

NEW ZEALAND  
***LISTENER***

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for March 15-21

Threepence



*BOXER BACK FROM THE WARS: Private Q. F. St. Bruno (left) better known as Frankie Bruno, former New Zealand bantam and flyweight boxing champion, was greeted on his return, wounded, from the Middle East, by Private Neville Mudgway, welterweight champion. (See page 10)*

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEO	Schenectady	31.48	9.53	Fair
0.30	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	5.95	Fair
	VLG2	Melbourne	31.35	9.57	Fair
	KGEI	San Francisco	41.38	7.25	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
2.30	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Good
	VLG2	Melbourne	31.43	9.54	Fair
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.45	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	WRCA	New York	19.80	15.15	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	49.18	6.10	Fair
4.15	XGOY	Chungking	25.21	11.90	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.00	VLG6	Melbourne	19.69	15.23	Fair
9.30	—	Moscow	19.67	15.25	Fair
10.15	WRUL	Boston	25.45	11.79	Fair
12.00	KGEI	San Francisco	19.57	15.33	Fair
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Fair
1.30	VLR3	Melbourne	25.25	11.88	Fair
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.30	VLG6	Melbourne	19.69	15.23	Fair
	VLR3	Melbourne	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
4.30	KGEI	San Francisco	21.77	13.78	Fair
	KGEI	San Francisco	41.38	7.25	Fair
5.15	WGEO	Schenectady	31.48	9.53	Fair
	WGEO	Schenectady	41.41	9.55	Fair
6.00	WRCA	New York	31.02	9.67	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Fair
6.15	WGEO	Schenectady	31.48	9.53	Fair
7.00	WGEO	Schenectady	31.48	9.53	Fair
P.M.					
7.30	VPD2	Suva	19.79	15.16	Fair
8.0	VLR	Melbourne	31.32	9.58	Good
	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	VLR3	Melbourne	25.25	11.88	Fair
8.45	WRCA	New York	31.02	9.67	Fair
9.00	KGEI	San Francisco	43.72	6.86	Fair

## NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	M/cs	Reception
A.M.					
1.00	News	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Fair
4.00	News and War Commentary	GSL	49.10	6.11	Fair
		GRO	48.54	6.18	Fair
		GSF	19.82	15.14	Poor
6.00	News and Commentary	GSD	25.53	11.75	Fair
		GSL	49.10	6.11	Fair
		GRY	31.25	9.60	Fair
7.00	Newsreel	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
8.45	News	GRY	31.25	9.60	Fair
		GSF	19.82	15.14	Fair
11.00	War Commentary	Same Station			
P.M.					
12.30	"Britain Speaks"	GSD	25.53	11.75	Fair
1.00	Headline News and Views	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
2.45	News	Same Stations.			
3.30	Newsreel	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Poor
4.30	News	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
6.15	News and War Commentary	GRS	42.46	7.065	Good
		GSB	31.55	9.51	Good
		GSL	49.10	6.11	Fair
		GRY	31.25	9.60	Fair
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSG	16.86	17.79	Fair
8.15	Calling N.Z., Mon., Wed. & Fri. Calling Australia, Tu., Thur., & Sat.	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Good
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSG	16.86	17.79	Fair
9.30	Newsreel	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GSV	16.84	17.81	Good
		GSB	31.55	9.51	Fair
11.00	News and War Commentary	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Good
		GSV	16.84	17.81	Fair
		GRQ	16.64	18.02	Fair
9.30	KGEI	San Francisco	41.38	7.25	Fair
10.06	XGOY	Chungking	19.75	15.19	Fair
10.15	KGEI	San Francisco	43.72	6.86	Fair
10.45	VLR2	Sydney	25.21	11.90	Fair
11.30	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	28.79	10.42	Fair



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# THINGS TO COME

## A Run Through The Programmes



**T**EETH are (or is?) a subject on which we cannot but speak with deep feeling. Teeth are a nuisance. They make a great deal of trouble for everyone when they are coming, they are a trial when they are with us, and a tribulation when they are going. But one should hang on to them as long as possible. You never know these days when you may be offered a screen test. We commend to the attention of listeners, therefore, the *Health in the Home* session from 1YA next Tuesday on *The Problem of Dental Caries*. Though no one knows the cause of our dental caries in New Zealand, it is safe to suspect neglect. A youth mis-spent in a tuckshop and the soda fountain and hey presto! Mither Caries chickens come home to roost before you know where you are. The talk from 1YA is therefore well timed.

### Run, Runner Bean, Run

There's a hungry sound about Dr. Elizabeth Bryson's talk "What Shall We Eat?" from 3YA next Wednesday morning, March 18, at 11 o'clock. That's just the time when you realise that it's morning tea and rummage round in the tin for the chocolate biscuits. We have a feeling, however, that Dr. Bryson won't suggest chocolate biscuits, but may launch into a ten-minute eulogy on the Value of Vegetables. The outcome of it will be that you'll rush out into the garden and try to waylay a scarlet

runner, because Dr. Bryson is almost bound to say that beans of any kind—provided they're not has-beens—are a Good Thing, and that nowadays even a Red Runner is not to be contemptuously cast aside. But by the time you're caught your runners (and it sounds an exhausting business) you've got to cook them so it looks almost as if it will be lunch time before everything's ready. All of which may be interpreted as a cunning move on the part of the Programme Organiser to cut down our consumption of essential foodstuffs, such as chocolate biscuits, and reconcile us to a vegetable existence.

### Women at School

After all, if we're to believe the films, a woman doesn't learn much at an American co-educational college except a few facts about dates and ball games and what's being worn on the campus



this fall. So it really was quite a sound move on the part of Tennyson's Princess Ida to collect the gang together and establish a women's college where you could get away from it all. Of course some of the less reliable spirits found that, though you could get away from some things it was more difficult to get away with other things. And the discontent resulting from this led to fifth column activity inside the college and the subsequent defeat of the home team. We hope that the pupils referred to by Miss F. Street in her talk "A College for Grown-up Women," from 4YA on the morning of Friday, March 20, will be much too adult (our artist certainly makes them look it) to be so easily beguiled from the academic path to the primrose one. They seem to like school, but can teacher be enjoying herself? Isn't there anyone to bring her an apple?

### Grand Old Duke

If a strange man rushed up to you in the city and gasped "I've just seen a crocodile!" you wouldn't smell his breath or examine the whites of his eyes, for you'd know he had seen a crocodile. Not the sort that weeps profusely or that you make genuine reptile skin handbags out of, but the sort that marches two-by-two. And if you were qualifying as a private investigator you would deduce that the strange gentleman was new to the city, otherwise he would have seen many crocodiles and the sight would cease to surprise him. So you would explain that when the mock air-raid siren sounds the dwellers in a

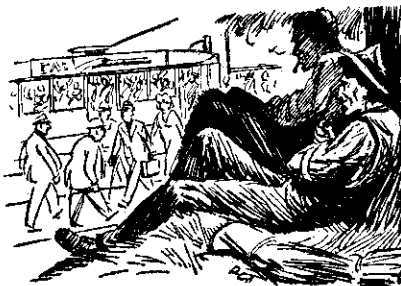
particular group of buildings form up neatly in pairs, and, in accordance with a pre-arranged plan, get marched up to the top of a hill and then marched down again. Which reminds us of something. But it isn't the Grand Old Duke of York but the Grand Old Duke of Marlborough (Part II.) who forms the subject of the *Cavalcade of Empire* session to be heard from 2YA at 4 p.m. on Sunday, March 15.

### Men Minus Motoring

Casabianca ought to be—and perhaps is—Rod Talbot's middle name, for he is still conscientiously carrying on with his Thursday evening session, *Men and Motoring*, at 12B, though the strongest whiff of petrol many motorists get is when they clean their clothes. Perhaps, however, he now explains how to keep rats from gnawing upholstery, and which brand of grease will most efficiently preserve metal work until the happy day when petrol restrictions are lifted and the voice of the motor horn is once more heard in the land.

### Wide Open Faces

The title of the Graeme Holder play, "The Sun and the Wind," to be heard from 3YA on Sunday evening, March 15, smacks of the heath, brother, the wide open spaces, the rolling downland, the shining stretches of exposed beach, and, of course, the Open Road. But what you see in our illustration isn't an open road but a closed thoroughfare, and our two hoboes, contrary to their usual custom, are sitting in an enclosed space. But forget the illustration and get back



to this idea of Open-ness. It's a well-known physiological fact that people who live in the Open, like Ben and Joe (illustrated above) have wide open eyes, wide open shirts, and of course wide open minds. On the other hand people who live indoor lives (as exemplified by Hal in the play, who's an inside man), don't open their shirts so much, are heavy-lidded, and also suffer from internal disorders. We might add that although the play's sub-title is "Sausages for Three" Hal always had a glass of milk and water biscuits.

### Diminishing Grandeur

It is interesting that Dan Foley, whose *Glimpses of Erin* are on at all the ZB stations every Sunday night at eight o'clock (4ZB, 7.30), is billed in the programme merely as "Dan Foley" and not as "Dan Foley, popular Irish tenor." We are reminded of the story told against

himself by a former member of the Commercial Broadcasting Service. He had a fine bass voice, and he originally arrived in New Zealand to do a radio tour. He was proudly announced as "Andrew Blank, the celebrated Scottish bass." Some time later he made a second tour, and was somewhat concerned to hear himself spoken of as "Andrew Blank, the Scottish bass." The third time it was "Andrew Blank, bass," and then, finally, plain "Andrew Blank." Which does not mean, of course, that his voice has deteriorated at all, or that Dan Foley is not still a popular Irish tenor.

### Mountainous Mind

"My mind is like the Mountain Steep" is the title of one of the songs to be sung by June Clarkson (contralto) in a studio recital from 1YA on Wednesday, March 18. When we first glanced through the programmes we thought the title read "My Mind is Like the Mountain Sheep," and as sheep have not a reputation for intelligence we had doubts about the aptness of the simile. But "mountain steep" is almost as difficult to interpret in a way complimentary to the author of the lyric. It sounds rather as if he had the type of mind that things slide off. Or perhaps he means merely that his mind is rugged or difficult to grasp. But enough of this surmise. We can probably discover the author's intentions by listening in to this and to four other Grieg songs on March 18, at 8.33 p.m.

## STATIC

**W**E read that a certain soldier who distinguished himself in the Libyan campaign, drinks nothing but ginger beer. He is now probably a full-blown general.

**W**OMEN in the 1907 age-group have been called up in Britain. La donna é mobilised.

**A** DRAPER says that the sale of ladies' summer hats is a good indication of whether the season will be a profitable one or not. This year they've shown which way the wind is blowing.

**T**HE father of ten children is reported to have been driven stork mad.

**"T**HE stupidity of some Hollywood producers makes one reel," writes a film critic. Quite often it's spread out over five or six.

## SHORTWAVES

**T**HERE are plenty of good, human sentimental reasons why Hurricanes and Spitfires should have caught the public imagination—there is something irresistibly endearing about a very small thing that fights like hell. — Dorothy Sayers.

**W**HEN people get it into their heads that they are being specially favoured by the Almighty, they had better as a general rule mind their P's and Q's.—Samuel Butler.

**W**AR talk by men who have been in a war is almost always interesting; whereas moon talk by a poet who has not been in the moon is likely to be dull. —Mark Twain.

**T**HE chief advantage of London is that a man is always so near his burrow. —Hugo Meynell (1727-1808).

# LISTENER

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## Stalin Writes to the Pope

IT is not certain as we write this that Stalin *did* send a birthday message to the Pope, but a majority of sensible people must hope that he did. The Pope would know why the message was sent. Stalin would know that the Pope would know. There would be no possibility of deception or misunderstanding on one side or the other, and therefore no attempt at dissimulation. If a message was sent it meant this, and no more than this, in whatever language it was actually expressed: "We have a common enemy. Let us co-operate against him."

In the presence of Hitlerism, Christianity and commonsense mean the same thing. In other words it is as Christian as it is sensible to give and to accept help in resisting thugs and savages. Unless they can be beaten off our religious as well as our political systems will be swept away; the convictions on which they rest will be denied expression; and since faith without works is dead, lack of expression will bring moral even if it does not bring mental death. We shall either cease to care, becoming scientific robots or monkeys, or we shall care so much that no country for two or three generations will again know peace. This the Pope and Stalin see with the same realistic clarity; and since each leads a vast host of faithful followers, neither can afford to sacrifice them to the fears of the fantastically consistent.

Nor does companionship part of the way commit either to the same route all the way. To suppose that it does is as foolish as to suppose that a white man rescued from drowning by a black man must go to the black man's home and adopt his way of life; or that two soldiers who serve throughout a war in the same platoon must afterwards support the same political party. They need not, and as often as not they will not. But they are likely, if they go each his own way, to go without the heat that might otherwise have embittered their political relations.

## LETTERS FROM LISTENERS

### NOTICE TO SUBSCRIBERS

If this week's copy of "The Listener" arrives late, blame Japan. We print in Auckland and Auckland staged an air-raid dispersal as we were going to press this week.

### PRIDE OR PREJUDICE?

Sir,—Many compliments have been rightly bestowed on your film critic G.M. I take a professional interest in his reviews and find them with a few exceptions excellent, even if I do not always agree with his judgment. May I however air a grievance?

G.M. has been annoying me several times by "showing off"—out of sheer affectation—his "illiteracy". Off hand I can only remember the cases of *Pride and Prejudice* and *The Bluebird* (there were others and I am not speaking of works of indifferent literary value), when G.M. was proudly boasting of his ignorance of the "originals".

In this week's *Listener* (March 1) he says, talking of Stevenson's *Dr. Jekyll and Mr. Hyde*, "it is so long since I read it that my memory is open to correction." Well, who prevents G.M. correcting his memory by reading the story again? It is neither long nor difficult to obtain (and the same was true for *Pride and Prejudice* and *The Bluebird*). After all being a critic involves some responsibilities and, if necessary also some tedious (?) work, to provide the "background" to a witty chat.

IMAGO (Hastings).

G.M. replies: "Neither pride nor prejudice but the easy way out. It took me, for instance, two hours to see *Dr. Jekyll and Mr. Hyde*, and, believe it or not, four more to write about it. All spare-time work, too. 'Imago' may safely delete that question-mark after 'tedious.' But if *The Listener* cares to employ me as a full-time film critic I'll cheerfully undertake to read or re-read all the classics,

## Facts and Figures

(By WHIM-WHAM)

[Fifty tons of paper a week from a city of 200,000 people would make 5,000 anti-aircraft shell containers, or 21,000 three-inch mortar bomb carriers. Fifty tons of metal provides two cruiser tanks. . . . More than six hundred-weight of bones a week would produce, etc., etc. . . .—British Official Wireless message.]

*It used to comfort me to hear*

*Our Fuglemen of Industry*

*Making it beautifully clear*

*That by the Middle of next Year*

*We should have Tons and Tons and Tons*

*Of Battleships and Bombs and Guns,*

*And Ranks and Ranks and Ranks and Ranks*

*Of Armoured Motor-cars and Tanks—*

*Enough, in fact, to turn the Trick,*

*And break the Axis like a Stick!*

*Oh, doubtless Much of it was true,*

*But now it's very plain to see*

*That Pounds and Pounds and Pounds and*

*Pounds*

*In Budgets aren't sufficient Grounds*

*For Confidence of Victory!*

*It's worse than Wishful Thinking, too,*

*To think that Rows and Rows and Rows*

*Of Noughts can bring to Naught our Foes—*

*This totting up of Treats in Store*

*Is not what's meant by Total War!*

*No Doubt such Figures have their Use*

*In public Speeches, where they tell*

*Of new Proposals to produce,*

*I mean, to make Production swell;*

*But oh, my Boredom makes me bold*

*To say that Billions leave me cold!*

*I do not wish to carp, or scoff,*

*But wouldn't we be better off*

*With Less and Less and Less and Less*

*Sky-high-financial Fulsomeness,*

*And More and More and More and More*

*Of what it takes to win the War?*

and all the other stories, plays, biographies, and newspaper articles from which Hollywood may conceivably at some time make pictures. Better still, I might be able to afford to take somebody like 'Imago' to the pictures with me to give me first-hand information about the originals."

### A DISTINGUISHED CONDUCTOR.

Sir,—Your listener "N.A." of Hutt Valley appears to resent Mr. Tyrer being referred to as a distinguished conductor. I suggest in the first place that the National Broadcasting Service has never before had the services of a conductor of the calibre of Mr. Tyrer—except for very occasional concerts when we had broadcasts of orchestras conducted by Sir Thomas Beecham when he has visited the Dominion. Secondly, there is no humiliation involved in regard to other conductors. These men, although doing good work, and giving us good orchestral concerts, cannot be termed distinguished—and I am sure that they would be the first to agree that Mr. Tyrer is a truly distinguished conductor.

I have a suggestion which I was hoping might have been made before this. Briefly it is this. One has been hearing very excellent orchestral concerts from 2YA conducted by Mr. Tyrer. If these were made public concerts as well as broadcast concerts, people who enjoy listening to good orchestral music would have no objection to paying for admission. Incidentally it would be extra pocket money for the National Broadcasting Service. I feel sure such concerts would be well patronised.

M.L.B. (Hamilton).

### THANKS FOR CLASSICS

Sir,—I wonder if you would permit two Auckland University students to convey their appreciation of the excellent classical programmes offered by the Wellington stations. Last year we had formed about us a small musical circle to which each member contributed several major works. Only the very best was played, and the range was wide. Our greatest regret in being posted to Wellington was in leaving this for the reputed barrenness of broadcast programmes. But now, after a month in this city, we find ourselves amid a richness of first-class music unknown in Auckland. We have had two major works each night of the week, with the possible exception of Mondays, and the interlacing of the programmes from 2YA, 3YA and 2YC, the stations which interest us most, has been very well managed. There is, however, one request we should like to make. None who enjoy 2YC's programmes can fail to appreciate the world's greatest orchestral masterpiece—the "Choral" symphony, Beethoven's ninth. We should like very much to hear this work performed over the air, and suggest that its length need be considered no disadvantage if compared with the length of the operatic works often heard.

