

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for March 22-28

Threepence



*THE MAN BEHIND THE GUN: With his finger on the trigger, an artilleryman in a subterranean control chamber awaits the order to fire a big coastal gun*

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEO	Schenectady	31.48	9.53	Fair
0.30	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	9.95	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	VLG2	Melbourne	31.35	9.57	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
2.30	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Good
	VLG2	Melbourne	31.45	9.54	Fair
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.45	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	48.94	6.13	Fair
4.15	XGOY	Chungking	25.21	11.90	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.00	VLG6	Melbourne	19.69	15.23	Fair
	VLR8	Melbourne	25.51	11.76	Fair
9.30	—	Moscow	19.67	15.25	Fair
10.15	WRUL	Boston	25.45	11.79	Fair
12.00	KGEI	San Francisco	19.57	15.33	Fair
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Fair
1.30	VLR3	Melbourne	25.25	11.88	Fair
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.30	VLG6	Melbourne	19.69	15.23	Fair
	VLR3	Melbourne	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
	KGEI	San Francisco	21.77	13.78	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
4.30	KGEI	San Francisco	21.77	13.78	Fair
	KGEI	San Francisco	41.38	7.25	Fair
5.15	WGEO	Schenectady	31.48	9.53	Fair
	WGEA	Schenectady	31.41	9.55	Fair
6.00	WRCA	New York	31.02	9.67	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	28.79	10.42	Fair
	VLR	Melbourne	31.32	9.58	Fair
6.15	WGEO	Schenectady	31.48	9.53	Fair
7.00	WGEO	Schenectady	31.48	9.53	Fair
	WGEA	Schenectady	31.41	9.55	Fair
7.30	VPD2	Suva	19.79	15.16	Fair
8.00	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Fair

## NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	M/cs	Reception
A.M.					
1.00	News	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
4.00	News and War Commentary	GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Poor
		GSF	19.82	15.14	Poor
6.00	News and Commentary	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Poor
7.00	Newsreel	GSB	31.55	9.51	Fair
		GRY	31.25	9.60	Poor
		GSD	25.53	11.75	Poor
8.45	News	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Poor
		GSB	31.25	9.51	Poor
10.45	News and News Analysis	GSD	25.53	11.75	Poor
11.00	War Commentary	Same Station			
P.M.					
12.30	"Britain Speaks"	Same Station			
1.00	Headline News and Views	Same Station			
2.45	News	Same Station			
3.30	Newsreel	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
		GRH	30.53	9.825	Poor
4.30	News	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
6.15	News and War Commentary	GRS	42.46	7.065	Fair
		GSB	31.55	9.51	Fair
		GRY	31.25	9.60	Poor
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Good
		GRS	42.46	7.065	Fair
		GRD	19.42	15.45	Fair
		GRE	19.51	15.39	Fair
8.15	Calling N.Z., Mon., Wed. Fri. Calling Australia, Tu., Thur. Sat.	Same Stations			
9.30	Newsreel	GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Poor
		GSP	19.60	15.31	Poor
11.00	News and War Commentary	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Poor
8.45	VLR3	Melbourne	25.25	11.88	Fair
	WRCA	New York	31.02	9.67	Fair
9.00	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	41.38	7.25	Fair
9.30	XGOY	Chungking	19.75	15.19	Fair
10.6	KGEI	San Francisco	43.72	6.86	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair
10.45	VLQ2	Sydney	25.27	11.87	Good
11.30	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	28.79	10.42	Fair



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## DID YOU HEAR THIS?

Extracts From Recent Talks

### Poor Old Seagull

I NOTICED one rather dignified old seagull who held himself rather aloof from the others. He strolled along the water's edge and when he had found a really tasty morsel, he picked it up and retired to the roadside in order to have his meal far from the crowd. Unfortunately, at that moment a very ramshackle motor-car driven by a youth of about eighteen years dashed along the road at a furious speed, and hit the seagull a vicious blow. Two other young fellows in the back of the car



turned round with grins on their faces and the car dashed on in a cloud of dust, leaving the bird on the road with a broken wing, and a broken leg. A young woman came on the scene and there and then picked up the injured bird very carefully and took it to her garden across the road. It was wonderful to see the way in which this young woman handled this casualty and it was even more wonderful to see how the seagull responded to her gentle handling. There were no signs of trembling on the patient's part and no signs of fear—evidently it knew that it was in good hands. I have personally made good friends with many land birds in my time, but for some reason or other, I have always looked upon seabirds as belonging to another world.—(*Just on Being Considerate*," Major F. H. Lampen, 2YA, March 5.)

### Baptism on Board

SOMETIMES there are unexpected excitements, a dance on board, a ship to be launched—always the most fascinating kind of birthday party—yearly sports, or perhaps a christening on board... this is most interesting. The captain and the padre are sounded, and their reactions being favourable, the day is fixed, preparations made, a cake ordered from ashore, or—if the cook can be trusted and anxious to show his skill—made on board, invitations, of course, sent out, and the whole ship takes

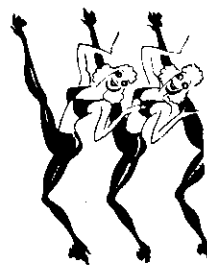


on an air of mild excitement. On the day arranged, generally a Sunday, Mrs. Naval Man goes down to the jetty with babe and accompanying friends. They are taken off to the ship which has been dressed with bunting and looks very jaunty with a white wreath slung between the masts. When she steps aboard, the bos'n's whistle shrills, and her child is "piped aboard," an honour reserved normally for the captain, other commanding officers and very senior officers in all the services when visiting the ship—this, as you may imagine, is an extremely gratifying moment. The ship's

bell is unhitched, turned upside down and in some cases is given a coat of paint for good measure, then it is filled with water, everyone gathers round and the padre does his stuff, using the bell as a font.—(*Background to the Navy: Sweethearts and Wives*," Mrs. O. J. Gerard, 2YA, February 27.)

### Cock-a-Doodle-Do!

IT would be a long job to list the European and American stars in operetta, musical comedy, and straight comedy, that Cochran introduced to London. Those that he captured, or found and made, in revue would carry the list to the horizon. Their names are scattered through *Cock-a-Doodle Do*, of course—neon-signs to their own glory, and Cocky's.



(I nerve myself to use the too familiar, but perfect, familiar nickname). And to Cocky's glory, perhaps, above all. Because the man who took so much trouble to gather the beauties of the chorus—

"Mr. Cochran's young ladies," in his own celebrated phrase—and the brilliant principals, took as much trouble, or more, to give them something to appear in. Book and music by Noel Coward, songs by Cole Porter, lyrics and dialogue by A. P. Herbert, ballet by Osbert Sitwell, William Walton, and Cecil Beaton... of course it's "showmanship" to choose and use craftsmanship of that order, but not the sort of showmanship that goes out to meet lowbrows on their own level and then sinks it a bit to be on the safe side. (From a review of C. B. Cochran's *"Cock-a-Doodle Do"*, by J. H. E. Schroder, 3YA, March 3.)

### Information Wanted

#### Earliest Performances Of "Messiah" In N.Z.

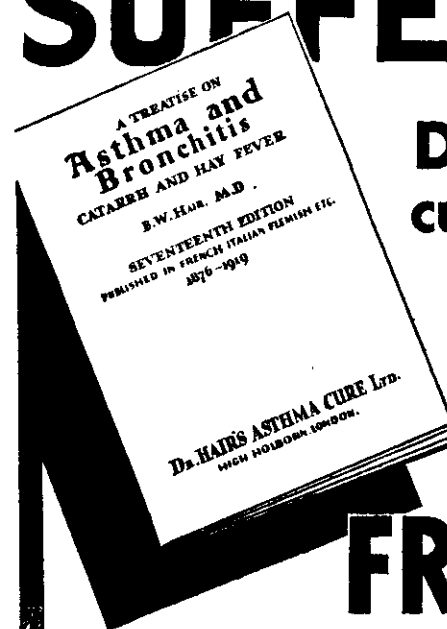
THE National Broadcasting Service asks for information from listeners about the earliest performances of Handel's "Messiah" in any part of New Zealand. The NBS would like to establish definitely what was the first performance of the "Messiah," and it would welcome any information about very early performances generally in this country. The more information about a performance the better; the Service would particularly like programmes or press cuttings, so will any listeners who have such material please send this to the:

Director, National Broadcasting Service, P.O. Box 3045, WELLINGTON.

And, of course, any personal recollections, too. Every care will be taken of this material, and it will be returned to the senders.

This information is asked for as soon as possible, preferably before the end of this month.

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## AND FURTHER PROOF!

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29/9/41.

Sirs,

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# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

MARCH 20, 1942.

## EDITORIAL AND BUSINESS OFFICES:

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## We Can Win

THE most important sentence in the Prime Minister's recent address to the nation contained eight letters only: *We can win*. Three short syllables, that a child could have uttered. But the greatest orator in the world could not have said anything that is more important to remember. We can win. Victory is possible. We need not be beaten unless we choose to be. Our future is in our own hands.

A child could say it. A half-wit could understand it. But who can bring it to pass? How do we convert "we can win" into "we shall win"? The answer is as simple as the question. We remember who we are. We remember who our enemies are. We face the facts—Japan's devilish thoroughness, our own disgraceful carelessness. We remember our mothers and our sisters and our wives; our sons languishing in prison camps; the years we have spent working out a way of life worthy of our race and of our religion. We remember the sixteen thousand New Zealanders who died for us twenty-five years ago. We remember the social and economic costs of that struggle, the stresses and strains we had to meet and overcome, the difficulty with which we saved our liberty and our democracy from the fires of revolution afterward.

We shall remember all those things, and remembering them feel both proud and humble. Then we shall take our guns. We shall lift up our heads and our hearts. We shall know, and we shall feel, that it is a sweet and beautiful thing to die for our country if die we must. But we shall not suppose that it is either sweet or beautiful to die stupidly. We shall not take our guns to the beaches if the enemy is on the headlands. We shall not wait for him on the highway if he is crawling through the bush. We shall not weigh ourselves down with heavy packs, or anchor our feet in ponderous boots, if he is running light in shorts and shoes—as in *Malaya* and *Java* he did. We shall learn from our failures in Burma and Johore as he has learnt from his own failures in China. We shall fight the battle of New Zealand, not the battle of Britain or of France or of Libya or of Crete.

But the time is short. We can win, and we shall, if we think quickly and act boldly. The worst enemy is panic. But the next is routine—doing what the enemy expects us to do, and being where he expects us to be. We shall win when we untie our minds.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### P'S NOT Q'S

Sir,—As a Home Guardsman who depends mainly on Air Force signal preparation for Morse receiving practice, I must thank the instructor from 2YC for his valuable help and clear sending. One question—what is the "barred P"? I have listened for an explanation, but so far there has been none, although the symbol comes over frequently in mixed letter and figure groups. No local signaller has yet been able to answer this puzzle.

DIT-DAH-DAH-DIT-DAH (Wellington).

[The Instructor replies as follows: The "barred P." is a special letter with a bar-mark over the top of it (like an accented letter); and as it is used in certain Air Force codes, it was included in the course at the Air Department's request. It is unlikely, however, that the Home Guard will use it.]

### COMMERCIAL PROGRAMMES

Sir,—The Minister in Charge, and also the Controller of Commercial Broadcasting, have each been to other countries and studied their methods, and I hope therefore that they will regard this letter as constructive criticism. A few years ago I spent twelve months in the United States and heard their radio at work. A whole month before the Christmas season for instance, they had at frequent intervals a succession of items portraying the Christmas spirit, carols, plays, etc.; then at certain seasons we were privileged each week-end to hear a complete four-

hour opera with commentary that helped toward intelligent listening. I know the modern syncopated type of music is generally regarded as having the greatest popular appeal, but could not a little more of the truly beautiful form of music be given and thus teach us to develop natural liking and true appreciation? The works of Beethoven, Wagner, Mozart, Chopin and others have a spiritual quality that enables and strengthens us. Especially now when the nation is all out for victory over evil powers, let us have the inspiring music that will help us to raise ourselves to greater heights of strength and determination.

BILL WARROCK (Devonport).

Sir,—I must congratulate whoever is in charge of programmes at 2ZB for at last realising that swing and jazz are not the beginning and end of things. So deeply has this been realised, in fact, that there is now broadcast at weekly intervals a session "Let's Discover Music." Everything is just right—the announcer's voice, the hour, everything—except the programme advertisement. The first I knew of Mr. Beavis's session was when I read an account of it in last week's *Listener*. Meanwhile, this session helps to redeem Station 2ZB in the eyes of those who are antagonistic to swing and the stations which broadcast very little music of any other description.

MARGARET LYDELL (Palmerston North).

### HELLO FROM HOLLYWOOD

Sir,—Your correspondent "Dismayed Listener" has brought to light a matter that badly needs attention when he complains about *Hello from Hollywood*. The CBS has done many fine things, but it was a bad break to place such a low opinion on its listeners' intelligence and powers of perception. It was bad enough to have Craig Crawford's recorded presentations solemnly announced as a direct re-broadcast from Sydney, and I suppose no terrific harm is done by including Steffani's Silver Songsters as the "T.O.T. Songsters" in an allegedly all New Zealand production, but the very bold "scoop" publicity given this, their latest piece of faking, leaves one aghast. It was advertised with many fanfares as a series of programmes specially recorded in Hollywood by the C. P. McGregor studios, and arranged by the CBS executive on a recent visit there. What a sad flop it proved from the first broadcast, for the enterprising executive had obviously brought back a bundle of the latest in ordinary dance records, which, with the assistance of effect recordings to supply applause and crowd noises and a compère who could talk through his nose, sold a pup to the dear dumb public. Or did it? The CBS sold the pup to itself, for to anyone who has ever heard a real American commentator on the job, "Fred Jason" is beyond doubt a "phony." In addition, any suggestion of a "live" broadcast is completely killed by the fact that the crowd effects give an excellent impression of a busy suburban tearoom, but are not remotely like a crowded ballroom "among whom I can see Paulette Goddard, Betty Grable, and Claudette Colbert." Fortunately, the tinkling teacups have recently been silenced during musical numbers, which gives *Hello from Hollywood* some merit as a recital of records not yet available here.

One might have a sneaking admiration for an occasional bit of mild deception, skilfully executed, but this is glaring, clumsy, and surely quite unnecessary.

EXASPERATED LISTENER (Christchurch).

### POINTS FROM LETTERS

HUGH PATTERSON (Gisborne) offers a method by which by-elections in war time could be avoided. The proposal is that city, borough, and county councils and town boards in each electorate, form by delegates from each, Electorate Councils, each such council to appoint a member of Parliament, purely as a delegate changeable at will. The members of the Electorate Councils would have voting power proportional to the population in their areas, and the borough franchise for electors would be adopted for the election of members of councils and town boards.

## It Isn't Cricket

(By WHIM-WHAM)

["... At the moment the Empire team is batting on a sticky wicket and the Axis fast bowlers have had some success. Our best bats have still to go in and score ..."]—recent message to Australia from Dominions' Office.]

*If War were like Cricket, and all*

*A matter of playing the Game*

*With Willow and Wicket and Ball,*

*With a similar innocent Aim—*

*If piling up Runs*

*Were the Purpose of Guns*

*If the direst of Hits*

*That a Bomber could score*

*Were a Six or a Four,*

*Or Bodyline Bowling a Blitz—*

*Yes, granted all This*

*It might not be amiss,*

*No, it mightn't be Nonsense to say*

*That the Wicket is sticky,*

*The Bowling is tricky,*

*In the Match with the Axis to-day!*

*But War isn't Cricket—Oh, no!*

*Oh, War isn't Yorkshire v. Hants,*

*When all of the Slips*

*Carry Guns at their Hips,*

*Yes, Tommy-guns strapped to their Pants!*

*You may call it a Fast or a Slow,*

*The Ball that a Bomber sends down,*

*But a Bomb is a Thing*

*With a deadlier Swing*

*Than Any the Oval has known!*

*Such curious Cricket was never*

*Enjoyed in the oldest of Schools;*

*It's a Game where the Players endeavour*

*(Not flannelled, and surely not Fools!)*

*To knock up a Million*

*While in the Pavilion*

*The Devil's rewriting the Rules!*





# THINGS TO COME

## A Run Through The Programmes



**T**HOSE of us who by reason of our sex or age will never experience the pleasures of life in camp may comfort ourselves with the thought that after all life in a tent has its ups and downs, and that military service isn't all beer and skittles. And anyway, if we're desperately keen on beer and skittles there's no reason why we shouldn't procure them from our local dealer. But assuming that there is such a thing as the Brighter Side of Camp Life, we outsiders can have our share of it by tuning into 2YA next Wednesday evening at 7.30, when, by arrangement with the official camp entertainers, a Concert at a Military Camp will be presented by the NBS.

### Between Two Suicides

"What I like about Clive," says Hilaire Belloc, "is that he is no longer alive." Which could be interpreted as a recognition of Clive's determined efforts not to remain alive. This reminds us of a story about the Germany of the inflation period when everything was ersatz or substitute. A certain man decided to commit suicide so he went to a chemist and bought some poison and took it home and swallowed it, but it was ersatz and he didn't die. So he went to the cordwainers and bought some rope and went home and hanged himself, but it was ersatz rope and it broke and he didn't die. So he went to the gunsmith and bought a revolver and went home and shot himself, but the gun did not go off; and so on. Eventually he decided

that he must be destined to live so he determined to eat, drink, and be merry. He went into a restaurant and ordered himself a big meal, but it was ersatz and he died. Rather like Clive, perhaps. For Clive made two attempts to take his life and only succeeded with the third. What happened between that first and third attempt was virtually the founding of the British Empire in India, the subject of *Cavalcade of Empire* to be heard from 2YA on Sunday, March 22, at 4 p.m.

### The Musical English

The English, as we would like the world to know, love music, but as H. R. Jeans suggests in his comedy *The English Love Music*, they are easily led down the garden path in matters musical. And it isn't always an easy matter



to show strict discrimination. What, for instance, would be your reactions, were a distinguished orchestra to render the very latest symphony by the very latest and most daring composer, in a circus, with the animals adding squeals, grunts, and quacks to the score? You might think it an accident or a practical joke, but you'd be taken in. Well, Mr. Jeans thinks you would be, and says so unhesitatingly. But there's no need to get annoyed. *The English Love Music* is good straight comedy, and the satire is of the gentlest. It has been produced by the NBS Drama Department, and will be on at 2YA at 9.27 p.m. on Sunday, March 22.

### Those Evening Bells

Despite an occasional sniff from conservative musicians, Station 12B's Novachord is apparently in the radio programmes to stay, for Eric Bell is back on the job again. Mr. Bell, one gathers, is one of the few musicians capable of riding the Novachord, which is a capricious and temperamental animal, quite liable to throw the amateur and kick him in the face. For the concord of sweet sounds which Mr. Bell can command depends on one keyboard and a collection of switches and knobs marked with positions One, Two, and Three. Accordingly the first requirement in a Novachord player is a memory sufficiently clear to remind him that position Three of a certain knob will add a jew's harp to a string quartet, while position Two will add a balalaika. Mr. Bell, fortunately, has his switches and knobs well under control, and his effects are most interesting. He has three programmes, "Music in a Sentimental Mood" (Mondays at 6.30 p.m.); "Latest Song Hits" (Wednesdays, 6.30 p.m.); and "Contrasts" (Fridays, 6.30 p.m.).

### Mum's the Word!

Having heard all that Mrs. O. J. Gerard had to say about the sailors whom all the nice girls love, and the naval engagements and nautical christenings which inevitably follow, it will be interesting to hear her on "Responsibilities of the Naval Wife", which she will discuss in a talk from 2YA on Friday of next week. As far as these responsibilities are concerned, we are (we think) justified in assuming that since Jack is not an absent-minded beggar like his brother Tommy the phrase does not refer to such little things as he leaves behind him. Indeed, far from it. We are certain that the responsibility which weighs most crushingly upon the naval wife is that of being married to the Silent Service. We are so fond of saying "Be like Dad, keep Mum" that we tend to forget what Mum is to do in the same circumstances. However, we feel sure that while Mrs. Gerard had the silence of the Service in mind when she chose her title, it does not follow that she will censor herself off the air altogether.

### Domestic Bliss

Plunket mothers can usually expect quiet houses and with husbands so busy these days home is quieter still. So the yelling of many babies and the rattling of saucepans, the slappings and the tears that made up the domestic symphony of forty years ago are now reduced to the merest gurglings; and of course the



sixty-six of them to provide adequate cover for a person of normal size. Another danger the English fashion authorities stress is that the improvident coupon-user will find that before the end of the year she has used up all her coupons and has not the wherewithal to procure another necessary garment. Fortunately we in New Zealand are still free from the coupon problem, but it might be a good idea for us to listen in to "The Business of Clothing the Family," an A.C.E. talk to be heard from 1YA, 2YA and 3YA on Monday, March 23.

### We Are Still Sports

Notwithstanding the immediate problems of the war, it is still of importance to a large number of people to know the year in which the Indian hockey team visited New Zealand and the name of the captain of the last Springbok football team to come here. It is neither Refusal to Face Facts nor Preoccupation with Pleasure when we Should be Getting on with the War. For some, conceivably, their continued interest in sport is an escape just as satisfactory as detective thrillers and movies. And that may be why there are as many sports sessions on the air as ever there were and why 3ZB's "Sports Quiz," for instance, retains its popularity. The "Sports Quiz" which is conducted by Jack Maybury every Friday night from a large Christchurch store, deals with a different sport every week. Mr. Maybury's plan is to invite to the microphone experts in a particular game and fire rapid questions at them.

## STATIC

**A** MATHEMATICIAN has a new conception of what he refers to as "stretchable time". It is not understood by those people who do not understand Professor Einstein.

"NOT only have potatoes been scarce this season, but the ones we have been able to buy are not up to the usual standard," says a correspondent. We must, however, be thankful for small murphies.

"IT is so soon that I am done for I wonder what I was begun for. —Epitaph for a child aged three weeks, in Cheltenham Churchyard.

"AUTUMN Racing in Australia," says a newspaper headline. As Shelley would have said, can winter be far behind?

## SHORTWAVES

**W**ANTED—Someone in the 61st Coast Artillery to change places with me at Fort Rosecrans, San Diego, California. Nice weather. Very good officers. Write to Private Gordon W. Elson.—*Advertisement in Illinois newspaper.*

**S**AID Master Sergeant P. Hitler, of the 101st Military Police Battalion at Fort Dix, New Jersey, "Sure, that's my name. Let the other guy change his!"—*Time, U.S.A.*

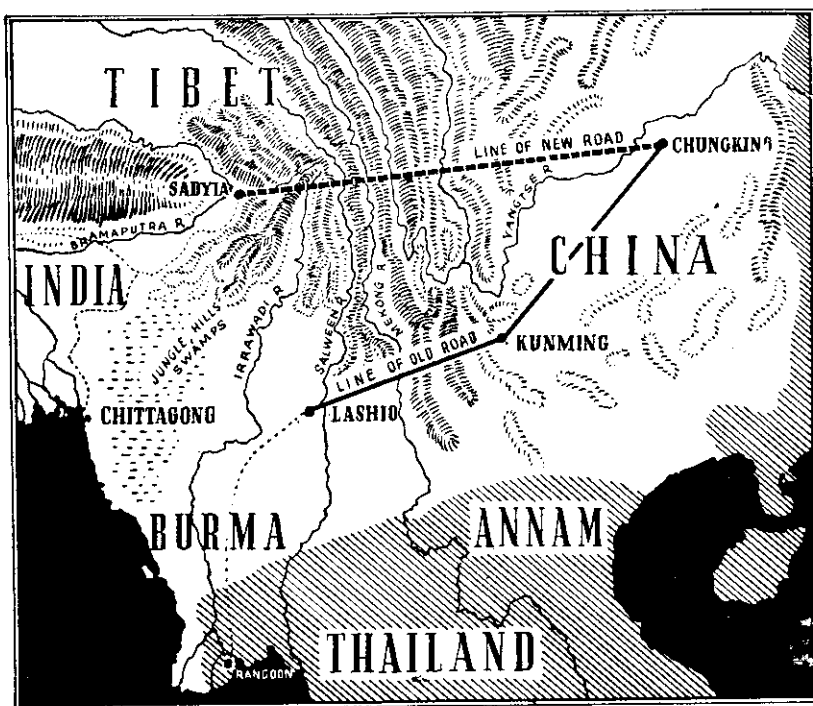
**G**OERING is said to be responsible for the idea that German parachutists should carry collapsible bicycles. The idea came to him suddenly while he was cycling.—*Punch.*

**I**N an East St. Louis (U.S.A.) school, where members of the Parent-Teacher Association discussed "Children in a Changing World," some children stole the adults' lunch and locked them in the building.—*Time, U.S.A.*

# THE "INDIA ROAD" TAKES OVER

**Across Ranges Twice As High As Cook: Over Gorges Two Miles Deep**

(Written for "The Listener" by A.M.R.)



----- RAIL CONNECTIONS    ■ JAPANESE OCCUPIED TERRITORY    MOUNTAIN RANGES

THE OLD AND THE NEW ROADS TO CHUNGKING are shown on this sketch map. A line joining Chittagong and Lashio would show the probable direction of the temporary "elephant track" mentioned in the cables the other day. What happens in Lower Burma will decide what "temporary" means

IT is Chungking's darkest hour. China's coasts are at last effectively blockaded, if only because there are no non-Japanese ships left, outside the "occupied" Philippines, within a thousand miles of them. The short-legged barbarians (we are the long-legged ones) who once seemed likely to collapse for sheer want of food and resources, are renewing their strength from the rich southern islands. Russia has for months been unable to send supplies, while her troops who formerly kept immobilised in Manchukuo half the Japanese Army are needed to relieve Leningrad. And now the approaches to the Burma Road are in enemy hands. The siege is complete. The Chinese giant is bound.

But his courage and resourcefulness are undaunted. "We shall build" announces Chiang. "We have been building these last two years, another Road."

## Asia's No-Man's Land

The original Burma Road was a feat. It joined two sides of the continent, two races, two civilisations, sundered by geography and practically without contacts since the world began. It was dug out by the crude hoes and wooden ploughs of impressed peasants and filled in by endless lines of hill savages each carrying his bamboo-and-banana-leaf basket of spoil, all working under the rifles of reformed bandits themselves under the lash of Necessity and Time. Its thin red line of overheating lorries and shivering coolie-carriers for three long years held at bay the Divine Destiny of Imperial Japan. But to build and keep open a Bengal Road or an Assam Road will be an even greater, a vastly greater, task. And this is why.

There is a no-man's-land in Asia. You will find it on the borders of various maps, where the "up-country" of China, India, Burma, Thailand, Annam, and Tibet approximately meet. It is the home of the ponderous, but fortunately vegetarian, Panda, only recently seen by European eyes. In its alpine meadows grow the fabulous Black Rhododendron among eternal snows and primroses of indescribable colours. In its canyons, some so deep that they are always hot even in winter, others such funnels that the winds tear boulders and travellers off the hillsides, are known to dwell tattered savages with cross-bows who prefer tea and salt to money, and there also are reported to dwell naked savages "in trees like monkeys." "Civilised" Tibetans are there too, in places, who normally have one wife to several husbands and who spend much time in mechanical prayer—by carving formulae on rocks, inscribing them on wheels, and even harnessing waterpower to keep prayer-mills turning. Further afield yet other people hold tournaments in which horsemen charge each other whirling bags of pebbles (as lances) and hold annual "exhibitions" of "painting" and "sculpture" in butter!

## Caverns Measureless to Man

Geographically this region consists of seven close and parallel mountain ranges, nowhere falling as low as Mt. Cook (12,349ft.), often twice as high, and averaging 20,000 feet. Into the canyon-valleys between them—gorges up to two miles deep and so narrow that, though they are barely outside the Tropics, the winter sun leaves many pockets unvisited—flow rivers from unknown sources in Tibet and Central Asia

called Sok-chu, Chan-do, Luntsan, and Ka-kiang. Out of them, three hundred miles or so to the south, emerge presumably the same streams, but now known to the world as the Yangtze, the Mekong, the Salween, the Irrawaddi, and the Brahmaputra. ("Presumably," because no human foot has passed through such gorges as that where the

normally broad Yangtze is squeezed to something less than the width of our streets—22 yards—in a cleft 13,000 feet deep, and the greater part of each river course appears accordingly on maps as a dotted line.) At one place all except the Brahmaputra race along within forty-eight miles of each other as the mole burrows. But once out into sunlight and jungle and human knowledge again they part, to flow finally into different seas on opposite sides of the continent thousands of miles apart. Only the Salween and Irrawaddi continue straight south to Burma and the Indian Ocean. The Mekong wanders off twice as far to seas opposite Borneo. The Brahmaputra turns due west and finally enters the Indian Ganges. The Yangtze after a spell of heading alternately north and south parallel to itself at a distance of a few miles, makes off east across China and at long last (long—3,000 miles) makes the Sea Yellow opposite Japan.

## Only One Way

The Chinese government has refused all details of its new Road-under-way. But there is only one way it can go. And that, unfortunately, is dead across these "Great River Trenches of Asia," as the geographers call them.

