discomforts, which are considerable. The other day we had a debate on the question

(Continued on next page)

MORE ABOUT HEALTH AND BEAUTY

Co-Ordinated Session From All ZB's

IF the modern New Zealand woman is not both healthy and beautiful, it is not for want of advice. She gets that from innumerable sources. Practically all the magazines or periodicals she reads, many of the radio programmes she listens to, are helping along the cause of health and beauty in some degree.

The latest idea of the Commercial Broadcasting Service is to co-ordinate all its propaganda along these lines into one *Health and Beauty Session*, which will be on the air every week-day afternoon from all ZB stations and will comprise, to put it briefly, an intensive campaign on behalf of the healthy and beautiful way of living.

For some time past, experiments along these lines have been conducted over Station 12B by "Marina," one of that station's best known personalities, and Dr. Guy Chapman, the nutrition expert.

Health and Beauty news will now be broadcast nationally, but both "Marina" and Dr. Chapman will retain their connection with the scheme. In co-operation, they will be keeping a close watch on the progress of the session, and Dr. Chapman will open the Monday, Wednesday, and Friday sessions with a nutrition talk over all stations. At present he gives a network talk every Thursday afternoon.

There will be close supervision over the products and services advertised. They will all be directly related to the theme of the session, and Dr. Chapman is personally scrutinising the health food products advertised. There will be no announcements during the session on behalf of patent medicines.

The first broadcast of *Health and Beauty* will be heard on Friday, May 1. It will be on the air from Monday to Friday afternoons, inclusive, immediately following the London News at 4.30.



"MARINA" and DR. GUY CHAPMAN

(Continued from previous page)

'Should School Buildings be Used for Military Purposes in Wartime?' and though the affirmative got quite emotional about such abstractions as the Nation's Need, and our sacrifice being nothing in comparison with that of the boys overseas, public feeling was with the negative. Actually the boys are having rather a thin time at the moment. Many of their activities have been curtailed altogether, and even a simple thing like borrowing a book from the school library necessitates the filling in of forms and the presenting of passes to sentries. Then, too, there's the distraction of mock air-raid alerts and dispersal rehearsals. It's just as well that the boys are able to disregard the emotional side of war, for what with all the external difficulties we're at present suffering it is already sufficiently hard to concentrate on lessons."

"Doesn't the disorganisation of the school make the keeping of order rather a difficult matter?"

"More difficult, certainly. I remember during the last mock air-raid when the bombers were flying over the school building I had to use my full quota of will-power, plus the quelling eye, to keep my boys in their desks and their eyes on their books instead of the window. But I managed. When I first began teaching here I had rather frightening ideas, gathered from books such as Hilton's *Passionate Year* about what is meant by schoolboy ragging, but now, after two months, I feel quite capable of dealing with any 'ragging' that occurs. But judging from my experience here the boys either don't go in for it on a large scale or else are prevented by their sense of chivalry (a quality which I've found to be a definite part of the make-up of both masters and boys) from using this weapon in its most devastating form against female members of the staff."

VI-MAX

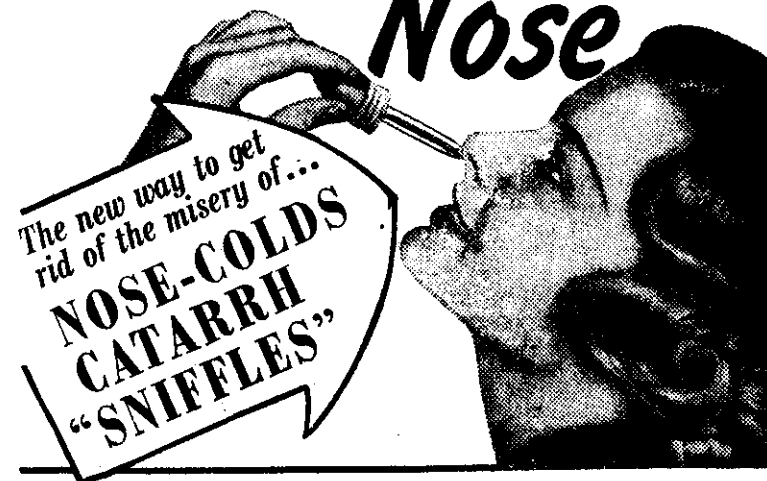
TO KEEP FIT

is an urgent national duty. Every member of every family will benefit by having VI-MAX every day. Vitalizing Vitamin-plus VI-MAX is the ideal breakfast food and cooking cereal for cakes, scones, biscuits etc.

VI-MAX is made by the makers of VI-MEAL and VI-BRAN and is on sale at all stores in 3lb. cartons and 7lb. bags in "fine" and "coarse."



"Open Up" Your Nose



**Just a few drops up each nostril
... then every breath is cool and clear!**

Don't go on struggling for breath! "Open up" your clogged nose, clear your head, make life worth living again. Just put a few drops of Vicks Va-tro-nol up each nostril.

HITS THE SPOT! This new way to nose comfort is neat, pleasant, and quick! Those few drops of Va-tro-nol carry specialized medication straight to where it is needed. This medication clears away mucus... shrinks the swollen membranes inside your nose... relieves that hot, dry irritation... makes breathing easy... ends that feeling that your head is "big as a house."

AND WORKS FAST! In just a moment or two you're feeling amazingly relieved. Begin today to enjoy the comfort Va-tro-nol brings.

For Better Sleep. A few drops of Va-tro-nol at bedtime keep nose clear, let you sleep.

Prevent Colds. Used at first sneeze, Va-tro-nol keeps many a cold from developing.

Sinus Pain. By helping to drain the sinuses, Va-tro-nol eases that throbbing pain of sinus congestion.

At Work. Keep a bottle of Va-tro-nol handy. So easy to use... for easing nose discomfort... for preventing colds.

Prepared and guaranteed by the makers of Vicks VapoRub



Around The Nationals

WHAT is said to be the first performance in New Zealand of Thiman's "Variations on a Theme of Elgar" will be given from 2YA on Sunday, April 26, in the Studio Concert programme at 8.5 p.m. Eric Harding Thiman's musical education was sandwiched between doses of ordinary schooling. At 10 he was sent to Trinity College of Music, London, for two years, after which he went to Caterham School. This was followed by another period of musical training at the Guildhall School of Music, and in 1922 he completed the circle by returning to Trinity College, where he studied with the late Dr. C. W. Pearce for his Mus.Bac and doctor's degree. Under Dr. Davan Welton, at Guildhall, he took his F.R.C.O.

SINCE the *You Asked For It* session on Saturday nights was begun again, Station 2YD has been deluged with request programmes. This is a most gratifying response, but as it will take a good many weeks to deal with all these programmes, no more can be accepted for the time being.

MRS FAITH MATHEW, whose photograph appears on this page, is giving a series of talks from 4YZ on "Palestine As I Knew It." The next will be heard on Wednesday, April 29, at 7.30 p.m. The Palestine of Turkish Rule was superficially different from the Palestine of to-day. No cars, few roads, only one railway, and that somewhat unreliable, no gas or electricity, made travel adventurous and varied, and every day life full of incident. But in essentials, Palestine is still the same, so these talks should be of interest to all, especially to those with relatives serving with the Forces in the Middle East.

GOLDMARK'S "Sakuntala" Overture, which is in the nature of a symphonic poem, is found on an old Eastern legend. Duschjanta, the great king, falls in love with the maid Sakuntala, whom he meets while hunting in a sacred grove. She loses her ring, and the king is enchanted by evil spirits, forgets, and disowns her. After much unhappiness, a fisherman finds the ring and restores it to the king, who at once remembers Sakuntala, and makes war on the evil spirits and rescues the girl. The tale comes from a Sanscrit drama more than two thousand years old. The themes in this work show that the eastern subject appealed strongly to the Jewish side of Goldmark's nature. This overture may be heard from 4YA on Saturday, May 2, at 7.30 p.m.

SINCE L. M. Saunders, the speaker originally scheduled to give a series of Winter Course talks from 1YA on *The Making of Music*, will not be able to carry out the broadcasts, his place is being taken by H. C. Luscombe, B.A., Mus. Bac. Mr. Luscombe will give the first of his talks, which will be illustrated, on Thursday, April 30, at 7.35 p.m.



S. P. Andrew photograph
PROFESSOR LESLIE LIPSON, of Victoria University College, is surveying American History in 2YA's Winter Course series of talks



AUBREY CLARKE, tenor, was soloist with the Royal Dunedin Male Choir in a concert recently broadcast by Station 4YA



"SNOWY," 2ZB's gardening expert (right), conducted a relay recently from a section in the heart of Wellington, which was formerly a rubbish tip, but is now a flourishing vegetable garden

★ PEOPLE IN THE



JOHN LEECH will conduct Dunedin's Lyric Choir in a programme from 4YA starting at 8.10 p.m. on Monday, April 27



FRED HARTLEY, famous British director of the BBC staff, and is responsible for the BBC's overseas pro-

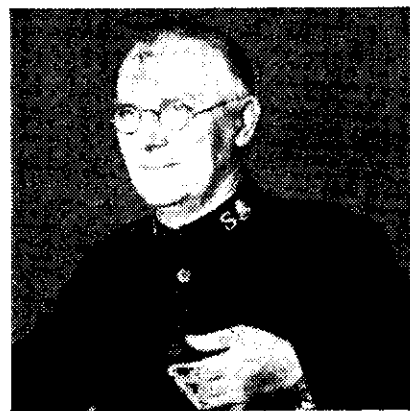
PROGRAMMES



FAITH MATHEW, is giving talks from 4YZ, Invercargill, on "Palestine As I Knew It." The next one will be heard at 7.30 p.m. on Wednesday, April 29



"BARBARA," who deputises for Aunt Daisy during her mother's goodwill visits to countrywomen, is a qualified Voluntary Aid



MAJOR HENRY GOFFIN will conduct the Wellington City Salvation Army Band in a recital from 2YA on Friday, May 1



BBC photograph
ctor and arranger of music, is now on
the artistic direction of music in the
programmes



CHARLES HAYES, a winner of the New Zealand professional trumpet championship, is a member of the 12B Radio Theatre Orchestra, heard in frequent programmes from 12B

Items From The ZB's

TO date, Doreen Udell, the young Christchurch soprano who has been featured over 3ZB on recent Sunday evenings, has drawn principally on her repertoire of standard ballads. For Sunday evening, April 26, however, she has chosen a programme of songs entirely from light opera. The operas represented are *New Moon*, *Rose Marie*, *Maid of the Mountains*, and *High Jinks*. The broadcast will be at 7.45 p.m.

UNLIKE Christchurch, Wellington is not noted for its gardens, and the soil of city sections is especially rocky and hard to cultivate. But a certain section on the corner of Taranaki Street and Courtenay Place is an outstanding example of what can be done with a little determination and expert knowledge of garden. Three months ago, it was a rubbish dump, not an ordinary rubbish dump, but a classic display of old motor-cars and discarded hardware. Then, with the need to produce vegetables on every available plot of soil, it was taken in hand, and before long it was a first-rate vegetable garden. The other Saturday, "Snowy," 2ZB's gardening expert, conducted a relay from the section, holding it up as an example to timid Wellington gardeners of what can be done on the most difficult plots. A picture taken during the relay appears on the opposite page.

DUNEDIN listeners' musical knowledge is put to a critical test in a new novelty session from 4ZB, *Musical Jingles*. It is an audience participation session with no audience in the studio. A pianist plays extracts from 20 well known compositions, and listeners are asked to identify them on a chart. There is a musical jingle to be solved also. The session had its first broadcast at 7.45 p.m. on Monday, April 20.

IN the past, the Commercial stations have played serials in quarter hours and half hours, but never in longer instalments. Station 3ZB, however, has decided that Christchurch listeners will welcome three-quarters of an hour at a time of *Charlie Chan*, which is being presented from 2.30 p.m. until 3.15 p.m. every Saturday. Another exciting serial *The Enemy Within*, is returning to the air at 3ZB, and will be heard every Monday, Wednesday and Friday afternoon at 3.30. From April 25, David Combridge's gardening session will be presented at 1.0 p.m. every Saturday.

BETTE SPIRO, whose pleasant singing voice is well known to 12B listeners, and also, through recordings of Radio Theatre shows, to listeners to the southern stations, is now on the staff of 12B as a receptionist. Bette is an experienced character actress and script writer, and will in every way be a useful addition to the staff.



Delicious "ROASTO" flavours, colours, thickeners and seasons—Gravies, Stews, Beef Tea, and Soups. Makes Casseroles the most appetizing dishes you ever enjoyed.

1/3 at all Grocery Stores



THOSE GREEN TOMATOES

EVERYBODY who grows tomatoes is confronted at the close of the season with the problem of what to do with the quantities of green ones which won't ripen. Very often, too, it seems that the plants are bearing more prolifically than at the proper time, so that the waste is considerable. Half-ripe tomatoes will generally finish off nicely on a shelf in the greenhouse or a sunny window, but there are still plenty of really green ones which cannot be ripened that way. However, the green tomato can be used up very nicely indeed in pickles and jams, making a fine addition to the ordinary varieties with which the

thrifty housewife has been filling her pantry shelves.

Green Tomato Chutney (with Cucumber)

This is an old English recipe from Pembrokeshire. Three pounds green tomatoes, 4 large apples, 2 small cucumbers, 3 large onions, 6 oz. sultanas, $\frac{3}{4}$ lb. Demerara (or good brown) sugar, 2 tablespoons mustard, $\frac{1}{2}$ teaspoon ground ginger, $\frac{1}{2}$ level teaspoon cayenne pepper, $\frac{1}{2}$ tablespoons salt, a little more than a pint of vinegar. Peel the onions, apples, and cucumbers, and slice them up; cut up the tomatoes, put all the ingredients together in a large pan. Bring gradually to the boil, and simmer gently for two to three hours, until quite soft, stirring often. Put into jars and seal down.

Green Tomato Pickle (with Beans)

Two pounds green tomatoes, 1 lb. French (or any green), beans, 3 lbs. onions, $\frac{1}{4}$ lb. mustard, 1 lb. brown sugar, $\frac{1}{2}$ oz. chillies, 1 oz. allspice, 1 tablespoon curry powder, 2 quarts vinegar. Slice all the vegetables, sprinkle with $\frac{1}{2}$ lb. salt, and leave all night. Next morning, drain them well, and add them to the vinegar already brought to the boil with the spices tied in a muslin bag. Boil till all the vegetables are soft. Mix the mustard and curry powder with a little cold vinegar, which has been kept back for this purpose from the 2 quarts, adding also 2 tablespoons of flour if you like a thickened pickle, and stir this into the mixture about 15 minutes before taking up. Remove the bag of spices. If you cannot get the mustard, add a little more curry powder, and a dessertspoon of turmeric for colouring.

Green Tomato Pickle (Simple)

This is an easy one, and was highly recommended by the Daisy Chain Link who sent it in. Take 4 lbs. green tomatoes and $1\frac{1}{2}$ lbs. onions, cut them up, sprinkle with a little salt, and let stand 24 hours; then drain thoroughly. Boil up $1\frac{1}{2}$ pints vinegar for 15 minutes with a tablespoon each of cloves and allspice, and an ounce of whole ginger, tied in a muslin bag. Then remove the bag of spices, and put in the tomatoes and onions, together with one pound of sugar. Boil for one hour. Stir up well before bottling while hot.

Green Tomato Marmalade

Six pounds of green tomatoes, 3 lemons, $2\frac{1}{2}$ cups water, 5 lbs. best sugar, and about $\frac{1}{2}$ lb. preserved ginger. Boil the sliced lemons in sufficient water to cover well (take this water from the measured $2\frac{1}{2}$ cups). Boil until soft. Then cook the cut tomatoes in the remainder of the water until tender, add the cooked lemons, and boil 10 minutes. Add the cut-up ginger and sugar, and boil till it sets when tested.

Green Tomato Jam

Three pounds tomatoes, 3 lemons and 3 lbs. sugar. Slice the tomatoes and mince the lemons coarsely, being care-

ful to catch all the juice. Put into a buttered pan with just sufficient water to prevent it sticking, and boil for 10 minutes. Stir in the warmed sugar, stirring till dissolved, and then boil until the jam will set when tested.

Green Tomato Jam with Lemon Juice

Three pounds of tomatoes, 4 lbs. of sugar, the juice of 6 lemons and $\frac{1}{4}$ lb. preserved ginger, shredded finely. Slice the tomatoes, add the lemon juice and ginger, and a very little water to prevent sticking, and boil about half an hour till very soft. Add sugar, and boil till it will set when tested, about three-quarters of an hour.

Green Tomato Relish

Cut into small pieces 3 lbs. green tomatoes, and put into pan with 1 cup malt vinegar, and $2\frac{1}{2}$ lbs. brown sugar. Stir in $\frac{1}{2}$ lb. chopped onion, and a clove of garlic if liked, or else another $\frac{1}{2}$ lb. of onions. Stir in also 2 teaspoons of salt, a sprinkling of pepper, and a teaspoon of made mustard. Simmer slowly for three hours, then rub through a colander. Bring to the boil again for a few minutes. Bottle when cool.

