

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for April 12-18

Threepence



RADIO REPORT on the "Bonds for Bombers Campaign": The Hon. David Wilson, Minister in Charge of Broadcasting, and T. N. Smallwood, National Savings chairman, photographed at the headquarters of the big hook-up of 18 broadcast stations (see page 11)

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEO	Schenectady	31.48	9.53	Fair
0.30	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	9.95	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	VLG2	Melbourne	31.35	9.57	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
2.30	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Good
	VLG2	Melbourne	31.45	9.54	Fair
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.45	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	48.94	6.13	Fair
4.15	XGOY	Chungking	25.21	11.90	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.15	WGEO	Schenectady	19.57	15.33	Fair
9.30	—	Moscow	19.67	15.25	Fair
10.15	WRUL	Boston	25.45	11.79	Fair
12.00	KGEI	San Francisco	19.57	15.33	Fair
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Fair
1.30	VLR3	Melbourne	25.25	11.88	Fair
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.30	VLG6	Melbourne	19.69	15.23	Fair
	VLR3	Melbourne	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
	KGEI	San Francisco	21.77	13.78	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
4.30	KGEI	San Francisco	21.77	13.78	Fair
	KGEI	San Francisco	41.38	7.25	Fair
5.15	WGEO	Schenectady	31.48	9.53	Fair
	WGEO	Schenectady	31.41	9.55	Fair
6.00	WRCA	New York	31.02	9.67	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	28.79	10.42	Fair
	VLR	Melbourne	31.32	9.58	Fair
6.15	WGEO	Schenectady	31.48	9.53	Fair
7.00	VLR	Melbourne	31.32	9.58	Good
7.30	VLG7	Melbourne	19.79	15.16	Fair
	WGEO	Schenectady	31.48	9.53	Fair
	WGEO	Schenectady	31.41	9.55	Fair
8.00	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Fair

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	M/cs	Reception
A.M.					
1.00	News	GSE	19.82	15.14	Good
		GSD	25.53	11.75	Fair
4.00	News and War Commentary	GSE	19.82	15.12	Fair
		GSI	19.66	15.26	Fair
		GSD	25.53	11.75	Fair
6.00	News and Commentary	GSI	19.66	15.26	Fair
		GSE	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
7.00	Newsreel	GSD	25.53	11.75	Fair
		GSE	31.55	9.51	Fair
		GRY	31.25	9.60	Poor
8.45	News	GSD	25.53	11.75	Fair
		GSE	19.82	15.14	Fair
		GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Fair
10.45	News and News Analysis				
11.00	War Commentary				
P.M.					
12.30	"Britain Speaks"				
1.00	Headline News and Views				
2.45	News				
3.30	Newsreel	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
		GRH	30.53	9.824	Fair
4.30	News	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Good
6.15	News and War Commentary	GRS	42.46	7.065	Good
		GSE	31.55	9.51	Good
		GRY	31.25	9.60	Fair
6.40	"Listening Post"				
8.00	Headline News and Commentary	GSE	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GSD	25.53	11.75	Good
		GRD	19.42	15.45	Fair
		GRE	19.51	15.39	Fair
8.15	Calling N.Z., Mon., Wed. Fri. Calling Australia, Tu., Thur. Sat.				
9.30	Newsreel	GSV	16.84	17.81	Fair
		GSP	19.60	15.31	Fair
		GSD	25.53	11.75	Fair
11.00	News and War Commentary	GSE	19.82	15.14	Good
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Poor
	VLR3	Melbourne	25.25	11.88	Fair
8.45	WRCA	New York	31.02	9.67	Fair
9.00	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	41.38	7.25	Fair
9.30	XGOY	Chungking	19.75	15.19	Fair
10.6	KGEI	San Francisco	43.72	6.86	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair
10.45	VLQ2	Sydney	25.27	11.87	Good
11.30	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	28.79	10.42	Fair



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DID YOU HEAR THIS?

Extracts From Recent Talks

Weaving Bark

IT was cotton that shipped the negroes to America. While the darkies plucked "white gold" in the "cotton fields away" the Maori wahines in this unknown land were wandering in cool glades stripping bark from the Houhere trees. With their sharp stone knives they would sever the bark part of the way round the tree, then tear it off in strips. The outer bark would be peeled off—the inner layers soaked in a stream until the mucus sap was washed out and the lacelike strips could be easily pulled apart. As soon as the strips were dry, the old dames, squatting on their mats would begin their plaiting or weaving.—(*"Bush Trekking,"* Rewa Glenn, 2YA, March 24.)

Profligate Nature

COUNTLESS millions of seeds, both of plant and animal life, can never reach maturity. It is quite obvious that only a certain number of trees can grow on an acre of land, and only a certain number of sheep can live on an acre of grass. Hence this productivity of nature lends to the struggle for existence. It is said only one oyster out of 5,000,000 reaches maturity. A single pair of flies are said to produce 20,000 larvae, which in a few weeks will hatch into flies ready to reproduce, thus giving rise very soon to 200 million larvae. Indeed, living things multiply so rapidly that they would, if not in part destroyed, soon produce enough progeny from a single pair to cover the earth.—(*"Evolution,"* Professor R. Lawson, 4YA, March 24.)

Bugs in the Attic

MY next landlady was neither young nor charming. But she had a very nice attic room, scrupulously clean, for the ridiculous sum of twelve-and-six. Twelve-and-six! I might have known. I would now. And I did very soon. Of this house—long since demolished—I still have the latch key. I moved in that evening but, because I was going to a theatre I didn't unpack. That night I returned very late and very tired and flung myself into the little spotless white bed. How good it was! I was asleep in a moment. But in the night I woke and tossed, and went to sleep again. A second time I woke . . . and this time I wondered, because I usually sleep pretty soundly. The house was still . . . the little room with its leaning ceiling was flooded with moonlight. I buried my head in the pillow. But a third time I woke. And this time something strange took my attention. I was sure the wallpaper had been plain. But now, in the bright moonlight, I could see a pattern on the opposite wall. Not only a pattern . . . it was moving! A horrible suspicion grew in my mind. I leaped

out of bed and switched on the light. Yes, it was true. Bugs. Plain, straight, undeniable bugs. There was a washstand near. I grabbed the basin, filled it, stood in it, and peeled off my pyjamas into it. Then I reached for my hair-brush and brushed furiously. Very carefully I pulled a fur coat from one of my suitcases—everything else, I felt, would be contaminated—and—barefooted—I fled down the stairs. In the street I found a cruising taxi. "Please," I asked the man "will you go to the top of this house and bring me my things? Two suitcases, some clothes on a chair, some shoes beside the bed. In a basin of water on the floor you'll find some pyjamas. Wring them out and bring them too." Nothing surprises the Cockney. In two twos he was back with me—and smiling broadly. "Why now, Miss . . . they doesn't bite everybody. They doesn't bite black people. Funny thing, that." And so ruminating the old fellow climbed back into his seat and we set out for my next abode.—(*"My London: A Roof Over One's Head,"* Alison Grant Robinson, 2YA, March 25.)

Up the Pole

THE distance from Innisfail in Queensland to Broome in Western Australia is fifteen hundred miles as the crow flies. If you set out to make the journey on foot, you would find yourself travelling for the first 500 miles through difficult country. By the time you had reached the telegraph line, you would probably have given up the idea of reaching Broome. You would see the long line of telegraph poles disappearing to the south, and the sun



above, and—nothing else. And you would—if you still had the strength—climb a telegraph pole, and knock off an insulator. Then, you'd slide down, sit at the foot of the pole, and wait until the linesman came along to see what the trouble was.—(*"North of Australia,"* National Service Talk, 2YA, Monday, March 23rd, 1942.)

Cries for a Living

A YOUNG woman who cries for a living is Miss Sally Belle Cox, who is employed by the National Broadcasting Company of America whenever they need the sound of a crying baby. She makes £20 a week that way. Miss Cox, who is a teacher of swimming, discovered her gift when she had a job at an orphanage. The orphans cried so loudly that she turned savage and started imitating them. The orphans were so delighted with Miss Cox's imitations, that they stopped crying, and laughed instead. When she heard that the broadcasting people needed a weeper she went along and wept to the programme chief and was engaged on the spot. She

worked for months in a regular radio feature called "Raising Junior." She was Junior. In a new year programme she took the part of the New Year and cried magnificently. You've often seen pictures of the Old Year, sketched as an old man with long hair, whiskers and beard, shuffling out of the way to make room for the New Year, pictured as a baby. That's the New Year Miss Cox represented on the radio. And don't think this young lady laughs at her crying—oh dear no—she looks upon herself as an expert and can imitate any child from one hour old to fourteen years of age.—(*"The Junior Encyclopædia of the Air,"* conducted by "Ebor," 2YA, March 23.)

Pioneers on Foot

THEY had great powers of endurance. I don't know what we of this later generation would say if asked to carry a fifty of flour from the city up to Mornington, yet this was an accepted practice in early days. There are records of men who walked from Balclutha to Dunedin to be married and then walked back again, and lest we should put this aside as showing what strange things bridegrooms will do, let me set beside it the case of a worthy resident of Waitati who walked to divine service in Dunedin every Sunday morning. A friend of mine told me that his father came ahead of the family and settled in Roxburgh. Later, the rest arrived and the father walked to Dunedin to meet them—a week's journey over the Old Man Range. Early ministers seem to have had astonishing stamina, covering on foot a charge extending from Waiholā to the Bluff, and another a circuit extending from Waikouaiti to Stewart Island. When rivers had to be crossed rafts were made of flax sticks and horses were swum behind boats across the harbour entrance at the Heads. Yes, they had great powers of endurance and also a real genius for inventiveness. They built houses but they did not build them from materials purchased from timber yards and hardware stores, they hacked them out of the virgin bush. They learned how to split totara logs so that they yielded planks which compared well with sawn timber. Where they could not get nails they bored holes and used dowells.—(*Extract from address delivered by Rev. D. O. Williams, at the Otago Early Settlers' Association, 4YA, March 23.*)

Important—To Ourselves

A SMALL English boy I knew of was inclined to be very self-assertive. His schoolmaster said to him: "You must learn, Smith minor, that you are not at all important." "But I'm very important to myself," was the small boy's reply. Well, we are all very important to ourselves, aren't we? But the child has to learn that other people are just as important, and it is much more difficult for an only child to learn this lesson than for one who has brothers and sisters. Yet no one gets very far in life if he can't stand up for himself at times. We don't want a child to be always giving in like a lamb.—(*"What Makes for Happiness,"* Mrs. Madeline Alston, 2YA, March 23.)

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LISTENER

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Every Friday Price Threepence

APRIL 10, 1942.

War And The Land

ONE of the discoveries of the war, depressing to some and exciting to others, has been the inadequacy of go-as-you-please farming. In spite of the fact that millions of acres have been brought into production in Britain that had not known a plough for generations, the food situation is causing deep anxiety. It is only a few days since the Minister of Agriculture declared that "the harvest of 1942 might well be a critical factor in the future not only of Britain but of the whole world." Though increases had been recorded in every direction—a third more wheat, fifty per cent. more potatoes, and nearly twice as much oats and vegetables—the Minister found it necessary to say that this was not enough, and that those farmers who "could not raise their standards" would have to make way for others or submit to more drastic control.

It may, of course, be argued that the same story could be told of all forms of production, secondary as well as primary, and that the average farm has stood up to the demands of total war quite as well, so far, as the average factory. It probably has. It may have done better, relatively, than the factory, since Britain has been an industrial country for a hundred and fifty years, and during all that time has neglected agriculture. But relative merit does not win wars. There is almost no limit to the possible expansion of industry, if materials can be found for the machines and food for the men and women who operate them. British tank production, for example, has increased by 500 per cent. since Dunkirk. Shipbuilding is up 400 per cent. since the battle of the Atlantic began. But agriculture cannot yet show an all-round increase of 50 per cent. in spite of the fact that six million acres of old pasture have been brought under the plough and we know that the war will be lost if Britain's forty million people cannot be adequately fed.

The position is, in fact, so serious, and the prospect of improvement so uncertain, that one of the most cautious agricultural authorities in England, the veteran Sir A. D. Hall, has recently joined the ranks of the land nationalists. So far as we know, the book in which he develops his case has not yet reached New Zealand. But it is reviewed in several of the most recently arrived periodicals, and these reviews leave no doubt at all that for British agriculture at any rate he sees no economic escape from the State ownership of all land devoted to primary production.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

POET AND PACIFIST

Sir,—In his review of Basil Dowling's *A Day's Journey*, "Ibid" takes exception to the rhyming of "shutters and gutters," dubbing it an "ugly rhyme." But surely a poet is not concerned with such questions? He writes of the things he sees, and feels, because he must, and if thereby he increases our awareness, he has done us a service. The poet leaves "pretty" rhyming to those versifiers whose precious writings delighted the Victorians. And the gulf between a poet of Mr. Dowling's calibre and the versifier is deep and unbridgeable.

R. J. SCARLETT (Christchurch).

"JAPAN AGAINST JAPAN"

Sir,—May I take the liberty to state that radio short-wave station KGEI gives his news at 6 p.m. and 8 p.m. New Zealand time and not at 7.20 as your page states. He transmits on the 6, the 7, and the 10-megacycle at these times. Of the three, I find only one readable. The 7-megacycle, and this position finds him very powerful between 5.30 and 7.45, at

which hour he goes over to Hollywood. It is rather a pity to miss him just now, for this last three weeks he talks on "Japan Against Japan" at 7 p.m. and "Victory for China" at 7.30. KGEI is extremely clear and strong on the 42 metres, as too is the BBC at the same time, with a French-speaking station between them in the background.

TAIHOA (Lower Hutt).

"Audio" replies as follows: "(1) KGEI has not been listed as at 7.20 p.m., but its frequency has been given as 7.20 mcs. 'Taihoa' has perhaps confused these two. Now, however, the frequency of KGEI is 7.25 mcs. (2) KGEI is only occasionally clear and strong on 42 metres. (3) The French-speaking station is probably Berlin on 7.24 mcs."

HONOUR WHERE DUE

Sir,—Congratulations on your commendably straightforward "Editorial" of March 6. "Honour to whom honour is due" should be our watchword and many men might well follow your example to be better Editors. Let us all be quite honest and admit without prejudice that Russia is still saving us—not because we deserve it, but because her people have something solid to fight for. So she selects her best brains for leadership and her war effort is made in perfect national unity. Kipling gave us a well-deserved criticism when he wrote:

*"It's Tommy this, and Tommy that,
And Tommy go away,
But it's 'Thank you, Mr. Atkins,'
When the guns begin to play.*

Frankness at any price, Mr. Editor, and let us really get somewhere!

E. M. PERRY (Wellington).

OBJECTION TO A WORD

Sir,—I write to ask if it is necessary for your film reviewer to use, and you as Editor, to print, such a repulsive and filthy expression as the one used in describing Bette Davis in *The Little Foxes* and Vivien Leigh as Scarlett O'Hara? The writer was a bit ashamed of using it, as he screened himself by saying it was the description used by some other reviewer. Anyway, to me, it is one of the most disgusting epithets one could use, and I would be grateful if its use could be put out of your paper.

E. J. ROBERTSON (Whakatane).

[If our correspondent will supply a more elegant word that conveys as much, we shall apologise to the dogs. Meanwhile we can think of no reason why the female of the species should be more repulsive than the male.—Ed].

DID SHE DREAM TOO MUCH?

Sir,—Some weeks ago I read with indignation "G.M.'s" account of how some person had ruined that fine picture *Our Town* by indiscriminately cutting out several thousand feet. I remember your article was headed "Who Destroyed Our Town?" To this query I would add another, "Who attacked Tom, Dick and Harry?" When I saw this excellent film I noticed that although the general thread of the story was quite clear, it was obvious that in one or two places incidents had been cut out. For instance, Janie dreams about Tom and Dick, yet her dream of Harry had obviously been omitted. At first I put this down to the censor, but I discovered recently that on the night the film opened in Wellington it was shown in its entirety. Yet on the second and following nights the third dream and certain other portions were omitted. Perhaps you are in a position to make inquiries and to find out whether the Government censor, the film exchange concerned (R.K.O.), or the manager of the theatre was responsible for this unwarranted mutilation.

In closing may I thank "G.M." for his valuable film criticisms. The only film about which I have disagreed radically was *My Life With Caroline*, to which I would give top rating.

G.M.H. (Wellington).

[The explanation given us by the film exchange is that this particular print of *Tom, Dick and Harry* was badly scratched in the sequences mentioned, and therefore had to be cut, as the print could not be replaced. The deletions had no other purpose.—Ed].

Big Money

(By WHIM-WHAM)

["There will be no more rich men after the war," declared Sir Victor Sassoon. Asked if it were true that he was the third wealthiest man in the world, Sir Victor replied: "If China goes, I will be away down. If India goes, I will be looking for a job."—Cable message from New York.]

ON hearing Sir Victor Sassoon,
I cannot conceal my Distress
At the thought that the War will deprive me
of All
The inordinate Wealth I possess.
My Millions, the Few I have got,
Are going to be scattered like Dust,
And if Griqualand goes—why, the Lord alone
knows
Just what I shall do for a crust!

BUT I know it is All for the Best.
I'm ready to take up my Place
In an Order in which there's no Room for the
Rich,
That rapidly vanishing Race!
I'm fully prepared to accept
Quite different Duties and Scenes,
For nothing's more sure than that I must
endure
The Horrors of moderate Means.

IT'S All for Humanity's Good.
The World will be happier when
I am one with the Crowd and there's No-one
allowed
To make so much Money again:
And, apart from the Fact that no Law
Has ever been framed to forbid it,
And my Instinct to shirk any heavier Work,
I really can't think why I did it.

WHEN Victory smiles on our Arms,
Spare a Sigh, be you yom never so glad,
For me and Sir Victor, Lord Nuffield, and
Ford,
And the Nizam of Hyderabad.
Oh, look on our Works while you may,
Before they have vanished from View
Like the Riches of Croesus, the Power of the
Caesars—
The last of the Privileged Few!



THINGS TO COME

A Run Through The Programmes



IT must be a joy and a delight to take a threepenny ride on the Christchurch trams, for it seems that motormen and conductors there are unusually musical fellows. A combination terming itself the Tramway Harmonists has turned up at 3ZB, and will be giving a studio recital from that station next Sunday evening at 7.45. Whether they sing at their work is not revealed, but certainly the rhythm of the wheels, the occasional screech of brakes, the dong of the bell, and cries of "Foz pleez" would make an excellent and realistic background for a "Trambell Chorus."

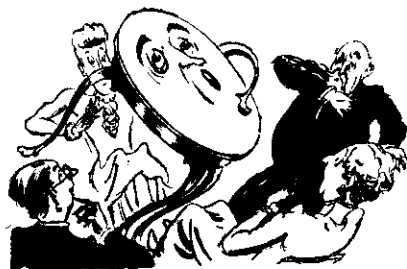
Dulce et Decorum

To decorate, according to our dictionary, means to adorn, to garnish, or to deck. Acting on this simple definition our ideas of decoration have been correspondingly simple, and, in all our decorating activities, we have been content to add little touches, such as streamers and perhaps a bunch of balloons in the drawing-room, hundreds and thousands on the birthday cake, and a sprig of parsley on the sandwiches. But the modern decorator has an entirely different slant. Instead of adding things he takes them away. If you decide to have your sitting-room re-decorated does he garnish it with sprigged wallpaper and artificial flowers? No. He merely removes the existing decorations and leaves in their place stark cream walls, monotone floorings, and unobtrusively

monolithic furniture. We wonder which school of thought the A.C.E. will support in its talk "Decoration Ideas" next Monday afternoon, April 13, at 3.30 from 1YA, at 4 p.m. from 2YA, and at 2.30 from 3YA.

Musical Tables

Of the making of music there is no end, if we may coin a phrase, but that is not to say that there is no beginning. Yet who among us could say what happened before the music went round and 'round? We welcome, therefore, the new series of Winter Course talks from 1YA by L. M. Saunders on *The Making of Music*, the first of which, "The Framework: Musical Tables" will be given



on April 30. At last, it appears, someone is going to get down to brass tacks and lighten our darkness. Getting down to brass tacks mightn't be as popular, of course, if it were a question of musical chairs (when one has to sit down on the spur of the moment as it is) but a framework needs something like that and musical tables probably do, too. So, ho, everyone that thirsts for information, tune in on April 30 and, like Hamlet, be sure to have your tables with you.

House-Broken

When on the subject of music in the programmes, we might draw attention to Strauss's *Symphonia Domestica* which will be presented by the Philadelphia Orchestra from 1YA on Sunday evening, April 12. A domesticated symphony, as its name implies, it is distinct from the wild variety and may indeed be quite properly classed as chamber-music. The attentive listener will no doubt be able to distinguish clearly the wail of loosening purse-strings, followed by the chink of brass and a succession of dull thirds indicative of domestic infelicity. He will perceive the thematic development from the discordant harmonies of youth to the scranne pipings of age, against a *leitmotif* of harping non con amore and dominant halves, to the inevitable finale. At least that's what the title suggests to us, but of course we may be contra-biased.

K-K-K-Kato

The late great (as *Time* would say) Felix Mendelssohn apparently communicated his genius to his descendants, and there turned up in America not long ago a young woman, by name Kato Mendelssohn, who is his great-great-granddaughter and who is a pianist of some

ability. A series of recordings by her, secured by the CBS Deputy-Controller B. T. Sheil, while he was in America, have been collated into a half-hour programme by the ZB stations, and it will be heard from 2ZB, 4ZB and 2ZA at 9.30 p.m. next Sunday. Her piano selections are prefaced by a novel telephone interview in which Miss Mendelssohn tells all about herself, her musical education, and how she came to America. She plays compositions by Liszt, Liadow, Carpenter, Chopin, Schumann, and Prokofieff. And, of course, one by great-great-grandpapa Felix.

Dea in Machina

When we read the title of the talk which Mrs. O. J. Gerard will give from 2YA on April 17—"A Woman in an Engine Room"—we thought it might be something like the familiar "She Sweats for Victory: Lady Clara Hoggs-Norton swaps her powder-puff for a scrap of waste, but her complexion lasts and lasts," or perhaps, more democratically, "Comrade Ilya Borovonovich whose 15 per cent. increase in brake horse-power has earned her the coveted Order of the Red Banner." But on maturer reflection, Mrs. Gerard's subject is probably not near either extreme; maybe the woman in this case is no more than the engineer's wife and is in the engine-room simply to keep an eye on her husband.

Foot-Rot

Whether you spent your Easter vacation striding along city streets or along the unfrequented paths of Nature's way-back there is probably a message for you



in the title of the A.C.E. talk to be heard from 4YA at 3.15 on Friday, April 17, "Sore Feet and Windburnt Faces." For, thanks to the peculiarities of our climate, very few of us can proffer sunburn as an explanation for our post-holiday glow, whereas the wind is nearly always with us. Though, of course, we can't blame the wind for the sore feet. These, the A.C.E. will possibly tell us, are due to ill-fitting shoes and not enough pairs of hand-knitted socks.

For Serenaders

We learn from Dr. Gallup's recent poll (we would have suspected it by ourselves) that the cinema derives its chief revenue from the fact that it is customary for a young man to take his girl to the movies. So perhaps it is just as well for the cinema that the serenading habit has died out so completely, or there might be a severe drop

in attendance at the local picture theatre. However, the motion picture industry has striven with commendable persistence to keep up the old tradition by introducing at least one serenade into every musical picture of note, and even, instead of confining the habit to human beings, allowing domestic animals to participate. But why not a revival of the real thing—or its equivalent? Perhaps there are many young men in New Zealand to-day who are deterred from the serenading habit only because they have doubts as to the quality of their voices. We would recommend such young men to stand outside the correct window with their portable radios at 7.57 p.m. on Wednesday, April 15, when 1YA will broadcast a studio recital by Phyllis Read, which includes Strauss's "Serenade."

Fiddle-dee-dee

Ever since Nero, famous fiddlers seem to have lent their glamorous personalities to the weaving of strange legends. After Nero, perhaps one of the most enterprising fiddlers was the Devil himself, who "composed" a piece of music for the Italian, Tartini. Tartini is said to have related a dream in which the Devil visited him and played; the "Devil's Trill" was left by Tartini as his attempt to record what the Devil had performed. Listeners who wish to hear the "Devil's Trill" without the thrill of his actual presence should listen in to Tartini's "Sonata for Violin and Piano" which will be broadcast from 3YA at 9 p.m. on Tuesday, April 14.

STATIC

"**T**OM WINTRINGHAM writes as he speaks, fearlessly and straight from the shoulder," says an English correspondent.

Try that with your own little fountain pen.

MUSSOLINI is apparently trying to make Italy into a land fit for Nero's to live in.

THIS week's nonsense story: Two Jews are asking each other riddles. First Jew: What is it that is blue, hangs on a wall, and whistles? Second Jew: I give up. First Jew: A red herring. Second Jew: But it isn't blue. First Jew: All right. So you paint it blue. Second Jew: But it doesn't hang on a wall. First Jew: Is it you can't hang it on a wall? Second Jew: But it doesn't whistle. First Jew (sadly): No, it doesn't whistle.

SHORTWAVES

REVISING French history to conform, Vichy has instructed French teachers to pay less attention to the French Revolution, more to "the Kings who built up France." Until new history books are written, teachers are to use the old, eliminating some parts, "interpreting" others.—*Times*.

SINCE the outbreak of war between Japan and the U.S.A. they're calling Burton Wheeler and Lindbergh the oscillationists.—*Saturday Evening Post*.

ACCORDING to a Paris Professor, Jacques Maroger, technical director of the Louvre Museum Laboratories, the elusive quality of the Mona Lisa lies in the fact that she has no eyebrows. They must, he says, have been taken off by some restorer who removed the surface varnish of the painting.—*"Cavalcade," London*.

HISTORY FROM AN ALBUM

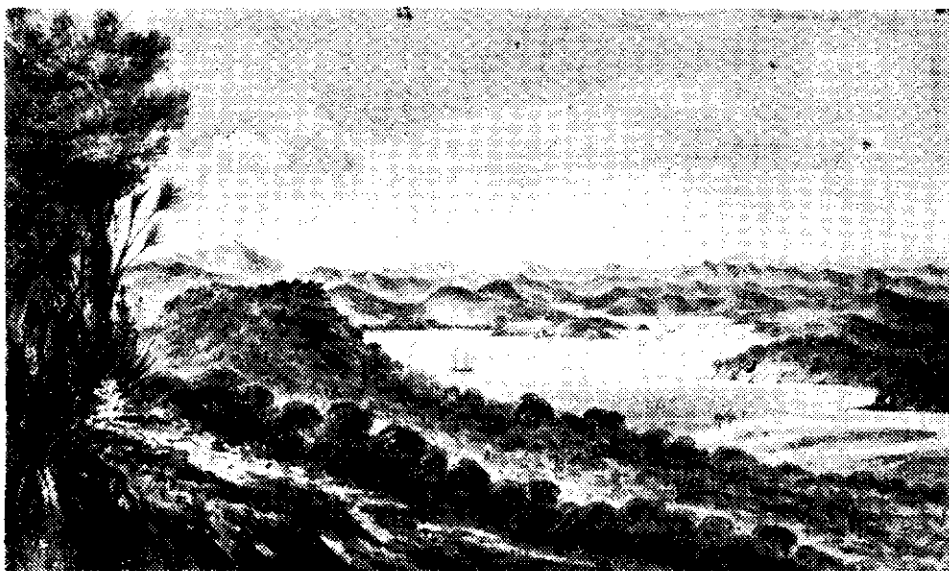
The Hobson Collection Throws Light On New Zealand's Past

A YEAR or two before the Centennial, James Thorn, M.P., chairman of the National Historical Committee, made an appeal in England for any journals, letters, photographs or pictures of the early days of New Zealand settlement that descendants or relatives of early settlers might still be harbouring. Among the prizes that were sent out in response to this special appeal was the Hobson Album, sent by Lieutenant-Colonel R. M. Rendel, great-grandson of Captain Hobson.

