

NEW ZEALAND

# LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Registered as a Newspaper.  
Vol. 6. No. 144. Mar. 27, 1942.

Incorporating N.Z. RADIO RECORD

Programmes for March 29 – April 4

Threepence



*"Time" illustration*  
MacARTHUR OF THE PHILIPPINES becomes MacArthur of the Anzacs

Hollywood's Challenge to  
Church, School, Family  
(Page 6)

•  
The Enigma of Burma  
(Page 7)

•  
What To Do In An  
Air Raid  
(Page 8)

•  
He Grew Up With Radio  
(Page 9)

•  
Calling America at  
Midnight  
(Page 10)

•  
Film With a History  
(Page 14)

•  
Office Desk to Wool Store  
(Page 15)

•  
Paper And Paste  
(Page 16)

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time.

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEO	Schenectady	31.48	9.53	Fair
0.30	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	5.95	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	VLG2	Melbourne	31.35	9.57	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
2.30	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Good
	VLG2	Melbourne	31.45	9.54	Fair
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.45	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	48.94	6.13	Fair
4.15	XGOY	Chungking	25.21	11.90	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.00	VLG6	Melbourne	19.69	15.23	Fair
	VLR8	Melbourne	25.51	11.76	Fair
9.30	—	Moscow	19.67	15.25	Fair
10.15	WRUL	Boston	25.45	11.79	Fair
12.00	KGEI	San Francisco	19.57	15.33	Fair
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Fair
1.30	VLR3	Melbourne	25.25	11.88	Fair
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.30	VLG6	Melbourne	19.69	15.23	Fair
	VLR3	Melbourne	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
	KGEI	San Francisco	21.77	13.78	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
4.30	KGEI	San Francisco	21.77	13.78	Fair
	KGEI	San Francisco	41.38	7.25	Fair
5.15	WGEO	Schenectady	31.48	9.53	Fair
	WGEA	Schenectady	31.41	9.55	Fair
6.00	WRCA	New York	31.02	9.67	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	28.79	10.42	Fair
	VLR	Melbourne	31.32	9.58	Fair
6.15	WGEO	Schenectady	31.48	9.53	Fair
7.00	WGEO	Schenectady	31.48	9.53	Fair
	WGEA	Schenectady	31.41	9.55	Fair
7.30	VPD2	Suva	19.79	15.16	Fair
8.00	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Fair

## NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	M/cs	Reception
A.M.					
1.00	News	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
4.00	News and War Commentary	GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Poor
		GSF	19.82	15.14	Poor
6.00	News and Commentary	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Poor
7.00	Newsreel	GSB	31.55	9.51	Fair
		GRY	31.25	9.60	Poor
		GSD	25.53	11.75	Poor
8.45	News	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Poor
		GSB	31.25	9.51	Poor
		GSD	25.53	11.75	Poor
10.45	News and News Analysis				
11.00	War Commentary		Same Station		
P.M.					
12.30	"Britain Speaks"		Same Station		
1.00	Headline News and Views		Same Station		
2.45	News		Same Station		
3.30	Newsreel	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
		GRH	30.53	9.825	Poor
4.30	News	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
6.15	News and War Commentary	GRS	42.46	7.065	Fair
		GSB	31.55	9.51	Fair
		GRY	31.25	9.60	Poor
6.40	"Listening Post"		Same Stations		
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Good
		GRS	42.46	7.065	Fair
		GRD	19.42	15.45	Fair
		GRE	19.51	15.39	Fair
8.15	Calling N.Z., Mon., Wed. Fri. Calling Australia, Tu., Thur. Sat.		Same Stations		
9.30	Newsreel	GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Poor
		GSP	19.60	15.31	Poor
11.00	News and War Commentary	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Poor
8.45	VLR3	Melbourne	25.25	11.88	Fair
	WRCA	New York	31.02	9.67	Fair
9.00	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	41.38	7.25	Fair
9.30	XGOY	Chungking	19.75	15.19	Fair
10.6	KGEI	San Francisco	43.72	6.86	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair
10.45	VLO2	Sydney	25.27	11.87	Good
11.30	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	28.79	10.42	Fair



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# DID YOU HEAR THIS?

Extracts From Recent Talks

## One Person Per Acre

A DUTCH proverb says, God made the sea, but the Dutchman made the land. That proverb expresses the history of Holland, or more correctly the Netherlands. Holland is the name of the most important part of the country only, but is widely used to indicate the whole of the country. It is a little wedge of country, with a lot of water in it, facing the great rollers of the North Sea. Except in the centre and in the South East near the German border, the country is quite flat. Two large rivers, the Rhine and the Meuse, run through it, and there are 4700 miles of canals and navigable rivers. The country is only 12,700 miles in area, that is, considerably less than one-third the size of the North Island of New Zealand. Forty per cent. of it is below flood level, and 25 per cent. below sea level. This doesn't leave a great deal of land for cultivation, and so, when you realise that there are over eight million people in it—one person to every acre—you can understand that life, for the people of the Netherlands, has been a pretty desperate struggle. — ("Our Allies the Dutch." National Service Talk, 2YA, March 8.)



and impaired on them were square pieces of tripe. It looked such cold, anaemic, and uninteresting stuff that I got somebody else to deal with the tripe merchant. While the bargaining was going on I looked out of the window and found a cat disporting itself on the hand cart, helping itself to a free meal of tripe. That settled it! I instinctively took a dislike to what I believe is a most palatable food. Many a time I have been coaxed to sample it, but no—I shall go tripeless to my grave, and doubtless having missed one of the good things of life.—("Just Growing Older." Major F. H. Lampen, 2YA, March 12.)

## Trees as Playmates

RABINDRANATH TAGORE in his prose poem *Life and Mind*, gives expression to his admiration for a tree: "So long as I was a wanderer I had not time to glance at the wayside tree; to-day I have left the beaten path and can chat with it." And he gives us the benefit of the chat. Addressing the tree: "I am your playmate. For millions of years in this earthen playhouse I have drunk deep draughts of sunlight with you, and with you have I shared the milky sap from the breasts of the earth." Later in the poem he speaks of the tree as a source of inspiration: "In me the life-spark has grown dim under the fumes of thought. So, to see its undarkened flash, I have to turn to the grass, to the tree. I see how this life-spark revels in itself; how it dresses itself in millions of patterns of leaves and flowers and fruits, full of sap, full of scent, full of colour." — ("Bush-Trekking." Rcw Glenn, 2YA, March 10.)



## Poetry And Painting

BROWNING is even more illuminating about painting than he is about music. He is the painter's poet. The reason is that he loved painting and sculpture with something of William Morris's passion—loved it as a live thing, studied its technique, and practised it himself. Chesterton says of Browning's poems about art that they smell of paint. Browning could not merely talk art with artists—he could talk shop with them. One of Browning's poems is called "Pacchiarotho and How He Worked in Distemper." Chesterton cites the case of a woman who thought Pacchiarotho was the name of a dog, and distemper his disease. Distemper here is, of course, a method of painting.—("More Than One String to their Bows." 2YA, March 8.)

## No Tripe!

IN those early days there was nothing I liked better than to answer the doorbell when I heard it ringing. The fisherman, the coalman, the milkman, the gasman, even the onion man, were all friends of mine. The onion man, by the way, was only a bird of passage as he used to come over from France and sell strings of Spanish onions from door to door during the season. We got on fairly well together, as by this time I could speak three or four short sentences in very poor French. Then one day, a new man came to the door and wanted to know if we wanted any tripe. He was carrying a few long wooden skewers in his hand

## "Tell me, doctor

. . . Here's the antiseptic you told me to get. Surely it's the same as they used when I was in hospital—when baby was born! Tell me, would it be?"



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# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

MARCH 27, 1942.

## Christianity In Our Time

SOME of us in our youth read "best sellers", the subject of which was the sudden return of Christ. We not only read them: we brooded over them in the silent watches of the night, knowing our own unworthiness. Nothing that we had ever been or done ourselves, nothing that anyone else was or could be, would meet with approval if Christ entered our homes or met us on the highway. It is an odd memory in 1942, whether we consider it in relation to the change in ourselves or switch our minds to the things that are happening all around us. But there are some, a minority, who still believe and still hope, though they may call things now by different names, and those faithful few at the present hour are calling New Zealand to repentance.

It is dangerous ground for a secular newspaper. Nothing that we can say will go far enough for those who still have faith, and the smallest sign of interest in religion will amuse or offend agnostics and cynics. But we take the risk. The "Campaign for Christian Order", launched in all churches, Protestant and Catholic, on Sunday, is an attempt, whatever else it may be, to give New Zealand better men and women. To its sponsors it is necessarily much more than that—an attempt to give New Zealand believing men and women; but that is not a reason why outsiders should hold aloof. The best men any of us know in the world, and the best women, are Christian in spirit even if they hesitate to call themselves Christian in belief. The best societies of men and women, those with most humanity and the finest tradition of liberty, are to-day Christian and not Pagan. We can see it even in this brutal war for which the Christian nations must accept their large share of blame. And if we can see it we need not be ashamed to say that we do see it.

Nor need we hesitate to support a campaign for Christian order because some will support it for other than the highest reasons. It is not only the Devil who feels saintly when he is sick. We are all poor fish some of the time, and if many are turning to God to-day because they are afraid for their lives or their property, that is not a good reason for hardening our hearts in case sentiment or early associations threaten to soften them. If this is a campaign for righteousness—and if it is not it is difficult to imagine what the goal can be—it deserves the sympathetic interest of all those who believe that there is no other test by which a nation can be great.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### CLEVER SWANS.

Sir,—In confirmation of black swans making nests large enough to float in safety during floods, as described by Mr. A. P. Harper from 3YA recently, I have seen the same kind of swan nests on a lake in Northland. The lake lies in swampy country. The swans build huge nests at the very edge, a slight rise in the lake level sets them afloat, and they sail away, driven hither and thither by the wind.

It is amusing to watch the swans stretch up their long necks, their heads always up-wind, take a look around and withdraw again; also later, to see the cygnets "sitting out" on the framework of their homes. I think swans, like ducks, have a real sense of fun.

May I mention another interesting example of the cleverness of swans? Two inflated motor car tyre-tubes were placed, for the benefit of bathers on a lake near my home. Next morning the owner was astonished to see a couple of white swans "seated" inside the tubes and paddling themselves around with evident enjoyment. He discovered that the swans dived underneath in order to come up inside the tubes, and to get out, they paddled the tubes to the steps, then clambered out. They did this regularly for a season. —ROB (Ahipara).

### NON-VIOLENCE AND ALL THAT.

Sir,—Your correspondent "Remember Amritsar's" citation of an early Christian policy of non-violence as a contributing cause to the conversions of their Roman conquerors is not in accordance with historical fact. Some of the oldest Christian documents, the letters of Clement and Ignatius, tell of schisms

and bitter strifes in the early churches, and as J.M. Robertson somewhat mildly puts it, "that is the constant note of Christian history from first to last." From the Peter versus Paul conflict, to the bitter and fiery struggles from Gnosticism to Arianism, history tells not of non-violence, but of fierce passions and sanguinary strifes. When we consider that (according to Gibbon) Christians probably formed no more than a twentieth part of the population of the Roman Empire even by the year 250 A.D., we may readily understand their submissiveness to the Roman conqueror. Their own safety and very existence demanded it. All this, however, had no bearing on the acceptance of Christianity as the established religion of the Roman Empire. In the year 324 A.D., mainly as a political expedient, as all available support was required for the coming war, official sanction enabling Christianity to enjoy equal privileges with pagan religions was given by Constantine. But the complete "conversion" of the Roman Empire was to take place at a later date in the year 379 A.D.—as a bargain and a bribe. Then the newly formed church adopted persecution methods and ruthlessly suppressed by banishment and even death all rival sects. So with complete power came complete intolerance, which, in the centuries to follow was to be the hall-mark of the successful religion.

LIONEL COONEY (Auckland)

Sir,—I wonder if "Remember Amritsar" sees the irony in the use of his nom de plume in a discussion on non-violence in India. For the violence at Amritsar was not all on one side. The way in which we are sometimes bidden to remember Amritsar suggests that the bidders ignore what happened before General Dyer fired on the crowd, with the probable result that many people picture the shooting as an unprovoked attack. This it was not. On the day before General Dyer arrived in the city, to quote the article on Dyer in the D.N.E. "without provocation a mob killed five Englishmen, gutted several public buildings, looted two banks and beat a lady missionary, leaving her for dead." When Dyer arrived, authority was apparently powerless; the mob was in control. I am not raising the question of General Dyer's conduct, and don't intend to discuss it, save to say that very few people would justify all his actions. I write in the interest of historical truth. A.M. (Wellington).

Sir,—Permit me to thank you for the space you have granted me on this subject; also to thank "Remember Amritsar" for the spirit in which he writes. Surely the incidents that caused the order by General Dyer could hardly be called non-violence and it would be just as fair to say that the shooting made the repetition of such incidents unlikely. As to whether Gandhi is a realist, that is a matter of opinion. Surely for non-violence to succeed the people of the whole world would have to believe and practise it, for so long as there are nations who try to gain something by violence the only deterrent would be a latent or potential power of violence that they would fear to bring into action against them. If the whole of Australia and New Zealand believed in non-violence and practised it, then we should soon be subjects of Japan, and we should have no right to decide for ourselves. We must remember that very few people in this world are Christians or ever will be. India has many nations and religions, some of whom would grant less freedom than India as a whole gets now. True Indians should have the right to decide for themselves, but the question is how? If Hindus were allowed to decide for Moslems, we could look for some pretty hard fighting and bitterness. The friction in Ireland and India to-day is mainly due to the totalitarian ideas of the largest section of the community who do not wish districts totally different in religion and nationality to have the same right as they claim for themselves.

REMEMBER R. AND H. (Carterton).

ANSWER TO CORRESPONDENT  
"Slightly Nautical" (Wellington).—Perhaps he was as ignorant as we were.

## The Year's At The Spring

By WHIM-WHAM

"A Soviet broadcast . . . gave the lie to German statements about the severe weather, the exaggerated German reports obviously being designed to excuse the lack of successes".—Cable news item.

"We had to face . . . a winter such as has not been known for forty years. What is to come can only be easier".—Hitler speaking in Berlin.

*[In Spring the Fuehrer's Fancy turns*

*To new offensive Plans;*

*His Thoughts in that sweet Season aren't*

*Like any other Man's;*

*The tender Leaf, the opening Flower,*

*Speak to him not of Love, but Power.*

*[In Spring the Fuehrer tells his Flock*

*That Winter's Worst is past;*

*Goering shall come galumphing back*

*With Stalin's Scalp at last.*

*The Herrenvolk, morosely pensive,*

*Await that promised Spring Offensive!*

*A WARMER Sun will soon appear*

*And melt the Russian Snows*

*Where Panzers limp, and in Reverse*

*A battered Blitzkrieg goes.*

*Can Adolf too turn on the Heat*

*To warm the Herrenvolk's Cold Feet?*

*"LAST Winter was the worst for Years!*

*We fought and froze together,"*

*Mein Fuehrer, what a Time to choose*

*To talk about the Weather!*

*The Weather is too cold? So what?*

*Or is the Pace perhaps too hot?*





# THINGS TO COME

## A Run Through The Programmes



**T**HERE was once a woman who, confronted with the task of amusing her two small boys on a wet afternoon, decided that they would all make fudge together. Just when all was ready, the telephone went, and when she returned half an hour later, she found that the children had made mud pies with the sugar on the floor. So she packed them off to bed. And the fudge was a great success for, as she said, "It was so peaceful making it without the children." This is the milder type of domestic discipline. The very modern parent would no doubt enter into the game of mud pies, and convert them by gentle stages back to fudge. But is this preferable to canings and corners or sending to bed? Mrs. Alston may perhaps give us her answer in her talk "Discipline in the Home," to be heard from 2YA on Monday, March 30, at 11 a.m.

### Reading in Bed

Like Lord Elton, who is going to talk about it from 3YA on Monday forenoon, we like reading in bed, or at least, we like the idea. It may simply be the fact of being in bed that we like, but we are convinced that literature is something like young Albert Ramsbottom's medicine, and is best taken in a recumbent posture. Getting the feet up must assist the flow of blood to the brain, but the habit has aesthetic as well as physical advantages. How much more keenly can we appreciate the vast bulk of literature

built around the discomforts, trials, and tribulations of others when it contrasts with our own personal comfort and well-being. So much for the theory of the thing. In practice, we are no sooner happily settled down than our *cara sposa* inquires if we have remembered to put the cat out, or switch off the light in the kitchenette. Have we made sure that the windows are open in the children's room? We haven't. After a few such shivering expeditions, we crawl back to bed and have read perhaps two pages when there is a knock at the front door. It is the block-warden to tell us that a faint glow can be observed emanating from our bedroom windows. We put out the light and crawl into bed. No, opportunities for reading in bed are not what they were. But all the same we shall listen to Lord Elton, talking from another and more peaceful world.

### Lampenal Servitude

Our gallant friend, Major F. H. Lampen, has been in so many tight and curious corners and has extricated himself from them so deftly that we are sure his admirers will experience no retrospective trepidation on learning that he will be telling them about "Six Months in a Penal Settlement," in talks from 2YA and 3YA next Thursday (April 2). Writing without prior knowledge, we cannot say if Major Lampen has ever been compulsorily immured on St. Helena, has braved fever, floods, or fer-de-lances (should it be fers-de-lance?) in an escape from Martinique or, with other prisoners, has been pursued and peppered in Cayenne (another notorious hot spot). Maybe his

camp unmarried after Easter leave this year. In any case, hundreds—thousands, even—of young New Zealand women are busying themselves with trousseaux and are scurrying round shops searching for a hundred and one things that are out of stock. For their benefit, 2ZB is following a pleasant seasonal custom of broadcasting a session for Easter brides. It is on the air at 1.30 p.m. from Monday to Friday.

### Unto the Hills

"I will lift up mine eyes unto the hills, from whence cometh my help," says the Psalmist. Since they were composed on the Judean hills of three thousand years ago, the Psalms have been a constant source of comfort and



courage. Some biographical incidents of famous people who have turned to the Psalms for inspiration are recounted in a new feature, "Songs of the Minstrel King", beginning this Thursday (March 26) at 2.45 p.m. from 2YA. The narrative is illustrated by recordings of the Psalms in various versions which have inspired classics of solo or choral music. The presentation to be heard this Thursday afternoon includes two dramatic historic incidents, one in 4th Century Caesarea, the other in the Kremlin in Moscow, after Napoleon's retreat in 1812.

### Fruitful Topic

"The Culture of Subtropical Fruit," the title of a talk by A. M. W. Greig, to be heard from 1YA on Monday, March 30, at 7.15 p.m., gives promise of clinging oranges and shiny-leaved trees hanging with pale lemons, doorways framed with grapes, and tree tomatoes rapidly filling all the spare apple cases, and the family reeling at the prospect of demolishing large quantities of passion fruit. You have perhaps tried subtropical fruit culture already and found that your lemon tree just eked out a lingering, fruitless existence for three or four years, or that by dint of careful covering on frosty nights one shoot of your tree tomato survived into this year. So you may turn with expectancy not unmixed with hope to Mr. Greig's talk, and if he cannot help you to make your particular wilderness blossom like a rose, it may at least ripen like a pawpaw.

### Musical Jester

"The Jester at the Wedding" is given as the sub-title to "Music of Movement," the session from 3YA at 7.30 p.m. on Wednesday, April 1. In common experience the jester at the wedding is often

the chap who makes time stand still during his speech and we wonder whether he can be got to move at all as he churns out the endless platitudinous jokes that we have heard not only at our own wedding but at all our friends' weddings too. So it is a relief to find that this particular jester apparently confines himself strictly to the music of the ballet suite by Coates, and that there is no danger of stale jokes, but only a gay little humoresque sandwiched between a march and minuet and a valse and caprice.

### Descent of Man

We don't know whether to feel inspired or chastened by the subject on which Professor R. Lawson will speak in the Winter Course talk series from 4YA next Tuesday. The topic he has selected is "Social Evolution," and it must be admitted that the average man finds it difficult to detect any evolutionary tendency in wartime. As "Sagittarius" once wrote in the *New Statesman*:

*The long achievement of the mind,  
The Law's majestic edifice,  
Arts for man's benefit designed,  
All time's inventions come to this,  
That people with immortal souls  
Must crawl like beetles into holes.*

It is salutary, therefore, in these times to have among us better-than-average men who can see beyond the immediate and who, speaking with authority, can assure us that retrogression is but episodic in the story of mankind. They, perhaps more than any others, can help deliver us from the body of this death.

## STATIC



**T**WO notes without comment: New liquor laws in N.S.W. restrict the amount of liquor which may be sold to any one person on any one day to two gallons of bulk liquor or two and a-quarter gallons of bottled liquor.

**D**URING the showing of a Dorothy Lamour picture in a Wellington theatre last week the film burst into flame, causing a fire in the projection booth.

**B**ITRAIN and France are drifting further apart, we read. Bad news for Channel swimmers.

**"T**HE average German tank cannot compare mechanically with the average tank of British or American manufacture," says an authority. Jerry Built.



title is simply a sly way of describing a seasonal visit to Tasmania for the apple-picking, but whether he is indeed a Fugitive from a Chain Gang or simply the world wayfarer we have always imagined him to be, we have no doubt that he will be able to make life in a penal settlement sound much more interesting than it probably is to those who have to live it.

### Belles, Belles, Belles

Easter, by one of the lunar mysteries of the calendar, is almost upon us, and at Easter the thoughts of young men and maidens turn seriously to thoughts of love. Reliable observers inform us that the war has, if anything, increased the number of Easter marriages, and it has even been suggested that there will be few young soldiers who will return to

## SHORTWAVES

**T**HE Power politics of the last two or three decades have at last succeeded in placing the greater part of the world on an avalanche.—*Wilfred Wellock.*

**T**HE use of force alone is but temporary. It may subdue for a moment, but it does not remove the necessity of subduing again: and a nation is not governed, which is perpetually to be conquered.—*Edmund Burke (1728-1797).*

**T**HE British Bourgeoisie  
Is not born,  
And does not die,  
But, if it is ill,  
It has a frightened look in its eyes.  
—*Osbert Sitwell.*

**M**AKE no error, *South of Tahiti* is a brand-new film. Do not confuse with *South of Samoa*, *South of the Panama*, *South of Pago Pago*, *South of Suez*, or *South of the Border*. — *Theatre advertisement, Wellington.*



DR. LEO CALVIN ROSTEN  
*Ungilds the lily, counts its petals*

**H**OLLYWOOD, well accustomed to the spotlight, has now been X-rayed. The result of a three years' investigation by Dr. Leo Calvin Rosten and a staff of social scientists financed by the Carnegie and Rockefeller Foundations has just been published under the title of *Hollywood: The Movie Colony—The Movie Makers*. It is described by the American newsmagazine *Time* as "the best book ever written about Hollywood."

Adding up all the evidence which he and his researchers unearthed, Dr. Rosten finds the result "too immense and too subtle for exact appraisal." However, he does say this: "It seems self-evident that Hollywood represents a challenge to the sovereignty of church, school, and family . . . that the movies are 'more than any other art the social and political problem of our day.'"

The author, Dr. Rosten, who also writes under the name of Leonard Q. Ross, is 33 years of age. Here are some of the findings of his book, as quoted by *Time* (salaries and earnings were given in dollars, but for convenience sake we have roughly reduced them to pounds):

- "Of Hollywood's 1753 class-A actors (class-B are extras), half earned £1,000 or less in 1938, 54 made £20,000 or more; 50 per cent. of the actors in Hollywood to-day have never earned as much as £2,100 a year.

- The average annual earnings of 7,050 Hollywood extras in 1940 was £70.

- One-third of Hollywood's actors are not yet 35, 35 per cent. of them are 50 or over. The average age of actresses is 34, of actors 46. Seven per cent. of the actresses, 26.6 per cent. of the actors have had four or more years of college.

- No U.S. industry pays such high salaries to so many men as Hollywood does to its 159 producers, executives, and associate producers. Two-thirds of the executives, 31 per cent. of the producers, were paid more than £30,000 apiece in

# X-RAY ON HOLLYWOOD

## "A Challenge To The Sovereignty Of Church, School, And Family"

1938. But one-fifth of the producers and associate producers at three major studios earned under £2,500 annually; 52 per cent. of the producers got less than £7,200.

- Of 244 directors active in Hollywood in 1938, 31 per cent. earned less than £2,000 for the year; 34 earned £20,000 or more.

- Of the 800 odd writers in Hollywood few can turn out a complete, competent screen play single-handed. They are paid substantially less than actors, producers and directors.

- A major studio receives from 18,000 to 45,000 fan letters and post cards a

is of the movie colony (producers, actors, directors, writers) and its elite—some 250 people, most of whom earn £15,000 or more a year.

### Can It Last?

Hollywood's Wealth is first-generation wealth, earned by talent or luck, spent by people unaccustomed to handling money. Hollywood's rich are very young (46 per cent. of the colony is under 40). Their insistent optimism betrays a vague fear that it can't last. This anxiety makes them morbid, self-deprecating complainers. As one sensitive soul put it: "In this town I'm snubbed socially

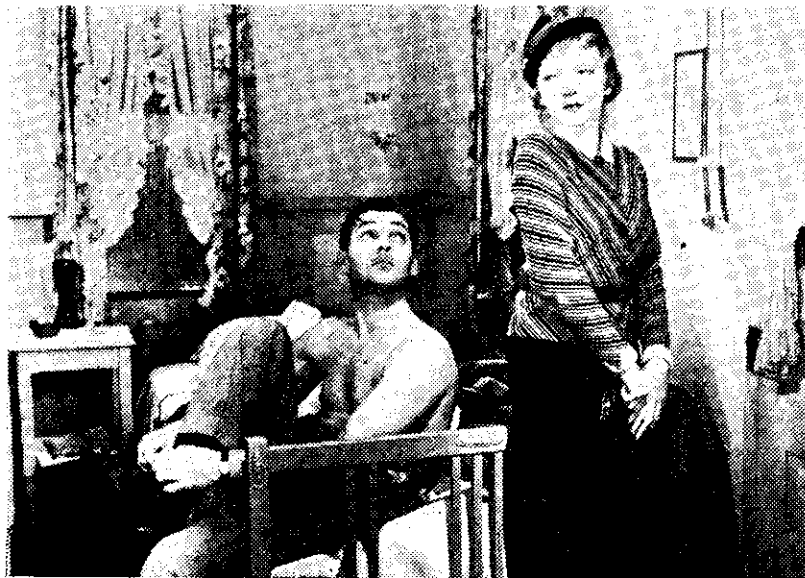
zones of enterprise. Because of their lack of refinement they were able to sense and satisfy what the U.S. wanted in the way of entertainment.

"There are striking resemblances," says Rosten, "between the founder of the House of Vanderbilt (Cornelius, steamboat owner) and the founder of the House of Mayer (Louis B., theatre owner), between the first Warner (Harry M., butcher's son) and the first Astor (John Jacob, butcher's son) . . . In 50 years, names like Zanuck, Mannix, and Selznick may well be great . . . 'Honour' says an ancient proverb, 'is but ancient riches.'"

In the larger social heavens of the U.S., Hollywood's star is in the ascendant. Manhattan's cafe society has helped bring new money and old money together. The occupation of movie-making has also taken on prestige—especially since the late 'twenties, when the sound track brought authors, dramatists, and others of that kind to jack up Hollywood's creative personnel.

"The long arm of Hollywood reaches into every province of the manners and mores of our time; it does not, except obliquely and occasionally, touch the ideologies of our day." In 1936 Pope Pius XI. testified of the importance of the cinema by devoting a special Papal Encyclical to it. So did Clark Gable when he took off his shirt in *It Happened One Night*, and revealed that he wore no undershirt. That gesture cost U.S. men's underwear manufacturers a 40-50 per cent. cut in business within the year.

The influence of Hollywood on language, women's fashions, home furnishings, and so on, is incalculable. When *David Copperfield* was shown, the Cleveland Public Library, which had 500 copies of the book, was cleaned out of it and other Dickens works for weeks.



CLARK GABLE and Claudette Colbert in "It Happened One Night." The result was a 40 per cent. drop in underwear sales

month, 85 to 90 per cent. of them written by girls under 21. Most U.S. fan clubs (each dedicated to the exaltation of one star) are run by housewives or business girls with a vague desire to get to Hollywood. Requests made of two movie stars by 1,821 fan writers included: a cake of soap, a "piece of gum you have chewed," a cigarette butt, three hairs, a bicycle, and permission to name a pet flea after the star.

About 76 per cent. of the movie colony have never been divorced.

Comment by a nameless observer on the regal bearing of RKO Actor-Producer - Writer - Director Orson Welles (*Citizen Kane*): "There, but for the grace of God, goes God."

### No Muck-raking

**T**HE book rakes no muck. Its job is merely to ungild the lily and count its petals. Such subjects as the economics of picture making, Hollywood guilds, and labour problems, censorship and the Hays Office, Rosten leaves for a later volume. He says little here about the mass of the 30,000 movie workers and movie makers who live ordinary lives on ordinary incomes. The picture he offers

because I only get a thousand a week. That hurts."

*Nouveau riche*, thriving, socially clambering, the movie colony lacks lineage and decorum. But, says Rosten: "... there is being formed an amusement-aristocracy . . . and Hollywood is assuming the social function of European royalty—that of luxuriously diverting itself in public and diverting others. . . ."

### "Honour Is But Ancient Riches"

The elite of Hollywood numbers some 250 producers, executives, directors, actors, writers, publicity experts, miscellaneous key men. Rulers of the elite are seven top executives of Hollywood's four big studios: Louis B. Mayer and Edgar J. Mannix, of Loew's Inc. (Metro-Goldwyn-Mayer); Paramount's Y (for Young) Frank Freeman; 20th Century-Fox's Darryl F. Zanuck and Joseph M. Schenck (now appealing against a three-year sentence for income tax evasion); Warner Bros.' Harry M. and Jack L. Warner.

Many of the men who built the motion picture industry are still active in Hollywood. They came from vaudeville, "flea circuses," petty trade, other shabby



ORSON WELLES  
... But for the grace of God

# THREE VIEWS OF BURMA

TOWARD the end of last year, a Canadian journalist, David Martin, met in a London hotel the now interned Prime Minister of Burma, U Saw. A day or two later, he met and interviewed Mr. L. S. Amery, Secretary of State for Burma. Now "The Listener" has interviewed a New Zealander recently returned from Rangoon. Each of these men gives a different view of the problems of Burma, and we present their opinions without comment. For Mr. Martin's interviews, we are indebted to a recent issue of "New Statesman"

## 1. Interview with U Saw

THE Prime Minister of Burma is young — in fact, at 40, he is the youngest Prime Minister in the world. In appearance, he is amazingly like what you would expect a Prime Minister of Burma to be like: he is of medium height, with a corpulent rotundity that is in utter harmony with his round, smiling, Burmese features. His English is no more than fair, but what he lacks in syntax and vocabulary, he makes up for in expressiveness. U Saw is reputed to be one of the best orators in the Burmese Parliament. In his bearing he is extremely friendly and democratic.