TWO STUDENTS (Weir House, Wellington).

### NON-VIOLENCE AND ALL THAT.

Sir,—When your correspondent H. H. Fountain asserts that the secular historian is unable to explain the miraculous spread of Christianity in the Roman world, he deludes himself by supposing that the secular historian's definition of Christianity is as elastic and accommodating as his own. No one familiar with the *ethos* of the primitive Christian community would wittingly identify it with the brand of State religion fathered by Constantine. True, a doctrine labelled Christianity did spread rapidly through Rome's dominions, but it had no more effect upon the life of the people as a whole than, say, the Anglican communion has to-day. Under its aegis mankind became, if anything, more violent than ever.

SURREALIST (Auckland).

### POINTS FROM LETTERS

R. McClure (Wellington) writes to congratulate us on a "much-needed new lay-out," adding that it is now possible to "consult a day's programmes without turning over the pages."

"Zorina" (Te Puke) would like "more music from the ballet"—especially Tchaikovsky and Schumann.

### ANSWERS TO CORRESPONDENTS

JILL.—Mr. Drummond.

E. P. DAWSON (Wellington).—Crafty is as crafty does—in letters as in life.



# DID YOU HEAR THIS?

Extracts From Recent Talks

## Cleaning Up After Hitler

WE kept longing for daylight knowing that Jerry would make off for home. His Parthian shot was a big one on one of the ward blocks. Dawn brought a scene of frightful destruction. Splintered glass lay ankle deep. Doors swung disconsolately on one hinge. In the laboratory all our bottles of stains, acids, and strong alkalis were lying muddled on the floors and benches. Steevie, the Pinkie, turned up and with another helper we set to work to clean up once again. Running water, heating, and lighting of course were non-existent but with the aid of a Primus, a bucket, and candles we were able to carry on essential work. A week later we were as trim as a new ship and ready for the next onslaught. And thus will the people of Britain go on cleaning up the mess which Hitler creates. Yet they will find time in the midst of all their work to plan a new hospital for the future. Battered and ruined St. Thomas's stands as a monument to a people's endurance and deep faith in the ideals of democracy. — ("A Great London Hospital Under Fire." Mrs. Andrew Fuller, 2YA, February 13.)



## Japanese Penetration in China

IN 1911, the socialist, Dr. Sun Yat Sen, became the first president of republican China. Meanwhile Japan had already embarked upon her war of conquest in China. The island of Formosa had been unceremoniously seized in 1880, and fourteen years later the Chinese were compelled to resign any claim to Korea. In 1915, Japan, taking advantage of the pre-occupation of the great Powers in the European War, delivered to China a document known as the Twenty-one Demands. China was forced to accept, thus placing herself entirely in the hands of the Japanese. But, at the end of the war, the treaty was quickly nullified by the great Powers. Sun Yat Sen died in 1925. On his death, the Government Party of China, known as the Kuomintang, split into two parties, Left and Right. One of Sun Yat Sen's chief lieutenants, Chiang Kai-Shek, became leader of the Right Wing. Slowly gathering together the strength of China, he dissembled with the Japanese, giving away as little as possible to their insolent demands. But at last, in 1937, he was allowed by his own people to retreat no further. The war began. — ("National Service Talk," "Chungking and the New Order," 2YA, February 23.)

## Free University Education

NOW let us turn to the University. Some correspondents have assumed that free place regulations apply to the University as well. This is not so. Free tuition in the University must be earned. Parents who have children attending secondary schools would be wise to note these points. All secondary school pupils who have qualified for a Higher Leaving Certificate are entitled to an "Ordinary Bursary" at any of our universities. This bursary provides for the payment of tuition fees to an amount not exceeding £20 per annum. A Higher Leaving Certificate is awarded to those students who have pursued a satisfactory course of study after they have obtained a pass in the University Entrance Examination. Consequently, students who intend to proceed to a University should consider the wisdom of staying on at school after passing matriculation. A matriculation pass will admit you to the University, but not without payment. It is the Higher Leaving

Certificate that will entitle you to free education at the University. — ("Education For All." A. A. Kirk, Wellington Government Youth Centre, 2YA, February 26.)

## English Versatility in Literature

THE threads of prose and poetry are intertwined in literature through the ages. This is perhaps especially true of English literature. The English people have been known abroad as materialist and unimaginative—the traders and shopkeepers of the world. The curious thing about this estimate is their marvellous output in poetry. We see proof of this deep concern with poetry in the number of great or distinguished prose writers who have written poetry. Some it is true, have written poor poetry; on the other hand, some have written good or great poetry. Shakespeare is the supreme example of first rank in both mediums. And the present Poet Laureate continues this great national tradition of versatility, John Masefield is poet, playwright, historian, and novelist. The author of "Cargoes" is also the author of that prose classic "Gallipoli," of "Pompey the Great," and of that moving account of the Dunkirk epic, "Nine Days' Wonder." — ("More Than One String to their Bows: Introducing Versatility in the Arts," 2YA, February 22.)

## A Letter from Martin Luther

I KNOW a lovely, pretty garden where there are many children. They wear golden coats, and pick up fine apples and pears, cherries and plums under the trees. They sing and jump, and are very merry. They also have beautiful little horses with bridles of gold and saddles of silver. I asked the man who owned the garden who the children were. He answered, "These are the children who gladly pray and study and are good." Then I said, "Dear man, I also have a son named Hans Luther. Wouldn't he like to come into the garden and eat such beautiful apples and pears and ride such fine horses and play with these children?" Then the man said, "If he prays and studies gladly, and is good, he too shall come into the garden, and Lippus and Jost with him. And when they are all here they shall have whistles and drums and lutes, and all sorts of things to make music with, and they shall dance, and shoot with little crossbows." — (A letter from Martin Luther, quoted in the series "Letters to Children," prepared by Dorothy Neal. 2YA, February 16.)



## Emergency Food Supplies

IF any town in New Zealand were either bombed or bombarded, it would be a matter of luck whether the food supplies were saved or destroyed. In any case there would inevitably be some of the provision shops partially or wholly destroyed, and many homeless families who would be without any kind of food. It was found, by actual experience in London, that although tinned foods were considered to be absolutely safe, yet they were often very unreliable, for in the event of blast, any glass in the neighbourhood will smash, often into minute fragments. These tiny splinters are forced through the thin covering of metal and being quite imperceptible, render the food unfit for consumption. Worst of all, even though only a few tins may be affected, all must be condemned until passed by expert investigation. One of our jobs was to visit all the local grocers and general provision men with a request

## "More Precious Than Gold"

OUR own Intelligence Services are trained in the art of piecing together scrappy and seemingly inconsequential pieces of information and, from them, shaping a picture on which successful action may be based. It would be sheer folly to suppose that the enemy's intelligence services are not equally active and equally astute. Trifles of careless gossip may give him just the information he needs. The lesson, then, is clear, silence in war-time is more precious than gold. Naturally your boys overseas want news from home; naturally your friends in Britain, in the United States, in Australia, want to hear from you. But they do not need to hear, nor should they want to hear, news which should be secret for the efficient prosecution of the war. — ("Don't Write: A Warning to Correspondents," 2YA, February 16.)

that they should bury or store below ground in safe quarters a percentage of their stocks, so that even if their main supplies were ruined, there would still be a little left for temporary needs, until further stores could be brought into the town. Every householder was urged by the Government to lay in a week's supply of food for his or her family in tins and packets. — ("Englishwomen Behind the Firing Line: Some Personal Experiences." Mrs. O. J. Gerard. 2YA, February 20.)

## Mostly About the Tuatara

TAKE New Zealand, that is—Rotorua and Mitre Peak and Stew—, well, the oysters, and the tuataras and the toheroas and Cape Kidsmackers and—well, it's all so multitarious, or—or—something. Why, if you took a slice of Switzerland, and a cut off Norway and a bit of Dante's Inferno, and a spot of Disney's alfresco and mixed them up into a kind of scenic beano you'd still have New Zealand. And, speaking of Disney, there's the tuatara. You know. I mean, it was only a fluke that New Zealand found it before Disney. In fact Disney is very upset that he didn't think of it first. Not that anyone really knows what a tuatara really is, really. There are people who profess to know. But then there are people who profess to know what archaeopteryx is, or was. Which isn't much help. After all, the tuatara has been here so much longer than anyone else and yet he doesn't really know what he is, really. — ("Isn't Nature Wonderful?" Ken Alexander, 2YA, February 7.)

## More Useful Alive Than Dead

WHEN my grandfather had left the army, Lewis, his soldier-servant, had followed his master into private life as cook, and remained till his death the crotchety and despotic manager of the household. He must have been a lineal descendant of Shakespeare's soldiery, in the great tradition of Pistol, Nym, and Bardolph. He had fought as a matter of routine, without enthusiasm and without illusions. A live coward was in his eyes much happier than a dead hero. Forlorn hopes and tight corners didn't appeal to him, and while others were striking for home and country, Lewis struck for home. With simple pride he used to tell the tale of how, when a particularly hot bit of fighting was over, his comrades, missing him, remarked, "Poor old Corporal Lewis, gorn at last." "But," he would continue with brazen relish, "when they gets back to camp, there was old Corporal Lewis a-cookin' the dinner!" — ("Tales of a Grandfather." Miss Cecil Hull, 1YA, February 9.)



# CHILDREN WITHOUT SCHOOLS

## Education In An Emergency

Written for "The Listener" by  
E. S. ANDREWS



"... Neither they nor the community will ever be quite the same again"

THERE'S been a carnival spirit about Palmerston North these past few weeks, which owes nothing to the famed cherry-blossoms or the flowers in the Square. It is due to the children, and back of them to educational authorities who were not scared into reaction by an emergency.

They are just the same youngsters as before, but since the war took their schools away they have discovered a new sort of education—and it's fun. It is also a fine piece of organisation which gets children and teachers together where they can be of most use to each other, without using schools, and with a great deal more freedom and variety of activity than is normally possible.

When the Japanese bombed Pearl Harbour they indirectly took the schools away from Palmerston North children. They did the same in other cities, but in Palmerston North it was a wholesale affair, and schooling could have been at a standstill—if Palmerston teachers, and the local Education Board, and the central Education Department had been the kind of people to be scared into fits of inefficiency by an emergency. They were not.

The Department hacked through bales of red tape, the board and the teachers and the local people got together in a magnificent co-operative effort, and education came alive again before anyone had time to suspect it was even in-disposed.

### Ospreys, Hurricanes, and Dingoes

The fifteen hundred children concerned were grouped in teams of ten, each composed of youngsters from the four classes from Standard III. to Form II., each with a leader and each with a



"... The never-ending joy of being functioning members of the community"

name of which the initial letter was a school identification tag. Ospreys revealed themselves by their initial O as from such and such a school, Hurricanes by their H as from such and such another. This enabled easy re-routeing of lost Ospreys and Dingoes, and was also considered very good fun.

"Subjects" were music, manual instruction, handwork, library and reading, physical education, jobs, gardening, educational cinema, organised visits and sketching; and each of these was supervised by one or more teachers. In actual practice both organisation and curriculum were a great deal more elaborate and a great deal more elastic than this brief summary can indicate.

### What They Did

The actual proof of this educational pudding was in the eating. Most of the children, most of the teachers, and most of the parents regarded it as a pretty

satisfying feast. Children examined all the community services, the railway station, the fire brigade, radio station 2ZA, the destructor, the newspapers; they were to be found in the hospital lawns shelling peas for the kitchen, or in the laundry folding sheets and towels. Some helped the City Conservator in the Gardens. Boys distributed A.R.P. sand to householders. All received more didactic but still interesting instruction in the educational cinema; all enjoyed really inspired music teaching in the Little Theatre. Some of them wrote advertising plugs for the local commercial radio station, they learned to make puppets; they enjoyed outdoor sketching, they took part with gusto in the physical education course now specially designed to delight as well as to develop children.

teachers would be just as freely admitted. It could be found if the emergency continued.

It is, in fact, all a question of balance. Members of the generation that has grown up since World War I. must ask themselves rather bitterly what special merit there was in an education system which allegedly taught them the three R's more effectively than their children are taught, and yet left them so fumblingly uncertain of how to live in and for their community and of how to control and direct their political destiny.

These are the people who will give the "tool" subjects their rightful and fairly inconspicuous place in an educational scheme and at the same time watch with grateful understanding the expansion of civic consciousness, of social service, and of the sense of personal responsibility which has been touched off by the widespread but well-planned activities of Palmerston North children and teachers in recent weeks. These are the people with a justifiable grouch against an educational system which turned out to be nearly all tool and hardly any trade, while the colossal trade of living fully in the twentieth century went unlearned.

(Continued on next page)

## Refugees

Remember us. We walk the world's highways,  
Thralls of despair, with patient shoulders bowed,  
The sea-spurned flotsam of that wave which lays  
Our countries waste, and turns our feet from home.

Forget us not, when pallid twilight falls,  
Mist rises softly, and the hills are grey,  
World wayfarers, who envy you your walls,  
The gleam of plates, the glow of new lit fires.

Our hearths are cold—long cold, the ashes lie  
Grey, crumbling flakily. Naught ruffles them  
But little winds most sorrowful that sigh  
"Gone now so long — ah, shall they ne'er return?"

Kind strangers, pray for us, so we may raise  
Our eyes, and see the wheeling sun of hope:  
And know there is an end to pain that lays  
Ice-fingered hands about our heavy hearts.

Remember us.

—K. E. GOULTER

### Some Criticism

Yet it would be erring to suggest that Palmerston North's Emergency Education Scheme has been all carnival and joy, or that what has been done has escaped criticism. "Paterfamilias," "Mother of Ten," and "Pro Bono Publico" have all rattled their grisly bones in the local press, along with more genuine parents who are honestly concerned lest their youngsters miss the essential solid fare of education. Children must learn to read, write, and figure, and the organisers would be the first to agree that their improvised emergency scheme, so effective in other directions, has found little space for the three R's as yet. That ample space could be found, given more time and perhaps more

# SOLDIER OF FORTUNE

## Memories Of Flight-Lieutenant Eric Griffiths

**F**LIGHT - LIEUTENANT ERIC GRIFFITHS has met his death on active service, a fitting end to an amazingly adventurous life. Had he lived a few hundred years earlier, he would have been a gentleman adventurer, conquering Heaven alone knows what worlds. Born out of time, he still followed the calling of adventurer, and while he conquered no worlds, he fought valiantly in the most heroic lost cause of our times, that of Republican Spain.

The tragedy of his early death—he was not yet 30—is that while he had lived fully and done so much, there was so much more for him to do.

I first met Eric Griffiths at a big aero display at Rongotai aerodrome, Wellington, shortly after his return from Spain; a big, bulky young man with a slow drawl and a fast little red sports car with which he used to frighten the lives out of any of his friends rash enough to ride with him. (Tyres worn to the wall didn't worry him nor abate his speed three miles an hour.) "If that so-and-so thinks he can pass me like that he's mistaken. I'll show him what this buggy can do." And down would go his foot.

At the aero display he was giving a commentary on a mock battle taking place thousands of feet up, a small fighter buzzing angrily round a lumbering bomber. "Don't forget that if it were actual combat the fighter would have to watch several machine gunners in the bomber," he cautioned. "From my experience, I would just as soon be in the bomber."

### Wounded by the Rebels

He should have known. He served with the Republican Air Force long enough to collect a bag of seven Rebels before he himself was shot down with a bullet in his shoulder. He and his squadron were flying crazy old Nieuports (top speed 140 miles an hour compared with the Italian 'planes 250, and two

(Continued from previous page)

They will balance a little side-slipping of the three R's against a great accretion of civic experience, of co-operative effort, of a little learning of the trade instead of merely the tools.

Children shelling peas on a hospital lawn; children delivering A.R.P. sand to householders; children tending the city gardens, children finding their own way in little groups from job to job in their own city; children singing together, making puppets together; together studying their railway station, their fire brigade, their newspaper offices; sketching their city; working in their city; doing all this not idly, but purposively; that is the picture that Palmerston North education presents in an emergency.

Only permanency could make it a prettier picture.

machine guns firing forward through the propeller and occasionally shooting it off). One rainy day he and four other Nieuports were out on patrol; he became separated from his companions and, his job finished, he turned and headed for his field which was near Madrid.

But the story is best told in the slightly lurid language of Major Fred Lord, who wrote up the exploit in *Flying Aces*, an American aviation magazine. "Griff was sure none of the enemy would be crazy enough to be up in such weather, and so he must have relaxed his vigilance. And it was just at that fateful moment that streams of lead suddenly spanged across the storm-swept skies. That fiery hail of destruction was his first hint that two fast Fiat furies were smashing down on his aged, aching Nieuport. Frantically he jerked at his stick—jerked too late. An explosive bullet tore into his shoulder, almost blew his arm off."

### On Both Cheeks

Making allowances for the sensationalism demanded by readers of *Flying Aces*, that was pretty near how it happened, Eric told me. His arm went numb, and when he felt with his other hand, it came away wet with blood. He got home to his aerodrome somehow, fainted, and spent the next few months in hospital, intermittently tortured by probings after bone splinters.

When he was convalescent, he was given the rank of Captain, command of a training station, and a decoration. The ceremony of decorating him was carried out with typical Spanish emotion. Eric described it with slow good humour in a radio interview in New Zealand. "This general or colonel chap," he drawled, "pinned a medal on my chest and then kissed me on both cheeks. I kissed him on only one."

