

# NEW ZEALAND *LISTER*

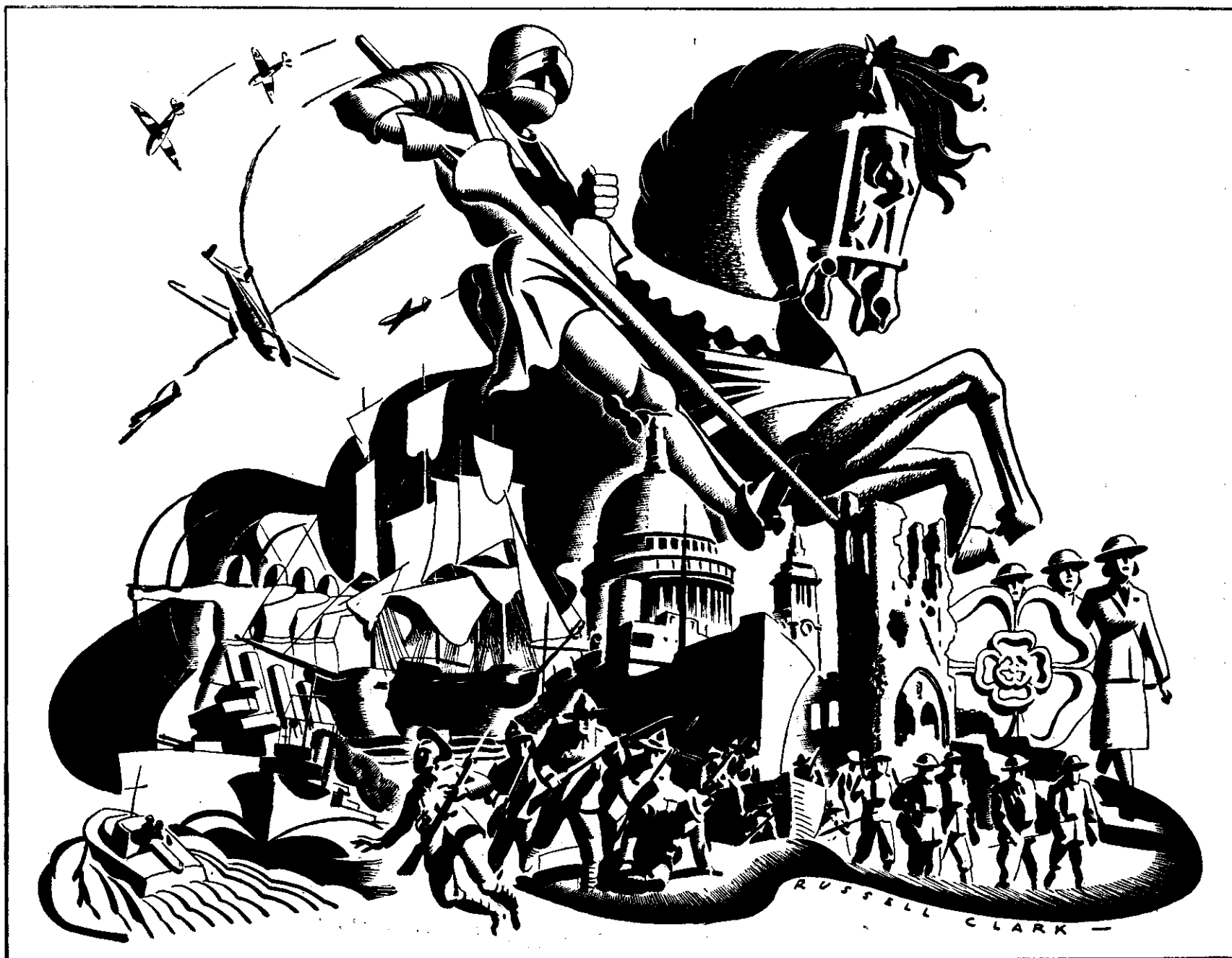
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for April 19 - 25

Threepence



**BRITISH PAGEANT:** Two anniversaries fall next week, St. George's Day on Thursday, April 23, and Anzac Day on Saturday, April 25. The former will be marked by a special BBC programme from the main National Stations: the latter by the relaying of memorial services

## ADVANCE PROGRAMMES FROM ALL STATIONS

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEO	Schenectady	31.48	9.53	Fair
0.30	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	5.95	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	VLG2	Melbourne	31.35	9.57	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
2.30	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Good
	VLG2	Melbourne	31.45	9.54	Fair
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.45	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	48.94	6.13	Fair
4.15	XGOY	Chungking	25.21	11.90	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.15	WGEA	Schenectady	19.57	15.33	Fair
9.30	—	Moscow	19.67	15.25	Fair
10.15	WRUL	Boston	25.45	11.79	Fair
12.00	KGEI	San Francisco	19.57	15.33	Fair
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Fair
1.30	VLR3	Melbourne	25.25	11.88	Fair
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.30	VLG6	Melbourne	19.69	15.23	Fair
	VLR3	Melbourne	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
	KGEI	San Francisco	21.77	13.78	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
4.30	KGEI	San Francisco	21.77	13.78	Fair
	KGEI	San Francisco	41.38	7.25	Fair
5.15	WGEO	Schenectady	31.48	9.53	Fair
	WGEA	Schenectady	31.41	9.55	Fair
6.00	WRCA	New York	31.02	9.67	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	28.79	10.42	Fair
	VLR	Melbourne	31.32	9.58	Fair
6.15	WGEO	Schenectady	31.48	9.53	Fair
7.00	VLR	Melbourne	31.32	9.58	Good
7.30	VLG7	Melbourne	19.79	15.16	Fair
	WGEO	Schenectady	31.48	9.53	Fair
	WGEA	Schenectady	31.41	9.55	Fair
8.00	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Fair
	VLR3	Melbourne	25.25	11.88	Fair
8.45	WRCA	New York	31.02	9.67	Fair

## NEWS FROM LONDON

ON April 19, a new schedule of transmissions from the BBC comes into force. The times of bulletins in the new schedule are shown in the "News from London" (below). At the time of going to press, full details of the stations in use had not come to hand, but those listed are the most likely. The quality of reception, too, is forecast, and therefore may not be accurate. As soon as full details come to hand, they will be listed. The times of the new transmissions are as follow:

	Pacific Transmission	....	....	....	5.00 p.m.—8.15 p.m.
	Eastern Transmission	....	....	....	10.45 p.m.—3.15 a.m.
	African Transmission	....	....	....	3.30 a.m.—8.57 a.m.
	North American Transmission	....	....	....	9.15 a.m.—4.45 p.m.
Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
4.00	News and War Commentary	GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
		GSD	25.53	11.75	Fair
6.00	News and Commentary	GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
7.00	Newsreel	GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Fair
		GRY	31.25	9.60	Poor
8.45	News	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Fair
10.40	War Commentary				
10.45	News and News Analysis				Same Station
P.M.					
12.30	"Britain Speaks"				Same Station
1.00	Headline News and Views				Same Station
2.45	News				Same Station
3.30	Newsreel	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Fair
4.30	News	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Good
5.45	War Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GRY	31.25	9.60	Fair
6.15	News				Same Stations
6.45	Calling N.Z., Mon., Wed., Fri. Calling Australia, Tues., Thurs. Sat.				Same Stations
7.00	Newsreel	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Good
		GRE	19.51	15.39	Good
		GRD	19.42	15.45	Fair
7.25	"Listening Post"				Same Stations
8.00	Headline News and Commentary				Same Stations
10.50	War Commentary	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Poor
11.00	News				Same Stations
9.00	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	VLQ2	Sydney	25.27	11.87	Fair
9.30	XGOY	Chungking	19.75	15.19	Fair
10.6	KGEI	San Francisco	43.72	6.86	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair
10.45	VLQ2	Sydney	25.27	11.87	Good
11.30	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	28.79	10.42	Fair



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## DID YOU HEAR THIS?

Extracts From Recent Talks

### Traps for Naval Wives

HOW would any devoted wife arriving in Hongkong for instance, have known without being told, that the affectionate kiss which she gives to her husband on being met, is infinitely more offensive to the native than if she had arrived with no clothes on. Among many of the different dwellers in the Middle East, to ask after the health of female relatives is simply the grossest insult, and the nearest one can get to say that one



hopes "all in his household are well." These are of course extreme examples, but there are a thousand and one ways in which the unwary can give offence without being in the least out of order by her own social rules. The naval wife has to remember that by her behaviour are judged all Englishwomen. It is not very difficult to leave a wrong impression where perhaps only half of one's remarks are understood, but that wrong impression will remain with the foreigner as typical of the English, because she has no other impressions with which to compare it. — ("Responsibilities of the Naval Wife." Mrs. O. J. Gerard, 2YA, March 27.)

### Incident in Moscow

IN September, 1812, the French Army entered Moscow. A month later they evacuated the smoking ruins of the city, and began that retreat which proved the turning point in the fortunes of Napoleon. It was believed by the populace that powder magazines stored beneath the cathedral of the Kremlin would explode whenever the gates were opened which separated the altar from the body of the building. A service was held to celebrate the retreat of the French. In spite of the prevalence of this belief, a vast throng, drawn to the spot by awe mingled with curiosity, packed the cathedral from end to end. The Metropolitan of Moscow, who was to preach the sermon, approached the gates, opened them amid a tension that may be imagined. Nothing happened. The fears of the Russian peasants were dispelled, even as the forces of Napoleon were dispersed, and in that supreme moment of triumph the Metropolitan gave out his text, "Let God arise, and let His enemies be scattered." (Psalm 68.)—"Songs of the Minstrel King," 2YA, March 25.)

### With or Without Parents

A STILL more sweeping indictment of parents comes from the brilliantly clever English writer Miss Tennyson Jesse, in her book *London Front*. She is writing of evacuees from the slums and of the conditions revealed in the homes from which these neglected

children have come, which has indeed been a heart-breaking eye-opener to many of us, and she goes so far as to say: "As a matter of fact, although no paper would print it, the chief thing in the bringing up of all children is to remove them from the parents as soon and as often as possible." Of course, as a mother, I cannot agree with this. While agreeing that children should be rescued from conditions that lead to crime, I think of all the good mothers and happy homes I know. Miss Tennyson Jesse's assertion would imply that there are no good homes or wise parents anywhere! Yet nearly all great men and women, or those who have excelled in any walk of life, or indeed, the ordinary decent law-abiding citizen, mostly owe almost everything they are to a good mother and a happy home-life.—"Discipline in the Home." Madeline Alston, 2YA, March 30.)

### Ancient India

KING SOLOMON sent his ships to Ophir for gold and other treasures. Various localities have been suggested for Ophir—including East Africa, India, Malaya, Arabia, Mashonaland. This indicates that in ancient times the Indian Ocean was connected with Europe commercially. But the connection was slight. The land masses of Arabia and Asia Minor and Mesopotamia barred the way. For ages the European civilisation based on the Mediterranean was more or less



restricted boundaries. The story of Alexander the Great shows how limited was European knowledge of these. In the year 326 B.C. Alexander was on the river Indus in India. There he noticed crocodiles. Alexander had been in Egypt, and seen crocodiles in the Nile. He wondered at first whether the Indus could be the head water of the Nile. He had marched his army clean out of all maps, and hadn't a clear idea where he was. Eventually he sent his Admiral to sail westward along the coast to the Persian Gulf, which was a known region. Many centuries were to pass before West and East made close contact through the Indian Ocean. Trade from Asia to Europe went overland. Spices for which Europe craved were carried great distances on the backs of camels. The turning point came when the Portuguese Vasco da Gama, bent on reaching the Lands of Spice, rounded the Cape of Good Hope in 1497, and sailed on to India. This was a discovery second only in importance to Columbus's voyage to America. Indeed, both enterprises had the same object—to reach the East Indies.—(National Service Talk: "The Indian Ocean," March 30.)



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# LISTENER

Incorporating N.Z. RADIO RECORD

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APRIL 17, 1942.

## William Rolleston

IT is one of the paradoxes of the present war that the longer it lasts the less we attempt to escape from it. Until adjustment came we used to feel that we could not endure reading and thinking about it all the time, and for six months or a year after it started recipes for escape were a fairly regular feature of most magazines and newspapers. Some recommended music, some light reading, some the cultivation of hobbies, some good works; and it is possible that the chief reason why these prescriptions have disappeared is the fact that most of us are doing good works of some kind to-day whether we chose them or were dragged into them.

But if in spite of all this we still wish to escape occasionally, an excellent method is to read the biography of a really engrossing personality. Not long ago, for example, Mr. Downie Stewart's study of William Rolleston was issued by Whitcombe and Tombs, and it would be difficult to imagine a better use for our minds during the hours when we are not thinking about the war, than turning them on this most remarkable man. And it is of course denigration of William Rolleston to call him merely remarkable. He was one of those men who stop just short of greatness. With a little more humour and a little less independence he would have been one of the outstanding figures in our first century; but he lacked humour in the way in which Gladstone lacked it, and he had the kind of independence that in politics is merely pathetic. He could never trim his sails, or say soothing things, or shut his eyes to folly and corruption whoever exhibited them. So he was a man without a party, a man in fact mistrusted by both parties, a radical among conservatives, a conservative among radicals, for no other reason than because he had two eyes, a full mind, and an almost savage integrity. It was a combination of qualities that doomed him in advance to sadness and disillusionment; and both overtook him.

All these things Mr. Stewart brings out very clearly, so that if he has not produced a vivid picture he has given us something more valuable: the man as he really was. And the man was of the breed that we forget at our peril. The world is in ruins because our morality has failed. If we want to preserve our own corner of it we shall have to be better men than those who are trying to wreck it; and that is just another way of saying that we shall have to be more like William Rolleston.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### HOLD THEM IVAN!

Sir,—Some of your readers will be admirers of Henry Lawson, Australia's poet. Here are some lines I read the other day from Lawson that fit the present situation:—

*"Tis the first round of the struggle of the  
East against the West,  
Of the fearful war of races—for the White  
Man could not rest.  
Hold them, Ivan! Staggering bravely under-  
neath your gloomy sky;  
Hold them, Ivan! We shall want you pretty  
badly by-and-by.  
Fighting for the Indian Empire, when the  
British pay their debt;  
Never Britain watched for Blucher as she'll  
watch for Ivan yet!  
It means all to young Australia—it means life  
or death to us,  
For the vanguard of the White Man is the  
vanguard of the Russ!"*

AUSTRALIAN (Wellington).

### "SOME RECENT MUSIC"

Sir,—Though I speak with the tongue of the Philistine only, I must say I enjoy "Marsyas," and if that's any help to him, I should like him to know. What he writes is often double Dutch to me, but the idea is fine. It's healthy because I think it's more important in the broadcasting business to take

## The Nameless War

(By WHIM-WHAM)

[Mr. Roosevelt appealed for suggestions for a suitable name for the war. He said it was "thought that some terse term should be concocted which would be more descriptive of the war as one for the preservation of the democracies and the smaller peoples of the world; but how can you put all that into one adjective?"—Cable item.]

**WANTED, a single Word,**  
*Bitter enough to tell  
The Torment of a World at War,  
Noble enough to spell  
Love, Hate, Despair, and Hope,  
And make, through Mists of Pain,  
Some human Meaning plain.*

**WANTED, an Adjective**  
*Apt, challenging, and clear,  
Denoting What we fight, and Why,  
Our Courage and our Fear—  
No Jargon from a Speech,  
Or Cliché to conceal  
What Men and Women feel!*

**WANTED, the only Term**  
*Adequate to define  
A War that forces all Mankind  
Into the Battle Line,  
That gives no Man the Choice  
Of Where or When to fight,  
Of heavy Load or light.*

**WANTED, in fact, a Name**  
*For War on such a Scale  
That History may well be dumb  
And common Language fail!  
Let it be nameless, till,  
Peace earned and Service done,  
We've Time to think of one!*

a bit of good adverse criticism than to be forever scratching one another's backs. As I say, I don't know always whether the criticisms are sound or not, but they are interesting, and printing them will, I think, weigh with your more responsible readers. Also, there's a touch of humour in the stuff which makes it readable even for blokes like me who can't claim to do more than recognise a tune when they hear it.

One question I'd like to ask is why we never hear hear Peter Dawson (nowadays), singing anything more ambitious than "Old Father Thames" et hoc. He's capable of singing lieder and opera—and has recorded in these media, excellently, in my opinion, but we never hear these. Yet I have heard recordings by Dawson of passages from Haydn's *Creation*, Handel's *Samson Agonistes* ("Honour and Arms"), *Tannhauser*, etc. I don't object to "Waltzing Matilda" (which I think is a good ballad), and such light stuff as Stanford's songs, but Dawson isn't (or, wasn't, perhaps), such a hack as to be perpetually condemned to them. Of course, that's maybe just my poor taste. Harold Williams may be much better than Dawson ever was—but I have my doubts.

MAC (Auckland).

Sir,—"Marsyas" devoted two fairly long paragraphs to remarks about Eileen Ralph's performances of works by Busoni and Stravinsky, but he cleverly avoided giving any direct opinion of those compositions—which was most judicious of him. I, too, listened with hopeful interest to Miss Ralph's broadcast, though not for long. In London seven years ago, I had the good fortune to hear Egon Petri play Busoni's Piano Concerto, a stupendous work, stupendously performed, and I thought then that here at last was a modern composer who had something really vital and worthwhile to say. Since then, I have never missed any opportunity of making acquaintance with Busoni's output; but, I regret to say, my interest has waned almost to vanishing point, and the "Christmas Sonatina," played by Eileen Ralph, snapped the last link. I switched off my radio in despair long before the end, and never want to hear it again. The same, only more so, applies to Stravinsky. Of Eileen Ralph I have a very high opinion as an executant, and I think it a great pity she should waste her time and talent upon such miserable modern stuff. A recent broadcast by her of Beethoven's Sonata, Op. 110, showed what she can do with real music.

"Marsyas" also quoted E. J. Dent, Busoni's biographer, as follows: "Busoni's technical achievements must have far surpassed anything accomplished by Liszt and Rubinstein."

This is sheer nonsense. I myself heard Busoni at his prime. He was one of a group of magnificent pianists who appeared during the 1890's, the others being Moriz Rosenthal, Emil Sauer, Leopold Godowsky, Eugen d'Albert, Alexander Siloti, Frederick Lamond, Basil Sapellmikoff, Teresa Carreno, Annette Essipoff, Sophie Menter, and, of course, Paderewski. Busoni's musical stature was not greater than theirs—in fact, he ranked below Rosenthal in virtuosity and d'Albert in intellectual breadth. And by general consent, including their own, none of those pianistic giants could be mentioned in the same breath as Liszt, the arch-pianist of all time.

Among present-day pianists, Horowitz is a greater performer than Busoni ever was, and even Horowitz is not a Liszt. It is fashionable nowadays to "debunk" the illustrious dead, but "Marsyas" would be well advised to let less competent scribes pursue this futile course.

L. D. AUSTIN (Wellington).

### ANSWERS TO CORRESPONDENTS

"INTERESTED LISTENER" (Christchurch): We published a photograph of him on January 24, 1941. Because the size of the paper has had to be reduced, it is now difficult to find room for photographs of artists, except local ones. But keep hoping.

"SEARCHER" (Nelson): Schubert's Quartet in A Minor (Op. 29) was used as a musical background throughout the film *Swiss Family Robinson*.





# THINGS TO COME

## A Run Through The Programmes



"WE stagger beneath our inheritance," says J. B. Priestley, "Let us burn our books, tear down every memorial, turn every Cathedral and College into an engineering workshop, rather than grow cold and petrify, rather than forget that inner glowing tradition of the English spirit." This "tradition of the English spirit" is symbolically portrayed by our artist on the cover of this week's *Listener*, and it is also the motif of the St. George's Day broadcast from the main National stations at 7.15 p.m. on April 23. Here, in this programme, are the yeomen of England from the ironclads of Agincourt to the ironclads of Jutland; from the henchmen of King Harry to the trenchmen of King George. "English Pageant," produced for the BBC by Laurence Gilliam, is arranged from the works of Shakespeare, Milton, Masfield, Chesterton, Kipling, and others. The music, also All British, is by Elgar, Vaughan Williams, and Warlock.

### Heroic

*Magnificent Heritage* is having its first broadcasts from Station 2ZA next week, and Palmerston North listeners who are interested in the more heroic side of English history, should follow the series from that station. Next week's broadcasts, on Tuesday and Thursday at 7.15 p.m., are typical examples; Tuesday's is concerned with Florence Nightingale, and Thursday's with the Charge of the Light Brigade, two highlights of the last

century which invariably leave a deep impression on the mind of the Standard Four schoolboy when he first stumbles on them. Two distinct trends are evident in the modern treatment of historical subjects. One—and for this we have mainly to thank Hollywood—is to "glamourise" them. The other—that followed by certain historical novelists—is to debunk them. *Magnificent Heritage* follows, in the main, the Hollywood trend.

### Sleeping Out

We have sometimes answered advertisements for Capable Domestic Help, Sleep Out, but whether because of our profound ignorance of even the primary principles of domestic helping or whether



on account of (let us whisper it) our unprepossessing appearance, we have never actually attained to the heights of Helpdom. At first this was a source of sorrow, but now, having seen from our artist's illustration just what Sleeping Out means, we're rather glad we didn't succeed. Anyway in New Zealand we haven't even the Embankment, and what with all the parks being dug up for Air Raid Shelters it's a poor look out for any Capable Domestic Help who has to—though actually it is probably not much worse than trying to sleep on the Limited Express. All this has to do with the fact that Mrs. Alison Grant Robinson will be speaking on "My London: Sleeping Out," from 2YA on Wednesday, April 22, at 11 a.m.

### Several Kinds of Pet

"Pets on Shipboard," the subject of Mrs. O. J. Gerard's talk from 2YA on Friday, April 24, at 11 a.m., may well be a lively topic. There is the pet that the prima donna flies into when she finds that the time for her bath is 6.30 a.m. and there is the old cat who sets up an information bureau from a point of vantage on the promenade deck. Then there is that pet of a little girl who gets so endearingly in everybody's way, not to mention the petting parties that one is likely to stumble over when making one's way across the boat deck after dark. The pets that Mrs. Gerard will speak about will also no doubt bill and coo and squeak and yelp.

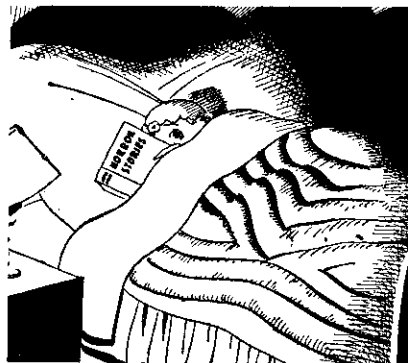
### Water Music

In our case the wings of song on which we occasionally allow ourselves to be wafted function best, not in the pure

atmosphere of the upper sky, but amid the clouds of steam of the Saturday night bathroom, and whenever we hear the term "Water Music" our thoughts turn lovingly towards that sanctuary which has been for us both studio and concert platform. But it is not with this that Handel's "Water Music" is concerned, and listeners will hear it played without bathroom aid by Andersen Tyer and the NBS Orchestra from 2YA at 7.45 on Tuesday, April 21. The orchestra's programme also includes Beethoven's "Egmont" Overture, and Vaughan Williams's "London Symphony."

### Choosing Books

Receiving a book which one enjoys as appropriate to one's mood is one of the minor pleasures of life. Giving away an appropriate book to someone else, on the other hand, is not always such an unalloyed pleasure, what with the money involved and all. A book is usually regarded as a convenient escape from the hurdle represented by What to give Great Aunt Agatha for her Birthday? But even then it is something of a hurdle in itself, so no doubt many listeners will be eager to profit by the talk, "Choosing Books for People," which Miss M. J. Powell will give from 3YA on Wednesday of next week. We don't yet know what line Miss Powell will take, but for what the suggestions are worth, we might recommend *Gone*



*With the Wind* as an appropriate offering to the C-in-C. Royal Italian Navy; General von Rundstedt would no doubt appreciate *And Quiet Flows the Don*; and of course, one could always try *I Lost My Girlish Laughter* on Beverley Nicholls.

### Solomon Comes Second

Gardeners, we know, are single-minded people but we think that 3YA's expert was being even more than usually other-worldly when he selected as his title for next Monday evening's talk "Lilies of the Field." No patriot who reads the programme notice can but be reminded that the lilies of the field toil not, neither do they spin for victory, and that being so, they have no place in the economy of total war. And as if that were not enough, there will be many women who will remember that even though the lilies toil and spin not,

they will continue to be arrayed more gloriously than was Solomon in his palmiest pre-war days. But of course, Solomon had a number of wives and history is not exactly clear as to who wore the coupons in that family, so the comparison may not be so strong as it at first appears.

### We're in love with You, Honey!

Once again the A.C.E. has got us fogged, this time with the title of their talk from 4YA on Wednesday next — "Honey as a Substitute." A substitute, we would ask, for what? We were under the impression that, with milk, honey was an absolute and that in a land flowing with m. and h. substitutes represented so much wasted effort. But apparently we were wrong. All the same, we hope the A.C.E. will sound a note of warning. As Samson put it, what is (stronger than a lion and) sweeter than honey? What indeed. And what is going to happen if the breweries begin using honey instead of sugar — first some atavistic brewer is going to rediscover the recipe for mead and then another of them, still more atavistic, is going to hit on the ingredients of heather ale. And when that is turned out not merely will all our war effort be brought to a standstill but we'll be invaded at all points by friend and foe alike, each one of them panting for a beakerful of the legendary elixir. In short, we hope that the A.C.E. will confine their hints to pudding recipes and such.

## STATIC

WE read that an American has invented a pneumatic saddle. So there may be some use for stirrup-pumps after the war.

"WE have always understood that waterside working is a reserved occupation," writes a correspondent. She can't have heard many waterside workers.

"THOUGH our paper is to be reduced in size, owing to the use of smaller type and narrower margins there will be almost the same amount of reading matter," writes the Editor of a students' magazine. But it will be harder to read between the lines.

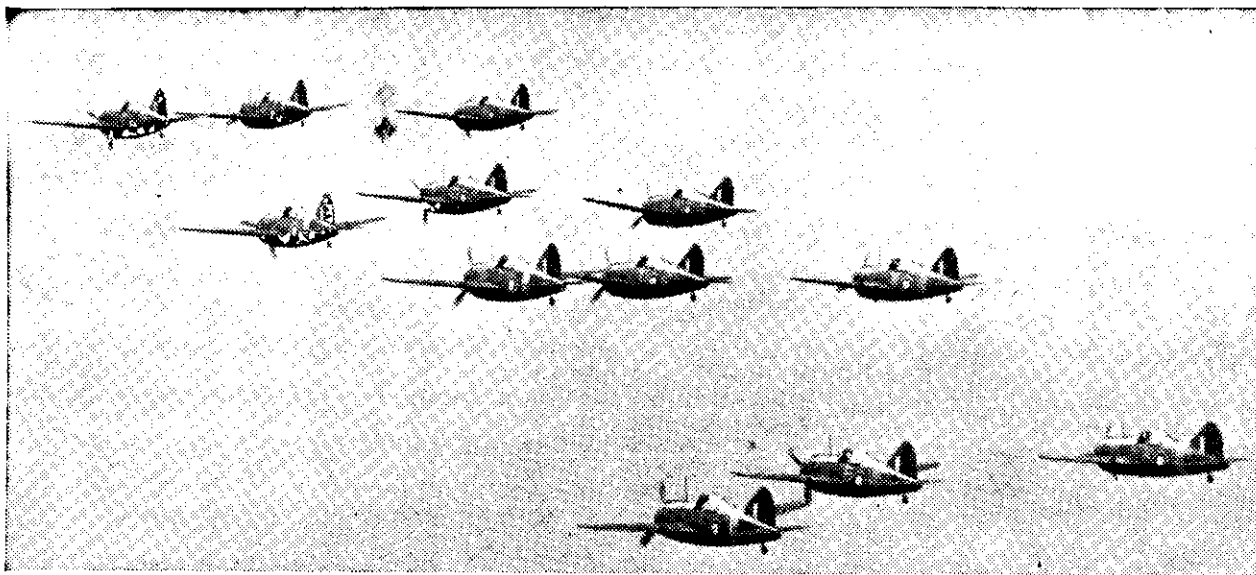
"A STRONG personality and a good figure are necessary for the girl who wishes to be noticed in Hollywood," says a film magnate. She must make her presence svelte.

## SHORTWAVES

FLIGHT - LIEUTENANT RAIKES (Cons. S.E. Essex) declared that, following a speech by the Prime Minister saying that we would defend our airfields even if we had only pikes, at several R.A.F. stations pikes were at once ordered.—*Daily Express*.

THE threatened blitz on Hollywood has sent screen stars buying real estate hidden away in the mountains. Eric Blore has named his new house "Inn Disposed." Helen Broderick calls hers "Oak by Me," while Leon Errol's home boasts the name of "Bedside Manor."—*Los Angeles Times*.

I AM not suggesting that every player could become an expert even if he wanted to—and vice versa, but I do suggest that the average standard at Contract Bridge is lamentably low. Why? Because we are determined to look upon a game as a game and not—unless professionally concerned—as a job of work.—*The Observer (England)*.



## HATS OFF TO THE M.A.F.V.!

"I THINK all of us took our hats off to the Malayan Air Force Volunteers," says the New Zealand Sergeant - Pilot whose story is told on this page. "Most of them were private flyers, the equivalent of the aero club pilot in New Zealand. The only 'planes that could be spared were trainer aircraft, and in these the M.A.F.V. undertook all sorts of dangerous Army co-operation jobs."