Before U Saw became Premier, he was the editor of *The Sun*, most influential paper in Burma. He is the leader of the Myochit Party (Myochit literally means "Lover of the Race"), which, with 36 seats, is the largest group in the Burmese Legislature.

My first question dealt with the purpose of the Prime Minister's visit. U Saw agreed that it was true, that he had come to England in an endeavour to obtain a definite promise of Dominion status. He told me of the high hopes the Atlantic Charter had encouraged, and of how bitterly disappointed they had been by Mr. Churchill's declaration of September 9.

"I know how the argument is advanced that a country with Burma's brief experience in constitutional government is hardly equipped for Dominion status. Yet, on all counts, the Burmese Legislature has made an impressive showing since its inception in 1937. The sole subjects which are reserved by the Governor are Defence and Foreign Affairs."

I asked U Saw whether it was true that there was much pro-Japanese sentiment in Burma.

"The attitude of my Government towards Japan," U Saw told me, "is expressed in the fact that Burma has followed the lead of Britain and the United States in virtually abrogating its trade with Japan. Don't forget that Japan used to account for about 20 per cent of our total foreign trade. She took a large part of our rice crop and nine-tenths of our cotton."

"There is a small section of Burmese opinion which believes that to aid Britain win the war means to aid Britain to keep us in subjection. This opinion is represented in Parliament by the Freedom Bloc—but many of the leaders of this bloc, including Ba Maw, the former Premier, are now in jail. There is another section, which, while it cherishes no love for the Japanese, feels

that if it is Burma's destiny to remain a subject nation, then it might be better to be governed by a nation that is of the same blood and of the same religion. But by and large, the Burmese people prefer the devil they know to the devil they don't know."

U Saw derided the suggestion that Burma was so rent by divisional differences that it would be dangerous to vest authority in a central Government. "The differences between the Burmese proper and the Shans, the Karens, the Kachins, and the Chinese are certainly of no more serious an order than the differences between the Englishmen, the Scotsmen, the Welshmen and the Northern Irish. We share a common culture and a common religion. In addition to the fact that our languages are related, Burmese is the *lingua Franca* of the country. The attitude of the Burmese majority to the indigenous minorities has been one of complete tolerance.

"The British Government has informed the Indian people that they must settle their internal differences before they can hope for Dominion status. If it were to make such an offer to Burma, we would say 'Good!' because we are confident that, given the prospect of full self-government, we can easily achieve an agreement with our native minorities."

My final question to U Saw was whether a definite promise of Dominion status would result in an increased war effort on Burma's part. At no point in the conversation was U Saw more categorical. "If the Burmese people were convinced that they were fighting for their own freedom as well as for that of the rest of the world, then there would be no question about it—Burma's war effort would be increased four-fold."

## 2. Interview with Mr. Amery

THE day after U Saw's departure from London, David Martin was received by Mr. Amery. Here is his account of the interview:

"I appreciate and sympathise with the national aspirations of the Burmese people," Mr. Amery told me. "And I can also understand that there should exist a widespread sympathy for these aspirations in America. From a distance, the problem seems relatively simple. In reality, it is extraordinarily complex. We must take into account not only all possible international contingencies, but also the internal situation of Burma. While it is true that sectional differences in Burma are fortunately not as acute as they are in India, it is also true, for example, that at the Round Table

Conference the Shan leaders were opposed to control by a central Burmese Government.

"Under all these circumstances, the Government did not feel justified in giving an unconditional pledge which might only result in serious misunderstanding. We have informed U Saw that it is our desire to assist Burma to achieve Dominion status at the earliest possible date, and that to this end we favour calling a conference on Burma's status as soon as the war is over. U Saw, on the other hand, asked us to tie ourselves down to the declaration that, after the termination of the war, Burma would automatically be accorded Dominion status, subject only to temporary reservations of Defence and Foreign Affairs. The difference between us is one of form and not of purpose. What the Burmese advocates of an immediate categorical statement fail to realise is that no member of the British Commonwealth has achieved Dominion status as a result of a dated promise delivered beforehand; they have achieved Dominion status rather as a result of a process of natural growth. That our assurances to Burma are made in all good faith is attested to by the remarkable degree of autonomy which Burma has achieved since its reconstitution as a separate unit of the Empire in 1937."

Mr. Amery confirmed my information that in the course of the discussion U Saw had offered to give Britain a certain measure of control over military and foreign affairs for a temporary period after Dominion status came into effect. I asked him whether such a compromise would not be satisfactory to the British Government.

"The offer in no way affected the general tenor of our conversations," Mr. Amery informed me. "We felt that the complexities of the situation, nationally and internationally, prevented us from specifying a definite date. We hope that U Saw believes that, despite the unavoidably general form in which it is couched, Britain will honour her assurance to Burma."

## 3. Interview with a New Zealander

A NEW ZEALANDER who has returned to the Dominion after spending several years in Rangoon, confessed last week in an interview with *The Listener* that he had no hope of any happy future for Burma until Whitehall gave up the attempt to rule the country democratically. Asiatic politicians, he said, have their own ideas on democracy. They know what graft and corruption and squeeze and



U SAW

"What you would expect a Prime Minister of Burma to be like"

plunder mean, but "Burma for the Burmese," like any other nationalist slogan if it is ever really applied, will be just a wider opportunity for certain families to enrich themselves and all their relatives at the expense of those who are not powerful enough to do the same thing themselves. That excellent book *Oliver Wiswell*, by Kenneth Roberts, shows the process in 18th century America. They would begin first on the "foreigners"—Europeans, Indians, and Chinese—but everybody would suffer, as everybody does now suffer to some extent, who could not turn the tables and begin squeezing them.

It did not surprise him in the least, he said, that the British were getting little assistance from the local inhabitants in their efforts to stop the Japanese. The Burmans had no love for the British, and laughed at British protestations of faith in them. They had, in fact, no faith in any foreign power, but they disliked most those with whom they had been most closely associated, and the British Government had been foolish enough for years to allow the Japanese to corrupt them by radio. They disliked the Indians because the Indians lived among them as competitors and came among them as soldiers. They hated the Chinese because China had poured armies into Burma in the past and might at any time do so again. They preferred the Japanese to the British because the British were among them and the Japanese, so far, were not.

Until these facts were recognised, he insisted; it would be impossible to see events in Burma in anything like a true perspective. Most of the news cabled from Rangoon had as much resemblance to the truth as a Maori in a top hat has to the truth about New Zealand. The significant things were just not reported, partly because they were unpleasant things like rioting and murder, and partly because politicians were as determined in London as in Rangoon not to call a spade whatever it resembled to those who had to use it.

# WHAT TO DO IN AN AIR-RAID

## Ten Simple Points For All to Remember

LET me say straight away, speaking from the experience of hundreds of air raids, that a raid is not nearly as terrifying as you might expect. It would be unnatural if you were not apprehensive, especially for your children's sake, but as with many other human experiences, anticipation is worse than the experience.

I want to state ten simple points about what to do in an air raid, which should help you considerably.

**First:** Ascertain where are the shelters, wardens and First Aid posts nearest to your home and office, and see that all your family and office staff know their whereabouts, too.

**Next:** Make sure you know who the warden in your area is, for it may save your life, or your family's or friends', if you have told him where you ordinarily sleep, or intend to sleep in the

event of raids; when you are going to be absent from home; when you are going to entertain.

**Third:** Determine now where you are going to shelter during a raid. If you are in or moving about the city or suburbs, note where public shelters are, and how long it would take to get to shelter. If there are no public shelters handy, a modern building of reinforced steel or concrete is quite a safe spot. If you are a householder or the door-keeper of an office, offer people in the street sanctuary in your home or building. If there is nothing better available, throw yourself down in a ditch or a gutter or lie down behind a low wall. Forget your dignity, for others will be doing likewise. As for your home, decide which is the safest spot. Hallways, or internal rooms should provide good shelter, provided there is no glass about. Push your dining-room table up against the wall, protect one side with the lounge settee and the others with lounge chairs. That amateurish shelter would do me for any two-storeyed outer suburban home or single-storeyed bungalow. Make these preparations every night before you go to bed. In any case, have your furniture so arranged that you could use the shelter quickly at any time of the day. If your home has inside stairs, you could shelter under these.

**Fourth:** Check up on your black-out arrangements and complete them as soon as possible. You have been warned that a black-out may be imposed at short notice. If the siren goes at night, don't switch on all the lights in the house, for, remember, everything must be black as pitch. Therefore, always have a torch beside your bed.

**Fifth:** When you put the children to bed or go yourself, leave some warm clothing, such as overcoats, slippers, and the like, handy beside the bed. You don't want to have to be looking for these if the house is on fire.

**Sixth:** Make mutual arrangements with your friends in a distant suburb to stay with them should your home be

By H. A. BLAND

The author of this article, taken from an Australian National talk, is the representative of the New South Wales Government who was recently recalled from London to advise on A.R.P. preparations

bombed and, in the meantime, keep a change of clothing with them.

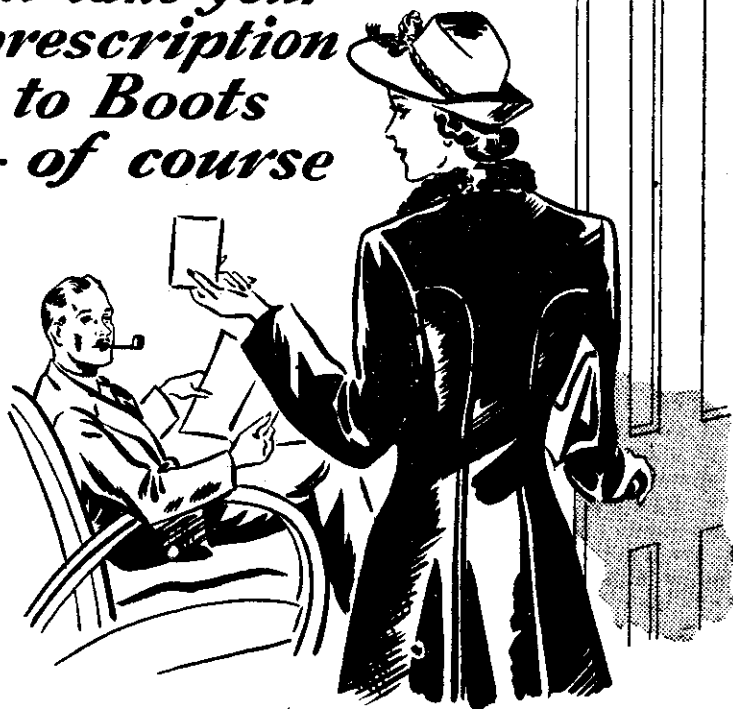
**Seventh:** See that there is no rubbish in attics and no long grass around your homes which might take fire. Note where the manholes in your ceilings are and have your ladders handy, for you might want to get on to or inside your roof to fight incendiary bombs. Place sand in bags or buckets where you can find them quickly. Keep water in suitable containers at the front and back of the house. Have your stirrup pump or garden hose ready, and, if you have any doubts about the way to deal with incendiary bombs, have a word with your local fireman.

**Eighth:** Glass fragment projected by blast are a great danger, and they will even penetrate tinned foodstuffs. All open foodstuffs should be kept in the frigidare or an ice chest, or safely away from glass windows. Butter muslin pasted on windows and overlapping the frames is the best tip that I can give for window-glass protection.

**Ninth:** Don't gape. Air raids and aerial dog fights are fascinating enough, but the risk of stopping a piece of shrapnel or bomb case is not worth the candle. Don't go near wreckage of planes or interfere with or touch unexploded shells or bombs—they may be very dangerous indeed. Tell your warden if you come across anything like that.

**Lastly:** You may get a little prior warning of a raid. So be certain you know what to do, so that if a raid comes, you will be able to act quickly but without haste. Under all circumstances, pay particular attention to official instructions and conform implicitly with the directions of wardens.

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### CASUALTIES FROM AIR RAIDS IN ENGLAND

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IN STREET  
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DOORWAYS



IN  
HOUSES



IN SURFACE  
SHELTERS



A PLAIN WARNING: A graphic analysis of air-raid dangers, showing that shelters and buildings offer the best protection

# HE GREW UP WITH RADIO

*Retirement Of Clive Drummond, NBS Chief Announcer*

**C**LIVE DRUMMOND, who retired recently from the position of Chief Announcer with the National Broadcasting Service to join a special branch of the Air Department was one of the best-known personalities in New Zealand broadcasting. He in fact almost grew up with radio in New Zealand. Signals were his first interest when he left Motueka District High School, and the Post and Telegraph gave him his first opportunity to practise it. He became a P. and T. cadet, went from Motueka to a training school at Oamaru, returned to Motueka, and was in the Department in Wellington in 1911 when the Government opened a small Morse wireless station on Tinakori Hill. The staff was recruited from the P. and T. Department, and young Drummond was one of six selected for the work. Equipment was crude then. Morse messages came in with a compensating signal above them, and it required a practised ear and intense concentration to pick out the message code beneath it. The work became more and more difficult with the outbreak of war in 1914. Tinakori Hill was an important link with the Fleet, and operators had to learn the Navy's codes and signalling methods. Through a message heard and reported by Drummond, four hours before the main body of the New Zealand Expeditionary Force was due to leave Wellington Harbour, the troops were returned to camp and their departure was delayed three weeks.

He had intercepted a cipher message from the Scharnhorst to the Gneisenau at midnight on the Saturday. It was transmitted to Australia, decoded there, and persuaded the authorities that the convoy was not then strong enough to meet the threat of the German warships. Instead of leaving at dawn on the Sunday the troops were disembarked until the Japanese Ibouki and bigger ships from Australian waters joined the little Philomel and Psyche.

## Service in Mesopotamia

The creation in the second year of the war of a radio signal unit gave Clive Drummond another chance to enlarge



**CLIVE DRUMMOND**  
*Intercepted enemy signals*

his experience. He joined the unit as an operator and served for the "duration" in Mesopotamia. The work of the unit limited the scope of roving natives

whose amusement it had been to cut and steal the overland wires of the Engineers.

He worked for a little after the war in the Post and Telegraph Department's Money Order and Savings Bank branch, but was soon back on Tinakori Hill. Subsequently he and other radio enthusiasts developed a small station in Wellington with a five-watt transmitter. Life was all thrills for radio men in those days. In 1924 came another for Drummond. The All Blacks had gone unbeaten through their tour of the British Isles. The last match was to be played at Twickenham. By arrangement with Auckland Pacific Cables, 2YK secured the score at 17 minutes before 3 o'clock on the Sunday morning and was broadcasting it two and a-quarter minutes later. The message was repeated at intervals and the following week letters were received from 63 listeners who had heard the first broadcast.

When the Dominion Radio Company arrived on the scene, Clive Drummond was asked to be announcer. He put his money on radio, and his first big score of 63 mounted eventually to a daily audience of anything up to 300,000.

## WHY SUFFER WITH RHEUMATISM?

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*Write to Mr. McCormack, Box 462 A, Christchurch, for these addresses, or, if you want to take the cure right away, send £1 for one month's treatment.*

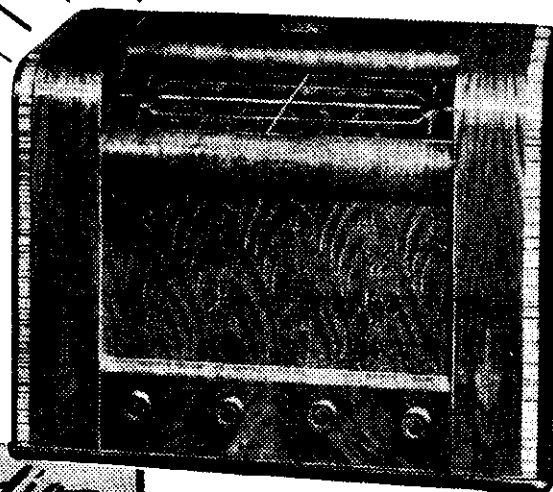
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# A VOICE CALLS AT MIDNIGHT

—And Is Heard In America

**B**Y midnight the 2YA building, headquarters of the National Broadcasting Service, is lonely and deserted except for a few people who see the night through on special jobs. Announcers and technicians have said their last good nights to the world in general; programme departments are merely deserted shelves of records; there will be little doing between now and the first "good morning" of the new day.

But at midnight one day last week there was a considerable to-do and some tension in a small studio at 2YA. The occasion was the first shortwave broadcast to the United States by Mervin K. Slosberg, the NBC correspondent who recently arrived in New Zealand. Not only was it a big step forward in the desirable direction of informing the people of the United States about the Dominion of New Zealand, but the broadcast was the climax of an elaborate trial of relays.

Mr. Slosberg had been asked by the NBC of U.S.A. to prepare a bulletin of exactly three minutes and ten seconds length for incorporation in an early morning news broadcast over a nationwide network. It should be no longer and no shorter than three minutes and ten seconds, or it might throw contiguous programmes out of joint. So Mr. Slosberg prepared a careful script and was now waiting for the red light and his cue.

### Route of a Voice

It is interesting to trace the channels through which his voice travelled on its way to the breakfast tables of America. When he spoke into the microphone, the impulse went first of all to the 2YA control room, where a watchful technician was standing by to help it on its way. From 2YA it went to the central telephone exchange, just as though Mr. Slosberg had been having a telephone conversation with a friend in a Wellington suburb, and from the exchange, by another landline, to the Government shortwave transmitter.

Then to Sydney, the New Zealand transmitter being not quite powerful



MERVIN K. SLOSBERG  
A lot of work for 190 seconds of talk

enough to guarantee a strong signal direct to America. From the receiver in Sydney it went through another city exchange system to the transmitter, which sent it, in one powerful jump, to a receiver somewhere near San Francisco. From there it went by land line to the NBC studios in New York. Distance: nearly ten thousand miles.

This, it should be stated, is by no means the longest relay which the New Zealand Post and Telegraph Department has been asked to arrange. In pre-war days, a radio-telephone service for commercial purposes operated between New Zealand, England, and most Continental countries. The relay was between Wellington, Sydney, and England, and by telephone cable and land line.

### Waiting for the Red Light

And so Mr. Slosberg had merely to sit at his desk waiting for a red light and a cue from New York. It was in the 2YA control room and at the shortwave transmitter that one observed the tenseness attendant on such a split-second, round-the-world relay. Take, for instance, the scene at 2YA during a test link-up between Wellington, Sydney, and San Francisco. The technician in charge is a very busy man and manipulates a maze of switches, knobs, headphones, and telephones with fascinating dexterity.

The layman can comprehend little of the conversation. It goes something like this:

"Hello, Sydney. Yes, quite readable."

"Yes, y's. Just a minute. You'll have to take that one down to a parallel. Another one from that blank in B amp. (This to the assistant technician in the control room.)"

"Hello, Sydney. Yes. I'll give you a test. One, two, three, four, five, six, seven, eight, nine, ten. Hello. This is 2YA calling Sydney. One, two, three, four. . ."

Repeat this at length.

### More Technical Language

Half an hour before Mr. Slosberg comes on the air, the Wellington shortwave transmitter has a final check-up with Sydney and San Francisco, the operator conducting another practically unintelligible conversation into space:

"Would you say a few words for me, San Francisco, please? . . . That's O.K.

(Continued on next page)

## Keep that happy expression

When the problems of the day seem beyond you, light up a Player's. In the enjoyment of its fragrant aroma difficulties become less formidable, and composure is restored. Remember at all times that happy expression "Player's Please".



10 for 7d  
CORK TIPPED  
OR PLAIN



REMEMBER AT  
ALL TIMES THAT  
HAPPY EXPRESSION...

*Player's Please*

BRITISH IN NAME --- BRITISH IN QUALITY

### "Bonds For Bombers"

**FROM** a broadcasting point of view, the highlights of "Bonds for Bombers" Week, now in full swing, is the dramatic hook-up of 15 National and Commercial stations this Thursday evening, March 26, for the purpose of acquainting listeners with the progress of the campaign.

At seven o'clock on Thursday night listeners will be able to eavesdrop while the campaign headquarters in Wellington call up by telephone representatives of the 15 postal districts in the Dominion. Each representative will speak on behalf of the National Savings committees within his district, and will give progress reports. The programme will last half an hour, and will be carried by ten National and all five Commercial stations.

A further reminder to listeners of the "Bonds for Bombers" drive is the fact that for two weeks the prize money in the "Apple Query," broadcast from all CBS stations every Saturday night, will be paid in Bomber Bonds.

## BROADCAST TO U.S.A.

(Continued from previous page)

Just stand by for a few minutes, will you? . . . Hello. Hello. One, two, three, four, five. I am speaking for the benefit of the technical operator in San Francisco. You are getting me all right, are you? . . . Very pleased to hear that. We'll probably get on all right. . . . Sorry, I missed some of that. . . . There's a high noise level here. . . . It would be a help if you would keep talking and let our receiver get a line on you. . . . Yes, I'll get the studio for you now. . . . Yes, I'll arrange a four-wire circuit for you right away. . . . Hello, San Francisco, I'm going to put you through to the broadcasting studio. . . . Hello, Sydney. We're all ready for a test. Mr. Slosberg is waiting here now. . . ."

Enter Mr. Slosberg: "This is Slosberg speaking. I cannot hear you very clearly. I will give you a test. 'An additional step in this country's already great war effort was announced over the week-end by the Prime Minister, Mr. Fraser, when he. . . .'"

And so on until 12.01 a.m., when Mr. Slosberg receives his signal to go ahead, and he grips the table a little more firmly and takes a deep breath and starts to read. Three minutes and ten seconds later he relaxes, waits for advice as to how it was received in America, and then goes home to his hotel to bed.

### "N.Z. Deserves Assistance"

IN his first news bulletin from New Zealand to radio listeners in America, Mervin K. Slosberg singled out two items of news, first the Prime Minister's decision to call up for compulsory registration all men from 46 to 50 years of age and all women from 20 to 21; and second, the Hon. D. G. Sullivan's statement that he and Mr. Coates had been able to make "very satisfactory arrangements" with Australia for the supply to New Zealand of many important commodities.

"These pieces of news," said Mr. Slosberg, "must be viewed against a background of a nation of less than two million people, living in an area less than that of California — a nation that has been at war since the beginning of the fight against the Axis in 1939. In that time, New Zealand has sent its men to every battlefield, from every branch of the service. At present there are few men of fit condition who are not engaged in some form of war service—be it the army or other fighting services, or in the Home Guard, or in air-raid precautions work. . . ."

"Since the war in the Pacific the people of New Zealand have realised that they are in the line of the Japanese advance. With Australia, New Zealand is part of the American line of defense and offense in the south-west Pacific. New Zealand is looking to American assistance in men and machines. This country has the will and the ability to do a first-rate job in the war, as proven in other theatres of battle, but in order to do so, must have every bit of help from the United States. My own opinion is that this country deserves every form of assistance that she can get."

# RNZAF

The Air Force wants men with  
Radio Ability **URGENTLY** as  
Radio Mechanics or Wireless  
Operators.

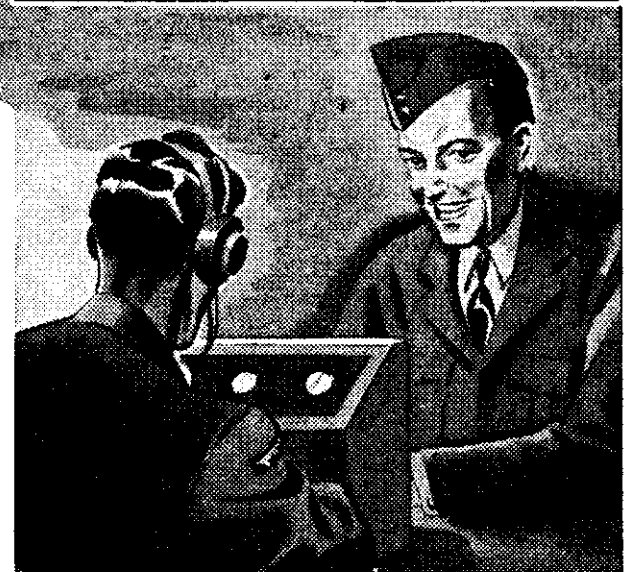
If you have had training in radio your knowledge and ability can be used, and used right away! If you are a skilled radio mechanic or operator your services to the Air Force will be doubly valuable. Recruits are wanted **NOW** for training as radio mechanics or wireless operators. These men will help to maintain and operate the wireless installation so vital to the efficiency of the Air Force as a whole. The work is interesting and the pay and conditions are good. This is a job of national importance . . . a job which is waiting for you as a trained man **NOW!**

## UNSKILLED MEN WILL BE TRAINED

If you have the necessary educational qualifications the R.N.Z.A.F. will quickly train you and add to your radio knowledge. Anyone with an average mechanical ability and with an interest in radio will prove a success in this work. Recruits must be between 17½ and 35 years of age and be in good health.

**THIS IS URGENT: ENROL TODAY**

wants **RADIO  
ENTHUSIASTS**  
for service in  
**NEW ZEALAND**  
*AND WITH THE R-A-F OVERSEAS*



**FILL IN  
AND POST THE  
COUPON BELOW**

For full details of the above write to:  
Officer-in-Charge, Personnel Branch, Air Department,  
WELLINGTON.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

## LISTENINGS

Perpetrated and illustrated by  
KEN ALEXANDER

HITLER is wound up for his Spring Offensive. Meanwhile, Stalin is unwinding the spring.

Hitler is making nasty noises at Sweden. He wants control of Sweden because he fears an invasion of Norway. A fellow must have somewhere to retreat to!

The Finns missed their chance to quit hostilities with Russia. But it's not so easy to go walking with the bear when you're locked in the cage with the tiger.

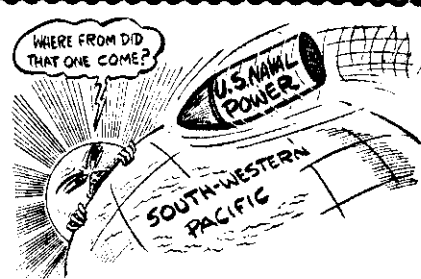
It is said that German reinforcements on the Soviet front are a mixed lot. At auctions, mixed lots go for a song. Hitler's mixed lots are being knocked down for a mere quack.

Hasn't Hitler got on! Once he painted houses in Austria. Now he is doing a frieze in Russia.

The Japs fear air attack on their land. They are afraid "Bushido" will be answered with "Bashido."

Mr. Tojo! Do you know that the sun rises in the East—and sets in the West?

Speaking of war-names for children! Recently we saw a picture in *Punch*



post-dated 1950. A mother calls "Winston!" Instantly a boy's head bobs up over every back fence in sight. The future will see Spitfire Bugginses, Libya Simpsons, Tomahawk Joneses and Lease-Lend Browns. There won't be many Dunkirk Smythes, Singapore Sproggies, or Rangoon Robinsons. Germany will see a spate of Adolf-Hitler Schmidts—all born before the Russian drive, of course. Likewise many Blitz Himmels but few Moscow Mullers. In modern warfare, it's safer to stick to "Basil" and "Hans" respectively.

## MORE CURIOUS SOUNDS FROM THE ZB STATIONS

THE 1942 CBS Apple Query has got off to a flying start, nearly 2000 entries being received for the opening contest.

The National Patriotic Fund is likely to receive a worthwhile cheque week by week from the proceeds, especially as many competitors send considerably more than the required sixpence per entry. The first prize of £25 was shared by nine people, who got nine answers correct: Mrs. L. Hay (Auckland), Mrs. T. Parsons (Wellington), Mrs. R. Wales (Whenuapai), Mrs. L. Leaman (Wgtn.), Mrs. D. N. Waghorn (Canterbury), R. J. Lane (Auck.), Jennie C. Pratley (Wgtn.), J. Walton (Auck.), Miss J. Scott (Balclutha).

All entries must bear a Monday's postmark, and the wide interest in the Query is shown by the fact that on Thursday and Friday letters are still received in Wellington from backblocks districts. Competitors have apparently found no difficulty in understanding and adhering to the conditions, though one, a small boy, rifled his stamp collection and sent a used British five-shilling stamp instead of a New Zealand sixpenny. But it was not worth even sixpence, and the entry was disqualified.

For the second "Apple Query," questions were, if anything, trickier than for the first. Here are some of them. A sound effect of a slow burst of machine-gun fire was played, and listeners had to estimate how many rounds were exploded.

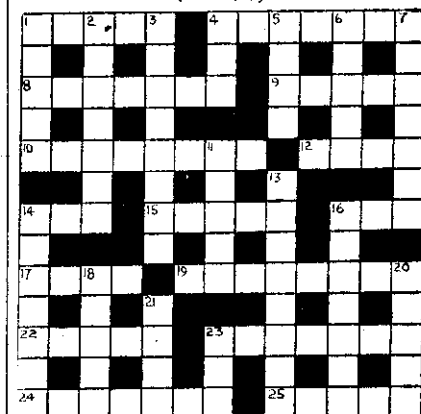
Recordings of a violin, a viola, and 'cello were played; which was the violin? Three people, aged 20, 30 and 40 years of age spoke into the microphone; which was aged 40? Three different types of dog barked; which was the Alsatian? Recordings of three

popular baritones were played; which was Bing Crosby? A lion roared, a mechanical imitation of a lion's roar was given, and a man imitated a lion; which was the human imitation?

## LISTENER CROSSWORD

(Constructed by R.W.C.)

(No. 93)



### Clues Across

1. A German woman is found at the beginning of this deception.
4. I'm great! (anag.).
8. Personal inspection—a spy out, in fact.
9. Out after a sailor?
10. A less common variety of Eskimo.
12. Animal found in 19 across.
14. Traditionally a busy creature.
15. Confused stare.
16. If good, farewell.
17. Deprived of sensation.
19. Bare city (anag.).
22. Te Ari is angry.
23. Even rag may be used to carve.
24. Save Len only to take him into captivity.
25. Finished.

(Continued on next page)

# The Shaving Service for Active Service!

For the man on active service, there's no shaving set like a Valet! Each blade gives weeks of perfect shaving—with a keen new edge every morning. A few flicks strops the Valet. A quick rinse cleans it. There's nothing to unscrew; nothing to take to pieces; nothing to lose. New blades are obtainable everywhere in the world!

## VALET

No. 56 VALET TRAVELLING SET. Red-grained case, self-stropping Valet razor, strop, 5 blades, two Mouldrite tubes with shaving brush and soap. 17/6. Other Valets from 4/- to 50/- (Prices exclusive of Sales Tax.)

BRITISH MADE—OF ALL DEALERS

# KILLS PAIN

"PAINKILLER" brings immediate and permanent relief to such complaints as Rheumatic Pains, Lumbago, Coughs, Colds, Sore Throats, Sprains, Strains, Bruises, Cramp, Headaches, Chillsains. Buy a bottle today and prove for yourself its amazing healing and painkilling properties.