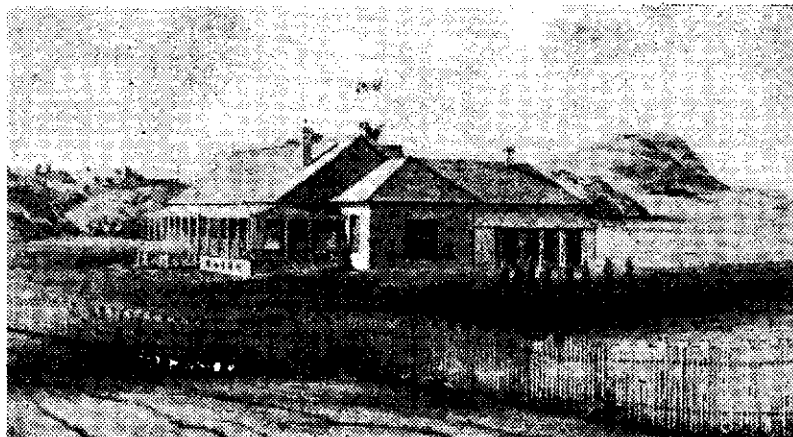
After Captain Hobson's premature death in September, 1842, Mrs. Hobson left for England, and before her departure, her friends joined to make up an album as a reminder of her stay in New Zealand. All who could, contributed sketches in water colour, sepia, or pen and ink, while some collected and translated Maori poems, proverbs and songs.

Naturally the artistic merits of the sketches vary considerably. Very few of them are signed or even initialled. The very great interest of the album lies in the fact that it was compiled before Mrs. Hobson took her leave of the colony, so that, with the possible exception of one or two sketches that were later sent to England and added, all the pictures show New Zealand of 1840, 1841 and 1842. There are a number of sketches of early Auckland, which in 1843 became the capital city and seat of the Government, and of Russell, where Mrs. Hobson aroused the envy of other settlers with her cows. In fact, a cynical commentator suggested "that the loss of one of them falling over the steep bank down to the beach was a sufficient reason why the seat of government should be removed from Russell to Auckland."

The picture of the first government house in Auckland (reproduced on this page) revives memories of the bickering and the mud-slinging that accompanied the founding of Auckland as the capital of New Zealand. The house, which was especially sent out from England, weighed 250 tons, cost £2,000, and was fitted throughout with marble chimney pieces. It was, moreover, the counterpart of the house built for Napoleon at St. Helena, only it was larger and more convenient.



THIS WATER COLOUR from the Hobson Album shows Russell, the first seat of Government



GOVERNMENT HOUSE, Auckland, in the 'forties

If Hobson failed in some ways, no one can doubt his personal integrity nor his good intentions. In particular, he strove to be on good terms with the Maori people, and the pictures and writings relating to the Maoris are of outstanding interest. There are illustrations of the swing game and of poi dances, of the Maori method of digging in a sitting posture, and of Maori canoes on Lake Rotorua. There is an

excellent sketch of the strongly fortified "pa" on Lake Okataina, this and others showing how far inland some of the travellers ventured. There is a sketch, too, of the Maori lad Maketu, who gained the distinction of being the first man in New Zealand to be tried by English Criminal Law and condemned to death and executed. Maketu, a "rangitira" of the Ngapuhi tribe, had brutally murdered a widow, her servant

and two children, and his trial aroused a good deal of alarm: it was feared that the Maoris would resent, not the punishment of the murderer, but the indignity of the imprisonment and the delays and publicity of an English trial. Maketu was allowed to escape as a way out of the difficulty, but he was brought back by his own people and duly executed. The album contains his last speech:

"I say that it is true, that it is right that I should die. It is my own doing, and for my sins I am going to the place that is burning with everlasting fire."

Other items are more pleasant. There is "a small word, the name of a boundary on one of the land claims, Tetutukitangaongatuonakamarangi," which must have tickled the fancy of one of the contributors to the book. There are a number of songs in Maori with the translations alongside. There is the song of the woman bearing food:

*"What shall be our food?
Shellfish, fern root, the aka of the dry land
This is the food that will keep a man in health
The tongue grows rough with licking,
As it were a dog's tongue, au."*

(In dry country, where no water was to be had, the thirsty Maori would cut the aka vine and drink the juice.)

There are hakas and songs, and one or two proverbs such as "Once a man but twice a child," and "Deep throat, shallow sinews," which is, perhaps, the Maori equivalent of the English "Noisy brooks are shallow."

Letter to the Queen

A revealing indication of the esteem in which Hobson was held is the letter to Queen Victoria from Te Whero Whero, chief of the Waikato tribe.

(Continued on next page)



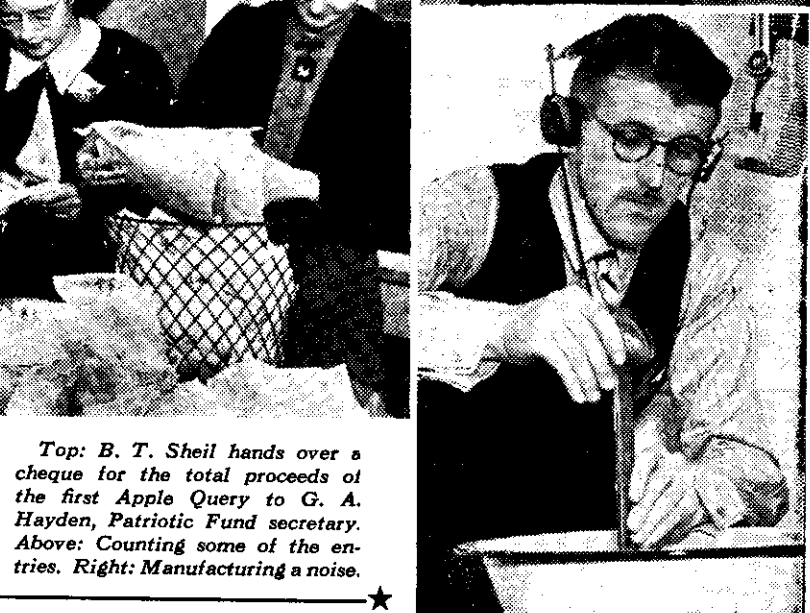
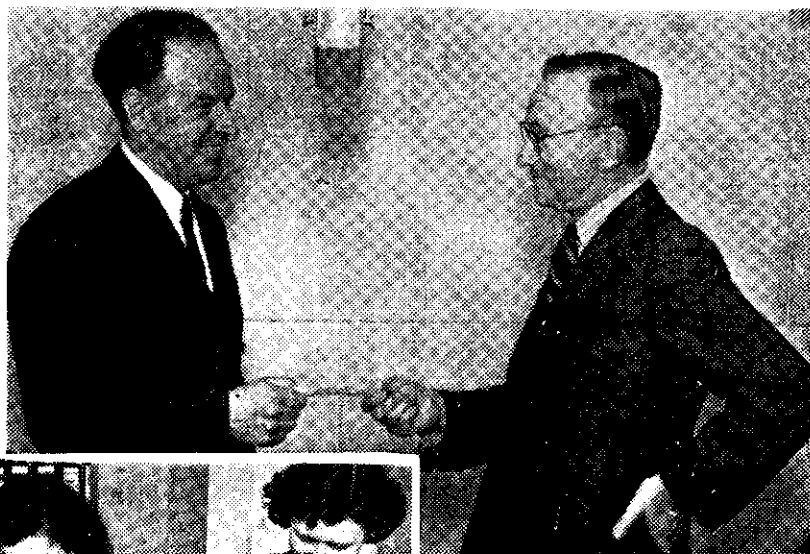
MAORI CANOES and a pa on Lake Rotorua

STRANGE NOISES TO SELL APPLES

YEARS hence, when his grandson climbs on his knee and pipes, "Tell me, Grandpa, what did you do in the great Apple Query?" a certain Commercial Broadcasting Service executive will be able to say proudly, "I held a microphone out in the rain and under a waterfall; I dropped coins into a basin; I also imitated several animals." Truth to tell, in spite of the many suggestions for Apple Query noises which come in from listeners, the people at the CBS head office are hard put to it at times to contrive new and novel combinations of noises. So if you happen to see someone hiding furtively in his coat collar, while holding a microphone alongside a locomotive whistle, the chances are that he is not an enemy secret service agent, but a quite harmless CBS executive adding another noise to his repertoire.

In one of the most original questions yet broadcast, listeners were asked the other Saturday to nominate which of three violins played was a Stradivarius. The Strad, a fine instrument which was once the property of the late Archbishop Redwood, was bequeathed by him to St. Patrick's College, Wellington.

The contest is gaining momentum week by week, and if listeners to the ZB's buy apples as enthusiastically as they send in entries, it won't take long to dispose of New Zealand's apple surplus.



Top: B. T. Sheil hands over a cheque for the total proceeds of the first Apple Query to G. A. Hayden, Patriotic Fund secretary. Above: Counting some of the entries. Right: Manufacturing a noise.



THE HOBSON ALBUM

(Continued from previous page)

Good Lady Victoria,

How farest thou? Great is my love to you, who are residing in your country. My subject is, a governor for us and the foreigners of this island. Let him be a good man, a man of judgment. Let not a trouble come here. Let not a boy come here or one puffed with pride. We, the New Zealanders, shall be afraid. Let him be as good as this governor who has just died, Mother Victoria, let your instructions to the foreigner be good. Let him be kind. Let him not come here to kill us, seeing that we are peaceable. Formerly, we were a bad people, a runaway people, a killing people. Now we are sitting peaceable, we have left off the evil. It was you who appointed him this line of conduct, and therefore it is pleasing to us, Mother be kind.

From your friend, Where Where.

"Mother Kawana"

In June, 1843, Mrs. Hobson set sail in H.M.S. Tortoise with her children, and her memento of her three crowded years in the colony in which the white element was largely derived from whalers, escaped convicts, and runaway sailors, with a welcome leavening of missionaries. Nevertheless, Mrs. Hobson had found her place in this society. "I cannot say that I have ever felt the want of society since I have been in

New Zealand," she writes. The Maoris had nicknamed Hobson Kapai Kawana, the good governor, and she was greeted by them as Mother Kawana. Now, on her departure, they sent her a farewell letter:

Lady Governor . . . This is my love song to you, to our kind friend. You are about to be lost, and he is gone, and the departure of you both will leave us only a theme of regret. . .

We may regret that life to-day is too hurried, that we no longer have time or patience for the little gestures of sympathy and affection which our grandfathers and grandmothers showed. We may regret that we no longer wander round equipped with paints and sketchboard and spend long hours without ambition recording the memory of a well-spent day. But it is doubtful whether many of us regret that we are pretty well purged of the sentiment that made possible the last stanzas of the farewell poem to Mrs. Hobson.

"The broad white sails are spreading,
The gallant ship moves on;
The hour has come we're dreading—
From our straining sight thou art gone.
Our grieving souls are thinking
Of what we've lost in you
Our saddened hearts are sinking
As we wave our last adieu."

And so on through many verses to the last:

"Now fare thee well, dear lady,
May choicest blessing dwell
Around thy home and family,
Dear lady, fare thee well."

LISTENINGS

Perpetrated and illustrated by
KEN ALEXANDER

HITLER has given spring a new significance. Now, instead of bursting buds it's bursting bombs. The shoots will be straighter and less tender. The land will stir and quiver but not with a new life. The spring of Europe will come in with a roar rather than a rustle. The mind of a dictator will strive to defeat nature rather than seek her meaning. But Nature is more difficult to defeat than Man. Hitler will be up against it in more ways than one. His spring offensive is offensive to all natural effort. Nature is on the side of natural propagation.



The spring of the tiger can't compete with the spring of the crocus. The re-birth of evil hasn't a chance against the re-birth of hope. The creak and groan of gun wheels can't drown the rustle and stirring of daffodils and dandelions. But, to the Hit-Muss mentality, such things are poppycock. Hitler regards this spring as either his spring-board to domination or his greasy-pole to damnation. It is said that he has made no preparations for 1943. Perhaps he won't need any. Maybe he has a dim feeling that the fundamental decencies of men will be so reinforced by the fundamental decencies of the earth that even the devil's help may be insufficient to put him on top of the ash-heap. Russians know the earth. They know that all good things come from it and all bad things go back to it for purification. The Nazis believe that the earth is only useful for burying enemies in and that unnatural forces are the weapons of victory. But Hitler failed to win in the winter when Nature was awakening. Beware, Adolf! Nature, too, is against you.

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BOOKS

TWO VIEWS OF DEMOCRACY

DEMOCRACY. THE THREATENED FOUNDATIONS. By Reginald Lennard. Cambridge University Press, 1941.
DEMOCRACY MARCHES. By Julian Huxley. Chatto and Windus, London, 1941.

IN this war, as in the last, we are told that we are fighting to make the world safe for democracy, and again, only with more caution and less faith, we are

examining the implications of this claim. There are comparatively few people in the British Commonwealth who do not look upon democracy as the way of life and government that they would wish, but while some maintain that we have been living in a democracy for two hundred years, others deny that we have ever really been democratic at all. The question which faces all of us is how to crystallise the various interpretations into a faith that is worth not only dying for, but also living and working for.

The Present and the Future

These two little books attempt this task. Both are short and easily read. Both give historical sketches of democracy in England, and both outline the big changes that have taken place in recent years in health, education, and social services generally. In the first Reginald Lennard defends something which, as the sub-title implies, he believes to be seriously threatened. He is more concerned with conserving what is good and tolerating what is not so good than with surveying a quicker road to a more democratic state. In the second book Dr. Julian Huxley goes further and looks forward to the adjustments which we must make in our ideas to safeguard democratic ideals in the future. This, as well as his informal and provocative style—the book originated from a series of broadcast talks in America—makes his book easier to read, and most people will find it the more stimulating of the two. He points out the need to face the danger of an anti-democratic revolution, not merely from exalting the State above the individual, but from the refusal of certain sections of the community to co-operate for fear of losing certain privileges of wealth or caste or the security and comfort implied by these. Here is a typical passage:

The lesson of history is plain enough—that threatened systems react blindly and violently, that doomed interests find a desperate vigour and can inflict terrible damage in their last struggles. If it be urgent for us to be on our guard against reaction, it is even more urgent that we should try to visualise the new kind of society that we want, and to take practical steps to bring it into being. Reintegration is the only answer to integration, and democratic reintegration the only effective way of preventing fascist or anti-democratic reintegration.

Must Be Prepared For Change

So far as the future is concerned, he lays down three principles which a new democratic social service state must take account of if its policy is to be active and positive and not merely one of regulatory tinkering. One is a national minimum for its citizens; a second is comprehensive planning; and the last is the development of "backward areas," by which he does not mean Dartmoor or the Welsh mountains, but the Deep South in the U.S.A., the native peoples in Africa, and the industrially-depressed areas of Britain. Further he believes that democracy between nations is not only possible but essential. It is not enough to admire, love, and defend our institutions. We must also be prepared to change them.

With Apologies To Omar

*HERE with a Loaf of Bread
beneath the Bough,
A Jug of Wine, a Book of Verse,
and Thou—
Singing beside me in the Wilderness—
And Wilderness is Paradise enow.
For though the raindrops
trickle down my neck,
And squelch beneath the matting
on the floor,
And bounce upon the Book,
the Bread, the Wine,
That Thou, my dearest, added
to our store,
It must be Paradise if Omar
said
That Wilderness needs Thou,
and Wine, and Bread
He asked no more, so why
should I complain
If Paradise is just a trifle wet,
And sirens shriek above in wild
lament,
And if I stretch a leg, more
damp I get?
But would Khayyam's philosophy
remain,
When crouching in a slit trench
in the rain?*

—M. D. Webster

HOW TO PLAN WARS

PLANNING THE WAR. By Lieut.-Colonel Clive Garsia. A Penguin Special. 150 pp.

THE author is a New Zealander with long service in the Imperial Forces. He has a military respect for order, and a more than military passion for achieving orderliness in an orderly manner. He argues that it is necessary not only to have good plans, but to have a good method for making plans.

This he proposes should be achieved by his system of "automatic" planning. To understand this, readers had better go through his book. They will need to go right through it, for Lieut.-Colonel Garsia has models for everything except how to write without giving pains to a reader wishing to follow an interesting argument. He digresses, he diverges, he performs many evolutions before he finally evolves, and even his future has sub-clauses and parentheses.

But it is worth the trouble to follow him. He leaves so many thoughts behind him that the careful reader will be supplied with a means of interesting himself in solitude or argument for the rest of his life.

So much it is necessary to say to thank Lieut.-Colonel Garsia for making more evident the poverty of this world in common sense. The book itself is planned to supply our lack of it. Lieut.-Colonel Garsia sets down rules and regulations for planning wars, probably in despair that any one will ever contrive to manage such large matters merely by the use of brain power. He offers a rule of thumb, and so finally reduces the last remnants of romance remaining to the biggest industry on earth.

(Continued on next page)

"It's a way they have in the Navy."



THE BLUEJACKET'S BEARD

Before growing a beard, or "a set" as it is usually called in the Navy, a request must be made to the Commander. The custom must not be treated frivolously. That is why the bluejacket is not allowed to shave off his beard without applying again to the Commander, whose decision is final.

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"THE ALPS FROM END TO END"

PROFESSOR ARNOLD WALL has appropriately chosen for his talks on the Alps of New Zealand, a title well known to the mountaineering world. *The Alps from End to End* is the name of one of the best and most popular books on the European Alps, by Martin Conway. Professor Wall's right to use this title for radio talks is the best—he does know our own Alps from end to end. Professor of English at Canterbury College for many years, Arnold Wall has made botany and mountain-tramping his hobbies, and in any other spare time he has written poetry. In search of alpine plants, large numbers of which he has supplied to the herbarium at Canterbury College, Professor Wall has ranged over the whole Alpine region from Mt. Arthur in Nelson and the Northern Kaikouras to the Otago Sounds. He knows the Alps as a botanist, as a lover of mountains, as a poet and as a humanist. One of the best of alpine poems, "A Botanist's Farewell to the Alps," comes from him.

The first of the six talks will be given from 1YA this Thursday, April 9.

(Continued from previous page)

But shocking as it may be, he is right. War is too big for us. Civilisation itself is too big for us. We destroy ourselves with the incompetence inherent in our puny size against our huge accomplishment. We are lost in a maze of our own contriving.

Lieut.-Colonel Garsia points to what he believes is the way out. On his flanks he brings up many wise observations, much interesting fact. It remains doubtful whether these support the idea which is his centre: that a set of rules can quickly conquer mankind's disadvantages among the monsters of his own creating. It remains even more doubtful whether they can be conquered any other way, so Lieut.-Colonel Garsia wins up to a point. At that point the rules stick in the mud of human sensibility, which suspects regulations and rules, and which will not be entirely convinced by Lieut.-Colonel Garsia's remedy for making these static things as dynamic as they should have to be if "automatic planning" were to be effective.

Among the many thoughts or philosophies this extraordinary book creates in the reader's mind there is this: that it would be reassuring to know that our war has been or is being planned as well as Lieut.-Colonel Garsia would have it planned. So long as it works out no better, the Lieut.-Colonel will deserve more confidence than the generals he trips so neatly when he relates his system to current facts. But it still leaves an uncomfortable feeling of incompleteness to believe with Lieut.-Colonel Garsia that human intelligence has failed so badly it must be supplanted with a sort of mathematical brain with reason but without rhyme.

—S.B.

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OSTRICH TO A.R.P.

The Remarkable Metamorphosis Of My Friend Hanson



MY friend Hanson down the street from me has undergone a remarkable metamorphosis since the Japanese entered the war. I once used to boast of him as the most unshakeable ostrich that I had ever met. Politics—local, national and international—had never bothered him, and I doubt if he had read so much as an article on international affairs. He lived, I think, in a sort of vacuum, nicely insulated from the world's worries except insofar as they affected his own pocket and comfort, which up to a few years ago was very little. (He had ridden through the depression smoothly, thanks to a settled job in a settled sort of business which had paid a dividend all through the lean years.)

Munich left Hanson calm and unworried. Perhaps those are the wrong words; uninterested would be better. At the outbreak of war he was shaken up sufficiently to look concerned for nearly a week. Then, so he told me, he adjusted himself, and after that neither the invasion of the Low Countries nor the fall of France, nor the Greece and Crete campaigns shifted him one inch from his suburban complacency. It would be a long time before the war affected him personally, he explained to me con-

fidentially over his front gate one Saturday afternoon. Of course you had to pay more for a lot of things and his wife complained about silk stockings, but on the other hand he was making better money than ever before, and next year it looked as though he would make an extra hundred pounds at least out of overtime. * * *

I IMAGINE the days following the attack on Pearl Harbour were among the grimmest in his life, if one excepts the fall of Singapore. He came up to my place one night for a heart-to-heart talk on the situation. He had seen some books on world affairs in my library and a large map of the Pacific on a wall, and I seemed the handiest person to explain the whole thing to him.

"Look here," he said, "I've heard a lot about this yellow peril and so on, but I never thought much about it. You know you can't believe all you read in the papers. But it looks really serious now, doesn't it? And all this about digging shelters in your garden. What's your opinion? Do you think yourself that we are likely to be attacked?"

I suppose I was secretly flattered as well as amused, for I sat him down and gave him a drink and produced the map of the Pacific and said, with as much of an air of wisdom as I could summon up, "Well, its like this. . . ." And I brought him as up-to-date as was in my power. * * *

IT was a very elementary lesson, I'm afraid, but I will say that when he left a couple of hours later I could see that

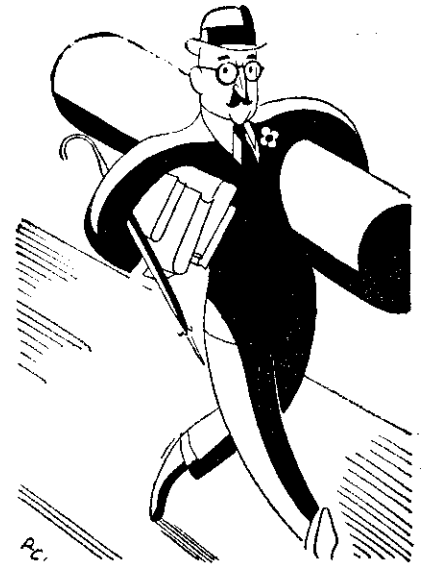
his suburban complacency had gone for ever. Results came quickly. The following day I saw him staggering home under a huge roll of blackout paper, and Saturday afternoon, as if by magic, a mound of earth appeared in his back garden, and when I went round to show dutiful neighbourly interest, I found him sweating on the end of a long-handled shovel, his slit trench already half dug.

"I don't like the way things are shaping in Malaya," he said, leaning back against the side of his trench and wiping his forehead. "If they should get as far as Singapore it will be a big step in our direction, won't it? Unless they drive west to India, of course."

I could not help being profoundly touched, to the extent of taking along my own implements and helping him to dig the rest of his trench. "I shan't go down too far," he said. "The water lies pretty close to the surface in winter." So we threw the earth up in even mounds around the trench, evened off the bottom, and dug a sump at one end.

"There, doesn't look too bad, does it?" said Hanson. "I was reading last night that slit trenches are just about the best protection of all against the sort of attack we are likely to have. Though Haldane says that in Spain the second story of well constructed buildings. . . ."

And so on, at some length. I began to realise that Hanson was going from one extreme to the other. His kitchen, I found when we went inside, was lined with maps, the Pacific, Europe, a large map of the Russian front, and one of



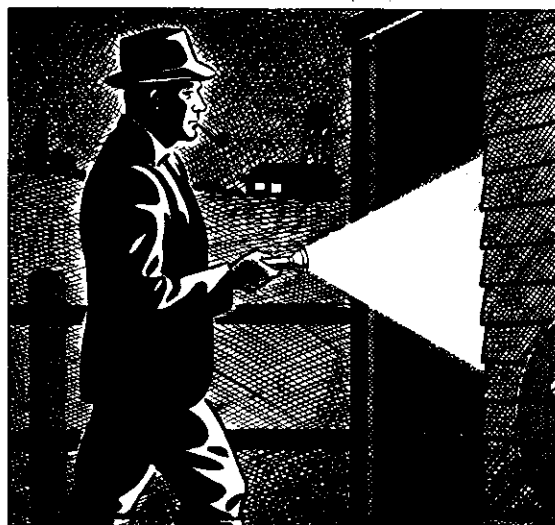
the Middle East. I also noticed several books on the war, including one by Liddell Hart. He told me that a few days before he had joined up with both the local Home Guard and the E.P.S., but they had persuaded him that it would be difficult to do justice to both, and that in the meantime it would be better to concentrate on the Home Guard. He was also taking lectures in first aid. "There's no sense in leaving first aid entirely to women. If I were the Prime Minister of this country I would see to it that every able-bodied man attended compulsory lectures in first aid." * * *

AND as the war in the Pacific progressed, so did Hanson's interest in A.R.P., E.P.S., Home Defence, allied war strategy, and the country's general war effort mount. With the fall of Singapore he added a roof to his slit trench, and with the battle of Java two feet of earth on top of it. Meanwhile he was drilling furiously, and reading up world affairs even more furiously. Undismayed by his previous lack of interest and knowledge he was even blossoming out as something of an authority on all sorts of matters related to the war. Soon at E.P.S. meetings, you would hear such things as "What do you think, Hanson?" and "Ask Hanson. I bet he has an answer to that one."

Some, who knew, as I did, how recently Hanson had ceased being an ostrich, were inclined to laugh at him and observe that now the war was in his own backyard Hanson had suddenly become concerned about his own skin. I did all I could to counter this sort of criticism. It was true enough, as far as it went, but it applied to thousands of Hansons throughout the country, and it was certainly better that he suddenly become enthusiastic about the war than that he should remain with his head buried in the sand for the duration.

Hanson's latest enthusiasm is gas respirators. It may sound far-fetched, he says, to suggest that the Japanese may use gas here, but you never know. A lot of things that have happened in this war sounded far-fetched three years ago, and we should look well ahead. Every man, woman and child in the country should have a respirator, and the Government should subsidise an industry to make them.

As I said, it really is a remarkable metamorphosis. —J.G.M.



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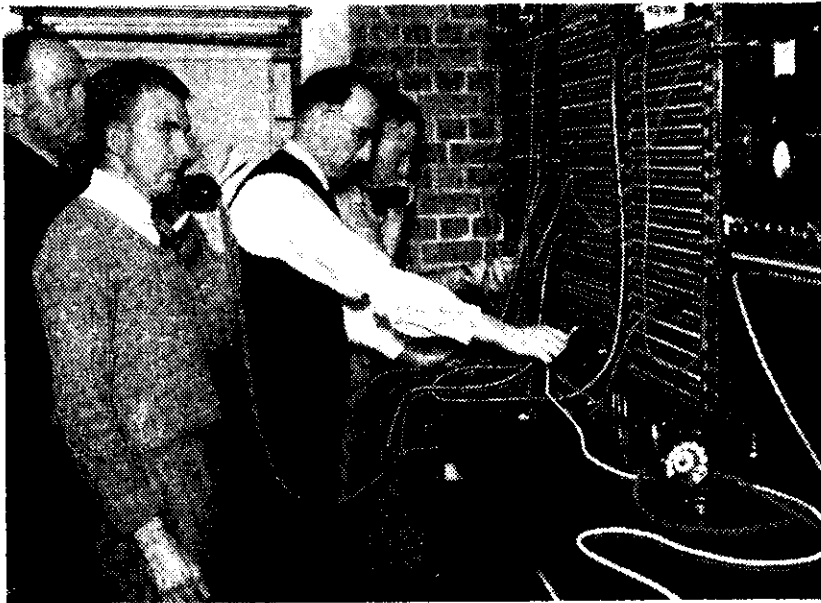
THE WIRES WERE BUSY Big Radio And Telephone Hook-Up

THE big radio hook-up of 15 stations, giving progress reports from all over the country on the "Bonds for Bombers" campaign went off without a hitch. Listeners heard the National Savings Chairman, T. N. Smallwood, call up by telephone from a room in the G.P.O., Wellington, 18 district organisers, from Lavercaigill to Whangarei. The conversations, each taking a little more than a minute, were dove-tailed with hardly a second's pause, each organiser adding his thousands of pounds to the total amount collected.

Behind the scenes at the main Wellington telephone exchange there was

and Wanganui was on the air. Simultaneously a second operator took over the conversation and "monitored" it to ensure that it went out at the correct volume ("level," naturally, varied according to the distance of the toll stations from Wellington).