(Left): BUFFALOES in tight formation. Here, just as they would have looked to a Japanese bomber pilot if he had stumbled on them in the skies of Malaya, is the squadron of Brewster Buffaloes, of which the central figure in this article was a member

# IN THE SKIES ABOVE MALAYA

*THE sharp tragic battle for Malaya culminated in the siege of Singapore and the last days of Singapore saw many personal adventures and many acts of heroism the full story of which will probably never be told. New Zealanders were there, and the other week a contingent of Air Force men arrived home after a strenuous period of service in Malaya. To a man they were reluctant to talk about the job they did, but here is a representative story told by a Sergeant-Pilot.*

YOU read this and you read that about the fighting in Malaya, but as far as the air operations went, I'll say this: Given something like equality of numbers, and it would have been a very different story. I don't think any of us under-estimated the Japanese, and even when you were at the wrong end of it, you had to admire the technique of their pattern bombing. But individually they're not heroes, and certainly not fanatics. If they had been the death-and-glory flyers some people gave them credit for being, you would have had plenty of cases of Japanese ramming our 'planes. I never heard of one. And we also noticed that if a bomber pilot thought things were getting sticky, he dropped his load and chased home hell for leather.

That's an individual opinion, of course, based on what I saw of the last days of Singapore. Lots of other New Zealanders saw more than I did, but I think they will back me up.

I can remember we cursed our luck when we heard our destination was the Far East. We had been hoping to get to England for advanced training and then a shot at the real stuff. We prophesied to ourselves that we would spend the duration of the war in a temperature of 90 degrees and a humidity of a hundred per cent. plus and never sight anything more exciting than a dose of malaria. But it wasn't long before we learned that we were in a real show, right enough.

### A Jungle Aerodrome

When we arrived in Singapore we were first posted to what they call a transit camp not many miles out of Singapore and right in the middle of rubber plantations. Here we tried to

acclimatise ourselves. The heat was fairly tough, and for a while all we could do at mid-day was lie down on our beds and perspire.

Then, with a group of other fellows I was sent to Kluang, in Johore, for training on Australian made Wirraways. It was a real jungle aerodrome, as picturesque as you could have wished for, and complete with butterflies with a wing span of eleven inches. But we only saw two snakes in the whole of our stay there. After that I was posted back to Singapore to fly Brewster Buffaloes. The Buffaloes were a neat looking job, very manoeuvrable and quite fast.

### "Bogies" And "Bandits"

Then came the attack on Malaya and the first air raid on Singapore, and we were soon stuck into it. It wasn't long before we were going up every day after "bogies" and "bandits." A bogey I should explain, is an unidentified aircraft; when it has been confirmed as hostile it is a bandit. My squadron happened to get the first 'plane shot down over Singapore. It was what we referred to as a "recco kite," and started coming over daily. But Bert Wipiti, a Maori, and Charlie Kronk, two Sergeant Pilots in our outfit, went up and shot him down and shared the credit. They told me the story afterwards. They were up waiting when they got word from control that a confirmed hostile aircraft was coming on such and such a course, and they went to it. They found him at 15,000 feet, and put a burst into the starboard motor, fired it, and then chased him down to about sea level and fired the other engine with what remained of their ammunition. Operations headquarters, who knew that something was doing, but didn't know the result, called

them up on radio telephone with an anxious query, "Did you bring home the bacon?" To which Wipiti and Kronk replied simply, "We have brought home the bacon."

### The First Raid

A few weeks after the fighting started in Malaya we had the first raid on our aerodrome. Twenty-seven came over high up—it must have been close on 15,000 feet. We dived into trenches without standing on dignity. Then we heard the bombs coming — a sort of "swish-swish-swish"; we got down a bit lower, and I don't mind confessing I was scared. That was my first experience of their so-called pattern bombing. Reactions? Well, it's all over so quickly you don't have time to think very much, but it's pretty intense. It is difficult to fight the impression that the next bomb will be a direct hit on your own particular trench, though actually the nearest bomb landed 15 yards away from me.

When the raid was over and we had inspected the craters, we agreed unanimously that a trench was the safest place. Four of our telephone operators were in one that had a "near miss" and were buried in earth, but we dug them out unhurt.

I seemed to strike my fair share of bombing while I was in Singapore. On another occasion a sergeant and myself took a car to an aerodrome on the other side of the island, where we were to pick up and fly back a 'plane. We were on a level stretch of road when the Japanese came over, again very high up. We were out of the car in a flash and dived into a ditch by the side of the road, just before the swishing sound warned us that callers were coming. They were apparently after transport, and one bomb landed square on the road a hundred yards away. We estimated it was exactly where we would have been had we not taken cover.

(Continued on next page)



MEMBERS of a Flight at Kalang, Singapore

# N.Z. AIRMAN'S STORY

(Continued from previous page)

On yet another occasion, a group of us were down town in Singapore when we ran bang into a raid. Or rather the raid ran into us. We were in a car, and all we could do was flop out and get flat in the gutter. A house across the road was blown up and some Chinese killed, but we escaped except for a few superficial injuries such as cuts and shrapnel burns. We had never heard of shrapnel burns before, but the doctor

who attended to us explained that shrapnel very often produced burns just like a hot iron. Later that same night we had to dive for shelter from two further raids.

## "My Luck Was In"

But I think my luck was in. When the time came for us to leave Singapore I was evacuated in a Chinese ship of a few thousand tons. There must have been about 1,500 on her, all told. The ship which left directly after us was bombed for about six hours, and at one stage there were 84 'planes over her. She received some direct hits, but the boys manned the anti-aircraft guns all the same, and brought down several. Again, when we left Palembang after a three days' stay there, the sirens were going for the first raid on that part of Sumatra. And we left Batavia to the accompaniment of the first raid on the docks there.

Our squadron managed to put up a pretty good show everything considered. Some had up to five Japanese confirmed as shot down. The trouble was that the wrecked aircraft got lost in the jungle, and could not be checked up. Wipiti's was a case in point. He did a great job and got several confirmed, but we all reckoned he got more than he actually received credit for.

## Up a Tree

But I think the luckiest New Zealander was Sergeant-Pilot M. Greenslade, who is back home now after being shot down between the Australian and Japanese lines. He looked round one day and found 30 fighters on his tail. He did all he could, but part of his tail assembly was shot away, and then his motor was



TWO NEW ZEALAND FLYERS who fought in Malaya. Sergeant-Pilot Kronk (left) and Sergeant-Pilot B. S. Wipiti, D.F.M., a young Maori flyer, who left Singapore with several 'planes to his credit

hit and he went into a dive. He undid his straps, shoved his stick forward, shot out and parachuted down. He was attacked as he fell, but landed on the top of a rubber tree. Even then they

saw the parachute against the foliage and machine-gunned him, so he slid down the trunk. He told me he looked at the tree afterwards and couldn't think how he had managed it.

## Advice From One Who Knows

HERE is some advice from a returned New Zealand Sergeant-Pilot about air raids:

"Get into a trench or shelter. If there's no trench or shelter in sight, lie down flat, the lower the better. Whatever you do, don't stand around in streets.

"Most of the Japanese anti-personnel bombs I saw used in Singapore detonated immediately they struck the ground. They made hardly any crater, but hurled splinters and fragments over a wide radius. They were certainly "grass cutters." I even saw the surface of bitumen roads shaved clean by this type of bomb.

"There is no doubt about it, a trench is the safest place. I've seen our chaps emerge without a scratch after what appeared to be a direct hit."

# "Our Men Want Books This Winter"

"THE War Library Service wants more books," said the Hon. H. G. R. Mason, Minister of Education, in a recent broadcast. He asked the public, the libraries, and the schools each to do their part in restocking the War Library Service. Here is portion of his broadcast:

THE provision of books and magazines for the men in our fighting forces is a never-ending job. The appeal launched early in the war was responded to nobly and something like half a million books and magazines have been distributed. But, books wear out and more and more men join the armed forces. The need for material increases and the supply of good material has been decreasing. This winter we want not only to continue the supply to our men overseas, we want to provide a worth-while service to the men who will be in camp in New Zealand.

Examine your book shelf. Perhaps you have given already all the books you can spare easily. Examine the shelf again, and think of the men who will spend the long winter evenings in camp, away from their homes, away from the amenities of large towns, in camp guarding New Zealand. The time has come to give not just what we can spare easily, but to give our best books. Don't use the War Library Service as a dump for rubbish. There is a place for your old worn out books, but it is not the War

Library Service. Old books can play a part in our war effort if they are pulped but I am not here to-night to tell you about that. The War Library Service wants books which are in physically sound and clean condition, amusing books, serious books, exciting books, sparkling, controversial books, up-to-the-minute books.

## Methods of Collection

Magazines are always in demand. Get ready all the good material you have available, whether books or magazines. If there is a public library conveniently near take it there; if your local branch of the R.S.A. or any other organisation collects regularly for the War Library Service let them have your contribution. But in many cases these media of collection may not exist or may not be convenient. This is where I am going to ask the teachers and boys and girls in our schools to give a hand.

I want to ask every boy and girl in Standards III. and IV. and Forms I. and II. in our primary schools, and all boys and girls in secondary schools to collect for the War Library Service ten good

books or magazines during April. Full directions will be sent to schools shortly regarding the transport of the material to camps. In the meantime, start canvassing your friends to get some really good books and magazines ready for you. Material collected should be kept at the school until you are told where to send it. The details of the method of collection I leave to head teachers, and I ask confidently for their co-operation.

So far I have been speaking of the gifts from private individuals. I want now to ask the public library authorities of New Zealand to mobilise a small proportion of their stock for presentation to the War Library. The Council of the New Zealand Library Association has expressed its willingness to endorse an appeal to library authorities for a grant of books of general interest from their stocks, and has suggested that the minimum quota each library should aim at giving should be equal to two per cent. of the population served by the library. Most libraries have upon their shelves a fair number of good books, some of them duplicates which are not being used much now, because most of the library's readers have seen them already. Put these books at the service of the men who have left your district to serve in the forces.

## "Easy Aces" Buy Bomber Bonds

RADIO in America has played a full part in selling American Defence Bonds. Not only has Tin Pan Alley ground out countless patriotic songs emphasising the duty of good American citizens to invest in bonds, but many of the regular network shows have also "plugged" Defence Bonds. A recent programme of "Easy Aces" was written entirely around the theme of Defence Bonds, and by a coincidence its broadcast in New Zealand occurred during "Bonds for Bombers Week."

The sponsors of the programme thought the coincidence sufficiently remarkable to cable Mr. and Mrs. Ace: "Your programme on Defence Bonds very much appreciated and proved very useful in New Zealand. . . ." A cabled reply came almost immediately, "Delighted Defence Bond programme contributed to New Zealand Bonds for Bombers campaign. Forwarding therewith draft for two hundred and fifty dollars. Please purchase bonds to this value on our behalf. Best wishes to all New Zealanders in their efforts to assist war programme.— Jane and Goodman Ace."

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**Pulmonas**  
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# The Listener

**D**URING the playing of a record the guests sat still, almost listless, each conserving his energy for the aesthetic frenzy that was to come, and so Miss Quint, wearing a look of

timid surprise, could survey them all. The Englishwoman sat nearest the fire and her face, almost habitually cold, was warmed by the glow to a colonial ruddiness. Miss Quint, watched the dark head and aloof profile, the mouth curved arrogantly, the eyelids smoothly down-cast, but the eyebrows questing, searching for phrases, waiting for the notes to fade, the record to cease its whirring and the conversation to begin again. Her hands now folded, were, Miss Quint reflected, actually lying in wait to snatch each new topic as it emerged from the silence, to whip it from its cellophane, make it her own. "When I was in Italy, in Paris, in Salzburg . . . Toscanini . . . Rosenkavalier —" An amiable voice but such a predatory enthusiasm. And whenever the truant conversation became estranged from her she seized it with determination, for she could not bear it to venture to any part of the world where she had never visited or else despised, but must transport it at once to those places where her fellow guests had never been. And all the while with swift compelling smiles she kept it docile.



**A SHORT STORY**

by

**Ngaire Gibson**

## What do I do . . . to help New Zealand's War Effort?

**I** work willingly and loyally for the war organisation to which I belong, and I aim for 100 per cent efficiency in my daily job.

**I** maintain a cheerful and confident mental attitude—and to this end I refuse to listen to radio broadcasts from enemy countries.

**I** spend less on luxuries, and my extra savings I invest in National War Savings and Bonds.

**I** save paper, cardboard, and unwanted books and deliver them to the local Waste Paper Depot.

**I** work in my garden as much as time will allow, in order to grow more food.

**I**n the enjoyment of my favourite beverage I practise moderation, on the principle that liberty is deserved only by those who do not abuse it.

**T**HE others were no match for the Englishwoman. They heard each record of the quintet and then endured this agony of searching for elegant phrases. The last delicate persuading of the oboe, the tender summons of the horn, were drowned by their screaming thoughts. "Detachment," they said, was the inevitable word, and that while the bright shapes formed and dissolved again, a limpid tinkling conveyed the delicate boredom of the past. It was not that Mozart avoided life in this, they considered; the tiny tragedies and delicious comedies were lived to the full, but lived as it were in his sleep. Mr. Considine, have you ever played the bassoon? Such a literary instrument . . . The Wedding Guest and Maud . . . When I was in the East . . . My husband ate an Avocado pear . . .

The sweet conversation made Miss Quint feel dizzy.

**B**UT after all there was very little difference between this soirée and those of long ago. Except for vociferous compliments the guests in those days had been conversationally mute, but they had vied with one another in performance to a terrible degree. Even as Miss Quint's tenor uncle had begun the final agony of "Thora," rival tenors and sopranos had been groping for their copies of "The Sweetest Flower That Blows" and "The Little Silver Ring." And how mortifying it had been not to receive a double encore. A soirée meant no relaxation at all, but the same incredible striving.

**"SOMETIMES,"** Mr. Clay was saying, "the piano has a curious tinny sound and sometimes it sprays like a

fountain." Mr. Clay had such a leaning look, a romantic look. At this moment he rests his cheek on his hand, crosses his knees and leans over the Young Girl. His mind leans towards hers, too. He smiles secretly down at her, strokes his hair back from his brow and seems to lean right out of the century. His collar should be inches higher and his tie a wide cravat fastened with a pearl. The Young Girl takes little part in the conversation. She has no need to because of that creamy cheek and cherry mouth, the grey eyes and golden hair. She sits with her hands folded gently, and her face has that innocent complacency which only a very beautiful young woman can afford to exploit. Her smile comes and goes, so slowly, so nymph-like, that her silences seem a necessary part of the evening's entertainment.

**AND** now Mr. Clay is turning from the Young Girl and speaking to Miss Quint. Oh, if he should lean intimately over her like that her nerves would flutter. She is not like those young females who can give look for look. She is poised for flight but firmly held, like a recalcitrant Daphne. But he is only speaking of her garden. He has heard that she grows remarkable hyacinths. So like death, tranquil and waxen, with that still perfection that precedes corruption. Rather sentimental and fin-de-siècle, like Tchaikovski. Oh the horrible, the ridiculous young man!

**T**HE Schoolmaster comes in with the supper. He has been marking essays and the whole tide of English literature has rolled before him. He listens to the finale and marks it off as just another essay. "Glorious music that!" I have only to treat each man as a schoolboy and the world as a class-room, and life will flow towards me.

**M**R. CLAY leans to the Young Girl again. "Anthony Eden," he is saying, "like a carnation, don't you agree? A delicate white carnation in a silver

(Continued on next page)

An announcement issued in the Nation's interests by the National Council of the Licensed Trade of New Zealand.

# "LONDON SYMPHONY"

ON Tuesday evening April 21, the NBS Orchestra under Andersen Tyrer will play, from 2YA, *London Symphony* by Vaughan Williams. The composer himself is quoted as saying of this work: "The title might run *A Symphony by a Londoner*. That is to say, various sights and sounds of London have influenced the composer, but . . . the music must succeed as music and in no other way."

Here are some notes by Mr. Tyrer on the various movements:

**First Movement:** Daybreak by the Thames. London sleeps, and in the stillness of early morning Big Ben solemnly strikes the half hour. Suddenly the scene changes; one is in the Strand amid the bustle of morning traffic. This is London street life of the early hours—steady stream of foot passengers hurrying, newspaper boys shouting, messengers whistling, and that most typical sight of London streets, the costermonger. We next turn from the Strand into one of the quiet streets, and the noise suddenly ceases. We return to the Strand and are once again caught up by the bustle and life of London, gay, careless, noisy, with every now and again a touch of something fiercer.

**Second Movement:** This paints a picture of Bloomsbury. Dusk is falling. Those who know their London know this region of melancholy streets over which seems to brood an air of shabby gentility. In front of a "pub" stands an old musician playing his fiddle. His tune is played in the orchestra by a viola. In the distance the "lavender cry" is heard.

**Third Movement:** One must imagine oneself sitting on a Saturday night on one of the benches of the Temple Embankment; that part lying between the Houses of Parliament and Waterloo Bridge. On our side of the river all is quiet, and in the silence one hears from a distance on the other side of the river all the noises of Saturday night in the slums. Again the music changes suddenly, and one feels the Thames flowing silent and mysterious, with a touch of tragedy. One of London's fogs comes down, making slumland and its noises seem remote.

(Continued from previous page)

holder." I am clever. I am filled to overflowing with awareness. Or am I tawdry—my words breaking like cheap brittle knickknacks on the silence? My conversation is very hot-house—much admired, but rather forced.

\* \* \*

MISS QUINT'S voice becomes a shade purposeful. "Do you play?" she asks him. "Play?" "Yes, an instrument. Do you perform?"

He gives her a pitying look. She has fallen, fallen.

"No. We none of us play," he says gently, "we listen."

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**Fourth Movement:** The last movement deals almost entirely with the crueller aspects of London, the London of the unemployed and unfortunate. After the opening bars we hear the "Hunger March"; then again the bustle and noise of the streets (reminiscences

of the first movement), but these now take on a crueller aspect. There are sharp discords in the music. This is London as seen by the man who is "down and out".

**Epilogue:** Here we feel the great soul of London—London as a whole, vast, and unfathomable—and the symphony ends as it began, with the river, old Father Thames, flowing calm and silent, shrouded in mystery.

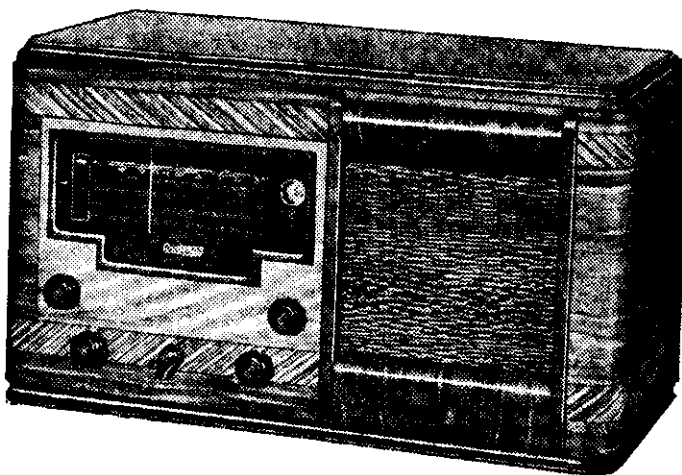
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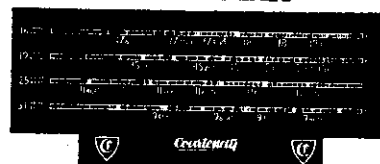
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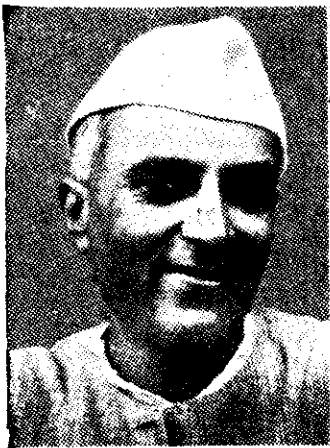
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# FIVE MEN OF INDIA:



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GANDHI  
Pacifist



AZAD  
Theologian



JINNAH  
"Orangeman"



BOSE  
Quisling

**“W**HAT neither persuasion nor disturbance could compel, has now been, in the exaltation of war's comradeship, freely granted.” So Mr. Lloyd George hailed the long-fought-for enfranchisement of British women. There is a more realistic attitude toward the present necessity-born offer to India. At present, we are saving our breath merely to ask “Where will India go? Whom will she follow?” At the time of writing, Britain's offer had been neither accepted, rejected, nor amended, but whatever happens to it, the following brief pen-portraits by our contributor A.M.R., are of interest as revealing something of several Indians who have played, are playing, and may continue to play, a prominent part in moulding their country's destiny. Who among them is likely to lead the New India?

## A PRINCE?

INDIA is the land of almost universal poverty and of occasional immense wealth. The Duke of Devonshire, Churchill's Under-Secretary for India, is England's biggest landowner, having a family estate valued at £5,000,000; but the Nizam of Hyderabad, a Muslim ruling twelve million Hindus, has a yearly income from land of £5,000,000. The Indians on the Viceroy's Council (not Cabinet, as official spokesmen now miscall this purely-appointed body), are mainly such *zemindars*, large landlords. India, too, with three hundred million peasants, is the land of princes, picturesque, absolute, and—frequently—inefficient. When her vital part in the 1914-18 war effort (some ten million peasants died through the resultant lowering of India's standard of life), brought forth the first promises of “Dominion Status,” these were then the men, *zemindars* and *rajahs*, who were expected to lead. But to-day, the Aga

Khan, for all his hereditary headship of fifty million Muslims, has no political significance. Nor will the Maharajah of Bikaner, that progressive aristocrat who signed for India at Versailles, ever represent her again. Nor will the myriad tenant votes and rupees that made Sir Sekander Hayat Khan the Governor of the Punjab carry him to still higher office. For time marches on. And Congress marches Left. And the Indian masses are suspicious of the landlords and princes who have lent their talents and authority to British rule. Even the noble past services of the Liberal Sir Tej Bahadur Sapru and his refusal to join the Viceroy's Council are not likely to avail him now. Almost certainly the leader of New India will be a Congress Party man.

## A MUSLIM?

BUT what about Mr. Jinnah? He is no Government supporter. When some members of his Muslim League joined the Council, he forced them immediately to resign. And he resents the Congress contention that he is a kind of Henlein, giving Britain a “concern-for-minorities” excuse to keep the country divided and conquered, on the lines of what happened in Czechoslovakia. “India,” he says, “is two nations, Hindu and Muslim, and the independence each craves must be safeguarded from becoming a Hindu tyranny.” Mohammed Ali Jinnah, Bombay's most brilliant barrister, is, in short, no more a possible All-India leader than is Dr. Ambedkar, champion of the Untouchables. His role corresponds to that of an Orange advocate in negotiations for a United Ireland.

Various Congress leaders, however, have suggested that the first Premier of Free India should be a Muslim, for the precise reason that Hyde, a Protestant, is President of Eire. The obvious candidate is Maulana Kalam Azad, the present President of Congress. He comes from Arabia, studied Muhammadan theology at the great orthodox University of El Azhar, Cairo, and is a scholar

to his sandals. Among his Hindu fellow-members of the Congress Working Committee these last 10 years are Joshi, Patel and Prasad. But Joshi's activities have mainly lain in organising India's infant trade unions; Patel, who is Gandhi's most trusted lieutenant after Nehru, is 63; and Prasad, acting-President of Congress, is (I imagine), too much a pacifist to help anyone's war. Bose might have been the man. But Bose has vanished. . .

## A QUISLING?

IF Anthony Eden could not be found or Herbert Morrison evaporated, the sensation in Britain would hardly be greater than the sensation caused in India when Subhas Chandra Bose, aged 45, graduate with honours of Cambridge University and eleven British prisons, General Secretary and later President of Congress, Chairman of the All-India Trade Union Federation, and Mayor of Calcutta, suddenly disappeared a year ago. Later, rumour had it that he had turned up in Berlin via Moscow—a not-improbable move, in those days of what could have been called the Pact for Mutual Preparation, since Bose was as Left as Lenin. Now comes a report that he was killed in a Philippine air crash. But Tokio contradicts this by producing his authentic tones from Station JOAK. And since the Japanese, those worst of all speakers of English, can hardly be faking Bose's perfect university idiom and bhery Bengal bhronunciation, he is probably now somewhere just off-stage waiting his cue to play Quisling. In the event of a Japanese victory in India, or perhaps even without it, Bose might yet fill a part in India's destiny.

## A PACIFIST?

HOWEVER, whoever may hold highest office, the real leaders of India remain Gandhi and Nehru. This statement may surprise some to whom the Mahatma is an established world figure, but to whom the Pandit is still unknown. And it may equally surprise others who have gathered that Gandhi's popularity

collapsed along with his programme of non-violent resistance, when India faced the grim reality of a Japanese invasion. The facts are, however, that non-violent disobedience was never accepted by the majority of Congress as anything more than the only weapon available against a Government that could not be attacked any way but through its conscience. Once before (in 1940), a two-thirds majority voted to drop civil disobedience in favour of offering co-operation in the war effort—at the price of independence. It was not panic, but a desire to commend themselves to the British Public as practical persons fit to be lifted from “native subjects” to “noble allies,” that made them recently renew that offer—again at that price. And yet, despite Press messages to the contrary, I remain very doubtful whether anyone is going to stone Gandhi, however hopelessly idealist, wrong headed, pigheaded, or reactionary many feel him to be. For Gandhi remains India Incarnate, idol of her unpolitical toiling peasant millions as Nehru is the idol of her active minority of politically-minded intellectuals.

Everyone is by now familiar with the picturesque external features of Gandhi's life and habits—his loincloth, his goat's milk, his days of silence, his fasts. Many know something of his ideals—a purely peasant India, without wage-slavery and without slumps, because wants are few, and all are provided for in the spare time home-factory itself; armies that win by enduring blows meekly; the re-vitalisation of Hinduism by a Christian concern for the oppressed. But few appreciate the very basis of his being—non-violence.

No one can hope to understand the Indian situation without trying to understand the complex personality, teaching, and influence of Mahatma Gandhi; and equally no one can hope to understand Gandhi without trying to understand what he means by “non-violence,” unpalatable though that may be to some people at this juncture.

Gandhi is not primarily concerned that Indians should rule themselves or that “untouchability” should end (for all that he has nearly died in both causes). Neither of these objects is in

(Continued on next page)

Written for “The Listener” by A.M.R.



# Who Will Lead?

(Continued from previous page)

fact worth having, says Gandhi, unless, in the getting and using of them, men act out of pure love of God, as a Christian might say; selflessly, passionately, as a Buddhist might put it. Non-violence to Gandhi means non-assertiveness, non-aggressiveness of motive.

This is why Gandhi called off (and destroyed), his great non-co-operation campaign when it was, so many observers judged, on the point of success. This is why he withdrew from Congress leadership early in the war when a majority wished, by turning India from a British asset into a liability, to precipitate the offer which Cripps has now brought. This is why he persuaded them to reduce the intended "Mass Civil Disobedience" to a mere token series of speeches (and arrests), against India's "enforced participation in a war for freedom which she herself did not possess." (the exact words in that quotation may not be Gandhi's, but the idea is his). This is why he has for over 40 years done many another deed incompatible not only with ordinary wise leadership but also with pacifism, as that term is often understood (in the sense of spiking all war efforts). And this is why he has become, and will remain, "the Soul of India." For India's historic conviction that the spiritual in life (meaning what Gandhi means by "non-violence"), is man's only true and real being had become, over the centuries, distorted into superstitious and anti-social ways of living — until Gandhi appeared to purge and revitalise and re-beautify it. And to-day, India sees that historic conception of life shine forth through even this little man's most "muddled" deeds. "Failure with Gandhi is preferable to the gaining of a temporary advantage without him," says Nehru. "It is he who has made us what we are,

and raised India once more from the depths to which she had sunk. Gandhi is India."

## AND NEHRU?

THE relation between these two men (75 and 50 respectively), is almost that of father and son. Jawaharlal Nehru (accent the wa and rhyme *Neh* with "hair"), calls Gandhi "bapu" (father), and will hear of no attack on him. Gandhi says "Neither of us can do without the other. There is a heart union between us which no intellectual differences can break." Otherwise, they live in different worlds. Gandhi's essential Hinduism is incomprehensible mysticism to the younger man, who finds in the Marxist conception of history the key to current events, and whose talk is not of *ahimsa* and *satyagraha* ("soul-force" and "holding-to-truth"), but of mass-action and economic revolution. Son of a wealthy merchant, who, at Gandhi's call, devoted his life to the nationalist cause, educated at Harrow and Oxford, writing English that is literature (particularly his *Autobiography*, from prison), Nehru can speak a language that is understood by the young British-educated intellectuals who already find Gandhi's thought-forms almost as hard to grasp as do most Westerners.

Wherever he goes, student youth cries "Pandit Jawaharlal-ji-kai." Young India must have a leader, just as any nation in process of formation or re-formation must have one. But this personally very handsome "idol" has nothing of the demagogue, dictator, or fanatic about him. For one thing, Nehru shares all Gandhi's sense of humour. For another (again like Gandhi), he insists on maintaining personal friendship with the men of the system that has imprisoned him so often. For a third, he is (unlike Gandhi now), an inveterate political realist. For what any such prophecy can be worth, if India is to have an Indian leader, it will be Nehru.

