

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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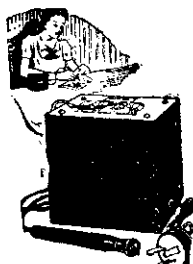
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Right: LEARNING a vital job: A young welder at a New Zealand Army School for mechanics (see Page 10)

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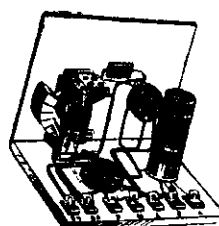
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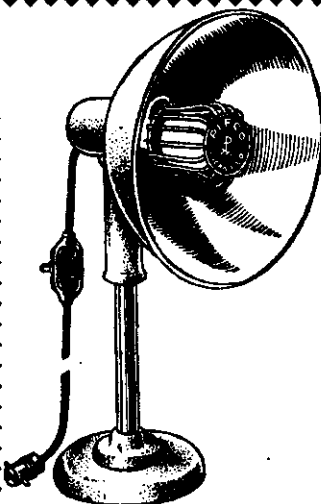
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DID YOU HEAR THIS?

Extracts From Recent Talks

Early in the Morning

POST an urgent letter at two or three in the morning. You'll have to walk down to the Strand to do it. It's the only all-night Post Office. Walk there—in the cool air of just before dawn—say, two o'clock summer-time. Post your letter—drink a coffee at a coffee-stall or a "cab-man's rest"—and do a bit of a wander round, say, Covent Garden Market. There will be a great bustle of coming and going at that early hour.

Waggons are topped high with produce. Their drivers fling rustic phrases at one another—dialects from most counties of England. You won't be able to understand a word of 'em. They'll be as uninterpretable as a foreign tongue. But they'll be merry. It's a good end of a strenuous toil for them. They've harvested, sorted, packed and stacked, and brought their goods to market. Their carts are empty. Their horses thrust grateful noses deep into nosebags. There's a curious reek of fruit and vegetables, petrol, horse-dung, and sweat. I wonder if they'll like you? The peasants—in every country of the world—the Cockney—and every animal I ever knew—especially dogs—have an uncanny, and often embarrassing instinct for knowing what's what in human beings. The Cockney will know—he'll know without so much as a glance—whether you're there to pry.—("My London," Alison Grant Robinson, 2YA, March 18.)

More Like Than Unlike

OUR humorous weekly *Punch*, and the American humorous weekly *New Yorker*, are excellent specimens of their kind, but they are very different indeed, and seem to belong to two different worlds. But in my view the gap between these two periodicals is much wider than the gap between their respective readers; or put it this way—the actual readers of *Punch* are

not as determinedly British as *Punch* itself is, and the readers of the *New Yorker* are not so thoroughly American as the *New Yorker* is. The result is that I have found, over and over again, that when I get together with ordinary folk on business or pleasure, we're surprised to discover how alike we are and how easy it is to get along together. . . . Several of the boys, supported by the whole bunch, declared emphatically that their greatest and most pleasant discovery was that the English, instead of having no sense of humour at all, as they had been led to believe, had actually an enormous and all-pervading sense of humour. Hearing this proclaimed so unanimously I nearly cheered.—(J. B. Priestley in a BBC Talk after meeting a number of young American officers in England.)

Food for the Eyes Only

IT'S a little disappointing that Tane, when he planned the forest trees, didn't make more provision for gastronomic taste. Why couldn't sweet, luscious syrup ooze from our titoki? Perhaps Tane aimed higher—appealing to the visual sense and through that to the poetical. The Maoris in their gift of oratory and rhythm seem to give expression to this sensuous environment. The titoki is a most attractive tree—the tinted foliage and then the fruit! What could be more satisfying to the eye than those sprays of artistically-arranged berries—the shining black seed poised in the centre of the scarlet aril, or beaded pulp, which the brown seed-case holds out so temptingly—and the colouring—glistening black, bright scarlet, and richest brown.—("Bush Trekking," Rewa Glenn, 2YA, March 17.)

Artificial Respiration

EFFORTS at resuscitation will only be successful when the respirations, but not the heart, have been stopped. Death is extremely difficult to diagnose, the onset of true *rigor mortis* being the only certain clinical sign. Artificial respiration, along with administration of carbon dioxide, should be persevered with until recovery takes place or *rigor*

mortis sets in, and even in successful cases it may take several hours. The Board of Trade recommends Schafer's method for a minimum period of four hours, but recovery has been recorded even after eight hours. It is in this type of asphyxia that the rocking stretcher is invaluable, because, apart from the difficulty in maintaining prolonged artificial respiration, it avoids the detrimental break in rhythm and timing which occurs when one operator changes over with another.

The importance of the immediate application of artificial respiration in electrocution is further confirmed by recent Canadian statistics, which demonstrate that when it is begun within one minute of the electrical shock, 90 per cent. of the victims recover, whereas after a delay of six minutes only 10 per cent. recover.—(Red Cross Talk, "First Aid in Asphyxis," 2YA, March 13.)

Inspiration at the Hairdresser's

OF the six hundred songs written and composed by Charles Dibdin we have an anecdote about one that "came to him" while sitting in a hairdresser's chair. A man and his little son once called on Dibdin and found him in a cloud of powder, being prepared by a hairdresser for his evening appearance. As they talked, Dibdin remarked that he wanted a subject for a new song. While various suggestions were discussed, the once familiar jar of a ladder on lamp iron outside was heard. "The Lamplighter!" exclaimed Dibdin, "a good notion," and he forthwith began humming and fingering on his knee. When he was released by the hairdresser, Dibdin stepped to the piano and played and sang the long-famous song with that title.—("More Than One String to Their Bows," 2YA, March 15.)

The Gift of Tongues

CONSIDER Gertrude Bell's linguistic prowess. Her excellent education in England—she came of a scholarly and travelled family, and herself took a first-class in History at Oxford—made her mistress of such foreign languages

THIS week, because of pressure on space, we have had to hold out our usual list of news bulletins on shortwave, but it is substantially the same as in our previous issue, and will be reinstated next week.

as French, German and Italian, languages she used in her frequent travels abroad. I'm not sure at what stage of her life she learnt Arabic, but she must have known it well. When she was in Syria she got a Persian to come and teach her his language, though she already had a good knowledge of it. A little later, on a world tour, she spent some time in India, and chose an Indian servant from whom she could learn Hindustani. The same tour brought her to the Far East, where she took lessons in Japanese. And at some time or other she picked up some Turkish. Indeed, wherever she went in her much-travelled life, she seemed to learn the language as a matter of course. Such was the mental equipment—or part of it—possessed by this remarkable woman, Gertrude Bell, who was later to advise, out of her wisdom and her vast stocks of knowledge independently gained, such people as Lawrence of Arabia, high British officials in Cairo and Basra, and the first King of Iraq.—("Some Adventurous Women: Gertrude Bell," Margaret Johnston, 2YA, March 14.)

Prisoners From Rangitane

THE authors record only one act of discourtesy by a member of the ship's company. Clothes, meals, and suspense were the great problems. I think women readers will find this book very engaging in the account of make-shift with the few garments the prisoners had available, and their delight at last when, in Australia, they were given a credit note of £10 apiece to spend to the best advantage at a department store. *Prison Life on a Pacific Raider* is a good-hearted, lively record of experiences which will live for the rest of their lives in the memory of those who endured them. I think the prison doctor's words to his charges express its mood and are a rich commentary upon the whole adventure: "It is not your army, your navy, or your air force we fight: it is this British Spirit."—(Book Talk, John Moffett, 4YA, March 11.)



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Walt Whitman, American

IT would be interesting to know how many listeners heard and how many welcomed the BBC tribute to Walt Whitman last week. Whitman has been dead for fifty years, and the fame he enjoyed during his lifetime was not of the kind that usually lives on. For every reader who revered him as a poet ten reviled him as a sensualist and ten more for what he himself called his barbaric yawpings. Those who admired him seldom approved of him, and some of those who approved imitated him and left out the spark. Nothing seemed so likely as that a lapse of half a century would remove him from the literary scene altogether, only scholars and critics remaining aware of him. Yet the BBC thought it worth while to broadcast a tribute to him throughout the English-speaking world.

And the BBC was right. Whitman was not only a real, but in some respects a great, poet. He was as fiery a democrat as Burns, as genuine a "Comrade" as Lenin or Lincoln. Thoreau gave clearer reasons for his devotion to liberty, Emerson gave self-reliance a more coherent philosophy; but neither Thoreau nor Emerson loved liberty more than he did, and he outdistanced both in rallying common men. But his supreme political achievement was his rallying of the spirit of America. An American to him was a man who had turned his back on privilege and embraced liberty; who refreshed himself in the open air; who took his hat off to no man; who maintained contact with animals and trees and birds; who had bold thoughts and strong and natural passions. All this he expressed both in prose and in verse, occasionally (though admittedly not often) in verse that will outlive nearly everything that has so far been written in English in any of the New Worlds.

To remember him to-day is therefore to remember nearly everything that is best in America politically and socially. It is to bring Britain closer, and New Zealand closer, to a hundred and thirty million democrats whose battle-cry is the same as our own. It is (in almost his own last words) to bring us all back from our "persistent strays and sickly abstractions" to the standards of average decent men and brothers. We are not glorifying one who is dead, and beyond reach or need of us, but (as his hero Lincoln put it at Gettysburg) trying to get some good from him for ourselves.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

LAST CAVALRY CHARGE.

Sir,—In a recent issue you quote the *Philadelphia Record* as saying that the Battle of Omdurman 42 years ago was the last cavalry charge in the history of war. Is that true? Weren't there any cavalry charges near the beginning of last war; aren't the Russians using cavalry now? Perhaps one of your readers can supply the information.

SABRE (Wellington).

THE WELSH LANGUAGE.

Sir,—I read with interest an article in a recent *Listener* entitled "Bad Luck for a Welshman". The young man, Cyril Lewis, has gained for himself a reputation that Welshmen all the world over are proud of. We pray that he will be spared after this war is over to continue his career as a singer and receive all the laurels he is entitled to. But what surprised me was that his sister, Mrs. Presley, of Auckland, in excusing her brother for not being able to speak the National tongue, said that the Welsh language is hardly more commonly spoken than is Gaelic in Scotland. I don't know what part of Wales Mrs. Presley comes from. There are some parts of Wales

Churchill, Curtin, and Casey

By WHIM-WHAM

[The Australian Prime Minister, Mr. J. Curtin, said that as far as he was concerned the incident concerning Mr. R. G. Casey's appointment as British Minister in the Middle East and to a seat in the British War Cabinet was now closed. He intended to table formally the correspondence.—Cable from Canberra.]

WHAT Churchill said to Curtin
May for ever be uncertain,
And History may be hazy
About what was said to Casey—
And, indeed, it's more than strange
That the Matter of a Change
In a Ministerial Post
Should have stirred up such a Host
Of Statements, Imputations,
Correspondence, Explanations,
Rumours, Hints, Expostulations!
Was it Curtin lost his Patience?
Was it Casey who began it?
Or did Churchill wholly plan it?
Oh, the very Waste of Time
By such Statesmen seems a Crime!
Does it matter if the Error
Was committed at Canberra,
Or if Washington or Downing
Street was guilty of the crowning
Indiscretion? Need we mention
There's a War that needs Attention?
But now the Squabble's ended
And the Breach (if any) mended,
I reflect with Satisfaction
On Democracy to Action:
Though, if Wrangles must occur,
We should very much prefer
Them to pass away discreetly,
Settled swiftly and completely,
Not with Correspondence tabled,
Statements made and Comments cabled—
Still, if that can't be evaded,
Let the Facts be all paraded,
And let Demos disentangle
Every Angle of the Wangle!
It's less Confidence-destroying,
Less annoying, when enjoying
Information in such Cases
On an All-or-Nothing Basis!

such as Pembrokeshire and the border towns between England and Wales where English predominates. But it would be quite safe to say that 60% of the people in Wales can and do speak the Welsh language. If you took a census of the churches in Wales (or chapels as we call them) you would find that eight out of every ten still conduct their services in the Welsh language. The National Eisteddfod, which commands an attendance of 20,000 people, is conducted entirely in Welsh. I write this merely to correct a wrong impression which may be conveyed to your readers.

WELSHMAN (Hastings).

NON-VIOLENCE AND ALL THAT.

Sir,—I cannot prevent "Surrealist" from twisting the facts of history to suit his own ends, so I will merely conclude by saying that it is the secular historian's conception of Christianity that is elastic and accommodating and not mine. Nobody denies that there are grievous flaws in the Christian Churches to-day, but it still remains true that Christianity alone has the remedy for the world's ills, and that nothing else has.

H. H. FOUNTAIN (Tinwald).

Sir,—"Remember Amritsar's" statement that "the Indians are expected to fight and die in defence of the British Empire . . ." is a gross perversion. Surely Indians may be expected to fight in defence of India? If not, who should defend it, when it is gravely threatened? Indians fight incidentally for the Empire, in the sense that the whole embodies all the parts. Had it not been for the combined strength of the peoples comprising the Empire, can it be doubted that India and other individually weak members would long since have been victims of aggression, and in India's case, of internal disorder as well? Are such members to be left to their fate if attacked, or shall we all stand together? India gets at least as much from the Empire as she gives. Let us not forget that the battle of Malaya and Java is also the battle of India, Australia and New Zealand, and when India, Australia and New Zealand fight in Libya or the East, they fight for themselves.

REMEMBER MANCHUKUO AND SIAM (Thames).

MAINLY APPRECIATIVE.

Sir,—I thoroughly enjoy my *Listener* and it reflects great credit on you that your magazine is something more than a radio programme. It brings to us in New Zealand some of the world's most interesting news. Could this perhaps be extended to include a little about recent radio developments?

G.M. is also worthy of the highest praise for his witty and unbiased film criticisms. He ranks with Lejeune. And though I am not a parent I find the New Education Fellowship session of absorbing interest. But as a ZB fan I would like to draw attention to a reform long overdue—the deletion of quack medicine advertisements. "Uncle Scrim's" excellent health talks are often preceded or followed by such advertisements, and *The Listener* is also a culprit in this respect.

L.M. (Oamaru).

SCIENCE AND CIVILISATION.

Sir,—Professor C. E. M. Joad's reflection (*Listener*, February 27) is one of those half truths which too easily pass. It is doubtful if before industrialism people toiled either so steadily or so arduously. Certainly people imposing themselves on primitive peoples have to take action to get them to work. One way is to compel payment of taxes in money, another to educate them to want "civilised" clothes, food and other things. Running to a schedule or clock-punching is so irrational that it falls into disuse. Civilisations disappear. Half truths are mischievous: Marx's "surplus value", Henry George's "single tax", Wells's "super-man", "planned control", "orderly marketing", the "intelligence of the intelligentsia", and the "self-contained country" idea which has been an important factor in promoting this war.

SAXON (Auckland).

ANSWER TO CORRESPONDENT

Z.J.L.—Referred for consideration to Station Manager.



THINGS TO COME

A Run Through The Programmes



"AN Elizabethan," wrote the schoolchild, "is one who wears ruffs and plays bowls." But "Elizabethans—Then and Now" is not a reference to bowl-playing, ruff-wearing seadogs but to their milder brethren who stayed at home composing verse and music. On Easter Monday, at 8.36 p.m., 2YA will give a series of Elizabethan songs, each with an Elizabethan and a modern setting. On the side of the Elizabethans will be Francis Pilkington (1562-1638), and Thomas Ford (whose poem "There is a lady sweet and kind" is more famous than the music he wrote for it). The modern composers are Peter Warlock, Winifred Bury, and C. V. Stanford. The singers from the studio will be Olga Burton, Ken Macaulay, W. Roy Hill, and Connie Lee.

"You Play the Black . . ."

"You play the black", as a contemporary novelist has pointed out, "and the red comes up". While this is no doubt true of the casino, it does not apply in the case of the piano, for which we (and all piano-players except the most modern) are truly thankful. In fact, you can play the black and the music will go round and come out, still recognisable, in the usual place. Studies for the black keys have been written by the most celebrated exponents of pianism, others have written for the white keys. Vic. Oliver, with characteristic originality, plays on the cracks in between. But we ourselves, with most run-of-the-mill average

humans, like our music checkered black and white in the best British spirit of compromise, and so we welcome "On the Black, On the White", a session of cinema organ music from 2YA next Thursday evening, April 9.

Whoo Is You

At the time of going to press we are unable to say whether Mr. Parry's decision to make a fifty per cent. cut in racing and trotting will be the means of saving our skins or simply of sending that many more New Zealanders



to the dogs—if Mrs. Mary Scott is right dogs should have come first anyway—but at least it will lend topicality to Ken Alexander's talk from 4YA on Saturday week. "Old Your 'Orses" will be the subject of Mr. Alexander's pontifications, by which we assume that he means 'old fifty per cent. of them. Or does he? And 'ow can we be sure of 'olding them, hanyway (confound you, Mr. Alexander!) when, as every steeple-chaser knows, you can take a horse to the water but not necessarily make him jump? But talking of water reminds us that we (and our egregious Russell Clark) are too blithely assuming that Mr. Parry is acting Canute to the Dominion's flood of bloodstock. After all, a fifty per cent. cut in racing connotes a fifty per cent. cut in losses, not 'osses. And even 'alf a horse is better than no breed.

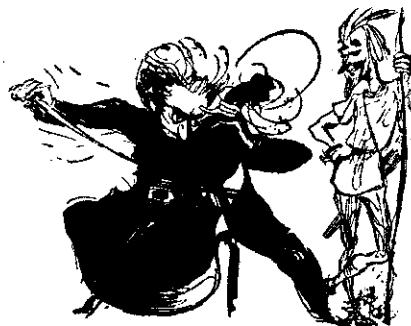
Theories About Dogs

A chorus of barkings, yappings, growlings, whinings, and bayings punctuates the NBS production *Five Hundred Thousand Dogs Went to Town*, which will be heard from 1YA next Sunday evening. There are two popular theories about dogs. The first is that the dog is the friend of man. People try to justify their faith in dogs by instancing the dog giving the alarm when the house is burning, the St. Bernard rescuing the traveller from the snow, the sheep-dog co-operating with the farmer, and the huskie going with Bryd to the South Pole. The second theory is that the dog is intelligent. An attempt is made to prove this by quoting cunning instances of dogs which fetch evening papers, know when it's bath day, and fetch sticks thrown into the water. If a dog were really intelligent he would know that the evening paper didn't have any news in it anyway, that it is necessary to keep clean in the interests of health, and that the water was cold and the stick had no intrinsic value and that

therefore the owner didn't want it back. It is therefore refreshing to find a play that presents an entirely rational view of the dog question. It concerns three people who offer a reward of £5,000 for a wonder dog. This is, of course, the cue for the five hundred thousand to go, or get taken, to town. And the play seems to prove conclusively (1) that the dog is not always a friend to some men, and (2) that no dog is ever intelligent (except to his owner).

Puzzle Picture

We suspect that our artist must either be one of these new-fangled archery enthusiasts or else that he has been drawing the long bow of his own imagination. How else explain this drawing, produced in answer to a request that he illustrate the session "More Than One String To Their Bows," an episode which may be heard from 1YA on Sunday afternoon? Except that they both use bow-strings and that both are likely to break them at awkward moments, what possible connection can the agitated violinist have with the Robin Hoodish figure which is regarding him rather disdainfully from the background? Unless, of course, the sub-title of the session supplies a clue. It is "Versatility in the Arts" and it deals with musicians who have been authors, authors who have been



artists, and artists who have been, well, musicians—in short with people who, rather ungrammatically, have had more than one string (singular) to their bows (plural). So the inference we may be supposed to take from the illustration is that Robin Hood, besides being a hot shot with the feathered shaft, was also fairly versatile in the arts of baron-baiting, sheriff-stalking, purse-lifting, and Maid Marian-wooing.

Who Was Who?

There is high authority for the duty to praise famous men, and *Bridging the Centuries*, three programmes the third of which will be heard from 2YA next Sunday, April 5, is a reminder of a mixed and interesting bag of men and women whose centennials, bi-centennials, quarter-centennials, and whatever the word for a 500th anniversary is, fall in the year 1942. The names of not all of them will be familiar; many belong to the

great group of "obscurely great," who play their contemporary part in the arts and sciences but leave neither a heavy nor a spectacular footprint in the sands of time. There are scientists, physicians, revolutionaries, sportsmen, painters, writers. In fact, as many callings and occupations as you have plum stones on your plate. There are one or two New Zealanders; also newspapers and other institutions. So if you want to find out who was just starting to be who in 1842, you had better tune in to *Bridging the Centuries*.

Darkling We Listen

It would be interesting to know which particular nightingale is being given the spotlight by 1ZB at 5.15 p.m. next Tuesday. The programme says simply, "Tales and Legends: Story of a Nightingale," and leaves it at that. Was it the one which charmed magic casements for John Keats? Was it Robert Bridges' bird? Or Omar Khayyam's, which, possibly because of faulty diet, had a yellow cheek? Or one of T. S. Eliot's nightingales which sang to Sweeney by the Convent of the Sacred Heart? There are so many of these much-publicised birds, in legend and in literature, that there has been a tendency of late to debunk the nightingale. Someone has very properly pointed out that in sober daylight it is a poor sort of bird and its song not to be compared, for instance, with that of the New Zealand tui. However, no hungry generations can tread it down.

STATIC

A LONDON man is said to possess Von Ribbentrop's autograph. If Von Ribbentrop really wrote it it's probably a forgery.

AN American surgeon has broadcast details of a hospital operation. The usual practice is for this to be done afterwards by the patient.

AN English magazine lists Goering as one of the forgotten men. Perhaps now, for the sake of publicity, he would even welcome a joke at his own expanse.

NEW ZEALAND seaside resorts are anxious to point out that in spite of recent demands there is still some sand left.

A HIGH official in the American Air Force tells us that he began as a traveller in perambulators. Didn't we all?

SHORTWAVES

THE Australian Prime Minister, Mr. Curtin, in a statement recommending sport in moderation as good for the morale of the people, said that a series of Test matches between Australia and England should be played immediately after the war, as an effective way of demonstrating to the world the characteristics of the British race.—*Evening Standard*.

IN Syracuse, New York, Mrs. Ida Heine last week voted for the first time in her 75 years. Said she: "I've always thought men knew enough to run the Government. But I'm beginning to wonder this year; I'm not taking any chances."—*Time, U.S.A.*

LAST night my girl appeared at a party in one of those daring new gownless evening straps.—*Bob Hope in a broadcast*.

MacARTHUR—THE MAN AND HIS CAREER

*They Call Him "The Buck Private's Gary Cooper"
But His Reputation Is Founded On Solid Worth*

WHAT kind of man is General Douglas MacArthur? Here is a pen portrait done for "Life" by Clare Boothe, a friend and fellow-American—or as much of the portrait as our smaller pages will hold. It was written just before Japan attacked the Philippines.

IN days of "international amity," democratic peoples tend to accord professional soldiers the same degree of social respect extended to local fire chiefs. The People's Army runs down, and the people run down their Army. But when the winds of war begin to blow, the People look about them to see who and where their fighting men are. They ask of one another urgently, "Say, have we got any good generals?" General Douglas MacArthur's record might be summarised by the remark of an A.E.F. private in 1918: "He's a hell-to-break-fast baby, long and lean, who can spit nickels and chase Germans as well as any doughboy in the Rainbow."

West Point and France

MacArthur graduated as second-lieutenant of engineers at the head of the West Point class of 1903, in which stiff competition had been provided by Ulysses Grant III., grandson of the Civil War general. He piled up the highest scholastic record made at the Point in 25 years and, as a plebe, in spite of the race with Grant for top honours, found time to break another West Point record by getting "engaged" to eight girls at once, seven having been the previous cadet record. MacArthur denies this story, saying he was at no time aware of having been so "heavily engaged by the enemy." After a spectacular performance as commander of the Rainbow Division in France in 1919, he was appointed Superintendent of West Point, the youngest man ever to hold that position. In 1925 he became the youngest active major-general in the Army, and when, in 1930, Hoover made him Chief of Staff, he was still a military prodigy: youngest Chief of Staff the country had ever had, the only one to be reappointed for an additional year, and thus the one who held that top-flight Army job longest. Coincidentally, at the age of 50, he was the youngest living U.S. four-star general, a rank theretofore held only by Grant, Sherman, Sheridan, Pershing, Bliss, March, and Summerall.

War From the Cradle

Like George Washington, who wrote to his mother, "I heard the bullets whistle, and believe me there is something charming in the sound," MacArthur is a lover of the art of war. This perhaps was childhood conditioning. He says his earliest recollection is the sound of army bugles. He was born on January 26, 1880, on his father's post at Little Rock Barracks, Arkansas, and he claims to remember his mother and a company sergeant protecting him at the age of four from Indians with bows

and arrows raiding his father's army barracks in New Mexico. As a young boy, MacArthur gobbled up with his breakfast porridge much melodramatic lore of the Civil War, as well as many a sound professional lecture on Civil War tactics and strategy. His father, General Arthur MacArthur, was a Wisconsinite of Scots ancestry, who in 1861 had joined the 24th Wisconsin Infantry in the Army of the Union as

make a speech, and mounted the platform to deliver what he began prophetically by saying was to be his last tribute to his old comrades in arms. As he reached his fiery peroration, his voice suddenly faltered, he swayed—and he drop-



HIS FATHER
General Arthur MacArthur



HIS SON
Arthur MacArthur, aged four

a lieutenant, emerged with four wounds as a colonel ("The Boy Colonel of the West") and, by that time himself in love with the art of war, decided to remain in the Army. MacArthur snr. saw action in the Philippines during 1898-1901: in 1900 he was made commander of the Philippines Division.

Long before Douglas MacArthur ever dreamed of being a general, much less a field-marshal, Father MacArthur was minding his P's and Q's—Philippines and Quezon—in the Pacific. It was to General Arthur MacArthur that a young Filipino insurgent major surrendered his sword in 1901. Thirty-five years later this same Filipino, Manuel Quezon, now first President of the Philippines, gave the General's son the gold baton of a Philippine field-marshal.

A Perfect Exit

The circumstances of Lieutenant-General Arthur MacArthur's death in 1912 outdo in drama anything that even his son has achieved. Against doctor's orders he had insisted on attending in Milwaukee the 50th Annual Reunion of his regiment of the Grand Army of the Republic. There, in the banquet hall, he was called upon to

ped dead. There was a shocked silence in the hall. Then his old adjutant, who stood beside him, took the tattered and blood-stained flag of the regiment, cast it over the dead General, and piling drama on drama, himself fell lifeless over his beloved chief's body.

In the years between his own first service in the Philippines in 1903, and the days of America's entrance into the World War, the rise of Douglas MacArthur up the military ladder was steady if not spectacular. In 1914, Douglas MacArthur was with General Funston in Vera Cruz. Disguised as a Mexican "bum," he reconnoitred voluntarily behind the Mexican lines to locate three available locomotives for his General. He located them. But what he remembers with most pleasure about this incident was that his "liaison" behind the enemy lines was a helpful young German Legation official named Franz von Papen.

"Beau Brummel of the Army"

MacArthur has been called "The D'Artagnan of the A.E.F.," "The Beau Brummel of the Army," "The Disraeli of Chiefs of Staff," "The Buck Private's Gary Cooper." One World War reporter in a flight of patriotic fancy wrote,



GENERAL DOUGLAS MacARTHUR
"A soldier even in a bathing suit"

"You could tell he was a soldier, even in a fur coat or a bathing suit." Yet MacArthur, dressed in a bathing suit and standing by the blue-tiled swimming pool of the Manila Hotel, might not look obstreperously "military." White-skinned and lean, his shoulders are narrow and sloping. His nervous hands are small. His hair, once black and thick, is now black and thin, and combed from left ear to right, across the top of a narrow forehead. His face is intellectual, aesthetic, rather than martial. But whether MacArthur in bathing trunks looks like a movie fan's idea of a warrior is not important. In sharkskin or shorts, khaki or cutaway, MacArthur has a soldier's courage. It has been written into the record in the form of two World War wound stripes, 13 decorations for gallantry under fire, and seven citations.