To attempt to by-pass them to the north would mean heading into regions unexplored. To skirt south, as did the former Kunming-Lashio (Burma) Road, has become useless. To reach the first port not occupied by Japanese, Chittagong, it would have to be continued more than its original length again right through India's Maginot Line—the 2,000-mile-wide belt of literally trackless hillside jungles, and swamps that is Eastern Assam. (At least, when five

(Continued on next page)



CITIZEN of the Forbidden Land: A bright Tibetan boy, who uses his hair as a quiver for his arrows, was photographed on the bank of the Mekong



THE BURMA ROAD: It was a feat indeed, but "to build and keep open a Bengal Road or an Assam Road will be a vastly greater task"

# FOR CHRISTIAN ORDER

## New Zealand Churches Combine In Nation-Wide Campaign

ON Sunday, March 22, congregations in churches throughout New Zealand and those who are listening in to the services on the radio, will hear the launching of a National Campaign for Christian Order. Briefly what the Church proposes to do is to conduct a campaign throughout New Zealand to "proclaim to the nation the message of the Living God to-day". These denominations are pledged to the enterprise: the Church of England, the Presbyterian, Methodist, Baptist and Congregational Churches, the Salvation Army, the Associated Churches of Christ, and the Society of Friends. The need of this enterprise is also fully appreciated by the Catholic Church, and within its own organisation that Church is planning a simultaneous campaign.

The campaign will begin next Sunday with a pastoral letter which will be read in almost every church from the North Cape to the Bluff, and will of course be broadcast by those churches that are on the air. Preachers have also been asked to refer to the campaign in their sermons or addresses. The months of autumn and winter will be spent in preparing the clergy and the churches themselves, and then all the churches will for six simultaneous weeks declare the message to the people. There will be mass meetings in the four centres, and these will be broadcast. The noble Cathedral of Christchurch will echo the same message as the hut in the backblocks which does duty as a chapel once a month. The form of the message will vary according to the special genius of each denomination, and the special needs of each congregation, but in essence it will be the same.

\* \* \*

To get an impression of this project that is not purely the ecclesiastical one, "The Listener" has deliberately asked a Christian layman who is also a business-man to tell us what he thinks about this campaign and its programme. Here is his answer:

### "THE SICKNESS OF OUR SOCIETY"

"I WONDER if the Churches are too late," said a business-man to me, discussing the coming Campaign for Christian Order.

It was Crisis that made the different denominations put their heads together at long last, but the Crisis is running a bit faster than the Churches. Yet that is hardly their fault, for plans take time, and a dominion-wide campaign of the whole Christian Church is new country where the going can't be very fast.

What will the message of the campaign be? I can't say, because the history and spiritual experiences of the next six months will take a hand in shaping it, but I think I know what the ingredients of the message might be.

An Australian bishop has said recently of his country, "We have no passionate ideals—and no enthusiasms to-day, be-

yond those linked with the physical life and its expression. We have no frenzied faiths, and no zeal. Our opposition to the totalitarian powers to-day is based on fear, and hatred of their ideas, not on any passionate convictions of our own."

If those are our spiritual resources we are not likely to win the war, much less the peace. How can we defend the Christian Faith unless we know precisely what it is, and unless we are prepared to go the full length of what it implies in our social life?

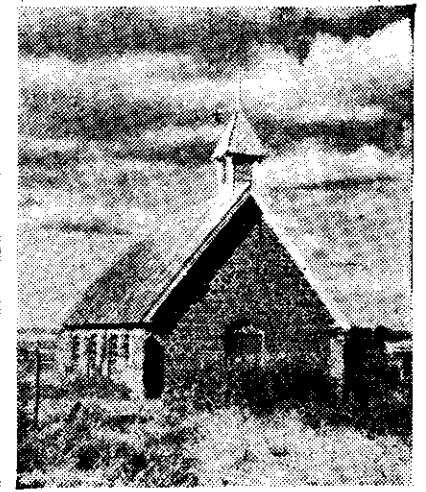
#### Capital And Labour

We certainly have not been prepared to go that length. Capital has not been prepared to take a step in social progress that has not been forced on it. No amount of Rotarianism and back-slapping disguises the fact that business,

quent Chinese punitive expeditions from Yunnan. But Tibetan Buddhism (so called) has, on the other hand, made roads (of sorts) and even bridges (of sorts) through strips of the area. Centuries of pilgrims, twenty thousand a year, some travelling with their total property in sheep and yaks, have worn tracks towards the Dokela shrine on an eminence of the Salween-Mekong divide. Many indeed, have polished them with their bodies, "measuring" the whole distance, over ice and snow, 'y lying prone, then dragging their feet to the point which their outstretched fingers touched, and repeat the process until arrival. Return traffic is not quite so heavy. The Sacred Spot itself has probably the world's highest suicide rate, since to die on it is to escape all future rebirths, and one step out into space is enough. Maybe these tracks are what the mysterious cable which spoke of two-thirds of the "India Road" as already built was referring to. It did not read "ready for motors".



"The noble Cathedral of Christchurch will echo the same message as the hut in the backblocks which does duty as a chapel once a month"



in the last twenty years, has had no aim but profits, obtained by fair means or not-so-fair. Labour as an organised movement has been no better. No amount of portraits of Keir Hardie in committee-rooms disguises the fact that Labour has had no aims above getting as much as it could for as little as possible.

The honour and joy of work well done and service rendered has almost disappeared from our society. The sense of the Community has been lost and we have combined only when we wanted strength against somebody else. While the totalitarian powers have become actively anti-Christian in their mass pursuit of power, we have been passively anti-Christian in our individual pursuit of ease and safety. Democracy has meant for us extensive privileges but no duties. We have no sense of purpose or vocation, and we have missed even the exhilaration of being sold to the Devil like Faust and the Fascists.

#### Where We Begin

To proclaim the sickness of our society is surely the first part of the message of God to-day. I'm no Anglican, but I suggest that we begin at "We have erred and strayed from Thy way like lost sheep." There is no time to make excuses. We must be humbled or we shall be humiliated.

That is where we begin. We shall get no results unless we begin there, and we shall get no results unless we go further than that. Then we have to rediscover the source of all our freedom, the sanction for our way of life—the Christian idea of God and Man, and their relationship. This is Dogma, which scares some people stiff. But Dogma is merely "settled belief on principle".

Faith is meaningless without Dogma. Timid rationalism that believes nothing, but hopes for the best will butter no parsnips. Vague humanism that believes in doing "the decent thing" for no particular reason is wishy-washy stuff with no spiritual vitamins. I hope the campaign will give us some good chunks of Dogma. I hope the churches will declare what the greatest of human spirits have known for certain about God. I hope, above all, they will show us God revealing Himself in the sublime Man of Nazareth and Calvary.

#### The Vital Last Stage

That is where every man comes face to face with the great personal demands implied in the self-giving of God. In such private experiences is found quite literally our salvation. But salvation is like a farm or a gold-mine, it must be "worked out with fear and trembling." Or sweat and tears.

It is that working-out which becomes the vital last stage of this campaign for Christian Order. If God is such, and Man is such, what is the inevitable conclusion we must draw about Government and Industry, about Freedom and Conscience, about Sex and Marriage, about Peacemaking and Immigration — and everything else?

So you see, this campaign can be pretty revolutionary. It can be, in fact, what you and I make it because we are the churches. If it is a mere running about of the clergy rather more busily than usual it will be useless. If it is a mere flopping down on our national knees to ask God to keep the Japanese away, it will be contemptible. If it is an earnest seeking of God's Will for each one of us and for our country it may end in setting the Pacific alight.

That English slogan is quite a good one—"It all depends on God, and God depends on me."

—H.W.

### THE "INDIA ROAD"

(Continued from previous page)

years ago I was investigating getting a baby car through as a "world-beater" reliability advertising stunt, I could not find even a pack-track by which to do it.) And anyhow such an extended road would almost certainly be cut. Even when Japanese planes had to fly all the way from the Chinese coast and back, they made Kunming (says a letter from there that lies before me) look like some Little British city. . . . No, China has no alternative. Any road that is to reach the Chittagong railhead at Sadyia on the Himalayan foothills, must cross direct the Great River Trenches.

#### Centuries of Pilgrims

Nature has allies in holding this region against all comers. The Tibetan lamas have from time to time murdered such few missionaries and Chinese farmers as have established themselves; and been made no friendlier by the conse-

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## "BONDS FOR BOMBERS"

*Radio To Assist In National Drive*

**N**EXT week is "Bonds for Bombers" week, featuring a Dominion-wide drive, organised by the National Savings organisation, and making fullest use of press, radio, and other publicity. It is designed to raise money to help to increase the working

At nine o'clock the following morning bonds will be on sale to the public at all post offices, and at 12.30 p.m. comes the opening proper. The main ceremony will take place in front of the Wellington railway station, and there will be a broadcast, originating from 2YA, over all main National and Commercial stations and 2ZJ Gisborne, 2YN Nelson, and 2YB New Plymouth. Mr. Smallwood will introduce a returned airman, Sergeant C. B. G. Knight, D.F.M., who will perform the opening, and then, at a word of command, a parade of the armed forces will move off to impress the public of Wellington with the need of Bonds for Bombers.



Simultaneously, parades will start in other centres throughout the country, in cities and towns large and small—anywhere, in fact, where there is a National Savings Committee (there are 200 in New Zealand) to undertake the organisation.

Throughout the week radio will carry on the work of helping sales of bonds. Talks will be given and frequent reminders of the campaign will be interspersed throughout the programmes every day.

★ "BONDS for bombers" week will be officially opened by Sergeant C. B. G. Knight, D.F.M., of the R.N.Z.A.F. (above), who was the first New Zealand airman to win an award for gallantry in the present war. He comes from Picton and was one of a group of airmen who went to England in 1939 expecting to fly Wellington bombers to New Zealand. On the outbreak of war he was transferred to operational duties in the United Kingdom. A wireless operator, he won his D.F.M. in February, 1940, for "skill and courage and coolness in the face of intense enemy fire" during operations over Germany.

### R.A.F. in Russia

### Radio Tributes To N.Z. Commander

**BY** a coincidence, two tributes were simultaneously broadcast the other Sunday night, to Wing-Commander G. H. N. Ramsbottom-Isherwood, the young New Zealander who won distinction as commander of the R.A.F. unit in Russia. One was broadcast from all stations of the Commercial Broadcasting Service network, the other in the BBC feature "Radio Newsreel."



A feature of the ZB tribute was a telephone interview with Wing-Commander Isherwood's father, Lionel Isherwood, of Blenheim. Mr. Isherwood told how his son Gynes had worked his way home to England to join the Royal Air Force, with little money, but determined that "if he got anywhere in the world it would be under his own steam."

Details of Wing-Commander Isherwood's career were also given, together with extracts from letters written from Russia to friends in New Zealand.

strength and efficiency of the Royal New Zealand Air Force. With the war in the Pacific now at the back door of Australia and New Zealand, the campaign is one which is expected to have full and wide support; bonds of all denominations, it is hoped, will be one of the best selling commodities in the country.

Prelude to "Bonds for Bombers" week will be a five-minute talk by the chairman of National Savings, T. N. Smallwood, which will be broadcast by all National and Commercial stations at 6.10 p.m. on Sunday, March 22. Later the same evening, Wellington listeners will have a special reminder of the purpose of the campaign. The band of the R.N.Z.A.F., under Flight-Lieutenant Gladstone Hill, will give a concert in the Opera House, Wellington, and portion of it will be broadcast by 2ZB, 2ZA, and 2YC.



# WHAT NOISE IS THIS?

## Apple Quiz Tests Listeners' Astuteness

THE 1942 Apple Contest went off to a flying start over the CBS network last Saturday evening, and promises to be just as novel and successful as the telephone quiz of 1940 and last year's "Apple Quest." Modestly entitled "The Apple Query," it is an ingenious quiz which isn't as simple as it sounds. There is a prize of £25 to be won every week, and a sixpenny fee for each entry, proceeds going to the National Patriotic Fund.

The contest is conducted by a whimsical person who calls himself "Jonathan the Apple Man," and he is aided by another humorist, "Sturmer the Stooge," who attends to sound effects. The idea is a straightforward one. There are 10 questions, and each question consists of three noises or sound effects which are referred to as A, B and C. The compère identifies one of them, plays the three and asks his audience to select the one he has identified.

The completed answer to the contest, written on a postcard-size sheet of paper, consists merely of 10 letters, A, B, or C. Below the answers, stamps are affixed to a minimum value of sixpence, though the commentator points out that larger amounts will not disqualify the entry, and all gifts will be welcomed by the Patriotic Fund. The Post and Telegraph Department is redeeming the stamps at their face value; entries are to be posted to "Apple Query," Wellington, this being sufficient address; entries must carry Monday's postmark.

There is no limit to the number of entries by one listener. An amateur mathematician at the CBS, however, has worked out that it is not easy to make absolutely sure of the £25 prize by sending in several entries. One would have to buy several hundred thousand pounds worth of sixpenny stamps. One entry, however, is just as likely to do the trick.

For those who did not hear the opening contest, here were the 10 questions:

1. Three voices saying "Good morning, everybody." Which is Aunt Daisy's?
2. Two gongs are struck with an interval of a few seconds between. Was the interval three seconds, five seconds, or eight seconds?
3. Extracts are played from three well-known pianoforte solos? Which pianist was Eileen Joyce?
4. A number of people are heard clapping in the studio. Was it four people, six people, or eight people?
5. Three articles are wound up close to the microphone. Which was a clock?
6. Water is poured into a bucket from three jugs, one containing half a pint, one a pint, and the third a pint and a-half. Which was the pint jug?
7. Three coins, a sixpence, a shilling and a two-shilling piece are dropped into a cup. Which was the shilling?
8. Three well-known musical items

are played, one of them the anthem of an American State. Which was it?

9. Writing paper, blotting paper, and cardboard are torn. Which was the blotting paper?

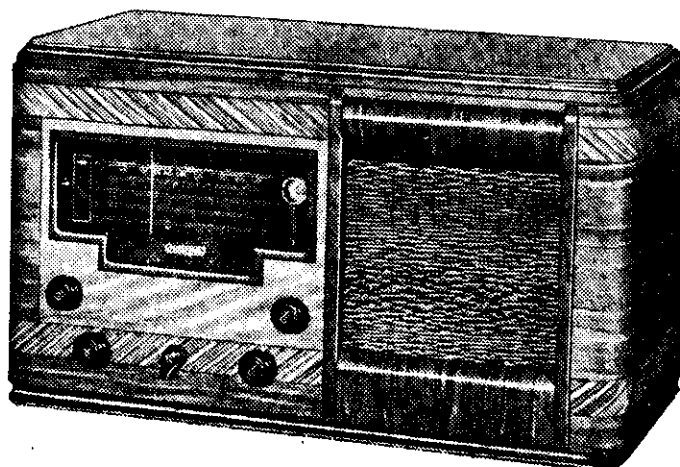
10. Records of three people, Winston Churchill, "Uncle Scrim," and Sandy Powell are played at fast speed. Which is "Uncle Scrim"?

As listeners who competed in the "Apple Query" on Saturday night will realise, it is not a simple matter to distinguish between some of the sounds, and it will be an astute competitor indeed who manages to answer all 10 questions correctly.

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# GUERRILLA TACTICS FOR NEW ZEALAND

## Tom Wintringham's Advice On What To Do If The Japanese Come Here

**T**HIS war we are fighting is the most mechanised, industrialised, mass production sort of war there ever has been. Yet at the same time, it gives bigger opportunities than ever before to irregular forces that can penetrate or hold on behind the enemy's line—Home Guards or guerillas or commandos. Fighting in Spain five years ago, we found that course useful even when we were very poorly armed. The Russian guerillas have helped to throw back the Germans, and if New Zealand is invaded, similar forces can do a great deal to destroy the Japanese.

In the last great war, there was no military value in guerilla fighting except in the Arabian Desert. In this war, things are very different. Fronts then were continuous. Now they are not. An army such as that of the Germans or the Japanese consists usually of a very strong spearhead thrusting forward, with very vulnerable supply services coming up the roads or tracks behind it. In the last war, if any guerilla bands started attacking reinforcements, those reinforcements would probably consist of men marching on their feet without any baggage but their rifles. In this war, reinforcements are often men on bicycles or men crowded together in trucks who cannot use their weapons properly until they are out of their trucks. If a single well-aimed shot hits the driver of a truck, it can mean a nasty crash with all the trucks behind jammed up as a good target for the guerillas.

### Hitting the Soft Spots

All the latest developments in tactics are aimed at getting men and weapons to the rear of the enemy, to the soft spots behind his armoured unit of fit

fighting men. This is the main aim of the parachutist, the troops landed from planes and from tanks used for deep drives into enemy territory. And I myself think the guerilla fighter has advantages over all these people. He doesn't have to get to the rear of the enemy. He just hides in the ground he knows and lets the enemy's forces go by him. Then he starts playing all sorts of tricks against dispatch riders, against enemy commanders and staff in their cars, and against any sort of transport.

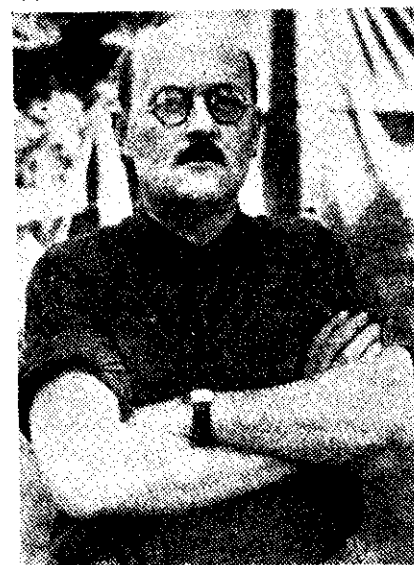
Wherever the enemy has stores or air-fields or command centres or transports, there must be enemy sentries, and an enemy sentry is something to be stalked. He is in strange country, and the guerilla is in country he knows. The sentry, therefore, is at a disadvantage. If you can approach quietly (almost any weapon will put a sentry out; the quieter the weapon the better), and if you can put him out in complete silence, you can go on to deal with the men sleeping somewhere behind him, and with the stores or planes or headquarters that they are supposed to be guarding. Lack of sleep can destroy an army faster than bullets can. It takes weeks of hard fighting to kill off the whole of a military unit. Four nights without sleep will make a unit absolutely useless, and if the enemy knows that his sentries are likely to get knocked out soon after darkness comes, few of those enemy soldiers are going to sleep well. The guerilla force is an invisible army, its shot coming always from an unexpected place, its men always having a get-away so that the enemy never has a fixed target. It can be like a swarm of mosquitoes or wasps and just as difficult to swot. Quite a few men can keep a large enemy force continually awake and continually worried.

Sometimes guerillas work in complete silence. It is slow work moving silently at night—no time to walk on tip-toe. You have to lift your feet rather higher than usual and put them down carefully, testing the ground for twigs that may snap or leaves that may rustle. If the enemy lights a flare, you don't fling yourself down; you stand like a tree. Or you may have to crawl, testing the ground with your hands, then moving each knee to the spot where you put your hands. Of course moving quietly is such a slow job it is better sometimes to make a distracting noise. The Moors played that trick on us in Spain during the Civil War. One Moor would be coming towards our sentry, another would drag a blanket along the ground 50 yards away, using a length of rope to pull it. While the sentry was listening to the rustling which this blanket made on his left side, the first man would crawl silently up to him on the right.

### What 20 Men Could Do

The modern army has a strong armoured head and shoulders, and weak unarmoured legs and feet. Home Guard units that know the right moment to take to the woods and the hills can do a lot to trip up such an army by striking at its weakest points—its communications. But they can also do a certain amount before that against even the strongest forces the enemy can bring along. I was listening recently to a Home Guard sergeant in the south of England. He was giving a lesson on tactics to a village unit of 20 men. He said: "If two German Army Corps come up the road from Brighton one morning, you 20 men are going to get pushed around a bit. Then when you have pulled yourself together, the first thing you have to do is counter-attack." That may sound a little absurd—the odds I've stated are slightly heavy. But it's not as absurd as it sounds—it's good tactics, the right idea. If the Germans ever cross the 70 miles or so that separate them from this country, our friend's idea of two Germany Army Corps coming up his road may be no exaggeration. The Germans, and as far as I can see, the Japanese also, usually concentrate very heavy striking forces at the points they choose for attack. What could these 20 men of the Home Guard do against such a force? You could first of all check the light troops that the enemy sends ahead of his columns—motor-cyclists and scouting vehicles. These light troops move very fast if there is no opposition, but they can be ambushed by a few well-hidden rifle-runners. You can stop a cyclist with a wire strung across the road about the height of a rider's shoulders. Don't swing it straight across at right angles to the road, put it slanting at 45 degrees, so that his own speed takes the rider to the roadside where you are waiting. Then go straight for his weapon, which may be a tommy-gun,

"Here is the formula for our victory" says—



TOM WINTRINGHAM

whose talk to New Zealand from the BBC last week is printed on this page. He led the British troops in the International Brigade in Spain, where he learnt many of the tricks described here. As a writer (notably in the Penguin "New Ways of War") he has probably done more than any other writer to modernise the British Army. He founded a training school for the Home Guard in England, has lately been lecturing to the War Office on guerilla warfare

and see what you can do with it. At short ranges you can do quite a lot. A tommy-gun will probably cut a man in halves at 50 yards. There's no need to try this out until you have accumulated a lot of ammunition, but you can take it from me that any odd weapons you may pick up from the enemy can often be very valuable.

### How to Deal With Tanks

To come back to those 20 men of the Home Guard. After they have checked the enemy scouts, they will quite likely have to deal with armoured cars or tanks. You can't expect to stop large forces of enemy tanks, but you can worry them and stop some of them. Any tank, however it's made, has some weak spots. It must take in air not only for the men inside to breathe, but also for the engine. It needs a good deal of air to burn its fuel, and wherever air can go into the tank, flames can go in. When we were up against German and Italian tanks in Spain, the people who were hunting tanks sometimes scored with a bottle of petrol, sometimes with rags or blankets well soaked in petrol. Whenever you can surprise the tank, you are likely to find that the hatch is open or that there are openings in front of the gunner or driver through which they are looking out. Tanks are very vulnerable to high explosives in any form. Miners and others who are accustomed to handling this stuff in their ordinary occupations can fairly easily improvise anti-tank grenades.

All this, of course, is straight fighting  
(Continued on next page)



"ANY TANK . . . has some weak spots": British Home Guards deal with an immobilised tank during exercises

# EXPERT'S HINTS ON IRREGULAR WARFARE

(Continued from previous page)

Guerillas can do it, but so can other troops. I only mention it because Home Guard units should not be guerillas only. Whether there are 20 men or 2,000, such units can help to hold up the advance forces of the enemy, can drive their own regular troops through the country they know better than anyone else, and can guard some of the innumerable places that have to be guarded against the modern ways of attack. When they are doing these sorts of jobs, the Home Guard units relieve a great number of regular troops for counter-attack against the enemy. When they are acting as guerillas, they can do even more. By their raids and ambushes they can force the enemy to waste great numbers of his troops at points that are not decisive. Each ambush and each raid has to be carefully planned. At least one of the men taking part must know the ground well, and the same place can never be used twice for the same sort of job.

Guerilla fighting can be a very chancy business. It actually has to be organised

as thoroughly as possible, and one of the first jobs of any guerilla unit of any size that begins working behind the enemy's position is to try to make contact with the nearest of our own regular forces. It usually implies sending up a man who will travel at night and hide by day, and a captured wireless transmitter or even in some cases agreed signals with smoke or light can also be used. Guerilla fighting cannot be organised from a central command, but it should be linked up with the nearest command centre. Fire can be one of the best weapons of a guerilla force. Enemy-occupied villages or townships can either turn out all the inhabitants or behave in such a way that the inhabitants make tracks. Then that village must be burned, which was so difficult to do in Spain, where the villages were mostly made of stone or mud. But it is much easier in most countries. New Zealand is a good example, where houses are mainly made of timber; and in some countries a forest or bush fire started at the right point across the communications of an

enemy army might do as much damage as could be done by thousands of troops.

## Use of Booby-Traps

Booby-traps of various sorts come into the game, too. The standard material for booby-traps is a sort of hand grenade that goes off a few seconds after you pull a little pin out of it. These can be arranged to go off when a door is opened or at night when a patrol trips over a piece of rope. Inside a house a good place to put a booby-trap is wherever food is kept. Any enemy soldier will fall for that. In mines and quarries there are elec-

tric exploders that were used by Lawrence in Arabia to blow up railway trains just as they were crossing bridges. Mines of that sort can be used against tanks or other vehicles.

Guerilla forces on land can check and worry an enemy army, but cannot expect to defeat it. A striking force that can follow the attack on a bigger scale than guerillas can manage, is also necessary. The Home Guard can meet both cases, releasing regulars from garrison duties to be our striking forces, and acting as guerillas wherever the enemy has a foothold. The guerillas hold and hamper, and the fighting forces can protect in a big way. That, I believe, is the formula for our victory.

## TELLING AMERICA ABOUT US

### NBC Correspondent Is On The Job

**A**N American film dealing with the adventures of a newspaper correspondent in France before the fall, ended with a sequence showing him broadcasting to America from a studio which was not sufficiently sound-proof to keep out the drone of the engines of many bombers, the muffled crump of anti-aircraft fire, the thud of bombs. "The lights are going out," says the correspondent. "They are going out all over Europe. Keep yours burning in America."

An heroic finale, but Mervin K. Slosberg, who arrived the other day to act as New Zealand correspondent for the National Broadcasting Company of America, deprecates heroics, and says: "Let's not think about such eventualities. If the war does come to New Zealand certainly I'll be on the job, but the way I see it is that Australia and New Zealand are the strongholds in the Pacific from which the democracies will fight back, and as such they are important to America. More than important enough to justify the NBC sending me here to tell America something about your country."

### An Australian Wife

Mr. Slosberg, who is short and dark and has a good deal of restless nervous energy, is an American turned Australian to the extent of settling down in Australia and marrying an Australian girl. He is a graduate of the University of California, no, not Southern California, he protests. The one is in San Francisco, the other in Los Angeles. "There's some heat and rivalry, I can tell you." At the University of California (i.e., San Francisco) he graduated Master of Arts and also took a degree in political science. For a time he lectured on the political science staff of

the University, and was also editor of a literary agency in San Francisco.

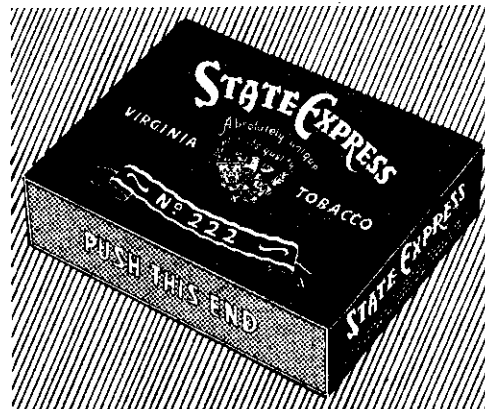
About four years ago he came to Australia. It was a vacation trip, and why he chose Australia he still doesn't know. He had intended staying six months, but married and settled down. He broadcast regularly for the ABC, giving talks and American slants on the news.

Recently he was invited to join the NBC, which now has four men stationed in Australia and New Zealand. Their chief is Martin Agronsky, an experienced correspondent who has covered battle fronts all over the world. Mr. Agronsky was up in a forward position during the fighting in Libya when one morning he received a cablegram telling him to pack up and proceed to Singapore, which was the first news he had of the outbreak of war in the Pacific. In Singapore, according to Mr. Slosberg, Mr. Agronsky "saw plenty," got out in time by the back door, and is now sending regular broadcasts from Australia to the 40,000,000 listeners who tune into the NBC's news.

It is a one-man organisation Mr. Slosberg is setting up in New Zealand. All he needs is a small room and a microphone. The Post and Telegraph Department looks after the rest. It is, in a sense, no small tribute to the "P. and T." that Mr. Slosberg is so little concerned over the technical difficulties attending on a hook-up between New Zealand and America. Mr. Slosberg's job will be to feed into the microphone talks, news, and commentaries varying in length from two to ten minutes, probably from four to seven times a week.

"I guess it is more important than ever it was to tell the people of the United States what New Zealand and New Zealanders are like," he says. "As you may realise, some Americans don't know very much about you. I may be able to remedy that a little."

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## SOME RECENT MUSIC

No. 2: By MARSYAS

A STUDIO performance of sonatas by Busoni and Stravinsky was such an important event on my musical calendar that I was determined nothing should prevent my hearing them, with the result that some friends were obliged to listen, though the radio was theirs and I their guest. Opportunities of hearing Busoni are rare enough; in fact I do not recall any recorded composition of his—though there are plenty of his Bach arrangements to be heard—and we rely on studio performers to give us those opportunities. While Eileen Ralph was playing Busoni's "Christmas Sonatina," I had the feeling that here was pianism retrieved, pianism directed once more to purely musical ends; with Liszt and the virtuosi of the nineteenth century, uses were found for pianistic technique that were soon to fall out of favour. Bach had a use for it that will never fall out of favour. He applied it entirely to the music itself, he did not use it to make a display of the performer's skill. And Busoni, whose technical achievements (according to E. J. Dent, his biographer), "must have far surpassed anything accomplished by Liszt and Rubinstein," succeeded in overlooking the popular success of his immediate predecessors, and found the same use for his expert playing as Bach had found. During the Sonatina, I felt that Busoni and the shade of Bach were remembered by Miss Ralph. The polyphony was clear; the spurts of fiery energy that came now and then were full of Busoni's vigour.

