(Continued from previous page)

character, and the singing by Ann Sothern of two verses and chorus of Jerome Kern's "The Last Time I Saw Paris." She sings it quite well, I admit, and there's as much play in her features as there is in the average test match. But if the director intended it to bring a tear to every eye he miscalculated. The spectacle of Ann Sothern (very close-up) is rather too eye-filling to leave room for tears.

And then there's the plot. Now I know it's an axiom in the motion picture business that a musical show doesn't need much in the way of plot, but as this was not a very musical show I was prepared to allow it some sort of one. I was even prepared to permit Ann Sothern and Robert Young one martiage, one divorce, and one re-marriage. At the first re-marriage I started to collect my things. When we got as far as the second re-marriage I was quite resigned to sitting through another elaborate musical sequence, because in the stills outside the theatre I'd seen Eleanor Powell posing in some fetching black velveteen tights and she hadn't yet appeared in them. But I must have lost count of 500 or so of the ten thousand feet because it really was the end. Nevertheless, I left the theatre with the curious feeling that I'd walked out in the middle of the show and that probably Ann Sothern and Robert Young would go right on getting married, divorced, and re-married till the end of time in spite of the fact that the theatre was empty and there wasn't even a charwoman to watch them.

# MORSE CODE

No. 10 Course:

FRIDAY, MARCH 27 (Early) 1—Y, A, K, C, Q; 2—Z, U, B, N, V; 3—L, E, F, O, N; 4—V, O, K, Z, X; 5—W, A, F, B, K; 6—V, U, T; R, X; 7—N, E, J, C, I; 8—H, O, P, E, G; 9—S, U, P,



Cavalcade

"Quick, sit, a doctor! There's a critic in there applauding"

-X, U, W, E, B; 11—A, I, X, Z, 12—R, D, L, V, Q; 13—N, A, B, T, Y; —G, E, C, F, L; 15—H, O, S, P, N; —C, I, B, W, R; 17—S, U, H, M, N; —B, A, K, L, S; 19—D, A, F, M, O; —W, E, H, P, Q; 21—C, Y, L, F, Z; —G, I, T, K, V; 23—N, U, S. C FRIDA\*

1—Z, O, B, K, A; 2—Q, A, R, E, W, 3—D, U, S, C, M; 4—L, A, F, Y, C; 5—J, I, N, G, H; 6—H, U, T, R, W; 7—B, A, K, P, E; 8—F, I, E, M, K; 9—Q, E, V, Z, C; 10—L, A, M, W, N; 11—F, U, R, D, C; 12—Y, M, P, O, L; 13—L, E, H, S, J; 14—R, T, B, L, N; 15—K, U, B, L, H; 16—F, E, W, P, Q; 17—B, I, C, W, R; 18—B, C, V, P, S; 19—L, U, C, J, K, 20—X, O, T, W, J; 21—N, E, L, Y, Q; 22—M, I, P, C, I; 23—K, U, L, V, F; 24—M, O, N, R, S,

### SATURDAY, MARCH 28 (Early)

SATURDAY, MARCH 28 (Early)

1—T, R, E, W, Q; 2—P, O, I, U, Y; 3—
A, H, X, C, J; 4—S, D, K, B, F; 5—L, N,
G, Z, M; 6—A, P, O, R, E; 7—Y, Z, V, X,
C; 8—U, A, C, G, Q; 9—S, U, I, L, F; 10—
D, W, M, L, K; 11—L, H, C, I, A; 12—
O, D, V, Y, F; 13—H, U, A, X, M; 14—
Q, L, N, P, X; 15—X, O, Y, P, R; 16—
S, D, X, E, D; 17—V, G, C, Y, V; 18—
O, Z, U, W, I: 19—W, I, B, P, Q; 20—
T, R, L, W, Z; 21—B, C, I, H, F; 22—
D, V, K, X, H; 23—D, A, U, T, B; 24—
P, R, I, X, R.

# SATURDAY, MARCH 28 (Late)

1—Z, B, T, K, H; 2—L, S, N, B, A; 3—W, B, V, H, T; 4—Z, W, O, J, B; 5—U, I, M, W, U; 6—I, U, A, E, W; 7—I, A, H, W, Z; 8—K, G, O, Q, I; 9—S, V, C, E, O; 10—T, O, A, J, N; 11—L, D, N, P, M; 12—O, D, F, B, F; 13—M, P, A, C, U; 14—I, V, W, G, A; 15—N, D, A, E, G; 16—X, S, Q, C, B; 17—X, Z, E, P, R; 18—V, S, M, C, P; 19—Z, K, Z, P, R; 20—H, P, W, C, V; 21—Z, R, K, T, M; 22—C, L, A, J, E; 23—F, K, Y, Q, C; 24—L, H, Z, C, Q.

