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prime he leaps through a window on to a passing train and thus meets Lana Turner, blue-blooded from Boston, who is on her way to Yellow Creek to meet her aged father. The aged father turns out to be our old friend Frank Morgan, a little spotty about the waistcoat, whom drink is gradually bringing lower and lower. By this time Clark Gable has decided that he's tired of being run out of towns, and that he's going to run one instead, so he starts up the Square Deal Gaming Saloon, where everything is on the level except the dance-floor (which goes up and down rather) and a Piece of Gable's Past (Claire Trevor) who tries to do the dirty on Lana Turner, but who is later proved to be anatomically correct by having, strangely enough, a Heart in the Right Place. There's a fair amount of shooting because the proprietor of the Crooked Deal Gaming Saloon takes exception to the Square Deal and has to be shot several times by Gable before he comes round to being one of Gable's faithful henchmen.

Meanwhile Lana Turner has succeeded in marrying Gable by getting him drunk, but he isn't really house-trained yet because he still thinks doors should open Both Ways (rather like those swinging doors which M.G.M. provide for his gaming saloon, and for every other gaming saloon they construct) and he likes to feel there's a quick getaway available in case he wants it. But the taming process is in full swing by the time Lana announces that she's going to have a baby, and the news almost completes the business; and then there are a lot of close-ups of Clark Gable, chin in hand, thinking hard, and looking rather as Neanderthal Man must have looked just about the time he began the long and painful ascent to Homo Sapiens.

Well, by this time the honest citizens of Yellow Creek are tired of being run by Clark Gable, and, with the moral support of Frank Morgan, who thinks Gable is a Bad Influence for the lily-white Lana, they propose to run him out instead. So one of Gable's gang kills Frank Morgan, which isn't such a bad thing because he's sunk so low already that he scarcely needs to be buried. But it's a nasty shock to Lana, who falls Dangerously Ill, and so there are a lot more close-ups of Gable thinking and getting worse at it all the time.

But the director fortunately rescues Gable from his difficulty by allowing Lana to Turn the Corner and by giving Gable an action sequence which enables him to show off his left punch, his trigger finger, the Gable smile, and even leads us to suspect there may be possibilities in the Gable ears. This display having pacified the citizens, who are all Gable fans once more, there seems no real reason why Gable should clear out, especially as he doesn't know whether Lana is going to finish the corner-turning process. But clear out he does. However, Lana sensibly pursues him and brings him back alive, and we end with another close-up of Clark Gable, this time not alone, and it looks as though he has finally turned his back on the evolution business and is going to like being just a caveman after all.

WENDELL WILLKIE'S NEW JOB

Chairman Of Directors Of Fox Films

INTERESTING changes have taken place in the management of the 20th Century-Fox Film Corporation as a result, on the one hand, of Joseph M. Schenck's disappearance from the headship of the company because of trouble with the United States authorities over his income tax, and on the other hand,



WENDELL WILLKIE

of the death this month of Walter J. Hutchison, the company's very able and popular General Foreign Manager.

Wendell L. Willkie, unsuccessful Republican candidate against Roosevelt for the Presidency of the United States last election, and still an important figure on the international stage, has been appointed chairman of the board of directors of 20th Century-Fox. Spyros Skouras, a Greek, who built up a large chain of American theatres, has been appointed president of the company; and Thomas J. Connors, a New Yorker, who began his career selling cotton goods and steel products and went on to bigger things as film salesman and sales manager for Pathe and M.G.M., becomes vice-president.

Walter J. Hutchison, who died in New York, was an American born and bred, but as time went on his work and interests took him more and more under British influences. Joining Fox after last war, he went to Canada; from there to Australia, where he became the company's managing director for the Commonwealth and New Zealand (he was last here in 1936); and thence to England, where he was appointed managing director for Great Britain.



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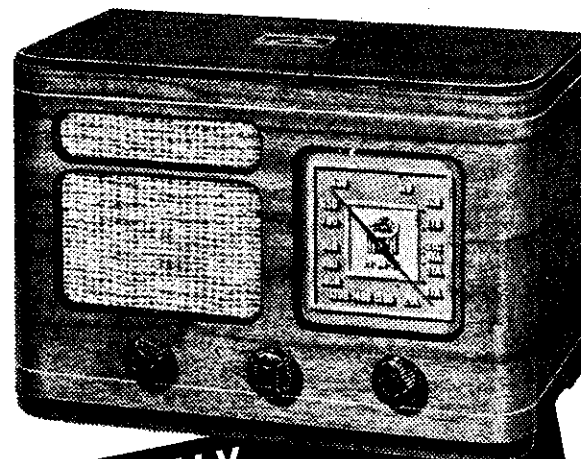
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