While the doughboys were singing in the bloody trenches,

"The General got the Croix de Guerre, parley-voo,

The General got the Croix de Guerre,

The so-and-so was never there,

Hinky-dinky-parley-voo,"

the men of the 42nd Division knew that their General MacArthur was very much there. Wearing an overseas cap instead of the safer (and regulation) steel helmet, "the Fiery Arkansan" was reckless to the point of accompanying his troops on raids into enemy trenches. On one such occasion, he escorted an unwilling German officer back across No Man's Land with the aid of nothing more than a riding-crop.

His immediate commander, General Menoher, wrote to General Pershing: "The contributions made to our military establishment by this General Officer have already had far-reaching effects. He has stood for the actual physical command of large bodies of

(Continued on next page)

FILLING IN THE GAPS

Winter Course Talks On American History

WHAT do you know of American history? A few highlights inevitably obtrude themselves in our normal study of British and European affairs. You probably know that thanks to George III. and Lord North, and in spite of some speeches by Burke and Chatham, the colonists called the British soldiers "lobsterbacks," tipped large quantities of tea into Boston harbour, melted down the statue of George III. which they had put up in gratitude for the repeal of the Stamp Act, and scandalised all the existing Empires of the world, not so much by rebelling against the Mother Country as by turning rebellion into successful revolution.

After that there is generally a hiatus of ignorance stretching darkly to the Civil War. You may know a little of the war of 1812, but did you know that Washington was burned by British troops in retaliation for the burning of Toronto? You may know of the slow trek of covered waggons across the wide continent, of whooping Indians and nuggets of gold, but what of the spread of little ships across the Pacific, culminating in the penetration of Hawaii and Samoa, the acquisition of the Philippines, and the loud knocking at the gates of the sleeping giant, Japan? You will know of the Constitution to which Americans refer with pride, but do you know of the years of labour,

the party strife, and the many obstacles that nearly doomed it to still-birth? If you were asked the occasion for the outbreak of the Civil War would you reply, wrongly, "Slavery"? And did you know that Abraham Lincoln offered General Lee the command of the Northern armies on the strength of his distinguished service in the Mexican War?

To-day we may regret our ignorance. The urgent necessity of the last few years has forced us more and more to look not only to the wide-spreading eagle wings of American commerce, but to the wings of fast-flying bombers and fighters, and to American troopships and destroyers and battleships.

The ideals, the conflicts, and the economic factors that have given birth to this powerful democracy of the New World are the subject of the new winter course talks to be given by Professor Leslie Lipson from 2YA. Beginning with the early days of colonisation, Professor Lipson carries his subject through to the present day. He has had the opportunity of studying modern America at first hand, as well as of examining the factors that have built the nation of to-day. So listeners should look forward with interest to the first of this series which will be heard from 2YA on Monday, April 13, at 7.30 p.m. The title is "The Birth of a Nation."

GENERAL MACARTHUR

(Continued from previous page)

troops in battle—not for a day, but for days' duration, and I believe he has actually commanded larger bodies of troops on the battle line than any other officer in our Army, with, in each instance, conspicuous success."

His Gift of Words

MacArthur's gift of words, his flair for dramatising incidents, as well as his sound military understanding, stood the young officer in good stead as press relations officer on the General Staff in 1915. After World War I, his instinctive preference for ten-dollar words delivered in a million-dollar manner developed rapidly into a penchant for oratory and he speedily became the most effective and spectacular speaker and writer the Army had. Rumour in the Philippines has it that his reports from 1936-41 to the War Department made such good reading by contrast with duller reports that in simple gratitude for a few literate hours he got command of the USAFFE (United States Army Forces in the Far East). His knowledge of military history is profound and his memory of that prodigious sort that gives a man's subordinates the creeps, so accurately can he quote, days later, a report, a record, a book, a conversation. In conversation the General is positively pyrotechnic. Changing at will from a mellifluous melodramatic whisper to a fiery snort, from brutal fact to flight of sheer rodomontade, he uses phrases like "We must foil the enemy," "We stand on the eve of a great battle," "We must not spill our precious blood on foreign soil in vain,

in vain!" Intelligent listeners, however, rarely fail to perceive that beneath this baroque facade of rhetoric, MacArthur's ideas generally make shattering sense. His eloquence—and his wisdom—reached a peak during the years from 1930 to 1935 when he was Chief of Staff. Winston Churchill's compilation of his own unheeded warnings to the Empire, *While England Slept*, could be, if not matched in literary style, surely surpassed in military value by a compilation of MacArthur's warnings to the Senate, the Congress, the public, while America was not only sleeping, but snoring.

Some Opponents

MacArthur has always been too colourful and controversial a figure not to have acquired some enemies. He has been accused of being a swaggerer, a swashbuckler, and a back-slapper; dictatorial, self-opinionated, austere, obstinate, and aggressive. He has been criticised for his long matinee-idol cigarette holders (which in later years he has abandoned for Corona Coronas), for his sartorial effects when in mufti and the plum-coloured ties he wears when in khaki (he promoted the introduction of the open-jacket and soft collar into the Army), for the consciously rakish tilt at which he wears his heavily-brassed hat. The late Floyd Gibbons wrote that it was "just the tilt which permitted his personality to emerge, without violating Army regulations." Even in the muck and grime of the French front, MacArthur always managed to look as though he were on dress parade, often wearing Errol Flynnish black turtle-neck sweaters which did not show trench mud.



Chinese



Japanese

How To Tell Friends From Enemies

OF these four faces, of young men (above) and middle-aged men (below) the two on the left are Chinese, the two on the right Japanese. There is no infallible way of telling them apart, because the same racial strains are mixed in both. Even an anthropologist, with callipers and plenty of time to measure heads, noses, shoulders, hips is sometimes stumped. Here are a few rules of thumb given by "Time"—but we warn our readers that they are not always reliable:

- Some Chinese are tall (average, 5 ft. 5 in.). Virtually all Japanese are short (average, 5 ft. 2½ in.).
- Japanese are likely to be stockier and broader-hipped than short Chinese.
- Japanese—except for wrestlers—are seldom fat; they often dry up and grow lean as they age. The Chinese often put on weight, particularly if they are prosperous (in China, with its frequent famines, being fat is esteemed as a sign of being a solid citizen).
- Chinese are not as hairy as Japanese, and seldom grow an impressive moustache.
- Most Chinese avoid horn-rimmed spectacles.
- Although both have the typical epicanthic fold of the upper eyelid (which makes them look almond-eyed), Japanese eyes are usually set closer together.
- Those who know them best often rely on facial expression to tell them apart: the Chinese expression is likely to be more placid, kindly, open; the Japanese more positive, dogmatic, arrogant.
- Some aristocratic Japanese have thin, aquiline noses, narrow faces, and except for their eyes, look like Caucasians.
- Japanese are hesitant, nervous in conversation; and often laugh loudly at the wrong time.
- Japanese walk stiffly erect, hard-heeled. Chinese, more relaxed, have an easy gait, sometimes shuffle.



Chinese



Japanese

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ALLIES FROM JAVA

"They Can Get Knocked Out And Still Recover"

"I LIKE work, it fascinates me," wrote the late Jerome K. Jerome, "I could sit and watch it for hours." If these weren't his exact words, they are near enough to point the moral he had in mind, and it seems to apply with particular force to the work of digging holes. There is nothing more certain to attract the City idler or lunch-hour stroller than the sight of a hole with a man working in it.

With the opening of tunnelling faces around Albert Park, Auckland is at present having a positive orgy of hole-watching. I succumbed myself at lunch-time yesterday. Up till then I had been able to resist the temptation to imitate the herd by hurrying past on the other side like the Levite of old, but yesterday there was a mechanical shovel on the job and when I noticed that the scoop appeared to be turned round the wrong way—scooping back towards the machine—I had to investigate. After all it might be worth writing to Mr. Semple about.

I WAS trying to get a good view of all that was going on when I saw the birds. There were two of them in a small white-washed cage, sitting in the shade of a neighbouring building. At first I thought they were goldfinches, they had the same small reddish crest, but their beaks were heavy and pink in colour and there was no green or yellow in their plumage. The breast was pearly-grey, the back and head dark brown. The most striking characteristic was certainly the pink beak. It was the same type of beak as you find in a canary, or any other seed-crushing bird, but it seemed too heavy for a bird of that size, being about half an inch long, half an inch deep and much the same in width at the base.

"I SUPPOSE you're wondering what kind of birds these are?"

My questioner appeared to be looking after the livestock and in his way he was almost as interesting to look at as his charges. He was bearded like a minor prophet and clumps of snowy curls were erupting from the open neck of his singlet. A bit of a character, you might say.

"These are love-birds, Javanese love-birds," he explained. "There's a scientific name for them, of course, but I won't bother you with that because everyone knows them simply as Javanese love-birds."

"Do they sing or talk or do anything like that?" I asked.

He looked at me much as the birds might have looked at some ersatz bird-seed.

"They are very useful for detecting the presence of gas. Now, in this work," he gestured comprehensively to include

Albert Park, the mechanical shovel and all its works, "in this work you might easily cut into an old gas main. There mightn't be any gas there, and again there might. If there were any, there might not be enough for you to notice it, and if you were smoking a cigarette everything might go up. Even if you weren't smoking you might be overcome without knowing why and then you'd be in a fix."

"I SEE," I said. "And so you use these birds to detect the presence of gas?"

"That's it. You can use canaries, but these are better. Canaries are meant for singing and they don't often recover from gassing, but these birds, they're tougher. They can get knocked out and still recover. Of course, you have to take care of them, but I know how to do that."

"I remember I was in a mine accident once when sixty men got knocked out by gas. I didn't drink and I was the only one who kept on his feet. Of course, I couldn't save the whole sixty of them, but I got hold of the relief shift in time to get them all out into the open air. We had to pile them in trucks like mutton and run them out of the mine and then



"It's a terrible thing is gas"

sluice them down with buckets of water, but there were only two who didn't recover. That was in Cascade City, between British Columbia and Washington. It's a terrible thing is gas."

I AGREED, but feeling that the glittering eye of the Ancient Miner was in danger of affecting the National War Effort, I thanked him hastily for his information and went off back to work. I forgot to have a closer look at the mechanical shovel, but as I walked back I remembered a phrase the old man had used.

"... these birds, they're tougher. They can get knocked out and still recover." Javanese love-birds. Maybe there's a moral or a parable in it somewhere, if I could just think where

—J.A.

LISTENINGS

Perpetrated and illustrated by
KEN ALEXANDER

HERE are a few observations from the wreckage of war:

A U-Boat is a wolf in ship's clothing. A Japanese peace envoy is a "yes" man sent abroad to keep up the yessing while his country gets on with the knowing.

The "Honourable Japanese" is honourable in everything—except honour.

A Nazi is living proof that man can rise to terrible depths.

Axis warfare is waged by sea, air—and dirt.

A dictator is a man who hates himself so much that he wants the whole world to pay for it.

Hot-air superiority is a poor substitute for air superiority. One's too good to be true; the other's too true to be good—for the enemy.

The Pacific Ocean has never truly lived up to its name. Now that it is the scene of a particular showdown why not call it the Specific Ocean?

One of the lessons learnt from events is "Look after the tactics and the strategy will look after itself." Tactics is winning to-day's fight. Strategy is winning the war. How many tactics does it take to make a strategy?



THE SAME OLD GUMMY?

Propaganda is lies made to look like truth—and even truth made to look like lies. Truth that nobody believes is often more valuable to liars than lies that everybody suspects.

Japan hasn't previously tackled a hundred-per-cent. white country. The "White Australia policy," although faintly tinged with brown, may give the Japs the blues when the white Australian sees red. It is said that the brown man is yellow when his antagonists are in the pink. He looks black only when his opponents are green. You bet it's a colour war!

If Japan can't join Germany at Russia's front door, she'll have to knock at the back. It will prove a nasty knock for Nippon.

KNOCKED OUT BY ILLNESS

Champion Boxer Returns From Middle East

WHILE its fighting strength is still high, the N.Z.E.F. in the Middle East has had its fistic strength depleted by the return to New Zealand of two champion boxers. One is Frankie Bruno, once bantam and flyweight champion of New Zealand, whose picture appeared on the cover of *The Listener* three weeks ago; The other is Tommy Fairhall, former welterweight champion of Australia, but a resident of Timaru for many years.

Staff-Sergeant Fairhall, as he is now, was invalided home recently. He walked out of Greece and Crete without a scratch, although, like all of the men who served in those tough campaigns, he was in his fair share of tough corners. Then his luck gave out, and he succumbed to a prosaic illness.



TOMMY FAIRHALL
"Obvious trade-marks"

Fairhall began his boxing career in Australia about the end of the last war. He went ahead rapidly, and soon won a reputation as a hard-hitting, orthodox fighter with a great right hand and a vicious left rip. He visited New Zealand in the late 'twenties' and in 1930 in Australia won the welter title from Wally Hancock. Then he paid a second visit to New Zealand, and since he stayed here more than the regulation six months, the title reverted to Hancock, who promptly lost it to Russ Critcher.

Sensational Fights

But Fairhall will be best remembered by boxing fans for his sensational series of matches with Ted Morgan, the former Olympic champion, who had just turned professional. They met in Wellington, Westport, Timaru, and Dunedin, and were so evenly matched that they drew big, excited crowds each time. The Timaru match ended in a near-riot. Both men had hit the floor several times, sometimes, so fierce was the pace, simultaneously, when the referee stopped the fight and gave the decision to Fairhall. Morgan's supporters and a large section of the crowd charged the ring, and made as if to fight out the decision for themselves then and there.

Timaru was to become Tommy Fairhall's home town, and he did much to help boxing along there, both through the local association and as a referee. He was, incidentally, one of the few boxers who make good referees. He is also one of the few who have taken up bowls enthusiastically; he was well known among bowlers in Timaru and Christchurch, and represented South Canterbury at tournaments.

This information about his exploits, it should be explained, is a matter of official record and history. Tommy Fairhall is quiet and modest and reluctant to discuss himself. But for his obvious trade-marks—thickened ears and nose, and a scar above his eye from an injury which frequently caused him trouble in the ring—one would hardly suspect that he had as much as battered a punchball.

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MECHANICS GO BACK TO SCHOOL

Learning How To Keep The Wheels of War Moving

SHOULD New Zealand ever be invaded, one of the Army's first worries will be to keep road communications flowing smoothly. That will depend on the motor transport section operating without dislocation or breakdown, which, in its turn, will depend on both men and material—the quality and readiness of the material, the training of the men (from colonels down to grease-grimed mechanics), and their grip of the job they have to do.

At an Army School located at a large motor company's plant I watched twenty men, divided into teams of five, disembowelling four big Army trucks; I listened to experts from the factory initiating them into the mysteries of steering geometry and engine torque and brake horsepower; and finally I sat with them in a small theatre and watched documentary films.

From all over New Zealand these men come, and although they have all been connected with the motor trade in civil life and some of them are master mechanics, they are back at school for

eight weeks to learn the complete alphabet of motor trucks and Bren gun carriers. "That's one advantage of belonging to this outfit," a sergeant who in peace time owned a garage in a Wairarapa town told me. "When I get back to civil life after the war I'll know a hundred per cent. more than when I left."

That is important. The class were young men, I noted, keen to make their way in life, and determined not to be sidetracked after the war. Most of them had ambitions to settle down in businesses of their own, and any extra knowledge and experience they got out of the army would help them to that end.

Intensive Theory

Though the course is a new one, and the class I saw was the first to take it, this company has been operating an army school nearly a year now, a fourteen-day refresher course for mechanics.

They do theory only; there's no time for practical work. The course is short, sharp, and intensive, and it is aimed, briefly, to help mechanics to diagnose



ARMY SCHOOL trainees learn the theory of truck engines, gear boxes, back axles and other equipment in classrooms which are complete with working models, cut-away parts and a motion picture projector



TROOPER RICHARD CLARK is a young Maori from Wairoa, Hawke's Bay. He is one of the keenest members of a motor company's Army School; has ambitions to be a fitter and turner after the war

trouble, find the source and make a repair as snappily as possible. Another motor company conducts another school for the Army, this one taking a raw recruit from scratch and making a mechanic out of him in four months: just how good a mechanic depending, of course, on the quality of the raw recruit.

The eight weeks' course at the school, while it does not demand expert knowledge of motor mechanics to start with, does require at least a rudimentary knowledge. The trainee may not be expected to draw a graph of a brake horsepower test, but he will be expected to have a general idea of what is implied by brake horsepower.

He arrives at the school, then, as a mechanic; he is drafted to his five-man section, introduced to his instructor, and then given an army truck to start pulling to pieces. The trucks—one to each section, and a Bren carrier for a whole class—are army trucks in urgent need of overhaul, their condition mute testimony of the hard work they are put to.

Putting It Into Practice

He starts on the engine. First he attends a lecture from his instructor on the fine points of pulling an engine down—re-boring, valve grinding, adjusting for wear and tear. Also pitfalls and short-cuts. Then he is let loose on the truck, to put into practice all he has learned at his lectures. The instructor is standing over him, of course.

Batteries, tyres, fuel (both Diesel and petrol), are special departments, and are dealt with by experts from battery, tyre, and fuel companies. Also a special department is the highly-scientific business of tuning up, which takes several days. And while the power unit of the Bren gun carrier is a standard one, there are special problems here, too, especially in the track and the steering.

Naturally the men look forward to the documentary films as a relief from the intense instruction of the rest of the day. The films serve a purpose, however. They are mostly instructional, though for relief there's often a news-reel or a comedy short. The programme I saw included the Quentin Reynolds film *London Can Take It*, a sports thrill, and an escorted tour of a great automobile plant in Canada.

The eight weeks' course over, the men return to their Army units with a little more grease imbedded in the pores of their skin and a great deal more knowledge of the inner workings of trucks and Bren gun carriers in their skulls. For most of them the course brings promotion and added responsibility, as they pass on to jobs as Sergeant Instructors and Sergeants in charge of repair depots, in New Zealand and overseas.

Their attitude to the course is best summarised, I think, in the words of a grimy young corporal who was having trouble with the inward parts of a back axle, and who looked up and swore gently and said, "I never realised before how little I knew about these damned things."

—J.G.M.

A Blitz in the Garden!

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ANNOUNCERS IN UNIFORM

Many Members of C.B.S. Staff With Forces

OF the staff of the Commercial Broadcasting Service, 34 members are serving with the forces overseas, including one woman, Miss M. R. Webley, of 3ZB, who is in the Middle East with the W.W.S.A. Here, on this page, are pictures of six announcers, now overseas,



Spencer Digby photograph
CAPTAIN DOUG. LAURENSEN, formerly of 1ZB, was attached to the NBS broadcasting unit, and is now organising programmes for the Forces in the Middle East



SERGEANT-PILOT G. LLOYD was an announcer at all the ZB stations. At 2ZB he was responsible for "Geoff Lloyd's Discoveries," an amateur talent session



LIEUTENANT PETER HUTT was a familiar voice to 1ZB listeners, though he was heard from other ZB stations as well



LIEUTENANT K. WATERHOUSE "served his time" at all the ZB stations, and had radio experience in Australia before joining the army

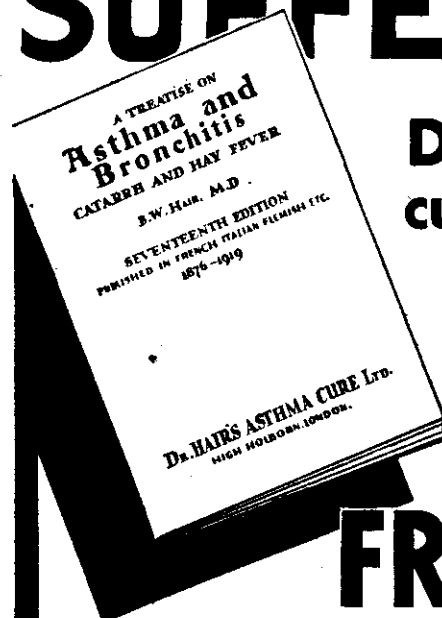


PILOT-OFFICER K. TAHIRI was one of 2ZB's personalities. Kingi is now in England doing advanced training



LIEUTENANT A. McDOWELL was on 4ZB's staff. His musical sessions had many followers

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"ONWARD CHRISTIAN SOLDIERS"

FROM Washington comes a report that Representative Louis Ludlow moved a joint resolution to make "Onward Christian Soldiers" the United States National Song. American soldiers have marched in the past to the words, if not the tunes, of hymns, so it is perhaps not surprising that a hymn should have been suggested as a rallying cry for the United States army to-day. The majestic "Mine eyes have seen the glory of the coming of the Lord" is probably still too closely associated with divisions of the past.

"Onward Christian Soldiers" was, however, not written originally as a national or even a martial song. It was composed by the Rev. Baring-Gould—who incidentally is said to have his name attached to more works in the British Museum than that of any other author of his day—for his Sunday School children's Whit Monday procession in 1865. Their route from one village to another was long for the little children, so he fitted his words to a march tune taken from a Haydn Symphony, in the hope that the singing would make the distance seem shorter. Written as it was for this purpose the lines

*"We are not divided
All one body we"*

were appropriate, but when the hymn came to be sung far and wide, Baring-Gould felt that the words were, unhappily, inaccurate. So he substituted

*"Though divisions harass
All one body we."*

(the reading to be found in Hymns Ancient and Modern) thus sacrificing smoothness of rhythm to truth.

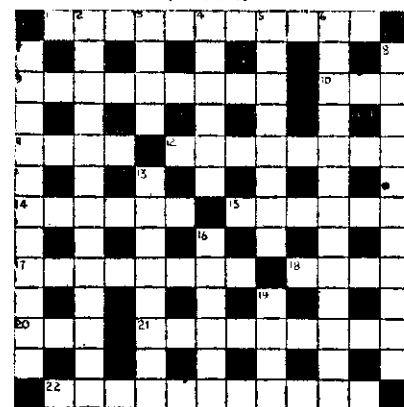
The popularity of this hymn owes much to Sullivan's tune "St. Gertrude," named after and dedicated to a woman at whose house he was staying when he wrote it. "It is a curious fact," wrote Sullivan once of this tune, "that one of my best known hymn tunes was written as the result of a quarrel between the proprietors of Hymns Ancient and Modern and the firm of 'Novello.'"

Radio For Troops In Middle East

NEW ZEALAND troops in the Middle East will soon be able to listen in to Egyptian State Broadcasting programmes with a New Zealand flavour. Doug. Laurenson, a former member of IZB's staff, and later attached to the NBS unit in the Middle East before he left to work on special programmes for the forces, has written to the Controller of Commercial Broadcasting asking for copies of scripts, announcers' continuity and "tie-ups" of popular recordings for incorporation in programmes.

He hopes to treat the New Zealanders to entertainment similar to what they used to hear from the ZB stations on Sundays. The Middle East Forces programme of the Egyptian State service has recently been increased from three-quarters of an hour daily to five hours daily. The Commercial Broadcasting Service will co-operate to the fullest extent.

THE LISTENER CROSSWORD (No. 94)



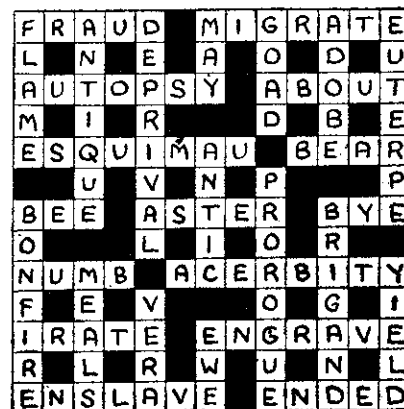
Clues Across

- It is no giant (anag.).
- Air.
- Bovine substitute for chewing gum?
- You can't put the clock back, but this time may be reversed.
- Slash eel (anag.).
- Not on your life! (2, 4)
- Suffer mental torture from her wit?
- Raucous.
- Species of Metrosideros.
- I am a French friend.
- I heat meat to produce a red or brown iron ore.
- In past guilt (anag.).

Clues Down

- Protestant dissenter.
- A hint is all you want here.
- Carved.
- Set store on.
- Her coat is torn (anag.).
- Giants? Never! But it may be Venus, Jupiter or Mercury.
- True tale, Dad (anag.).
- Privation.
- Temper.
- Portion of an inverted trap.

(Answer to No. 93)



SOME RECENT MUSIC

No. 4: By MARSYAS

HEARING Thomas Matthews conducting the 1YA studio orchestra (augmented) a few nights ago set me wondering how better performances might be got from all the studio orchestras.

As I said before, a guest conductor is particularly useful when he has come straight from leading the London Philharmonic under Beecham, but in this case I wondered just how much of his rehearsal time Mr. Matthews had been able to devote to the finer points, the things he must have learnt under Beecham; and how much he'd had to spend on teaching the silly little things that could have been learnt at home—correcting wrong notes, smoothing out rhythmic difficulties, and so on.

The question is this: Do the members of the studio orchestras look at their parts at home, between concerts? Or do they act on the principle that the NBS pays them for the hours they put in at the station (rehearsing and broadcasting) and that they are under no further obligation to the Service?

Do they know their parts, when the red light goes on, as well as a solo pianist knows his? Or are they virtually sight reading? Though some of the orchestral rearguard may not think so, their one-stave parts in, say, a Beethoven score, are just as important as the two staves from which a solo pianist plays. And there are less than half the number of notes to be learnt.

How many solo pianists, engaged for studio recital, would dare to go to the studio prepared virtually to sight read their way through a broadcast, as it would sometimes seem the orchestral players do?

On the other hand, someone may assure me that orchestral players do know their parts well beforehand. If that were the case, then there would be no one left to blame but the conductor if a performance lacked polish, and I don't think the conductors are to blame always. Because if they could start right in at each rehearsal dealing with the finer points of the score instead of having to listen for wrong notes and correct mistakes, we would soon have a first-class orchestra in each studio. The remedy lies, not with the Service, but with the players. If they are not keen enough to look over their parts at home, then they are not *musicians* at all, but only *hirelings*.

I HAVE to mention Stravinsky's *Rite of Spring* for the second time in a fortnight, the reason being that I have since heard it broadcast, a new recording conducted by Stravinsky himself. There are plenty of gramophone owners who would like to be able to get the latest records from America the way the NBS does. I have a feeling that these new recordings of Stravinsky's (intended by him to replace American versions of which he disapproves) are quite recent,

not much more than a year old anyway, and I certainly did not expect to hear, in March, 1942, recordings I read about in American papers towards the end of last year.

WHEN you think of the riot *The Rite* caused at its first performance in 1913 it seems strange to be hearing it in the "Classical Hour" in 1942. Not that it shouldn't be there—no one has succeeded in finding a better general term than "classical music." But the point is that we accept *The Rite of Spring* now almost as coolly as Punch's "good old tunes of Strauss and Debussy."

Why? Because we have heard so many queer things that got written after 1913—quarternotes, atonality, polytonality, and the rest—things that put *The Rite* in the shade as far as dissonance is concerned, so that *The Rite* now sounds harmless by comparison. In a sense, I suppose it is classical music, already.

The Devil knows what it sounded like in 1913, though—for by all accounts there was the Devil to pay. But this week it sounded as clear as Mozart. With this difference: that you see into a Mozart symphony, but you see through a Stravinsky "musicorama"; right through, and out the other side. There is no doubting the craftsmanship of Stravinsky, but he is, as H. L. Mencken calls him, a "hollow man." I think he must be one of T. S. Eliot's "Hollow Men":

Shape without form, shade without colour,
Paralysed force, gesture without motion.

PURCELL had the air that night from 3YA. It is good to have a whole 35 minutes of Purcell *Four Part Fantasias*. In fact, string quartets are not so exclusively Viennese as some people would like you to believe. You could hardly call these *Fantasias* "string quartets," but still they are near to it, and certainly they're something we can proudly point to and say: "There's English music for you."

Incidentally, when the Kentucky Minstrels sang (on the same night from 1YA) an item scheduled "Passing By—Purcell," they were not singing a song by Henry Purcell of the 17th Century, but a song by a Mr. E. Purcell Cockram, who died in 1932, and who "for reasons best known to himself," saw fit to attach his second name to this song.