### Start of His Career

But to get back to the start of Eric Neville Griffiths's adventurous career. He learned to fly soon after leaving Wellington College, with the Wairarapa Aero Club, there met Squadron Leader M. C. McGregor, and promptly threw in his lot with "Mad Mac," as flyers affectionately knew him, and "Scotty" Fraser the parachutist. It was a daredevil apprenticeship; twice he doubled for Fraser in parachute jumps; he was just 17 at the time.

Early in 1932 he turned up in China, in the market for any flying job that offered, in spite of having flown only light aircraft in New Zealand. A provincial war-lord engaged him to ferry modern war machines from Shanghai to bases in the interior. The first were Armstrong Whitworth XVI's. "The first time you climb into one of these and open the throttle you don't know whether you're coming or going," he wrote home. He walked out of the wreck of the first one, but flew the others.

The pay was good, but the war-lord's paper money practically valueless, and after an interlude in a tank corps, he came home, to look round for whatever other adventures might be offering.

The Jacob Ruppert, bearing Admiral Byrd to the Antarctic, was in Wellington. Eric met Byrd in the lounge of a Wellington hotel, and signed on with the expedition as aircraft mechanic. He stayed in Little America just long enough to get bored, heard news of the Melbourne Centenary air race, and came home as fast as he could. Here he tried to raise money to buy a second-hand Lockheed Vega, and corresponded frantically at the same time with the Vultee factory in the U.S.A. Finance, naturally, couldn't be raised just like that, and the race started without him. Eric sold vacuum cleaners and worked as a hall porter in a hotel.

Then in England, a brief job on the ground staff of Imperial Airways was followed by a series of stunts, the full story of which will probably never see the light, but which eventually landed him in Spain in the Republican Air Force. This much can be told. Eric bought up, at bargain prices, no fewer than 40 obsolete 'planes from the R.A.F. and set about to ferry them to Spain to the Republicans. (In those days, remember, the Republicans were in low water indeed as regards equipment. They flew ancient Nieuports, Breguets, Vickers Wallabys, and Farmans, an occasional tri-motor Focker, Monospars, Miles Falcon. The Rebels had gun-bristling Italian Fiats and German Heinkels). Eric still, theoretically, owned a score or two of ancient aircraft, though the chances are they were scrap metal long ago.

### Fighting on Salary and Commission

Flying for the Loyalists, he was paid very much as he had been paid for selling vacuum cleaners—so much salary, so much commission. The salary was 1,500 dollars a month, the commission 1,000 dollars for every 'plane shot down. It was no routine job of ferrying, but war in grim earnest. Flyers carried automatic pistols and orders to save the last bullet, not as a death-or-glory gesture but as a very sensible precaution against falling alive into the hands of Franco's Moors. The mortality rate was high enough. Of the 20 in Eric's squadron 16 were killed, three wounded.

Flyers he met in other squadrons included Harold Dahl (who was saved from one of Franco's firing squads by the celebrated bathing suit photograph of a good-looking American girl who posed as his wife and traded on Franco's sentimentality) and the writer Olaf de Wett, author of *Cardboard Crucifix*.

After leaving Spain Eric paid a short visit to America, where he worked for a while for the Douglas Company and wrote radio plays which he would never be persuaded to show his friends. Back in New Zealand, he flew for Union Airways but soon got tired of tripping regularly from one place to another, and one day in Wellington he confided to me that he had had an offer from the Chinese Government to fly against the Japanese. It was another salary and commission job; so much a month, so



ERIC GRIFFITHS  
As a fighter for Republican Spain

much for every 'plane brought down, and a whacking bonus if he accounted for anything in the nature of a river gunboat.

### To China Again

Just before he left he was toying with the idea of making a fortune by taking newsreel close-ups of aerial dog-fighting. In Spain, American newsreel companies had paid up to 1,000 dollars for good shots. All he needed was a light, portable camera. I arranged an introduction to an executive of Cinesound in Sydney, but his second China venture did not turn out as well as he had hoped, and he came home again, this time to join up with the R.N.Z.A.F.

There is a certain melancholy irony for me in the fact that Eric apparently considered me a suitable companion for a Richard Halliburton-ish aerial jaunt around the world which he was considering at one time, and invited me to join him. Several things prevented me from even considering it, and Munich, which came shortly afterward, confirmed me in my decision. While in China, Eric met Halliburton himself, and was pressed to accompany Halliburton in a voyage from Hong Kong to America in a sampan. Eric cabled his wife in Wellington, asking her advice, and was strongly dissuaded. Halliburton sailed, and has not been heard of since. And now Eric Griffiths has gone too.

—J.G.M.

# "WE WORK FOR VICTORY"

## Microphone Picture of Industrial Speed-up

**T**HERE'S no doubt about it, the wheels are turning faster in New Zealand than they have ever turned before. On farms, in mines and factories, big and small, we are working for our lives. As more and more men are called up by the armed forces more and more people are turning their hands to unaccustomed work; women of 60 and even 70 are doing their share in factories;

girls who had never worked with their hands are finding a new dignity in manual labour. New Zealand is at work, and sticking to it.

And *We Work for Victory* is the title of a new series of Sunday night programmes which National and Commercial stations are now featuring over a New Zealand-wide network. It is, in a word, the story of what is happening in industry up and down the country, a microphone picture of men

and women working hard and long to the harsh jangling accompaniment of machines.

### Tribute to the Workers

Most important, the Minister of Labour, the Hon. P. C. Webb, told *The Listener*, it is a recognition of the hard and honest toil of thousands of workers. The idea arose out of a National Service talk Mr. Webb gave following an inspection of conditions in Auckland freezing works, in which he paid tribute to the spirit of the men and women he had seen working there.

"It seemed to me," said Mr. Webb, "that the workers were not getting the credit they deserved. We hear a lot about those who stay away from work unnecessarily, and certainly absenteeism is to be discouraged, but what about the vast majority who stick faithfully at their jobs and work longer hours than



IAN MACKAY  
He has gone underground

is now working round the clock seven days of the week. The factory, which from one's year's end to the other is shut down for only eight hours on Christmas Day, is turning out something like a million bottles a week, of all shapes and sizes and types, ranging, as the commentator puts it, from medicine bottles to the familiar "quart." The men interviewed include the factory manager, a machine operator, and a fault checker.

*We Work for Victory* started last Sunday from the Commercial stations, being broadcast at 8.15 p.m. It has also started from 1YA, 2YA, 3YA, 3ZR and 4YZ, from which it is heard at 6.30 p.m. on Sundays. It will subsequently be heard from other National stations as well.



Spencer Digby photograph  
HON. P. C. WEBB  
"What about the vast majority?"

they have ever worked before? The rest of the country does not know half of their story."

It is to tell this story that the help of both the Commercial Broadcasting Service and the Government Film Unit has been enlisted. The programme *We Work for Victory* will be backed up with films which it is hoped will be shown not only in New Zealand but overseas.

### All Over the Country

The CBS Controller, C. G. Scrimgeour, explained that material for *We Work for Victory* was being collected by Ian Mackay, former production supervisor at 2ZB and recently appointed station director at 4ZB, Dunedin. With a portable recording apparatus, Mr. Mackay was visiting industries all over the country and taking word pictures of conditions there. Both managers and workers will describe the work they do, to an authentic background of factory noise.

Last week Mr. Mackay paid a visit with his equipment to several mines on the West Coast of the South Island and had the novel experience of recording interviews and describing conditions underground.

One of the early programmes deals with the activities of the workers in a big glass factory near Auckland, which

### Apple Contests

#### £25 to be Won Each Week

FOR two years now the peak of the apple crop has coincided with a well-planned radio campaign by the Internal Marketing Division to popularise the apple, one feature being novel "stunt" programmes from the ZB stations—in 1940 the telephone "Apple Quiz," and last year the "Apple Quest," which turned thousands of radio listeners into enthusiastic scavenger hunters. Both programmes enjoyed great success, and the one which is being prepared for this year's campaign promises to be no less amusing and interesting.

There is a good deal of secrecy about it at CBS headquarters, and so far all that is known is that it will be conducted nationally over the CBS network on Saturday nights, and that there will be £25 to be won each week, which should interest those who like to get their full value out of listening to the radio. Programme changes to make way for the new apple session, which will be heard from 8.0 to 8.30 p.m. include the transfer of "Air Spy" from 8.0 to 7.15 and "Beyond the Law" (which will shortly be replaced by "Bottle Castle") from 8.15 to 8.30.



Look

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## "TALK ABOUT GRIT..."

### Returned War Correspondent's Impressions Of The Anzacs

FROM reporter on an Auckland daily newspaper to motor-cycle despatch rider with the N.Z.E.F. to official war correspondent is the story of Robin Miller, who arrived recently from the Middle East. He was sent back from the front line in Libya with an acutely painful appendix, patched up at a base hospital, and returned to New Zealand for a further operation. After that, he hopes, he will be transferred to the Middle East again.

"It was a real anti-climax," he observed. "There I was with a ringside seat at some of the most spectacular fighting, and I'm so groggy I hardly know what is going on. They put me into an ambulance, but it was 40 hours before I got to base. Forty hours in an ambulance is no picnic, believe me. It was peritonitis, and all they could do was get me into good enough shape to send home."

#### Things Happened Fast

The story of the action, which took place up by the Tobruk Corridor, has been told in some detail, both by Miller and other correspondents. His personal recollections are hazy, he admits; not only was he in low physical condition but things were happening fast. He was attached to a brigade headquarters. Two New Zealand brigades had had a bad time, and were waiting for reinforcements, holding on desperately while German tanks cut through them viciously. Just before sunrise one morning came orders to prepare to fight, and action was not long in coming. From a slit trench in a forward position Miller watched it just as if he were at manoeuvres, though he was sufficiently close to appreciate its reality.

An order to move came, and Miller, in a captured German car with a flat tyre which aggravated every painful bump and jolt, was tailing up headquarters. Then the leading vehicles suddenly turned, and he realised the reason when machine-gun bullets came zipping into the car. He, too, lost no time in turning. It was shortly afterward that his angry appendix made him give up.

#### Realistic Broadcast

Miller has been heard from the YA stations in talks recorded in the Middle East by the NBS unit. But for the fact that the ship carrying the recordings went down, New Zealand listeners might have heard him giving a talk with one of the most realistic noise backgrounds yet recorded in the war in the Middle East. He was waiting to go forward nearer the front, and was perched in the back of the sound truck talking away when the war came uncomfortably, perilously close. The record, when played back, had complete sound effects.

A quiet, unemotional young man, Miller is hard put to it to express his admiration for the rank and file of the



**ROBIN MILLER**

Forty hours in an ambulance

New Zealand troops with whom he has been in some of the toughest spots of the Greece, Crete and Libya campaigns. "You'd never believe what they stand up to," he says. "Talk about grit..."

### SOLDIER, BOXER AND CARTOONIST

#### Frankie Bruno Returns

ONE of the first people to greet Private Q. F. St. Bruno when he arrived back from the Middle East was an old friend in the person of Private Neville Mudgway, welter-weight boxing champion, and now in a medical unit. Private St. Bruno is better known to a lot of people in and out of the ring as Frankie Bruno, who held the New Zealand bantam-weight and fly-weight titles, and was one of the hardest-hitting and at the same time one of the most cheerful and happy-go-lucky fighters to step into a ring.

Bruno arrived back with a crushed foot, souvenir of a German trench mortar bomb which providentially failed to explode one morning during the thick of the fighting in Libya. It was an exhilarating reunion. The two boxers assaulted each vigorously to cries of "Hello, old Slap-Happy," and "Still as flat-footed as ever," drank to each other in cups of tea and posed happily for photographs. A picture of them appears on our cover this week.

#### His Share of Battle

From behind a machine-gun, Bruno has seen his fair share of battle. He has been in action in every show since the early one which New Zealand diggers refer to

(Continued on next page)

## BACK FROM MIDDLE EAST



(Continued from previous page)

irreverently as "the Dago Push." He was in tigerish fighting up beyond Thermoplæ, escaped from Crete by the skin of his teeth, and experienced some of the hardest fighting of the Libya campaign. His own account of how he received his wound is that he was "beating a strategic retreat" when a mortar landed crump a few yards from him. The nose-cap, or some superfluous piece of metal, landed on his foot, but the bomb didn't explode. If it had exploded, says Bruno, it would have been a different story.

In his spare time, Bruno has made a name for himself as a cartoonist. His work has been printed regularly in the *N.Z.E.F. Times*, which christened him the "Bruce Bairnsfather of the N.Z.E.F.," and a collection of his cartoons will be printed shortly under the title of *Fritzriegs*.

TALKS to women by Mrs. Alison Grant-Robinson, who is known here as a journalist and poet, are now being given in the morning sessions from 2YA on Wednesdays. Mrs. Robinson has been off the beaten track—slept on the Embankment, sold matches in London—and her talks will draw on her most interesting experiences. She wrote a number of articles for *The Listener* some time ago. At 11 a.m. on Wednesday, March 18, she will talk about "My London: Reading Adventure."

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MAORI SOLDIERS back from the Middle East were met recently by the Prime Minister, the Rt. Hon. Peter Fraser, the Minister of Defence, the Hon. F. Jones, and Lady Pomare (third from right) and Mrs. Heketa representing the Ngatiponeke Maoris

## WHY SUFFER WITH RHEUMATISM?

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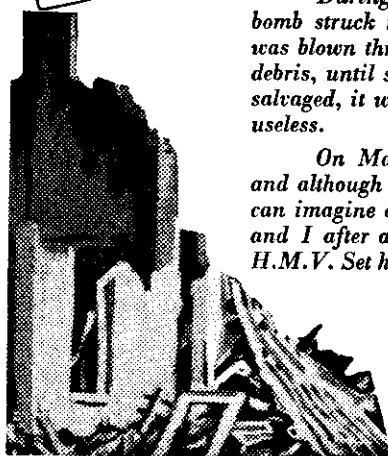
Dear Sir,

21st May, 1941.

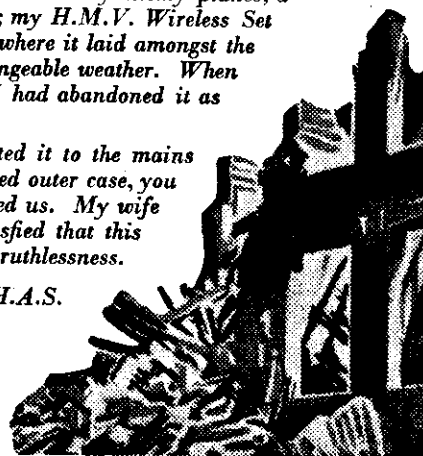
During a night in March our town was visited by enemy planes; a bomb struck the house in which I was living; my H.M.V. Wireless Set was blown through a 9 in. wall into the street where it laid amongst the debris, until salvaged, for 10 days in very changeable weather. When salvaged, it was treated very roughly because I had abandoned it as useless.

On May 4th, out of curiosity I connected it to the mains and although dirt rolled out through the smashed outer case, you can imagine our amazement when music greeted us. My wife and I after an hour's entertainment were satisfied that this H.M.V. Set had stood up to the test of Hitler's ruthlessness.

H.A.S.



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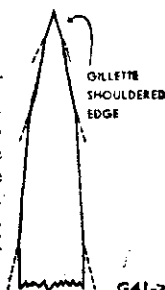


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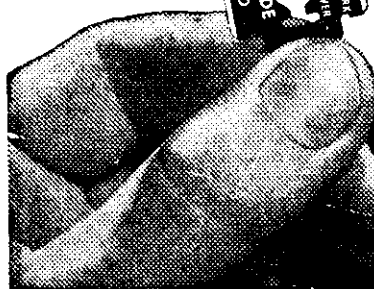
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## HOW 1YA'S GARDEN GROWS *Beauty Built Out Of A Rubbish Heap*

**M**OST city buildings—even in places like Wellington—have backyards. The majority of these backyards are small, they are usually concreted or asphalted, they usually contain rubbish-bins, old packing-cases and such odds and ends. And usually they are depressing places. When the present 1YA building was first erected the eighth-of-an-acre space left over by the architect could hardly have been dignified by the name backyard. It was not concreted, in fact it was little more than a heap of rubble and clay thrown out from the excavations which the site necessitated.

But in spite of its unprepossessing appearance the small strip of vacant ground aroused the interest of the station manager, A. F. O'Donoghue, an enthusiastic gardener.

He rolled up his sleeves and got to work. He added topsoil to the sterile clay and made a lawn. Wherever he

went he collected plants and cuttings, propagated them and with his surplus traded for more among his friends and acquaintances and 1YA's garden grew in density if not in extent, until to-day the rectangle of lawn is surrounded by a concentrated belt of flower and foliage. Everything is there in its season and there is always a show of blossom. At present the summer flowers are still in possession. Among them there are fifteen different geraniums showing, collected from all parts of the Dominion, one coming from as far south as Ross. From various parts of the Auckland province have come eleven varieties of pelargonium and within twenty yards of the traffic of Shortland Street bloom a purple clematis, a fine double purple fuchsia and a tiger lily, all from Westland. From the garden (which lies well below street-level) almost up to the gate stretches a steep terrace border of hydrangeas and around the lawn below are serried ranks of carnations.