After that, the Stravinsky. It got away to a good start with programme notes that were honest, and to the point. I liked the description "pseudo-classical" which was substituted for the "neo-classical" that we are usually expected to swallow. And I liked the reference to the "factors imposed on this somewhat confused idiom." Miss Ralph's familiarity with modern composers served her well in the Stravinsky Sonata. She dealt out the brittle first movement in the real percussive manner, much as Stravinsky plays himself. In the slow movement there was a clarity which anyone not acquainted with Stravinsky's mannerisms might have obscured. I felt I was lucky to have heard the works at all, and grateful that, in addition, justice had been done to them.

THE same night, there was some more Prokofieff from another station. It is possibly my imagination, but I suspect that we have been getting more of the modern Russians since their country entered the war. If that is the case, then it is a good thing. Prokofieff's "Classical" Symphony, the answer to critics who had said he could not handle classical forms, has the last laugh in more than one way. In the first place,

it shows that he could "handle" the form. But Prokofieff went further, and injected a new life into the form which those critics could never have expected to see in it. Prokofieff had his little wisecracks—the poppo-popopp bassoon accompaniment to an ingratiating "second subject"; a galumphing gavotte, instead of a minuet, and other neat touches. But his real achievement was in making a grand work that belongs to this century, and is full of a vigour that he saw in Mozart and Haydn, and could not find in the works of some of his contemporaries.

H. G. WELLS, if my memory is not playing me a trick, outlined the history of the world without any mention of music. I believe the index to his book has one entry under "musical instruments," and none under "music"; not even the name of Beethoven! Once, when he did write about music (Stravinsky's "Les Noces") in the *Morning Post*, he wrote stupidly, being badly informed. So it is a question whether he deserved to have incidental music for his *Shape of Things to Come* when it was filmed. Some of Arthur Bliss's pieces for *Things to Come* are broadcast now and then. They are evocative, good in spots. The March is stirring; the "World in Ruins" scene sends a shiver down the spine. To have provided such music was a generous concession to the worst musical Philistine we have known since Charles Lamb.

INCIDENTALLY, while I was listening to "The World in Ruins," I found it recalled the "Spring Night" prelude from Stravinsky's "Rite of Spring." As I listened more closely, it had clear affinities. If Bliss can evoke the desolation of destroyed peoples, and Stravinsky the erotic stirrings of a warm spring night, and both with the same sounds, it makes you wonder whether either of them is really evoking anything.

AT the end of the week, 3YL gave me what I call a really satisfying programme; a programme consisting only of what I like, of course, but a well-balanced selection, the kind that shows that some programme organisers have good ideas about putting music together. We had Gluck, Handel, Mozart, and Beethoven. One of the "vocal interludes" was Beethoven's "Adelaide," about which I had read so much, and which I had heard only once before. Anyone who writes about song-form always talks with bated breath of "Adelaide." So I sat up to listen carefully to the great song. There was a hiss—an old record; the woody sound of stringed instruments playing into a wooden horn—an acoustic recording, in fact; then a tenor who might have had a date stone in his mouth. Toward the end, the accompaniment was reduced to a mere oompah,

(Continued on next page)

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## SOME RECENT MUSIC

(Continued from previous page)

and the singer sounded as if he thought he was singing a ballad by Piccolomini. The other performance I heard of "Adelaide" was an excellent one. It was sung—with piano—by a man who happens to be my milkman. It was really beautiful. But this old acoustic record—ugh! Surely there is a more recent one available?

\* \* \*  
BEETHOVEN'S Ninth Symphony was provided by 1YX this week. Perhaps in response to a recent request in *The Listener*? It was, as usual, Stokowski conducting. This is another piece of Beethoven of which there should be a better recording available (until the awaited Toscanini one comes to light). Stokowski's readings are unreliable in any event, but with Beethoven they are better not heard.

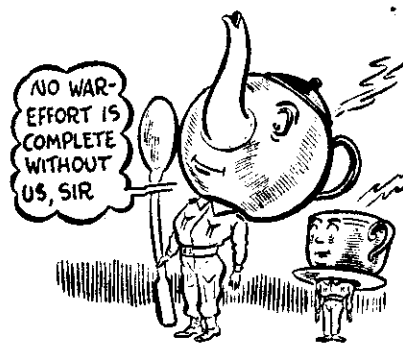
There have been other recordings made of the Ninth. Weingartner made one in 1935. There must have been some other set held in stock before Stokowski's arrived, and if it is still there, then there are plenty of people who would like to hear it; and if it came from one of the main Nationals, it would reach more people than heard 1YX last Sunday.

## LISTENINGS

WITH the war coming closer we shall naturally have to do with fewer of the table trimmings to which we have been accustomed. If we were besieged we would have plenty of the primary lashings that make a meal. But one of the nastiest knocks we could suffer would be the total loss of the cup that cheers, and cheers, and cheers. How the heck the British won Waterloo without tea I don't know. They had beer, which isn't a bad substitute in an emergency, but it's not the stuff that tea is made of. Tea is the great upholder, the hope-bringer, and the brew that makes the dogs of war look for a leg to bite. If war snatched it from us we certainly would fight the fiercer in order to finish the business so that we could wrap our lips over the edge of a tea-cup once more.

When the news is dark the cry goes up: "Put on the kettle!" If/when we receive good tidings we celebrate by cuddling the caddy. Instead of ringing the welkin we wring the tannin. In times of doubt and peril we cry "Whatterabout a cupper?" Tea, and T.N.T. are twin defenses. Perhaps cups will have to be weaker; maybe they will be less frequent; but it is difficult to conceive a condition when the clarion cry "Shove

Perpetrated and illustrated by  
KEN ALEXANDER



on the makin'!" will be answered by the hollow moan of an empty caddy. Hitler probably tried to cut off Britain's supply of the "doin's". Probably Ribbentrop advised Hitler, "Der tea leaves we cut away and der oak it dies." The Japs know more about tea than that but we can trust the navy to keep the tea-lanes open So:

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# "TARGET FOR TO-NIGHT"

[The review of the British documentary film "Target for To-night" which appears below is contributed by "Mac". I, myself, was on holiday when the film was first released; but although some readers of this page will already have seen it, there will be many others who have not yet had a chance to do so, and who should therefore be specially interested in this notice about it.—G.M.]

**TARGET** for To-Night is in my view the best piece of war propaganda that has yet come out of Britain. I do not say that lightly. I remember, for example, that Priestley's Postscripts were propaganda, that the exhibition of war art recently noticed in *The Listener* was also propaganda. But *Target for To-night* does not tell us what the enemy has done—or what we will do. It shows us what the Bomber Command crews are doing. It is the propaganda of facts—of necessity more telling than the propaganda of ideas, but there is more to it even than that. For here the Crown Film Unit is concerned with showing that Britain can give as well as "take it", and that is the real source of the film's inspirational quality. And make no mistake, it is inspiring.

The story-material of *Target for To-night* is by now commonplace enough, for the film simply describes the operations which end for us, with the bald BBC announcement that "Aircraft of Bomber Command attacked industrial targets in Western Germany last night. All our 'planes returned safely." Few who see the film will again hear such brief communiqués read with their old detachment.

Though my acquaintance with German propaganda films is limited to stills published occasionally in magazines and newspapers, or an occasional brief excerpt in a newsreel, I could not help contrasting the treatment of *Target for To-night* with what I knew of its enemy equivalents. Shockers like *Sieg im Westen* ("Victory in the West"), for example, seem to concentrate solely on showing the might of the Nazi war-machine as a machine.

But Harry Watts has directed *Target for To-night* with such deftness that while he has placed proper emphasis on the organisation of war he has lifted the human element into the foreground and kept it there, as a democratic propagandist should.

The story begins with the development of reconnaissance photographs showing a potential bomber-target, follows the photographs to headquarters and then follows the resultant operational orders back to a bomber station. A squadron of Wellingtons—"well-tried hack bombers" as they were described in a cable message the other day—are detailed for the operation. Bombs are loaded—incendiaries for the leading plane, high-explosive and delayed action bombs of varying size for the others—pilots are briefed and given weather forecasts and navigational instructions. Wing-Commander P. C. Picard, who distinguished himself in the Channel engagement with the German battle-cruisers, describes the job to his men, answers questions, finally sees them off. The heavy planes roll down the runways and each operator calls up his commander. "F-for-Freddy, calling Father, can we take off now, can we take off now?"

F-for-Freddy takes off and the camera follows it eastward in the gathering darkness. Over the objective it dives through a barrage of flak that will give even the audience a headache, with the screen slashed by the glowing tracks of tracer shells and bullets.

Back at the aerodrome the other planes clock in, but there is no news of F-for-Freddy, and fog blankets the landing-ground. The few minutes of actual film-time in which the ground officers are waiting for the lame duck, and the bomber's crew are fighting to get their machine back, are among the most dramatic I have sat through in any war film, and the tension is not lessened by the knowledge that F-for-Freddy does not always come back to make a happy landing, and, to that extent, a happy ending.

What I have told you of the story will not spoil the film in any way for you—history in any case is not meant to be read once and then forgotten. It is not a long film, but it is worth going a long way to see and I suggest that you make it your target for some night or other.

—"MAC"

## INTERNATIONAL LADY

(United Artists)

**D**ESPITE a considerable amount of factual evidence to the contrary, Hollywood's favourite conception of a spy is still a beauteous foreign damsel who is willing to put the claims of country before everything except those of True Love. So, instead of ending in front of a firing squad she usually manages to end in front of the altar, since G-Men and Scotland Yard officials are notoriously sentimental. The *International Lady* of this particular piece of romantic frippery doesn't quite get to the altar, but having been put to bed with a bullet wound gained in saving the G-Man's life she is apparently quite content to remain there until the war is over and the G-Man is free to claim her as his bride.

Tracking down a Nazi spy ring engaged in sabotaging American supplies of war 'planes to Britain is the general assignment of the F.B.I.'s George Brent and the C.I.D.'s Basil Rathbone: keeping an eye on Germany's singing secret agent Iona Massey soon turns out to be their special job, with occasional diversions in the way of attending parties given by wealthy American fifth column-

## We Were Right About "York"

**ON** this page last week, "G.M." predicted that Gary Cooper's performance in "Sergeant York" (Warner Bros.) would win the Academy Award. It did. Cabled advice just received in New Zealand gives this information; also that Joan Fontaine's acting in "Suspicion" (RKO) won the Academy Award for the best performance by a woman. Of Miss Fontaine's work in this picture "The Listener" said that it "marks her as one of the screen's top-flight dramatic actresses."

Other details so far to hand show that RKO releases have landed six out of the 11 "Oscars," including two to Disney's "Fantasia" (best music and best sound effects), one to Disney for the best short cartoon of the year ("Give a Paw"), and one to Orson Welles for the most original screen story ("Citizen Kane").

ists, and friendly rivalry over who shall get to home base first with (a) the girl, and (b), the credit for smashing the spy ring.

Handsomely produced, *International Lady* is often amusing but seldom genuinely exciting. It is too polite and too cut-and-dried for that. Therefore I can only suggest that the reason why it is attracting large crowds is that it takes one's mind off the war!

## MORSE TESTS

No. 9 Course

WEDNESDAY, MARCH 11 (Early)

1—W, E, B, P, Y; 2—L, E, G, O, Q; 3—T, U, G, L, C; 4—S, U, M, N, H; 5—B, A, K, L, S; 6—F, A, D, M, O; 7—N, U, M, S, O; 8—G, E, C, A, Z; 9—Z, I, S, U, P; 10—H, E, W, P, O; 11—A, L, A, V, O; 12—J, U, F, T, Y; 13—B, O, A, K, W; 14—D, U, S, C, N; 15—T, O, H, R, W; 16—K, A, P, B, E; 17—V, E, Q, W, O; 18—L, E, S, H, Y; 19—B, O, S, V, P; 20—U, G, Y, I, T; 21—W, N, A, N, Y; 22—F, P, K, L, D; 23—N, B, O, J, T; 24—R, G, I, Q, H.

WEDNESDAY, MARCH 11 (Late)

1—K, A, Y, C, Q; 2—B, U, Z, V, N; 3—N, P, F, L, E; 4—P, V, Z, Q, X; 5—F, W, B, A, K; 6—T, U, V, X, R; 7—N, I, J, E, C; 8—G, E, H, O, P; 9—P, U, S, I, Z; 10—B, E, W, K, U; 11—X, I, A, Z, V; 12—Q, R, V, L, D; 13—B, A, N, T, Y; 14—C, E, G, L, F; 15—S, O, H, P, N; 16—B, I, C, W, R; 17—M, U, S, N, H; 18—K, A, B, L, S; 19—F, A, D, M, O; 20—H, E, W, P, Q; 21—L, C, Y, F, Z; 22—G, I, K, T, V; 23—S, U, N, M, O; 24—W, E, B, P, D.

THURSDAY, MARCH 12 (Early)

1—B, O, Z, K, A; 2—A, Q, R, W, E; 3—S, U, D, C, M; 4—F, O, L, C, Y; 5—G, H, I, J, N; 6—T, U, H, R, W; 7—P, B, A, K, E; 8—M, I, E, F, K; 9—V, E, O, Z, O; 10—M, A, L, N, W; 11—D, U, R, F, G; 12—L, O, Y, N, P; 13—S, E, L, H, J; 14—T, R, B, N, L; 15—B, A, K, L, S; 16—W, E, H, O, F; 17—C, I, B, W, R; 18—P, V, B, O, S; 19—C, U, L, J, K; 20—T, X, O, W, J; 21—O, L, Y, N, E; 22—C, I, M, P, L; 23—C, K, Y, L, F; 24—L, A, M, R, S.

THURSDAY, MARCH 12 (Late)

1—K, U, L, C, J; 2—A, G, S, F, L; 3—R, V, O, R, O; 4—D, T, W, Y, H; 5—I, M, C, P, Q; 6—U, D, R, F, G; 7—Z, X, O,

(Continued on next page)

## Clean and Sterile

The problem of keeping dentures really clean is readily solved by STERADENT, which cleans and sterilises dental plates easily and harmlessly. STERADENT removes stains, mucin film, and food particles, and makes the whole denture hygienically clean.

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# Steradent

'cleans and sterilises false teeth

S.T. 40



## TYPHUS FEVER: THE SCOURGE OF TROUBLESOME TIMES

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Dept.)

FOR some time now the daily press has painted little pictures of the scourge of typhus fever following in the wake of the war. This typhus is an epidemic long-continued fever caused by something smaller than a germ — a rickettsia body — which is passed on from man to man by human lice. And now you can see why typhus follows armies, occurs in camps, in jails, and in times of famine and trouble.

It is a disease of very ancient vintage, the first written account coming from Italy in 1546 of a "pestilential fever" which swept the country in 1508 and 1528, followed on each occasion by a great famine. Since then Europe and the British Isles have had great epidemics of the disease. The name typhus came into use about 1800, and synonyms such as jail fever, famine fever, camp fever, etc., were dropped. At first it was thought to be due to a poison generated from time to time when human beings were herded together. The first attempt to solve the cause was the smearing of a cut lemon with the blood from a typhus patient in 1868—the fungus that grew was claimed as the cause. In 1909 Nicolle produced the disease in a chimpanzee by introducing blood from a patient, and transmitted the disease to monkeys by bites of lice which had fed on an infected chimpanzee. In 1910 Ricketts and Wilder described little organisms in the bodies of infected lice. Prowazek and others studied these organisms fully and since 1916 they have been known as *Rickettsia prowazeki*, the cause of epidemic typhus.

### How Infection Occurs

Further research has shown that typhus fever is not spread by the bite of the louse, but by its faeces. In this early experimental work precautions were taken to avoid being bitten by infected lice; ignorance of the real source of infection led to many workers acquiring typhus, including those whose names are honoured in naming the causal organism, Ricketts and Von Prowazek.

The human louse gets infected with typhus rickettsial bodies by feeding on a person suffering from typhus fever. Head lice as well as body lice are capable of acquiring and transmitting infection, though usually the body louse is concerned in epidemics. The disease is passed on when the louse leaves one for another human being, by the insect's faeces, either through scratches or abrasions, or by inhalation of minute particles of dried excrement.

Epidemics occur when most of the people carry body lice, some being heavily infested. It therefore occurs among the destitute, those crowded in unhygienic places such as prisons and

concentration camps, and increases always during wars or famines, after earthquakes or any upheaval that makes it difficult to keep down the number of lice. The disease is a serious one — it

comes on suddenly with high fever, a characteristic rash appears on the fourth or fifth day, with delirium and mental upset. Often 30% to 60% of those attacked die. Doctors and nurses are naturally under great risk in following their profession. In the Serbian epidemic about 1915, in less than a year 36% of the Serbian medical men died of typhus.

### Unlikely to Reach New Zealand

Control of the louse rapidly brings a typhus epidemic to an end. As the disease is rife in Europe now and in North Africa it is quite likely to reach

England through refugees or prisoners of war. It is unlikely to trouble us in New Zealand. We are by no means free of lice in this country—although we know better and it is a shame that we have people harbouring lice at all. But we are so far away from typhus centres that the disease would be apparent before it could reach us, and steps would be taken to prevent its entry.

This little story of typhus was written not because typhus will trouble us, but so that you can follow intelligently the spread of this scourge in the wake of our present world upheaval. (Next week: "Vegetable Water," by Dr. Muriel Bell.)

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10 TIMES TESTED • 10 TIMES MORE EFFICIENT

(Continued from previous page)  
X, T; 8—E, N, Q, Y, L; 9—H, Y, W, T, D;  
10—O, R, Q, B, V; 11—L, F, S, G, A;  
12—J, C, U, L, K; 13—T, X, O, W, Z; 14—  
L, Y, Q, N, E; 15—K, C, P, Z, F; 16—E,  
L, S, H, J; 17—M, B, R, T, L; 18—O, Z,  
Q, E, V; 19—W, L, A, N, M; 20—S, P, W,  
R, G; 21—L, T, R, B, M; 22—T, U, G, N,  
Y; 23—B, V, P, O, S; 24—F, E, I, M, K.

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The range that  
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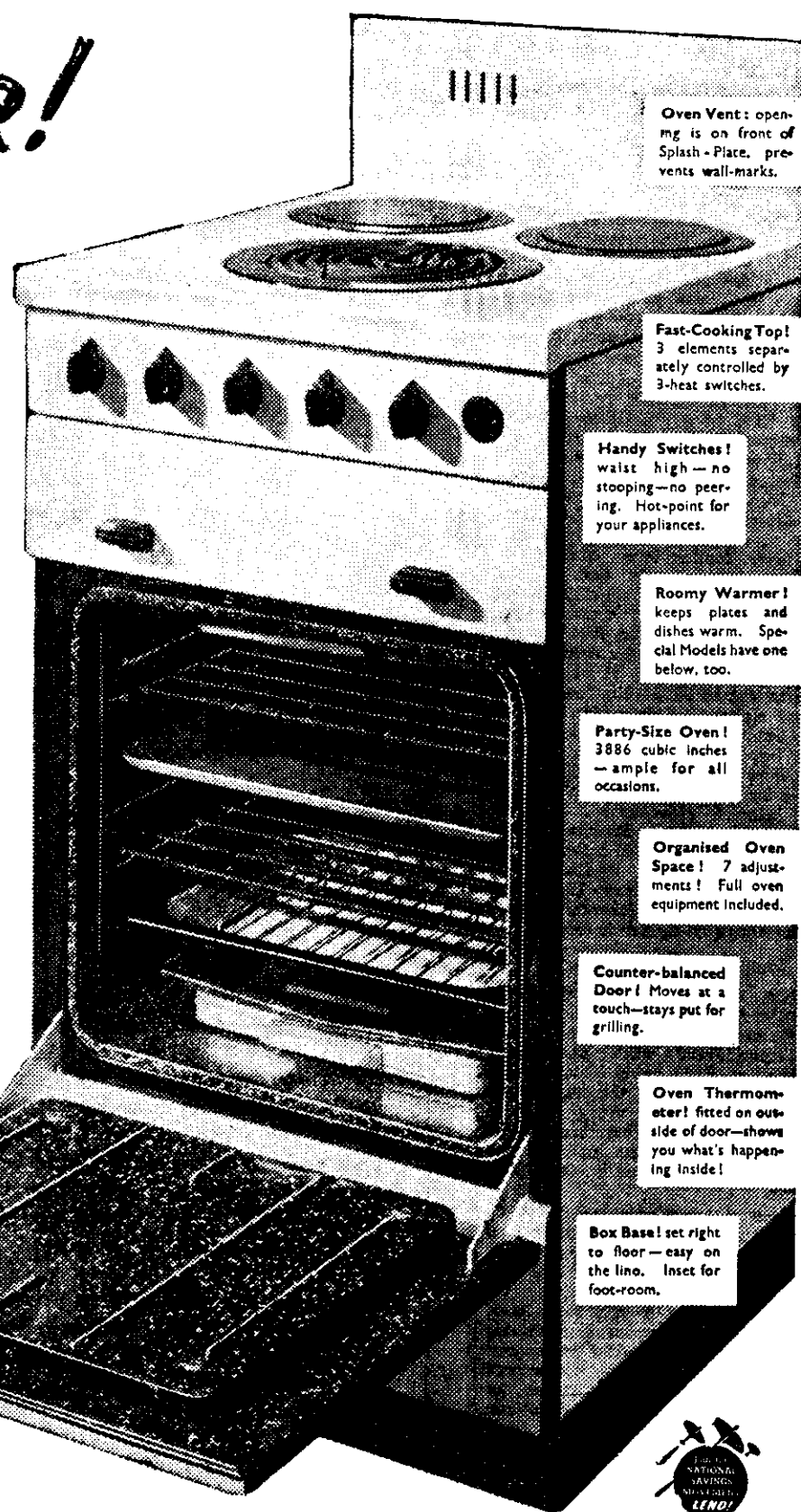


**NEECO**

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# BUSY YOUNG WOMAN AT 3ZB

## A Day In The Life Of A Senior Announcer

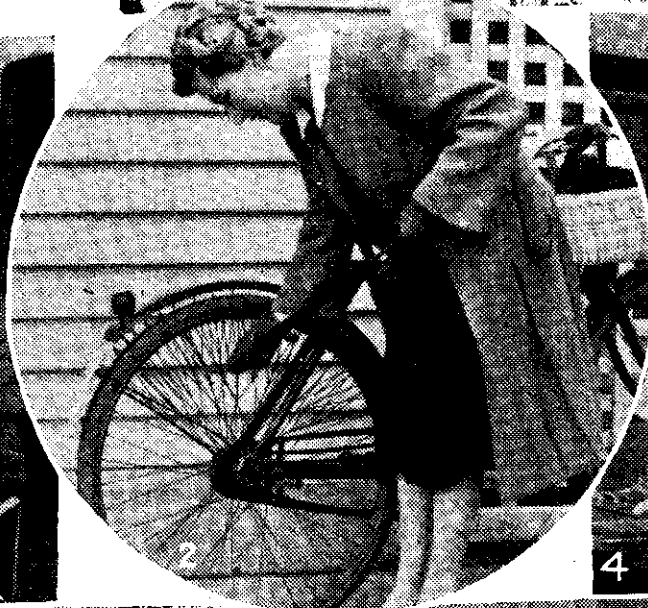
**T**HE calling up of men for the armed forces has placed increased responsibility on the shoulders of women in the employ of the Commercial Broadcasting Service. They are doing big jobs and doing them well. Here on this page is a record of a typical day in the life of Grace Green, senior announcer at 3ZB Christchurch, and a well known personality at that station. The pictures show: 1. Early breakfast with her mother (Christchurch's City Councillor Green) and her father (who is secretary of the Canterbury Grocers' Assistants' Union). 2. Off to work—after necessary attention to her mount. 3. The working day starts with an executive meeting in the office of the Station Director, Harry Bell. 4. Notes and instructions are passed on, in this case to "Chiv." 5. These days a woman announcer must also be familiar with "gains", "monitors", and other control panel devices. 6. Her recreation for the day, conducting the Children's Session. 7. And so, as someone or other once observed, to bed. It has been a full and busy day.



1



3



2



4



5



6



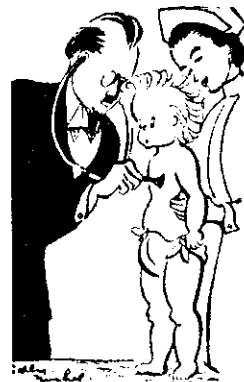
7



# HAVING A BABY IN WARTIME

## "A Fine Way Of Saying 'Yah' To Hitler"

**B**ECAUSE we feel that the question of having, or not having, a baby in wartime is a very important one for New Zealand women to-day, we reproduce in part an article from "London Calling," in which Mrs. Winifred Holmes, a regular broadcaster for the BBC, describes her experience of motherhood in wartime England



"**Y**OU'RE going to have a baby... now!" That was the first reaction of quite a lot of my friends when I told them my news last winter. And then they either looked at me pityingly, or said I was crazy. "A baby in wartime—how improvident!" was what they meant.

But there were others who said: "That's the best news I've heard for ages!" "Something thoroughly sensible and normal in a lunatic world."

What did I feel about it? Well, I agreed with the last people. In fact, I

wanted very much indeed to have another baby—I've got a small daughter of six already—not only for her sake, but because I felt it would be a fine way of saying "yah!" to Hitler. You see, all last winter I was living and working in London. And that meant raids.

I couldn't do anything to stop those droning murder-machines that came over every night to kill and maim and destroy; but I could answer back by adding another life. Another life to make up in some small measure for those they were snuffing out so wantonly and horribly and greedily.

I was working then in a Government Department, and my work took me bicycling all over London, looking at

shelters and rest centres and husbands' hostels, and all the things we did to help people get through their ordeal. I saw many sad and tragic things, and many wonderful things. Old people in rest centres, who had lost all they possessed, who said with shining faces: "We're lucky to be alive; others are worse off than we are." And patient mothers and fathers in little family groups down by London's docks, settling themselves in for the night in the cellars of some big, old warehouse or on a draughty platform of the Underground: "We're all right, mate; we're safe 'ere. Don't you go worrying about us."

And as I came cycling away towards home, bumping over pot-holes and skirting round bomb-holes, through the black-out, through the twinkling fire-works of the barrage, past "incidents" where mutilated people, children, too, were being dug out of the wreckage of their homes, I wanted to shout out loud: "I've got a secret—your courage and your patience and your agony will be avenged. Out of this city of death new life is stirring, new life that can't be defeated."

### Away from London

But of course I did nothing of the sort. I arrived home tired, usually, and thankful to be back safely under my own roof—like a child playing "it" I felt I was only safe when I was home, though of course it was no safer in our little house in Chelsea than it was anywhere else. And Jack, my husband, would scold me and tell me I oughtn't to do so much, and when was I going to stop doing these crazy things and so on. In the end, three months before she was born, I had to stop doing them. Reluctantly, I was forced to obey my doctor, who said bluntly and firmly that if I didn't give up my tiring job and leave London, she wouldn't be responsible for my baby or myself. That was that. I had to. And you know, secretly, I was rather relieved. I was feeling tired and strained, and the raids were beginning to tell on me. I was getting nervous. And I'd never been nervous before. Once or twice a bit frightened, but not often, and not really nervous. Now, when the sirens wailed and the bombs crashed down, I had a sick feeling inside me: "You oughtn't to be here," I thought. "It's not right now that you're responsible for another life as well as your own." So we shut the house, as we couldn't let it, and went to stay with friends in the country, where I could have a good rest.

### No Trouble About Diet

Now I'm very keen on a mother's diet in pregnancy. One worry I had with this baby was: could I get enough of the

right things to eat this time? I didn't want a baby suffering from malnutrition. But I needn't have worried. As soon as my doctor signed my application form, I was able to get a pint a day of fresh milk, at less than half the usual price, under the National Milk Scheme.

Then my own regular chemist kept me supplied with bottles of halfbut-liver oil, orange juice and calcium tablets, and I got all the vegetables, fruit and eggs I wanted where I was staying in the country. The other rations were perfectly adequate. Just to show you that I'm not making the best of a bad job, I'll tell you that this wartime baby weighed three ounces more at birth than peacetime Henrietta did, and Henrietta was seven and a-half pounds—a good normal weight.

### Coupons and Baby Clothes

Clothes, however, presented more of a problem. I'd been stupid enough to give away most of Henrietta's baby things. Rationing had just come in, and planning a new baby's wardrobe on 50 coupons was quite a puzzle. You'll realise that when I tell you that one single Turkish towelling nappie takes a whole coupon! Two ounces of wool takes one coupon, and a carrying shawl four coupons! Still, it can be done with careful thought and good arithmetic, and now that Christina is 11 weeks old, I'm finding that what I got was perfectly adequate to start off with.

Of course, I begged, borrowed, or stole all I could from my friends. Everyone's doing it now in wartime, and I was lent a folding bath, a Moses basket, and a fine Shetland shawl. People gave me some jackets and things they'd knitted before rationing came in. When people came to see the new baby, they brought little offerings like "baby safety-pins"—things that are not couponed but very useful! They were slightly shamefaced about it, but I was delighted. Instead of flowers, a friend who keeps chickens brought me eggs, and another brought me tomatoes!

I had a lovely three months in the Surrey countryside, and I got the raids right out of my system and felt fine. I helped to pick and bottle and preserve the fruit in the garden for our winter larders. And I waited patiently for my wartime baby.