## PERRY DAVIS' VEGETABLE PAINKILLER

Obtainable at all stores

# Eat what you like ... HARDY'S

## INDIGESTION REMEDY

... Like what you eat

### "THE Greatest HEALTH TONIC OF THE AGE"

2/7 & 3/11 from all Chemists & Stores

# SOME RECENT MUSIC

No. 3: By MARSYAS

A PLEASANT discovery of the last week, and one I wish I had made before, is that you can get good music in unexpected places if you are prepared to leave your radio turned on, come what may. I happened to tune in to one of the auxiliaries to see whether it had struck eight. I heard two movements of a Haydn quartet, then some Mozart, and something of Schubert if I remember rightly. So I looked up the programme—"Celebrity Recitals" it said. Nothing could have been better calculated to put me off, because I don't care about the performer's name or how big a salary he gets or what coloured tie he wears as long as his performance is adequate. If he sings "Adelaide" well and happens to be my milkman, so much the better. It was good to find that a programme named "Celebrity Recitals" showed signs of having been laid out with a care to the sequence of composers. Then came a half-hour entitled "Music by Vocal Onsomble" (can't we dodge that word?), in which we had Beethoven, Handel, some others, and then to cap it off, a madrigal by Good Maister Thos. Morley. I took this as evidence that some programme organisers, when confronted with the simple responsibility of making a selection of "celebrities" or "vocal onsomble," use instead a bit of imagination and produce a sequence of composers that has some sort of unity.

BUT have you ever listened to "In Quiet Mood"? I took the risk the other day, and heard, first of all, the theme of the slow movement of Beethoven's *Pathétique* sonata being done with piano, violin solo, and wordless voice! The fact that words had not been fitted was the only grace, but it wasn't a saving grace; nothing could have saved this session. The whole thing sounded like a new movement of the Oxford Group, a new kind of "Quiet Time." I could just imagine these people sitting round with the lights low, getting close through the medium of their sickly music, calling each other Christian names from the first go-off, maybe writing down their sins on bits of paper and handing them round. I believe that's the way the Oxford Groupers get on when they're having a "Quiet Time." "In Quiet Mood" was just like that. The worst thing about it was that the musicians were people whose names we associate with the performance of good music. But God made us all, and I suppose this is near blasphemy to those for whom the session is really intended.

All the same, what is the object of attempting to "appeal to all tastes" at one moment? Radio entertainment must appeal to all tastes at some time or other, since all tastes are paying for it, but why all at once? The only time when music like that can appeal to all tastes is when all the tastes are bad ones.

FROM 1YA this same week the "Euterpe" Trio (soprano, flute, and piano), were scheduled to do pieces by Beethoven, Scarlatti, Graun, Mozart, Gretry and German. I did not hear whether these came off or were amended at the last minute (you aren't safe to assume that all of what's in the programmes was heard), but the idea was good. When people capable of playing good music are engaged, then they should be paid to play good music. There is plenty of the other stuff from the opposite shop.

THE best thing in the latter half of the week was to hear the 1YA studio orchestra getting under way with its guest conductor Thomas Matthews. A guest conductor is a refreshing influence at any time, but when he comes straight from leading the London Philharmonic Orchestra under Beecham, he is especially useful. The orchestra started with the waltz from Tchaikovsky's *Sleeping Beauty*. The strings got together, and the woodwinds seemed to have made up their minds what to play. But the brass sounded like the baying of Cerberus himself at the gates of Hell. Now I know what the word "Augmented" means after "Studio orchestra." It means that a talent scout has been sent round the brass bands.

After that, we had the Beethoven First Symphony. I'm keener on Beethoven than I am on Tchaikovsky, so I probably forgot all about how they were playing in my enthusiasm for what they were playing, and from this distance, with plenty of interference, the symphony sounded as if it was being well played.

(Continued from previous page)

## Clues Down

1. Alf and me in the fire.
2. Quite an old-fashioned object.
3. V.A.D. in peril?
4. Amy is permitted to.
5. Use a dog to irritate.
6. Suitable material for a Mexican abode.
7. A muse whose name appeared on Page 38 of the March 6 issue.
11. I can't (anag.).
13. Dismiss—this looks in favour of a scoundrel.
14. No brief for a garden conflagration.
16. Big darn (anag.).
18. Salem offers refreshments.
20. Output.
21. This girl is upset at the end of 23 across.
23. Palindromic animal.

(Answer to No. 92)

D	E	P	O	S	I	T		D	O	G	M	A
O	O	A	A		E	U	C					
R	E	S	T	F	U	L		C	I	N	C	H
M	E	E	O		A	W	I					
Y	O	R	K		I	N	U	N	D	A	T	E
				B	S	T	L	V				
S	E	N	I	O	R		S	E	V	E	R	E
Y	E	U	A		R							
M	O	U	R	N	E	R	S		A	C	M	E
P	T	D	O		A	L	M					
T	E	R	S	E		U	M	B	R	A	G	E
O	A	R	S		L	N	N					
M	I	L	E	S		E	M	E	R	G	E	D

# MY TEETH NOW SPARKLE

"Luster-Foam" is added to the NEW Listerine Tooth Paste. "Luster-Foam" has amazing penetrating power and reaches portions of the teeth that ordinary tooth pastes very seldom touch. "Luster-Foam" foams and provides an aromatic, bubbling, "beauty-bath" for your teeth that removes all stains and film. Get a tube of the NEW Listerine Tooth Paste TO-DAY.

I've Changed to  
the **NEW**

# LISTERINE TOOTH PASTE

LARGE  
TUBE  
1/3

Contains **LUSTER-FOAM**



The future  
won't take care  
of itself....

The wise man does not worry about the future but equally he does not ignore it, for dangers have to be guarded against.

Your duty is to make suitable provision for the administration of your estate and for the running of

your business when you are gone. Your local Public Trust Office will gladly furnish you with the information you require and show how it can assist in foreseeing and meeting the problems which may arise when you are no longer here to grapple with them.

# The PUBLIC TRUSTEE

# "49th PARALLEL"

## Advance Notes On A Film With A History

(Written for "The Listener" by E. S. ANDREWS)

FOR a film so much gossiped about on both sides of the Atlantic, the Gaumont-British production, *49th Parallel* has come to New Zealand with a surprising lack of fuss—though if G.M. will pardon the brief intrusion into his line of business, I myself think that the fuss will be made soon enough by audiences clamouring to see it. I remember the picture when it was little

more than a gleam in the eye of Canada's newly-appointed Film Commissioner, John Grierson, in the early months of the war.

Grierson (then visiting New Zealand) spoke of Canada with a deep affection; of its size and its variety and of its upstanding diversity of peoples. His imagination had seized upon the romantic and practical implications of the great

unfortified border-line stretching right across the North American Continent between the United States and Canada—the 49th parallel. He, being what he was, was dead-set to make a film about it. Largely, I think, through his influence, the Films Division of the British Ministry of Information was persuaded to put up an initial £25,000, and the job was soon under way.

FOR a government department to subsidise commercial film production was not entirely without precedent, but money as big as this is real money, and the proposal did not escape criticism. In its own words, the House of Commons Select Committee on National Expenditure, then (1940) distrustful of any expenditure on intangibles like propaganda, regarded "this kind of venture with the gravest misgivings." But troubles did not begin or end there. The Austrian-born Elisabeth Bergner, well-known for her sensitive and moving acting under the direction of her husband Paul Czinner, was chosen to play in the film, and actually set off for Canada to do location work. By this time a great deal of energy, money, and film had been expended and nobody was made any the happier when Bergner, for reasons of her own, refused to return from Hollywood to England to complete studio scenes. What really caused the hitch I cannot guess from the press controversy which raged at the time. But hitch there was, and it held up production and ran up costs. I have long been a Bergner admirer, but I freely admit that the substitute, Glynis Johns, has done as good a job for the film as Bergner could have done.



GLYNIS JOHNS  
The substitute for Bergner

audiences just where they like it most.

Powell has that rarest of all gifts among directors—the ability to define and emphasise a mood in outdoor location shots without dragging the scenery in by the scruff of its neck. When his characters walk out of a door one feels at once that they walk into a real world of hills and roads and trees stretching all across the globe, instead of those interminable clausetrophobic plaster walls and lacquered floors.

The broad sweep of the Canadian scene seems only to have enlarged his talents in that direction.

I haven't seen anything like it for *plein-air* atmosphere and tension since John Ford made *Stage Coach*; and that's getting to be ancient history as movies go.

Film Reviews by G.M.

## MARRIED BACHELOR (M.G.M.)

THE state of bachelordom, especially in its more unusual forms, has been a fruitful source of inspiration to Hollywood, introducing us at various times to bachelor mothers, bachelor fathers, bachelor girls, bachelor wives, and bachelor husbands. So far as I know, only bachelors of arts have been overlooked, probably because they are usually, thought not necessarily, quite respectable and to Hollywood therefore seem dull. Not, of course, that there is anything actually disreputable about most of these bachelor mothers, fathers, wives, and husbands; in general the idea is that "bachelor" is a discourtesy title only and that, though the fact may have to be kept hidden, the state of matrimony really exists all the time. Yet such is human nature that it seems to help a film at the box-office to be given a name which suggests, suggestively, that somebody is getting away with the best of two worlds.

Hence presumably *Married Bachelor*, a lively little comedy which treads the well-worn path of marital misunderstanding with delicacy and some sense of direction. It is a bachelor husband (Robert Young) who is the subject of the story: an irresponsible young man

(Continued on next page)

## On Duty through the Blitz

Lady CAROLYN HOWARD is in the  
Auxiliary Transport Service



Lady Carolyn Howard, daughter of the Earl of Carlisle, is now an Auxiliary Driver. Despite the day-in, day-out strain, Lady Carolyn Howard still has time to care for her complexion, and she is enthusiastic about Pond's Creams. "I started using them before the war," she says, "they have made my skin much softer and finer."



Lady Carolyn Howard has thick, wavy hair of a glorious auburn shade, and large expressive deep green eyes.

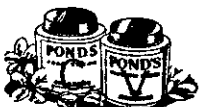
"Just a few minutes daily grooming with Pond's Creams keeps my complexion lovely," says

LADY CAROLYN HOWARD

Pond's two creams can do as much for your complexion as they have for Lady Carolyn's! When you use Pond's two creams together, their effect is truly marvellous. Follow the same beauty method as Lady Carolyn Howard. First, use Pond's Cold Cream for thorough cleansing. Pond's Cold Cream sinks right down into the pores and

floats out all the dust and powder that has accumulated there. Your skin becomes clearer. Those little "worry" lines vanish.

Then, smooth on Pond's Vanishing Cream, and away go those tiny bits of dry skin that roughen and dull your complexion. Your skin looks delicate, clearer—and it feels definitely softer. Pond's Vanishing Cream gives a lovely matt finish that takes powder with exquisite smoothness—and holds it for hours. Always use Pond's Cold and Vanishing Creams together as a complete beauty method.



Sold at all stores and chemists in 9½d. tubes for your handbags, 1/6d and 2/1 jars for your dressing table. (Prices including Sales Tax.)

THE story of the film is credited to E. Pressburger and Michael Powell, and those fortunates who have read Powell's *200,000 Feet on Foola* and have also a sense of style will quickly realise when they see the film that, so far as the dialogue is concerned, the story credits are given in the right order, with Powell a very belated second in a field of two. As a one-time film critic I am brazen enough to confess that I do not know E. Pressburger, but he obviously knows his stuff. Powell, to judge by his book, is the complete extrovert, with a disarming frankness of statement which does not stop short of naive description of his girl-friend Frankie, or open and near-libellous criticism of his cameraman, all done in the most big-hearted fashion. He is not, I think, the author of much of the pungent dialogue of *49th Parallel*. For that matter, if everybody got his due, I should guess that the most striking patch of talk in the whole film owes more to Grierson than to the Pressburger-Powell combination.

HOWEVER, writing dialogue is not Powell's job; production and direction of films is his business, and *49th Parallel* puts him straightway into the top class. He made *Edge of the World*, a film which, falling a little short of box office success, was a real *succes d'estime*, a prestige picture still much talked about among the knowledgeable. The difference is that *Edge of the World* tended to be a coterie picture, whereas *49th Parallel* is going to hit the great mass of its




## FILM REVIEWS

(Continued from previous page)

living by his wits who finds that the fattest living he has ever known is to be had when he poses as the bachelor author of a best-selling book about marriage. In justice it must be pointed out that he assumes the role under circumstances rather beyond his control (one such circumstance being a sociable but single-minded gangster), but he maintains it with relish. As a result of the masquerade he becomes a desirable object to almost every woman except the one he has married (Ruth Hussey); she has put up with being the wife of a ne'er-do-well; she is not prepared to be the "wife" of a much-lionised bachelor. And the story lasts for as long as it takes the young man to come to his senses. By which I do not mean to suggest that it lasts too long: there are too many bright situations and too many amusing characterisations for that.

### NOTHING BUT THE TRUTH

(Paramount)

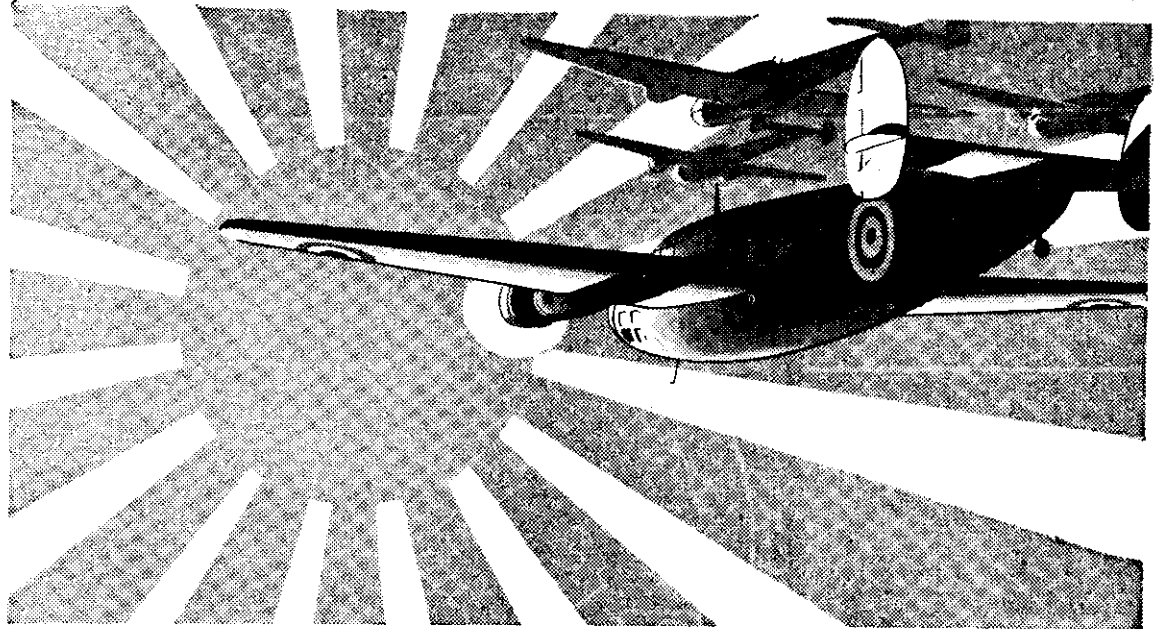
 OUR small friend is giving this film a hearty hand-clap because he had an hour and a-half of good, simple enjoyment, and the only time he remembered there was a war on was when he momentarily tried to puzzle out whether the houseboys were Japanese or not.

There is little to criticise in *Nothing But the Truth*. It is good clean fun, capably acted and capably directed, and one evidence of good direction is that the laughs are well spaced and well timed. My complete enjoyment of a good comedy has often been spoiled by annoyance at missing large slices of dialogue, but I don't think I missed a laugh in this film, though it was full of them.

On reflection, I really think (hold on to your armchairs) that my sole objection to *Nothing But the Truth* is a moral one. Bob Hope, as you will probably read in the advertisements, vows to tell the truth, the whole truth, and nothing but the truth for twenty-four hours. It was uplifting to see Mr. Hope rise thus nobly above his fellows and deal capably with the awkward situations that likewise rose. But "now is Morality (and myself) perplexed" (Burke—grateful thanks to Mr. Bartlett, as they say in the birth notices). Instead of the blighter sticking to his guns, as soon as the twenty-four hours are up he gives unnecessary and untruthful explanations of his conduct, making the ending (or so I thought) weak and messy. However, don't let that keep you away.

A "four-dimensional" edition of *The Gold Rush*, containing the elements of sound, music, talk, and silent action, will be Charlie Chaplin's contribution to the screen this year. *The Gold Rush*, originally released in 1925, was one of his most successful feature pictures of the silent era. It has now been re-cut and re-edited, with all but a few of the silent titles eliminated; unusual sound effects and a novel musical score, written in the style of 1925 to preserve the original flavour of the film, have been added; and throughout there will be a running off-stage commentary in jocular vein by Chaplin himself.

# THE RISING SUN MUST SET



## Smash back with BOMBER BONDS

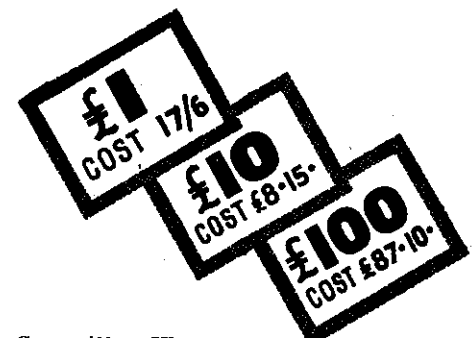
Attack . . . it's the Anzac tradition born at Gallipoli, Passchendaele, The Somme. We'll smash the yellow peril if we get into this boots and all. But we want striking power in the air. Buy Bomber Bonds—

Every penny subscribed will be used to increase the striking power of the Royal New Zealand Air Force.

Bomber Bonds are issued for a term of five years with interest at 3% compounded and payable at maturity. National and Social Security taxes are prepaid, being included in the purchase price. The Bonds are fully State guaranteed and are also a Trustee security.

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### BUY 3% BOMBER BONDS



NS. 5/33

Issued by the National Savings Committee, Wellington

# WITH PAPER AND PASTE

## Aid For The Red Cross

UNTIL a few days ago my experience of *papier maché* work was confined to the making (in early childhood) of relief maps of New Zealand and the contemplation, also in early childhood, of a rather unattractive *papier maché* fruit dish in black enamel with white daisies on it which stood on the side-board at home. I may also have gazed,

but with no particular interest, at an occasional *papier maché* egg-cup at the Church Bazaar. But until the other day I had no idea that *papier maché* was capable of playing a not-insignificant part in our national preparedness campaign.

I had heard a rumour that a group of Lower Hutt women, members of the *Papier Maché* Branch of the Red Cross Auxiliary, were engaged in making utensils of various kinds to equip the First-Aid posts of their district. I visited their headquarters at the home of Mrs. Phillips, in Cornwall Street. I was taken first of all to the room in which some of the finished products were waiting to be despatched. There were large wash-basins, kidney-bowls, instrument trays of various sizes, and shaped splints. I handled them. They were light and extremely hard. I dropped one. "You see, they don't break," said Mrs. Phillips. "They're every bit as serviceable as enamel-ware, and of course enamel wear is very difficult to get these days. And apart from that the cost of equipping each of our First Aid Posts with enamel-ware would be considerable, whereas *papier maché* is made mostly from waste materials and costs next to nothing."

### It Must be Waterproof

"Can it be washed?" I asked. "Yes, and sterilised," said Mrs. Phillips. "Otherwise we couldn't use it for things like implement trays. You see the finished product, after drying out, is given one coat of waterproof size and two coats of enamel. The outside is thus completely waterproof."

I was impressed by the beautifully smooth finish of the completed articles. "If there are any small roughnesses you can't be sure that the paint has covered the whole thing properly and then there's a danger that the article may absorb water, which, of course, would render it useless. But come and watch some of our members at work."

I found myself in a large workroom with windows on three sides. In the middle a huge table was heaped high with strips of paper and articles in various stages of completion. Round the table eighteen women were working, talking and laughing.

### The Process Explained

One of those in charge explained the process to me. "You begin with the mould." She held up a small basin. "You cover it with soft soap to prevent it sticking to your *papier maché* and then proceed to cover it with a jacket of light card. This in turn is covered with four layers of newspaper strips pasted (we make our own paste from flour and water), then another layer of card and four more of newspaper, finishing up with a layer of white paper. Larger articles, such as wash basins and splints require twelve layers of newspaper strips."

"Why strips?" I asked. "Can't you make things by merely pulping newspaper, then shaping it and leaving it to dry?"

"Yes, but the articles are much less durable. Articles made from strips of

newspaper will stand up to almost anything. In fact, when we were given a *papier maché* splint to use as a model we had to saw it into pieces to find out now it was done."

### Patience And Skill

I wandered round the table and watched the members at work. The job seemed to demand a large degree of patience and a measure of skill. Care is needed to see that each layer is perfectly smoothed before the next is started, and that there is approximately the same thickness of newspaper everywhere. The smoothing is accomplished by untiring massage with a paste-covered palm, so that the edges of one strip are merged into the preceding one. "All edges must be torn," explained the instructress behind me, "because they grip so much better. A straight cut edge tends to lift. And of course you need plenty of massage."

"We enjoy the massage part," said one worker, "especially if we're massaging something we don't like, like a picture of Hitler." She rubbed vigorously with her palm, but I noticed that it was strips of *The Listener* that were being thus massaged into oblivion.

"How many articles have been sent out?" I asked.

"About five hundred so far. We've been going for eight months. But there's really quite a lot of work in a single article. Those large basins, for instance, take a whole day to make."

### Sales Talk

"If we carry on like this nobody will need to buy enamelware even after the war," remarked a worker. "We can form ourselves into a company and sell everything at a profit."

"Count me out." The voice came from the depths of a very large *papier maché* basin. Two paste-encrusted arms gesticulated wildly. "I won't contribute a single newspaper. As soon as the war's over I'm going to get a great deal of pleasure from burning everything, absolutely everything, in the copper fire."

"You can't burn *papier maché*."

"Absolutely indestructible—"

"Doesn't break—"

"Doesn't chip—"

"Lasts a lifetime—"

Unnoticed in the hubbub I stole downstairs. The buzz of happy conversation followed me into the open air.

—M.B.

## Astonishing New Beauty Test

IT AMAZED  
10,000 WOMEN



Positive proof you can  
look YOUNGER and LOVELIER

**TRY IT TO-DAY** An amazing new discovery in face powders. Skillfully blended with the finest silk-sifted powder is this new ingredient which beautifies the skin. Gives it new life and radiance. Makes a sallow dull complexion glow with youthful natural colour. And makes the powder stay on twice as long. This new ingredient is called "Mousse of Cream". It can be obtained only in the new Poudre Tokalon (Patent process No. 218,154).

### A TRULY SENSATIONAL OFFER

Powder one half of your face with Tokalon "Mousse of Cream" powder. Powder the other half with any ordinary face powder. If the "Mousse of Cream" side does not look fresher, younger, lovelier than the other, we will refund you in full the purchase price of your Poudre Tokalon.

Try the latest Glamour Shades. "Peach", "Rose Peach", "Natural", "Rachel", "Brunette" and others—all richer, warmer, more subtly blended shades. Flattering, youth-giving. Obtainable only in the new shade range of Poudre Tokalon at all Chemists and Stores.

## Advice On Health (No. 46)

### VEGETABLE WATER

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

A FEW years ago an exhibition was held in London, arranged by women, and on one of the stalls there was a caption "Why pay to get out of a bottle or pill what you throw away each day down the sink?" At the stall, demonstrations of proper methods of cooking were being given.

As simpler methods of testing the value of cooked foods and of the fluids in which they have been cooked have been evolved, we are able to say more about what we do actually throw away down the sink. One thing that has emerged very plainly from researches in recent times is that the losses due to cookery are to be traced in the main to our habit of straining our vegetables into the sink.

Many of the nutrients present in vegetables and fruits are soluble in water; they become dissolved out during the process of cooking or of preparation for cooking. Soaking the vegetables in water for a long time before cooking them, using too much water to cook them in, then throwing the water down the sink—these cause great losses of both minerals and vitamins. A previous article dealt with the best methods of cooking vegetables. In this one we wish to draw your attention to the quantity of these nutrients that you actually lose by improper methods of cooking. This has an important bearing on our health, particularly in war time when we cannot afford to be extravagant with our supplies.

Ponder over these facts: If too much water is used in the cooking of vegetables, up to 50 per cent. of the vitamin B, up to 50 per cent. of the vitamin C, up to 35 per cent. of the calcium, up to 50 per cent. of the iron can be lost into the water. If it is consumed, well and good. So often, however, too much salt is put into it while you are cooking the vegetables, and you are then disinclined to use it in soups or gravies or to drink it. At least you could keep it till you cook the next lot and the losses would not be so great.

I wonder whether you realise just how much this means, at a time when we are unable to buy oranges for vitamin C, when we need all our vitamin B to keep cheerful, and when vegetables are scarce and dear, as they have been this season.

An illustration may make it clear. If you take two cupfuls of fresh cabbage or cauliflower or turnip tops or puha or any other green vegetable, shredded, and put this into boiling water (about a cupful) then bring it quickly to the boil, keeping it boiling gently for about 20 minutes, strain off the liquid, you will get a juice which is from one-third to one-half as rich in vitamin C as orange juice. If you intend it for the fishes, it will be so long in getting there that I fear it will be of no use. Better to drink it and save your health and your pence at the same time. You wouldn't throw tomato juice away, but in straining off your vegetable water you are often throwing away a fluid that is equally valuable.

(Next week: "On Call — a First Aid Outfit," by Dr. H. B. Turbott.)

# DID SHAKESPEARE UNDERSTAND WOMEN?

—Asks Our Female Philistine

WHEN I was at school, they told me that Shakespeare had a wonderful insight into human nature. I was quite prepared to believe it. They also told me that Shakespeare Understood Women. I was quite prepared to believe that, too. In fact, it is only recently that I have developed doubts.

The other day, I went to see Maria Dronke's presentation of "Shakespeare's Women," in Wellington. This, let me point out from the beginning, was not an attempt to evaluate the relative influence on the poet's life of such figures as Ann Hathaway and the Dark Lady of the Sonnets, but an attempt to present Shakespeare's heroines on the stage in characteristic scenes and speeches.

The extracts were well chosen, and the roles—for the most part—admirably allotted and performed. But after seeing and hearing 14 such scenes in which rather more than 14 of Shakespeare's female creations were moved to strut and fret their two and a-half hours upon the stage, I was forced to conclude that none of Shakespeare's female creations has much in common with the modern woman. In fact, Shakespeare's heroines bear about as close a relationship to the woman of to-day as the traditional Red Riding Hood bears to James Thurber's similarly-clad heroine, who, because even at 10 yards it isn't easy to mistake a wolf for your grandmother, took out her gun and shot the wolf dead, the moral being that it isn't as easy as all that to fool little girls nowadays.

## If They Were Modern

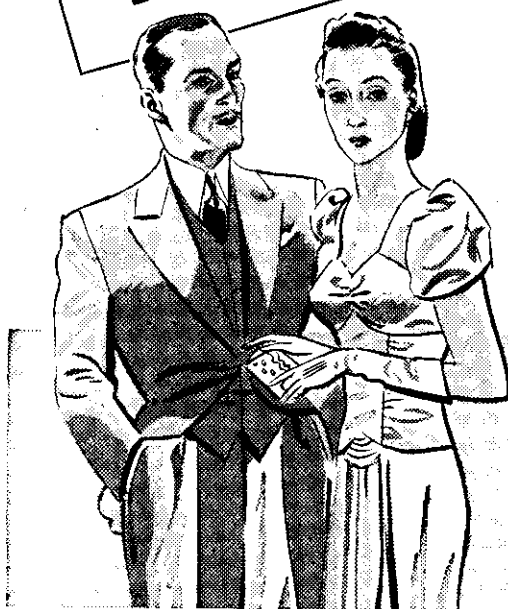
And that's one of the things that strikes me most forcibly about Shakespeare's heroines. They were appallingly easy to fool. A modern Ophelia would have wormed from Hamlet the secret of his strange conduct, and by refusing to act as the tool of her father and Claudius, would have saved herself a lot of trouble and seven other people the unpleasantness of sudden death. A modern Olivia would have pierced Viola's disguise at the moment of meeting. A modern Lady Anne would have realised that all Richard's fine speeches could not alter the fact that he had already murdered her husband and her husband's father, and that she had no guarantee of his future good conduct. A modern Desdemona, fearing her husband's intention of murdering her, would scarcely have put herself with such complete confidence into his hands.

But in many cases, it is upon the gullibility of the heroine that the whole play depends. Give Ophelia a normal quota of commonsense and what happens to the next four acts of Hamlet? Give Miranda a little more sophistication and the figure of Prospero crumbles. So we are forced to conclude

that Shakespeare in many cases tailored his heroines to fit the ready-made (in many cases hand-me-down), plot rather than allow his plot to be moulded by the idiosyncrasies of his female characters. In the case of the men, he was more lenient. He allowed them to have some say in the development of the action.

Yet let us at all costs give Shakespeare his due (or, as Douglas Reed would have it, Jew). Perhaps he really did understand women. But perhaps he hesitated to put Woman, in all her complexity, upon a stage that resounded only to the masculine tread, and therefore it was only occasionally that he allowed himself the luxury of depicting a comparatively complex person such

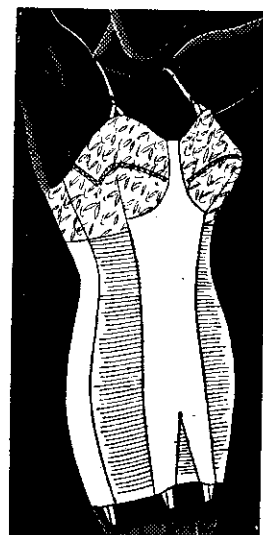
as Lady Macbeth. Too often he had to people his stage with simple young things, the obverse side pert for comedy, the reverse side pathetic for tragedy, whose one-dimensional emotions could be easily handled by boys in their teens. And these simple young things serve the purpose well enough, given a whole play in which to disport themselves. It is only when we meet 10 of them in the same evening that they become rather too great a strain on our credulity and tolerance.



No longer young, no longer slim, yet working like a Briton for victory! Her ally in standing up to wartime burdens is her Berlei—or rather, Berleis. In a Berlei she finds a real support which strengthens the whole architecture of her body. Real support that lifts the years—and the pounds—like magic. This marvellous power to support and control lies in the fact that Berlei foundations are based on the five fundamental figure types of womanhood and their thirteen variations. They are anatomically correct. In every garment there is reinforcement at the special places where the weakened internal muscles of that figure-type need lifting, supporting. In your true-to-type Berlei you take on the idealised lines of your particular figure-type with perfect ease, and you acquire the power to work harder than you ever did before—without tiring. You find yourself re-discovering youth in a Berlei.