A CORNER of the station garden at 1YA, showing the rich growth which has blossomed from a desolate strip of city soil. From near the right foreground the hydrangea terrace runs almost fifty feet up toward the front gate

## LISTENINGS

Perpetrated and illustrated by  
KEN ALEXANDER

**W**AR is grim and terrible but it has its moments of light relief. If sharp contrast is one phase of humour we have it in the present conduct of the previous blowhards of Europe. There is Musso the Moulder. What a change war has wrought in this balcony blatherer, this clatter clown of the Roman Circus, this sawdust simp with his truncheon and bladder, falling on his face over every obstacle in his path! What a change in the pasteboard panjandrum of a lost empire who once called even Hitler names! Now he fuddles while Rome burns. He has rolled up his motley in moth balls and slammed the lid of his make-up box. But he looks a bigger clown without paint than he did with it.

Then there is Adolf the Demented—not broken but badly twisted on all fronts. Adolf who said such things! What is he saying now? Only Goering and Goebbels know and they're too shrewd to tell. Adolf saw visions; now



he is just seeing things. Adolf strutted across the stage clanking things and declaiming the pronoun "I" with a background of tin thunder. Now the thunder is not so tinny and "O.U." has been added to the "I". Adolf used to call Joe Stalin "The scum of the earth". Now he has experienced the strong adhesive properties of scum. He used to

(Continued on next page)



# SOME RECENT MUSIC

(By MARSYAS)

TWO symphonies were my meat last week; it follows that they were someone else's poison. They were both "big" symphonies. One was Mozart's 39th, the other was William Walton's. The first, luckily, came through clearly and without the "noises off" which I had to endure during the Walton. This was as it should have been—Mozart's crystalline clarity would stand no "noises off." Except in very special circumstances (a rare performance perhaps) one could not listen to any Mozart work from a station subject to interference. But with Walton's only symphony, it is different. The work is heavily over-scored—great blocks of sound move together, solid chunks of noise—most of it making no subtle approach to your sensibilities. Besides, I had the score. When 3YL's "carrier" failed and shattering noises overpowered the music, I followed the barlines, cheating a little bit by using my memory of the work to keep up with it, and then when the station surged its way back again I was still in the right place.

BUT apart from all that, there was something else that struck me after I had heard both of these works. I remembered a drama fiend telling me once how a playwright could do his first act easily; then he wrote the second. The trouble began with the third, and he began to wonder how he would write the "last word."

In these two symphonies there is something particular about the "last word." Mozart's 39th has a magnificent last movement in his raciest finale style, with a little figure of seven semi-quavers as a motive which comes round and round—tiddle-iddle-iddle-um. And this little fragment, which begins the movement and is its germ idea, is the "last word." It ends a whole symphony, abruptly, yet it is utterly appropriate. It is a tiny twiddle, a mere flick of Mozart's pen, and it is more perfect as the last word than any of Beethoven's mighty codas.

William Walton, on the other hand, far from being able to finish his finale, was for a long time unable even to start it. The announcer told us this, in the annotation that is always read with the symphony. The first three movements were performed, to satisfy public demand, while the composer was still scratching his head over what the symphony would say in the finish. When at last the finale did appear, it had its weaknesses. As a friend of mine remarked: "When a composer is so dried up that he has to start a fugue as the second subject of his finale, he is pretty far gone."

(Continued from previous page)

promise quick victories. Now his only promise is his inability to promise. The sinister Adolf provides the type of humour offered by the blusterer who shouted, "Show me the man who hit me brother!" When an eighteen-stoner said, "I'm the man who hit yer brother", the blusterer replied "And serve the cow right!"

But there it stands, that great peroration, a tonal blitz, inviting cruel comparison with Mozart's perfect solution of the same problem. I shall go back to my drama fiend and tell him I know what he means when he says the last word is the hardest one to write.

\* \* \*

SYMPHONIES were my meat. In search of something different, I listened to what the programmes told me would be "The Westron Wynde," sung from the studio at 1YA. I particularly wanted to hear this song, an old sixteenth century English poem, with a contemporary setting in the Dorian mode. The poem, I knew; it has a place near the front of good anthologies of English verse: the tune I knew from a version taken by a New Zealander from the British Museum.

But I was due for disappointment. Apart from a few very insignificant differences in the melody it was still modal, though I was shocked to find that the poem had been tampered with. Are we all to be bound by a Puritan tradition which a few have inherited? The lines which had been removed were:

*Christ, if my love were in my arms  
And I in my bed again!*

If lovers in bed are good enough for the Oxford Book of Sixteenth Century verse, to be had in any good library, and no doubt in most of the secondary schools, are they not fit for the radio audience? The editors of *The Weekend Book* were not afraid to put the poem at the front of their "Great Poems" the first thing in the book. Why should a singer fear it?

Compilers of "editions" are too fond of removing "dubious" passages from works of art they do not comprehend. Even singers are sometimes prepared to assume that responsibility. Here was I, (a most sympathetic listener for the good reason that I was glad some enterprising singer had unearthed a treasure of English music which is too rarely heard) but I was immediately put off, and I even failed to enjoy the music.

\* \* \*

EXACTLY the same thing happened to A. E. Housman when his "Shropshire Lad" poems ("On Wenlock Edge," Vaughan Williams) were sung in Christchurch once. The unfortunate poet was simply over-ruled, rendered "inoffensive." We are used to hearing Shakespeare's "cuckold" bowdlerised (in "When Daisies pied") but we are not going to be used to having all our perfectly printable poems altered to suit the "feelings" of bashful singers. Bashful singers will have to choose songs which do not offend them.

Housman, Shakespeare, and the anonymous poet of the 16th century must lie still in their graves. If Housman's ghost asked us "Is my team ploughing that I was used to drive?" could we honestly answer "No change, though you lie under the land you use to plough"? If the writer of "The Westron Wynde" rose from his unknown grave and questioned us, would he settle back satisfied and say "The small rain down can rain"? And would Shakespeare have to repeat "Oh word of fear, unpleasing to a married ear"?



Whatever plans you may have for your son, make wise provision to see that they are carried out, in case your own experience and judgment are not available when the time comes for him to assume the full responsibilities of life.

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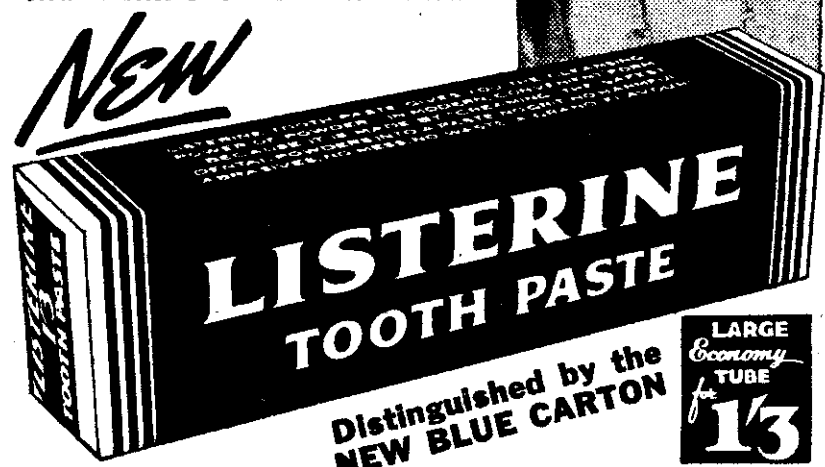


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# THE STRANGE CASE OF SERGEANT YORK



COOPER AS ALVIN YORK  
"Thou shalt not kill"

## SERGEANT YORK

(Warner Brothers)

WORLD WAR II. will probably provide quite as much story material for Hollywood as World War I. has done over the past 27 years, including the factual exploits of V.C.'s and other spectacular warriors. It will be hard put to it, however, to provide anything that is as colourful and at the same time as substantial as the real-life story of Sergeant Alvin York, who had almost every possible military and civil honour showered upon him for an exploit at the Battle of the Meuse-Argonne on October 18, 1918. Yet even such a paladin as Sergeant York needs to have some special twist, some unusual angle, even some skeleton in his cupboard, if his screen life is going to break records at the box-office. What makes the U.S.A.'s No. 1 hero of the First World War not only an ideal subject for propaganda purposes but an excellent one also for entertainment is the fact that he entered the army as a conscientious objector!

IT has to be recognised, however, that Alvin York was hardly a typical C.O. Indeed, the film is at some pains to present his objection to war as just a passing phase. We meet him first as a rootin' tootin' (and occasionally shootin') young buck of the Tennessee mountains who cheerfully admits that "Satan has hold of his shirt-tails," and who plainly doesn't include the word "pacifism" in his vocabulary. But when a lightning-flash strikes his loaded gun but spares him and his horse while he is hell-bent to murder a farmer who has defrauded him, he takes it as a direct sign from Heaven, and "gets religion" in the rootin', tootin', hill-billy way, with special emphasis on the injunction "Thou shalt not kill." So, when America enters the war in 1917 and conscription is enforced, Alvin York appeals as a conscientious objector. His appeal is turned down because "he does not belong to any recognised religious sect," and he is ordered into the army. And into the army he goes—without apparently realising what he is there for. For, while still objecting to killing on principle, he very soon proves himself

to be such a well-disciplined soldier and such a Daniel Boone among sharpshooters that he is recommended for promotion!

AT this stage, however, he is confronted by an unusually intelligent major, who is curious to learn more about York's brand of conscience, and by a captain who is anxious to try conclusions with him on the Scriptures. He floors the captain easily with both the Old and New Testaments, but is himself floored by a History of America which the major lends him and suggests that he read during a 10-days' furlough granted him so that he may revisit his Tennessee mountains, there to wrestle with his soul and "try to get things straight." (He "can't think properly in camp," he says).

WE aren't told who is the author of that History of America, but it is mighty powerful medicine. It makes Private York change his mind—that and the chance discovery of the Biblical text about rendering unto Caesar the things that are Caesar's and unto God the things that are God's. Though, as the average Appeal Board of to-day has probably discovered, that question about God and Caesar is no poser to the average modern C.O., it satisfies Private York. He returns to camp and a sergeant's stripes.

Thereafter he renders unto Caesar so effectively that when he gets into the Battle of the Meuse-Argonne in 1918, he captures 132 Germans almost single-handed, and single-handed mops up about 35 machine-gun nests with an accuracy and rapidity of firing and a disregard for reloading which would make the ordinary screen cowboy look silly.

What happens after that I'm not quite sure, for on the evening of the preview they unfortunately mislaid the last reel of *Sergeant York*, and we had to leave him still on the battlefield. I've known many pictures which would have been greatly improved by the loss of the last reel, or even the last three reels, but this certainly wasn't one of them. However, in this particular predicament it so happens that the critic can turn to history for the missing ending. For, incredible as Sergeant York's career and military exploits may seem, they are all founded on fact—all except perhaps, his apparent ability to shoot Germans with an empty magazine.

ACCORDING to the records, then, when Sergeant York returned from France, he was given a real New

York welcome, complete with bands and showers of confetti. Honours, decorations, and offers of fortune in publicity ventures were heaped upon him, but he quietly went off to his farm in Tennessee and married the girl he loved. And in that retirement he stayed for 21 years until, in the spring of 1940, Jesse L. Lasky, the film producer, who had tried repeatedly to get York to allow his life to be screened, at last persuaded him that it had now become his patriotic duty to submit. Even then, Alvin York only surrendered conditionally. He stipulated (1), that no actor but Gary Cooper must impersonate him (2), that he wasn't going to have

any "oomph" girl in the role of his wife (3), that the film must be an honest record of fact (4), that part of the money due to him must be devoted to building a Bible School in his native hills. All four conditions were granted. And for all I know, Alvin York, now 54 years old, is to this day happily at work in his Bible School implanting sturdy Tennessee consciences in little hill-billies.

ALVIN YORK may have kept aloof from Hollywood during the past two decades, but he certainly knew what he was doing when he put his foot down about having Gary Cooper to portray him. Quite simply, there was nobody more suited for the job; nobody better able to make Sergeant York seem picturesque and at the same time natural, even ordinary. There is a sincerity and integrity in the performance which obviously derives from the sincerity of the man himself; so much so that I doubt if I am going too far in saying that if York's conscience had remained obdurate, if he had decided to defy the army, he wouldn't have lost much of the audience's respect and admiration. He certainly wouldn't have lost mine. For what such a prediction is worth, I hereby nominate Cooper's performance for the Academy Award.

Anyway, Howard Hawks, the director, has concentrated—and I think wisely—far more on showing us how York's character was shaped by his environment among his rugged native mountains than on his spectacular achievements on the battlefield. Because of this factor, assisted by admirable character-studies of tough mountain-folk from Margaret Wycherly (*Mother York*), Walter Brennan (*Pastor Rosier Pile*), and Joan Leslie (York's sweetheart, in whom "oomph" is certainly a minus quantity)—because of all this *Sergeant*



COOPER AS SERGEANT YORK  
America's No. 1 World War Hero

York is much less a war story than a memorable personal document of how one man—not a typical man, of course—reacted to war. And though he may perceive the propaganda and the occasional superficiality, and though he may have answers pat for questions which Alvin York, with his lack of "book-larnin'" found unanswerable, even the conscientious objector—unless he is hopelessly one-eyed—should realise that the film does at least make an honest and fairly intelligent approach toward recognising the existence of his problem; does even make some slight attempt to answer it. If he doesn't realise this, he should compare *Sergeant York* with some of the films of World War I, in which this favourite theme of the pacifist who turns fighter was put to the crudest propaganda use. I shall not be surprised to hear that some of our Appeal Board chairmen are recommending appellants to see this film; but whatever else it may be to a C.O., *Sergeant York* should not be objectionable.

## MY LIFE WITH CAROLINE

(R.K.O. Radio)

WHICH only goes to prove that a cast comprising Ronald Colman, Anna Lee, Reginald Gardiner, Charles Winninger, Gilbert Rowland, a bulldog called Winston Churchill, a screenplay by John van Druten from a noted stage comedy, and direction by Lewis (*All Quiet*) Milestone, don't necessarily add up to a good picture. We didn't slump right down in our seat until after the first half-hour or so—but we got there.

Plainly not a comedy Milestone.

## HOLD THAT GHOST

(New Universal)

WHEN we saw Messrs. Abbott and Costello in *Buck Privates* (our first introduction to them) and, a little later, *In the Navy*, we were inclined to hail them as heralds of a new birth of comedy, or at least as two cuckoos

(Continued on next page)

(Continued from previous page)

marking a second spring of slapstick. Having seen them in the army and the navy, we promised ourselves that when they transferred to the Air Force we would be among those present to see them bail out.

But instead of completing the obvious trilogy, they have gone off on a wild ghost chase and rather missed the bus. *Hold That Ghost* is not nearly so funny as its predecessors. It's still good for a laugh, but one is left with the feeling that the stock of old jokes with which the pair embarked on their

screen career is running out. In this latest effort the pair even try to crack a few new jokes though as comedians they should know that the old ones are always best. Indeed, half the fun of *Buck Privates* and *In the Navy*—and it was fun—arose from the skill with which one ancient gag was dovetailed into another.

The plot of *Hold That Ghost*, if it could be said to possess one is faintly

reminiscent of some of the old Wheeler and Woolsey comedies. Abbott and Costello, together with the romantic interest and a spare girl, find themselves dumped in a deserted road-house in the middle of a thunderstorm. There are secret doors, corpses, clutching hands, cobwebs and cetera, and Mr. Costello spends most of the time screaming for help. In fact, we had quite a headache when we got out.

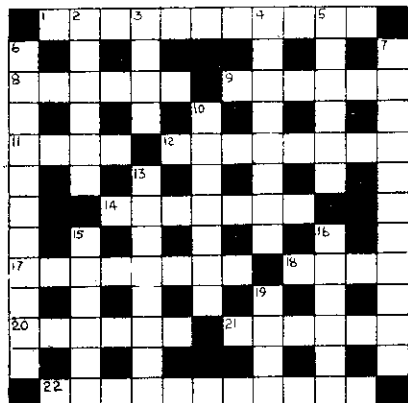
Next time we hope they'll do the decent thing and join the Air Force—and give our nerves a rest.

We almost forgot to mention that the cast includes Mischa Auer, the Andrews Sisters, and Ted Lewis and his Orchestra, but Mischa Auer hardly appears at all and as for the others, well it was Freud who said one forgot the things one didn't want to remember, wasn't it?

## THE LISTENER CROSSWORD

(Constructed by R.W.C.)

(No. 91)



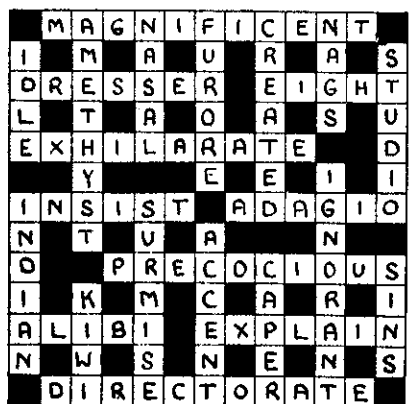
### Clues Across

1. Can Tui try it? (anag.).
8. Her art is somewhat confused.
9. Push in to inflict a penalty.
11. Not a very suitable place to play polo—unless it's water polo.
12. The garden roller?
14. Malignant.
17. Bite a cad (anag.).
18. Stalk.
20. Fairness.
21. This allowance is not air.
22. Charles Laughton's role in a film of this name.