At last August came, and I went into a convent nursing home in Guildford, where the nuns, Franciscans, are all hospital-trained, and are wonderful nurses. It proved to be the ideal place to have a baby in wartime, as it was so peaceful and gentle and remote from

(Continued on next page)

Feel that  
Filmy Coating



The tongue test says, "use

# PEPSODENT

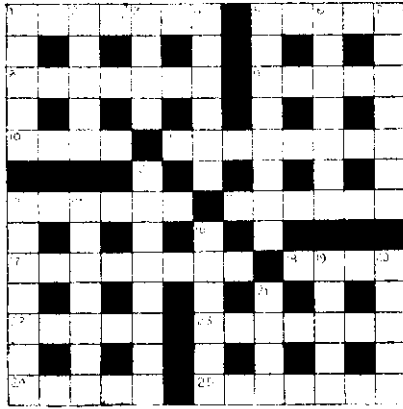
TOOTH PASTE"

A touch of your tongue-tip tells you there's a filmy coating on your teeth! You feel it, others see it—it collects dull stains, is the charm-thief. Get rid of it with Pepsodent Toothpaste. Pepsodent (containing Irium®) floats film away, gives you teeth smooth as satin, with new, lustrous brilliance. Get a tube of Pepsodent now—have teeth that feel brighter to you, look brighter to your friends.

# THE LISTENER CROSSWORD

(Constructed by R.W.C.)

(No. 92)



## Clues Across

1. It posed as an earnest.
5. Go mad over an article of faith.
8. Let furs be soothing.
9. Dead cert.
10. Destination of Dick Turpin and Bonny Black Bess.
11. And unite to flood.
13. No rise for a superior.
15. Harsh.
17. More runs might make these of the bowlers.
18. Came to the point?
22. Trees may be brief.
23. Me a grub? I take offence at this.

## WARTIME BABY

(Continued from previous page)

brutality. It was packed, too. So many young mothers were there whose husbands were in the Forces—at sea, perhaps, or in the R.A.F., or out somewhere in the desert. They were very plucky and cheerful, but some of them were sad, however much they tried not to show it for their babies' sake. One of the sisters told me about a child of 19 who had just had a lovely baby boy and heard the day after that her husband was posted missing, believed killed, in the Middle East. I was lucky, as Jack was in England, and although he was very busy, he rushed over and saw me soon after Christina was born.

When Christina arrived, I was thankful to find that she showed no sign of nerves or under-nourishment. You see, although I'd tried not to listen to the Jeremiahs, who had said lugubriously that she would be affected by the raids and the strains of war, I had wondered. But I needn't have worried. She's a fine, hearty little person, just as strong and placid and contented as Henrietta was. In fact, most of the babies showed no signs at all of being war babies. But the underlying apprehensions of war and the anxieties over where and how to live are preventing many mothers from feeding their babies, which is a great pity, but just can't be helped. Fortunately, there are plenty of the dried milk products, and under the National Milk Scheme mothers can obtain dried milk for their babies, if they aren't feeding them themselves, instead of the fresh cow's milk—and at a reduced rate.

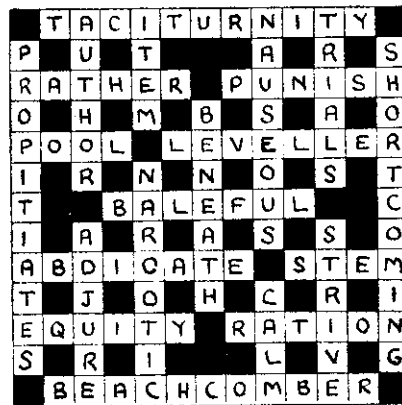
Having a war baby seems to touch people's hearts. The day we moved into our new home, there came a knock. "I'm Mrs. Macgregor from next door. My husband and I were bombed out of our home in London; and so we're living

24. Crooked smile?
25. Came out with Reg., Ed. and me.

## Clues Down

1. My rod gives you a clue, but the sport concerned is not fishing.
2. A bit of a puzzle until you know the ropes.
3. Frequently found before 1 across.
4. No salt (anag.).
5. You may not care a red cent for this.
6. A new lug for the upper edge of a ship's side.
7. Have ice (anag.).
12. Does burn (anag.).
13. Manifestation of my p.s., Tom.
14. Let Runa remain impartial.
16. Or Esau may stir up.
19. Loud resonant sound.
20. Correct.
21. Cain's brother is a little confused here.

(Solution to No. 91)



# DANDRUFF NO LONGER ANNOYS ME



"I'm proud of my hair, but for years Dandruff was the bane of my life. That's all past trouble, now I regularly shampoo with Listerine Antiseptic. I douse it on freely and vigorously rub in right to the scalp with the fingers. Dandruff is gone and my hair is better than ever."

Banish YOUR Dandruff . . . buy a bottle of Listerine Antiseptic to-day. Three sizes, 1/7, 3/1 and 5/8.



# LISTERINE

## THE SAFE ANTISEPTIC

KILLS THE GERM THAT CAUSES DANDRUFF

here. It's made all the difference to see you with your baby. Already we feel it's beaten the raids. If there's anything I can do for you at any time, just let me know, my dear." And I certainly shall!



Summer's smartest shoe is this Black Suede Gore Shoe with patent trim. Black Suede and patent bow. Full breasted Spanish heel. Modelled on "Rita" Last.

# Matchless SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.



## Around The Nationals

**A**N important work in the form of a Trio for Strings and Piano by the Auckland composer, John Tait, will be broadcast from 1YA on Wednesday evening, April 1. Associated with the composer (piano) will be Winifred Hayes (violin) and Lalla Hemus (cello). The Trio is in three movements, the first being "Allegro Moderato" with short "Introduction." The middle movement "Adagio Cantabile" is in extended "Song" form. The final movement is a "Caprice" which here and there recalls some of the harmonies used in the introduction to the first movement.

**L**ANCASHIRE woollen mills produced Gracie Fields and Lancashire pits have produced the Bickershaw Colliery Band. Composed entirely of pit workers, the band first gained its reputation as the Abram Colliery Band, but in 1937 it took its present title. With William Haydock as conductor it has won over 200 prizes, at the big festivals and competitions, in 1935 and in 1936, winning the Crystal Palace Championships. On Thursday, March 26, at 9.25 p.m. the Bickershaw Colliery Band will be heard from 1YA playing "The King's Lieutenant" Overture (Titl).

**SIR D. N. GODFREY** has disclaimed that he has ever been embraced by a famous prima donna, or that he was ever a musical prodigy or smacked for surreptitiously playing the piano when he should have been in bed; but perhaps it is not so easy even in a large and rambling English mansion to play a piano surreptitiously. Perhaps also this is because he comes from a famous British family of musicians who had no intention of curbing his infant talents. His career is the subject in the *For My Lady* session to be given from 4YA on Thursday, March 26, at 11 a.m.

**T**HE tone poem *Mannin Veen* by Haydn Wood is based on Manx Folk songs. Four in particular stand out. "The Good Old Way" is an old and typical air in the Dorian mode. "The Manx Fiddler", the second air, is characteristic of a people of whom Chalonier wrote in the 17th Century that they were "much addicted to the music of the Violyne so that there is scarce a family in the Island but more or less can play upon it, but," (and this is not so good) "as they are ill composers so are they bad players". The old days, when village disputes were settled by a jury of twenty-four men from each village, is recalled in the air "Sweet Water on the Common." The final theme "Harvest of the Sea" is a fine old hymn which the fishermen used to sing after their safe return from the fishing grounds. Those who are familiar with Manx airs will especially enjoy *Mannin Veen* to be heard from 3YA on Friday, March 27, at 9.52 p.m.



**JAMES DUFFY**, the Irish tenor, in character for the Michael Head song "Sea Gipsy," which he sang in a studio recital from 3YA on Sunday afternoon, March 15. In a second recital, on the following night, he sang four familiar Irish songs



Spencer Digby photograph  
**MAJOR F. H. LAMPEN** has some stage reminiscences to recount. His "Just Some More Theatrical Experiences" will be heard from 2YA on Thursday, March 26



**LANCE-CORPORAL NORMAN DAWE**, formerly of seas, recently gave a one-hour Hammond organ recital, the Egyptian State Broadcasting Service. The instrument is said to be the only one of its kind in the world.



Alan Blakey photograph  
**MARY JELLIE** (above) will be heard in a soprano recital from the 1YA studios on Friday evening, March 27, at 7.48. She will sing five songs by modern composers



Alan Blakey photograph  
**HENRY DONALDSON**, the Auckland tenor, will be heard from 1YA on Friday of this week, March 20.



**HAROLD** will be heard from 3YA on Friday of this week, March 20.



**JEAN McLEOD** (left), and **JESSIE SHAW**, will be heard from the 1YA studios this Saturday, March 21, at 8.1 p.m. The programme will include Mendelssohn, Mozart and J.

# THE PROGRAMMES



DAWE, formerly of 2ZB's staff, and now serving over-  
seas, is shown in the picture, which was relayed on shortwave by  
Service. The instrument, which is shown in the picture,  
is the only one of its kind in Egypt



RAYMOND WENTWORTH, is the  
soloist featured with the Trentham  
Military Band in a studio concert from  
2YA this Friday, March 20



"THE TOFF," 3ZB's sporting an-  
nouncer, is on the air regularly every  
week with racing previews, sports  
results and special talks. His hobby is  
heraldry, on which he is a recognised  
authority.

## Items From The ZB's

A FOOTNOTE to the story "Child-  
ren Without Schools" in last  
week's *Listener* comes from  
Station 2ZA, Palmerston North,  
which, as the story suggested, played  
an important part in the emergency  
situation created by the taking over of  
Palmerston North schools by the mili-  
tary authorities. Since school, in the  
ordinary sense was out of the question,  
the children were organised into teams,  
which in turn visited various industries,  
community centres and places of inter-  
est around the city. Every morning at  
7.45 o'clock, 2ZA advised the children  
of their rendezvous for the day, and  
figures indicated, the station says, that  
98 per cent of the children heard the  
broadcast.

SPORT and heraldry may not seem to  
be subjects easily combined in a  
sports talk, but that is what "The  
Toff," 3ZB's sporting commentator,  
achieved in a recent Sunday morning  
broadcast. Heraldry is his hobby. He  
has been consulted by institutions all  
over Australia and New Zealand, and  
he has traced the coats of arms of 170  
old Dominion families. Until recently,  
"The Toff" was heard from 3ZB in  
racing previews only, but he has now  
taken over all 3ZB's sporting sessions  
and is on the air six times a week. He  
gives racing previews at 10.30 p.m. on  
Wednesdays and Fridays and 8.20 a.m.  
on Saturdays; a general sports review  
on Fridays at 7.0 p.m., sports results at  
5.45 p.m. on Saturdays; and a general  
sports talk on Sunday mornings at  
11.45.

LISTENERS to the ZB'S who enjoyed  
the spy drama *The Enemy Within*,  
will be interested in its successor, *Coast  
Patrol*, another serial with a flavour of  
war and espionage. Much of the action  
takes place at an Air Force station some-  
where on the coast of England, and the  
main characters are officers of Coastal  
Command Station 350, a British secret  
service man, a mysterious Dutch painter,  
an equally mysterious Yvonne Maher, and  
Sandra Gray, the heroine, who lives hap-  
pily ever after with a Squadron-Leader.  
*Coastal Patrol* is on the air from 2ZB  
at 6.30 p.m. every Monday and Tues-  
day, and is also currently broadcast by  
3ZB and 4ZB.

BAD Boy, the serial with which the  
N.E.F. series of programmes from  
the ZB stations is winding up, tells the  
story of young Fred Willowday, whose  
early life is warped by an unhappy home  
and lack of affection, and who progresses  
from petty thefts at school to more ser-  
ious errors. These land him first of all in  
the charge of a Child Welfare officer and  
later in a Children's Court, where a mag-  
istrate commits him to the strict dis-  
cipline of a special institution. Ulti-  
mately, however, he is offered work on  
a farm, where he finds kindly foster par-  
ents and an affection and security which  
transform his character. A simple tale,  
simply told and ending on a happy note,  
*Bad Boy* gives well deserved publicity  
to the work being done in New Zealand  
to salvage young lives.



Harold Prescott, tenor, will sing  
a group of four light songs from the  
3YA studio on Saturday, March 28



GRETTA OSTOVA, 'cellist, will give a studio recital with Dorothy Davies,  
pianist, from 2YA at 7.58 p.m. on Monday, March 23. She will be heard in  
an Aria by Marcello-Ostova, and a Sonata by Defesch



JESSIE SHAW, will give vocal duets from the 1YA  
studio on Monday, March 21, at 8.1 p.m. Their songs are by Newton,  
Meffatt and Johnson



## BLACKBERRY TIME

**B** LACKBERRY time always means jolly picnics in the sunshine—strenuous but not less happy for all that. One comes home sunburned and scratched and tired—but not weary. The blackberries grow wild and free for all who make the effort to pick them, and as the old saying tells us—"there is no pleasure without pain". They have a special "lure", haven't they?—enticing one on and on, for there is always a specially good patch just round the corner. All the family can join in this fun—even the little ones go off with small billies, and often come back with more blackberries than the sister and her boyfriend! Very often Mother has to get to work and cook the berries as soon as she has got home and had supper, if she thinks they won't keep until next day. For jam, try to have some under-ripe blackberries mixed with the others; they help it to set.

### Blackberry and Apple Jam (seedless)

To one gallon of blackberries allow 3 lbs. of green apples. Have some of the

blackberries still red, and simmer them to a pulp with just about 2 breakfast cups of water, or less if the berries are fairly ripe. Strain through a muslin bag without squeezing. Cut up the unpeeled and uncored apples, and boil them to a pulp, with just barely enough water to start them, and strain and press through a colander. Mix the two strainings together, and to every pint of juice add  $\frac{3}{4}$  lb. of sugar. The apple pulp helps the jam to set. Boil till it will set when tested on a cold plate. The juice of one or two lemons is an improvement.

### Blackberry Wine

This recipe comes from "Ivy of Patumahoe" who had it from her mother. The family have made it every year, and it never fails.

Put any quantity of blackberries in a wooden or stone vessel, crush them, and cover well with water. The water may be boiling or cold. Stir often for a few hours, cover with a light cloth, and leave for 3 or 4 days. Strain off the liquid, and to every gallon add  $3\frac{1}{2}$  lbs. of sugar. Put into a keg or stone jar, but do not quite fill, keeping some liquid in a jug for adding after every skimming, to keep the quantity the same. It will work for about 2 or 3 weeks. Skim daily, adding liquid each time. Keep a piece of muslin over the keg. When it has finished working, cork or bung lightly, gradually tightening the bung daily. The keg must not be moved. Bottle it in 6 months, although it is better left 12 months.

### Creamed Blackberries

Peel and slice 2 or 3 large cooking apples, and stew them with a pound of ripe blackberries and a little sugar. When soft, rub through a strainer. Put some lemon rind in to flavour when cooking. Soak a tablespoon of powdered gelatine in 2 tablespoons of warm water. Make a custard with one egg beaten with a little sugar, and a breakfast cup of milk; just heat and stir till thickened, but do not boil. A pinch of cornflour in a custard like this helps to thicken it without curdling. Finally, mix together the strained blackberry and apple pulp, the dissolved gelatine, and the custard, turn into a wetted mould, and leave to set.

### Blackberry Cobbler

This comes from a loyal link in the Daisy Chain. Cook 3 cups of blackberries in 1 cup of water, the juice of a lemon, and sugar to taste. When cold, put into a pie-dish, sprinkle with about 2 tablespoons each of sugar and flour, and add a dab of butter. Then cover with a good sheet of pastry, or with crushed biscuits, or sponge cake crumbs, dab with more butter, and cook in a good oven 20 to 30 minutes.

### Blackberry and Elderberry Jam

This jam is equal to blackcurrant, very cheap, and should keep for twelve months. Take equal quantities of blackberries and elderberries, remove the stalks, and put them in a preserving pan. Squeeze them slightly, bring slowly to the boil, and boil for 20 minutes. Allow  $\frac{3}{4}$  lb. sugar to each 1 lb. of fruit.

Put sugar on a dish, and warm in the oven before adding to the jam. Bring to the boil again, and boil about 20 minutes, or till it will set when tested on a plate.

### Blackberry Chutney

Cook for one hour, the following ingredients. One pound of peeled and sliced cooking apples 6 medium sized chopped onions 3 lbs. of blackberries; 3 oz. of salt; 1 oz. of mustard; 1 oz. of ground ginger; 1 teaspoon powdered mace;  $\frac{1}{2}$  teaspoon cayenne pepper; and 1 pint of vinegar. Then add 1 lb. of

### To Whiten Unbleached Sheets

**SOAK** the unbleached sheets in cold water with a handful of Epsom Salts for 24 hours. This takes out the dressing. Put through wringer twice. Then put into copper filled with cold water, and add 2 good tablespoons of turpentine. Bring to boil, and continue boiling for 20 minutes. Then rinse in two clean waters, without any blue, and hang out for a day and a night.

The sheets should now be soft and creamy, and will become quite white after a couple of ordinary washings. Do not use blue till they are bleached.

sugar, and continue cooking slowly for another hour. Rub through a fine sieve with a wooden spoon, and put into dry glass bottles.

### Blackberry Vinegar

Allow one pint of vinegar to each quart of blackberries. Pack the prepared fruit into a stone jar, and fill up with the vinegar. Cover and leave for four days, then strain without squeezing the fruit. Measure, and for each pint of liquid allow one pound of sugar. Boil sugar and liquid for twenty minutes, skimming carefully, and bottle when cold. This is a good drink for winter colds.

### Blackberry and Marrow Jam

Take equal quantities of marrow and blackberries; and to each pound of the mixture, allow  $\frac{3}{4}$  lb. of sugar. Cut the marrow into dice, put in preserving pan with the blackberries, and a little water, and bring slowly to the boil. Add the warmed sugar, dissolve it well, and boil till a little will set when tested on a cold plate.

(Continued on next page)



"Thank goodness  
there's no shortage of

**EDMONDS**

SURE-TO-  
-PLEASE CUSTARD and  
"SURE-TO-  
-SET JELLIES"

Cool, appetising, nourishing—you cannot serve a more delightful sweet than Edmonds Jellies and Custard... Edmonds 'Sure-to-Set' Jellies, in 9 flavours and Edmonds 'Sure-to-Please' Custard, in 6 flavours.

Products of T. J. EDMONDS LTD.,  
makers also of Edmonds ACTO Baking Powder and Edmonds 'Sure-to-Rise'  
Baking Powder.

62

(Continued from previous page)

### Blackberry and Apple Jam

Take equal quantities of berries and sour apples. Peel, core, and slice the apples. Add just enough water to prevent burning. Boil all about 30 minutes. Add  $\frac{3}{4}$  lb. sugar to each pound of fruit, and boil rapidly until it will set when tested on a cold plate. Bottle as usual.

### Blackberry Charlotte

One pound of blackberries; the juice of 1 lemon; 2 oz. sugar; 1 tablespoon of water; and some breadcrumbs. Butter a pie-dish, and sprinkle it well with breadcrumbs. Fill with alternate layers of fruit and breadcrumbs. Heat the remainder of the ingredients, and pour over the mixture. Bake in a moderate oven about  $1\frac{1}{4}$  hours, and turn out on to a flat dish.

## FROM THE MAIL BAG

### Storing Men's Suits

Dear Aunt Daisy,

You were inquiring about storing the suits of the men gone overseas. One lady I know, who has her two sons away, brushed their suits well, placed them on hangers and put in the sun for about two hours. After bringing them in, she folded the trousers with a sheet of newspaper between the legs, then put the coat on the hanger, made a kind of envelope of newspaper, and put this over the coat, well covering the same. They say that printers' ink helps to keep away moths. Of course, I think it would be a great help to take the suits out occasionally and put them in the sun. —V.A. (Christchurch).

And here is another letter on the same subject, which is of interest to so many people just now.

Dear Aunt Daisy,

You were asking for suggestions about storing suits of the boys gone overseas. In the last war, a friend of ours went away with the main body, leaving a new heavy blue suit with my sister. He was away five years, and had forgotten all about the suit, but when he came back, my sister handed him the suit as good as when he left it. All she had done was to hang it on the line every few weeks. She did not pack it up at all, but kept it on a hanger in her wardrobe. Naturally, he was very pleased to be handed an almost new suit, and he got years of wear out of it afterwards.

—“A Waltham Listener.”

### Sago in Jam

Dear Aunt Daisy,

I thought you might like this little hint. I wonder if you know that when making Strawberry Jam, if sago is added to the jam, it helps it to set. It also makes it go further, besides being very nourishing; and it really takes nothing from the flavour. I had three small chips of strawberries, and to that I added one cup of sago soaked in hot water until it was pulpy. I then put it into the jam and boiled up the lot together. It has always been very satisfactory. This is an old Scottish hint. My mother used to do it when

I was a little girl. Hoping it will be of some use. —Mrs. E. (Herne Bay).

Yes, indeed, a very useful hint. Many thanks.

### Mice Like Vanilla

Dear Aunt Daisy,

Please could you help me? We are over-run with mice, and for various reasons do not keep a cat. I am afraid to use the hint which advises the put-

ting about of caustic soda. Do you know of any other sure cure for these little pests? I see one in every cupboard I open, and they are getting very cheeky. —B.I. (Johnsonville).

Yes, I can recommend from personal experience, the use of mouse-traps baited with bread soaked in vanilla! This is far more effective than the time-honoured bait of toasted cheese.

A while ago there seemed to be a real “mouse season” in our house, when small long-tailed mice scuttled boldly in and out of cupboards, and behind the warm stove, and everywhere. We baited traps with pieces of bread soaked in vanilla, and caught them very quickly indeed. No traces of mice have been seen in our house for a long time now.

# Cap it—

## WITH LIGHT DELICIOUS PUFFED WHEAT OR PUFFED RICE

Whole, natural grains, puffed eight times normal size and delicately toasted . . . that's Puffed Rice and Puffed Wheat, two of the most delicious light-as-air cereals ever produced.

They're marvellous for breakfast, served with honey or cream; they're decorative and different smothered on chocolate cakes and iced sponges and they add taste appeal to soups, jellies, vegetables, custards, cookies—in fact almost every dish. Keep a packet of each in the pantry. They're a grand standby and they're packed with real nutriment.



# Sanitarium

## PUFFED WHEAT

## PUFFED RICE

If it's a Sanitarium Health Food — it must be good.

The word SANITARIUM is a guarantee of purity.

Also serve—  
WEET-BIX GRANOSE  
BIXIES SAN BRAN.

**SYNOPSIS**

Three students discover the body of James Collins on a tree in backblocks bush. The inquest reveals that Collins died of luminal poisoning and the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible, and that he is known to have bought luminal soon after reaching New Zealand.

Mrs. Marsden confesses to Judith that she saw Preston in the clearing on the afternoon of the murder (a piece of material discovered near the track was torn from her frock). Preston tells his lawyer that a week before the murder Langley came to Murray's house, Te Rata, with a letter for Murray, and, encountering Preston, taunted him and demanded money. Preston, fearful lest Langley should tell Ann of his past, goes up to the clearing with the money, enters the shanty and finds Langley already dead. Panic succeeds relief when he sees a bottle of luminal on the table and realises he will be suspected of the murder. Thinking to get rid of the body, he drags it far into the bush and strings it on a tree, hoping that even if the body is discovered it will look like suicide.

David visits Preston in prison. Preston tells him that, hidden near the shanty are Langley's papers giving the full history of the people he has blackmailed. Langley had boasted to Preston that someone else at Te Rata was anxious to get hold of them. Preston begs David to remove them before the police discover their hiding-place. David camps near the shanty and begins his search.

**CHAPTER XXI. (Cont'd.)**

FROM the track on the hillside half-an-hour later, the young doctor paused to look back on the homestead spread out below. A broad fan of smoke hung poised above the chimney stack and the figure of Ann in her white frock came out into the veranda to wave to him. From the stable yard at the back came the excited barking of Rough as he strained at his chain and watched John saddling his hack and Judith's mare. Through the gate leading out of the home paddock rode the broad, bowed figure of George Murray on his weight-carrying cob, his sheep-dog trotting sedately behind him. As he still paused his eyes lingering on the pleasant scene, Mrs. Marsden came out of the back door and crossed to the old apple tree behind the wood-shed. He saw her reach up and drop a score of the big rosy apples into her apron.

Something in the sight was curiously reassuring to David. They had been right. There was some enduring and restful quality about this kind, silent woman; she was not at all unlike the solid, beautiful clock to which she had compared herself. He could well believe that time had scarcely touched her. She said less than anyone else in the household, probably felt less, and yet there was a protectiveness about her that seemed to cover them all. He had a silly fancy that no great tragedy could touch even Ann with that comforting presence on guard. Nothing would shake her. She would go on for years, guiding, helping, standing by, herself untouched by all the emotional stress of life around her. But David lingered no longer even to meditate upon the Te Rata household; time was getting short; the police had their case all ready and so far the defence was thin enough. Loaded by the thought that only another fortnight remained before the trial, the anxious lover tore up the hill, leapt the boundary fence, and plunged into the shadows of the bush track. To-day, surely, he would have some luck.

# It is dark in the bush

At lunch time a disillusioned sleuth was trying to coax a billy to boil in the open fireplace of the sordid living room. Everything was wrong; he had made no progress; he was tired and cross and now the fire refused to burn. He stamped angrily out to look for some chips and noticed some dry rimu behind an old sledge which was propped up against the wood-shed wall. With an impatient movement he pushed it aside and it fell and struck his shin. It was the last straw and David addressed heaven passionately for a few moments. In the midst of his best flight of fancy his mouth remained open and the oratory ceased. He stooped over the shed wall, examining it closely, then knelt down to get a better view.

The smoky fire burnt itself out; the billy of water tipped slowly over and emptied itself into the dirty hearth; the sun rose high in the hot sky and beat down on David's back as he paced slowly up and down the path, thinking, measuring, cogitating. For at last he had found his clue. Low down on the wall, hidden by the sledge, was a crude drawing in tar—simply an arrow that pointed into the bush and a round disc below it. The disc, David decided at once, must be the sun; the arrow pointed to the spot where the papers were hidden. It had been concealed from the trained eyes of the police by the sledge, placed there on the day when the body was removed. The road, he remembered, had been too wet for the ambulance and the body had been sledged as far as the gate. Then the sledge had been placed there, hiding the one clue for which they had been searching. But not everyone, David told himself at once; not the police; not indeed, anyone but himself. No one else knew of the existence of these papers; they were searching for clues of the murderer, for foot marks and fingerprints. This rough scrawl would hold no interest for them. The mere fact that it had been done in tar would make it all the more inconspicuous, for tar was the medium generally used by railway officials with which to scrawl the destination of a load of corrugated iron; also the various manufacturing firms usually wrote their brands in tar. No, Langley had been cunning enough—too cunning for his own purposes.

"But what did the diagram mean? I can't see what the sun could have to do with it. Unless it's a sort of chart. Perhaps it means that the shadow of the shed at mid-day falls in that direction and that somewhere in that shadow the papers are hidden—but that's all a very long chance and mighty incredible."

Yet David began to dig. The empty billy lay among the ashes of the dead fire, but still he toiled on; the police had

left a spade in the outhouse and by mid-afternoon he had dug a long patch of ground that he had marked out when the sun was due north. It lay directly between the shed and the bush and represented the shadow thrown at mid-day. At first he dug placidly and with assurance; presently he grew anxious; by five o'clock he was working frantically, disappointment staring him in the face. He had dug a large patch of ground; only the interposition of the forest trees and the clear evidence that the moss-covered ground here had never been disturbed stopped him at last.

By the time he had finished the mid-summer day was drawing to a close in one of the most brilliant and fantastic sunsets David had seen. It stirred him not at all, indeed, he scarcely raised his eyes to glance at it. Once more he had failed. Better, perhaps, to remove the traces of his digging in case it lead anyone else to the drawing on the wall. Not that anyone ever came here but Judith, and her aimless strolls had nothing to do with clues or hidden papers. Still, he would take no chances, and he began to dig again, but wildly and erratically this time, merely in order to destroy the symmetrical oblong over which he had spent such eager hours. One thing at least he knew. The papers were not buried in the garden. To-morrow he would begin searching in the bush in the direction in which the arrow pointed.

As he straightened his aching back he heard a slight halloo and saw the girls emerging from the bush track. They looked cool and charming in their summer frocks, and David, who was hot and grimy, felt an unreasonable resentment at their detachment. It merely needed Judith's tactless, "Dear me, has a pig been rooting here?" to make him glare angrily at her and say disagreeably, "What brought you up here? You seem to be haunting this place lately."

"Ann, I call that a snub—when we only came to see how he was getting on," said Judith with a mocking air.

David gave an ill-tempered growl and turned to the cottage to get his coat and hide his untouched lunch from those laughing eyes. Ann was all sympathy at once.

"Poor David! How hard you work! I wouldn't have come and disturbed you, but Judith was so keen to see if you'd found anything."