I WAS grateful to 4YA for more of those French folksongs from the Auvergne. But the translations embarrassed me. In the first place they were announced as "Folksongs by Auvergne" (the French label says "Chants d'Auvergne"). Auvergne is, of course, a

district, not a man! And the translator named one of them "Over There in the Limousine." In *Langue d'oc* it's something like "O bal din lou Limouzi" and in French it's "La bas dans le Limousin." Since there's a place quite near the Auvergne called Limousin, I would reckon that the song was "Down in Limousin." Or did the peasants of Provence really have folksongs about automobiles? Once before when we had these songs, "La Fiolaire" ("La Fileuse" is the French version) was announced as "The Young Girl." "The Spinner" might have been better.

It might be an idea to get translations done for *all* the foreign names

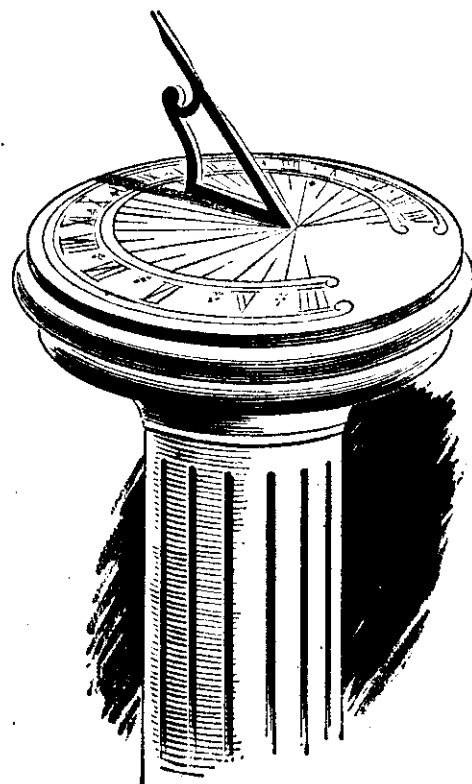
that keep cropping up, especially when sensitive people squirm to hear a *whole sentence* in German (as for instance a song title).

Once I saw in *The Listener* that a concerto by Darius Milhaud would be played, "conducted by l'Auteur." Fortunately someone warned them at the station concerned and it was announced (correctly) as "conducted by the composer"! Of course French record labels as as embarrassing as hotel menus, but with a waitress you can simply say "Thick soup, please," whereas there's no dodging the issue in the printed programmes. And a wild guess doesn't always come out right, in either case.



I. Sun-Dial

The real timekeepers are the sun and the stars. On their movement is based the time our clocks and watches tell us. Most ancient of man-made time-keepers is the Sun-Dial, which measures time by means of the sun's shadow cast by a stile erected on the surface of the dial-plane, which is marked for the several hours of the day.



Time and time-keeping have always been subjects of keen interest to mankind. How can a man of today make the most of passing time? So far as smoking pleasure is concerned, the most value and most satisfaction are to be found in Capstan Cigarettes. That is why the whole world is familiar with the saying—

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THESE RUSSIANS CAN CERTAINLY MAKE FILMS



(Above) The 13th century meets the 20th in a Moscow studio: mailed warriors of the "Alexander Nevsky" cast read the morning edition of "Pravda"! (Right) This striking study of Prince Nevsky on his war-horse is a good example of Eisenstein "composition"



ALEXANDER NEVSKY

(Artkino)

SOME of my readers may think there is an unnecessary note of surprise in the heading at the top of this page but, after all, we are making a number of surprising discoveries about Russia these days, and not the least of them is that the Soviet, when it comes to producing certain types of film, is several miles ahead of countries which started earlier. This is particularly true of the historical picture and the propaganda picture. In the first case the Soviet studios can provide mass spectacles which make those of Cecil B. De Mille's Hollywooden "epics" look like a street corner meeting alongside a May Day rally in Red Square, and at the same time they give us the dirt and realism of the past and not merely its tinsel and glamour. In the second case they can usually make propaganda seem adventurous and emotionally exciting.

Two Soviet films which I have seen recently, *Alexander Nevsky* and *Shchors*, are notable because they combine and reconcile these qualities of the historical and the propaganda picture and include other qualities as well. They are persuasive and exciting (and therefore good propaganda): they are also artistic, absorbing, and painstaking in historical detail (and therefore good entertainment). In all these aspects *Alexander Nevsky* is, I think, the greater picture, though I shouldn't be surprised if more politically-minded admirers of the U.S.S.R. prefer *Shchors*, because it has a closer bearing on the present.

But not much closer. Though it deals with events 700 years ago, and though it was produced in 1938, *Alexander Nevsky* is amazingly relevant to current history, perhaps even prophetic. In the year 1242, the Knights of the Teutonic

Order ("German cur knights," Karl Marx called them) were sweeping into Russia from the west. And from the east came the threat of invading Tartar and Mongol hordes. In this crisis, Prince Alexander Nevsky of the city-state of Novgorod stood forth to rally and lead the men of Rus. "The threat from the west is more immediate: let us first drive out the Germans and then we shall deal with the yellow men," said Nevsky (much as Stalin might have said 700 years later, though the producers of the film could not have known that when they made Nevsky say it). In the Battle of Lake Peipus on April 5, 1242, the Russians met the heavily-armoured German knights and their men-at-arms, on the frozen lake, broke their charge, hurled them back in disorder—and then the ice collapsed under the weight of the retreating German army, and the water engulfed thousands.

This famous "Battle on the Ice" is the climax of *Alexander Nevsky*, and with Sergei Eisenstein's direction and Edward Tisse's camera-work it provides spectacle de luxe, such as I have never seen before. But it is also something more than mere spectacle. While the whole sequence flows forward in a crescendo of movement and sound (Sergei Prokofieff, by the way, wrote the picture's special symphonic background), you could take almost any single frame of film and it would be a separate, complete, and composed picture. Look at that "still" of Nikolai Cherkasov as Nevsky on his rearing charger at the top of this page. Poor as the reproduction may be, it is a striking example of the Eisenstein technique of "composition." It is a scene that exists by itself without reference to its context. And scene after scene in *Alexander Nevsky* is like that, as Eisenstein the artist, using massed clouds above and white

snow below for a background, fills his screen—and the word "fills" is to be taken literally—with masses of battling, charging foot-soldiers and mounted knights, and as the camera records at one moment the weird effect of the fantastic Teutonic helmets tossing like stags' antlers, at another the oncoming enemy glimpsed through a forest of spear-staves, and at yet another the grim beauty of a knight's outspread cloak slowly disappearing beneath the ice-filled water.

Watching this battle I had only one critical spasm: why did soldiers, locked in such close combat that they could hardly move their arms, continue to hack futilely at helmets and opposing swords when they might have done so much more damage with short-arm jabs below the unarmoured waist? Still, I suppose it's a bit late to teach medieval swordsmen the advantage of the point over the edge!

The battle in *Alexander Nevsky* is not the whole picture, but what goes before is mainly preparation for it, showing the brutalities of the invaders in conquered towns and the gathering and arming of the defenders, and establishing the heroic qualities of Nevsky and his lieutenants, with a sop of romance and humour occasionally thrown in. And what comes after the battle is in the nature of anti-climax—a kind of mopping up and bestowing of rewards. It does, however, contain some of the most telling dialogue in a film that fortunately manages to get along without very much talk. In the liberated city of Pskov, Nevsky addresses both victors and vanquished. The remaining Teutonic knights and their satellite priests he condemns to be sold back to the West "for soap," but the German serf soldiers he sets free because they were not responsible for the invasion. And finally:

"Go home and tell all in foreign lands that Russia lives. Let them come to us as guests without fear. But if anyone comes to us with the sword he shall perish by the sword. On this the land of Russia stands and will stand."

Now whether you approve of that or not, you have to admit, when you reach it, that it is pretty effective propaganda.

SHCHORS

(Kiev Film Studios)

HERE again is Russian history-cum-propaganda, but it is much more recent history, and for that reason perhaps the propaganda seems rather more obvious and more politically-conscious. In other words, it is more likely to be a Red rag to some John Bulls than *Alexander Nevsky* could ever be, though these days I suppose the chance is fairly slight.

In theme and execution, *Shchors* is reminiscent of *Chapayev*, a Soviet film released here some months ago. Like Chapayev, Nikolai Shchors was a guerilla hero of the Revolution. The son of a railway worker, he led the Ukrainian people in their long struggle, first to throw out the German army of occupation in 1917-1918, and then to beat off the attacks of the White Armies and their allies. The grim events of this epoch turned Shchors from a junior medical officer into a commander, a strategist, and the founder of a military school for the Red Army, using as a basis of instruction those Tsarist officers who were willing to co-operate with the Revolution.

If you enjoy fights on the screen, whether on a large or small scale—guerilla sorties or mass battles—you should enjoy *Shchors*, though you will see nothing as exciting or spectacular

(Continued on next page)

FILM REVIEWS

(Continued from previous page)

as the battle in *Alexander Nevsky*. Personally I got a little tired of them after about half-way through, as the tide of war swayed back and forth across the Ukraine, with the Reds taking a city, losing it, taking it again, and moving on to the next. Yet even so, these Soviet sham fights have a quality of realism which Hollywood seldom achieves, even in its biggest moments.

More to my liking were the individual performances of Honoured Artist Y. Samilov as Shchors, and of People's Artist I. Skuratov as Bozhenko, his jolly and indomitable first-lieutenant. As with most Russian films I have seen—and most English and American ones too, for that matter—the picture adheres to the theory of the superman, creating a heroic character for the central figure and focusing the spotlight upon it; but in spite of this, the star and the chief supporting players manage to preserve a good deal of humanity in their performances. In one instance perhaps a little too much; when Bozhenko learns of the death of his wife, his protracted paroxysms of Slavic grief will, I suspect, move our more phlegmatic audiences to laughter rather than to tears. Before the picture is shown I hope somebody will get busy with the scissors on this scene, and while he is at it, he could with advantage prune a few redundant battles as well. But not, I trust, that sequence where Bozhenko, with superb irony, invites the frightened "capitalists" of Kiev, assembled in the theatre, to contribute something toward the cost of their "liberation." Dare I admit that I found this scene quite the most enjoyable thing in the picture?

Lastly, if I have at the moment any general complaint against foreign films it is that trying to read the English translations on the bottom of the screen gives one such a confounded crick in the neck!

THESE ARE WORTH SEEING

MARRIED BACHELOR (Robert Young, Ruth Hussey). Lively little comedy about a "bachelor husband" with a wife who objects. "B" grade. *Listener*, March 27.

NOTHING BUT THE TRUTH (Bob Hope). Good, clean fun, capably acted and directed. "B" grade. *Listener*, March 27.

TARGET FOR TO-NIGHT (British documentary). A notable piece of war propaganda, showing what the Bomber Command crews are doing. "A" grade. *Listener*, March 20.

SERGEANT YORK (Gary Cooper, Walter Brennan, Joan Leslie). Cooper's Academy Award-winning picture. This factual story of the U.S.A.'s No. 1 hero of the First World War, who entered the army as a conscientious objector, is much less a war story than a memorable personal document of how one man reacted to war. "A" grade. *Listener*, March 13.

THE LITTLE FOXES (Bette Davis). Unpleasant but interesting drama of a money-mad family in an American town at the turn of the century. "B" grade. *Listener*, March 6.

TOM, DICK, AND HARRY (Ginger Rogers). A delicious trifle, compounded of fact and fantasy, with Ginger Rogers and the others of the cast perfectly suited to their roles. But the real star is the director, Garson Kanin. "A" grade. *Listener*, March 6.

DR. JEKYLL AND MR. HYDE (Spencer Tracy, Ingrid Bergman). Stevenson's classic tale of the unfortunate physician and his evil test-tube twin, with the accent this time on psychology rather than on physical horror. Pretentious and painstakingly Freudian, it is

interesting, but not engrossing. "B" grade. *Listener*, Feb. 27.

SUSPICION (Joan Fontaine, Cary Grant). Something happens in the last five minutes which throws an otherwise excellent Hitchcock melodrama out of plumb, but it is still well worth seeing—especially Joan Fontaine's Academy Award performance. "B" grade. *Listener*, Feb. 20.

THE GREAT COMMANDMENT (John Beal, Maurice Moscovitch). An interesting if rather untimely parable of applied Christianity, showing how the early Christians overcame

their Roman conquerors by peaceful means. Despite some faults it does not forget that the chief purpose of even a religious film should be entertainment. "B" grade. *Listener*, Feb. 6.

DUMBO (Disney's fifth full-length cartoon). In which Disney goes back to the animals. More simple than usual but no less effective. "A" grade. *Listener*, Jan. 30.

HERE COMES MR. JORDAN (Robert Montgomery, Claude Rains). Rich comedy of a prize-fighter's soul in search of a body. "A" grade. *Listener*, Jan. 9.

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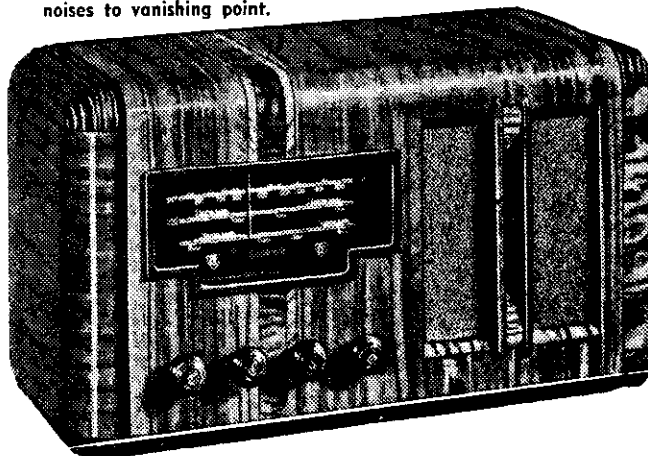
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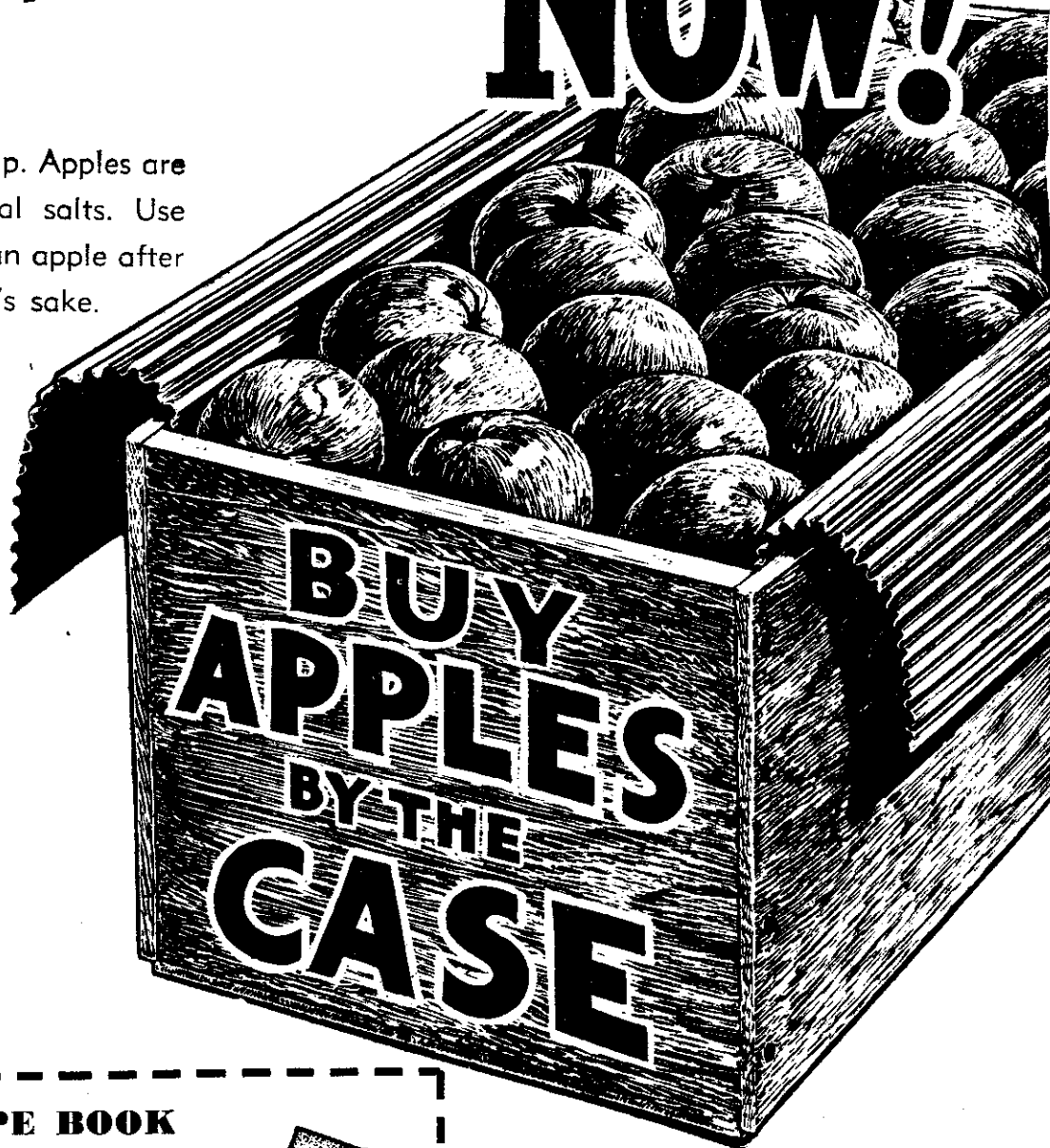
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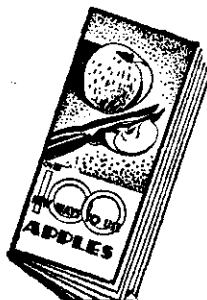
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GIRLS ON A TOBACCO FARM

[This article was sent in to us by a reader who has just come back to town—unwillingly, we gather—after a month or so on a tobacco farm. The farmers are short of workers, and B.H.B. feels that if more people knew just what fun life on a tobacco farm can be the growers would no longer need to complain of the labour shortage.]

YOU could not find a happier crowd anywhere — a dozen, laughing, sun-tanned girls, with scarcely a care in the world. Not even the rapidly-approaching danger of war can break through the peaceful serenity of this country life. Nor can distant storm clouds detract from the pleasure of an eagerly-awaited cup of tea.

Out here on this tobacco farm, life is so simple—there is work to be done, and we do it. There is neither the time nor the need to stop and wonder why, to be discontented or quarrelsome. Indeed, we are all so contented, and spoilt by our employers, that even the Trade Union collector realises he is not an essential!

Gossip And Humourist

Do you know any of the others? The little one over there in the overalls is one of the most active links in what we call the "Pangatotara Post." Watch her bright little birdlike eyes sparkle as she rolls the latest gossip over her tongue. "Good golly mees," she says, "whatcha think I 'eard last night. . . ." If we listen long enough we'll know all that has happened in the valley within the last few weeks. Imagine this happening among workers all the way up the valley, and there you have the "Pangatotara Post."

You see the tall girl with black hair and pink cheeks? She keeps us laughing all day with her delightfully innocent remarks. She is never cross or nasty in any way, and is full of the most unconscious wit.

The Season Starts

I'd better begin by giving you a brief sketch of the stages in tobacco growing. The season starts about September or October with the pricking out of the plants into boxes. Then, when the seedlings are large enough, they are planted out in the fields—one person digs the holes, and another drops in the tiny plants. By December they are ready for hoeing. The cultivator loosens the soil between the rows, but each plant must be hoed around separately. All day long the workers toil up and down the rows, bending down to pull out a weed here, to kill a grub there. Then comes lateralling.

Ah, this is where we start. Now, each one takes two rows. The best way is to crawl along on your hands and knees. Start at the bottom of the plant and work upwards, taking out all the



Hoeing round the plants

laterals in the axils of the leaves. And take off those little yellow sand bugs round the bottom, too. They are no good. Yes, that's right. By doing two rows, every other row is left free for the pickers.

After the lateralling comes topping—as the plant flowers, the top must be picked off, because if a flower drops on to a leaf it burns it, leaving a yellow scorch mark. This lowers the grade of the leaf.

Meanwhile the bottom leaves are ready for harvesting. The men, if there are any, pick the leaves, leaving them in piles in the rows, while the girls pick them up and put them into bins. When a bin is full it is carted off to the kiln, where another team is at work. There the leaves are put in twos and handed to someone who ties them on manuka sticks, which are then loaded in a kiln, holding, usually, about 750 sticks.

A Race at the Kiln

Kiln days are perhaps the most fun. There are usually two or three stands going at once—a stand consisting of a bin of leaves, and a wooden horse, where the leaves are tied on to the sticks; two, three or four girls to hand the leaves and one to tie. The faster the tier the more girls she needs to hand to her. Bin after bin comes in from the field, stick after stick goes up into the kiln; it is a race from start to finish, a race to get done before five o'clock. And there's the continuous accompaniment of gay banter and singing.

Once the kiln is loaded, the leaves must be dried. Huge fires are lit in the furnaces underneath, and the temperature is raised from 75 degrees F to 95 degrees F, and gradually to 175 degrees F. This takes about five days, depending on the ripeness and the colour of the leaf. A ripe green leaf, when dried, becomes a beautiful golden colour. The kiln is then allowed to cool, and water is poured over the floor to moisten the leaf, so that it does not crack when moved. When the tobacco has "come back," and is soft and yellow like chamois leather, it is unloaded and



Tying leaves at the kiln

bulked. There it is pressed down ready for the grading in April and May.

During the Winter

All the leaves as they ripen are harvested in this way until only the bare stalks, shoulder high, remain in the fields.

Love And Language

"YOU'RE corks, kid," the young man said.
 "I'll say," the fair girl made reply.
 "Your beauty would light up the shed."
 "Too right!" she smiled and winked an eye.
 "When we are wed, my dear," he said,
 "We'll milk a herd of sixty-three,
 A bosker mob, all Jersey bred—"
 "Oh, that'll be the day!" flashed she.

—J. A. Walsh

The winter months are spent in the big sheds, grading and blending the tobacco ready to be sent to the factories.

Then, at last, the farmer's work is done for the season, just in time to have a week or two of rest before starting again with the pricking out.

A typical day in a tobacco worker's life? Let me see. We all live in baches, three, four, or even five in each. Get up at six, have breakfast, start work at seven, sometimes eight. Lunch from twelve to one, then work again till five or six. You can usually please yourself how long you work, but sometimes, when work is urgent, as on kiln days, you are expected to go on a little longer. Work over, some rush home to light the stove, and get the dinner on, some to collect mail and milk, some to dig potatoes or gather wood. Dinner is seldom ready before seven or eight o'clock, and after dinner, bed. That's perhaps the chief joy of the tobacco picker's life—sleep after a day's hard work.

I wonder what the time is. Five o'clock already! Don't you wish you could stay and work here, instead of going back to town? I thought you would.

—B.H.B.

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LISTERINE THE SAFE ANTISEPTIC

KILLS THE GERM THAT CAUSES DANDRUFF

Advice On Health (No. 47)

ON CALL - A FIRST-AID OUTFIT

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)



SOMEWHERE in your home, preferably in a cupboard and safe from children, there should be on call, ready for an emergency, a first-aid outfit. Now, it sounds fine—a first-aid outfit—and you can spend a deal of money by accepting ready-made collections, often prettily offered in nice-looking tins or boxes possibly adorned with red crosses. But why not make up your own? You can do it very cheaply.

Now supposing New Zealand is raided—some unfortunate city or town will be bombed from the air or shelled from the sea. Somebody must be hurt, and it is very unlikely all homes will escape. There will be cuts and wounds, burns, perhaps broken limbs and damaged eyes. We can't get ready for everything in the home, and in any case, there are first aid posts and emergency dressing stations to do the really serious work. But we need enough in the house to deal with simple injuries, or to cope with the more serious ones till the posts staffed by doctors and nurses are reached.

To Stop Serious Bleeding

There is no need to buy a tourniquet for the home. Should really serious

bleeding of limbs be encountered, it can mostly be stopped by the pressure of a folded pad and tight bandage, and if this shouldn't suffice on trial, you can always improvise a tourniquet with a belt, tie, or bandage, twisting with a stick through the knot and tightening gently till the bleeding stops. Or you can have a ready-made one for your outfit, from 2 ft. of inner bicycle tube, or a 2-foot strip of a car inner tube, preferably 1½-inch wide. Always try pressure first and you will rarely need tourniquets.

You will need to be able to treat wounds. First aid treatment of wounds consists of stopping bleeding and preventing germs from getting into the wound. Germs may be present on the skin, fingers, clothing, and unclean dressings. Nothing should touch the wound except clean sterilised cloth, gauze or lint—this dressing should be kept in place by a bandage or adhesive plaster. The cleaning of a wound is the doctor's job. Small injuries, cuts, scratches that needn't be seen by the doctor, should be washed with disinfectant solution or painted with iodine, and covered with a sterile dressing and plaster or bandage.

An Improvised Splint

Fractures, apart from stopping bleeding of compound ones, you will leave alone till the first-aid squad arrives. If you should have to move the sufferer you can easily improvise a splint to keep the broken parts of the bone immovable. Any rigid material that is long enough to reach beyond the joints above and below the break will serve as a splint. A foreign body in the eye can be got out, if possible, with the corner of a clean handkerchief, and if it can't, drop a little castor oil into the eye to soothe till medical help can be obtained.

Treatment of Burns

Burns must be treated immediately. For burns not needing hospital treatment, Tannafax or some such tannic acid preparation is good except for serious burns of face and hands. Gentian violet jelly with merthiolate is better, as it can be used anywhere on the body. You may not be able to buy these. Vaseline and eucalyptus makes a reasonable dressing, so does pure cod-liver oil, or codliver oil and vaseline. For serious burns requiring hospital treatment, the only dressing needed is a wet saline one; apply lint strips soaked in a solution of salt, 1 teaspoonful to 1 pint of water.

Fainting and shock may occur. For the faint, lay the person flat on his back, and leave him there a while before getting him up again. Shock is serious. The skin is pale and covered with a cold, clammy sweat; the lips and nails may be blue. The pulse is rapid and hard to find; breathing is feeble. Lay the person down and keep him warm. Get

(Continued on next page)



Summer's smartest shoe is this Black Suede Gore Shoe with patent trim. Black Suede and patent bow. Full breasted Spanish heel. Modelled on "Rita" Last.

Matchless SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

WHAT TO DO? WHERE TO GO?

*When Soldiers Ask Questions The W.W.S.A.
Information Bureau Often Knows The Answers*

BY this time many members of the Clerical Division of the W.W.S.A. will know that the asking of awkward questions isn't the prerogative of those members of the CBS staff who conduct Information Please sessions. For, eight weeks ago, the W.W.S.A. Clerical Division opened at the Wellington Railway Station an Information Bureau for members of the armed forces, and since then they've been hard at work answering questions from nine o'clock in the morning to eight and nine o'clock at night.

Last evening I strayed past the bureau at about six o'clock. There's a notice board outside which gives information about Church services, transport, and current entertainments, and a black-board on which appears the names of those for whom messages are left. On the other side of the counter two young women were on duty. I asked them about the Bureau.

Arranging Hospitality

"I suppose the most important information we give is about accommodation," said one. She showed me a notebook in which were listed the names of public and private hotels and their tariffs. "We're able to tell them roughly how much each place will cost them and then they can choose between them. But in many cases we're able to arrange private hospitality for the week-end or even longer. That's the service we're proudest of. You see many of the boys don't want to stay in hotels—perhaps some of them are from the country and prefer to be somewhere more homelike, or perhaps they just want to get away from other khaki-clothed shapes for a while."

Alternatives to Drinking

"And do you arrange hospitality for members of the fighting services of other countries?"

(Continued from previous page)

blankets, coats, hot water bottles, etc., if possible. A teaspoonful of sal volatile in a little water or hot tea, coffee, or hot water may be used to stimulate. Send for medical help.