Green Tomato Jam with Apples

Three pounds green tomatoes, 1 lb. apples, $\frac{1}{4}$ lb. preserved ginger, 4 lbs. sugar and a small cup of water. Cut up the tomatoes, apples and ginger, and put into pan with the water. Bring slowly to the boil, and boil for half an hour. Then add the warmed sugar, stir well until dissolved, bringing back slowly to the boil. Then boil fast until it will set when tested. If you cannot get preserved ginger, you must use ginger flavouring. Add this when the jam has been removed from the fire, stir it in a little at a time, and tasting till required flavour is attained.

Green Tomato Pickle (No Sugar)

Slice 6 lbs. green tomatoes into an enamelled dish, sprinkling each layer with salt. Leave for 12 hours, then strain well. Into a preserving pan put 2 quarts vinegar, 2 tablespoons mustard, 1 teaspoon allspice, 1 teaspoon cloves, and 1 teaspoon red pepper, also 1 lb. of golden syrup or treacle. When this comes to the boil, put in the drained tomatoes and 3 lbs. of thinly sliced onions. Boil gently for 15 minutes only, and put into jars. Cork down when cold.

FROM THE MAIL BAG

Roseberry and Apple Jam

Dear Aunt Daisy,

I thought you may be interested in my recipe for "Roseberry Jam" made from the berries (hips, as they are called) from the wild roses (sweet briars). This recipe was given to me when I was visiting Australia three years ago. One day, my friends said, "We will pack our lunch and go out for the day and gather 'hips'." Of course, I wondered what these so-called "hips" were; and they were surprised that I did not know. I said I did not think they were used in New Zealand. I now make the jam every year, and it is delicious. Here is the recipe.

Roseberry Jam.—Gather the berries (hips), from the wild roses (sweet
(Continued on next page)

KIDNEY TROUBLE

Banished

DEWITT'S PILLS
ENDED
MY PAIN

"De Witt's Pills ended my pain." There is a very simple reason why so many people have repeated those words.

De Witt's Pills banish backache, rheumatism and such symptoms of kidney trouble because they put new life and energy into weak, sluggish kidneys. De Witt's Pills compel those vital organs to clear out the poisons that cause your pain. Here is striking proof.

Mrs. M. M. writes:—"For months I was prostrated with terrible pains from kidney trouble and could not carry on. I gained such relief after taking De Witt's Pills that I cannot say how thankful I am. Since taking De Witt's Pills I have been quite free from backache and kidney troubles."



Fifteen Years Later. "I have had no trouble with my kidneys since taking De Witt's Pills."

WEAK KIDNEYS

lead to
Backache
Cystitis
Lumbago
Joint Pains
Rheumatism
Solatona Disturbed Nights



Start with De Witt's Pills to-day and notice how, within 24 hours from the first dose, they act directly on your kidneys. De Witt's Pills are promptly on the job, clearing out all those poisons and impurities which cause your pain.

DeWitt's KIDNEY AND BLADDER PILLS

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of chemists and storekeepers everywhere, prices 3/6 and 6/6 (including Sales Tax).

(Continued from previous page)

briars) after the frost has nipped them a beautiful red. Boil well, and strain pulp through a fine sieve to remove all hairs. Also stew some apples in a very little water. Boil together 1 cup of roseberry pulp, 1 cup apple pulp, 1 cup sugar, and 1 tablespoon lemon juice, till it thickens when tried on a saucer. The jam is a rich apricot colour when cooked.

—“Wild Roses” (Palmerston North).

That is very interesting. We published a recipe for rose hip jam lately—one taken from an English paper. But it is reassuring to hear from someone who has repeatedly made the jam; and the idea of adding apple-pulp is new to us.

Easy Leamingtons

Dear Aunt Daisy,

I am enclosing a very easy recipe for leamingtons—they are not difficult to make.

Two ounces of butter; 4 tablespoons of water; 3 teaspoons of cocoa; 1 cup of icing sugar; and $\frac{1}{2}$ teaspoon of vanilla essence. Put all into a saucepan and stir till all is blended, but do not boil. Let cool, and dip pieces of cake into the mixture, and roll in coconut, if you can get it. Otherwise leave plain, or roll in crushed “flakes”.

Pieces of left-over madeira cake are lovely done this way—it makes them nice and moist.

—“A Daisy” (Palmerston North).

Salsify or Oyster Plant

Dear Aunt Daisy,

For ages my “better half” talked of oyster plant, “salsify”. Well, just for fun, this year we grew some, and to tell you the truth, except for the fact that the seed grew up on top of the tiny grass-like plant, I would have pulled it up as a weed! However, at present we have some nice roots, but I am not certain how to cook it. I boiled some, but, man-like, HE did not think it had enough kick in it. (I suppose he was thinking of stout and oysters!) Could you tell me the correct way of serving this vegetable? —“Wondering” (Tua Marina).

Yes, indeed, here are some methods of cooking it. We are growing some ourselves this year for the first time, but have not yet cooked any. I shall be interested to watch the reaction in my own household.

You can wash the salsify, and boil it; then strain it, cut into rounds, dip in batter, and fry. That way it tastes like oysters! Or you can cook it like parsnips, whole, or cut lengthways, or cut in rings, and serve with parsley sauce. You can make “oyster fritters” by chopping it small, and cooking it in batter. And you can also make “oyster patties”—boil it, add it to a good savoury white sauce, and fill pastry cases with it.

Let us know how you like it, and how “he” likes it, too.

Beetroot Wine

Dear Aunt Daisy,

Have you a tried and tested recipe for beetroot wine, or would you ask your readers for one?

—“New Plymouth.”

Yes, I have two, one using beetroot only, and the other using oranges and lemons as well.

Beetroot Wine No. 1.—Scrub 6 lbs. beetroot; boil in 4 quarts cold water until tender. Mash well, add 3 lbs. white sugar, and boil again for 15 minutes. Then strain through fine muslin into wooden keg, or tub. Add about a dozen raisins and leave to stand till it stops

working, skimming carefully every morning. Then bottle. The longer it is kept the better. This recipe is recommended as a blood tonic by an English doctor, says the sender, and adds that it makes about four gallons of wine, so I presume she adds more boiling water when putting into the keg.

Beetroot Wine No. 2.—This one comes from “Wine Experimenter” in the Waikato. She vouches for its excellence, and says that it is an English recipe. Five pounds of beetroot, 2 oranges, 2 lemons, 4 lbs. sugar, 12 cloves, $\frac{1}{2}$ oz. yeast, 1 gallon water. Wash beetroot well, cut up small; put into pan with the water and cloves, and boil

till tender. Remove from fire, strain and measure the liquid. Make up to one gallon with boiling water. When it is lukewarm add sugar, oranges, lemons sliced. Spread the yeast on a piece of toast and place on the liquid. Leave in a cool place for two or three weeks until fermentation is practically finished. Then strain and bottle. Do not cork at first, in case a little more fermentation may take place, but tie a piece of butter cloth over each bottle mouth to keep out flies and dust. Then cork tightly and leave for three or four months before using.

To clear, add $\frac{1}{4}$ oz. isinglass melted in a little of the wine, four or five days before bottling.

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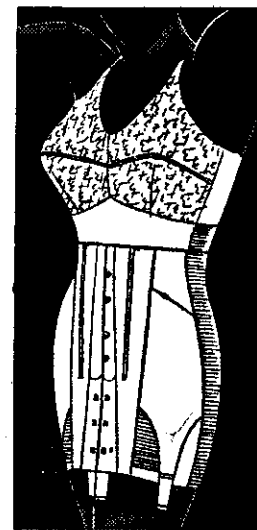
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FOR THE MATURE FIGURE



SYNOPSIS

Three students discover the body of James Collins on a tree in backblocks bush. The inquest reveals that Collins died of luminal poisoning, and the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible, and that he is known to have bought luminal soon after reaching New Zealand.

Mrs. Marsden confesses to Judith that she saw Preston in the clearing on the afternoon of the murder. Preston tells his lawyer that a week before the murder, Langley came to Murray's house, Te Rata, and meeting Preston, attempted to blackmail him. Preston, after several days' hesitation, goes up to Langley's shack with the money and finds him already dead. There is an empty bottle of luminal on the table. Realising he will be suspected of murder, he drags the body into the bush and hangs it, hoping that in the event of its discovery, Langley will be presumed to have killed himself.

Preston begs David to recover from the shanty Langley's papers, giving the full history of his blackmail victims, one of whom is probably the murderer. He reaches the shanty too late—the papers are gone. But there is someone else in the shanty. David is sure it is George Murray, and immediately suspects him of the murder, a suspicion which is reinforced by Judith's hasty marriage to John Murray.

The trial opens inauspiciously for the defence. Now Preston himself is in the witness-box. He admits that his first reaction to the sight of Langley's body was one of relief.

CHAPTER XXVI.—Cont'd.

AS the prisoner uttered these words in a matter-of-fact voice, there was a distinct sensation in Court, and David looked uneasily at Ashton; from the barrister's anxious frown it was impossible to decide whether he approved or not of that honest admission. He, better than David, knew the material with which they were dealing; had the jury the brains to see that Preston's very sincerity was a proof of innocence?

Preston was speaking. "I thought that my enemy had been removed by natural causes or by death. I was just going away when I noticed the label on the bottle; it was luminal."

"Why did that make so much difference?"

"Because I remembered my own purchase of it, because I saw that this, like the luminal I had bought, was not in the usual tabloid form but in powder and had probably also been made up in two-grain doses."

"You say that you bought the drug in this form. Why?"

"Because I have always found pills difficult to swallow and because the tabloids are not readily dissolved in water. It is always simpler to take in powder form but I knew that it was unusual, for I remembered that the chemist had remarked on it when I bought it."

"And you saw that this bottle had contained luminal in the same form?"

"Yes, for there were a few grains at the bottom of the bottle. I knew that Langley had poisoned himself with luminal, but I saw at once how black the evidence would look against me. No one would ever believe it was suicide."

"So what did you do?"

"First I destroyed the bottle—ground it between two stones and then scattered the fragments in the bush. Then I saw that that too was useless. If the body was left there someone would certainly find it, there would be a post-mortem

It is dark in the bush

and the cause of death would be immediately apparent. The next step would be to inquire into his past history and immediately they would come upon me."

Very briefly, but with intense dramatic effect, the prisoner went on to describe his mental anguish, his uncertainty, his resolve somehow to dispose of the body and so escape the consequences of this fresh disaster. He told of his vain search for a spade, his desperate resolve to try and make the death obviously suicide.

"It was no use dragging it into the bush and leaving it there. Of course there was a good chance that the body might not be found; I know there have been cases where a body had been undiscovered for months in the bush. But that wasn't certain enough—and I had no means of burying it. Then as I had one last look for a spade, I came across that rope and then the idea came to me that, if I hanged the body from a tree in the bush, and if no one found it for a while they would simply cut it down and take for granted that the man had killed himself.

Preston continued doggedly, "No one would suspect murder from a hanging—it's practically always suicide. Besides, there was always the chance of its remaining undisturbed until the body was too far gone for a post-mortem to reveal anything."

It had sounded possible, though pitifully inadequate, as told to the Court as a result of Ashton's skilful questioning. But when the Crown Prosecutor got to work on the same story it became not merely lame, but entirely ridiculous.

"Did it not occur to you that, when a body already dead is hanged, it shows none of the symptoms of death by hanging? The features, for example, show no sign of strangulation if the body has been dead for even an hour."

"No, I don't think I thought about that at all. I was mad with fear and not thinking coherently. I suppose, if it crossed my mind at all, I consoled myself with the thought that probably the body would not be found till it was too late to distinguish anything in the features."

"And you ask us to believe that you disposed of the body of the unfortunate man and left his dog to proclaim his master's absence to the world?"

"The world was not likely to hear. The nearest house was Mr. Murray's and that is miles away."

"If you really did all you say, why did you not kill the dog?"

"I had no means of doing so. I meant to borrow Mr. Murray's gun next day on the pretext of shooting rabbits and come up and shoot it then."

"But it is not such a very difficult matter to kill a dog. You had already, by your own admission, had no scruple in hanging the dead body of a human body."

"That was different. Langley was dead. It could not hurt him what I did to his body."

"But you had only to knock the dog over the head."

The prisoner gave a movement of distaste and frowned. "I did not wish to batter a harmless and defenceless animal to death."

Quick as lightning Ashton leant forward, his triumphant eyes fixed on the jury. He said no word, but his manner spoke clearly. Here was a man incapable of killing a dog. Were they really going to imagine that he had committed a cold-blooded murder? The shot went home and the Crown Prosecutor bit his lip.

CHAPTER XXVII.

But if the Crown Prosecutor was unable to shake the prisoner's narrative, he was able to pour ridicule on the idea that any sane man would dream of hanging a dead body.

"Possibly I was not sane. I certainly felt almost mad with fear. In any case, once I had the idea I did not wait to consider and analyse. One doesn't when one is in the grip of fear."

"If you were innocent, why go to all this trouble?"

"I have told you — because I was afraid."

"Afraid of what?"

"Of precisely what has happened—that I should stand in this dock on a charge of murder which is bolstered up by apparently overwhelming evidence, but which is nevertheless entirely untrue."

Certainly Preston acquitted himself well. He put up a gallant fight and showed no trace of the craven now. The cross-examination continued until mid-day of the fifth day.

The speech for the defence was a masterly piece of work. Ashton based his plea on two main arguments. First he poured ridicule on the idea that any crime could be so foolishly advertised beforehand, committed with such childish blunders.

"I ask you, Gentlemen of the Jury, if the man you see before you is of unsound mind? If he is not, and I think you will agree that saner replies were never given under cross-examination, would he be likely to behave like this, to go openly and buy luminal, at any time a rare drug, in a still rarer form when he could far more easily have borrowed Mr. Murray's gun, as indeed he

PEOPLE IN THE STORY

David Armstrong	Students
Stephen Bryce	
Judith Anson	
James Collins, alias Peter Langley:	the murdered man.
George Murray—a sheepfarmer.	
John Murray, his nephew, in love with Judith.	Members of the Police Force.
Preston Graham, alias Charles Preston accused of murdering Collins.	
Ann Graham, his daughter, engaged to David.	
Mrs. Duncan, Ann's aunt.	engaged to help prove Preston's innocence.
Mrs. Marsden, housekeeper to George Murray.	
Detective Muir	
Sergeant Davis	Morgan, lawyer engaged to defend Preston.
Detective Missen, engaged by George Murray to help prove Preston's innocence.	
Morgan, lawyer engaged to defend Preston.	

appears to have borrowed it more than once to shoot rabbits, have lured his victim into the bush and there shot him in a place where the body was well out of the way of a chance passer? Instead of this, the Crown Prosecutor would have you believe that the prisoner provided himself openly and casually with luminal, made his way up to the farm on a day when the chance was that there would be drovers or neighbours about, poisoned his victim in his own cottage where anybody might discover the body, and then made assurance doubly sure by hanging a dead body. My learned friend has seen fit to ridicule by implication the idea that the distracted prisoner would act so foolishly as to hang a dead body; I tell you that nothing in that story is so fantastic, nothing so wildly incredible as to suggest that a sane man bent on revenge would go about the crime in this way, would deliberately do all in his power to court suspicion. No, gentlemen, this man's whole conduct exhibits folly, but no folly as mad as this; his is the pathetic and distracted action of an innocent but a hunted man."

And so on. All the powers of rhetoric were employed to paint the chaotic misery of Preston's mind when he found his enemy dead in circumstances certain to fix the blame on himself; all the dramatic brilliance of the born orator told of the wretched man's fear, his hunted terror, his wild and foolish plan, his ruthless execution of it. Then Counsel's voice changed and softly, insidiously, he pictured the indecision, the fatal softness of heart that prevented this man, even under fear of death, from brutally slaughtering a harmless dog. "But for that kindness, that fatal humanity, gentlemen, this unfortunate man would not now be standing in the dock on a charge of murder."

From this Ashton swept on to his second point. He told the jury, in a voice that did not falter with shame over the utterance of so time-worn a platitude, that fact was notoriously stranger than fiction, that no one would invent a story so unlikely as Preston's.

(Continued on next page)

IT IS DARK IN THE BUSH

(Continued from previous page)

"He need have said no word about the hanging of the body; he might have contented himself with a reiterated denial of any share in the actual killing, but the man was too honest, gentlemen, too simple to hide the dreadful truth."

David looked at the barrister in admiration. No one would imagine from the man's glowing face how bitterly he had expressed himself over the pitiful tissue of lies with which Preston had at first attempted to deny his presence anywhere near the cottage on the day of the murder. It was nothing short of sublime the way that he ignored all the admissions of that untruth that the Prosecution had forced from the prisoner only a few hours before. Nevertheless, from Morgan's expression and from the triumphant note that the Prosecuting Counsel passed to his junior, David was inclined to think that at this moment Ashton's brilliance was estimating the intelligence of the jurors at somewhat too low a value.

"Think for yourselves, gentlemen — if you had wanted to lie, couldn't you have made a better job of it than that? I know I could."

He leant forward, his deep-set Celtic eyes scanning the faces below him, at

one moment moving them almost to mirth and in the next daring them to smile. Almost a ripple passed over the Court and the Judge looked up reprovingly. But Ashton gave a satisfied glance at the little group of witnesses for the defence. Had he at last succeeded in rousing a spark of imagination in those dull clods of jurymen? He was inclined to think so.