FOR THE MATURE FIGURE



IN YOUR BATH  
**CAMFOSA**  
 PREVENTS BODY  
 ODOUR  
 1/3 & 3/-

## WE BUILD AN AIR-RAID SHELTER

SIX weeks ago we decided that we must really begin to dig our trench. It was a momentous decision, because I still feel that the last thing I want to do in an air-raid is to get into a hole in the ground with my feet in a puddle. However, we felt

that we must have somewhere we could take the children, and so we started some very serious thinking about the problem. The forethought and planning, if not the most important part of the proceedings, was so important that it took at least three weeks, though it could not altogether exclude the actual digging, we realised at last.

To begin with, of course, we had to have our shelter in a suitable place. Somewhere where the whole of the rest of the hillside would not fall on us, and where we would be at least 10 feet away from any wooden building. We decided to get someone along to advise us. But after explaining to us some very clever mathematical tricks (for example, take Hitler's birthday, add five and subtract two) to show that we might have known this war was coming, our friend advised us not to dig a trench at all but simply to go down the bank if anything happened.

### A Neighbour's Example

That was not what we wanted. Having made up our minds to have a trench we were going to have one, come what might. So we went round and had a look next door, at least I did, and was deeply impressed, particularly when I learnt that the daughter of the house had dug the trench all by herself. This of course I did not tell my husband. It was an L-shaped trench, all set about with sand-bags and looking most professional. I took my husband along, and he irritatingly prophesied collapse with the first rains—a prophecy which has since been dismally fulfilled.

Very well then, as well as being dug in the perfect place, our shelter had to have its walls properly supported. It had to have a roof, and it had to be properly drained. It was going to be an elaborate business, and we warmed to the thought of this most superior of trenches. But we needed materials. Here we were lucky. Some neighbours were leaving an old home. "Come and take anything you want," they said generously. So we spent half a day carrying from one house to another fragments of tin and spouting, pieces of wood of all description, including some old bed-ends; sundry pipes and several butter boxes. We spread our booty round us on the lawn. To the casual eye it might have appeared a mess, but to the eye of faith this array of rubbish was a stout bulwark and a waterproof ceiling. Then it rained.

At last Saturday came fair and windy, and in the afternoon we rolled up our sleeves and got out pick and spade. Here was the place, on top of the bank. Ruthlessly we uprooted rosemary and daisies, Christmas lilies, and a young lilac bush. War means sacrifices, I told myself sadly. When I did allow myself a faint remonstrance I was told shortly that Japanese admirals do not care to wait while people replant their gardens. However, when I saw healthy young rhubarb



plants joining the sacrificial pile, and mint that had taken a whole year to establish itself, being trodden heavily underfoot and then buried, I rebelled. When the refugees had at last found homes in various unsuitable places elsewhere in the garden (where they subsequently perished through lack of water) the real digging began.

### Withdrawal to New Position

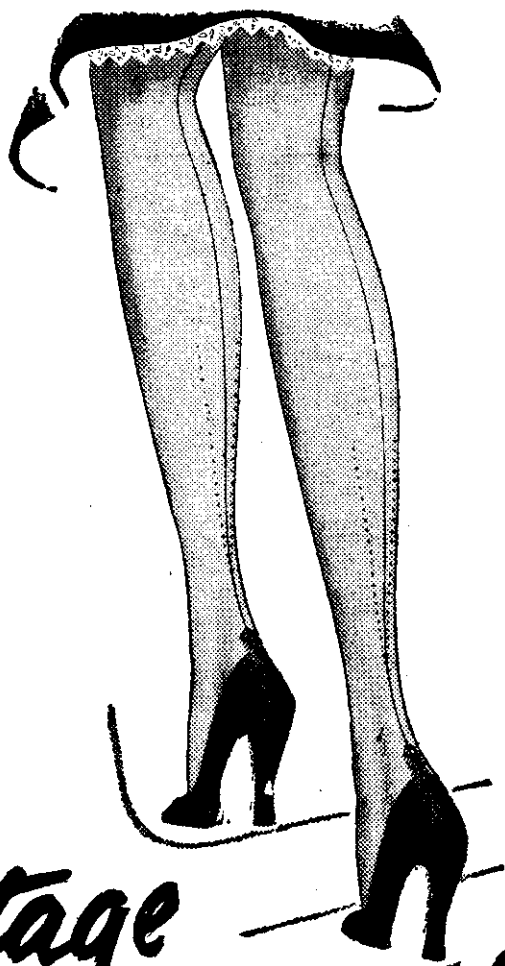
"You know," said my husband carelessly after a few minutes, "the trench will take up the whole of this bed, and I shall need this," indicating the spinach bed, "to put the earth on. It will come as far as this." He smothered half a row of parsley. "Oh, no!" I cried. "You can't possibly do that. That's my source of vitamin C." A mild argument followed (of which no more than half was heard by the neighbours) as to which is preferable, a slow death by starvation or a quick death by bombs.

In the end we agreed to abandon this position altogether and retire to our second choice. This meant digging into our sloping lawn which would look hideous but spare the vegetables. We built a mighty barricade of wood to support the excavated earth and set to work. Hard at it we went, at least my husband did, because the beautiful thing about trench digging from the onlooker's point of view, is that it can be done by only one person at a time. Suddenly I heard an unrepeatable exclamation. The pick had struck something even harder than the usual face of hard yellow clay. Gingerly my husband removed the earth and the family crowded round to look. Right across our magnificently growing trench was a thick rusty pipe. Gas, of course, and gas, we decided, is not the healthiest thing to have near an air-raid shelter.

We survey the fruits of our labour. Besides the pieces of wood and tin, the pipes and the boxes, there were now several tons of earth and clay, and a large gash, quite useless. On top of the bank was a pile of wilting plants, a ruined spinach bed, another unsightly gash, and more tons of earth. It is simply astonishing the amount of earth that comes out of a hole six inches deep.

It was half-past five. Sadly we leant pick and spade against a heap of junk, went inside and put the kettle on. There might be another fine week-end before the Japs came.

—JAY



## Shortage of Stockings!

MANY LADIES are naturally curious as to why they cannot buy all the Sy-metra stockings they want. Please do not blame your retailer if he cannot obtain adequate supplies. Many of our men are overseas doing a tougher job than making stockings, yet we are still producing as fast as possible and over 700 retailers throughout New Zealand are being rationed fairly.

But keep on asking for Bonds. When they do come, these lovely stockings will slenderize your ankle and flatter your legs! Bonds Sy-metra stockings are more than full-fashioned, they are TRUE fashioned and have those clever converging lines.

# Bonds

HOSIERY

# BUY

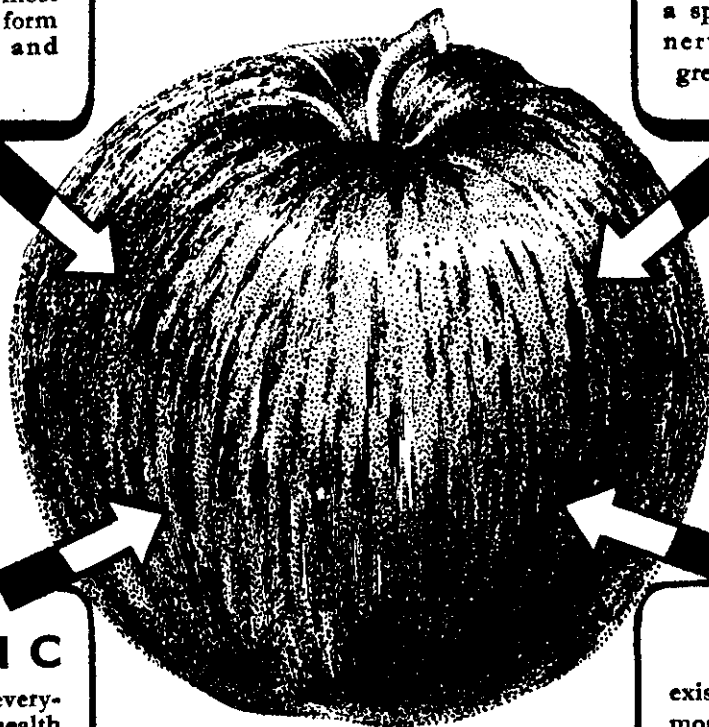
# Health

## LIME

for strong teeth and bones is provided by apples in its most easily assimilated form for children and grown-ups.

## PHOSPHOROUS

and iron which are present in apples are a splendid brain and nerve tonic and a great blood purifier.



## VITAMIN C

is needed by everybody to protect health and vitality. Apples are nature's way of providing you with Vitamin C.

## SUGAR

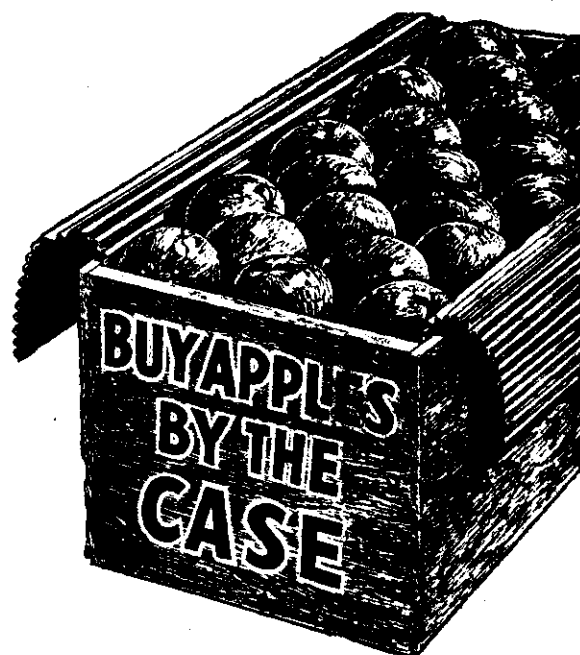
exists in apples in its most readily digested form. This sugar is an important source of strength and energy.

Everyone needs apples . . . as a natural and delightful medicine, an excellent nerve tonic and a balance for the starchy substances which form too large a portion of our daily food.

Apples are cheap. For your health's sake, buy a case now and eat an apple after every meal.

## ORDER APPLES NOW

from your retail store





## Around The Nationals

**T**HE PASSION, according to St. Matthew, now universally accepted as one of the noblest of musical masterpieces, was first sung at St. Thomas's, Bach own church at Leipzig, on Good Friday, 1729. At the time the composition was not appreciated at its true worth, for it was not for a hundred years that it was heard outside Leipzig. In 1829 Mendelssohn ended this neglect by conducting a performance in Berlin on the occasion of its centenary. Now it is sung and played throughout Christendom as the most eloquent and beautiful presentation of the story of the Passion. *The Passion* may be heard from 3YA on Good Friday, April 3, at 7.30 p.m., relayed from Christchurch Cathedral.

\* \* \*

**L**ISTENERS may be glad of the opportunity of hearing the New Zealand musician, Ivor Weir (whose photo. appears on this page) in the BBC Pacific programme on Monday, March 30, at 9.30 p.m. (New Zealand time). He may also be heard from time to time in the Pacific Starlight programmes which he arranges. Ivor Weir was a leading pianist for the Diggers' concerts and toured the world with them after the last war. Now he devotes much of his time to hospital and Services club concerts.

\* \* \*

**I**N 1928 Richard Crean went to the London Palladium, but he had to go round the world to get there. He began his career by studying harmony, counterpoint, orchestration, piano, and violin at the Irish Academy in Dublin. In 1912 he went on a world tour with the Quinlan Opera Company. On his return he played in places as various as Covent Garden, St. James's Theatre, and at the popular Tango Teas of the Four Hundred Club in Bond Street, and later in a variety of places with the Gulliver Circuit. This is the kind of training that lies behind the excellence of his orchestral recordings. Two of these may be heard from 1YA on Monday, March 30, at 9.39 p.m.

\* \* \*

**I**T is not easy to decide whether the Lancashire dialect is funny in itself or whether it is just Stanley Holloway's renderings of it that make it one of the most delightful instruments of humour. At any rate Sam is well known enough to have inspired a lengthy poem, the first four lines of which read:

*"You've heard of what Sam Small  
'as done*

*In various kinds of places,  
From dropping gun at Waterloo  
To dropping cash at races."*

To which we might reply "We 'ave an' all," and we can look forward to hearing him again from 4YA on Tuesday, March 31, at 8.24 p.m.



**IRIS NORGROVE**, soprano, will sing songs by Dvorak, Jones, Kennedy-Fraser, Hamilton and Elgar, from 1YA's studio this Saturday, March 28



**BILL BEAVIS** added atmosphere to a session of "History and All That" by presenting his class in historical costumes. "History and All That" is heard from all ZB stations at 7.15 p.m. on Tuesdays and Thursdays



**BETTY HALL**, pianist, will play four Debussy compositions from the 3YA studio at 9.38 p.m. on Sunday, March 29



**IVOR WEIR**, a New Zealand musician, will be featured in a BBC Pacific programme on Monday, March 30, at 9.30 p.m. (New Zealand time)

## PEOPLE IN THE



**THE ROYAL NEW ZEALAND AIR FORCE** "Bonds for Bombers" campaign. The band, Gladstone Hill, will give a studio programme 29. 3. 10



**HIS EXCELLENCY**, the Governor-General, will give a National Service talk from the main National Service on Sunday, March 29

# PROGRAMMES



AND, which is playing a big part in the under the direction of Flight-Lieutenant from 1YA on Sunday forenoon, March 5



, Sir Cyril Newall, who will give nal and all the Commercial Stations at 8.45 p.m.



GEORGE CAMPBELL, the Christchurch comedian, will, present three selections from 3YA's studio on Saturday night, April 4



CLARICE L. BROWNE, who conducts 2ZB's Session for the Blind, holding a unique Braille map of New Zealand, presented to the Wellington Club for the Blind by a member of the Queensland Braille Map and Model Club



PHYLLIS R. HILL, mezzo-contralto, will sing a bracket of four songs from 3YA. Her broadcast is at 8.13 p.m. next Monday



Alan Blakey photograph MARY MURPHY was recently heard in a studio recital from 1YA. She sang a song cycle by Head, "Over the Rim of the World"

## Items From The ZB's

ONE of the most novel presents Mrs. Jane Ace will receive on her birthday this year will be an elaborate album from her New Zealand listeners. It will contain pictures of typical New Zealand scenery and points of interest and will circulate round the ZB stations to enable *Easy Aces* fans to sign it. According to broadcasting journals just received here, the Aces are as popular as ever in the United States. An institution known as the Co-operative Analysis of Broadcasting (U.S.A.) has given *Easy Aces* the top place among thrice-weekly quarter-hour programmes.

LISTENING to the new serial *Sally Lane, Reporter*, which is now playing from all the ZB stations, sombre thoughts welled up in us about the American newspaper girl. For who has not seen her in the films and read about her in books? She is usually a slim slip of a gal, with wide, innocent blue eyes, but she makes good and holds her own against the toughest guys in the game, until she feels the tug of baby fingers at her heart strings, and turns down a job as foreign correspondent for the love of a good, simple garbage collector. There's no garbage collector in Sally Lane's life, but there are a number of milkmen, her adventures being concerned with busting up a gang of racketeers who are muscling in (technical term), on the milk trade.

NEWS from 2ZB: Lance-Corporal Norman Dawe, whose picture appeared in *The Listener* last week at the console of a Hammond organ on which he gave a recital for the Egyptian State Broadcasting Service, was formerly attached to 2ZB's programme department, and was well known in the four main centres as a theatre organist. He will take part in regular programmes for the Imperial Forces in the Middle East.

A recent innovation at 2ZB was an invitation extended to listeners to constitute themselves an "audition committee" to pass judgment on two young singers visiting Wellington. One was an 18-year-old Maori girl from Mansia, Kathleen Toroa, and the other was 16-year-old June Hannett, from Wanganui. There were many telephone calls and letters of appreciation, and as a result, 2ZB is searching for further talent.

TWO new features in the Children's Session at 3ZB are the "Junior Guest Announcer" (Thursdays, at 5.0 p.m.), and "The Young Folk Present" (Wednesdays, 5.0 p.m.). The former is an adaptation of the well-known "guest announcer" idea, the children being invited to send in scripts using standard recorded items, and the winner is then required to announce the session. Both scripts and studio items are supplied and broadcast by the children in "The Young Folk Present." Apparently a large number of 3ZB's young listeners are "radio conscious," for the scripts sent in show an extraordinary knowledge of production details.

**T**HERE are still many people who think that green salads do not make a substantial meal, and that they have really very little food value. Actually, however, salads are potent sources of vitamins, and provide a natural and pleasant way of getting these. They have a high mineral content and are "body alkalizers"; and eaten with plenty of cheese and potatoes baked in their jackets they make the substantial meal that we crave.

"Hunger is appeased only when the stomach is filled," says an American Home Economist, "and too often it is filled with heavy and expensive food. But if plain green salad is served first this stimulates the lazy intestine to start working, and also occupies some of the space in the stomach which would otherwise probably be filled with more expensive and heavier food."

Dietitians, though often at variance with each other, agree in recommending some raw green salad to be eaten every day, except in special cases.



## EAT PLENTY OF GREEN SALADS

### Lettuces

Are the main standby in this direction. A good plan is to use a pair of large scissors, and, having first cut the lettuce down lengthwise with a knife, proceed to shred it with them, cutting through the outer and inner leaves together. In this way, the green outer leaves (which are really more valuable than the heart, though not so pleasant to eat) are all shared equally and are not shunned and left in the bowl.

### Cole Slaw

This is simply young white raw cabbage, and probably, to most of us, an acquired taste. Yet cabbage is called the Vitamin King of Vegetables; and we should certainly accustom ourselves to it.

Here is the recipe

Combine 3 cups of finely shredded white cabbage with a little grated onion,

a little grated carrot, 2 tablespoons of finely chopped parsley, a faint sprinkling of sugar, and French dressing. A pretty dish of this cole slaw is made by serving individual portions in crisp red-cabbage leaves.

### French Dressing

Mix 3 tablespoons of salad oil with a dash of paprika, and a very little pepper and salt, and gradually beat in a tablespoon of good vinegar. To make a change add ¼ teaspoon of dry mustard before adding the vinegar.

### Cream Dressing

This is very good with cole slaw. Use a double saucepan, or a basin standing in a saucepan of water. The ingredients are 2½ tablespoons butter, ½ teaspoon dry mustard, one-third teaspoon salt, 1 tablespoon sugar, 1 tablespoon flour, 1 egg, ¾ cup cream, sweet or sour; and ¼ cup vinegar. Melt the butter. Stir in the seasonings and the flour. Add the egg well-beaten, then the cream. Cook and stir over hot water until beginning to thicken; gradually add the vinegar and stir until creamy.

### Red Cap Mushrooms

This is a Scandinavian Salad. It is attractive to the eye, as well as satisfying. Shell your hard boiled eggs, and cut off the broad ends so that they will stand up comfortably. On the top of the narrow ends fit halves of skinned tomatoes. These represent a kind of mushroom with a scarlet cap, which grows freely in those Northern countries. Arrange these "redcaps" in a circle on a bed of green salad, leaving space between each for wedges of cucumber. Fill the centre space with potato salad—cooked potatoes cubed and sprinkled with a little grated onion. Eaten with plenty of cheese and wholemeal bread and butter this makes a fine meal. Dabs of mayonnaise on the red caps look nice, and more mayonnaise should be served with this dish. You can arrange individual plates to your own design—the red-caps in the middle on a bed of lettuce, surrounded with potato and wedges of ripe apple or pear, as well as cheese.

### Scandinavian Eggs

Instead of crowning the small end of the hard-boiled egg with the red-cap (as above), cut downwards to the middle through the white part, but without touching the yolk, with 4 or 5 strokes of the knife. Thus petals are formed which are laid open and curled slightly backward, the yolk forming a yellow centre for the flower. This forms the centre piece of an individual salad plate, placed in a curly lettuce leaf, which half conceals it, and surrounded by pieces of cucumber, ripe pear or apple, tomato, cheese, and whatever else you fancy.

### Well Balanced Salad

You can arrange this how you like, in original and attractive designs, but it

must contain at least one of each of the four groups of salad ingredients. These are:

(1) *Leafy* — lettuce, watercress, mustard and cress, young spring onions, shredded young cabbage, finely shredded Brussels sprouts.

(2) *Bleached*—celery, sliced or grated onion.

(3) *Root* — grated carrots, swedes, turnips, parsnips.

(4) *Herbs*—parsley, mint, chives. Don't forget to add tomatoes, and freshly cooked peas and beans.

Here are some original salads suggested by our loyal Link, Mrs. Nicotinus.

### Cucumber Nests

Use young apple cucumbers. Peel them, cut in halves, and scoop out the centre. Fill the centre with salmon mayonnaise, or chopped hard-boiled egg, or any cold cooked fish and chopped parsley. Lay these filled halves on green salad on individual plates. Put a ring of grated carrot round the edges, and decorate with slices of beetroot and tomato. Serve with good dressing. Young ordinary cucumbers may be used, but cut them lengthwise. Cooked peas and mayonnaise are a nice filling, too. Sprinkle the peas with finely chopped mint.

### Beetroot Salad

Scoop out some of the middle of young cooked beetroot. Fill the cavity with chopped apple, celery, and walnuts—or mince them if you prefer it. Add 1 or 2 caraway seeds to each, or a drop of caraway flavouring. Cover with thick dressing to which is added a pinch of ground ginger or ginger essence. Peas and mint make a nice filling, too. If the beetroot are small, set them in individual moulds in flavoured gelatine—that is, boil in the water, onion or any spices liked, strain it, and use for mixing the gelatine. Vinegar or lemon juice may also be added.

## FROM THE MAIL BAG

### Raspberries And Rhubarb

Dear Aunt Daisy,

I am sending you a recipe, which comes from Australia, for an inexpensive raspberry jam. I have made mine, and was thrilled with it, because the raspberry flavour predominates. You may have it, but I have not heard you mention it, so am taking the liberty of handing it on. I call it 4-6-8 Jam.

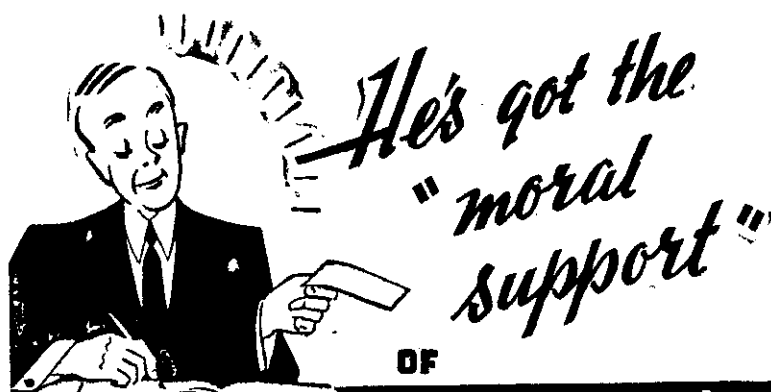
It has 4 lb. of raspberries; 6 lb. of rhubarb; and 8 lb. of sugar. Cut the rhubarb small, put in a basin, and sprinkle sugar over each layer; leave overnight. Next day, bring to the boil, add the raspberries, and boil about half an hour.—"Another Daisy" (Dunedin).

### A Brainwave in School Socks

Dear Aunt Daisy,

I must pass on the result of my good "brainwave." Last year, after the holidays, my boy needed school socks with coloured school tops. Well, they are very dear, and he already had six old pairs whose tops were still good.

(Continued on next page)



His collar never wilts, even on the busiest days—Colman's sees to it that his linen remains impeccable always.

S.O

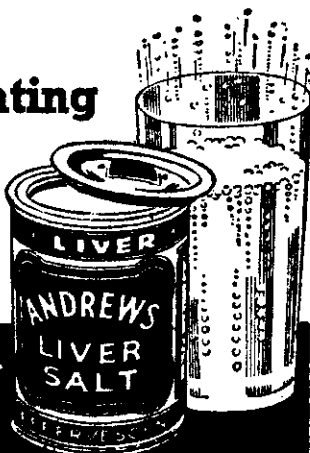


## COLMAN'S STARCH

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## Effervescing and Invigorating

That "bubbling moment with Andrews" is the first step towards better health. It gently clears away all clogging impurities, leaving the system refreshed and re-invigorated. Andrews is entirely harmless and not habit-forming. Start the day with a glass of Andrews—effervescing, pleasant-tasting, refreshing.



For Inner Cleanliness  
be regular with your

## ANDREWS' LIVER SALT

(Continued from previous page)

Now, I had been buying quite good black knitted socks for his father, which wore very well for his work; so I had my son try them on, as they both take a number 5 shoe. They fitted all right, so I bought six pairs at 1/11 a pair, cut off the school tops of his six old pairs, including about 2 inches of leg, and sewed these old tops on to the six new pairs of socks. They have now been worn about twelve months, and though darned, they will still last awhile; while the tops are still almost as good as new, and have more than another year's wear in them. I made a double row of sewing where the tops are attached. Boys are very hard on socks, and mine has two and a half miles to walk each way to school. As for the old socks, I unravelled the legs for darning. That may

mix thoroughly. Keep dry in a tightly corked bottle. A teaspoon to a glass of water makes a nice drink.

**Lemon Kali.**—Half a pound of ground white sugar; ¼ lb. tartaric acid; ¼ lb. carbonate of soda; and about 40 drops of essence of lemon. See that the powders are well dried; add the essence to the sugar, then mix all well and pass through very fine sieve. Keep in tightly corked bottles. Icing sugar may be used. Two small teaspoons to a glass, or more or less to taste.

**Lemonade Tablets.**—One pound of castor sugar; ¾ oz. tartaric acid; and ¼ oz. essential oil of lemon. Spread

the sugar on a piece of paper, and sprinkle the flavouring all over it. Rub with the hands, and put in the oven to dry, turning occasionally. When perfectly dry, mix in the tartaric acid, and keep in airtight tins in a dry place. This is non-effervescent.

**Lemonade Tablets No. 2.**—These are non-effervescent, too. 1 oz. tartaric acid; 4 oz. castor sugar; 1 drachm essence of lemon. Mix these ingredients well together, and damp with pure spirit to make a dough. Divide into 20 equal portions, wrap them carefully into separate papers, and store for use in airtight tins. Each portion is sufficient for one glass of lemonade. Buy

the pure spirit from the chemist, and tell him it is for internal use, and he will give you the right stuff.

**Fruit Salts.**—Two ounces of tartaric acid; 2 oz. bicarbonate of soda; 2 oz. cream of tartar; 6 oz. castor sugar; and 1 oz. Epsom salts. Mix well together, bottle, and keep in a dry place.

## APPLES FROM HAWKE'S BAY

Order direct from the orchard. Fancy grade Dessert: Delicious Cookers: Ballarat: Sturmers: Frimley Beauty and Granny Smith. Order now at 8/9 per bushel, rail-age paid.

R. H. CRAVEN  
"Bellevue," Fernhill, Hawke's Bay

## Meringue Cake Topping

THIS is quite a new idea. Make a plain meringue of an egg white, and sugar, and spread it over the top of a cake batter, in the tin, before cooking. Don't have it more than 1-3 of an inch thick. Bake the cake as usual. It will be a thin meringue, and adds interest to the flavour and texture.

sound "Scotch," but I was brought up to waste nothing that can possibly be used in any way.

—Washdyke (Timaru).

An excellent way, too, to be brought up. One of the good things which we are learning from the difficulties of wartime is to avoid waste!

## Kelly's Twenty-Minute Stew

Dear Aunt Daisy,

I am enclosing a method of making a very simple stew, which would be very useful for holiday-makers.

I am a drover, and practically live on it.

This is the recipe: One tin of meat; 4 onions; 4 carrots; and 1 or 2 slices of bacon. Cover with water, and bring to the boil for about twenty minutes.

The stew is called "Kelly's Twenty Minute Stew."

—DROVER KELLY (Panmure).

Very useful indeed, Mr. Kelly. I dare say you could give campers many a valuable hint.

## Powdered Soft Drinks

Dear Aunt Daisy,

Please could you help me? I have a friend overseas who is very fond of home-made soft drinks. Do you know of any that could be made in powdered form? I thought a sherbet of some kind might serve, but have no recipe.

—"Sherbet" (Masterton).

Yes, I am fortunate enough to have one or two trade recipes for powdered drinks. You had better make a small quantity first, and try it at home, before sending it overseas.

**Sherbet.**—Half a pound of finely powdered sugar; ½ lb. tartaric acid; ¼ lb. carbonate of soda; and about 40 drops of essence of lemon. Dry the powders well, add the lemon to the sugar, put in the other powders, and



# Through the Looking-Glass



You will be in Wonderland, too, when you see the magical change in your appearance after using Three Flowers Face Powder! Your complexion will take on a haunting loveliness — smooth and fragrant as lily petals, soft and transparent as moonlight.

You'll be the lovely lady of his dreams... You'll look, and feel, and be glamorous as a fairy tale princess... Men like to forget harsh realities. Capture his romantic imagination with your exquisite, story-book charm—the subtle flattery of Three Flowers Face Powder!



Spreads smoothly,  
evenly.



Adheres perfectly  
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Gives a natural-looking  
loveliness.



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in 5 enchanting skin-tones to enhance your loveliness



• RICHARD HUDNUT •



**SYNOPSIS**

Three students discover the body of James Collins on a tree in backblocks bush. The inquest reveals that Collins died of luminal poisoning and the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible, and that he is known to have bought luminal soon after reaching New Zealand.

Mrs. Marsden confesses to Judith that she saw Preston in the clearing on the afternoon of the murder. Preston tells his lawyer that a week before the murder Langley came to Murray's house, Te Rata, and meeting Preston, attempted to blackmail him. Preston, after several days' hesitation, goes up to Langley's shack with the money and finds him already dead. There is an empty bottle of luminal on the table. Realising he will be suspected of murder he drags the body into the bush and hangs it, hoping that in the event of its discovery, Langley will be presumed to have killed himself.

Preston tells David that hidden near the shanty are Langley's papers giving the past history of the people he has blackmailed, and begs him to prevent the police from getting hold of them. David searches and finds a mysterious sign painted on the wall of the shack. He digs, without success, in the direction indicated.

**CHAPTER XXI. (Cont'd.)**

**N**EVERTHELESS, in his heart David had a curious obstinate conviction that the drawing on the shed concerned the hidden papers; if that were so, if the sledge had been deliberately placed to hide it, then someone else had got on the track of the papers already. Someone else? Who could know about them save the mysterious person whose past was also connected with Langley's; who, according to the murdered man's foolish boast, would give a good price also for the papers; who, moreover, lived "not more than six miles away"?

**CHAPTER XXII.**

David was pondering all this one evening as he sat alone on the veranda; unhappily his eyes turned towards the elderly man who was sitting, half-reading, half-dozing, in the lighted drawing-room. His face in repose was kindly and benevolent. Lines of humour and generosity showed about mouth and eyes; nowhere could the wildest fancy find any possible trace of the cunning villain who had murdered his blackmailer and intended to allow an innocent man to pay the price of his crime.