From an organisational point of view, it was one of the most exacting jobs the Post and Telegraph Department has been called on to undertake for a long time, a complicating factor being the time of the broadcast, one of the busiest of the day for the toll system. To ensure that each call went through to Mr. Smallwood on schedule, the required channels were kept open well in advance. Two rehearsals were carried



At the toll test boards "A maze of dials, wires, and switches"

plenty of evidence that this split-second efficiency was not achieved without hard work. The Post and Telegraph Department a week or two before had undertaken a direct radio-telephone hook-up between Wellington and New York, but the task of hooking together 18 conversations between points separated by so many hundreds of miles required, if anything, even more careful organisation.

Nerve centre of the hook-up was a tall panel, known officially as the toll test board, though to the layman it was nothing more than a maze of dials, wires and switches. In front of the board, half a dozen technical experts worked smoothly and at high speed. At the first section of the panel, one of them prepared for the next call with such warnings as: "Hello, Wanganui. Is that you? This is the carrier room testing before you go on the air. Will you say a few words? Very good. I'll give you your cue in a few minutes."

Then, a second or two later, as Mr. Smallwood, at the Post Office, called cheerfully, "Hello, Wanganui, what's your total to-day?" there was a lightning manipulation of plugs and circuits,

out before the P. and T. engineers were satisfied.

At the Wellington Post Office a group of officials, including the Minister in Charge of Broadcasting, the Hon. D. Wilson, watched with satisfaction as committee after committee reported bumper business in bonds. Mr. Wilson paid a tribute to the Post and Telegraph Department, the broadcasting services, and the National Savings organisations, and remarked that it had been an extremely efficient and interesting broadcast.

PUBLIC TRUST OFFICE

STATEMENT FOR FEBRUARY, 1942

Estates of a value of £564,719 were reported and accepted for administration by the Public Trustee during the month of February, 1942. The total value of the estates and funds under administration by the Public Trustee on March 31, 1941, was £64,436,092, and the new business for the eleven months ended February 28, was £5,472,340.

Grants of administration made by the Court in favour of the Public Trustee numbered 153 for the month.

During the month 933 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 510 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 112,088.

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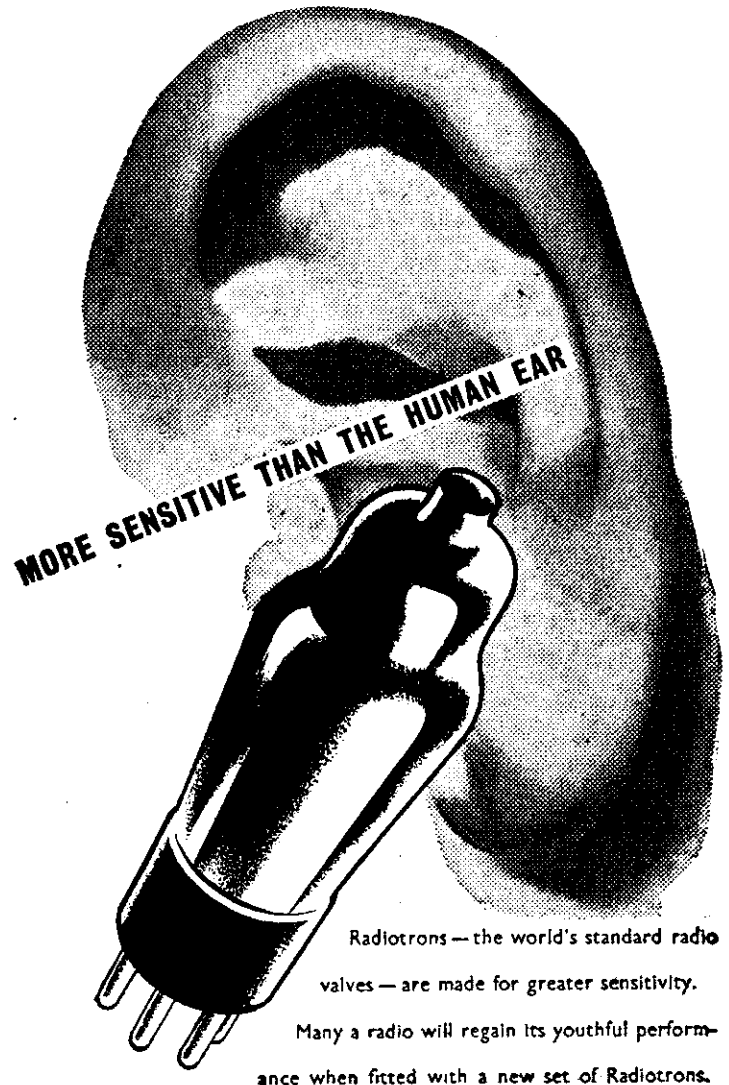
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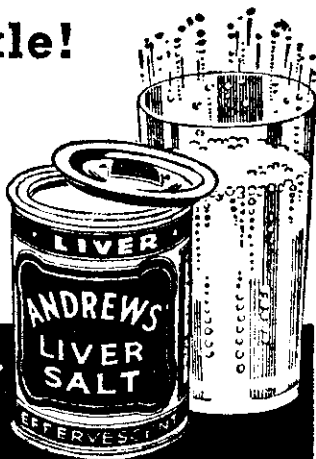
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SOME RECENT MUSIC

No. 5: By MARSYAS

"IT'S all right to arrange Bach, because he used to arrange other composers" someone once said to me, intending to justify certain modern "dished-up" versions of Bach's music, and at first the statement seemed to me to prove quite the opposite—that Bach knew the best methods of presentation, and applied them to his own works as well as to other men's, so that we could accept his own presentation as being in the best mediums. But when I heard Eugene Goossens's orchestral arrangement of Bach's Fifth French Suite (originally for "clavier" or keyboard) from 4YA the other evening I decided to find out a bit more on the question. And I found Bach's most loving biographer and critic, Schweitzer, saying that Bach ventured to transfer the two cantabile violin parts of a Vivaldi concerto slow movement "to the harpsichord with its abrupt tone," and adding "this is not the only case in which he makes it difficult for his prophets to go forth in his name against the evil transcribers" (of today).

The main point seems to me to be this: where, in his own works, Bach appears to have been reaching for effects which were denied him by his instrumental resources, then we are justified in giving him the use of our modern improved orchestra. Thus in some of the organ works which can be heard in really superb arrangement by Stokowski there is a case for arranging.

For Charles Burney said of Bach (in his "General History of Music," printed in 1789): "This truly great man seems by his works for the organ... to have been constantly in search of what was new and difficult, without the least attention to nature and facility. He was so fond of full harmony that besides a constant and active use of the pedals he is said to have put down such keys by a stick in his mouth as neither hands nor feet could reach."

Burney was at a disadvantage in having to evaluate Bach at that date, and his remarks class him as a philistine, but there is something in his suggestion that Bach was "in search of what was new."

Nevertheless we have no indication in the keyboard works that Bach was attempting to over-reach his limitations. Rather he turned them to good account, and the fact that he spurned the newly-invented pianoforte indicates that he was satisfied with his "well-tempered clavier." And the truth of the matter is that his keyboard works, "The 48," and the Suites, sound better in their original medium.

Mind you, Goossens's arrangement of the Fifth French Suite is excellent. His use of string tone is in the Bach manner, and his woodwind dialogues are authentic-sounding. But there is not the

substance in the Suite to support the mass of an orchestra, however well applied. If Bach had written it for an orchestra he would have treated his musical material differently, and probably not the way Goossens has done.

I NOTICE that Richard Strauss's *Hero's Life* and his *Domestic Symphony* have both been on twice within the last fortnight, but I didn't listen to either.

Mention of the latter only reminds me of the horrible story connected with it: how Strauss got the village idiot-girl tied to a post in his garden, rigged up recording apparatus, and then invited the village ragamuffins to torment her with sticks and stones. The screams produced were transcribed on wax and Strauss examined them at leisure. Result: "Music"—*Sinfonia Domestica*!

And his *Hero's Life* leaves a nasty taste in your mouth, too, if you happen to be fond of Beethoven in his *Heroica* mood. When that great man wanted to exalt heroism in others he stepped boldly forward and himself fulfilled a heroic act—he launched a revolution in symphonic music. But when Strauss wanted to write *A Hero's Life* he collected themes from his own works and concocted a kind of musical autobiography!

If it must be Strauss, make it Johann:
If it must be Richard, make it Wagner.

DR. GALWAY did Beethoven's Egmont overture and the *Appassionata* sonata in his "Masterpieces of Music" session last Monday. He has a most pleasant radio manner, and a gentle approach to the hesitant listener who might have switched off if the programme had said "Opus 84," and "Opus 57 in F Minor." No doubt his session holds the attention of some hundreds of listeners who want good music explained to them. It would be good to hear him analyse some modern works, especially some of the landmarks of experimentation of the last 50 years which do not speak for themselves as *Egmont* and the *Appassionata* do. His "pulling power" would be turned to good account if he could break down some of the misunderstanding about 20th Century music.

WE had more Beethoven conducted by Thomas Matthews in Auckland this week. I can't say I was as happy about the Fourth Symphony as I was about the First. Better reception enabled me to hear the flaws more clearly. Nearly all the first movement went off well, except that different woodwind players had their own ideas on certain phrases which are treated "in canon." Thus instead of one little figure being tossed from one instrument to the next, we had a sequence of different versions of the same notation. But the more they play such music the better they will under-

(Continued on next page)

PACIFIC SPOTLIGHT

Topical Talks From Station 3YA

THE last few months have, with disconcerting thoroughness, thrown the Pacific area under the spotlight of world affairs. Names unknown before have suddenly become of vital importance. Map after map pours from the daily press showing naval stations, oil bases, airfields, railways, strategic points that many of us barely knew existed. And if we *did* know where the British flag flew (or the Dutch flag or the Portuguese flag) did we know how and when it was planted there? Probably most of us just took that part of the world as we found it.

Yet, if we accepted the Pacific era as stable we were wrong. Even before the present conflict few parts of the world had changed so quickly. A hundred years ago Japan was a mediaeval feudal island empire refusing any contaminating contact with the outer world. China was still the great celestial Empire although, just a hundred years ago, we forced open the gates of her trade and compelled her, to our shame, to accept opium. Russia had not yet spread to Pacific waters. Germany was still a loosely-knit confederation of disunited states. Because the greed of early exploiters destroyed the rubber of the Congo, rubber was produced in Malaya and the Dutch East Indies. Because

Napoleon III's throne needed bolstering, the French planted their flag in Indo-China. Because the growing bourgeoisie class of Europe needed soap and candles, the traders scoured the islands for copra. Because each of the great European nations wanted its place in the sun, there began the headlong rivalry for colonies, gold mines, naval stations, airports.

The new Winter Course talks from 3YA are designed to throw a spotlight on one place after another in the Pacific, showing now the significance of the teeming millions and the wealth of raw materials in South Asia, now the rapid growth of industrialisation in Japan, now the entry and importance of the United States as a power in the Pacific. K. B. Cumberland and G. T. J. Wilson will open with a discussion on Wednesday, April 15, at 7.38 p.m. on the Pacific Area generally. C. G. F. Simpkin, Dr. G. Jobbens, Dr. H. N. Parson, and A. H. Clark, will also take part in the later discussions on South East Asia, agricultural and industrial Japan, Russia in the Pacific, and other Pacific topics. These talks should help listeners to understand the present conflict.

THE LISTENER CROSSWORD

(Answer to No. 94)

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We had to print this issue earlier because of Easter, and the Crossword itself did not reach us in time. It will be published next week.

(Continued from previous page)

stand it. There was no general collapse until the finale when even the first fiddles lost their grip in the whirl of sound.

The symphony was preceded by Cole-ridge-Taylor's "Bamboula," which gave the brass plenty of work, and a sense of responsibility seemed to have made them work at their parts a bit, but they are still too coarse to be called orchestral players. There were times though (in the Beethoven) when I felt that all the players really had the music inside themselves, and I think it may not be long before we can say they are a good orchestra.



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SPEAKING CANDIDLY

APPOINTMENT FOR LOVE

(Universal)

WHEN I queued up for a five o'clock session of *Appointment for Love* I thought for one wild moment that I must have come to a picture passed by the censor "For Women Only." For, so far as I could see, I was the only representative of my sex in that throng of females pressing toward the box-office. Thus does M. Charles Boyer, the star of the picture, magnetically attract one sex and repel the other! Subsequently I did discover a few other men in the theatre, but they remained a tiny minority, and most of them seemed to wear a slightly self-conscious air. Personally I didn't feel in the least self-conscious. I like Mr. Boyer, I have always liked him, and I don't care who knows it; though I must admit that there have been occasions when I have liked him a good deal better than in *Appointment for Love*. Not being susceptible to his "boudoir eyes" and his sex-appeal, I am interested in him solely as an actor, and remembering his brilliant dramatic work in *Marie Walewska*, *Algiers*, *Mayerling*, and, yes, in *Hold Back the Dawn*, I think it is rather a pity that Hollywood should have seen fit to use his talents in a mildly crazy comedy. Too many other worthwhile stars have gone that way into artistic oblivion for one not to feel a twinge of uneasiness.

Perhaps, however, I am worrying myself unduly on Boyer's behalf. There is actually little in *Appointment for Love* to justify it. Granted that this is a rather light-weight vehicle for the star's solid talents, it nevertheless moves smoothly and at a good pace, apart from one comparatively slow period about half-way through. The story gets off to a snappy start when Dr. Jane Alexander (Margaret Sullavan) goes to sleep at a performance of André Cassil's successful new play. Under the impression that the beautiful lady has fainted, Playwright Cassil (Boyer) stops the performance, wakes her up. When she tells him that it was boredom that did it, he promptly

falls in love with her, whereupon this very practical woman doctor expounds her conviction that love is just a matter of chemical attraction, jealousy merely the result of an over-supply of adrenalin in the blood-stream, and so on. Willing to take his chance with the chemicals, the playwright at length persuades her to marry him, only to find that his medico-wife has other even more disturbing theories about separate apartments, professional people leading their own lives, and a doctor's place being in the hospital all day and most of the night. With these and other handicaps which crop up as the story progresses, neither the chemicals nor plain Mother Nature get much of a look-in. But of course they do eventually, thanks largely to a lift-man who, in spite of his lugubrious manner, is one of the brightest spots of a show that is seldom dull.

Such has been my preoccupation with Boyer that I have ungallantly omitted to make much reference to his partner, Margaret Sullavan. Yet she deserves a equal attention and equal praise. Indeed she is, by herself, a sufficiently good reason to see the picture. If, as is apparently the case, the majority of my fellow-men are unable to appreciate Boyer (are they jealous?), they are surely cutting off their noses to spite their faces when they include the charming and accomplished Miss Sullavan in their neglect.

NIGHT ALONE

(Pathe)

THE chief criticism I would make of Emlyn Williams as an actor is that we do not see nearly enough of him, and that when we do see him he is usually trying to hide away in some minor part. I first saw him in a small part in *Friday the Thirteenth*, about eight years ago, and he was still keeping pretty much in the background when *The Citadel* appeared. I had therefore no intention of missing *Night Alone*, in which he takes the leading part.



CHARLES BOYER, MARGARET SULLAVAN in "Appointment for Love"
Increased heart-beats are more frequently registered by women

Though it has only recently been released, *Night Alone* — a matrimonial comedy not too original in pattern — gave me the impression that it had been snugly stowed away in the cans since before September, 1939. There is no hint of the war in it, nor is it one of those strident or crazy productions which are so obviously intended as escape mechanisms for the multitude. In fact, to me it resembled no other film so much as *Quiet Wedding*.

Emlyn Williams is introduced as a little country solicitor who has, throughout his eight years of married life, been completely domesticated, who has no wish for any more interesting company than that of his wife, or anything more exciting to do than tend his garden, read his library book, and solve the daily crossword in *The Times*. When the story opens he and his ever-loving wife, as Damon Runyon would call her, are in London en route to the home of friends in another county. Then fate steps in and he is forced to stay behind in London to attend to some affidavits: it is the first time he and his wife have been apart since they married.

Unfortunately, after his wife has gone, the affidavits fail to turn up, he has solved the daily crossword, and his library book has not been changed. But *Night Must Fall* and, tempted by a snake in the grass wearing his old school tie, he goes to a night club without, one feels, quite knowing what a night club is. Before long he finds out. He balks at paying ten shillings for a cigar, only to get charged five for cigarettes and twenty-five for chocolates for a female s-in-the-g. Finally he passes out (to use the technical phrase) and comes to in the police cells next morning, having been picked up in suspicious surroundings with a suitcase full of counterfeit notes. A trying situation for a respectable solicitor and faithful husband, but one from which he finally extricates himself amid sighs of relief from the audience.

As I said, the comedy is not too original in pattern, but it provides the

star with plenty of scope for excellent characterisation, and the film is a little gem of its kind. How he portrays so photographically the ineffably boring, ultra-respectable life of the little solicitor without boring the audience to death is a mystery which only Mr. Williams could explain, but he does it splendidly and, as his wife's rather smart and stylish friend, Leonora Corbett is an appropriate foil. But though the latter has some of the best lines in the show, *Night Alone* is for all practical purposes Emlyn Williams alone, and no one who knows his calibre will quarrel with that.

LADY BE GOOD

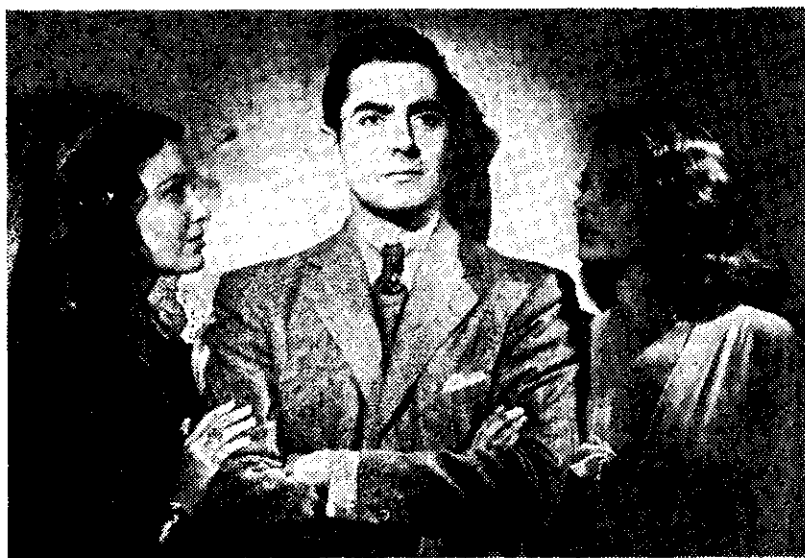
(M.G.M.)

I ALMOST began by saying that *Lady Be Good* narrowly missed being good entertainment. On reflection "narrowly" appears to be the wrong word. It misses by at least two thousand of the film's ten thousand odd feet.

A pity, because there's a lot of good stuff in the show. There's Eleanor Powell's tap dancing. There's a lot of good fooling by Red Skelton. There's some acrobatic crooning by a fetching young woman (Virginia O'Brien?) who appears to move only her collar-bones when she yodels. There's a dog called Buttons who could claim an Oscar for the best canine performance of the year. There's at least one quite attractive song hit—"Lady Be Good." And there are excellent performances by Ann Sothern and Robert Young.

With all these advantages you might reasonably expect an A-grade film to emerge. But it doesn't, and the fault, I feel sure, is the director's. A little judicious pruning would have made all the difference, but far from doing any pruning, Mr. N. Z. McLeod seems to have gone out of his way to graft on little extra branches. There's the Testimonial Dinner, for instance, as spurious as most testimonials. It serves merely to provide a setting for a full-length and realistically boring speech by a minor

(Continued on next page)



IN VALENTINO'S FOOTSTEPS: The silent film "Blood and Sand" was perhaps Rudolph Valentino's greatest success. The new technicolour version stars Tyrone Power, with Linda Darnell and Rita Hayworth (above)

(Continued from previous page)

character, and the singing by Ann Sothern of two verses and chorus of Jerome Kern's "The Last Time I Saw Paris." She sings it quite well, I admit, and there's as much play in her features as there is in the average test match. But if the director intended it to bring a tear to every eye he miscalculated. The spectacle of Ann Sothern (very close-up) is rather too eye-filling to leave room for tears.

And then there's the plot. Now I know it's an axiom in the motion picture business that a musical show doesn't need much in the way of plot, but as this was not a very musical show I was prepared to allow it some sort of one. I was even prepared to permit Ann Sothern and Robert Young one marriage, one divorce, and one re-marriage. At the first re-marriage I started to collect my things. When we got as far as the second re-marriage I was quite resigned to sitting through another elaborate musical sequence, because in the stills outside the theatre I'd seen Eleanor Powell posing in some fetching black velveteen tights and she hadn't yet appeared in them. But I must have lost count of 500 or so of the ten thousand feet because it really was the end. Nevertheless, I left the theatre with the curious feeling that I'd walked out in the middle of the show and that probably Ann Sothern and Robert Young would go right on getting married, divorced, and re-married till the end of time in spite of the fact that the theatre was empty and there wasn't even a charwoman to watch them.

MORSE CODE

No. 10 Course:

FRIDAY, MARCH 27 (Early)

1—Y, A, K, C, Q; 2—Z, U, B, N, V;
3—L, E, F, O, N; 4—V, Q, K, Z, X; 5—
W, A, F, B, K; 6—V, U, T, R, X; 7—N,
E, J, C, I; 8—H, O, P, E, G; 9—S, U, P,



"Quick, sir, a doctor! There's a critic in there applauding"

Z, I; 10—X, U, W, E, B; 11—A, I, X, Z,
C; 12—R, D, L, V, Q; 13—N, A, B, T, Y;
14—G, E, C, F, L; 15—H, O, S, P, N;
16—C, I, B, W, R; 17—S, U, H, M, N;
18—B, A, K, L, S; 19—D, A, F, M, O;
20—W, E, H, P, Q; 21—C, Y, L, F, Z;
22—G, I, T, K, V; 23—N, U, S, O, M;
24—P, E, W, B, D.

FRIDAY, MARCH 27 (Late)

1—Z, O, B, K, A; 2—Q, A, R, E, W;
3—D, U, S, C, M; 4—L, A, F, Y, C; 5—
J, I, N, G, H; 6—H, U, T, R, W; 7—B, A,
K, P, E; 8—F, I, E, M, K; 9—Q, E, V, Z, O;
10—L, A, M, W, N; 11—F, U, R, D, G;
12—Y, M, P, O, L; 13—L, E, H, S, J; 14—
R, T, B, L, N; 15—K, U, B, L, H; 16—H,
E, W, P, Q; 17—B, I, C, W, R; 18—B, O,
V, P, S; 19—L, U, C, J, K; 20—X, O, T,
W, J; 21—N, E, L, Y, Q; 22—M, I, P, C, L;
23—K, U, L, V, F; 24—M, O, N, R, S.

SATURDAY, MARCH 28 (Early)

1—T, R, E, W, Q; 2—P, O, I, U, Y; 3—
A, H, X, C, J; 4—S, D, K, B, F; 5—L, N,
G, Z, M; 6—A, P, O, R, E; 7—Y, Z, V, X,
C; 8—U, A, C, G, Q; 9—S, U, I, L, F; 10—
D, W, M, L, K; 11—L, H, C, I, A; 12—
O, D, V, Y, F; 13—H, U, A, X, M; 14—
Q, L, N, P, X; 15—X, O, Y, P, R; 16—
S, D, X, E, D; 17—V, G, C, Y, V; 18—
O, Z, U, W, I; 19—W, I, B, P, Q; 20—
T, R, L, W, Z; 21—B, C, I, H, F; 22—
O, V, K, X, H; 23—D, A, U, T, B; 24—
P, R, I, X, R.

SATURDAY, MARCH 28 (Late)

1—Z, B, T, K, H; 2—L, S, N, B, A;
3—W, B, V, H, T; 4—Z, W, O, J, B; 5—
U, I, M, W, U; 6—I, U, A, E, W; 7—I, A,
H, W, Z; 8—K, G, O, Q, I; 9—S, V, C, E,
O; 10—T, O, A, J, N; 11—L, D, N, P, M;
12—O, D, F, B, F; 13—M, P, A, C, U;
14—I, V, W, G, A; 15—N, D, A, E, G; 16—
X, S, Q, C, B; 17—X, Z, E, P, R; 18—V,
S, M, C, F; 19—Z, K, Z, P, R; 20—H, P,
W, C, V; 21—Z, R, K, T, M; 22—C, L, A, J,
E; 23—F, K, Y, Q, C; 24—L, H, Z, C, Q.

No. 11 Course:

MONDAY, MARCH 30 (Early)

1—R, F, Z, N, S; 2—V, O, L, B, P;
3—X, M, A, I, O; 4—U, A, B, E, H; 5—

N, D, K, C, Q; 6—I, L, R, S, I; 7—J, D,
P, T, A; 8—E, U, H, U, F; 9—C, A, M,
R, N; 10—W, K, S, D, V; 11—H, L, X,
C, B; 12—R, Z, F, V, P; 13—W, O, T, G, R;
14—E, Z, W, B, F; 15—F, L, Z, H, D;
16—Y, O, L, M, V; 17—A, B, M, B, Q;
18—B, V, I, S, I; 19—C, E, V, P, Z; 20—
L, H, U, V, W; 21—C, L, W, J, Q; 22—
X, S, T, P, Y; 23—D, T, N, X, S; 24—
W, F, Y, Q, X.

MONDAY, MARCH 30 (Late)

1—A, H, D, N, J; 2—K, R, M, C, R;
3—Y, O, W, A, K; 4—G, N, O, M, B; 5—
A, L, E, U, S; 6—T, W, O, C, I; 7—O, W,
M, D, X; 8—U, Y, T, J, R; 9—Z, S, P,
V, C; 10—W, R, P, N, F; 11—L, T, F, X, G;
12—A, H, G, T, B; 13—L, Y, Q, Z, F; 14—
W, S, I, D, K; 15—T, L, G, L, K; 16—
E, B, S, V, X; 17—H, O, I, K, Q; 18—
X, S, L, M, N; 19—G, O, J, I, Z; 20—P,
Q, N, R, A; 21—W, L, M, S, D; 22—P, F,
U, S, J; 23—D, V, S, M, F; 24—Q, A, J,
F, E.

TUESDAY, MARCH 31 (Early)

1—E, L, M, Q, D; 2—A, G, O, H, Y; 3—
L, O, C, R, L; 4—D, P, R, E, K; 5—M, J,
B, T, I; 6—N, K, C, W, P; 7—T, W, E, V,
C; 8—M, U, E, A, F; 9—Q, R, L, D, O;
10—Y, F, Q, Y, M; 11—F, C, I, Z, B; 12—
L, J, N, X, E; 13—B, R, V, R, S; 14—X,
I, F, O, N; 15—Q, B, D, U, C; 16—L, W,
E, R, V; 17—P, Q, M, P, G; 18—T, J, T,
C, Q; 19—X, S, D, I, L; 20—P, P, Z, T, Y;
21—V, Q, N, M, E; 22—H, W, O, G, O;
23—S, P, C, E, F; 24—Q, J, N, D, T.

TUESDAY, MARCH 31 (Late)

1—J, S, Y, P, Z; 2—X, S, I, R, D; 3—
D, A, T, L, Q; 4—E, H, T, S, Z; 5—F, N,
R, D, U; 6—E, K, H, A, B; 7—L, J, K, T,
U; 8—G, D, O, P, S; 9—H, X, C, S, B;
10—P, F, S, M, O; 11—W, X, O, I, Q; 12—
E, F, L, G, K; 13—T, H, Q, W, X; 14—N,
I, P, N, L; 15—U, R, S, Z, M; 16—K, I,
W, A, U; 17—Q, H, J, T, E; 18—C, L, R,
F, W; 19—Y, E, X, O, J; 20—E, A, D,
A, Q; 21—J, R, B, Z, H; 22—P, S, O, A,
V; 23—T, K, L, X, D; 24—J, G, B, W, P.

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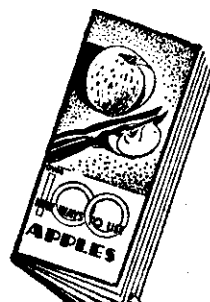
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SHOULD WOMEN CARRY ARMS?