Scathingly he went on to deal with circumstantial evidence, devastatingly he pictured the acute and life-long remorse of a jury who has convicted a man on circumstantial evidence which has later been proved to be false. He spoke of the witnesses for the defence, "You saw them for yourselves, gentlemen, you heard them for yourselves—the salt of the earth, every one of them, the salt of the earth—and every man and every woman entirely convinced of the innocence of the prisoner. Can you, dare you, disregard the honest convictions of these worthy and honourable people?"

When at last the wonderful voice was silent, when the Counsel for the Defence had resumed his seat and mopped a face grown almost livid from the passion of his last appeal, David emerged slowly and with wonder from what had seemed almost a trance, or the cloying effects of an anæsthetic. So this was oratory. No wonder that men told stories of this

man swaying crowds to alternate tears and laughter, to cheers that died away into curses, cajoling them from their right judgment and their sane wits by the magic of his power. . . .

But had he cajoled those twelve stolid jurymen? Certainly they had listened spell-bound, and the foreman's mouth had opened wider and wider as the speech progressed. But had they been merely under a spell from which they were already recovering? Would a coldly calm and reasoned address not have served their purpose better? David paused here and sighed wearily. How be calm and reasoned when the whole story upon which Preston's defence rested seemed born of madness and sheer fantasy? Ashton had made a magnificent best of a very bad job.

How bad it was the Prosecuting Counsel made abundantly clear next day. His speech lasted only two hours and was in contrast, deliberate contrast it seemed, to the brilliant rhetoric that had held them all spell-bound the afternoon before. Mercilessly he tore the defence to shreds and scattered those shreds on the cold wind of common sense. Nor did he at any time make the mistake of being too aggressive; he merely contented himself with showing that both counsel and witnesses had been called upon to bolster up a case so

nebulous as scarcely to demand the serious attention of the Court.

Ann was white as a sheet at the luncheon adjournment and David did his best to persuade her not to return to the Court.

"I must hear the Judge's summing-up," she said obstinately. "When it's over I'll go straight back to the hotel."


The whole party was now showing painful signs of strain. Judith played with her food and her pallor was as marked as Ann's.

David could not bring himself to attempt ordinary conversation, and John's occasional and spasmodic efforts were not seconded by any of the rest of the party of heavy-eyed people who sat at the private table in the hotel dining-room. George Murray was silent and anxious, and even Mrs. Marsden's magnificent placidity was disturbed.

(To be continued next week)

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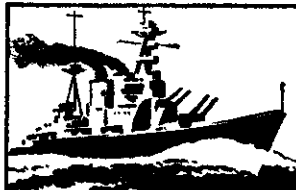


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PROGRAMMES DAY BY DAY

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SUNDAY

April
26

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
- 11. 0 Baptist Service: Mt. Eden Church (Rev. P. L. Crampton)
- 12.15 p.m. "Musical Musings"
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 "Of General Appeal"
- 2.30 "More Than One String to Their Bows: Versatility in the Arts"
- 2.50 "Round the Bandstand"
- 3. 0 "Enthusiasts' Corner"
- 3.30 The Music of Prokofiev: Orchestral Fairy Tale: "Peter and the Wolf"
- 3.54 "Among the Classics"
- 5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, LONDON NEWS)
- 6.30 "We Work for Victory"
- 7. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Queen's Hall Orchestra, Overture in G Minor .. Bruckner
- 8.41 Richard Crooks (tenor), "With Fancy's Eye" ("Manon") Massenet
- 8.45 National Service session
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28-10.36 "Music from the Theatre": "Prince Igor" .. Borodin

Prince Igor is about to start out on a campaign against the Polovetzky tribe. He entrusts the care of his wife and the reins of government to his dissolute brother, Prince Galitsky, who secretly desires to usurp the throne. After Prince Igor's departure, Prince Galitsky encourages the population of Poutivle to indulge in drunken orgies. At the height of the festivities, word is brought that Prince Igor and his son Vladimir, have been taken captive in battle, and that the Polovetzky are about to attack the town. Meanwhile, in the camp of the Polovetzky, Vladimir, much to Prince Igor's sorrow, has fallen in love with the Polovetzky chief's daughter, Koutchakovna. Later, the victorious Polovetzky army return from sacking Poutivle, and celebrate the occasion by feasting and dancing. Prince Igor makes a desperate attempt and manages to escape, leaving Vladimir behind, and returns safely to the arms of his wife amid the great rejoicing of his subjects. This radio presentation features the great Russian basso, Feodor Chaliapin.



If LUPINO LANE offered you a cigarette it would be a DE RESZKE — of course .12

- 10.50 War Commentary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Classics for the Bandsmen, with vocal interludes
- 10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m

- 10. 0 a.m. Sacred and Orchestral selections
- 11. 0 Concert
- 12. 0 Luncheon music
- 2. 0 p.m. Miscellaneous recordings, piano-accordion selections
- 5. 0-6.0 Band music, popular medleys, and orchestral recordings
- 7. 0 Orchestral music
- 8. 0 Concert
- 9. 0 Organ and choral works
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.30 Music of the Masters
- 11. 0 Methodist Service: Trinity Church, Wellington South (Rev. Walter Parker)
- 12.15 p.m. (approx.). These you have loved
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Cesar Franck: Sonata for violin and piano, Hephzibah and Yehudi Menuhin
- 2.33 For the music lover
- 2.48 In Quires and Places Where They Sing
- 3. 0 "Kultur v. Culture": Talk by Ian Finlay
- 3.13 Reverie
- 3.30 Down Among the Baritones and Basses
- 3.52 Intermission
- 4. 0 "Cavalcade of Empire": Lord Nelson
- 4.13 Band music
- 4.33 Voices in harmony
- 4.46 Waltz time
- 5. 0 Children's Song Service
- 5.45 Concert Hall of the Air
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Anglican Service: Relayed from St. Peter's (Ven. Archdeacon Bullock)
- 8. 5 EVENING PROGRAMME: Andersen Tyrer and NBS Orchestra The Orchestra. Serenade .. (Tchaikovsky) Variations on a Theme of Elgar (Thiman) (First performance in New Zealand)
- 8.45 National Service session
- 9. 0 Newsreel, with Commentary
- 9.27-10.0 "The Man from Blankleys": Comedy by F. Anstey Adapted for radio by W. Graeme Holder

ANZAC DAY SERVICES

In addition to the Citizens' Memorial Service from King Edward Barracks, 3YA will relay on Anzac Day, April 25, the New Brighton Anzac Service at 10.30 a.m. from the Cenotaph at New Brighton, and at 7.30 p.m. the Anzac Service under the auspices of Toc H and the Christchurch R.S.A. This will be relayed from Trinity Congregational Church. The speaker at the morning service will be Colin Milne, vice-president of the Christchurch R.S.A., and in the evening, the Rev. A. V. Whiting

- 10.50 War Commentary
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Voices in Harmony
- 9.45 "The Clock Ticks On"
- 9.52 Recordings
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls
- 7.35 "Baffles"
- 8. 0 Curtain Up: Featuring the popular series, "Husbands and Wives"
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
- 9. 2 "Mr. Penny is Shot"
- 9.29 Grand City
- 9.45 Live, love and laugh
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0-1.0 Afternoon concert session
- ..0-5.0 Roman Catholic Service: St. Patrick's (Rev. Father I. Gupwell, S.M.)
- 6.15 LONDON NEWS and Talk
- 6.30 "We Work for Victory"
- 6.45 (approx.) Recordings, station announcements
- 8.30 Guila Bustabo (violin), Nocturne in D (Chopin), Praeludium and Allegro (Paganini), Largo (Dvorak)
- 8.45 National Service session
- 9. 0 Newsreel with Commentary

- 9.25 Pablo Casals ('cello), Aria from Suite in D, Toccata in G Major, Adagio, Andante (Bach)
- 9.37 Dino Borgioli (tenor)
- 9.43 Egon Petri (piano), "Mazeppa" (Liszt), "Soirée de Vienne" (Schubert)
- 9.55 Leslie Howard String Orchestra, Andante Cantabile (Tchaikovsky)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Philadelphia Orchestra and women's choir, "Sirens" (Debussy)
- 7.30 Gerlin and Pierront, Concerto in G Major for Harpsichord and Organ (Soler)
- 8. 0 Light opera
- 8.30 Turin Symphony Orchestra, "Siege of Corinth" Overture (Rossini)
- 9. 1 "The Channings"
- 9.26 Light classical music
- 9.47 "Homestead on the Rise"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7. 0, 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Recorded celebrities
- 11. 0 Anglican Service: St. Matthew's Church (Rev. E. C. W. Powell)
- 12.15 p.m. "Music for the Middlebrow"
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Band music with spoken interludes
- 2.30 Albert Sandler's Trio and Essie Ackland
- 3. 0 Music by Vaughan Williams: "Serenade to Music"
- 3.16 For the music lover: English composers
- 4. 0 Famous conductors: Geoffrey Toye
- 4.15 Favourites from the masters
- 5. 0 Children's Service (relayed from Rutland St. Hall)
- 5.45 Evening reverie
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Brethren Service: Rutland Street Hall (Mr. K. Howell-Fountain)
- 8.15 EVENING PROGRAMME: Boston Promenade Orchestra, Overture .. Nicolai
- 8.24 Tito Schipa (tenor), "Plaisir d'amour" .. Martini
- "O Del Mio Amato Ben" .. Donandy
- 8.32 Grand Opera Orchestra, "Le Cid" Ballet Music .. Massenet
- 8.45 National Service session
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Studio recitals: Jean Scott (soprano), "The Fields are Full" .. Gibbs
- "The Child and the Twilight" .. Parry
- "Karoo Cradle Song" .. Dunhill
- "Song to the Seals"
- "A Feast of Lanterns" .. Bantock
- 9.39 Margaret Johnston (pianist), Menuetto .. Schubert
- Romance in F Sharp Major .. Schumann
- Impromptu .. Liszt
- Consolation in D Flat .. Liszt
- Ecossaise .. Chopin
- 9.53-10.1 Yehudi Menuhin (violinist), "Dance of the Goblins" .. Bazzini
- "Moto Perpetuo" .. Paganini
- 10.50 War Commentary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Light music
- 8.30 Favourite singers: The Dreamers
- 8.45 Instrumental interlude
- 9.0 Music of Eric Coates
- 9.30 "John Halifax, Gentleman"
- 10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12.0-1.30 p.m. Lunch music
- 1.15 LONDON NEWS. Talk, Wickham Steed
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS and Talk
- 6.30 "We Work for Victory"
- 7.0 Philadelphia Orchestra, "Les Préludes" (Liszt)
- 7.16 "Rally to the Flag"
- 7.46 Radio stage
- 8.18 "Gentleman Rider"
- 8.30 Play orchestra, play
- 8.45 National Service session
- 9.0 Newsreel, with Commentary
- 9.25 "Sorrell and Son"
- 9.50 Billy Mayerl (piano), and Orchestra, "The Four Aces" Suite
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras and Chorus
- 11.0 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2.0 "In Quiet Mood," under the direction of Henri Penn (Studio presentation)
- 2.30 Music by Beethoven: Septet in E Flat Major, Op. 20
- 3.10 Orchestras of the world
- 3.30 "When Dreams Come True": Sarah Bernhardt, an emotional actress without peer
- 3.43 Light orchestras and ballads
- 4.0 Baptist Church Service: Hanover Street Church (Rev. J. Ewen Simpson)
- 5.30 Big Brother Bill's Song Service
- 6.0 Selected recordings
- 6.15 LONDON NEWS and Talk
- 6.30 "We Work for Victory"
- 6.45 Selected recordings
- 8.15 EVENING PROGRAMME: Studio recital on two pianos by Olive Campbell and Mary Fraser Rondo in G, Op. 73.....Chopin "Invitation to the Waltz".....Weber A. M. Guglielmotti (soprano), "Variations on a Theme by Mozart" Adams
- 8.32 Carpi Trio, "Brahms Fantasy".....Brahms
- 8.45 National Service session
- 9.0 Newsreel, with Commentary
- 9.25 Station notices
- 9.27-10.0 Silverman Piano Quartet, Quartet in D Major, Op. 23 Dvorak
- 10.50 War Commentary
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 Symphonic programme
- 10.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9.0 "With the Boys Overseas"
- 10.15 Recordings
- 11.0 Sunday morning programme
- 1.0 p.m. Dinner music (1.15, LONDON NEWS, followed by talk by Wickham Steed)

SUNDAY

April 26

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
- 11.0 The Friendly Road Service
- 11.45 Piano patterns
- 12.0 Listeners' request session
- 12.15 p.m. & 1.15 News from London
- 1.30 New recordings
- 2.0 Sunday radio matinee
- 4.30 News from London
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory!"
- 6.45 Uncle Tom and the Sankey Singers
- 7.15 Junior Farrell at the piano (last broadcast)
- 7.30 "Kaleidoscope": (A Radio Theatre presentation)
- 8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 10.0 Musical programme
- 11.0 News from London
- 11.45 Meditation music
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.15 A Religion for Monday morning
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 9.15 Listen to the band
- 10.0 The world of sport
- 10.30 Tusitala, Teller of Tales
- 11.0 Friendly Road Service of Song
- 11.30 The Morning Star: Ruth Etting
- 11.45 Comedy cameo
- 12.0 Luncheon programme
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 4.0 Let's discover music
- 4.30 News from London
- 4.45 A session for the Blind People
- 5.30 Storytime with Bryan O'Brien
- 6.0 Tea-table tunes
- 6.15 A Talk on Social Justice
- 6.30 News from London
- 6.45 "We Work for Victory!"
- 7.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 10.30 Pageant of Music
- 11.0 News from London
- 11.50 Variety programme
- 12.0 Epilogue
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand

- 2.0 Philadelphia Symphony Orchestra, with vocal interludes
- 2.30 Reminiscences of Friml
- 3.0 Beethoven's Sonata in C Minor ("Pathétique"), Edwin Fischer (pianist)
- 3.16 Famous artist: Conchita Supervia (mezzo-soprano)
- 3.31 London Symphony Orchestra, "Pascaglia" (Handel)
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Presbyterian Church Service: First Church
- 7.30 Gleanings from far and wide
- 8.15 Station notices "Those We Love"
- 8.45 National Service session
- 9.0 Newsreel with Commentary
- 9.25 "Silas Marner"
- 9.37 Listen to the band!
- 10.0 Close down

- 9.45 New Education Fellowship session
- 10.0 Hospital session (Bob Speirs)
- 11.0 Friendly Road Service of Song
- 11.15 A Budget of Popular Tunes
- 11.45 Sports summary ("The Toff")
- 12.0 The luncheon session
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 4.30 News from London
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
- 7.0 Junior Farrell at the Piano
- 7.15 Music of the Moment
- 7.45 Vocal recital by Miss Doreen Udell
- 8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 9.30 Pageant of Music
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
- 11.0 Friendly Road Service of Song
- 11.30 Selected recordings
- 12.0 Listeners' favourites
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 4.0 The Diggers' session
- 4.30 News from London
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
- 7.0 Junior Farrell at the Piano
- 7.30 Glimpses of Erin, featuring Dan Foley
- 8.0 Headline News from London
- 8.45 A special programme
- 9.30 Pageant of music
- 10.30 Dream Time
- 11.0 News from London
- 11.30 Music for Sunday
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 5.0 p.m. Oh! Listen to the Band
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 7.0 Spy Exchange
- 7.15 Junior Farrell at the piano
- 7.45 Guest Artist
- 8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 9.0 The Citadel (last broadcast)
- 9.30 Favourites of the week
- 10.0 Close down

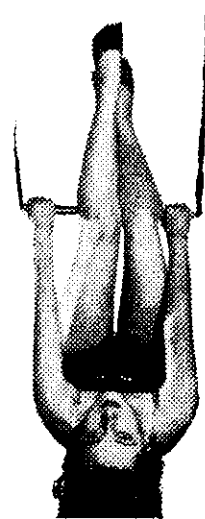
4ZD DUNEDIN

1010 kc. 297 m.

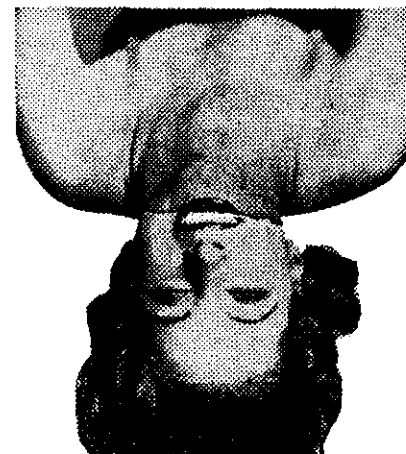
- 7.0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11.0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 "Musical Bon-bons"
 10. 0 Devotions: Rev. Father Bennett
 10.20 For My Lady: Famous Pianists, Claudio Arrau
 11. 0 "The Daily Round"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Do You Know These?"
 2.30 Classical music
 3.15 Broadcast French lesson for post-primary schools
 3.30 Sports results
 A.C.E. TALK: "Sore Feet and Windburnt Faces"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session ("Bluey")
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Farmers' session: Address by D. S. Ross, Dominion president, Young Farmers' Club Federation
 7.30 EVENING PROGRAMME: Musical dramatisations by Lew White.
 "On Wings of Song" Mendelssohn
 "I'll Take You Home Again" Western
 7.37 New York Police Quartet, "When You Were Sixteen" Thornton
 "A Little Close Harmony" O'Hare
 7.43 Charles Magnante (accordion), "Return to Sorrento" .. de Curtis
 "Santa Lucia" .. trad.
 7.49 The Commuters Quartet, "Sweet Adeline" Gerard
 "You Tell Me Your Dreams" Daniels
 7.54 "Kitchen of Khartoum"
 8.19 "Fireside Memories"
 8.32 "Tradesmen's Entrance"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Hungaria Gipsy Band, Czardas Selection
 "The Magic of the Puszta"
 9.31 Oscar Natke (bass), "Wimmen Oh! Wimmen" Phillips
 "Drinking" .. trad.
 9.37 Symphony Orchestra, "Dreaming" .. Schumann
 "A Musical Moment" .. Schubert
 9.43 Deanna Durbin (soprano), "Last Rose of Summer" Moore
 9.46 The Salon Orchestra, "Caprice Viennois"
 "Tambourin Chinois" Kreislter
 9.52 Alfred Piccaver (tenor), "Because" .. d'Hardelot
 "Until" .. Sanderson
 10. 0 Music, mirth and melody
 10.50 War Commentary
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course.