## LISTENINGS

Perpetrated and illustrated by  
KEN ALEXANDER

IT is reported that Mr. Roosevelt is searching for a neat, brief title for the present war. A pressman reminded him that wars are usually not named until they are over; he cited the Hundred Years War and the Seven Years War. It is possible that when this war is over everybody will be too tired of it to call it anything but finished. In the meantime, there are a few names suitable for it. Hollywood, of course, will eventually call it "The Hitler Follies of 1939—" or "The End of the Dead-End Kidders." The United States, Britain, Russia and China might call it "The War of Interdependence." Or, seeing that the last war was "The War to End Wars," this one might be called "The War to End Wars That 'End War.'" Already it has been called the War of the Ruses, The Bore War (premature), The War of Extermination, Hitler's Mistake and The Big Stoush. Two of these titles will have to await confirmation until the time comes to wage peace.



But Mr. Roosevelt wants a short title to cover the whole shooting match. "The Big Shot" might do; and when Hitler is rubbed out, it can easily be changed to "The Big Shot Shot!"

The respective parties to the fracas have different names for it. Early in the game, Goebbels used up all his fortissimos and superlatives. Now he is satisfied to call it maybe "The Defence of Dictatorship—At Home and Abroad." Musso has several good names for it, but his wife won't let him use them.

But whatever officialdom calls it, it will remain for you and me just "The War." A war by any other name—

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## SOME RECENT MUSIC

No. 6: By MARSYAS

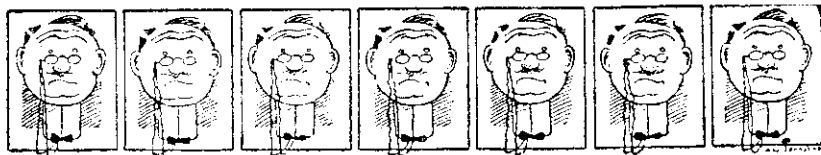
**A**UCKLAND and Wellington have their railway stations and they are proud of them; but Christchurch has its Bach Passion — every year, on Good Friday, the *St. Matthew Passion* in the Cathedral. And just as the northern cities share their proudest buildings with travellers from the south, so Christchurch shares its proudest musical achievement with radio listeners in the north.

A sense of gratitude is the first thing that makes itself felt when Good Friday comes again and Bach's *Passion* music comes with it, and I am not readily inclined to let that gratitude give place to a critical frame of mind, so I think everyone should forget about such things as the difficulties the singers couldn't overcome, and, instead, record new reactions to the music.

However, you must remind yourself that whatever you think after hearing Bach's *St. Matthew Passion* on the air is this year conditioned by the fact that, of a work originally lasting about five hours, consisting of 24 scenes written

for double chorus, double orchestra, soloists and organ, you heard a portion lasting about an hour and a-half, performed by a choir, an organ, soloists, and a piano. This is all we can afford ourselves in New Zealand, but it is surprising how a competent presentation with these means can give us a sense of the immense wealth of the music; a less competent performance would bring us instead to a realisation of our musical poverty.

For as Bach himself walked 50 miles to hear Buxtehude so I would travel a very long way to be able to hear the choir which performed the unaccompanied chorales on Good Friday. And when you consider that the soloists were probably doing as well as Bach's own singers in Leipzig (a town of 30,000 people) then you don't complain when they fail to fulfil all the very strenuous demands made on them in recitatives and arias. (Has anyone discovered why Bach, normally a practical-minded man, wrote so many high B's and A's for the tenor?)



**STUDIES IN CRITICAL EXPRESSION:** According to an American cartoonist, this is how the Critic is affected by Beethoven, Wagner, Palestrina, Stravinsky, Bach, Schonberg, Mozart

**A**NNUAL repeats of such a masterpiece as the *St. Matthew Passion* enable you to adjust it within your new horizons (for the music you hear within 12 months must—or should—give you new horizons). On this occasion I found all the evidence I wanted to confound an anti-romantic with whom I had argued in the last year.

This man regarded the death of Bach as the last hour of pure music, and lamented that not many years afterwards, composers were filling their music with all their "private poetry," their personal emotions. This, Bach never did, he told me.

But what could be more personal and emotional than certain recitatives in the *St. Matthew Passion*? And the fact that they are as universal as the air we breathe does not mean that the emotions expressed in the chorales were not per-

sonal with Bach (though this is dangerously near a failure to distinguish "what is general from what is personal"). The point is, no one can say Bach was never emotional or personal in his composing; why, he was even pictorial, as witness the cock-crow!

No, "romanticism" and "programme-music" were old even in Bach's time. Monteverdi died in 1643, and he had written pictorial music for the stage. And when he wrote "Tears of a Lover at the Tomb of the Beloved" shortly after his wife's death, he certainly found an expression for his personal grief in these most moving madrigals, as also in the famous "Lament of Arianna."

I HEARD Prokofiev's violin concerto in D Major this week, played by Szigeti, and the London Philharmonic.

(Continued on next page)

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## SOME RECENT MUSIC

(Continued from previous page)

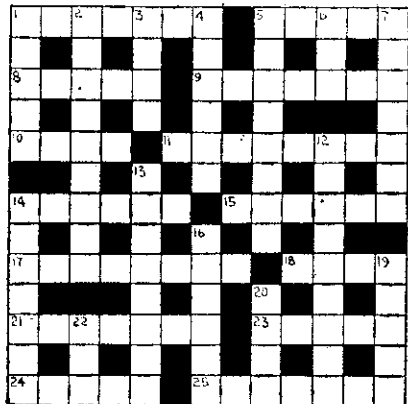
I may be wrong, but I suspected that the recording was "stunted" to this extent, that the soloist played certain passages very close to the microphone in order to dominate the tonal scene. This "spotlighting" can well be done within reasonable limits but at one moment in the Prokofieff concerto I found myself wondering whether I was hearing a perfectly synchronous pizzicato from the orchestral violins or whether it was the soloist very close to the microphone.

Once you looked to Kreisler for a lyrical performance, Menuhin for vigour, and Szigeti for fastidiousness. But this sort of effect savours of certain devices in modern popular music which could not exist without the microphone — the technique of crooners, the Comedy Harmonists, and the Mills Brothers. They would be lost, without the microphone and amplifier. But Prokofieff's music is intended to be heard acoustically, surely, and an electrical reproduction should approximate to the acoustical reality.

## THE LISTENER CROSSWORD

(No. 95)

(Constructed by R.W.C.)



### Clues Across

1. Urgent.
5. Apart from a fool.
8. The reverse of a leper.
9. With water he can encircle.
10. Animal found in 1 down.
11. Great din (anag.).
14. Epithet applied to Dean Inge.
15. I'd lost, but remained unmoved.
17. If you're this you'll possibly be a long time falling 16 down.
18. Mimics.
21. Cartilage.
23. Order proclaimed by authority.
24. Three dimensional body found in 15 across.
25. Model—or pagan?

### Clues Down

1. Confused heart.
2. Pious Emir may be domineering.
3. Else in a fishy form.
4. Cheaply showy..
5. Need coat (anag.).
6. Not at home.
7. Worried.
12. Overshadowing.
13. Imitated a male duet?
14. Age in rags (anag.).
16. Please (anag.).
19. This material is arranged to conceal a stain.
20. This rent is found in both 1 down and 9 across.
22. Not at all well.

(The solution to Crossword No. 94 was published last week)

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# THE "ENGLISH" CHARACTER

PIMPERNEL SMITH  
(B.E.F.)

ORDINARILY I don't much like making comparisons, but a comparison between *Pimpernel Smith* and the recent *International Lady* seems a good way of appraising the worth of the former. The other day I had an argument with a friend who took me to task for giving a fairly low grading

to *International Lady*, which he had enjoyed very much. My defence was that the film had been so completely artificial and unrelated to real events, viewing the war simply as a convenient background for melodramatic adventures by impossible characters. Admittedly it did very well at the box office, but this was mainly because it took people's minds off the war: which (as I suggested in my review at the time) was rather damning comment to have to make

about what purported to be a realistic picture of total war on the Secret Service front.

NOW this introduction is relevant to *Pimpernel Smith* because this film also deals with impossible characters in melodramatic situations against a somewhat similar background, but unlike *International Lady* it does not pretend to be what it is not. A foreword labels it as a "fantasy," and we have it on the authority of Leslie Howard, its producer, director, and star, that it is "just an amusing piece of hokum." Quite apart from any other considerations — and there are several — such frankness and honesty of intention would alone make it a better picture than *International Lady*. Actually, taken in the spirit in which its producer has offered it—as entertainment pure and simple—*Pimpernel Smith* is quite the most enjoyable show I have seen for weeks, as good in its way (and it is much the same way) as *The Lady Vanishes*.

BUT I should like to be sure that you do take it in that spirit, because even such an ordinarily level-headed critic as my renowned and much-admired colleague C. A. Lejeune has on this occasion been so carried away by emotion that she has rhapsodically declared *Pimpernel Smith* to be a fine "anthology of the British Character," and has discovered all kinds of hidden meanings in it—such as that "everything that these islands mean to our people is implicit in the film for those who choose to find it." With deference to Miss Lejeune, this is sentimental nonsense. For one thing, "British" is a very broad term and includes most of the spots on the map marked red, but even if one narrows it to "English" it is still nonsense. For although Professor Smith is such a likeable fellow it would, I submit, be a rather bad outlook for Britain's War Effort if we had to regard him as The Typical Englishman. He is the absent-minded professor of all the funny stories and cartoons; so vague that he "blends into the landscape," so forgetful that he can't remember what day it is nor the names of his best friends. He makes mildly academic jokes about Oxford and Cambridge, Shakespeare and Aphrodite; he regards women as a nuisance; and he is interested (or gives the appearance of being interested) in nothing but digging up the dead past.

Now much of this, of course, is a deliberate pose in the tradition of the original Scarlet Pimpernel — the mask of comic ineffectualness hiding the man of action. This modern Pimpernel is busy snatching, not French aristocrats from the guillotine, but men of culture and learning from the Nazi execution squads and concentration camps in the days just before this war; and Leslie Howard brings as much charm and humour to the part as he did to his early role as Sir Percy Blakeney. But there is a difference. The distinction between the foppish Sir Percy and the daring Scarlet Pimpernel was clear cut, whereas in *Pimpernel Smith* you hardly know where the meandering professor of archaeology ends and the elusive, re-



PROF. LESLIE HOWARD  
*The Typical Englishman?*

sourceful rescuer of Nazi victims begins. Professor Smith's haphazard vagueness seems to be not so much a part of his pose as a part of his (English) nature. And if one were to believe with Miss Lejeune that the film presents a faithful portrait of the typical English character, then it would be logical to believe that it is equally faithful in depicting the Nazi character. Well, it may be; but if it is, one can only wonder why we aren't winning the war much faster than we are! Why, in fact, we didn't win it in the first few months.

For the Nazis of *Pimpernel Smith* are merely playthings in the professorial hands. Accompanied by a band of young students, he roams almost at will through Germany, making a rescue here and a rescue there under the very noses of the Gestapo who, for all the evidence to the contrary, are a bunch of comic-opera blunderers who bawl each other out on all occasions. The girl they depute to ensnare the elusive Smith is a Pole whose father the Englishman is in process of rescuing—and of course she goes over to his side. (The role of the girl is most interestingly played by Mary Morris.) When, after a successful raid has been carried out on one of their concentration camps, the Nazis do find themselves with some of the Pimpernel's band in their clutches, they show what can only be described as criminal negligence in allowing them to slip out again unmolested. And the mild Professor himself ambles in and out of Government headquarters, pulling the wool over official eyes in handfuls and leaving a wake of baffled, frothing Teutons.

THE equivalent of Chauvelin in this story is the gross, chocolate-guzzling Reichminister General von Graum. Though apparently he is Germany's Chief of Police, his official status is actually rather indeterminate, for when he is not cursing Professor Smith he is cursing the Army or the Gestapo and appears to be responsible for neither. Von Graum is portrayed by Francis Sullivan with such a rich sense of fun and rotund absurdity that he comes near to stealing Leslie Howard's thunder; but with regard to this character I feel again impelled to ask why anyone should ex-

(Continued on next page)



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(Continued from previous page)

pect us to look upon von Graum as farcical (he is plainly nothing else) and the Englishman as typical.

MIND you, I don't deny that *Pimpernel Smith* in some respects is typically English, in the sense that no other country could have produced it, and none but a British audience would appreciate it fully. This is particularly true of the humour. There is one delightful sequence in which von Graum, trying to analyse the British sense of humour—which he has been told is our "secret weapon"—is completely baffled by *Punch*, P. G. Wodehouse, Edward Lear, and Lewis Carroll. (Though, for that matter, there are plenty of Britons who can't raise a laugh—nowadays a sneer might be more popular—at P. G. Wodehouse, and who are as unimpressed by Carroll's "Jabberwocky" as von Graum is). And again, I suppose it is typically English to have university students so immature that their professor treats them almost like naughty children. And it may be typically English also to deplore violence as the Professor does, and to use it apologetically.

Yet to say that in some ways a film is typically English, is a very different matter from calling it "an anthology of the British (English?) character." No, I prefer Leslie Howard's own tag: "Just an amusing piece of hokum." That is at least honest and strictly accurate—though I will admit that, by giving so modest a label to a film which is such jolly good fun and such well-made entertainment, Mr. Howard has himself revealed the British characteristic of under-statement!

## DANGEROUS MOONLIGHT (RKO British)



THE original music which runs through this British picture was to me its most enjoyable feature, though I expect that others will prefer the Spitfires which chase Nazi bombers out of the English skies in one of the concluding sequences. The musical score is by Richard Addinsell, and I hope that

his *Warsaw Symphony* has been recorded separately and may be heard some time on the air.

As for the plot, it is largely a collection of clichés made fairly acceptable by the sensitive and intelligent direction of Brian Desmond Hurst, and the photography of Georges Perinal. The elusive theme of the *Warsaw Symphony* opens and closes the picture as the hero, a great Polish pianist and aviator named Radetzky (Anton Walbrook), who is in an English hospital suffering from shock and loss of memory caused by an air smash, gropes for and finally succeeds

in recovering the melody of this symphony which he has composed—and with it recovers his health, his memory, and his wife (Sally Grey). In between those hospital sequences we get the story of how Radetzky began to compose the music during the bombing of Warsaw, how he then met the American girl who later became his wife, how he escaped from Poland to America, made a triumphant recital tour of the States, was continually torn by the conflict between his art and his patriotism, finally decided that his first duty was to fight and not to play, was estranged from his

wife as a result, went to England, joined the Polish Air Squadron, flew a Spitfire against the Messerschmitts, crashed—and there, some 80 minutes later, we are back almost whence we started.

Most of the time I was just sitting up attentively, but I think I'll give the film a handclap because the music deserves it; so does the performance of Derek de Marney as a charming, blarneying Irishman who is the hero's best friend. And, as I've already mentioned, so do the director and cameraman, operating under difficult wartime conditions.

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# All About PENELOPE — Who Was Unpatriotic



anti-social tendencies. She refused to learn to walk at the age laid down by the Plunket Society, apparently realising that the longer she put it off the more likelihood there was of being taken places by pram. And she was most unco-operative in the matter of entertaining her mother's guests, preferring that they should shake rattles and make faces for her amusement, rather than that she should be put to the trouble of delighting them with her quaint little ways.

But in spite of all this, her parents were quite fond of Penelope, even if everyone did say "such a placid child" as if it was a rather unfortunate quality; and when the time came, they sent her to a really good boarding-school, where they thought she'd be happy and learn something about Team Spirit through having to mix with other girls so much, and play compulsory games in healthful surroundings. And actually Penelope was quite happy even if she didn't learn anything about Team Spirit but only the six subjects she wanted for her University Entrance exam. The mistresses (all except the Sports Mistress), had a high opinion of her because she was the only one in the class who didn't help her neighbour with the answers to end-of-term examination papers; so they all wrote nice things on her report, except the Sports Mistress, who contented herself with saying "Penelope has no sense

of Civic Responsibility." But her parents didn't notice this, because they were so busy reading the other things about integrity and honesty of purpose.

\* \* \*

WHEN Penelope left school, her mother said it will be so nice having you home all the time, dear, but she found out that it wasn't really, so she was quite glad when Penelope took to going out to a Morning Tea, and then on to a Bridge Luncheon, a Five O'Clocker, a Thé Dansant and a Cabaret. That meant that all Penelope's mother had to do, apart from looking after her wardrobe, was to take up breakfast in the morning and remind Penelope of her engagements for the day, which was much less strenuous than running round after Penelope on the days when she had been home most of the time. And if Penelope's father did say "That girl's never home nowadays," Penelope's mother could always point to the lip-stick stained cigarette butts everywhere, which proved that Penelope was still home some of the time.

\* \* \*

WELL, after a while, Penelope got rather tired of the Social Whirl, so she stayed home one night and told her parents she wanted to Get a Job. Her father thought it was very funny, because she couldn't do anything except play bridge, and even then not



"... Her lungs were completely covered with a thick layer of nicotine"

"... Steadfastly refused to keep them anywhere except at arm's length"

PENELOPE'S parents were prejudiced, otherwise they would have noticed what everybody else noticed, that from her earliest years Penelope exhibited distinctly parasitic and

well enough to make any money out of it, but he said he'd look around, and after a while, he ran into a friend of his who knew somebody who wanted a private secretary and receptionist. So Penelope got the job, and quite liked it, because all she had to do was answer the 'phone, and all the clients complimented her on her voice, and said she ought to go in for radio work. And when business was slow, she and her employer used to play a kind of two-handed bridge which he'd invented in his spare time.

\* \* \*

WELL, everything went along swimmingly for Penelope, and she scarcely even noticed that there was a war on, except that the people she used to go to dances with used to go away and write to her instead, but she usually didn't answer the letters, because she was too busy going out with other people. She used to sit in the easy chair at her desk much the same as usual with her silk-clad legs attractively arranged and nonchalantly flick ash into the Clean Waste Paper Basket, heedless of the fact that this made the Clean Waste Paper useless for re-pulping, and hence was a direct hindrance to the National War Effort.

The other girls at the office didn't like Penelope much. For one thing, they rather resented those silk-clad legs, and they used to spend quite a lot of time after work (Penelope always left promptly), roughening up the legs of her comfortable chair and hoping the Worst Would Happen. But no matter how many pairs of stockings Penelope laddered, she always seemed to have more in reserve. The truth was that at the beginning of the war, Penelope had gone in for stocking hoarding on a big scale, and even now, she had 20 pairs intact in her bottom drawer. And the week before, when all the other girls had spent their pocket money on Bonds for Bombers, Penelope, aware that every

(Continued on next page)

## STYLE

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## TALE FOR THE TIMES

(Continued from previous page)

other decent-minded woman in the country would have done the same and that consequently there would be no demand for any stockings that might have arrived, toured the shops and bought up another 20 pairs. And when the office junior came round asking for a sixpenny contribution to a joint National Savings Scheme, Penelope retorted quite rudely that she had better uses for her money, and went straight out and bought herself a sixpenny bar of chocolate.

ALL appeals to her patriotism left Penelope unmoved. She refused to join the E.P.S., and when the building warden put her down as a fire-watcher, Penelope wrote him a rude letter saying that she preferred to do her fire-watching in the living-room at home. When people, horrified at her apathy, asked her what she intended to do if the Japanese came, Penelope would bring out her week-end case ready packed, and, displaying her evening-frock, would suggest that perhaps the Japanese would like to dance. When an official of the America-Britain Friendship League begged all patriotically-minded citizens to take visiting Americans to their homes, their hearts and their arms, Penelope steadfastly refused to keep them anywhere except at arm's length; and if anyone attempted to reason with her, she pointed out that that was by far the best place for them, as they weren't allowed to marry in New Zealand, anyway. After that, even Penelope's parents were forced to admit that she was getting just a little hard, perhaps.

It was rather a blow to Penelope when she opened her office paper one morning for a quiet hour's reading, to discover that she's been called up for military service. She had horrible visions of herself masquerading as a W.A.A.F. in grey lisle stockings, or being forced to wear one of those khaki drill uniforms and flat-heeled shoes. She felt quite upset for a moment. Then she realised that her employer would probably appeal for her, so she relaxed once more.

Her employer did appeal for her, but to Penelope's horrified surprise, the appeal was dismissed on the ground that Penelope was not doing essential work. There seemed to be no escape. The grim war-machine had snatched Penelope from her comfortable chair, and now there was no escape for her. She spent her few remaining days crushing cigarettes between her nervous fingers and attending a frantic round of farewell parties.

"Hopelessly unfit," was the doctor's verdict. The X-ray revealed Penelope's lungs to be completely covered with a thick layer of nicotine. In addition, her tongue was furry and her muscles were flaccid, and she was suffering from a

mild form of alcoholic poisoning. "No use to us," said the authorities.

So Penelope went back to her comfortable office chair. But not for long. Penelope had forgotten there was to be an Air Raid Rehearsal for her district, or she would undoubtedly have stayed at home. The siren screamed, and with dozens of others, she was justled out of the building and hurried along the steep road out of town. In vain she begged to be allowed to fall out, in vain she tried to scuttle into nearby buildings and escape the ruthless eye of the warden. But always he forced her onward and upward. The others raced merrily up the slope ahead of her, enjoying the bright sunshine and the freedom of the open air. For the first time in her

life Penelope regretted the hours she had spent in cabarets and picture-shows when she might have been indulging in healthful exercise. She did not know how she finally reached the top of the hill. She only knew that immediately she got there the All Clear sounded, and she had to come down again.

SHE got back into the building somehow. Another sound rent the air. The Alert again? It was, and this time the Real Thing. Excited but confident, the others formed into a crocodile and marched out of the building singing "God Defend New Zealand." Penelope fell in at the tail. They reached the pavement. She could go no farther—

she was too exhausted. She crouched in the gutter.

The planes came over. Something dropped from one, and landed near Penelope. She screamed. Her heart stopped beating.

It never started again, in spite of Artificial Respiration. Death from shock, was the Doctor's verdict. Pity she couldn't know it was only a bundle of leaflets being dropped.

Naturally, people were very upset about Penelope. But as everybody pointed out, you can't afford to be sentimental these days, there's a war on. And after all, it wasn't as if poor Penelope had been a Vital Part of our National Effort.

—M.B.



## When Ladies Meet

THE CONVERSATION, like as not, will turn to personal things—Mary's engagement, Joan's new dress, Susan's exquisite complexion. "How do you manage to get that lily-petal look?" Joan asks. "Is it love, or is it Three Flowers Face Powder?" queries Mary. Susan (laughing): "Love may have put the sparkle in my eye, but you should know, Mary, that only Three Flowers Face Powder can do things for the complexion! You're the one who told me about it—and I've certainly been blessing you ever since! I've so many dates now!"

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# WOMEN AND THE LEGAL WORLD

"Not A Profession For Us," Says One Who Is In It



**I**N England and America, women share with men the right to sit on juries; in Turkey, Russia and the U.S.A., women judges have long ceased to be anything but an accepted feature of the legal landscape; in most European countries women advocates arouse as little surprise as women stenographers.

Yet in New Zealand, we have no women jurors, no women judges, and very few women barristers and solicitors.

"Why?" I asked one of the few yesterday.

"We certainly should have women on juries," she agreed. "It's an unpleasant task—being on a jury—and I don't see

why we women should not share it with the men. As for women being judges, I don't think we're particularly suited to it. Law is after all a machine, and one that I don't think woman is geared to. Being a judge is largely a matter of seeing that the workings of the machine are correctly applied. I can't help feeling that in giving judgment the average woman would tend to go by her intuition rather than the evidence, and intuition, as yet, has no place in a court of law."

## "Not Sufficiently Detached"

"Yet women judges seem to have more than justified themselves in the other countries where they've been appointed."

"Perhaps. But they have been exceptional women. In general I don't think women are sufficiently detached to make good judges. I think, however, that women should preside in the children's court, and should deal with all cases that concern the welfare of children and young women. In welfare cases sympathy

and understanding are usually more important qualities than a strictly impartial dispensing of the law."

"And what about women as barristers and solicitors? You're one yourself, aren't you?"

"Yes, but I don't for that reason think that it's a calling particularly suited to women. I entered the profession because it was more or less in the family and I carried on the tradition. Otherwise I doubt very much whether I'd have been a lawyer. I don't want to imply that I don't like my work—I do. But I suppose it's because I've been more or less brought up to it. Actually I doubt if there's much future in the profession for either men or women, and I certainly shouldn't advise any young woman I know to take it up. You see, as years go on the scope of a lawyer's activity dwindles. The Government of a country tends to take more and more into its own hands. In New Zealand, for example, we have the Crown Law Office, the Land and Deeds Department, the Public Trust, the State Advances Department, which are doing work which was once the prerogative of the family lawyer. So there isn't a great deal of scope even for the ambitious young man unless his brilliance enables him to reach the top of the tree. And there is scarcely any prospect for the ambitious young woman, unless one of her relations has a practice for her to step into. The law is a conservative profession, and it is perhaps difficult for women to get themselves taken seriously in it."

## Not Very Romantic

I could not imagine anyone failing to take my informant seriously. Her manner was brisk and competent; a good business woman would have been the unhesitating verdict.

"And another point," she went on. "One always thinks of the Law (capital letter) as being majestic and dignified. The ordinary barrister and solicitor sees the other side of the workings of the law. Her work is concerned to a large extent with petty bickerings, and squabbles, the rather undignified business of helping people get something out of other people or get something back on other people. It sometimes seems rather futile."

"But then there's another way of looking at it," I pointed out, "helping the innocent man to prove his innocence."

"Yes, but that sort of thing doesn't happen very often in a lifetime of practising the law. Only the exceptionally brilliant man gets far enough to be briefed for the defence in sensational murder trials. In spite of his dreams of swaying the jury by his eloquence the average young lawyer spends most of his day in the office doing routine work."

## "We Don't Cut Much Ice"

"Have you appeared in court very often?"

"Yes, dozens of times. Mostly in civil actions—divorce and so on. It isn't particularly edifying, though I've had some interesting cases. I'm afraid it wouldn't be in accordance with the ethics of the profession for me to tell you about them."

"Have you ever seen other women barristers at work?"

"Yes, and my general impression was that we don't cut much ice. That's why I wouldn't advise a woman to take up law as a career. Of course, personally I'm glad that I did. There is admittedly a lot of routine work—conveyancing, torts and so on—and you've got to have the type of mind that can stand routine work. But after all I suppose that's no argument against it as so many women go in for jobs that are all routine work, typing, accountancy, clerking. And then of course there's the human interest side, and you get a lot of that."

## Comparison With Nursing

"When I first began practising I used to take my clients' affairs terribly to heart. It used to hurt me to think that people could be made so miserable. I suppose it's rather like being a hospital nurse—the first few weeks you feel physically ill at the knowledge that there can be so much pain and suffering, and after that you get used to the idea and see your patients as cases either interesting or uninteresting, instead of as individuals, suffering or not suffering. The same thing happened to me. After the first month or so I saw the recital of my client's woes not in terms of the client's happiness but in the terms of the effect on a judge and jury. I saw the whole story simply as a case, with certain holes that had to be filled in. And I can still remember how surprised I was when I first realised that clients objected to having the holes pointed out. Of course later I came to know that in many cases what a client tells his lawyer is something of a work of art, and any criticism is as likely to be resented by the creator as a painter would resent criticism of a canvas or a poet of his verse. But it took me some time to learn to take everything I heard with a good measure of salt."

"So you see, that's what the practice of law does for a woman—makes her cynical, callous, disillusioned. One might almost say 'unwomanly.' But it's all right for those like me who don't mind being disillusioned. All the same if mothers come along to me with their daughters and say, 'Don't you think it would be nice for Evangeline? She did win the school Oratory Contest and the Debating Prize!' I shall make a point of saying firmly, 'I do feel, Mrs. Jones, that school teaching or perhaps child welfare work is so much more constructive, don't you?'"

—M.I.



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\* Irium is Pepsodent's registered trade name for PURIFIED ALKYL SULPHATE



# BURNS

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)



IN peace time, hundreds of people die annually in New Zealand from accidents; in fact, about five per cent of the total deaths, apart from suicide, result not from disease but from external causes. Poisoning, firearms, accidents in mines and quarries—after motor-cars—claim many victims, and are remembered as accidental causes because they get a fair share of publicity. Burns and scalds linger in our minds because of the associated pain. It takes a year-book to remind us that burns kill more people each year in peace time than poisons or firearms. And dozens more are maimed and scarred, have spoilt limbs, fingers or faces, for every death from fire, steam, or boiling water.

In war time, burns are vividly prominent as a cause of death and disablement. If our country is raided, burns will vie with wounds and fractures for pride of place in first aid and dressing stations. With prompt hospital treatment, apparently hopeless burns can be saved nowadays. Great advances have been made in burn treatments. The Chinese, knowledgeable 5,000 years ago, covered their burns with wet tea leaves. In the 'twenties of this century, this knowledge was applied scientifically in the tannic acid treatment of burns. This war has shown that the tanning that protects the burnt area and lets healing go on nicely underneath is too tight over deep burns, and makes bad scars on faces and hands in many cases, so much so that fingers may lose mobility. Therefore, tannic acid treatment is no longer advised for bad burns of face and hands.

## Dyes and Salt

In the 'thirties of this century, the aniline dyes were experimented with—at first Gentian violet, and later three dyes in combination—crystal violet, brilliant green, and acriflavine. These dye preparations are sprayed on to the trimmed burnt area. They have been very useful indeed, and many fighter pilots and bomber crews are grateful for this discovery. These dye preparations can be used anywhere on the body.