No, it was impossible. Impossible, too, for George Murray to have any connection with that drawing on the wall, with those hidden papers. For, of course, the man who had known of those papers, who perhaps possessed them now, was the man who had poisoned Langley.

He was sitting turning over these disturbing thoughts, when John and Judith came up the veranda steps. They had been walking in the cool of the evening, and hailed him cheerfully where he sat in his dark corner.

"Look at that moon," said Judith pausing beside him. "Did ever you see anything so theatrical? It might have been taken straight out of the drop-scene of a theatre."

# It is dark in the bush

"It seems to me merely like an oversized and bulging orange," said John disparagingly.

"Yes, but see how flat it is. It's just the way I used to draw the moon when I was a little girl. A curious flat disc such as never was on sea or land."

"Yours," remarked her lover dispassionately, "is clearly not the artistic temperament. Thank heaven for that!"

They laughed and passed indoors, but David had ceased to hear their bickering. "A curious flat disc." The words had taken him back to the writing on the shed wall. The object that he had taken to be the sun might just as well be the moon. Was it possible that a different shadow might be thrown, that something would be visible to him in the moonlight that was hidden in the bright and garish sunlight? It was just past the full moon to-night.

David had reached the stage when he would thankfully catch at any straw. It all sounded fantastic, impossible, but at least he would go and see for himself. He would go that very night, would wait till the whole house was quiet and asleep and then steal out.

Farm life and rising betimes is conducive to early hours at night. Soon after ten the whole party had separated and gone to their rooms. Ann had gone to bed soon after dinner; with the trial now only a few days off, the girl was suffering severely from over-strain. Despite her new self-control, she was almost at breaking point.

"When it is all over," David told himself, "however it goes, we shall have to look after Ann. This tension is getting her down."

So he had packed her off to bed after dinner and was smoking a solitary pipe on the veranda while George Murray alternately read and slept and Mrs. Marsden knitted in the drawing-room. The house-keeper was the first to make a move.

"Ten o'clock," she said, as the big clock in the hall struck ponderously. She rose and put away her work. "Mr. Murray," she said, smiling as she bent over him, "You are holding that book upside down. So bad for your eyes. Don't you think you would rest better in bed?"

David had come in from the veranda as the clock struck and now stood waiting to say good-night. As the old man woke with a little start and smiled up at the woman who bent over him, David was struck by the affectionate intimacy of their attitude. Mrs. Marsden as usual,

was kind and practical, but George Murray looked up at her with a half-humorous tenderness that surprised the boy.

In a moment he was wide awake and his expression altered again to mock indignation.

"Sent to bed in my own house!" he grumbled. "What it is to be hen-pecked at sixty."

He bade them good-night and ambled from the room with an air of humorous and protesting obedience; but the little scene remained long etched in David Armstrong's mind. So these two had behaved to each other every night for the last twenty years, ever since Mrs. Marsden had come to the house. She must have been a beautiful woman then and George Murray a handsome figure of a man; strange that they had never married.

At this point David pulled himself up with a jerk. Really, if this sort of thing went on, he would be writing love stories for the women's papers. What a cheap and silly idea! Why should they marry? What tie could possibly be more comfortable and satisfactory than their mutual respect and affection? Only a fool would imagine that people, because they were fond of each other, must necessarily fall in love.

David went to his room, changed from his light flannels into dark clothes, and sat down by the window to wait till the house was quiet. By half-past ten it seemed safe to venture forth, and very silently he slipped down the veranda steps, down the drive, and made across the paddocks to that track that his feet had grown to know during the last few weeks.

It was a beautifully clear night although black clouds piled on the horizon. But just now the moon was riding serenely in a violet sky. Surely if that disc meant the moon he had chosen the right night? If only those clouds did not hide its brilliance before he had done his work and read the diagram aright! He hurried on, feeling alive and hopeful, noting the white heaps at the side of the track which, as he approached, resolved themselves into sheep. They called their lambs indignantly to them and trotted sedately down the hill away from the interloper. It was a scene of pastoral peace, and David felt a sudden qualm of distrust. When the countryside looked most beautiful it was usually saving up some particularly nasty knock for amateur detectives.

## PEOPLE IN THE STORY

David Armstrong	} Students
Stephen Bryce	
Judith Anson	
James Collins, alias Peter Langley;	} the murdered man.
George Murray—a sheepfarmer.	
John Murray, his nephew, in love with Judith.	
Preston Graham, alias Charles Preston,	} accused of murdering Collins.
Ann Graham, his daughter, engaged to David.	
Mrs. Duncan, Ann's aunt.	
Mrs. Marsden, housekeeper to George Murray.	} Members of the Police Force.
Detective Muir	
Sergeant Davis	
Detective Missen, engaged by George Murray to help prove Preston's innocence.	} Morgan, lawyer engaged to defend Preston.
Morgan, lawyer engaged to defend Preston.	

## CHAPTER XXIII.

As he hurried up the track, David met his first rebuff; an unseen supplejack caught him round the ankle and he fell heavily. As he lay there for a moment, trying to choose between a variety of adjectives that were all applicable to the supplejack, he thought he heard movement somewhere in the forest, not far away. He held his breath and lay silent, then realised that at night the bush is full of little scuffling noises, or rats and birds disturbed in their slumbers; here, too, there might even be a stray bullock, come through the fence from the Te Rata property. He had heard John say to his uncle that the boundary fences were in a bad way. Grinning at his own nervousness, David rose and trudged on. At least his suspicions had allowed him to recover his breath.

Yet the fancy returned to him once or twice. Some subtle instinct that warns a man when he is followed, however skilfully, told David that he was not the only person on that track to-night. He walked carefully and occasionally stopped to listen; but no discovery of a lurking criminal, re-visiting the scene of his crime, had come to reward him by the time he reached the whare.

He hurried to the sledge, lifted it aside, and once more studied the curious hieroglyphics. Although the clouds were advancing they had not yet covered the moon and he could clearly see the arrow pointing into the gloom of the bush. His eyes followed its direction and he gave a gasp. At the moment, nature decided to lend him a hand, and the moon shone out with almost daylight brilliance, lighting up the trunk of a tall rimu that stood by itself, in advance of the rest of the trees of that reserve. Its trunk was clear of creepers, for the hungry stock had stripped it clean in the winter months, and some trick of the pallid light threw into strong relief a hole that had escaped all his careful search. It showed like a black shadow on the tree trunk and the arrow pointed mockingly at it. What a fool he had been to miss

(Continued on next page)



## IT IS DARK IN THE BUSH

(Continued from previous page)

it! It was certainly true that amateur searchers rarely looked above their own heads.

The hole stood about seven feet above the ground, but the unevenness of the trunk would give easy foot-hold to a short man like Langley. David rested one foot on a broad knob and swung himself easily up so that he could reach one arm down into the darkness of the hole. Carefully his fingers explored it; then he withdrew his arm, dropped to the ground, and gave something like a groan. The hole was empty, save for one small scrap of paper. If anything had been needed to convince David that someone had been before him, the evidence lay in this piece of foolscap which he now examined by the light of his torch. It was the merest scrap. On one line he could read the words, "like every woman," on the next "rich heir." That was all, and as if to close the subject the bulb of his torch gently gave up.

It was a bitter disappointment. David returned to his doorstep and sat there with his head in his hands. Vanished were all the rosy dreams of saving Ann's

father and his own happiness at the same time. He had failed utterly and finally; he had been too slow; while he was digging "like a pig," as Judith said in that beastly sarcastic voice, someone had read the signs aright and found the papers.

Nothing to do but go home and try to sleep. He was thankful that no one knew of his mad expedition. He couldn't stand any more ragging about his efforts. Lucky that everyone had been in bed and asleep before he left.

It was at this moment that he became aware of movement in the *whare* behind him. He had been right. Someone else was abroad that night. Someone who had deciphered the writing on the shed wall and already had the papers. David was sure of it. The thief had made only one movement; he had knocked against the rough table. At once the silence had become even more profound. But David had not been mistaken. Someone was hiding in that room behind him. He felt for his torch and remembered the broken bulb.

And now David lost his head. The certainty of the murderer's presence, the fear of a blow from behind in the dark, the knowledge that, if he were not quick,

the man could get out of the *whare* by the other door—all this was in the spring that he made into the blackness of the hut.

For a moment his arms reached out wildly, encountering nothing; then he paused and the sound of quiet breathing came from his right. His senses guided him and he sprang, seizing an arm that held him off with surprising strength; an arm in a thin shirt sleeve, beneath which he felt strong muscles. The arm twisted and stiffened, eluding him, but he caught at the sleeve and felt the stuff rip under his fingers. He was now accustomed to the darkness and was aware of a figure making for the door; he lunged wildly after it and was caught by a very old trick — by an outstretched foot that tripped him in a shattering fall.

By the time he had picked himself up complete silence reigned. He staggered to the door but the garden was empty. In that minute his enemy had reached the cover of the bush. No use trying to catch him there, even if David had not knocked his head in his fall. He staggered to the tank outside the door and splashed water over his face, washing away the little trickle of blood that came from a cut forehead. He had, he

told himself, made a complete and unmentionable fool of himself. Sleuth be damned.

All that was left to him was one scrap of paper to show that Langley's Rogues' Calendar had ever existed. That scrap wouldn't be much comfort to Preston. David was not looking forward to telling the accused man of his failure. He felt better presently and made his way heavily down the track. He had no fear of meeting his attacker. The man had got what he wanted. With the papers safe in his grasp he would not waste time with the amateur whom he had fooled.

As he walked stiffly home in the uncertain light, David told himself that he had certainly missed the only chance of finding the murderer. For of course it had been the murderer of Langley who had come back for those papers. And he had had him within his very grasp! If only he could meet him now, when he was prepared, when he could fight with him in the open, as man to man!

It was at this moment that David heard the crackle of a branch released by an unwary foot. There was someone moving in the bush not twenty yards away.

(To be continued next week)

## BACKACHE

### BANISHED

DE WITT'S PILLS

GIVE  
**LASTING**  
BENEFIT



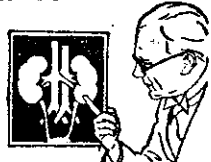
When backache arises from kidney trouble, as it often does, you won't get rid of those stabbing pains or that dull ache until your kidneys are well again. But let De Witt's Pills tone up and cleanse the kidneys and then mark the quick relief from pain. Read the following report and be convinced.

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Five Years Later. "Pleased to be able to say I am still in good health through taking De Witt's Pills."

### WEAK KIDNEYS

lead to  
Backache  
Cystitis  
Lumbago  
Joint Pains  
Rheumatism  
Sciatica



Disturbed Nights

Trust De Witt's Pills; rely on them as countless other women have done, and you will understand why so many women speak so well of De Witt's Pills. Your suffering will end, your vigour and vitality will increase.

## DeWitt's KIDNEY AND BLADDER Pills

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of chemists and storekeepers everywhere, prices 3/6 and 6/6 (including Sales Tax).



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Your **GUARANTEE**  
of the finest  
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## EVEREADY

TRADE-MARK

### TORCH and Radio BATTERIES

# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Studio programme: Royal N.Z. Air Force Band, conducted by Flight-Lieutenant Gladstone Hill  
11. 0 Church of Christ Service: Church of Christ, Dominion Road. (Pastor E. P. Aderman)  
12.15 p.m. "Musical Musings"  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 "Of General Appeal"  
2.30 "More Than One String to Their Bows: Versatility in the Arts"  
2.50 "Around the Bandstand"  
3. 0 "Enthusiasts' Corner"  
3.30 Music of Debussy: A Group of "Etudes"  
3.46 "Among the Classics"  
5. 0 Children's song service  
5.45 "As the Day Declines" (6.15, LONDON NEWS)  
6.30 "We Work for Victory"  
7. 0 Methodist Service: Pitt Street Church (Rev. E. T. Olds, Organist, Albert Bryant, and selections from Stainer's "Crucifixion" by the Choir)  
8.15 "Harmonic Interlude"  
8.30 EVENING PROGRAMME: Minneapolis Symphony Orchestra, Scherzo ..... Mendelssohn  
8.36 Chailapin (bass), and Pozemkovsky (tenor), "Mad Scene" and "Death of the Miller" from "Roussalka" Dargomizsky  
8.45 National Service talk by His Excellency the Governor-General  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.28 Philharmonic Symphony Orchestra of New York, Symphonic Poem "Omphale's Spinning Wheel" ... Saint-Saens  
9.36 Dora Labbette (soprano), Cradle Song "The Nightingale" "Evening Voices" Deltus

It  
CLIVE  
BROOK  
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## SUNDAY

March  
29

- 9.44-10.0 London Philharmonic Orchestra, "Lyric Suite" Op. 54 .... Grieg  
"Shepherd Boy"  
"Rustic March"  
"Nocturne"  
"Dwarf's March"  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

## IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Selected recordings  
8.30 Celebrity recitals  
10. 0 Close down

## IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections  
11. 0 Concert programme  
12. 0 Lunch music  
2. 0 p.m. Miscellaneous, piano, piano-accordion and instrumental selections  
4. 0 Band music, medleys, organ items  
5. 0-6.0 Miscellaneous and light orchestral music  
7. 0 Orchestral selections  
8. 0 Concert

## 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Band music  
10.30 Music of the Masters  
11. 0 Brethren Service: Tory Street Hall (Dr. J. M. Laird)  
12.15 p.m. (approx.) These You Have Loved  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 Music by Beethoven: Symphony No. 5 in C Minor. Royal Albert Hall Orchestra  
2.33 Vivien Dixon (violinist), Therie Owsin (pianist), Sonata in B Minor ..... Bach (A Studio recital)  
2.45 Songs of the Minstrel King: The Psalms Through the Ages  
3. 0 "Bridging the Centuries"  
3.30 Musical comedy  
4. 0 "Cavalcade of Empire": Clive of India  
4.13 Band music  
4.33 Voices in Harmony  
4.46 Waltz time  
5. 0 Children's song service  
5.45 Concert Hall of the Air  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Baptist Service: Brooklyn Church (Rev. J. Russell Grave)  
8. 5 EVENING PROGRAMME: Anderson Tyrer and the NBS String Orchestra  
Prelude and Fugue ..... Moszkowski  
Ladies Chorus (with strings), "The Shepherd's Song" ... Elgar  
"Brother James Air" ... arr. Jacob  
"Song of the Spinning Wheel" Phillips  
Variations for String Orchestra: "The Vicar of Bray" ... Austin  
8.45 National Service talk by His Excellency the Governor-General  
9. 0 Newsreel with Commentary  
9.25 Station notices

- 9.27-10.0 Around the Bandstand: Foden's Motor Works Band, "Sousa Marches" Review  
arr. Mortimer  
"The Cock of the North"  
Carrie  
Band of H.M. Grenadier Guards, "Preciosa" Overture ..... Weber  
Band of H.M. Coldstream Guards, "A Musical Switch" ... arr. Alford  
Royal Artillery Band (vocal chorus soldiers and sailors of the Free French Forces), "Battuez Les Coeurs" Bernheim  
Band of H.M. Royal Air Force, "Sir Roger de Coverley" ... trad.  
Massed Bands of the Aldershot Command, Adagio from "Pathetique" Sonata Beethoven  
The Goldman Band, "Lights Out" March .... McCoy

## 2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings  
8. 0 Light variety  
9. 0 Operatic excerpts  
9.45 "Memories of Yesteryear"  
10. 0 Close down

## 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls  
7.35 "Baffles"  
8. 0 Curtain Up: Husbands and Wives, Mr. and Mrs. Billy Mayerl  
"Dad and Dave"  
8.30 Melodious memories  
9. 2 "Mr. Penny Goes Shopping"  
9.29 "Grand City"  
9.45 Live, love and laugh  
10. 0 Close down

## 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service  
8.15 Studio programme of recordings  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

## 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Morning programme  
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0-4.0 Afternoon concert session  
6.15 LONDON NEWS  
6.30 Presbyterian Service: St. Paul's (Rev. Stuart C. Francis)  
7.45 (approx.) Recordings, station announcements  
8.27 Mengelberg's Concert Orchestra, "Romeo and Juliet Overture Fantasia" (Tchaikovsky)  
8.45 National Service Talk by His Excellency the Governor-General  
9. 0 Newsreel, with Commentary  
9.25 London Philharmonic Orchestra, "The Fair Maid of Perth" Suite (Bizet)  
9.41 Kirsten Flagstad (soprano)  
9.48 Philadelphia Orchestra, with Women's Chorus, Nocturne No. 3, "Sirenes" (Debussy)  
10. 0 Close down

## 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Chicago Symphony Orchestra, "Swan of Tuonela" (Sibelius)  
7.30 Guila Bustabo (violin)  
8. 0 Light opera  
8.30 The Halle Orchestra, the St. Michael's Singers and Hamilton Harty (piano), "The Rio Grande" (Lambert)  
9. 1 "The Channings"  
9.26 Light classical music  
9.48 "Pinto Pete"  
10. 0 Close down

## 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Recorded celebrities  
11. 0 Methodist Service: Rugby Street Church (Rev. W. A. Burley, M.A.)  
12.15 p.m. "Music for the Middlebrow"  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 Music from America  
2.30 "In Quiet Mood": Under the direction of Henri Penn (A Studio presentation)  
3. 0 Music by Sibelius: Symphony No. 4 in A Minor  
London Philharmonic Orchestra  
3.35 "For the Music Lover": Rumanian composers  
4.15 Famous conductors: Antal Dorati  
4.30 Favourites from the Masters  
5. 0 Children's service: Canon S. Parr  
5.45 Evening Reverie  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Anglican Service: St. John's Church (Rev. J. T. McWilliam)  
8.15 EVENING PROGRAMME: Boston Promenade Orchestra, "Sakuntala" Overture Goldmark  
8.24 From the Studio: Harold Prescott (tenor), "Author of All My Joys" ... Gluck  
"Ritournelle" ..... Chaminade  
"Ah! Moon of My Delight" Lehmann  
8.37 Boston Promenade Orchestra, "In the Mountain Pass" Ippolitov  
8.45 National Service talk by His Excellency the Governor-General  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.27 Studio recitals: Marie Campbell (contralto), "The Poet's Heart"  
"I Love Thee"  
"My Thoughts Are Like the Mighty Hills"  
"In Questa Tomba Obscura" Grieg  
"Caro Mio Ben" ..... Giordani  
9.38 Betty Hall (pianist), "Two Arabesques"  
"Serenade of the Doll"  
"Jimbo's Lullaby"  
"Gradus ad Parnassum" Debussy  
9.52-10.0 Boston Promenade Orchestra, "Bacchanale" ..... Saint-Saens  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Light music  
8.30 Voices in Harmony  
8.45 Orchestral interlude  
9. 0 Operatic gems  
9.30 "John Halifax, Gentleman"  
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 LONDON NEWS (Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 8.30 "We Work for Victory"
7. 0 Boston Promenade Orchestra, "Danube Waves" Waltz (Ivanovic)
7. 8 Covent Garden Opera and London Symphony Orchestra, "Brother Dear and Sister Dear," "Oh What a Feast, What a Wondrous Night" ("Die Fledermaus") (Strauss)
- 7.16 Hilda Bor (piano), "Wedding Day," Op. 65 (Grieg)
- 7.20 Kirsten Flagstad (soprano)
- 7.23 Boston Promenade Orchestra, "Goyescas" Intermezzo (Granados), "Eugen Onegin" Polonaise (Tchaikovsky)
- 7.31 "Music and Flowers"
- 7.45 The radio stage
- 8.18 "The Gentleman Rider"
- 8.30 They make a rainbow
- 8.45 National Service Talk by His Excellency the Governor-General
9. 0 Newsreel, and Commentary
- 9.25 "Coronets of England: Queen Elizabeth"
- 9.50 From the Royal Hawaiian Hotel
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and choruses
11. 0 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Schumann: Symphony No. 4 in D Minor, Minneapolis Symphony Orchestra
- 2.54 Orchestras of the World
- 3.30 "When Dreams Come True"
- 3.43 Light orchestras and ballads
4. 0 Congregational Service: Moray Place Church (Rev. J. H. Harris)
- 5.15 Selected recordings
- 5.30 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 8.45 Selected recordings
- 8.15 EVENING PROGRAMME: Boyd Neel String Orchestra, Divertimento in D ..... Mozart
- 8.27 Isobel Baillie (soprano), "Let the Bright Seraphim" Handel
- 8.35 Egon Petri (piano), "Mazepa" ..... Liszt
- 8.45 National Service talk by His Excellency the Governor-General
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Boyd Neel String Orchestra, Romance in C for Strings, Sibelius
- 9.35 Alexander Kipnis (bass), "A Sonnet" "Sunday" "Sapphische Ode"
- 9.42 Reginald Kell (clarinet), and Gerald Moore (piano), Phantasiestücke ..... Schumann
- 9.46-10.2 The Boyd Neel String Orchestra, "Fantasia on a Theme by Tallis" Vaughan Williams
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical Talk
- 8.15 "At Eventide"
- 8.35 Light recordings
9. 0 America Entertains
10. 0 Close down

# SUNDAY

March 29

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
11. 0 The Friendly Road Service
- 11.45 Piano Patterns
12. 0 Listeners' Request session
- 12.15 & 1.15 p.m. News from London
- 1.30 New recordings
2. 0 The Sunday Radio Matinee
- 4.30 News from London
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
7. 0 Junior Farrell at the piano
- 7.30 "Kaleidoscope": A Radio Theatre presentation
8. 0 Headline News from London, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 National Service Talk by His Excellency the Governor-General
9. 0 The Citadel (final broadcast)
- 10.30 Variety
11. 0 News from London
- 11.45 Meditation music
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.15 A Religion for Monday Morning
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
10. 0 The World of Sport
- 10.30 Tusitala, Teller of Tales
- 10.45 In rhythmic tempo
11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Nelson Eddy
- 11.45 Comedy Cameo
12. 0 Luncheon programme
- 1.15 p.m. News from London
2. 0 The Sunday Radio Matinee
4. 0 Let's Discover Music
- 4.30 News from London
- 4.45 A session for the Blind People
5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
7. 0 Junior Farrell at the piano
- 7.30 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 National Service Talk by His Excellency the Governor-General
9. 0 The Citadel
- 9.30 Pageant of music
11. 0 News from London
- 11.30 Variety programme
- 11.50 Epilogue
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.15 Around the bandstand
- 9.45 New Education Fellowship session
10. 0 Hospital session (Bob Speirs)
11. 0 Friendly Road Service of Song

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Royal Artillery String Orchestra
- 2.30 Something new
3. 0 Symphony in B Flat Major (Mozart), Chamber Orchestra, Edwin Fischer
- 3.20 Famous Artist: Muriel Brunskill (contralto)
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service (Pastor A. W. Grundy)

# 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
11. 0 Friendly Road Service of Song
- 11.30 Selected recordings
12. 0 Listeners' Favourites
- 1.15 p.m. News from London
2. 0 The Sunday Radio Matinee
4. 0 The Diggers' session
- 4.30 News from London
5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
7. 0 Junior Farrell at the Piano
- 7.30 "Glimpses of Erin," featuring Dan Foley
8. 0 Headline News from London
- 8.45 National Service Talk by His Excellency the Governor-General
9. 0 The Citadel
- 9.30 Pageant of Music
- 10.30 Dream time
11. 0 News from London
- 11.30 Music for Sunday
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

5. 0 p.m. Oh! Listen to the Band
- 6.15 News from London
- 6.30 We Work for Victory!
7. 0 There'll Always be an England: "The Story of Captain Oates"
- 7.15 Junior Farrell at the Piano
- 7.45 Guest Artist: Norman Blair
8. 0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley (first broadcast)
- 8.45 National Service Talk by His Excellency the Governor-General
9. 0 The Citadel
- 9.30 Favourites of the week
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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- 7.30 Gleanings from far and wide
- 8.15 Station notices: "Those We Love"
- 8.45 National Service Talk by His Excellency the Governor-General
9. 0 Newsreel, with Commentary
- 9.25 "Silas Marner"
- 9.37 Slumber session
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down



Throughout the years, the deep, sonorous voice of Big Ben, the great bell in the famous Clock Tower of the British Houses of Parliament, strikes the hours with unfailing regularity for all the world to hear.

It weighs 13 tons. It was first hung in 1856, and cost £40,000. It is named after Sir Benjamin Hall, First Commissioner of Works at that time. The clock is popularly called Big Ben, too. The dial is 22 feet in diameter.

# BELL... the TEA

that always tastes better, refreshes faster, and costs less to use.

**FOR THROAT & VOICE**

Get Quick Relief with

**LIXOIDS**

9<sup>d</sup> A TIN AT CHEMISTS

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Musical Bon-bons"  
 10. 0 Devotions: Rev. Father Bennett  
 10.20 For My Lady: Husbands and Wives, Clara Butt and Kennerley Rumford  
 11. 0 "The Daily Round"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Do You Know These?"  
 2.30 Classical music  
 3.15 Broadcast French lesson for Post-primary schools  
 3.30 Sports results  
 A.C.E. TALK: "Teaching Thrift to Children"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Farmers' session: "The Culture of Sub-tropical Fruits," by A. M. W. Greig  
 7.30 EVENING PROGRAMME:  
 Frank Luther, Zora Layman and the Century Quartet,  
 "The Gay Nineties"  
 7.47 Albert Sandler Trio,  
 "Trees" ..... Rashach  
 "Smilin' Through" ..... Penn  
 7.54 "Kitchener of Khartoum"  
 8.19 "Fireside Memories"  
 8.32 "Tradesmen's Entrance"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Light Symphony Orchestra,  
 "Plymouth Hoe" ..... Ansell  
 9.31 Catherine Stewart (contralto),  
 "The Better Land"  
 "The Children's Home"  
 9.39 Richard Crean Orchestra,  
 "Tackleyway" ..... Collins  
 "Chinese Legend"  
 9.45 Dennis Noble (baritone),  
 "Just Me And Mary"  
 "She Shall Have Music"  
 9.52 Boston Promenade Orchestra,  
 "Pop Goes the Weasel"  
 arr. Cailhet  
 10. 0 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Light orchestras and ballads  
 9. 0 "Music from the Operas: Verdi"  
 9.26 "The Crimson Trail"  
 10. 0 Recitals by Horowitz (piano),  
 Chaliapin (bass), Selinsky (violet),  
 Sydney McEwan (tenor), and  
 New Mayfair Orchestra  
 10.30 Close down

II  
 GRACIE  
 FIELDS  
 offered you  
 a cigarette it  
 would be a  
 DE RESZKE  
 —of course



# MONDAY

March 30

## 12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session  
 6.35 Air Force signal preparation  
 7. 0 Orchestral interlude  
 7.20 Home Garden talk  
 7.45 "The Moonstone"  
 8. 0 Concert  
 9. 0 Miscellaneous items  
 10. 0 Air Force signal preparation  
 10.25 Close down

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 "Morning Star"  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.35 to 10.50 Time signals  
 10.40 For My Lady: Famous Pianists,  
 Yvonne Arnaud  
 11. 0 "Discipline in the Home," Made-  
 line Alston  
 11.15 Melody and rhythm  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 In lighter mood  
 3.15 Broadcast French lesson for post-  
 primary schools  
 3.30 "Music While You Work"  
 4. 0 A.C.E. TALK: "Teaching Thrift to  
 Children"  
 4.15 Celebrity vocalist  
 4.38 Non-stop variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 Ravel:  
 "Daphnis and Chloe" Suite  
 Walter Straram Orchestra  
 8. 2 Sonata in F Major  
 Music by Beethoven  
 Artur Schnabel (pianist)  
 8.18 Yvonne Webb Jones (soprano),  
 "It is a Wondrous Mystery"  
 Liszt  
 "Be Thou With Me" ..... Bach  
 "Maiden With the Lips Like  
 Roses" ..... Franz  
 "Minnelied" ..... Kramer  
 8.26 Mendelssohn:  
 Trio in D Minor, Op. 49  
 Cortot, Thibaud, Casals  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Louis Levy Time:  
 "On the Avenue"  
 9.28 "Abe Lincoln"  
 9.33 Musical Comedy Memories:  
 George Baker (baritone),  
 "Star of My Soul" ("The Geisha")  
 Jones  
 "In the Shade of the Palm"  
 ("Floradora") ..... Stuart  
 10. 0 Mitchell Ayres's Orchestra  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "Jezebel's Daughter"  
 8.30 "Night Club": Frankie Master's  
 Orchestra  
 9. 0 Music by bands  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firm-  
 ment  
 7.20 "McGlusky the Sea Rover"  
 7.38 Jerome Kern

- 7.45 "Your Cavalier"  
 8.15 "Bluey"  
 8.40 Makers of Melody: Edward  
 German  
 9. 7 "David Copperfield"  
 9.20 Dancing times  
 9.35 "The Rank Outsider"  
 9.47 Soft lights and sweet music  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
 8. 0 Recorded session  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3.15-3.30 Broadcast French Lesson for  
 Post-Primary Schools  
 5. 0 Uncle Ed. and Aunt Gwen  
 6. 0 "Billy Bunter of Greyfriars"  
 6.15 LONDON NEWS and Talk  
 6.43 Station announcements  
 "Beginnings," by Professor Arnold  
 Wall  
 7. 0 After dinner music  
 7.30 "Martin's Corner"  
 7.45 Listeners' Own session  
 9. 0 Newsreel, with Commentary  
 9.25 BBC Symphony Orchestra, "Marche  
 Slave" (Tchaikovsky)  
 9.33 Heinrich Schussnus (baritone)  
 9.40 NBC Symphony Orchestra, Sym-  
 phony No. 88 in G Major (Haydn)  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 8. 0 Classical music: Edwin Fischer  
 (piano), and London Philharmonic  
 Orchestra, Concerto in C Minor  
 (Mozart)  
 9. 1 "Exploits of the Black Moth"  
 9.26 Light recitals: Shop Fields Or-  
 chestra, "Fats" Waller (piano),  
 the Mills Brothers, Les Brown's  
 Orchestra  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
 7.15 "The Mystery Club"  
 7.40 Variety  
 8. 0 Light concert programme  
 9. 2 Royal Air Force Band  
 9.15 Musical comedy  
 9.30 Dance music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Workers in Har-  
 mony, Associated Glee Clubs of  
 America  
 10.30 Devotional Service  
 10.45 Orchestral music  
 11. 0 "Reading in Bed," by Lord Elton  
 11.15 "Health in the Home: The Prob-  
 lem of Dental Caries"  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 A.C.E. TALK: "Teaching Thrift  
 to Children"  
 2.45 Melody and humour  
 3.15 Broadcast French lesson for post-  
 primary schools  
 3.30 Classical hour  
 4.30 Sports results  
 5. 0 Popular entertainers  
 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS and Talk)