MONDAY

April
27

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestras and ballads
 9. 0 Music from the Operas: Donizetti
 9.36 "The Crimson Trail"
 10. 0 Guila Bustabo (violin), Sydney McEwan (tenor), Gieseking (piano) and Gentlemen of H.M. Chapels Royal
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
 6.35 Air Force signal preparation
 7. 0 Orchestral interlude
 7.20 Home Garden Talk
 7.45 "The Moonstone"
 8. 0 Concert
 9. 0 Miscellaneous selections
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 For the music lover
 10.25 10.28 to 10.30 Time signals
 10.40 For My Lady: Husbands and Wives, Florence Austral and John Amadeo
 "On Reading," by Madeline Alston
 11. 0 Melody and Rhythm
 11.15 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 12. 0 Classical hour
 2. 0 In lighter mood
 3. 0 In lighter mood
 3.15 Broadcast French Lesson for Post Primary Schools
 Music While You Work
 3.30 A.C.E. TALK: "Sore Feet and Windburnt Faces"
 4. 0 Non-stop variety
 4.38 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 WINTER COURSE TALK: "A Survey of American History: Washington and the Federalists," by Professor Leslie Lipson
 7.45 EVENING PROGRAMME: "Peer Gynt" Suite No. 1. Music by Grieg
 Beecham and London Philharmonic Orchestra, "Morning"
 "The Death of Ase"
 "Anitra's Dance"
 "In the Hall of the Mountain King"
 8. 2 Mozart: Quartet for Flute and Strings in D
 The Oxford Ensemble
 8.14 Yvonne Webb Jones (soprano), "O Leave Me Alone" .. Monteverde
 "Exasperating Man" .. Pergolesi
 "The Shepherd's Lament" Schubert
 8.24 Trio in D Minor
 Music by Schumann
 Cortot, Thibaud, Casals
 Station notices
 8.58 Newsreel, with Commentary
 9. 0 Louis Levy Time:
 "Gone With the Wind"
 9.29 "Abe Lincoln"
 9.53 Musical Comedy Memories:
 "Miss Hook of Holland" .. Rubens
 10. 0 Horace Heidt's Musical Knights
 10.50 War Commentary
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music

8. 0 "Jezebel's Daughter"
 8.30 "Night Club," featuring Wayne King's Orchestra
 9. 0 Band music
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
 7.20 "Swiss Family Robinson"
 7.33 Harry Richman
 7.45 "Your Cavalier"
 8.15 "Bluey"
 8.40 Makers of Melody: Sir Frederick Cowen
 9. 7 "David Copperfield"
 9.20 Dancing tunes
 9.35 "The Bank Outsider"
 9.47 Soft lights and sweet music
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3.15-3.30 Broadcast French lesson for post-primary schools
 5. 0 Uncle Ed. and Aunt Gwen
 6. 0 "Billy Hunter of Greyfriars"
 6.15 LONDON NEWS and Talk
 6.45 Station announcements
 7. 0 After dinner music
 7.30 "Martin's Corner"
 7.45 Listeners' Own session
 9. 0 Newsreel with Commentary
 9.25 Heinrich Schlusnus (baritone)
 9.33 Yehudi Menuhin (violin), and Philharmonic Symphony Orchestra of New York, Concerto in D Minor (Schumann)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 Classical hour, introducing Fritz Kreisler (violin), and London Philharmonic Orchestra, Concerto in D Major (Beethoven)
 9. 1 "Exploits of the Black Moth"
 9.26 Geelie Burke Orchestra, Dick Todd, Donald Thorne (organ), Ray Noble's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "The Mystery Club"
 7.40 Albert Sandler's Orchestra
 7.45 Our Evening Star (Norman Long)
 8. 0 New Light Symphony Orchestra, Alfred O'Shea (tenor), Essie Ackland (contralto), the Two Leslies
 9. 2 Variety
 9.15 Sol Hoopii and his Hawaiian Quartet
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Popular instrumental combinations, Roth String Quartet
 10.30 Devotional Service
 10.45 Orchestral music
 11. 0 "How the Family Misses Father", by Miss D. E. Bolton
 11.15 "Heath in the Home: Tonsils and Adenoids"

- 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 A.C.E. TALK: "Sore Feet and Windburnt Faces"
 2.45 Some humour
 3.15 Broadcast French lesson for Post Primary Schools
 3.30 Classical hour
 4.30 Sports results
 5. 0 Popular entertainers
 5.45 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.10 The Garden Expert: "What Listeners Want to Know"
 7.30 EVENING PROGRAMME: BBC Wireless Military Band, "The Mill on the Rock" Overture
 Reissiger
 "Le Rive Passe" .. Helmer
 "Bustle of Spring" .. Sinding
 7.56 Troubadours Male Quartet, "Come Where My Love Lies Dreaming" .. Foster
 "Serenade" .. Plerue
 "Old Oaken Bucket" .. Woodworth
 "None but the Lonely Heart" Tchaikovsky
 8. 9 Foden's Motor Works Band, "Harry Lauder" Medley .. Lauder
 "Hunting Medley" .. arr. Mortimer
 "The Whistler and His Dog" Pryor
 8.19 From the Studio: Nancy Sherris (contralto), "The Hills of Donegal" Sanderson
 "In An Old Fashioned Town" Squire
 "Smilin' Through" .. Penn
 "Arise O Sun" .. Day
 8.31 Australian Commonwealth Band, "Hail Storm" .. Rimmer
 "Till Larks" .. Ord, Hume
 8.37 From the Studio: William Hamilton (baritone), "Home Boys Home" .. Jude
 "Come to the Fair" .. Martin
 "We'll Remember" .. Novello
 "The Invincibles" .. Drakeford
 8.50 Royal Netherlands Military Band, "España" Waltz .. Waldeufel
 "Officer of the Day" March .. Hall
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Pro Arte Quartet, Quartet in E Flat Major, Op. 33, No. 2 .. Haydn
 9.43 Henry Millidge (tenor), "Have You Seen but a Whyte Little Grow?" .. Jonson
 9.46 Reginald Kell (clarinettist) with Willoughby String Quartet, Clarinet Quintet in G .. Holbrooke
 10. 8 Music, mirth and melody
 10.50 War Commentary
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 7. 0 Classical recitals
 8.30 Celebrity choirs
 9. 0 "The Clock Ticks On"
 9. 7 Melody in modern mood
 9.30 Music Hall
 9.47 "Ernest Maittravers"
 10. 0 Light and quiet
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Josephine Clare: "Mainly for Women"
 3.15 Broadcast French Lesson for Post Primary Schools
 3.30 Lighter moments with the Masters
 3.45 Melody time
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5.15 "Birth of the British Nation"
 5.30 Dinner music
 6. 0 "Hard Cash"
 6.15 LONDON NEWS and Talk
 6.40 Variety
 6.57 Station notices
 7. 0 The selection
 7.10 "Dombey and Son"

MONDAY

April
27

- 7.22 Band of H.M. Grenadier Guards.
"The Guards March On"
7.30 Sieber Choir, "Tales from the
Vienna Woods"
7.38 Treise and Mandoliers
7.45 "Music Round the Campfire"
8.0 The melody lingers on
8.30 "Hunchback of Notre Dame"
8.43 Six hits
9.0 Newsreel, with Commentary
9.25 Before the curtain rises (famous
overtures)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
11.0 For My Lady: National Songs,
traditional folk songs of England
from the Talkies: Favourite
ballads
11.20 Lunch music (12.15 and 1.15 p.m.,
LONDON NEWS)
12.0 Operetta
2.0 "Music While You Work"
2.30 Light and bright
3.0 Re-broadcast French Lesson for
post-primary schools
3.30 Sports results
Classical hour
4.30 café music
4.45 Sports results
5.0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 State Placement announcements
7.5 Local news service
7.10 Talk by Dunedin Barrister:
"Famous Trials"
7.30 EVENING PROGRAMME:
The Austral Trio in "Life is Noth-
ing Without Music": Under the
direction of Henri Penn
(Studio presentation)
8.10 Programme by the Lyric Choir
(Conducted by John Leech)
The Choir,
"Ave Verum".....Mozart
"In the Springtime".....Newton
"The Swan".....Saint-Saens
8.21 Arthur Rubinstein (piano),
"Sevilla"
"Navarra"
Albeniz
8.29 The Choir,
Group of Carols and Roundelays,
"The Boar's Head Carol" (English)
"Deck the Hall" (Welsh)
"Krisis Kingles' Drive" (Swiss)
Trad.
8.35 Jean Ilios Quintette,
Menuet Gothique.....Boellmann
"Chanson Neapolitaine"
d'Ambrosio
8.41 The Choir,
"Serenade".....Schubert
"The Blacksmith".....Brahms
"Dedication".....Franz
8.52 Decca Light Orchestra,
"Al Fresco"
"Air de Ballet"
Herbert
8.58 Station notices
9.0 Newsreel, with Commentary
9.25 New Light Symphony Orchestra,
"Policeman's Holiday".....Ewing
9.28 "McGlusky the Gold Seeker"
Harold Ramsay (organ),
"Harlem".....Carroll
10.0 Masters in lighter mood
10.50 War Commentary
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Evergreens of Jazz"
8.15 "The Channings"
8.30 Theatre organists
8.45 Novelty vocalists
9.0 Orchestral music, ballads and
musical comedy
"Shamrocks"
10.0 "Shamrocks"
10.15 Valses D'Amour
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: National songs,
traditional folk-songs of England
11.20 Recordings

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Mor-
ton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 Melody Jackpots
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
The Shopping Reporter (Marina)
11.20 p.m. & 1.15 News from London
1.0 Songs that live forever
1.30 1ZB Happiness Club (Joan)
2.15 The Citadel
2.30 Home Service session (Gran)
4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 Molly Garland and her Merry Maids
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Eric Bell at the Navachord
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 The March of Time
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9.0 You be the Detective!
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Mor-
ton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 The Kitchen Quiz
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Musical programme
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. News from London
1.0 Cavalcade of Comedy
2.15 The Citadel
2.30 Home Service session (Mary Anne)
3.0 Musical programme
3.30 Afternoon tea with Peter Whit-
church, featuring the "Musocoptic
Quiz"
4.0 Young Marrieds' Circle (Tony)
4.30 News from London
5.0 The Children's session
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.43 Give it a Name Jackpots
9.0 You be the Detective!
10.0 Swing session
11.0 News from London
12.0 Close down

- 12.0-2.0 p.m. Lunch music (12.15 and
1.15, LONDON NEWS)
3.15-3.30 Broadcast French lesson for
post-primary schools
Children's session
5.15 Variety calling
6.0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.40 "Adventure"
6.55 After dinner music
7.30 Book talk by City Librarian, H. B.
Farnall
7.45 Operatic programme
8.15 "His Last Plunge"
8.27 Latest on record
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Supper Dance (Casa Loma Orches-
tra)
10.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K.
Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Musical programme
11.30 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.15 The Citadel (first afternoon broad-
cast)
2.30 The Home Service session
3.30 The Enemy Within
4.0 Young Marrieds' Circle
4.30 News from London
5.0 The Children's session, beginning
with "Believe It or Not"
5.15 The Apex Aces
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pageant of Empire
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Coast Patrol
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 A programme without a name
9.0 You Be the Detective!
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K.
Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 Cavalcade of drama: "Vic-
toria Regina"
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.15 Romany rhythm
2.30 Home Service session (Joyce)
3.30 The Kitchen Quiz
4.0 Young Marrieds' Circle (Andrina)
4.30 News from London
5.0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in waltz time
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Musical Jingles
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 Yes-No Jackpots
9.0 You be the Detective!
10.30 New recordings
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth. 1460 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
5.45 p.m. Bright music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9.0 You Be the Detective!
9.30 A Talk by Anne Stewart
9.40 Announcer's programme
10.0 Close down

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First Commissioner of Works, when it was
hung in 1856. The Clock is popularly
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session (see page 33)
- 9.45 "Light and Shade"
- 10. 0 Devotions: Rev. G. F. McKenzie
- 10.20 For My Lady: Famous Women, Florence Nightingale
- 11. 0 "Health in the Home: Public Enemy No. 1"
- 11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "Connoisseur's Diary"
- 4.15 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Tommy Handley and Company, "Let's All Join in the Chorus with Tommy Handley and his Pals"
- 7.48 Arthur Young and Harry Jacobson (duet), "The Modern 'Trovatore'" . Verdi
- 7.54 Greatrex Newman presents, "The Fol-de-Rols"
- 8. 2 Arthur Young (Novachord), "Bach Goes to Town"
- 8. 5 Florence George (soprano), and chorus, "Lover Come Back to Me" "One Kiss"
- 8.11 Frank Rayston (entertainer), "The Lambeth Walk Very Much After the Great Masters" arr. Rayston
- 8.17 "Krazy Kapers"
- 8.43 Victor Sylvester's Harmony Music, "Barcarolle" Offenbach "The Grasshoppers' Dance"
- 8.49 De Zurik Sisters (duettists), "I Left Her Standing There"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Anne Shelton (light vocal), "A Pair of Silver Wings"
- 9.30 Fashions in Melody: Studio presentation, featuring Ossie Cheesman, his Piano, and Orchestra
- 10. 0 Variety
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Commentary
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN



If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE of course

TUESDAY

April
28

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: London Symphony Orchestra "The Impresario" Overture (Mozart)
- 8. 4 London Philharmonic Orchestra, Symphony No. 3 in E Flat Major ("Eroica") (Beethoven)
- 8.53 Elena Gerhardt (mezzo-soprano)
- 9. 0 Queen's Hall Orchestra, Variations on a theme of Haydn (Brahms)
- 9.18 Maria Theresia Brazau (pianist), "Jeux d'Eau" (Ravel), "Fireworks" (Debussy)
- 9.26 Philadelphia Orchestra, "Petrouchka" Ballet music (Stravinsky)
- 10. 0 Musings and Memories
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
- 7. 0 Orchestral music
- 7.45 "The Circle of Shiva"
- 8. 0 Concert
- 9. 0 Variety
- 9.30 Air Force signal preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
- 6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 - 7.30 Breakfast session
 - 9. 0 Correspondence School session (see page 33)
 - 9.45 "Music While You Work"
 - 10.10 Devotional Service
 - 10.25 For the music lover
 - 10.30 10.28 to 10.30 Time signals
 - 10.40 For My Lady: Husbands and Wives, Seymour Hicks and Ellaline Terriss
 - 11. 0 "Little Adventures in Music: A Grand Piano in Hyde Park," by Valerie Corliss
 - 11.15 Something new
 - 11.30 Talk by Representative of Wellington Red Cross Society
 - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 - 2. 0 Classical hour
 - 3. 0 Favourite entertainers
 - 3.28 to 3.30 Time signals
 - 3.30 "Music While You Work"
 - 4. 0 Variety
 - 5. 0 Children's session
 - 5.45 Dinner music (8.15, LONDON NEWS and Talk)
 - 7. 0 Official news service
 - 7.15 "Britain Speaks"
 - 7.28 to 7.30 Time signals
 - 7.30 Reserved
 - 7.45 EVENING PROGRAMME: Andersen Tyrer and the NBS Orchestra, Fantasia and Fugue in G Minor Bach "A Walk to the Paradise Garden" Debussy Symphony Pathétique No. 6 in B Minor Tchaikovsky
 - 8.58 Station notices
 - 9. 0 Newsreel, with Commentary
 - 9.25 Haydn Rodway (pianist), "Jeux d'Eau" ("Water Play") Ravel Study, Op. 46, No. 8 Bowen "The Unveiling" Haydn Rhapsody in C Dohnanyi (Studio recital)
 - 9.38 "Mamouna." Music by Lalo Orchestre de L'Association des Concerts Lamoureux
 - 10. 0 "Music at Your Fireside"
 - 10.10 Repetition of Greetings from the Boys Overseas
 - 10.50 War Commentary
 - 11. 0 LONDON NEWS, followed by meditation music
 - 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Popular music
- 8.30 "Krazy Kapers"
- 9. 0 Variety
- 9.30 Air Force signal preparation
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Michael Strogoff"
- 7.33 Fanfare
- 8. 0 Hopalong Cassidy
- 8.25 Music, Maestro, Please!
- 9. 2 "The Laughing Man"
- 9.30 Night Club
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session (see page 33)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 London Piano-Accordion Band
- 6. 0 "Memories of Hawaii"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
- "Hard Cash"
- 7. 0 After dinner music
- 7.30 Popular hits
- 8. 0 "Recollections of Geoffrey Hamlyn"
- 8.24 Light classical session
- 9. 0 Newsreel with Commentary
- 9.25 "Knights of the Round Table"
- 9.47 Oscar Rabin presents "Romantic Melodies"
- 9.53 Gaumont State Orchestra, "A Bouquet of Flowers"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Queen Elizabeth"
- 8. 0 Musical comedy
- 8.30 Orchestral music by Boston Promenade Orchestra, "Sakuntala" Overture (Goldmark), "Dance of Death" (Liszt)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 "Mr. Chalmers, K.C."
- 7.30 Raymond Newell and Chorus
- 7.45 Rhythmic Troubadours
- 8. 0 Light concert programme
- 8.45 Songs of the West
- 9. 2 Sol K. Bright and his Hollywailans
- 9.15 "Rich Uncle from Fiji"
- 9.30 Casino Royal Orchestra
- 9.45 Old-time dance programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session (see page 33)
- 9.45 Records of the Moment