Salt solution or saline treatment of burns is used in hospitals in several ways, as continuous baths or by a sluicing method. An ingenious envelope has been used to hold saline solution round limbs. To overcome the desperate shock of burns, blood transfusions or plasma injections are given. Lately, the new wonder drugs of the sulphapyridine group are being tried out with apparently good results on burns—the drug is sprayed on the burnt area.

All bad burns of second or third degree must go to the hospital. Hospital folk don't want messy prepara-

tions over burns that have to be cleared away before they can give treatments. For all burns of serious size, with blistering and perhaps loss of flesh, apply only a saline dressing. Everybody has salt in the house. Make a solution of teaspoon to the pint strength, soak lint strips, cover the burn and keep moist with saline until arrival at dressing station or hospital.

Now for small burns in the home, and for those in possible emergencies of war that do not need to go to hospital or dressing stations, there should be in the cupboard either a tube of Gentian violet jelly, triple dye jelly, or tannic acid jelly (preferable with acriflavine). If you cannot get these from your chemist, you can have cod-liver oil, or cod-liver oil with vaseline, or

eucalyptus and vaseline on hand. If you should be caught in an emergency, remember the saline treatment. If you can't get salt at the moment, you may find some tea. Put a handful in the teapot, make a strong tea with boiling water, and use this as a burn dressing.

(NEXT WEEK: "Guns or Butter," by Dr. Muriel Bell)

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## Around The Nationals

THREE "first performances" will be given in a studio recital from 1YA on Wednesday evening, April 22, featuring Eileen Ralph as solo pianist, with members of the Studio Orchestra under the conductorship of Thomas Matthews. The compositions which will be broadcast are three Choral Preludes by Bach, arranged for strings by Eugene Ormandy, Copland's "Quiet City" for trumpet, oboe and strings and the "Rapsodia Sinfonica" of Turina, in which the piano solo will be taken by Eileen Ralph. Photo-stats of the score of the latter work, secured by Mr. Matthews through the courtesy of the publishers, will be used in this broadcast. Heretofore, the "Rapsodia Sinfonica" has been heard by most listeners only in the form of a piano solo by Eileen Joyce.

YOU may not yet have met Mr. Penny over the air, but in everyday life you probably meet him almost daily. He is elderly and precise, the entirely unadventurous humdrum business gentleman, so cautious that he will not go out without his goloshes nor buy 2½d worth of cheese without tasting it first. But his clockwork day is interrupted by melodramatic adventures that are as sensational as they are incongruous. If, as Dr. Johnson once said, incongruity is the basis of humour, there is here a solid foundation for half-an-hour's fun. The scripts of *The Adventures of Mr. Penny* were written for the BBC by Moiseiwitsch, nephew of the pianist. Each Sunday evening at 9.2, a new episode is presented from 2YD.

RODERIGO DIAZ DE BIVAR—LE CID, occupies the same place in Spanish legend and history as does King Arthur in British, Charlemagne in French, and Theoderic in German romance. Le Cid fought against and defeated the Moors in the 11th Century, and round his name have collected innumerable stories of his exploits. Massenet's opera *Le Cid* has for its plot the story of a Spanish lady who could never make up her mind, and in the end someone else does it for her. The ballet music from *Le Cid* will be heard from 1YA on Monday, April 20, at 9.25 p.m.

ON April 23, at 7.58 p.m., the Triumphal March from "Caractacus" will be heard from 4YA. The libretto of this cantata by Elgar (first heard at the Leeds festival with Andrew Black singing the title role) was written by H. A. Ackworth. The story tells of the British leader's fruitless struggle against the Roman invasion. The various scenes include the British camp on the Malvern hills, a Druidic gathering with the attendant rites and mysteries, the overthrow of the Britons, and lastly, Rome, with Caractacus led captive through the streets. The peroration at the end prophesies the era that is to come when Briton will lead the world as the champion of freedom.



Alan Blakey photograph  
MEZZO-SOPRANO solos will be contributed to 1YA's programme on April 24 by Dorothy Kircher (above)



Alan Blakey photograph  
LEO FOSTER, baritone, will be heard in a bracket of five classical songs from 1YA on Wednesday, April 22



BBC photograph  
YOUNG LONDON EVACUEES were chosen by the BBC to play the parts of the boys who "asked for more" in a radio serial version of "Oliver Twist." The picture shows them rehearsing before a microphone



Spencer Digby photograph  
ENA RAPLEY, soprano, will sing four compositions from 2YA's studio on Friday, April 24



Spencer Digby photograph  
LORETTO CUNNINGHAME, Wellington pianist, will give a studio recital from Station 2YA next Monday evening

## PEOPLE IN THE



THIS GROUP OF SAMOANS gave a performance recently. They will broadcast again in 2YA



JACK MAYBURY ("Jacko"), 3ZB's producer, Christchurch Musicians' Picnic was all playing first euphonium for



# PROGRAMMES



programme of Island songs from Station 2ZB at 7.30 p.m. on Sunday, April 19



G. W. PARKIN will give a Winter Course talk from 4YA next Tuesday. His theme: "Education and the Basis of Society"



BESSIE POLLARD will direct a studio presentation "Music and Song" from 3YA on the evening of Friday, April 24



ESTHER AND ZELDA SALAS will sing duets from 1YA's studio at 8.8 p.m. on Saturday, April 25



production supervisor, found that the play" and no play. He spent the afternoon for the Woolston Brass Band



MARIE LEECH, a young lyric soprano, who is a cousin of Oscar Natzke, is heard in 1ZB's Radio Theatre programmes.



IVY HARMAN was the soloist featured with the Royal Dunedin Male Choir in a presentation over 4YA last Monday

## Items From The ZB's

PEOPLE who are not quite sure in their minds whether it is more correct to say "iddle" or "idle" for "idyll," whether it is "Mayjoribanks" or "Marchbanks," or whether the "g" in "Septuagesima" is hard or silent, should derive a lot of amusement from 2ZB's new audience participation show, "Pronunciation Jackpots." Maurie Power is the expert on the subject, and although it has necessitated hard work with a dictionary, the inaugural session, last Tuesday at 7.45 p.m., promised well. "Pronunciation Jackpots" is on the air every Tuesday at that time.

\* \* \*

A LARGE audience filled the 2ZB lounge on the occasion of the first broadcast by a group of five Samoan girls. The girls, whose picture appears

CONFORMING with their usual practice, the Commercial stations will broadcast no commercial announcements on Anzac Day, Saturday, April 25. The usual Saturday features will be on the air, however.

on this page, were attractively dressed in Samoan costume, and the studio was specially decorated. After the broadcast they entertained the studio audience with native dances. The idea of presenting them over the air originated with Mrs. J. W. Innes, secretary of the Wellington Happiness Club, who trains the group. The compère is Lealeaga Seumanutafa, who came to New Zealand in connection with the Samoan Court at the Centennial Exhibition. The first broadcast was so successful that another has been arranged; it will be heard from 2ZB at 7.30 p.m. on Sunday, April 19.

\* \* \*

THE latest song from England is sentimentally entitled "There'll Be Bluebirds Over the White Cliffs of Dover." Stewart Harvey, the well-known Auckland baritone, came in during leave from military camp to sing it in a Sunday "Kaleidoscope" programme in the 1ZB Radio Theatre. This is thought to be the first broadcast of the number in New Zealand.

\* \* \*

A NEW musical programme starting over all ZB stations is "Bert Howell Presents." Bert Howell, who is one of Australia's most enterprising band leaders, conducted the orchestra at the Trocadero, the big Sydney cabaret, and is now at the Prince Edward Theatre, Sydney. He introduces soloists from his band in light musical numbers. The feature has already started from 2ZB and starts from 1ZB on Friday, April 24, from 3ZB on May 5, and from 4ZB on May 22.

## PASSIONFRUIT AND CAPE GOOSEBERRIES

**T**HESE two delicious fruits are now in full supply, and we shall do well to preserve them for use in the "fruitless months," as well as enjoying them now while fresh.

### Fruit Salads

Passionfruit are especially good in fruit salad, which they transform from an ordinary mixture of fruit, into a real dessert. Even three large passionfruit will uplift a whole bowlful of sliced bananas, and apples and pears, especially now, when we cannot easily get tinned pineapple, which we have been accustomed to look upon as the indispensable base of fruit salad. We shall have to depend on the juices of our bottled fruits this year, to help in fruit will uplift a whole bowlful of preserve fruit juice specially for this purpose. Any bottles which would normally be thrown away can be used for storing fruit juices, provided they are corked securely and the whole neck covered over with melted wax or fat to make sure the seal is airtight.

Fruit salads are now, of necessity, quite simple, and do not take as long to make as we always thought necessary. Preparing the oranges was a slow job, and cutting up the pineapple—but our present fruit salads will mostly lack both of these. Try to get lemon juice always; and with that and the delightful tang of the passionfruit, a plain salad will be very good. It is, too, an excellent way of getting all the family to eat a mixture of raw fruit. Although there may always be a dish of fruit on the sideboard, many people don't bother to

eat it. But served cut up, as a dessert, they simply have to eat it, to their own gain. Served with a good custard, made either with eggs or with custard powder, if cream is not plentiful, it makes a valuable meal.

### Suggestions for Fruit Salads

**No. 1.** Two apples, 3 pears, 3 peaches 3 plums. Cut into fairly large pieces. Remove stones and skins. Add pulp of 6 or 8 passionfruit, and the juice of half a lemon. Sprinkle with a little sugar, and leave for an hour or two, to blend the flavours. The skins and cores of the apples and pears, and the passionfruit skins, can be boiled in a little water, strained, sweetened and flavoured with pineapple essence, and poured over the salad.

**No. 2.** Two bananas, a small bunch of grapes, peeled and stoned, 4 ripe peaches or nectarines, 2 apples (for crunchiness), and the pulp and juice of 6 passionfruit. Sprinkle with sugar, and add any juice from stewed fruit or rhubarb as desired.

### Preserved Passionfruit

**No. 1.** This one is uncooked, so has the real fresh fruit flavour. Just mix together equal parts of passionfruit pulp and sugar in a bowl. Leave it for 24 hours, stirring often; then, when all the sugar is thoroughly dissolved, seal it up in small jars, so that it will be used up quickly when once opened. This should keep for a year.

**No. 2.** To every cup of passionfruit pulp add  $\frac{3}{4}$  cup sugar, and boil for 15 minutes. Cover as for jam. If boiled too long, it will become sugary.

**No. 3. With Salicylic Acid.** To five cups of passionfruit pulp add  $2\frac{1}{2}$  cups sugar. Stir well, and add half a teaspoon of salicylic acid bought from the chemist. Still till all is dissolved. Put in small pots; cover well. Good for icings, as well as fruit salads.

### Passionfruit Wine

One gallon of water, 4lbs. sugar, 6 dozen ripe passionfruit. Halve and pulp the fruit; add water, let ferment 6 to 8 days. Strain through muslin cloth, then add sugar. Let work for three weeks, strain and let stand a few days. Strain again and keg up tight. Let stand about seven months, then it is ready for use. To improve the colour, chop up small a lot of the nice ripe skins and add to the pulp during the first ferment. Keep well stirred several times daily.

### Passionfruit Jam

Any quantity of ripe passionfruit; cut in halves, and scoop out pulp. Put skins on to boil in water, for half an hour, or until tender. The once white part can now be scooped out and will be like a thick red jelly; and the skin will be like thin paper, and may be thrown away. Add the rest to the pulp, and allow  $\frac{3}{4}$  cup sugar to each cup of pulp. Boil about an hour or until it sets when tested. This jam is also very nice added to melon jam.

### Passionfruit Cheese

Use a double saucepan, or a basin standing in a pan of water. Twelve passionfruit, 1 cup sugar,  $1\frac{1}{2}$  tablespoons butter, 1 egg. Cut passionfruit in halves, and scrape out pulp. Push this through a wire sieve, into upper half of double saucepan. Add the beaten egg, sugar and butter, and mix well. Put into the outer pan of hot water, and cook till smooth and thick, like lemon cheese. It must not boil. Colour with a little red food-colouring. Seal when cool.

### Passionfruit and Apple Jam

This uses passionfruit by the pound! Weigh 4 lbs. and cut them up, skins and all, after washing. Peel and core

4 lbs. apples. Boil the cut up passionfruit and the apple skins and cores in sufficient water to cover, until the passionfruit is thoroughly soft. Strain through bag or colander, on to the cut up apples, pressing through all the pulp, but not the seeds. Boil until the apples are clear, then add 4 lbs. sugar, and boil quickly until it will set when tested.

### Cape Gooseberry Jam

Five pounds cape gooseberries, juice of 5 lemons, 1 pint water, 5 lbs. sugar. Boil the sugar and water for a few minutes, removing any scum. Then add lemon juice and boil again. Hull the cape gooseberries, and prick them with a needle; put them into the lemon-flavoured syrup and boil until jam is cooked, and will set when tested. Bottle when cold, or the cape gooseberries will rise to the top.

### Cape Gooseberry and Apple Jam

Allow  $4\frac{1}{2}$  lbs. cape gooseberries, after they have been shelled, and  $1\frac{1}{2}$  lbs. green apples. Mince or grate the apples. Put 1 tablespoon butter in a saucepan, and all the fruit. Smash the gooseberries, and if there is not enough juice to start them off without burning, add about 2 tablespoons of water. Allow pound for pound of sugar, and cook all together, till it will set when tested.

### Cape Gooseberry, Passionfruit and Pie Melon Jam

One and a-half pounds cape gooseberries, 6 lbs. melon, 16 passionfruit, 6 lbs. sugar. Cut melon into blocks, and shell gooseberries. Cover with sugar, stand 24 hours. Boil 2 or 3 hours. Put the passion fruit in when the jam boils.

## FROM THE MAIL BAG

### Scorch Marks

Dear Aunt Daisy,

I wonder if your readers know that a certain remedy for scorched materials—plain or coloured, cotton, silk or woollen—is to smear the scorch with a thick layer of raw starch, mixed as stiffly as possible; then hang out in the sunshine. An ordinary scorch will come out in a day—a very very bad one may take two or three days, damping the starch each morning, but I've never had a scorch which did not respond to the treatment.—M.H. (Mangamahū).

I'm sure we are all grateful to M.H. for her very helpful hint.

### Curing Skins Without Salt

Dear Aunt Daisy,

I noticed in your page some time ago an inquiry from someone for a method of curing skins without salt. Being confined to camp by wet weather, I thought it a good idea to pass my knowledge along, as I have derived a great deal of help from you at different times.

Take equal quantities of saltpetre, alum and oatmeal, and mix to a cream with cold water. Rub well in every second day for a fortnight. Then every third day for three weeks. Dry a little, and scrape off all surplus fat, etc. When the skin is thoroughly clean, rub with a little sweet oil or vaseline, very sparingly, but thoroughly. This is important. Finish off with dry oatmeal. I hope this will not be too late to be of help

(Continued on next page)

**"Hurrah! for Mum's Cooking!"**

**is the family verdict**

**—thanks to light, delicious**

**and tasty baking with**

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(Continued from previous page)

to your distressed correspondent. My angora skin is snowy white and as soft as kid, though it was my first effort of the kind.—"Tommy" (South Island).

Thank you, "Tommy." Your method of curing skins is most interesting, and quite different from any I have heard of before.

### White Heat Marks on Polished Table

Dear Aunt Daisy,

To remove white heat marks from polished tables I rub the mark well two or three days in succession with raw linseed oil, then give a thin coating of knotting, which I apply with a soft brush. It leaves an absolutely smooth surface, and you cannot distinguish where the "repair work" has been done. An oil and colour merchant will make up a bottle of the knotting, diluted to half strength with methylated spirit, for about a shilling, and it is ready to apply.—A.H. (King Country).

### Mustard for Ink Stains

Dear Aunt Daisy,

I wonder if you know about taking ink out of clothing by putting some made mustard on the part affected? I have been most successful with it, and last week it had a really good test. My sister spilt a bottle of ink on her desk, and it ran down on to a light blue cardigan she was wearing. I immediately put some mustard on it, and when I rinsed the cardigan out with warm soapy water next morning, every trace of the ink had gone. This was a really bad stain.—"A Reader of Your Page" (Dunedin).

Thank you very much. Another method is to rub the stain with a cut tomato, and wash it out in a few minutes.

### Bubbles in Preserves

Dear Aunt Daisy,

I heard you reading a letter from a lady who was anxious about her jars of apricots having bubbles on top after being turned up. If those bottles had stood on their lids all night, they are perfectly all right. I think apricots are likely to look frothy—mine did, and I still have some which have been bottled two years! They were done in a water-bath (in the copper), screwed down and stood on lid till morning. They, too, looked frothy, but soon the froth disappeared; and, as I say, they have kept two years. Apricots are very difficult to buy here, so I just open a jar as a special treat.—Busy Farmer's Wife (Te Kuiti).

It is very kind of a busy farmer's wife to take the trouble to write and reassure anxious and less-experienced housewives on this vexed question of bubbles in their jars of preserves.

### Don't Waste Pulp from Jelly Bag!

Dear Aunt Daisy,

I have so often heard you stress the need of making the most of our fruit and vegetables, and seeing a letter in *The Listener* one week from a lady who made a syrup for drinking, from fruit used for making jelly, I thought I would pass on to you my idea. When we lived in town, and fruit mostly had to be bought, I used to think it such a dreadful thing to have to throw out the contents of the jelly bag, especially as we had neither animals nor fowls to eat the same. So I conceived the idea of put-

ting the pulp through a sieve, and making either jam or chutney with it. For jam, allow three-quarters of a pound of sugar to two large cups of pulp; and for chutney take two cups of pulp as equal to one pound of ordinary fruit, and add the rest of your favourite chutney ingredients. I tell you, it works splendidly, and good jam and chutney is the result. The putting of the pulp through the sieve works wonders, and removes the stones and most of the skins, or pips.

"One More Link in the Daisy Chain" (Taihape).

An excellent idea; thank you for passing it on so clearly, giving us the proper proportions to use.

### Endive for the Winter

Dear Aunt Daisy,

Hearing you talking about the use of endive, and that one did not cook it, I felt I must tell you that it is the best stand-by next to silver beet for the winter. It cooks like spinach, and is very nice, with just a little butter when cooked. It is excellent when greens are scarce, besides being useful for one's green salad all the winter. We have grown it for years, and the leaves half way from the base get bleached like white heart lettuce, and are excellent.

—"Joan" (Paraparaumu).

Many thanks, Joan. I have sown endive seeds in my garden, and recommend all Daisy Chain Links to do the same.

### Shiny Serge

Dear Aunt Daisy,

I wonder if you could tell me if there is any remedy for shiny serge. My husband's navy serge suit is getting shiny, and I was wondering whether there is anything I can do to take the shine off. Also, please, is it possible to get a navy costume dyed a wine colour? I have one, and would like a change, and as I am not able to afford a new one at the moment, I thought I would ask you whether I can get it dyed a wine colour.—"Interested Auckland Listener."

We rang up one of the leading dyeing firms here, and were told that it is not satisfactory to try to dye a dark colour light. It is quite easy to dye any colour to a darker shade. But you could have it re-dyed navy—that would freshen it up considerably, or have it dyed black. That would make a change with a little white posy, and a new white hat.

As regards the shiny serge—the shine, of course, is due to wear, and anything that is done about it is only a temporary measure, and will have to be repeated when the shine comes back again. If you have some ivy leaves, boil them in a little water, in an old saucepan, and sponge the shiny part with that. Press with a damp cloth, or newspaper. To sponge with cold tea has the same effect, and also slightly soapy water containing a little ammonia. That helps for a while. Another good mixture for sponging shiny places, is  $\frac{1}{2}$  pint methylated spirits and  $\frac{1}{2}$  pint of water containing a teaspoon of ammonia. Dip a nail brush in this mixture, and lightly brush the garment on a table, or ironing board. Then press with a not too hot iron over newspaper. Getting away from the sponging idea, if you take a piece of very fine old worn sandpaper—so worn that it is hardly rough at all—and gently rub the shiny surface with this, you will find a great improvement. It just roughens up the surface of the material—but don't rub too hard, or it may weaken the fabric too much.

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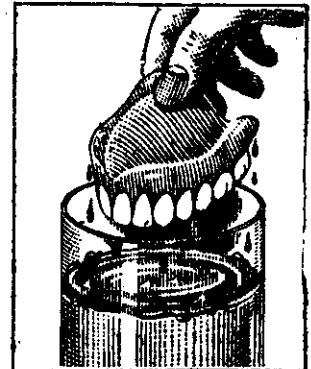
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cleans and sterilises false teeth

S.T. 40

**SYNOPSIS**

Three students discover the body of James Collins on a tree in backblocks bush. The inquest reveals that Collins died of luminal poisoning, and the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible, and that he is known to have bought luminal soon after reaching New Zealand.

Mrs. Marsden confesses to Judith that she saw Preston in the clearing on the afternoon of the murder. Preston tells his lawyer that a week before the murder, Langley came to Murray's house, Te Rata, and meeting Preston, attempted to blackmail him. Preston, after several days' hesitation, goes up to Langley's shack with the money and finds him already dead. There is an empty bottle of luminal on the table. Realising he will be suspected of murder, he drags the body into the bush and hangs it, hoping that in the event of its discovery, Langley will be presumed to have killed himself.

Preston begs David to recover from the shanty Langley's papers, giving the full history of his blackmail victims, one of whom is probably the murderer. He reaches the shanty too late—the papers are gone. But there is someone else in the shanty. There is a struggle, but the figure escapes. David is sure it is George Murray. Morgan doubts whether there is sufficient evidence to arrest Murray, but agrees with David that Judith's hasty decision to marry John Murray may mean that she has suspicions of his uncle's guilt. If George Murray is guilty, he will probably wait till a verdict of "guilty" is brought against Preston before giving himself up.

Ann admits that the first day of the trial has gone unfavourably for Preston.

**CHAPTER XXV.—(Cont'd.)**

**D**AVID met her quiet courage with miserable eyes but the honesty it deserved.

"Yes, I felt like that too. But it's too soon to form any opinion yet, Ann, far too soon. We mustn't let ourselves be carried away by our own fears or our own nerves."

"Oh no, I don't mean to," she replied quietly. "I'm not a bit afraid of going into the box or of the Crown Prosecutor or the Judge. I'm longing to give my evidence, to make them believe that my father is innocent. I mean to fight every single step of the way."

There was dead silence after she had spoken, but every heart in the room went out to the girl. They looked at each other in a sort of surprise. Was this the Ann who, a few short weeks ago, had been a clinging child? There was a warm glow of admiration on every face in the crowded little room, but it was old George Murray who voiced the general opinion.

"Well said, my dear. I like your spirit, and so do we all. And don't forget that you've got us all behind you, all, to a man. We've all come here to fight, and to fight on your side. Between us, we mean to prove your father an innocent man."

As he went out into the street David felt his head in a whirl. "We're all fighting on your side." Could these really be the words of a man who all the time was hiding behind the girl's unfortunate father?

**CHAPTER XXVI.**

But in spite of all the loyalty, all the determined optimism of the little group from Te Rata, it was impossible to pretend that the case did not look very black indeed as the trial unfolded. The prosecution followed precisely the lines that Ashton and Morgan had led them

# It is dark in the bush

to expect, and it seemed as though the evidence of even the first day had drawn up a damning enough indictment against Preston.

But the second day gave the public the full story of the prisoner's previous connection with Langley, and the old scandal of the Preston Syndicate, with the account of Langley's treachery and the cunning that had got him off scot-free while his employer went to gaol. When the case closed at the end of the second day, the Crown Prosecutor had the appearance of a satisfied man; there was a dreadful air of finality and irrefutability about the evidence. Everything the Prosecution wanted was there—motive abundant and to spare, presence at the actual scene of the crime as testified by the drover who had seen Preston crossing the yard; the very poison in his possession that had killed his victim. Worst of all, there was the damning evidence of the prisoner's own lies in his first statement, the positive denial of his knowledge of Langley's presence in the neighbourhood, of his own visit to the cottage, all later to be succeeded by a fresh story so fantastic that it seemed as if no sane man could put it forward as a defence. David left the court with a dreadful conviction that only a miracle could save Preston's life, and he read the same fear reflected in the faces of the silent group gathered in the hotel sitting-room. They had ceased to pretend to an optimism that no sane man could feel, and even Judith was nervous and apprehensive. To his surprise it was Ann who took the initiative.

"Do you think," she asked George Murray with a wistful sweetness, "that I could have some tea—I don't want dinner—sent up to my room? I would like to go to bed, and I know that it will be much easier for you all to talk freely when I'm not here. There's that sleeping draught David has given me, you know; I shall take it quite soon and have a good night's sleep and save up for tomorrow. . . . And don't worry too much about me, David dear. After all, they didn't tell us anything new and they haven't heard our side yet. I'm not going to despair and you mustn't."

The memory of her gallant little face made David clench his hands when her name was called next day and she left him to go into the box. For the first few minutes he dared not glance at her, until he realised from the quiet steadiness of her voice that he was more nervous than she. When he had the courage to look towards her, he was amazed at her calmness, and her youth and beauty smote him afresh with a dreadful pang. Was all this to be sacrificed in the cause of a father she hardly knew? At least she was putting up a splendid fight, for she showed no sign

of faltering, and it was clear that her beauty and her pitiful youth had made an appeal that not even the stolid jury could entirely resist.

Ashton handled her cleverly, soothing her nerves, bringing out all the convincing simplicity of her story, letting no point escape the row of attentive jurymen. When he sat down at last there was a momentary gleam of self-satisfaction in his deep-set eyes. This witness, of whom he had been a trifle nervous, had done her part splendidly. If only her father, who had elected to go into the box, should prove equally steady and dependable!

Nor did the Crown Prosecutor seek to upset the effect she had made. He was too decent a man, too clever an advocate to prejudice his case by the shadow of an attempt to bully a young girl placed in such a tragic position. He questioned her as to her father's reasons for making for the coast, his irritation over the delay, the routes he had chosen. In no case was he able to shake her clear testimony of accident and coincidence. Cleverly enough, he contented himself with a certain indulgent handling of the witness, a gentle but deprecating kindness that suggested, with something too sympathetic for a shrug, that the court must not pay too much attention to the evidence, however honestly given, of a young girl in defence of her father's life and honour.

When at last Ann came back to her seat, a little sigh of emotional excitement rose involuntarily from the crowded court, and David surprised a pitying softness in the face of several of the jurymen. But it was only pity, not conviction. The Crown Prosecutor's tolerant kindness had done its work far better than any hostile cross-examination.

As the girl slipped into her place between himself and George Murray, David could feel her trembling, and secretly, under cover of a movement in the court, he took her cold little hand in his and pressed it hurriedly.

"Magnificent!" he whispered. "You were a lion of courage."

She managed a trembling smile at the inaptness of the metaphor, and at once their attention was focused on George Murray, who had taken her place in the box. From the first words that he uttered, it was obvious that the strength and integrity of the old man's personality had at once impressed itself upon the court.

"During the time he spent with us, Mr. Preston appeared perfectly content. Yes, certainly he had been ill, but he had recovered completely some time before the day of the murder. . . . Yes, I had gone about the place a great deal with him, riding and walking. . . . No,

## PEOPLE IN THE STORY

David Armstrong	} Students	
Stephen Bryce		
Judith Anson		
James Collins, alias Peter Langley:		
the murdered man.		
George Murray—a sheepfarmer.		
John Murray, his nephew, in love with Judith.		
Preston Graham, alias Charles Preston		
accused of murdering Collins.		
Ann Graham, his daughter, engaged to David.		
Mrs. Duncan, Ann's aunt.		
Mrs. Marsden, housekeeper to George Murray.		
Detective Muir	} Members of the	
Sergeant Davis		Police Force.
Detective Missen, engaged by George Murray to help prove Preston's innocence.		
Morgan, lawyer engaged to defend Preston.		

to my knowledge, he never at any time showed any particular interest in the affairs or personality of the neighbours. . . . Certainly he gave none of us the impression of a man with something brooding in his mind. He appeared to have known trouble and was somewhat silent, but entirely pleasant and companionable—not at all like a man who was contemplating a crime or brooding on revenge."

So it went on, and the cross-examination was unable to shake his account of a quiet and entirely unassuming guest enjoying an accidental and carefree holiday in the country. Mrs. Marsden's evidence was on the same lines. She was as calm and unruffled as though she were presiding over the dining-room table at Te Rata as she gave an account of the arrival of the accused man and his daughter late at night.

"They had quite obviously lost their way and knew nothing whatever about our part of the world," she said quietly but emphatically.

She went on to describe their gradual absorption into the life of the household. "At no time did Mr. Preston give any impression of uneasiness or disturbance of mind," she declared. It had all, according to her, been an accidental friendship, but one which the whole party had enjoyed.

To the Crown Prosecutor she gave an account of Langley's calling one afternoon with a message for Mr. Murray. Yes, it was probably the first time the man had been there during Mr. Preston's visit; they had never seen much of him. Yes, he would go past the veranda where the guest was sitting and they would certainly recognise each other. If Langley delayed, it was only for a moment, for she herself had not noticed that he was long in getting off the premises.

She stepped down from the box leaving an impression of entire honesty and truthfulness. Ashton almost deigned to smile. This was one of those calm, unimaginative witnesses that are worth their weight in gold to a counsel; he whispered as much behind his hand to his subordinate and Morgan nodded emphatically.