WHEN the war is over the work and sacrifices of the women will be held in high esteem. Many have expressed their desire to join the Home Guard and we print the remarkable speech delivered in the House of Commons by Dr. Edith Summerskill, M.P., on this subject. Dr. Summerskill said:—

“LAST week we passed a Bill to conscript women between the ages of 20 and 30 for the Auxiliary Services. Our purpose is to put 100,000 of these women on the gun-sights in the target areas. To-day the Government tells us that one reason why women must not be included in the Home Guard is the risk. This is rather a quibble about the mode of death. Women can face death on the gun-sight; they can actually be put on the target; they can be machine-gunned or bombed by the Germans; but they must not be taught to handle a rifle, or, perhaps, meet death in the Home Guard. The particular jobs that women can do in the Home Guard are of such a character, possibly, that they will not face as much risk there as the A.T.S. do on the gun sights. Therefore I ask the Minister to reconsider his policy.

Two Reasons Against

“The Minister said that there were two important reasons why women should not be included. One was that there were other jobs for them to do. I cannot agree with that. There are many full-time jobs women can do, and many jobs that women can do if they live in towns, where, perhaps they can work on half-shifts.

“I am thinking of the country districts, the large rural areas far removed from factories, where there are women in the 30's and 40's and 50's, and I hope that it will mean that women in the 50's can also serve a useful purpose in the Home Guard. There are women who have certain household responsibilities, but, at the same time, perhaps, five, six or twelve-odd hours a week which they could devote to the Home Guard. It would be more in keeping with woman's traditional role as guardian of the home to play her part in the Home Guard.

Cannot Be Divided

“I want it to be clear to everybody that I am not asking for women to come into the Home Guard to wash up for men. That time has long past. I believe that I shall be supported by many

WOMAN DOCTOR M.P. SAYS: “I AM NOT ASKING FOR WOMEN TO COME INTO THE HOME GUARD TO WASH UP FOR MEN. THAT TIME HAS LONG PAST.”

people when I say that it is better for a C3 man to do the washing up and for an A1 woman, perhaps, to be on the gun-sight. This surely should be our approach to total war. We cannot be divided on a sex basis.

“This, after all, may be the eleventh hour.

If we are going to make a total effort, are we to ignore more than half of the adult population, which is comprised of women? Women can make a very useful contribution, apart from the domestic side, to the work of the Home Guard.

“I do not for a moment pretend to be a complete authority on Army changes and organisation, although I

DR. EDITH CLARA SUMMER-SKILL, whose views on women in the Home Guard we print on this page, has been Labour M.P. for West Fulham in the House of Commons since 1938, and a member of the Middlesex County Council since 1934. She is 41 years old, qualified as a doctor, and is vice-president of the Socialist Medical Association

have taken more interest in the matter during the last six months than I have ever done before in my life, but I am advised by very responsible commanders of Home Guard units that they could make use of women very effectively as messengers and runners, and in order to keep open the lines of communication, to be on guard, to do all sorts of clerical work, and they could and should learn how to handle a rifle.

“I know that immediately I use the word ‘rifle’ everybody will be asking how we can provide rifles. The women of the country are not asking for equipment. They do not ask for rifles, but

they do ask that they should be taught how to handle a rifle.

“If We Only Knew”

“Responsible people realise that when an invasion suddenly comes all our preconceived notions may be swept away. Surely the War Office must admit that women on gun-sights have proved themselves efficient and reliable. Perhaps the Minister will say that this is a new idea, but my answer is that this is a war of new ideas.

“Are not many of us saying, ‘If we only knew; if only we had anticipated that move?’ I say, Anticipate the invasion in a practical way by using women. We have a Home Guard which men go into willingly. Are we women expected to hide behind them in the event of an invasion? Surely that is stupid.

“Cannot I help the Home Guard by acting as a messenger, or in some other way, or am I to sit by a man who handles a rifle, and in the event of an emergency which made it necessary for me to use his rifle say, ‘It was not womanly for me to learn how to use a rifle?’ It is stupid and short-sighted. I urge the Government to look at this thing with fresh minds.”

The Government's Reply

IN reply, Sir E. Grigg, Under-Secretary of State for War, said:

“The Hon. Lady, the Member for West Fulham, argued eloquently and cogently for the inclusion of women in the Home Guard. I can give her very little hope. The opinion of the Home Guard itself is greatly divided on the point, and I would point out that when people say in the same breath, ‘Why is ammunition short for Home Guard training?’ and ‘Why do you not train the women of the country to shoot?’, they cannot train the women without still further reducing the amount available for the existing Home Guard.

“I do not want to join in a long discussion as to whether one can get far with a rifle without using ammunition, but I would point out that we have already had complaints—quite justifiable—about lack of instructors in the Home Guard. Those we have are fully extended at the present time. In all these things it is really lack of material and personnel that caused the limitations, and not any discrimination against women as such. Therefore, I hope the Hon. Lady will accept that explanation.”

Come Into The Army, Maud

[Soon after women were conscripted for the A.T.S. in England, the following poem by “Sagittarius” appeared in the New Statesman and Nation. We feel that its relevance to New Zealand to-day, where women have been similarly called to the colours, is sufficient justification for its reappearance in the pages of The Listener.]

COME into the Army, Maud,
Your hours of ease are flown,
Get into the Army, Maud,
They are waiting for you alone,
And the word of command has been waited abroad
And the fall-in finally blown.

YOU were blind to the ads. in the daily press,
So they got you, sweet, on the run;
You would not pop into the battle-dress,
Though the War Office said it was fun,
You would not become an adventuress
In the ranks of adventurous A.T.S.*
Where brave girls cook for the Sergeants' Mess
And the batwoman busily bats.

YOU have failed to volunteer
So at last you have met your fate;
There has risen a splendid cheer
From the Commons holding debate.
The Air Force cried: “She is near, she is near!”
But the War Office muttered: “We wait!”
The Navy trolled: “She is here, she is here!”
But the Army barked: “She is late!”

QUEEN weed in the garden of Service girls,
You may sigh till the war is through
For gloss of ermine and glamour of pearls,
Or even a uniform blue,
De-rouge the nails, and prune the curls,
And into the A.T.S. with you!

(*A.T.S. Adventure Through Service. Daily advertisement).



WOULD COUPONS BE FAIRER?

Views On Rationing — And Friday Night Shopping



Town Girl

"I DO think it would be much fairer to have some sort of rationing scheme for hard-to-obtain groceries. It doesn't affect me very closely because I board, although I notice my landlady looks at me in a pathetic way when I put two teaspoons of sugar in my tea, and that we always have tinned jam on the table instead of home-made. I think every woman in charge of a house should be entitled to a fixed amount of sugar in proportion to the number she has to cater for.

"Suppose coupons were issued for stockings, could one give them away like petrol coupons? My boy-friend's in Canada and sends me on the average a pair a week.

"And it doesn't worry me about Friday nights, either. I do all the shopping I want in my lunch hour, or for half-an-hour after work.

BELIEVING as I do in the Jungle Law and the Survival of the Fittest and Catch as Catch Can and the Devil Take the Hindmost, I am myself not particularly interested in coupons for sugar, silk stockings, wool, water cracker biscuits, or even vegetable extract. It's an easy matter for people like me who work in a building overlooking the main street to do a shop-crawl every lunch-hour and glean anything that's worth gleaning, and anyway I'm sure that if anybody gave me a sheet of coupons I'd put it by mistake in the Clean W.P.B. So when it was suggested that I should write something about coupons I was greatly interested until my attention was drawn to the plight of the suburban housewife with a young family, for whom shop-crawling is of necessity a forsaken pleasure. Then my heart was touched and I determined to lend the weight of my pen to the Case For Coupons.

I began by getting in touch with a number of persons in various walks of life to whom I proposed to put the questions "Would Coupons Be Fairer?" But my question got somewhat tangled up with subsidiary queries about early closing on Fridays and should husbands stay home and mind the children. I present herewith some selected answers in my small-scale Gallup Poll. (After I had secured all these opinions, a scheme of ration-coupons for sugar was actually announced. But while this affects the issue, it probably doesn't affect the opinions).—M.B.

"And if it's something that requires hours of deliberation like shoes or an evening frock, there's always Saturday mornings."

Suburban Housewife

"I DO think coupons would be fairer.

My grocer gives me only two pounds of sugar a week, and it really isn't enough if you want to make jam or anything. And I haven't time to go from shop to shop getting an extra pound here and there, and it's impossible for me to get into town unless my husband can stay home and mind the

children. That's why I have to do all my town shopping on Friday nights, so I'm hoping they won't decide to abolish Friday late night completely. I'm far too busy on Saturday mornings to go into town, and anyway after this my husband will be working Saturday mornings and I'll have to stay home with the children anyway."

Another Housewife

"I DON'T like the coupon idea. I've got a wonderful system at the moment—I ring up my husband in town and tell him I've heard there's some wool at R——'s or could he possibly bring home an extra pound of sugar as I can't get any from the grocer. You've no idea what a saving it is in the house-keeping money."

Mother of Two

"I DON'T think it necessary for shops to have a late closing night. I know that at present a number of women with young children have to do their shopping then, but I think this difficulty could be got over fairly easily if we organised a system of minders. Surely a group of mothers could get together and take it in turns to mind the collective offspring? That would give mothers plenty of leisure to come into town to do their shopping on week-days and garner a skein of wool here and a pair of stockings there, to say nothing of an extra half-pound of tea. But I'm in favour of coupons. If things we are short of were rationed the housewife wouldn't need to waste her day in town trekking from shop to shop, asking the eternal question about stockings, or wool, but might be able to spare a quarter-of-an-hour before five o'clock for a quiet cup of tea with her friends."

Shopgirl

"I DON'T care two hoots about coupons — I work at a stocking counter and I manage all right. But I think it's marvellous abolishing late night on Friday. Of course I guess I'll be pretty tired if we have to work till six o'clock the other nights, but it will be worth it to get an extra evening to myself. You see I've got Red Cross two nights a week and I always go dancing on Saturdays, and if I don't work

Fridays it will leave a possible three nights for going to the pictures, won't it?"

Domestic Help

"I DO the shopping for the family, and they all take sugar in their tea and they're all very fond of jam tart. We need quite a lot of sugar one way and an-

other, more than our own grocer gives us, and it means I have to go from shop to shop. I don't really like doing it—it seems rather unfair when you think of all the poor souls who just have to manage on much less than we get. I found a greengrocer's the other day where they let you have pound for pound of sugar when you're buying fruit for jam, so we managed most of our jam-making and bottling all right, but then the family went blackberrying last Saturday and so I had to go looking round for sugar again. I don't mind if they do close on Friday nights because I do all my shopping on my day off. And I think it's such a good thing for all these girls in shops. Most of them are quite young and I don't think it's quite nice for them to have to come home late from work now that there's a blackout."

She Runs a Dairy

"A SHOP like this is such a tie because we're open every night and part of Sunday afternoon. I used to have a young girl to help me but she's gone to work in a clothing factory, and since she left the only time I can get off to do my own shopping is Friday night, because my husband is home then and minds the shop. But now he's just started working a 58-hour week and I can't get away even on Friday nights, so it doesn't make any difference to me if the shops don't stay open then.

Works in the Suburbs

"I'M all for abolishing late shopping night in the suburbs but not in town. You see I work in a shop myself and it is more or less only during my annual holiday that I get a chance to do some town shopping. But what with not buying myself any new clothes since I started working out here, I've saved quite a bit of money, and out here there's no inducement to spend it on anything except perhaps Bonds for Bombers. No, I don't think I do need any coupons, even for stockings. I've been called up in this first age group so I suppose I'll be drafted to the W.A.A.F., and have grey lisle ones provided free of charge."



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FOR AND AGAINST COOKING

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

THERE are certain advantages in eating some of our foods in the raw state; other foods are better eaten cooked.

In favour of eating some foods raw, we find that raw vegetables and fruits are better for the teeth; not so much sugar is used if fruit is eaten raw, and the inclusion of too much sugar upsets the balance of the diet; for sugar provides us only with calories—it contributes no vitamins nor minerals, and nowadays we are aware that we should not have too many calories in proportion to the vitamin content of the foods we eat. Also, as far as the teeth are concerned, it is of great value, so the dentists tell us, to give the teeth some work to do; the teeth of tiny children will become better spaced, allowing more room for the second set of teeth to come in, if the jaw is exercised. Raw vegetables and fruits have, moreover, a cleansing action on the teeth of young and old alike.

Another advantage of raw vegetables lies in the fact that much of our cooking is badly done, leading to losses of vitamins and minerals. For example, about 50 % of the vitamin C of vegetables and fruits is soaked out into the cooking water, and in the case of the former foodstuff is too often thrown down the sink. If the cooking is prolonged, there is a further loss of the vitamin by destruction. We lose vitamin B and C and iron and other nutrients if we are careless about our cooking methods.

Another Side of the Picture

But there is another side of the picture, too. There are the well-known merits of cooking starches—they are more easily attacked by the digestive juices when the envelopes of cellulose round the starch grains are burst by heat.

There is the value of destroying harmful bacteria by cooking. However, not all bacteria are harmful—some of them are our friends: for example the bacteria that cause milk to sour. In many lands, sour milk and butter milk are extensively used, with benefit to those who use them.

Add to this the important function that cooking has of developing flavours which stimulate the digestive juices.

In addition to these better-known advantages of cooking there is the less well-known effect of making proteins more digestible. How many lay persons, and how many doctors and nurses are still under the erroneous impression that raw egg is more digestible than cooked egg! If one continues to feed rats on raw egg white, they become ill and die. Human beings have not yet been tested to this extreme, but in studies on human beings, it is now fully proved that cooked egg white is better digested than raw egg white. Another example is in the protein of the soya bean; it is much

better assimilated if the bean or the flour made from the bean is cooked.

Sometimes we find that a person cannot tolerate a foodstuff until it is cooked; some people are apt to be sensitive to various foodstuffs; for example, some children cannot take eggs—they are more likely to tolerate them if they are

well cooked. But this introduces the subject of the sensitiveness that certain people have towards particular foods—we call it "food allergy"; we must deal with it in a separate article.

There is this fact to add—that, if the food contains all the necessary essentials, children grow better if their meals are warm. On the other hand, they will grow better on a cold meal like the "Oslo Breakfast" if that cold meal (of salad, fruit, cheese, wholemeal bread, milk) makes up for deficiencies in the home diet.

(Next week: "Burns," by Dr. Turbott)

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Around The Nationals

THE story of Handel's visit to Dublin in 1741-42 and of the first public performance of his Oratorio *The Messiah*, will be told on Sunday afternoon next from 2YA at 3 p.m. Handel left London a broken man, but the stay in Dublin (where many of his works were performed under his direction) gave him a new lease of life. Two hundred years ago, on April 13, 1742, seven hundred people squeezed into the Music Hall in Fishamble Street, Dublin. Hundreds were turned away and loitered about the streets to catch some echo of the music. This public interest was the fruit of a series of concerts successfully staged by Handel. *The Messiah* Oratorio which they were to hear was unknown to them; but that crowd of seven hundred Irish folk was the vanguard of a cavalcade of millions. The presentation from 2YA of "Handel Goes to Dublin" will be illustrated by music from *The Messiah*.

STATION 2YD is presenting a special session on Thursdays at 8.5 p.m. It is called "Moods." It is a "mystery" session, and each week it will keep you guessing what mood of yours it is going to reflect. The more obvious possibilities are such as "In Sentimental Mood" or "In Jestful Mood," but it may equally be Thrilling, Tantalising or Adventurous moods. It may merely be an "After Dinner Mood" or, though we hope not, a "Before Breakfast Mood."

THE most recent work of the New Zealand composer Douglas Lilburn will be broadcast next Sunday night, April 12, when the evening service from the Christchurch Cathedral is relayed by 3YA. Mr. Lilburn has made settings for the choir there of the canticles, the Magnificat and the Nunc Dimittis, with a Gloria which serves to close each one. The organist and choir-master (C. Foster Browne) has already used the Lilburn "Service" twice and finds that it is very popular with the choir and the congregation. In its use of modal melodies and harmony the music recalls the sixteenth century style, but the treatment is completely individual and sincere. Each canticle is set to music directly, unaccompanied, and with no "choral effects" and little repetition of words for the sake of musical display.

BIZET'S "Patrie Overture," which will be heard from 4YA on Thursday, April 16, at 8.45 p.m., was inspired by the sufferings of France in the Franco-Prussian war in 1870. During the war Bizet wrote, "So much for our poor philosophy, our dreams of universal peace, of cosmopolitan fraternity, of human association! In place of these, tears, blood, desolation, crimes without number and without end. I am not able to tell you into what sadness these events plunge me. I remember that I am French, but I cannot forget that I am a man and this war will cost humanity 500,000 lives." This overture was Bizet's first real success.



ALFRED WORSLEY will conduct the Christchurch Ladies' Choir in a Studio concert from Station 3YA at 8.10 p.m. on Friday, April 17



JOY ASQUITH, mezzo-contralto, will sing four songs from the 1YA Studio at 8.4 p.m. on Saturday, April 18



STATION 12B's Happiness Club is turning its hand to the making of papier mache splints and medical equipment. Here is the Director, Joan, with club members at work

PEOPLE IN THE



THE "MELODY MAIDS" (from left, Ber Hattaway), will give a recital of four light songs on Saturday, April 18



MARIE WINDERS will be heard in H. piano recital from 4YZ, Invercargill, on Lib Tuesday, April 14, at 9.25 p.m.

PROGRAMMES



Alan Blakey photograph
Evelyn Prentice, Winifred Hill and Ivy
songs from IYA's studio at 8.35 p.m.
April 18



B. FARNALL, the Invercargill City
librarian, will give a book talk from
4YZ on Monday, April 13



ANNAS GALE, who will be remem-
bered by ZB listeners as "Jill," will
give a Studio recital from 3YA next
Sunday evening.



MONICA MARSDEN is the author of
"Front Page Splash," the NBS-produced
play, which will be heard from 4YA at
9.35 p.m. on Sunday, April 12



HENRY HOWLETT as Pete Martin, in "Tales Along the Highway," heard
from all ZB stations at 6.0 p.m. on Wednesdays and Saturdays. Mr. Howlett is
author, producer, and principal character

Items From The ZB's

NOTES FROM 4ZB: An inter-
esting item in the 4ZB mailbag
recently was a letter from a
member of the National Radio Club of
America who lives in St. Onge, South
Dakota (practically in the centre of the
continent) and who had clearly re-
ceived a portion of 4ZB's programme.
He was using a home-built 16-valve re-
ceiver, and he sent a detailed report of
a section of the programme for veri-
fication. . . . Additions to 4ZB's an-
nouncing staff are Ron Walton and
Colin McDonald. Ron is no stranger to
the microphone, as he has been con-
ducting the *New Releases* session for
some time. A keen musician, he is
taking lectures in music at Otago Uni-
versity College. Colin McDonald comes
from Southland, and he, too, has had
radio experience, as he frequently sang
from 4YZ, Invercargill. He will give a
recital shortly from 4ZB. . . . Ian Wat-
kins has assumed the role of "Hollywood
Reporter," and keeps listeners posted
with the latest Hollywood news in a
session entitled *Film Forum*, on the air
every Wednesday at 10.15 a.m. . . .
Behind the Mike, conducted by Don
Donaldson, is now heard at 9.30 p.m.
on Saturdays.

STATION 1ZB's clerical staff has been
having a busy time coping with
what can only be described as an
avalanche of mail. First of all, Jerry's
"Bonds for Bombers" competition
brought in 2,000 letters in the first
two days, which represented only the
beginning of the entries. In addition
there has been a remarkable response
to *Melody Jackpots*, a morning pro-
gramme for which entries by the
thousand, including dozens of tele-
grams, have been received.

THE second of the big concerts which
Rod Talbot puts on for recently-
returned soldiers was staged in the
1ZB Radio Theatre the other Sunday.
The men were officially welcomed by
the Mayor of Auckland, J. A. C. Allum,
and the president of the Second R.S.A.,
but the atmosphere was typical of the
Diggers' Session which Rod has conducted
for so long. With the assistance of the Red
Cross Transport, the men were brought
down from hospital, settled comfortably
in the theatre and treated to a concert
by Reg. Morgan and other 1ZB artists,
and the new 1ZB Orchestra. The pro-
gramme was broadcast, and similar
concerts are being held every month.

ALTHOUGH most listeners must
long ago have thought that the
limit of ingenuity had been reached in
quiz programmes, 4ZB is "ringing the
bell" with a novel session broadcast on
Mondays at 7.45 p.m. It is the *Give
and Take Quiz*, which is run in con-
nection with the All Purposes Patriotic
Appeal. The quiz is fought out between
representatives of the Army and the
Air Force, and to date the Air Force
is leading by a small margin. Ian Wat-
kins and Don Donaldson conduct it.

PEARS AND QUINCES

SUGGESTIONS FOR PEARS

A DELICATE and delicious fruit, the pear. Eat plenty of them raw—the luscious, juicy kind—and be careful not to let the juice stain your handkerchiefs, or the children's frocks or blouses. If any juice does get spilled on them, sprinkle with salt at once, then wash in cool water. If the stain cannot be attended to at once, try soaking in peroxide or in glycerine, or in borax and water, for some hours; or soak in cold starch (just mixed with cold water as for collars), or put a slice of white bread soaked in water or milk on each side of the stained material, sandwich fashion. Another method is to soak the stain in methylated spirits, then wash with thick, cool soap solution. Spread it on a plate, and work the soap solution well into the stain with the fingers. If the colour is fast, you could also add a drop or two of ammonia—but only if the colour is fast. Then leave the soap solution on till the stains disappear, and rinse again in methylated spirits. It is best to get the uncoloured methylated spirits from the chemist for this. Leave all these remedies on for some hours; and afterwards wash with a little turpentine in the water.

Having now prepared ourselves for the worst, let us consider some ways of using pears.

Preserved Pears

Peel the fruit with a sharp knife, cut in halves, or if large pears, in quarters. Remove a little of the hard core. Drop the peeled pears into slightly salted water until ready to pack into the jars. Pack as closely as possible into the clean bottles, and cover with syrup, made of 1 cup of sugar to 3 cups of water. If sugar is scarce, just fill with plain boiled water, slightly cooled. Add a few cloves to each jar, to give added flavour, and about one or two teaspoons of lemon juice. Adjust the rubber, and lid, loosely. Sterilise in the oven for an hour, or hour and a quarter, till the fruit is obviously cooked. Then seal immediately, and stand upside down to test the seal. The fruit may also be sterilised in the water bath, but it will take longer, possibly.

Pear Snow

Stew some pears, after coring and quartering, with a little sugar. Then pour over them a mixture made with one pint of milk, 3 egg yolks, 2 tablespoons of sugar, 4 oz. fine breadcrumbs; and the grated rind of one lemon, all beaten together. Bake like custard. When cooked, put on top a meringue made with the three egg whites, and one cupful of sugar beaten stiff, and brown in the oven for a few minutes. Very delicious, especially with cream.

Pear Marmalade

Use 4 lbs. of nearly ripe pears; 3 lbs. of sugar; 2 lemons; a piece of whole ginger; and one pint of water. Peel, core and cut the pears in pieces. Put them in a stew-pan with the strained juice and grated rind of the lemons, and the water and simmer until quite soft. Then add the sugar and the ginger, well-bruised and tied in a muslin bag. Boil, stirring well, until it is a thick pulp; remove the ginger. Bottle while hot, and seal.

Pear Ginger

Peel, and cut small, 3 lbs. pears. Cook with the juice and grated rind of 2 lemons, and 1 pint of water. When the fruit is cooked, add 3 lbs. of warmed sugar; and 2 ozs. whole bruised ginger, in a bag. Bottle while hot, after testing on a plate in the usual way. Remove the ginger.

Pear Jelly—a Dessert

Peel, halve, and core 1½ lbs. of stewing pears. Put them into a saucepan with 3 oz. sugar; ¼ pint water, and some lemon rind and cloves, for flavouring. Cook until quite tender. Mix a pint packet of ~~lemon~~ jelly with half a pint of hot water, stirring till it is dissolved; strain the juice from the stewed pears, and add to the half pint of jelly, making it up to 1 pint. Arrange the pears in a glass dish, pour the jelly over, and leave to set. Serve in the dish, with cream.

Pickled Pears

Choose the small, round variety, about 6 lbs. to 8 lbs. Peel them, and cut into halves, leaving the seeds in. Make a syrup by boiling 2 lbs. sugar, 3 cups

vinegar, 1 stick cinnamon, a few cloves, and 1 oz. root ginger. Boil the syrup for ten minutes, then add the pears and cook gently until tender. Lift them out carefully, and put into jars. Reduce the syrup by rapid boiling and pour it over the fruit in the jars. Seal carefully, and keep in a cool place for a few weeks before using.

Pear Ginger

Peel and quarter 6 lbs. pears, put into the middle of them ½ lb. preserved ginger, cut into pieces, 4½ lbs. of sugar, and ½ pint of water. Let it stand 24 hours, then boil for 2 hours, or until a deep red colour.

QUINCES ARE READY

HERE is a good recipe for making both jam and jelly from the same quinces. It comes from a Kentish woman.

Quince Jelly

Pare and slice the quinces, and put in preserving pan with sufficient water to float them. Boil until fruit is reduced to pulp. Strain clear juice through a jelly bag, and to each pint allow 1 lb. sugar. Boil juice and sugar together for about ¾ hour, removing scum. When jelly will set when tested, put into small jars.

Quince Jam

Put pulp from preceding recipe through sieve, or mash finely with wooden spoon. Put ½ lb. sugar to each 1 lb. pulp, and boil till it will set. Keep well stirred to prevent burning. Cover when cold.

Quince Honey

Peel and core 6 large quinces, put through mincer. Bring to boil 1 pint water and 4 lbs. sugar. Add quinces, boil about 2 hours, test, and add 1 cup boiling water before taking up. It should be red when cooked. Peels and cores may be boiled, and that juice added instead of the pint of water.

Quince and Tomato Jam

Peel and core 2 lbs. quinces and mince; pour boiling water over 3 lbs. ripe tomatoes, and remove skins. Put tomatoes and quinces in preserving pan with 5 lbs. sugar and juice 1 lemon. Boil about 2 hours. Then test. Bottle when done. Has a delicious flavour and tastes like rich raspberry jam.

FROM THE MAIL BAG

Making Face Cream

Dear Aunt Daisy,

I noticed in *The Listener* recently a request for a cold cream by Mrs. N., Queenstown; so I am sending you a recipe I have used for some time, and can recommend, either as a cold cream, cleansing cream, or for a powder base. It is economical in use, as a very little goes a long way. —K (Horne Bay).

Face Cream Recipe.—2 ounces of almond oil; ¼ oz. of spermacetti; ¼ oz. of white wax; and a 1 oz. bottle of rosewater. Pour the oil into a jelly-jar together with the wax and spermacetti. Place the jar in a small saucepan of water, bringing the latter to sufficient heat to melt the wax and the spermacetti in the oil. Do not let the oil boil. When ready, remove from the water,

and beat it with a silver fork, for preference, adding the rose-water drop by drop. Have a clean pot ready, as it will soon reach a creamy consistency, and be ready to pour. A few drops of oil of roses maybe added if desired—that is about four drops.

How very useful to be able to make a reliable face cream at home. Thank you very much for your letter.

Shells And Necklaces

Dear Aunt Daisy,

I know this is rather an unusual request to make, but I wonder if any of your listeners could tell me how to make holes in pipi shells. I have about six dozen which I want to try to thread for a special occasion. I have tried using brace and bits of various sizes, and heated the shells, but have not been successful. Surely there must be some quick way of doing them, as there are so many of them in necklace form about in the shops.

—Florence (Mt. Eden).

I asked over the air, Florence, for an answer to this problem. Most of the necklaces we have seen have been put together with little pieces of felt stuck to the shells. However here is an excellent way of doing the job, supplied by one of the helpful Links in the Daisy Chain:—

Dear Aunt Daisy,

I have just heard your request for a way to pierce holes in pipi shells. Well, I do quite a lot of shell work, and although I have never actually used pipi shells, I have used other shells equally as thick and hard.

This is how I pierce my holes. I use a long tin tack with the point clipped off so as to have a blunt end. I place this on the shell where I want the hole, and give it one sharp tap with a little tack hammer; and hey presto, the hole is there! A gimlet, brace and bit, or any pointed instrument only has the effect of splitting the shell; but it is the blunt end that does the trick.