He scowled at Judith, a sudden suspicion in his mind. Was she watching him? What part was this quiet girl playing in all the tragedy? Something lay behind the mockery in her eyes and suddenly he was convinced that she was double-crossing him. She knew what he was looking for; she knew—or suspected—where the papers were. Well, two

## PEOPLE IN THE STORY

David Armstrong	} Students
Stephen Bryce	
Judith Anson	
James Collins, alias Peter Langley	} the murdered man.
George Murray	
John Murray	} a sheepfarmer.
John Murray	
John Murray	} his nephew, in love with Judith.
John Murray	
Preston Graham, alias Charles Preston	} accused of murdering Collins.
Ann Graham, his daughter, engaged to David.	
Mrs. Duncan, Ann's aunt.	} Mrs. Marsden, housekeeper to George Murray.
Mrs. Marsden	
Detective Muir	} Members of the Police Force.
Sergeant Davis	
Detective Missen	} engaged by George Murray to help prove Preston's innocence.
Morgan, lawyer engaged to defend Preston.	

could play at that game, and it would be strange if in the end he could not beat her at it.

"Do you remember the day when they took Langley's body away?" asked David casually of John that evening when the two boys were smoking alone on the veranda.

"Yes. I was there. What about it?"

"They took him on a sledge, I think you said?"

"Yes. The last quarter-mile was too slippery for the ambulance and I went down and got one of our horses and carted the body out on a sledge we found there."

"Rather a sordid ending."

"I remember thinking so at the time, especially as the old sledge was threatening to fall to pieces every bit of the way."

"That was jolly. Who drove it?"

"I did, because old Nell was in one of her skittish moods and she's used to me."

"John, can you remember what you did with that sledge afterwards?"

"Left it in the yard, of course. Why, did you think I might have pinched it?"

"No, I'm serious. Look here, John, I'm deadly interested in that sledge. Do you mind setting your mind to work to think out exactly what you did with it?"

"Of course, if you really want to know. Wait a bit, till I'm perfectly clear about it all. Yes, I drove it back to the clearing behind the cottage, undid the chains, hooked them on to Nell's collar and led her away. I know I left the sledge lying there, because it was still there a month afterwards."

"A month afterwards? Are you sure?" David's voice was sharp and perturbed and the other glanced at him curiously.

"Perfectly, because my uncle and I were up at the cottage after the police had all gone. It was just about the New Year when we'd been having all that hot moist weather. I pointed out to him the way the grass had all grown up between the cracks of the sledge and he said, 'Yes. Pretty phenomenal growth even for this time of year.' I can remember that perfectly and so would he. Why not ask him?"

(Continued on next page)



## IT IS DARK IN THE BUSH

(Continued from previous page)

"No. Please don't. Fact is, I want to keep this quite dark from everyone. Sounds queer, but I'll explain later. You say the sledge was in the yard. Can you think where?"

"Yes. A yard or two from the old shed where Langley kept his wood I expect it's there still."

"I expect so. I'll have a look tomorrow. And, once again, John, would you mind not mentioning to anyone at all that I was asking about it?"

The young farmer looked at his friend with mild amazement.

"All right. But you know you really do sound a bit potty, old chap. Whatever's the mystery about that old sledge?"

David did not respond to the friendly banter of the tone. Instead, he said seriously, "I'm in earnest this time, John—dead earnest. Promise me that you won't tell anyone at all?"

"Of course I won't breathe a word. I'm serious, too, if only I could do something. Don't forget that, David. Call on me at any time if I can be of any use. It must seem pretty callous to you the way Judith and I are just carrying on with our business, but don't think we're not damned upset about you and Ann."

"I know you are, John."

"We're both fond of Ann, you know. I'm sure Judith worries a lot about her, though she hates talking about it all. She seems quite sure Mr. Preston will get off at the trial. Wish I was."

"Me, too. Well, I won't forget your offer, John, and I'll call on you as soon as there's anything to do. At present I seem to be in a hopeless fog."

The fog did not lift for many days. For about a week David went daily up to the cottage in the bush and searched tirelessly in every direction that the arrow on the wall could possibly indicate. He had ceased to regard the disc above the arrow as being of any importance and searched doggedly everywhere. At last he had practically reached the stage of admitting himself beaten, had begun seriously to contemplate taking John Murray into his confidence and asking his help.

It was the matter of the sledge that troubled him most. If John was right—and he had no reason to doubt the perfectly clear memory of the young farmer—the sledge had still been lying on the ground a month after the murder. Since then it had been picked up and placed against the shed wall; had that been done by accident or design? Possibly in the act of clearing the ground one of the police or even Missen might have picked it up and propped it there out of the way. It was old and light and could easily be lifted by one person. The whole thing might have been accident. For the matter of that, the design itself might prove to be of no importance. It might have been scrawled on the sheet of iron before ever the shed was built. If that were so, he had been wasting precious time—and the trial almost upon them.

(To be continued next week)

# STARTS NEXT WEEK -



## More Power to the R.N.Z.A.F.!

Think of your future—your family's future—the future of New Zealand—the defence of your country.

Every pound is needed during "Bombs for Bomber Week", starting on Monday next. All money obtained from the sale of Bomber Bonds will be used to increase the striking power of the Royal New Zealand Air Force.

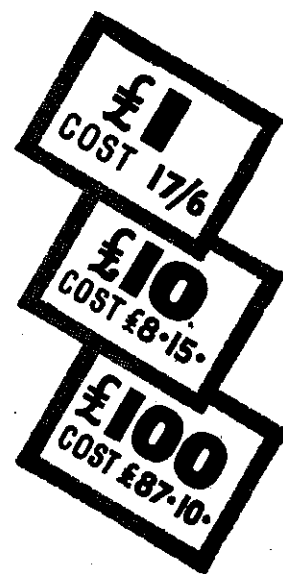
"Bomber Bonds" are the best and safest investment—so put ALL you can save into them NEXT WEEK. Feel proud of having done your utmost.

Bomber Bonds are issued for a term of five years with interest at 3% compounded and payable at maturity. National and Social Security taxes are prepaid, being included in the purchase price. The Bonds are fully State guaranteed and are also a Trustee Security.

Obtainable at all Post Offices and all Banks.

### "WE CAN GIVE IT"

# buy 3% BOMBER BONDS



# PROGRAMMES DAY BY DAY

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## SUNDAY

March  
22

### IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 "Players and Singers"  
11. 0 Baptist Service: Mt. Eden Church  
(Rev. P. L. Crampton)  
12.15 p.m. "Musical Musings"  
1. 0 Dinner music (1.15, LONDON  
NEWS. Talk: Wickham Steed)  
2. 0 "Of General Appeal"  
2.30 "More Than One String to Their  
Bows: Versatility in the Arts"  
2.50 "Round the Bandstand"  
3. 0 "Enthusiasts' Corner"  
3.30 Music by Cesar Franck: String  
Quartet in D Major  
4.18 "Among the Classics"  
5. 0 Children's song service  
5.45 "As the Day Declines" (6.15,  
LONDON NEWS)  
6.10 Talk on "Bonds for Bombers"  
Week, by the Chairman of the  
National Savings Committee, T. N.  
Smallwood  
6.30 "We Work for Victory"  
7. 0 Congregational Service: Beresford  
Street Church (Rev. Clifford L.  
Welch)  
8.15 "Harmonic Interlude"  
8.30 EVENING PROGRAMME:  
Studio recital by Thomas Matthews,  
English violinist, and Eileen Ralph,  
English pianist,  
Sonata for Violin and Piano  
Debussy  
8.45 National Service session  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.28 "MUSIC FROM THE THEATRE":  
"Boris Godounov" .. Monssorgsky  
The scene of the opera is laid in Russia,  
where Boris Godounov had murdered the  
Tsarevich Dmitri, and has himself taken  
the throne of the country. Enraged by this  
action, a novitiate impersonates the mur-  
dered Dmitri, and proceeds toward Mos-  
cow. A young Polish girl of rank, Marina,  
wants to marry the supposed Dmitri and  
ascend the throne with him. Dmitri  
arouses the people to revolt, and rumours  
of the masquerader reaches Boris, who is  
already repenting of the murder of the  
Tsarevich. When the would-be Dmitri  
arrives in Moscow, the aroused public  
condemns him to death. Boris dies of remorse,  
leaving the throne to his son. This pre-  
sentation features the great Russian basso  
Feodor Chaliapin, in the dual role of Boris  
and Varlaam.  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

If  
BINNIE HALE  
offered you a  
cigarette, it would  
be a DE RESZKE  
—of course



### IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings  
8.30 "Bands and Ballads"  
10. 0 Close down

### I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selec-  
tions  
11. 0 Concert  
12. 0 Lunch music  
2. 0 p.m. Miscellaneous items, piano  
and Piano-accordion selections  
3.40 Organ selections  
4. 0-6.0 Light orchestral, band and  
popular medleys  
7. 0 Orchestral music  
8. 0 Concert  
9.30 Organ and choral items  
10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
7.30 Early morning session  
9. 0 "With the Boys Overseas"  
10.15 Band music  
10.30 Music of the Masters  
11. 0 Church of Christ Service: Vivian  
Street (Mr. V. Stafford)  
12.15 p.m. (approx.) These you have  
loved  
1. 0 Dinner music (1.15, LONDON  
NEWS. Talk: Wickham Steed)  
2. 0 Music by Beethoven: "Waldstein"  
Sonata. Walter Gieseking (pianist)  
2.25 For the Music Lover  
2.48 In Quires and Places Where They  
Sing  
3. 0 "Bridging the Centuries": Notable  
Centenarles of 1942  
3.30 Musical comedy  
3.52 London Ballet Orchestra  
4. 0 "Cavalcade of Empire": Clive of  
India  
4.13 Band music  
4.33 Voices in Harmony  
4.46 Waltz time  
5. 0 Children's Song Service  
5.45 Concert Hall of the Air  
6.10 Talk on "Bonds for Bombers"  
Week, by the Chairman of the  
National Savings Committee, T. N.  
Smallwood  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Salvation Army Service: The Cita-  
del (Major H. J. Parkinson)  
8. 5 EVENING PROGRAMME:  
Anderson Tyrer and the NBS  
String Orchestra  
"Chaconne" .. .. . Lully-Gray  
"Autumn Landscape" .. .. .  
Julius Iarrison  
"Concertino Pastourale" .. .. .  
John Ireland  
8.45 National Service session  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.27-10. 0 "The English Love Music"  
A burlesque comedy of musical  
life  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings  
8. 0 Voices in harmony  
8.15 Relay of Concert by R.N.Z.A.F.  
Band, from Opera House, Wellin-  
gton

- 8.45 A vocal foursome  
9. 0 A symphonic concert  
9.45 Memories of yesteryear  
10. 0 Close down

### 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls  
7.35 "Baffles"  
8. 0 Curtain Up: Husbands and Wives,  
Frank Crumit and Julia Sanderson  
8.30 "Dad and Dave"  
8.43 Melodious memories  
9. 2 "Mr. Penny Takes a Walk"  
9.29 "Grand City"  
9.45 Live, Love and Laugh  
10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service  
8.15 Studio programme of recordings  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Morning programme  
1. 0 p.m. Dinner music (1.15, LONDON  
NEWS. Talk: Wickham Steed)  
2. 0-4.0 Afternoon concert session  
6.10 Talk on "Bonds for Bombers"  
Week, by the Chairman of the  
National Savings Committee, T. N.  
Smallwood  
6.15 LONDON NEWS  
6.30 Anglican Service: St. John's  
Cathedral-Church (Dean J. B.  
Brocklehurst)  
7.45 (approx.) Recordings, station an-  
nouncements  
8.30 Russian Cathedral Choir, "Song of  
the Volga Boatmen," "Rise Thou,  
O Radiant Sun," "Stenka Rasin,"  
"Coachman Drive the Troika,"  
"Star of the East"  
8.45 National Service session  
9. 0 Newsreel with Commentary  
9.25 Minneapolis Symphony Orchestra,  
"Hungarian Caprice" (Zador)  
9.32 Beniamino Gigli (tenor)  
9.42 William Primrose (viola), "La  
Campanella" (Paganini)  
9.45 Lily Pons (soprano)  
9.54 Boyd Neel String Orchestra,  
"Slavonic Scherzo" (Sistek),  
"Moto Perpetuo" (Lotter)  
10. 0 Close down

### 2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Philharmonic Orches-  
tra, "Romeo's Reverie and Fete of  
the Capulets" (Berlioz)  
7.30 Beniamino Gigli (tenor)  
8. 0 Light opera  
8.30 Louis Kentner (piano), and Sadler's  
Wells Orchestra, "Dante" Sonata  
(Liszt)  
9. 1 "The Channings"  
9.28 Light classical music  
9.48 "Pinto Pete"  
10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Recorded celebrities  
11. 0 Anglican Service: Christchurch  
Cathedral (Rev. Merlin Davies)  
12.15 p.m. "Music for the Middlebrow"  
1. 0 Dinner music (1.15, LONDON  
NEWS. Talk: Wickham Steed)  
2. 0 Brass Bands and Basses  
2.30 Orchestre Raymonde and Millicent  
Phillips  
3. 0 "Fantasia," on a theme by Tallis  
Vaughan Williams  
3.20 Boyd Neel String Orchestra  
"For the Music Lover"  
4. 0 Famous Conductors: Willem Men-  
gelberg  
4.15 Favourites from the Masters  
5. 0 Children's Service  
5.45 Evening Reverie  
6.10 Talk on "Bonds for Bombers"  
Week, by the Chairman of the  
National Savings Committee, T. N.  
Smallwood  
6.15 LONDON NEWS and Talk  
6.30 "We Work for Victory"  
7. 0 Presbyterian Service: St. Andrew's  
Church (Rev. L. M. Rogers)  
8.15 EVENING PROGRAMME:  
"In Quiet Mood":  
Direction: Henri Penn  
8.45 National Service session  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.27 Studio recital: Dillys Parry (so-  
prano),  
"Art Thou Troubled?" .. Handel  
"Hark, Hark, the Lark"  
"The Wayside Inn" .. Schubert  
"Cherry Ripe" .. .. . Horne  
9.38-10.4 Stokowski and Philadelphia  
Orchestra,  
"Nocturnes" .. .. . Debussy  
1. "Clouds"  
2. "Festivals"  
3. "Sirens"  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music  
8.30 Favourite singers: Sidney Burchall  
8.45 Instrumental interlude  
9. 0 The Music of Britain  
9.30 "John Halifax, Gentleman"  
10. 0 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music (1.15, LON-  
DON NEWS. Talk: Wickham Steed)  
5.30 Sacred Song Service  
6.10 Talk on "Bonds for Bombers"  
Week, by the Chairman of the  
National Savings Committee, T. N.  
Smallwood  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Philadelphia Orchestra, "Amelia  
Goes to the Ball" (Glen-Menotti),  
"Cakewalk" (Macdonald)  
7. 8 Joseph Schmidt (tenor)  
7.11 Mischa Levitzki (piano), "The  
Juggler" (Moszkowski), Waltz in  
A Major (Levitzki)  
7.15 Decca Salon Orchestra, "Marche  
Miniature Viennoise" (Kreisler)  
7.18 Grace Moore (soprano)  
7.21 Boston Promenade Orchestra, Hun-  
garian Dance No. 6 (Brahms)  
7.24 "Rally to the Flag"

7.48 The radio stage  
8.18 "The Gentleman Rider"  
8.30 Solo Concert  
8.45 National Service session  
9.0 Newsreel, with Commentary  
9.25 "Coronets of England: Queen Elizabeth"  
9.50 Waltz time  
10.0 Close down

# SUNDAY

March  
22

## 4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.45 a.m. LONDON NEWS  
9.0 "With the Boys Overseas"  
10.15 Female artists: Orchestras and chorus  
11.0 Roman Catholic Service: St. Joseph's Cathedral  
12.15 p.m. Concert celebrities  
1.0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2.0 Instrumental interludes  
2.30 Music by Schumann: "Scenes of Childhood," Alfred Cortot (piano)  
2.46 Orchestras of the world  
3.30 "When Dreams Come True": Abraham Lincoln, President of the United States of America  
3.43 Light orchestras and ballads  
4.0 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)  
5.15 Selected recordings  
5.30 Big Brother Bill's Song Service  
6.10 Talk on "Bonds for Bombers" Week, by the Chairman of the National Savings Committee, T. N. Smallwood  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
6.45 Selected recordings  
8.15 EVENING PROGRAMME:  
Studio pianoforte recital by Haagen Holenbergh  
Toccata and Fugue in D Minor Bach-Tausig  
Gavotte and Variations in A Minor Rameau-Leschetzky  
Prelude, Air and Rigaudon Grieg  
8.37 The Russian Cathedral Choir, "The Red Sarafan" ... Varlamoff "Under the Yolk"  
8.45 National Service session  
9.0 Newsreel with Commentary  
9.25 Station notices  
9.27 The Chamber Music Players, Trio in C Minor, Op. 66 Mendelssohn  
11.0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Recordings  
6.20 Topical Talk  
8.15 "At Eventide"  
8.35 Musical Comedy Medleys  
9.0 Symphonic programme  
10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

8.45 a.m. LONDON NEWS  
9.0 "With the Boys Overseas"  
10.15 Recordings  
11.0 Sunday morning programme  
1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2.0 Albert W. Ketelbey's Orchestra  
2.30 Great Bass Ballads  
3.0 "Good Humoured Ladies" (Scarlatini), London Philharmonic Orchestra  
3.16 Famous Artist: Sydney McEwan (tenor)  
3.30 "Die Fledermaus" selection  
3.35-4.0 Salt Lake City Tabernacle Choir  
6.10 Talk on "Bonds for Bombers" Week, by the Chairman of the National Savings Committee, T. N. Smallwood  
6.15 LONDON NEWS  
6.30 Methodist Service: St. Peter's Church (Rev. G. B. Hinton)  
7.30 Cleanings from far and wide  
8.15 Station notices  
8.45 National Service session

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.15 Uncle Tom's Children's Choir  
10.15 New Education Fellowship session  
11.0 The Friendly Road Service  
11.45 Piano patterns  
12.0 Listeners' Request session  
12.15 & 1.15 p.m. News from London  
1.30 New recordings  
2.0 The Sunday Radio Matinee  
4.30 News from London  
4.45 The Diggers' session (Rod Talbot)  
5.30 Storytime with Bryan O'Brien  
6.10 Talk on "Bonds for Bombers" Week  
6.15 News from London  
6.30 "We Work for Victory"  
7.0 Junior Farrell at the piano  
7.30 "Kaleidoscope": A Radio Theatre Presentation  
8.0 Headline News from London, followed by "Glimpses of Erin," featuring Dan Foley  
8.45 Special programme  
9.0 The Citadel  
9.30 Salt Lake City Tabernacle Choir  
10.30 Variety  
11.0 News from London  
11.45 Meditation music  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.15 A Religion for Monday morning  
8.30 Health Talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
10.0 The World of Sport  
10.15 New Education Fellowship session  
10.30 Tusitala, Teller of Tales  
10.45 In Rhythmic Tempo  
11.0 Friendly Road Service of Song  
11.30 The Morning Star: Deanna Durbin  
11.45 Comedy Cameo  
12.0 Luncheon programme  
1.15 p.m. News from London  
2.0 The Sunday Radio Matinee  
4.0 Let's Discover Music  
4.30 News from London  
4.45 A session for the Blind People  
5.0 Storytime with Bryan O'Brien  
5.30 Tea-table tunes  
6.10 Talk on "Bonds for Bombers" Week  
6.15 News from London  
6.30 "We Work for Victory"  
7.0 Junior Farrell at the piano  
8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley  
8.15 Broadcast of R.N.Z.A.F. Band Concert  
8.45 Special programme  
9.0 The Citadel  
9.30 Pageant of Music  
11.0 News from London  
11.30 Variety programme  
11.50 Epilogue  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.15 Around the bandstand

9.0 Newsreel, with Commentary  
9.25 "Silas Marner"  
9.37 Listen to the Band  
10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand  
10.0 Morning melodies

9.45 New Education Fellowship session  
10.0 Hospital session (Bob Splers)  
11.0 Friendly Road Service of Song  
11.15 A budget of popular tunes  
11.45 Sports summary ("The Toff")  
12.0 The Luncheon session  
1.15 p.m. News from London  
2.0 The Sunday Radio Matinee  
4.30 News from London  
5.0 Storytime with Bryan O'Brien  
5.30 Half-an-hour with Gwen  
6.10 Talk on "Bonds for Bombers" Week  
6.15 News from London  
6.30 "We Work for Victory"  
7.0 Junior Farrell at the Piano  
7.15 New recordings  
8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley  
8.45 Special programme  
9.0 The Citadel  
9.30 Pageant of Music  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
10.15 New Education Fellowship session  
11.0 Friendly Road Service of Song  
11.30 Selected recordings  
12.0 Listeners' favourites  
1.15 p.m. News from London  
2.0 The Sunday Radio Matinee  
4.0 The Diggers' session  
4.30 News from London  
5.0 Storytime with Bryan O'Brien  
5.30 Half an Hour with Julian Lee  
6.10 Talk on "Bonds for Bombers" Week  
6.15 News from London  
6.30 "We Work for Victory"  
7.0 Junior Farrell at the piano  
7.30 Glimpses of Erin, featuring Dan Foley  
8.0 Headline News, followed by "We'll Go Smiling Along"  
8.45 A special programme  
9.0 The Citadel  
9.30 Pageant of Music  
10.30 Dream time  
11.0 News from London  
11.30 Music for Sunday  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

5.0 p.m. British bands in Grand Opera  
6.15 News from London  
6.30 "We Work for Victory"  
7.0 There'll Always Be an England: "The Story of All Singh"  
7.15 Junior Farrell at the Piano  
7.45 Guest Artist: Gladys Moncrieff  
8.0 Headline News followed by "Under the Crooked Cross: The Netherlands"  
8.15 Broadcast of R.N.Z.A.F. Band Concert  
9.0 The Citadel  
9.30 Favourites of the week  
10.0 Close down

10.15 Little Chapel of Good Cheer  
10.45 Music in the air  
11.0 Whistle your worries away  
11.30 "Melody Lane"  
12.15 p.m. Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Musical Bon-hons"  
 10. 0 Devotions: Rev. Father Bennett  
 10.20 For My Lady: Women composers of our time, Marjory Kennedy-Fraser  
 11. 0 "The Daily Round"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 12.30 Relay from Wellington of opening ceremony of "Bonds for Bombers" Week  
 2. 0 "Do you Know These?"  
 2.30 Classical music  
 3.15 Broadcast French lesson for post-primary schools  
 3.30 Sports results  
 A.C.E. TALK: "The Business of Clothing the Family"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 Children's session ("Bluey")  
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Talk on "Bonds for Bombers" Week  
 7. 5 State Placement announcements  
 7.10 Local news service  
 7.15 Young Farmers' Club session, conducted by E. B. Glanville  
 7.30 EVENING PROGRAMME:  
 Allen Roth Orchestra, "Lonesome Road" ..... Lara  
 "Frenzy" ..... Dominguez  
 7.37 Hildegarde, "Daddy's Boy" ..... Watts  
 "Let's Try Again" ..... Sosenko  
 7.43 Paradise Island Trio  
 7.49 Mastersingers, "There's a Small Hotel" ..... Rodgers  
 7.54 "Kitcheners of Khartoum"  
 8.19 "Shamrocks"  
 8.32 "Tradesmen's Entrance"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 The Hillingdon Orchestra, "In a Toy Shop" ..... Engleman  
 9.33 Anne Welch (soprano), Norton Collyer (tenor), Victor Conway (baritone), Boosey Ballads  
 9.41 Royal Artillery String Orchestra  
 9.47 Anne Welch and Company  
 9.55 Decca Concert Orchestra  
 10. 0 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Light Orchestras and Ballads  
 9. 0 Music from the Operas: Mozart  
 9.36 "The Crimson Trail"  
 10. 0 Recitals: Chelsea Singers, John McCormack, Vasa Prihoda, Elisabeth Schumann, and Walter Gieseking  
 10.30 Close down



If LUPINO LANE offered you a cigarette it would be a DE RESZKE — of course

# MONDAY

March 23

## IZM AUCKLAND

1250 kc. 240 m

5. 0 p.m. Light orchestral and popular programme  
 6.35 Air Force signal preparation  
 7. 0 Orchestral items  
 7.20 Home Garden talk  
 7.45 "The Moonstone"  
 8. 0 Concert  
 9. 0 Miscellaneous items  
 10. 0 Air Force signal preparation  
 10.25 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Voices of the Orchestra, Beatrice Harrison  
 11. 0 "The Child in the Home," by Madeline Alston  
 11.15 Melody and rhythm  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 12.30 Relay from Wellington of opening ceremony of "Bonds for Bombers" Week  
 3. 0 In Lighter Mood  
 3.15 Broadcast French lesson for post-primary schools  
 3.30 "Music While You Work"  
 4. 0 A.C.E. TALK: "The Business of Clothing the Family"  
 4.15 Celebrity vocalist  
 4.38 Non-stop variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Talk on "Bonds for Bombers" Week  
 7. 5 State Placement announcements  
 7.10 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 "Moldau"  
 From "My Country," by Smetana  
 Czech Philharmonic Orchestra  
 Dorothy Davies (pianist), and Greta Ostova (cellist).  
 Piano: Sonata in B Flat. Haydn  
 Cello: Aria. Marcello-Ostova  
 Sonata in D Minor. Defesch (A Studio recital)  
 8.27 Muriel Hitchings (soprano), sings from the Studio,  
 "To the Nightingale"  
 "Rose-Hip Maiden"  
 "Night Lay So Still"  
 "Lullaby" ..... Brahms  
 8.38 Mozart: Quartet No. 21 in D Major  
 Kolisch Quartet  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Louis Levy Time  
 "Music from the Movies"  
 9.28 "Abe Lincoln"  
 9.54 Musical Comedy Memories  
 "Only a Rose"  
 "Song of the Vagabonds"  
 10. 0 Abe Lyman's Californians  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "Jazabel's Daughter"  
 8.30 "Night Club," featuring Horace Heidt's Musical Knights  
 9. 0 Round the Bandstand  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament  
 7.20 "McGlusky the Sea Rover"  
 7.33 Martha Raye  
 7.45 "Your Cavalier"  
 8.15 "Bluey"  
 8.40 Makers of Melody: Cyril Scott  
 9. 7 "David Copperfield"  
 9.20 Dancing times  
 9.35 "The Rank Outsider"  
 9.47 Soft lights and sweet music  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

12. 0-1.0 p.m. Light music  
 12.30 Relay from Wellington of opening ceremony of "Bonds for Bombers" Week  
 7. 0 Family session  
 8. 0 Recorded session  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music  
 12.15 & 1.15 p.m. LONDON NEWS  
 12.30 Relay from Wellington of opening ceremony of "Bonds for Bombers" Week  
 3.15 Broadcast French lesson for post-primary schools  
 5. 0 Uncle Ed. and Aunt Gwen  
 6. 0 "Billy Bunter of Greyfriars"  
 6.15 LONDON NEWS and Talk  
 6.43 Station announcements  
 "Beginnings," by Professor Arnold Wall  
 7. 0 Talk on "Bonds for Bombers" Week  
 7. 5 After dinner music  
 7.30 "Martin's Corner"  
 7.45 Listeners' own session  
 9. 0 Newsreel with Commentary  
 9.25 From the Studio: Helen M. Dykes (dramatic soprano),  
 "Silent Noon" (Vaughan Williams),  
 "The Silver Ring" (Chaminade)  
 9.30 Leon Goossens (oboe), and London Philharmonic Orchestra, Concerto Grosso in B Flat Major (Handel)  
 9.38 Helen M. Dykes, "Pride of My Heart," "To-morrow," (Strauss), "Life's Morning" (Tchaikovsky)  
 9.46 Ania Dorfmann (piano), and London Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn)  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

12. 0-1.0 p.m. Light music  
 12.30 Relay from Wellington of opening ceremony of "Bonds for Bombers" Week  
 7. 0 Talk on "Bonds for Bombers" Week  
 7. 5 Light music  
 8. 0 Classical music  
 9. 1 "Exploits of the Black Moth"  
 9.26 Guy Lombardo's Orchestra, Marcel Palotti (organ), Mary Martin, Harry Roy's Orchestra  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

12. 0-1.0 p.m. Light music  
 12.30 Relay from Wellington of opening ceremony of "Bonds for Bombers" Week  
 7. 0 Talk on "Bonds for Bombers" Week  
 7. 5 After dinner music  
 7.15 "The Mystery Club"  
 7.40 Songs of yesterday  
 8. 0 Light concert  
 8.45 Comedytime  
 9. 2 Band parade  
 9.20 Lawrence Tibbett (baritone)  
 9.32 Dance music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady  
 10.30 Devotional service  
 10.45 Orchestral music  
 11.15 "Health in the Home: Treatment of Boils"  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 12.30 Relay from Wellington of opening ceremony of "Bonds for Bombers" Week  
 2. 0 "Music While You Work"  
 2.30 A.C.E. TALK: "The Business of Clothing the Family"  
 2.45 Melody and humour  
 3.15 Broadcast French lesson  
 3.30 Classical hour  
 3.30 Sports results  
 Popular entertainers  
 Children's session  
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Talk on "Bonds for Bombers" Week  
 7. 5 State Placement announcements  
 7.10 Garden Expert: "Garden Problems"  
 7.30 EVENING PROGRAMME:  
 Band of H.M. Irish Guards, "Colonel Bogey on Parade" ..... Alford  
 Band of H.M. Royal Marines, "The Phantom Brigade" ..... Myddleton