7. 0 State Placement announcements  
 7. 5 Local news service  
 7.10 The Garden Expert  
 7.30 EVENING PROGRAMME:  
 Band of H.M. Irish Guards,  
 "National Anthems of Some of the  
 Allies" ..... Various  
 Royal Military Band,  
 "Our Director" March .. Bigelow  
 "Victory March" ..... Shea

- 7.43 Ambassadors Quartet,  
 "Annie Laurie"  
 "La Paloma"  
 "Juanita"  
 "All Through the Night"  
 "Two Guitars"  
 Medley  
 7.57 Foden's Motor Works Band,  
 "Poet and Peasant" Overture  
 Suppe  
 "Old-Timers" Selection .. Stodden  
 "Pageantry" March .... Windsor

- 8.13 From the Studio: Phyllis R. Hill  
 (mezzo-contralto),  
 "The Ships of Arcady" ... Head  
 "An Old Violin" ..... Fisher  
 "Ships That Pass in the Night"  
 Stephenson  
 "Speak, Earth, Speak" ... Travers  
 The Famous St. Hilda's Band,  
 "Stealing Through the Classics"  
 arr. Somers

- 8.24 "Arthur Askey and Richard Mur-  
 doch"  
 "Talking Shop"  
 "Big and Stinker's Moment  
 Musical"  
 "More Chestnut Corner"  
 Askey & Murdoch  
 8.46 Metropolitan Police Band,  
 "National Emblem" March  
 Bagley  
 Cairns Citizens Band,  
 "Thoughts" Waltz ..... Alford  
 Carlisle St. Stephen's Band,  
 "Toreador" March ..... Bizet  
 Metropolitan Police Band,  
 "Wellington" March ..... Zehle

- 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Carl Flesch (violinist), and Felix  
 Dyck (pianist),  
 Sonata No. 5 in A Major .. Handel  
 Jussi Bjorling (tenor),  
 "Adelaide" ..... Beethoven  
 9.39 Busch Quartet,  
 Allegro from Quartet in B Flat  
 Major ..... Schubert  
 9.47 Elisabeth Schumann (soprano),  
 "Where the Bee Sucks"  
 Shakespeare-Arne

- 9.50 Eileen Joyce (pianist),  
 Sonata No. 15 in C Major  
 Mozart  
 10. 2 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

- 9.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Carl Flesch (violinist), and Felix  
 Dyck (pianist),  
 Sonata No. 5 in A Major .. Handel  
 Jussi Bjorling (tenor),  
 "Adelaide" ..... Beethoven  
 9.39 Busch Quartet,  
 Allegro from Quartet in B Flat  
 Major ..... Schubert  
 9.47 Elisabeth Schumann (soprano),  
 "Where the Bee Sucks"  
 Shakespeare-Arne

- 9.50 Eileen Joyce (pianist),  
 Sonata No. 15 in C Major  
 Mozart  
 10. 2 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 Classical instrumentalists  
 8.30 Celebrity recitals  
 9. 0 "The Clock Ticks On"  
 9. 7 Film music  
 9.30 Variety  
 9.47 "Ernest Maltravers"  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Josephine Clare: "Mainly for  
 Women"  
 3.15 Broadcast French Lesson for Post-  
 Primary Schools  
 3.30 Lighter moments with the Masters  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5.15 "The Birth of the British Nation"  
 5.30 Dinner music  
 6. 0 "Hard Cash"  
 6.15 LONDON NEWS and Talk  
 6.45 Variety  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "The Dark Horse"  
 7.22 Band of H.M. Grenadier Guards

7.30 Steffani and his Silver Songsters  
7.36 Raymonde and his Band of Banjos  
7.46 "Music Round the Campfire"  
8.0 Sweet and lovely  
8.30 "The Hunchback of Notre Dame"  
8.43 These are hits  
9.0 Newsreel with Commentary  
9.25 Walter Gieseking and Philharmonic Orchestra, "Symphonic Variations" (Franck)  
9.41 Tiana Lemnitz (soprano)  
9.49 Columbia Broadcasting Symphony, "Les Eolides" (Franck)  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.20 Devotional Service  
11.0 For My Lady: Popular instrumental combinations, the Musical Art Quartet  
11.20 From the talks: Favourite ballads  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Operetta  
2.30 "Music While You Work"  
3.0 Light and bright  
3.15 Broadcast French lesson for post-primary schools  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7.0 State Placement announcements  
7.5 Local news service  
7.10 "Famous Trials": Talk by a Dunedin Barrister  
7.30 EVENING PROGRAMME:  
Arthur Fiedler and Boston Orchestra, Capriccio Espagnole  
Rimsky-Korsakov  
7.48 Chelsea Singers,  
"Sigh No More, Ladies"  
Stevens  
"On the Banks of Allan Water"  
trad.  
"Down in the Flow'ry Vale"  
Felsta  
"Now is the Month of Maying"  
Morley  
8.0 Studio pianoforte recital by William Clarke,  
Third English Suite in G Minor, Bach  
8.15 Stuart Wilson (tenor),  
"On Wenlock Edge" Song Cycle  
Vaughan Williams  
"On Wenlock Edge"  
"From Far, from Eve and Morning"  
"Oh, When I Was in Love With You"  
"Is My Team Ploughing?"  
"Bredon Hill"  
"Clun"  
8.33 Frederick Grinke and Watson Forbes,  
Duets for Violin and Viola, No. 1 in G Major ..... Mozart  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Debroy Somers Band and Chorus,  
"Out of the Bottle" ..... Ellis  
9.33 "McGusky the Gold Seeker"  
9.57 London Piano-Accordion Band,  
"Behind the Clouds"  
De Sylva  
10.0 "Masters in Lighter Mood"  
11.0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety and dinner music  
7.0 After dinner music  
8.0 Music in the Russ Morgan Manner  
8.15 "The Channings"  
8.30 More variety  
8.45 Carroll Gibbons  
9.0 Peter Dawson sings  
9.15 Variety  
10.0 "People in Pictures"  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Musical Art Quartet  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
3.15-3.30 Broadcast French Lesson for Post-Primary Schools

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Marina)  
12.15 & 1.15 p.m. News from London  
1.0 Songs That Live Forever  
1.30 1ZB Happiness Club (Joan)  
2.15 Star Parade (first broadcast)  
2.30 Home Service session (Gran)  
4.0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5.0 Molly Garland and her Merry Maids  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Eric Bell at the Novachord: "Music in a Sentimental Mood"  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 The March of Time  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9.0 You be the Detective!  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 The Kitchen Quiz  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Musical programme  
11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day melody menu  
12.15 p.m., 1.15 News from London  
1.0 Cavalcade of comedy  
1.30 Easter Brides' session  
2.15 Lost Empire  
2.30 Home Service (Mary Anne)  
3.0 Musical programme  
4.0 Young Marrieds' Circle (Tony)  
4.30 News from London  
5.0 The Children's session  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.43 Give it a Name Jackpots  
9.0 You be the Detective!  
10.0 Swing session  
11.0 News from London  
12.0 Close down

5.0 Children's session  
5.15 Variety calling  
6.0 "Dad and Dave"  
6.15 LONDON NEWS and Talk  
6.40 "Crimson Trail"  
7.0 After dinner music  
7.30 Book Talk: Mr. H. B. Farnall  
7.45 Operatic programme  
8.15 "His Last Plunge"  
8.27 The latest on record  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Supper Dance (Bob Crosby; includes, Bing Crosby)  
10.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Songs of the Islands  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Musical programme  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 p.m., 1.15 News from London  
1.0 Easter Parade  
2.0 East Lynne  
2.15 Lost Empire  
2.30 The Home Service session  
4.0 Young Marrieds' Circle (Phillipa)  
4.30 News from London  
5.0 The Children's session, beginning with "Believe It or Not"  
5.15 The Apex Aces  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 The Enemy Within  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 A programme without a name  
9.0 You be the Detective!  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Cavalcade of Drama "Marie Antoinette"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.0 East Lynne  
2.15 Lost Empire  
2.30 Home Service session (Joyce)  
3.30 The Kitchen Quiz  
4.0 Young Marrieds' Circle (Andrina)  
4.30 News from London  
5.0 The Children's session  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Melodies in waltz time  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 "What Would You Do?" Quiz  
9.0 You be the Detective!  
10.30 New recordings  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
9.45 p.m. Bright music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Enemy Within  
9.0 You be the Detective!  
9.30 A Talk by Anne Stewart  
10.0 Close down

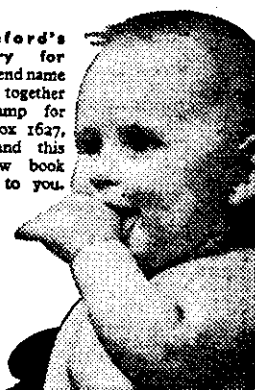
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# IYA AUCKLAND


650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session  
 9.45 "Light and Shade"  
 10. 0 Devotions; Rev. T. Halliday  
 10.20 For My Lady: Famous Women, Lady Jane Grey  
 11. 0 "Health in the Home: Ringworm"  
 11. 5 "Morning Melodies"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Musical Snapshots"  
 2.30 Classical music  
 3.30 Sports results  
 "Connoisseur's Diary"  
 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 7.10 Talk by the Gardening Expert  
 7.30 EVENING PROGRAMME:  
 Kostelanetz and his Orchestra, "Rhumba Fantasy"  
 7.36 Gracie Fields  
 7.36 Gracie Fields  
 7.42 Mantovani and Sidney Torch (violin and organ),  
 Intermezzo ..... Prevost  
 "By the Sleepy Lagoon" .. Coates  
 English Minstrels with Alexander and Mose,  
 Minstrel Show  
 7.56 Harry Roy's Tiger Ragamuffins,  
 "Puppet on a String"  
 "One Foot in the Gutter" Black
8. 3 Peter Lescence (baritone)  
 8. 8 New Mayfair Orchestra,  
 "Somewhere at Sea" ..... Pola  
 "A Pair of Silver Wings" .. Carr  
 8.15 McEachern (bass)  
 8.21 Kostelanetz and Orchestra,  
 "Chant of the Weed" .. Redman  
 8.25 "Krazy Kapers"  
 8.51 The Mastersingers (vocal ensemble)  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Vera Lynn with Novachord,  
 "I Shall Be Waiting" .. Charles  
 9.30 Fashions in Melody: Studio presentation by Ossie Cheesman, his Piano and Orchestra  
 10. 0 Dance music  
 10.15 Repetition of Greetings from the Boys Overseas  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Symphonic programme: London Symphony Orchestra, "Coriolan" Overture (Beethoven)  
 8. 8 London Philharmonic Orchestra, Symphony in D Major ("Haffner") (Mozart)



**IT**  
**LESLIE**  
**HENSON**  
 offered you  
 a cigarette  
 it would be a  
**DE RESZKE**  
 —of course—  
 .6

# TUESDAY

March  
 31

- 8.29 Marian Anderson (contralto)  
 8.43 Robert Kajanus and London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)  
 9. 0 Myra Hess and Symphony Orchestra, Concerto in A Minor, Op. 54 (Schumann)  
 9.33 Marjorie Lawrence (soprano)  
 9.41 London Symphony Orchestra, "Wand of Youth" Suite No. 1 (Elgar)  
 10. 0 "Musings and Memories"  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme  
 6.35 Air Force signal preparation  
 7. 0 Orchestral music  
 7.45 "The Circle of Shiva"  
 8. 0 Concert  
 9. 0 Popular medleys  
 9.30 Air Force signal preparation  
 10.25 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
 6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session  
 9.45 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Famous pianists, Alfred Cortot  
 11. 0 "Life in Nazi Germany," Mrs. Andrew Fuller  
 11.15 Something new  
 11.30 Talk by Representative of the St. John Ambulance Association  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 Sports results  
 Favourite entertainers  
 3.28 to 3.30 Time signals  
 "Music While You Work"  
 4. 0 Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 Andersen Tyrer and the NBS Orchestra  
 Soloists: Valerie Corliss (pianist)  
 Molly Atkinson (contralto)  
 Suite for Orchestra,  
 "Water Music" ..... Handel-Harty  
 Aria with Orchestra,  
 "Softly Awakes My Heart" Saint-Saens  
 (Molly Atkinson, soloist)  
 Concerto for Piano and Orchestra in A Major ..... Mozart  
 (Valerie Corliss, soloist)  
 Variations and Fugue,  
 "Under the Spreading Chestnut Tree" ..... Weinberger  
 (First performance in N.Z.)  
 "Euryanthe" Overture ... Weber  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Beethoven:  
 Triple Concerto in C Major  
 Richard Odnoposoff (violinist),  
 Stephen Auber ('cellist), and  
 Angelica Morales (pianist), with  
 Vienna Philharmonic Orchestra  
 "Music At Your Fireside"  
 10.1 Repetition of Greetings from the Boys Overseas  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

- 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Beethoven:  
 Triple Concerto in C Major  
 Richard Odnoposoff (violinist),  
 Stephen Auber ('cellist), and  
 Angelica Morales (pianist), with  
 Vienna Philharmonic Orchestra  
 "Music At Your Fireside"  
 10.1 Repetition of Greetings from the Boys Overseas  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 Oleanders Negro Quartet  
 8.15 New recordings

- 8.30 "Krazy Kapers"  
 9. 0 Featuring Allen Roth  
 9.15 More variety  
 9.30 Air Force signal preparation  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect  
 7.20 "Michael Strogoff"  
 7.33 Fanfare  
 8. 0 "Hopalong Cassidy"  
 8.25 Music, Maestro, Please  
 9. 2 "The Laughing Man"  
 9.30 Night Club  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Dance tunes of yesteryear  
 5.30 "Once Upon a Time"  
 5.45 Langworth Dance Orchestra  
 6. 0 "Memories of Hawaii"  
 6.15 LONDON NEWS and Talk  
 6.45 Station announcements  
 "Hard Cash"  
 7. 0 After dinner music  
 7.30 Popular hits  
 8. 0 "Recollections of Geoffrey Hamlyn"  
 8.24 The Philadelphia Orchestra,  
 "Pavane," "Gigg" (Bryd-Stokowski)  
 8.30 From the Studio: Napier Ladies Choir, "The Rose and the Boy" (Werner), "To Music" (Schubert), "Tales from the Vienna Woods" (Strauss)  
 8.38 Grand Opera Orchestra, "Eugen Onegin" Polonaise and Waltz (Tchaikovsky)  
 8.44 The Napier Ladies' Choir, "The Galway Piper" (trad.), "Ma Curly Headed Baby" (Clatsam), "Come Back to Erin" (arr. Moffatt)  
 8.55 Minneapolis Symphony Orchestra, "Irish Washerwoman" (Sowerby)  
 9. 0 Newsreel, with Commentary  
 9.25 "Knights of the Round Table"  
 9.47 Jack Wilson and Harry Englemann (piano duets), "On the Dance Floor"  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
 7.30 "Coronets of England: Queen Elizabeth"  
 8. 0 Musical comedy  
 8.30 Modern orchestral music, with vocal interludes:  
 9.18 "Dad and Dave"  
 9.30 Dance music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light popular music  
 7.15 "Mr. Chalmers, K. C."  
 7.30 Our Evening Star: Paul Robeson  
 7.45 Melody and song  
 8. 0 Minneapolis Symphony Orchestra, Mavis Bennett and Richard Tauber, the Rooster's Concert Party, piano solos  
 9. 2 Songs of the West  
 9.15 "The Rich Uncle from Fiji"  
 9.30 Roy Fox and his Orchestra  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session  
 9.45 Records of the Moment  
 10. 0 For My Lady: "Lorna Doone"  
 10.30 Devotional Service  
 10.45 Light music  
 11. 0 "Needlework Through the Ages," Mrs. Stamp-Taylor  
 11.15 "Fashions," by Ethel Early  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Favourites from the Shows  
 3. 0 Classical hour  
 4. 0 Orchestras, ballads  
 4.30 Sports results  
 Popular tunes  
 Children's session  
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 7.15 Book Review, H. Winston Rhodes  
 7.30 EVENING PROGRAMME:  
 Lew Stone and his Band,  
 "On Your Toes" Selection  
 "Dad and Dave"  
 7.39 From the Studio: The Ballad Singers present "Country Airs"  
 7.52 "Awaken Thou, Fair Shepherdess" trad.  
 "When Daisies Pled" .... Arne  
 "Little Mary of the Dee" .. Parry  
 "Love Was Once a Little Boy"  
 "Hope the Hermit"  
 "Twilight Shadows" trad.

- "Maidens Fair" ..... Rubinstein  
 8. 5 "Michael Strogoff"  
 8.29 Novelty Orchestra  
 8.41 "The Buccaneers of the Pirate Ship Culture"  
 8.55 Boston Promenade Orchestra,  
 "Thunder and Lightning" Polka Strauss

- 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 "Your Cavalier"  
 10. 0 Dance music  
 10.15 Repetition of Greetings from the Boys Overseas  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: Romantic Composers, Henri Temianka (violin) and the Temianka Chamber Orchestra, Rondo in A Major (Schubert)  
 8.13 Lotte Lehmann (soprano)  
 8.19 The Chamber Music Players Trio in G Minor, Op. 66 (Mendelssohn)  
 8.49 Lauri Kennedy ('cello);  
 "Schlummerlied," Op. 124, No. 16 (Schumann), "Serenade," Op. 67, No. 6 (Mendelssohn)  
 8.55 Heinrich Schlusnus (baritone)  
 9. 0 Vladimir Horowitz (pianist), Sonata in B Minor (Liszt)  
 9.30 Air Force signal preparation  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session  
 9.45 Snappy tunes  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Afternoon programme  
 3.30 Music of the Masters  
 4. 0 Popular songs, dance tunes  
 4.30 Variety  
 5.18 "Round the World with Father Time"  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and Talk  
 6.45 Dance orchestras  
 6.57 Station notices  
 7. 0 New Mayfair Orchestra  
 7.10 "The First Great Churchill"  
 7.35 Have you heard these?  
 8. 0 Highlights of Grand Opera  
 8.30 "Hunchback of Notre Dame"  
 8.43 Goldwyn Follies  
 8.49 Sidney Torch (organ)  
 9. 0 Newsreel, with Commentary  
 9.25 Radio rhythm revue  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9.0 Correspondence School session  
9.45 "Music While You Work"  
10.20 Devotional Service  
11. 0 For My Lady: Popular instrumental combinations, the Pro Arte String Quartet  
11.20 Merely medley: Waltzes and women  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Famous orchestras  
2.30 "Music While You Work"  
3. 0 Harmony and humour  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.35 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7. 0 Local news service  
7.10 "New Zealand Brains Abroad"  
7.30 EVENING PROGRAMME:  
The Royal Artillery String Orchestra.  
"Cavatina" ..... Raff  
7.35 WINTER COURSE TALK: "Social Evolution," Professor R. Lawson  
8. 0 Programme by the St. Kilda Band, The Band,  
"Challenge March" ..... Calvert  
"Ariel" Horn Solo ..... Henshall  
8. 9 Studio recital by Hazel Walker (soprano),  
"I Love You So" ..... Lehar  
"Enough" ..... Homer Samuels  
8.15 The Band,  
"In Old Thibet" ..... Sellars  
Hymn: "New Rochdale" ..... Wigglesworth  
8.24 Stanley Holloway,  
"Old Sam" ..... Weston & Lee  
8.32 The Band,  
"In a Chinese Temple Garden" ..... Ketelbey  
"Marche Militaire" ..... Schubert  
8.40 Hazel Walker (soprano),  
"A May Morning" ..... Denza  
"Like the Rosebud" ..... La Forge  
8.47 The Band,  
"Songe d'Été" ..... Thubain  
"March of the Herald" ..... Nicholl  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Victor Silvester Harmony Music,  
"The Grasshoppers' Dance" ..... Bucalossi  
9.28 "Coronets of England: Charles II." Richard Leibert (organ),  
"Old Wine and Young Love" ..... Leibert  
"Lazy Bones" ..... Carmichael  
10. 0 Music, mirth and melody  
10.15 Repetition of Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety and dinner music  
7. 0 After dinner music  
7.45 "The Crimson Trail"  
8. 0 CHAMBER MUSIC: Artur Schnabel (piano), Sonata in C Minor, Op. 13 "Pathétique" (Beethoven)  
8.19 Dorothy Maynor (soprano)  
8.30 Boyd Neel String Orchestra, Allegro from Concerto Grosso, No. 9 (Handel)  
8.35 Susanne Fischer (piano), Karl Freund (violin), Sonata in G Minor (Schubert)  
8.55 Stuart Robertson (bass-baritone)  
9. 0 Prisca Quartet, with Siegfried Meincke (viola), Quintet in F Major (Bruckner)  
9.45 Nancy Evans (contralto)  
9.50 Lener String Quartet, "Gavotte Transcription" (Gluck-Brahms), "Barcarolle" (Tchaikovsky)  
10. 0 Meditation music  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
8. 0-9.45 Correspondence School session  
11. 0 For My Lady: Pro Arte String Quartet  
11.20 Recordings  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Children's session

# TUESDAY

March 31

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
A Talk by Anne Stewart  
11.30 The Shopping Reporter (Marina)  
12.15 & 1.15 p.m. News from London  
1. 0 Dancing Round the World  
1.30 1ZB Happiness Club (Joan)  
2. 0 The Count of Monte Cristo  
2.15 Star Parade  
2.30 Home Service session (Gran)  
4. 0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5. 0 Molly Garland and her Happy Lads  
5.15 Tales and Legends: "The King of the Golden Mountains"  
5.22 The Scouts' Newsletter  
5.52 Pioneers of Progress  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
7. 0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
8.45 Pageant of Empire  
9. 0 Doctor Mac  
9.15 Behind the Microphone  
10. 0 Turning Back the Pages  
11. 0 News from London  
11.30 Variety  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Eric Bell at the Novachord: "Music in Sentimental Mood"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
Musical programme  
A Talk by Anne Stewart  
11.30 The Shopping Reporter (Suzanne)  
12. 0 The mid-day melody menu  
12.15 p.m., 1.15 News from London  
1. 0 Happiness Club notes  
1.30 Easter Brides' session  
2. 0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service (Mary Anne)  
3.30 Stars of to-day  
4. 0 Young Marrieds' Circle (Tony)  
4.30 News from London  
5. 0 Children's session  
5.15 Tales and Legends: "The Enchanted Horse"  
5.30 Peter the Pilot (first broadcast)  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7. 0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Mixed Grill Jackpots  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
8.43 Behind Those Walls  
9. 0 Doctor Mac  
10. 0 Scottish session ("Andra")  
11. 0 News from London  
12. 0 Close down

- 5.15 Tea dance, English Orchestras  
6. 0 "The Woman in Black"  
6.15 LONDON NEWS and Talk  
6.40 Memories of Yesteryear  
7. 0 After dinner music  
7.15 Talk: "St. John Ambulance Brigade," Mr. Curwen  
7.30 Hill-Billy Round-up  
7.45 Listeners' Own  
8.57 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Chamber music, introducing Schubert's Quartet in D Minor, played by the Busch Quartet  
10. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Victoria Regina (final broadcast)  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
A Talk by Anne Stewart  
11.30 The Shopping Reporter  
12. 0 The Luncheon session  
12.15 p.m., 1.15 News from London  
2. 0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 The Home Service session  
3. 0 Favourite artists  
4. 0 Young Marrieds' Circle (Phillipa)  
4.30 News from London  
5. 0 The Children's session, beginning with the "Radio Merry-go-Round"  
5.15 Tales and Legends: "The Lady and the Lion"  
5.30 Peter the Pilot  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at eventide  
7. 0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.30 The variety hour  
10.30 Roll out the rhythm  
11. 0 News from London  
12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

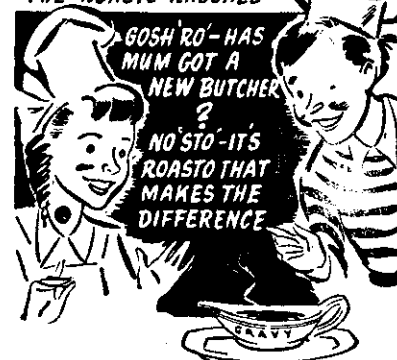
6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Cavalcade of Drama: "Marie Antoinette"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
A Talk by Anne Stewart  
11.30 The Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service session (Joyce)  
3.30 Melodies for You, Madam  
4. 0 Young Marrieds' Circle (Andrina)  
4.30 News from London  
5. 0 The Children's session  
5.22 Peter the Pilot  
5.30 The Story of Snow White and Rose Red  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 England, Our England!  
7. 0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Songs of Yesteryear  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
8.45 Coast Patrol  
9. 0 Doctor Mac  
11. 0 News from London  
12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0-9.30 Aunt Daisy  
9.30 p.m. Tales and Legends: The Story of Fred and Kate  
5.45 Bright music  
6.15 News from London  
6.45 Gardening session  
7.15 Doc. Sellar's True Stories  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
8.30 Passing Parade of Agriculture  
9. 0 Doctor Mac  
9.15 Health Talk by Dr. Guy Chapman  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.0 "Music As You Like It"  
 10.0 Devotions: Rev. E. S. Emmitt  
 10.20 For My Lady: Husbands and Wives, Clara Butt and Kennerley Rufford  
 11.0 "Musical Highlights"  
 11.15 "Music While You Work"  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 "Music and Romance"  
 2.0 Classical music  
 2.30 Sports results  
 "From Our Sample Box"  
 "Music While You Work"  
 3.45 Light music  
 4.15 Sports results  
 4.30 Children's session  
 5.0 Dinner music (6.15, LONDON NEWS and Talk)  
 7.0 State Placement announcements  
 7.5 Local news service  
 7.30 EVENING PROGRAMME:  
 Featuring Thomas Matthews, English violinist, and Eileen Ralph, English pianist  
 Pro Arte Quartet, Quartet in E Flat Major, Op. 33 No. 2 ..... Haydn  
 7.47 Studio recital by Rena Edwards (soprano), Song Cycle "A Woman's Life and Love" ..... Schumann  
 8.2 Studio recital by Thomas Matthews, English violinist, and Eileen Ralph, English pianist, Sonata in B Flat Major, K.454 Mozart  
 8.20 Herbert Janssen (baritone), "Dream in the Twilight" Strauss  
 8.25 Cortot and International String Quartet, Quintet in F Minor Cesar Franck  
 8.57 Station notices  
 9.0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 "Jezabel's Daughter"  
 10.0 "The Masters in Lighter Mood"  
 11.0 LONDON NEWS  
 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music  
 7.0 After dinner music  
 7.45 "His Last Plunge"  
 8.0 Bands and Ballads, with "Adventure" at 8.30  
 9.0 Classical recitals  
 10.0 Variety  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular recordings  
 6.35 Air Force signal preparation  
 7.0 Orchestral items



17

# WEDNESDAY

April 1

- 8.0 "Mittens"  
 8.15 Concert  
 9.15 Miscellaneous selections  
 10.0 Air Force signal preparation  
 10.25 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 Popular melodies  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "Little Women"  
 11.0 "My London: Odd Jobs," Alison Grant Robinson  
 11.15 "Health in the Home: Tonsils and Adenoids"  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2.0 Classical hour  
 3.0 In lighter mood  
 3.28 to 3.30 Time signals  
 "Music While You Work"  
 4.0 Variety  
 5.0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7.0 State Placement announcements  
 7.5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Talk by the Gardening Expert  
 7.45 EVENING PROGRAMME:  
 "Appy Ampstead"  
 Music by Ketelbey  
 Albert Ketelbey's Concert Orchestra  
 7.49 "The Phantom Drummer"  
 8.14 By Candle Light: Memories in Melody  
 (A Studio presentation)  
 In the Music Salon: Marek Weber and his Orchestra  
 8.48 For Our Scottish Listeners:  
 Nettie Mackay (mezzo-soprano), sings from the Studio:  
 "The Comin' o' the Spring"  
 Lady John Scott  
 "Hush Ye, My Bairnie" arr. Moffat  
 "The Spinning Wheel" arr. J. K. Lees  
 "My Ronald Was a Gallant Gay" Burns  
 "When the Kye Comes Home" arr. Macfarren  
 8.58 Station notices  
 9.0 Newsreel with Commentary  
 9.25 Prayer: Brigadier P. Atherfold (Salvation Army)  
 9.30 The Dance Band in Other Spheres:  
 Jack Hylton and his Orchestra  
 The Music Hall,  
 "Some Old Songs"  
 The Concert Hall,  
 Prelude in G Minor Rachmaninoff  
 The Theatre,  
 "Musical Comedy Medley"  
 9.42 "Lorna Doone"  
 10.5 Dance music by Lauri Paddi's Ballroom Orchestra (Relayed from the Majestic Cabaret)  
 11.0 LONDON NEWS  
 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety  
 6.0 Dinner music  
 6.35 Air Force signal preparation  
 7.0 After dinner music  
 8.0 ORCHESTRAL MASTERPIECES:  
 Symphony Orchestra, Symphony Fantastique (Berlioz)  
 8.50 John McCormack (tenor)  
 9.0 Berlin State Opera House Orchestra, "Benvenuto Cellini"  
 Overture (Berlioz)  
 9.10 Elisabeth Schumann (soprano)  
 9.22 Berlin Philharmonic Orchestra, "Boccaccio" Overture (von Suppe)  
 9.30 Operatic music  
 10.0 Air Force signal preparation  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Modern dance melodies  
 7.20 "McGlusky the Sea Rover"  
 7.33 Artists of the keyboard  
 7.45 Premiere: The week's new releases  
 8.15 Congo nights  
 8.30 Artists' spotlight  
 9.5 "Gus Gray"  
 9.30 "A Young Man With a Swing Band"  
 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Lecturette and information service  
 8.0 Concert programme  
 9.0 Station notices  
 9.2 Concert programme  
 10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
 11.0 Morning programme  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5.0 Light music  
 5.30 For the Children  
 5.45 The Langworth Hill-Billies  
 6.0 "The Fourth Form of St. Percy's"  
 6.15 LONDON NEWS and Talk  
 6.45 Station announcements  
 Hawke's Bay Stock Market Report  
 7.0 After dinner music  
 7.30 "Tales of the Silver Greyhound"  
 8.0 "A Backblocks Woman Remembers": "Bread Making," Mrs. Mary Scott  
 8.13 Mayfair Symphony Orchestra, "The British Empire Fantasia" (arr. Haydn Wood)  
 8.26 Scottish Male Voice Singers, "Harry Lauder," vocal gems  
 8.30 Dance session: Al Donahue's Orchestra  
 9.0 Newsreel, with Commentary  
 9.25 Prayer: Brigadier P. Atherfold (Salvation Army)  
 9.30 Sanroma (piano) and Boston Promenade Orchestra, Concerto in A Minor (Paderewski)  
 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Emile Zola"  
 7.30 Light music  
 8.0 Light classical selections  
 8.30 Variety and vaudeville  
 9.1 Band programme  
 9.30 "Dad and Dave"  
 10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner programme  
 7.15 "The Fourth Form at St. Percy's"  
 7.30 Songs of happiness  
 7.45 Violin solos  
 8.0 Music Lovers' Hour  
 9.2 New feature programme  
 9.15 Variety  
 9.30 Dance music  
 9.45 Swing numbers  
 10.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.0 Morning programme  
 10.0 For My Lady: Workers in Harmony, Music in the Navy  
 10.30 Devotional Service  
 10.45 Light music  
 11.0 "What Shall We Eat?" Dr. Elizabeth Bryson  
 11.10 Orchestral session  
 11.30 "Music While You Work"  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2.0 "Music While You Work"  
 2.30 Musical comedy