(Continued on next page)

## IT IS DARK IN THE BUSH

(Continued from previous page)

During the afternoon a succession of witnesses was called for the defence; John Murray's testimony bore out that of his uncle and of Mrs. Marsden, and was given with a youthful enthusiasm that could not be entirely hidden. Judith was an interesting figure in the box, and her appearance roused an excitement second only to that caused by Ann's evidence. She was very pale and to David's surprise not as calm and reliable a witness as they had all expected. Her voice shook and she had several times to repeat a remark at the Judge's request. Eventually she left the box amidst a general feeling of sympathy, at least amongst the female onlookers.

"And if she was a bit nervous, what could you expect?" murmured one woman in the gallery to her neighbour. "A young thing like that brought into court on her honeymoon, and in a murder case, too."

"Yes, and having to dress herself up so quiet, more as if she was in mourning than a bride, when of course she'd be wanting to wear all her smart clothes."

The fourth day of the trial opened with the examination of the prisoner himself, for, despite the misgivings of his advisers, Preston had insisted on going into the box.

"I've nothing to hide," he said doggedly, "so why be afraid of their cross-examination?"

Nevertheless, as he told the whole story of his association with the murdered man, as the Court heard the tale of trickery, of deceit and of cold-blooded desertion that had all happened a score of years ago and yet was still able to bring a flash of rage to the prisoner's sunken eyes, a ring of hatred and defiance to his low voice, it seemed as if he had lost more than he had gained by his honesty. Every word that Preston uttered, every admission that he made, proved more completely than any hearsay testimony that he had motive abundant and to spare for the crime.

Under Ashton's careful handling the full effect of unshakable innocence was brought out. Preston stated positively that he had had no idea at all of Langley's whereabouts when he left prison, no knowledge that he had gone to New Zealand to live; it was sheer, dreadful coincidence that had brought him to the same part of the world as his old enemy.

"Yet the evidence has shown that you were annoyed and impatient at the delay to your car?"

"I was."

"And exactly why?"

"Because, I suppose, I am impatient by nature. I was free at last and I wanted to go where I pleased, do what I pleased. I was irritated at being held up by a mechanical defect in the car I had hired."

"In short, your state of mind was disturbed?"

"Not particularly, except with the disturbance natural to the mind of a man who has been fifteen years in prison and is almost overwhelmed by the strangeness of liberty. I was, I suppose, extremely restless. I have always been restless."

The quiet words called up a terrible picture to David's eyes—that of a man naturally ardent, active, impatient, shut within the narrow confines of prison walls for the best years of his life. Fate had indeed been unjust and cruel. Was she about to make tardy restitution or to deal a final and shattering blow?

What impression was Preston making upon the stolid row of jurymen? He fancied that at one moment he had caught a sympathetic gleam in the foreman's eyes, but on the whole their attitude seemed to express the conventional disapproval of twelve law-abiding men for one of society's outcasts. Would a murder, they wondered, lie very heavily upon a heart so hardened?

But if there was any uncertainty as to the reception of Preston's story of the past, there could be no doubt of the disastrous effect caused by the cross-examination concerning his doings upon the day of the actual crime. When Ashton had questioned him, the dramatic force of the story had glossed over its wildness and incredibility; but when the Crown Prosecutor rose to cross-examine, it was changed almost at once to a fiction so palpably absurd that it was scarcely worth the serious attention of

a Supreme Court. In reply to Ashton he had told the story of discovery by his old enemy and, with no direct appeal for pity, had drawn a moving picture of his dreadful indecision, his determination to submit to blackmail rather than lose his new-found happiness and jeopardise the future of his daughter, of his wild rush up to the cottage, only to arrive there too late.

"Will you tell us what you found at the cottage?" asked Ashton's sympathetic voice.

"Nothing at first. The dog was chained at its kennel and barked at me but I saw no sign of Langley."

"What did you do then?"

"Shouted out once or twice and at last pushed open the door and went in. I wanted to see whether Langley had already left. If he had, I knew that the few possessions that were of any value would have gone too. But things were as usual in the kitchen. Then I walked through into the bedroom and found him."

"What did you see?"

"I saw Langley apparently asleep on his bunk. At first I thought he was drunk because there was a partly empty bottle of whisky on the table and the room smelt of spirits. Then I looked more closely and saw he was dead."

"And then?"

"My first feeling was naturally one of relief."

(To be continued next week)

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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 "Players and Singers"  
11. 0 Anglican Service: All Saints' Church (His Grace, Archbishop Averil)  
12.15 p.m. "Musical Musings"  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 "Of General Appeal"  
2.30 "More Than One String to Their Bows: Versatility in the Arts"  
2.50 "Round the Bandstand"  
3. 0 "Enthusiasts' Corner"  
3.30 Music of Liza Lehmann: Song Cycle "In a Persian Garden"  
4.10 "Among the Classics"  
5. 0 Children's Song Service  
5.45 "As the Day Declines" (6.15, LONDON NEWS)  
6.30 "We Work for Victory"  
7. 0 Salvation Army Service: Congress Hall (Preacher: Major L. Tong)  
8.15 "Harmonic Interlude"  
8.30 EVENING PROGRAMME: Massed Brass Bands, "The Arcadians" Overture Monckton  
8.38 Grace Moore (soprano), "The Dubarry" Millocker  
8.45 National Service session  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.28 Grenadier Guards Band, "Hyde Park" Suite .... Jalowicz  
9.36 James Chalmers (trombonist), "I Hear You Calling Me" Marshall  
"The Firefly" ..... Moss  
9.42 Cavan O'Connor (tenor), "Dear Heart of Mine" .. Burrows  
"In Your Arms" ..... Geehi  
9.48 George Swift (trumpet), "Sonia" ..... Templeton  
"Gipsy Airs" ..... Sarasate  
9.54-10.0 Royal Artillery Band, "The Doll" ..... Gilbert  
"Glow Worm Idyll" ..... Lincke  
10.50 War Commentary  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## SUNDAY

April  
19

## IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Selected recordings  
8.30 SYMPHONIC PROGRAMME: Philadelphia Orchestra, Toccata and Fugue in D Minor (Bach)  
8.42 Hulda Lashanska (soprano)  
8.46 Henri Tomiaska (violin), and Temianka Chamber Orchestra, Rondo in A Major (Schubert)  
9. 0 Philharmonic Orchestra, Symphony No. 1 in C Minor (Brahms)  
9.44 Philadelphia Orchestra and Chorus, "Sirenes," "Fetes" (Debussy)  
10. 0 Close down

## IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections  
11. 0 Concert  
12. 0 Luncheon music  
2. 0 p.m. Miscellaneous, piano, piano-accordion, and organ selections  
4. 0 Miscellaneous items, band music, popular medleys and light orchestral selections  
7. 0 Orchestral music  
8. 0 Concert  
9. 0 Operatic selections, organ and choral works  
10. 0 Close down

## 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
7.30 Early morning session  
9. 0 "With the Boys Overseas"  
10.15 Band music  
10.30 Music of the Masters  
11. 0 Presbyterian Service: St. James' Church (Rev. W. Elliot)  
12.15 p.m. (approx.) These you have loved  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Brahms: Trio in C Major, Myra Hess (piano), Yelky D'Aranyi (violin), and Gaspar Cassado (cello)  
2.30 For the Music Lover  
3. 0 "Bridging the Centuries": Notable Centenaries of 1942  
3.30 Down Among the Baritones and Basses  
3.52 Intermission  
4. 0 "Cavalcade of Empire": Lord Nelson  
4.13 Band music  
4.33 Voices in Harmony  
4.46 Waltz time  
5. 0 Children's Song Service  
5.45 Concert Hall of the Air  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Roman Catholic Service: St. Gerard's Redemptorist Church  
8. 5 Andersen Tyner and the NBS String Orchestra, Concerto for Strings Vivaldi-Mistowski  
Two Aquarelles ..... Delius  
"The Immovable Do" ..... Grainger  
Variation on a Theme of Tchaikovsky ..... Jurgenson  
8.45 National Service session  
9. 0 Newsreel with Commentary  
9.25 Station notices

- 9.27-10.0 For the Opera Lover: Royal Opera Chorus and Orchestra, Covent Garden, "Polonaise" (Act 3) "Coronation Scene" (Act 1) ("Boris Godounov") Moussorgsky  
Dennis Noble (baritone), "I'm the Factotum" ..... Rossini  
G. Nessi, A. Baracchi and E. Venturini, "Trio of the Masks" (from "Turandot") ..... Puccini  
Conchita Supervia (mezzo-soprano), "Card Scene" ("Carmen") ..... Bizet  
Chorus of the Russian Opera, "Chorus of the Young Polovtsi Girls"  
"Dance of the Young Girls"  
"Dance of the Men" ("Prince Igor") Borodin

- 10.50 War Commentary  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 2YC WELLINGTON 840 kc. 357 m.

8. 0 p.m. Recordings  
8. 0 Band music  
9.45 "The Clock Ticks On"  
9.52 Recordings  
10. 0 Close down

## 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls  
7.35 "Baffles"  
8. 0 Curtain Up, featuring Husbands and Wives: Bebe Daniels and Ben Lyon  
8.30 "Dad and Dave"  
8.43 Melodious memories  
8. 2 "Mr. Penny's Christmas Box"  
8.29 "Grand City"  
9.45 "Live, Love and Laugh"  
10. 0 Close down

## 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service  
8.15 Studio programme of recordings  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

## 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Morning programme  
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0-4.0 Afternoon Concert session  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Anglican Service: St. Matthew's (Hastings) Rev. W. T. Drake  
8.15 (approx.) Recordings, station announcements  
8.30 University of Pennsylvania Choral Society and Philadelphia Orchestra, "Magnificat" (Bach)  
8.45 National Service session  
9. 0 Newsreel, with Commentary  
9.25 Fritz Kreisler (violin), "Shepherd's Madrigal" (Kreisler)  
9.29 Alfred Piccaver (tenor)  
9.38 W. H. Squire (cello), "Drink to Me Only with Thine Eyes" (arr. Squire)

- 9.42 The Madison Singers, "Jeannie with the Light Brown Hair," "Beautiful Dreamer" (Foster), "Tenting To-night" (Kitteridge), "Alice Ben Bolt" (Kreass), "Then You'll Remember Me" (Ralfe)  
9.56 Boston Promenade Orchestra, "Entry of the Boyards" March (Halvorsen)  
10. 0 Close down

## 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell)  
7.30 Artur and Karl Schnabel (pianists), Military Marches (Schubert)  
8. 0 Light opera  
8.30 Marcel Mule (saxophone), and Orchestra, Concertino da Camera (Ibert)  
9. 0 Big Ben  
9. 1 "The Channings"  
9.26 Light classical selections  
9.47 "Homestead on the Rise"  
10. 0 Close down

## 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Recorded celebrities  
11. 0 Roman Catholic Service: Cathedral (Rev. Father Joyce)  
12.15 p.m. "Music for the Middlebrow"  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Ballads old and new  
2.30 Light English composers: Percy Fletcher  
2.50 Comedy Harmonists  
3. 0 Music by Brahms: Symphony No. 2 in D Major (Brahms)  
London Philharmonic Orchestra  
For the Music Lover  
4. 0 Famous Conductors: Georg Schneevoigt  
4.15 Favourites from the Masters  
5. 0 Children's Service: Rev. A. D. Robertson. Subjects: "Parable of the Lamp," "Shining for Jesus"  
5.45 Evening Reverie  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Presbyterian Service: St. Andrew's Church (Rt. Rev. J. Lawson Robinson)  
8.15 EVENING PROGRAMME: Vienna Philharmonic Orchestra, "In Spring" Overture ..... Goldmark  
8.24 From the Studio: Thomas E. West (tenor), "Liebestraume" ..... Liszt  
"Matinata" ..... Leoncavallo  
"Spring Waters" ..... Rachmaninoff  
"Forbidden Music" ..... Gastaldon  
London Philharmonic Orchestra, "Dance of the Young Maidens" Rimsky-Korsakov  
"Gopak" ..... Moussorgsky  
8.45 National Service session  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.27 A Play: "Her Shop"  
10.50 War Commentary  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Light music  
8. 0 Band programme, with choral interludes  
9. 0 Favourite Singers: Marian Anderson  
9.15 Orchestral interlude  
9.30 "John Halifax, Gentleman"  
10. 0 Close down

It  
GEORGE  
FORMBY  
offered you  
a cigarette  
it would  
be a  
DE  
RESZKE  
—of  
course





# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music  
1.15 LONDON NEWS. (Talk, Wickham Steed)  
5.30 Sacred Song Service  
6.15 LONDON NEWS  
6.30 We Work for Victory  
7.0 Boston Promenade Orchestra, "Vienna Blood" waltz (Strauss)  
7.8 Rosa Ponselle (soprano), Ezio Pinza (bass) and Metropolitan Opera House Chorus, "May Angels Guard Thee" ("The Force of Destiny") (Verdi)  
7.12 Wilhelm Backhaus (piano), "Brahms Waltzes"  
7.16 Philadelphia Orchestra, "Valse Triste" (Sibelius)  
7.20 Charles Kullman (tenor)  
7.24 Orchestra Georges Tzipine, "Fantasy on Famous Schubert Airs"  
7.30 "Rally to the Flag"  
8.0 Radio Stage  
8.18 "Gentleman Rider"  
8.30 Play, orchestra, play  
8.45 National Service session  
9.0 Newsreel, with Commentary  
9.25 "Sorrell and Son"  
10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9.0 "With the Boys Overseas"  
10.15 Feminine Artists: Orchestras and Chorus  
11.0 Congregational Service: Moray Place Church (Rev. John H. Harris)  
12.15 p.m. Concert celebrities  
1.0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2.0 Instrumental Interlude  
2.30 Music by Elgar: Beatrice Harrison and New Symphony Orchestra, Concerto for 'Cello and Orchestra, Op. 85  
2.54 Orchestras of the world  
3.30 "When Dreams Come True": The Wright Brothers, inventors of the aeroplane  
3.43 Light orchestras and ballads  
4.0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)  
5.30 Big Brother Bill's Song Service  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
8.15 EVENING PROGRAMME:  
"In Quiet Mood"  
Under the direction of Henri Penn (A studio presentation)  
8.45 National Service session  
9.0 Newsreel with Commentary  
9.25 Station notices  
9.27-10.46 Music from the Theatre: Gluck's opera, "Orpheus and Eurydice"

The action takes place in Greece, in the Nether Regions and the time is antiquity. Eurydice has been bitten by a serpent and is dead. Her husband, Orpheus, sadly weeps at the tomb. The God of Love takes pity on Orpheus and tells him that he may descend into Hades and seek the shade of Eurydice in Pluto's dark kingdom, but there is one condition. Orpheus, if he would bring his bride back to the upper regions again, must return to earth without looking at her face. Orpheus, with his lute, wins admission through the gates of Hades and in the Valley of the Blest he finds Eurydice. He prays her to follow him, but he never looks at her face. She follows him out of the valley and Orpheus still leads her upwards, never turning his face. In a cave, almost in sight of the land of the living, she cries out and weeps because Orpheus is so indifferent to her. At last he can resist no longer, and turning, gazes on the face of his beloved who sinks lifeless to the ground. Orpheus is about to kill himself when the God of Love, who has watched the scene, appears, and, touched by Orpheus's suffering, waves his wand and brings Eurydice to life again.  
10.50 War Commentary  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings  
6.20 Topical Talk  
8.15 "At Eventide"  
8.35 Vocal and instrumental recitals  
10.0 Close down

# SUNDAY

April  
19

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.15 Uncle Tom's Children's Choir  
10.15 New Education Fellowship session  
11.0 The Friendly Road Service  
11.45 Piano Patterns  
12.0 Listeners' Request session  
12.15 & 1.15 p.m. News from London  
1.30 New recordings  
2.0 Sunday Radio Matinee  
4.30 News from London  
4.45 The Diggers' session (Rod Talbot)  
5.30 Storytime with Bryan O'Brien  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 We Work for Victory!  
6.45 Uncle Tom and the Sankey Singers  
7.15 Junior Farrell at the Piano  
7.30 "Kaleidoscope"—A Radio Theatre presentation  
8.0 Headline News from London, followed by "Glimpses of Erin," featuring Dan Foley  
8.45 Special programme  
10.0 Musical programme  
11.0 News from London  
11.45 Meditation music  
12.0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.15 A Religion for Monday morning  
8.30 Health Talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
9.15 Listen to the band  
10.0 The world of sport  
10.30 Tusitala, Teller of Tales  
11.0 Friendly Road Service of Song  
11.30 The Morning Star: Mischa Elman  
11.45 Comedy Cameo  
12.0 Luncheon programme  
1.15 p.m. News from London  
2.0 The Sunday Radio Matinee  
4.0 Let's Discover Music  
4.30 News from London  
4.45 A session for the Blind People  
5.0 Storytime with Bryan O'Brien  
5.30 Tea table tunes  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 We Work for Victory!  
7.0 Junior Farrell at the piano (final broadcast)  
7.30 Samoan Song and Story  
8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley  
8.45 Special programme  
9.30 Pageant of Music  
11.0 News from London  
11.50 Epilogue  
12.0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
9.15 Around the Bandstand  
9.45 New Education Fellowship session  
10.0 Hospital session (Bob Speirs)  
11.0 Friendly Road Service of Song

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS  
9.0 "With the Boys Overseas"  
10.0 Recordings  
11.0 Sunday morning programme  
1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2.0 Edith Lorand's Orchestra  
2.30 Songs of the open air  
3.0 "Leonora" Overture No. 3 (Beethoven), Vienna Philharmonic Orchestra  
3.12 Famous Artist: Beniamino Gigli (tenor)  
3.30 Hungarian Dances (Brahms), Wm. Backhaus (pianist)  
3.35-4.0 Salt Lake City Tabernacle Choir  
6.15 LONDON NEWS  
6.30 Methodist Service: Central Church (Rev. W. W. H. Greenslade)

- 11.15 A budget of popular tunes  
11.45 Sports summary ("The Toff")  
12.0 The Luncheon session  
1.15 p.m. News from London  
2.0 The Sunday Radio Matinee  
4.30 News from London  
5.0 Storytime with Bryan O'Brien  
5.30 Half-an-hour with Gwen  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 We Work for Victory!  
7.0 Junior Farrell at the piano  
7.15 Music of the moment  
8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley  
8.45 Special programme  
9.30 Pageant of Music  
11.0 News from London  
12.0 Close down

# 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
10.15 New Education Fellowship session  
11.0 Friendly Road Service of Song  
11.30 Selected recordings  
12.0 Listeners' favourites  
1.15 p.m. News from London  
2.0 The Sunday Radio Matinee  
4.0 The Diggers' session  
4.30 News from London  
5.0 Storytime with Bryan O'Brien  
5.30 Half An hour with Julian Lee  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 We Work for Victory!  
7.0 Junior Farrell at the Piano  
7.30 Glimpses of Erin, featuring Dan Foley  
8.0 Headline News from London  
8.45 A special programme  
9.0 The Citadel (final broadcast)  
9.30 Pageant of Music  
10.30 Dream Time  
11.0 News from London  
11.30 Music for Sunday  
12.0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 5.0 p.m. Oh! Listen to the Band  
5.30 Salt Lake City Tabernacle Choir  
6.15 News from London  
7.0 Spy Exchange  
7.15 Junior Farrell at the piano  
7.45 Guest Artist  
8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley  
9.0 The Citadel  
9.30 Favourites of the week  
10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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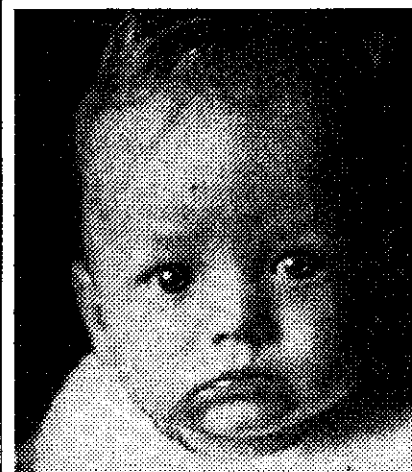
- 7.30 Gleanings from far and wide  
8.15 Station notices  
"Those We Love"  
8.45 National Service session  
9.0 Newsreel, with Commentary  
9.25 "Silas Marner"  
9.37 Slumber session  
10.0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand  
10.0 Morning melodies  
10.15 Little Chapel of Good Cheer  
10.45 Music in the air  
11.0 Whistle your worries away  
11.30 "Melody Lane"  
12.15 p.m. Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Musical Bon-Bons"  
 10. 0 Devotions: Rev. Father Bennett  
 10.20 For My Lady: Legends of Maui and Rangai  
 11. 0 "The Daily Round"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Do You Know These?"  
 2.30 Classical music  
 3.15 Broadcast French lesson for post-primary schools  
 3.30 Sports results  
 A.C.E. TALK: "Recent Home Inquiries"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Farmers' session talk: "The Story of Lime," by W. Alexander  
 7.30 EVENING PROGRAMME:  
 Studio recital by Thomas Matthews (English violinist), and Eileen Ralph (English pianist), Sonata in A Major ..... Brahms  
 7.54 "Kitchen of Khartoum"  
 8.10 "Fireside Memories"  
 8.32 "Tradesmen's Entrance"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Grand Opera Orchestra, Ballet Music from "Le Cid"  
 9.37 Chorus with organ, violin and harp,  
 "Just a-Wearyin' for You" .. Bond  
 "Last Rose of Summer" .. Moore  
 9.43 Al Goodman's Orchestra,  
 "Memories: When Day is Done" .. Katscher  
 "Moonlight and Roses" .. Moret  
 9.49 Chorus with organ, violin and harp,  
 "Smilin' Through" ..... Penn  
 "The Old Refrain" ..... Kreisler  
 9.55 Al Goodman Orchestra,  
 "The World is Waiting" .. Seltz  
 "I'm Always Chasing Rainbows" .. Carroll  
 10. 0 Music, mirth and melody  
 10.50 War Commentary  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Light orchestras and ballads  
 9. 0 "Music from the Operas": Rossini and Bizet  
 9.38 "The Crimson Trail"  
 10. 0 Recitals by Barlett and Robinson (pianists), Marian Anderson (contralto), Vasa Prithada (violin), Keith Falkner (baritone)  
 10.30 Close down



II IRINA BARANOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course.

# MONDAY

April  
20

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme  
 6.35 Air Force signal preparation  
 7. 0 Orchestral music  
 7.20 Home Garden Talk  
 7.45 "The Moonstone"  
 8. 0 Concert  
 9. 0 Miscellaneous items  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: The world's great artists, Albert Coates  
 11. 0 "On Reading," by Madeline Alston  
 11.15 Melody and rhythm  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 In Lighter Mood  
 3.15 Broadcast French lesson for post-primary schools  
 3.30 "Music While You Work"  
 4. 0 A.C.E. TALK: "Recent Home Inquiries"  
 4.15 Celebrity vocalists  
 4.38 Non-stop Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 "Symphonic Dances": Music by Grieg  
 State Opera Orchestra  
 8. 2 Loretto Cunningham (pianist)  
 Barcarolle ..... Lladow  
 Bohemian Dance ..... Suetana  
 Etude de Concert ..... McDowell  
 (A Studio recital)  
 8.14 Wolf:  
 Herbert Janssen (baritone),  
 "Seclusion"  
 "Consider, O Soul"  
 "At a Wedding"  
 8.22 Budapest String Quartet,  
 Quartet in B Flat Major .. Brahms  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Louis Levy Time:  
 "The Great Waltz"  
 9.31 "Abe Lincoln"  
 9.56 Musical Comedy Memories:  
 "Silver Wings"  
 10. 0 Glenn Miller's Orchestra  
 10.50 War Commentary  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "Jezebel's Daughter"  
 8.30 "Night Club," featuring Sammy Kaye's Orchestra  
 9. 0 Band music  
 10. 0 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
 7.20 "McGlusky the Sea Rover"  
 7.33 Lenny Ross

- 7.45 "Your Cavalier"  
 8.15 "Bluey"  
 8.40 "Makers of Melody: Walford Davies"  
 9. 7 "David Copperfield"  
 9.20 Dancing times  
 9.35 "The Rank Outsider"  
 9.47 Soft lights and sweet music  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
 8. 0 Recorded session  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3.15-3.30 Broadcast French Lesson for Post Primary Schools  
 5. 0 Uncle Ed and Aunt Gwen  
 6. 0 "Billy Hunter of Greyfriars"  
 6.15 LONDON NEWS and Talk  
 6.45 Station announcements  
 7. 0 After dinner music  
 7.30 "Martin's Corner"  
 7.45 Listeners' Own session  
 9. 0 Newsreel, with Commentary  
 9.25 Boyd Neel String Orchestra, Symphony in B Flat (Bach)  
 9.31 Kirsten Flagstad (soprano)  
 9.37 London Philharmonic Orchestra, Symphony No. 39 in E Flat Major (Mozart)  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 8. 0 BBC Symphony Orchestra, Serenade in C Major (Tchaikovsky)  
 9. 1 "Exploits of the Black Moth"  
 9.26 Leonora Cuban Boys, Mildred Bailey, Charlie Kunz, Rhythmic Troubadours  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items  
 7.15 "The Mystery Club"  
 7.40 Light recitals  
 8. 0 Light concert programme  
 9. 2 Vocal gems  
 9.20 Melody and song  
 9.30 Dance programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Women composers of our time, Marjory Kennedy-Fraser  
 10.30 Devotional Service  
 10.45 Orchestral music  
 11. 0 "What Not to Say to a Parson," by a Parson  
 11.15 "Health in the Home: Take Care with Poisons"  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 A.C.E. TALK: "Recent Home Inquiries"  
 2.45 Some humour  
 3.15 Broadcast French lesson for post-primary schools  
 3.30 Classical hour  
 4.30 Sports results  
 5. 0 Popular entertainers  
 5.45 Children's session  
 6.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.10 The Garden Export: "Lilies of the Field"

- 7.30 EVENING PROGRAMME:  
 H.M. Grenadier Guards Band,  
 "Sousa Marches On" ..... Sousa  
 "Eton Memories" .. arr. Goodhart  
 7.47 Ambassadors Quartet,  
 "Stars of a Summer Night"  
 "Blue Danube Waltz"  
 Medley: "My Evaline"  
 "Good-night Ladies"  
 "Farewell"  
 "Carnival of Venice"  
 "Good-bye My Lover, Good-bye"  
 "Merry Widow Waltz"  
 8. 0 Creator's Band,  
 "Introduction and Moorish Ballet"  
 Verdi  
 "Grand March and Finale" (from "Aida")  
 8. 8 From the Studio: Nellie Lowe (contralto),  
 "Your Heart Will Call Me Home"  
 Teschemacher  
 "The Garden of Sleep" .... Lara  
 8.14 Arrington Band,  
 "El Abanico" ..... Javaloyes  
 "Down the Mall" ..... Belton  
 8.20 Nellie Lowe,  
 "Come Sing to Me" .. Thompson  
 "Two Eyes of Grey" .. McGeoch  
 8.27 BBC Wireless Military Band,  
 "The Black Domino" Overture  
 Auber  
 "Bonnets So Blue" Folk Dance  
 "Haste to the Wedding" Folk Dance  
 arr. Sharp  
 8.39 From the Studio: Claude Burrows (baritone),  
 "Youth" ..... Alhtsen  
 "Drake's Drum" ..... Hedcock  
 "Rolling Down to Rio" .. German  
 "When the Sergeant-Major's On Parade" ..... Longstaffe  
 8.52 Grand Massed Brass Bands,  
 "Marston" Grand March .. Sandys  
 "Centenary" March ..... Bonelli  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Philharmonic Orchestra,  
 "Brandenburg Concerto No. 1 in F Major" ..... Bach  
 9.47 Benjamin Gigli (tenor),  
 "The Lotus Flower" .. Schumann  
 "A Dream" ..... Grieg  
 9.53 Alexander Koberline (pianist),  
 "I Cry to Thee, Lord"  
 "Fervent is My Longing"  
 Bach, arr. Koberline  
 10. 0 Music, mirth and melody  
 10.50 War Commentary  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music  
 6.35 Air Force signal preparation  
 7. 0 After-dinner music  
 8. 0 Celebrity vocalists  
 8.30 Instrumental recitals  
 9. 0 "The Clock Ticks On"  
 9. 7 Hits from new releases  
 9.30 Variety  
 9.47 "Ernest Maltravers"  
 10. 0 Variety  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Josephine Clare: "Mainly for Women"  
 3.15 Broadcast French Lesson for Post Primary Schools  
 3.30 Lighter moments with the Masters  
 3.45 Melody time  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5.15 "The Birth of the British Nation"  
 5.30 Dinner music  
 6. 0 "Hard Cash"  
 6.15 LONDON NEWS and Talk  
 6.40 Variety  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "Dombay and Son"  
 7.22 Here comes the band  
 7.45 "Music Round the Campfire"  
 8. 0 The melody lingers on  
 8.30 "Hunchback of Notre Dame"  
 8.43 Six hits  
 9. 0 Newsreel, with Commentary