- "Dunedin" ..... Alford  
 7.43 Ambassadors Quartet  
 7.57 Wobston Brass Band, Moira McIlrevey (soprano), Claude O'Hagan (baritone), Band, "Red Gauntlet" ..... Rimmer  
 "Owain Glyndwr" Rhapsody ..... Price  
 8.12 Moira McIlrevey, "Prelude"  
 "Down in the Forest" ..... Ronald Carew  
 "The Market" ..... Carew  
 "The Heart That's Free" ..... Robyn  
 8.24 Band, "Bortniansky" ..... arr. May  
 "Pierce Raged the Tempest" ..... Dykes  
 "Intermezzo" ..... Coleridge-Taylor  
 8.36 Claude O'Hagan, "When You Come Home" ..... Squire  
 "Till the Sands of the Desert Grow Cold" ..... Ball  
 "The White Dove" ..... Lehar  
 8.48 Band, "Demande et Réponse" ..... Coleridge-Taylor  
 "Punchinello" ..... Rimmer  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Isolde Menges (violinist) and Eileen Beattie (pianist), Sonata in A Major ..... Handel  
 9.34 Richard Tauber (tenor)  
 9.39 Adolf Busch (violin), and Rudolf Serkin (piano), Sonata in A Minor ..... Schumann  
 9.56 Sophie Braslau (contralto)  
 10. 0 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 Celebrity vocalists  
 8.30 Instrumental recitals  
 9. 0 "The Clock Ticks On"  
 9. 7 Radio revue  
 9.30 American variety  
 9.47 "Ernest Maltravers"  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 12.30 Relay from Wellington of opening ceremony of "Bonds for Bombers" Week

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 3.0 Josephine Clare: "Mainly for Women"  
3.15 Broadcast French Lesson  
3.30 Lighter Moments with the Masters  
4.0 Dance tunes, popular songs  
4.30 Variety  
5.15 "The Birth of the British Nation"  
5.30 Dinner music  
6.0 "Hard Cash"  
6.15 LONDON NEWS and Talk  
6.45 Variety  
6.57 Station notices  
7.0 Talk on "Bonds for Bombers" Week  
7.10 "The Dark Horse"  
7.22 H.M. Grenadier Guards Band, "Home Guards," "Marching Thro' Georgia"  
7.28 George Hancock (baritone)  
7.34 Light Symphony Orchestra, "Springtime Suite"  
7.48 "Round the Campfire"  
8.0 Melody time  
8.30 "The Hunchback of Notre Dame"  
8.43 Six hits  
9.0 Newsreel, with Commentary  
9.25 Music by Handel: Concerto No. 3 in G Minor  
9.33 Oscar Natzke (bass)  
9.37 London Philharmonic Orchestra, "The Faithful Shepherd" Suite  
10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS  
7.30 Breakfast session  
9.30 "Music While You Work"  
10.20 Devotional Service  
11.0 For My Lady: World's Great Artists, Albert Coates  
11.20 From the Talkies: Favourite ballads  
12.0 Lunch music (12.15 p.m. and 1.15 p.m. LONDON NEWS)  
12.30 Relay from Wellington of opening ceremony of "Bonds for Bombers" Week  
2.0 Otago Anniversary Day Celebrations  
3.0 Light and bright  
3.15 Broadcast French lesson for Post Primary Schools  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
5.0 Children's session  
5.45 Dinner music  
6.15 LONDON NEWS and Talk  
7.0 Talk on "Bonds for Bombers" Week  
7.5 State Placement announcements  
7.10 Local news service  
7.30 EVENING PROGRAMME:  
Madrid Symphony Orchestra, "Three-Cornered Hat" Suite  
7.48 BBC Wireless Chorus, "Crown of Life" ..... Turner  
"Unequaled Love" ..... Lincke  
"Mystic Woods" ..... Turner  
8.0 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.  
Appassionata Sonata  
"Egmont Overture" ..... Beethoven  
8.40 Studio recital by Mary Pratt (contralto),  
Four Hebridean Songs  
Kennedy-Fraser  
"Kishmool's Galley"  
"A Fairy Love Song"  
"A Hebridean Sea Reiver's Song"  
"Eriskany Love Lilt"  
8.50 Boyd Neel String Orchestra, "Ritornello" ..... Bach  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Maurice Winnick's Sweetest Music, "Winnick's Melody Medley"  
9.31 "McGlusky the Gold Seeker"  
9.57 Edward O'Henry (organ), "Dream Lover" ..... Schertzinger  
10.0 "Masters in Lighter Mood"  
11.0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music  
7.0 After dinner music  
8.0 Novelities: Billy Cotton  
8.15 "The Channings"  
8.30 John McCormack (tenor)  
8.45 Charlie Kunz (pianist)  
9.0 Tunes and songs we know  
9.30 Entertainment ad Libitum  
10.0 "People in Pictures"  
10.30 Close down

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Marina)  
12.15 & 1.15 p.m. News from London  
12.30 Official Opening of "Bonds for Bombers" Week  
1.0 Songs That Live Forever  
1.30 1ZB Happiness Club (Joan)  
2.15 Lost Empire  
2.30 Home Service session (Gran)  
4.0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5.0 Molly Garland and her Merry Maids  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Eric Bell at the Novachord  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 The March of Time  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9.0 You be the Detective!  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 The Kitchen Quiz  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Suzanne)  
12.15 & 1.15 p.m. News from London  
12.30 Official Opening of "Bonds for Bombers" Week  
1.0 Cavalcade of Comedy  
2.0 East Lynne (last broadcast)  
2.15 Lost Empire  
2.30 Home Service (Mary Anne)  
4.0 Young Marrieds' Circle (Tony)  
4.30 News from London  
5.0 The Children's session  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by Chuckles with Jerry

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Albert Coates  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and 1.15 p.m. LONDON NEWS)  
12.30 Relay from Wellington of opening ceremony of "Bonds for Bombers" Week  
3.15-3.30 Broadcast French lesson for Post-Primary Schools  
5.0 Children's session  
5.15 Variety Calling  
6.0 "Bad and Dave"  
6.15 LONDON NEWS and Talk  
6.40 "Crimson Trail"  
7.0 Talk on "Bonds for Bombers" Week  
7.5 After dinner music  
7.30 Excerpts from Verdi's Opera "Rigoletto"  
8.15 "His Last Plunge"  
8.27 English Stars on the Air  
8.57 Station notices  
9.0 Newsreel, with Commentary  
9.25 Budapest Trio, Trio for Violin, Cello and Piano in F Minor, Op. 65 (Dvorak)  
10.0 Close down

- 8.15 Easy Aces  
8.43 Give It a Name Jackpots  
9.0 You be the Detective!  
10.0 Swing session  
11.0 News from London  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.0 Fashion's Fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in rhythm  
10.15 Songs of the Islands  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter  
12.15 p.m. and 1.15 News from London  
1.0 Easter Parade  
2.0 East Lynne  
2.15 Lost Empire  
2.30 The Home Service session  
4.0 Young Marrieds' Circle (Phillipa)  
4.30 News from London  
5.0 The Children's session  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Champions All  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 The Enemy Within  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
9.0 You be the Detective!  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0, 7.0, & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Cavalcade of Drama "Marie Antoinette"  
10.30 Dramas of Life (last broadcast)  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. News from London  
12.30 Official Opening of "Bonds for Bombers" Week  
2.0 East Lynne  
2.15 Lost Empire  
2.30 Home Service session (Joyce)  
3.30 The Kitchen Quiz  
4.0 Young Marrieds' Circle  
4.30 News from London  
5.0 The Children's session  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 "What Would You Do?" Quiz  
9.0 You be the Detective!  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
12.30 p.m. Official Opening of "Bonds for Bombers" Week  
5.45 Bright music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Enemy Within  
9.0 You be the Detective!  
9.30 A Talk by Anne Stewart  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

# TUESDAY

March  
24

6. 0, 7.0 & 8.45 a.m. News from London  
9. 0 Correspondence School session  
9.45 "Light and Shade"  
10. 0 Devotions: Rev. T. Halliday  
10.20 For My Lady: Famous women.  
Lady Jane Grey  
11. 0 "Health in the Home: Food  
Allergy, Does Rhubarb Upset You?"  
11. 5 "Morning Melodies"  
12. 0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
2. 0 "Musical snapshots"  
2.30 Classical music  
3.30 Sports results  
"Commoisseur's Diary"  
3.45 "Music While You Work"  
4.15 Light music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON  
NEWS and Talk)  
7. 0 Talk on "Bonds for Bombers"  
Week  
7. 5 Local news service  
7.10 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME:  
London Palladium Orchestra,  
"These Foolish Things"  
7.40 Hicuharama Native School Choir,  
Two Hakas: "Ko rua moko"  
"Ka Panapana"  
7.46 Isador Goodman (piano),  
Rhapsody on "Bless 'em All"  
Lake  
7.52 "La Campanella" ..... Liszt  
Lupino Lane and his Lambeth  
Walkers.  
"Billy Williams' Songs"  
8. 4 Julio Oyanguren (guitar),  
"Arab Capriccio" ..... Tarrega  
"Alhambra" ..... Parga  
8.12 Ambrose's Orchestra,  
"Twenty-five Years of Song and  
Melody"  
8.20 "Krazy Kapers"  
8.46 Trevor Jones (tenor).  
8.52 Arthur Young and Harry Jacobson  
(two pianos).  
"The Modern Rigoletto" .. Verdi  
Station notices  
8.57 Newsreel with Commentary  
9. 0 Dick Todd.  
9.25 "Prairie Boy" ..... Sherman  
9.30 Fashions in Melody: Studio pre-  
sentation, Ossie Cheesman, his  
Piano and Orchestra  
10. 0 Dance music  
10.15 Repetition of Greetings from the  
Boys Overseas  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 SYMPHONIC PROGRAMME: Harty  
and London Philharmonic Orches-  
tra, Overture "Beatrice and Bened-  
ict" (Berlioz)  
8. 8 Ormandy and Minneapolis  
Symphony Orchestra, Symphony No.  
4 in D Minor (Schumann)



IF MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course

- 8.32 Heinrich Schlusnus (bari-  
tone)  
8.40 Busch and RBC Symphony  
Orchestra, "Till's Merry Pranks"  
(Strauss)  
9. 0 Marguerite Long (piano, and  
Symphony Orchestra, Concerto  
(Milhaud)  
9.12 Stokowski and Philadelphia  
Orchestra, "Scheherazade" Suite  
(Rimsky-Korsakov)  
"Musings and Memories"  
10. 0 Close down  
10.30

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and miscel-  
laneous programme  
6.35 Air Force signal preparation  
7. 0 Orchestral music  
7.45 "The Circle of Shiva"  
8. 0 Concert  
9. 0 Miscellaneous items  
9.30 Air Force signal preparation  
10.25 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will  
transmit this programme  
6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session  
9.45 "Music While You Work"  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: Voices of the  
Orchestra, Sidonie and Leon Goos-  
sens  
11. 0 "Bush Trekking," by Rewa Glenn  
11.15 Something new  
11.30 Talk by a Representative of the  
St. John Ambulance Association  
Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
2. 0 Classical hour  
3. 0 Sports results  
Favourite entertainers  
3.28 to 3.30 Time signals  
"Music While You Work"  
4. 0 Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON  
NEWS and Talk)  
7. 0 Talk on "Bonds for Bombers"  
Week  
7. 5 Official news service  
7.15 "Britain Speaks"  
7.28 to 7.30 Time signals  
7.30 Reserved  
7.45 EVENING PROGRAMME:  
Andersen Tyrer and the NBS Or-  
chestra,  
Overture "Oberon" ..... Weber  
Ballet Suite No. 2, Gluck-Motti  
"London" Symphony  
Vaughan Williams  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Rachmaninoff:  
Concerto No. 2 in C Minor  
"Music at Your Fireside"  
10. 0 Repetition of Greetings from the  
Boys Overseas  
10.15 LONDON NEWS  
11. 0  
11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 Comedy time  
8.15 The Troubadours  
8.30 "Krazy Kapers"  
9. 0 Variety  
9.15 Walter Preston: Lyric baritone  
9.30 Air Force signal preparation  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect  
7.20 "Michael Strogoff"  
7.33 Fantare  
8. 0 "Hopalong Cassidy"  
8.25 Music, maestro, please  
9. 2 "The Laughing Man"  
9.30 Night Club  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 Talk on "Bonds for Bombers"  
Week  
7. 5 Musical programme  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
5. 0 Dance tunes of yesteryear  
5.30 "Once Upon a Time"  
5.45 Jack Payne's Band  
6. 0 "Memories of Hawaii"  
6.15 LONDON NEWS and Talk  
6.45 Station announcements  
"Hard Cash"  
7. 0 Talk on "Bonds for Bombers"  
Week  
7. 5 After dinner music  
7.30 Popular hits  
8. 0 "Recollections of Geoffrey Hamlyn"  
8.24 Decca Salon Orchestra  
8.30 From the Studio: The Lyric  
Singers  
"The Snow," "The Singing Bird"  
(Elgar)  
8.37 The Jacques String Orchestra  
8.45 The Lyric Singers,  
"Jesu, Joy of Man's Desiring"  
(Bach), "The Sabbath Morn"  
(Mendelssohn)  
8.52 Light Symphony Orchestra  
9. 0 Newsreel with Commentary  
9.25 "Knights of the Round Table"  
9.47 The Ranch Boys  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Talk on "Bonds for Bombers"  
Week  
7. 5 Light popular music  
7.30 "Coronets of England: Queen  
Elizabeth"  
8. 0 Musical Comedy  
8.30 Orchestral music, with vocal inter-  
ludes: London Philharmonic Or-  
chestra, "Cotillon" Ballet Music  
(Chabrier); Boston Promenade Or-  
chestra, "In a Mountain Pass"  
(Ivanov)  
9.18 "Dad and Dave"  
9.30 Dance music  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Talk on "Bonds for Bombers"  
Week  
7. 5 After dinner music  
7.15 "Mr. Chalmers, K.C."  
7.30 Variety  
8. 0 Foster Richardson (bass), Crea-  
tor's Band, popular sopranos  
9. 2 Organ melodies  
9.15 "Rich Uncle from Fiji"  
9.30 Jim Davidson's Dandies  
9.45 Jack Hyllton's Band  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session  
9.45 Records of the Moment  
10. 0 For My Lady: "Lorna Doone"  
10.30 Devotional Service  
10.45 Light music  
11.15 "Fashions," by Ethel Early  
11.30 "Music While You Work"  
Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
2. 0 "Music While You Work"  
2.30 Favourites from the Shows  
3. 0 Classical hour  
4. 0 Orchestras and ballads  
4.30 Sports results  
5. 0 Popular tunes  
5.45 Children's session  
Dinner music (6.15, LONDON  
NEWS and Talk)

7. 0 Talk on "Bonds for Bombers"  
Week  
7. 5 Local news service  
7.30 EVENING PROGRAMME:  
Debroy Somers Band,  
"1812 And All That"  
7.39 "Dad and Dave"  
7.52 Recent releases:  
Sol Hoopii,  
"Fascinating Rhythm" .. Gershwin  
Vera Lynn,  
"A Little Steeple Pointing to a  
Star" ..... Kotel  
"Do I Love You?" .. Cole Porter  
London Piano-Accordion Band,  
"Rumpel-Stilts-Kin" ..... Lewis  
8. 4 "Michael Strogoff"  
8.29 From the Studio: Mavis Kenley  
(pianist),  
"Sunbeams" ..... Wings  
"Ducky" ..... Perl  
"Maryette" ..... Liebert  
"Sleepy Piano" ..... Mayerl  
8.40 Victor Silvester's Harmony Music,  
"The Phantom Brigade" Myddleton  
8.43 "The Buccaneers of the Pirate  
Ship Vulture"  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Your Cavalier"  
10. 0 Dance music  
10.15 Repetition of Greetings from the  
Boys Overseas  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 CHAMBER MUSIC: Alfred Cortot  
and International String Quartet,  
Quintet in F Minor (Franck)  
8.34 Giuseppe Danise (baritone)  
8.48 Poulenc, Lamorlette and  
Dherin, Trio for Piano, Oboe and  
Bassoon (Poulenc)  
8.53 Ninon Vallin (soprano)  
9. 0 Salmond and Rumschisky,  
Sonata in A Minor for Violoncello  
and Piano (Grieg)  
Air Force signal preparation  
Close down  
9.30  
10.30

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session  
9.45 Snappy tunes  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
3. 0 Afternoon programme  
3.30 Music of the Masters  
4. 0 Popular songs, dance tunes  
4.30 Variety  
5.18 "Round the World with Father  
Time"  
5.30 Dinner music  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS and Talk  
6.45 Dance Orchestras  
6.57 Station notices  
7. 0 p.m. Talk on "Bonds for Bombers"  
Week  
7.10 "The First Great Churchill"  
7.35 Music from the Theatre: "Romeo  
and Juliet" (Gounod)  
8.35 "The Hunchback of Notre Dame"  
8.48 World Famous Orchestras  
9. 0 Newsreel, with Commentary  
9.25 Radio rhythm revue  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session  
9.45 "Music While You Work"  
10.20 Devotional Service  
11. 0 For My Lady  
11.20 Merely medley: Waltzes and  
Women  
12. 0 Lunch music (12.15 p.m., and  
1.15, LONDON NEWS)  
2. 0 Famous orchestras  
2.30 "Music While You Work"  
3. 0 Harmony and humour  
3.30 Sports results  
4.30 Café music  
4.45 Sports results  
5. 0 Children's session  
5.45 Dinner music  
6.15 LONDON NEWS and Talk

- 7.0 Talk on "Bonds for Bombers"  
Week  
7.5 Local news service  
7.10 "New Zealand Brains Abroad"  
7.30 **EVENING PROGRAMME:**  
Royal Artillery String Orchestra.  
"Toreador et Andalouse"  
Rubinstein  
7.35 Winter Course Talk: "Evolution,"  
Professor R. Lawson  
8.0 Goldstream and Welsh Guards  
Bands.  
"Solemn Melody" ..... Davies  
"Homage" March ..... Wood  
8.8 Evelyn MacGregor and Walter  
Preston.  
"Button Up Your Overcoat"  
Henderson  
"Wishing" ..... De Sylva  
"Romance Runs in the Family"  
Kurtz

## CORRESPONDENCE SCHOOL

The following lessons will be  
broadcast on March 24 by 2YA  
and re-broadcast by 1YA, 3YA,  
4YA, 2YH, 3ZR and 4YZ:

- 9.0 a.m. Miss J. Dickson: How  
Well Can You Speak?  
(5).  
9.8 Miss J. Combs: Let's Sing  
and Dance in Storyland  
(6).  
9.16 A. D. McKinlay: Early  
New Zealand Walking  
Tours (1).  
9.26 Miss M. L. Smith: Parlons  
Français.  
9.35 Miss E. Ryan: Shorthand  
Dictation (1).

- 8.16 H.M. Welsh Guards Band,  
"The Gondoliers" ..... Sullivan  
8.28 Horace Kenney,  
"A Music Hall Trial Turn"  
Kenney  
8.36 Royal Marines Band,  
"The Hunt" ..... Alford  
8.42 Hildegarde (soprano),  
"With a Song in My Heart", Hart  
"I'll Follow My Secret Heart"  
Coward  
8.48 Royal Artillery Band,  
"By the Waters of Minnetonka"  
Lienraue  
"Cavalcade of Sousa Military  
Marches" ..... arr. Duthoit  
Station notices  
9.0 Newscast with Commentary  
9.25 Louis Levy's Symphony,  
"On the Avenue" ..... Berlin  
9.31 "Coronets of England": The Life  
of Charles II.  
9.57 Carmen Cavallaro (piano),  
"Night and Day" ..... Porter  
10.0 Music, mirth and melody  
10.15 Repetition of Greetings from the  
Boys Overseas  
11.0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music  
7.0 After dinner music  
7.45 "The Crimson Trail"  
8.0 **CHAMBER MUSIC:** Lener String  
Quartet, Grosse Fuge, Op. 133  
(Beethoven)  
8.17 Gerhard Huseh (baritone)  
8.26 Rudolf Serkin (piano) and  
Busch Quartet, Quintet in F Minor,  
Op. 34 (Brahms)  
9.0 Maggie Teyte (soprano)  
9.15 Fritz Kreisler and Franz  
Rupp, Sonata No. 9 in A Major, Op.  
47 (Beethoven)  
10.0 Meditation  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
9.0-9.45 Correspondence School session  
11.0 For My Lady: Madame Kirkby-Lunn  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and  
1.15, LONDON NEWS)

# TUESDAY

March  
24

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
A Talk by Anne Stewart  
11.30 The Shopping Reporter (Marina)  
12.15 & 1.15 p.m. News from London  
1.0 Dancing Round the World  
1.30 12B Happiness Club (Joan)  
2.0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service session (Gran)  
4.0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5.0 Molly Garland and her Happy Lads  
5.15 Tales and Legends: "Three Lan-  
guages"  
5.22 The Scouts' Newsletter  
5.52 Pioneers of Progress  
8.0 Air Adventures of Jimmie Allen  
6.15 News from London  
7.0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
Pageant of Empire  
8.45 Doctor Mac  
9.0 Behind the Microphone  
9.15 Turning Back the Pages (Rod  
Talbot)  
10.0 News from London  
11.0 Variety  
11.30 Variety  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 Eric Bell at the Novachord:  
"Music in Sentimental  
Mood"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
Musical programme  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2.0 Happiness Club Notes  
2.0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service (Mary Anne)  
3.30 Stars of To-day  
4.0 Young Marrieds' Circle (Tony)  
4.30 News from London  
5.0 Children's session  
5.15 Tales and Legends: The Story of  
the Iron Hans  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7.0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Mixed Grill Jackpots  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
Behind Those Walls  
8.43 Doctor Mac  
9.0 Scottish session ("Andra")  
10.0 News from London  
12.0 Close down

- 5.0 Children's session  
5.15 Tea dance by English dance bands  
6.0 "The Woman in Black"  
6.15 LONDON NEWS and Talk  
6.40 Memories of yesteryear  
7.0 Talk on "Bonds for Bombers"  
Week  
7.5 After dinner music  
7.30 Bill-Billy Round-up  
7.45 Listeners' Own  
8.57 Station notices  
9.0 Newscast, with Commentary  
9.25 Chamber Music, Introducing Sonata  
in A Minor, Op. 105 (Schumann),  
Adolf Busch and Rudolf Serkin  
10.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 7.0, 8.45 a.m. News from London  
8.0 Fashion's Fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 Victoria Regina  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
A Talk by Anne Stewart  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 p.m. and 1.15 News from London  
2.0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 The Home Service session  
3.0 Favourite Artists  
4.0 Young Marrieds' Circle (Phillipa)  
4.30 News from London  
5.0 The Children's session, beginning  
with the "Radio Merry-go-Round"  
5.15 Tales and Legends: "Snow White  
and the Seven Dwarfs"  
5.30 Peter the Pilot (first broadcast)  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at eventide  
7.0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Champions All  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
Those Happy Gilmans  
8.45 Doctor Mac  
9.0 The variety hour  
9.30 Roll out the rhythm  
10.30 News from London  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 Cavalcade of Drama:  
"Marie Antoinette"  
10.30 Sally Lane, Reporter (first  
broadcast)  
10.45 Home Sweet Home  
A Talk by Anne Stewart  
11.30 The Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service session (Joyce)  
3.30 Melodies for You, Madam  
4.0 Young Marrieds' Circle  
4.30 News from London  
5.0 The Children's session  
5.30 The Three Princesses of Whiteland  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 England, Our England!  
7.0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Songs of Yesteryear  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.45 Coast Patrol  
9.0 Doctor Mac  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth 1400 kc. 214 m.

- 6.0 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
9.30 p.m. Tales and Legends: "The  
Story of the Red Shoes"  
5.45 Bright music  
6.15 News from London  
6.45 Gardening session  
7.15 Doc. Sellar's True Stories  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.30 Passing Parade of Agriculture  
9.0 Doctor Mac  
9.15 Health Talk by Dr. Guy Chapman  
10.0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "Music As You Like It"
10. 0 Devotions: Rev. E. S. Emmitt
- 10.20 For My Lady: Women composers of our time, Marjory Kennedy-Fraser
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Talk on "Bonds for Bombers" Week
7. 5 State Placement announcements
- 7.10 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME:
- Featuring Thomas Matthews, English violinist, Lener String Quartet, Quartet in E Flat, Op. 51, Dvorak
8. 4 Studio recital by Colleen Challis (contralto),
- "Invocation" ..... Franz
- "Faith in Spring" ..... Schubert
- "In Summer Fields" ..... Brahms
- "Dedication" ..... Franz
- 8.16 Studio recital by Thomas Matthews, English violinist, with Chamber Orchestra,
- "La Folia" ..... Corelli
- Romance in F ..... Beethoven
- Rondo ..... Mozart
- 8.46 Mark Raphael (baritone),
- "I Dare Not Ask a Kiss"
- "The Jealous Lover"
- "Music When Soft Voices Die"
- "Love's Philosophy"
- "Go Lovely Rose"
- "O the Month of May" Quilter
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "Jezebel's Daughter"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE of course.