- 10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Busy Jones, American," by Mrs. Louise Clark
- 11.15 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Favourites from the Shows
- 3. 0 Classical hour
- 4. 0 Orchestral and ballad programme
- 4.30 Sports results
- 5. 0 Popular tunes
- 5.45 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: Marek Weber's Orchestra, "Contrasts" Potpourri of Famous Melodies Robrecht "Dad and Dave"
- 7.40 From the Studio: The Ballad Singers present "Contrasts": "A Merry Little Song" . Raymond "The Jolly Beggar" . Hutchinson "My True Love's a Sailor" . Rowley
- 7.52 "Songs That Reach the Heart": "Good-bye" Tosti "My Rosary for You" Ball "O Promise Me" de Koven "Kitcheners of Khartoum" (pianist), Mavis Kenley "Arabesque in Blue" Savino "Antiquary" Mayerl "Stammering Rhythms" Fisher "Dainty Doll" Barnes
- 8.41 "The Buccaneers of the Pirate Ship Vulture"
- 8.54 Jack Hylton's Orchestra, "Down South" Myddleton
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 10. 0 Variety
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Commentary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Modern Composers, Griller String Quartet, Quartet in A (Armstrong Gibbs)
- 8.24 Bela Bartok, Joseph Szigeti, and Benny Goodman, Contrasts for Violin, Clarinet and Piano (Bartok)
- 8.40 Dora Labbette (soprano)
- 8.44 Helen Gaskell and Griller String Quartet, Quintet for Oboe and Strings (Maconchy)
- 9. 0 Herbert Janssen (baritone)
- 9. 8 Ethel Bartlett and Rae Robertson, Sonata for Two Pianos (Arnold Bax)
- 9.30-10.0 Air Force signal preparation
- 10. 0 Comicalities
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session (see page 33)
- 9.45 Snappy tunes
- 10. 0-10.30 Devotional Service
- 10.30 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 Popular songs, dance tunes
- 4.30 Variety
- 5.18 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and Talk
- 6.45 Dance orchestras
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "The First Great Churchill"
- 7.35 Have you heard these?
- 8. 0 Grand Opera
- 8.30 "Hunchback of Notre Dame"
- 8.43 Musical boat
- 9. 0 Newsreel, with Commentary
- 9.25 Dance to: Carroll Gibbons, Victor Silvester, and Geraldo
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 33)
 9.45 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: National Songs, traditional folk songs of Scotland
 11.20 Merely melody: Waltzes and women
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Famous orchestras
 2.30 "Music While You Work"
 3. 0 Harmony and Humour
 3.30 Sports results
 4.30 Classical hour
 4.45 Sports results
 5. 0 Children's session
 5.45 Dinner music
 6.15 LONDON NEWS and Talk
 7. 0 Local news service
 7.15 "New Zealand Brains Abroad": Review of our achievements
 7.30 EVENING PROGRAMME:
 Alfredo Campoli's Salon Orchestra.
 "Spring Song".....Mendelssohn
 8. 0 Programme by the St. Kilda Band, The Band,
 "Washington Greys" March
 "Tancredi Overture".....Rossini
 8.10 George Baker (baritone),
 "Monarch of the Seas".....Tunbridge
 "London Girl".....Snodgrass
 "Devil May Care".....Valerie
 8.19 The Band,
 "The Pink Lady Selection" Caryl
 8.29 Harry Greenwood (piano),
 "Love on the Films" Medley
 8.35 The Band,
 "Hailstorm".....Rimmer
 (Cornet solo by D. Christensen)
 "Deep Harmony: Hymn".....Parker
 8.44 George Forinby (vocal solo),
 "Rhythm in the Alphabet" Stellar
 "Kiss Your Manky Pansy".....Cliffe
 8.50 The Band,
 "Tarantella Taranto".....Windsor
 "Cossack" March.....Rimmer
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Boston Promenade Orchestra
 "Old Familiar Tunes".....arr. Lake
 9.31 "Coronets of England: Charles II."
 9.57 Sandy MacPherson (organ),
 "L'Heure Bleu".....Spolianski
 10. 0 Variety
 10.10 Repetition of Greetings from the Boys Overseas
 10.50 War Commentary
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "The Crimson Trail"
 8. 0 SONATA PROGRAMME: Albert Sammons and William Murdoch, Sonata in E Minor for Violin and Piano, Op. 82 (Elgar)
 8.25 Rosa Ponselle (soprano)
 8.28 Harriet Cohen (piano),
 8.44 Edouard Commette (organ),
 Allegro Molto from Sonata No. 6 (Mendelssohn)
 8.48 M. Charles Roussellere (tenor)
 8.52 Lionel Tertis (viola), "Du bist die ruh" (Schubert), Adagio (Bach)
 9. 0 CHAMBER MUSIC: The Stross String Quartet, Quartet in A Major Op. 18, No. 5 (Beethoven)
 9.26 Luise Willer (contralto)
 9.29 Elly May Trio, Trio in B Flat Major for Piano and Violin and Cello, Op. 99 (Schubert)
 10. 0 Meditation
 10.15 "Music at Your Fireside"
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 33)
 11. 0 For My Lady: National songs, traditional folk-songs of Scotland

TUESDAY

April
28

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 Melody Jackpots
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Marina)
 12.15 p.m. & 1.15 News from London
 1.30 1ZB Happiness Club (Joan)
 2. 0 The Count of Monte Cristo
 2.15 The Citadel
 2.30 Home Service session (Gran)
 4. 0 Young Marrieds' Circle (Molly)
 4.30 News from London
 5. 0 Molly Garland and her Happy Lads
 5.15 Tales and Legends: "Prince Ahured and Fairy Banon"
 5.30 Peter the Pilot
 5.37 Scouts' Newsletter
 5.52 Pioneers of Progress
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Hello from Hollywood!
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.45 Pageant of Empire
 9. 0 Doctor Mac
 9.15 Behind the microphone
 10. 0 Turning Back the Pages
 11. 0 News from London
 11.30 Variety
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 Eric Bell at the Novachord: "Music in Sentimental Mood"
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 & 1.15 p.m. News from London
 1. 0 Happiness Club session
 2. 0 The Count of Monte Cristo
 2.15 The Citadel
 2.30 Home Service session (Mary Anne)
 3.30 Afternoon tea with Peter Whitchurch
 4. 0 Young Marrieds' Circle (Tony)
 4.30 News from London
 5. 0 Children's session
 5.15 Tales and Legends: "The Little Tin Soldier"
 5.30 Peter the Pilot
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Coast Patrol
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Hello from Hollywood!
 7.45 Pronunciation Jackpots
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.45 Behind Those Walls
 9. 0 Doctor Mac
 10. 0 Scottish session ("Andra")
 11. 0 News from London
 12. 0 Close down

- 11.20 Recordings
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5. 0 Children's session
 5.15 Tea dance by English orchestras
 6. 0 "The Woman in Black"
 6.15 LONDON NEWS and Talk
 6.40 Memories of yesterday
 7. 0 After dinner music
 7.30 Hill-Billy Round-up
 7.45 Listeners' Own
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Chamber Music: Jean Francaix's Trio for Violin, Viola and Cello, Philharmonic String Trio
 10. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8. 0 Fashion's fancies
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 The Life of Stephen Foster
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter
 12.15 & 1.15 p.m. News from London
 2. 0 The Count of Monte Cristo
 2.15 The Citadel
 2.30 The Home Service session
 3. 0 Favourite artists
 3.30 His Song for You
 4. 0 Young Marrieds' Circle
 4.30 News from London
 5. 0 The Children's session, beginning with the "Radio Merry-go-Round"
 5.15 Tales and Legends: "Sinbad the Sailor"
 5.30 Peter the Pilot
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hymns at Eventide
 7. 0 Fred and Maggie Everybody
 7.15 History And All That
 7.30 Hello from Hollywood!
 7.45 Pageant of Empire
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.45 Those Happy Gilmans
 9. 0 Doctor Mac
 9.30 The Variety Hour
 10. 0 Roll out the rhythm
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 Cavalcade of drama: "Victoria Regina"
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 p.m. & 1.15 News from London
 2. 0 The Count of Monte Cristo
 2.15 Roman rhythm
 2.30 Home Service session (Joyce)
 3.30 Melodies for You, Mother
 4. 0 Young Marrieds' Circle (Andrina)
 4.30 News from London
 5. 0 The Children's session
 5.22 Peter the Pilot
 5.30 The Story of the Twelve Huntsmen
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 In lighter vein
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Hello from Hollywood!
 7.45 Songs of Yesteryear
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.45 Coast Patrol
 9. 0 Doctor Mac
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0-9.30 Aunt Daisy
 5.30 p.m. Tales and Legends: "The King of the Golden Mountain"
 5.45 Bright music
 6.15 News from London
 6.45 Gardening session
 7.15 Magnificent Heritage: "Defence of the Delhi Magazine"
 7.30 Spy Exchange
 7.45 One Girl in a Million
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.30 Passing Parade of Agriculture
 9. 0 Doctor Mac
 9.15 Health Talk by Dr. Guy Chapman
 10. 0 Close down

DETTOL

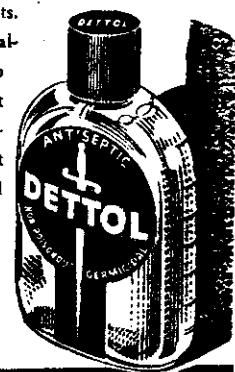
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D.D.D. PRESCRIPTION

IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
 9.0 "Music As You Like It"
 10.0 Devotions: Rev. E. S. Emmitt
 10.20 For My Lady: Famous pianists, Jose and Amparo Iturbi
 11.0 "Musical Highlights"
 11.15 "Music While You Work"
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 "Music and Romance"
 2.30 Classical music
 3.30 Sports results
 "From Our Sample Box"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 Children's session
 5.0 Dinner music (6.15, LONDON NEWS and Talk)
 7.0 State Placement announcements
 7.5 Local news service
 7.30 EVENING PROGRAMME:
 Bach programme
 Eileen Ralph (piano), Owen Jensen (piano), Thomas Matthews (violin), and String Orchestra,
 Violin Concerto in A Minor
 Two Piano Concerto in C Major
 Studio recital by Gwenda Weir (soprano), and Gerard Pincock (tenor),
 Duet: "Autumn Song" Mendelssohn
 Soprano: "The Dew It Shines" Rubenstein
 Tenor: "Adelaide" Beethoven
 Duet: "I Would That the Love I Bear Thee" Mendelssohn
 Lionel Tertis (viola), and Harriet Cohen (piano),
 Sonata in F Minor Brahms
 Heinrich Schlusnus (baritone),
 "Gracious and Kind Art Thou" Brahms
 8.57 Station notices
 9.0 Newsreel with Commentary
 9.25 Prayer
 9.30 "Jezebel's Daughter"
 10.0 "The Masters in Lighter Mood"
 10.50 War Commentary
 11.0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 7.45 "His Last Plunge"
 8.0 "Bands and Ballads," with "Adventure" at 8.30
 9.0 Classical recitals
 10.0 Variety
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular music
 6.35 Air Force signal preparation
 7.0 Orchestral music



IF EVELYN LAYE offered you a cigarette it would be a DE RESZKE — of course .14

WEDNESDAY

April 29

- 8.0 "Mittens"
 8.29 Oasie Cheesman and his Players
 8.50 Hawaiian and popular melodies
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6.0, 7.0 & 8.45 a.m. LONDON NEWS
 9.0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Little Women"
 11.0 "My London: Meeting People," by Alison Grant Robinson
 11.15 "Health in the Home: Three Varieties of Headaches"
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 Classical hour
 3.0 In lighter mood
 3.28 to 3.30 Time signals
 "Music While You Work"
 4.0 Variety
 5.0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7.0 State Placement announcements
 7.5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Talk by the Gardening Expert
 7.45 EVENING PROGRAMME:
 "The Frolicsome Hare"
 Music by Hope
 Grand Hotel Orchestra
 "The Phantom Drummer"
 8.14 The Madison Singers in "Songs of the Past"
 8.27 "Gilbert and Sullivan"
 8.35 Rosaleen Hickmott (soprano),
 "The Wren" Benedict
 "Maids of Cadiz" Delibes
 "Lo Here the Gentle Lark" Bishop
 8.45 "Songs Without Words"
 8.58 Station notices
 9.0 Newsreel, with Commentary
 9.25 Prayer
 9.30 "La Golondrina"
 Boston Promenade Orchestra
 Let the People Sing
 9.45 "Lorna Doone"
 10.10 Dance music by Lauri Paddi's Ballroom Orchestra
 10.50 War Commentary
 11.0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
 6.0 Dinner music
 6.35 Air Force signal preparation
 7.0 After dinner music
 8.0 ORCHESTRAL MASTERPIECES:
 State Opera Orchestra, with vocal trio, extract from the Opera "Der Freischütz" (Weber)
 8.8 New York Philharmonic Symphony Orchestra, "The Rite of Spring" (Stravinsky)
 8.38 Lotte Lehmann (soprano)
 8.41 Philharmonic Orchestra, "Ruins of Athens" Overture (Beethoven)
 8.45 Minneapolis Symphony Orchestra, "Hungarian Caprice" (Zador)
 8.54 Parry Jones (tenor)
 8.57 Boston Symphony Orchestra, "Appollon Musagetes" Ballet (Stravinsky)
 9.0 London Symphony Orchestra, "Four Norwegian Dances" (Grieg)
 9.18 Muriel Brunskill (contralto)
 9.22 Grand Symphony Orchestra, "Transylvanian" Overture (Bruckner)
 9.30 Operatic spotlight
 10.0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Modern dance melodies
 7.20 "Swiss Family Robinson"
 7.33 Artists of the Keyboard
 7.45 Premiere: The week's new releases
 8.15 "The Safe"
 8.30 Artists' Spotlight
 9.5 "Gus Gray"
 9.30 A Young Man with a Swing Band
 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8.0 Concert programme
 9.0 Station notices
 9.2 Concert programme
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 & 8.45 a.m. LONDON NEWS
 11.0 Morning programme
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5.0 Light music
 5.30 For the children
 5.45 Mantovani's Orchestra
 6.0 "Fourth Form at St. Percy's"
 6.15 LONDON NEWS and Talk
 6.45 Station announcements
 Hawke's Bay Stock Market report
 7.0 After dinner music
 7.30 "Tales of the Silver Greyhound"
 8.0 Mrs. Mary Scott, "Leaves from a Backblocks Diary: The Best of It"
 8.14 Ivan Rixon Singers
 8.24 Boston Promenade Orchestra, "Old Familiar Tunes"
 8.30 Dance session by Ambrose's Orchestra
 9.0 Newsreel with Commentary
 9.25 Prayer
 9.30 BBC Wireless Symphony Orchestra, "Lohengrin" Selection (Wagner)
 Enrico di Mazzel (tenor), and Lily Pons (soprano), "T'Amo" (Duet, Act 2, "Rigoletto") (Verdi)
 Orchestra of the New Friends of Music, Symphony No. 80 in D Minor (Haydn)
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Emile Zola"
 7.30 Light music
 8.0 Light classical selections
 8.30 Variety and vaudeville
 9.1 Band programme
 9.30 "Dad and Dave"
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light recitals
 7.15 "The Fourth Form at St. Percy's"
 7.30 Comedy Harmonists
 7.45 Melody
 8.0 Music Lovers' Hour
 9.2 "David Copperfield"
 9.25 Our Evening Star (Jeanette MacDonald)
 9.40 Dance music
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
 9.0 Morning programme
 10.0 For My Lady: Popular instrumental combinations, Leslie Bridge-water Quintet
 10.30 Devotional Service
 10.45 Light music
 11.0 "To Westland Via Harper Pass," by Noeline Thomson
 11.10 Orchestral session
 11.30 "Music While You Work"
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 "Music While You Work"
 2.30 Musical Comedy