# MONDAY

April  
20

- 9.25 London Philharmonic Orchestra.  
Symphony No. 29 in A Major  
(Mozart)  
9.49 Boys of Hofburg Chapel Choir,  
"Joy, Queen of the Wise" (Mozart)  
9.53 Heifetz (violin) and London Phil-  
harmonic Orchestra, Concerto in A  
Major, K219 (Mozart)  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.20 Devotional Service  
11.0 For My Lady: Voices of the Or-  
chestra, Beatrice Harrison  
From the talks: Favourite bal-  
lads  
11.20 Lunch music (12.15 p.m. and 1.15,  
LONDON NEWS)  
2.0 Operetta  
2.30 "Music While You Work"  
3.0 Light and Bright  
3.15 Broadcast French Lesson for Post  
Primary Schools  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
Children's session  
5.0 Dinner music  
6.15 LONDON NEWS and Talk  
7.0 State Placement announcements  
7.5 Local news service  
7.30 EVENING PROGRAMME:  
American Society of Ancient In-  
struments.  
"Divertissement" ..... Mouret  
"Pavane" ..... Byrd  
"Galliard" ..... Sacchini  
7.42 "Chimene" ..... Sacchini  
Malcolm McEachern (bass).  
"O Rudder Than the Cherry"  
"The Harmonious Blacksmith"  
Händel  
7.51 "The Merry Peasant" ..... Schumann  
Bartlett and Robertson (piano).  
"Gavotte" ..... Gluck  
"Jesu, Joy of Man's Desiring"  
J. Bach  
"Waltz from First Suite"  
Arensky  
8.0 Masterpieces of music, with The-  
matic Illustrations and comments  
by Professor V. E. Galway, Mus.D.  
"Chaconne" ..... Bach  
Sonata in A Major ..... Händel  
Fugue in G Minor ("The Great")  
Bach trans. Stokowski  
8.40 Studio recital by Mary Pratt (con-  
tralto),  
Nocturnes .... Wilfred Sanderson  
"O Night O Life"  
"Tired Hands"  
"The Crescent Moon"  
"Harbour Night Song"  
8.50 Squire Celeste Ortel.  
Serenade in C, Elegie ..... Tchaikovsky  
Nocturne in E Flat Major ..... Chopin  
Station notices  
8.58 Newsreel with Commentary  
9.0 Arthur Salisbury's Orchestra,  
"Over She Goes" Selection  
9.31 "McGlusky the Gold Seeker"  
9.57 London Piano-Accordion Band,  
"Rumpel-Stilts-Kin" ..... Lewis  
10.0 "Masters in Lighter Mood"  
10.50 War Commentary  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 "Evergreens of Jazz"  
8.15 "The Channings"  
8.30 Theatre Organists  
8.45 Novelty Vocalists  
9.0 Orchestral music, ballads and  
musical comedy excerpts  
10.0 "Shamepeaks"  
10.15 Valses D'Amour  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Voices of the Or-  
chestra, Beatrice Harrison  
11.20 Recordings

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Mor-  
ton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Marina)  
12.15 & 1.15 p.m. News from London  
1.0 Songs That Live Forever  
1.30 1ZB Happiness Club (Joan)  
2.15 The Citadel (first afternoon broad-  
cast)  
2.30 Home Service Session (Gran)  
4.0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5.0 Molly Garland and her Merry Maids  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Eric Bell at the Novachord: "Music  
in a Sentimental Mood"  
Fred and Maggie Everybody  
7.0 On His Majesty's Service  
7.15 Hello from Hollywood!  
7.30 The March of Time  
7.45 Headline News, followed by  
Chuckles with Jerry  
8.0 Easy Aces  
8.15 A programme without a name  
8.45 You Be the Detective!  
9.0 News from London  
11.0 Close down  
12.0

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.45 Morning reflections (Elsie K. Mor-  
ton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 The Kitchen Quiz  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Musical programme  
12.0 Mid-day melody menu  
12.15 & 1.15 p.m. News from London  
1.0 Cavalcade of Comedy  
2.15 The Citadel  
3.0 Musical programme  
3.30 Afternoon tea with Peter Whit-  
church, followed by "Muscoptic  
Quiz"  
4.30 News from London  
5.0 The Children's session  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 Give it a Name Jackpots  
9.0 You Be the Detective!  
10.0 Swing session  
11.0 News from London  
12.0 Close down

- 12.0-2.0 p.m. Lunch music (12.15 and  
1.15, LONDON NEWS)  
3.15-3.30 Broadcast French Lesson for  
Post Primary Schools  
5.0 Children's session  
5.15 Variety Calling  
6.0 "Dad and Dave"  
6.15 LONDON NEWS and Talk  
6.40 "Adventure"  
6.55 After dinner music  
7.30 Excerpts from "Rigoletto" (Verdi)  
8.15 "His Last Plunge"  
8.27 Latest on Record  
8.57 Station notices  
9.0 Newsreel, with Commentary  
9.25 Supper dance (Fats Waller and  
Jimmy Dorsey)  
10.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Mor-  
ton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Songs of the Islands  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Musical programme  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2.15 Romany Rhythm  
2.30 The Home Service session  
4.0 Young Marrieds' Circle  
4.30 News from London  
5.0 Children's session, beginning with  
"Believe It or Not"  
5.15 The Apex Aces  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Pageant of Empire: "Let's Be  
Gay!"  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Coast Patrol  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 A programme without a name  
9.0 You Be the Detective!  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Mor-  
ton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Cavalcade of Drama: "Marie  
Antoinette"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.15 Romany Rhythm (first broadcast)  
2.30 Home Service session (Joyce)  
3.30 The Kitchen Quiz  
4.0 Young Marrieds' Circle (Andrina)  
4.30 News from London  
5.0 The Children's session  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Melodies in waltz time  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 "What Would You Do?" Quiz  
9.0 You Be the Detective!  
10.30 New recordings  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth 1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
9.45 p.m. Bright music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Enemy Within  
9.0 You Be the Detective!  
9.30 A Talk by Anne Stewart  
9.40 Announcer's programme  
10.0 Close down

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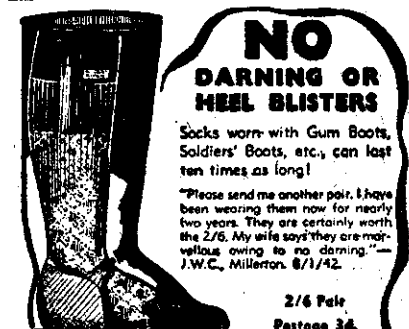
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# IYA AUCKLAND

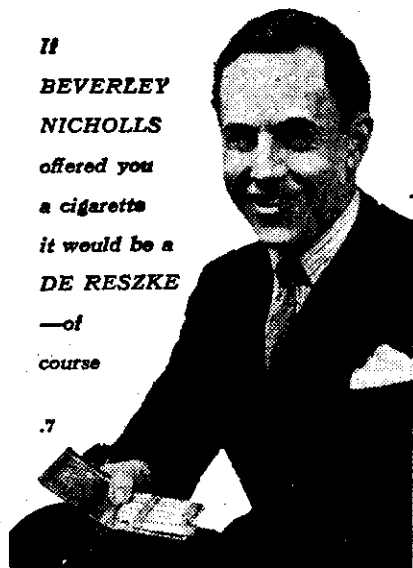
650 kc. 462 m.

# TUESDAY

April  
21

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 33)  
9.45 "Light and Shade"  
10. 0 Devotions: Rev. G. F. McKenzie  
10.20 For My Lady: Famous Women, Florence Nightingale  
11. 0 "Health in the Home: Chicken Pox"  
11. 5 "Morning Melodies"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Musical Snapshots"  
2.30 Classical music  
3.30 Sports results  
"Connoisseur's Diary"  
3.45 "Music While You Work"  
4.15 Light music  
4.30 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7. 0 Local news service  
7.10 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME:  
Louis Levy's Orchestra,  
"Band Waggon"  
7.36 Beacon Four (barber shop quartet),  
"Mandy Lee" ..... Chattaway  
"Somebody Stole My Gal" . Wood  
"Honey That I Love"  
"Sweetness" Freeman  
7.42 Herbert Jager (piano),  
"From One to Another" . Plessov  
7.48 Jack Warner (comedian),  
"Yer Can't Help Laughin'" Warner  
7.51 Don Rico and his Gipsy Girls,  
"Don't Sail Away" ..... Pfeil  
"Plegaria" ..... Blanco  
7.57 Charles Magnante (accordion),  
"The Kerry Dance" ..... Molloy  
"On the Trail" ..... Grofe  
8. 3 Cliff. Connolly (tenor),  
"The World is Mine" ..... Posford  
"I Found a Dream" ..... Corney  
8. 9 Carroll Gibbons and Savoy Orpheans,  
"Porgy and Bess" Selection Gershwin  
8.18 "Krazy Kapers"  
8.44 Cicely Courtneidge (comediennes),  
"Birdie Out of a Cage"  
"I Was Anything But Sentimental" Hoffman  
8.50 Reginald Dixon (organ),  
"Chorus, Gentlemen!"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Connie Boswell (light vocal),  
"Oh! You Crazy Moon" Burke  
9.30 Fashions in Melody: Studio presentation, featuring Ossie Cheesman, his Piano and Orchestra  
10. 0 Dance music  
10.10 Greetings from the Boys Overseas  
10.50 War Commentary  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

It  
BEVERLEY  
NICHOLLS  
offered you  
a cigarette  
it would be a  
DE RESZKE  
—of  
course



## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "Prometheus" Overture (Beethoven)  
8. 5 New York Philharmonic Orchestra, Symphony in D Major ("The Clock") (Haydn)  
8.34 Maria Olszewska (soprano)  
8.42 Albert Spalding (violinist), and Philadelphia Orchestra, Concerto No. 8 in A Minor (Sporer)  
9. 0 Minneapolis Symphony Orchestra, "Transfigured Night" (Schonberg)  
9.34 Theodor Scheidl (baritone)  
9.42 The Boston Promenade Orchestra, "Divertissement" (Ibert)  
"Musings and Memories"  
10. 0 Close down

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session  
6.35 Air Force signal preparation  
7. 0 Orchestral interlude  
7.45 "The Circle of Shiva"  
8. 0 Band concert  
8. 0 Miscellaneous items  
9.30 Air Force signal preparation  
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 33)  
9.45 "Music While You Work"  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: The world's great artists, Madame Kirkby-Lunn  
"Bush Trekking," by Rewa Glenn  
11. 0 Something new  
11.15 Talk by Representative of Wellington Red Cross Society  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical hour  
3. 0 Favourite entertainers,  
3.28 to 3.30 Time signals  
"Music While You Work"  
4. 0 Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7. 0 Official news service  
7.15 "Britain Speaks"  
7.28 to 7.30 Time signals  
7.30 Reserved  
7.45 EVENING PROGRAMME:  
Andersen Tyrer and the NBS Orchestra,  
Overture: "Egmont" ..... Beethoven  
"Water Music" ..... Handel-Harty  
"London Symphony" ..... Vaughan Williams  
8.55 Station notices  
9. 0 Newsreel with Commentary  
9.25 Rachmaninoff:  
Concerto No. 2 in C Minor  
Molisevitch and London Philharmonic Orchestra  
10.10 Repetition of Greetings from the Boys Overseas  
10.50 War Commentary  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 Popular music  
8.30 "Krazy Kapers"  
9. 0 Variety  
9.30 Air Force signal preparation  
10. 0 Variety  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "Michael Strogoff"  
7.33 Fanfare  
8. 0 "Hopalong Cassidy"  
8.25 Music, Maestro, Please!  
9. 2 "The Laughing Man"  
9.30 Night Club  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 33)  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Dance tunes of yesteryear  
5.30 "Once Upon a Time"  
5.45 Jim Davidson's Orchestra  
6. 0 "Memories of Hawaii"  
6.15 LONDON NEWS and Talk  
6.45 Station announcements  
"Hard Cash"  
7. 0 After dinner music  
7.30 Popular hits  
8. 0 "Recollections of Geoffrey Hamlyn"  
8.24 Light Classical session  
9. 0 Newsreel, with Commentary  
9.25 "Knights of the Round Table"  
9.47 Iver Moreton and Dave Kaye  
9.53 Primo Scala's Accordion Band,  
"Hill-Billy Selection"  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
7.30 "Coronets of England: Queen Elizabeth"  
8. 0 Musical comedy  
8.30 Orchestral music with vocal interludes  
9.18 "Dad and Dave"  
9.30 Dance music  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 "Mr. Chalmers, K.C."  
7.30 Hawaiian melodies  
7.45 Evening Star (Richard Crooks)  
8. 0 Concert programme  
8.45 Piano and comedy  
9. 2 Popular sopranos  
9.15 "Rich Uncle from Fiji"  
9.30 Johnny Green's and Mantovani's Orchestras  
9.45 Old-time dance music  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 33)  
9.45 Records of the Moment  
10. 0 For My Lady: "Lorna Doone"  
10.30 Devotional Service  
10.45 Light music  
11. 0 "Needlework Through the Ages," by Mrs. Stamp Taylor  
11.10 Musical comedy  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Music While You Work"  
2.30 Favourites from the Shows  
3. 0 Classical hour  
4. 0 Orchestral and ballad programme  
4.30 Sports results  
Hits and medleys

5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7. 0 Local news service  
7.30 EVENING PROGRAMME:  
Symphony Orchestra,  
"Poet and Peasant" Overture Suppe  
7.39 "Dad and Dave"  
7.52 From the Studio: The Lyn Christies,  
"Her Name is Mary" ..... Ramsay  
"An! Sweet Mystery of Life" ..... Herbert  
"These Are Hits" .. arr. Christie  
8. 5 "Kitchen of Khartoum"  
8.29 Novelty Orchestra,  
"Mendiga"  
"Lejos de ti" Dominguez  
Tino Rossi (tenor),  
"The Progress of Love" Ferrari  
Novelty Orchestra,  
"Malvaloca" ..... Dominguez  
"Besos" ..... Borden  
8.43 "The Buccaneers of the Pirate Ship Vulture"  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Your Cavalier"  
10. 0 Dance music  
10.10 Repetition of Greetings from the Boys Overseas  
10.50 War Commentary  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
6.35 Air Force signal preparation  
7. 0 After-dinner music  
8. 0 CHAMBER MUSIC: Flonzaley Quartet, Quartet No. 2 in D Minor (Mozart)  
8.20 Sir George Henschel (baritone)  
8.25 Cortot, Thibaud, and Casals,  
Trio No. 1 in B Flat, Op. 99 (Schubert)  
9. 0 Lotte Lehmann (soprano)  
9. 9 William Pleeth and Margaret Good, Sonata No. 1 in B Flat for Cello and Piano, Op. 41 (Mendelssohn)  
9.30 Air Force signal preparation  
10. 0 Variety  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 33)  
9.45 Snappy tunes  
10. 0 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Afternoon programme  
3.30 Music of the Masters  
4. 0 Popular songs, dance tunes  
4.30 Variety  
5.18 "Hallelujah and Son"  
5.30 Dinner music  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS and Talk  
6.45 Dance Orchestras  
6.57 Station notices  
7. 0 Marek Weber and Orchestra  
7.10 "The First Great Churchill"  
7.35 Have you heard these?  
8. 0 Highlights of Opera  
8.30 "Hunchback of Notre Dame"  
8.43 Keyboard and Console  
9. 0 Newsreel, with Commentary  
9.25 Dance with Eddy Duchin, Mantovani, and Bob Crosby  
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 33)  
9.45 "Music While You Work"  
10.20 Devotional Service  
11. 0 For My Lady: Voices of the Orchestra, Sidonie and Leon Goossens  
11.20 Merely medley: Waltzes and women  
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)

- 2.0** Famous orchestras  
**2.30** "Music While You Work"  
**3.0** Harmony and humour  
 3.30 Sports results  
 Classical hour  
**4.30** Café music  
 4.45 Sports results  
 Children's session  
**5.0** Dinner music  
**5.45** Dinner music  
**6.15** LONDON NEWS and Talk  
**7.0** Local news service  
**7.10** "New Zealand Brains Abroad": A review of our achievements  
**7.30** EVENING PROGRAMME:  
 Salon Orchestra,  
 "Caprice Viennois" ..... Kreisler  
**7.35** Winter Course Talk: G. W. Parkyn  
**8.0** Recorded Band Programme:  
 Royal Belgian Guards Band,  
 "En Avant" March ..... Doppler  
 "La Muette de Portici" Overture  
 Auber  
**8.11** Paul Robeson (bass),  
 "Nothin'" ..... Carpenter  
 "Dear Old Southland" ..... Creamer  
 "It Takes a Long Pull to Get  
 There" ..... Gershwin  
**8.20** H.M. Welsh Guards Band,  
 "Country Gardens" ..... Grainger  
 "Shepherds Hey" ..... Grainger  
**8.26** Vic. Oliver,  
 "Vic. Oliver's Twists" ... Oliver  
**8.32** H.M. Grenadier Guards Band,  
 "Hyde Park Suite" ..... Jolowicz  
**8.40** The Buccaneers Octet,  
 "The Male Chorus" ..... O'Hara  
 "Hunting Song" ..... de Koven  
 "Passing By" ..... Purcell  
**8.48** H.M. Grenadier Guards Band,  
 "Marching Through Georgia"  
 Miller  
 "Valse Creole" ..... Tchaikovsky  
 "The Phantom Brigade" Myddleton  
**8.58** Station notices  
**9.0** Newscast with Commentary  
**9.25** Paramount Theatre Orchestra,  
 London,  
 "On Your Toes" Selection  
**9.31** "Coronets of England": Charles  
 II.  
**9.57** Patricia Rossborough (piano),  
 "Piccadilly Playtime" .... Evans  
**10.0** Variety  
**10.10** Greetings from the Boys Overseas  
**10.50** War Commentary  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**7.45** "The Crimson Trail"  
**8.0** SONATA AND RECITAL PRO-  
 GRAMME: Artur Schnabel (piano),  
 Sonata in B Flat Major, Op. 22  
 (Beethoven)  
 8.25 Germaine Dubin (soprano)  
**8.31** Beatrice Harrison (cello)  
 and Gerald Moore (piano), Sonata  
 in E Minor, Op. 38 (Brahms)  
 8.56 Enrico Caruso (tenor)  
**9.0** CHAMBER MUSIC: Lener String  
 Quartet, Grosse Fugue, Op. 133  
 (Beethoven)  
 9.17 Magdeleine Gresle (mezzo-  
 soprano)  
 9.23 The International String  
 Quartet, String Quartet, No. 6  
 (Locke)  
 9.30 Pro Arte Quartet, with  
 Alfred Hobday (2nd violin), Quintet  
 in D Major, K.593 (Mozart)  
 9.56 Alexander Kipnis (bass)  
 Meditation  
**10.0** "Music at Your Fireside"  
**10.15** "Music at Your Fireside"  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc 441 m.

- 7.0, & 8.45 a.m.** LONDON NEWS  
**9.0** Correspondence School session (see  
 page 33)  
**11.0** For My Lady: Voices of the Or-  
 chestra, Sidonie and Leon Goossens  
**11.20** Recordings  
**12.0-2.0 p.m.** Lunch music (12.15 and  
 1.15, LONDON NEWS)  
**5.0** Children's session  
**5.15** Tea Dance by English Orchestras  
**6.0** "Woman in Black"  
**6.15** LONDON NEWS and Talk

# TUESDAY

April  
21

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, & 8.45 a.m.** News from London  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning Reflections  
**10.0** THE FEATURE HOUR:  
 10.0 One Girl in a Million  
 10.15 Melody Jackpots  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
**11.30** A Talk by Anne Stewart  
**11.35** The Shopping Reporter (Marina)  
**12.15 & 1.15 p.m.** News from London  
 1.0 Dancing Round the World  
 1.30 1ZB Happiness Club (Joan)  
 2.0 The Count of Monte Cristo  
 2.15 The Citadel  
 2.30 Home Service session (Gran)  
 4.0 Young Marrieds' Circle (Molly)  
 4.30 News from London  
 5.0 Molly Garland and her Happy Lad,  
 Tales and Legends: "Sinbad the  
 Sailor"  
 5.30 Peter the Pilot  
 5.37 Margaret and the Rainbow Ring  
 5.52 Pioneers of Progress  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 7.0 Fred and Maggie Everybody  
 7.15 History and All That  
 7.30 Hello from Hollywood!  
 7.45 Tusitala, Teller of Tales  
 8.0 Headline News, followed by "You  
 Ain't Heard Nothin' Yet!"  
 8.45 Pageant of Empire  
 9.0 Doctor Mac  
 9.15 Behind the Microphone  
 10.0 Turning Back the Pages  
 11.0 News from London  
 11.30 Variety  
 12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m.** News from London  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** THE FEATURE HOUR:  
 10.0 One Girl in a Million  
 10.15 Eric Bell at the Novachord:  
 "Music in Sentimental  
 Mood"  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
**11.0** Musical programme  
**11.30** A Talk by Anne Stewart  
**11.35** The Shopping Reporter (Suzanne)  
**12.0** Mid-day melody menu  
**12.15 & 1.15 p.m.** News from London  
 1.0 Happiness Club session  
 2.0 The Count of Monte Cristo  
 2.15 The Citadel  
 2.30 Home Service (Mary Anne)  
 3.30 Afternoon tea with Peter Whit-  
 church  
 4.0 Young Marrieds' Circle (Tony)  
 4.30 News from London  
 5.0 Children's session  
 5.15 Tales and Legends: "Swineheard  
 the Princess"  
 5.30 Peter the Pilot  
 5.37 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Coast Patrol  
 7.0 Fred and Maggie Everybody  
 7.15 History and All That  
 7.30 Hello from Hollywood!  
 7.45 Mixed Grill Jackpots  
 8.0 Headline News, followed by "You  
 Ain't Heard Nothin' Yet"  
 8.43 Behind Those Walls  
 9.0 Doctor Mac  
 10.0 Scottish session ("Andra")  
 11.0 News from London  
 12.0 Close down

- 6.40** Memories of Yesteryear  
**7.0** After dinner music  
**7.30** Hill-Billy Round-up  
**7.45** Listeners' Own  
**8.57** Station notices  
**9.0** Newsreel, with Commentary  
**9.25** Chamber music, introducing  
 Dvorak's Quartet in E Flat: Silver-  
 man Piano Quartet  
**10.0** Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m.** News from London  
**8.0** Fashion's fancies  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** THE FEATURE HOUR:  
 10.0 One Girl in a Million  
 10.15 The Life of Stephen Foster  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
**11.30** A Talk by Anne Stewart  
**11.35** The Shopping Reporter  
**12.15 & 1.15 p.m.** News from London  
 2.0 The Count of Monte Cristo  
 2.15 Romany Rhythm  
 2.30 The Home Service session  
 3.0 Favourite Artists  
 3.30 His Song for You  
 4.0 Young Marrieds' Circle  
 4.30 News from London  
 5.0 The Children's session, beginning  
 with the "Radio Merry-go-round"  
 Tales and Legends: "The En-  
 charmed Horse"  
 5.30 Peter the Pilot  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Hymns at Eventide  
 7.0 Fred and Maggie Everybody  
 7.15 History and All That  
 7.30 Hello from Hollywood!  
 7.45 Pageant of Empire: "Chiang Kai-  
 Shek, Churchill of the East"  
 8.0 Headline News, followed by "You  
 Ain't Heard Nothin' Yet"  
 8.45 Those Happy Gilmans  
 9.0 Doctor Mac  
 10.0 Roll out the Rhythm  
 11.0 News from London  
 12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, & 8.45 a.m.** News from London  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** THE FEATURE HOUR:  
 10.0 One Girl in a Million  
 10.15 Cavalcade of Drama: "Marie  
 Antoinette"  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
**11.30** A Talk by Anne Stewart  
**11.35** The Shopping Reporter (Jessie)  
**12.15 & 1.15 p.m.** News from London  
 2.0 The Count of Monte Cristo  
 2.15 Romany Rhythm  
 2.30 Home Service session (Joyce)  
 3.30 Melodies For You, Madam  
 4.0 Young Marrieds' Circle (Andrina)  
 4.30 News from London  
 5.0 The Children's session  
 5.22 Peter the Pilot  
 5.30 The Story of Mother Hulda  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 England, Our England!  
 7.0 Fred and Maggie Everybody  
 7.15 History and All That  
 7.30 Hello from Hollywood!  
 7.45 Songs of Yesteryear  
 8.0 Headline News, followed by "You  
 Ain't Heard Nothin' Yet"  
 8.45 Coast Patrol  
 9.0 Doctor Mac  
 11.0 News from London  
 12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m.** News from London  
**8.30** Health Talk by "Uncle Scrim"  
**9.0-9.30** Aunt Daisy  
**5.30 p.m.** Tales and Legends: "The Lady  
 and the Lion"  
**5.45** Bright music  
**6.15** News from London  
**6.45** Gardening session  
**7.15** Magnificent Heritage: "Florence  
 Nightingale"  
**7.30** Spy Exchange  
**7.45** One Girl in a Million  
**8.0** Headline News, followed by "You  
 Ain't Heard Nothin' Yet"  
**8.30** Talk on Pig Production  
**9.0** Doctor Mac  
**9.15** Health Talk by Dr. Guy Chapman  
**10.0** Close down

## HER BACK ACHED NIGHT AND DAY

### Woman's Ten Months of Suffering

#### Before She removed the Cause

Backache is like many other complaints in that the only sure way to deal with it is to remove the cause. That is what this woman did:—

"I have suffered with terrific backaches night and day for the last 10 months, and have spent a great deal on various remedies—without result. A few weeks ago I decided to give Kruschen Salts a trial, and I am thankful to say I am feeling better and better ever since I have taken them. I take once a day a medicinal dose. If only people knew, they would not spend the money they do on other things when they could derive such benefit from Kruschen Salts."—(Mrs.) J.V.F.

If you want swift relief from the torture of backache—if you want to end kidney trouble for all time—put the six vital salts of Kruschen into your blood. The principle is this:—Kruschen Salts starts your kidneys functioning again as Nature intended they should. Poisons that have been allowed to accumulate in your system are promptly expelled. When these poisons go, these agonising aches and pains have to go too! And if you continue with the "little daily dose"—keep your kidneys up to a proper performance of their duty—there'll be no likelihood of any such poisons ever accumulating again. You'll be rid of backache for the rest of your life. You will feel remarkably fit—keenly alive and alert—charged with that constant energy and cheerfulness which comes from perfect health.

Kruschen Salts is obtainable at all Chemists and Stores at 2/5 per bottle.

### ● MAKE YOUR OWN REAL SPARKLING BEER or STOUT

Nothing like PA-BRU ever before. Makes 16 large bottles of real, full-strength beer or stout. No hops, boiling, straining, or finings. Simply made with cold water.

Send now—4/- FOR BEER; 4/6 FOR STOUT (including two malts required). PA-BRU Products, 272 Antigua Street, Christchurch.



### DEEP-CLEANSE your SKIN for A PERFECT COMPLEXION

Ordinary washing only removes surface dirt; it leaves untouched the impurities deep in the under-skin, which are the real causes of a blemished, spotted complexion.

D.D.D. Prescription deep-cleanses the skin. It sinks deep into the under-skin, and washes out every trace of dirt from the pores—the skin can breathe freely again. Spots, pimples and black-heads vanish; enlarged pores disappear for good. If the complexion is spoiled by rashes or blotches, D.D.D. Prescription will soon make it fresh and clear again.

2/1, 3/6 and 6/9 a bottle from all chemists.

### D.D.D. PRESCRIPTION

# IYA AUCKLAND

650 kc. 462 m.