# WEDNESDAY

March 25

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 "Bands and Ballads," with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
7. 0 Orchestral interlude
8. 0 "Mittens"
- 8.15 Concert session
- 9.30 Hawaiian melodies, popular variety
10. 0 Air Force signal preparation
- 10.25 Close down

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "Little Women"
11. 0 "My London: A Roof Over One's Head," by Alison Grant Robinson
- 11.15 "Health in the Home: Take Care With Poisons"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Talk on "Bonds for Bombers" Week
7. 5 State Placement announcements
- 7.10 Official news service
- 7.15 Talk by the Gardening Expert
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME:
- Concert at a Military Camp
- In the Music Salon:
- Al Goodman's Orchestra
- 8.52 Voices in Harmony:
- "The Bay of Biscay" ..... Davy
- "Here's a Health Unto His Majesty" ..... arr. Woodgate
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 The Dance Band in Other Spheres: Carroll Gibbons' Orchestra
- The Concert Hall:
- "Serenade" ..... Moszkowski
- The Music Hall:
- "If You Were the Only Girl"
- Memories ..... Ayer
- The Theatre:
- "Savoy Cavalcade" English Medley
- 9.42 "Lorna Doone"
10. 5 Lauri Paddi's Ballroom Orchestra
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 ORCHESTRAL MASTERPIECES:
- Boyd Neel String Orchestra, Concerto Grosso, No. 7, Op. 6 (Handel)
- 8.19 Heinrich Schlienus (baritone)
- 8.15 London Philharmonic Orchestra, Symphony No. 93 in D Major (Haydn)
- 8.39 Stewart Wilson (tenor)
- 8.45 Philadelphia Orchestra, Fugue in G Minor (Bach-Stokowski)

- 8.51 Fritz Kreisler (violin), Rondo (Mozart)
9. 0 Lotte Lehmann (soprano)
9. 4 New York Philharmonic Symphony Orchestra, Variations on a Theme of Haydn (Brahms)
- 9.20 Edwin Fischer (piano), "Chaconne" (Handel)
- 9.26 E.I.A.R. Symphony Orchestra, "The Troubadour's Serenade" (Glazounov)
- Highlights from the operas
- 9.30 Air Force signal preparation
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "McGulsky the Sea Rover"
- 7.33 Artists of the Keyboard
- 7.45 Premiere: New releases
- 8.15 "Buried Alive"
- 8.30 Artists' spotlight
9. 5 "Gus Gray"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7. 0 Talk on "Bonds for Bombers" Week
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 For the children
- 5.45 The Madison Singers
6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
- Hawke's Bay stock market report
7. 0 Talk on "Bonds for Bombers" Week
7. 5 After dinner music
- 7.30 "Tales of the Silver Greyhound"
8. 0 "A Backblocks Woman Remembers: Papering a Room," by Mrs. Mary Scott
- 8.14 Orchestre Raymonde, "From the Welsh Hills" (Lewis)
- 8.20 The Gay Nineties Singers
- 8.30 Dance session, by Mitchell Ayres's Orchestra
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Minneapolis Symphony Orchestra, Classical Symphony in D Major (Prokofiev)
- 9.41 Jussi Bjorling (tenor)
- 9.49 London Philharmonic Orchestra, "Slavonic Rhapsody" (Dvorak)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Talk on "Bonds for Bombers" Week
7. 5 "Emile Zola"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Talk on "Bonds for Bombers" Week
7. 5 After dinner music
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Novelty orchestral
- 7.45 London Piano-Accordion Band
8. 0 Music Lovers' Hour
9. 2 New feature programme
- 9.15 Browning Mummers (tenor)
- 9.30 Dance programme
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: The Legends of Maui and Rangit
- 10.30 Devotional Service
- 10.45 Light music
- 11.10 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 Sports results
- Favourites old and new
- Children's session
5. 0 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Talk on "Bonds for Bombers" Week
7. 5 State Placement announcements
- 7.10 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME:
- 3YA Orchestra (Will Hutchens)
- "Music of Movement"
- "Festival of Spring" Ballet Suite
- Arabroise Thomas
- "Entr'acte and Villagers' Dance"
- "Dance of the Huntsmen"
- "Pantomime"
- Valse Mazurka
- Polka
- Finale
- 7.52 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
- 8.12 Egon Petri (pianist), "Variations on a Theme by Paganini" ..... Brahms
- 8.30 Elisabeth Schumann (soprano), "Wedding Cantata" ..... Bach
- 8.48 Chicago Symphony Orchestra, "Swan of Tuonela" ..... Sibelius
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Philadelphia Orchestra, Symphonica Domestica ..... Strauss
- 10.10 Music, mirth and melody
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "People in Pictures"
- 8.30 Favourite entertainers
9. 0 Hour for Dancers
10. 0 Air Force signal preparation
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Hi-Lo the Merry O
3. 0 Afternoon programme
4. 0 Dance tunes and popular songs
- 4.30 Variety
- 5.15 The Storyman: "The Flute Player"
- 5.30 Dinner music
6. 0 "Thrills"
- 6.15 LONDON NEWS and Talk
- 6.40 Variety
- 6.57 Station notices
7. 0 Talk on "Bonds for Bombers" Week
- 7.10 "The Dark Horse"
- 7.22 Listen to the latest
8. 0 "The Mystery of Darrington Hall"
- 8.24 Musical all-sorts
9. 0 Newsreel, with Commentary
- 9.25 Prayer
- 9.30 Youngsters on the air
- 9.47 "Piccadilly on Parade"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "The House of Shadows"

- 11.20 Tunes of the times  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 Rambling in rhythm  
 2.30 "Music While You Work"  
 3. 0 Duos, trios and quartets  
 3.15 A.C.E. Talk: "Vinegar From Waste Fruit"  
 3.30 Sports results  
 Classical hour  
 Cafe music  
 4.45 Sports results  
 5. 0 Children's session  
 5.45 Dinner music  
 6.15 LONDON NEWS and Talk  
 7. 0 Talk on "Bonds for Bombers" Week  
 7. 5 State Placement announcements  
 7.10 Local news service  
 7.15 Book Talk by Hypatia Thompson  
 7.30 EVENING PROGRAMME:  
 Debra Somers Band with Chorus,  
 "Theatre Memories"  
 7.40 "Cappy Ricks"  
 8. 5 Left Green (piano),  
 "Melodies of the Month"  
 8.11 "Krazy Kapers"  
 8.38 Felix Mendelssohn's Hawaiian  
 Serenaders,  
 "Good-bye Blues" ..... Johnson  
 8.41 "Inspector Hornleigh Investi-  
 gates"  
 8.53 Novelty Orchestra,  
 "Where Away?"  
 "Love Me"  
 8.58 Station notices  
 9. 0 Newscast with Commentary  
 9.25 Prayer  
 9.30 Yotchi Hiraoka (xylophone),  
 Gavotte in D ..... Bach  
 9.33 "Red Streak"  
 9.58 Frank Westfield's Orchestra,  
 "Love in Cloverland" ..... Peter  
 10. 0 Dick Jurgens' Orchestra  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety and dinner music  
 7. 0 After dinner music  
 8. 0 ORCHESTRAL MASTERPIECES:  
 Royal Albert Hall Orchestra,  
 "Cockaigne" Concert Overture  
 (Elgar)  
 8.15 Dora Labbette (soprano)  
 8.24 London Symphony Orchestra,  
 Symphony No. 1 (Elgar)  
 9. 6 Gerhard Husch (baritone)  
 9.17 The London Philharmonic  
 Orchestra, "The Tempest," In-  
 cidental Music, Op. 109 (Sibelius)  
 Operatic Highlights  
 Epilogue  
 9.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 For My Lady: "House of Shadows"  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
 5. 0 Children's session ("Golden Boome-  
 rang")  
 5.15 Light Opera and Musical Comedy  
 5.45 Tunes of the day  
 6. 0 "Gentleman Rider"  
 6.15 LONDON NEWS and Talk  
 6.40 "Mighty Minutes"  
 6.55 After dinner music  
 7. 0 Talk on "Bonds for Bombers" Week  
 7. 5 After dinner music (cont'd)  
 7.30 "Canada: Canadian Curiosities," by  
 Rev. Hugh Graham  
 These were hits  
 7.45 "Mystery of Darrington Hall"  
 8. 0 Lovers' Lits from the operas  
 8.45 "Fire-side Memories"  
 8.57 Station notices  
 9. 0 Newscast, with Commentary  
 9.25 Prayer  
 9.30 Musical Interlude  
 9.33 Radio Cabaret  
 10.33 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Recordings  
 7. 0 Smile Family  
 8. 0 "Stardust"  
 10. 0 Dance music  
 10.45 Close down

# WEDNESDAY

March  
25

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.30 Drawing of the "Don't Miss the  
 Bus" Art Union  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter (Marina)  
 12.15 & 1.15 p.m. News from London  
 1. 0 Songs That Live Forever  
 1.30 1ZB Happiness Club (Joan)  
 2.15 Lost Empire  
 2.30 Home Service session (Gran)  
 4. 0 Young Marrieds' Circle (Molly)  
 4.30 News from London  
 5. 0 Order of the Sponge  
 5.30 The Junior Quiz  
 6. 0 Tales Along the Highway  
 6.15 News from London  
 6.30 Eric Bell at the Novachord: "Latest  
 Song Hits"  
 7. 0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 History's Unsolved Mysteries  
 8. 0 Headline News, followed by  
 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9. 0 Music of the Masters  
 10. 0 Rhythm Review (Swing session)  
 11. 0 News from London  
 12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.30 Drawing of the "Don't Miss the  
 Bus" Art Union  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.15 The Question Market  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11. 0 A Little Variety  
 11.30 The Shopping Reporter (Suzanne)  
 12. 0 Mid-day Melody Menu  
 12.15 & 1.15 p.m. News from London  
 2.15 Lost Empire  
 2.30 Home Service session (Mary Anne)  
 4. 0 Young Marrieds' Circle (Tony)  
 4.30 News from London  
 5. 0 The Children's session  
 5.30 The Junior Quiz  
 6. 0 Tales Along the Highway  
 6.15 The News from London  
 7. 0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 Tusitala, Teller of Tales  
 8. 0 Headline News, followed by  
 Chuckles with Jerry  
 8.15 Easy Aces  
 8.30 Musical programme  
 9. 0 Music of the Masters  
 10. 0 Our Overseas Recordings  
 11. 0 News from London  
 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8. 0 Fashion's Fancies  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy

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- 9.30 Drawing of the "Don't Miss the  
 Bus" Art Union  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.15 Classical interlude  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter  
 12. 0 The Luncheon session  
 12.15 p.m. and 1.15 News from London  
 1. 0 Easter Parade  
 2. 0 East Lynne  
 2.15 Lost Empire  
 2.30 The Home Service session  
 3.30 The Movie Quiz  
 4. 0 Young Marrieds' Circle (Phillipa)  
 4.30 News from London  
 5. 0 The Children's session, beginning  
 with "The Young Folks Present!"  
 5.30 The Junior Quiz  
 6. 0 Tales Along the Highway  
 6.15 News from London  
 6.30 Gems from light opera  
 7. 0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 Coast Patrol  
 8. 0 Headline News, followed by  
 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Those Happy Gilmans  
 9. 0 Music of the Masters  
 9.30 Recorded programme  
 10.30 "The Toff": 3ZB's Racing Reporter  
 11. 0 News from London  
 11.15 Bright music  
 12. 0 Close down

## 4ZB DUNEDIN

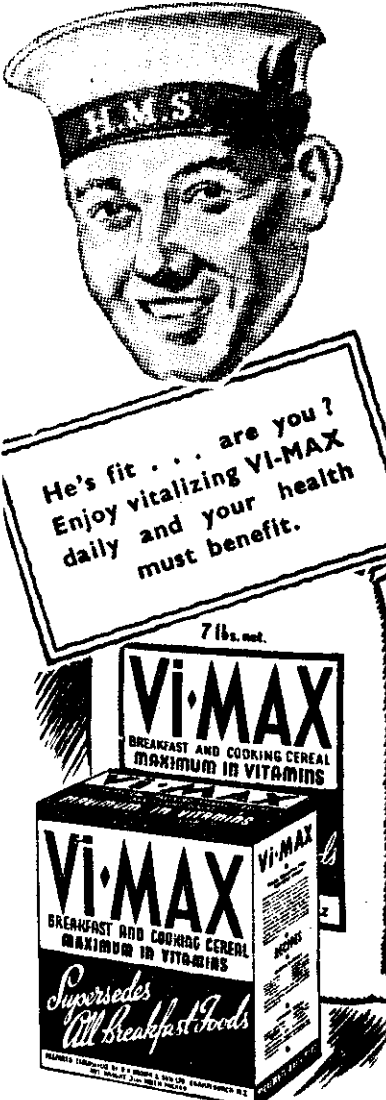
1280 kc. 234 m.

6. 0, 7.0, & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.30 Drawing of the "Don't Miss the  
 Bus" Art Union  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.15 The Film Forum  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 Shopping Reporter (Jessie)  
 12. 0 Lunch hour tunes  
 12.15 & 1.15 p.m. News from London  
 2. 0 East Lynne  
 2.15 Lost Empire  
 2.30 Home Service session (Joyce)  
 3.30 Julian Entertains  
 4. 0 Young Marrieds' Circle  
 4.30 News from London  
 5. 0 The Children's session  
 5.22 The Happy Feet Club  
 5.30 The Junior Quiz  
 6. 0 Tales Along the Highway  
 6.15 News from London  
 6.30 Music that satisfies  
 7. 0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 Hits and Encores  
 8. 0 Headline News, followed by  
 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Coast Patrol  
 9. 0 Music of the Masters  
 11. 0 News from London  
 12. 0 Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.30 Drawing of the "Don't Miss the  
 Bus" Art Union  
 9.45 Early evening music  
 6.15 News from London  
 6.45 Tusitala, Teller of Tales  
 7. 0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Spy Exchange  
 7.45 One Girl in a Million  
 8. 0 Headline News, followed by  
 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 The Enemy Within  
 9. 0 Music of the Masters  
 9.30 The Fiddling session  
 10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Saying It With Music"
- 10. 0 Devotions: Rev. F. P. de L. Willis
- 10.20 For My Lady: Women composers of our time. Marjory Kennedy-Fraser
- 11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "School Lunches"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session ("Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 "National Savings Roll-Call": A "Bonds for Bombers" Week feature
- 7.30 EVENING PROGRAMME: BBC Dance Orchestra, "Viennese Memories of Lehar"
- 7.40 Yvonne Printemps (soprano), and Paul Freshney (light vocal), "I Am Not What You Think" "Perhaps It's Destiny" Oscar Straus
- 7.46 Charles Waller (organ), "Swing Low, Sweet Chariot" "All God's Children Got Wings" arr. Waller
- 7.52 Paul Robeson (bass), "The Waggon Song" "Climbing Up" arr. Spoltansky
- 7.58 Rendezvous Orchestra, "Smilin' Through" Penn "Love's Old Sweet Song" Molloy
- 8. 4 "Sorrell and Son"
- 8.28 "Rhumba Rhythms and Tango Tunes"
- 8.42 "When Dreams Come True: Sir Christopher Wren"
- 8.57 Station notices
- 9. 0 Newareel with Commentary
- 9.25 Music by British Bands, "The King's Lieutenant" Overture Titi "The Middy" "By Land and Sea" Alford "Deathless Army" Trotere "Last Post" arr. Geary
- 9.31 "Dad and Dave"
- 10. 0 Dance music
- 10.20 Repetition of Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN



If EVELYN LAYE offered you a cigarette it would be a DE RESZKE — of course .14

# THURSDAY

March 26

## IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: The Blech String Quartet, Quartet in D Minor, K.421 (Mozart)
- 8.24 Nancy Evans (contralto)
- 8.40 Weingartner and London Symphony Orchestra, Concerto Grosso in G Minor, Op. 6, No. 6 (Handel)
- 9. 0 Classical recitals
- 10. 0 Leon Goossens (oboe), Jeanne-Marie Darre (piano) and BBC Singers
- 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m

- 5. 0 p.m. Light orchestral and popular programme
- 6.35 Air Force signal preparation
- 7. 0 Sports talk: "Bill" Hendry.
- 7.30 Orchestral interlude
- 7.45 "The Rank Outsider"
- 8. 0 Concert
- 9. 0 Old-time dance music
- 9.30 Air Force signal preparation
- 10.25 Close down

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Voices of the Orchestra. Madame Suggia
- 11. 0 "Just Some More Theatrical Experiences," by Major F. H. Lampen
- 11.15 Organ reveries
- 11.30 Light and shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 2.45 "Songs of the Minstrel King: The Psalms Through the Ages"
- 3. 0 Tunes of yesterday and to-day
- 3.30 "Music While You Work"
- 4. 0 Radio Variety
- 5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music: Strings of the NBS Orchestra (6.15, LONDON NEWS and Talk)
- 7. 0 "National Savings Roll-Call": A "Bonds for Bombers" Week feature 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Act 1: Rainbow Rhythm: Featuring the Melody Makers
- 8. 6 Act 2: "Night Music": A dramatic cameo by James Raglan and Company
- 8.19 Act 3: On the Black: On the White: Cinema organ time with Robinson Cleaver
- 8.25 Act 4: Hometown Variety: Entertainment from the Studio by New Zealand artists
- 8.38 Act 5: "Front-Page Splash"
- 8.58 Station notices
- 9. 0 Newareel with Commentary
- 9.25 Alexander Borowsky (piano), "Rhapsodie No. 1" Liszt
- 9.37 "Antar" Rimsky-Korsakov Orchestre de la Société des Concerts
- 10. 1 "The Masters in Lighter Mood"
- 10.20 Repetition of Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartettsatz in C Minor (Schubert)
- 8. 7 Adolph Hallis (piano), Etude Nos. 1 and 2 (Debussy)
- 8.15 Frederick Grinke and Watson Forbes, Duets for Violin and Viola, No. 2 (Mozart)
- 8.26 Alexandre Trianti (soprano)
- 8.30 Budapest Trio, Piano Trio in C Minor, Op. 101 (Brahms)
- 8.54 Stuart Robertson (bass-baritone)
- 9. 0 The Curtain Rises
- 9. 5 Variety concert
- 9.30 Air Force signal preparation
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact (smooth rhythm)
- 7.20 "Michael Strogoff"
- 7.33 The Dreamers
- 7.45 Rainbow rhythm time
- 8. 5 Moods
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9. 5 "The Mighty Minnites"
- 9.30 Comedy Land
- 9.45 When day is done
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. "National Savings Roll-Call": A "Bonds for Bombers" Week feature
- 7.25 Recorded items
- 7.30 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch session (12.15 and 1.15 p.m., NEWS FROM LONDON)
- 5. 0 Light music
- 5.30 "Bluey"
- 5.45 "Rally to the Flag"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 "National Savings Roll-Call": A "Bonds for Bombers" Week feature
- 7.30 Band of H.M. Royal Marines, with Studio interludes by Margaret Anderson (mezzo-soprano)
- 8. 0 Play: "Homicidal Maniac"
- 8.24 Yella Pessi (piano), and von Freiberg (horn), Sonata in F (Beethoven)
- 8.40 Herbert Janssen (baritone)
- 8.46 String Quartet, Quartet in D Major (Haydn)
- 9. 0 Newareel with Commentary
- 9.25 Popular recitals
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "National Savings Roll-Call": A "Bonds for Bombers" Week feature
- 8. 0 Chamber music: Walter Gieseking (piano), "The Children's Suite" (Debussy); Philharmonic String Trio, Trio for Violin, Viola and Cello (Francaix)
- 9. 5 "The Hunchback of Ben Ali"
- 9.30 Dance music
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. "National Savings Roll-Call": A "Bonds for Bombers" Week feature
- 7.30 "Every Walk of Life"
- 7.45 Songs of Happiness
- 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional Service
- 10.45 Band programme
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "School Lunches"
- 2.45 Something cheerful
- 3. 0 Classical hour
- 4. 0 The ladies entertain
- 4.30 Sports results
- Music from the Films
- 5. 0 Children's session ("Hello Children" for British evacuees)
- 5.45 Dinner music by the Strings of the NBS Orchestra (6.15, LONDON NEWS and Talk)
- 7. 0 "National Savings Roll-Call": A "Bonds for Bombers" Week feature
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Snacks in Bars" arr. Egerer
- 7.39 "Billy Bunter of Greyfriars"
- 7.51 Shaftesbury Theatre Orchestra, "Crazy Days" Selection, Mayerl
- 8. 0 "Bundles"
- 8.29 Philip Green's Orchestra, "Savoy Community Medley" arr. Somers
- 8.32 "Lost Property"
- 8.58 Station notices
- 9. 0 Newareel with Commentary
- 9.25 Swing and Sway with Sammy Kaye
- 10.20 Repetition of Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tea-table tunes
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Alfredo Campoli's Orchestra, and Muriel Brunsell
- 8.30 English musical comedy
- 9. 0 The music of Cecile Chaminade
- 9.17 "Hard Cash"
- 9.30 Air Force signal preparation
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5. 0 Meet the gang
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and Talk
- 6.45 Variety
- 6.57 Station notices
- 7. 0 "National Savings Roll-Call": A "Bonds for Bombers" Week feature
- 7.25 "A Gentleman Rider"
- 7.37 Maoriland
- 7.45 "Music and Flowers"
- 7.50 Solo Concert
- 8.30 "The Hunchback of Notre Dame"
- 8.43 Andre Kostelanetz entertains
- 9. 0 Newareel with Commentary
- 8.25 Looking back
- 10. 0 Close down

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# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11.0 For My Lady: World's Great Artists, Sir Dan Godfrey  
 11.20 "Health in the Home: New Facts About Fruit"  
 11.25 Potpourri: Syncopation  
 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2.0 Singers and strings  
 2.30 "Music While You Work"  
 3.0 Musical comedy  
 3.30 Sports results  
 Classical hour  
 4.30 Café music  
 4.45 Sports results  
 5.0 Children's session (including "Hello Children" for British evacuees)  
 5.45 Dinner music  
 6.15 LONDON NEWS and Talk  
 7.0 "National Savings Roll-Call": A "Bonds for Bombers" Week feature  
 7.30 EVENING PROGRAMME:  
 BBC Symphony Orchestra, "Ruy Blas" Overture Mendelssohn  
 7.40 Richard Tauber (tenor), "The Clock" ..... Loewe  
 "Last Spring" ..... Grieg  
 7.47 Philharmonic Symphony Orchestra of New York, "A Hero's Life" ..... Strauss  
 8.29 Nancy Evans (contralto), "Satisfied Longing"  
 "Sacred Cradle Song" ..... Brahms  
 8.45 Boston Symphony Orchestra, "La Valse" ..... Ravel  
 8.58 Station notices  
 9.0 Newsreel with Commentary  
 9.25 Royal Philharmonic Orchestra, Symphony No. 6 in C Major Atterberg  
 10.0 Music, mirth and melody  
 10.20 Repetition of Talks from the Boys Overseas  
 11.0 LONDON NEWS  
 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music  
 7.0 After dinner music  
 8.0 "Grand City"  
 8.15 Popular tunes  
 8.30 Novelty Pianist  
 8.45 "Greyburn of the Salween"  
 9.0 More Variety  
 9.30 "Rally to the Flag"  
 10.0 For the music lovers  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
 11.0 For My Lady: Sir Dan Godfrey  
 11.20 Recordings  
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
 Children's session  
 5.15 Some new dance releases  
 6.0 "Dad and Dave"  
 6.15 LONDON NEWS and Talk  
 6.40 "Crimson Trail"  
 7.0 "National Savings Roll-Call": A "Bonds for Bombers" Week feature  
 7.30 Orchestras and Ballads, introducing Alex Wilson (baritone)  
 "The Old Crony"  
 8.0 "Evergreens of Jazz"  
 8.35 Laugh and the world laughs with you  
 8.57 Station notices  
 9.0 Newsreel, with Commentary  
 9.25 Organola, presenting Marcel Palotti  
 9.40 Dancing time  
 10.0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Tea-time tunes  
 6.45 Presbyterian hour  
 7.45 I'm in a dancing mood!  
 8.0 Richard Tauber (tenor), Anni Frind (soprano), G. T. Pattman (organist)

# THURSDAY

March 26

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning reflections  
 10.0 THE FEATURE HOUR:  
 10.0 One Girl in a Million  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 The Shopping Reporter (Marina)  
 12.15 & 1.15 p.m. News from London  
 1.0 Dancing Round the World  
 1.30 12B Happiness Club (Joan)  
 2.0 The Count of Monte Cristo  
 2.15 Lost Empire (last broadcast)  
 2.30 Home Service session (Gran)  
 4.0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman  
 4.30 News from London  
 5.0 Molly Garland and her Friends  
 5.15 Tales and Legends: The Lady and the Lion  
 5.52 Pioneers of Progress  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 The Hit Parade  
 7.0 "National Savings Roll-Call": A "Bonds for Bombers" Week feature  
 7.30 The Lone Ranger Rides Again!  
 7.45 Tusitala, Teller of Tales  
 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
 8.45 Pageant of Empire  
 9.0 Information Please!  
 10.0 The House of Peter MacGregor  
 11.0 News from London  
 12.0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning reflections  
 10.0 THE FEATURE HOUR:  
 10.0 One Girl in a Million  
 10.15 Macmillan Melodies  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 The Shopping Reporter (Suzanne)  
 12.0 Mid-day Melody Menu  
 12.15 & 1.15 p.m. News from London  
 2.0 The Count of Monte Cristo  
 2.15 Lost Empire  
 2.30 Home Service (Mary Anne)  
 3.0 Variety programme  
 4.0 Young Marrieds' Circle (Tony) and Nutrition Talk by Dr. Guy Chapman  
 4.30 News from London  
 5.0 Children's session  
 5.15 Tales and Legends: The Story of the Nightingale  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 7.0 "National Savings Roll-Call": A "Bonds for Bombers" Week feature  
 7.30 The Lone Ranger Rides Again!  
 7.45 Leaves from the Other Woman's Diary  
 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
 8.43 The Hit Parade  
 9.0 Information Please!  
 10.0 The House of Peter MacGregor  
 11.0 News from London  
 12.0 Close down

- 8.30 The announcer's choice  
 8.35 Jazz news flash  
 8.45 The Merry Macs  
 9.0 New recordings  
 9.30 Highlights from the opera  
 10.0 Swing session  
 10.45 Close down

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# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.0 Fashion's fancies  
 8.30 Health talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning Reflections  
 10.0 THE FEATURE HOUR:  
 10.0 One Girl in a Million  
 10.15 Victoria Regina  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A talk by Anne Stewart  
 11.35 The Shopping Reporter  
 12.15 & 1.15 p.m. News from London  
 2.0 The Count of Monte Cristo  
 2.15 Lost Empire  
 2.30 The Home Service session  
 4.0 Young Marrieds' Circle, and Nutrition talk by Dr. Guy Chapman  
 4.30 News from London  
 5.0 The Children's session  
 5.15 Tales and Legends: "The Story of King Thubear"  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Hymns at Eventide  
 7.0 "National Savings Roll-Call": A "Bonds for Bombers" Week feature  
 7.30 The Lone Ranger Rides Again!  
 7.45 Tavern tunes  
 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 8.40 Yes-No Jackpots  
 9.0 Information, Please!  
 10.0 The House of Peter MacGregor  
 11.0 News from London  
 11.15 Bright music  
 12.0 Close down

# 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning reflections  
 10.0 THE FEATURE HOUR:  
 10.0 One Girl in a Million  
 10.15 Cavalcade of Drama: "Marie Antoinette"  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 Shopping Reporter (Jessie)  
 12.15 & 1.15 p.m. News from London  
 2.0 The Count of Monte Cristo  
 2.15 Lost Empire  
 2.30 Home Service session (Joyce)  
 3.30 The Housewives' Jackpot  
 4.0 Young Married Circle, and Nutrition Talk by Dr. Guy Chapman  
 4.30 News from London  
 5.0 The Children's session  
 5.15 The Fruit Salad Quiz  
 5.30 The Pied Piper of Hamelin  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Thumbs Up!  
 7.0 "National Savings Roll-Call": A "Bonds for Bombers" Week feature  
 7.30 The Lone Ranger Rides Again!  
 7.45 Down Memory Lane  
 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
 8.45 Coast Patrol  
 9.0 Information Please!  
 10.0 The House of Peter MacGregor  
 11.0 News from London  
 12.0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0-9.30 Aunt Daisy  
 9.30 p.m. Tales and Legends: "The Story of Shiner and Shake"  
 5.45 Early evening music  
 6.15 News from London  
 6.30 Variety  
 7.0 "National Savings Roll-Call": A "Bonds for Bombers" Week feature  
 7.30 Take It or Leave It Crackajackpots  
 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 8.45 The Enemy Within  
 8.15 The Motoring session  
 8.45 Doc. Sellar's True Stories  
 10.0 The House of Peter MacGregor  
 10.15 Close down

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famous for 30 years



## A Time-tested and Proved Recipe for a Flawless Complexion

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## Nixoderm NOW 1/7

For Skin Sores, Pimples and Itch.

# IYA AUCKLAND

650 kc. 462 m.

# FRIDAY

March  
27

6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**  
 9. 0 "With a Smile and a Song"  
 10. 0 Devotions: Major Hawkes  
 10.20 For My Lady: Famous women,  
 Lady Jane Grey  
 11. 0 "To Lighten the Task"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
**LONDON NEWS**)  
 2. 0 "From Our Library"  
 2.30 Classical music  
 3.30 Sports results  
 "In Varied Mood"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, **LONDON**  
**NEWS and Talk**)  
 7. 0 State Placement announcements  
 7.15 Local news service  
 7.15 Sports talk by Gordon Hutter  
 7.30 **EVENING PROGRAMME:**  
 Simon Barer (piano),  
 "Don Juan" Fantasy, Mozart-Liszt  
 7.45 Studio recital by Mary Jellie  
 (soprano),  
 "Why Have You Stolen My  
 Delight?" ..... Head  
 "A Spring Song" ..... Parry  
 "Do Not Go My Love" ..... Hageman  
 "Seythe Song" ..... Harty  
 "See Where My Love a-Maying  
 Goes" ..... Lidgley  
 8. 0 The Studio Orchestra (augmented),  
 with Thomas Matthews, late leader  
 of London Philharmonic Orchestra,  
 as guest conductor,  
 Rhapsodie Dance  
 Coleridge-Taylor  
 Symphony in B Flat, No. 4  
 Beethoven  
 8.45 Vladimir Rosing (tenor),  
 "The Rose and the Nightingale"  
 "Southern Night"  
 Rimsky-Korsakov  
 "The Sea" ..... Borodine  
 "Northern Star"  
 "Crusader's Song"  
 Glinka  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Philadelphia Orchestra,  
 Prelude and Fugue in F Minor  
 Bach  
 9.35 Horace Stevens (baritone),  
 "Lord God of Abraham"  
 "It Is Enough"  
 (from "Elijah")  
 Mendelssohn

These programmes are correct as we go to  
 press. Any last-minute alterations will be  
 announced over the air.