- 3.0 Classical hour
 4.0 Rhythmic Revels
 4.30 Sports results
 Favourites old and new
 Children's session
 5.0 Dinner music (6.15, LONDON NEWS and Talk)
 7.0 State Placement announcements
 7.5 Local news service
 7.20 Addingon Stock Market report
 7.30 EVENING PROGRAMME:
 State Opera House Orchestra, "Preciosa Overture" Weber
 7.58 Stokowski and Philadelphia Orchestra, Chaconne Bach
 8.16 Reading from Charles Dickens's "Martin Chuzzlewit"
 8.36 Organ recital by Dr. J. C. Bradshaw (from Civic Theatre)
 Symphony No. 6 in G Minor, Allegro Widor
 Larghetto from the Clarinet Quintet, Op. 108 Mozart
 Minuet in A Boccherini
 Station notices
 8.58 Newsreel with Commentary
 9.0 Prayer
 9.25 Weingartner and Vienna Philharmonic Orchestra, Symphony No. 8 in F Major, Op. 93 Beethoven
 10.0 Music, mirth and melody
 10.50 War Commentary
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Evening serenade
 6.35 Air Force signal preparation
 7.0 After dinner music
 8.0 "The Troubadours"
 8.14 These were hits!
 8.30 Revue time
 9.0 Music for dancing
 10.0 Harmonia
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS
 9.0 Morning music
 10.0-10.30 Devotional Service
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Hi-Bo the Merry O
 3.0 Afternoon programme
 4.0 Dance tunes, popular songs
 4.30 Variety
 5.15 "The Storyman"
 5.30 Dinner music
 6.0 "Hard Cash"
 6.15 LONDON NEWS and Talk
 6.45 Variety
 7.0 Follow the fleet
 7.10 "Dombey and Son"
 7.22 Hits and encores
 8.0 "Mystery of Darrington Hall"
 8.30 Musical all-sorts
 9.0 Newsreel, with Commentary
 9.25 Prayer
 9.30 Stars of broadcasting
 9.47 "Piccadilly on Parade"
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 10.40 "The Romance of Spelling," by Professor Arnold Wall
 11.0 For My Lady: "The House of Shadows"
 11.20 Tunes of the Times
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 Rambling in Rhythm
 2.30 "Music While You Work"
 3.0 Duos, Trios and Quartets
 3.15 A.C.E. TALK: "Men's Mid-day Lunches"
 3.30 Sports results
 4.30 Classical hour
 4.45 Sports results
 5.0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7.0 State Placement announcements
 7.5 Local news service
 7.30 EVENING PROGRAMME:
 New Mayfair Orchestra, "Mother of Pearl" Selection Straus

- 7.40 "The Phantom Drummer"
8.5 Charlie Kunz (piano).
"Melody Masters: Rudolf Frimp"
8.11 "Krazy Kapers"
8.38 Roland Peachy's Royal Hawaiians,
"Honeysuckle Rose" Waller
"Who's Sorry Now?" Ruby
8.44 "Inspector Hornleigh Investigates"
8.54 Marek Weber and Orchestra,
"Cloches de Corneville" Waltz
Planquette
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Prayer

CORRESPONDENCE SCHOOL

The following lessons will be broadcast on April 28 by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2VH, 3ZR and 4YZ:

- 9.0 a.m. Miss M. Griffin:
Games and Music (2).
9.9 P. Macaskill: The Lone Scouts
9.16 A. D. McKinlay: Early N.Z. Walking Tours (2).
9.25 Mrs. E. Brown and others:
Needlework News (2):
Dyeing the Wool.
9.34 A. Stewart: (2). Edward Jenner Destroys a Dreadful Disease.

- 9.30 Sidney Torch (organ).
"When Day is Done" . Katscher
9.33 "Red Streak"
9.58 Curly Hicks' Taproom Boys,
"Joyous Companions" Stiegler
10.0 Ray Noble's Orchestra
10.50 War Commentary
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 ORCHESTRAL MASTERPIECES:
London Philharmonic Orchestra,
"La Scala of Seta" Overture (Rossini),
"Arrival of the Queen of Sheba" (Handel)
8.8 Symphony Orchestra, "Carmen" March (Bizet)
8.12 Otto Dunkelberg (organ)
"The Harmonious Blacksmith"
Theme and Variations (Handel)
8.18 Robert Couzinou (baritone)
8.22 London Symphony Orchestra,
Petite Suite de Concert (Coleridge-Taylor)
8.38 Marian Anderson (contralto)
8.42 Claudio Arrau (piano), "La Chasse" (Paganini)
8.46 London Philharmonic Orchestra,
"A Midsummer Night's Dream" Nocturne (Mendelssohn)
8.50 Boston Promenade Orchestra,
"Secret of Suzanne" (Ferrari)
8.54 Wanda Landowska (harpsichord),
English Suite in E Minor, Passetep (Bach)
8.57 Feodor Chalapin (bass)
9.0 Philadelphia Orchestra,
"Boris Godounov" (Moussorgsky)
9.27 Mark Raphael (baritone)
9.30 Operatic selections
10.0 At close of day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "The House of Shadows"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session ("Golden Boomerang")
5.15 Light operas and musical comedy
5.45 Times of the day
6.0 "A Gentleman Rider"

WEDNESDAY

April
29

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Melody Jackpots
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12.15 p.m. & 1.15 News from London
1.0 Songs that Live Forever
1.30 1ZB Happiness Club (Joan)
2.15 The Citadel
2.30 Home Service session (Gran)
4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 Uncle Tom and the Order of the Sponge
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 Eric Bell at the Novachord
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 History's Unsolved Mysteries
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9.0 Music of the Masters
10.0 Rhythm review (singing session)
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 The Question Market
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 A little variety
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. News from London
2.15 The Citadel
2.30 Home Service session (Mary Anne)
3.30 Afternoon tea with Peter Whitchurch
4.0 Young Marrieds' Circle (Tony)
4.30 News from London
5.0 The Children's session
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.30 Musical programme
9.0 Music of the Masters
10.0 Our overseas recordings
11.0 News from London
12.0 Close down

- 6.15 LONDON NEWS and Talk
6.40 "The Mighty Minnies"
6.55 After dinner music
7.30 "Palestine As I Knew It," talk by Faith T. Mathew
These were hits
7.45 "Piccadilly of Scotland Yard"
8.0 Lovers' Lulls from the Operas
8.35 "Clog Dance" from "Tsar and Carpenter"
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Musical interlude
9.33 Radio Cabaret
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 8.0 p.m. Recordings
7.0 The Smile Family
8.0 "Stardust"
10.0 Dance music
10.45 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Classical interlude
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.15 The Citadel
2.30 Home Service session
3.30 The Enemy Within
4.0 Young Marrieds' Circle
4.30 News from London
5.0 The Children's session, beginning with "The Young Folk Present!"
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 The Novachord programme
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Coast Patrol
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Music of the Masters
9.30 Recorded programme
10.30 "The Toff," 3ZB's Racing Reporter
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 The Film Forum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.15 Roman rhythm
2.30 Home Service session (Joyce)
3.30 Julian entertainers
4.0 Young Marrieds' Circle (Andrina)
4.30 News from London
5.0 The Children's session
5.22 Did You Ever Wonder?
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 Music that Satisfies
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Hits and Encores
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Coast patrol
9.0 Music of the Masters
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
9.45 p.m. Early evening music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9.0 Music of the Masters
9.30 The Feilding session
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Saying It With Music"
 10. 0 Devotions: Rev. H. L. R. Isherwood
 10.20 For My Lady: Famous Pianists, Walter Gieseking
 11. 0 "Melody Trumps"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Entertainers' Parade"
 2.30 Classical music
 3.30 Sports results
 A.C.E. Talk: "Honey as a Substitute"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 The Hillingdon Orchestra,
 "Spirit of Liberty" ... Bahlman
 7.35 WINTER COURSE TALK: "The Making of Music" (A series of illustrated talks by H. C. Luscombe, B.A., Mus. Bac.)
 8. 0 Marek Weber and his Orchestra, "My Heart at Thy Sweet Voice" Saint-Saens
 "Love Everlasting" Friml
 8. 6 "Sorrell and Son"
 8.31 "Memories of Hawaii"
 8.44 "The Theatre Box"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Music by British Bands: "Nautical Moments"
 "Three Bears' Suite" arr. Winter
 "Review-Pageantry" arr. Winter
 "Dad and Dave"
 9.31 Variety
 10. 0 Repetition of Talks from the Boys Overseas
 10.10 War Commentary
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC HOUR: International String Quartet, Quartet No. 6 (Locke)
 8. 9 Frederick Grinke and David Martin (violins) and Watson Forbes (viola), Terzetto, Op. 74 (Dvorak)
 8.34 Marie Wilson String Quartet, Quartet in G Major (Bax)
 9. 0 Classical recitals
 10. 0 Irene Scharret (piano), John Morel (baritone), Kreisler (violin), and Derek Oldham (tenor)
 10.30 Close down



If that famous singing star FRANCES DAY offered you a cigarette it would be a DE RESZKE—of course .18

THURSDAY

April
30

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
 6.35 Air Force signal preparation
 7. 0 Sports Talk: "Bill" Hendry
 7.30 Orchestral interlude
 7.45 "The Rank Outsider"
 8. 0 Concert
 9. 0 Variety
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Songs of Yesterday and To-day
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Husbands and Wives, Ethel Bartlett and Rae Robertson
 11. 0 "Just Festive Occasions," by Major F. H. Lampen
 11.15 Organ reveries
 11.30 Light and shade
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 2.45 Songs of the Minstrel King: The Psalms Through the Ages
 3. 0 Songs of Yesterday and To-day
 3.30 "Music While You Work"
 4. 0 Radio variety
 5. 0 Children's session
 5.45 Dinner music by Strings of the NBS Orchestra
 6.15 LONDON NEWS and Talk
 7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Talk by the Book Reviewer
 7.45 EVENING PROGRAMME:
 Act 1: Rainbow Rhythm, featuring the Melody Makers
 8. 0 Act 2: "Night Nurse": Dramatic cameo
 8.18 Act 3: On the Black: On the White Cinema organ time with F. Rowland Tims
 8.25 Act 4: Radio Variety
 8.45 Act 5: Here's a Laugh Comedy time with favourites of the stage, screen and radio
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 The Orchestra: The Queen's Hall The Conductor: Sir Henry Wood The Soloist: Marjorie Lawrence (soprano)
 Overture in G Minor Bruckner
 "Ho - Yo - To - Ho" (Brunhilde's Battle Cry from "The Valkyries") Wagner
 Symphonic Variations Dvorak
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Commentary
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Budapest Trio, Trio in F Minor, Op. 65 (Dvorak)
 8.33 Peter Dawson (bass-baritone)
 8.37 String Quartet of the State Opera House, Quartet in D Major, Op. 64, No. 5 (Haydn)

- 8.53 Kirsten Flagstad (soprano)
 9. 0 "The Curtain Rises"
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "Michael Strogoff"
 7.33 The Dreamers
 7.45 Rainbow Rhythm Time
 8. 5 "Moods"
 8.30 Melody time
 8.40 "Dad and Dave"
 9. 5 "The Mighty Minnites"
 9.30 Let's have a laugh
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Light music
 5.30 "Bluey"
 5.45 Finch Favourites
 6. 0 "Heart Songs"
 6.15 LONDON NEWS and Talk
 6.45 Station announcements
 "Dad and Dave"
 7. 0 After dinner music
 7.30 Bands and ballads
 8. 0 Radio Play: "The Royal Sisters"
 8.24 Adolph Busch (violin), and Rudolf Serkin (piano), Sonata in A Minor (Schumann)
 8.38 Ninon Vallin (soprano)
 8.42 Kolisch Quartet, Quartet No. 21 in D Major (Mozart)
 9. 0 Newsreel, with Commentary
 9.25 Popular recitals
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
 8. 0 Chamber music: Louis Kentner (piano), Ballade in B Minor (Liszt); Flonzaley Quartet, Quartet in D Minor (Mozart)
 9. 5 "The Hunchback of Ben Ali"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Patriotic programme
 7.15 "Every Walk of Life"
 7.30 Ken Harvey (banjo)
 7.45 Fred Astaire (vocal)
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: "Lorna Doone"
 10.30 Devotional Service
 10.45 Band programme
 11. 0 "Just Festive Occasions," by Major F. H. Lampen

- 11.10 Light orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 A.C.E. TALK: "Honey as a Substitute"
 2.45 Something cheerful
 3. 0 Classical hour
 4. 0 The Ladies Entertain
 4.30 Sports results
 Music from the Films
 Children's session
 5. 0 Children's session
 5.45 Dinner music by Strings of the NBS Orchestra (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 Debroy Somers Band,
 "Aunt Sally" Selection Wogus
 7.40 "Billy Bunter of Greyfriars"
 7.52 Paramount Theatre Orchestra,
 "Victor Herbert Favourites" Herbert
 7.59 "Bundles"
 8.28 Willy Steiner's Orchestra,
 "Stephanie" Gavotte .. Czibulka
 8.30 "Jezebel's Daughter"
 8.55 Boston Promenade Orchestra,
 "Semper Fidelis" March .. Sousa
 Station notices
 9. 0 Newsreel with Commentary
 9.25 Joe Reichman's Orchestra
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Commentary
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 259 m.

5. 0 p.m. Tunes for the tea-table
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Neslie Jeffries' Orchestra and Webster Booth
 8.30 Musical comedy highlights
 9. 0 Music of the Outdoors
 9.17 "Drama in Cameo"
 9.30 Air Force signal preparation
 10. 0 Comedy and rhythm
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 Meet the gang
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS
 6.45 Variety
 6.57 Station notices
 7. 0 To-night's overture
 7.10 "Dombey and Son"
 7.22 Novelty numbers
 8. 0 Solo concert
 8.30 "Hunchback of Notre Dame"
 8.43 From the movies
 9. 0 Newsreel, with Commentary
 9.25 Do you remember these?
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: National songs, traditional folk-songs of Ireland
 11.20 "Health in the Home: The Treatment of Boils"

11.25 Potpourri: Syncopation
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Singers and Strings
2.30 "Music While You Work"
3.0 Musical comedy
 3.30 Sports results
 Classical hour
4.30 Café music
 4.45 Sports results
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and Talk)
7.0 Local news service
7.10 Gardening talk
7.30 **EVENING PROGRAMME:**
 Symphony programme
 Wood and Queen's Hall Orchestra,
 "Berenice" Overture Handel
7.40 Oscar Natzke (bass),
 "Hear Me! Ye Winds and Waves"
 "Honour and Arms" Handel
7.45 Henri Penn in a pianoforte recital
8.4 Nancy Evans (contralto),
 "How Can the Tree But Wither?"
 Vaughan Williams
8.8 Beecham and the London Philharmonic Orchestra,
 Symphony in D Major, No. 2
 Op. 73 Brahms
8.48 Franz Volker (tenor),
 "Winter Consecration"
 "All Souls' Day" Strauss
8.54 Halle Orchestra,
 "Rakoczy March" Berlioz
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Artur Schnabel (piano), and London Symphony Orchestra,
 Concerto in C Major, K.467 Mozart
10.0 Variety
10.10 Repetition of Talks from the Boys Overseas
10.50 War Commentary
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Grand City"
8.15 Variety
8.45 "Greyburn of the Salween"
9.0 More variety
9.30 "Gus Gray"
9.45 "Hotel Revue" (Musical comedy feature)
10.0 Popular classical recitals
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: National songs, traditional folk-songs of Ireland
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session
5.15 Dance orchestras on the air
6.0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.40 "Adventure"
6.55 After dinner music
7.30 Orchestras and Ballads, introducing C. S. Hawes (baritone)
 "The Old Crony"
8.0 "Evergreens of Jazz"
8.35 "España," by London Philharmonic Orchestra
8.45 Studio piano recital by Rosalie Ferry
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Organola, presenting Vernon Geyer
9.40 Dancing time
10.0 Close down

42D DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
6.45 Presbyterian Hour
7.45 Light orchestral music
8.0 Half an hour with Mary Martin
8.30 The announcer's choice

THURSDAY

April
30

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Melody Jackpots
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15 p.m. & 1.15 News from London
1.0 Dancing round the world
1.30 1ZB Happiness Club (Joan)
2.0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Gran)
4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 Molly Garland and her Friends
5.15 Tales and Legends: "The Tinder Box"
5.30 Peter the Pilot
5.37 Ken, the Stamp Man
5.52 Pioneers of Progress
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Hit Parade
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 Pageant of Empire
9.0 Information Please!
10.0 Men and Motoring (Rod Talbot)
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Maoriland melodies
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. News from London
1.30 Variety programme
2.0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Mary Anne)
3.0 Variety programme
3.30 Afternoon tea with Peter Whitchurch
4.0 Young Marrieds' Circle (Tony)
4.30 News from London
5.0 Children's session
5.15 Tales and Legends: "The Shepherdess and the Chimney Sweep"
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Leaves from the Other Woman's Diary
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.43 The Hit Parade
9.0 Information Please!
11.0 News from London
12.0 Close down