What You Need

Well, then, this is what you need to have on call:—

For wounds: Bandages—One triangular and several one-inch and two-inch bandages. Lint—Plain sterilised, 4 oz. packet. Adhesive plaster—1 yard or less. Tincture of iodine or Friar's Balsam—4 oz. of either. Disinfectant—Lysol or Dettol, a small bottle.

For eye injuries: Castor oil, 1 ounce.
For burns: Salt, 1 ounce. Tannic acid or Gentian violet jelly, one tube; or vaseline and eucalyptus; or codliver oil.

From household stocks: Aspirin, safety pins, scissors.

Not a very big list; one that won't make more than a tiny hole in the purse, and yet will be very useful when the call comes.

(Next week: "For and Against Cooking," by Dr. Muriel Bell).

"Oh yes, we do that, too. I agree with Major Kirk's recent statement that New Zealanders should do all they can to show the Americans what New Zealand homes are like. It must be horrible to come to a strange city and find there's nowhere much to go and nothing much to do but dance and drink. And very often they find the drinking part difficult. I know we had lots of inquiries from Americans: 'Say, sister, where can I get a drink after six o'clock?'—inquiries which we weren't able to answer. I feel that the provision of private hospitality on a nation-wide scale is the only way of preventing 'Let's go and have a drink,' from being almost the only answer to 'What shall we do?'"

"I agree with you," I said. "And what other questions do you get besides the one about drinks after six?"

"Quite a lot about entertainments. We have the list outside, but we often get consulted about which is the best show in town. And often we help people who have, say, two hours in Wellington, and want to know somewhere to go."

"Human Interest" Problems

"Do you ever get problems of the Dorothy Dix variety?"

"The nearest we've got to that is

arranging pen-friends for lonely soldiers. We've done that quite often. But there's quite a lot of human interest in this job. We often help to bring people together. One day a soldier arrived in Wellington and asked if we could locate a relation of his—he knew the name but no address—whom he hadn't seen for twelve years. We did some frantic ring-up and in the end the happy soldier was borne away by the long-lost relative. On another occasion some one rang up to ask if we could please give Private—a message, and told us he would be coming off the Palmerston North train. We enlisted the aid of the railway loud speaker, and to make quite sure one of our girls tackled almost every man in uniform till she found the one she was looking for.

Aid For a Bridegroom

"But perhaps our most exciting task was helping a young soldier to get to Martinborough in time for his own wedding. He was to have caught the rail-car, but it was full up and they wouldn't let him on. He was frantic when he came to us. However, we looked up all sorts of time-tables and found that he

could get a service car to Featherston and a taxi from there. We haven't yet heard whether he got there in time."

"We jot the more interesting things down in our diary," said the other helper, showing me a long black book. There were notes about the sewing on of buttons ("Yes, we do emergency mending," said my informant), the lending of books and golf clubs, and brief records of what the imagination could expand into "human interest" stories of meetings and partings and wartime romances.

The Unrecorded Things

But I thought rather of the things unrecorded in the diary, the long hours spent in answering, or waiting to answer, the same old questions of when buses go somewhere and when boats go somewhere else, of what's on in town to-night and how can I get from here to where I want to go. Or, worse still, of the hours when nothing happened, when the station was cold and draughty and you wanted to get home to your dinner and your book, but you waited on till the scheduled hour because it was just possible that there might be a soldier or a sailor or an airman who might want to know something you might be able to tell him. But as I wasn't wearing a hat to take off I just said, "I think it's a very fine idea; having this Information Bureau," and left it at that.

WHAT THE AMERICANS LIKE

DO not wait for somebody to ring you up and tell you that there are men in port. Come to town, take these men to your arms, to your heart, and to your home, and you will be doing the work of a Good Samaritan." This was the plea made by Major J. R. Kirk, M.B.E., speaking at a luncheon held in Wellington recently under the auspices of the British - American Co-operation movement, at which he urged that New Zealanders should take the initiative in offering hospitality to visiting members of the American forces.

However, before we start making these wide-open gestures with hearts, doors, and arms, let us consider what, apart from Dorothy Lamour, the average young American wants. According to Miss Lorna Akroyd, chairman of the Wellington Spinners' Club, he wants to dance, and particularly to jitterbug. "Last time the American ships were in," said Miss Akroyd, "we turned on a special Monday night session for the American boys. Usually we're only open on the week-end. And they certainly appreciated it."

They Like Clean Faces

"We found them most appreciative and very polite. They told us that New Zealand girls were pretty cute and that it was a change to see clean faces. (We realised afterward that this meant faces comparatively free from cosmetics.) Most of them thought New Zealand was slow because you couldn't get drinks

on Sunday and the picture theatres and cabarets weren't open, but an American doctor whom I met said that he thought it was a marvellous idea having clubs for men of the services. In his part of America they are unheard of; instead the wealthier members of the community contribute to a fund which buys cabaret and theatre tickets and distributes them among men of the services.

"And the Americans were certainly a social success as far as we were concerned. I think we'd all learned to jitterbug by the time the show finished at 10.30."

* * *

"I THINK the best kind of hospitality to offer the American boys is good food," said Mrs. Learmont, organiser of the Y.W.C.A. Forces Hospitality Club, in her rich New Jersey accent. Mrs. Learmont, who came to New Zealand from New York only a year and eight months ago, is well qualified to speak on the subject of hospitality for Americans. "The trouble is that they're used to a different kind of food from what we get here, and they probably won't feel very happy in a restaurant. That's why private hospitality is a good idea."

"Of course there's the important question of what to drink. Americans don't drink tea in the afternoons the way you do here—it's always Coca-Cola over there. I've been thinking that our club had better get in a case or two for next time the Americans come here."

"Apart from the food they need companionship," went on Mrs. Learmont. "They need girls to talk to. Yes, they're mostly keen on dancing. And I think Major Kirk's suggestion that taking them sightseeing is a very good idea. You needn't use up petrol, however. They'd be tickled to go places in trams. They won't ever have seen such tram-routes before."

"We'll be pleased to see them here any week-end, though we can't turn anything special on for them unless we know beforehand that they're coming. There were a few round last time a ship was in, and they joined in with the others dancing on Saturday and playing ping-pong and checkers on Sunday."

"What do the Americans think of the New Zealand girls?"

"Several of them told me that they were much harder to 'chin the breeze with' than the Australian girls. Which means that they're not so easy to get casually acquainted with."

"And what did your girls think of the Americans?"

"They said some mighty nice things to me about them—possibly because they thought I'd be pleased. But my experience is that they get thrilled about them even before they actually meet them."

"Don't you?" I asked.

"Yes," came the rich New Jersey accent, "but I married a New Zealander."

—M.B.

Around The Nationals

PROFESSOR LAWSON opened the Winter Course Talks from 4YA with two talks on "Evolution." On Tuesday, April 7, at 7.35 p.m., G. H. Boyes, M.A., Assistant Lecturer in Education, will continue the series with a talk on "Sociology and Reconstruction," to be followed by one on "Psychology and Reconstruction." Whatever material reconstruction will be necessary after the war, there can be no doubt that social reconstruction will be important. Bombs have blown up slums, but it is also necessary to blow up the poverty, unemployment, ignorance, and exploitation that have caused them. The question is how? Possibly Mr. Boyes will suggest a way. His two talks will be followed by two by G. W. Parkyn on "The Social Basis of Education," and "Education and Reconstruction."

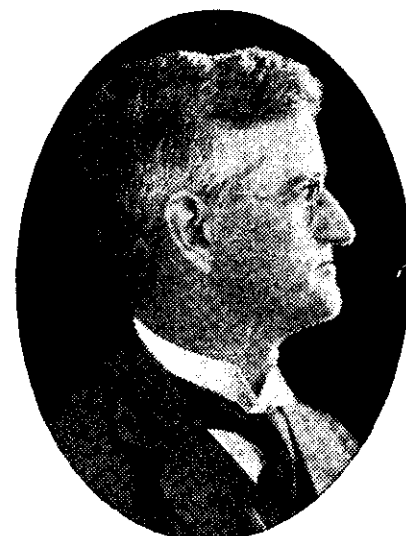
VICTOR OLOF has been playing the fiddle since he was seven years old—a stretch of thirty-seven years. He was born in London, the son of a Swedish farmer and English mother, both musicians, and studied music at the Guildhall School. He is a great believer in the smaller instrumental combinations for broadcasting, and he confesses to missing the inspiration of a visible audience. Olof's sextet possesses what is claimed to be the most valuable collection of musical instruments belonging to any similar ensemble. The Victor Olof's Salon Orchestra will be heard from 4YA on Friday, April 10, at 9.54 p.m.

IVOR GURNEY, whose songs you will hear from 1YA on Wednesday, April 8, at 8.48 p.m., was not only an admirer of Schubert. Like Schubert, he was unselfish, untidy, and a dreamer. But the similarity went further. A story is told of Ivor Gurney's first appearance before the Board of Examiners at the Royal College of Music. Sir Hubert Parry, the principal, was greatly excited over Gurney's manuscript composition and was pointing out to his colleagues the similarity in idiom and even in handwriting to Schubert, when Gurney was called in. As he walked into the room Parry said in an awestruck whisper, "By God! It is Schubert!"

THOUGH Schubert was once called the "Midas of Melody," nothing he could do seemed to improve his finances. A year before his death he would dine on coffee and biscuits because he lacked the money to buy something more substantial. He sold his Trio for 17/6 and his songs at tenpence each, and left an estate valued at £2. Four Schubert Violin Solos played by Ina Bosworth will be heard from 1YA on Saturday, April 11, at 8.26 p.m.



Alan Blakey photograph
INA BOSWORTH, violinist, will play four compositions by Schubert from 1YA's studio on April 11. Her recital is timed for 8.26 p.m.

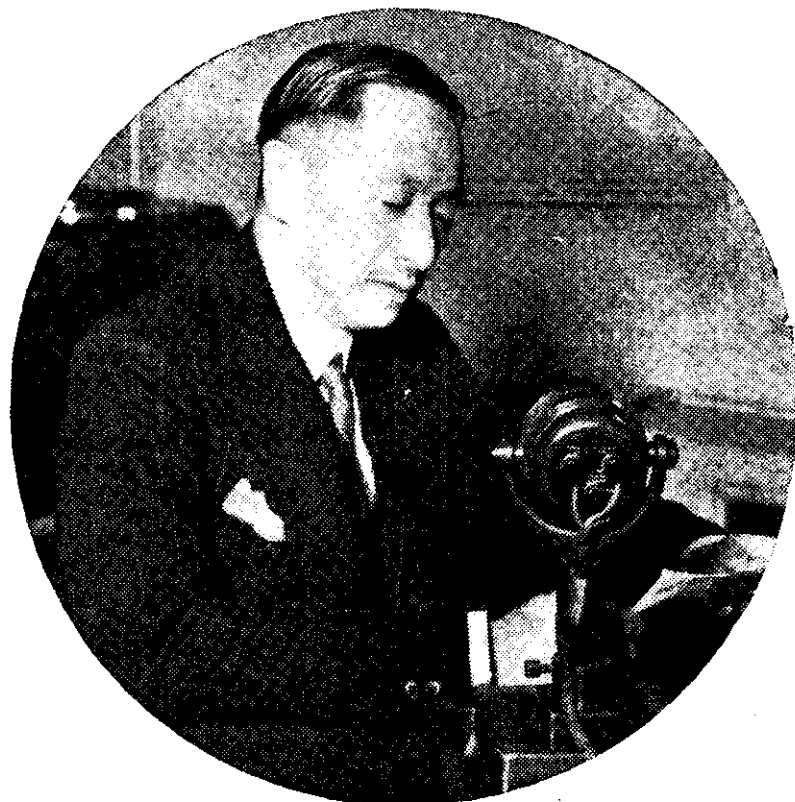


PROFESSOR R. LAWSON gave a Winter Course talk on "Social Evolution" from 4YA on Tuesday, March 31



ALICE CHAPMAN, soprano, is featured in a studio presentation "Music and Song," at 9.25 p.m. on Friday, April 10, from 3YA's studio

PEOPLE IN THE



BBC photograph
DR. WELLINGTON KOO, Chinese Ambassador in London, was a recent speaker in the "Matters of Moment" series, broadcast by the BBC in the overseas service



MOYNA COOPER-SMITH, Marjorie Tiarks and Helen Gray are three members of Station 1ZB's Radio Theatre Orchestra, which gives frequent presentations from the stage of the new radio theatre

PROGRAMMES



OBVIOUSLY a case of foul play. A dramatic moment from 2YD's new serial "Red Streak." The players are Lou Vernon (the victim), Lyndall Barbour and John Bushelle and Ken McFadden



JOAN (right) director of 1ZB's Happiness Club, and Lorna King, secretary, display a pile of garments knitted for men of the armed forces, as a sample of the war work being done by club members



Spencer Digby photograph
JULIE WERRY will be heard again from 2YA next week. At 8.45 p.m. on Wednesday, April 8, she will sing four compositions.



LEN CHIVERS is a recent addition to 4ZB's announcing staff. He returned from overseas a month or two ago after seeing service in Greece and Crete.



Spencer Digby photograph
KEN MACAULAY, the Wellington baritone, is one of the artists taking part in a studio presentation, "The Elizabethans," from 2YA, next Monday

Items From The ZB's

ALTHOUGH not a high-powered station, 2ZA, Palmerston North, has listeners in many distant and lonely places, among them the Chatham Islands. Mrs. S. P. Troy, wife of the manager of a 15,000-acre sheep station there, and formerly of Palmerston North, has told 2ZA how, for several months after the sinking of the Holmwood by a German raider, she and her husband depended on their battery-operated radio for contact with the outside world, and 2ZA provided much of their news and entertainment. Their homestead is 30 miles from Waitangi, the main settlement of the Chathams, and a trip to town means a long and difficult ride on horseback, four miles of it through the shallows of a 46,000-acre lake. Soon the homestead will be linked for the first time with Waitangi by telephone.

LOST EMPIRE, the story of an attempt to found a Russian colony on the West Coast of America, is finishing, and the CBS is replacing it with a re-playing of *The Citadel*, a radio adaptation of Dr. A. J. Cronin's book. *The Citadel* will start from 2ZB on April 13; 1ZB, April 20; 3ZB, April 27; and 4ZB, on May 4. A short space in between the playing of the two features will be filled by a musical session. There is an amendment to the playing times of another national feature, *Doctor Mac*, now heard three nights a week from all stations, on Tuesdays, Fridays, and Saturdays.

FROM 3ZB: One of the station's cleverest young entertainers is Edna Graham, who first appeared in front of the microphone in a children's session, and after gaining experience has now organised her own party of child artists. They are heard in programmes of solo items and musical sketches every Friday night at five o'clock. Another novel children's session at 3ZB is *Believe It or Not* (every Monday at 5.0 p.m.), conducted by a young Christchurch girl, Lyn Williams.

NOTES from 1ZB: A young artist heard in recent "Kaleidoscope" and Novachord programmes from the Radio Theatre is Joy Asquith, who is well known at 1ZB, and is now living at Whangarei. She has a rich contralto voice, and is taking part in several of Arthur Collins's recorded "All Over the Place" programmes. Ken Lord, who conducts a Stamp Collectors' session for the children every Thursday, is raising money for patriotic funds by the sale of stamps. They are used New Zealand issues in common currency, but they have arrived in such quantities from collectors in offices and businesses all over Auckland that to date £130 has been raised. In common with other ZB stations, 1ZB is satisfying Auckland listeners' curiosity concerning radio personalities and what goes on backstage at the studios with a session entitled *Behind the Microphone*.

CORN ON THE COB

SWEET CORN is steadily gaining in popularity, and good crops are being gathered this year. It is a good nourishing food, and satisfying, too; so with a view to encouraging even more people to eat it, here are some suggestions

Sweet Corn on the Cob

Remove sheath and drop the cobs into boiling, slightly salted, and sweetened water. Boil from 12 to 15 minutes. If not cooked in less than 20 minutes, it is too old for eating on the cob, although the grains may still be cut off, cooked longer in milk in a covered casserole, and when tender, thickened with cornflour and seasoned with pepper and salt, and plenty of chopped parsley. Served whole on the cob, pour hot melted butter over, and hold in the fingers, or with "corn forks."

Preserved Sweet Corn

You may preserve sweet corn either in whole cobs, or with the corn cut off. Whole cobs are easy, and look nice standing in jars! But you can get more into the jars if the grains are cut off. It is just a question of whether you are going to serve the preserved corn, in winter, on the cob, with melted butter, or in separate grains in white sauce, or fritters, or in a savoury dish. The process, in either case, is similar, and is practically the same as for Green Peas, for they must be sterilised for three hours altogether, in two doings; that is, two hours on one day, and one hour

the next. In fact, an even more reliable method is to do three days' separate sterilising of one hour each; as the intervals between the boilings give the bacteria a chance to develop or germinate, and be killed in the final cooking.

Cook the cobs in boiling, slightly salted and sweetened water for ten minutes. Put either the whole corn cobs, or the grains, into clean preserving jars, and cover with water which has been boiled. A little sugar and salt may also be put in this water. Adjust the rubbers and lids lightly, and sterilise at boiling point for two hours. That is, the water in the water bath must be boiling steadily for two hours. Tighten the lids, and leave in the bath for 24 hours. Then loosen the lids, and bring the water bath to the boil, and keep it boiling for another hour at least. Tighten lids finally. Stand upside down for some hours, to test the seal

Dried Green Corn

Cook the young cobs in boiling, slightly salted and sweetened water for 10 minutes, until the "milk" is set. Then cut from the cobs, and spread out in shallow pans. Dry in the sun, or in a very slow oven. When perfectly dry, store in paper bags. Before using, soak the corn overnight in water or milk.

Grilled Corn on the Cob

To about 2 quarts of boiling water add half a teaspoon of salt and 2 tablespoons of sugar. Drop the corn into the water, cover with the lid, and boil 10 minutes. While the corn is boiling, have the griller heating. Arrange the corn on

the griller, and place as near under the heat as possible. Have a dish of melted butter standing beside the griller, and from time to time brush over the cobs generously with it. As they brown, turn with a fork, and brush with more butter. When they are golden brown all over, lift on to a very hot plate, sprinkle with salt and pepper if liked, and serve immediately.

Hot Corn Rolls

These are very nice for a bridge supper. Put into a dish a cupful of cooked and drained corn, or tinned corn, if you like. Add pepper and salt to taste, and perhaps a little curry powder if you like it. Cut thin slices of nice fresh white bread, and butter them generously. Shape the corn into finger lengths as thick as large pieces of asparagus, roll up in the bread as if making asparagus rolls, and put them in a hot oven. Heat through for about 10 minutes.

Sweet Corn Savoury

A large cup of cooked sweet corn, $\frac{1}{4}$ lb. cheese, a small cup of milk, 1 egg, $\frac{1}{2}$ oz. butter, $\frac{1}{2}$ oz. flour, and seasoning.

Melt the butter, add the flour, and when well blended, stir in the milk and bring it to the boil. Add the corn, previously drained, boil gently for a few minutes, then draw the pan aside. Stir in the finely grated cheese, and well beaten egg, and cook the mixture again for a few minutes, but do not let it boil. Add seasoning to taste, and serve on hot buttered toast.

Corn Fritters

One tin of sweet corn, or some cooked young corn, 1 egg, $\frac{1}{2}$ pint milk, 4 oz. flour, 1 teaspoon baking powder, pinch salt. Make a batter with the flour, egg, milk and salt, and leave it to stand for about an hour. Add the corn and baking powder, and fry in boiling fat. One tablespoon of batter makes a fritter—delicious served with bacon.

Hard Biscuits For Home Guard Rations

GRITS

COSTS about $\frac{1}{3}$ for 70 or 80 biscuits. Put into large bowl 1 lb. coarse wholemeal, 1 lb. fine wholemeal, 2 round teaspoons salt, and 1 level teaspoon baking powder, 1 breakfast cup fine breakfast cereal. Rub in about one-third cup of butter, till mixture is like fine breadcrumbs. Mix to firm dough with cold water—not milk. Roll into large sausage shape, flatten, cut in thin slices with sharp knife. Put close together on cold trays. Cook in very slow oven till dry and crisp.

CHEESE BISCUITS

Six ounces of flour, 4 oz. butter, 2 oz. grated cheese, $\frac{1}{2}$ small teaspoon baking powder, salt and pepper, and a little milk to mix. Rub butter into flour, add finely-grated cheese, baking powder and pepper and salt. Mix to stiff paste with cold milk, roll to $\frac{1}{8}$ -inch in thickness, cut into shapes. Bake in hot oven 7 to 10 minutes, till golden brown. Serve buttered.

HIKERS' BISCUITS

Mince $\frac{1}{2}$ lb. rump steak, mix with it $\frac{1}{2}$ cup flour and $\frac{1}{2}$ cup fine breakfast cereal. Season with salt and pepper. Add 2 heaped tablespoons butter. Make into fairly stiff paste with gravy, shape into flat cakes, and bake in oven. Convenient to carry, and very digestible.

Corn Souffle

Soak 1 cup breadcrumbs in 1 cup milk for ten minutes. Then stir in 1 cup cooked corn, 1 cup grated cheese, 1 tablespoon melted butter, 3 well-beaten yolks, and pepper, salt and paprika to taste, with chopped parsley on top. Lastly, fold in the stiffly-beaten whites, and bake in a moderate oven about half an hour. Stand the dish in another dish of water, and have the oven moderately hot.

Sweet Corn Tart

Line either little patty pans, or a big pie plate, with good pastry. Mix together 1 tin of sweet corn — or a breakfast cup of cooked corn — 1 breakfast cup of unpolished rice, cooked and flavoured with a little minced onion, 1 teaspoon chopped parsley, a pinch of curry powder, and a teaspoon of meat or vegetable extract. Fill the pans, or plate, with this mixture, cover with pastry, and cook.

Pop Corn

Pop corn can be made of ordinary corn, or sweet corn. Heat a frying pan, butter it as you would a cake tin, put

(Continued on next page)

Give the Family

EDMONDS

'SURE-TO-SET' JELLIES and
'SURE-TO-PLEASE' CUSTARD

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(Continued from previous page)

in the corn, and shake over moderate heat till the grains have all burst, or "popped." Wipe out the pan, and repeat, till sufficient corn has been popped. Put into an iron saucepan 1 tablespoon of butter, 3 tablespoons of water, and 1 cup of white sugar. Boil until ready to candy, then throw in the popped corn, and stir briskly till the sugar is well distributed through the kernels. Take off the pan, and stir till the syrup cools a little, and each popcorn is sugared. Then shake the popcorn in dry icing sugar, and store in tins.

FROM THE MAIL BAG

Home-Made Face Cream

Dear Aunt Daisy,

In your page in *The Listener* is a request by Miss L. of Queenstown for a good cold cream. She mentioned a recipe of Madame Patti's, in an article published some years ago. I also saw that article, and made up the recipe and used it in my family, and for neighbours with chapped hands, with most successful results. This is the method of preparing.

Take equal parts of mutton kidney fat (must be the kidney fat), melted, and glycerine. It may be only two tablespoons, or a cupful or more, but it must be equal quantities. Add the glycerine to the melted fat. Then beat till the mixture is thoroughly incorporated, otherwise the fat rises to the top; add a few drops of rose water, according to the amount made.

It is invaluable for chapped hands, apart from being a successful face cream, as well as being most inexpensive. I can thoroughly recommend it.

—Granny (Riverton).

Thank you, Granny. I am sure we shall all like to try this out.

Gelatine Curdles Milk

Dear Aunt Daisy,

When I make a jelly with milk, and add a beaten egg, the jelly always curdles on top, and forms a watery looking jelly underneath. Can anyone tell me why?

When I first made a jelly this way, it set as a jelly should, firm and even right through. As I'm very fond of jelly done this way, and think it is most nutritious, I'd be very pleased if someone who has made the jelly this way could kindly point out my fault.

—Vera (Fordell).

Gelatine should not be heated with milk. Dissolve the gelatine in a little hot water, cool slightly, add gradually to the milk, which should be cold, but not iced. If the milk has been in a refrigerator, remove the chill.

Milk does curdle if it is hot when the gelatine is added to it. You know how this curdled effect is actually required for Spanish Cream, and that it is arrived at by adding boiling milk to the gelatine. To avoid the curdling (which must not be mistaken for souring) the gelatine should be soaked in a little cold water, and then dissolved in a little hot water; and then it must be cooled again and added to cool milk. Always add cool gelatine to cool milk. Even so, milk will occasionally curdle a little,

depending on the stage of acidity the milk is in. Pasteurised milk does not curdle so easily.

Here is a recipe for milk jelly. An egg may be added if you wish; but see that the gelatine is dissolved and cool before adding it to the very cool milk. Two dessertspoons of gelatine, or 1/2 oz.; 1 1/2 cups of milk; 1/2 cup of hot

water; 3 dessertspoons of sugar; and vanilla or essence to taste. Put the milk and sugar and vanilla into a basin, and stir till the sugar is dissolved. Dissolve the gelatine in the hot water, let it cool, then add to the milk, and stir all together. Pour into mould. The milk should not be chilled—just room temperature.

APPLES FROM HAWKE'S BAY

Order direct from the orchard. Fancy grade Dessert: Delicious Cookers: Ballarat: Sturmers: Frimley Beauty and Granny Smith. Order now at 6/9 per bushel, rail-age paid.

R. H. CRAVEN

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BIXIES

SYNOPSIS

Three students discover the body of James Collins on a tree in backblocks bush. The inquest reveals that Collins died of luminal poisoning and the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible, and that he is known to have bought luminal soon after reaching New Zealand.

Mrs. Marsden confesses to Judith that she saw Preston in the clearing on the afternoon of the murder. Preston tells her lawyer that a week before the murder Langley came to Murray's house, to Rata, and meeting Preston, attempted to blackmail him. Preston, after several days' hesitation, goes up to Langley's shack with the money and finds him already dead. There is an empty bottle of luminal on the table. Realising he will be suspected of murder he drags the body into the bush and hangs it, hoping that in the event of its discovery, Langley will be presumed to have killed himself.

Preston begs David to recover from the shanty Langley's papers giving the full history of his blackmail victims. One of these must be the murderer. But David finds their hiding place in the rimu too late — the papers have gone. He hears movements in the shanty, there is a brief struggle but in the darkness the figure escapes unrecognised. David is almost home when he is aware that someone is following, not twenty yards behind him.

CHAPTER XXIV.

JUDITH spoke just in time. "Dear me, David, is that you lurking in the bushes? How romantic of you!"

In another moment, he would have hurled himself upon her, for in the darkness he had been perfectly certain that at last he was to come to grips with the murderer. Well, thank Heaven he hadn't; he could imagine the story she would have made of it at breakfast next morning. But the double disappointment was too much for his manners, and he positively growled at her.

"What the hell are you doing here?"

"Darling, how gallant you are! What was I doing here? I was looking for Rough, of course. The naughty boy slipped his chain and wandered off, and I was a little afraid he might get into mischief."

David wanted to say, "That's a lie," but resisted the temptation. Instead he said crossly, "Well, he isn't here. Come along home. It's going to rain like blazes."

They hurried down the track without further words. Why hadn't she asked him what he had been doing up that track at midnight? Well, he wasn't going to tell her; she might make up any story she liked to amuse the others. Nothing, he told himself, savagely, would be funnier than what had actually happened.

As they emerged on to the open hillside, the first drops of rain fell. "It only wanted that," he muttered furiously, and blundered after Judith. The girl had switched on her torch and walked quickly and unerringly; no question but that she knew the track almost as well as he. He stumbled after her, his head aching and his limbs heavy with weariness. The rain tore and stung now, and ordinary decency made him offer her his coat. "Go on," he said roughly, "You'll only catch your death of cold."

"I never catch cold," she said with maddening superiority. "I'm abominably healthy; quite the ideal farmer's wife."

It is dark in the bush

"I don't know about that," he growled. "John mightn't think so if he knew you wandered all about the countryside by yourself at midnight after that damned dog."

They were turning in at the gates of the homestead as he spoke and she swung round and faced him in the shelter of the first tree that grew beside the drive.