The point of the tin tack can easily be clipped off with a pair of pincers or wire cutters.

—Louisa (Claudelands).

Stocking Shortage

Dear Aunt Daisy,

Don't you think it would be a good idea to work a "lazy daisy" or "chain stitch" up ladders on hosiery, making them look better than they are? It could, perhaps, be done in coloured silks. We do fancy work on dresses and children's hose, so why not on our own? —I.Z.R. Listener.

I can visualise some very decorative legs flitting about our busy streets soon.

Pop-Corn

Dear Aunt Daisy,

Could you or some of your Daisy Chain by chance give me the recipe for making "pop-corn," as I would like to try some for the children?

—A. R. (Greymouth).

Yes, pop-corn can be made of ordinary or sweet corn. Heat a frying-pan, butter it as you would a cake tin, put in the corn and shake over a moderate heat, or low gas, till the grains have all burst, or "popped." Wipe out the pan, and repeat till sufficient corn has been "popped."

(Continued on next page)

RHEUMATIC PAINS BANISHED FOR EVER

Yes, it can be done if you get on to McCormack's Rheumatic Cure — the treatment that is meeting with remarkable success in really bad cases of Rheumatism.

People who took the treatment as far back as 1937 have had no recurrence of the trouble, so the treatment must be effective. Such claims have often been made on behalf of other remedies, but, to prove the genuineness of his treatment, Mr. McCormack invites you to write to him for the names and addresses of some of the people who have been relieved and are willing to advise other rheumatic sufferers about the wonderful results achieved by this new medicine.

Some of the cases where McCormack's Rheumatic Cure has succeeded have been so astonishing that it is felt that no case is too hopeless.

Write now to Mr. McCormack, Box 462A, Christchurch, for the names and addresses of some of those people who have received benefit from the treatment, or, if you want to take the cure without delay, send £1 for one month's treatment.

(Continued from previous page)

Now the next thing is to "sugar" it. Put into an iron saucepan one tablespoon of butter; three tablespoons of water; and one cup of white sugar. Boil till ready to candy, then throw in the popped corn and stir briskly till the sugar is well distributed through the kernels. Take off the pan and stir till the syrup cools a little, and each popcorn is sugared. Then shake the popcorn into dry icing sugar, and store in tins.

From One Who Knows

Dear Aunt Daisy,

Please pardon me for "butting in" on your idea in *The Listener* for sending jam in tins overseas. I am afraid

Sour Cream Cookies

To every cup of sour cream add $\frac{3}{4}$ cup of sugar, beat well, and add $\frac{1}{2}$ teaspoon bicarbonate of soda dissolved in a little cold water. Sift in $1\frac{1}{2}$ cups flour, but don't stir. Add 1 cup raisins; $\frac{1}{2}$ cup walnuts; $\frac{1}{2}$ teaspoon vanilla. Mix well, and put in teaspoon lots on cold greased tray. Bake in hot oven about fifteen minutes, till like biscuits. Vary the recipe by putting in just coconut, or peanuts and a dessertspoon cocoa. A very quick recipe, and successful.

the recipient would have to take his tin of jam to the regimental barber, that is if the jam was not bubbling over. Here is a good way, from an old campaigner. Any tin that is airtight, and strong, will do. Fill tin right up to the top with boiling jam, and whilst still hot, cover with neatly cut grease-proof paper, over the jam, and to fit inside the tin. Leave till absolutely cool; the jam will then have shrunk a trifle. Then pour over paraffin wax, filling the tin to its utmost capacity. Allow to harden before closing the tin, otherwise the jam may grow whiskers, or will bubble up.

If done this way, the jam is absolutely airtight, and the tin is full, so the inside contents can not shake about. Even a very small space is detrimental, owing no doubt, to the different climatic conditions it undergoes.

—“Old Campaigner.”

Well, we should all be most grateful to “Old Campaigner” for giving us this most practical advice. Valuable proven hints such as these are deeply appreciated.

Home-Grown Haricot Beans

Dear Aunt Daisy,

I wonder if you could please help me, as you have helped so many others. I want to do some haricot beans, and

am wondering if you could tell me how to do them, and at what stage of maturity you pick them. I should be very grateful if you would please answer in your page in *The Listener* as I don't always get time to listen to your session. Hoping you will be able to help me.

—“Just Another Link” (N. Auckland).

You must buy the proper haricot bean for sowing, from a seedsman. Ordinary haricot beans from the grocer, such as we use for a vegetable, will not do for planting. Grow them like a Scarlet Runner, and leave them until thoroughly matured. Then pluck them up, roots and all, and hang them in a shed to dry. You can then shell the beans (or seeds) from the pods. They will be the “eating” haricot bean.

I believe that you can do Lima Beans in the same way.

Meringues—And Hens

Dear Aunt Daisy,

I first of all want to thank you for the enormous amount of assistance I have had from your page in *The Listener*. I have got from it no end of splendid recipes and useful hints.

I want to know now two things, and perhaps some of your readers could help me. First, why is it that only sometimes my meringues or Pavlova cakes are successful? So often, instead of rising and being crisp inside, and out, they don't rise at all, and the outside even is limp and sticky. I use an electric oven, and put them in at 200° with both elements off, and I never open the oven door until they have been in at least an hour and a half.

It is a far cry to my next question (and yet really the two are related, aren't they?) Although we live in a town, I have made up my mind to have a few hens of our own. Could any of your readers please tell me the proper quantities of foods for six hens? I can get plenty of vague information, but nothing really definite. Also, as the hens will have to be kept in an enclosed run (I mean a wire netting one attached to their house) will they need extra foods? I know lots of Wellington residents do keep a few hens in their very limited ground. So I thought they might be kind enough to give me some advice.

—“Tamaruvian.”

I think you should write to the N.Z. Poultry Board about the best way to keep hens in a closed-in space. It is just as well to do things properly when you are starting from the beginning. I once saw an “intensive” poultry-run, in a small and beautifully kept garden, which was very successful. Of course, the fowls need scratching pens for exercise—the grain is scattered among deep straw, and so on, and has to be “worked for.” Green food, too, must be provided.

As to your meringues, it does seem strange that the results vary if you are sure that you make them exactly the same way every time. Do you always beat the mixture enough? Meringues need very thorough beating. A Pavlova Cake really needs a little more heat to

start with than the meringues—say 290 for the meringues, with the heat turned off, and leave them in until the oven is cold. A pinch of alum is a trade secret in the making of meringues. try this recipe:—

Meringues.—1 cup ordinary sugar; 2 tablespoons boiling water; the white of 1 egg; a pinch of salt; and a pinch of powdered alum. Put all together in a basin. Stand the basin in a meatdish of boiling water, on the gas. Beat very well, while the water boils around the basin. The meringue comes up like snow. Put in teaspoon lots on grease-proof paper.

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A HIGHLIGHT ON BEAUTIFUL TEETH



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LARGE Economy TUBE for 13

SYNOPSIS

Three students discover the body of James Collins on a tree in backblocks bush. The inquest reveals that Collins died of luminal poisoning, and the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible, and that he is known to have bought luminal soon after reaching New Zealand.

Mrs. Marsden confesses to Judith that she saw Preston in the clearing on the afternoon of the murder. Preston tells his lawyer that a week before the murder, Langley came to Murray's house, Te Rata, and meeting Preston, attempted to blackmail him. Preston, after several days' hesitation, goes up to Langley's shack with the money and finds him already dead. There is an empty bottle of luminal on the table. Realising he will be suspected of murder, he drags the body into the bush and hangs it, hoping that in the event of its discovery, Langley will be presumed to have killed himself.

Preston begs David to recover from the shanty Langley's papers, giving the full history of his blackmail victims, one of whom is probably the murderer. He reaches the shanty too late—the papers are gone. But there is someone else in the shanty. There is a struggle, but the figure escapes unrecognised.

Next morning, Ann produces for mending, a shirt of Mr. Murray's with a torn sleeve. David, convinced it was Murray he encountered the previous night, takes his story to Morgan, who points out that it will be a very difficult story to prove, but is reminded by it of a scrap of material, possibly from a shirt, found earlier near the shanty.

CHAPTER XXV. (Cont'd)

DAVID looked at Morgan with startled eyes. "By jove, why not? But no, I suppose that's a bit far-fetched. Mr. Murray could hardly have possessed a shirt like that without Mrs. Marsden's knowing about it. As a matter of fact, the old man once told me that she insists on making quite a number of his shirts and John's. No, she'd have known it and have given some sign when we found it. John, too. No, I'm afraid that's no go, unless by some extraordinary fluke he was wearing a shirt that no one had seen before. As for Mrs. Marsden, it's possible she knows something and is shielding him. There's a tremendous bond between them, naturally, after twenty years of such close association. What would Charles Preston be to her, after all, or Ann either?"

"Have you considered Miss Judith's actions from that point of view?"

"How do you mean? I don't see the connection."

"Possibly there is none, and yet how else explain this hurried marriage? If your theory is right, if George Murray is soon to stand in the dock in the place of Charles Preston, the blow to his nephew — to the young man who has been more like a son than a nephew to him—will be severe. From what I know of young Murray he's the sort that would hesitate to offer marriage to a girl if he hadn't an honourable name to give her. Much more likely to cut adrift from New Zealand altogether."

"Then you think that Judith suspects that Mr. Murray is guilty?"

Mr. Morgan considered the point carefully.

"It's possible. It would at least account for the way she behaved last night. She may have seen you going towards the cottage and have followed. She's afraid of your finding out something. You threaten to tell John Murray and she thinks that may lead to a

general disclosure of the uncle's guilt. So she hurries on the wedding."

"But—but that would mean she was shielding Murray and letting an innocent man be condemned to the gallows. Ann's father."

"I didn't mean that for one moment. I merely meant that she was fighting for time, till she had married John and was certain of him. Once she's his wife, she'll take some steps to save Preston — but not to involve George Murray."

David was pale with fury. "My God, I'd never forgive Judith if I thought she was standing by and letting Ann suffer like this. But it does explain some things. She's been rather queer lately, haunting that *whare*, keeping on eye on me, and then suddenly turning round one day and asking me always to remain friends with her. Not like Judith at all—but then the whole thing seems less like her than almost any girl I know. She's always been so straight."

"Remember she's fighting for her lover's happiness—and her own. You're doing the same—only you're in opposite camps. Can you blame her? In any case, from the little I've seen of Miss Anson, I don't believe that she'd stand by and see an injustice done—ultimately."

"The trial's almost here. Meantime, what about George Murray?"

"We'll take your information to the police, of course, but I warn you to expect nothing. After all, what's your evidence? Guesswork—and a torn shirt. George Murray's a well known and widely respected man; it would be a rash and foolish step for the police to take."

Nor had the police any intention of taking it; that was evident from the first. They shrugged tolerant shoulders, pooh-poohed David's theories gently and pleasantly, and suggested that he should wait till after the trial. David fumed helplessly and Morgan did his best to get the police to take the matter more seriously.

"I'll tell you what we'll do," conceded the Chief Detective generously at last. "We'll set a watch in the bush near the cottage. We'll tell no one but we'll put a couple of men there to watch night and day. Then you may rest assured that nothing will pass unnoticed. And the shirt? Yes, certainly, we'll start inquiries as to whether such a line of shirts has ever been on the market, at least within the last few years. Yes, we have the material, of course, though it's my opinion it was torn off a woman's dress, not a man's shirt. Still, everything possible will be done, everything possible."

He bade them a suave and courteous farewell and sent them away with a feeling of extraordinary helplessness.

It is dark in the bush

"I'll send Missen up again," said Morgan gloomily. "He can put up at Murray's house on some pretext or another and keep a close watch on all the old man's doings till he comes down for the trial. That's all we can do. I'm sorry, but I told you it would be."

"And if Preston is condemned to death?" asked David in despair.

"That hasn't happened yet," said the other emphatically, "and if it does I think you may rest assured that the guilty man will not stand by and see an innocent one suffer. Suppose for a moment that your ideas are right, that it is George Murray; you know as well as I do that, whether he murdered this blackguard or didn't, he's no villain. He's a decent old fellow who may have committed one dreadful crime for some reason that we cannot guess, but he's the last man in the world to let Preston go to his death. He is probably waiting, as Miss Anson is waiting, perhaps to see the outcome of the trial. If Preston is acquitted, well and good. After all, Langley was a cold-hearted villain and the world's the better for his leaving of it. If no one else is to suffer, I don't suppose the murderer sees why he should confess to the crime. Possibly it may not lie very heavy on his soul—but the sacrifice of Preston would unquestionably do so. Yes, if Preston is found guilty and you are right, I think developments will be rapid. For the present we can only wait and see."

"Wait and see!" What advice could possibly be more maddening to a young man wildly in love? The days that followed were the worst of David's life. He managed to obtain one interview with the accused man, using his engagement to Ann as a pretext once more, and confided to Preston the account of his own failure.

"But at least the police haven't got the papers," said the prisoner, who had received the news of their loss with more stoicism than David had expected.

"The man who stole them is the murderer," David declared.

"Very probably, and therefore he will want them to be discovered even less than I do. No, we may take it that they have been reduced to ashes long ago," said Preston, adding kindly, "My dear boy, you haven't failed. Our objective was to remove the papers from the police and this has been done."

As the tall bowed figure, escorted by his warders, went down the long corridor, David looked after him with admiration. Preston was facing a terribly uncertain future with high courage.

Nevertheless, he had the impression that the accused man hoped for acquittal and was pinning his faith on Ashton's eloquence at the time of the trial. How much did David himself dare to hope? It was clear from Ann's demeanour, too,

PEOPLE IN THE STORY

David Armstrong	} Students
Stephen Bryce	
Judith Anson	
James Collins, alias Peter Langley	} the murdered man.
George Murray—a sheepfarmer.	
John Murray, his nephew, in love with Judith.	
Preston Graham, alias Charles Preston.	} accused of murdering Collins.
Ann Graham, his daughter, engaged to David.	
Mrs. Duncan, Ann's aunt.	
Mrs. Marsden, housekeeper to George Murray.	
Detective Muir	} Members of the Police Force.
Sergeant Davis	
Detective Missen, engaged by George Murray to help prove Preston's innocence.	
Morgan, lawyer engaged to defend Preston.	

when he met her on the first morning of the trial, that she also was trusting largely to the effect that would be produced by the brilliant rhetoric and psychological intuition of the famous criminal barrister.

As she sat in the place set aside for her, David on her one side, and George Murray on the other, the girl's calmness and self possession amazed her lover. She seemed unaware of the thrilling interest and sentimental excitement her appearance created in the crowded court. David himself was in a state of suppressed fury at the indecent curiosity of the onlookers, but Ann turned a face of white indifference to their staring. It was on Ashton's face that her eyes were fixed, save for an occasionally pitying and affectionate glance at her father. Her attention was focused on every movement and facial change of the great man, so that it was apparent that all her hopes were fixed on him.

George Murray and the girl had arrived together in town on the evening before the trial began, but David had not visited them at their hotel. He had telephoned Ann with some excuse, which he hoped would sound more plausible to her ears than it did to his own. He could not bring himself to meet George Murray before he had to do so; he could not endure the thought of looking with suspicion and hatred at the face he had so trusted and liked; he could not bear to spend even one hour in the company of the man whom he believed to be a heartless assassin, to pose as his friend and guest, to watch his affectionate thoughtfulness for the girl whose father he was perhaps murdering. Time enough when they had to meet in court.

When the dreaded moment had actually arrived, when the taxi bringing Ann and her host had drawn up at the kerb, and David was furiously trying to protect the girl from the battery of press and private cameras levelled upon her, from the hostile or hysterical interest of the waiting crowd, the young man was surprised and a little ashamed to find that the sight of George Murray did not rouse the fierce hatred and scorn in him that he had expected. The old

(Continued on next page)

IT IS DARK IN THE BUSH

(Continued from previous page)

man's face and bearing were so perturbed, his anxiety to protect the girl so clearly over-mastered every other feeling, that David felt himself instinctively allied with him, unable to contemplate the thought that, if his own theories were correct, George Murray and no other was responsible for every bit of the pain that Ann was suffering at the moment.

When at last the jury was chosen, David found himself studying their faces with feelings of acute anxiety. The next moment he caught his breath in an involuntary sign of disappointment; his eye met George Murray's and the older man gave a little imperceptible shrug of despair. To an outsider, the jury looked the most commonplace lot of men ever gathered together for a criminal trial in any part of the world; impossible to imagine them reacting to Ashton's Celtic eloquence.

David fancied he read a similar disappointment on the face of the barrister. He learnt forward and whispered in Morgan's ear and his colleague nodded and shrugged disparagingly. Evidently Ashton himself realised that his work was cut out if he was to strike a spark from that metal.

The trial ran its usual preliminary stages. As in a dream David heard the judge exhorting the jury to dismiss all prejudice and come to the case with minds as empty and as receptive as a slate upon which the record of truth and of their own judgment could be written. Looking from one to the other of the dull, commonplace or obstinate faces, David felt that this was exactly what such a jury could not do. It was rather much to expect of any save supermen, and in this case he did not believe that it lay in their power to wipe those slates clean. Their intelligence was not high enough, their senses not sufficiently disciplined to make such a course possible.

Formal evidence was taken. Stephen and David himself testified to the finding of the body in the bush. The doctor gave evidence of what the post-mortem had revealed, the chemist of the purchase of luminal by the accused, the garage proprietor of Preston's annoyance at the delay in mending his car, to his general air of purpose and haste. Then several neighbours told all they knew of the happenings of that day.

As David sat listening, he found his eyes continually straying to the fine gentle face and manly figure of George Murray. As he watched the old man's air of protection towards the girl at his side, his courtly manner and the transparent honesty of his expression mingled with a sympathetic sadness, David felt all suspicion and anger melt away. No one who looked like that could be a murderer, no one who behaved like that could contemplate allowing another, and this time a cold-blooded crime to rest upon his soul. It all seemed outrageous, absurd, the fantasy of some mad world where everything appeared topsy-turvy.

Yet in the sleepless hours of that night one or two of those suspicions came creeping back, dared to raise once more

a furtive head. A word with Morgan had reassured him that George Murray was being closely shadowed, every movement watched.

"It's a wild surmise, but we'll try it out," the lawyer had said. "I don't much like the look of the jury or the way things are shaping."

Meantime the other members of the party had arrived and joined George Murray and Ann at their quiet hotel. Mrs. Duncan, too, had come from the south and was staying with friends in the town. John and Judith had appeared during the evening, tiresomely casual and elaborately off-hand with each other, but obviously happy. Mrs. Marsden had finished with her dentist and reported the satisfactory conquest of a difficult nerve-stopping with as much calmness as though the party had assembled for a day's shopping instead of the trial of one of their number for murder. In fact, the atmosphere of Te Rata had miraculously descended, particularly since the arrival of the housekeeper, upon the stiff and ornate "private sitting-room" of their little hotel.

David had a curious impression of unreality, a sort of nightmare feeling of grown-ups play-acting in the presence

of real danger, when he looked in on the party during the evening. Stephen had arrived and in the curiously unhomelike room Mrs. Marsden was knitting with needles that never paused or blundered. Mr. Murray was reading the paper half-heartedly, Ann very close to his side, and the other young people were bickering in a corner in the way common to 'Varsity students all the world over. David spent half-an-hour amongst them so that he might give no occasion for speculation, and then rose to take his leave.

"How did you think things went today?" asked George Murray unexpectedly, looking up from the paper he had scarcely pretended to be reading. As if at a pre-arranged signal, the conversation stopped and every face dropped its mask of gaiety. David hesitated, his glance naturally turning to Ann, but the girl got up and said quietly, "Tell us truly, David. After all, we've got to face it sooner or later. I thought it went badly myself. The jury looked dull and stupid and rather as if they had all made up their minds that my father had done it before they came into court, and I thought both Mr. Ashton and Mr. Morgan seemed nervous and anxious. Didn't you think so, too?"

(To be continued next week)

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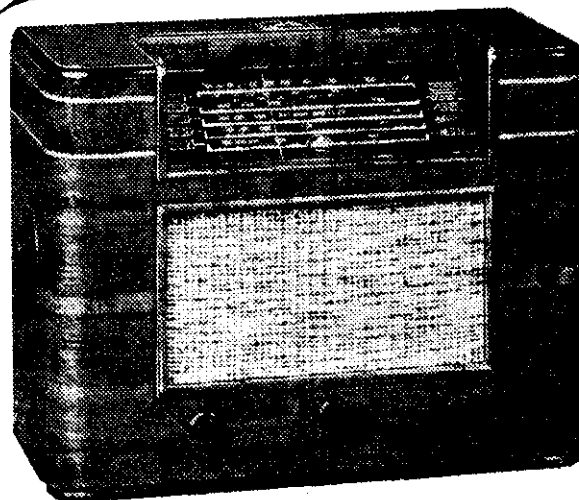


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PROGRAMMES DAY BY DAY

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SUNDAY

April
12

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
9. 0 "With the Boys Overseas"
10.15 "Players and Singers"
11. 0 **Presbyterian Service:** Mt. Eden Church (Rev. J. D. Smith)
12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **LONDON NEWS**, Talk, Wickham Steed)
2. 0 "Of General Appeal"
2.30 "More than One String to Their Bow: Versatility in the Arts"
2.50 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
3.30 **Music by Delius:** Viola Sonata: Lionel Tertis (viola), and George Reeves (piano)
3.46 "Among the Classics"
5. 0 Children's Song Service
5.45 "As the Day Declines" (6.15, **LONDON NEWS**)
6.30 "We Work for Victory"
7. 0 **Roman Catholic Service:** St. Patrick's Cathedral (His Lordship Bishop Liston)
8.15 **EVENING PROGRAMME:** Studio recital by Eileen Ralph, English pianist
Fantasia in C Minor
Sonata in D Major
Mozart
8.45 **National Service session**
9. 0 **Newsreel with Commentary**
9.25 Station notices
9.25-10.8 Ormandy and Philadelphia Orchestra, "Domestic" Symphony
Richard Strauss
11. 0 **LONDON NEWS**
11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Selected recordings
8.30 Choral Recitals
10.30 Close down

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If EVELYN LAYE offered you a cigarette it would be a DE RESZKE — of course

IZM AUCKLAND
1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Miscellaneous, piano, piano-accordion, organ selections
4. 0 Band and light vocal music
4.40-6.0 Miscellaneous and light orchestral selections
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**
9. 0 "With the Boys Overseas"
10.15 Band music: Wellington City Salvation Army Band
Music of the Masters
10.45 **Anglican Service:** St. Paul's Pro-Cathedral (Canon D. J. Davies)
12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, **LONDON NEWS**, Talk, Wickham Steed)
2. 0 Concerto No. 3 in D Minor: Music by Rachmaninoff, Horowitz (pianist), with London Symphony Orchestra
2.48 In Quires and Places Where They Sing
3. 0 "Hallelujahs" first performance
3.30 Musical comedy
4. 0 "Cavalcade of Empire": General Wolfe
4.13 Band music
4.33 Voices in harmony
4.46 Waltz time
5. 0 Children's song service
5.45 Concert Hall of the Air
6.15 **LONDON NEWS**
6.30 "We Work for Victory"
7. 0 **Congregational Service:** Terrace Church (Rev. H. W. Newell)
8. 5 **EVENING PROGRAMME:** "Music from the Theatre": "Rigoletto" Verdi
Founded on Victor Hugo's play "Le Roi s'Amuse"

The Duke of Mantua covets every girl he sees, and is assisted in his vile purposes by his jester, Rigoletto, an ugly, hump-backed man. Rigoletto, although a bad man, has one tender spot, his love for his daughter Gilda, whom he brings up carefully, keeping her hidden from the world and its wickedness. But the Duke of Mantua discovers her, and gains her love under the assumed name of a student, Gualtier Malde. By his orders Gilda is carried off from her home. Rigoletto, blinded by a mask, assists in her abduction, believing that it is Count Ceprano's wife, and discovers only too late that he has been duped. Later, he rescues his daughter from the Duke's palace. Gilda impresses her father to pardon the Duke, whom she still loves, but Rigoletto swears vengeance and engages Sparafucile to stab the Duke. Sparafucile decoys him to his inn, and with the aid of his sister Maddalena, intends to kill him. But Maddalena also falls in love with the Duke, and Sparafucile agrees to spare him if another victim turns up before midnight. Rigoletto persuades Gilda to leave town, but before she goes, takes her to the inn to show her the Duke's fickleness. She comes to the inn in male attire and, over-hearing the plot between Sparafucile and Maddalena, resolves to

save her lover. She enters the inn, is stabbed by Sparafucile, and put in a sack and given to Rigoletto as the Duke. As Rigoletto goes with the sack to the river, he hears the Duke's voice. Terrified, Rigoletto opens the sack and recognises his own daughter, who tells him, before she expires, that she gave her life for her lover.