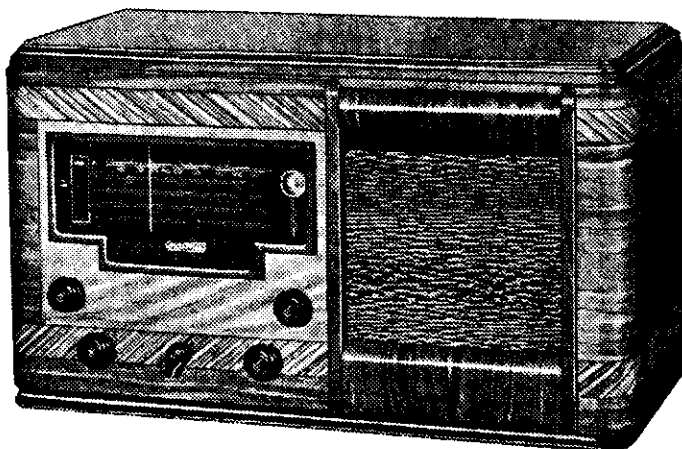
### Clues Down

2. Our hat becomes this person.
3. Hardly time for this.
4. Loathsome.
5. Tests.
6. Appeases by means of a tip-top rise.
7. Fault.
10. Under the bean?
13. Inducing sleep.
15. Charge.
16. Attempt to make rivets.
19. Comes before the storm.

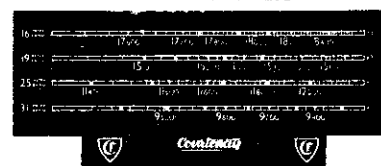
(Answer to No. 90)



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# Presenting PATRICIA—Who Believed In Being Prepared

AT the age of seven, Patricia joined the Brownies, and when she was 12, she became a Girl Guide, so, when at the age of 16 she left the Girl Guides, she had got into the habit of always Being Prepared. This habit stood her in good stead in the Business World, because when the Chief rang his buzzer, Patricia always remembered to take her notebook and pencil. And this gained her an enviable reputation for efficiency and a rise in wages.

Well, in the fullness of time Patricia married and settled down in a bungalow in the suburbs with a quarter-acre section tastefully laid out in lawns and flower beds and with a well-stocked vegetable garden. And they were really very happy because Patricia kept the house in apple-pie order and always remembered to feed the cat, and she never minded how many people Jim brought home for dinner unexpectedly because

she was Always Prepared for an Emergency.

THEN the war came, and with it came a sheet of printed instructions from the authorities headed "What to Do in the Case of an Air-raid or Other Emergency." And Patricia who always believed in Being Prepared, pinned it up on her kitchen wall and learnt it off by heart.

By the time people in England were inspecting the smoking remains of the first incendiary bomb Patricia had all the practice and theory of dealing with incendiaries at her finger tips. Stirrup-pumps crouched in every corner of the house; it was difficult to go upstairs without tripping over a coil of hose; and so numerous were the buckets of sand that every meal was like a seaside picnic.

All this was very distressing to Jim, who didn't really like sand in his soup, who didn't believe in being prepared, and who thought the best way of defeating the Japanese Armada was to play bowls every Saturday afternoon. But instead of that Patricia used to make



"... And the walls from ceiling to floor were lined with tinned peaches, tinned tongue, tinned salmon, and toheroa soup."

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in  
three  
minutes

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him stay home every week-end and dig out an air raid shelter in their back garden.

AFTER Jim had been digging for twelve week-ends the shelter was completed but by that time he had lost his place in the club team and that soured him rather. And he had lots of other reasons for being annoyed. You see for one thing he was very fond of sheep's tongues and tinned salmon, and when he came home at night tired and hungry after working several hours overtime and wanted to open a tin of something Patricia would say she was keeping all the tinned stuff for an Emergency. And then the winter came on and the nights grew colder and Jim needed an extra blanket on his bed, Patricia would say that there weren't any more because she'd given some to the Mayoress's Community Shelter Fund and she was keeping the rest in a tin trunk in their own shelter in case of Emergency. And he used to do crossword puzzles in the evenings, but he hated having to huddle under the shaded lamp in the living-room, and when he said anything to Patricia she would say you never knew when the warden was coming round to inspect the Black-out and you had to Be Prepared. And then one morning as he was about to have his bath he was surprised to find the bath already full of cold water. And as he was about to step into it Patricia rushed in and said "You can't use that water—it's boiled for drinking and I'm keeping the bath full in case of Emergency."

IT happened that Jim was coming home from work late one night in the Black-out (Patricia, of course, always remembered to carry a torch) when he walked straight into a ladder that Patricia had left standing against the house so that you could get on to the roof easily if

an incendiary bomb landed on it during an Emergency. When he recovered consciousness he staggered upstairs to the bathroom (stumbling his toes on two buckets of sand en route) to get some iodine, and he found there wasn't a single thing in the bathroom cupboard. Then he realised that Patricia must have taken everything down to the Air Raid shelter so that it would be readily available in the event of an Emergency. So he staggered downstairs and into the Air Raid shelter. He hadn't even looked at it since he'd finished the digging because the mere sight of it made him feel savage.

There was a hurricane lamp hanging in the middle of the roof, there were two stretchers, six blankets, a table and chairs, a comprehensive first aid outfit, and three books of Advanced Crossword Puzzles. And the walls from ceiling to floor were lined with tinned peaches, tinned tongue, tinned salmon, and toheroa soup.

PATRICIA was quite worried when she didn't see her husband for five days, and she didn't know quite what action to take because it wasn't the sort of Emergency she was prepared for. Then she happened to go down to the shelter one morning just to make sure everything was quite ready for an Emergency and she saw that one of the beds had been slept in and there were quite a lot of empty tins around.

When Jim came home to his shelter there was a vase of flowers on the table and the place looked quite homelike. And Patricia was setting the table for tea. And Jim explained that the shelter was really very comfortable, much more comfortable than the house, and that he intended to stay there because the hurricane lamp was better than the living room one for doing crossword puzzles by.

(Continued on next page)



# THE BELLES OF SAN ANTONIO

IN San Antonio, Texas, the other week, were several thousand soldiers of the American Third Army waiting around for the furloughs due them after manoeuvres, reports *Time*. Delay had its compensations. No need had they to pose the questions: Madam, have you a daughter fair? Ready to see that the boys had a fine time were 1,000 Texas maidens.

The girls who turned out to entertain the boys were San Antonio's Liberty Belles, who have volunteered to bolster morale by acting as "dates" for lonesome draftees. The Liberty Belles are organised along semi-military lines; four girls take orders from a corporal, three corporals from a sergeant, five sergeants from a lieutenant. On the ground that few enlisted men, however lonely, would

enjoy stepping out with a lieutenant, that rank is limited to older Belles who mobilise the girls at San Antonio's Municipal Auditorium, whence they are despatched by bus to the scene of operations: the Army Y.M.C.A., Fort Sam Houston, Brooks and Randolph Fields, etc. If a Belle is absent on duty nights she is likely to lose her red-white-and-blue merit badge, and be drummed out of the ranks.

The Liberty Belle brigade got under way last June, when the reluctance of San Antonio's young ladies to meet the Army so scandalised an energetic matron named Mrs. Norma M. Hancock, that she soon had San Antonio by the ears. Business houses, clubs, churches and politicians earnestly persuaded girls to join up. To get a name for the corps, a

city-wide contest was held. Pretty Agnes MacTaggart, who won it, was denied membership in the Liberty Belles because she was only 16 (age limits: 17-25).

The Liberty Belles are very serious about their work. Besides dancing with soldiers, the Belles listen sympathetically to their troubles, play cards, ping-pong, or just sit, if that's wanted. The girls are warned against allowing one "date" to monopolise their evening, against giving out telephone numbers carelessly.



## SHAKESPEARE'S WOMEN

SCENES from Shakespeare in which the characters of his heroines are best portrayed, are to be presented, with costumes and settings, by some Wellington players, students of Maria Dronke, and their guests. The outlook of those who are taking part, and the sensitive



MARIA DRONKE, as Portia.

approach which they are making to their work suggests that the performances will be something for Wellington people to look forward to and for people outside Wellington to covet.

The programme sets out some of the aims: "In every Shakespearean production, we want to give the word its supreme position. . . . The actor . . . must not lose himself in the aesthetic delight of recitation nor allow himself to be swept away by the impassioned movement of the words."

Settings are intended to "support the action" and "take an active part in the play"; to stimulate the actor's imagination, not to distract him (or the on-lookers). Curtains "which never mar the imagination" and steps "which stress the tension by their upward and downward movement" are therefore the favourite requirements.

Thirteen plays will be represented by excerpts, and there are 23 persons in the entire cast. Maria Dronke (the producer) will take some of the leading parts, alternating with Edith Hannah. The presentations will be given in the Concert Chamber of the Wellington Town Hall on March 12, 13 and 14, and the proceeds will go to the New Zealand Red Cross.

## PATRICIA

(Continued from previous page)

And Patricia was very much upset. But Jim explained that if they lived in the shelter all the time they were bound to Be Prepared in the event of an Emergency. And Patricia thought that was a very good idea so she moved in too.

AFTER they'd been living in the shelter for two months they decided that perhaps the house would be better prepared for an Emergency if there were somebody living in it, so they let it furnished for £3/10/- a week. And what with all the tinned stuff they were able to live quite comfortably on that and Jim didn't have to go to work any more but was able to spend all his time doing crossword puzzles. And they were both very happy.

When the end of the war came and they didn't think there'd be any more Emergencies they thought they'd better shift back into the house. But meanwhile Jim and Patricia had adopted a tame earthworm called Eric, or Little by Little, whom they were really rather fond of and they didn't know whether he'd take kindly to wallboards and wooden flooring. And Jim hadn't finished Book III. of the crossword puzzles (they were very complicated ones) and they still had a whole wall stacked with tinned food still unopened, so they thought that what with one thing and another they might just as well stay where they were.

Anyway, as Patricia said, there was always the possibility that there just might be another war, and she believed in always Being Prepared.

A.M.I.

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give your skin a flower-like bloom. It holds powder perfectly, hour after hour . . . protects your sensitive skin from sun and wind. Use Pond's Cold and Vanishing Creams together as a complete beauty method . . . they are laboratory-prepared so that each enhances the beautifying powers of the other.



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**Nyal Figsen**  
**FOR CONSTIPATION**

IT didn't exactly come apart in my hands. Actually, I banged it quite hard against something, and the handle, naturally enough, fell off. Fortunately, I had seen this little notice "China Repairs" every day as I passed it in the lift, and next day found me standing in a little lobby with pot plants on one side and little stacks of mended china on the other.

I called for my cup next day. This time I got as far as the inner room. An interesting room—a curious mixture of studio and work place. A business-like bench littered with paints and mechanical tools of the trade, fragments of china, and pots of cement. Elbowing it a piano, with music open at a Chopin waltz. A settee with a half-finished tapestry waiting upon it. And everywhere quaint pieces of china and bowls of flowers.

She handed me my cup. "I've had to rivet it," she explained. The rivet had

been gilded, and was almost unnoticeable in the gold line of the handle.

### "Sometimes I Could Scream"

"As good as new," I said. "Was it a natural aptitude that made you take up china mending?"

"No, I suppose it was just luck," she replied. "Until about ten years ago I was a music teacher. Then the depression came, and naturally people couldn't afford to have their children taught music. And just at this time a friend of mine who had been doing china repairs decided she needed a change, so she taught me all she knew and then I took over her practice. And like Johnny Walker I've been going strong ever since."

"And do you find it interesting work?"  
"That depends. Sometimes it's such tedious and finicky work that I could scream. But I suppose it is interesting. It's like Doctor's work in a way. A doctor may have to set several broken legs in a day, but no leg is ever broken in exactly the same way. The same is true of mending broken china. No matter how many broken handles you have to fix in the same day they're all slightly different."

### All Those Little Bits

"I hope you don't have to mend a whole series of broken dinner plates and soup tureens. Don't you get some interesting things?"

"Oh, yes!" Her voice was enthusiastic. "Look at this." It was a five-branched Dresden candelabra, the middle column hopelessly shattered. "What a shame!" I said.

"Oh, no! It should be all right in the end. But it takes so much time and I have to put it aside for other things. See? This is what it looked like."

She poised a piece of the central column in its place and began to fit in the larger pieces.

"But all those tiny chips!" I remonstrated.

"I'll probably be able to fit in most of them. And where I can't I fill in with cement and continue the pattern or the gilding over them. But I always ask people to send me all the sweepings. And then I use what I can."

She put the candelabra affectionately back on the top shelf. I had a feeling that perhaps she was purposely delaying its final recovery and despatch.

### The Old And New

"You don't see work like that nowadays," she sighed. "There is so much forethought and grace in old china that you don't get in modern work. In one way I believe in simplicity of line and colour—and I think it's logically right to get a maximum effect with a minimum of effort. But all the same I can't help feeling much more affectionate about the older, more elaborate work. The craftsman who spent whole days making a single rose of that candelabra (and how many would there be altogether?) must have felt it was worth while."

"Do you like some of the modern work?"

"Yes, I like Susie Cooper, more so now that she has abandoned the stark

## Can Sound Break Crystal?

THE china-mender interviewed on this page was asked about the familiar theory that a piece of crystal would shatter if a note was struck coinciding in pitch with the ring of the vessel itself.

"Funny you should ask that," she said. "Last autumn a woman brought in to be mended a large crystal vase. It had been standing full of autumn leaves on the piano. The radio was on—a violin solo I think she said, and she heard a loud 'ping'. The vase had cracked in several places. Afterwards she told me that she had put glycerine in the water and she wondered if this had had anything to do with it."

"Once I had mended a crystal vase by cementing in a portion of the lip. I had my back turned to it—it was standing on a table—when I heard two sharp little rings. I looked round and found the vase cracked in two places. The fine layer of cement had been just sufficient to throw the vase off balance, and it had cracked in an attempt to right itself."

modernism of her early work. And of course her sense of line is superb. And I'm rather enthusiastic about Clarence Cliff's work. I like her unbalanced balance, if you see what I mean."

She took down a drawing folio and showed me a design of Clarence Cliff's which she had copied into it—two trees which illustrated her theory.

### Orange And Purple

"I suppose I'm really cosmopolitan in my taste. Yes, I like some Chinese work. And here's a rather interesting thing. India, I suppose."

She showed me a large plate in a rough kind of pottery. The design was mainly a dull orange on the greyish ground, and round the plate stood trees of dull purple, evidently made by the impress of the heel of the palm. Orange and purple. Yet the whole result was strangely pleasing.

"I suppose it's because I have more to do with old china that I like it so much better," she said. "But look at this. You never get anything like that nowadays."

It was an antique cup lined with gold. The outside was dull black with a curious velvety texture. There was a small design of a chariot and horses.

She turned it over. There were two rivets under the base, scarcely noticeable from the inside. "It will still be usable," she said.

I imagined, however, that its use had long been restricted to occupying the place of honour in a china cabinet.

"Cloisonné." An intricate little vase of mosaic work with unfortunately a piece of the lip missing. "That's my

*(Continued on next page)*

## No Night-crying for your baby!

MOST of Baby's cries are due to wind, or colic. Soothe the child, turn him over on his tummy and gently pat his back. And remember, you will avoid nearly all crying of this kind—day or night—if you add a teaspoonful or so of Dinneford's Pure Fluid Magnesia to each feed. You can spare a child much suffering—simply by giving Dinneford's. You will keep his stomach sweet and the little bowels gently open. And nothing will please you more than to see him settled happily for the night.

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# NUTRITION AND RESISTANCE TO DISEASE

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

THE Minister of Health spoke to us recently of the duty of everyone to keep fit during this time of national emergency, stating that it was reprehensible to contract an illness that was preventable and thus impose an extra burden on the doctors at a time when they are already overworked.

Health and vitality are dependent in large measure on a proper choice of foods. The following medical examples will serve to illustrate this point. Among children in England, Dr. Kerridge found that deafness due to middle ear disease was about four times as common among children of the poorer classes as among children of the well-to-do; she found that the diets of the children which suffered from this type of deafness were specially low in proteins and vitamins. Another doctor, a specialist in ear diseases writes that "chronic middle ear disease is common only in communities where nutrition is deficient; inflammation of the middle ear is partially a nutritional problem." Again, Dr. Helen MacKay found that in many cases, disease of the middle ear was often accompanied by an anaemia; lack of iron in the food caused the anaemia, the resulting anaemia lowered their resistance, and thus the children became susceptible to infections. Her work goes to show that at least some cases of deafness can be traced ultimately to poor intake of iron. A good argument for including liver, wholemeal bread, egg yolk, vegetables and fruit in the diet.

## Example from Canada

An illustration of the effect of the diet of the mother on the subsequent health of the offspring comes from some Canadian work during the past year. A group of 200 mothers attending the ante-natal clinic were found to be having poor diets. Half of the total number were given extra food each day as follows: one egg, 30 ounces of milk, half an ounce of wheat germ, one ounce of cheese, 4½ ounces of canned tomatoes, one orange. In the improved-diet group, there were no miscarriages, stillbirths or deaths of infants in the first six months of life; in the poor diet group there were 13 per cent. There were far fewer complications during labour. Moreover the babies showed a striking difference in

their condition during the first six months of life.

Wars generally give us examples of the increased prevalence of tuberculosis in countries that are blockaded; already in Europe the figures for this disease are on the increase in those places that are short of good food.

## Milk and Mental Alertness

Even mental health is dependent on proper nutrition. Here in New Zealand, many teachers have reported the increased mental alertness of children following the introduction of the milk-in-schools scheme.

Dr. McLester in his presidential address to the American Medical Association stated that "In the future, science promises to those races who will take advantage of the newer knowledge of nutrition a larger stature, greater vigour, increased longevity and a higher level of cultural attainment."


(Next week: "Typhus Fever, the Scourge of Troublous Times," by Dr. H. B. Turbott.)