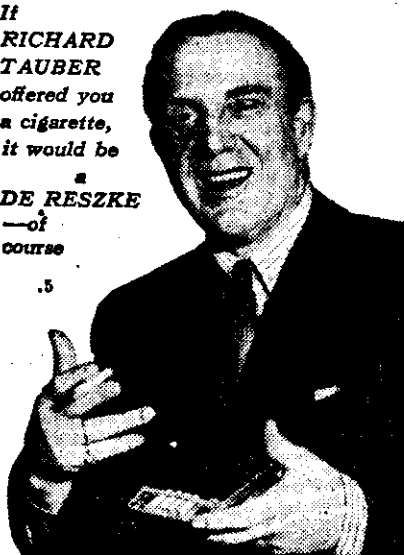
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Music As You Like It"
- 10. 0 Devotions: Rev. E. S. Emmitt
- 10.20 For My Lady: The Legends of Maui and Rangit
- 11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music And Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME:
- Pro Arte Quartet,
- Quartet in G Major ..... Haydn
- 7.55 Studio recital by Leo Foster (baritone),
- "Constancy" ..... Beethoven
- "Could I Ever Hope" ..... Liszt
- "The Lad and the Stream" ..... Schubert
- "O Sleep" ..... Handel
- "To Thee Eternal" ..... Bach
- 8.11 Studio recital by Eileen Ralph,
- English pianist, with members of
- the Studio Orchestra, conducted by
- Thomas Matthews, late leader of
- the London Philharmonic Orches-
- tra, as guest conductor,
- Three Choral Preludes ..... Bach
- "Quiet City" ..... Copland
- Rapsodia Sinfonica ..... Turina
- (First performances in N.Z.)
- 8.46 Ninon Vallin (soprano),
- "D'Une Prison"
- "L'Air" ..... Hahn
- 8.57 Station notices
- 9. 0 Newareel with Commentary
- 9.25 Prayer
- 9.30 "Jezebel's Daughter"
- 10. 0 "The Masters in Lighter Mood"
- 10.50 War Commentary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "His Last Plunge"
- 8. 0 Bands and Ballads, with "Adven-
- ture" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

If  
RICHARD  
TAUBER  
offered you  
a cigarette,  
it would be  
a  
DE RESZKE  
—of  
course



# WEDNESDAY

April  
22

## IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.35 Signal preparation for Air Force
- 7. 0 Orchestral selections
- 8. 0 "Mittens"
- 8.20 Ossie Cheesman and his Players
- 8.50 Hawaiian and popular melodies
- 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "Little Women"
- 11. 0 "My London: Sleeping Out," by Alison Grant Robinson
- "Health in the Home: For Those Over 40"
- 11.15 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Official news service
- 7.15 Talk by the Gardening Expert
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME:
- Concert from a Military Camp
- In the Music Salon: Frederic Hippmann and his Orchestra
- 8.40 Voices in Harmony:
- "Dance of the Hours" Ponchielli
- 8.55 The Ivan Rixon Singers
- Station notices
- 8.58 Newareel with Commentary
- 9.25 Prayer
- 9.30 The Dance Band in Other Spheres: Gerald and his Sweet Music
- Concert Hall, "A World of Romance"
- The Theatre, "Show Boat" . Kern
- The Screen, "Top Hat" . Berlin
- "Lorna Doone"
- 9.42 Dance music by Lauri Paddi's
- 10. 5 Ballroom Orchestra (relayed from Majestic Cabaret)
- 10.50 War Commentary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 ORCHESTRAL MASTERPIECES:
- Minneapolis Symphony Orches-
- tra, "Moto Perpetuo" (Paganini)
- 8. 5 London Philharmonic Or-
- chestra, "Lyric Suite," Op. 54 (Grieg)
- 8.22 Charles Panzera (baritone)
- 8.25 Philharmonic Orchestra, Berlin, "Symphonie: Mathis, der Maler" (Hindemith)
- 8.52 Ninon Vallin (soprano)
- 8.57 Orchestra of the Concerts Poulet, "Chout" Ballet, Danse Finale (Prokofoff)
- 9. 0 Kathleen Long (piano), and Boyd Neel Orchestra, Piano Con-
- certo in C, K.503 (Mozart)
- 9.30 Operatic excerpts
- 10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Swiss Family Robinson"
- 7.33 Artists of the Keyboard

- 7.45 Premiere: The week's new releases
- 8.15 "Murder in Mayfair"
- 8.30 Artists' Spotlight
- 8. 5 "Gus Gray"
- 9.30 A Young Man with a Swing Band
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 For the Children
- 5.45 Ambassadors' Quartet
- 6. 0 "Fourth Form at St. Percy's"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.30 "Tales of the Silver Greyhound"
- 8. 0 "Leaves from a Backblocks Diary: The Worst of It," Mrs. Mary Scott
- 8.14 Gracie Fields
- 8.20 Hillingdon Orchestra
- 8.30 Dance session by Rhythmic Troubadours
- 9. 0 Newareel, with Commentary
- 9.25 Prayer
- 9.30 Philharmonic Orchestra, "Euryanthe" Overture (Weber)
- Oscar Natzke (bass)
- 9.38 Tito Schipa (tenor), and Mafalda Favero (soprano), "Cherry Duet" ("L'Amico Fritz") (Mascagni)
- 9.51 Concert Orchestra, Prelude ("La Traviata" (Verdi), Serenade ("I Pagliacci") (Leoncavallo), Intermezzo ("Cavalleria Rusticana") (Mascagni), Gavotte ("Mignon") (Thomas)
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Emile Zola"
- 7.30 Light music
- 8. 0 Light classical selections
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light music
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Reginald Foort (organ)
- 7.45 Songs of happiness
- 8. 0 Music Lovers' Hour
- 9. 2 "David Copperfield"
- 9.15 Variety
- 9.30 Dance music
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Women composers of our time, Marjory Kennedy-Fraser
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Choosing Books for People," by Miss M. J. Powell
- 11.10 Orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Musical comedy
- 3. 0 Classical hour

- 4. 0 Rhythmic Revels
- 4.30 Sports results
- Favourites old and new
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME:
- Harry and London Philharmonic Orchestra,
- "The Bartered Bride" Overture Smetana
- 7.38 WINTER COURSE TALK: "Pacino Spotlight: Spotlight on South-East Asia," K. B. Cumberland, C. G. F. Simkin
- 7.53 3YA Orchestra: "Music of Move-ment"
- Two Norwegian Dances (Nos. 1 and 2) ..... Grieg
- "Ascanio" Ballet Suite Saint-Saens
- "Valse des Alouettes" ..... Drigo
- 8.16 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
- 8.36 Organ recital by Dr. J. C. Bradshaw (from Civic Theatre)
- Two sketches in F Minor and B Flat ..... Schumann
- "The Curfew" ..... Horstmann
- "Epithalamium" (Bridal Chorus) Gullmunt
- 8.58 Station notices
- 9. 0 Newareel with Commentary
- 9.25 Prayer
- 9.30 Toscanini and Philharmonic Sym-
- phony Orchestra of New York,
- Symphony No. 7 in A Major, Op. 92 Beethoven
- 10. 5 Music, mirth and melody
- 10.50 War Commentary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7. 0 After-dinner music
- 8. 0 "The Troubadours"
- 8.14 These were hits!
- 8.30 Melodies by Victor Herbert
- 9. 0 Sixty dancing minutes
- 10. 0 Variety
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Hi-Lo the Merry O
- 3. 0 Afternoon programme
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "The Storyman"
- 5.30 Dinner music
- 5.57 "Hard Cash"
- 6.15 LONDON NEWS and Talk
- 6.40 Variety
- 7. 0 The Selection
- 7.10 "Dombey and Son"
- 7.22 Listen to the latest
- 8. 0 "Mystery of Darrington Hall"
- 8.30 Musical All-sorts
- 9. 0 Newareel, with Commentary
- 9.25 Prayer
- 9.30 Stars of Broadcasting
- 8.47 "Piccadilly on Parade"
- 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady: "The House of Shadows"
- 11.20 Tunes of the times
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 Rambling in rhythm
- 2.30 "Music While You Work"
- 3. 0 Duos, trio and quartets
- 3.15 A.C.E. Talk: "Honey as a Substi-tute"
- 3.30 Sports results
- Classical hour
- 4.30 Café music
- 4.45 Sports results
- 5. 0 Children's session

- 6.45 Dinner music  
 6.15 LONDON NEWS and Talk  
 7.0 State Placement announcements  
 7.5 Local News Service  
 7.15 Book Talk by John Moffett  
 7.30 EVENING PROGRAMME:  
 Louis Levy's Orchestra,  
 "Music from the Movies"  
 7.40 "The Phantom Drummer"  
 8.0 Terence Casey (organ),  
 "Annie Laurie" ..... art. Casey  
 8.9 "Krazy Kapers"  
 8.36 Johnny Kaonohi Pineapple and his  
 Native Islanders,  
 "Hano Hano Hanaale" .. Aloheke  
 8.39 "Inspector Horney Investigates"  
 8.52 Primo Seala's Accordion Band,  
 "Six Hits of the Day"  
 8.58 Station notices  
 9.0 Newsreel with Commentary

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast on April 21 by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9.0 a.m. Miss M. Griffin: Games and Music (1).  
 9.9 Miss E. Ryan: The Animal Welfare Club.  
 9.16 H. R. Thomson: Some Hints About Nature Study (2).  
 9.25 Mrs. E. Brown and others: Needlework News, Spinning.  
 9.36 A. Stewart: From Errand-Boy to World-famed Scientist, Michael Faraday (1).

- 9.25 Prayer  
 9.30 Alfredo Campoli's Salon Orchestra, "Prelude" ..... Wood  
 9.33 "Red Streak"  
 9.58 Patricia Rossborough (piano), "Dainty Debutante" .. Scott-Wood  
 10.0 Swing and sway with Sammy Kaye  
 10.50 War Commentary  
 11.0 LONDON NEWS  
 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety  
 6.0 Dinner music  
 7.0 After dinner music  
 8.0 ORCHESTRAL MASTERPIECES:  
 London Symphony Orchestra,  
 "Coriolan" Overture (Beethoven)  
 8.10 BBC Symphony Orchestra,  
 Symphony No. 1 in C Major, Op. 21  
 (Beethoven)  
 8.40 The Irmier Choir  
 8.44 New Symphony Orchestra,  
 "Exaltation" "Orgia" ("Danzas  
 Fantasticas") (Turina)  
 8.52 Association des Concerts  
 Lamoureux, Paris, "La Foire de  
 Sorotchinsk" (Gopak) (Moussorg-  
 sky), "Leconte du Tsar Saitan"  
 "Le vol du bourdon" (Scherzo),  
 (Rimsky-Korsakov)  
 8.56 Josephine Antolne (soprano)  
 9.0 Jussi Bjorling (tenor)  
 9.5 London Philharmonic Orches-  
 tra, "La Boutique Fantastique"  
 (Rossini)  
 9.30 Operatic selections  
 10.0 At close of day  
 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
 11.0 For My Lady: "House of Shadows"  
 11.20 Recordings  
 12.0-2.0 p.m. Lunch music (12.15 and  
 1.15, LONDON NEWS)  
 5.0 Children's session ("Golden Boome-  
 rang")  
 5.15 Light Opera and Musical Comedy  
 5.45 Tunes of the day  
 6.0 "Gentleman Rider"  
 6.15 LONDON NEWS and Talk

# WEDNESDAY

April  
22

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.30 Drawing of the "Buy and Try"  
 Art Union  
 9.45 Morning Reflections (Uncle Tom)  
 10.0 THE FEATURE HOUR:  
 10.0 One Girl in a Million  
 10.15 Melody Jackpots  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter (Marina)  
 12.15 & 1.15 p.m. News from London  
 1.0 Songs That Live Forever  
 1.30 1ZB Happiness Club (Joan)  
 2.15 The Citadel  
 2.30 Home Service session (Gran)  
 4.0 Young Marrieds' Circle (Molly)  
 4.30 News from London  
 5.0 Uncle Tom and the Order of the  
 Sponge  
 5.30 The Junior Quiz  
 6.0 Tales Along the Highway  
 6.15 News from London  
 6.30 Eric Bell at the Novachord:  
 "Latest Song Hits"  
 7.0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 History's Unsolved Mysteries  
 8.0 Headline News, followed by  
 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9.0 Music of the Masters  
 10.0 Rhythm Review (Swing session)  
 11.0 News from London  
 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.30 Drawing of the "Buy and Try"  
 Art Union  
 9.45 Morning reflections (Uncle Tom)  
 10.0 THE FEATURE HOUR:  
 10.0 One Girl in a Million  
 10.15 The Question Market  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.0 A Little Variety  
 11.30 The Shopping Reporter (Suzanne)  
 12.0 Mid-day melody menu  
 12.15 & 1.15 p.m. News from London  
 2.15 The Citadel  
 2.30 Home Service session (Mary Anne)  
 4.0 Young Marrieds' Circle (Tony)  
 4.30 News from London  
 5.0 The Children's session  
 5.30 Junior Quiz  
 6.0 Tales Along the Highway  
 6.15 News from London  
 7.0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 Tusitala, Teller of Tales  
 8.0 Headline News, followed by  
 Chuckles with Jerry  
 8.15 Easy Aces  
 8.30 Musical programme  
 9.0 Music of the Masters  
 10.0 Our Overseas recordings  
 11.0 News from London  
 12.0 Close down

- 6.40 "Mighty Minutes"  
 6.55 After dinner music  
 7.30 "Palestine as I Knew It." Talk by  
 Phil T. Mathew  
 These were hits  
 7.45 "Piccadilly of Scotland Yard"  
 8.0 Offenbach Can-Can  
 8.35 Lovers' Lits from the operas  
 8.39 Station notices  
 8.57 Newsreel, with Commentary  
 9.0 Prayer  
 9.25 Musical interlude  
 9.30 Radio Cabaret  
 10.3 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Recordings  
 6.0 The Smile Family  
 8.0 "Star Dust"  
 10.0 Dance music  
 10.45 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
 8.0 Fashion's fancies  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.30 Drawing of the "Buy and Try"  
 Art Union  
 9.45 Morning reflections (Uncle Tom)  
 10.0 THE FEATURE HOUR:  
 10.0 One Girl in a Million  
 10.15 Classical interlude  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter  
 12.15 & 1.15 p.m. News from London  
 2.15 Romany Rhythm  
 2.30 Home Service session  
 4.0 Young Marrieds' Circle  
 4.30 News from London  
 5.0 The Children's session, beginning  
 with "The Young Folk Present!"  
 5.30 The Junior Quiz  
 6.0 Tales Along the Highway  
 6.15 News from London  
 6.30 The Novachord programme  
 7.0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 Coast Patrol  
 8.0 Headline News, followed by  
 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Those Happy Gilmans  
 9.0 Music of the Masters  
 9.30 Recorded programme  
 10.30 "The Toff": 3ZB's Racing Re-  
 porter  
 11.0 News from London  
 11.15 Bright music  
 12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.30 Drawing of the "Buy and Try"  
 Art Union  
 9.45 Morning reflections (Uncle Tom)  
 10.0 THE FEATURE HOUR:  
 10.0 One Girl in a Million  
 10.15 The Film Forum  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 Shopping Reporter (Jessie)  
 12.15 & 1.15 p.m. News from London  
 2.15 Romany Rhythm  
 2.30 Home Service session (Joyce)  
 3.30 Julian Entertains  
 4.0 Young Marrieds' Circle (Andrina)  
 4.30 News from London  
 5.0 The Children's session  
 5.22 Did You Ever Wonder?  
 5.30 The Junior Quiz  
 6.0 Tales Along the Highway  
 6.15 News from London  
 6.30 Music that satisfies  
 7.0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 Hits and encores  
 8.0 Headline News, followed by  
 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Coast Patrol  
 9.0 Music of the Masters  
 11.0 News from London  
 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0-9.30 Aunt Daisy  
 9.30 Drawing of the "Buy and Try"  
 Art Union  
 5.45 p.m. Early evening music  
 6.15 News from London  
 6.45 Tusitala, Teller of Tales  
 7.0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Spy Exchange  
 7.45 One Girl in a Million  
 8.0 Headline News, followed by  
 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 The Enemy Within  
 9.0 Music of the Masters  
 9.30 The Peilding session  
 10.0 Close down

## "Doctor Said I Was a Done Man"

LAND AGENT FINDS WAY TO HEALTH.

Christchurch is all the more pleas-  
 ant for its association with Mr Fred.  
 Whiley. Looking at "Fred" to-day,  
 it is hard to imagine he has been any-  
 thing but "in the pink," yet seven  
 years ago he was well broken  
 in health.

What he says  
 is something to  
 give heart to  
 all ill-health  
 sufferers. "My  
 doctor said I  
 was a done man.  
 He is now dead  
 and I am better  
 than ever. It  
 is no secret. I  
 took a large  
 packet of R.U.R.  
 My friends  
 marvel at the change."



The shortest cut to robust health,  
 stamina and energy, is in taking  
 R.U.R. It contains a laxative, liver  
 stimulant, kidney cleanser, blood  
 purifier and acid corrective. Take  
 R.U.R. and Right You Are! —3

**Camfosa**  
 dispels odours  
 1/3 & 3/- kills germs

**SILVERGLO**  
 PLATE POWDER FOR A  
 Brilliant Polish



An excellent plate powder for clean-  
 ing and polishing. Can be used on  
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 jewellery, chromium, stainless steel,  
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 Removes tarnish and egg stains  
 from silverware without pitting  
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## WONDERFUL REMEDY FOR PILES!

Hundreds of former sufferers write in  
 praise of ZANN. ZANN is easy to apply,  
 gives prompt, permanent relief without  
 operations. Don't suffer with distressing,  
 dangerous piles a day longer! Write ZANN  
 Pty., Box 982 LR, Wellington, to-day!  
 9d. stamps brings generous trial treatment



# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Saying It With Music"
- 10. 0 Devotions: Rev. H. L. R. Isherwood
- 10.20 For My Lady: The Legends of Maui and Rangit
- 11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Pickles"
- "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 EVENING PROGRAMME: "English Pageant for St. George's Day" (BBC programme)
- 7.55 Massed Orchestras with Soloists and Chorus, "England, My England"
- 8. 8 "Sorrell and Son"
- 8.31 "Rhumba Rhythms and Tango Tunes"
- 8.44 "The Theatre Box"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Overturiana" ..... arr. Somers "O Valiant Heart" ..... Harris "Deep Harmony" ..... Parker "Round the Capstan" .. Maynard
- 9.31 "Dad and Dave"
- 10. 0 Dance music
- 10.10 Talks from the Boys Overseas
- 10.50 War Commentary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Loner String Quartet, C. Hobday (bass), C. Draper (clarinet), Hinchliff (bassoon), and Aubrey Brain (horn), Octet in F Major (Schubert)
- 8.50 London Chamber Orchestra, Capriol Suite (Warlock)
- 9. 0 Classical recitals
- 10. 0 Eda Kersey (violin), Elsie Sudaby (soprano), Plunket Greene (baritone), and Backhaus (piano)
- 10.30 Close down

If PEGGY WOOD, America's famous singing actress

offered you a cigarette, it would be a DE RESZKE — of course



# THURSDAY

April 23

## IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular variety
- 6.35 Air Force signal preparation
- 7. 0 Sports Talk: "Bill" Hendry
- 7.30 Orchestral interlude
- 7.45 "The Rank Outsider"
- 8. 0 Concert
- 9. 0 Miscellaneous recordings
- 9.30 Air Force signal preparation
- 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: The World's Great artists, Sir Dan Godfrey
- 11. 0 "Just Leaves from My Scrapbook," by Major F. H. Lampen
- 11.15 Organ reveries
- 11.30 Light and Shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 2.45 Songs of the Minstrel King: The Psalms Through the Ages
- 3. 0 Songs of Yesterday and To-day
- 3.30 "Music While You Work"
- 4. 0 Radio Variety
- 5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music by Strings of the NBS Orchestra (6.15, LONDON NEWS and Talk)
- 7. 0 Official news service
- 7.15 EVENING PROGRAMME: English, Pageant for St. George's Day (BBC programme)
- 8. 0 Act 1: Rainbow Rhythm, featuring the Melody Makers
- 8.20 Act 2: "Night Nurse," a dramatic cameo
- 8.33 Act 3: Radio Variety
- 8.45 Act 4: Here's a Laugh, comedy time with favourites of the stage, screen and radio
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 The Conductor: Sir Thomas Beecham. The Soloist: Joseph Szigeti (violinist). The Orchestra: The London Philharmonic "Der Freischutz" Overture Weber
- Violin Concerto in E Minor Mendelssohn
- 10. 0 Variety
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Commentary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Frederick Thurston, with Griller String Quartet, Clarinet Quintet (Bliss) 8.32 Heinrich Schlusnus (baritone) 8.35 Pro Arte Quartet, Quartet in E Flat Major (Haydn) 8.51 Alexander Borowsky (piano), Rhapsodies Nos. 10 and 11 (Liszt)
- 9. 0 "The Curtain Rises"
- 9. 7 Variety

- 9.30 Air Force signal preparation
- 10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Michael Strogoff"
- 7.33 The Dreamers
- 7.45 Rainbow rhythm time
- 8. 5 "Moods"
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9. 5 "The Mighty Minnites"
- 9.30 "Let's have a laugh!"
- 9.45 When Day is Done
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, birth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 "Bluey"
- 5.45 California Ramblers Dance Orchestra
- 6. 0 "Heart Songs"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Bands and Ballads
- 8. 0 Play: "Environment"
- 8.24 Artur Schnabel (pianist), Ohnou, Prevost, Mass (of the Pro Arte Quartet) and Alfred Hobday, Quintet in A Major ("Trout") (Schubert)
- 9. 0 Newsreel, with Commentary
- 9.25 Popular hits
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Chamber music, introducing Loner String Quartet, Quartet in A Major (Beethoven); Adolf Busch and Rudolf Serkin (violin and piano), Sonata in F Major (Mozart)
- 9. 5 "The Hunchback of Ben Ali"
- 9.30 Dance music
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Every Walk of Life"
- 7.30 Evening Star (Peter Dawson)
- 7.45 Song favourites
- 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional Service
- 10.45 Band programme
- 11. 0 "Just Leaves from My Scrapbook," by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Pickles"
- 2.45 Something cheerful
- 3. 0 Classical hour
- 4. 0 The ladies entertain 4.30 Sports results
- Music from the Films
- 5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music by Strings of the NBS Orchestra (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 EVENING PROGRAMME: "English Pageant for St. George's Day" (BBC programme)
- 7.55 "Bundles"
- 8.27 Leslie Jeffries Orchestra, "Le Petit Capitaine" .. Raquelle
- 8.30 "Jezebel's Daughter"
- 8.55 Emil Roos Orchestra, "Salut d'amour" ..... Elgar
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Billy Bunter of Greyfriars"
- 9.37 Vaughn Monroe's Orchestra
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Commentary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
- 7. 0 After-dinner music
- 8. 0 London Palladium Orchestra and Essie Ackland
- 8.30 Light opera successes
- 9. 0 Rose melodies
- 9.17 "Drama in Cameo"
- 9.30 Air Force signal preparation
- 10. 0 Variety
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5. 0 Meet the gang
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Variety
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Domby and Son"
- 7.22 Novelty numbers
- 7.45 "Music and Flowers"
- 8. 0 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), Sonata in C Minor, Op. 45 (Grieg)
- 8.30 "Hunchback of Notre Dame"
- 8.43 Hawaiian melodies
- 9. 0 Newsreel, with Commentary
- 9.25 These were popular
- 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 8.30 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady: Voices of the Orchestra, Madame Suggia
- 11.20 "Health in the Home: The Science of Vegetables"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 Singers and strings
- 2.30 "Music While You Work"

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- 3.0** Musical comedy  
3.30 Sports results  
Classical hour
- 4.30** Café music  
4.45 Sports results
- 5.0** Children's session (including  
"Hello Children" for British  
evacuees)
- 5.45** Dinner music
- 6.15** **LONDON NEWS and Talk**
- 7.0** Local news service
- 7.15** **EVENING PROGRAMME:**  
"English Pageant for St. George's  
Day"  
(BBC programme)
- 7.55** London Symphony Orchestra,  
Triumphal March from "Caractacus"  
..... Elgar
- 8.6** Royal Choral Society,  
"Go, in the Name of Angels and  
Archangels"  
"Come Back, O Lord! How Long?"  
from "The Dream of Gerontius"  
..... Elgar
- 8.14** Henri Penn in a pianoforte recital
- 8.35** Dora Labbette (soprano),  
"Cradle Song"  
"The Nightingale"  
..... Delius
- 8.40** London Symphony Orchestra,  
"Nursery Suite" ..... Elgar
- 8.55** Station notices
- 9.0** **Newsreel with Commentary**
- 9.25** Harty and Halle Orchestra,  
"A Trumpet Voluntary" . Purcell
- 9.29** Keith Falkner (baritone),  
"The Aspiration", "How Long,  
Great God?" ..... Purcell
- 9.33** BBC Symphony Orchestra,  
"Music for Strings" ..... Bliss
- 10.0** **Variety**
- 10.10** Repetition of Talks from the Boys  
Overseas
- 10.50** **War Commentary**
- 11.0** **LONDON NEWS**
- 11.20** **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m.** Variety
- 6.0** Dinner music
- 7.0** After dinner music
- 8.0** "Grand City"
- 8.15** Variety
- 8.45** "Greyburn of the Salween"
- 9.0** More Variety
- 9.30** "Rally to the Flag"
- 10.0** Popular classical recitals
- 10.30** Close down

## 4YZ INVERCARGILL

680 kc 441 m.

- 7.0 & 8.45 a.m.** **LONDON NEWS**
- 11.0** **For My Lady:** Voices of the Or-  
chestra, Madame Suggia
- 11.20** Recordings
- 12.0-2.0 p.m.** Lunch music (12.15 and  
1.15, **LONDON NEWS**)
- 5.0** Children's session
- 5.15** Some new dance releases
- 6.0** "Dad and Dave"
- 6.15** **LONDON NEWS and Talk**
- 6.40** "Adventure"
- 6.55** After dinner music
- 7.30** Orchestras and Ballads, introducing  
Mrs. Mary Dunn (contralto)
- 8.0** "The Old Crony"
- 8.25** "Evergreens of Jazz"
- 8.35** Laugh and the World Laughs With  
You
- 8.57** Station notices
- 9.0** **Newsreel, with Commentary**
- 9.25** Organola, presenting H. Robinson  
Cleave
- 9.40** Dancing time
- 10.0** Close down

## 42D DUNEDIN

1010 kc. 297 m.

- 6.0 p.m.** Tea-time tunes
- 6.45** The Presbyterian hour
- 7.45** Highlights of harmony
- 8.0** Music from the movies
- 8.30** The announcer's choice
- 8.35** "Your Other Life"

# THURSDAY

April  
23

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m.** News from London
- 8.30** Health Talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning Reflections
- 10.0** **THE FEATURE HOUR:**
- 10.0** One Girl in a Million
- 10.15** Melody Jackpots
- 10.30** Sally Lane, Reporter
- 10.45** Home Sweet Home
- 11.30** A Talk by Anne Stewart
- 11.35** The Shopping Reporter (Marina)
- 12.15 & 1.15 p.m.** News from London
- 1.0** Dancing Round the World
- 1.30** 123 Happiness Club (Joan)
- 2.0** The Count of Monte Cristo
- 2.15** The Citadel
- 2.30** Home Service Session (Gran)
- 4.0** Young Marrieds' Circle (Molly)
- 4.30** News from London
- 5.0** Molly Garland and her Friends
- 5.15** Tales and Legends: "Sinbad the  
Sailor"
- 5.30** Peter the Pilot
- 5.37** Ken, the Stamp Man
- 5.52** Pioneers of Progress
- 6.0** Air Adventures of Jimmie Allen
- 6.15** News from London
- 6.30** The Hit Parade
- 7.0** The House of Peter MacGregor
- 7.15** History and All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Tustala, Teller of Tales
- 8.0** Headline News, followed by "You  
Ain't Heard Nothin' Yet"
- 8.45** Pageant of Empire
- 9.0** Information, Please!
- 10.0** Men and Motoring (Rod Talbot)
- 11.0** News from London
- 12.0** Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
- 8.30** Health Talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning reflections
- 10.0** **THE FEATURE HOUR:**
- 10.0** One Girl in a Million
- 10.15** Maoriland melodies
- 10.30** Sally Lane, Reporter
- 10.45** Home Sweet Home
- 11.30** A Talk by Anne Stewart
- 11.35** The Shopping Reporter (Suzanne)
- 12.0** Mid-day melody menu
- 12.15 & 1.15 p.m.** News from London
- 1.30** Variety programme
- 2.0** The Count of Monte Cristo
- 2.15** The Citadel
- 2.30** Home Service session (Mary Anne)
- 3.0** Variety programme
- 3.30** Afternoon tea with Peter Whit-  
church, featuring the "Muscopio  
Quiz"
- 4.0** Young Marrieds' Circle and Nutri-  
tion Talk by Dr. Guy Chapman
- 4.30** News from London
- 5.0** Children's session
- 5.15** Tales and Legends: "The Iron  
Hans"
- 5.30** Peter the Pilot
- 6.0** Air Adventures of Jimmie Allen
- 6.15** News from London
- 7.0** The House of Peter MacGregor
- 7.15** History and All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Leaves from the Other Woman's  
Diary
- 8.0** Headline News, followed by "You  
Ain't Heard Nothin' Yet"
- 8.45** The Hit Parade
- 9.0** Information, Please!
- 11.0** News from London
- 12.0** Close down

- 8.45** Remember these?
- 9.0** New recordings
- 9.30** Celebrity Artists' programme
- 10.0** Swing session
- 10.45** Close down

These programmes are correct as we go to  
press. Any last-minute alterations will be  
announced over the air.