"Look here, David, here's a bargain. I won't say a word about your adventures to-night if you don't mention mine."

"I don't know about that," he said doggedly. "Why not? What's all the secrecy about?"

"Nothing particular, but John thinks I make too much fuss over Rough and he might be annoyed. Also, I don't want Mr. Murray to get the idea that the dog's unmanageable or that I'm nervous of what he may do. . . . You know how I hate a lot of fuss."

David surveyed the dripping figure in unsympathetic silence for a moment, then turned grimly away. "I'll give you your answer when I've had a look at that dog's kennel," was all he said.

Judith offered no protest but followed him in silence to the stable yard. As they crossed the concrete paving there was a sleepy murmur from Rough's kennel, and the next moment the dog had sprung out and was fawning upon his mistress. David ran his hand along the chain and collar. "All perfectly secure. Now what have you to say?"

The girl's voice was elaborately indifferent. "Only that one of the shepherds must have heard him barking and chained him up," she replied with a yawn.

"Pity you're such a bad liar," he retorted rudely; her laugh infuriated him, so that he took her roughly by her bare arm and said, "What were you really doing up there to-night? What's your game? Why do you mix yourself up in all this and then lie about it?"

She removed his clasp from her arm with a cool politeness that showed how angry she was, and her voice was icy. "My dear David, you're really a little mad about your sleuthing business. Why not write a thriller?"

"No use putting me off like that. That manner may settle John, but I've known you too long."

"Rather a pity, on the whole. You're not improving on acquaintance, David. Well, what is it? Do you imagine I murdered Langley?"

"Of course I don't, but I think you know who did. I believe you're shielding someone, keeping quiet and letting Ann go through hell."

"Do you really? Well, believe it, then. I'm too tired, and too bored with your conversation, to stay out here all night," and she turned on her heel.

"Perhaps John will be able to explain," he exploded.

She paused and looked at him, then said quietly, "Is that a threat? Very well. I'll give you your answer to-morrow morning," and in a moment was gone.

David slept heavily; a bruised head and aching limbs saw to that. When he sat up and looked grumpily at the clock at last, he saw that it was nine o'clock. Well, what did it matter? No one would be a penny the worse if he never got out of bed again. With a grunt of extreme self-pity, he turned over and went to sleep again.

It was ten o'clock when he made a shame-faced appearance. Judith would have been before him with her story. He hardened himself for the laughter and gibes that would greet his entry. Never mind; Judith would have a spot of explaining to do too.

But no one was in the dining-room and the veranda was empty. In the kitchen he found Ann peeling apples while Sally washed dishes. The face she turned to greet him did a great deal to console his battered ego. Judith might jeer at him, murderers might attack him in the night watches, here was some one who trusted and loved him utterly.

Not a word about his escapades of the night before, only an anxious inquiry as to why he looked so tired and had slept so late.

"I woke with a headache," he said with painful truth.

"It's because you worked far too hard in all that heat," she cried tenderly, and hurried to make him some breakfast.

"But where's everybody? Mrs. Marsden not ill, is she?"

"No, no; nobody's ill except you, poor dear. Mrs. Marsden's away. Wait till I cook this bacon and then I'll sit down and tell you everything. Most exciting things have been happening."

David groaned. He'd had all the excitement he wanted for a long time. When at last Ann sat down beside him in the dining-room she reproached him for his lack of interest.

"Now try to guess—something that's really jolly and exciting."

He put his hand to his head. "I can't think of anything that could possibly be both. You'll have to tell me. I haven't the brains to guess anything this morning."

"Well, I'll help you. Everyone's away. We've got an empty house. Judith's gone. John's gone. Mrs. Marsden's gone. Now, what does that suggest?"

PEOPLE IN THE STORY

David Armstrong	} Students
Stephen Bryce	
Judith Anson	
James Collins, alias Peter Langley:	
the murdered man.	
George Murray—a sheepfarmer.	
John Murray, his nephew, in love with Judith,	
Preston Graham, alias Charles Preston, accused of murdering Collins.	
Ann Graham, his daughter, engaged to David.	
Mrs. Duncan, Ann's aunt.	
Mrs. Marsden, housekeeper to George Murray.	
Detective Muir	} Members of the Police Force.
Sergeant Davis	
Detective Missen, engaged by George Murray to help prove Preston's innocence.	
Morgan, lawyer engaged to defend Preston.	

"Nothing except a little peace," he replied nastily. "No, darling, I don't mean that, but it'll be good to be alone with you. Where have they gone and how soon will they be back?"

"Mrs. Marsden will be back in four days, the others not for a week. Now, you dull old darling, you must surely know. Why, they've gone away to be married, of course."

"What? Married? So quickly?"

"Why not? After all, they've been threatening to for weeks—at least, John has. But Judith kept putting him off till this morning, and then quite suddenly she changed her mind and they were off."

So that was it. That was the answer to David's threat which Judith had promised him in the morning. She had scored again.

Something about the whole business amazed him. Could Judith be making sure of John? No, that wasn't in character. Angry and puzzled though he might be, the cooler reason of morning told David that it was impossible for Judith to do anything so coldly calculating. He was in error again.

Ann talked on, bravely concealing any wistfulness she might feel at the happiness of the other couple.

"We were all at breakfast and Judith came in late. That was queer in itself because she's just about as punctual as Mrs. Marsden. By the way, David, has it ever struck you how alike those two are in lots of ways?"

"Not particularly. They're both pretty silent, but Mrs. Marsden isn't deep. She's just amiable and practical."

"Well, so's Judith. Darling, you have got a grouse this morning, haven't you? Well, when we asked her if she'd been sleeping in, she said calmly, 'No, packing up,' and helped herself to toast just as if that wasn't a bombshell. 'Whatever for?' John asked, very sharply. 'Why, to go to town and get married,' she said—as quietly as that, though she flushed that pretty slow way that she sometimes does. Isn't she a wonderful girl, David?"

"Very wonderful," he replied without enthusiasm. "And John, of course, rose with a whoop?"

(Continued on next page)

IT IS DARK IN THE BUSH

(Continued from previous page)

"Rather. He went quite mad. He jumped up and seized Mrs. Marsden, who was just going to make Judith some fresh tea, and whirled her round the room and then hugged her. We all laughed and Judith said, 'But I make one condition, Mrs. Marsden has got to come to town to see us married.' Then she turned to Mr. Murray and said, 'Of course I'd love it if Uncle George would come, too! (it was the first time she'd called him that and he just beamed); but somebody has to stay here and chaperone Ann—so I make the condition that Mrs. Marsden represents the family.'"

"Curious her being so keen on the old girl. I know she likes Mrs. Marsden, but Judith always said there was only one way to do the job, just to walk into a church one day and say, 'Let's get married' and not have a soul there that you know."

"Well, she isn't having anyone else. You see, her people are all away at the beach still and she says it would be silly to drag them home just for that."

"And yet she prances to the altar attended by John's old nurse—talk about sentimentalism; why, it's positively Victorian."

"Oh, but Mrs. Marsden's a lot more than John's old nurse. You know that, darling; you're just being tiresome. And you're not fair to Judith. It's nonsense to try to make out that she ever poses. Judith's always just herself."

"Maybe. Well, get on with the story, my child. What did Mrs. Marsden say? I do hope she ran true to form and remarked, 'Really, John, you must let me make Judith some tea.'"

"Well, she didn't. It was rather queer—I almost thought she was going to cry for one moment, if you could imagine her doing that."

"I couldn't. You're a sentimental little idiot. You were probably crying yourself."

"I wasn't. I wouldn't have dreamt of doing anything so selfish. Yes, I suppose I was wrong, because she is so utterly unemotional. Still, you know, she's really fond of John. Anyway, her face did crumple up for a moment and she turned away from us all; Judith said something quickly and no one noticed but me. When she turned back she was just as usual and smiled and said, 'Well, if I must, I must—though I do think it's Mr. Murray's place to go. However, it all fits in very nicely, because I really must go to a dentist.'"

"That was one in the eye for Judith. Did she mind?"

"Not a bit. She seemed pleased, though I'd have been hurt if anyone had coupled my wedding with a visit to the dentist. She was just going to the slide for some toast and as she passed Mrs. Marsden I saw her catch her hand and give it a little squeeze. But John roared with laughter and said, 'That's the spirit, Marsy. Trust you not to get excited over a little thing like a wedding. If once you did, I'd know for sure that the world was coming to an end.' She smiled at him and said placidly, 'Now, be a good boy and let me get on with my work. If I'm going away this morn-

ing there are things I must see to.' Do you know David, I like Mrs. Marsden, but she'd drive me mad if I were John and Judith. I do like people to have a little feeling. And so they've all gone and left me in charge of you and Mr. Murray."

"Well, I've got you to myself at last. I wish they'd stay away for months."

"But, David, you're not forgetting that there isn't much time? There's less than a week now."

"Till the trial? Sweetheart, was I likely to forget? What are the others doing about that?"

"Mrs. Marsden will be back in time to go with us. The other two will meet us there."

"That's settled, then, and we needn't talk about it. Let's make the most of our few days. What are you going to do now?"

"Sew. You can sit and talk while I patch, because I hate sewing. And it's such a huge tear—just look at it! Mrs. Marsden always says that John's hard on his clothes and Mr. Murray isn't, but this is his. I found it in his room and he must have forgotten all about it, because it was stuffed right away at the back of his chest of drawers. Fancy Mr. Murray being so careless! If I hadn't dropped his collar stud while I was dusting I'd never have found it. How on earth did he come to tear his shirt sleeve like that?"

But David was not listening to Ann, for once. He was staring at the shirt she had spread on the table. It was soft and silky and all one sleeve was ripped and torn.

"It looks as if someone had tried to pull it out, doesn't it? Or as if he had been having a fight—if you can picture Mr. Murray doing anything like that. Why, David, what's the matter? You're quite pale. I'm sure you're getting influenza."

He spoke slowly and painfully. "I'm not ill, dear. Only disappointed. I thought we'd have a splendid time together and now I've just remembered the most beastly business in town."

"Business in town! Oh, David!"

"Darling, don't look like that. You don't feel nearly as upset as I do. Fact is, I've been a fool. There's something that I ought to have thought of long ago. No, I can't explain just now—but I've simply got to buzz off on the old bike right away. I won't even wait to say good-bye to Mr. Murray. You'll explain, won't you? Never mind, my dear—we'll meet in town in five days and meantime I'll ring you every evening."

Ten minutes later he was closing the Te Rata gates behind him; he gave one glance at the old house where he had been so happy, then turned his face resolutely to town. "And this time the police will have to listen to me," he said grimly.

CHAPTER XXV.

Morgan shook his head and looked with a certain pity at the eager face of the young man who sat on the opposite side of the table.

"They can't make an arrest on that."

"You mean that you think there's nothing in it?"

"My dear boy," said the lawyer patiently, "what I think has unfortu-

nately nothing to do with it. It's a question of what action the police may think fit to take or not take, and I tell you they can't arrest a man on the hypothetical case you've made out."

"But don't you see how it all fits in? Nobody knows where George Murray was on the afternoon of the murder; he could easily get up to Langley's place and back without anyone seeing him. He's had as much access as he wanted to the farm ever since and ample opportunity for getting rid of the papers. He must have followed me last night and thought I'd found something of importance that he'd overlooked. I'm perfectly certain it was him I struggled with in the cottage; it was the powerful arm of a strong man. Last of all, there's the shirt, torn like that and hidden away until he had a chance of destroying it."

The lawyer smiled whimsically. "It only remains to prove that George Murray once possessed a shirt made of grey green linen. After all, why not? It's an unlikely colour for a shirt, but they go in for queer shades nowadays and the actual material might as well have come from a shirt as a woman's dress. None of us ever took that much into consideration, but why not?"

(To be continued next week)



KEEPS HER FIT

A clear skin and bright, sparkling eyes are signs of radiant health. If YOU suffer from constipation take one or two NYAL FIGSEN TABLETS before retiring; no nausea, no griping pain. In the morning the action of Figsen is mild, gentle, sure. NYAL FIGSEN helps to restore a normal bowel action without forming a habit. Equally good for young and old. Figsen is one of the 168 dependable NYAL FAMILY MEDICINES. Sold by chemists everywhere. 1/6 a tin.

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"I suffered with indigestion four months ago. I was bent double with pain and I was afraid to eat or drink. I bought a tin of De Witt's Antacid Powder and took four doses. I can tell you there is nothing better in this world for indigestion. Since I took De Witt's Antacid Powder I have eaten anything, even pastry. I have recommended De Witt's Antacid Powder to other people because I am very thankful for the benefit received." Mr. H. L.

That letter makes you realise De Witt's Antacid Powder is indeed the stuff to end digestive troubles. In many cases one dose puts paid to after-meal pains, and continued treatment soon restores normal, healthy digestion.

De Witt's Antacid Powder gives quick relief because it neutralises excess acid, the cause of stomach pains. It soothes and protects the stomach lining. Finally, it helps to digest your food. Thousands say there is "nothing better in the world for indigestion." Prove this for yourself.

End stomach troubles now
and eat what you like.
Get your sky-blue canister
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A proved remedy for Indigestion, Acid Stomach, Heartburn, Flatulence and Gastritis. Obtainable from chemists and stores, in large sky-blue canisters, price 2/7 (including Sales Tax).



PROGRAMMES DAY BY DAY

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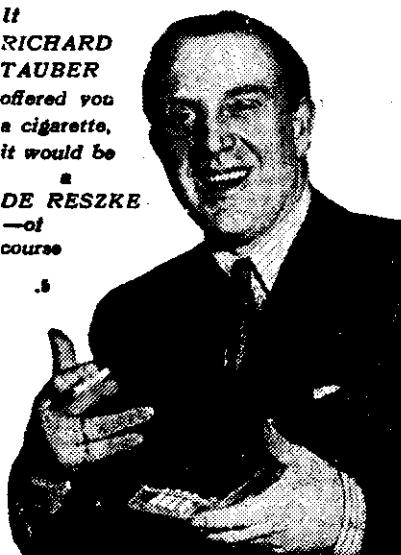
IYA AUCKLAND 650 kc. 462 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS
9.0 "With the Boys Overseas"
10.15 "Players and Singers"
11.0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
12.15 p.m. "Musical Musings"
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0 "Of General Appeal"
2.30 "More Than One String to Their Bows: Versatility in the Arts"
2.50 "Round the Bandstand"
3.0 "Enthusiasts' Corner"
3.30 Music by Beethoven: Symphony No. 8 in F Major
3.55 "Among the Classics"
5.0 Children's Song Service
5.45 "As the Day Declines" (6.15, LONDON NEWS)
6.30 "We Work for Victory"
7.0 Anglican Service: St. Mary's Cathedral (The Right Rev. Bishop Simkin)
8.15 EVENING PROGRAMME:
Studio recital by Thomas Matthews, English violinist, and Eileen Ralph, English pianist
Soprano in A Major Faure
8.45 National Service session
9.0 Newsreel with Commentary
9.25 Station notices
9.25 Ormandy Salon Orchestra, "Mignon" Overture Thomas
J.32-10.0 Play: "500,000 Dogs went to Town" (By H. R. Jeans)
11.0 LONDON NEWS
11.30 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 8.0 p.m. Selected recordings
8.30 Symphonic programme: E.I.A.R. Symphony Orchestra, "Prince Igor" Overture (Borodin)
8.39 Minneapolis Symphony Orchestra, Classical Symphony in D Major, Op. 25 (Prokofiev)
8.51 Vladimir Rosing (tenor)
9.0 Horowitz and London Symphony Orchestra, Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
9.37 Philadelphia Symphony Orchestra, "Boris Godunov" Symphonic Synthesis (Moussorgsky)
10.0 Close down

It
RICHARD
TAUBER
offered you
a cigarette,
it would be
a
DE RESZKE
—of
course



SUNDAY

April
5

IZM AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred and orchestral selections
11.0 Concert
12.0 Luncheon music
2.0 p.m. Miscellaneous, piano, musical comedy and organ selections
4.0 Light orchestral, band and popular medleys
7.0 Orchestral music
8.0 Concert
10.0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS
7.30 Early morning session
9.0 "With the Boys Overseas"
10.15 Band music
10.30 Music of the Masters
11.0 Salvation Army Service: From the Citadel (Major H. J. Parkinson)
12.15 p.m. (approx.) These You Have Loved
1.0 Dinner music: (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0 "The Rio Grande" Lambert
2.15 For the music lover
2.45 In Quires and Places Where They Sing
3.0 "Bridging the Centuries": Notable Centenaries of 1942
3.30 Musical comedy
4.0 "Cavalcade of Empire": William Pitt
4.15 Band music
4.33 Voices in harmony
4.45 Waltz time
5.0 Children's Song Service
5.45 Concert Hall of the Air
6.15 LONDON NEWS
6.30 "We Work for Victory"
7.0 Church of Christ Service: Wellington South Church (Mr. A. McDermid)
8.5 EVENING PROGRAMME:
New York Philharmonic Symphony Orchestra
Scherzo ("A Midsummer Night's Dream") Mendelssohn
"The Rite of Spring" Stravinsky
8.45 National Service session
9.0 Newsreel with Commentary
9.25 Station notices
9.27-10.0 The Port Nicholson Silver Band. Vocalist: Connie Lee (contralto)
The Band:
"Grand March" ("Tannhauser") Wagner
"Shy Serenade" Scott Wood
"Nottingham" Hymn. Ormrod, Jr.
Connie Lee (contralto),
"Dawn" Curran
"The Silver Ring" Chaminade
"All Through the Night" arr. Somervell
The Band,
Trombone solo "Parachute" Sutton
(S. J. Matson, soloist)
"In a Monastery Garden" Ketelbey
"Cavalry of the Clouds" Alford
11.0 LONDON NEWS
11.30 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 6.0 p.m. Recordings
8.0 Voices in Harmony
9.45 "Memories of Yesteryear"
10.0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Recalls
7.35 "Baffles"
8.0 Curtain Up: Husbands and Wives, Mr. and Mrs. Billy Mayerl
8.30 "Dad and Dave"
8.43 Melodious memories
9.2 "Mr. Penny Goes by Bus"
9.29 "Grand City"
9.45 Live, love and laugh
10.0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. Relay of Church Service
8.15 Studio programme of recordings
9.0 Station notices
9.2 Recordings
10.0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9.0 "With the Boys Overseas"
10.15 Morning programme
1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0-4.0 Afternoon concert session
6.15 LONDON NEWS
6.30 Salvation Army Service: The Citadel (Major R. E. Liddell)
7.45 (approx.) Recordings, station announcements
8.30 Philadelphia Symphony Orchestra, "Russian Easter Festival" Overture (Rimsky-Korsakov)
8.45 National Service session
9.0 Newsreel with Commentary
9.25 Great Symphony Orchestra, "Mireille Overture" (Gounod)
9.31 Richard Tauber (tenor)
9.39 BBC Symphony Orchestra, "Carmen" Selection (Bizet)
9.47 Florence Austral (soprano), and Browning Mummery (tenor), "Miserere," "Home to Our Mountains" ("Il Trovatore") (Verdi)
9.55 Concert Orchestra, "Mahon" Fantasy (Massenet)
10.0 Close down

2YN NELSON 920 kc. 327 m.

- 7.0 p.m. Mitchell Miller and Columbia Broadcasting Symphony, Concerto for Oboe and Strings (Handel)
7.30 Charles Courboin (organ), "The Passion of Our Lord According to St. Matthew," Finale (Bach)
8.0 Light opera
8.30 Philadelphia Orchestra, "Invitation to the Waltz" (Weber)
9.1 "The Channings"
9.26 Light classical music
9.48 "Pinto Pete"
10.0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS
9.0 "With the Boys Overseas"
10.15 Recorded celebrities
11.0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
12.15 p.m. "Music for the Middlebrow"
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0 Scottish variety

- 2.30 Light English composers: Reginald King
2.51 Pat Robeson (bass)
3.0 Music by Strauss: "Death and Transfiguration"
3.24 "For the Music Lover"
4.0 Famous conductors: Leopold Stokowski
4.15 Favourites from the masters
5.0 Children's Service
5.45 Evening reverie
6.15 LONDON NEWS
6.30 "We Work for Victory"
7.0 Roman Catholic Service: St. Mary's Church (Rev. T. B. McGreen)
8.15 EVENING PROGRAMME:
Vienna Philharmonic Orchestra, "Egmont" Overture .. Beethoven
8.24 Peter Dawson (bass-baritone), "Sea Winds" Harrison
"Full Sail" Buck
8.29 Guila Bustabo (violinist), "En Bateau" Debussy
8.32 Sydney MacEwan (tenor), "Mowing the Barley"
"Silent oh Moyle" trad.
8.38 Philadelphia Orchestra, "Pavane"
"Gigg" Byrd
8.45 National Service session
9.0 Newsreel with Commentary
9.25 Station notices
9.27-10.24 Music from the Theatre:
The Opera "Samson and Delilah" Saint-Saens

The scene is the city of Gaza, where the Israelites are under the heel of the Philistines. They offer prayers to the God of Israel, but Abimelech the Philistine Governor, appears and mocks and insults their God. Samson denounces him as a blasphemer. Samson, when attacked by Abimelech, kills him, while the Israelites put the Philistines to flight. Philistine maidens then appear, headed by the beautiful Delilah, and dance before the victorious Israelites. Delilah employs every fascination to attract Samson who falls a victim to her charms. He accepts an invitation to visit her home in the Valley of Sorek, and while he is there, Delilah, who has been bribed by the High Priest of Dagon, persuades Samson to reveal the secret of his great strength. He resists her for a while, but at last he reveals it. Then Delilah calls the soldiers, who have been hiding in the grounds, to come forth and arrest him, after she has shorn his locks, which he has revealed as the secret of his great strength. The Philistines put out both his eyes, and like a slave, he is forced to grind corn at the mill. Then for the sport of the Philistines, who are once more masters of Gaza, Samson is dragged to the temple of Dagon. Delilah is there to taunt him, and the High Priest, remembering the reason of the death of Abimelech, cries out that Dagon is mightier than the God of Israel. Samson breathes a prayer to the God of his fathers that for one moment he may be given back his former strength. Shaking himself free, he seizes the two pillars which support the temple, and with his great strength sways them. The roof crashes down and buries him and all his enemies.

- 11.0 LONDON NEWS
11.30 CLOSE DOWN

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3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Combined Citizens' Intercession Service (Relayed from the Civic Theatre)
- 6.0 Light music
- 8.30 Favourite singers: Sydney MacEwan
- 8.45 Instrumental interlude
- 9.0 The Music of Britain
- 9.30 "John Halifax, Gentleman"
- 10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12.0-1.30 p.m. Lunch music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7.0 State Opera Orchestra, "Poet and Peasant" Overture (Suppe)
- 7.8 Ann Frind, Walther Ludwig and Wilhelm Strienz, Gems from "Boccaccio" (Suppe)
- 7.16 Grand Symphony Orchestra, "Naila" Ballet Intermezzo (Debussy)
- 7.20 Elizabeth Schumann (soprano)
- 7.23 Eileen Joyce (piano), Serenade (Strauss)
- 7.26 Marek Weber and Orchestra, "Liebestraum" (Liszt)
- 7.30 "Music and Flowers"
- 7.45 Radio Stage
- 8.18 "Gentleman Rider"
- 8.30 Sweet and lovely
- 8.45 National Service session
- 9.0 Newsreel, with Commentary
- 9.25 "Life of Queen Elizabeth" (final episode)
- 9.50 Paradise Island Trio
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS
- 9.0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras and chorus
- 11.0 Anglican Service: St. Paul's Cathedral (The Dean)
- 12.15 p.m. Concert celebrities
- 1.0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2.0 Instrumental interlude
- 2.30 Music by Chopin: Sonata in B Minor
- 2.54 Orchestras of the world
- 3.30 "When Dreams Come True": First Baron John Fisher
- 3.43 Light Orchestras and Ballads
- 4.0 Methodist Service: Trinity Methodist Church (Rev. Basil Metson)
- 5.30 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 8.15 EVENING PROGRAMME: "In Quiet Mood," under the direction of Henri Penn (A studio presentation)
- 8.45 National Service session
- 9.0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Orchestre Symphonique de Paris, "Marche Heroique" ... Saint-Saens
- 9.34 Kirsten Flagstad (soprano), "The Trout" ... Schubert
- "Songs My Mother Taught Me" Dvorak
- 9.39-10.0 Dohnanyi and London Symphony Orchestra, "Variations on a Nursery Tune" Dohnanyi
- 11.0 LONDON NEWS
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.45 Chorus Please
- 9.0 Band programme
- 10.0 Close down

SUNDAY

April 5

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship Session
- 11.0 The Friendly Road Service
- 11.45 Piano Patterns
- 12.0 Listeners' Request session
- 12.15 & 1.15 p.m. News from London
- 1.30 New Recordings
- 2.0 The Sunday Radio Matinee
- 4.30 News from London
- 4.45 The Diggers' Session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
- 6.45 Uncle Tom and the Sankey Singers
- 7.15 Junior Farrell at the Piano
- 7.30 "Kaleidoscope": A Radio Theatre Presentation
- 8.0 Headline News from London, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 9.0 Kate Mendelssohn
- 10.30 Variety
- 11.0 News from London
- 11.45 Meditation music
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.15 A Religion for Monday morning
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 10.0 The World of Sport
- 10.30 Tusitala, Teller of Tales
- 10.45 In Rhythmic Tempo
- 11.0 Friendly Road Service of Song
- 11.30 The Morning Star: Cliff Edwards
- 11.45 Comedy Cameo
- 12.0 Luncheon programme
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 4.0 Let's Discover Music
- 4.30 News from London
- 4.45 A session for the Blind People
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tea-table Tunes
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
- 7.0 Junior Farrell at the Piano
- 8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 9.0 The Citadel (last broadcast)
- 9.30 Pageant of Music
- 11.0 News from London
- 11.30 Variety programme
- 11.50 Epilogue
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9.0 "With the Boys Overseas"
- 10.0 Recordings
- 11.0 Sunday morning programme
- 1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2.0 New Mayfair Orchestra
- 2.30 Recital by Regal Singers
- 2.47 Leslie Bridgewater Instrumental Quintet
- 3.0 "Passion of Our Lord according to St. Matthew" (finale), (Bach): Charles Courboin
- 3.8 Famous Artist: John McCormack (tenor)
- 3.27 The Golden Valse
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS

- 9.45 New Education Fellowship session
- 10.0 Hospital session (Bob Speirs)
- 11.0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12.0 The luncheon session
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 4.30 News from London
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
- 7.0 Junior Farrell at the Piano
- 7.15 New recordings
- 7.45 Studio presentation by Doreen Udell, soprano
- 8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Kate Mendelssohn programme
- 10.0 Pageant of Music
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
- 11.0 Friendly Road Service of Song
- 11.30 Selected recordings
- 12.0 Listeners' favourites
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 4.0 The Diggers' session
- 4.30 News from London
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
- 7.0 Junior Farrell at the Piano
- 7.30 "Glimpses of Erin," featuring Dan Foley
- 8.0 Headline News from London
- 8.45 A special programme
- 9.0 The Citadel
- 9.30 Pageant of Music
- 10.30 Dream Time
- 11.0 News from London
- 11.30 Music for Sunday
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 5.0 p.m. Oh! Listen to the band
- 6.15 News from London
- 7.0 There'll Always be an England: "Boadicea"
- 7.15 Junior Farrell at the piano
- 7.45 Guest Artist: Percy Manchester
- 8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Favourites of the week
- 10.0 Close down

- 6.30 Presbyterian Service: St. Paul's Church (Rev. C. J. Tocker)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 National Service session
- 9.0 Newsreel, with Commentary
- 9.25 "Silas Marner"
- 9.37 Slumber session
- 10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning melodies: Millicent Phillips
- 10.15 Little Chapel of Good Cheer
- 10.45 We meditate!
- 11.15 Masters of melody
- 11.30 In lighter vein
- 12.15 p.m. Close down

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cleans and sterilizes dentures