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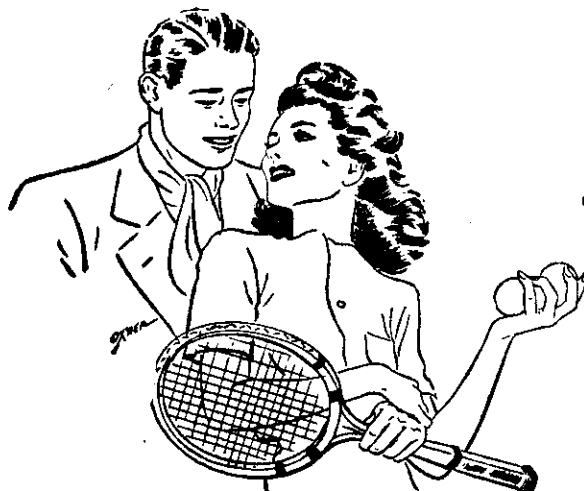


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To enhance your loveliness

• RICHARD HUDNUT •



(Continued from previous page)

own. Unfortunately you never get time to mend your own things."

"I love working, with things such as these. And I do get lots of interesting things even if they haven't all got a generation or two of history behind them. People come to me from all over New Zealand with china to mend. And most of the pieces they bring have a story connected with them. An ordinary story perhaps, but still a story. Heirlooms and wedding presents and pieces out of the fifth anniversary dinner set. And people usually tell me the story."

—M.B.

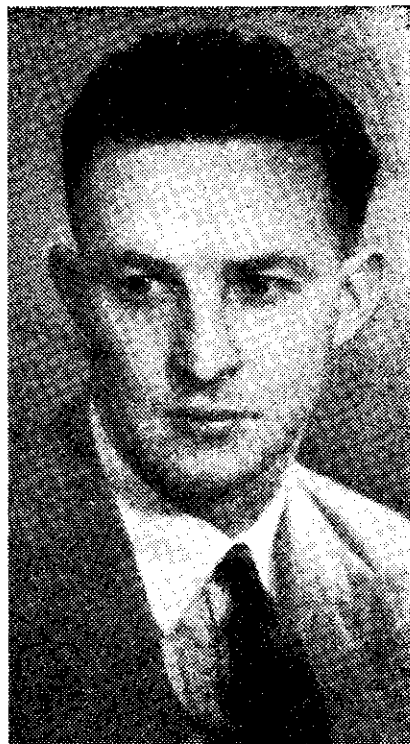
## Around The Nationals

**F**EW people could have been better equipped to talk of "T. E. Lawrence the Man" than Sir Ronald Storrs, a former governor of Jerusalem, who did actually record a talk of this name for the BBC. Admirers of T. E. Lawrence will remember from his magnum opus, "Seven Pillars of Wisdom," the part that Storrs played in Lawrence's adventures, and they will have the opportunity to hear Storrs' talk when it is broadcast by 1YA at 2.30 p.m. on Sunday, March 15.

**ANTON RUBINSTEIN**, whose "Fancy Dress Ball" Suite (originally a set of twenty pianoforte duets) will be heard from 3YA on Wednesday evening, March 18, was a pianist-composer almost as famous for a witty remark as for his music. In a letter to his publisher Senff at Leipzig in 1889 Rubinstein said something that has been quoted (and mis-quoted) innumerable times in the intervening half-century: "My whole existence is ridiculous. God forgive my parents—I do not forgive them, for the ridiculous is also the tragic in this case. Judge for yourself. The Jews consider me a Christian, the Christians consider me a Jew; the Germans consider me a Russian, the Russians a German; the pedants take me for a 'musician of the future,' the 'musicians of the future' for a 'pedant.' Do you know any other person as ridiculous as I am? I do not."

**SIR FREDERICK COWEN'S** first musical friend, when he was about five years old, was Henry Russell, composer of "Cheer, Boys, Cheer!" and "A Life on the Ocean Wave." Russell gave young Cowen a silver cup as a souvenir of the first performance of his operetta "Garibaldi," which the lad composed when he was eight years old to a libretto by a girl cousin. It had a run of two consecutive nights in the Royal Opera House back parlour. After the Italian war was over Garibaldi visited London and made a state visit to the Opera. Cowen's father was the treasurer to the Opera House at the time, and he took his composer son into Garibaldi's box in order that he might present the Italian hero with a copy of his operetta. Sir Frederick Cowen features in the "Makers of Melody" series from 4YA at 11.0 a.m. on Thursday, March 19.

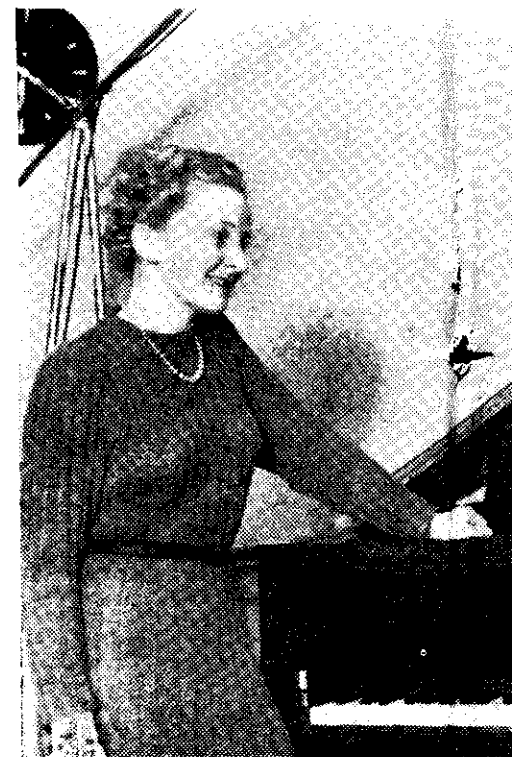
**FREDERIC D'ERLANGER'S** ballet "The Hundred Kisses" (*Les Cent Baisers*) was the first venture of this gifted composer into the realms of ballet. It was first produced by Colonel de Basil's Russian ballet at Covent Garden. Boris Kochno, who was responsible for the scenario, took the story from Hans Andersen's fairy tale "The Swineherd," the moral being that some things that do not glitter are still gold. The music of "The Hundred Kisses" will be heard from 4YA on Thursday evening, March 19.



**PETER SHEEHAN**, tenor, will sing songs by Schumann, Handel and Mendelssohn from 1YA's studio on Saturday, March 21, at 8.17 p.m.



**CLARICE DRAKE**, pianist, will be heard from 4YA next Monday, March 16, in a studio recital with Ethel Wallace, violinist. They will play Mozart's Sonata in E Flat



**DOREEN UDELL**, Christchurch soprano, who will sing from 3ZB at 6.30 p.m. on Monday, March 16, will be accompanied by Ethel Gibbon, 3ZB's pianist, at a rehearsal in the studio.



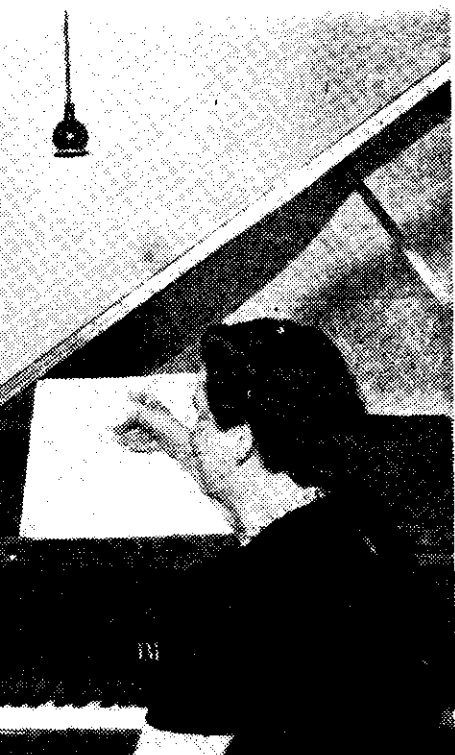
**HARRY PAINTER** in character as Jerry Bottle, the happy-go-lucky Cockney, who is the central character of "Bottle Castle," the new ZB serial, which starts from 2ZB this Friday, March 13; 1ZB, March 20; 3ZB, March 27; 4ZB, April 3, and 2ZA, April 10



**ANITA LEDSHAM** will sing four contraltos from 3ZB at 8.40 p.m. on Monday, March 16. They are "The Song of the Sea" and "Coni-



# PROGRAMMES



"RALDA," in private life, Barbara McInnes, is 4ZB's new "Bachelor Girl," and is on the air every Saturday morning at nine o'clock. A note about her appears on this page



F. H. JOHNSON, the Invercargill tenor, gave a studio recital from 4YZ on Thursday, March 12, in the session "Orchestras and Ballads"

will star in a "Champions All" session from 16, discusses her programme with Moira. A biographical note appears on this page



tralto songs from the 3YA studio at are by Grimshaw, Sanderson, Murray and Gingsby



MARY LEWIS, pianist, gave a studio recital from 3YA, Christchurch, on Wednesday, March 11. She played compositions by Medtner and Prokofieff, and Rachmaninoff's arrangement of Kreisler's "Liebeslied"

## Items From The ZB's

AFTER six months on the air from the Commercial stations, the New Education Fellowship programme *Understand Your Child* is soon coming to an end. Climaxing the series is the most ambitious undertaking the producers have attempted, a three episode serial, *Bad Boy*, which dramatises the making and mending of what is commonly referred to as a "juvenile delinquent." Produced by Bryan O'Brien in the CBS production department from scripts written by H. F. McQueen of the New Education Fellowship, *Understand Your Child* has presented, in simple form, advice to parents on some of the commonest and most puzzling child problems. There have been 33 self-contained playlets in all.

STATION 4ZB's new "Bachelor Girl," "Ralda," otherwise Barbara McInnes, comes from Timaru, is an L.T.C.L., and has had wide repertory experience. For a time she worked as a mannequin, next as a corsetry specialist, and then, just before taking up radio work, as a nurse. She has a pleasant mezzo-soprano voice, and has broadcast from 3YA. Three years ago she conducted a special "shopping reporter" session from 4ZB.

MANY artists well known in Christchurch are given the opportunity of starring in 15 minute sessions in the *Champions All* now being broadcast from Station 3ZB. On Monday, March 16, *Champions All* will feature Doreen Udell, who recently won the Christchurch Vocal Championship prize of twenty guineas in a contest conducted over 3ZB. There were over 100 entries. Miss Udell is well known in competition circles, and in the Wellington competitions won the Grace Moore cup, the Soprano Test Selection and the Radio Vocal Championship, judged from an actual broadcast. Her picture appears on this page. *Champions All* is on the air at 6.30 p.m. on Monday, and 7.45 p.m. on Tuesdays.

A SERIES of four half-hour programmes, entitled *These Four Men*, is now well under way in the production department of the CBS. The series will deal with the lives and careers of four men of destiny—Churchill, Roosevelt, Stalin and Hitler—and should not therefore be lacking in dramatic and historic interest.

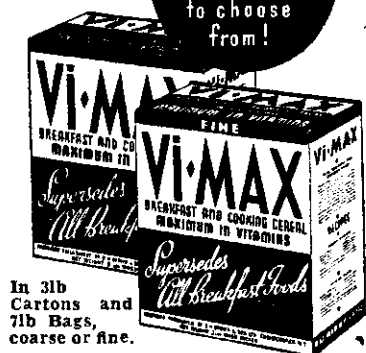
MORE adventures of Peter the Pilot will soon be on the air for the boys and girls of New Zealand. Many exciting things have been happening to Peter, Slim, Huia, and Major Alexander in the Middle East: listeners will now hear how they were captured by German spies, how they escaped and pursued these men through Arabia and the jungles of Africa, and eventually caught up with them in Nigeria.

# RECIPES **ASK** Aunt Daisy **ANSWERS**



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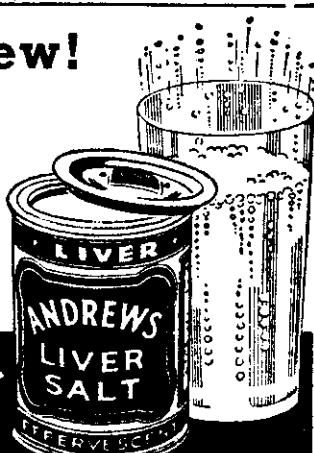
## Be a Merry Andrew!

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## SWEET DESSERTS WITH PLUMS, PEACHES AND APRICOTS

**H**AVING made our plum and peach preserves from last week's recipes, and thus provided, as far as we are able, for the fruitless months, we may now eat up all the fruit we can, either fresh or cooked, enjoying it to the utmost.

### Peach Shortcake (No. 1)

Two level breakfast cups of flour; 2 large tablespoons sugar; pinch salt; 2 level teaspoons baking powder; 3 full tablespoons butter; 1 egg; and milk to mix.

Rub the butter into the sifted dry ingredients, mix with the egg and milk. Roll out, and put half in a tin. Brush over with softened butter, and lay on the other half of the dough. Bake in a hot oven. Split it while hot—it will split easily where the butter was spread between. Spread with cut up peaches, and whipped cream; put the top half on, and spread that too, with cut up fresh peaches, and whipped cream.

### Peach Shortcake (No. 2)

¼ lb butter; 1 egg; 2 cups flour; ¼ teaspoon salt; ½ cup sugar; ¼ cup milk; 2 teaspoons baking powder; 6 or 7 fresh peaches, and whipped cream. Cream the butter and sugar, add the well beaten egg. Sift in the flour, baking powder and salt, and add alternately with the milk to the first mixture. Beat thoroughly and put into a well greased round tin. Bake in a moderate oven. Cool, and split in half. Cover the bottom half with a layer of thinly sliced peaches, and cover with more whipped cream. Put the other half of

the shortcake on top. Decorate with thin slices of peaches, and very stiffly beaten cream.

### Apricot or Peach Whip

Prepare a large cupful of apricot or peach pulp, by cooking the cut up fruit slowly in a little water, until they are soft enough to push through a sieve. A little cinnamon flavouring with peaches is very popular. Then beat up 2 egg whites very stiff; add 2 tablespoons of sugar, either icing or ordinary, and beat till stiff again. Add 2 more tablespoons of sugar and the cupful of pulp, and beat with an egg whisk until smooth and fluffy. Serve in individual glasses—long stemmed ones look nice—with whipped cream on top. Very nice with ginger wafers. May also be served in a bowl lined with sponge fingers and with a good boiled custard or raw cream.

### Plum Sweet

Cook 1 lb. plums in a little syrup. Lift them out, and put in a glass dish. Make up the syrup to a pint with water, and with it make up a packet of orange jelly crystals. Also make up a pint of custard, and beat the cooled custard into the jelly, just as it is beginning to set. Pour over the plums, and leave to set.

### Peach Foam

Stew some peaches, lift them out of the syrup, and lay in a glass dish. With the syrup, and sufficient water, make up a packet of jelly crystals. Just as this is beginning to set, whip into it a tin of condensed milk, or reduced cream. Pour over the peaches, and allow to set.

### Greek Compote of Apricots

Make a strong syrup, with lump sugar if possible, allowing ½ lb. sugar to ¼ pint of water. Put fine fresh apricots, whole, into the syrup with 2 or 3 cloves, and simmer gently till the fruit is cooked. Lift out the apricots carefully, one by one, so as not to break them, and put them into a glass bowl. Boil up the syrup again till it thickens; when cool remove the cloves and pour it over the apricots. In Greece, all compotes of fruit are made like this, in syrup and flavoured with spice—cloves for peaches, pears, and apricots; and cinnamon with apple.

### The Original Peach Melba

Few of us will make up this recipe exactly as I give it, but we can adapt it to our means. It is the original Pêche Melba which was invented by the great French chef, Monsieur Escoffier, more than twenty years ago; and was given to me by a Frenchman who had worked under him. Escoffier earned thousands of pounds, and made a considerable fortune, but having no idea of thrift, he died very poor.

Four or five firm, ripe peaches; ¼ gill of raspberry syrup; ¼ gill of strawberry syrup; ½ pony glass of Kirsch liqueur or brandy; ½ pint vanilla ice cream; 4 oz. vanilla-sugar (or sugar flavoured with vanilla) and vanilla flavouring; also ¼ pint of cream. Halve and peel the peaches, and poach them in a syrup flavoured with vanilla, till tender, but not broken. Lift out the peaches, drain them on a sieve, and let them get thoroughly cold. Serve them piled round a mound of vanilla ice cream, in a silver dish. Set this in another dish

### Preserving Peas

**MAKE** sure the peas are young. Boil in saucepan for 5 to 10 minutes; then plunge into cold water for 1 minute. If tied in muslin bags they are easy to lift in and out. Fill them into clean jars, and cover with water which has been boiled with a little salt and sugar for 5 minutes. Allow 1 teaspoon salt and 1 dessertspoon sugar to each 2 cups of water. Put 1½ dessertspoons vinegar or lemon juice into each quart jar. Put lid on loosely and sterilise in water-bath for 2 hours. The water in the pan must NOT stop boiling. Screw lids down tightly, and leave standing in the water 24 hours. Then bring water to boil again, and give one hour's boiling. The peas must have 3 hours altogether in the 2 boilings, with a 24 hours interval in between. See that the seal is perfect.

containing shaved ice. Pour over a rich raspberry and strawberry syrup, which must be previously iced. Beat up the cream mixed with sugar, and use it for decorating. Serve at once. Allow one peach to each person. If fresh peaches are not procurable, use tinned ones.

### Ordinary Peach Melba

This is the more simple and ordinary Peach Melba with which most of us are quite satisfied. Place on each individual plate, a square of sponge cake, and upon it a scoop of ice cream. Then invert half a peach, tinned or fresh and ripe, over the ice cream, and top with Melba Sauce; decorate with sweetened whipped cream, and flavoured with vanilla.

### Melba Sauce

Make this by putting through a sieve a small tin of raspberries and then adding a quarter as much sugar, and boiling for five minutes. Let it get very cold.