- 8.45 **National Service session**
9. 0 **Newsreel with Commentary**
9.25 Station notices
9.27-10.50 "Rigoletto" (continued)
11. 0 **LONDON NEWS**
11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recital groups
8.45 "Memories of Yesteryear"
10. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Recalls
7.35 "Baffles"
8. 0 Curtain Up: Husbands and Wives, Bebe Daniels and Ben Lyon
8.30 "Dad and Dave"
8.43 Melodious memories
9. 2 "Mr. Penny Goes and Answers the Door"
9.29 Grand City
9.45 Live, Love and Laugh
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. p.m. Relay of Church Service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

- 8.45 a.m. **LONDON NEWS**
9. 0 "With the Boys Overseas"
10.15 Morning programme
1. 0 p.m. Dinner music (1.15, **LONDON NEWS**, Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
6.15 **LONDON NEWS**
6.30 **Methodist Service,** Trinity Methodist Church (Rev. S. J. Werren)
(approx.) Recordings, station announcements
8.30 Philadelphia Orchestra, "Les Preludes" (Symphonic Poem) (Liszt)
8.45 **National Service session.**
9. 0 **Newsreel, with Commentary**
9.25 Queen's Hall Orchestra, "The Wanderer" Fantasia for piano and orchestra (Schubert)
9.45 Julius Patzak (tenor)
9.51 London Symphony Orchestra, "Mefisto Waltz" (Liszt)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi)
7.30 Mlle. G. Gernay and Georges Thill (vocal)
8. 0 Light opera

- 8.30 London Philharmonic Orchestra, "Fingal's Cave" Overture (Mendelssohn)
9. 1 "The Channings"
9.28 Light classical music
9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**
9. 0 "With the Boys Overseas"
10.15 Recorded celebrities
11. 0 **Baptist Service:** Colombo Street Church (Rev. R. Fursdon)
12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **LONDON NEWS**, Talk, Wickham Steed)
2. 0 Military Bands, and Baritone
2.30 Victor Olof Sextet and Jeanette MacDonald
3. 0 **Music by Mozart:** Quartet in D Major, K. 285
3.17 "For the Music Lover": Robert Schumann
4. 0 Famous Conductors: Sir Edward Elgar
4.15 Favourites from the Masters
5. 0 Children's Service: Canon S. Parr
5.45 Evening Reverie
6.15 **LONDON NEWS**
6.30 "We Work for Victory"
7. 0 **Anglican Service:** Christchurch Cathedral (Dean of Christchurch, Very Rev. A. K. Warren)
8.15 **EVENING PROGRAMME:** State Opera House Orchestra, "Manfred" Overture .. Schumann
8.28 From the Studio: Annas Gale (soprano),
"Tristesse" Chopin
"My Mother Bids Me Bind My Hair" Haydn
"To a Wild Rose" MacDowell
"When Childer Plays" Walford Davies
8.37 London Symphony Orchestra, "Chanson de Malin" Elgar
Royal Albert Hall Orchestra, "Chanson de Nutt" Elgar
8.45 **National Service session**
9. 0 **Newsreel with Commentary**
9.25 Station notices
9.27 From the Studio: Ashburton Silver Band
"Duntroon" March Code
"Dye Ken John Peel?" Fantasia Greenwood
"Jeannine" Hymn May
8.37 Peter Dawson (bass-baritone), "Tommy Lad" Teschemacher
"Where's the Sergeant?" Longstaffe
9.43 The Band, "Elsie" Hymn trad.
"My Old Kentucky Home" Rimmer
(Euphonium soloist: Corporal T. A. Miller)
9.53 Peter Dawson, "Waltzing Matilda" Cowan
"Walata Poi" Hill
10. 0-10.8 The Band, "Queen of Rubies" Waltz
Bourne
"Namur" March Richards
11. 0 **LONDON NEWS**
11.30 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Light music
8.30 Leeds Festival Choir
8.45 Instrumental Interlude
9. 0 Orchestral masterpieces
9.30 "John Halifax, Gentleman"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Lunch music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Stokowski and Philadelphia Orchestra, Hungarian Rhapsody No. 2 (Liszt)
- 7. 8 Elisabeth Schumann (soprano)
- 7.11 Eileen Joyce (piano), 2nd Impromptu (Schubert)
- 7.15 Salon Orchestra, "Romance" (Tchaikovsky)
- 7.18 Webster Booth (tenor)
- 7.21 Vladimir Selinsky (violin), "Melodie" (Tchaikovsky)
- 7.24 Stokowski and Philadelphia Orchestra, "Waltz of the Flowers" (Tchaikovsky)
- 7.32 "Music and Flowers"
- 7.45 Radio Stage
- 8.18 "Gentleman Rider"
- 8.30 At the piano
- 8.45 National Service session
- 9. 0 Newsreel, with Commentary
- 9.25 The melody lingers on
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorals
- 11. 0 Church of Christ Service: St. Andrew Street Church (Pastor W. D. More)
- 12.15 p.m. Concert celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Instrumental Interlude
- 2.30 Music by Gustave Charpentier: "The Life of a Poet"
- 3. 2 "In Quiet Mood," under the direction of Henri Penn (A Studio presentation)
- 3.30 "When Dreams Come True": Sir Christopher Wren, English architect, mathematician and astronomer
- 3.43 Light orchestras and ballads
- 4. 0 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 5.30 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 8.15 EVENING PROGRAMME: Organ recital by Professor V. E. Galway
- 8.45 National Service session
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Sir Edward Elgar and BBC Symphony Orchestra, "The Kingdom" prelude .. Elgar
- 9.35 "Front Page Splash": A play
- 9.51-10.0 Fiedler and Boston Promenade Orchestra, "Marche Slave" Tchaikovsky
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 6.20 Topical Talk
- 8.15 "At Eventide"
- 8.35 Operatic music
- 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 11. 0 Sunday morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Minneapolis Symphony Orchestra
- 2.30 Music of the Maoris

SUNDAY

April
12

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
- 11. 0 The Friendly Road Service
- 11.45 Piano patterns
- 12. 0 Listeners' Request session
- 12.15 & 1.15 p.m. News from London
- 1.30 New recordings
- 2. 0 Sunday Radio Matinee
- 4.30 News from London
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
- 6.45 Uncle Tom and the Sankey Singers
- 7.15 Junior Farrell at the piano
- 7.30 "Kaleidoscope": A Radio Theatre Presentation
- 8. 0 Headline News from London, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 10. 0 Musical programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0 & 8.45 a.m. News from London
- 8.15 A Religion for Monday morning
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Listen to the band
- 10. 0 The World of Sport
- 10.30 Tustala, Teller of Tales
- 10.45 In rhythmic tempo
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Marta Eggerth
- 11.45 Comedy Cameo
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4. 0 Let's discover music
- 4.30 News from London
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
- 7. 0 Junior Farrell at the piano
- 8. 0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 9.30 Kato Mendelssohn (pianist)
- 11. 0 News from London
- 11.30 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 9.45 New Education Fellowship session
- 10. 0 Hospital session (Bob Speira)
- 11. 0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 11.45 Sports summary ("The Toff")

- 3. 0 Choral No. 1 in E Major for Organ (Franck): Albert Schweitzer
- 3.16 Famous artist: Paul Robeson (bass)
- 3.31 "Nalla," Ballet Intermezzo
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 6.45 "Fire-side Memories"
- 7. 0 Salvation Army Service (Major Martin Brown)
- 8. 0 Gleanings from far and wide
- 8.15 Station notices
- 8.45 "Those We Love"
- 8.45 National Service session

- 12. 0 The Luncheon session
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
- 7. 0 Junior Farrell at the piano
- 7.15 New recordings
- 7.45 Studio Presentation by the Tramway Harmonists
- 8. 0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 9. 0 The Citadel (final broadcast)
- 9.30 Pageant of Music
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
- 11. 0 Friendly Road Service of Song
- 11.30 Selected recordings
- 12. 0 Listeners' Favourites
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory
- 7. 0 Junior Farrell at the Piano
- 7.30 Glimpses of Erin, featuring Dan Foley
- 8. 0 Headline News from London
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Kato Mendelssohn (pianist)
- 10. 0 Pageant of Music
- 10.30 Dream Time
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

- 5. 0 p.m. Oh! Listen to the Band
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 7. 0 There'll Always be an England (final broadcast)
- 7.15 Junior Farrell at the Piano
- 7.45 Guest Artist
- 8. 0 Headline News followed by Glimpses of Erin, featuring Dan Foley
- 9. 0 The Citadel
- 9.30 Kato Mendelssohn (pianist)
- 10. 0 Close down

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- 9. 0 Newsreel, with Commentary
- 9.25 "Silas Marner"
- 9.37 Listen to the Band
- 10. 0 Close down

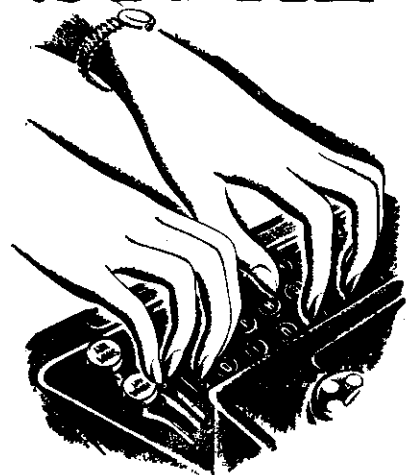
4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 Melody Lane
- 12.15 p.m. Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Popular entertainers, Mabel Constanduros and Michael Hogan
11. 0 "The Daily Round"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.15 Broadcast French lesson for Post-Primary Schools
3.30 Sports results
A.C.E. TALK: "Decoration Ideas"
- 3.45 "Music While You Work"
- 4.15 Light music
4.30 Sports results
5. 0 Children's session ("Bluey")
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Farmers' session: "Kikuyu Grass: Its use and misuse," by P. S. Syme
- 7.30 EVENING PROGRAMME:
Philharmonic Orchestra,
"La Princesse Jaune" Overture
Saint-Saens
- 7.36 Studio recital by Eileen Ralph,
English pianist,
"Les Collines d'Anacapri"
"La Terrasse des Audiences du
Clair de Lune"
"L'Isle Joyeuse" Debussy
- 7.47 Ted Steele's Novatones,
"The World is Waiting"
"Love Nest"
"A Kiss in the Dark"
- 7.54 "Kitcheners of Khartoum"
- 8.19 "Fireside Memories"
- 8.32 "Tradesmen's Entrance"
- 8.57 Station notices
9. 0 Newsreel, with Commentary
Julian Fuhl's Orchestra,
"The Selfish Giant" Coates
- 9.33 Olga Haley (mezzo-soprano),
"So We'll Go No More a-Roving"
White
- 8.41 "At Night" Ronald
Louis Voss Orchestra,
"Cuban Lament" Charroasin
"Pata Morgana" Robrecht
- 8.47 Peter Milligan (tenor),
"Away in Athlone" Lohr
"The Hills of Donegal" Sanderson
- 9.53 Alfredo Campoli's Salon Orchestra,
Popular Viennese Waltzes
arr. Robrecht
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If that famous singing star FRANCES DAY offered you a cigarette it would be a DE RESZKE—of course .18

MONDAY

April
13

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestras and ballads
9. 0 Music from the Operas: Russia
- 9.36 "The Crimson Trail"
10. 0 Marriage Offers (contralto), Frank Titterton (tenor), Edith Penaville (soprano), and Edward Kilenyi (piano)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
7. 0 Orchestral music
- 7.20 Home Garden Talk
- 7.45 "The Moonstone"
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody,
Sir Edward German
"The Spirit of Adventure," by
Madeline Alston
11. 0 Melody and rhythm
Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
12. 0 Classical hour
2. 0 In Lighter Mood
3. 0 In Lighter Mood
- 3.15 Broadcast French lesson for post-primary schools
"Music While You Work"
- 3.30 A.C.E. TALK: "Decoration Ideas"
4. 0 Celebrity vocalist
- 4.15 Non-stop Variety
- 4.38 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 WINTER COURSE TALK: "A Survey of American History: The Birth of a Nation" By Professor Leslie Lipson
- 7.45 EVENING PROGRAMME:
"Arkansas Traveller," arranged by Gulon
Boston Promenade Orchestra
- 7.49 Shirley Craig (pianist),
"Le Rossignol" (No. 1 of "Deux Arabesques")
Concert Etude in D Flat
"Gnomensagen" Liszt
- (A Studio recital)
8. 1 "Cinderella": A pantomime
(A Humphrey Bishop production)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Louis Levy Time:
"Pennies from Heaven" Johnston
- 9.31 "Abe Lincoln"
- 9.56 Musical comedy memories:
"The Geisha" Jones
Columbia Light Opera Company
Joe Reichman's Orchestra
10. 0 LONDON NEWS
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety and dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "The Messiah" (Royal Wellington Choral Union)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "McGlusky the Sea Rover"
- 7.33 Paul Whiteman
- 7.45 "Your Cavalier"
- 8.15 "Bluey"
- 8.40 Makers of Melody: Frederick Cowen
9. 7 "David Copperfield"
- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music
- 12.15 & 1.15 p.m. LONDON NEWS
- 3.15-3.30 Broadcast French lesson
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Billy Hunter of Greyfriars"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
7. 0 After dinner music
- 7.30 "Martin's Corner"
- 7.45 Listeners' Own session
9. 0 Newsreel, with Commentary
Dimitri Smirnoff (tenor)
Arthur Schubert (piano) and London Symphony Orchestra, Concerto in C Major (Mozart)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical hour: Yehudi Menuhin (violin), and Philharmonic Symphony Orchestra of New York, Concerto in D Minor (Schumann)
9. 1 "Exploits of the Black Moth"
- 9.28 Orpin Tucker's Orchestra, Feibel Quartet, Tony Martin, Russ Morgan's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Mystery Club"
- 7.40 Variety
8. 0 Light Concert programme
- 8.45 Our Evening Star (Jack Daly)
9. 2 Band Parade
- 9.15 Piano solos, Patricia Rossborough and Billy Mayerl
- 9.30 Dance programme
- 9.45 Roy Fox and Jack Payne's Bands
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Master Singers, Charles Kullman
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 "Health in the Home: Ringworm"
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Decoration Ideas"
- 2.45 Some humour
- 3.15 Broadcast French lesson for post primary schools
- 3.30 Classical hour
4.30 Sports results
Popular entertainers

5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Local news service
- 7.10 The Garden Expert: "Doubts and Difficulties"
- 7.30 EVENING PROGRAMME:
H.M. Welsh Guards Band,
"The Britisher" March, Chandler
"Country Gardens"
Grainger, arr. Clark
"Shepherds' Hey" Grainger
"Lancastria" March Chandler
- 7.41 Ambassadors Quartet,
"Darling Nellie Gray"
"Torna a Sorrento"
"I Got a Robe"
"Swing Low Sweet Chariot"
"Jericho"
"Funiculi Funicula"
"When You And I Were Young
Maggie"
"La Colondrina"
- 7.54 Woolston Brass Band,
Mrs. F. Nelson Kerr (contralto),
Ernest Rogers (tenor)
The Band,
"B.R. and C.F. March" Hume
"The Shamrock" Selection Myddleton
- 8.11 Mrs. Kerr,
"The Way Home" Liddle
"Killarney" Ralfe
"Roses" Adams
- 8.23 The Band,
"Zelda" Code
"At Dawning" Cadman
(Cornet soloist: W. Stevenson)
"Hark, Hark, My Soul" Hymn Dykes
- 8.36 Ernest Rogers,
"In An Old-Fashioned Town" Squire
"Island of Dreams" Adams
"Desert Roses"
"I Hear You Calling Me" Marshall
- 8.48 The Band,
"Lazy Pete" Intermezzo Kersten
"The Vanished Army" March Alfrod
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 From the Studio: Cara Hall (pianist),
Preamble in G Major Bach
Minuet in B Flat Beethoven
Sonata in G, K.283 Mozart
- 9.40 Lotte Lehmann (soprano),
"To Chloe"
"Secrecy" Mozart
- 9.46 Leon Goossens (oboe), and London Philharmonic Orchestra,
Concerto Grosso in B Flat Major Handel
- 9.54 Keith Falkner (baritone),
"Droop Not Young Lover" Handel
- 9.57 Emil Telmányi (violin),
"Dance Champêtre" No. 1
"Romance"
"Dance Champêtre" No. 2 Sibelius
10. 6 Music, mirth and melody
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Classical recitals
- 8.30 Celebrity instrumentalists
9. 0 "The Clock Ticks On"
9. 7 Favorites on parade
- 9.30 English variety
- 9.47 "Ernest Maltraversa"
10. 0 Variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: "Mainly for Women"
- 3.15 Broadcast French Lesson for Post Primary Schools

MONDAY

April
13

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Melody Jackpots
10.30 Sally Jane, Reporter
10.45 Home Sweet Home
12.15 & 1.15 p.m. News from London
1. 0 Songs that live forever
1.30 1ZB Happiness Club (Joan)
2.15 Romany Rhythm
4.30 News from London
5. 0 Molly Garland and her Merry Maids
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Eric Bell at the Novachord: "Music in a Sentimental Mood"
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 The March of Time
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9. 0 You be the Detective!
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 The Kitchen Quiz
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 Musical programme
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. News from London
1. 0 Cavalcade of Comedy
2.15 The Citadel (first afternoon broadcast)
3. 0 Musical programme
3.30 Afternoon tea with Peter Whitchurch, featuring the "Museum Quiz"
4.30 News from London
5. 0 The Children's session
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Give It a Name Jackpots
9. 0 You be the Detective!
10. 0 Supper session
11. 0 News from London
12. 0 Close down

- 7.30 Book Talk: H. B. Farnall
7.45 Operatic excerpts
8.15 "His Last Plunge"
8.27 Latest on Record
8.57 Station notices
9. 0 Newsreel, with Commentary
9.25 Supper Dance (Eddie Condon, Jimmy McPartland, George Wetling)
10. 0 Close down

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3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 Musical programme
11.30 The Shopping Reporter
12. 0 The Luncheon session
12.15 & 1.15 p.m. News from London
2.15 Romany Rhythm (first broadcast)
2.30 The Home Service session
4. 0 Young Marrieds' Circle (Phillipa)
4.30 News from London
5. 0 The Children's session, beginning with "Believe it or Not"
5.15 The Apex Aces
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
8.15 News from London
6.30 Pageant of Empire
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Coast Patrol
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A programme without a name
9. 0 You be the Detective!
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Cavalcade of Drama: "Marie Antoinette"
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.15 Lost Empire
2.30 Home Service session (Joyce)
3.30 The Kitchen Quiz
4. 0 Young Marrieds' Circle (Andrina)
4.30 News from London
5. 0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmy Allen
6.15 News from London
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 "What Would You Do?" Quiz
9. 0 You Be the Detective!
10.30 New recordings
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
9.45 p.m. Bright music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
8. 0 Headline News from London, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9. 0 You be the Detective!
9.30 A Talk by Anne Stewart
9.40 Announcer's programme
10. 0 Close down

- 3.30 Lighter Moments with the Masters
3.45 Melody time
4. 0 Dance tunes, popular songs
4.30 Variety
5.15 "The Birth of the British Nation"
5.30 Dinner music
6. 0 "Hard Cash"
6.15 LONDON NEWS and Talk
6.40 Variety
6.57 Station notices
7. 0 Merry melodies
7.30 "Music round the campfire"
7.45 Listen to the latest
8. 0 "The Hunchback of Notre Dame"
8.43 Six hits
9. 0 Newsreel, with Commentary
9.25 "Nights at the Ballet"
10. 0 Close down

4YA DUNEDIN 790 k.c. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: When the organ plays H's Donald Thorne
11.20 From the talks: Favourite ballads
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3. 0 Light and bright
3.15 Broadcast French lesson for post-primary schools
3.30 Sports results
Classical hour
4.30 Café music
4.45 Sports results
Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7. 0 State Placement announcements
7.5 Local news service
7.10 Talk on Pig Production
7.30 EVENING PROGRAMME:
The Austral Trio, in "Life is Nothing Without Music" Under the direction of Henri Penn (A Studio presentation)
8. 0 The Royal Dunedin Male Choir presents the First Concert of the 1942 Season
Soloists: Ivy Harman (soprano), Aubrey Clarke (tenor)
9. 0 Newsreel, with Commentary
9.25 Station notices
9.27 Charlie Kunz (piano), "Piano Medley"
9.30 "McGlusky the Gold Seeker"
9.55 Royal Artillery String Orchestra, "The Night Patrol" Martell
10. 0 "Masters in Lighter Mood"
10.15 LONDON NEWS
11.30 CLOSE DOWN

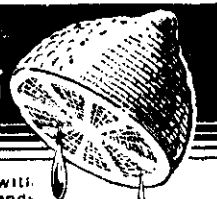
4YO DUNEDIN 1140 k.c. 263 m.

5. 0 p.m. Variety
5. 0 Dinner music
7. 0 After dinner music
8. 0 "Evergreens of Jazz"
8.15 "The Channings"
8.30 Theatre organists
8.45 Popular interlude
9. 0 Orchestra and Ballads
9. 0 "Shamrocks"
10.15 Waltzes d'Amour
10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: "When the Organ Plays: Donald Thorne"
11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
3.15 Broadcast French lesson for Post-Primary Schools
5. 0 Children's session
5.15 Variety calling
6. 0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.40 "Adventure"
8.55 After dinner music
7.15 Talk on Pig Production

HAND
LOVELINESS



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with Lemon
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'DETTOL'
TRADE MARK
THE MODERN ANTISEPTIC
Non-poisonous

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 33)
- 9.45 "Light and Shade"
10. 0 Devotions: Rev. G. F. McKenzie
- 10.20 For My Lady: Famous Women, Lady Jane Grey
11. 0 "Health in the Home: Tonsils and Adenoids"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 Sports results
- "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Jack Hyllton's Orchestra, "Mendel's Son's Swing Song" Erard
- "Did You Mean It?" Greer
- 7.37 Bartlesville Barflies (vocal quartet), Minstrel melodies
- 7.43 Charles Magnante (accordion), "Amapola" Lecalle
- "La Paloma" Yradier
- 7.49 Fabia Drake, Bobbie Comber and Company, "A Fruity Melodrama" Melluish Bros.
- 7.58 Al Goodman's Orchestra, Memories of "Avalon" and "A Perfect Day"
8. 4 Josephine Baker and Comedy Harmonists, "Espabillate" Grevet
- "Under the African Sky" Dallin
- 8.10 Paul Whiteman's Concert Orchestra, "Manhattan Moonlight" "Manhattan Serenade" Alter
- 8.15 "Krazy Kapers" Hoffman
- 8.44 Jack Buchanan and Elsie Randolph, "I'm in a Dancing Mood" "This'll Make You Whistle"
- 8.50 Al Goodman's Orchestra, Memories of "Roses of Picardy" and "Little Grey Home in the West"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Carroll Levis and Eddie Lee (vocal), "We Three" Robertson

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If FLANAGAN and ALLEN offered you a cigarette, it would be a DE RESZKE—of course.

TUESDAY

April 14

- 9.30 Fashions in Melody: Studio presentation by Ossie Cheesman, his Piano and Orchestra
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: The Music of Elgar (conducted by the composer)
- BBC Symphony Orchestra: "Cockaigne" Concert Overture
- 8.12 London Symphony Orchestra, Symphonic Study "Faust," Op. 68
- 8.46 Philharmonic Choir, "It Comes from the Misty Ages"
- 8.50 BBC Symphony Orchestra, "The Kingdom" Prelude
9. 0 Peter Dawson (bass-baritone)
9. 6 Menuhin and London Symphony Orchestra, Concerto in B Minor
10. 0 Musings and Memories
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Air Force signal preparation
7. 0 Orchestral items
- 7.45 "The Circle of Shiva"
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 33)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody, Sir Henry Bishop
- "Bush Trekking": Rewa Glenn
11. 0 Something new
- 11.15 Talk by Representative of Wellington Red Cross Society
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Andersen Tyrer and NBS String Orchestra
- Vocalist: Olga Burton (soprano)
- The Orchestra, Suite for Strings Harrison
- Olga Burton, Three Bird Songs, "The Linnet" Armstrong Gibbs
- "Cuckoo Song" Quilter
- "Bird's Song" Scott
- The Orchestra, Serenade Elgar
- Scherzo Borodine
- Divertimento Bartok
- (First performance in Australasia)
- Station notices
9. 0 Newsreel with Commentary
- 9.25 Rachmaninoff: Concerto No. 2 in C Minor
- Rachmaninoff (pianist), and Philadelphia Symphony Orchestra
- "Music at Your Fireside"
10. 8 Repetition of Greetings from the Boys Overseas
- 10.15 LONDON NEWS
11. 0
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety and dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Musical Comedy Excerpts
- 8.30 "Krazy Kapers"
9. 0 Allen Roth
- 9.15 Popular interlude
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Michael Strogoff"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Music, Maestro Please
9. 2 "The Laughing Man"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 33)
11. 0 Morning programme
12. 0 Lunch music
- 12.15 & 1.15 p.m. LONDON NEWS
6. 0 Dance tunes of yesteryear
- 6.30 "Once Upon a Time"
- 6.45 Joe Loss and his Band
6. 0 "Memories of Hawaii"
- 6.15 LONDON NEWS and Talk
- Station announcements
- "Hard Cash"
7. 0 After dinner music
- 7.30 Popular hits
8. 0 "Recollections of Geoffrey Hamlyn"
- 8.24 Light classical session
9. 0 Newsreel, with Commentary
- 9.25 "Knights of the Round Table"
- 9.47 Raie da Costa (piano), "Stand Up and Sing"
- 9.53 London Piano - Accordion Band, "Rose Marie," "Show Boat"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.30 "Coronets of England: Queen Elizabeth"
8. 0 Musical comedy
- 8.30 Orchestral music: "Les Sylphides"
- Ballet "Chopin"
- 9.15 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular programme
- 7.15 "Mr. Chalmers, K.C."
- 7.30 Bobbie Brach and Thomas Tweedy (boy sopranos), Piano and comedy
- 7.45 Bohemia - Orchestra: Richard Crooks (tenor), Anona Winn (soprano), London Piano-Accordion Band, Humour by Ike and Mike
9. 2 Raymond Newell
- 9.15 "Rich Uncle from Fiji"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 33)
- 9.45 Records of the Moment
10. 0 For My Lady: "Lorna Doone"

- 10.30 Devotional Service
- 10.45 Light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Favourites from the Shows
3. 0 Classical hour
4. 0 Orchestral and ballad
- 4.30 Sports results
- Hits and medleys
- Children's session
5. 0
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
- 7.15 Book Review: J. H. E. Schroder
- 7.30 EVENING PROGRAMME: Regal Cinema Orchestra, "Sally" Selection Kern
- 7.38 "Dad and Dave"
- 7.51 Novelty Orchestra, "Desprezio" Dominguez
- Turner Layton, "Me And the Moon" .. Handman
- Orchestra, "Luna Amiga" Curjel
- Turner Layton, "South Sea Island Magic" . Long
- Orchestra, "Twenty-Second of May" Dominguez
8. 5 "Michael Strogoff"
- 8.29 From the Studio: Vera Martin (contralto), "I Passed By Your Window" Brahe
- "Mighty Like a Rose" Nevin
- "One Fleeting Hour" Lee
- "Love's a Merchant" Carew
- "That's All" Brahe
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Instrumental Septet in E Flat Major, Op. 20 (Beethoven)
- 8.41 Richard Tauber (tenor)
- 8.51 Frederick Grinke and Watson Forbes, Sarabande with Variations for Violin and Viola (Handel)
9. 0 Yehudi Menuhin and Arthur Balsam, Sonata for Violin and Piano ("Devil's Trill") (Tartini)
- 9.16 Lotte Leonard (soprano)
- 9.19 Kathleen Long (pianist), Sonata in C Minor (Haydn)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 33)
- 9.45 Snappy tunes
10. 0-10.30 Devotional Service
12. 0, Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 Talk: "Forest, bird and Maori," by E. L. Kehoe
- 5.18 Once upon a time
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and Talk
- 6.45 Dance orchestras
- 6.57 Station notices
7. 0 The Overture
- 7.10 "The First Great Churchill"
- 7.35 Have you heard these?
8. 0 Highlights of opera
- 8.30 "The Hunchback of Notre Dame"
- 8.43 They play the organ
9. 0 Newsreel, with Commentary
- 9.25 Radio rhythm revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 33)
 9.45 "Music While You Work"
 10.20 Devotional Service
 10.40 "Lives of the Poets"
 11. 0 For My Lady: When the organ plays it's Horace Finch
 11.20 Merely medley: Waltzes and women
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 Famous orchestras
 2.30 "Music While You Work"
 3. 0 Harmony and humour
 3.30 Sports results
 4.30 Café music
 4.45 Sports results
 5. 0 Children's session
 5.45 Dinner music
 6.15 LONDON NEWS and Talk
 7. 0 Local news service
 7.10 "New Zealand Brains Abroad": A review of our achievements
 7.30 EVENING PROGRAMME:
 Victor Silvester's Harmony Music, "Waltz of the Flowers", Delibes
 7.35 Winter Course Talk: "Psychology and Reconstruction," by G. H. Boyes
 8. 0 Band programme, with popular interludes
 Grand Massed Brass Bands, "Under the Banner of Victory"
 "Arcadians" Overture, Monckton
 8. 9 Studio recital by Alison Tyrie (contralto),
 "I Heard You Singing" J. Coates
 "Gala Water" arr. MacFarren
 "My Prayer" Squire
 Foden's Motor Works Band,
 "Kendalworth" Arthur Bliss
 8.24 Patricia Rossborough (piano),
 "Meddling with Mendelssohn"
 arr. Scott-Wood
 8.30 Black Diamonds Band,
 "Maypole Dances" trad.
 8.42 Jackie Hunter (vocal comic),
 "The Life of the Party" W. Rubel
 "Down at the Winegar Works"
 Donovan
 8.48 St. Hilda Colliery Prize Band,
 "Hiawatha" Ballet Music
 Coleridge-Taylor
 St. Hilda Professional Band,
 "Jamie's Patrol" Dacre
 Station notices
 9. 0 Newsreel with Commentary
 9.25 Sandy MacPherson (organ),
 "The Gate of the Year" Palmer
 9.28 "Coronets of England": Charles II.
 Blue Hungarian Band.
 9.54 "Victor Herbert Memories"
 10. 0 Music, mirth and melody
 10.15 Repetition of Greetings from the Boys Overseas
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "The Crimson Trail"
 8. 0 SONATA AND RECITAL PRO-
 GRAMME: Watson Forbes and
 Myers Foggin, Sonata for Viola
 and Piano (Bliss)
 8.25 John Morel (baritone)
 8.35 Alexander Brailowsky
 (piano), Sonata in B Minor
 (Chopin)
 9. 0 CHAMBER MUSIC: Prisca Quartet,
 Quartet in B Major (Haydn)
 9.18 Elisabeth Schumann
 (soprano)
 9.25 Lener String Quartet, with
 Charles Draper (clarinet), Quintet
 in B Minor, Op. 115 (Brahms)
 10. 0 Meditation
 10.15 "Music at Your Fireside"
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 33)
 11. 0 For My Lady: When the Organ
 Plays, Horace Finch
 11.20 Recordings