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous violinists, Tossy Spivakovsky
11. 0 "The Daily Round"
12. 0 Running commentary on Auckland Racing Club's meeting, relayed from Ellerslie Racecourse (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Do You Know These?"
- 3.30 Sports results
- 4.15 "Tea Time Tunes"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Bluey")
- 5.45 Dinner music (8.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Local News Service
- 7.30 EVENING PROGRAMME:
- Allen Roth Orchestra, "Whispering" Schoenberger
- "The Touch of Your Hand" . Kern
- Nosmo King (monologist), "Hidden Gold"
- "The Greatest Gift, Silence" Gilpin
- 7.44 Allen Roth Orchestra, "Linger Awhile" Rose
- "Why" Davis
- 7.48 Fields and Hall Mountaineers, "Welcome"
- "The Way to Lose a Friend" "Misfortune"
- 7.54 "Kitchener of Khartoum"
- 8.19 "Fire-side Memories"
- 8.32 "Tradesmen's Entrance"
- 8.57 Station notices
9. 0 Newsreel, with Commentary
- 9.25 Parlophone Salon Orchestra, "La Source" Ballet Suite Delibes
- 9.33 Dora Labbette (soprano), "Comin' Thro' the Rye"
- "Bonnie Bonnie Banks" trad.
- 9.39 Harry Horlick's Salon Orchestra, "Berceuse" Godard
- Valse Bluette Drigo
- 9.45 Webster Booth (tenor), "Moon of Romance" (Strachey)
- "A Song for You and Me" Rizzi
- "Moon of Romance" Strachey
- 9.51 Philadelphia Orchestra, "Soldiers Changing Guard"
- "March of the Smugglers" ("Carmen") Bizet
10. 0 Variety hour, featuring "The Wizard of Oz"
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestras and ballads
9. 0 Music from the Operas: Puccini
- 9.30 "The Crimson Trail"

IF PEGGY WOOD America's famous singing actress

offered you a cigarette, it would be a DE RESZKE — of course



MONDAY

April 6

10. 0 Wanda Landowska (harpsichord), Joseph Hislop (tenor), Cedric Sharpe (cello), and J. H. Squire Celeste Octet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestra music
- 7.45 "The Moonstone"
8. 0 Concert
9. 0 Dance music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of song, Marjorie Lawrence
11. 0 "Hospitality," by Madeline Alston
- 11.15 Melody and rhythm
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.30 "Music While You Work"
4. 0 Rosario Bourdon Orchestra
- 4.15 Celebrity vocalist
- 4.38 Non-stop variety
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME:
- "Oberon" Overture Weber
- London Symphony Orchestra
- 7.54 Elsie Betts Vincent (pianist), Prelude from "The Holberg Suite" Grieg
- "La Plus Que Lente" J. Debussy
- "Arabesque" Leschetitzky
- "Etude en Forme de Valse" Saint-Saens
8. 8 (A studio recital)
- Debussy: Quartet in G Minor
- Lener String Quartet
- 8.36 "The Elizabethans"
- Then and now
- "There is a Lady Sweet and Kind" (Quartet by Thomas Ford, 1610) (Solo by Winifred Bury, 1937)
- "Rest Sweet Nymphs" (Quartet by Francis Pilkington, 1605) (Solo by Peter Warlock, 1926)
- "Diaphenia" (Quartet by Francis Pilkington, 1605) (Quartet by C. V. Stanford, 1892)
- Olga Burton (soprano)
- Connie Lee (contralto)
- W. Roy Hill (tenor)
- Ken Macaulay (baritone)
- (A studio recital)
- 8.48 John Ireland: Allegro Moderato from Trio No. 3 in E, played by the Grinke Trio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Louis Levy Time: "Broadway Melody of 1938"
- 9.31 "Abe Lincoln"
- 9.56 Musical Comedy Memories: From "The Merry Widow" . Lehar
- "To-night Will Teach Me to Forget" From "The Cat and the Fiddle" Kern
10. 0 Vaughn Monroe's Orchestra
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety and dinner music
7. 0 After dinner music
8. 0 "Jezebel's Daughter"
- 8.30 "Night Club"
9. 0 Music by Brass and Military Bands
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "McGlusky the Sea Rover"
- 7.33 Jessica Dragonette
- 7.45 "Your Cavalier"
- 8.15 "Bluey"
- 8.40 Makers of Melody: Henry Bishop
9. 7 "David Copperfield"
- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music
- 12.15 & 1.15 p.m. LONDON NEWS
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
7. 0 After dinner music
- 7.30 "Martin's Corner"
- 7.45 Listeners' Own session
9. 0 Newsreel with Commentary
- 8.25 Alexander Borowsky (piano), and Lamoureux Concert Orchestra, Concerto in F Minor (Bach)
- 9.33 Theodore Scheill (baritone)
- 9.41 Joseph Szizetti (violin), and London Philharmonic Orchestra, Allegro from Concerto No. 4 in D Major (Mozart)
- 9.49 Ninon Vallin (soprano)
- 9.55 Boston Symphony Orchestra, Larghetto from Concerto Grosso No. 2 in B Minor (Handel)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "The Music of Uncle Sam"
8. 0 Popular Classics, introducing Columbia Broadcasting Symphony, The "Surprise" Symphony (Haydn)
9. 1 "Exploits of the Black Moth"
- 9.26 The Modernists, London Piano-Accordion Band, Frances Langford, Eddy Duchin's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Mystery Club"
- 7.40 Variety
8. 0 Light concert programme
- 8.45 Hawaiian melodies
9. 2 Howard Jacobs (saxophone)
- 9.15 Band Parade
- 9.30 Jim Davidson's Dandies
- 9.45 Victor Silvester's Orchestra
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Notable namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 "Health in the Home: Food Allergy, Does Rhubarb Upset You?"
- 11.30 "Music While You Work"
12. 0 Relay from Riccarton: Canterbury Jockey Club's Meeting
- Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Some humour
3. 0 Classical hour
4. 0 Melody and rhythm 4.30 Sports results
- Popular entertainers
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Local news service
- 7.10 Garden Expert: "April in the Garden"
- 7.30 EVENING PROGRAMME:
- H.M. Grenadier Guards Band, "Nautical Moments"
- "Marching with the Grenadiers"
- 7.48 Ambassadors Quartet: "Long Long Ago"
- "El Choclo"
- "Soft in the Stilly Night"
- "Believe Me if all Those Endearing Young Charms"
- "O Solo Mio—O Marie"
- Medley
8. 0 Band of the Royal Scots Greys, "Viva Scotland"
- "Scottish Regimental Marches"
- 8.13 From the Studio: Alan Pike (baritone), "I Travel the Road" Thayer
- "Till Walk Beside You" . Murray
- "Linden Lea" . Vaughan Williams
- "Clorinda" Orlando Morgan
- Royal Artillery Band, "By the Waters of Minnetonka"
- Lieurance
- "España" Quick March . Chabrier
- "The Grasshopper's Dance"
- Bucalossi
- "Wellington" March Zehle
- 8.37 From the studio: Beatrice Hall (contralto), "Sink Red Sun"
- "Homing"
- del Riego
- "She Shall Have Music" . Murray
- "Yesterday and To-day" . Spross
- 8.50 Band of H.M. Royal Marines, "Colonel Bogey on Parade"
- Alford
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 London Symphony Orchestra, Concerto Grosso in D Major Handel
- 9.40 Charles Roussellere (tenor), "Apaisement" Beethoven
- 9.44 Wilhelm Kempff (pianist), Sonata in C Minor ("Pathétique") Beethoven
10. 1 "Krazy Kapers"
- 10.28 Variety programme
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tea-table tunes
6. 0 Music for everyman
7. 0 After dinner music
8. 0 Celebrity instrumentalists
- 8.30 Choral recitals
9. 0 "The Clock Ticks On"
9. 7 Gems from musical comedy
- 9.30 Music Hall
- 9.47 "Ernest Maltravers"
10. 0 Light and quiet
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

MONDAY

April
6

1ZB AUCKLAND

1070 k.c. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 Melody Jackpots
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
12.15 & 1.15 p.m. News from London
1. 0 Songs that Live Forever
1.30 1ZB Happiness Club (Joan)
2.15 Romany Rhythm
4.30 News from London
5. 0 Molly Garland and her Merry Maids
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Eric Bell at the Novachord: "Music in a Sentimental Mood"
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 The March of Time
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9. 0 You Be the Detective!
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 The Kitchen Quiz
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 Musical programme
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
1. 0 Cavalcade of Comedy
2.15 Romany Rhythm
3. 0 Musical programme
4.30 News from London
5. 0 The Children's Session
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmy Allen
6.15 News from London
6.30 Coast Patrol
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 Give It a Name Jackpots
9. 0 You Be the Detective
10. 0 Swing session
11. 0 News from London
12. 0 Close down

4YZ INVERCARGILL

680 kc 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: Musical Miniatures, Ethelbert Nevin
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
Children's session
5.15 Variety Calling
6. 0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.40 This and That
6.50 To-day sports results
7. 0 After dinner music
7.30 Gems from Grand Opera
8.15 "His Last Plunge"
8.27 Bandmen's Corner
8.57 Station notices
9. 0 Newsreel, with Commentary
9.25 Supper Dance (Ambrose and Carroll Gibbons)
10. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London
8. 0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 Musical programme
12. 0 The Luncheon session
12.15 & 1.15 p.m. News from London
2.15 Lost Empire
4.30 News from London
5. 0 The Children's session, beginning with "Believe It or Not"
5.15 The Apex Aces
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 The Enemy Within
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A Programme Without a Name
9. 0 You Be the Detective!
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Cavalcade of Drama: "Marie Antoinette"
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
Lunch hour tunes
12.15 & 1.15 p.m. News from London
2. 0 East Lynne
2.15 Lost Empire
3.30 The Kitchen Quiz
4.30 News from London
5. 0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 "What Would You Do?" Quiz
9. 0 You Be the Detective!
10.30 New recordings
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON NTH

1400 k.c. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
5.45 p.m. Bright music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9. 0 You be the Detective!
9.30 A Talk by Anne Stewart
9.40 Announcer's programme
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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safest for **OUTER SEPTIC FINGERS**
15 & 30 EVERYWHERE

3. 0 Josephine Clare: "Mainly for Women"
3.30 Lighter Moments with the Masters
3.45 Melody time
4. 0 Dance tunes, popular songs
4.30 Variety
5.15 "The Birth of the British Nation"
5.30 Dinner music
6. 0 "Hard Cash"
6.15 LONDON NEWS and Talk
6.40 Variety
6.57 Station notices
7. 0 London Palladium Orchestra
7.10 "The Dark Horse"
7.22 Band of H.M. Royal Marines, "The Thin Red Line," "By Land and Sea," "H.M. Jollies"
7.30 "Cinderella," A Humphrey Bishop Pantomime
8.30 "The Hunchback of Notre Dame"
8.43 Hot spot
9. 0 Newsreel, with Commentary
9.25 London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlean-ker)
9.41 Julius Patzak (tenor)
9.46 London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: Musical Miniatures, Ethelbert Nevin
11.20 From the Talkies: Favourite Ballads
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3. 0 Light and bright
3.30 Sports results
Classical hour
4.30 Café music
4.45 Sports results
5. 0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7. 0 State Placement announcements
7.5 Local news service
7.10 "Seasonal Notes for Sheepfarmers"
Talk by G. V. Dayus, M.R.C.V.S.
7.30 EVENING PROGRAMME:
The Austral Trio in
Life is Nothing Without Music
(A studio presentation)
Tudor Davies (tenor),
"Thou Art Risen, My Beloved"
Coleridge-Taylor
"Phyllis Has Such Charming Graces" arr. Lane Wilson
"Love Went a-Riding" ... Bridge
8. 0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.
"Russian Easter Festival" Overture Rimsky-Korsakov
"Leonore" Overture No. 3 Beethoven
3.40 G. W. R. Swindon Gleemen,
"Down In Yon Summer Vale"
Wood
"A Vintage Song" ... Mendelssohn
"Allan Water" Sutton
"Victory" Schubert
3.50 The Boyd Neel String Orchestra,
"Arioso" Bach
"Air and Dance" Delius
5.58 Station notices
9. 0 Newsreel with Commentary
9.25 Mantovani's Orchestra,
"Nights of Romance"
9.31 "McGlusky the Gold Seeker"
9.56 Primo Scala's Accordion Band,
"I Shall See You To-night" . Lee
10. 0 "Masters in Lighter Mood"
11. 0 LONDON NEWS
11.30 CLOSE DOWN
4YO DUNEDIN
1140 kc. 263 m.
5. 0 p.m. Variety and dinner music
7. 0 After dinner music
8. 0 Variety
9. 0 Light orchestras and ballads
9. 0 "Shamrocks"
10.15 Waiters d'Amour
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Light and shade
- 10. 0 Devotions
- 10.20 For My Lady: Famous women, Lady Jane Grey
- 11. 0 "Health in the Home: Take Care with Poison"
- 11. 5 "Morning melodies"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Musical snapshots"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. Talk: "Saving in House-work"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Debroy Somers Band and Chorus, "Theatre Memories"
- 7.40 Minlan (Hawaiian singer), "Maid of Honolulu" Peters
- 7.45 "Do Not Forget Me" Boirin
- 7.48 London Accordion Band, "The Stars Look Down" ... Hilda
- 7.52 "If I Might Come to You" ... Squire
- 7.55 Leslie Sarony (comedian), "The Great Big Saw" ... Weston
- 8. 2 Sandy McPherson (organ), "Twilight Hour" ... MacPherson
- 8. 2 "The Gate of the Year" ... Palmer
- 8. 2 Arthur Askey and Richard Murdoch, "Blackout the Flat" ... Askey
- 8.10 Louis Levy and his Orchestra, "Gone With the Wind"
- 8.18 "Krazy Kapers"
- 8.44 George Elliott's Novelty Quartet, "Sundown" Carlton
- 8.50 "All My Life" Stept
- 8.50 Robert Ashley (baritone), "With All My Heart" ... McHugh
- 8.50 "Bird on the Wing" ... Kennedy
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Four King Sisters, "A Fifteen Minute Intermission" Cannon
- 9.30 Fashions in Melody: Studio presentation, Ossie Cheesman, his Piano and Orchestra
- 10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: The 18th Century: London Symphony Orchestra, Symphony in C Minor, No. 95 (Haydn)



IF GEORGE ROBEY offered you a cigarette it would be a DE RESZKE—of course

TUESDAY

April
7

- 8.16 Julius Patzak (tenor)
- 8.20 The 19th Century: Fritz Kreisler (violin), and London Philharmonic Orchestra, Concerto in D Major (Brahms)
- 9. 0 The 20th Century: Nancy Evans (contralto)
- 9. 8 Leopold Stokowski and Philadelphia Orchestra, Symphony No. 6 (Schoenstakovich)
- 10. 0 Musings and memories
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
- 7. 0 Orchestral interlude
- 7.45 "The Circle of Shiva"
- 8. 0 Concert
- 9. 0 Miscellaneous items
- 9.30 Air Force signal preparation
- 10.25 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
 - 9.45 "Music While You Work"
 - 10.10 Devotional Service
 - 10.25 For the music lover
 - 10.28 to 10.30 Time signals
 - 10.40 For My Lady: Queens of Song, Jarmila Novotna and Maria Jeriza
 - 11. 0 "Bush Trekking," by Rewa Glenn
 - 11.15 Something new
 - 11.30 Talk by representative of Wellington Red Cross Society
 - 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 - 2. 0 Classical hour
 - 3. 0 A.C.E. Talk: "Saving in House-work"
 - 3.15 Favourite entertainers
 - 3.28 to 3.30 Time signals
 - 3.30 "Music While You Work"
 - 4. 0 Variety
 - 5. 0 Children's session
 - 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 - 7. 0 Official news service
 - 7.15 "Britain Speaks"
 - 7.28 to 7.30 Time signals
 - 7.30 Reserved
 - 7.45 EVENING PROGRAMME: Anderson Tyrer and NBS String Orchestra. Vocalist: Hilda Chudley (contralto)
 - The Orchestra, Suite for Strings Purcell
 - "In the Woods" Tenney
 - "Cotswold Hill Tune" Orr
 - Hilda Chudley (contralto), "A Legend" Tchaikovsky
 - "Prayer" Hiller
 - "Bless My Brookes" Craxton
 - "A Prayer to Our Lady" ... Ford
 - The Orchestra, Concerto Veracini-Tyrer
 - "Holberg" Suite Grieg
 - Station notices
 - 8.58 Newsreel with Commentary
 - 9. 0 Haagen Holtenbergh (pianist), Scherzo in C Sharp Minor
 - Nocturne in F Minor Chopin
 - Adagio (from "Wanderer Fantasy") Schubert
 - Minuet "She Dances" Grieg
 - (A studio recital)
 - 9.48 Queen's Hall Orchestra, Suite in Five Movements, Purcell
 - "Music at Your Fireside"
 - 10. 0 Repetition of Greetings from the Boys Overseas
 - 11. 0 LONDON NEWS
 - 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety and dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music

- 8. 0 Popular music
- 8.30 "Krazy Kapers"
- 9. 0 Variety
- 9.30-10.0 Air Force signal preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in retrospect
- 7.20 "Michael Strogoff"
- 7.33 Fanfare
- 8. 0 "Hopalong Cassidy"
- 8.25 Music, maestro, please!
- 9. 2 "The Laughing Man"
- 9.30 Night Club
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 11. 0 Morning programme
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. LONDON NEWS
- 5. 0 Dance tunes of yesterday
- 5.30 "Once Upon a Time"
- 5.45 Jay Wilbur's Band
- 6. 0 "Memories of Hawaii"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
- "Hard Cash"
- 7. 0 After dinner music
- 7.30 Popular hits
- 8. 0 "Recollections of Geoffrey Hamlyn"
- 8.24 Light classical session
- 9. 0 Newsreel with Commentary
- 9.25 "Knights of the Round Table"
- 9.47 Reginald Dixon (organ), "Gracie Fields Memories"
- 9.53 Jay Wilbur and his "Ill Gang!" Orchestra, "A Symphony to a Song"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 7.30 "Coronets of England: Queen Elizabeth"
- 8. 0 Musical comedy
- 8.30 Orchestral music, with vocal interludes: Boston Promenade Orchestra, "The Incredible Flautist" (Piston); Sadler's Wells Orchestra "Les Patineurs" (Meyerbeer)
- "Dad and Dave"
- 9.18 Dance music
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light orchestras
- 7.15 Mr. Chalmers, K.C.
- 7.30 Sandy Powell
- 7.45 Fifteen minutes with Charlie Kunz
- 8. 0 The Commodore Grand Orchestra, Grace Moore (soprano), Donald Novis and Phil. Regan (tenors), the Novelty Music Makers' Quintet
- 9. 2 Song favourites
- 9.15 "The Rich Uncle from Fiji"
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 9.45 Records of the moment
- 10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional Service
- 10.45 Light music
- 11.10 Musical comedy
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)

- 2. 0 "Music While You Work"
- 2.30 A.C.E. Talk: "Saving in House-work"
- 2.45 Favourites from the shows
- 3. 0 Classical hour
- 4. 0 Orchestral and ballad programme
- 4.30 Sports results
- 5. 0 Hits and medleys
- 5.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 Book review, by Miss G. M. Glanville
- 7.30 EVENING PROGRAMME: Jack Hyllton's Orchestra, "More Melodious Memories" arr. Finck
- 7.39 "Dad and Dave"
- 7.52 From the studio: Allen Wellbrook (pianist), "A Rose and a Prayer" ... Harris
- "The Nickel Serenade" ... Stanton
- "By the Sleepy Lagoon" ... Coates
- "They Met in Rio" ... Warren
- "Number 10 Lullaby Lane" Carlton
- 8. 5 "Michael Strogoff"
- 8.29 From the studio: Eva Davies (soprano), "Sleep My Princess" . arr. Mayship
- "Gypsy Moon" Borganoff
- "When You Come to the End of the Day" Westphal
- "The Sunshine of Your Smile" Ray
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Modern English Composers, Griller String Quartet, Quartet in C, Op. 27 (Cundell)
- 8.24 Gwen Ffrangcon-Davies (soprano)
- 8.29 Grinke Trio, Phantasie in C Minor (Bridge)
- 8.48 Nancy Evans (contralto)
- 8.52 Tobias Matthew (piano), "Prelude and Bravura," "On Surrey Hills" (Matthay)
- 9. 0 Stuart Robertson (baritone)
- 9. 3 Watson Forbes and Myers Foggie, Sonata for Viola and Piano (Bliss)
- 9.30 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9.45 Snappy tunes
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 Popular songs, dance tunes
- 4.30 Variety
- 5.18 "Once Upon a Time"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and Talk
- 6.45 Dance orchestras
- 6.57 Station notices
- 7. 0 The Overture
- 7.10 "The First Great Churchill"
- 7.35 Have you heard these?
- 8. 0 Light Opera Company Entertain
- 8.24 Fred Stein (piano)
- 8.30 "Hunchback of Notre Dame"
- 8.43 Albert Sandler presents—
- 9. 0 Newsreel, with Commentary
- 9.25 Radio rhythm revue
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 9.45 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "Lives of the Poets"

- 11.0 For My Lady:** Musical miniatures, Henry Thacker Burleigh
11.20 Merely medley: Waltzes and women
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Famous orchestras
2.30 "Music While You Work"
3.0 Harmony and humour
 3.30 Sports results
 Classical hour
4.30 Café music
 4.45 Sports results
5.0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 Local news service
7.10 "New Zealand Brains Abroad": A review of our achievements
7.30 **EVENING PROGRAMME:**
 J. H. Squire Celeste Octet, "La Cinquantaine" Marie
7.35 Winter Course Talk: G. H. Boyes, "Sociology and Reconstruction"
8.0 Band programme, with popular interludes
 BBC Military Band, "Sing as We Go"
 arr. Conway-Brown
 "The Jolly Robbers" Overture Suppe
8.11 Nancy Evans (contralto), "Where the Blue Begins"
 "Love Stay in My Heart" Parr Davies
8.18 H.M. Grenadier Guards Band, "Fantasia on 17th Century Music" arr. Miller
8.26 Arthur Young and Reginald Forsythe (pianos), "Rhumbas on Toast"
8.34 H.M. Grenadier Guards Band, "Jungle Drums" Patrol Ketelbey
 "Lo! Here the Gentle Lark" Bishop
8.42 Thomas L. Thomas (baritone), "Jerl-Jericho" MacGimsey
 "When I Think Upon the Maidens" Head
8.49 "Tommy Lad" Margetson
 Grand Massed Brass Bands, "Minstrel Memories"
 Massed Bands of the Southern Command, "Action Front March" Blankenburg
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Frank Westfield's Orchestra, "Fifinette" Gavotte Fletcher
9.28 "Coronets of England: Charles II."
9.54 Barrie Brettoner (organ), "Melodies from Scandinavia" Sjöberg
10.0 Music, mirth and melody
10.15 Repetition of Greetings from the Boys Overseas
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m.** Variety and dinner music
7.0 After dinner music
7.45 "The Crimson Trail"
8.0 **SONATA HOUR:** Vladimir Horowitz (piano), Sonata in B Minor (Liszt)
 8.24 Florence Austral (soprano)
8.28 Mephibah and Yehudi Menuhin (piano and violin), Sonata in D Minor, Op. 121 (Schumann)
9.0 **CHAMBER MUSIC:** Frederick Thurston, with Griller String Quartet, Clarinet Quintet (Bliss)
 9.30 Parry Jones (tenor)
 9.40 Griller String Quartet, Quartet in A (Armstrong Gibbs)
 Meditation music
10.0 "Music at Your Fireside"
10.15 "Music at Your Fireside"
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m.** LONDON NEWS
11.0 For My Lady: Musical Miniatures, Henry Thacker Burleigh
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session
5.15 Tea Dance by English Orchestras
6.0 "The Woman in Black"
6.15 LONDON NEWS and Talk
8.40 Hill-Billy Round-up

TUESDAY

April
7

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Melody Jackpots
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 A Talk by Anne Stewart
11.30 The Shopping Reporter (Marina)
12.15 & 1.15 p.m. News from London
 Dancing Round the World
1.30 1ZB Happiness Club (Joan)
2.0 The Count of Monte Cristo
2.15 Romany Rhythm
2.30 Home Service Session (Gran)
4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 Molly Garland and her Happy Lads
5.15 Tales and Legends: "The Story of a Nightingale"

"Peter the Pilot" starts at 1ZB this evening

- 5.30** Peter the Pilot (first broadcast)
5.52 Pioneers of Progress
6.0 Air Adventures of Jimmy Allen
6.15 News from London
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"
8.45 Pageant of Empire
9.0 Doctor Mac
9.15 Behind the Microphone
10.0 Turning Back the Pages
11.0 News from London
11.30 Variety
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Eric Bell at the Novachord: "Music in Sentimental Mood"
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
11.0 Musical programme
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
1.0 Happiness Club session
1.30 Easter Brides' session
2.0 The Count of Monte Cristo
2.15 Romany Rhythm
2.30 Home Service (Mary Anne)
3.30 Stars of To-day
4.0 Young Marrieds' Circle (Tony)
4.30 News from London
5.0 Children's session
5.15 Tales and Legends: "Sinbad the Sailor"
5.30 Peter the Pilot
6.0 Air Adventures of Jimmy Allen
6.15 News from London
6.30 Coast Patrol
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Hello from Hollywood!
7.45 Mixed Grill Jackpots
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"
8.43 Behind Those Walls
9.0 Doctor Mac
10.0 Scottish-session (Andra)
11.0 News from London
12.0 Close down

- 7.0** After dinner music
7.30 Talk for the Man on the Land: Production programme for 1942-43, E. A. Cameron
7.45 Listeners' Own
8.57 Station notices
9.0 Newsreel, with Commentary
9.25 "Further Outlook Warmer": A fantastic comedy (H. R. Jeans)
10.10 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
8.0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Sally Lane, Reporter
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 A Talk by Anne Stewart
11.30 The Shopping Reporter
11.35 The Luncheon session
12.0 The Count of Monte Cristo
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 Lost Empire
2.30 The Home Service session
3.0 Favourite Artists
3.30 His Song for You
4.0 Young Marrieds' Circle (Phillips)
4.30 News from London
5.0 The Children's session, beginning with the "Radio Merry-Go-Round"
5.15 Tales and Legends: "The King of the Golden Mountain"
5.30 Peter the Pilot
6.0 Air Adventures of Jimmy Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Hello from Hollywood!
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.30 The Variety Hour
10.0 Roll Out the Rhythm
11.0 News from London
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Cavalcade of Drama: "Marie Antoinette"
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 A Talk by Anne Stewart
11.30 The Shopping Reporter (Jessie)
11.35 Lunch hour tunes
12.0 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 Lost Empire
2.30 Home Service session (Joyce)
3.30 Melodies for You, Madam
4.0 Young Marrieds' Circle (Andrina)
4.30 News from London
5.0 The Children's session
5.22 Peter the Pilot
5.30 Tales and Legends
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 England, Our England!
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Hello from Hollywood!
7.30 Songs of Yesteryear
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"
8.45 Coast Patrol
9.0 Doctor Mac
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
9.30 p.m. Tales and Legends: "The Story of Shiver and Shake"
5.45 Bright music
6.15 News from London
6.45 Gardening session
7.15 Doc. Sellar's True Stories
7.30 Spy Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"
8.30 Passing Parade of Agriculture
9.0 Doctor Mac
9.15 Health Talk by Dr. Guy Chapman
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Music as You Like It"
10. 0 Devotions: Rev. E. S. Emmitt
- 10.20 For My Lady: Famous violinists, Isolda Menges
11. 0 "Musical highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
- 7.5 Local news service
- 7.15 Book review
- 7.30 EVENING PROGRAMME:
Featuring Eileen Ralph, English pianist
Pro Arte Quartet,
Quartet in C Major, Op. 33, No. 3
Haydn
- 7.49 Studio recital by Rosamund Caradus (soprano),
"Nymphs and Fawns" Bernberg
"Rain" Curran
"The Buttery" Cornhill
"Tis Snowing" Bernberg
8. 2 Studio recital by Eileen Ralph, English pianist,
Sonata in E Major, Op. 109
Beethoven
- 8.27 Herbert Janssen (baritone),
"Consider, O Soul"
"At a Wedding" Wolf
- 8.31 Studio recital by John Talt Trio,
Trio in C for Piano and Strings
Talt
- 8.35 BBC Symphony Orchestra,
Introduction and Allegro for Strings Elgar
- 8.48 Nancy Evans (contralto),
"Blowaway"
"You Are My Sky"
"Latman Shepherd" Gurney
- 8.57 Station notices
9. 0 Newereel with Commentary
- 9.25 Prayer
- 9.30 "Jezebel's Daughter"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 "Bands and Ballads," with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down