- 3.0 Classical hour  
 4.0 Rhythmic Revels  
 4.30 Sports results  
 5.0 Favourites old and new  
 5.0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7.0 State Placement announcement  
 7.5 Local news service  
 7.20 Addington Stock Market report  
 7.30 EVENING PROGRAMME:  
 3YA Orchestra, "Music of Movement"  
 "The Jester at the Wedding"  
 Ballet Suite ..... Coates  
 March: "The Princess Arrives"  
 Minuet: "The Dance of the Pages"  
 Humoresque: "The Jester"  
 "Valse: "The Dance of the Orange Blossoms"  
 Caprice: "The Princess"  
 Finale: "The Princess and the Jester"  
 7.52 Reading by O. L. Simmance, "Martin Chuzzlewit"  
 8.12 Joseph Szigeti (violinist), "Capriccio" Suite ..... Warlock  
 8.18 Songs by Hugo Wolf:  
 Alexander Kipnis (bass)  
 8.30 Organ recital by Dr. J. C. Bradshaw,  
 Prelude to the Sacred Music Drama "Parsifal,"  
 "Love, Faith, Hope" .... Wagner  
 Chorale Preludes,  
 "O Man, Bewail Thy Grievous Sin"  
 "O Sacred Head, Surrounded by Crown of Piercing Thorn" Bach  
 Funeral March from "Songs Without Words" ..... Mendelssohn  
 8.51 Parry Jones (tenor)  
 8.58 Station notices  
 9.0 Newsreel with Commentary  
 9.25 Prayer: Brigadier P. Atherfold (Salvation Army)  
 9.30 From the Studio: Haagen Holenbergh (pianist)  
 Programme of Norse Music:  
 "Pompaso"  
 "Caprice"  
 Sinding  
 "Erotilkon" ..... Sjoegren  
 "Waltz" ..... Nordraak  
 "Woodland Poem" Lange-Muller  
 "In the Mountains" ..... Grieg  
 Ranta Waara (soprano)  
 9.51 Music, mirth and melody  
 10.0 LONDON NEWS  
 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Evening Serenade  
 6.35 Air Force signal preparation  
 7.0 After dinner music  
 8.0 "People in Pictures"  
 8.30 Minstrel melodies  
 9.0 American dance bands  
 10.0 Air Force signal preparation  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
 9.0 Morning music  
 10.0-10.30 Devotional Service  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Hi-Lo the Merry O  
 3.0 Afternoon programme  
 4.0 Dance tunes, popular songs  
 4.30 Variety  
 5.15 "The Storyman"  
 5.30 Dinner music  
 6.0 "Thrills"  
 6.15 LONDON NEWS and Talk  
 6.40 Variety  
 6.57 Station notices  
 7.0 To-night's selection  
 7.10 "The Dark Horse"  
 7.22 Hits and encores  
 8.0 "The Mystery of Darrington Hall"  
 8.24 Musical All-sorts  
 9.0 Newsreel, with Commentary  
 9.25 Prayer  
 9.30 Popular entertainers  
 9.45 "Piccadilly on Parade"  
 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11.0 For My Lady: "The House of Shadows"

11.20 Tunes of the Times  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Rambling in Rhythm  
2.30 "Music While You Work"  
3. 0 Duos, Trios and Quartets  
3.15 A.C.E. TALK: "Cooking for One or Two"  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 EVENING PROGRAMME:  
Deboy Somers Band,  
"Ballads We Love"  
7.40 "Cappy Ricks"

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast on March 31 by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 0 a.m. Dr. A. G. Butchers: A Talk by the Headmaster  
9.12 Miss N. Bagnall: Poetry for Little Folk (1)  
9.19 Mrs. P. Hattaway: The Story Writers' Club  
9.26 H. R. Thomson: Some Hints About Nature Study (1)  
9.35 Miss E. Ryan: Shorthand Dictation (2)

8. 5 Quentin M. Maclean (organ), "Edward German Selection" German  
8.11 "Krazy Kapers"  
8.37 Ted Steele's Novatones, "Walking on Air"  
"The Time of Your Life"  
8.41 "Inspector Hornleigh Investigates"  
8.52 Charlie Kunz, "Charlie Kunz Piano Medley"  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.26 Prayer: Brigadier P. Atherfold (Salvation Army)  
9.30 The Langworth Gauchos  
9.35 "Red Streak"  
10. 0 Guy Lombardo's Royal Canadians  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety and dinner music  
7. 0 After dinner music  
8. 0 ORCHESTRAL MASTERPIECES:  
The Philadelphia Orchestra, Symphonies Domesticus, Op. 53 (Strauss)  
8.42 Richard Tauber (tenor)  
8.48 Halle Orchestra, "Cossack Dance" (from "Mazeppa") (Tchaikovsky)  
8.52 Czech Philharmonic Orchestra, Slavonic Dances, Nos. 1, 2, 13 and 4 (Dvorak)  
9.11 Clara Butt (contralto)  
9.17 London Philharmonic Orchestra, "Faust" Overture (Wagner)  
9.30 Operatic programme  
10. 0 At close of day  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 For My Lady: "House of Shadows"  
11.20 Recordings  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Children's session (Golden Boomerang)  
5.15 Light Opera and Musical Comedy  
5.45 Tunes of the day

# WEDNESDAY

April  
1

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Marina)  
12.15 & 1.15 p.m. News from London  
1. 0 Songs that Live Forever  
1.30 1ZB Happiness Club (Joan)  
2.15 Star Parade  
2.30 Home Service session (Gran)  
4. 0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5. 0 The Junior Quiz  
6. 0 Tales Along the Highway  
6.15 News from London  
6.30 Eric Bell at the Novachord: "Latest Song Hits"  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 History's Unsolved Mysteries  
Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9. 0 Music of the Masters  
10. 0 Rhythm Review (Swing session)  
11. 0 News from London  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 The Question Market  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11. 0 A little variety  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Mid-day melody menu  
12.15 p.m., 1.15 News from London  
1.30 Easter Brides' session  
2.15 Lost Empire  
2.30 Home Service session (Mary Anne)  
4. 0 Young Marrieds' Circle (Tony)  
4.30 News from London  
5. 0 The Children's session  
5.30 The Junior Quiz  
6. 0 Tales along the Highway  
6.15 News from London  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.30 Musical programme  
9. 0 Music of the Masters  
10. 0 Our Overseas Recordings  
11. 0 News from London  
12. 0 Close down

6. 0 "Gentleman Rider"  
6.15 LONDON NEWS and Talk  
6.40 "Mighty Minnie"  
7. 0 After dinner music  
7.30 "Canada: More Curiosities," Rev Hugh Graham  
7.45 These were hits  
8. 0 "Mystery of Barrington Hall"  
8.25 Favourite movements from Major Works  
8.45 "Fireside Memories"  
8.57 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Prayer  
9.30 Musical interlude  
9.33 Swing session  
10. 3 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. New recordings  
7. 0 The Smile Family  
8. 0 "Stardust"  
9. 0 Dance music  
10.45 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Classical interlude  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter  
12. 0 The Luncheon session  
12.15 p.m., 1.15 News from London  
1. 0 Easter Parade  
2. 0 East Lynne (final broadcast)  
2.15 Lost Empire  
2.30 The Home Service session  
3.30 The Movie Quiz  
4. 0 Young Marrieds' Circle (Phillipa)  
4.30 News from London  
5. 0 The Children's session, beginning with "The Young Folks Present!"  
5.30 The Junior Quiz  
6. 0 Tales along the Highway  
6.15 News from London  
6.30 Gems from light opera  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Coast Patrol  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9. 0 Music of the masters  
9.30 Recorded programme  
10.30 "The Toff": 3ZB's Racing Reporter  
11. 0 News from London  
11.15 Bright music  
12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 The Film Forum  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
Shopping Reporter (Jessie)  
Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2. 0 East Lynne  
2.15 Lost Empire  
2.30 Home Service session (Joyce)  
3.30 Julian Entertains  
4.30 Young Marrieds' Circle (Andrina)  
5. 0 News from London  
5. 0 The Children's session  
5.22 Did You Ever Wonder?  
5.30 The Junior Quiz  
6. 0 Tales Along the Highway  
6.15 News from London  
6.30 Music that Satisfies  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Hits and Encores  
Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Coast Patrol  
9. 0 Music of the Masters  
11. 0 News from London  
12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0-9.30 Aunt Daisy  
5.45 p.m. Early evening music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Enemy Within  
9. 0 Music of the Masters  
9.30 The Feilding session  
10. 0 Close down

# BREAST OR BOTTLE?

Best or second best? Shall baby be handicapped in those early vital days which have such tremendous influence upon his later life? Breast milk has no rival and every mother may breastfeed if she wishes.

"Lowfield", Monkwear Road, Oswestry, Shropshire.

Dear Madam,

I have filled up one of your sample cards today for some samples of Lactagol to be sent to my patients. I shall be out of practice for a while now as I am pregnant myself and eagerly awaiting the arrival of my own babe, after a very long wait indeed. Lactagol has never failed me in my most difficult cases and I cannot speak too highly of its benefits. Out of two hundred cases, the only five artificially fed cases I have had have been due to disease of the mother, when breast feeding hasn't been attempted.

I include a tin of Lactagol on my list and recommend it during pregnancy always. I am at present taking it myself, and perhaps you would let me have one or two samples for my own use. Many thanks for your always very prompt dispatch of samples.

Oliver Lawrence, S.R.N., S.C.M.

## LACTAGOL

which has enjoyed official approval for over 40 years will remedy all deficiencies by increasing the flow of breast milk, increasing its nutritive powers and by giving the mother increased strength. NURSING AND EXPECTANT mothers adding Lactagol to their daily diet, while ensuring the best for baby, helps them to an ideal state of health and therefore happiness. Lactagol taken by the mother means the best possible chance for baby and physical and mental health for herself.

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Miss J. E. Don, Lactagol Ltd., P.O. Box 977, Wellington.

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Specialised advice and treatment... nerve ailments — catarrh and bronchial troubles, stomach, liver and kidney disorders, etc. Write outlining your case if you cannot call.

BETTEL, Chemist, Christchurch



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PRIMROSE HAIR DRESSING

3/6 large treatment, from Woolworths and all chemists and toiletry counters.

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "Saying It With Music"
10. 0 Devotions: Rev. H. L. Isherwood
- 10.20 For My Lady: Husbands and Wives, Maurice Chevalier and Yvonne Vallee
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Vinegar from Waste Fruit"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
- 7.30 EVENING PROGRAMME:
- Allen Roth Orchestra, "In a Mist" ..... Beiderbecke
- "Fine and Dandy" ..... Swift
- 7.37 The Mastersingers, "Sunday in the Park" .... Rome
- "In a Sentimental Mood" ..... Ellington
- 7.44 Richard Leibel (organ), "Jealousy" ..... Gade
- "Two Hearts in Waltz Time" ..... Stolz
- 7.50 Thomas L. Thomas (baritone), "Manana" ..... Brown
- "Land of Degradation" ..... MacGimsey
- 7.53 Allen Roth Orchestra, "Prelude to a Kiss" .. Ellington
- "Close Your Eyes" ..... Roth
8. 0 The Mastersingers, "Sometimes I'm Happy" ..... Youmans
8. 4 "Scorrell and Son"
- 8.29 "Rhumba Rhythms and Tango Tunes"
- 8.42 "When Dreams Come True"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Studio concert by the Auckland Watersiders' Silver Band, March, "The Hussar" ..... Greendale
- Grand Selection, "Don Sebastiano" ..... Donizetti
- Hymn, "Sun of My Soul" ..... Abel
- Serenade, "Baby's Sweetheart" ..... Corrie
- 9.30 "Dad and Dave"
10. 8 Dance music
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

If  
GEORGE  
FORMBY  
offered you  
a cigarette  
it would  
be a  
DE  
RESZKE  
—of  
course



# THURSDAY

April  
2

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour: Loner String Quartet, Grosse Fuge (Beethoven)
- 8.16 Alexander Borowsky (piano), Variations in B Minor (Mozart)
- 8.24 The Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
9. 0 Classical recitals
10. 0 Half an hour with Keith Falkner (baritone), Claude Arrau (pianist), Cristina Maristany (soprano), and Telmányi (violin)
- 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral
- 7.45 "The Rank Outsider"
8. 0 Concert
8. 0 Miscellaneous recordings
- 9.30 Air Force signal preparation
- 10.25 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists, Simon Barer
11. 0 "Just Six Months in a Penal Settlement," by Major F. H. Lampen
- 11.15 Organ reveries
- 11.30 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
- 2.45 Songs of the Minstrel King: The Psalms Through the Ages
3. 0 A.C.E. TALK: "Vinegar from Waste Fruit"
- 3.15 Times of Yesterday and To-day
- 3.30 "Music While You Work"
4. 0 Radio Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Book Reviewer
- 7.45 EVENING PROGRAMME:
- Act 1: Rainbow Rhythm: Featuring the Melody Makers
8. 6 Act 2: "Night Music": A dramatic cameo
- 8.19 Act 3: On the Black, On the White Cinema organ time with Dudley Reaven
- 8.25 Act 4: Hometown Variety: Entertainment from the Studio by New Zealand artists
- 8.45 Act 5: Here's a Laugh: Comedy time with favourites of the stage, screen and radio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 A Mandol Half-Hour
- London Symphony Orchestra, Introduction
- Rigaudon
- Polonaise
- trans. Harty
- John McCormack (tenor), "Where'er You Walk"
- Beecham and the London Philharmonic Orchestra, "The Faithful Shepherd" Suite
- trans. Beecham
10. 4 "The Masters in Lighter Mood"
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Alfred Cortot (piano), Sonata in B Minor (Chopin)
- 8.25 Maria Olczewska (contralto)
- 8.31 Flonzaley Quartet, Quartet in G Major, Op. 161 (Schubert)
- "The Curtain Rises"
9. 0 Variety
- 9.5 Variety
- 9.30 Air Force signal preparation
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Michael Strogoff"
- 7.33 The Dreamers
- 7.45 Rainbow rhythm time
8. 5 Moods
- 8.30 Melody time
- 8.40 "Dad and Dave"
9. 5 "The Mighty Minnites"
- 9.30 Let's have a laugh!
- 9.45 When day is done
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 "Bluey"
6. 0 "Heart Songs" (new musical feature)
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.30 Bands and Ballads
8. 0 Play: "Little Birds"
- 8.36 Frederick Glinka (violin) and Watson Forbes (viola), Duet, No. 1 in G Major (Mozart)
- 8.48 Beniamino Gigli (tenor)
- 8.51 Stradivarius String Quartet, "Theme Varié" (Paderewski)
9. 0 Newsreel, with Commentary
- 9.25 Popular hits
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music: Isolda Menges and Harold Samuel (violin and piano), Sonata No. 3 in D Minor (Brahms)
9. 5 "The Hunchback of Ben Ali"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Every Walk of Life"
- 7.30 Larry Adler
- 7.45 Old-time dance music
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: "Horna Doone"
- 10.30 Devotional Service
- 10.45 Band programme
11. 0 "Just Six Months in a Penal Settlement," by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Vinegar from Waste Fruits"
- 2.45 Something cheerful
3. 0 Classical hour
4. 0 The Ladies entertain
- 4.30 Sports results
- Music from the Films
- Children's session
5. 0 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME:
- Dajos Bela Orchestra, "A Supper with Suppe" ..... Morena
- 7.39 "Billy Bunter of Greyfriars"
- 7.51 Debroy Somers Band and Chorus, "Theatre Memories"
8. 0 "Bundles"
- 8.29 Victor Silvester's Harmony Music, "The Parade of the Tin Soldiers" ..... Jessel
- 8.32 "Lost Property"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Ray Noble's Orchestra
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tea-table tunes
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Albert Sandler's Orchestra, and Joseph Hislop
- 8.30 Favourites from French Operetta
9. 0 Music of the sea
- 9.17 "Hard Cash"
- 9.30 Air Force signal preparation
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 Meet the gang
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Variety
- 6.57 Station notices
7. 0 The Overture
- 7.10 "The Gentleman Rider"
- 7.22 Novelty numbers
- 7.45 "Music and Flowers"
8. 0 Solo Concert
- 8.30 "The Hunchback of Notre Dame"
- 8.43 Harry Horlick's Orchestra
9. 0 Newsreel, with Commentary
- 9.25 These were hits
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Popular instrumental combinations, Griller String Quartet

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# THURSDAY

April  
2

- 11.20 "Health in the Home: Heat Stroke and Heat Exhaustion"  
11.25 Potpourri. Syncopation  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Singers and Strings  
2.30 "Music While You Work"  
3. 0 Musical comedy  
3.15 A.C.E. TALK: "Decoration Ideas"  
3.30 Sports results  
Classical hour  
Cafe music  
4.45 Sports results  
4.30 children's session  
5. 0  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7. 0 Local news service  
7.10 Gardening talk  
7.30 EVENING PROGRAMME:  
Symphony programme  
London Philharmonic Orchestra.  
"The Thieving Magpie" Overture  
Rossini  
7.40 Enrico Caruso (tenor).  
"Like a Dream" ..... Flotow  
"Don Juan's Serenade" ..... Tchaikovsky  
7.51 Henri Penn in a pianoforte recital  
Rosette Anday (contralto),  
"The Maiden's Lament" ..... Schubert  
8.15 Yehudi Menuhin and London Sym-  
phony Orchestra,  
Concerto No. 1 in G Minor, Op. 26  
Brahms  
8.39 Heinrich Schlusnus (baritone).  
"The Drummer Boy" ..... Mahler  
"To the Lyre" ..... Schubert  
"The Three Gipsies" ..... Liszt  
8.51 Grand Symphony Orchestra,  
"Slavonic Rhapsody" ..... Friedman  
Station notices  
8.58 Newsreel with Commentary  
9. 0 Philharmonic Symphony Orchestra  
of New York,  
Symphony No. 1 in C Major  
Beethoven  
10. 0 Music, mirth and melody  
10.20 Repetition of Talks from the Boys  
Overseas  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety and dinner music  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 "Grand City"  
8.15 Popular tunes  
8.30 Reginald Foort (organ)  
8.45 "Greyburn of the Salween"  
9. 0 More variety  
9.30 "Rally to the Flag"  
10. 0 For music lovers  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 For My Lady: Griller String  
Quartet  
11.20 Recordings  
12. 0-2.0 p.m. Lunch music (12.15 and  
1.15, LONDON NEWS)  
5. 0 Children's session  
5.15 Dance hits of other days  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS and Talk  
6.40 "Crimson Trail"  
7. 0 After dinner music  
7.15 "Budget of Sport," from the  
Sportsman  
7.30 Orchestras and Ballads  
8. 0 "The Old Crony"  
8.25 "Evergreens of Jazz"  
8.38 Laugh and the World Laughs With  
You  
8.57 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Organola, presenting Donald Thorne  
9.40 Dancing time, with Ambrose  
9.55 Prospects for Riverton Racing  
Club's Easter Meeting ("Sports-  
man")  
10.10 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Tea-time tunes  
8.45 The Presbyterian Hour  
7.45 Light orchestral music  
8. 0 Sisters in Rhythm  
8.30 The announcer's choice

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Marina)  
12.15 & 1.15 p.m. News from London  
1. 0 Dancing Round the World  
1.30 12B Happiness Club (Joan)  
2. 0 The Count of Monte Cristo  
2.15 Star Parade  
2.30 Home Service session (Gran)  
2.35 Young Marrieds' Circle, and Nutri-  
tion Talk by Dr. Guy Chapman  
4. 0  
4.30 News from London  
5. 0 Molly Garland and her Friends  
5.15 Tales and Legends: "Story of the  
Iron Hans"  
5.30 Ken, the Stamp Man  
5.52 Pioneers of Progress  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 The Hit Parade  
7. 0 The House of Peter MacGregor  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tusitala, Teller of Tales  
8. 0  
8.45 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.45 Pageant of Empire  
9. 0 Information Please!  
10. 0 Men and Motring (Rod Talbot)  
11. 0 News from London  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Maoriland melodies  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Suzanne)  
12. 0 Mid-day melody menu  
12.15 p.m., 1.15 News from London  
1.30 Easter Brides' session (final)  
2. 0 The Count of Monte Cristo  
2.15 Lost Empire (last broadcast)  
2.30 Home Service (Mary Anne)  
3. 0 Variety programme  
4. 0 Young Marrieds' Circle (Tony) and  
Nutrition Talk by Dr. Guy Chap-  
man  
4.30 News from London  
5. 0 Children's session  
5.15 Tales and Legends: "Sinbad the  
Sailor," Voyages 1 and 2  
5.30 Peter the Pilot  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
7. 0 The House of Peter MacGregor  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Leaves from the Other Woman's  
Diary  
8. 0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.43 The Hit Parade  
9. 0 Information Please!  
11. 0 News from London  
12. 0 Close down

- 9.35 Jazz News Flash!  
9.50 Do you prefer this?  
9. 0 New recordings  
9.30 Celebrity Artists' programme  
10. 0 Swing session  
10.45 Close down

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## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's fancies  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Victoria Regina  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 The Home Service session  
3. 0 Variety Parade  
4. 0 Young Marrieds' Circle and Nutri-  
tion talk by Dr. Guy Chapman  
4.30 News from London  
5. 0 The children's session, beginning  
with the Junior Guest Announcer  
Tales and Legends: "The Four  
Clever Brothers"  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at Eventide  
7. 0 The House of Peter MacGregor  
7.15 History And All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tavern tunes  
8. 0 Headline News, followed by "You  
Ain't Heard Nothin' Yet!"  
8.45 Yes-No Jackpots  
9. 0 Information, Please!  
9. 0 Memories from Maoriland  
10.30 "The Toff": 3ZB's Racing Reporter  
11. 0 News from London  
11.15 Bright music  
12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Cavalcade of Drama: "Marie  
Antoinette"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service session (Joyce)  
3.30 The Housewives' Jackpot  
4. 0 Young Marrieds' Circle, and Nutri-  
tion Talk by Dr. Guy Chapman  
4.30 News from London  
5. 0 The Children's session  
5.15 The Fruit Salad Quiz  
5.22 Peter the Pilot  
5.30 The Story of the Blue Cow  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Thumbs Up!  
7. 0 The House of Peter MacGregor  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Down Memory Lane  
8. 0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.45 Coast Patrol  
9. 0 Information Please!  
11. 0 News from London  
12. 0 Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0-9.30 Aunt Daisy  
5.30 p.m. Tales and Legends: The Story  
of the Three Languages  
5.45 Early Evening Music  
6.15 News from London  
6.30 Variety  
7. 0 The House of Peter MacGregor  
7.15 Doc. Sellar's True Stories  
7.30 Mixed Grill  
8. 0 Headline News, followed by "You  
Ain't Heard Nothin' Yet!"  
8.45 The Enemy Within  
9.15 The Motoring session  
10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "Players and Singers"
10. 0 Combined Service: Methodist Church, Pitt Street (Dr. Alex. Hodge)
12. 0 Anglican Three-Hour Service: St. Mary's Cathedral (Right Rev. Bishop Slinkin)
- 12M: 12.15 and 1.15 p.m. LONDON NEWS and Dinner Music
3. 0 "An Afternoon at the Proms"
- 5.45 "As the Day Declines" (5.15, LONDON NEWS and Talk)
7. 0 "Musical Musings"
- 7.30 EVENING PROGRAMME:  
Featuring Eileen Ralph, English pianist, with Thomas Matthews as guest conductor  
Sorokin Russian Choir,  
"Peasants' Chorus" ..... Borodin  
"Russian Cherubic Hymn" ..... Vorotnikov
- 7.48 Beatrice Harrison ('cello),  
Adagio ..... Marcello  
Pastorale and Reel ..... Scott  
Elegie ..... Caprice  
Delfus
- 7.50 Germaine Martinelli (soprano),  
"The Young Nun"  
"Margaret at the Spinning Wheel"  
Schubert
- 7.58 Marcel Moyse (flute),  
Pastoral Fantasy ..... Doppler
- 8.10 Studio recital by Eileen Ralph,  
English pianist, and the Studio  
Orchestra (augmented), with  
Thomas Matthews, late leader of  
the London Philharmonic Orches-  
tra as guest conductor,  
Concerto in G Major, No. 4  
Beethoven
- 8.42 Malcolm McEachern (bass),  
"Song of the Horn" ..... Flegler
- 8.45 Albert Sammons (violin),  
"The Devil's Trill" ..... Tartini
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Derek Oldham (tenor),  
"O Mistress Mine"  
"Blow Thou Winter Wind"  
"Come Away Death"  
Quilter
- 9.31 London Symphony Orchestra,  
"In A Summer Garden" ..... Delius
- 9.43-10.0 BBC Orchestra and vocalists,  
Serenade to Music  
Vaughan Williams
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Light orchestral programme, with  
ballade
10. 0 Close down



II IRINA BARONOVA, famous  
Russian Ballet Star, offered you a  
cigarette, it would be a DE RESZKE  
—of course—

# GOOD FRIDAY

April  
3

## 12M AUCKLAND

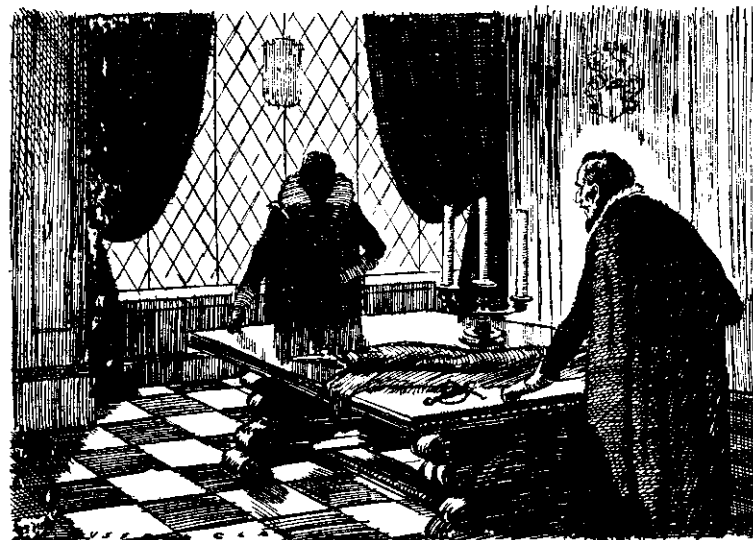
1250 kc. 240 m.