TUESDAY

April
14

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 Melody Jackpots
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Marina)
 12.15 & 1.15 p.m. News from London
 1. 0 Dancing Round the World
 1.30 1ZB Happiness Club (Joan)
 2. 0 The Count of Monte Cristo
 2.15 Romany Rhythm
 2.30 Home Service session (Gran)
 4. 0 Young Marrieds' Circle (Molly)
 4.30 News from London
 5. 0 Molly Garland and her Happy Lads
 5.15 Tales and Legends: "The En-
 charmed Horse"
 5.30 Peter the Pilot
 5.52 Pioneers of Progress
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.30 Hello from Hollywood!
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News, followed by "You
 Ain't Heard Nothin' Yet"
 8.45 Pageant of Empire
 9. 0 Doctor Mac
 9.15 Behind the Microphone
 10. 0 Turning Back the Pages
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 Eric Bell at the Novachord:
 "Music in Sentimental Mood"
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Suzanne)
 12.15 & 1.15 p.m. News from London
 1. 0 Happiness Club session
 2. 0 The Count of Monte Cristo
 2.15 The Citadel
 2.30 Home Service session (Mary Ann)
 3.30 Afternoon tea with Peter Whit-
 church, featuring the "Museum Quiz"
 4. 0 Young Marrieds' Circle (Tony)
 4.30 News from London
 5. 0 Children's session
 5.15 Tales and Legends
 5.30 Peter the Pilot
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Coast Patrol
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Hello from Hollywood!
 7.45 Mixed Grill Jackpots

12. 0-2.0 p.m. Lunch music (12.15 and
 1.15, LONDON NEWS)
 5. 0 Children's session
 5.15 Tea Dance by English Orchestras
 6. 0 "Woman in Black"
 6.15 LONDON NEWS and Talk
 6.40 Memories of Yesteryear
 7. 0 After dinner music
 7.30 Hill Billy Round-up
 7.45 Listeners' Own
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Chamber Music, introducing Marie
 Winders (pianist) in a recital of
 works of modern composers
 10. 0 Close down

8. 0 Headline News, followed by "You
 Ain't Heard Nothin' Yet"
 8.43 Behind Those Walls
 9. 0 Doctor Mac
 10. 0 Scottish session ("Andra")
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8. 0 Fashion's fancies
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter
 12.15 & 1.15 p.m. News from London
 2. 0 The Count of Monte Cristo
 2.15 Romany Rhythm
 2.30 The Home Service session
 4. 0 Young Marrieds' Circle (Phillipa)
 4.30 News from London
 5. 0 The Children's session, beginning
 with the "Radio Merry-go-round"
 5.15 Tales and Legends
 5.30 Peter the Pilot
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hymns at Eventide
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Hello from Hollywood!
 7.45 Pageant of Empire
 8. 0 Headline News, followed by "You
 Ain't Heard Nothin' Yet"
 8.45 Those Happy Gilmans
 9. 0 Doctor Mac
 10. 0 Roll Out the Rhythm
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 Cavalcade of Drama: "Marie
 Antoinette"
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 A talk by Anne Stewart
 11.35 The Shopping Reporter (Jessie)
 12.15 & 1.15 p.m. News from London
 2. 0 The Count of Monte Cristo
 2.15 Lost Empire
 2.30 Home Service session (Joyce)
 4. 0 Young Marrieds' Circle (Andrina)
 4.30 News from London
 5. 0 The Children's session
 5.22 Peter the Pilot
 5.30 Tales and Legends
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 England, Our England!
 7. 0 Fred and Maggie Everybody
 7.15 History And All That
 7.30 Hello from Hollywood!
 7.45 Songs of Yesteryear
 Headline News, followed by "You
 Ain't Heard Nothin' Yet!"
 8.45 Coast Patrol
 9. 0 Doctor Mac
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0-9.15 Aunt Daisy
 9.30 p.m. Tales and Legends
 6.15 News from London
 6.45 Gardening session
 7.15 Doc. Sellar's True Stories
 7.30 Spy Exchange
 7.45 One Girl in a Million
 8. 0 Headline News followed by "You
 Ain't Heard Nothin' Yet"
 8.30 Passing Parade of Agriculture
 9. 0 Doctor Mac
 9.15 Health Talk by Dr. Guy Chapman
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Music as You Like It"
10. 0 Devotions: Rev. E. S. Emmitt
- 10.20 For My Lady: Popular entertainers, Ivy St. Heller and Nelson Keyes
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
- "Music While You Work"
- 3.45 Light music
- 4.15 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Talk under the auspices of the Auckland District Pig Production Council
- 7.30 EVENING PROGRAMME: Pro Arte Quartet, Quartet in F Major, Op. 77, No. 2 Haydn
- 7.57 Studio recital by Phyllis Read (mezzo-soprano), "Dream in the Twilight" "Serenade" "To None Will I My Love" "Why Should We Seek?" Richard Strauss
8. 9 Studio recital by Haagen Holenbergh (piano), Chaconne Bach-Busoni Ballade in A Flat Major ... Chopin Dedication Schumann-Liszt Strings of BBC Symphony Orchestra, Music for Strings Bliss
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "Jezebel's Daughter"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 "Bands and Ballads," with "Adventure" at 8.30
9. 0 Classical Recitals
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral, popular and miscellaneous numbers
- 6.35 Air Force signal preparation
7. 0 Orchestral interlude

If
CLIVE
BROOK
offered
you a
cigarette
it would
be a
DE
RESZKE
—of
course
.11



WEDNESDAY

April
15

8. 0 "Mittens"
- 8.15 Concert
9. 0 Band music, Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Little Women"
11. 0 "My London: Looking About," by Alison Grant Robinson
- 11.15 "Health in the Home: Public Enemy No. 1"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 EVENING PROGRAMME: "Beautiful Ohio" (Waltz by Earl)
- Al Goodman's Orchestra
- "The Phantom Drummer"
- 8.14 By Candle Light: Memories in Melody (A Studio presentation)
- 8.33 In the Music Salon: The Orchestra Raymond
- 8.45 Maise Duncan (mezzo-soprano), "Meadowweet" Brahe "The Curtain Falls" d'Hardelot "Tired Hands" Sanderson "What's in the Air To-day?" Eden
- (A Studio recital)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 The Dance Band in Other Spheres, featuring Jack Payne and his Band
- The Concert Hall: "Bolero" Ravel
- The Variety Stage: "Skin'a'mal'ink the Sergeant" Godfrey
- The Theatre: Music from "Great Day" Youmans
- "Lorna Doone"
- 9.42 Dance music by Lauri Paddi's Ballroom Orchestra
10. 5 LONDON NEWS
11. 0
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety and dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 ORCHESTRAL MASTERPIECES: Philadelphia Symphony Orchestra, "Russian Easter Festival" Overture (Rimsky-Korsakov)
- 8.17 Vladimir Rosing (tenor)
- 8.26 Royal Philharmonic Orchestra, Symphony No. 3 in A Minor (Mendelssohn)
9. 0 Vladimir Rosing (tenor)
9. 6 Boston Promenade Orchestra, "Mignon" Overture (Thomas)
- 9.14 London Philharmonic Orchestra, "Fair Maid of Perth" Suite (Bizet)
- 9.30 Operatic Excerpts
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "McGluskey the Sea Rover"
- 7.33 Artists of the Keyboard
- 7.45 Premiere: The week's new releases

- 8.15 "The Living Death"
- 8.30 Artists' spotlight
9. 5 "Gus Gray"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music
- 12.15 & 1.15 p.m. LONDON NEWS
5. 0 Light music
- 5.30 For the Children
- 5.45 The Langworth Gauchos
6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- After dinner music
7. 0
- 7.30 "Tales of the Silver Greyhound"
8. 0 "Bombs Doors Open," The training and work of an Observer in the R.A.F.
- 8.30 Dance session (Kay Kayser's Orchestra)
9. 0 Newsreel, with Commentary
- 9.25 Prayer
- 9.30 London Philharmonic Orchestra: "Orpheus in the Underworld" Overture (Offenbach)
- 9.38 Lina Pagliughi (soprano)
- 9.46 Elisabeth Reinberg (soprano) and Beniamino - Gigli (tenor): "Oh What Delight" ("I Lombardi") "To Thee My Heart Belongeth" ("Attila") (Verdi)
- 9.54 National Symphony Orchestra: "Madame Butterfly" Selections, "La Boheme" Selections (Puccini)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Emile Zola"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Bad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 George Formby
- 7.40 Melody
- 7.50 Ken Harvey (banjo)
8. 0 Music Lovers' Hour
9. 2 "David Copperfield"
- 9.15 Variety
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Masters Singers, Igor Gorin
- 10.30 Devotional Service
- 10.45 Light music
- 11.10 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 Sports results
- Favourites old and new
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Local news service
- 7.20 Addition Stock Market report
- 7.30 EVENING PROGRAMME: Queen's Hall Orchestra, "Berenice Overture" Handel
- 7.38 WINTER COURSE TALK: "Spotlight on the Pacific," Kenneth B. Cumberland and G. T. J. Wilson
- 7.58 3YA Orchestra: "Music of Movement" "Poupée Valsante" Poldini "Ballet Russe" Luigini
- 8.18 Reading by O. L. Simmance: "Martin Chuzzlewit," Charles Dickens
- 8.36 Organ recital by Dr. J. C. Bradshaw (From the Civic Theatre) "Music by Handel" Organ Concerto in B Flat Major No. 2 Introduction and Allegro Adagio, allegro ma non Presto "Ombra Mai Fu" (Largo) Minuet from "Berenice"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Toscanini and BBC Symphony Orchestra, Symphony No. 6 in F Major ("Pastoral") Beethoven
- 10.11 Music, mirth and melody
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "The Troubadours"
- 8.14 These were hits
- 8.30 Hits from the theatre
9. 0 Music for dancing
10. 0 Variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Hi-ho the Merry O
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Storyman"
- 5.30 Dinner music
- 5.57 "Inside Story"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS and Talk
- 6.40 Variety
7. 0 Musical all-sorts
8. 0 "Mystery of Darrington Hall"
- 8.25 Gipsy melodies
- 8.37 Do you know this voice?
9. 0 Newsreel, with Commentary
- 9.25 Prayer
- 9.30 The youngsters' turn
- 9.46 "Piccadilly on Parade"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "The House of Shadows"
- 11.20 Tunes of the times
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Rambling in rhythm
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets
- 3.15 A.C.E. Talk: "Pickles, etc." 3.30 Sports results
- Classical hour
- 4.30 Café music
- 4.45 Sports results
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and Talk
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Harry Roy's Orchestra, "Out of the Rag-Bag" medley "Cappy Ricks"
- 7.38 Roland Peachey's Royal Hawaiians "Foxtrot Medley"

- 7.54 "Krazy Kapers"
8.21 Billy Mayerl (piano),
"Falling Leaves" David
8.24 "Inspector Hornleigh Investigates"
The Jesters,
8.36 "The Band Played On" Ward
8.39 Humorous Interlude by White and
Reno
8.52 Primo Scala's Accordion Band,
"Six Hits of the Day"
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 H. Robinson (Clever Corgan),
Nocturne, Op. 9, No. 2 Chopin
9.33 "Red Streak"

CORRESPONDENCE SCHOOL

The following lessons will be
broadcast on April 14 by 2YA,
and re-broadcast by 1YA, 3YA,
4YA, 2ZH, 3ZR, and 4YZ:

- 9.0 Dr. A. G. Butchers: Pen-
friends in Manitoba.
9.12 Miss N. Bagnall: Poetry for
Little Folks (2).
9.19 Miss M. Griffin: The Junior
Red Cross.
9.27 Miss J. Dickson: How Well
Can You Speak? (6).
9.33 Miss M. L. Smith: Parloons
Français.
9.57 Bee Gee Tavern Band,
"Night Cap" Gale
10.0 Larry Clinton's Orchestra
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 ORCHESTRAL MASTERPIECES:
Symphony Orchestra, "Hylan" Pre-
lude (Hollrooke)
8.12 Alfred Piccaver (tenor)
8.15 The London Philharmonic
Orchestra, Symphony No. 4 (Sibe-
lius)
8.18 Maggie Teyte (soprano)
8.52 Philadelphia Orchestra,
"Dance of the Workers," "Rumba"
(McDonald)
9.0 Conchita Supervia (mezzo-
soprano)
9.8 Philharmonic Symphony Or-
chestra of New York, Sinfonia in B
Flat Major (Bach)
9.18 Stewart Wilson (tenor)
9.21 London Philharmonic Or-
chestra, "The Corsair" Overture
(Berlioz)
9.30 Operatic music
10.0 At close of day
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "House of Shadows"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and
1.15 LONDON NEWS)
5.0 Children's session ("Golden Boom-
erang")
5.15 Light opera and musical comedy
5.45 Tunes of the day
6.0 "Gentleman Rider"
6.15 LONDON NEWS and Talk
6.40 "Mighty Minnies"
6.55 After dinner music
7.30 "Palestine As I Knew It," by
Faith T. Mathew
7.45 These were hits
8.0 "Piccadilly of Scotland Yard" (a
new feature)
8.35 Lovers' hits from the operas
Bacchanale, "Samson and Delilah"
8.57 Station notices
9.0 Newsreel, with Commentary

WEDNESDAY

April
15

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Melody Jackpots
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12.15 & 1.15 p.m. News from London
1.0 Songs that live forever
1.30 1ZB Happiness Club (Joan)
2.15 Romany Rhythm
2.30 Home Service session (Gran)
4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 Eric Bell at the Novachord: "Latest
Song Hits"
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 History's Unsolved Mysteries
Headline News, followed by
Chuckles with Jerry
8.0 Easy Aces
8.15 Pageant of Empire
9.0 Music of the Masters
10.0 Rhythm review (Swing session)
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 The Question Market
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 A Little Variety
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. News from London
2.15 The Citadel
2.30 Home Service session (Mary Anne)
3.30 Afternoon tea session, with Peter
Whitchurch
4.0 Young Marrieds' Circle
4.30 News from London
5.0 The Children's session
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.30 Musical programme
9.0 Music of the Masters
10.0 Our Overseas recordings
11.0 News from London
12.0 Close down

- 9.25 Prayer
9.30 Musical interlude
9.33 Old-time dance programme
10.3 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Recordings
7.0 The Smile Family
8.0 "Stardust"
10.0 Dance music
10.45 Close down

These programmes are correct as we go to
press. Any last-minute alterations will be
announced over the air.

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3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Classical interlude
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter
12.0 The Luncheon session
12.15 & 1.15 p.m. News from London
2.15 Romany Rhythm
2.30 Home Service session
4.0 Young Marrieds' Circle (Phillipa)
4.30 News from London
5.0 The Children's session, beginning
with "The Young Folk Present!"
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 The Novachord programme
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Coast Patrol
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilman
9.0 Music of the Masters
9.30 Recorded programme
10.30 "The Toff": 3ZB's Racing Reporter
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 The Film Forum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.15 Lost Empire
2.30 Home Service session (Joyce)
3.30 Julian entertains
4.0 Young Marrieds' Circle (Andrina)
4.30 News from London
5.0 The Children's session
5.22 Did You Ever Wonder?
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 Music That Satisfies
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Hits and Encores
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 Coast Patrol
9.0 Music of the Masters
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
8.45 p.m. Early evening music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9.0 Music of the masters
9.30 The Feilding session
10.0 Close down

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Steradent an effective and handy
preparation for cleaning their
false teeth. Steradent removes
all stains and film and leaves
teeth clean and sterilized.

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materials, it is not possible to supply
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normal times. All available stocks of
Steradent are being evenly distributed
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possible.

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cleans and sterilizes false teeth



Unrivalled
for Stubborn

COUGHS & COLDS

WOODS'

GREAT PEPPERMINT
CURE

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
9. 0 "Saying it With Music"
10. 0 Devotions: Rev. H. L. R. Isherwood
10.20 **For My Lady:** Popular entertainers, the Houston Sisters
11. 0 "Melody Trumps"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)
2. 0 "Entertainers' Parade"
2.30 Classical music
3.30 *Sports results*
A.C.E. Talk: "What People Ask About Diets"
3.45 "Music While You Work"
4.15 Light music
4.30 *Sports results*
5. 0 Children's session
5.45 Dinner music (6.15, **LONDON NEWS** and Talk)
7. 0 Local news service
7.15 "The Alps from End to End": Talk by Professor Arnold Wall
7.30 **EVENING PROGRAMME:** Light Symphony Orchestra, "The Seven Seas"
"I Sing to You" Coates
7.37 The Classics (vocal quartet)
7.43 Carmen Cavallaro (piano), "Dancing in the Dark" Dietz
"The Very Thought of You" Noble
7.49 The Four King Sisters (novelty quartet)
7.55 Tejada and his Orchestra, "Maracas" Don Marziedo
8. 0 Grand Dance Orchestra, "Round the Films" Lubbe
8. 6 "Sorrell and Son"
8.31 "Rhumba Rhythms and Tango Tunes"
8.44 "The Theatre Box"
8.57 Station notices.
9. 0 **Newsreel with Commentary**
9.25 Studio concert by a Military Camp Band, Hymn, "Dunkirk" Clarke
Cornet duet, "Tit Larks" Ord Hume
(Soloists: Bandsman L. Hookway and Sergeant J. Davies)
"No Souvenirs" Boyd
"Thoughts" Alford
Humoresque, "Slidin' Thro' the Rye" Hawkins
March, "Harlequin" Rimmer
9.32 "Dad and Dave"
10. 2 Dance music
10.20 Repetition of Talks from the Boys Overseas
11. 0 **LONDON NEWS**
11.30 **CLOSE DOWN**

It
**GRACIE
FIELDS**
offered you
a cigarette it
would be a
DE RESZKE
—of course



IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 **Chamber music hour:** Yehudi and Hepzibah Menuhin, Sonata in E Flat Major for violin and piano (Beethoven)
8.21 Heinrich Schlusnus (baritone)
8.27 Lener String Quartet, Quartet in G Minor (Debussy)
9. 0 Classical recitals
10. 0 Percy Grainger (piano), Kipnis (bass), Suggia (cello) and Decca Choir
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
6. 0 Variety
6.35 Air Force signal preparation
7. 0 **Sports Talk:** "Bill" Hendry
7.30 Orchestral interlude
7.45 "The Rank Outsider"
8. 0 Concert
9. 0 Western songs, popular medleys
9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**
9. 0 Songs of Yesterday and To-day
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 *Time signals*
10.40 **For My Lady:** Makers of Melody, Sir Frederick Cowen
11. 0 "Just the Servant Problem in India," by Major F. H. Lampen
11.15 Organ reveries
11.30 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2. 0 Classical hour
2.45 Songs of the Minstrel Kings: The Psalms Through the Ages
3. 0 Songs of Yesterday and To-day
3.30 "Music While You Work"
4. 0 Radio Variety
5. 0 Children's session
5.45 **Dinner music by Strings of the NBS Orchestra (6.15, LONDON NEWS and Talk)**
Official news service
7. 0
7.15 "Britain Speaks"
7.28 to 7.30 *Time signals*
7.30 Talk by the Book Reviewer
7.45 **EVENING PROGRAMME:**
Act 1: Rainbow Rhythm: Featuring the Melody Makers
8. 6 Act 2: "Night Nurse" (Dramatic Cameo)
8.19 Act 3: On the Black: On the White: Cinema organ time with Frederic Bayco
8.25 Act 4: Hometown Variety: Entertainment from the Studio by New Zealand artists
8.45 Act 5: Here's a Laugh: Comedy time with favourites of the stage, screen and radio
8.58 Station notices
9. 0 **Newsreel with Commentary**
9.25 Molly Diederich (mezzo-soprano), "I Heard a Forest Praying" de Rose
"Silent Noon" Williamis
"The Moon Drops Low"
"From the Land of the Sky Blue Water" Cadman
(A Studio recital)
9.36 Gershwin: Concerto in F
Paul Whiteman and his Orchestra
10. 0 "The Masters in Lighter Mood"
10.20 Repetition of Talks from the Boys Overseas
11. 0 **LONDON NEWS**
11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety and dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 **CHAMBER MUSIC:** Flonzaley Quartet, Quartet in D Minor, No. 2 (Mozart)
8.18 Nancy Evans (contralto)
8.26 Alfredo Casella and Pro Arte Quartet, Quintet for Piano and Strings (Bloch)
9. 0 "The Curtain Rises"
9. 7 Variety
9.30 Air Force signal preparation
10. 0 Variety
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Contact
7.20 "Michael Strogoff"
7.33 The Dreamers
7.45 Rainbow rhythm
8. 5 "Moods"
8.30 Melody time
8.40 "Dad and Dave"
9. 5 "Mighty Minnites"
9.30 Let's have a laugh
9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 5 p.m. Recorded items
7.15 Sports talk and review
8. 0 Music, mirth and melody
8.30 Relay of community singing
9.30 Latest dance and other recordings
10. 0 Station notices
Close down

2YH NAPIER
750 kc. 395 m.

7. 0 & 8.45 a.m. **LONDON NEWS**
11. 0 Morning programme
12. 0 Lunch session
12.15 & 1.15 p.m. **LONDON NEWS**
5. 0 Light music
5.30 "Bluesy"
5.45 Ambrose and his Orchestra
6. 0 "Heart Songs"
6.15 **LONDON NEWS** and Talk
6.45 Station announcements
"Dad and Dave"
7. 0 After dinner music
7.30 Bands and Ballads
8. 0 Play: "Sabotage"
8.24 Jussi Bjorling (tenor)
8.30 Silverman Quartet, Quartet in D Major (Dvorak)
9. 0 **Newsreel, with Commentary**
9.25 Popular hits
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light music
8. 0 **Chamber music:** Casals and Horowitz (cello and piano), Sonata in C Major (Beethoven); Dorothy Maynor (soprano); Danish Quartet, Suite No. 1 in G Major (Bach)
9. 5 "Hunchback of Ben Ali"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Patriotic Marches
7.15 "Every Walk of Life"
7.30 Our Evening Star (Gracie Fields)
7.45 Old-time dance music
8. 0 Close down

6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**
9. 0 Morning programme
10. 0 **For My Lady:** "Lorna Doone"
10.30 Devotional Service
10.45 Band programme
11. 0 "Just the Servant Problem in India," by Major F. H. Lampen
Light orchestral session
11.10 "Music While You Work"
11.30 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2. 0 "Music While You Work"
2.30 **A.C.E. TALK:** "What People Ask About Diets"
2.45 Something Cheerful
3. 0 Classical hour
4. 0 The ladies entertain
4.30 *Sports results*
Music from the Films
Children's session
5. 0
5.45 **Dinner music by Strings of the NBS Orchestra (6.15, LONDON NEWS and Talk)**
7. 0 Local news service
7.30 **EVENING PROGRAMME:** Jack Hylton's Orchestra, "Jack Hylton's Jubilee Cavalcade"
7.40 "Billy Bunter of Greyfriars"
7.52 Louis Levy's Orchestra, "The Great Waltz" arr. Ridmkins
7.59 "Bundles"
8.28 Emil Roosz Orchestra, "Indian Love Call" Friml
8.31 "Jezebel's Daughter"
8.55 Richard Crean Orchestra, "Tackledway" Collins
8.58 Station notices
9. 0 **Newsreel with Commentary**
9.25 Mitchell Ayres and his Fashions in Music
10.20 Repetition of Talks from the Boys Overseas
11. 0 **LONDON NEWS**
11.30 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Bohemians light orchestra, and Dennis Noble
8.30 Musical comedy favourites
9. 0 Songs from the Forces
9.17 "Hard Cash"
9.30 Air Force signal preparation
10. 0 Variety
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0 & 8.45 a.m. **LONDON NEWS**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
4.30 Variety
5. 0 Meet the gang
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 **LONDON NEWS**
6.45 Variety
6.57 Station notices
7. 0 To-night's selection
7.10 "Gentleman Rider"
7.35 New Mayfair Theatre Orchestra
7.51 "Piccadilly on Parade"
8. 6 Frederick Grinke, David Martin, and Watson Forbes, Terzetto for two violins and viola (Dvorak)
"Hunchback of Notre Dame"
8.30
8.43 Down Memory Lane
9. 0 **Newsreel, with Commentary**
9.25 Looking back
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 **For My Lady:** When the organ plays it's Cecil Chadwick
11.20 "Health in the Home: The Mosquito Pest"
11.25 Potpourri: Syncopation

- 12.0** Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Singers and strings
2.30 "Music While You Work"
3.0 Musical comedy
 3.30 Sports results
 Classical hour
4.30 Café music
 4.45 Sports results
5.0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 Local news service
7.10 Gardening Talk
7.30 **EVENING PROGRAMME:**
 Recorded Symphony Orchestra Programme
 Symphony Orchestra,
 "The Children of Don" Holbrooke
7.40 Heddle Nash (tenor),
 "To the Queen of My Heart"
 "Love's Philosophy" Delius
7.44 Henri Penn in a pianoforte recital
8.0 Elsie Suddaby (soprano),
 "Nymphs and Shepherds" Purcell
 "My Mother Bids Me Bind My Hair" Haydn
 "Faith in Spring" Schubert
8.9 Reecham and London Philharmonic Orchestra,
 Symphony No. 36 in C Major Mozart
8.37 Robert Couzinou (baritone),
 "Voice of the Oaks"
 "Sowing" Goublier
8.46 Sargent and New Symphony Orchestra,
 "Patrie" Bizet
8.58 Station notices
9.0 **Newsreel with Commentary**
9.25 Fritz Kreisler with John Barbirolli and London Philharmonic Orchestra,
 Concerto in D for Violin and Orchestra Brahms
10.0 Music, mirth and melody
10.20 Repetition of Talks from the Boys Overseas
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m.** Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Grand City"
8.15 Variety
8.45 "Greyburn of the Salween"
9.0 More variety
9.30 "Rally to the Flag"
10.0 Popular recitals for the music lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m.** LONDON NEWS
11.0 For My Lady: When the Organ Plays, Cecil Chadwick
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session
5.15 Dance orchestras on the air
6.0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.40 "Adventure"
6.55 After dinner music
7.30 Orchestras and ballads
8.0 "The Old Crony"
8.25 "Evergreens of Jazz"
8.38 Laugh and the world laughs with you
8.57 Station notices
9.0 **Newsreel, with Commentary**
9.25 Organola: Jesse Crawford
9.40 Dancing time
10.0 Close down

42D DUNEDIN

1010 kc. 297 m.