8.35 Jazz News Flash!
8.50 Do you prefer this?
9.0 New recordings
9.30 Celebrity artists' programme
10.0 Swing session
10.45 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0 & 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 The Life of Stephen Foster
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 The Citadel
2.30 The Home Service session
3.0 Variety Parade
3.30 His Song for You
4.0 Young Marrieds' Circle, and Nutrition talk by Dr. Guy Chapman
4.30 News from London
5.0 The Children's session, beginning with the Junior Guest Announcer
5.15 Tales and Legends: "Sinbad the Sailor"
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 The House of Peter MacGregor
7.15 History And All That
7.30 The Lone Ranger Rides Again!
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 Yes-No Jackpots
9.0 Information, Please!
10.0 Memories from Maoriland
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Cavalcade of Drama: "Victoria Regina"
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.15 Romany Rhythm (last broadcast)
2.30 Home Service session (Joyce)
3.30 The Housewives' Jackpot
4.0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
4.30 News from London
5.0 The Children's session
5.7 The Fruit Salad Quiz
5.22 Peter the Pilot
5.30 The Story of Chanticleer and Partlett
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Thumbs Up!
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Down Memory Lane
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 Coast Patrol
9.0 Information Please!
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
9.30 p.m. Tales and Legends: "The Iron Horse"
5.45 Early evening music
6.15 News from London
6.30 Variety
7.0 The House of Peter MacGregor
7.15 Magnificent Heritage: Dr. Elsie Inglis
7.30 Mixed Grill Jackpots
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 The Enemy Within (last broadcast)
8.15 The Motoring session
10.0 Close down

ENDS HAIR ON ARMS & LEGS

IN 3
MINUTES

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Discovery
Replaces
Razors

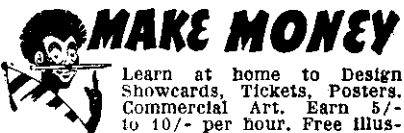
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Coarse
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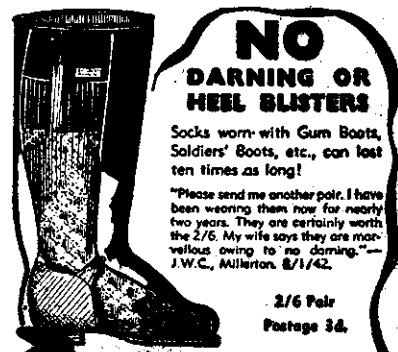
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 10. 0 Devotions: Pastor L. Beaumont
 10.20 For My Lady: Famous women, Florence Nightingale
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 Sports results
 4.15 "in Varied Mood"
 "Music While You Work"
 Light music
 4.30 Sports results
 5. 0 Children's session ("Bluey")
 5.45 Dinner music (8.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Sports talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 Recital by the Studio Orchestra, with Thomas Matthews, late leader of the London Philharmonic Orchestra, as guest-conductor. Soloist, Eileen Ralph, English pianist
 Concert Overture "Symphonic Variations" by Frank "Water Music" by Handel-Harty
 Studio recital by Madge Taylor (mezzo-soprano), "Love Triumphant"
 "Parting"
 "A Night in May"
 "The Blacksmith" Brahms
 8.20 Emil Telmányi (violin), Danse Champêtre No. 1 Romance
 Danse Champêtre No. 2 Sibellius
 8.40 Keith Falkner (baritone), "If Music be the Food of Love"
 "I Love and I Must" Purcell
 8.48 William Pleeth (cello), Introduction and Polonaise Brillante Chopin
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Vienna Philharmonic Orchestra, Symphony No. 3 in F Major Brahms
 10. 0 Music, mirth and melody
 10.50 War Commentary
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright Interlude
 8.30 "A Young Man with a Swing Band"
 9. 0 "Sing As We Go"
 9.30 Gems from Musical Comedy
 10. 0 Musings and Memories
 10.30 Close down



If FLANAGAN and ALLEN offered you a cigarette it would be a DE RESZKE—of course

FRIDAY

May
1

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
 6.35 Air Force signal preparation
 7. 0 Orchestral and Maori selections
 8.30 Concert
 9.30 Variety
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Husbands and Wives, Efreim Zimbalist and Alma Gluck
 11. 0 "Hobbies and Occupations," by Mrs. O. J. Gerard
 11.15 Versatile Artists
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 A.E.C. TALK: "Honey as a Substitute"
 3.15 Victor Silvester's Orchestra
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Afternoon Vaudeville
 5. 0 Children's session ("Holliday and Son")
 5.45 Dinner music (8.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 Music by Coleridge-Taylor:
 New Queen's Hall Orchestra,
 "Le Caprice de Nanette"
 Peter Dawson (bass-baritone)
 "Life and Death"
 Buccaneers Octet,
 "Viking Song"
 Elliott Conway (tenor),
 "Eleanor"
 New Light Symphony Orchestra,
 Intermezzo
 8. 2 "The Gentler Art": Quarter of an hour with English essayists, by Diana Craig
 8.37 "William Tell"
 Ballet music by Rossini
 Sadler's Wells Orchestra
 8.40 Winifred Kindred (mezzo-contralto),
 "Slave Song" Del Riego
 "The Poet's Life" Elgar
 "Butterfly Wings" Phillips (A studio recital)
 8.40 At Short Notice: Music that cannot be announced in advance
 Station notices
 8.58 Newsreel, with Commentary
 9. 0 Wellington City Salvation Army Band. Conductor: Major Henry Goffin. Vocalist: George Morrison (bass)
 The Band:
 March: "America" Broughton
 Cornet Solo: Variations on a Theme by Tucker Leidzen (Dep. Bandmaster Geard)
 Selection: "American Melodies" Broughton
 George Morrison (bass),
 "The Windmill" Nelson
 "The Lavender Lass" Murray
 "Time, You Old Gipsy Man" Besley
 The Band,
 Selection: "British Melodies"
 Gullidge
 Minuet in G Beethoven
 March: "Active Service" Coles
 10. 0 Rhythm on Record: New dance recordings, compiled by "Turntable"
 10.50 War Commentary
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "The Buccaneers of the Pirate Ship Culture"
 The Mills Brothers
 8.15 Novelty pianists
 8.30 Notable British Trials
 8.45 SONATA MUSIC: Artur Schnabel (piano), Sonata in C Major, Op. 53 ("Waldstein") (Beethoven)
 9.26 Feodor Chaliapin (bass)
 9.30 Beatrice Harrison and Harold Craxton, Sonata for Cello and Piano (Debussy)
 9.46 Cristina Maristany (soprano)
 9.50 Robert Casadesu (piano), Scarlatti Sonatas: Sonatas in B Minor, in G Major, in D Minor ("Pastorale"), in G Major
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedy Land
 7.30 Mediana
 7.45 People in Pictures
 8.15 Musical Digest
 8.35 "Red Streak"
 9. 2 Songs of the West
 9.16 Krazy Kapers
 9.42 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 8. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Uncle Paul and Aunt Beth
 6. 0 "Ernest Maltravers"
 6.15 LONDON NEWS and Talk
 Station announcements
 "Marie Antoinette"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session: Casa Loma Orchestra
 9. 0 Newsreel, with Commentary
 9.25 Hillingdon Orchestra, "Anglia"
 9.31 John Goss and Cathedral Male Quartet, "Sea Shanties"
 9.43 Albert Sandler Trio, "Leslie Stuart Songs"
 9.49 "Theatre Box"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"
 7.25 Light music
 8. 0 Variety programme
 8.30 Light classical music
 9. 1 Grand Opera
 9.25 Light music
 9.47 "Songs Without Words"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 Len Green (piano)
 7.30 Roy Smeck's Vita Trio
 7.45 Violin solos
 8. 0 Light concert programme
 8.30 Music, mirth and melody
 9. 2 Our Evening Star (Poster Richardson)
 9.15 Reginald Foort (organ)
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Popular instrumental combinations, Gershon Parkington Quintet
 10.30 Devotional Service
 10.45 Light music
 11. 0 "Definitely Domestic," by Ken Alexander
 11.15 "Help for the Home Cook," by Mrs. M. Allan
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Sports results
 Light orchestral and ballad programme
 5. 0 Children's session
 5.45 Dinner music (8.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME:
 Yehudi Menuhin (violinist), with Orchestre de la Société des Concerts du Conservatoire, Concerto in A Minor, Op. 53 Dvorak
 8. 1 Studio recitals: Phyllis Mander (mezzo-soprano),
 "The Shepherd's Song" Elgar
 "Young Yaug" Bantock
 "Sunset" Debussy
 "There" Parry
 8.13 Vera Yager (pianist),
 "La Fileuse" Raff
 "Bird of Paradise at a Waterfall"
 "In the Chinese City" Niemann
 "Evening Whispers" ... Palmgren
 "Tarantella" Leschetizky
 8.28 Vladimir Rosing (tenor),
 "Danse Macabre" Saint-Saens
 "Lullaby" Gretchaninov
 "My Father Has Some Very Fine Sheep" Hughes
 "Romance" Cui
 8.37 London Philharmonic Orchestra,
 "Jeux d'Enfants" Ballet Suite Bizet
 8.54 Essie Ackland (contralto),
 "Agnus Dei" Bizet
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 "Music and Song": A Studio presentation
 Vocalist: Grace Blair (mezzo-contralto)
 10. 0 "The Masters in Lighter Mood"
 10.50 War Commentary
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Regimental Band programme, with "Plays for the People" at 8.25
 9. 0 Famous Orchestra: New York Philharmonic
 9.15 Arias from Grand Opera
 9.47 "Ernest Maltravers"
 10. 0 Light recitals
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.30 Josephine Clare: "Good House-keeping"
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 A little bit of everything
 5.18 "Once Upon a Time"
 5.30 Dinner music
 6.15 LONDON NEWS and Talk
 6.45 Variety
 6.57 Station notices
 7. 0 His Majesty's bands
 7.15 Light Opera Company presents
 7.23 Jack Simpson (xylophone)

- 7.32 "Travelling Troubadours"
 7.45 The Orchestra Mascotte
 8.0 "The Crew of the Maude Woodcock"
 8.40 Moments of melody
 9.0 Newsreel, with Commentary
 9.25 Do you remember these?
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.0 Talk by Miss J. Ainge, "Cooking by Gas"
 10.20 Devotional Service
 11.0 For My Lady: National songs, traditional folk-songs of Wales
 11.20 Musical silhouettes
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 Music of the Celts
 2.30 "Music While You Work"
 3.0 Afternoon Reverie
 3.15 A.C.E. TALK: "Savings in Fuel and Light"
 3.30 Sports results
 Classical hour
 4.30 Café music
 4.45 Sports results
 5.0 Children's session ("The Sky Blue Falcon")
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7.0 State Placement announcements
 7.5 Local news service
 7.30 EVENING PROGRAMME:
 Andre Kostelanetz and Orchestra, "Rumba Fantasy"
 7.36 "Dad and Dave"
 7.49 "A Sentimentalist in Musicland"
 8.12 "One Good Deed a Day"
 8.25 "Thaddeus Brown: Retired"
 8.55 Primo Scala's Accordion Band, "Down Forget-me-Not Lane"
 Nicholls
 8.58 Station notices
 9.0 Newsreel with Commentary
 9.25 Ecole Normale Chamber Orchestra, Paris, "Concert Dans la Gout Théâtral"
 Couperin
 9.41 Beniamino Gigli (tenor), "Song of India"
 Rimsky-Korsakov
 "Amarilli" Caccini
 "The Lotus Flower" .. Schumann
 9.51 Walter Gieseking (piano), "Two Images" Debussy
 "Mouvement"
 "Cloches à Travers Les Feuilles"
 9.57 Boston Promenade Orchestra, "Cradle Song"
 "Waltz in A Flat, Op. 39, No. 15"
 Brahms
 10.0 Dance music by Dick Colvin and his Music
 10.50 War Commentary
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 For the connoisseur
 9.0 "Memories of Hawaii"
 9.15 Dance programme
 9.45 Variety
 10.0 Soliloquy (Choral meditation music)
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
 11.0 For My Lady: National songs, traditional folk-songs of Wales
 11.20 Recordings
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5.0 Children's session ("Golden Boomerang")
 5.15 Merry moments
 5.45 Personalities on Parade: Danny Malone
 6.0 Budget of Sport by the "Sportsman"

FRIDAY

May
1

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10.0 THE FEATURE HOUR:
 10.0 One Girl in a Million
 10.15 Melody Jackpots
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 The Shopping Reporter (Marina)
 12.15 p.m. & 1.15 News from London
 2.30 Home Service session (Gran)

The "Health and Beauty" session starts from all ZB stations this afternoon

- 4.30 News from London, followed by Health and Beauty session
 5.0 Molly Garland and her Friends
 5.45 Uncle Tom and the Merrymakers
 6.15 News from London
 6.30 Eric Bell at the Novachord
 7.15 Bottle Castle
 7.30 Bert Howell presents—
 7.45 Yes—No Jackpots
 8.0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9.0 Mighty Moments
 9.15 Doctor Mac
 10.0 Sports session (Bill Meredith)
 10.30 Variety
 11.0 News from London
 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning reflections
 10.0 THE FEATURE HOUR:
 10.0 One Girl in a Million
 10.15 Housewives' Jackpot
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 The Shopping Reporter (Suzanne)
 12.0 Mid-day melody menu
 12.15 & 1.15 p.m. News from London
 2.15 In rhythmic tempo
 2.30 Home Service session (Mary Ann)
 3.0 Variety
 4.30 News from London, followed by Health and Beauty session
 5.0 Children's session
 6.15 News from London
 7.15 Bottle Castle
 7.30 Bert Howell presents—
 8.0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.43 The Diggers' session
 9.0 Mighty Moments
 9.15 Doctor Mac
 10.0 New recordings
 10.30 Preview of the week-end sport
 11.0 News from London
 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
 8.0 Fashion's fancies
 8.30 Health talk by "Uncle Scrim"

- 6.15 LONDON NEWS and Talk
 6.40 After dinner music
 7.30 Gardening talk
 7.45 Symphonic programme, Introducing Mozart's Symphony No. 29 in A Major, K.201, by London Philharmonic Orchestra
 8.30 Presenting for the first time Station notices
 8.57 Newsreel with Commentary
 9.25 "Loves of the Poet"
 9.30 "Search for a Playwright"
 9.42 Musical comedy memories
 10.0 Close down

- 9.0 Aunt Daisy
 9.45 Morning Reflections
 10.0 THE FEATURE HOUR:
 10.0 One Girl in a Million
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.0 Morning Musicales
 11.30 The Shopping Reporter
 12.0 The luncheon session
 12.15 & 1.15 p.m. News from London
 2.0 Musical programme
 2.30 The Home Service session
 3.30 The Enemy Within
 4.30 News from London, followed by Health and Beauty session

- 5.0 The Children's session, beginning with the "Cosy Corner" Concert Party
 5.15 The Apex Aces
 5.45 Music for the early evening
 6.0 Tusitala, Teller of Tales
 6.15 News from London
 6.30 Hymns at Eventide
 6.45 Evergreens of Melody
 7.0 Sports preview ("The Toff")
 7.15 Bottle Castle
 7.30 The Sports Quiz
 8.0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 Those Happy Gilmanes
 9.0 Mighty Moments
 9.15 Doctor Mac
 9.30 The Variety Hour
 10.30 "The Toff": 3ZB's Racing Reporter
 11.0 News from London
 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning reflections
 10.0 THE FEATURE HOUR:
 10.0 One Girl in a Million
 10.15 Radio Sunshine
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 Shopping Reporter (Jessie)
 12.0 Lunch hour tunes
 12.15 p.m. & 1.15 News from London
 2.30 Home Service session (Joyce)
 4.30 News from London, followed by Health and Beauty session
 5.0 The Children's session
 6.15 News from London
 7.15 Bottle Castle
 7.45 Preview of the week-end sport
 8.0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Sunbeams' Cameo
 9.0 Mighty Moments
 9.15 Doctor Mac
 10.0 The Radio Merry-Go-Round
 10.30 The Racing Preview
 11.0 News from London
 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9.0-9.30 Aunt Daisy
 9.45 p.m. Early evening music
 6.15 News from London
 6.45 The Marton session
 7.15 Bottle Castle
 7.30 New recordings
 8.0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 9.0 Mighty moments
 9.15 Doctor Mac
 9.40 Preview of the week-end sport
 10.0 Close down

DEFEAT
THE
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CARNATION CORN CAPS



FROM ALL CHEMISTS AND STORES

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Entertainers' All"
 10. 0 Devotions
 10.20 For My Lady: Famous pianists, Harold Bauer
 11. 0 "Domestic Harmony"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Rhythm in Relays"
 3. 0 Running commentary on Rugby football match, relayed from Eden Park
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.15 Topical talk from the BBC
 7.30 EVENING PROGRAMME:
 London Palladium Orchestra, "Sylvan Scenes" Suite .. Fletcher
 7.44 Studio recital by the Celeste Quartet,
 Song Cycle "The Little Sunbonnet"
 Lohr
 7.58 Cedric Sharpe (cello),
 "The Golden Wedding" .. Marie
 Elegie .. Massenet
 "Song Without Words"
 Tchaikovsky
 Serenade .. Pierne
 8. 8 Studio recital by Ada Greenamith
 (mezzo-soprano),
 "O Men From the Fields" .. Hughes
 "The Birds Go North Again"
 Willeby
 "Husheen" .. Needham
 "The Voice of the Dove"
 Willeby
 8.20 Studio recital by Winifred Cooke
 (piano),
 Etude, Op. 57 .. Liszt
 "Barcarolle" .. Rachmaninoff
 "Lilany" .. Schubert-Liszt
 "Gavotte" .. Gluck-Brahms
 8.33 Peter Dawson (bass-baritone),
 "Land o' Mine"
 "Our Star"
 "In Memory of You"
 "Y for Victory"
 Dawson
 8.45 Ivan Rixon Singers,
 "Dance of the Hours"
 Ponchielli
 "The King is Still in London"
 Charles
 "The Empire is Marching"
 Glass
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Mitchell Ayres and his Fashions in Music
 10. 0 Sports summary
 10.50 War Commentary
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