12. 0-3.0 p.m. Orchestral, instrumental  
and vocal selections
5. 0 Orchestral and instrumental music
6. 0 Instrumental and vocal recordings
7. 0 Orchestral interlude
8. 0 Sacred concert
10. 0 Close down

## 2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Recordings
6. 0 Recordings
8. 0 "The Buccaneers of the Pirate Ship  
Vulture"
- 8.15 Popular classics
- 8.30 Funfare



THE SCENE from Masfield's "Philip the King" in which Philip of  
Spain hears of the defeat of his Great Armada. This poetic drama will  
be heard from 4YA on Good Friday evening at 9.25

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will  
transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Band music
- 9.20 Voices in Harmony
- 9.40 Famous orchestras
- 10.10 Devotional Service
- 10.25 Morning programme
- 10.40 For My Lady: Famous Pianists,  
Frederick Lamond
1. 0 p.m. Dinner music (1.15, LONDON  
NEWS. Talk, Wickham Steed)
2. 0 For the Music Lover
3. 0 "Stations of the Cross": From St.  
Gerard's Redemptorist Church
- 4.30 Melodious memories
- 4.45 Ballad singers
- 5.15 Ensembles
- 6.15 LONDON NEWS
7. 0 EVENING PROGRAMME:  
"The Last Supper"  
Music by Thilman  
Conductor: Clement Howe  
Organist: Lois Ramsay  
(Relayed from St. Thomas  
Church)
- 8.15 "The Gentler Art": Quarter of an  
hour with English essayists, by  
Diana Craig
- 8.30 "Fra Diavolo": Overture by Aubert  
London Philharmonic Orchestra
- 8.38 Merle Gamble (soprano),  
"The Lads in Their Hundreds"  
Somervell  
"So We'll Go No More a-Roving"  
White  
"The Song of the Palanquin  
Bearers" ..... Shaw  
"Five Eyes" ..... Armstrong Gable  
(A Studio recital)
- 8.50 Light Symphony Orchestra,  
"Moi Reve" ..... Waldteufel  
"Bal Masque" ..... Fletcher
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25-10.5 "Thy Light is Come": A Play
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Musical comedy memories
- 7.30 Cinema organists, James Bell
- 7.45 People in Pictures
- 8.15 Musical Digest
- 8.33 "Red Streak"
9. 2 Songs of the West
- 9.16 "The Sentimental Bloke"
- 9.42 Tempo di valse
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch session (12.15 and 1.15  
p.m., LONDON NEWS)
2. 0-4.0 Afternoon Concert session
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements  
"Marie Antoinette"
7. 0 London Symphony Orchestra, "May  
Night" Overture (Rimsky-Kors-  
kov)

7. 8 "Fairies and Furies in Music"
8. 0 Johnson Negro Choir
- 8.15 Organ, violin, and harp
- 8.30 Song memories
9. 0 Newsreel, with Commentary
- 9.25 Langworth Salon Orchestra
- 9.38 Light Opera Company
- 9.48 "Theatre Box"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Highlights of Literature"
- 7.25 E. Power Biggs (organ), Choral  
Preludes (Bach)
- 7.30 Relay of United Church Service  
from the Majestic Theatre (The  
Rt. Rev. the Bishop of Nelson)
- 8.45 Philharmonic Orchestra, "Good  
Friday Music" (Wagner)
9. 1 Grand Opera by Verdi
- 9.44 "Easy Chair"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Our Evening Star: Gladys Moncrieff
- 7.30 Music, nutth and melody
8. 0 Light concert programme
- 8.45 A little laughter
9. 2 Popular duettists
- 9.15 Roy Smek and his Serenaders
- 9.30 Dance programme
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Workers in Har-  
mony, Hall Johnson's Negro Choir
11. 0 Combined Service: Durham Street  
Methodist Church (Rev. J. H.  
Allen)
1. 0 p.m. Dinner music (12.15 and  
1.15, LONDON NEWS)
2. 0 "For the Music Lover"
5. 0 Children's service
- 5.45 Evening Reverie
- 6.15 LONDON NEWS and Talk
- 6.40 Recordings
- 7.30 EVENING PROGRAMME:  
"The Passion" According to St.  
Matthew ..... Bach  
(From Christchurch Cathedral)
- 8.55 Walter Gieseking (pianist),  
"Jesu, Joy of Man's Desiring"  
Bach, arr. Hess
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Boston Promenade Orchestra,  
"Hora Staccato" ..... Dinicu  
"None But the Lonely Heart"  
Tchaikovsky
- 9.33 Peter Dawson (bass-baritone),  
"Bless This House" ..... Brahe  
"Poor Man's Garden" ..... Russell
- 9.39 The Hillingdon Orchestra,  
"In a Toy Shop" ..... Engleman  
"Hibernia" Selection ..... Charrosin
- 9.51 Peter Dawson (bass-baritone),  
"Drink to Me Only With Thine  
Eyes" ..... arr. Lehmann  
"Roses of Picardy" ..... Haydn Wood
- 9.57-10.4 The New Mayfair Theatre  
Orchestra,  
"Maid of the Mountains" Selection  
Fraser Simson
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 p.m. Light English music
8. 0 Military Band music, with "Meek's  
Antiques" at 8.25
9. 0 Famous Orchestras: The Czech Phil-  
harmonic
- 9.15 Highlights from Grand Opera
- 9.45 "Ernest Maltravers"
10. 0 Close down

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# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music  
1.15 LONDON NEWS. (Talk: Wickham Steed)  
5.30 Easter Service  
6.15 LONDON NEWS and Talk  
6.40 Waltz time  
7. 0 Melody time  
7.30 "Memories of Hawaii"  
7.45 Voices of the Stars  
8. 0 "Waters of Sorrow": A story of the West Coast  
8.45 Folk Songs of the Americas  
9. 0 Newsreel, with Commentary  
9.30 "Rally to the Flag"  
10. 0 Close down

# 4YA DUNEDIN

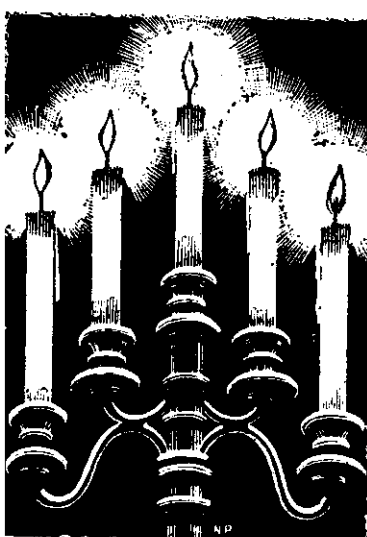
790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Melody Land  
9.30 In My Garden  
10. 0 For My Lady: Popular instrumental combinations, Adolf Busch String Quartet  
10.15 Musical silhouettes  
10.40 Ensembles  
11. 0 Service from St. Paul's Cathedral (12.15 and 1.45 p.m., LONDON NEWS)  
1. 0 Dinner music  
2. 0 Music of the Celts  
2.30 Classical hour  
3.30 Afternoon reverie  
4. 0 Café music  
5. 0 Children's session  
6.15 LONDON NEWS and Talk  
7.30 Service under the auspices of Council of Christian Congregations, from Town Hall Concert Chamber  
8.20 EVENING PROGRAMME: Desire Defauw and Brussels Conservatorium Orchestra Suite No. 3 in D Major .. Bach Alexander Kipnis (bass) "The May Night" "Eternal Love" Brahms  
8.54 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" .. Delius  
8.58 Station notices  
9. 0 Newsreel, with Commentary  
9.25 "Philip the King": A play by John Massfield  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Dinner music  
7. 0 After dinner music  
8. 0 Classics for the Connoisseur  
9. 0 "The Listeners' Club"  
9.15 Variety  
10. 0 Close down



"THE PASSION, According to St. Matthew," by Bach, relayed from Christchurch Cathedral, will open the evening programme from 3YA on Good Friday

# GOOD FRIDAY

April 3

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.45 Morning reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
12.15 & 1.15 p.m. News from London  
2. 0 Variety programme  
4.30 News from London  
5. 0 Molly Garland and her Friends  
5.15 Hobbies session  
5.45 Uncle Tom and the Merrymakers  
6.15 News from London  
6.30 Eric Bell at the Novachord: "Contrasts"  
7.15 Bottle Castle  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Music  
9. 0 Mighty Moments  
9.15 Doctor Mac  
10.30 Variety  
11. 0 News from London  
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 The Housewives' Jackpot  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. News from London  
2.15 In rhythmic tempo  
3. 0 Variety  
4.30 News from London  
5. 0 Children's session  
6.15 News from London  
7.15 Bottle Castle  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.43 The Diggers' session  
9. 0 Mighty Moments  
10. 0 New recordings  
10.30 Preview of the week-end sport  
11. 0 News from London  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Variety programme  
9.45 Morning Reflections

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS  
11. 0 Easter Parade, introducing a short session of appropriate music for Good Friday  
1. 0 p.m. Dinner music (1.15, LONDON NEWS)  
2. 0 Voices in harmony  
3. 0 Recital by Albert Sandler Trio  
3.15 Interlude with the tenors  
3.30-4.0 4YZ's Easter Egg  
6.15 LONDON NEWS and Talk  
6.40 "Catalan Music," by Instrumental Trio  
7. 0 Queens of Song: Gladys Monerleiff  
7.15 "Foster Gallery"

# THE FEATURE HOUR:

10. 0 One Girl in a Million  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11. 0 Morning musicale  
12. 0 The luncheon session  
12.15 & 1.15 p.m. News from London  
2. 0 Bright musical programme  
4.30 News from London  
5. 0 The children's session, beginning with the "Cosy Corner" Concert Party  
5.45 Music for the early evening  
6.15 News from London  
6.30 Hymns at Eventide  
6.45 Evergreens of Melody  
7.15 Bottle Castle  
7.30 Easter music  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9. 0 Mighty Moments  
9.15 Doctor Mac  
9.30 The Variety Hour  
11. 0 News from London  
12. 0 Close down

# 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.45 Morning reflections  
10. 0 One Girl in a Million  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2. 0 East Lynne  
3. 0 Stainer's "Crucifixion"  
4.30 News from London  
6.15 News from London  
6.30 The Racing Preview  
7.15 Bottle Castle (first broadcast)  
7.45 Preview of the week-end sport  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9. 0 Mighty Moments  
9.15 Doctor Mac  
11. 0 News from London  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
5.45 p.m. Early evening music  
6.15 News from London  
6.45 The Marton session  
7.15 Beyond the Law  
7.30 New recordings  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
9. 0 Mighty Moments  
9.15 Doctor Mac  
9.40 Preview of the week-end sport  
10. 0 Close down

- 7.30 "The Crucifixion" (Stainer), by Trinity Choir, Richard Crooks (tenor), and Lawrence Tibbett (baritone)  
8.25 Leopold Stokowski and Philharmonic Orchestra  
8.30 Presenting for the first time  
8.57 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Medley of Serenades  
9.30 "Search for a Playwright"  
9.42 Musical Comedy Memories  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

# SATURDAY

April  
4

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 "Entertainers All"  
10. 0 Devotions  
10.20 For My Lady: Husbands and Wives, Maurice Chevalier and Yvonne Vallee  
11. 0 "Domestic Harmony"  
11.15 "Music While You Work"  
12. 0 Running Commentary, Auckland Racing Club's meeting, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Rhythm in Relays"  
3.30 Sports results  
4.30 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7. 0 Local news service  
7.15 Topical talk from the BBC  
7.30 EVENING PROGRAMME: Rosario Bourdon Orchestra, "Donna Diana" Overture  
7.36 Bida Sayao (soprano) "Colombetta" ..... Buzzi-Pecchia "Tristesse" ..... Chopin  
7.44 Eileen Joyce (piano), "If I Were a Bird" .... Henselt "La Danse d'Olaf" ..... Manglagalli  
7.52 The Kentucky Minstrels, "In the Gloaming" ..... Hill "The Lost Chord" ..... Sullivan  
8. 0 Natan Milstein (violin), Romance Polonaise Brillante ..... Wieniawski  
8. 8 Georges Thill (tenor), "All Repining is Vain" ..... Berlioz "Oh! Let Me Rather Perish" ..... Wagner  
8.24 Rosario Bourdon Orchestra, Scherzo from Scottish Symphony ..... Mendelssohn  
8.28 Thomas L. Thomas (baritone), "Miss Kitty O'Toole" ..... Protheroe "Arioso" ..... Diaz "The Heart Bowed Down" ..... Balfe  
8.36 Harry Horlick Orchestra, "One Day in Seville"  
8.39 Essie Ackland (contralto), "Coming Home" ..... Wilbey "Homing" ..... del Riego "Parted" ..... Tosti "Down the Vale" ..... Molr

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.  
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It  
BEVERLEY  
NICHOLLS  
offered you  
a cigarette  
it would be a  
DE RESZKE  
—of  
course



- 8.53 Rosario Bourdon Orchestra, Hungarian Dance No. 1  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Old-time dance music  
10. 0 Sports summary  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
7.45 "Billy Bunter of Greyfriars"  
8. 0 Radio Revue, with "The Adventures of Marco Polo"  
9. 0 Music from the Masters: The State Symphony Orchestra, "Iphigenie in Aulis" Overture (Gluck)  
9. 8 Oscar Natzke (bass)  
9.16 Columbia Broadcasting Symphony Orchestra, "Les Eolides" (Franck)  
9.29 Gladys Swarthout (soprano)  
9.40 Florence Hooton ('cello), and Gerald Moore (piano), Suite Italienne (Stravinsky)  
9.55 Walter Gieseking (piano), "Scarbo" (Ravel)  
10. 4 BBC Symphony Orchestra, Romance in G Major (Sibelius)  
10.11 Lawrence Tibbett (baritone)  
10.15 Boyd Neel String Orchestra, "St. Paul's" Suite (Holst)  
10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, orchestral and popular recordings  
2.40 Piano, piano-accordion, Hawaiian, orchestral, popular selections  
4.40 Ballads, light orchestral and popular favourites  
7. 0 Sports result, by Gordon Hutter  
7.30 Orchestral and dance music  
11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Morning Variety  
9.30 Morning Star  
9.40 "Music While You Work"  
10.10 Devotional Service  
For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: "Little Women"  
11. 0 "Some Adventurous Women: Mildred Cable and Francesca French," by Margaret Johnston  
11.15 Something for Everybody  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Saturday Matinee  
3.28 to 3.30 Time signals  
4. 0 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7. 0 Official news service  
7.15 BBC Talk  
7.28 to 7.30 Time signals  
7.30 Reserved  
7.45 EVENING PROGRAMME: The Master Singers in melodious memories  
8. 0 "Cloudy Weather"  
8.25 Ernest Binn presents "The Arcadian Follies"  
8.37 "Daly's": Theatre Memories. The Deboy Somers Band  
8.45 "A Minstrel Show," featuring Harry Eldon's Darktown Minstrels  
8.55 Station notices  
9. 0 Newsreel with Commentary  
9.25 Make-Believe Ballroom Time  
10. 0 Sports results  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 CLASSICANA: The London Philharmonic Orchestra, Symphony No. 41 in G Major ("The Jupiter") (Mozart)  
8.35 Tiana Lemnitz (soprano)  
8.44 State Opera House Orchestra, "Preciosa" Overture (Weber)  
8.53 Vladimir Rosing (tenor)  
9. 1 Artur Schnabel (piano), and Orchestra, Concerto No. 5 in E Flat Major ("The Emperor") (Beethoven)  
9.45 Feodor Chaliapin (bass)  
9.50 Boston Promenade Orchestra, "Mignon" Overture (Thomas)  
10. 0 Revere  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session (The Listeners' own)  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
7.30 Sports results and reviews  
8. 0 Music, mirth and melody  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Tea dance  
5.30 "Bluey"  
5.45 Light music  
6. 0 "Rumba Rhythms and Tango Tunes"  
6.15 LONDON NEWS and Talk  
6.45 Station announcements  
7. 0 After dinner music  
7.15 Topical Talk from the BBC  
7.30 "Out of the Silence"  
8. 0 Philharmonic Orchestra, "Tales from the Vienna Woods" (Strauss)  
8.12 Richard Crooks (tenor)  
8.20 Cedric Sharpe ('cello), "La Cinqquantaine" (Marie), "Serenade" (Pierne), "Elegie" (Massenet)  
8.30 Gresham Singers  
8.39 Arthur Rubinstein (piano), Polonaise No. 2 in E Flat Minor (Chopin)  
8.46 Paul Robeson (bass)  
8.52 Minneapolis Symphony Orchestra, "Valse Bluettes" (Drigo), "Pizzicato Polka" (Strauss)  
9. 0 Newsreel with Commentary  
9.25 Interlude  
9.29 "The Naughty 'Nineties"  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"  
8. 0 Viennese Waltz Orchestra  
8. 5 "Soldier of Fortune"  
8.30 "Radio Nitwits"  
9. 1 Dance music  
9.30 Swing session  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light music  
7.15 "Grand Hotel"  
7.45 Local sporting results  
7.50 Deanna Durbin  
8. 0 Light concert  
8.30 Modern dance music  
9. 2 Rot rhythm  
9.20 Fox trot time  
9.45 Old-time dance music  
10. 0 Close down

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Modern variety  
9.30 Something new  
10. 0 For My Lady: Workers in Harmony, Viennese Boys' Choir  
10.30 Devotional Service  
10.45 Orchestral interlude  
11. 0 "The Vicious Practice of Hiking," by Professor J. Y. T. Greig  
11.10 Light music  
11.30 "Music While You Work"  
12. 0 Relay from Addington, N.Z. Metropolitan Trotting Club's meeting Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Bright music  
2.30 Happy memories  
3. 0 Melodies you know  
4. 0 Bands and basses  
4.30 Sports results  
Rhythm and melody  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7. 0 Local news service  
7.15 Topical talk from the BBC  
7.30 EVENING PROGRAMME: BBC Theatre Orchestra, "H.M.S. Pinafore" Selection Sullivan  
7.38 "Parker of the Yard"  
8. 2 Milton Herth (Hammond organ), "Limehouse Blues" ..... Braham "Wolverine Blues" ..... Spickes "Way Down Yonder in New Orleans" ..... Creamer "China Boy" ..... Boutelje "Chinatown, My Chinatown" ..... Schwartz  
8.13 From the Studio: George Campbell (comedian), "Stop Your Tickling, Jock" "The Boss of the Hoose" "Robbie Burns" ..... Lauder  
8.24 Lukewela's Royal Hawaiians, "My Hawaiian Souvenirs" "That's the Hawaiian in Me" ..... Noble "My Tropical Garden" ..... Coale "Hawaii Calls" ..... Owens "Hualalai" ..... Noble  
8.34 Jack Feeney (Irish tenor), "The Songs My Mother Sang" "Molly Brannigan" "She Moved Through the Fair" "A Ballymore Ballad" "The Garian's Mother's Lullaby"  
8.47 Some humour: Harry Tate and Company, "Running an Office" ..... Tate  
8.55 George Formby, "Tan-tan-tivvy Tally Ho!" ..... Lo Clerq  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Musical Comedy Memories: Edith Lorand's Orchestra, "Bail at the Savoy" ..... Abraham  
9.32 Richard Tauber (tenor), "My Hero" ..... Straus  
9.35 Columbia Light Opera Company, "The New Moon" ..... Romberg  
9.43 Paul Robeson (bass), "The Cobbler's Song" ..... Norton  
9.46 Columbia Light Opera Company, "A Country Girl" ..... Mouckton  
9.54 New Mayfair Orchestra, "The Cat and the Fiddle" ..... Kern  
10. 2 Sports results  
10.15 Dance music  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

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10. 2 Sports results  
10.15 Dance music  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tea-table tunes  
6. 0 Music for Everyman  
7. 0 After dinner music  
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)  
8.11 Emmy Bettendorf (soprano)  
8.14 Willem Mengelberg and his Concertgebouw Orchestra, Symphony No. 4 (Tchaikovsky)

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Casual: 8/6 per Single Column inch per insertion. Classified and Miscellaneous, Business Notices, etc.: 16 words, 3/-, 2d per word thereafter, with no reduction for any period.

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- 9.0 Joseph Sziget (violin), and  
London Philharmonic Orchestra,  
Concerto in D Major, Op. 19  
(Prokofiev)  
9.24 Theodor Scheidl (baritone)  
9.31 Chicago Symphony Orches-  
tra, Suite, Op. 19 (Dohnanyi)  
10.0 Humour and harmony  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
8.0-10.0 Morning music  
12.0 Lunch music. Commentaries on  
Greymouth Jockey Club's meeting  
at Omoto (12.15 and 1.15 p.m.,  
LONDON NEWS)  
3.0 Afternoon programme  
5.0 Merry melodies  
5.30 Dinner music  
6.0 "Hard Cash"  
6.15 LONDON NEWS and Talk  
6.45 Sporting results, station notices  
7.0 Merry melodies  
7.15 Topical Talk from the BBC  
7.30 From the Movies  
8.0 "The Crew of the Maude Wood-  
lock"  
8.45 At the piano  
9.0 Newsreel, with Commentary  
9.30 Night Club: Tommy Tucker's Or-  
chestra  
10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.0 Random Ramblings  
10.40 "The Man About the House," Ken  
Alexander  
11.0 For My Lady: "The House of  
Shadows"  
11.20 Melodious memories: Novelty and  
humour  
12.0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
2.0 Vaudeville Matinee  
3.0 Bands, Banjos and Baritones:  
Revels, Recitals and Rhythm  
4.30 Café music  
4.45 Sports results  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON  
NEWS and Talk)  
7.0 Local news service  
7.15 Topical talks from the BBC  
7.30 EVENING PROGRAMME:  
Light orchestras and ballads  
Boston Promenade Orchestra,  
"Mignon Overture" .... Thomas  
7.40 Sydney Coltham (tenor),  
"Green Hills o' Somers" ... Coates  
7.43 Henri Penn in a pianoforte recital  
7.59 Paul Whiteman's Concert Or-  
chestra,  
"Suite of Serenades" ... Herbert  
(1) Spanish (2) Chinese (3)  
Cuban (4) Oriental  
8.7 George Hancock (baritone),  
"The King is Still in London"  
Charles  
"London Will Rise Again" Jenkins  
8.13 Robert Renard Dance Orchestra,  
"Toreador" Paso Doble  
Schmalstieg  
8.19 "Nina" ..... Kudritzki  
Elsie Suddaby (soprano),  
"Spring Had Come"  
Coleridge-Taylor  
"The Mocking Fairy" .... Besly  
"Love's Garden of Roses" ... Wood  
8.28 Boston Orchestra,  
"Caucasian Sketches," Op. 10  
"Procession of the Sirdar"  
"In the Village"  
"In a Mountain Pass"  
8.44 Zonophone Concert Quartet,  
"The Pride of the Prairie"  
Botsford  
"Comrades in Arms" .... Adams  
8.50 Debroy Somers Band,  
"Mister Cinders" ... Ellis & Myres  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Dance music  
10.0 Sports summary  
10.10 "Masters in Lighter Mood"  
11.0 LONDON NEWS  
11.30 CLOSE DOWN

### 1ZB AUCKLAND 1070 kc. 289 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
10.0 New recordings  
12.0 Music and sports flashes  
12.15 & 1.15 p.m. News from London  
1.0 Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
4.30 News from London  
4.45 The Milestone Club  
5.30 Thea and her Sunbeams  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 Sports results (Bill Meredith)  
7.0 The House of Peter MacGregor  
7.15 Air Spy (final broadcast)  
7.30 The Lone Ranger Rides Again!  
7.45 Yes-No Jackpots  
8.0 Headline News, followed by The  
Apple Query  
8.30 Bottle Castle  
8.45 Pageant of Empire  
9.0 Doctor Mac  
10.0 Variety  
11.0 News from London  
11.15 Dance session  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
10.0 Gardening session ("Snowy")  
10.15 Variety programme  
12.0 Mid-day melody menu  
12.15 p.m., 1.15 News from London  
2.15 Variety and sports flashes  
3.0 First sports summary  
4.0 Second sports summary  
4.5 Variety programme  
4.30 News from London  
5.0 A comedy cameo  
6.0 Tales along the Highway  
6.15 News from London  
6.45 Sports results (Wally Ingram)  
7.0 The House of Peter MacGregor  
7.15 Air Spy  
7.30 The Lone Ranger Rides Again!  
8.0 Headline News, followed by The  
Apple Query  
8.30 Bottle Castle  
9.0 Doctor Mac  
9.15 The Radio Fanfare Reporter  
9.25 The Old Music Box  
11.0 News from London  
12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health talk by "Uncle Scrim"  
9.30 Variety Parade  
10.15 Gardening session  
11.30 The Radio Doctor

### 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music  
7.0 After dinner music  
7.45 "The Crimson Trail"  
8.0 Bright entertainment  
8.30 "West of Cornwall"  
9.0 Music by hands  
10.0 Light classical music  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: "House of Shadows"  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and  
1.15, LONDON NEWS)  
5.0 Saturday Special  
6.0 "Ruccaneers of the Pirate Ship  
Vulture"  
8.15 LONDON NEWS and Talk

- 12.0 Luncheon session  
12.15 & 1.15 p.m. News from London  
2.0 Music and sports flashes  
4.30 News from London  
5.0 The Children's session, beginning  
with the Radio Merry-go-Round  
5.45 Music for the early evening  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 'Way Out West (Happy Hill)  
7.0 The House of Peter MacGregor  
7.15 Air Spy  
7.30 The Lone Ranger Rides Again!  
7.45 Coast Patrol  
8.0 Headline News, followed by the  
Apple Query  
8.30 Bottle Castle  
8.45 Those Happy Gilmans  
9.0 Doctor Mac  
10.0 Rhythm and variety  
11.0 News from London  
11.15 Bright music  
12.0 Close down

### 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
8.45 Morning reflections  
12.15 & 1.15 p.m. News from London  
1.0 Of Interest to Men  
2.0 Music and sports flashes  
3.30 The Radio Newsreel  
4.30 News from London  
5.0 The Children's session  
5.30 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 Sports results  
7.0 The House of Peter MacGregor  
7.15 Air Spy  
7.30 The Lone Ranger Rides Again!  
8.0 Headline News, followed by The  
Apple Query  
8.30 Bottle Castle  
8.45 Coast Patrol  
9.0 Doctor Mac  
9.30 Behind the Mike  
10.0 Broadcast of the Town Hall Dance  
11.0 News from London  
11.15 Broadcast of the Town Hall Dance  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
5.45 p.m. Melody Lane  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 Sports results  
7.30 The Saturday Show  
8.0 Headline News, followed by The  
Apple Query  
8.30 Beyond the Law (last broadcast)  
9.0 Doctor Mac  
10.0 Kings of Jazz  
10.30 Close down

- 6.40 Keyboard Kapers  
6.50 To-day's sports results  
Accordiana  
7.15 Topical Talk from the BBC  
7.30 Screen snapshots  
8.0 Dance hour  
8.57 Station notices  
9.0 Newsreel, with Commentary  
9.25 Late sporting  
9.28 For the Connoisseur: "Wedding  
Cantata" (Bach), Elisabeth Schu-  
mann (soprano)  
10.0 Acceptances and Prospects for 2nd  
day of Riverton Racing Club's Easter  
Meeting  
10.15 Close down

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# Amazing Medical Discovery... Ends ASTHMA CATARRH HAY FEVER, BRONCHITIS and LUNG TROUBLE

**RESULTS ARE GUARANTEED OR YOUR MONEY REFUNDED!**

No matter how chronic your condition, the Rev. Edgar Ward's World-famous Herbal Discovery, "Kuranui 47," will bring you blessed relief. Thousands of sufferers in New Zealand, U.S.A., Great Britain and Australia, who had previously given up all hope, now testify to the amazing properties of "Kuranui 47."

## "VICIOUS CIRCLE" COMPLAINTS

Medical science has recently proved conclusively that Asthma, Catarrh, Hay Fever and Bronchial affections are not "Local" Complaints, but are the outward "result" of a deep-seated nervous, bloodstream or functional derangement.

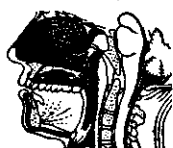
Therefore it will be readily realised that "Locally Acting" remedies such as "expectorants," "inhalants," "drops," etc., cannot possibly achieve more than mere **TEMPORARY LOCAL RELIEF**.

But the tragedy of these complaints—the reason why most specifics fail to give results—is that the trouble is a combination of "cause and effect." Asthma, Catarrh and Bronchial Troubles, etc., are not the simple **RESULT** of a functional weakness, for these complaints in turn produce toxins which further undermine the system. It is a "vicious circle" which can be broken only by striking at the Original Cause as only Kuranui does.

## KURANUI ACTS IN 5 WAYS

Kuranui does not rely upon ONE method in its attack, for every sufferer knows that there may be several contributing causes. Moreover, Asthma or Catarrh in any two sufferers may be the result of two quite different causes. The phenomenal success of Kuranui is due to the fact that it contains no fewer than **EIGHT REMARKABLE INGREDIENTS** which attack Asthma, Hay Fever, Catarrh, etc., in **FIVE DISTINCT WAYS**. Results are guaranteed or your money is refunded.

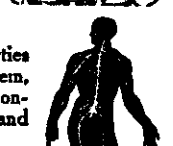
**1** KURANUI IMMEDIATELY soothes the bronchial passages. It acts upon the toughened mucus, freeing the phlegm so that it comes away easily. It relieves dry, hacking coughs, leaving mouth and throat clean and fresh.



**2** KURANUI acts directly upon the stomach. It exerts an extremely beneficial effect upon the digestive organs, enabling the system to appropriate all the nutriment required for natural repair. It prevents the formation of toxic by-products. KURANUI corrects digestive troubles.



**3** KURANUI'S powerful tonic properties soothe and strengthen the entire nervous system, relaxing the nerve spasms which contract the bronchial tubes, thus enabling you to breathe freely and without wheezing or suffocation.



**4** KURANUI cleanses and restores to natural healthful action the whole intestinal tract—a seat of Catarrhal infection.



**5** KURANUI acts through the blood-stream, preventing the formation of impurities and the subsequent secretion of mucus. In this way KURANUI eliminates one of the main deep-seated causes of Asthma.



## BREAKING THE "VICIOUS CIRCLE"

Thus, by freeing and preventing the formation of mucus—by enabling the stomach to assimilate vital nourishment—by strengthening the nervous system—killing the toxins—restoring the whole system to normal functioning and building resistance—KURANUI smashes the "Vicious Circle" and gives **PERMANENT FREEDOM** from Asthma, Catarrh, Hay Fever and Bronchial Troubles.



## Rev. Edgar Ward

Minister and Qualified Pharmaceutical Chemist, Discoverer of the amazing herbal formula "Ward's 47," now known as the

## WORLD-FAMOUS "KURANUI 47"

It has never been the policy of the Rev. Edgar Ward to make exaggerated or untrue claims. Kuranui is a sincere, honest and powerfully effective treatment. Its fame has spread by its actual achievement. The genuine expressions of gratitude at the right are but a few of hundreds—the originals of which any person can inspect.

These people heard of Kuranui... they tried it... and now give their testimony that others may benefit likewise.

## KURANUI IS SAFE

Kuranui contains no harmful drugs whatever and cannot harm the heart. Its various herbal ingredients are so mild and safe that Kuranui can be taken by the youngest child. No bothersome inhalations or expensive injections, and no apparatus is required.

## The REV. EDGAR WARD'S MONEY-BACK GUARANTEE



If you are not entirely satisfied that Kuranui is achieving all that is claimed of it, you may return the unused portion of the Treatment and your money will be refunded promptly and in full. Can you ask for a more fair and honest offer? You will be the sole judge.

## AMAZING RESULTS SECURED BY SUFFERERS:

### BRONCHITIS FOR 10 YEARS.

"As a sufferer of Bronchitis for over 10 years I write to tender you my sincere gratitude for the complete cure I have received through taking Kuranui. I used to be terrified, as I used to gasp for breath in the night time. I have swallowed bottles of so-called cures, also drops, and after taking Kuranui I never had the trouble back again and feel in excellent health at 71." A.C.

### T.B. SUFFERER.

"The great improvement in my general health seems little short of marvellous."

"Everyone is astounded at my recovery. I am putting on weight and it is a great boon not to be in constant pain." L.T.

### HAY FEVER INSTANTLY RELIEVED

"Some months ago my sister sent to you for Kuranui for hay fever. You will be pleased to know that she got instant relief as you claim and after a while her trouble vanished." N.W.P.

**FREE ADVICE!** Kuranui Treatment includes the advisory services of the Fully Qualified Chemists at the Kuranui Clinics. This service is available without any extra cost whatever, either by mail, or by personal consultation at the Clinics.

### KURANUI SUCCEEDS WHERE INJECTIONS FAILED

"I have had tremendous relief from Kuranui. I have suffered from Hay Fever for eight years, and have had courses of Pollen injections, have used ephedrine and adrenalin, all with disappointing results." I. Edmonston.

### NO MORE BRONCHIAL ASTHMA.

"I have not had a cold on the chest since I commenced the Kuranui Treatment, so, naturally, I have escaped those awful attacks of bronchial Asthma I got so badly." D. Cook

### CATARRHAL BREATH DISAPPEARED

"After suffering from Catarrh for 9 years and after trying several remedies with little effect, I am most pleased with the results from Kuranui. My nose no longer has that dry, hard, blocked-up feeling, and I feel no mucus annoying my throat. Best of all my disgustingly bad breath has completely disappeared." (Signed) R.T.

### ASTHMA SUFFERER.

"I am very grateful to you and can recommend your treatment to anyone suffering from Asthma as it is years since I have felt so well." I.L.B.

## FULL KURANUI TREATMENT COSTS ONLY 2d. per day!

It's no use "just wishing" for miracles to happen, you can NEVER get relief that way. You must DO something about it. Send for the remarkable "Kuranui 47" Treatment to-day while Kuranui can help you so easily. The longer you put off starting Kuranui the worse your condition may become. Attach 10/- to the coupon below and the full Kuranui Treatment will be forwarded to you by return mail, and you will immediately start on the road to sound and normal health, no matter how bad your case or how many other remedies you have tried without results.

## SEND THIS COUPON TO-DAY

**KURANUI CLINICS,  
84 Lambton Quay, Wellington, N.Z.**

Please forward me by return mail, under plain wrapper, a complete 54-day treatment of the Rev. Edgar Ward's famous "Kuranui 47" Treatment, for which I enclose 10/-. I understand that if I am not entirely satisfied with results I may return the balance of the treatment and my money will be refunded promptly and in full.

NAME .....  
Print in block letters.  
ADDRESS .....  
R.L.S

Complaint: Indicate with tick— ☐ Asthma ☐ Catarrh  
☐ Hay Fever ☐ Bronchial ☐ Lung Trouble

—SAFE DELIVERY IS GUARANTEED—