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It that famous singing star  
**FRANCES DAY** offered you a  
 cigarette it would be a  
**DE RESZKE**—of course. 18

- 9.41 William Pleeth ('cello), Margaret  
 Good (piano),  
 Introduction and Polonaise Brill-  
 lante ..... Chopin  
 9.49 Queen's Hall Orchestra,  
 "The Wasps" Overture  
 Vaughan Williams  
 10. 0 Music, mirth and melody  
 11. 0 **LONDON NEWS**  
 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 "Bright Interlude"  
 8.30 "A Young Man with a Swing Band"  
 8. 0 "Sing As We Go"  
 9.30 Musical Comedy  
 10. 0 "Musings and Memories"  
 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m

5. 0 p.m. Light orchestral and miscel-  
 laneous selections  
 6.35 Air Force signal preparation  
 7. 0 Orchestral and instrumental num-  
 bers  
 8. 0 Concert  
 9. 0 Band music, musical comedy and  
 variety  
 10. 0 Air Force signal preparation  
 10.25 Close down

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will  
 transmit this programme

6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Voices of the  
 Orchestra, Mildred Dilling  
 "Responsibilities of the Naval  
 Wife," by Mrs. O. J. Gerard  
 11.15 Versatile artists  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
**LONDON NEWS**)  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "School Lunches"  
 3.15 Victor Silvester's Orchestra  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Afternoon vaudeville  
 5. 0 Children's session ("Halliday and  
 Son")  
 5.45 Dinner music (6.15, **LONDON**  
**NEWS and Talk**)  
 7. 0 State Placement announcements  
 7.15 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 **EVENING PROGRAMME:**  
 Music by Elgar:  
 The London Symphony Orchestra,  
 "Bavarian Dance No. 3"  
 Dora Labbette, Harold Williams,  
 Hubert Elsdall, Dennis Noble,  
 Robert Easton and the Halle Chorus,  
 "By the Wayside," from "The  
 Apostles"  
 London Philharmonic Orchestra,  
 "Pomp and Circumstance" March  
 No. 4  
 8. 2 "The Gentler Art": Quarter of an  
 hour with English essayists, by  
 Diana Craig  
 8.17 Mrs. Wilfred Andrews (contralto),  
 "A Memory" ..... Goring Thomas  
 "When the Roses Bloom"  
 Reichardt  
 "O That We Two Were Maying"  
 Nevin  
 "Golden Sun" ..... Freebey  
 (A Studio recital)  
 8.29 Falls:  
 "Three Cornered Hat" Dances  
 Boston Promenade Orchestra  
 At Short Notice: Music that cannot  
 be announced in advance  
 8.55 Station notices  
 9. 0 Newsreel with Commentary

- 9.25 For the Bandsman:  
 Band of H.M. Grenadier Guards,  
 "A Children's Overture" ..... Quilter  
 Band of the 5th Infantry Brigade,  
 2nd N.Z.E.F.,  
 "Machine-Gun Guards" ..... Marechal  
 "As You Pass By"  
 Kennedy Russell  
 (Cornet soloist: C. C. Hutchison)  
 Grand Massed Brass Bands,  
 "Communityland" .. arr. Stoddon

- 9.48 Interlude:  
 The Classics Vocal Quartet,  
 "Marche Militaire"  
 arr. Saunders  
 9.51 Band of H.M. Goldstream Guards,  
 "Martha" Selection ..... Flotow  
 "Americana" ..... Thurban  
 10. 0 Rhythm on Record: New dance  
 recordings, compered by "Turn-  
 table"  
 11. 0 **LONDON NEWS**  
 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 Classics we love  
 8.30 Funfare  
 8.45 Notable British Trials  
 9. 0 **SONATA AND CHAMBER MUSIC**  
 HOUR: Ecole Normale Chamber Or-  
 chestra, Paris, "Concert Dans le  
 Gout Théâtral" (Couperin)  
 9.15 Rosette Anday (contralto)  
 9.23 Marcel Dupré (organ),  
 Choral Prelude, "Farewell I Gladly  
 Bid Thee" (Bach)  
 9.30 Alfred Cortot and Jacques  
 Thibaud (piano and violin),  
 Sonata in A Major, Op. 13 (Faure)  
 9.50 Boyd Neel Orchestra, "Hymn-  
 tune Prelude" ("Eventide")  
 (Vaughan Williams)  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation  
 7.20 Mediana  
 7.33 People in pictures  
 8. 5 Musical digest  
 8.33 "Red Streak"  
 9. 2 Songs of the West  
 9.16 "The Sentimental Bloke"  
 9.42 Tempo di valse  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. **LONDON NEWS**  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
**LONDON NEWS**)  
 5. 0 St. Joseph's Maori Girls' College  
 Choir  
 6. 0 "Ernest Maltavers"  
 6.15 **LONDON NEWS and Talk**  
 6.45 Station announcements  
 "Marie Antoinette"  
 7. 0 After dinner music  
 7.30 Variety Hour  
 8.30 Dance session: Larry Clinton's  
 Orchestra  
 9. 0 Newsreel with Commentary  
 9.25 Royal Artillery String Orchestra  
 9.37 Millicent Phillips (soprano)  
 9.47 "Theatre Box"  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Highlights of Literature"  
 7.25 Light music  
 8. 0 Sketches, variety

- 8.30 Light classical music  
 9. 1 Grand opera  
 9.44 "Easy Chair"  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
 7.30 Popular Items  
 8. 0 Variety programme  
 8.45 Stuart Robertson (baritone)  
 9. 2 Debroy Somers Band  
 9.20 Victorian Quartette and Maestros  
 Singers  
 9.32 Roy Fox's Band  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**  
 9. 0 Morning programme  
 10. 0 For My Lady: The Legends of  
 Maui and Rangit  
 10.30 Devotional Service  
 10.45 Light music  
 11.15 "Help for the Home Cook," Miss  
 M. A. Blackmore  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
**LONDON NEWS**)  
 2. 0 "Music While You Work"  
 2.30 Rhythm Parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Sports results  
 Light orchestras and ballads  
 Children's session  
 5. 0 Dinner music (6.15, **LONDON**  
**NEWS and Talk**)  
 7. 0 State Placement announcements  
 7.15 Local news service  
 7.30 **EVENING PROGRAMME:**  
 Chamber music by Dvorak:  
 The Silverman Piano Quartet,  
 Quartet in E Flat, Op. 87  
 8. 3 Studio recitals: Daisy Perry (con-  
 tralto),  
 "The Water Fay's Song"  
 "To Music"  
 "The Trout"  
 "Wonder"  
 Schubert

- 8.15 Violin, Harp and Flute Trio  
 (Direction: Henri Penn)  
 8.31 Choral Society and Philharmonic  
 Orchestra,  
 "Magnificat" ..... Bach  
 8.46 Concertgebouw Orchestra,  
 Concerto in A Minor ..... Vivaldi  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Symphony Orchestra,  
 "Cinderella" A Fantasy  
 Eric Coates  
 9.38 Deanna Durbin (soprano)  
 "Because" ..... D'Hardelot  
 "Home Sweet Home" ..... Bishop  
 9.43 Ray Ventura's Collegians,  
 "Roses of Picardy" ..... Wood  
 9.47 Paul Robeson (bass),  
 "Just a Wearyin' for You"  
 Bond  
 "At Dawning" ..... Cadman  
 9.52 Light Symphony Orchestra,  
 "Mannin Veen" ..... Wood  
 10. 1 "The Masters in Lighter Mood"  
 11. 0 **LONDON NEWS**  
 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 Music for Bandmen, with "Meek's  
 Antiques" at 8.25  
 9. 0 Famous orchestras: The Halle  
 9.15 Grand opera programme  
 9.47 "Ernest Maltavers"  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. **LONDON NEWS**  
 9. 0 Morning music  
 9.30 Josephine Clare: "Good House-  
 keeping"  
 10. 0-10.30 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)  
 3. 0 Afternoon programme  
 3.30 Music of the Masters  
 4. 0 A little bit of everything  
 5.15 "David and Dawn"  
 5.30 Dinner music  
 6.15 LONDON NEWS and Talk  
 6.45 Variety  
 6.57 Station notices  
 7. 0 The Bickershaw Colliery Band, "The King's Lieutenant," "Cavalcade of Martial songs," "Punch-nello"  
 7.13 "Join in the Chorus" with Tommy Handley  
 7.30 Russ Morgan's Orchestra  
 7.39 "Travelling Troubadours"  
 7.53 Tommy Tucker time  
 8.10 The Play: "The Black Star"  
 8.35 A little bit of everything  
 9. 0 Newareel, with Commentary  
 9.25 "Music Round the Campfire"  
 9.40 All in favour of swing—Listen  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10. 0 Talk: Miss J. Ainge, "Vegetable and Fruit Salads and Cooked Salad Dressings"  
 10.20 Devotional Service  
 11. 0 For My Lady: World's Great Artists, Hon. W. Brownlow  
 11.20 Musical silhouettes  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 Music of the Celts  
 2.30 "Music While You Work"  
 3. 0 Afternoon reverie  
 3.15 A.C.E. Talk: "Saving in House-work"  
 3.30 Sports results  
 4.30 Classical hour  
 4.45 Sports results  
 5. 0 Children's session ("The Sky Blue Falcon")  
 5.45 Dinner music  
 6.15 LONDON NEWS and Talk  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.10 Garden Talk  
 7.30 EVENING PROGRAMME:  
 Alfredo Campoli's Orchestra, "Wild Violets" ..... Stolz  
 7.40 "Dad and Dave"  
 7.51 Roland Peachey's Royal Hawaiians, "The Breeze and I" .... Lecuona  
 7.54 "Romany Spy"  
 8. 7 Carmen Cavallaro (piano), "You're Mine, You" ... Heyman  
 8.10 "The Dark Horse"  
 8.23 Ivan Rixon Glee Singers, "The Umbrella Man"  
 8.26 Stork-Rose, arr. Chas. Ryder  
 8.28 "Thaddeus Brown: Retired"  
 8.51 Xavier Cugat Orchestra, "Brucia Manigua" ..... Scull  
 "Guitarra Romana" . Di Lazzaro  
 8.58 Station notices  
 9. 0 Newareel with Commentary  
 9.25 Eugene Goossens and London Symphony Orchestra, Suite in G ... Bach, arr. Goossens  
 9.33 Oscar Natzke (bass), "The Yeomen of England"  
 German  
 "Song of the Volga Boatmen"  
 Koenemann  
 "Song of Hybrias the Cretan"  
 Elliott  
 9.44 Joseph Sziget (violin), "Rondo" ..... Schubert  
 "Slavonic Dance in G Minor"  
 Dvorak  
 9.52 Royal Opera Orchestra, "Sleeping Beauty" Panorama and Waltz ..... Tchaikovsky  
 10. 0 Dick Colvin and his Music  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety and dinner music  
 7. 0 After dinner music  
 8. 0 Classics for the Connoisseur  
 9. 0 "The Listener's Club"  
 9.15 Dance programme  
 9.45 Variety  
 10. 0 Soliloquy  
 10.30 Close down

# FRIDAY

March  
27

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter (Marina)  
 12.15 & 1.15 p.m. News from London  
 2.30 Home Service session (Gran)  
 4. 0 Young Marrieds' Circle (Molly)  
 4.30 News from London  
 5. 0 Molly Garland and her Friends  
 5.15 Hobbies session ("Wings")  
 5.45 Uncle Tom and the Merrymakers  
 6.15 News from London  
 6.30 Eric Bell at the Novachord: "Contrasts"  
 7.15 Bottle Castle  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9. 0 Mighty Moments  
 10. 0 Sports preview (Bill Meredith)  
 10.30 Variety  
 11. 0 News from London  
 12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.15 The Housewives' Jackpot  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter (Suzanne)  
 12. 0 The Mid-day Melody Menu  
 12.15 & 1.15 p.m. News from London  
 2.15 In Rhythmic Tempo  
 2.30 Home Service (Mary Anhe)  
 3. 0 Variety  
 4. 0 Young Marrieds' Circle (Tony)  
 4.30 News from London  
 5. 0 Children's session  
 6.15 News from London  
 7.15 Bottle Castle  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.43 The Diggers' session  
 9. 0 Mighty Moments  
 10. 0 New recordings  
 10.30 Preview of the week-end sport  
 11. 0 News from London  
 12. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 For My Lady: Hon. W. Brownlow  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
 5. 0 Children's session ("Golden Boomerang")  
 5.15 Merry moments  
 5.45 Personalities on Parade: Frank Crumit  
 6. 0 "Budget of Sport," from the "Sportsman"  
 6.15 LONDON NEWS and Talk  
 6.40 After dinner music  
 7.30 Gardening Talk  
 7.45 Introducing Concerto in A Minor (Paderewski), Sanroma (piano) and the Boston Promenade Orchestra  
 8.30 Presenting for the first time  
 8.57 Station notices  
 9. 0 Newareel, with Commentary  
 9.25 Charlie Kunz Piano Medley  
 9.30 "Search for a Playwright"  
 9.42 Musical Comedy Memories  
 10. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8. 0 Fashion's fancies  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.15 The Hollywood Reporter  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter  
 12. 0 The Luncheon session  
 12.15 & 1.15 p.m. News from London  
 1. 0 Easter Parade  
 2. 0 East Lynne  
 2.30 The Home Service session  
 3.30 A musical programme  
 4. 0 Young Marrieds' Circle (Phillipa)  
 4.30 News from London  
 5. 0 The Children's session  
 5.15 The Apex Aces  
 5.45 Music for the early evening  
 6.15 News from London  
 6.30 Hymns at Eventide  
 7. 0 Sports preview  
 7.15 Bottle Castle (first broadcast)  
 7.30 The Sports Quiz  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Those Happy Gilmans  
 9. 0 Mighty Moments  
 9.30 The Variety Hour  
 10.30 Sports preview  
 11. 0 News from London  
 12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.15 Radio Sunshine  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 Shopping Reporter (Jessie)  
 12. 0 Lunch hour tunes  
 12.15 & 1.15 p.m. News from London  
 2. 0 East Lynne  
 2.30 Home Service session (Joyce)  
 4. 0 Young Marrieds' Circle  
 4.30 News from London  
 5. 0 The Children's session  
 6.15 News from London  
 7.15 Beyond the Law  
 7.45 Preview of the week-end sport  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 The Sunbeams' Cameo  
 9. 0 Mighty Moments  
 9.15 Rita Entertains  
 9.30 The Racing preview  
 10. 0 The Radio Merry-go-Round  
 11. 0 News from London  
 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0-9.30 Aunt Daisy  
 5.45 p.m. Early evening music  
 6.15 News from London  
 6.45 The Marton session  
 7.15 Beyond the Law  
 7.30 New recordings  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 9. 0 Mighty Moments  
 9.30 A Talk by Anne Stewart  
 9.40 Preview of the week-end sport  
 10. 0 Close down

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## D.D.D. PRESCRIPTION

# IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Entertainers' All"  
 10. 0 Devotions: Rev. A. J. Jamieson  
 10.20 For My Lady: Women composers of our time, Carrie Jacobs-Bond  
 11. 0 "Domestic Harmony"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Rhythm in Relays"  
 3.30 Sports results  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (8.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 7.15 Topical talk from the BBC  
 7.30 EVENING PROGRAMME:  
 Light Opera Company, Songs of Wales  
 Songs of England  
 7.40 New Light Symphony Orchestra, "Air de Ballet"  
 "Al Fresco"  
 "Badinage"  
 Herbert  
 7.48 Studio recital by Iris Norgrove (soprano),  
 "Songs My Mother Taught Me"  
 "Aran Lullaby" ..... Jones  
 "An Eriskay Lullaby" Kennedy-Fraser  
 "The Cherry Tree" .... Hamilton  
 "The Shepherd's Song" .. Elgar  
 8. 0 Robert Lortat (piano),  
 A Group of Preludes .... Chopin  
 8. 8 Studio recital by Randolph Flood (tenor),  
 "You Are My Heart's Delight"  
 "Two Wistful Eyes" ..... Tate  
 "Simple Aveu" ..... Thome  
 "Impatience" ..... Schubert  
 8.21 Tenianka (violin),  
 "Habanera" ..... Sarasate  
 8.25 Studio recital by the Carina Trio,  
 "Dawn" ..... Curran  
 "The Cuckoo Clock"  
 Grant-Schaefer  
 "Fly, Singing Bird" ..... Elgar  
 "Rain" ..... Curran  
 8.37 Albert Ketelbey's Concert Orchestra,  
 "Cockney Suite" ..... Ketelbey  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Variety: The Merry Macs, Tommy Handley and Nelson Eddy  
 10. 0 Sports summary  
 10.10 "The Masters in Lighter Mood"  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "Billy Bunter of Greyfriars"  
 8. 0 Comedians' Corner, with "The Adventures of Marco Polo" at 8.30



H. FLANAGAN and ALLEN  
 offered you a cigarette, it would  
 be a DE RESZKE—of course.

# SATURDAY

March  
 28

9. 0 "Music from the Masters": New York Philharmonic Orchestra, Suite for Strings (Purcell)  
 9.17 Elizabeth Schumann (soprano)  
 9.23 Alfred Cortot (pianist), "Legend: St. Francis Walking on the Water" (Liszt)  
 9.31 Charles Panzera (baritone)  
 9.37 Yehudi Menuhin (violin), "Habanera" (Sarasate), "Kaddisch" (Ravel)  
 9.45 Contemporary American Music: Easternman-Rochester Symphony Orchestra, "Jubilee" (Chadwick)  
 9.53 Boston Promenade Orchestra, "The Incredible Flautist" (Piston)  
 10. 9 Helen Jepson (soprano), Lawrence Tibbett (baritone), with Chorus  
 10.17 Boston Symphony Orchestra, "El Salon Mexico" (Copland)  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music and popular variety  
 3.40 Light orchestral, light vocal and miscellaneous medleys  
 6.35 Air Force signal preparation  
 7. 0 Sports results by Gordon Hutter  
 7.30 Orchestral interlude  
 8. 0 Dance session  
 10. 0 Air Force signal preparation  
 10.25 Continuation of dance session  
 11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "Little Women"  
 11. 0 "Some Adventurous Women: Ella Maillart," by Margaret Johnston  
 11.15 Something for everybody  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Saturday Matinee  
 3.28 to 3.30 Time signals  
 4. 0 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (8.15, LONDON NEWS and Talk)  
 7. 0 Official news service  
 7.15 BBC Talk  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 The Master Singers in "Melodious Memories"  
 8. 2 "Cloudy Weather"  
 8.27 "The Little Show"  
 Melody, Harmony, Comedy  
 Variety programme by versatile New Zealand artists  
 (A Studio programme)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Make-Believe Ballroom Time  
 10. 0 Sports results  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 CLASSICANA: Czech Philharmonic Orchestra, Slavonic Dance No. 12 (Dvorak)  
 8. 4 Feodor Chaliapin (bass)  
 8. 8 Yehudi Menuhin (violin), and London Symphony Orchestra, Concerto in B Minor, Op. 81 (Elgar)

- 8.56 Dora Labbette (soprano)  
 9. 0 State Opera Orchestra, Polonaise No. 2 (Liszt)  
 9. 8 The Russian Cathedral Choir  
 9.21 Royal Albert Hall Orchestra, "Carmen" Prelude to Act 1 (Bizet)  
 9.24 Symphony Orchestra, Symphony No. 1 (Sibelius)  
 10. 0 Air Force signal preparation  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For it" session:  
 From listeners to listeners  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Sports results and reviews  
 8. 0 Music, mirth and melody  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Tea dance  
 5.30 "Bluey"  
 5.45 Light music  
 6. 0 "Rumba Rhythms and Tango Tunes"  
 6.15 LONDON NEWS and Talk  
 6.45 Station announcements  
 7. 0 After dinner music  
 7.15 Topical talk from the BBC  
 7.30 "Out of the Silence"  
 8. 0 Boston Promenade Orchestra, "Pop Goes the Weasel" (Cailliet), "Loves of the Poets" (Strauss)  
 8.13 Essie Ackland (contralto)  
 8.20 Alexander Borowsky (piano), Rhapsody No. 12 (Liszt)  
 8.30 Richard Crooks (tenor)  
 8.38 Yehudi Menuhin (violin), Slavonic Dance No. 2 in E Minor (Dvorak), Hungarian Dance No. 4 in B Minor (Brahms)  
 8.48 London Philharmonic Orchestra, "Romeo's Reverie and Fete of the Capulets" (Berlioz)  
 9. 0 Newsreel with Commentary  
 9.25 "Thrills"  
 9.37 Viennese Waltz Orchestra, "Happy Vienna"  
 9.45 James Tate's Songs  
 9.53 Gaumont British Orchestra, "Aunt Sally"  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' own session"  
 8. 0 London Palladium Orchestra, March Review Medley  
 8.10 "Soldier of Fortune"  
 8.38 Light recitals  
 9. 1 Dance programme  
 9.30 Swing session  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. International Novelty Orchestra  
 7.15 "Grand Hotel"  
 7.35 Local sporting results  
 7.40 Variety  
 8. 0 Classic Symphony Orchestra, vocal gems  
 8.30 Popular waltz tunes  
 8.45 Old-time medley  
 9. 2 Modern dance  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Modern variety  
 10. 0 For My Lady: The Legends of Maui and Rangai  
 10.30 Devotional Service  
 10.45 Orchestral interlude  
 11.10 Light music  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Bright music  
 2.30 Happy memories  
 3. 0 Melodies you know  
 4. 0 Bands and basses  
 4.30 Sports results  
 Rhythm and melody  
 5. 0 Children's session  
 5.45 Dinner music (8.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 7.15 Topical talk from the BBC  
 7.30 EVENING PROGRAMME:  
 Herman Finck and his Orchestra, "Old Friends Medley" . arr. Finck  
 7.40 "Parker of the Yard"  
 8. 8 "Life is Nothing Without Music"  
 Featuring the Austral Trio  
 (Direction: Henri Penn)  
 8.37 Recent releases:  
 George Formby (comedian), "Rhythm in the Alphabet" Stellar  
 8.40 Cyril Fletcher,  
 "The War Worker" .... Fletcher  
 8.43 Beatrice Kay,  
 "Heaven Will Protect the Working Girl" ..... Sloane  
 "A Bird in a Gilded Cage" von Tilzer  
 8.48 Vic. Oliver,  
 "Vic. Oliver's 'Twists'" . Oliver  
 8.55 George Formby,  
 "Kiss Your Mansy Pansy" . Cliffe  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 From the Studio: Harold Prescott (tenor),  
 "Lolita" ..... Buzzi-Peccia  
 "Waiata Poi" ..... Hill  
 "Morning" ..... Speaks  
 "Lover Come Back to Me" Romberg  
 9.38 Musical Comedy Memories:  
 Blue Hungarian Band,  
 "White Horse Inn" Selection  
 9.45 Light Opera Company,  
 "Lilac Time" Vocal Gems Schubert  
 9.54 Coventry New Hippodrome Orchestra,  
 "Show Boat" Selection .... Kern  
 "The Vagabond King" Selection Friml  
 10. 0 Sports results  
 10.15 Dance music  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Musical variety  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME: State Opera Orchestra, "Orpheus and Eurydice" Ballet Music (Gluck); London Philharmonic Orchestra, "Water Music Suite" (Handel)  
 8.27 Tudor Davies (tenor)  
 8.30 British Symphony Orchestra,  
 8.48 The London Philharmonic Orchestra, "A Little Night Music" serenade (Mozart)  
 8.58 "Eleven Viennese Dances" (Beethoven)  
 9. 0 The Philharmonic Choir  
 9. 5 Yehudi Menuhin (violin) and Orchestre Symphonique de Paris, Concerto in E Major (Bach)

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9.25 Lotte Lehmann (soprano)  
 9.30 The London Philharmonic  
 Orchestra, Symphony No. 5 (Schu-  
 bert)  
 10.0 Air Force signal preparation  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7.0 & 8.45 a.m. LONDON NEWS  
 9.0-10.0 Morning music  
 12.0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 3.0 Afternoon programme  
 5.0 Merry melodies  
 5.30 Dinner music  
 6.0 "Hard Cash"  
 6.15 LONDON NEWS and Talk  
 6.35 Sporting results, station notices  
 7.0 Swinging Along to Victory  
 7.15 Topical Talk from the BBC  
 7.30 Melody moments  
 8.0 "The Crew of the Maud Wood-  
 lock"  
 8.36 Spotlight Parade  
 9.0 Newsreel, with Commentary  
 9.30 Night Club: Kay Kyser's Orchestra  
 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.0 Random Ramblings  
 11.0 For My Lady: "The House of  
 Shadows"  
 11.20 Melodious memories: Novelty and  
 humour  
 12.0 Lunch music (12.15 p.m. and  
 1.15, LONDON NEWS)  
 2.0 Vandyville matinee  
 3.0 Bands, banjos and baritones:  
 Revels, recitals and rhythm  
 4.30 Cafe music  
 4.45 Sports results  
 5.0 Children's session  
 5.45 Dinner music  
 6.15 LONDON NEWS and Talk  
 7.0 Local news service  
 7.15 Topical Talk from the BBC  
 7.30 EVENING PROGRAMME:  
 Bournemouth Municipal Orchestra,  
 "The Bohemian Girl" Overture Balfe  
 7.38 Zonophone Concert Quartet,  
 "Rose in the Bud" .... Forster  
 "Robin Adair" .... trad.  
 7.47 Marek Weber's Orchestra,  
 Minuet No. 1 .... Paderewski  
 "Marie Louise" .... Meisel  
 "Columbine's Rendezvous"  
 7.56 Studio recital by Dorothy Sligo  
 (soprano),  
 "Charming Chloe" .... German  
 "Rain" .... Curran  
 8.2 New Queen's Hall Light Orchestra,  
 "Peer Gynt Suite No. 1" .... Grieg  
 "Morning"  
 "The Death of Ase"  
 "Andra's Dance"  
 "In the Hall of the Mountain King"  
 8.18 De Groot and Herbert Dawson,  
 "Softly Awakes My Heart"  
 "Serenata" .... Saint-Saens  
 8.24 Debroy Somers Band,  
 "The Fountain"  
 "Nath, Intermezzo" Delibes  
 8.30 Keith Falkner (baritone),  
 "Come, Landlord Fill the Flowing  
 Bowl" .... trad.  
 "On a January Morning" .... German  
 "King Charles" .... White  
 8.39 Victor Young's Orchestra,  
 "Indian Summer" .... Herbert  
 "To the Land of My Own Romance"  
 8.45 Dorothy Sligo (soprano),  
 "The Song of Sunshine",  
 Goring Thomas  
 "Spreading the News" .... Oliver  
 8.52 Orchestre Raymonde,  
 "Merrie England" Dances, German  
 8.58 Station notices  
 9.25 Newsreel with Commentary  
 Old Time Dance Programme with  
 humorous interludes  
 10.0 Sports summary  
 10.48 Dance medley  
 11.0 LONDON NEWS  
 11.30 CLOSE DOWN

# SATURDAY

March 28

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Bachelor Girls' session (Sally)  
 10.0 New recordings  
 12.0 Music and sports flashes  
 12.15 & 1.15 p.m. News from London  
 1.0 Gardening session (John Henry)  
 1.30 1ZB Happiness Club (Joan)  
 4.30 News from London  
 4.45 The Milestone Club  
 5.30 Thea and her Sunbeams  
 6.0 Tales Along the Highway  
 6.15 News from London  
 6.30 Sports results (Bill Meredith)  
 7.0 The House of Peter MacGregor  
 7.15 Air Spy  
 7.30 The Lone Ranger Rides Again!  
 7.45 Yes-No Jackpots  
 8.0 Headline News, followed by the  
 Apple Query  
 8.30 Bottle Castle  
 8.45 Pageant of Empire  
 9.0 Doctor Mac  
 10.0 Variety  
 11.0 News from London  
 11.15 Dance session  
 12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Bachelor Girls' session (Kathleen)  
 10.0 Gardening session ("Snowy")  
 10.15 Variety programme  
 12.0 Mid-day Melody Menu  
 12.15 & 1.15 p.m. News from London  
 2.15 Variety and sports flashes  
 3.0 First sports summary  
 4.0 Second sports summary  
 4.5 Variety programme  
 4.30 News from London  
 5.0 A Comedy Cameo  
 6.0 Tales Along the Highway  
 6.15 News from London  
 6.45 Sports results (Wally Ingram)  
 7.0 The House of Peter MacGregor  
 7.15 Air Spy  
 7.30 The Lone Ranger Rides Again!  
 8.0 Headline News, followed by the  
 Apple Query  
 8.30 Bottle Castle  
 9.0 Doctor Mac  
 9.15 The Radio Fanfare Reporter  
 9.25 The Old Music Box  
 11.0 News from London  
 12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London  
 8.0 Fashion's fancies  
 8.20 Sports preview  
 8.30 Health talk by "Uncle Scrim"  
 9.0 The Bachelor Girls' session  
 9.30 Variety Parade  
 10.15 Gardening session

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety and dinner music  
 7.0 After dinner music  
 7.45 "The Crimson Trail"  
 8.0 Variety  
 8.30 "West of Cornwall"  
 9.0 Band programme  
 10.0 Classical music  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS  
 11.0 For My Lady: "House of Shadows"  
 12.0-2.0 p.m. Lunch music (12.15 and  
 1.15, LONDON NEWS)  
 5.0 Saturday Special  
 6.0 "The Buccaneers"

11.30 The Radio Doctor  
 12.0 Luncheon session  
 12.15 & 1.15 p.m. News from London  
 2.0 Music and sports flashes  
 4.30 News from London  
 5.0 The Children's session, beginning  
 with the Radio Merry-go-Round  
 5.45 Sports results  
 6.0 Tales Along the Highway  
 6.15 News from London  
 6.30 'Way Out West (Happy Hill)  
 7.0 The House of Peter MacGregor  
 7.15 Air Spy  
 7.30 The Lone Ranger Rides Again!  
 7.45 Coast Patrol  
 8.0 Headline News, followed by the  
 Apple Query  
 8.30 Bottle Castle  
 8.45 Those Happy Gilmans  
 9.0 Doctor Mac  
 10.0 Rhythm and variety  
 11.0 News from London  
 11.15 Bright music  
 12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Bachelor Girls' session  
 9.45 Morning reflections  
 12.15 & 1.15 p.m. News from London  
 1.0 Of Interest to Men  
 2.0 Music and sports flashes  
 3.30 The Radio Newsreel  
 4.30 News from London  
 5.0 The Children's session  
 5.30 The Happy Feet Club  
 5.45 The Garden Club of the Air  
 6.0 Tales Along the Highway  
 6.15 News from London  
 6.30 Sports results  
 7.0 The House of Peter MacGregor  
 7.15 Air Spy  
 7.30 The Lone Ranger Rides Again!  
 8.0 Headline News, followed by the  
 Apple Query  
 8.30 Beyond the Law (last broadcast)  
 8.45 Coast Patrol  
 9.0 Doctor Mac  
 9.30 Behind the Mike  
 10.0 Broadcast of the Town Hall Dance  
 11.0 News from London  
 11.15 Broadcast of the Town Hall Dance  
 12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 5.45 p.m. Melody Lane  
 6.15 News from London  
 7.0 The House of Peter MacGregor  
 7.15 Sports results  
 7.30 The Saturday show  
 8.0 Headline News, followed by The  
 Apple Query  
 8.30 Beyond the Law  
 9.0 Doctor Mac  
 10.0 Kings of Jazz  
 10.30 Close down

6.15 LONDON NEWS and Talk  
 6.40 Billy Cotton's Band  
 6.50 To-day's sports results  
 7.0 Accordion  
 7.15 Topical Talk from the BBC  
 7.30 Screen snapshots  
 8.0 Dance hour  
 8.57 Station notices  
 9.0 Newsreel, with Commentary  
 9.25 Late sporting  
 9.28 For the Musical Connoisseur:  
 Septet in E Flat Major, Op. 20  
 (Beethoven)  
 10.0 Close down

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