### Mock Melba (without Ice Cream)

As it is not always possible to take home some ice cream, and not everybody has a refrigerator, here is a Mock Melba. Take pieces of sponge cake about three inches square, put into individual dishes, and on each, put half a large preserved or cold cooked peach. If the peach is extra choice, ripe and

(Continued on next page)

## Popular Way To Preserve Beans

CUT up as for immediate use, 2½ lbs. beans, and put into a big bowl. Mix together 1 lb. common kitchen salt and ½ lb. sugar. Sprinkle this over the beans and mix up thoroughly. Leave overnight. Transfer all to crock or jar (not metal) and cover loosely. Need not be airtight. The brine formed must be enough to cover the beans and exclude the air. If not enough, add a little more brine. Successive batches of beans may be put into the crock.

(Continued from previous page)

luscious, it need not be cooked, but just peeled. Place hollow side up. Fill cavity with strawberries, raspberries, or mixed fruits that are suitable and pour over a good boiled custard, completely covering it all. Place a strawberry or cherry on top of each, and serve with cream. If out of season, tinned strawberries or raspberries may be used.

### Peach Delicious

One cup of wholemeal; 1 level teaspoon of baking powder; 4 tablespoons water; 3 oz. butter; and a pinch of salt. Make a pastry of this, and roll thin on paper, or on the oven slide. Spread half with peach jam, cover with the other half, and bake in a moderate oven about half an hour. Then cut into squares, put on plates, cover with tinned peaches and the syrup, and finish with whipped cream. Freshly stewed peaches in syrup may also be used.

### Peach Flan

Make up a jelly, using the juice from a tin of peaches, and the rest water. Or use fresh stewed peaches, of course. Let the sliced peaches soak in this jelly. Cook a pastry flan, prick it, etc. When cold, put slices of peach on the shell, and pour over as much jelly as is required. Very nice with almond custard. Apricots could also be used in this recipe.

### Apricot Cream

Stew apricots soft in syrup, strain, and rub through a sieve. Dissolve an ounce of powdered gelatine in a breakfast cup of the warm strained syrup, then add 1 breakfast cup of the apricot pulp. Gradually fold in a cup of whipped cream. Make up a packet of strawberry jelly crystals, and set some in the bottom of a pretty mould. When the apricot mixture is cold, pour it in on top, and leave it to set. Set the rest of the strawberry jelly in a basin, and serve it chopped into small pieces, and piled loosely round the apricot cream. It makes a sparkling pretty surround for the dish.

### Peach Junket

Have sufficient ripe peaches for the family, peel and halve them, and arrange them in a glass or china bowl. Make an ordinary junket with good rich milk, sweetened a little, and pour it immediately over the fruit, and leave it to set. Serve with a good custard sauce, or cream. If the peaches are not luscious and ripe, they may be slowly cooked, and drained dry, before putting into the bowl.

### Cold Plum Pudding

One teacup water; 1½ lbs. fresh red plums; 2 tablespoons of sugar. Boil the

sugar and water for five minutes, add the washed plums, and cook till soft. Take out the stones. Line the bottom and sides of a pudding basin with stale bread. Carefully soak this lining with some of the plum juice. Then put in a layer of plums, another layer of bread, and so on, till the dish is full, finishing with a layer of bread. Put a saucer on top, and a weight, and leave till cold. Turn out of basin and serve with a good custard.

## FROM THE MAIL BAG

### To Crystallise Cherries

Dear Aunt Daisy,

Now that the cherry season is in, I was wondering if you, or any of your listeners, could tell me how to crystallise them. It is almost impossible to buy crystallised cherries, and anyhow they are so dear. If any listener could tell me how to do them, I should be very grateful. —"Mac" (Heathcote).

Yes, here are some methods. The first is from Cumberland. Take some fine sugar, put a little water to it, and boil it. Stone the cherries, and put them in the syrup. Boil, and then let them stand in the syrup for 2 or 3 days. Boil the syrup again, pour it over the cherries, let them stand some time and then lay them on a sieve to dry.

Candied Cherries.—Allow one pound of sugar to each pound of cherries, which have been stoned. Make a syrup of the sugar, and water—about a cupful to each pound. Let it simmer gently till the sugar is all dissolved. Then, when the syrup is boiling, put in the cherries; simmer them very slowly till quite clear. Pour off the syrup, place the fruit on flat dishes, and let dry in the sun, or in a slow oven—it may take ten hours or more. When they are thoroughly dry, dust them over with sugar, and put in a papered box.

Crystallised Cherries.—Make a syrup from one pound of sugar, to a cup of water, stir till the sugar is dissolved, and just when it begins to boil, stir in quarter of a teaspoon of cream of tartar. Then stop stirring, and let it boil quickly for three or four minutes—test it by dropping a little into cold water. If it forms a ball between your thumb and finger, it has reached the desired stage. Drop in the fruit to be crystallised, a few at a time. After a few minutes, lift them out gently, and drain free from syrup.

Place the fruit on a wire cake-stand or tray, and put them in the sun to dry. When dry, make a syrup as before, and repeat the whole process, this time sitting coarse granulated sugar over the fruit when you put it on the wire trays. When dry, put in layers in boxes, with sheets of waxed paper in between. Keep in a cool, dry place.

### Hints From a Reader

Dear Aunt Daisy,

I saw in your Page in *The Listener* how some one was asking how to keep mint for winter use. If she wants mint for making mint sauce, she may boil the vinegar before putting in the mint. I always do that, and thereby have mint sauce all through the winter.

For the person who asked some time ago what to do with jam that had gone

sugary, or too hard from keeping, all that is necessary is to put the jars in the oven, and when warm, pour in hot water, preferably boiled, and stir well till it is of the required consistency.

I have gleaned some very useful hints from your Page, and hope you will insert the above hints.

—F.L. (Invercargill).

Thank you very much. Another excellent way is to boil together for five minutes the vinegar and sugar, in the proportions of one pound of brown sugar to one pint of vinegar. Then add the minced or chopped mint, bottle, and tie down.

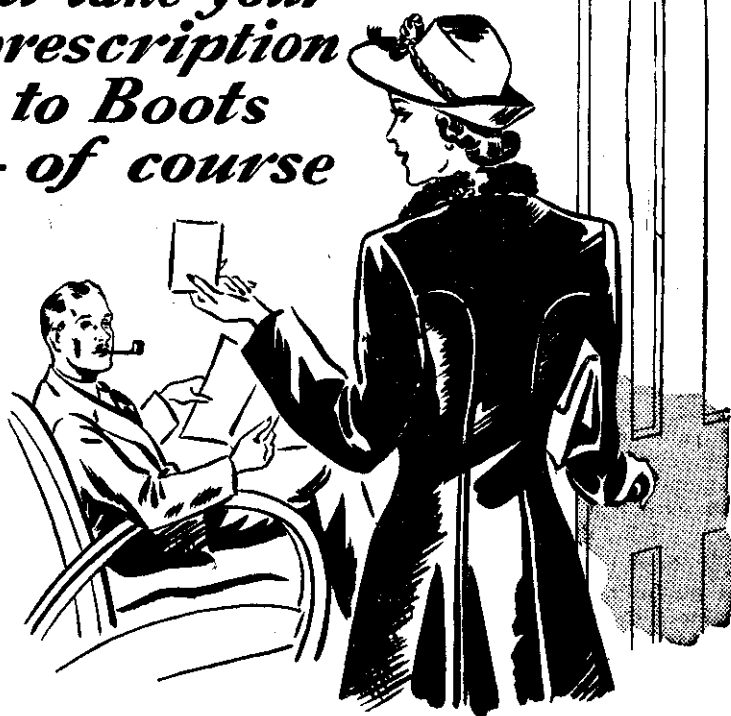
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**SYNOPSIS**

Three students discover the body of James Collins on a tree in backblocks bush. The inquest reveals that Collins died of luminal poisoning and the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible, and that he is known to have bought luminal soon after reaching New Zealand.

Mrs. Marsden confesses to Judith that she saw Preston in the clearing on the afternoon of the murder (a piece of material discovered near the track was torn from her frock). Preston tells his lawyer that a week before the murder Langley came to Murray's house, Te Rata, with a letter for Murray, and, encountering Preston, taunted him and demanded money. Preston, fearful lest Langley should tell Ann of his past, goes up to the clearing with the money, enters the shanty and finds Langley already dead. Panic succeeds relief when he sees a bottle of luminal on the table and realises he will be suspected of the murder. Thinking to get rid of the body, he drags it far into the bush and strings it on a tree, hoping that even if the body is discovered it will look like suicide.

David visits Preston in prison. Preston tells him that, hidden near the shanty are Langley's papers giving the full history of the people he has blackmailed. Langley had boasted to Preston that someone else at Te Rata was anxious to get hold of them. Preston begs David to remove them before the police discover their hiding-place. But David's search is in vain.

**CHAPTER XX—(Cont'd)**

"AND yet," David mused, as he stood in the cottage doorway on the Thursday evening, "he can't have hidden the papers too mysteriously. If he did, he would defeat his own ends. Supposing the police could not find the document, his dying revenge is lost. No, they must be in some fairly obvious place, or else he left some sign telling us where to look . . . Why, even now it may be staring me in the face."

The sun had sunk low in the heavens as he stood dreaming in the doorway, and now the whole world was flooded with a lovely sunset glow. At once the sordid yard, the straggling trees at the edge of the bush, the dead stumps and gaunt skeletons of forest giants were transformed into things of a magic and radiant beauty. The bush behind showed no longer a tangle of undergrowth, broken by the efforts of a dozen searchers, the ground below muddy and trampled by countless careless feet; it became a cavern of mystery an abode of infinite peace.

David stood, pipe in hand, gazing before him, even his unimaginative young heart stirred by the beauty of the scene. What was the magic of the New Zealand forest that it should grip a man's heart like this? It had little colour, no variety of scent and sound, yet it seemed always to those who knew and loved it a thing of magic and unchanging beauty. Not a leaf moved, not a bird twittered as David stood gazing deep into the heart of the forest.

And then suddenly Judith's cynical words on the day when they had first penetrated its depths, first stumbled upon all this tangle of love and mystery, recurred to him with a sharpness that was almost a physical shock. The horrors of the peaceful countryside. Sherlock Holmes had been right and his faithful young disciple Judith Anson had been apt in her quotation. . . . Into the peace-

# It is dark in the bush

ful and serene depths of that forest a dead body had been dragged; upon one of those lovely trees a poor inanimate corpse had been hanged and left to dangle until decay robbed it of all semblance to the human form. . . . David shuddered and turned away. . . . Judith had known what she was talking about, with the uncanny intuition which occasionally was the prerogative of these silent and thoughtful people.

So much was the girl in his thoughts at the moment that it surprised him not at all to hear a crackling in the undergrowth and to see a dog come pattering along the path through the bush. It was Rough, the murdered man's only friend, and behind him walked his new mistress.

In years of friendship and in the closer intimacy of the last few weeks, David had grown used to Judith. He had an almost brotherly regard for her; she was one of the pleasant, abiding things in life. Not exciting or appealing, like Ann, but rock-like and unchanging. A fellow could put his last shilling on her.

He stood watching her and suddenly she looked up and saw him, and her grave eyes brightened in a smile.

"Hullo Sherlock, any luck?"

"Devil a clue. I'm afraid I'm not a Lord Peter—or even a humble Dr. Watson. But what are you doing up here?"

"Just walking—for the good of my figure, not to mention Rough's. Since he's been better fed he's inclined to get fat."

"He's looking very fit. Evidently he's ceased to mourn."

"I don't know about that. Look at him now."

The dog was behaving curiously. It seemed as though some old, half-forgotten memories were tugging at his heart. He stood still at the rickety back gate and sniffed the air with a short, half-yelping bark, then he rushed through the fence and into the barren garden, head down, evidently looking for a scent he failed to find. Presently he stood still and turned to glance uncertainly at his new mistress, his eyes travelling from her face to the little hut that stood gaunt and lonely with closed, dusty windows and gaping half-open door. Judith whistled and he turned obediently towards her, then paused and with a yelp of misery and excitement ran to the door of the little cottage. He hesitated on the doorstep, peered in with eager hope, then gave a loud, questioning bark and was off again on his search of the premises, only to rush back crestfallen to Judith's side in a few minutes. He stood before her, gazing, with a curious wild questioning, into the face he was learning to trust, as if imploring her to set his poor troubled mind at rest.

"Poor old boy!" said the girl, bending to lay a gentle hand on the rough head. "It's no use. He's gone away. Rough, and he's never coming back. Do you understand? There's no one here. He's never coming back. You've got only me now."

The dog continued to search her face with hurt, half-human eyes, then presently gave a whimper and threw himself down on the rough grass at her feet. Judith stood looking at him with pity and affection. "Good old boy! We'll have some splendid times yet—only you've got to follow meekly at my heels and not try to get so chummy with Mr. Murray's lambs."

They both laughed and the dog wagged his tail in an eager desire to applaud and understand every mood of his new idol.

"Poor, pathetic devil!" mused David. "At least somebody remembered Langley with affection."

"Yes. One is inclined to wonder if he can have been wholly bad when his dog loved him so much."

"I don't know about that. You remember O. Henry's contention that the men who were kindest to dogs were most cruel to women?"

Judith laughed lightly. "These theorists! At least we've found no woman in Langley's unsavoury past. Don't let's paint the poor wretch any blacker than he was."

"God knows I don't want to, but you started the quotation habit and I had to show that I, too, had dwelt among the immortals — at least the immortals of short-story writing."

"Nonsense. What classics have I been quoting?"

"Have you forgotten your delphic utterances on that first day when we climbed the hill on peaceful hiking bent? Your Sherlock Holmes quotation about the peaceful, smiling countryside has haunted me to-day."

"Oh that! Yes, it was rather clever of me to be so profound by accident, wasn't it? Anyway, that was a lot of nonsense. I've got to forget all about that now that I'm going to become a country woman myself. Not that it's difficult to forget tragedy and horror in the Te Rata household; it's an abode of peace and friendliness if ever there was one."

"You feel that?"

"Certainly. Don't you?" Her tone was light and he knew perfectly well that she was fencing with him; realising that his slower wits were no match for hers, he spoke irritably.

"I suppose so, but you can't expect me to feel as cheery about everything

## PEOPLE IN THE STORY

David Armstrong	} Students
Stephen Bryce	
Judith Anson	
James Collins, alias Peter Langley:	} the murdered man.
George Murray—a sheepfarmer.	
John Murray, his nephew, in love with Judith.	
Preston Graham, alias Charles Preston, accused of murdering Collins.	
Ann Graham, his daughter, engaged to David.	
Mrs. Duncan, Ann's aunt.	
Mrs. Marsden, housekeeper to George Murray.	
Detective Muir	} Members of the Police Force.
Sergeant Davis	
Detective Missen, engaged by George Murray to help prove Preston's innocence.	
Morgan, lawyer engaged to defend Preston.	

as you do. It'd be queer if I were tumbling over myself with happiness when Ann is so wretched."

She was her kind self again at once, slipping her arm into his and saying gently, "I know. It's rotten for you. But it must clear up soon, David. The truth can't be hidden much longer."

Then she astonished him by suddenly saying, "Whatever happens, David, whatever comes of all this, we'll always stay friends, won't we?"

Before he could answer she was laughing at herself.

"There I am, going all sentimental and clinging to the old college friends and all that. Horrible results of approaching matrimony. Rather humiliating in a girl of 1937."

She was baffling him again, but as he watched her David was aware of tension and unhappiness in her face; there were shadows under her eyes and she was paler than usual. If Te Rata was such a home of bliss, if her road in life was to be so easy and so secure, why did Judith look like this? He gave an exasperated sigh; he was no good at this sort of thing; better get back to hospital and deal with bodies only; minds were evidently beyond him.

"Well, let's get home," he said gruffly. "This is a beastly place. I'm surprised you like coming here. It can't have pleasant memories."

"Really David, how tactless you are! Have you forgotten that you and I spent an entirely virtuous but not uneventful night in this spot? And, after all, if we hadn't come here I'd never have met John."

"All the same, it hasn't been happy memories."

"Oh, memories don't worry me. I've been here often."

The words had slipped out; he heard her catch her breath in annoyance. She hadn't meant to say that. Why? David pressed the point.

"What, you don't tell me you've been haunting this spot too? What on earth for?"

(Continued on next page)



## IT IS DARK IN THE BUSH

(Continued from previous page)

"Not haunting it," said Judith lightly, evasively. "But I walk a good deal when John's busy and I've sometimes come here in the course of my walks. It seemed best, too, to let Rough see for himself that his master had disappeared."

"I must say you make a lot of fuss about that dog. Anybody would think he was human."

"Dogs are human. They've got all our best points," said the girl mischievously. "They listen and don't speak; they accept and never ask silly questions."

"Thanks. Why not add that they don't try to pose as Sherlock Holmeses?"

"Ah, that's different. If this one could speak we'd need no amateurs and no professionals either. Come along, Rough. We've captured our sleuth and now we'll take him home to dinner," and with a teasing laugh she set off down the hill, the dog following submissively, contentedly at her heels.

### CHAPTER XXI.

Like most normal people, living for a time under the shadow of tragedy, the Te Rata household seized eagerly on small jokes and made the most of them. It had become their habit to tease David about his sleuthing propensities and, at

the breakfast table next morning, when he asked Mrs. Marsden if he might take his lunch out once more, there was a general laugh.

John Murray grinned as he said, "Judith, you know him better than we do. Is he often like this?"

"He varies," she replied gravely. "It's a case of obsessions, really. At the moment he's certain that he's a reincarnation of Sherlock Holmes. By next week it may be something quite different."

"We must watch him," said Mr. Murray. "The moon's not far off the full and he may be dangerous then."

"Never mind," said Ann stoutly, "I think he's wonderful and I'll bet anything that, if there's anything to find he'll find it."