If
BINNIE HALE
offered you a
cigarette, it would
be a **DE RESZKE**
—of course

WEDNESDAY

April
8

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular selections
- 6.35 Air Force signal preparation
7. 0 Orchestral music
8. 0 "Mittens"
- 8.15 Concert
- 9.15 Hawaiian and popular melodies
10. 0 Air Force signal preparation
- 10.25 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Little Women"
11. 0 "My London: Odder Jobs," by Alison Grant Robinson
- 11.15 "Health in the Home: Chicken Pox"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
- 7.5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 EVENING PROGRAMME:
"Accelerations Waltz" Strauss
Decca Light Orchestra
"Phantom Drummer"
- 7.49 By Candle Light:
Memories in melody
(Studio presentation)
- 8.33 In the Music Salon:
Albert Ketelbey's Concert Orchestra
- 8.45 Julie Werry (soprano),
"Tristesse" Chopin
"Chinese Flower" Bowers
"Mango Moon" Dungan
"The Cherry Tree Both Bloom" Goatley
- (A studio recital)
- 8.58 Station notices
9. 0 Newereel with Commentary
- 9.25 Prayer
- 9.30 The Dance Band in Other Spheres:
Andre Kostelanetz and his Orchestra
- The Concert Hall, "Clair de Lune"
Debussy
- The Theatre, "Tea for Two"
Youmans
- The Opera House, "Highlights from Porgy and Bess" Gershwin
- 8.42 "Lorna Doone" Gershwin
- 10.5 Lauri Paddi's Ballroom Orchestra
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety and dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 ORCHESTRAL MASTERPIECES:
Philharmonic Symphony Orchestra of New York, Symphony No. 7 in A Major, Op. 92 (Beethoven)
- 8.42 John Morel (baritone)
- 8.48 London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
9. 0 MUSIC BY SAINT-SAENS:
Maria Olczewska (contralto)
- 9.7 Arthur de Greef (piano), and New Symphony Orchestra, Concerto in G Minor
- 9.30 Operatic excerpts
10. 0 Air Force signal preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "McGlusky the Sea Rover"
- 7.33 Artists of the keyboard
- 7.45 Premiere: The week's new releases
- 8.15 Down the Vale
- 8.30 Artists' Spotlight
9. 5 "Gus Gray"
- 9.30 A Young Man With a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
- 9.2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music
- 12.15 & 1.15 p.m. LONDON NEWS
5. 0 Light music
- 5.30 For the children
- 5.45 Troubadours Male Quartet
6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
- Hawke's Bay Stock Market report
- After dinner music
- 7.30 "Tales of the Silver Greyhound"
8. 0 "A Backblocks Woman Remembers: Adventurous Days," Mrs. Mary Scott
- 8.14 The Hill-Billies, "Memories of the Old Homestead"
- 8.20 "The Trumpeter" (descriptive ballad)
- 8.30 Dance session: Tommy Dorsey's Orchestra
9. 0 Newereel with Commentary
- 9.25 Prayer
- 9.30 London Philharmonic Orchestra, Symphony No. 3 in F Major (Brahms)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Emile Zola"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Our Evening Star
- 7.45 Variety
8. 0 Music Lovers' Hour
9. 2 New feature programme
- 9.15 Raymond Newell and Chorus
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Light music
- 11.10 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 Sports results
5. 0 Favourites old and new
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
- 7.5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME:
3YA Orchestra (Will Hutchens), "Music of Movement"
"Danse Bretonne" Widor
"Ballet Egyptian" Luigini
- 7.49 Reading by O. L. Simmance:
"Martin Chuzzlewit" (Charles Dickens)
8. 9 Alfred Cortot (pianist),
"Landler" Schubert
- 8.18 From the studio: Rex Harrison (baritone),
"The Wanderer" Schubert
"Devotion" Schumann
"How Fair Art Thou, My Lovely Queen" Brahms
"Arise Ye Subterranean Winds" Purcell
- 8.31 London Symphony Orchestra,
"Introduction" Handel, trans. Harty
- 8.36 Organ recital by Dr. J. C. Bradshaw (from the Civic Theatre)
"Worthy is the Lamb that was Slain" (Chorus from "Messiah") Handel
"Sorsum Corda" Adagio Religioso,
"Lift Up Your Hearts", Op. 11 Elgar
- Aria from a Church Cantata, "My Heart ever Faithful" Bach
Old Easter Melody, "O Filii et Filiae", with variations West
- 8.58 Station notices
9. 0 Newereel with Commentary
- 9.25 Prayer
- 9.30 Weingartner and London Philharmonic Orchestra,
Symphony No. 5 in C Minor, Op. 67
Beethoven
10. 4 Music, mirth and melody
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "The Troubadours"
- 8.14 These were hits
- 8.30 Humour and harmony
9. 0 New releases in swing
10. 0 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Hi Ho the merry O
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "The Storyman"
- 5.30 Dinner music
6. 0 "Inside Story"
- 6.15 LONDON NEWS and talk
- 6.40 Variety
7. 0 The selection
- 7.10 "Dark Horse" (final episode)
- 7.22 Looking back
8. 0 "Mystery of Darrington Hall"
- 8.25 Musical all-sorts
9. 0 Newereel, with Commentary
- 9.25 Prayer
- 9.30 Winter wonderland
- 9.48 "Piccadilly on Parade"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "The House of Shadows"
- 11.20 Tunes of the Times
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Rambling in rhythm
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets

- 3.15 A.C.E. Talk: "What People Ask About Diets"
3.30 Sports results
Classical hour
4.30 Café music
4.45 Sports results
5.0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 State Placement announcements
7.5 Local news service
7.15 Book Talk, by John Harris
7.30 EVENING PROGRAMME:
London Theatre Orchestra,
"New Moon" selection .. Romberg
7.40 "Cappy Ricks"
8.5 Carmen Cavallaro (piano),
"My Silent Love" Heyman
8.8 "Krazy Kapers"
8.35 Dick McWhirter's Harmony Hawaiians
"Lovely Hula Hands" .. Anderson
8.38 "Inspector Hornleigh Investigates"

CORRESPONDENCE SCHOOL

Because of the Easter holiday break, there will be no broadcast of the Correspondence School session from the main National stations on Tuesday forenoon, April 7.

- 8.50 Novelty Orchestra,
"Clarita"
"MI Desesperation" Dominguez
"Rosa" Lara
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Evening Prayer
9.30 The Louis Voss Grand Orchestra,
"Evening Song" Schumann
9.33 "Red Streak"
9.55 London Piano-Accordion Band,
"Love Lies" Meyer
10.0 Kay Kayser's Orchestra
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music
7.0 After dinner music
8.0 ORCHESTRAL MASTERPIECES:
Vienna Philharmonic Orchestra,
"Academic Festival Overture"
(Brahms)
8.10 Lulu Mysz-Gmeiner (contralto)
8.18 London Philharmonic Orchestra,
Symphony No. 2 in D Major (Brahms)
9.0 Robert Couzinou (baritone),
with choir
9.7 Philadelphia Orchestra, "Alceste"
Prelude: "Thésée" March
"Le Triomphe de L'Amour," Notturno (Lullu)
9.16 Xenia Belmas (soprano)
9.25 Orchestra of the Concerts
Poulet, "Chout" Ballet, Danse
Finale (Prokofiev)
9.30 Operatic tunes
10.0 At close of day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "House of Shadows"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and
1.15 LONDON NEWS)
5.0 Children's session ("Golden Boomerang")
5.15 Light Opera and Musical Comedy
5.45 Tunes of the day
6.0 "Gentleman Rider"
6.15 LONDON NEWS and Talk
6.40 "Mighty Minnies"
6.55 After dinner music
7.30 "Canada: Royal Canadian Mounted
Police" talk by Rev. Hugh Graham
7.45 These hits
8.0 "Mystery of Darrington Hall"
(final episode)

WEDNESDAY

April
8

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Melody Jackpots
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12.15 & 1.15 p.m. News from London
1.0 Songs That Live Forever
1.30 12B Happiness Club (Joan)
2.15 Romany Rhythm
2.30 Home Service session (Gran)
4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 Eric Bell at the Novachord:
"Latest Song Hits"
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 History's Unsolved Mysteries
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9.0 Music of the Masters
10.0 Rhythm Review (swing session)
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 The Question Market
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 A Little Variety
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2.15 Romany Rhythm
2.30 Home Service Session (Mary Anne)
4.0 Young Marrieds' Circle (Tony)
4.30 News from London
5.0 The Children's session
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.30 Musical programme
9.0 Music of the Masters
10.0 Our Overseas Recordings
11.0 News from London
12.0 Close down

- 8.25 Lovers' Lifts from the Operas
8.45 "Fireside Memories"
8.57 Station notices
9.0 Newsreel, with Commentary
9.25 Prayer
9.30 Musical Interlude
9.33 Radio Cabaret
10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings
7.0 Children's session
8.0 "Stardust"
10.0 Dance music
10.45 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Classical Interlude
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter
12.0 The Luncheon session
12.15 & 1.15 p.m. News from London
2.15 Lost Empire
2.30 Home Service session
4.0 Young Marrieds' Circle (Phillipa)
4.30 News from London
5.0 The Children's session, beginning with "The Young Folk Present"
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 Gems from Light Opera
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Coast Patrol
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilman
9.0 Music of the masters
9.30 Record programme
10.30 "The Toff": 3ZB's Racing Reporter
11.0 News from London
11.15 Bright Music
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 The Film Forum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Joyce)
3.30 Julian Entertains
4.0 Young Marrieds' Circle (Andrina)
4.30 News from London
5.0 The Children's session
5.22 Did You Ever Wonder?
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 Music that satisfies
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Hits and encores
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 Coast Patrol
9.0 Music of the Masters
11.0 News from London
12.0 Close down

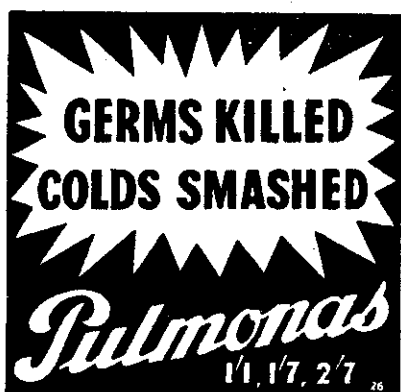
2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
5.45 p.m. Early evening music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9.0 Music of the Masters
9.30 The Folding session
10.0 Close down



Delicious "ROASTO" flavours, colours, thickens and seasons—Gravies, Stews, Beef Tea, and Soups. Makes Casseroles the most appetizing dishes you ever enjoyed.
1/3 at all Grocery Stores



Nurse Says Internal Cleanliness Essential

HER ADVICE IS SOUND!

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R.U.R. is famed for its "five fold" action of the body—the action of a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective. It creates energy, charm, personality and radiant living.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "Saying it With Music"
 10. 0 Devotions: Rev. H. L. R. Isherwood
 10.20 For My Lady: Famous violinists, Rene Chemet
 11. 0 "Melody Trumps"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Entertainers' Parade"
 2.30 Classical music
 3.30 Sports results
 A.C.E. Talk: "Cooking for One or Two"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session, including "Hello Children" for British evacuees
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.15 "The Alps from End to End," talk by Professor Arnold Wall
 7.30 EVENING PROGRAMME:
 Ray Ventura's Collegians, "Roses of Picardy" Wood
 "I Made This Song for You" Hess
 7.40 Tino Rossi (tenor), "Paris Voici, Paris" ... Sautreuil
 "Au bal de l'amour" ... Himmel
 7.48 Mark Strong and Edna Hatzfeld (two pianos), Polish Dance Scharwenka
 "Sleeping Beauty" Waltz Tchaikovsky
 7.52 Anne Shelton (light vocal), "There Goes That Song Again" Wrubel
 7.58 Roland Peachy's Royal Hawaiians, "Waltz Medley"
 8. 4 "Sorrell and Son"
 8.29 "Rhumba Rhythms and Tango Tunes"
 8.42 "When Dreams Come True: Sarah Bernhardt"
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Music in British Bands: "Songs of the Marines" arr. Mackenzie
 "March of the King's Men" . Plater
 "Abide with Me"
 "Sweet is the Work" arr. Broadhead
 10. 0 "Americana" Thurban
 10. 0 Dance music
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

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If LUPINO LANE offered you a cigarette it would be a DE RESZKE course

THURSDAY

April
9

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Prisca Quartet, Quartet in B Flat, Op. 76, No. 4 (Haydn)
 8.19 Rebecca Clarke (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major, No. 7 (Mozart)
 8.35 Boyd Neel String Orchestra, Concertino Pastorale (Ireland)
 9. 0 Classical recitals
 10. 0 Margaret Sheridan (soprano), John Brownlee (baritone), Yelley D'Arany (violin), and Decca Salon Orchestra
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m

5. 0 p.m. Light orchestral and popular programme
 6.35 Air Force signal preparation
 7. 0 Sports talk: Bill Hendry
 7.30 Orchestral interlude
 7.45 "The Rank Outsider"
 8. 0 Popular medleys, Western songs, old favourites
 9.30 Air Force signal preparation
 10.25 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Songs of yesterday and to-day
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Queens of song, Helen Jepson
 11. 0 "Just English Villages," Major Lampen
 11.15 Organ reveries
 11.30 Light and shade
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 Classical hour
 2.45 Songs of the Minstrel King: The Psalms Through the Ages
 3. 0 Songs of Yesterday and To-day
 3.30 "Music While You Work"
 4. 0 Radio variety
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music: Strings of the NBS Orchestra
 6.15 LONDON NEWS and Talk
 7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 Act 1: Rainbow Rhythm, featuring the Melody Makers
 8. 6 Act 2: "Night Nurse": Dramatic cameo
 8.19 Act 3: On the Black: On the White Cinema organ time with Marcel Palotti
 8.25 Act 4: Hometown Variety: Entertainment from the studio by New Zealand artists
 8.45 Act 5: Here's a Laugh: Comedy time with favourites of the stage, screen and radio
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Haagen Holenbergh (pianist) "Carnival" Schumann
 "Le Cid" Ballet Music Massenet
 Grand Opera Orchestra
 "The Masters in Lighter Mood"
 10. 0 Repetition of Talks from the Boys Overseas
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety and dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Benno Moise-witsch (piano), Ballade No. 1 in G Minor (Chopin)
 8.10 Lotte Lehmann (soprano)
 8.17 Roth String Quartet, Quartet in A Major, K.464 (Mozart)
 8.50 M. Charles Rousseliere (tenor)
 9. 0 "Curtain Rises"
 9.30 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "Michael Strogoff"
 7.33 The Dreamers
 7.45 Rainbow Rhythm Time
 8. 5 "Moods"
 8.30 Melody time
 8.40 "Dad and Dave"
 9. 5 "The Mighty Minnites"
 9.30 Let's have a laugh
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch session
 12.15 & 1.15 p.m. LONDON NEWS
 5. 0 Light music
 5.30 "Bluey"
 5.45 Billy Cotton and his Band
 6. 0 "Heart Songs"
 6.15 LONDON NEWS and Talk
 6.45 Station announcements
 "Dad and Dave"
 7. 0 After dinner music
 7.30 Talk on Pig Production
 Bands and ballads
 8. 0 Play: "The Honour of Kwo Feng"
 8.24 Roth String Quartet, Quartet in A Major (Mozart)
 9. 0 Newsreel with Commentary
 9.25 Popular hits
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary," talk by Mrs. H. Atmore
 7.10 Light music
 8. 0 Chamber music, introducing Raoul Koczalski (piano), Yehudi Menuhin (violin), John Charles Thomas (baritone)
 8. 5 "The Hunchback of Ben Ali"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 "Every Walk of Life"
 7.30 Bobbie Breen and Joe Peterson
 7.45 Piano and comedy
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: "Lorna Doone"
 10.30 Devotional Service
 10.45 Band programme
 11.10 Light orchestras

- 11.30 "Music While You Work"
 12. 0 Lunch hour (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 A.C.E. Talk: "Cooking for One or Two"
 2.45 Something cheerful
 3. 0 Classical hour
 4. 0 The Ladies Entertain
 4.30 Sports results
 Music from the films
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music by Strings of the NBS Orchestra
 6.15 LONDON NEWS and Talk
 7. 0 Local news service
 7.15 Canterbury Agricultural College Talk: "Lamb Fattening," Professor F. R. Hudson
 7.30 EVENING PROGRAMME:
 New Mayfair Orchestra, "Music in the Air" Selection . Kern
 7.38 "Billy Bunter of Greyfriars"
 7.50 Len Fills and his Novelty Orchestra, "Lullabyland"
 7.58 "Bundles"
 8.27 Frederic Hippmann's Orchestra, "Novellette" Heuselt
 8.30 "Jezebel's Daughter"
 8.55 Victor Silverster's Harmony Music, "In the Shadows" Finck
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Abe Lyman's Californians
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 New Light Symphony Orchestra, and Olive Groves
 8.30 Hits from Light Opera
 9. 0 The Music of Percy Grainger
 9.17 "Hard Cash"
 9.30 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 Meet the gang
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS
 6.45 Variety
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Gentleman Rider"
 7.22 Bing Crosby numbers
 7.30 "Rally to the Flag"
 8. 0 Solo concert
 8.30 "Hunchback of Notre Dame"
 8.44 Vienna Philharmonic Orchestra, "Der Rosenkavalier" suite (R. Strauss)
 9. 0 Newsreel, with Commentary
 9.40 These were hits
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: Musical miniatures, Charles Wakefield Cadman
 11.20 "Health in the Home: The Deadly Enemy, the Common Fly"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 Singers and strings
 2.30 "Music While You Work"

- 3.0** Musical comedy
3.30 Sports results
Classical hour
- 4.30** Café music
4.45 Sports results
- 5.0** Children's session (including
"Hello Children for British
evacuees")
- 5.45** Dinner music
- 6.15** LONDON NEWS and Talk
- 7.0** Local news service
- 7.10** Gardening Talk
- 7.30** **EVENING PROGRAMME:**
A symphony programme
Studio vocalist: Aileen Young
Percy Pitt and Symphony Orchestra,
"Raymond" Overture ... Thomas
- 7.40** Beniamino Gigli (tenor),
"La Danza" Rossini
"A Dream" Grieg
- 7.46** Koussevitzky and London Philharmonic Orchestra,
Symphony No. 3 in E Flat Major
("Eroica") Beethoven
- 8.34** Studio recital by Aileen Young (soprano),
Four Old English Songs,
"Love Will Find Out the Way"
"The Night Her Blackest Sables
Wore"
"Maidens Beware Ye"
"Come Sweet Lass"
- 8.43** Henri Penn in a pianoforte recital
- 8.58** Station notices
- 9.0** Newsreel with Commentary
- 9.25** Frederick Riddle and London Symphony Orchestra,
Concerto for Viola and Orchestra
Walton
- 9.49** Keith Falkner (baritone),
"If Love and I Must"
"If Music be the Food of Love"
Purcell
- 9.55** New Symphony Orchestra,
"A Song Before Sunrise" Deltus
- 10.0** Music, mirth and melody
- 10.20** Repetition of Talks from the Boys
Overseas
- 11.0** LONDON NEWS
- 11.30** CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m.** Variety and dinner music
- 7.0** After dinner music
- 8.0** "Grand City"
- 8.15** Variety
- 8.45** "Greyburn of the Salween"
- 9.0** More variety
- 9.30** "Rally to the Flag"
- 10.0** For the music lovers
- 10.30** Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m.** LONDON NEWS
- 11.0** For My Lady: Musical Miniatures,
"Charles Wakefield Cadman"
- 11.20** Recordings
- 12.0-2.0 p.m.** Lunch music (12.15 and
1.15, LONDON NEWS)
- 5.0** Children's session
- 5.15** New dance releases
- 6.0** "Dad and Dave"
- 6.15** LONDON NEWS and Talk
- 8.40** "Adventure" (a new feature)
- 6.55** After dinner music
- 7.20** "National Savings is Facing Facts."
Talk by the District Organiser
- 7.30** Orchestral and Ballad Concert, introducing
A. W. Kummert (baritone)
- 8.0** "The Old Crony"
- 8.25** "Evergreens of Jazz"
- 8.38** Laugh and the World Laughs With
You
- 8.57** Station notices
- 9.0** Newsreel, with Commentary
- 9.25** Organola: Harry Davidson
- 9.40** Dancing time
- 10.0** Close down

42D DUNEDIN

1010 kc. 297 m.

- 6.0 p.m.** Tea-time tunes
- 6.45** The Presbyterian Hour
- 7.45** Connie Boswell
- 8.0** Light orchestral and ballad music

THURSDAY

April
9

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m.** News from London
- 8.30** Health Talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning Reflections
- 10.0** **THE FEATURE HOUR:**
10.0 One Girl in a Million
10.15 Melody Jackpots
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30** A Talk by Anne Stewart
- 11.35** The Shopping Reporter (Marina)
- 12.15 & 1.15 p.m.** News from London
- 1.0** Dancing Round the World
- 1.30** 1ZB Happiness Club (Joan)
- 2.0** The Count of Monte Cristo
- 2.15** Romany Rhythm
- 2.30** Home Service Session (Gran)
- 4.0** Young Marrieds' Circle (Molly)
- 4.30** News from London
- 6.0** Molly Garland and her Friends
- 6.15** Tales and Legends: "The Story of
Abou Hassan"
- 5.30** Peter the Pilot
- 5.52** Pioneers of Progress
- 6.0** Air Adventures of Jimmie Allen
- 6.15** News from London
- 6.30** The Hit Parade
- 7.0** The House of Peter MacGregor
- 7.15** History and All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Tusitala, Teller of Tales
- 8.0** Headline News, followed by "You
Ain't Heard Nothin' Yet"
- 8.45** Pageant of Empire
- 9.0** Information Please!
- 10.0** Men and Motoring (Rod Talbot)
- 11.0** News from London
- 12.0** Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
- 8.30** Health Talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning Reflections
- 10.0** **THE FEATURE HOUR:**
10.0 One Girl in a Million
10.15 Maoriland Melodies
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30** A Talk by Anne Stewart
- 11.35** The Shopping Reporter (Suzanne)
- 12.0** Mid-day Melody Menu
- 12.15 & 1.15 p.m.** News from London
- 1.30** Variety programme
- 2.0** The Count of Monte Cristo
- 2.15** Romany Rhythm
- 2.30** Home Service (Mary Anne)
- 3.0** Variety programme
- 4.0** Young Marrieds' Circle and Nutrition
Talk by Dr. Guy Chapman
- 4.30** News from London
- 5.0** Children's session
- 5.15** Tales and Legends: "Sinbad the
Sailor"
- 5.30** Peter the Pilot
- 6.0** Air Adventures of Jimmy Allen
- 6.15** News from London
- 7.0** The House of Peter MacGregor
- 7.15** History and All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Leaves from the Other Woman's
Diary
- 8.0** Headline News, followed by "You
Ain't Heard Nothin' Yet"
- 8.43** The Hit Parade
- 9.0** Information Please!
- 11.0** News from London
- 12.0** Close down

- 8.30** The announcer's choice
- 8.35** Jazz News Flash
- 8.45** The Naughty 'Nineties
- 9.0** New recordings
- 9.30** Celebrity artists' programme
- 10.0** Swing session
- 10.45** Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
- 8.0** Fashion's Fancies
- 8.30** Health Talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning Reflections
- 10.0** **THE FEATURE HOUR:**
10.0 One Girl in a Million
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30** A Talk by Anne Stewart
- 11.35** The Shopping Reporter
- 12.0** The Luncheon session
- 12.15 & 1.15 p.m.** News from London
- 2.0** The Count of Monte Cristo
- 2.15** Lost Empire (final broadcast)
- 2.30** The Home Service Session
- 3.0** Variety Parade
- 3.30** His Song for You
- 4.0** Young Marrieds' Circle and
Nutrition Talk by Dr. Guy Chapman
- 4.30** News from London
- 5.0** The Children's session, beginning
with the Junior Guest Announcer
Tales and Legends: "The Story of
the Iron Hans"
- 6.0** Air Adventures of Jimmie Allen
- 6.15** News from London
- 6.30** Hymns at Eventide
- 7.0** The House of Peter MacGregor
- 7.15** History and All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Tavern Tunes
- 8.0** Headline News, followed by "You
Ain't Heard Nothin' Yet"
- 8.45** Yes-No Jackpots
- 9.0** Information Please!
- 10.0** Memories from Maoriland
- 11.0** News from London
- 11.15** Bright Music
- 12.0** Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m.** News from London
- 8.30** Health Talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning reflections
- 10.0** **THE FEATURE HOUR:**
10.0 One Girl in a Million
10.15 Cavalcade of Drama:
"Marie Antoinette"
- 10.30** Sally Lane, Reporter
- 10.45** Home Sweet Home
- 11.30** A Talk by Anne Stewart
- 11.35** Shopping Reporter (Jessie)
- 12.0** Lunch hour tunes
- 12.15 & 1.15 p.m.** News from London
- 2.0** The Count of Monte Cristo
- 2.15** Lost Empire
- 2.30** Home Service session (Joyce)
- 3.30** The Housewives' Jackpot
- 4.0** Young Marrieds' Circle, and Nutrition
Talk by Dr. Guy Chapman
- 4.30** News from London
- 5.0** The Children's session
- 5.7** The Fruit Salad Quiz
- 5.22** Peter the Pilot
- 5.30** Tales and Legends
- 6.0** Air Adventures of Jimmie Allen
- 6.15** News from London
- 6.30** Thumbs Up!
- 7.0** The House of Peter MacGregor
- 7.15** History and All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Down Memory Lane
- 8.0** Headline News, followed by "You
Ain't Heard Nothin' Yet"
- 8.45** Coast Patrol
- 9.0** Information Please!
- 11.0** News from London
- 12.0** Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
- 8.30** Health Talk by "Uncle Scrim"
- 9.0-9.30** Aunt Daisy
- 9.30 p.m.** Tales and Legends: "Little
Red Riding Hood"
- 5.45** Early evening music
- 6.15** News from London
- 6.30** Variety
- 7.0** The House of Peter MacGregor
- 7.15** Doc. Sellar's True Stories
- 7.30** Mixed Grill Jackpots
- 8.0** Headline News, followed by "You
Ain't Heard Nothin' Yet"
- 8.45** The Enemy Within
- 9.15** The Motoring session
- 10.0** Close down

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IYA AUCKLAND

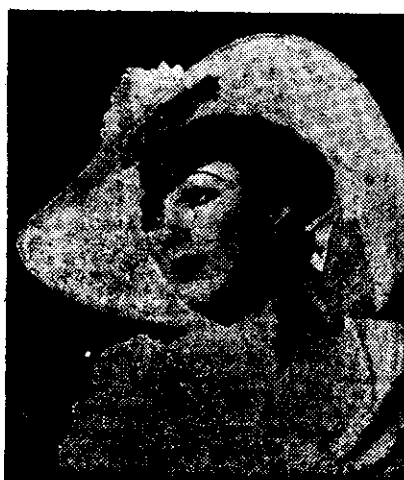
650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "With a Smile and a Song"
10. 0 Devotions: Adjutant G. Sawyer
- 10.20 For My Lady: Famous Women, Lady Jane Grey
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Bluey")
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio recital by Thomas Matthews, English violinist, with the Studio Orchestra (augmented) Concerto for Violin and Orchestra Beethoven
- 8.15 Studio recital by Jean Menzies (mezzo-soprano), "O Could I but Express" Malashkin Rachmaninoff
- "Lilacs" Tchaikovsky
- "A Legend" Rachmaninoff
- 8.20 "Night" Rachmaninoff
- London Symphony Orchestra, "Le Coq d'Or" Suite Rimsky-Korsakov
- 8.50 Vladimir Rosing (tenor), "The Mournful Steppe", "Snowflakes" Gretchaninov
- "Lullaby" Arensky
- "Autumn" Arensky
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Egon Petri (piano), Variations on a Theme by Paganini Brahms
- 9.41 Heinrich Schliussus (baritone), "On the Sea" Brahms
- 9.44 Toscanini and New York Philharmonic Orchestra, Variations on a Theme by Haydn Brahms
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Bright Interlude