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SATURDAY

May
 2

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Billy Bunter of Greyfriars"
 8. 0 Radio Revue, with "The Adventures of Marco Polo" at 8.30
 8.30 "MUSIC FROM THE MASTERS":
 Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
 9.14 London Philharmonic Orchestra, Suite de Ballet "The Origin of Design" (Handel-Beecham)
 9.22 Ria Ginster (soprano)
 9.26 George Eskdale and Symphony Orchestra, Concerto for trumpet and orchestra (Haydn)
 9.35 Irene Scharrer (piano), Etude No. 1 in F Minor, Etude No. 3 in D Flat Major, Etude No. 11 in A Minor (Chopin)
 9.43 London Philharmonic Orchestra, "La Boutique Fantasque" (Rossini-Respighi)
 10. 7 The BBC Chorus
 10.15 Vasa Prihoda (violin), Gipsy Airs (Sarasate)
 10.24 Members of La Scala Orchestra, Petite Suite d'Orchestre (Bizet)
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral, miscellaneous, organ, vocal and piano selections
 3.20 Light popular programme
 4. 0 Piano - accordion items, popular medleys, band music, light orchestral and popular recordings
 6.35 Air Force signal preparation
 7. 0 Sports results: Gordon Hutter
 7.30 Orchestral music
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Little Women"
 11. 0 "Some Adventurous Women: Lady Mary Wortley Montagu," by Margaret Johnston
 11.15 Something for Everybody
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday Matinee
 3. 0 Description of Rugby match (relayed from Athletic Park)
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Official news service
 7.15 BBC Talk
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 The Harmony Serenaders in Favourites Old and New. Direction: Henry Rudolph
 (A studio presentation)
 8. 2 "Cloudy Weather"
 8.27 "The Little Show"
 Melody, harmony, comedy
 A versatile company of New Zealand artists present a variety programme
 (A studio presentation)
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Make Believe Ballroom Time
 10. 0 Sports results
 10.50 War Commentary
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Recordings
 5. 0 Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CLASSICANA: London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel)
 8.26 Derek Oldham (tenor)
 8.30 London Philharmonic Orchestra, "Scuola di Ballo" Ballet Music (Bocherini)
 8.46 Columbia Broadcasting Symphony, "Seventeen Come Sunday" March (Vaughan Williams)
 8.49 Orchestre le L'Association des Concerts Lamoureux, Paris, Scherzo (Lalo)
 8.53 Two Songs by Chausson
 9. 0 Frederick Riddle with London Symphony Orchestra, Concerto for Viola and Orchestra (Walton)
 9.27 Two Arias from "Andrea Chenier"
 9.35 BRC Symphony Orchestra, "Music for Strings" (Bliss)
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session:
 From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 5.30 "Bluey"
 5.45 Light music
 6. 0 "Rumba rhythms and tango tunes"
 6.45 Station announcements
 Rugby results
 7. 0 After dinner music
 7.15 Topical Talk from BBC
 7.30 "Out of the Silence"
 8. 0 BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)
 8. 6 Bida Sayao (soprano)
 8.14 Simon Barer (piano), "Don Juan" Fantasy (Mozart-Liszt)
 8.30 Tito Schipa (tenor)
 8.38 Walter Berylli (violin), Brilliant Variations for the G String (Paganini)
 8.44 Marian Anderson (contralto)
 8.50 Leopold Stokowski and the Philadelphia Orchestra, "Solitude" (Tchaikovsky), "Berceuse" (Sibelius)
 9. 0 Newsreel, with Commentary
 9.25 "Thrills"
 9.37 Louis Levy and Orchestra, "Sweethearts"
 9.43 The Masqueraders, "She Shall Have Music"
 9.49 London Palladium Orchestra
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
 8. 0 New Mayfair Orchestra, with vocalists, "Gerstwin Medley"
 8.10 "Soldier of Fortune"
 8.35 Light recitals
 9. 1 Dance music
 9.30 Swing session
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 Grand Hotel
 7.45 Local sporting results
 7.50 Flanagan and Allen
 8. 0 Light concert programme, presenting the Royal Air Force Band, Paul Robeson (bass), Mavis Bennett (soprano), and the London Piano-Accordion Band
 8.30 Dance music
 8.45 Old-time dance music
 9.15 Waltz time
 9.45 Fox-trot time
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Modern variety
 10. 0 For My Lady: Popular instrumental combinations, Cortot - Thibaud - Casals
 10.30 Devotional Service
 10.45 Orchestral interlude
 11. 0 "Lives of the Poets"
 11.10 Light music
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 2.30 Happy memories
 3. 0 Relay from Lancaster Park of Rugby match
 4.30 Sports results
 Rhythm and melody
 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.15 Topical war talks from the BBC
 7.30 EVENING PROGRAMME:
 New Mayfair Orchestra,
 "Gilbert and Sullivan" Selection
 Sullivan
 7.40 "Parker of the Yard"
 8. 4 Harry Brewer Group,
 "Splinter Stamp"
 "Tinker Bell"
 "Redskin"
 "Scarecrow"
 "Flash"
 Brewer
 8.16 From the Studio: Thomas E. West
 (tenor),
 "Veteran's Song" .. Adams
 "Golden Love" .. Wellings
 "In Old Madrid" .. Trotter
 "Roses of Peardy" .. Wood
 8.29 Lukewela's Royal Hawaiians,
 "My Song of Old Hawaii"
 "My Lei of Leis"
 "Kukuna O Kala"
 "Wahine U"
 "He Aloha no Kaula"
 Noble
 "Pidgin English Hula" King
 8.39 Twenty minutes variety:
 Jay Wilbur's Band,
 "The Hilly Billy Band" .. Harvey
 Andre Charlot and others,
 "French As She is Learnt"
 Watling
 Fred Astaire,
 "Top Hat, White Tie and Tails"
 Berlin
 Andre Charlot, Edward Cooper
 and Reginald Smith,
 "Atmospherics" .. Jeans
 Jay Wilbur's Band,
 "South American Joe" .. Caesar
 Station notices
 8.58 Newsreel with Commentary
 9. 0 Musical Comedy Memories:
 London Palladium Orchestra,
 "Chu Chin Chow" Selection
 Norton
 9.33 Columbia Light Opera Company,
 "Wild Violets" Vocal Gems
 Stolz
 9.41 Anne Ziegler and Webster Booth,
 "Fold Your Wings" .. Novello
 "Deep in My Heart, Dear"
 Romberg
 9.47 Light Opera Company,
 "Gems from 'Show Boat'" .. Kern
 Barnabas von Gezy Orchestra,
 "The Merry Widow" Selection
 Lehara
 10. 0 Sports results
 10.15 Dance music
 10.50 War Commentary
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5.0 p.m. Musical variety
 6.35 Air Force signal preparation
 7.0 After dinner music
 8.0 Presentation of "St. Paul" (Mendelssohn), by the Royal Christchurch Musical Society and 3YA Orchestra (conducted by C. Foster Brownie)
 Soloists: Jean Scott (soprano), Evelyn Cootie (contralto), Roy Hill (tenor), Rex Harrison (baritone) (Relayed from the Civic Theatre)
 10.0 Favourite entertainers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0 & 8.45 a.m. LONDON NEWS
 9.0-10.0 Morning music
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5.0 Merry melodies
 5.30 Dinner music
 6.0 "Hard Cash"
 6.15 LONDON NEWS and Talk
 6.45 Sporting results, station notices
 7.0 Merry moments with the Forces
 7.15 Topical Talk from BBC
 7.30 A little bit of everything
 8.0 "The Nuisance"
 8.35 Down memory lane
 9.0 Newsreel, with Commentary
 9.30 Night Club: Leo Reisman's Orchestra
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.0 Random Ramblings
 11.0 For My Lady: "The House of Shadows"
 11.20 Melodious Memories: Novelty and Humour
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Commentary on senior Rugby match (relay from Carisbrook)
 5.0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7.0 Local news service
 7.15 Topical talks from BBC
 7.30 EVENING PROGRAMME:
 Light orchestras and ballads
 Boston Promenade Orchestra, "Sakuntala" Overture, Op. 13 Goldmark
 7.40 Melodeers Male Quartet, "Big Brown Bear"
 "In a Hundred Thousand Years"
 "My Native Land"
 7.47 Ray Ventura's Collegians, "I Made This Song for You"
 Hess
 "Femmes, que vous êtes jolies"
 Codini
 7.54 Mantovani (violin), and Sidney Torch (organ), "Andantino"
 Lemare
 Intermezzo from "Cavalleria Rusticana"
 Mascagni
 8.0 4YA Concert Orchestra, "Watling Street Concert March"
 "Moonlight on the Lake"
 Johnstone
 "Water Nymph"
 Quilter
 8.10 Studio recital by Ruby Price (soprano), "Sweet Early Violets"
 Sherrington
 "June"
 Quilter
 8.17 The Orchestra, "Tales From a Fairy Book"
 Engleman
 "Babes in the Wood"
 "Rumpelstiltskin"
 "Cinderella"
 8.25 Peter Dawson (bass-baritone), "Deep Sea Mariner"
 McCall
 "I Travel the Road"
 Thayer
 "Devon, O Devon"
 Stanford
 8.34 The Orchestra, "The Way You Look To-night"
 Kern
 "Intermezzo"
 Provost
 "What'll I Tell My Heart?"
 Tinturin
 8.43 Studio recital by Ruby Price (soprano), "Homing"
 Del Riego
 "Dawn"
 Curran

SATURDAY

May
2

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9.0 Bachelor Girls' session ("Sally")
 10.0 New recordings
 12.0 Music and sports flashes
 12.15 p.m. & 1.15 News from London
 1.0 Gardening session (John Henry)
 1.30 1ZB Happiness Club (Joan)
 4.30 News from London
 4.45 The Milestone Club (Thea)
 5.0 Thea and her Sunbeams
 6.0 Tales along the Highway
 6.15 News from London
 6.30 Sports results (Bill Meredith)
 7.0 The House of Peter MacGregor
 7.15 Featuring Vera Lynn and Charlie Kunz
 7.30 The Lone Ranger Rides Again!
 8.0 Headline News, followed by the The Apple Query
 8.30 Bottle Castle
 8.45 Pageant of Empire
 9.0 Doctor Mac
 10.0 Variety
 11.0 News from London
 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9.0 Bachelor Girls' session (Kathleen)
 10.0 Gardening session ("Snowy")
 10.15 Variety programme
 12.0 Mid-day melody menu
 12.15 & 1.15 p.m. News from London
 2.15 Variety and sports flashes
 3.0 First sports summary
 4.0 Second sports summary
 4.5 Variety programme
 4.30 News from London
 5.0 A comedy cameo
 6.0 Tales Along the Highway
 6.15 News from London
 6.45 Sports results (Wally Ingram)
 7.0 The House of Peter MacGregor
 7.15 Featuring Vera Lynn and Charlie Kunz
 7.30 The Lone Ranger Rides Again!
 7.45 Bing Crosby Birthday programme
 8.0 Headline News, followed by The Apple Query
 8.30 Bottle Castle
 9.0 Doctor Mac
 9.15 The Radio Fanfare Reporter
 9.25 The Old Music Box
 11.0 News from London
 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0 & 8.45 a.m. News from London
 8.0 Fashion's fancies
 8.20 To-day's Sport ("The Toff")
 8.30 Health talk by "Uncle Scrim"
 9.0 The Bachelor Girl's session
 9.30 Variety Parade
 11.30 The Radio Doctor
 12.0 Luncheon session

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 7.45 "The Crimson Trail"
 8.0 Variety
 8.30 "West of Cornwall"
 9.0 Band music
 10.0 Light classical music
 10.30 Close down

12.15 & 1.15 p.m. News from London
 1.0 The Gardening session
 2.0 Music and sports flashes
 2.30 Charlie Chan
 4.30 News from London
 5.0 The Children's session, beginning with the Radio Merry-go-Round
 5.45 Music for the early evening
 6.0 Tales Along the Highway
 6.15 News from London
 6.30 'Way Out West (Happy Hill)
 7.0 The House of Peter MacGregor
 7.15 Featuring Vera Lynn and Charlie Kunz
 7.30 The Lone Ranger Rides Again!
 7.45 Coast Patrol
 8.0 Headline News, followed by the Apple Query
 8.30 Bottle Castle
 8.45 Those Happy Gilmanes
 9.0 Doctor Mac
 10.0 Rhythm and variety
 11.0 News from London
 11.15 Bright music
 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9.0 Bachelor Girls' session (Ralda)
 9.45 Morning reflections
 12.15 p.m. & 1.15 News from London
 1.0 Of Interest to Men
 2.0 Music and sports flashes
 3.30 The Radio Newsreel
 4.30 News from London
 5.0 The Children's session
 5.30 Did You Ever Wonder?
 5.45 The Garden Club of the Air
 6.0 Tales Along the Highway
 6.15 News from London
 6.30 Sports results
 7.0 The House of Peter MacGregor
 7.15 Air Spy (final broadcast)
 7.30 The Lone Ranger Rides Again!
 8.0 Headline News, followed by The Apple Query
 8.30 Bottle Castle
 8.45 Coast Patrol
 9.0 Doctor Mac
 10.0 Broadcast of the Town Hall Dance
 11.0 News from London
 11.15 Broadcast of the Town Hall Dance
 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 5.45 p.m. Melody Lane
 6.15 News from London
 7.0 The House of Peter MacGregor
 7.15 Sports results
 7.30 Variety
 8.0 Headline News, followed by The Apple Query
 8.30 Bottle Castle
 9.0 Doctor Mac
 10.0 Kings of Jazz
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
 11.0 For My Lady: "The House of Shadows"
 11.20 Recordings
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5.0 Saturday Special
 6.0 "Buccaneers of the Pirate Ship Vulture"
 6.15 LONDON NEWS and Talk
 6.40 Keyboard Kapers
 6.50 To-day's sports results
 7.0 Accordioniana
 7.15 Topical war talk from the BBC
 7.30 Screen Snapshots
 8.0 Dance hour (interludes, Mills Brothers)
 8.57 Station notices
 9.0 Newsreel with Commentary
 9.25 Late sporting
 9.28 For the Musical Connoisseur: "Belshazzar's Feast" (Sibelius), London Symphony Orchestra
 10.0 Close down

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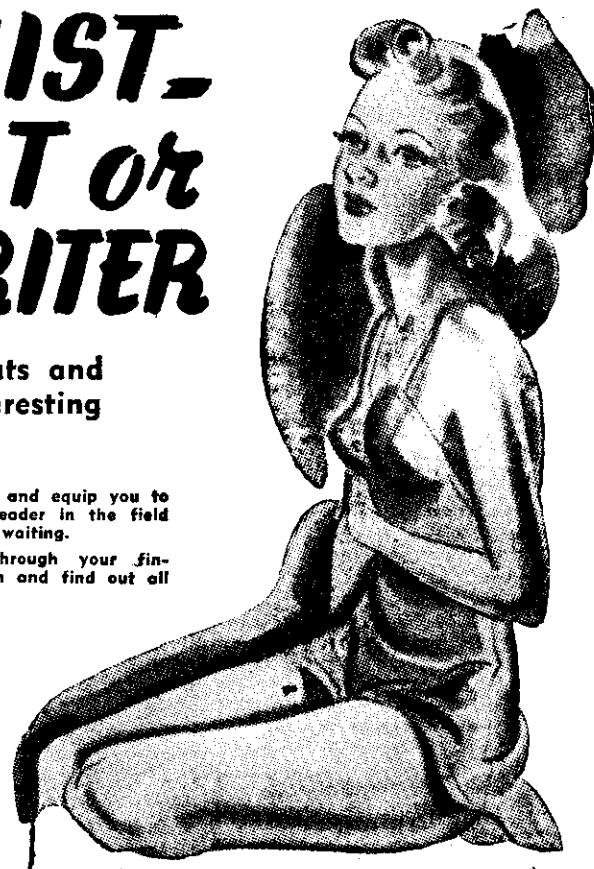
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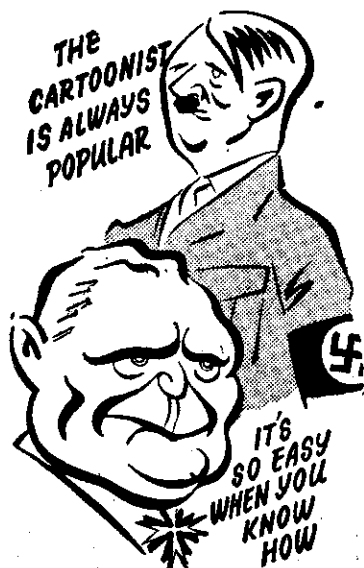
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