- 6.0 p.m.** Tea-time tunes
6.45 The Presbyterian hour
7.45 "I'm in a dancing mood!"
8.0 Excerpts from "La Traviata"
8.30 The announcer's choice

THURSDAY

April
16

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Melody Jackpots
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15 & 1.15 p.m. News from London
 1.0 Dancing Round the World
 1.30 12B Happiness Club (Joan)
 2.0 The Count of Monte Cristo
 2.15 Romany Rhythm (last broadcast)
 2.30 Home Service session (Gran)
 4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 Molly Garland and her Friends
5.15 Tales and Legends: "Sinbad the Sailor"
5.30 Peter the Pilot
5.52 Pioneers of Progress
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Hit Parade
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"
8.45 Pageant of Empire
9.0 Information Please!
10.0 Men and Motoring (Rod Talbot)
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Maoriland melodies
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. News from London
 1.30 Variety programme
 2.0 The Count of Monte Cristo
 2.15 The Citadel
 2.30 Home Service (Mary Anne)
 3.0 Variety programme
 3.30 Afternoon tea with Peter Whitchurch, featuring the "Museycopic Quiz"
4.0 Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
4.30 News from London
5.0 Children's session
5.15 Tales and Legends: "The Tinder Box"
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Leaves from the Other Woman's Diary
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"
8.43 The Hit Parade
9.0 Information Please!
11.0 News from London
12.0 Close down

- 8.35** Jazz news flash!
8.50 Do you prefer this?
9.0 New recordings
9.30 Celebrity artists' programme
10.0 Swing session
10.45 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
8.0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The Luncheon session
12.15 & 1.15 p.m. News from London
 2.0 The Count of Monte Cristo
 2.15 Romany Rhythm
 2.30 The Home Service session
 3.0 Variety Parade
 3.30 His Song for You
4.0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
4.30 News from London
5.0 The Children's session, beginning with The Junior Guest Announcer
5.15 Tales and Legends: The Story of Abou Hassan
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern tunes
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"
8.45 Yes-No Jackpots
9.0 Information Please!
10.0 Memories from Maoriland
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Cavalcade of Drama: "Marie Antoinette"
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m., 1.15 News from London
 2.0 The Count of Monte Cristo
 2.15 Lost Empire (final episode)
 2.30 Home Service session (Joyce)
 3.30 The Housewives' Jackpot
4.0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
4.30 News from London
5.0 The Children's session
5.7 The Fruit Salad Quiz
5.22 Peter the Pilot
5.30 Tales and Legends
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Thumbs Up!
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Down Memory Lane
8.0 Headline News followed by "You Ain't Heard Nothin' Yet"
8.45 Coast Patrol
9.0 Information Please!
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
9.30 p.m. Tales and Legends: "Snow White and the Seven Dwarfs"
5.45 Early evening music
6.15 News from London
6.30 Variety
7.0 The House of Peter MacGregor
7.15 Doc Sellar's True Stories
7.30 Mixed Grill Jackpots
8.0 Headline News followed by "You Ain't Heard Nothin' Yet"
8.45 The Enemy Within
9.15 The Motoring session
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

FRIDAY

April
17

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "With a Smile and a Song"
10. 0 Devotions: Pastor D. L. Woolf
10.20 For My Lady: Famous Women, Lady Jane Grey
11. 0 "To Lighten the Task"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "From Our Library"
2.30 Classical music
3.30 Sports results
"In Varied Mood"
3.45 "Music While You Work"
4.15 Light music
4.30 Sports results
5. 0 Children's session ("Bluey")
5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Local news service
7.15 Sports Talk by Gordon Hutter
7.30 EVENING PROGRAMME:
Studio Orchestra (augmented) with Thomas Matthews, late leader of London Philharmonic Orchestra as guest-conductor,
"The Walk to the Paradise Gardens" (from the opera "A Village Romeo and Juliet") Delius
Symphony in A Major ("The Italian") Mendelssohn
8.10 Studio recital by Judith Russell (mezzo-contralto), Ritournelle Madrigal Chaminade
Elegy Massenet
Serenade Gounod
8.22 Studio recital by Maagen Holenbergh (piano),
Scherzo E Flat Minor ... Brahms
Study in F Sharp Major ... Arensky
Mephisto Waltz Liszt
8.47 Gerhard Husch (baritone),
"Elegy to the Nightingale"
"The Ski-Runner"
"Moonlight" Kilpinen
8.57 Station notices
9. 0 Newsreel, with Commentary
9.25 Yehudi Menuhin (violin),
Caprices Nos. 13 and 20 Paganini
9.31 Parry Jones (tenor),
"Sleep"
"The Fox" Warlock
9.37 Conservatoire Orchestra,
"Iberia" Suite Debussy
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers"
8.15 "Bright Interlude"



It
LESLIE
HENSON
offered you
a cigarette
it would be a
DE RESZKE
—of course
.6

- 8.30 "A Young Man with a Swing Band"
9. 0 "Sing as We Go"
9.30 Musical comedy and light opera
10. 0 "Musings and Memories"
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Orchestral and popular variety
6.35 Air Force signal preparation
7. 0 Orchestral and instrumental numbers
8. 0 Concert
9. 0 Musical comedy gems
9.20 Humorous items, orchestral medleys
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning Variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
For the Music Lover
10.25 10.28 to 10.30 Time signals
10.40 For My Lady: Makers of Melody, Sir Walford Davies
11. 0 "A Woman in an Engine Room," by Mrs. O. J. Gerard
11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 A.C.E. TALK: "What People Ask About Diets"
3.15 Victor Silvester's Orchestra
3.30 "Music While You Work"
3.38 to 3.30 Time signals
4. 0 Afternoon vaudeville
5. 0 Children's session ("Halliday and Son")
5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Official news service
7.15 "Britain Speaks"
7.38 to 7.30 Time signals
7.30 Reserved
7.45 EVENING PROGRAMME:
Music by Dvorak,
Czech Philharmonic Orchestra,
"Carneval" Overture
Maggie Teyte (soprano),
"Christina's Lament"
"Songs My Mother Taught Me"
Czech Philharmonic Orchestra,
Slavonic Dance No. 5 in A Major
8. 3 "The Gentler Art": Quarter of an hour with English essayists, by Diana Craig
8.18 Rigar: Introduction and Allegro for Strings
The BBC Symphony Orchestra
8.30 Ruth Sell (contralto)
"A Slumber Song of the Madonna"
Head
"A Fairy Went a-Marketing"
Goodheart
"Ann's Cradle Song" Gibbs
"Still As the Night" Bohm
8.40 At Short Notice: Music that cannot be announced in advance
8.55 Station notices
9. 0 Newsreel with Commentary
9.25 For the Bandmen:
Foden's Motor Works Band,
"Zampa" Overture Herold
Band of H.M. Coldstream Guards,
"Mikado" Selection Sullivan
Band of H.M. Grenadier Guards,
"When You Come Home"
Squire
"For You Alone" Geehl
Soloist: G. Shulver (cornet)
Massed Bands,
"Once Upon a Time" Selection
Massed Bands,
"A Sailor's Life" Descriptive Fantasia Cope

10. 0 Review of the Trots at Hutt Park to-morrow, by S. V. McEwen
10.10 Rhythm on Record: Programme of new dance recordings, compered by "Tarantula"
11. 0 LONDON NEWS
11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety and dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "The Buccaneers"
8.15 Comedy Harmonists Entertain
8.30 Novelty Pianists
8.45 "Notable British Trials"
9. 0 SONATA HOUR: William Pleeth, Margaret Good, Sonata for Violoncello and Piano in D Major (Mendelssohn)
9.30 Mark Raphael (baritone)
9.37 Edwin Fischer (piano),
Sonata in F Minor, Op. 57 ("Appassionata") (Beethoven)
Variety
10. 0
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedy land
7.30 Mediana
7.45 People in Pictures
8.15 Musical digest
8.33 "Red Streak"
9. 2 Songs of the West
9.16 "Sentimental Roke"
9.42 Tempo Di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music
12.15 & 1.15 p.m. LONDON NEWS
5. 0 Aunt Wendy
6. 0 "Ernest Maltravers"
6.15 LONDON NEWS and Talk
6.45 Station announcements
"Marie Antoinette"
7. 0 After dinner music
7.30 Variety hour
8.30 Dance session (Tommy Tucker and Jimmy Lunceford)
9. 0 Newsreel, with Commentary
9.25 "Suite Orientale" (Popy)
9.32 Light Opera Company: "Carmen," Vocal Genus (Bizet)
9.40 Boston Promenade Orchestra: "Danube Waves" (Ivanovici)
9.47 "Theatre Box"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Highlights of Literature"
7.25 Light music
8. 0 Variety programme
8.30 Light classical selections
9. 1 Grand Opera excerpts
9.44 "Easy Chair"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
7.30 Music, mirth and melody
7.50 Roy Smeck and his Serenaders
8. 0 Light Concert programme
8.45 Songs of Happiness
9. 2 Billy Reid's Accordion Band
9.15 Vocal gems
9.30 Dance programme
10. 0 Close down

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Master Singers, Tino Rossi
10.30 Devotional Service
10.45 Light music
11.15 "Help for the Home Cook": Miss M. A. Blackmore and Miss J. M. Shaw
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
4.30 Sports results.
Light orchestral and ballad programme
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Local news service
7.30 EVENING PROGRAMME:
Isolde Menges String Quartet, Quartet in G Major, Op. 106 Dvorak

- 8.10 Studio concert by Christchurch Ladies Choir
"Beauteous Morn"
Edward German
"Golden Slumbers"
Frank Bridge
"Blow, Wind, Blow"
Walford Davies
8.19 Eileen Joyce (pianist),
Impromptu, Op. 90, No. 4 Schubert
8.27 Christchurch Ladies Choir,
"Sirena" Bainton
"Magic Lutes" Boyce
"Come, Sisters, Come!" Mackenzie
8.36 Eileen Joyce (pianist),
"Waldestrauchen" Liszt
Rondo Favori in E Flat Hummel
8.45 Christchurch Ladies Choir,
"From the Green Heart of the Waters" Coleridge-Taylor
"Ye Little Birds" Bainton
"Pipers Song" Boughton
8.53 Boston Promenade Orchestra,
"Polonaise" from "Eugene Onegin" Tchaikovsky
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 "Music and Song" A Studio presentation
Vocalist: Anita Ledsham (contralto)
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Bands of all Nations, with "Plays for the People" at 8.25
9. 0 Famous Orchestras: Minneapolis Symphony
9.15 Highlights from Grand Opera
9.47 "Ernest Maltravers"
10. 0 Variety
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
9.30 Josephine Clare: "Good House-keeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
3.30 Music of the Masters
4. 0 A little bit of everything
5.15 "Halliday and Son"
5.30 Dinner music
6.15 LONDON NEWS and Talk
6.45 Variety
6.57 Station notices
7. 0 Around the bandstand

7.30 "Travelling Troubadours"
7.45 Spotlight revue
8.15 "Rally to the Flag"
8.45 Orchestra Mascotte
9.0 Newscast, with Commentary
"Music round the campfire"
9.40 All in favour of swing, listen!
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.0 "The Food Value and Cooking of Legumes": Miss J. Ainge
10.20 Devotional Service
11.0 For My Lady: When the organ plays it's Harold Combs
11.20 Musical silhouettes
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Music of the Celts
2.30 "Music While You Work"
3.0 Afternoon reverie
3.15 A.C.E. Talk: "Sore Feet and Wind-burnt Faces"
3.30 Sports results
Classical hour
4.30 Café music
4.45 Sports results
5.0 Children's session ("The Sky Blue Falcon")
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME:
The Midnight Revellers,
"One Hour With You" ... Straus
7.38 "Dad and Dave"
7.51 Lukewelas Royal Hawaiians,
"Kamooe" King
"Hilo E" Noble
7.54 "Romany Spy"
8.7 Harry Breuer Group,
"Tinker Bell"
"Flash" Breuer
8.12 "The Dark Horse"
8.25 Melodeers Male Quartet,
"My Buddy" Donaldson
8.28 "Thaddeus Brown: Retired"
8.55 Hillingdon Orchestra,
"Miniature Mikhlamen" Ives
8.58 Station notices
9.0 Newscast with Commentary
9.25 Boyd Neel String Orchestra,
Concerto Grosso, No. 10, Op. 6
Handel
9.41 Dora Labbette and Hubert Elsdell
(vocal duet),
"Marigold"
"Moon Enchanted"
Besly
"The Keys of Heaven"
Broadwood
9.51 William Murdoch (piano),
"Rustle of Spring" Sinding
Melody in F Rubinstein
9.57 British Light Orchestra,
Grand March from "Alceste"
Handel
10.0 Dance music: Dick Colvin and his
Music
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 "Memories of Hawaii"
9.15 Dance session
9.45 Variety
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "When the Organ Plays: Harold Combs"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session ("Golden Boomerang")
5.15 Merry moments

FRIDAY April 17

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Melody Jackpots
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Marina)
12.15 & 1.15 p.m. News from London
2.30 Home Service session (Gran)
4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 Molly Garland and her Friends
5.45 Uncle Tom and the Merrymakers
6.15 News from London
6.30 Eric Bell at the Novachord: "Con-trasts"
7.15 Bottle Castle
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9.0 Mighty Moments
9.15 Doctor Mac
10.0 Sports session (Bill Meredith)
10.30 Variety
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Housewives' Jackpot
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. News from London
2.15 In rhythmic tempo
2.30 Home Service (Mary Anne)
3.0 Variety
4.0 Young Marrieds' Circle (Tony)
4.30 News from London
5.0 Children's session
6.15 News from London
7.15 Bottle Castle
7.30 Bert Howell presents—
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 The Diggers' session
9.0 Mighty Moments
9.15 Doctor Mac
10.0 New recordings
10.30 Preview of the week-end sport
11.0 News from London
12.0 Close down

5.45 Personalities on parade: Donald Peers
6.0 Budget of sport, from the "Sportsman"
6.15 LONDON NEWS and Talk
6.40 After dinner music
7.30 Gardening talk
7.45 Introducing Concerto in D Major (Beethoven), Fritz Kreisler (violin), and London Philharmonic Orchestra
8.30 Presenting for the first time Station notices
9.0 Newsreel with Commentary
9.25 Charlie Kunz Piano Medley
9.30 "Search for a Playwright"
9.42 Musical comedy memories
10.0 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0 & 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Morning Musicale
11.30 The Shopping Reporter
12.0 The Luncheon session
12.15 & 1.15 p.m. News from London
2.0 Musical programme
2.30 The Home Service session
4.0 The Young Marrieds' Circle
4.30 News from London
5.0 The Children's session, beginning with the "Cosy Corner" Concert Party
5.15 The Apex Aces
5.45 Music for the early evening
6.0 Tusitala, Teller of Tales
6.15 News from London
6.30 Hymns at Eventide
6.45 Evergreens of melody
7.0 Sports preview
7.15 Bottle Castle
7.30 The Sports Quiz
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Mighty Moments
9.15 Doctor Mac
9.30 The Variety Hour
9.30 "The Toff": 3ZB's Racing Reporter
11.0 News from London
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Radio Sunshine
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m., 1.15 News from London
2.30 Home Service session (Joyce)
4.0 Young Marrieds' Circle (Andrina)
4.30 News from London
5.0 The Children's session
6.15 News from London
7.15 Bottle Castle
7.45 Preview of the week-end sport
8.0 Headline News followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Mighty Moments
9.15 Doctor Mac
10.0 The radio merry-go-round
10.30 The racing preview
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
5.45 p.m. Early evening music
6.15 News from London
6.45 The Marton session
7.15 Bottle Castle
7.30 New recordings
8.0 Headline News followed by Chuckles with Jerry
8.15 Easy Aces
9.0 Mighty Moments
9.15 Doctor Mac
9.40 Preview of the week-end sport
10.0 Close down

MEANWHILE! BABY STARVES!

While precious time is wasted seeking an artificial food that baby can tolerate he suffers semi-starvation during those early days which are so vital. Yet nature's food, breast milk in bounteous supply, nourishing, body-building and safe, can be made available for him simply by mother taking Lactagol.

"Lowfield", Monkmoor Road, Oswestry, Shropshire.

Dear Madam,
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "Entertainers' All"
 10. 0 Devotions
 10.20 For My Lady: Popular Entertainers, Clapham and Dwyer
 11. 0 "Domestic Harmony"
 11.15 "Music While You Work"
 12. 0 Running Commentary on Auckland Trotting Club's Meeting, relayed from Alexandra Park (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Rhythm in Relays"
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.15 Topical Talk from BBC
 7.30 EVENING PROGRAMME:
 Rosario Bourdon Symphony Orchestra, "London Suite" Coates
 7.44 Studio recital by Sam Duncan (tenor),
 "Fairy Tales of Ireland" Coates
 "Believe Me if All Those Endearing Young Charms"
 "The Gentle Maiden" trad.
 "Macushla" MacMurrrough
 7.56 Jose and Amparo Iturbi (two pianos),
 Danse Andalouse Infante
 8. 4 Studio recital by Joy Asquith (mezzo-contralto),
 "Four Ducks on a Pond" Needham
 "Clouds" Charles
 "For England" Murray
 8.15 Jacques Thibaud (piano),
 "Havanalse" Saint-Saens
 8.23 The Buccaneers (male voice octet)
 "The Cossacks" Norman
 "Orpheus with His Lute" Barratt
 "Dear Land of Home" .. Sibellus
 8.31 Marcel Moyse (flute),
 "By a Woodland Brook" .. Wetzger
 8.35 Studio recital by the Melody Maids (vocal trio),
 "Rumpelstiltskin" Tobias
 "Lullaby" Scott
 "We'll go Smiling Along" .. Davis
 "18th Century Drawing Room" Scott
 8.47 Rosario Bourdon String Ensemble,
 "Swedish Folk Song" Sandby
 "At the Mill" Raff
 8.57 Station notices
 9. 0 Newareel, with Commentary
 Frank Luther, Zora Layman and the Mills Brothers
 10. 0 Sports summary
 10.10 Ray Noble's Orchestra
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN



II
**FLORENCE
 DESMOND**
 offered you
 a cigarette
 it would
 be a
DE RESZKE
 - of course
 17.

SATURDAY

April
 18

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Billy Bunter of Greyfriars"
 8. 0 Radio revue, with "The Adventures of Marco Polo" at 8.30
 9. 0 Music from the Masters: Boston Promenade Orchestra, "Sakuntala" Overture (Goldmark)
 9. 9 Oscar Natzke (bass)
 9.16 London Philharmonic Orchestra, Ballet Suite "The Swan Lake" (Tchaikovsky)
 9.33 Eileen Joyce (piano), Impromptu Op. 90 No. 4 (Schubert)
 9.41 Elisabeth Schumann (soprano), "Wedding Cantata" (Bach)
 10. 0 Joseph Szigeti (violin), "Nigun" (Bloch)
 10. 7 Paris Symphony Orchestra, "The Carnival of Animals" (Saint-Saens)
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral recordings
 2. 0 Variety, piano, piano-accordion, and organ selections
 4. 0 Popular variety
 6.35 Air Force signal preparation
 7. 0 Sports results, by Gordon Hutter
 7.30 Orchestral interlude
 8. 0 Dance session
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Little Women"
 11. 0 "Some Adventurous Women: Olive Murray Chapman," by Margaret Johnston
 11.15 Something for Everybody
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 From approx. noon, there will be running commentaries on the Wellington Trotting Club's meeting, relayed from Hutt Park
 2. 0 Saturday Matinee
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Official news service
 7.15 BBC Talk
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 The Harmony Serenaders in Favourites Old and New. Direction: Henry Rudolph
 (A Studio presentation)
 8. 2 "Cloudy Weather"
 8.27 "The Show of Shows"
 Song hits from the stage and screen, presenting famous stage and radio stars
 No. 1: Marie Burke
 8.55 Station notices
 9. 0 Newareel with Commentary
 9.25 "Make-Believe Ballroom Time"
 10. 0 Sports results
 10.10 "The Masters in Lighter Mood"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety and dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CLASSICANA: London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)

- 8.12 Feodor Chaliapin (bass)
 8.16 Vladimir Horowitz (piano), Scherzo No. 4 in E Major (Chopin)
 8.24 Nancy Evans (contralto)
 8.32 Orchestra Philharmonique, Berlin, "Pelleas et Melisande" (Faure)
 8.44 Arthur Rubinstein (piano), Polonaise-Fantasia No. 7 in A Flat Major (Chopin)
 8.56 Florence Austral (soprano)
 9. 0 State Opera House Orchestra, Berlin, Symphonic Waltz Suite (Melichar)
 9. 6 Vladimir Rosing (tenor)
 9.10 Fritz Kreisler (violin), and London Philharmonic Orchestra, Concerto in D Major (Beethoven)
 9.50 Maartje Offers (contralto)
 9.53 Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier)
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session:
 From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music
 12.15 & 1.15 p.m. LONDON NEWS
 5. 0 Tea Dance
 5.30 "Bluey"
 5.45 Light music
 6. 0 "Rhumba Rhythms and Tango Tunes"
 6.15 LONDON NEWS and Talk
 6.45 Station announcements
 7. 0 After dinner music
 7.15 Topical Talk from BBC
 7.30 "Out of the Silence"
 8. 0 London Symphony Orchestra: "The Gipsy Baron" Overture (Strauss)
 8. 8 Esther Coleman and Foster Richardson (vocal duets): "O Lovely Night" (Ronald), "Serenade" (Schubert), "Arise O Sun" (Day)
 8.17 Simon Borer (piano): Sonetto No. 104 Del Petrarca, "Dance of the Gnomes" (Liszt)
 8.25 Richard Tauber (tenor)
 8.34 Fritz Kreisler (violin): "London-derry Air" (arr. Kreisler), "A May Breeze" (Mendelssohn)
 8.42 Miliza Korjus (soprano)
 8.50 London Ballet Orchestra: "Coppelia" Ballet (Delibes)
 9. 0 Newareel and Commentary
 9.25 "Thrills"
 9.37 Goldwyn Follies
 9.43 Memories of Lehar
 9.51 London Palladium Orchestra: "Student Prince" Selection (Romberg), "Blitter Sweet" Selection (Coward)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
 8. 0 Boston Promenade Orchestra, "Danube Waves" (Ivanovici)
 8.10 "Soldier of Fortune"
 8.35 Light recitals
 9. 1 Dance music
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light music
 7.15 "Grand Hotel"
 7.45 Light recitals
 8. 0 Famous Orchestras
 8.15 Songs of the West
 8.30 Jim Davidson's Dance Orchestra
 8.45 Fox-trot time
 9. 2 Old-time dance
 9.30 Modern dance
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Modern variety
 9.30 Something new
 10. 0 For My Lady: Master singers, Conrad Thibault
 10.30 Devotional Service
 10.45 Orchestral interlude
 11.10 Light music
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 2.30 Happy memories
 3. 0 Melodies you know
 4. 0 Bands and basses
 4.30 Sports results
 Rhythm and melody
 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.15 Topical talk from the BBC
 7.30 EVENING PROGRAMME:
 London Palladium Orchestra, "The Thistle" Myddelton
 7.39 "Parker of the Yard"
 8. 3 Harry Breuer Group,
 "Boomerang" Breuer
 "Grandfather's Clock" Work
 "Rit"
 "Humpty Dumpty"
 "Melody Takes a Holiday"
 8.14 From the Studio: George Titchener (comedian),
 "Without Prejudice" .. Gearson
 "How Does a Fly Keep His Weight Down?" Casting
 8.24 Lukewela's Royal Hawaiians
 8.33 Twenty Minute variety:
 Billy Cotton and his Band,
 "Make it a Party" Wallace
 George Formby,
 "I'm the Ukelele Man"
 "On the Beat"
 MacDougal
 North and Company,
 "North Sees the Family Off"
 Frankau
 Billy Murray,
 "The Beard in the Gilded Frame"
 Silver
 "The Guy at the End of the Bar"
 Topper
 Billy Cotton and his Band,
 "Oh, Ain't it Grand to be in the Navy!" Carr
 8.55 Station notices
 9. 0 Newareel with Commentary
 9.25 Dance music
 10. 0 Sports results
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Musical variety
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Russian music, Philadelphia Symphony Orchestra, "Russian Easter Festival" Overture (Rimsky-Korsakov)
 8.14 Minneapolis Symphony Orchestra, Classical Symphony in D Major (Prokofiev)
 8.30 Vladimir Rosing (tenor)
 8.35 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Music (Tchaikovsky)
 9. 0 London Philharmonic Orchestra, "Russia," Symphonic Poem (Balakirev)
 9.12 The Russian Cathedral Choir
 9.23 Solomon (piano), and Halle Orchestra, Concerto No. 1 in B Flat Minor (Tchaikovsky)
 10. 0 Variety
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0-10.0 Morning music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Merry melodies
- 5.30 Dinner music
- 6. 0 "Hard Cash"
- 6.15 LONDON NEWS and Talk
- 6.45 Sporting results, station notices
- 7. 0 Music by Eric Coates
- 7.15 Topical Talk from BBC
- 7.30 A little bit of everything
- 8. 0 "The Crew of the Maude Woodlock"
- 8.45 Mantovani and his music
- 9. 0 Newsreel, with Commentary
- 9.30 Night Club: Gray Gordon and his Tie-Toc Rhythm
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10. 0 Random ramblings
- 10.40 "A Ramble Among the Crochets and Quavers," by Ken Alexander
- 11. 0 For My Lady: "The House of Shadows"
- 11.20 Melodious memories: Novelty and humour
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 Vaudeville matinee
- 3. 0 Bands, Banjos and Baritones: Revels, recitals and rhythm
- 4.30 Café music
- 4.45 Sports results
- 5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and Talk
- 7. 0 Local news service
- 7.15 Topical Talks from the BBC
- 7.30 EVENING PROGRAMME: Light Orchestral and Ballads
- Debroby Somers Band, "Love Me To-night" ... Rodgers
- 7.40 The Dreamers, "Pierrot" ... Mexican
- "Flight of Clouds" ... Caracciolo
- 7.45 Boston Promenade Orchestra, "Jealousy" Tango ... Gade
- "La Golondrina" ("The Swallow") ... Serradell
- 7.53 Studio recital by Rowland Dunbar (tenor), "If I Might Come to You" ... Squire
- "Nightfall at Sea" ... Phillips
- 8. 0 Programme by 4YA Concert Orchestra, "Rose of Spain" ... Ferraris
- "Dance of the Little Robins" ... Rayners
- "Rondelet" ... McLean
- 8.10 Charlie Kunz (piano), "Melody Masters" ... Kern
- 8.15 The Orchestra, "In Holiday Mood" Suite ... Ketelbey
- 1. On the Promenade
- 2. Down the Stream
- 3. The Illuminated Fete
- 8.25 Essie Ackland (contralto), "Gentle Zephyrs" ... Jensen
- "The Little Old Garden" ... Hewitt
- "Mother's Hands" ... Cosgrove
- 8.34 The Orchestra, "Tzigane" Gipsy Czardas ... Kotschka
- "Pony" Fox-Trot Intermezzo ... Rixner
- 8.41 Rowland Dunbar (tenor), "Youth" ... Allitsen
- "I'll Walk Beside You" ... Murray
- 8.48 The Orchestra, "Chu Chin Chow" Selection ... Norton
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 8.25 Dance music
- 10. 0 Sports summary
- 10.10 Dance music
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Crimson Trail"

SATURDAY

April 18

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Sally)
- 10. 0 New recordings
- 12.15 & 1.15 p.m. News from London
- 12. 0 Music and sports flashes
- 1. 0 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.30 News from London
- 4.45 The Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Sports results (Bill Meredith)
- 7. 0 The House of Peter MacGregor
- 7.15 Musical programme, featuring Vera Lynn and Charlie Kunz
- 7.30 The Lone Ranger Rides Again!
- 7.45 Yes-No Jackpots
- 8. 0 Headline News, followed by The Apple Query
- 8.30 Bottle Castle
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session (Snowy)
- 10.15 Variety programme
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4. 5 Variety programme
- 4.30 News from London
- 5. 0 A Comedy Cameo
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.45 Sports results (Wally Ingram)
- 7. 0 The House of Peter MacGregor
- 7.15 Featuring Vera Lynn and Charlie Kunz
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by The Apple Query
- 8.30 Bottle Castle
- 9. 0 Doctor Mac
- 9.15 The Radio Fanfare Reporter
- 9.25 The Old Music Box
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0 & 8.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.20 To-day's sport ("The Toff")
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Variety Parade

- 8. 0 Variety
- 8.30 "West of Cornwall"
- 9. 0 Band music
- 10. 0 Light Classical programme
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 For My Lady: "House of Shadows"
- 11.20 Recordings
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Saturday special
- 6. 0 "The Buccaneers"
- 6.15 LONDON NEWS and Talk
- 8.40 Ambrose and his Band
- 8.50 To-day's sports results

- 10.15 Gardening session
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2. 0 Music and sports flashes
- 4.30 News from London
- 5. 0 The Children's session, beginning with the Radio Merry-go-round
- 5.45 Music for the early evening
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 'Way Out West (Happy Hill)
- 7. 0 The House of Peter MacGregor
- 7.15 Air Spy (final broadcast)
- 7.30 The Lone Ranger Rides Again!
- 7.45 Coast Patrol
- 8. 0 Headline News, followed by The Apple Query
- 8.30 Bottle Castle
- 8.45 Those Happy Gilman
- 9. 0 Doctor Mac
- 10. 0 Rhythm and Variety
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session (Ralda)
- 9.45 Morning reflections
- 12.15 p.m., 1.15 News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Sports results
- 7. 0 The House of Peter MacGregor
- 7.15 Air Spy
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News followed by The Apple Query
- 8.30 Bottle Castle
- 8.45 Coast Patrol
- 9. 0 Doctor Mac
- 9.30 Behind the Mike
- 10. 0 Broadcast of the Town Hall dance
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 5.45 p.m. Melody Lane
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Sports results
- 7.30 Variety
- 8. 0 Headline News followed by The Apple Query
- 8.30 Bottle Castle
- 9. 0 Doctor Mac
- 10. 0 Kings of Jazz
- 10.30 Close down

- 7. 0 Accordion
- 7.15 Topical talk from the BBC
- 7.30 Screen Snapshots
- 8. 0 Dance hour (Interludes: Merry Maccs)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 Musical Connoisseur: Terzetto for Two Violins and Viola (Dvorak), Frederick Grinke, David Martin and Watson Forbes
- 10. 0 Close down

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NEW ZEALAND

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