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## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
- 8.0** Fashion's fancies
- 8.30** Health talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning reflections
- 10.0** **THE FEATURE HOUR:**
- 10.0** One Girl in a Million
- 10.15** The Life of Stephen Foster
- 10.30** Sally Lane, Reporter
- 10.45** Home Sweet Home
- 11.30** A Talk by Anne Stewart
- 11.35** The Shopping Reporter
- 12.15 & 1.15 p.m.** News from London
- 2.0** The Count of Monte Cristo
- 2.15** Romany Rhythm (final broadcast)
- 2.30** The Home Service session
- 3.0** Variety Parade
- 3.30** His Song for You
- 4.0** Young Marrieds' Circle and Nutri-  
tion Talk by Dr. Guy Chapman
- 4.30** News from London
- 5.0** The Children's session, beginning  
with The Junior Guest Announcer
- 5.15** Tales and Legends: Sinbad the  
Sailor
- 6.0** Air Adventures of Jimmie Allen
- 6.15** News from London
- 6.30** Hymns at Eventide
- 7.0** The House of Peter MacGregor
- 7.15** History and All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Tavern tunes
- 8.0** Headline News, followed by "You  
Ain't Heard Nothin' Yet"
- 8.45** Yes-No Jackpots
- 9.0** Information Please!
- 10.0** Memories from Maoriland
- 11.0** News from London
- 11.15** Bright music
- 12.0** Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m.** News from London
- 8.30** Health Talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning reflections
- 10.0** **THE FEATURE HOUR:**
- 10.0** One Girl in a Million
- 10.15** Cavalcade of Drama: "Marie  
Antoinette"
- 10.30** Sally Lane, Reporter
- 10.45** Home Sweet Home
- 11.30** A Talk by Anne Stewart
- 11.35** Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m.** News from London
- 2.0** The Count of Monte Cristo
- 2.15** Romany Rhythm
- 2.30** Home Service session (Joyce)
- 3.30** The Housewives' Jackpot
- 4.0** Young Marrieds' Circle (Andrina)
- 4.30** News from London
- 5.0** The Children's session
- 5.7** The Fruit Salad Quiz
- 5.22** Peter the Pilot
- 5.30** The Story of Rumpelstiltskin
- 6.0** Air Adventures of Jimmie Allen
- 6.15** News from London
- 6.30** Thumbs Up!
- 7.0** The House of Peter MacGregor
- 7.15** History and All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Down Memory Lane
- 8.0** Headline News, followed by "You  
Ain't Heard Nothin' Yet"
- 8.45** Coast Patrol
- 9.0** Information Please!
- 11.0** News from London
- 12.0** Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
- 8.30** Health Talk by "Uncle Scrim"
- 9.0-9.30** Aunt Daisy
- 9.30** p.m. Tales and Legends: "The  
Four Clever Brothers"
- 5.45** Early evening music
- 6.15** News from London
- 6.30** Variety
- 7.0** The House of Peter MacGregor
- 7.15** Magnificent Heritage: "The Charge  
of the Light Brigade"
- 7.30** Mixed Grill Jackpots
- 8.0** Headline News, followed by "You  
Ain't Heard Nothin' Yet"
- 8.45** The Enemy Within
- 9.15** The Motoring session
- 10.0** Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With a Smile and a Song"  
 10. 0 Devotions: Adjutant Searle  
 10.20 For My Lady: Famous Women,  
 Florence Nightingale  
 11. 0 "To Lighten the Task"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 2. 0 "From Our Library"  
 2.30 Classical music  
 3.30 Sports results  
 "In Varied Mood"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 Children's session (with feature  
 "Bluey")  
 5. 0 Dinner music (6.15, LONDON  
 NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Sports talk by Gordon Hutter  
 7.30 EVENING PROGRAMME:  
 Studio Orchestra (augmented),  
 with Thomas Matthews, late  
 leader of the London Philhar-  
 monic Orchestra, as guest con-  
 ductor  
 "Shakespearean Scherzo" Phillips  
 Rhapsody: "A Shropshire Lad" Butterworth  
 8. 7 The Preludes ..... Liszt  
 Studio recital by Dorothy Kircher  
 (mezzo-soprano),  
 "Like to a Damask Rose" Elgar  
 "Silent Noon" .. Vaughan Williams  
 "The Unforeseen" .. Cyril Scott  
 Alfred Cortot (piano),  
 Prelude, Aria and Finale Cesar Franck  
 8.18 BRC Chorus,  
 "This Have I Done"  
 "Vassall Song" Holst  
 8.42 Fritz Kreisler (violin),  
 Minuet ..... Bach-Winterhitz  
 Gavotte in F Major .. Beethoven  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Louis Graveure (tenor),  
 "The Phantom Double"  
 Serenade Schubert  
 9.33 Feuermann (cello), and Symphony  
 Orchestra,  
 Concerto in D Major ..... Haydn  
 10. 0 Music, mirth and melody  
 10.50 War Commentary  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 Bright Interlude  
 8.30 "A Young Man With a Swing  
 Band"



If GEORGE ROBEY offered you a  
 cigarette it would be a DE RESZKE-  
 of course

# FRIDAY

April  
 24

9. 0 "Sing As We Go"  
 9.30 Gams from musical comedy and  
 light opera  
 10. 0 Musings and memories  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular  
 variety  
 6.35 Air Force signal preparation  
 7. 0 Orchestral numbers  
 8. 0 Concert  
 9. 0 Musical comedy gems  
 9.20 Popular medleys and light orches-  
 tral works  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

If Parliament is being broadcast, 2YC  
 will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 For the Music Lover  
 10.25 10.28 to 10.30 Time signals  
 10.40 For My Lady: The world's great  
 artists, Lord Lurgan (Hon. W.  
 Brownlow)  
 11. 0 "Pets on Shipboard," by Mrs. O.  
 J. Gerard  
 11.15 Versatile artists  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Pickles"  
 3.15 Victor Silvester's Orchestra  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Afternoon vaudeville  
 5. 0 Children's session ("Holidays and  
 Son")  
 5.45 Dinner music (6.15, LONDON  
 NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 Music by Vaughan Williams,  
 Columbia Broadcasting Symphony,  
 "Seventeen Come Sunday" March  
 Stuart Robertson (baritone),  
 "The Roadside Fire"  
 The Queen's Hall Orchestra,  
 "Fantasia on Greensleeves"  
 Stuart Robertson (baritone),  
 "Bright is the Ring of Words"  
 Columbia Broadcasting Symphony,  
 "Folk Songs from Somerset"  
 8. 2 "The Gentler Art": Quarter of an  
 hour with English essayists, by  
 Diana Craig  
 8.17 Chopiniana:  
 Suite by Glazounov  
 London Philharmonic Orchestra,  
 Ena Rapley (soprano),  
 "Tristesse" ..... Chopin  
 "I Heard You Singing" .. Coates  
 "Oh Promise Me" .... de Koven  
 "Cradle Song" ..... Kreisler  
 8.40 At Short Notice: Music that can-  
 not be announced in advance  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 For the Bandmen:  
 Grand Massed Bands,  
 "Homeland Melodies"  
 Band of H.M. Grenadier Guards,  
 "Acclamations Waltz"  
 "The Grenadiers Waltz"  
 Waldteufel  
 Royal Artillery Band,  
 "By the Waters of Minnetonka"  
 Lieurance  
 "Grasshoppers' Dance" Bucalossi  
 9.45 BBC Wireless Military Band:  
 "Oberon" Overture  
 Weber, arr. Godfrey  
 "Pomp and Circumstance"  
 Elgar  
 10. 0 Rhythm on Record: A programme  
 of new dance recordings, com-  
 pared by "Turntable"  
 10.50 War Commentary  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "Buccaneers of the Pirate Ship  
 Vulture"  
 8.15 Mills Brothers entertain  
 8.30 Novelty pianist  
 8.45 "Notable British Trials"  
 9. 0 SONATA HOUR: Adolf Busch (vio-  
 lin), Rudolf Serkin (piano),  
 Sonata in A Minor, Op. 105 (Schu-  
 mann)  
 9.18 Charles Panzera (baritone)  
 9.22 Alexander Brailowsky  
 (piano), Sonata in B Minor, Op. 58  
 (Chopin)  
 9.46 Elisabeth Schumann (so-  
 prano)  
 9.51 Pablo Casals (cello), Sonata  
 in A Major (Boccherini)  
 10. 0 Variety  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedy Land  
 7.30 Mediana  
 7.45 People in Pictures  
 8.15 Musical Digest  
 8.35 "Red Streak"  
 9. 2 Songs of the West  
 9.16 "The Sentimental Bloke"  
 9.42 Tempo Di Valse  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 5. 0 Uncle Paul and Aunt Beth  
 6. 0 "Ernest Maltravers"  
 6.15 LONDON NEWS and Talk  
 6.45 Station announcements  
 "Marie Antoinette"  
 7. 0 After dinner music  
 7.30 Variety hour  
 8.30 Dance session: Terry Shand's Or-  
 chestra  
 9. 0 Newsreel, with Commentary  
 9.25 London Philharmonic Orchestra,  
 "Rossiniana" (Rossini-Respighi)  
 9.41 Classic Opera Company, "Il Trova-  
 tore," vocal gems (Verdi)  
 9.47 "Theatre Box"  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Highlights of Literature  
 7.25 Light music  
 8. 0 Variety programme  
 8.30 Light classical selections  
 9. 1 Grand opera excerpts  
 9.44 "Easy Chair"  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band parade  
 7.15 Popular songs from recent films  
 7.45 Larry Adler  
 8. 0 Light concert programme  
 9. 2 Jeanette Macdonald and Nelson  
 Eddy  
 9.20 Rhythm and variety  
 9.30 Dance programme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Women composers  
 of our time, Marjory Kennedy-  
 Fraser  
 10.30 Devotional Service  
 10.45 Light music  
 11. 0 "The Influence of Whiskers and  
 Other Home Fire Problems," by  
 Ken Alexander  
 11.15 "Help for the Home Cook," dis-  
 cussed by Miss M. A. Blackmore  
 and Miss J. M. Shaw  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Rhythm Parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Sports results  
 Light orchestral and ballad pro-  
 gramme  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME:  
 Orchestre de l'Association des Con-  
 certs Lamoureux,  
 "Nimouna" Edward Lalo, 1823-92  
 7.58 Studio recital by Alva Myers:  
 "A Spirit Flower" ..... Tipton  
 "Bonnie George Campbell" .. Keel  
 "Healing" ..... Elgar  
 "Songs My Mother Taught Me" Dvorak  
 8. 8 Bronislaw Huberman (violinist),  
 and Vienna Philharmonic Orches-  
 tra,  
 Concerto in G Major, K.216 Mozart  
 8.30 Studio recital by Len Barnes  
 (baritone),  
 "Heart-Broken Mariner" Millotti  
 "The Tournay of King John" Saint-Saens  
 "Departure"  
 "Song of the Travelling Students" Jensen  
 8.41 Boston Promenade Orchestra,  
 "The Incredible Flautist" Piston  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 "Music and Song": A Studio pre-  
 sentation  
 Vocalist: Daisy Perry (contralto)  
 10. 0 "The Masters in Lighter Mood"  
 10.50 War Commentary  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song  
 6.35 Air Force signal preparation  
 7. 0 After-dinner music  
 8. 0 Music for bandmen, with "Plays  
 for the People" at 8.25  
 9. 0 Famous orchestras: London Sym-  
 phony  
 9.15 Favourites from grand opera  
 9.47 "Ernest Maltravers"  
 10. 0 Variety  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 9.30 Josephine Clare: "Good House-  
 keeping"  
 10. 0 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 3. 0 Afternoon programme  
 3.30 Music of the Masters  
 4. 0 A little bit of everything  
 5.18 "Once Upon a Time"  
 5.30 Dinner music  
 6.15 LONDON NEWS and Talk  
 6.45 Variety  
 6.57 Station notices

7. 0 Here comes the band  
7.30 "Travelling Troubadours"  
7.45 Raymonde and his Band O' Banjos  
8. 0 "Crew of the Maude Woodlock"  
8.44 Raymonde and his Orchestra  
9. 0 Newsreel with Commentary  
9.25 "Music Round the Campfire"  
9.40 All in favour of swing, listen!  
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10. 0 "The Use of Non-Perishable Foods in an Emergency": Talk by Miss J. Ainge  
10.20 Devotional Service  
11. 0 For My Lady: Voices of the Orchestra, Mildred Dilling  
11.20 Musical silhouettes  
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
2. 0 Music of the Celts  
2.30 "Music While You Work"  
3. 0 Afternoon reverie  
3.15 A.C.E. Talk: "Waashing White Woollies"  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
5. 0 Children's session: "The Sky Blue Falcon"  
5.45 Dinner music  
6.15 LONDON NEWS and Talk  
7. 0 State Placement announcements  
7.15 Local news service  
7.10 Gardening Talk  
7.30 EVENING PROGRAMME:  
State Orchestra,  
"Nippy" Selection ..... Eyton  
7.35 "Dad and Dave"  
7.48 Primo Scala's Accordion Band,  
"Forever and a Day" ..... Mason  
7.51 "Romany Spy"  
8. 4 Patricia Rossborough (piano),  
"Leslie Stuart Medley"  
arr. Scott-Wood  
8. 7 "The Dark Horse"  
8.20 Jimmy Wakely Trio,  
"There's a Round Up Ahead"  
8.23 "Thaddeus Brown: Retired"  
8.53 Novelty Orchestra,  
"Coffee Plantation"  
"Vera Cruz"  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Grinke-Trio,  
Phantasia in C Minor  
Frank Bridge  
9.41 Sydney MacEwan (tenor),  
"The Rowan Tree" ... arr. Mudie  
"The Bonnie Earl o' Moray"  
arr. Lawson  
"The Peat Fire Flame" ... Fraser  
9.50 Boyd Neel String Orchestra,  
"Faramondo Overture"  
Handel, arr. Rawlinson  
10. 0 Dance music by Dick Colvin and  
his Music  
10.50 War Commentary  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 For the Connoisseur  
9. 0 "Memories of Hawaii"  
9.15 Dance session  
9.45 Variety  
10. 0 Soliloquy  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 For My Lady: Voices of the Orchestra, Mildred Dilling  
11.20 Recordings  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Children's session ("Golden Boomerang")  
5.15 Merry Moments

# FRIDAY

April  
24

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Marina)  
12.15 & 1.15 p.m. News from London  
2.30 Home Service Session (Gran)  
4. 0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5. 0 Molly Garland and her Friends  
5.45 Uncle Tom and the Merrymakers  
6.15 News from London  
6.30 Eric Bell at the Novachord: "Contrasts"  
7.15 Bottle Castle  
7.30 Bert Howell Presents — (first broadcast)  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9. 0 Mighty Moments  
9.15 Doctor Mac  
10. 0 Sports session (Bill Meredith)  
10.30 Variety  
11. 0 News from London  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Housewives' Jackpot  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. News from London  
2.15 In Rhythmic Tempo  
2.30 Home Service (Mary Anne)  
3. 0 Variety  
4. 0 Young Marrieds' Circle (Tony)  
4.30 News from London  
5. 0 Children's session  
6.15 News from London  
7.15 Bottle Castle  
7.30 Bert Howell presents —  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.43 The Diggers' session  
9. 0 Mighty Moments  
9.15 Doctor Mac  
10. 0 New recordings  
10.30 Preview of the week-end sport  
11. 0 News from London  
12. 0 Close down

5.45 Personalities on Parade: Eddie Peabody (instrumentalist)  
6. 0 Budget of sport from the "Sportsman"  
6.15 LONDON NEWS and Talk  
6.40 After dinner music  
7.30 Gardening Talk  
7.45 Symphonic programme, featuring Concerto in A Minor (Paderewski), Sauroma (piano) and Boston Promenade Orchestra  
8.30 Presenting for the first time  
8.57 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Frae Scotia's Hills and Glens  
9.30 "Search for a Playwright"  
9.42 Melodies of the Moment  
10. 0 Close down

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## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8. 0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Hollywood Reporter  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11. 0 Morning musicale  
11.30 The Shopping Reporter  
12. 0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2. 0 Musical programme  
2.30 The Home Service session  
4. 0 The Young Marrieds' Circle  
4.30 News from London  
5. 0 The Children's session, beginning with the "Cosy Corner" Concert Party  
5.15 The Apex Aces  
5.45 Music for the early evening  
6. 0 Tusitala. Teller of Tales  
6.15 News from London  
6.30 Hymns at Eventide  
6.45 Evergreens of melody  
7. 0 Sports preview ("The Toff")  
7.15 Bottle Castle  
7.30 The Sports Quiz  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9. 0 Mighty Moments  
9.15 Doctor Mac  
9.30 The Variety Hour  
10.30 "The Toff": 3ZB's Racing Reporter  
11. 0 News from London  
12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Radio Sunshine  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.30 Home Service session (Joyce)  
4. 0 Young Marrieds' Circle (Andrina)  
4.30 News from London  
5. 0 The Children's session  
6.15 News from London  
7.15 Bottle Castle  
7.45 Preview of the week-end sport  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9. 0 Mighty Moments  
9.15 Doctor Mac  
10. 0 The Radio Merry-go-round  
10.30 The Racing Preview  
11. 0 News from London  
12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0-8.30 Aunt Daisy  
5.45 p.m. Early evening music  
6.15 News from London  
6.45 The Marton session  
7.15 Bottle Castle  
7.30 New recordings  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
9. 0 Mighty Moments  
9.15 Doctor Mac  
9.40 Preview of the week-end sport  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Players and Singers"
- 10. 0 Devotions: Rev. H. K. Kempton
- 10.20 For My Lady: The Legends of Maui and Rangl
- 10.40 "Musical Musings"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "An Afternoon at the Proms"
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 "Harmonic Interlude"
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, Viennese Impressions ... Melichar
- 7.44 Studio recital by William Armour (bass), "Deep River" ..... arr. Burleigh "John Anderson, My Jo" ... trad. "Captain Mac" ..... Sanderson "I Heard a Forest Praying" de Rose
- 7.56 Studio recital by Phyllis Moller (piano), Intermezzo in Five Four Time "Consolation" Etude

- 8. 8 Studio recital by Esther and Zaida Salas (vocal duets), "O Peaceful Night" ..... German "At Early Dawn" ..... Ireland "Daffodils" ..... Thiman "Pipes of Pan" ..... Rathbone
- 8.20 Jascha Heifetz (violin), Jota "Puck" ..... Falla "On Wings of Song" ..... Mendelssohn
- 8.28 Roland Hayes (tenor), "Were You There?" "Hear de Lambs" "Plenty Good Room" arr. Hayes
- 8.37 Sigurd Rascher (saxophone), and Symphony Orchestra, "Saxo-Rhapsody" ..... Coates
- 8.45 Kentucky Minstrels, "Carry Me Back to Green Pastures" Pepper
- "Homing" ..... del Riego
- 8.53 The Hillingdon Orchestra, "Woodland Echoes" ..... Tapp
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "The Masters in Lighter Mood"
- 10.50 War Commentary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestras and ballads
- 9. 0 "Music from the Masters": London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel) 9.25 Alfred Cortot (pianist), Fantasie in F Minor (Chopin)



If  
BINNIE HALE  
offered you a  
cigarette, it would  
be a DE RESZKE  
—of course

# SATURDAY

April  
25

Prokofiev's orchestral fairy-tale, "Peter and the Wolf," played by the Boston Symphony Orchestra, with Richard Hale as narrator, will be heard from 2YA on April 25, at 7.54 p.m.



- 9.37 Halle Orchestra, with soloists and chorus, "The Apostles," "By the Wayside" (Elgar)
- 9.46 Royal Philharmonic Orchestra, "The Walk to the Paradise Garden" (Debussy)
- 9.54 John McCormack (tenor)
- 10. 0 Rosenthal and Orchestra, "Petite Suite" (Debussy)
- 10.12 Huberman (violin), "Mazurka" (Zarzycki), Romanza Andaluza (Sarasate)
- 10.20 Orchestra of Opera Comique, Paris, "Fire Dance" (Fallas)
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Band music, vocal gems, piano selections and popular programme
- 4. 0 Organ selections, light vocal items, Hawaiian melodies, light orchestral and variety
- 7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral music
- 8. 0 Dance session
- 11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Little Women"
- 11. 0 Continuation of morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Afternoon programme 3.28 to 3.30 Time signals
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Official news service
- 7.15 BBC Talk 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Eight Pianos, Polonaise in A Major ... Chopin Prelude in C Sharp Minor Rachmaninoff
- 7.54 "Peter and the Wolf" An Orchestral Fairy Tale by Prokofiev The Narrator: Richard Hale. The Orchestra: The Boston Symphony
- 8.18 BBC Theatre Chorus: "Anvil Chorus" (from "Il Trovatore") ..... Verdi "The British Grenadiers" arr. Stanford-Robinson

- 8.28 "The Show of Shows": Song hits from the stage and screen, with famous stage and radio stars No. 2: Peter Dawson
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Favourites old and new
- 10. 0 The Quiet Hour
- 10.50 War Commentary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICANA: Orchestra of the Concerts Poulet, "The Love of the Three Oranges" (Prokofiev) 8.20 Kirsten Flagstad (soprano) 8.28 Czech Philharmonic Orchestra, "Moldau" (from "My Country") (Smetana) 8.40 Josef Lindlar (baritone) 8.45 Grand Symphony Orchestra, "Die Folkunger" Coronation March (Kretschmer) 8.48 Milan Symphony Orchestra, "Gagliarda" (Gallilei) 8.52 Lily Pons (soprano) 8.56 Philadelphia Orchestra, Fugue in G Minor ("The Great") (Bach) 9. 0 London Symphony Orchestra, "Francesca da Rimini" (Tchaikovsky) 9.17 Simon Rarer (piano), "Don Juan" Fantasy (Mozart-Liszt) 9.33 Richard Tauber (tenor) 9.36 Eily Ney (piano), with Orchestra, Concerto in B Flat Major (Mozart)
- 10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked For It" session: From listeners to listeners
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, myth and melody
- 9. 0 Station notices
- 9.2 Recordings
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Waltz songs
- 5.30 Wembley Military Tattoo

- 5.45 Wartime tunes
- 6. 0 Madison Singers
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
- 7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Out of the Silence"
- 8. 0 Royal Albert Hall Orchestra, "Cockaigne" Concert Overture (Elgar)
- 8.13 Richard Crooks (tenor)
- 8.24 Guillermina Suggia (cello), "Kol Nidrei" (Bruch)
- 8.32 John Charles Thomas (baritone)
- 8.41 Eric Coates and Symphony Orchestra, "London Again" Suite (Coates)
- 8.53 Kentucky Minstrels, "Bless This House" (Brabe), "Passing By" (Purcell)
- 9. 0 Newsreel, with Commentary
- 9.25 "The Waters of Sorrow" (a play)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Recitals: Albert Sandler's Orchestra, Deanna Durbin, Reginald Foort, Peter Dawson, Harry Horlick's Orchestra
- 8. 0 Minneapolis Symphony Orchestra, introducing "Sylvia Ballet" "La Source" Ballet (Delibes), "Alborada del Gracioso" (Ravel), Vocal interludes by Lawrence Tibbett
- 9. 0 Band of H.M. Grenadier Guards
- 9.15 "Homestead on the Rise"
- 9.30 Light music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Grand Hotel"
- 7.45 Organ numbers
- 7.50 Light concert programme
- 8.30 George Scott Wood and his Six Swingers
- 8.40 Hot rhythm
- 8.50 Jim Davidson's Dandies
- 9.2 Dance programme, with vocal interludes
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Women composers of our time, Carrie Jacobs-Bond Favourites old and new
- 10.30 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music by Englishmen"
- 2.30 Citizens' Memorial Service, under the auspices of the Christchurch Returned Soldiers' Association (replayed from the King Edward Barracks) Address: D. W. Russell
- 3.30 Classical hour
- 4.30 Ballads and light orchestral music
- 5. 0 Children's session (Anzac programme)
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Recordings
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "In the South" Overture ... Elgar Dora Labbette, Muriel Brunsell, Hubert Eisdell and Harold Williams, "In a Persian Garden" Ilza Lehmann
- 8.24 Albert Sandler and his Orchestra, "Hassan Serenade" ... Delius
- 8.26 Norman Walker (baritone), "Sea King's Song" ... Holbrooke
- 8.30 Albert Sammons (violinist), "Meditation" ("Thais") "Elégie" Massenet
- 8.38 Norman Walker (baritone), "Noden's Song" ... Holbrooke
- 8.42 London Philharmonic Orchestra, "Elegiac Melodies" ..... Grieg "Heart Wounds" "Spring"
- 8.50 Ural Cossacks Choir, "The North Star" ..... Glinka "Cossacks Praying Before the Battle" ..... Kolatilin
- 9. 0 Newsreel with Commentary
- 9.25 Station notices



9.27 Arthur Rubinstein (pianist), and  
London Symphony Orchestra,  
Concerto No. 1 in E Minor, Op. 11  
Chopin

10.0 Favourite artists  
10.50 War Commentary  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

5.0 p.m. Musical variety  
7.0 After-dinner music  
8.0 Light orchestras and ballads  
8.30 Light recitals: Tony Lowry (pianist), The Comedy Harmonists and Albert Sandler's Trio  
9.0 "The English Countryside": Musical panorama  
10.0 Variety  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

7.0 & 8.45 a.m. LONDON NEWS  
9.0-10.0 Morning music  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5.0 Dinner music  
6.0 "Hard Cash"  
6.15 LONDON NEWS and Talk  
6.45 Sporting results, station notices  
7.0 Evening programme  
7.15 Topical Talk from BBC  
7.30 Spotlight Revue  
8.0 "The Nuisance"  
8.36 Melody Memories  
9.0 Newsreel, with Commentary  
9.30 Meditation music  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.45 a.m. LONDON NEWS  
10.0 Random ramblings  
11.0 For My Lady: "The House of Shadows"  
11.20 Melodious memories: Novelty and humour  
12.0 Lunch hour (12.15 p.m. and 1.15, LONDON NEWS)  
2.25 Anzac Day Parade at the Cenotaph  
3.0 Anzac Day Memorial Service (from Town Hall: Address by Archdeacon Button)  
4.0 Classical music  
4.30 Café music  
5.0 Children's session  
5.45 Dinner music  
6.15 LONDON NEWS and Talk  
7.0 Local news service  
7.15 Topical Talk from BBC  
7.30 EVENING PROGRAMME:  
Light Orchestras and Ballads, and at 8.9; studio presentation by Henri Penn  
New Queen's Hall Light Orchestra, "Britannia" Overture .. Mackenzie  
Webster Booth (tenor),  
"There's a Land" ..... Allitsen  
"England" ..... Brandon  
7.46 Hillingdon Orchestra,  
"Woodland Echoes" ..... Tapp  
"Anglia" ..... Charrosin  
7.55 Essie Ackland (contralto),  
"The Hills of Home" ..... Fox  
"O Peaceful England" ..... German  
Gil Dech's Concert Orchestra,  
"Maori" Selection ..... arr. Dech  
8.9 The Austral Trio in "Life is Nothing Without Music"  
Under the direction of Henri Penn (A studio presentation)  
8.41 Peter Dawson (bass-baritone),  
"Drake's Drum" ..... Stanford  
"Land o' Mine" ..... Farrell  
"Brothers of the Empire" ..... Helmore  
8.50 Haydn Wood and Light Symphony Orchestra,  
Concert Waltz: "Joyousness"  
"Homage March" ..... Haydn Wood  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Light recitals:  
Squire Celeste Octet,  
"Melody" ..... Dawes  
"An Irish Love Song" ..... Squire  
"I Love the Moon" ..... Rubens

# SATURDAY

April  
25

## 1ZB AUCKLAND 1076 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
10.0 New recordings  
12.0 Music and sports flashes  
12.15 & 1.15 p.m. News from London  
1.0 Gardening session (John Henry)  
1.30 12B Happiness Club (Joan)  
4.30 News from London  
4.45 The Milestone Club  
5.0 Thea and her Sunbeams  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 Sports results (Bill Meredith)  
7.0 The House of Peter MacGregor  
7.15 Featuring Vera Lynn and Charlie Kunz  
7.30 The Lone Ranger Rides Again!  
7.45 Yes-No Jackpots  
8.0 Headline News, followed by the Apple Query  
8.30 Bottle Castle  
8.45 Pageant of Empire  
9.0 Doctor Mac  
10.0 Variety  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
10.0 Gardening session ("Snowy")  
10.15 Variety programme  
12.0 Mid-day melody menu  
12.15 & 1.15 p.m. News from London  
2.15 Variety and sports flashes  
3.0 First sports summary  
4.0 Second sports summary  
4.5 Variety programme  
4.30 News from London  
5.0 A Comedy Cameo  
6.0 Tales Along the Highway  
6.15 News from London  
6.45 Sports results (Wally Ingram)  
7.0 The House of Peter MacGregor  
7.15 Featuring Vera Lynn and Charlie Kunz  
7.30 The Lone Ranger Rides Again!  
8.0 Headline News, followed by the Apple Query  
8.30 Bottle Castle  
9.0 Doctor Mac  
9.15 The Radio Fanfare Reporter  
9.25 The Old Music Box  
11.0 News from London  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Musical programme  
12.0 Luncheon session  
12.15 & 1.15 p.m. News from London

9.34 The Kentucky Minstrels,  
"Carry Me Back to Green Pastures" ..... Pepper  
"Smilin' Through" ..... Penn  
"Love's Old Sweet Song" ..... Molloy  
9.46 Albert Sandler Trio,  
"A Choice of Colour"  
London Palladium Orchestra,  
"The Rose" selection ..... arr. Myddleton  
10.50 War Commentary  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
7.45 "The Crimson Trail"  
8.0 Variety  
8.30 "West of Cornwall"  
9.0 Band music  
10.0 Light classical music  
10.30 Close down

2.0 Variety Parade  
4.30 News from London  
5.0 The Children's session  
5.45 Music for the early evening  
6.0 Tales Along the Highway  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 Featuring Vera Lynn and Charlie Kunz (first broadcast)  
7.30 The Lone Ranger Rides Again!  
7.45 Coast Patrol  
8.0 Headline News, followed by the Apple Query  
8.30 Bottle Castle  
8.45 Those Happy Gilmans  
9.0 Doctor Mac  
10.0 Rhythm and Variety  
11.0 News from London  
11.15 Bright music  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.45 Morning reflections  
12.15 & 1.15 p.m. News from London  
3.30 The Radio Newsreel  
4.30 News from London  
5.0 The Children's session  
6.0 Tales Along the Highway  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 Air Spy  
7.30 The Lone Ranger Rides Again!  
8.0 Headline News, followed by the Apple Query  
8.30 Bottle Castle  
8.45 Coast Patrol  
9.0 Doctor Mac  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
8.45 p.m. Melody Lane  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 Sports results  
7.30 Variety  
8.0 Headline News, followed by the Apple Query  
8.30 Bottle Castle  
9.0 Doctor Mac  
10.0 King of Jazz  
10.30 Close down

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## 4YZ INVERCARGILL 680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS  
11.0 Anzac Day Service, arranged by Invercargill Returned Services' Association (relayed from Rugby Park)  
11.30 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5.0 Saturday Special: Echoes of 1914-18  
6.0 Fireside memories  
6.15 LONDON NEWS and Talk  
6.40 Martial Moments  
7.0 After dinner music  
7.15 Topical Talk from BBC  
7.30 America Calling New Zealand  
8.0 Anzac Parade: Australian and New Zealand artists entertain  
8.57 Station notices  
9.0 Newsreel, with Commentary  
9.25 For the Musical Connoisseur, introducing works of British composers  
10.0 Close down

NEW ZEALAND

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