No. 11 Course:

MONDAY, MARCH 30 (Early) 1—R, F, Z, N, S; 2—V, O, L, B, P; -X, M, A, I, O; 4—U, A, B, E, H; 5N. D. K. C. Q: 6—I. L. R. S. I; 7—J. D. P. T. A; 8—E. U, H. U, F; 9—C, A, M, R. N; 10—W, K, S. D. V; 11—H. L. X, C. B: 12—R. Z. F. V. P; 13—W. O. T. G. R; 14—E. Z. W, B, F; 15—F. L. Z. H, D; 16—Y, O, L. M. V; 17—A. B, M. B. Q; 10—1, U, L, M, V; 1/—A, B, M, B, Q; 18—B, V, I, S, I; 19—C, E, V, P, Z; 20—L, H, U, V, W; 21—C, L, W, J, Q; 22—X, S, T, P, Y; 23—D, T, N, X, S; 24—W, F, Y, Q, X.

# MONDAY, MARCH 30 (Late)

MONDAY, MARCH 30 (Late)

1—A, H, D, N, J; 2—K, R, M, C, R;

3—Y, O, W, A, K; 4—G, N, O, M, B; 5—
A, L, E, U, S; 6—T, W, O, C, I; 7—O, W,
M, D, X; 8—U, Y, T, J, R; 9—Z, S, P,
V, C; 10—W, R, P, N, F; 11—L, T, F, X, G;

12—A, H, G, T, B; 13—L, Y, Q, Z, F; 14—
W, S, I, D, K; 15—T, L, G, L, K; 16—
E, B, S, V, X; 17—H, O, I, K, Q; 18—
X, S, L, M, N; 19—G, O, J, I, Z; 20—P,
Q, N, R, A; 21—W, L, M, S, D; 22—P, F,
U, S, J; 23—D, V, S, M, F; 24—Q, A, J,
F, E.

## TUESDAY, MARCH 31 (Early)

TUESDAY, MARCH 31 (Early)

1—E, L, M, Q, D; 2—A, G, O, H, Y; 3—
L, Q, Ĉ, R, L; 4—D, P, R, E, K; 5—M, J,
B, T, I; 6—N, K, C, W, P; 7—T, W, E, V,
C; 8—M, U, E, A, F; 9—Q, R, L, D, O;
10—Y, F, Q, Y, M; 11—F, C, I, Z, B; 12—
L, J, N, X, E; 13—B, R, V, R, S; 14—X,
I, F, O, N; 15—Q, B, D, U, C; 16—L, W,
E, R, V; 17—P, Q, M, P, G; 18—T, J, T,
C, Q; 19—X, S, D, I, L; 20—P, P, Z, T, Y;
21—V, Q, N, M, E; 22—H, W, O, G, O;
23—S, P, C, E, F; 24—Q, J, N, D, T.

## TUESDAY, MARCH 31 (Late)

-J, S, Y, P, Z; 2-X, S, I, R, D; 3 1—J, S, Y, P, Z; 2—X, S, I, R, D; 3—D, A, T, L, Q; 4—E, H, T, S, Z; 5—F, N, R, D, U; 6—E, K, H, A, B; 7—L, J, K, T, U; 8—G, D, O, P, S; 9—H, X, C, S, B; 10—P, F, S, M, O; 11—W, X, O, I, Q; 12—E, F, L, G, K; 13—T, H, Q, W, X; 14—N, I, P, N, L; 15—U, R, S, Z, M; 16—K, I, W, A, U; 17—Q, H, J, T, E; 18—C, L, R, F, W; 19—Y, E, X, O, J; 20—E, A, D, A, Q; 21—J, R, B, Z, H; 22—P, S, O, A, V; 23—T, K, L, X, D; 24—J, G, B, W, P.

STARS! SPECTACLE! ACTION! BEAUTY! LAUGHTER AND TEARS. All the fire, the power, the thrilling romance of Ibanez's great novel.

