

## Around The Nationals

THREE "first performances" will be given in a studio recital from 1YA on Wednesday evening, April 22, featuring Eileen Ralph as solo pianist, with members of the Studio Orchestra under the conductorship of Thomas Matthews. The compositions which will be broadcast are three Choral Preludes by Bach, arranged for strings by Eugene Ormandy, Copland's "Quiet City" for trumpet, oboe and strings and the "Rapsodia Sinfonica" of Turina, in which the piano solo will be taken by Eileen Ralph. Photo-stats of the score of the latter work, secured by Mr. Matthews through the courtesy of the publishers, will be used in this broadcast. Heretofore, the "Rapsodia Sinfonica" has been heard by most listeners only in the form of a piano solo by Eileen Joyce.

YOU may not yet have met Mr. Penny over the air, but in everyday life you probably meet him almost daily. He is elderly and precise, the entirely unadventurous humdrum business gentleman, so cautious that he will not go out without his goloshes nor buy 2½d worth of cheese without tasting it first. But his clockwork day is interrupted by melodramatic adventures that are as sensational as they are incongruous. If, as Dr. Johnson once said, incongruity is the basis of humour, there is here a solid foundation for half-an-hour's fun. The scripts of *The Adventures of Mr. Penny* were written for the BBC by Moiseiwitsch, nephew of the pianist. Each Sunday evening at 9.2, a new episode is presented from 2YD.

RODERIGO DIAZ DE BIVAR—LE CID, occupies the same place in Spanish legend and history as does King Arthur in British, Charlemagne in French, and Theoderic in German romance. Le Cid fought against and defeated the Moors in the 11th Century, and round his name have collected innumerable stories of his exploits. Massenet's opera *Le Cid* has for its plot the story of a Spanish lady who could never make up her mind, and in the end someone else does it for her. The ballet music from *Le Cid* will be heard from 1YA on Monday, April 20, at 9.25 p.m.

ON April 23, at 7.58 p.m., the Triumphant March from "Caractacus" will be heard from 4YA. The libretto of this cantata by Elgar (first heard at the Leeds festival with Andrew Black singing the title role) was written by H. A. Ackworth. The story tells of the British leader's fruitless struggle against the Roman invasion. The various scenes include the British camp on the Malvern hills, a Druidic gathering with the attendant rites and mysteries, the overthrow of the Britons, and lastly, Rome, with Caractacus led captive through the streets. The peroration at the end prophesies the era that is to come when Briton will lead the world as the champion of freedom.



Alan Blakey photograph  
MEZZO-SOPRANO solos will be contributed to 1YA's programme on April 24 by Dorothy Kircher (above)



Alan Blakey photograph  
LEO FOSTER, baritone, will be heard in a bracket of five classical songs from 1YA on Wednesday, April 22



BBC photograph  
YOUNG LONDON EVACUEES were chosen by the BBC to play the parts of the boys who "asked for more" in a radio serial version of "Oliver Twist." The picture shows them rehearsing before a microphone



Spencer Digby photograph  
ENA RAPLEY, soprano, will sing four compositions from 2YA's studio on Friday, April 24

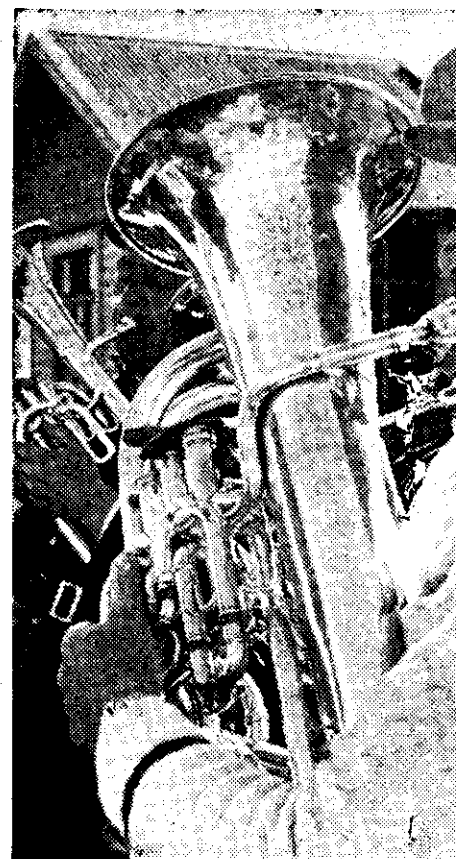


Spencer Digby photograph  
LORETTO CUNNINGHAME, Wellington pianist, will give a studio recital from Station 2YA next Monday evening

## PEOPLE IN THE



THIS GROUP OF SAMOANS gave a performance recently. They will broadcast again in 2YA



JACK MAYBURY ("Jacko"), 3ZB's producer, Christchurch Musicians' Picnic was at play, noon playing first euphonium for