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course

FRIDAY

April 10

- 8.30 "A Young Man with a Swing Band"
9. 0 "Sing As We Go"
- 9.30 Gems of Musical Comedy
10. 0 Musings and memories
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings
- 6.35 Air Force signal preparation
7. 0 Orchestral and instrumental items
8. 0 Concert
9. 0 Gems from the Classics, selections from Opera
10. 0 Air Force signal preparation
- 10.25 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover 10.25 to 10.30 Time signals
- 10.40 For My Lady: Queens of song, Geraldine Farrar
11. 0 "Naval Sports," by Mrs. O. J. Gerard
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Classical hour
3. 0 A.C.E. Talk: "Cooking for One or Two"
- 3.15 Victor Silvester's Orchestra 3.25 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Afternoon vaudeville
5. 0 Children's session ("Halliday and Son")
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Official news service
- 7.15 "Britain Speaks" 7.25 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Music by Mozart BBC Symphony Orchestra, "The Magic Flute" Overture Nan Maryska (soprano), "Alleluia" Leeds Festival Choir, "Qui Tollis" (from "Mass in G Minor")
8. 1 "The Gentler Art": Quarter of an hour with English essayists, by Diana Craig
- 8.16 "The Tempest" Incidental music by Sibelius London Philharmonic Orchestra
- 8.25 Julie Werry (soprano) Songs by Tchaikovsky (A studio recital)
- 8.40 At Short Notice: Music that cannot be announced in advance
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 For the Bandsman: Band of H.M. Coldstream Guards, "Morning, Noon and Night" Overture Suppe
- Jack Mackintosh (cornet), "Alpine Echoes" Windsor Band of H.M. Welsh Guards, "Vivat! George the King" Rex "London Bridge" Coates
- Foden's Motor Works Band, "The Teddy Bears' Picnic" Bratton
- Band of H.M. Welsh Guards, "Nautical Moments" . arr. Winter
- Band of H.M. Grenadier Guards, "Trooping the Colour" (Descriptive)
10. 0 Rhythm on Record: A programme of new dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety and dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Popular classics
- 8.30 Novelty pianists
- 8.45 "Notable British Trials"
9. 0 SONATA PROGRAMME: Beatrice Harrison and Harold Craxton, Sonata for 'Cello and Piano (Debussy)
- 9.19 Egon Petri (piano), Sonata (Ad Usam Infantis") (Busoni)
- 9.22 Josef Manowarda (baritone)
- 9.30 Erling Bloch (violin), Lund Christiansen (piano), Sonata No. 2 in G Minor (Nielsen)
- 9.53 G. D. Cunningham (organ) Introduction and Finales (Reubke)
- Air Force signal preparation
10. 0
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedy Land
- 7.30 Mediana
- 7.45 People in Pictures
- 8.15 Musical Digest
- 8.33 "Red streak"
9. 2 Songs of the West
- 9.16 "The Sentimental Bloke"
- 9.42 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music
- 12.15 & 1.15 p.m. LONDON NEWS
3. 0 Aunt Helen
6. 0 "Ernest Maltravers"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
- "Marie Antoinette"
7. 0 After dinner music
- 7.30 Variety Hour
- 8.30 Dance session: Hal Kemp's Orchestra
9. 0 Newsreel with Commentary
- 9.25 Rayon Wood's Songs
- 9.33 "I Bring You a Song"
- 9.41 Weber Melodies
- 9.48 "Theatre Box"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Highlights of Literature"
- 7.25 Light music
8. 0 "Sketches and variety"
- 8.30 Light classical music
9. 1 Grand opera excerpts
- 9.44 "The Easy Chair"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light variety
- 7.30 Vocal gems
- 7.45 Patriotic items
8. 0 Concert programme
- 8.45 Light recitals
9. 2 Sol Hoopii's Hawaiian Quartet
- 9.15 A Hiking Holiday with Bert Feldman
- 9.21 Ken Harvey (banjo)
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook": Miss M. A. Blackmore and Miss S. McKee
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme 4.30 Sports results
- Light Orchestral and Ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcement
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Chamber Music by Dvorak: Frederick Grinke, David Martin and Watson Forbes, Terzetto for Two Violins and Viola Dvorak
- 7.55 Studio recitals: Margaret Hamilton (contralto), "O, Rest in the Lord" Mendelssohn
- "The Sandman" Brahms
- "The Linden Tree" Schubert
- "None But the Lonely Heart" Tchaikovsky
8. 7 Studio recital: Noel Newson (pianist), "Passacaglia" Cyril Scott
- "La Cathedrale Engloutie" Debussy
- "Danse Negre" Cyril Scott
- "The Hurdy Gurdy Man" Goossens
- "Night in May" Palmgren
- "Toccata" Poulenc
- 8.21 Beniamino Gigli (tenor), "Amaryllis" Caccini
- "O Del Mio Amato Ben" Donandy
- 8.29 Studio recital: Trevor Hutton (flautist), "Carnival of Venice" Bricefaladi
- Aria Lemmone
- Rondino Beethoven
- "Le Cere de Cristal" Birt
- 8.42 The Sheffield Choir, "Let Us Now Praise Famous Men" Davies
- 8.47 Czech Philharmonic Orchestra, "Moldau" Smetana
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Music and Song"
- A studio presentation. Vocalists: Alice Chapman (soprano)
- "The Masters in Lighter Mood"
10. 0
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Festival band music, with "Plays for the People" at 8.25
9. 0 Famous Orchestras: The Boyd Neel
- 9.15 Grand Opera masterpieces
- 9.47 "Ernest Maltravers"
10. 0 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
- 9.30 Josephine Clare: "Good House-keeping"
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
- 5.15 "David and Dawn"

6.30 Dinner music
6.15 LONDON NEWS and talk
6.45 Variety
6.57 Station notices
7.0 Band of H.M. Grenadier Guards, "Sousa Marches On"
7.9 The Naughty 'Nineties
7.20 Otto Dobrindt and his piano symphonists
7.30 "Travelling Troubadours"
7.44 Spotlight parade
8.10 Half Hour Unit Play
8.35 A little bit of everything
9.0 Newsreel, with Commentary
9.25 "Music Round the Campfire"
9.50 All in favour of swing, listen!
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.0 "Cooking by Gas: Savouries for Tea and Luncheon." Talk by Miss J. Ainge
10.20 Devotional Service
11.0 For My Lady: Musical miniatures, Oley Speaks
11.20 Musical miniatures
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Music of the Celts
2.30 "Music While You Work"
3.0 Afternoon reverie
3.15 A.C.E. Talk: "Recent Home Inquiries"
3.30 Sports results
Classical hour
Café music
4.30 4.45 Sports results
5.0 Children's session ("The Sky Blue Falcon")
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME:
Louis Levy's Gaumont British Symphony,
"Music from the Movies"
7.38 "Dad and Dave"
7.51 Dick McIntire's Harmony Hawaiians
"May Day is Let Day in Hawaii"
7.54 "Romany Spy"
8.7 Sandy MacPherson (organ),
"Twilight Hour" MacPherson
8.10 "The Dark Horse"
8.23 The Mastersingers,
"Stay on the Right Side of the Road" Bloom
"Golden Days" Romberg
8.27 "Thaddeus Brown: Retired"
8.55 Jack Payne's Band,
"Oh! Ain't It Grand to be in the Navy" Carr
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Adolf Busch Chamber Players,
Suite No. 4 in D Major Bach
Conchita Supervia (mezzo-soprano)
"Spring Song" Mendelssohn
"So Sweet is She" Dolmetsch
"Should He Upbraid" Bishop
9.54 Victor Olof Salon Orchestra,
Bavarian Dance No. 2 Elgar
Norwegian Dance No. 2 Grieg
10.0 Dick Colvin and his Music
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety and dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 "The Listeners' Club"
9.15 Dance session
9.45 Variety
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL

680 kc 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "Musical Miniature, Oley Speaks"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session ("Golden Boomerang")
5.15 Merry moments
5.45 Personalities on Parade: Gerald Adams (tenor)

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Melody Jackpots
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Marina)
12.15 & 1.15 p.m. News from London
2.30 Home Service Session (Gran)
4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 Molly Garland and her Friends
5.15 Hobbies session
5.45 Uncle Tom and the Merry-makers
6.15 News from London
6.30 Eric Bell at the Novachord: "Contrasts"
7.15 Bottle Castle
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9.0 Mighty Moments
9.15 Doctor Mac
10.0 Sports session (Bill Meredith)
10.30 Variety
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Housewives' Jackpot
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2.15 In Rhythmic Tempo
2.30 Home Service (Mary Anne)
3.0 Variety
4.0 Young Marrieds' Circle (Tony)
4.30 News from London
5.0 Children's session
6.15 News from London
7.15 Bottle Castle

"Bert Howell Presents—"
starts at 2ZB to-night

7.30 Bert Howell Presents— (first broadcast)
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 The Diggers' Session
9.0 Mighty Moments
9.15 Doctor Mac
10.0 New recordings
10.30 Preview of the week-end sport
11.0 News from London
12.0 Close down

6.0 Budget of sport, from the "Sportsman"
6.15 LONDON NEWS and Talk
6.40 After dinner music
7.30 Gardening Talk
7.45 Introducing "Symphonia Domestica" (Strauss): Philadelphia Orchestra
8.30 Presenting for the first time
8.57 Station notices
9.0 Newsreel, with Commentary
9.25 Medley of film waltz songs
9.30 "Search for a Playwright"
9.42 Melodies of the Moment
10.0 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0 & 8.45 a.m. News from London
8.0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 The Hollywood Reporter
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Morning Musicals
11.30 The Shopping Reporter
12.0 The Luncheon session
12.15 & 1.15 p.m. News from London
2.0 Musical programme
2.30 The Home Service Session
4.0 The Young Marrieds' Circle
4.30 News from London
5.0 The Children's session, beginning with the "Cosy Corner" Concert Party
5.15 The Apex Aces
5.45 Music for the Early Evening
6.15 News from London
6.30 Hymns at Eventide
6.45 Evergreens of Melody
7.0 Sports preview
7.15 Bottle Castle
7.30 The Sports Quiz
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmanes
9.0 Mighty Moments
9.15 Doctor Mac
9.30 The Variety Hour
10.30 "The Toff": 3ZB's Racing Reporter
11.0 News from London
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Radio Sunshine
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.0 East Lynne (final broadcast)
2.30 Home Service session (Joyce)
4.0 Young Marrieds' Circle (Andrina)
4.30 News from London
5.0 The Children's session
6.15 News from London
6.30 The Racing Preview
7.15 Bottle Castle
7.45 Preview of the week-end sport
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Mighty Moments
9.15 Doctor Mac
10.0 The Radio Merry-Go-Round
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
5.45 p.m. Early evening music
6.15 News from London
6.45 The Marton session

"Bottle Castle" starts at 2ZA To-night

7.15 Bottle Castle (first episode)
7.30 New recordings
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
9.0 Mighty Moments
9.15 Doctor Mac
9.40 Preview of the week-end sport
10.0 Close down

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INTERNATIONAL CORRESPONDENCE SCHOOLS

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Entertainers All"
10. 0 Devotions: Rev. T. H. Eccersall
- 10.20 For My Lady: Famous violinists, Yelley D'Arany
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME:
- Herman Darewski and his Band, "The Guard's Patrol" ... Darewski
- "Cavalcade of Martial Songs" arr. Nicholls
- 7.38 Buccaneers (male voice octet)
- "Were You There?" trad.
- "By the Sea" Schubert
- "Viking Song" ... Coleridge-Taylor
- 7.47 Albert Sandler and his Orchestra, Waltzes from Opera
- 7.55 Studio recital by Doris Willoughby (contralto),
- "An Old Love Song" Kramer
- "Oh! To be in England"
- "The Year's at the Spring" Brahe
- "Love Call Through the Summer Night" Quilter
8. 7 Light Symphony Orchestra, "Footlights" Concert Waltz
- "Last Love" Romance Coates
- 8.16 Thomas L. Thomas (baritone), "Plaisir d'amour" Martini
- "The Cloths of Heaven" ... Dunhill
- "All Through the Night" ... trad.
- 8.26 Studio recital by Ina Bosworth (violin),
- Rondo
- Ballet music from "Rosamunde"
- Moment Musical
- Ave Maria Schubert
- 8.38 Studio recital by Christina Wathen (soprano)
- "Farewell"
- "Love Will Find a Way" Simpson
- "Frasquita Serenade"
- "Villa" Lehar
- 8.50 The Hillingdon Orchestra, "Anglia" Charrosin
- 8.57 Station notices
9. 0 Newsreel with Commentary
- Cleely Courtneidge, Evelyn MacGregor and Walter Preston
10. 0 Sports summary
- 10.10 Swing and Sway with Sammy Kaye
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN



IF IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE of course

SATURDAY

April
11

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Hunter of Greyfriars"
8. 0 Radio Revue, with "The Adventures of Marco Polo" at 8.30
9. 0 MUSIC FROM THE MASTERS: London Philharmonic Orchestra, "Carnival" Ballet Suite (Schumann)
- 9.26 Luia Myez-Gmeiner (contralto)
- 9.32 Alfred Cortot (piano), and Pablo Casals (cello), Seven Variations on Air from "The Magic Flute" (Berthoven)
- 9.44 The Philharmonic Orchestra, "The Flute of Sans Souci" (Graener)
10. 1 Clara Clairbert (soprano)
10. 5 Eileen Joyce (piano), Three Fantastic Dances (Schostakowitch), Scherzo (d'Albert)
- 10.13 Keith Falkner (baritone)
- 10.30 London Philharmonic Orchestra, "Festivo" (Sibelius)
- Close down
- 10.30

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music,
- 1.20 Miscellaneous, piano, piano-accordion and organ selections
4. 0 Light orchestral and vocal selections, popular medleys
6. 0 Miscellaneous selections
- 6.35 Air Force signal preparation
7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral numbers
8. 0 Dance music
10. 0 Air Force signal preparation
- 10.25 Continuation of dance music
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- For the music lover
- 10.25 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Little Women"
11. 0 "Some Adventurous Women": Mary Kingsley, by Margaret Johnston
- 11.15 Something for everybody
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Saturday Matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Official news service
- 7.15 BBC Talk
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME:
- The Harmony Serenaders in Favourites Old and New
- Direction: Henry Rudolph (A studio presentation)
8. 2 "Cloudy Weather"
- 8.27 The Little Show
- Melody, harmony, comedy
- A versatile company of New Zealand artists presents a variety programme (Studio presentation)
- Station notices
- 8.58 Newsreel with Commentary
9. 0 Old Time Dance Music by the Henry Rudolph Players
10. 0 Sports results
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety and dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CLASSICANA: Pasdeloup Orchestra of Paris, "Chant de Nigamon" (Honegger)
8. 8 Dora Labbette (soprano)

- 8.12 Alfred Cortot (piano), with orchestra, Concerto No. 2 in F Minor, Op. 21 (Chopin)
- 8.47 Malcolm McEachern and Harold Williams, "The Lord is a Man of War" (Handel-Mendelssohn)
- 8.52 Zurich Tonhalle Orchestra, Gavotte from "Idomeneo" (Mozart)
- 8.56 Herbert Ernst Groh (tenor)
9. 0 Royal Opera Orchestra, Covent Garden, "La Chasseur Maudit" (Franck)
- 9.12 Mark Raphael (baritone)
- 9.16 The State Opera House Orchestra, Symphonic Waltz Suite (Melichar)
- 9.22 Essie Ackland (contralto)
- 9.26 Philadelphia Orchestra, Gavotte ("Mignon") (Thomas)
- 9.30 BBC Orchestra, and 16 outstanding vocalists, "Serenade to Music" (Vaughan Williams)
- 9.45 Alfred Cortot (piano), Prelude, Chorale and Fugue (Franck)
- Air Force signal preparation
10. 0 Close down
- 10.30

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music
- 12.15 & 1.15 p.m. LONDON NEWS
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Rumba Rhythms and Tango Tunes"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "Out of the Silence"
8. 0 State Opera Orchestra, "The Opera Ball" Overture (Heuberger)
8. 8 Ninon Vallin and Madeleine Sibille (vocal duets), "Happy Days of Childhood" (Lecocq), "Barcarolle" ("Tales of Hoffmann") (Offenbach)
- 8.14 Emanuel Feuermann (cello), "Song of India" (Rimsky-Korsakov), "Harlequin's Serenade" (Drigo)
- 8.20 Fraser Gange (baritone)
- 8.27 Lili Krauss (piano), Andante con variazioni in F Minor (Haydn)
- 8.43 Mavis Bennett (soprano)
- 8.51 Royal Philharmonic Orchestra, "Summer Night on the River" (Debussy)
9. 0 Newsreel, with Commentary
- 9.25 "Thrills"
- 9.37 Light Opera Company, "Lionel Monckton Gems"
- 9.49 Louis Levy's Orchestra, "Alexander's Ragtime Band," "Band Wagon"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"
8. 0 London Palladium Orchestra, "Palladium Memories"
- 8.10 "Soldier of Fortune"
- 8.35 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Grand Hotel"
- 7.45 Local sporting results
- 7.50 Albert Sandler's Orchestra
8. 0 Light concert programme
- 8.30 Light recitals
- 8.45 Dance programme
9. 2 Continuation of dance
- 9.45 Waltztime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Modern variety
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Orchestral interlude
- 11.10 Light music
- 11.30 "Music While You Work"
12. 0 Relay from Addington: N.Z. Metropolitan Trotting Club's Meeting
- Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
- 7.15 Topical War Talk from the BBC
- 7.30 EVENING PROGRAMME:
- Grand Symphony Orchestra, "Raymond" Overture Thomas
- 7.38 "Parker of the Yard"
8. 2 Harry Brewer Group, "Mozart Themes in Rhythm" "Mystery Man" Brewer
- "La Cinquantaine" . . . Gabriel Marie
- "Twinkle, Twinkle, Little Star" trad.
- "Round Robin" Brewer
- 8.15 "An Arrangement in Grey and Black": Dramatic presentation
- 8.27 Lukewela's Royal Hawaiians, "Hula Lullaby"
- "Kanakaka Hula" Meany
- "Hawaii, I Love You" Bright
- "Kamaaina Hula"
- "On Kalakana Avenue" Meany
- 8.38 Variety:
- Brian Lawrence's Lansdowne Sextet,
- "China Boy" Boutelle
- Sandy Powell,
- "Hear All, See All, Say Nowt" Gay
- Ivor Moreton and Dave Kaye, "Tin Pan Alley Medley"
- Sandy Powell,
- "Sandy Joins the Army" ... Powell
- Brian Lawrence's Lansdowne Sextet,
- "Miss Annabelle Lee" ... Pollack
- Station notices
- 8.58 Newsreel with Commentary
- 9.25 Musical Comedy Memories: Jack Hyton's Orchestra, "Old Musical Comedy Gems"
- 9.33 Jeanette MacDonald (soprano), "Lover, Come Back to Me"
- Remberg
- 9.37 Columbia Light Opera Company, "The Maid of the Mountains" Fraser-Simson
- 9.45 Barnabas von Gezy Orchestra, "Paul Lincke Medley" Lincke
- 9.51 Columbia Light Opera Company, "The Merry Widow" Lehar
10. 0 Sports results
- 10.15 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Musical variety
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Bach, Handel, Mozart, The Boyd Neel String Orchestra, Divertimento in D, K.136 (Mozart)

5.11 Pennsylvania University
Choral Society, and Philadelphia
Orchestra, "Magnificat" (Bach)
8.29 London Philharmonic Or-
chestra, "The Faithful Shepherd"
Suite (Handel)
8.58 Julius Patzak (tenor)
9.0 Alexander Borowsky and
the Lamoureux Concerts Orchestra,
Concerto in D Minor (Bach)
9.21 Elsie Suddaby (soprano)
9.29 London Philharmonic Or-
chestra, Symphony No. 41 in C
Major ("Jupiter") (Mozart)

10.0 Air Force signal preparation
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0 & 8.45 a.m. LONDON NEWS
9.0 Morning music
12.0 Lunch music. Commentaries on
Greymouth Jockey Club's meeting
(12.15 and 1.15 p.m., LONDON
NEWS)
5.0 Merry melodies
5.30 Dinner music
6.0 "Hard Cash"
6.15 LONDON NEWS and talk
6.45 Sporting results, station notices
7.0 Merry moments with the forces
7.15 Topical talk from the BBC
7.30 Popular orchestras
8.0 "The Crew of the Maude Wood-
lock"
8.45 Hawaiian melodies
9.0 Newsreel, with Commentary
9.30 Night Club, Frankie Masters and
Orchestra
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.0 Random ramblings
10.40 "Old Your 'Orses," by Ken Alex-
ander
11.0 For My Lady: "The House of
Shadows"
11.20 Melodious memories: Novelty and
humour
12.0 Lunch music (12.15 p.m. and 1.15,
LONDON NEWS)
2.0 Vaudeville matinee
3.0 Bands, banjos, and baritones:
Revels, recitals and rhythm
4.30 Café music
4.45 Sports results
5.0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 Local news service
7.15 Topical Talk from the BBC
7.30 EVENING PROGRAMME:
Debroy Somers Band,
"This England"
7.40 Nelson Eddy (baritone),
"Thy Beaming Eyes" ... MacDowell
"The Call of Life" ... Coward
"If You Could Only Come With
Me"
7.48 Orchestre Raymonde,
"Song of the Vagabonds"
"Only a Rose"
Friml
7.55 "Love is My Life" ... Strauss
Sandy McPherson (organ),
"In an Old World Garden" ... Pepper
"Eleanor" ... Deppen
8.1 Programme by 4YA Concert Or-
chestra:
"The Miniature Militamen" Marche
Humoresque ... Ives
"The Playful Pelican" ... Yorke
8.8 Studio Recital by Gaynor Paape
(soprano),
"South Winds and Evening"
Kahn
8.15 "Spring" ... Henschel
The Orchestra,
"In a Toy Shop" ... Engleman
"The Doll in the Cradle"
"The Rocking Horse"
"Pierrette on the Swing"
"The Dolls on Parade"
8.22 International Singers (male quart-
et),
"By the Waters of Minnetonka"
Lieurance
"Silver Threads Among the Gold"
Danks
8.31 "A Perfect Day" ... Bond
The Orchestra,
"The Butterfly" ... Bendix
"Tizian Chikosh" ... Krotzsch

SATURDAY

April
11

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1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Sally)
10.0 New Recordings
12.0 Music and Sports Flashes
12.15 & 1.15 p.m. News from London
1.0 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
4.30 News from London
4.45 The Milestone Club
5.0 Thea and her Sunbeams
6.0 Tales Along the Highway
6.15 News from London
6.30 Sports Results (Bill Meredith)
7.0 The House of Peter MacGregor
7.15 Featuring Vera Lynn and Charlie
Kunz
7.30 The Lone Ranger Rides Again!
7.45 Yes-No Jackpots
8.0 Headline News, followed by the
Apple Query
8.30 Bottle Castle
8.45 Pageant of Empire
9.0 Doctor Mac
10.0 Variety
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Kathleen)
10.0 Gardening session ("Snowy")
10.15 Variety programme
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.5 Variety programme
4.30 News from London
5.0 A comedy cameo
6.0 Tales Along the Highway
6.15 News from London
6.45 Sports results (Wally Ingram)
7.0 The House of Peter MacGregor
7.15 Featuring Vera Lynn and Charlie
Kunz
7.30 The Lone Ranger Rides Again!
8.0 Headline News, followed by the
Apple Query
8.30 Bottle Castle
9.0 Doctor Mac
9.15 The Radio Fanfare Reporter
9.25 The Old Music Box
10.0 News from London
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0 & 8.45 a.m. News from London
8.0 Fashion's Fancies
8.20 To-day's Sport ("The Toff")
8.30 Health Talk by "Uncle Scrim"
9.0 The Bachelor Girls' session
9.30 Variety Parade
10.15 Gardening session
11.30 The Radio Doctor

8.40 Gaynor Paape (soprano),
"Hills" ... La Forge
"Since All I Am is Naught to
Thee" ... Kahn
8.46 The Orchestra,
"Mr. Barley's Abroad" Selection
Henman

8.58 Station notices
9.0 Newsreel with Commentary
9.25 Dance music
10.0 Sports summary
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety and dinner music
7.0 After dinner music
7.45 "The Crimson Trail"
8.0 Variety
8.30 "West of Cornwall"
9.0 Band music
10.0 Light classical music
10.30 Close down

12.0 Luncheon session
12.15 & 1.15 p.m. News from London
2.0 Music and Sports Flashes
4.30 News from London
5.0 The Children's session, beginning
with the Radio Merry-Go-Round
5.45 Music for the Early Evening
6.0 Tales Along the Highway
6.15 News from London
6.30 'Way Out West (Happy Hill)
7.0 The House of Peter MacGregor
7.15 Air Spy
7.30 The Lone Ranger Rides Again!
7.45 Coast Patrol
8.0 Headline News, followed by the
Apple Query
8.30 Bottle Castle
8.45 Those Happy Gilmans
9.0 Doctor Mac
10.0 Rhythm and Variety
11.0 News from London
11.15 Bright Music
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.45 Morning reflections
12.15 & 1.15 p.m. News from London
1.0 Of Interest to Men
2.0 Music and sports flashes
3.30 The Radio Newsreel
4.30 News from London
5.0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6.0 Tales Along the Highway
6.15 News from London
6.30 Sports results
7.0 The House of Peter MacGregor
7.15 Air Spy
7.30 The Lone Ranger Rides Again!
8.0 Headline News, followed by The
Apple Query
8.30 Bottle Castle
8.45 Coast Patrol
9.0 Doctor Mac
9.30 Behind the Mike
10.0 Broadcast of the Town Hall Dance
11.0 News from London
11.15 Broadcast of the Town Hall Dance
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
5.45 p.m. Melody Lane
6.15 News from London
7.0 The House of Peter MacGregor
7.15 Sports results
7.30 Variety
8.0 Headline News, followed by The
Apple Query
8.30 Bottle Castle
9.0 Doctor Mac
10.0 Kings of Jazz
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "The House of
Shadows"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and
1.15, LONDON NEWS)
5.0 Saturday Special
6.0 "The Buccaneers"
6.15 LONDON NEWS and Talk
6.40 Debroy Somers Band
6.50 To day's sports results
7.0 Accordion
7.15 Topical Talk from BBC
7.30 Screen snapshots
8.0 Dance hour
8.57 Station notices
9.0 Newsreel, with Commentary
9.25 Late sporting
9.28 For the Musical Connoisseur: Quar-
tet in D Major (Dvorak): Silver-
man Piano Quartet
10.0 Close down



Cutting Down the Flagstaff at Kororareka

Soon after the signing of the Treaty of Waitangi, Hone Heke, one of the most courageous and chivalrous of the early Maori leaders, desired to show his resentment at the growing influence of the white men over his people. Under the pretext of a personal insult, in the dark early hours of July 8th, 1844, Hone Heke with a band of followers commenced firing their muskets in the young town of Kororareka, or Russell as it is now known. They made their way to the flagstaff on a hill overlooking the town and the Bay of Islands. Here they performed a war dance, cut down the flagstaff and carried away the signal balls. Before their grievances were finally settled, the determined natives cut down the flagstaff no less than four times.

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