"I wouldn't take up that bet," said Judith, "because you'll probably win. David always was the dogged kind. Anyway, he's wiser than the rest of us. He fills his time and his mind. We haven't the blessing of that distraction."

"You surely could have," said Mrs. Marsden unexpectedly.

"As, for example?"

"Well, I suppose you modern young things would call a wedding a distraction. Why not fill in the time in that way?"

"Everybody gaped at her in surprise, but Mrs. Marsden continued placidly to butter her toast. Was it stupidity or blindness that made her harp like this on John's wedding? No one else would have dared to interfere, yet she seemed unable to leave the subject alone."

John broke into the awkward moment by seconding her heartily, adding, almost defensively, "And let me tell you, after twenty years' experience of Marsy, that she's not the sort that rushes in with advice."

"As a matter of fact," said his uncle, "I was just reflecting that I've only known Mrs. Marsden volunteer an opinion once before—and that was on the important question as to whether John should be given castor oil at the age of six. Rather a record for a woman, I think."

"I'm sorry I've broken it now. Evidently old age has overtaken me. I always think that minding other people's business is one of its worst symptoms."

"If you're the victim of old age," said Judith with unexpected warmth, "I'll never be afraid of it again."

"You talking of being old, Marsy?" giped John affectionately. "Why, you're like the sphinx, or something. You never change or alter."

"Still I'm twenty years older than when you first knew me, John."

"You don't look it, and you don't seem it. You've always looked exactly the same, to my memory."

"Thank you John—I like that compliment more than I should have done twenty years ago."

He did not laugh, but went on musingly, "I suppose it's because I'm so used to you. You're a permanent institution. I couldn't imagine life without you any more than without—without."

He looked about vaguely, trying to find his metaphor and she supplied it with a smile. "Without the grandfather clock that your great-grandfather brought from England."

They all laughed at this except John Murray who shook his head.

"Something more original than that. Something with a bit of inspiration and heart to it. Let's say that I can't picture life without you any more than I can without Uncle George. That's nearer the truth." She smiled, but rose from the table rather abruptly and said, "Far too complimentary for breakfast time, John. Well, I must get to my work."

"Yes David, your lunch will be ready in ten minutes."

(To be continued next week)

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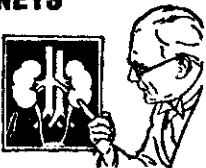
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# PROGRAMMES DAY BY DAY

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6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 "Players and Singers"  
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)  
12.15 p.m. "Musical Musings"  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 "Of General Appeal"  
2.30 "T. E. Lawrence, the Man," by Sir Ronald Storrs, formerly Governor of Jerusalem  
2.45 "Round the Bandstand"  
3. 0 "Enthusiasts' Corner"  
3.30 Music by Dvorak: "New World" Symphony. Czech Philharmonic Orchestra  
4.12-4.30 "Among the Classics"  
5. 0 Children's song service  
5.45 "As the Day Declines" (6.15, LONDON NEWS)  
6.30 "We Work for Victory"  
7. 0 Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)  
8.15 "Harmonic Interlude"  
8.25 EVENING PROGRAMME:  
Studio recital by Eileen Ralph, English pianist, Variations in F Minor ... Haydn Sonata, Op. 1 ... Berg  
8.45 National Service session  
9. 0 Newsreel with commentary  
9.25 Station notices  
9.25 St. Hilda Professional Band, "Thanks Be to God" Mendelssohn  
9.34 Hallelujah Chorus ... Handel  
Black Dyke Mills Band, Trombone: "The Acrobat" "The Jester" Greenwood  
9.40 Jeanette MacDonald (soprano), "Love Me To-night" "Isn't it Romantic?" Rodgers

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If that famous singing star FRANCES DAY offered you a cigarette it would be a DE RESZKE—of course .18

## SUNDAY

March  
15

- 9.46 Bickershaw Colliery Band, "Barcarolle" ... Offenbach  
"The Mill in the Dale" ... Cope  
9.52-10.0 H.M. Grenadier Guards Band, "Home Guards" ... Welsh  
"Marching Through Georgia" ... arr. Miller

11. 0 LONDON NEWS  
11.30 CLOSE DOWN

## IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Selected recordings  
8.30 Symphonic programme: London Philharmonic Orchestra, "Overture to a Picaresque Comedy" (Bax)  
8.38 Vladimir Horowitz (piano), Pastourel, Toccata (Poulenc)  
8.42 Boston Symphony Orchestra, Symphony No. 3 (Harris)  
9. 0 Walter Widdop (tenor), and Philharmonic Choir  
9. 8 Szigeti (violin), with London Philharmonic Orchestra, Concerto No. 4 in D Major (Mozart)  
9.32 Rautavaara (soprano)  
9.38 Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly)  
10. 0 Close down

## IZM AUCKLAND 1250 kc. 240 m

10. 0 a.m. Sacred and orchestral selections  
11. 0 Concert  
12. 0 Lunch music  
2. 0 p.m. Miscellaneous, piano, organ and piano-accompanied selections  
5. 0-6.0 Popular medleys, light vocal and light orchestral items  
7. 0 Orchestral music  
8. 0 Concert  
9.30 Organ and choral works  
10. 0 Close down

## 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Band music  
10.30 Music of the masters  
11. 0 Presbyterian Service: St. John's Church (Rev. Gladstone Hughes)  
12.15 p.m. (approx.) These you have loved  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 Music by Mozart: Symphony No. 29 in A Major, Beecham and the London Philharmonic Orchestra  
"For the Music Lover"  
2.24 In Quires and Places Where They Sing  
2.45  
3. 0 "More Than One String to Their Bows" (Versatility in the Arts)  
3.20 Songs without words  
3.30 Musical comedy  
3.52 BBC Symphony Orchestra  
4. 0 "Cavalcade of Empire": The Duke of Marlborough  
4.13 Something new  
4.33 Voices in harmony  
4.46 Waltz time  
5. 0 Children's song service  
5.45 Concert hall of the air  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Anglican Service: St. Paul's Cathedral (Canon D. J. Davies)

8. 5 EVENING PROGRAMME:  
Andersen Tyrer and the NBS String Orchestra, "An English Suite" ... Parry  
"Russian Suite" ... Willet

- 8.45 National Service session  
9. 0 Newsreel, with commentary  
9.25 Station notices  
9.27-10.30 "The Marriage of Figaro" Part 2 of the Opera by Mozart

11. 0 LONDON NEWS  
11.30 CLOSE DOWN

## 2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings  
8. 0 Follow the Drum: Band music  
8.45 Variety  
9. 0 Popular concert  
9.45 "Memories of Yesteryear"  
10. 0 Close down

## 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls  
7.35 "Baffles"  
8. 0 Curtain Up: Husbands and Wives, Frank Crumit and Julia Sanderson  
8.30 "Dad and Dave"  
8.43 Melodious memories  
9. 2 "Mr. Penny on Government Business"  
9.29 "Grand City"  
9.45 Live, love and laugh  
10. 0 Close down

## 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service  
8.15 Studio programme of recordings  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

## 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Morning programme  
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0-4.0 Afternoon concert session  
6.15 LONDON NEWS and Talk  
6.30 Brethren Service: Gospel Hall (Geo. Dann)  
7.45 (approx.) Recordings, station announcements  
8.30 H.M. Royal Marines' Band, "Dunedin" (Alford), "The Phantom Brigade" (Myddleton), "Country Life" (Alford).  
8.45 National Service session  
9. 0 Newsreel, with commentary  
9.25 Bickershaw Colliery Band, "The King's Lieutenant" (Titi)  
9.31 Webster Booth (tenor)  
9.39 Coldstream Guards' Band, "Wings Over the Navy" (Warren), "We Must All Stick Together" (Wallace)  
George Hancock (baritone)  
8.45 5th Infantry Brigade, 2nd N.Z.E.F., Band, "Maori Battalion," "Haere Ra," "Maori War Haka," "Gallant Hearts"  
9.51  
10. 0 Close down

## 2YN NELSON 920 kc. 327 m.

7. 0 p.m. London Philharmonic Orchestra, "Carmen" Suite (Bizet)  
7.30 Emmy Bettendorf and Hans Clemens, "Rose Songs" (Eulenburg)  
8. 0 Light opera  
8.30 Jacques String Orchestra, "St. Paul's Suite" (Holst)  
9. 1 "The Channings"  
9.26 Light classical music  
9.48 "Pinto Pete"  
10. 0 Close down

## 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Recorded celebrities  
11. 0 Methodist Service: Durham Street Church (Rev. R. Dudley)  
12.15 p.m. "Music for the Middlebrow"  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 Leslie Jeffries Orchestra and Frank Titterton  
2.30 From the Studio: James Duffy (tenor), "Who is Sylvia?" (Schubert), "Down the Vale" (Moir), "Cargoes" (Shaw), "Sea Gipsy" (Head), "Clouds" (Charles)  
2.42 Light opera successes  
3. 0 Music by Vaughan Williams: "A London Symphony," Wood and Queen's Hall Orchestra  
3.40 For the music lover: Mendelssohn  
4.15 Famous conductors: Eugene Goossens  
4.30 Favourites from the masters  
5. 0 Children's Service  
5.45 Evening reverie  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Salvation Army Service: Christchurch Citadel (Commissioner J. Evan Smith)  
8.15 EVENING PROGRAMME:  
"In Quiet Mood"  
Direction: Henri Penn (A Studio presentation)  
8.45 National Service session  
9. 0 Newsreel, with commentary  
9.25 Station notices  
9.27-10.5 "The Sun and the Wind": Comedy drama by W. Graeme Holder  
An experiment in personal and social values. Three swaggers find gold, and the effect on each is full of surprises  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Light music  
8.30 Favourite singers: Ninon Vallin  
8.45 Orchestral interlude  
9. 0 The music of Britain  
9.30 "John Halifax, Gentleman"  
10. 0 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

12. 0-1.30 p.m. Lunch music  
1.15 LONDON NEWS (Talk, Wickham Steed)  
5.30 Sacred Song Service  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 BBC Symphony Orchestra, "Marche Slave" (Tchaikovsky)  
7. 8 Jussi Bjorling (tenor)  
7.12 Eileen Joyce (piano), Fantasia Impromptu (Chopin)

# SUNDAY

March  
15

- 7.16 Barnabas Von Geczy's Orchestra, "Fairy Tale and Folk Song" (Kontzak), "1001 Nights—Intermezzo" (Strauss)  
7.24 Jeanette MacDonald (soprano)  
7.28 Boston Promenade Orchestra "Loves of the Poet" (Strauss)  
7.34 "Rally to the Flag"  
8.0 Horace Heidt presents  
8.18 "The Gentleman Rider"  
8.30 Star Parade  
8.45 National Service session  
9.0 Newsreel, with Commentary  
9.25 Coronets of England: Queen Elizabeth  
9.50 George Boulanger's Orchestra  
10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.0 "With the Boys Overseas"  
10.15 Feminine artists: Orchestras and chorals  
11.0 Congregational Service: Moray Place Church (Rev. John H. Harris)  
12.15 p.m. Concert celebrities  
1.0 Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)  
2.0 Instrumental Interlude  
2.30 Music by Schumann: Violin Concerto in D Minor, Yehudi Menuhin with Barbirolli and New York Philharmonic Symphony Orchestra  
2.58 Orchestras of the World  
3.30 "When Dreams Come True": Johannes Gutenberg, pioneer of the art of printing  
3.43 Light orchestras and ballads  
4.0 Musical comedy  
5.0 Song service  
6.15 LONDON NEWS  
6.30 Anglican Service: St. Paul's Cathedral (The Dean)  
8.15 EVENING PROGRAMME: Stokowski and Philadelphia Orchestra  
8.21 Overture in D Minor .... Handel  
Alexander Carmichael (baritone), "The Herding Song"  
"Maiden of Morven" Lawson  
"Touch Not the Nettle" arr. Somervell  
8.30 Walter Gieseeking (piano), "To the Spring"  
"Butterfly"  
"Wedding Day at Troldhaugen" Grieg  
8.38 Beecham and London Philharmonic Orchestra, "Summer Night on the River" Dellore  
8.45 National Service session  
9.0 Newsreel with Commentary  
9.25 Station notices  
9.27-10.12 "Music from the Theatre"  
Rossini's Opera "The Barber of Seville"

The ardent Count Almaviva has fallen in love with Rosina, the pretty ward of Doctor Bartolo, who wants to marry her himself. So far, Almaviva is known to Rosina only under the assumed name of Lindoro. After a serenade and an exchange of letters, he disguises himself as a tipsy dragoon, and manages to get into Bartolo's house by the aid of Figaro, the general factotum. But his scheme is foiled by the entrance of the guard, who arrest the would-be wooer. In the second act, he appears as deputy for Basilio, the singing master, said to be sick. In order to gain the doctor's confidence, he produces one of Rosina's letters to himself, declaring that it was given to him by a mistress of Count Almaviva. Bartolo takes the letter thinking to inflame Rosina's jealousy by telling the scandal to Rosina, whose disappointment nearly frustrates the Count's deep-laid scheme. Happily, Count Almaviva secures an interview with Rosina, convinces her of his constancy, and induces her to elope before Bartolo has discovered the trick that has been played upon him.  
11.0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings  
6.20 Topical talk  
8.15 "At Eventide"  
8.35 Richard Leibert (organ)  
9.0 Russian Cathedral Choir  
9.15 Concert by the Stars  
10.0 Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.15 Uncle Tom's Children's Choir  
10.15 New Education Fellowship session  
11.0 The Friendly Road Service  
12.0 Luncheon music  
12.15 & 1.15 p.m. News from London  
1.30 Piano time  
2.0 The Sunday Radio Matinee  
4.30 News from London  
4.45 The Diggers' session (Rod Talbot)  
5.30 Storytime with Bryan O'Brien  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 Uncle Tom and the Sankey Singers  
7.0 Junior Farrell at the piano  
7.30 "Kaleidoscope": Radio Theatre Presentation  
8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley  
8.45 Special programme  
9.0 The Citadel  
9.30 Salt Lake City Tabernacle Choir  
10.30 Variety  
11.0 News from London  
11.45 Meditation music  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.15 A Religion for Monday Morning  
8.30 Health Talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
10.0 The World of Sport  
10.15 New Education Fellowship Session  
10.30 Tusitala, Teller of Tales  
10.45 In Rhythmic Tempo  
11.0 Friendly Road Service of Song  
11.30 The Morning Star: Morton Downey  
11.45 Comedy Cameo  
12.0 Luncheon Programme  
1.15 p.m. News from London  
2.0 The Sunday Radio Matinee  
4.0 Let's Discover Music  
4.30 News from London  
4.45 A Session for the Blind People  
5.0 Storytime with Bryan O'Brien  
5.30 Tea-table Tunes  
6.0 A Talk on Social Justice  
6.15 The News from London  
6.30 Salt Lake City Tabernacle Choir  
7.0 Junior Farrell at the Piano  
8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley  
8.45 Special Programme  
9.0 The Citadel  
9.30 Pageant of Music  
10.30 Slumber Session  
11.0 News from London  
11.30 Variety Programme  
11.50 Epilogue  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS  
9.0 "With the Boys Overseas"  
10.15 Recordings  
11.0 Sunday morning programme  
1.0 p.m. Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)  
2.0 Harry Horlick's Orchestra  
2.30 Highlights from musical comedy  
3.0 London Philharmonic Orchestra, "Cotillon" Ballet Music (Chabrier)  
3.16 Famous artist: Alfred Piccaver (tenor)  
3.30 Chopin's Immortal melodies  
3.35-4.0 Salt Lake City Tabernacle Choir  
6.15 LONDON NEWS  
6.30 "We Work for Victory"

- 9.15 Around the Bandstand  
9.45 New Education Fellowship Session  
10.0 Hospital Session (Bob Speirs)  
11.0 Friendly Road Service of Song  
11.15 A Budget of Popular Tunes  
11.45 Sports Summary ("The Toff")  
12.0 The Luncheon Session  
1.15 p.m. News from London  
2.0 The Sunday Radio Matinee  
4.30 News from London  
5.0 Storytime with Bryan O'Brien  
5.30 Half-an-hour with Gwen  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 Salt Lake City Tabernacle Choir  
7.0 Junior Farrell at the Piano  
7.15 New Recordings  
8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley  
8.45 Special Programme  
9.0 The Citadel  
9.30 Pageant of Music  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
10.15 New Education Fellowship Session  
11.0 Friendly Road Service of Song  
11.30 Selected Recordings  
12.0 Listeners' Favourites  
1.15 p.m. News from London  
2.0 The Sunday Radio Matinee  
4.0 The Diggers' Session  
4.30 News from London  
5.0 Storytime with Bryan O'Brien  
5.30 Half an hour with Julian Lee  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 Salt Lake City Tabernacle Choir  
7.0 Junior Farrell at the Piano  
7.30 Glimpses of Erin, featuring Dan Foley (first broadcast)  
8.0 Headline News, followed by "We'll Go Smiling Along"  
8.45 A Special Programme  
9.0 The Citadel  
9.30 Pageant of Music  
10.30 Dream Time  
11.0 News from London  
11.30 Music for Sunday  
12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 5.0 p.m. British Bands in Grand Opera  
5.30 Music of Britain  
6.15 News from London  
6.30 Salt Lake City Tabernacle Choir  
7.0 There'll Always Be An England: "The Tolpuddle Martyrs"  
7.15 Junior Farrell at the Piano  
7.45 Guest Artist  
8.0 Headline News, followed by Under the Crooked Cross: "Netherlands"  
9.0 The Citadel  
9.30 Favourites of the Week  
10.0 Close down

- 7.0 Roman Catholic Service: The Basilica (Father J. Murphy)  
8.0 Gleanings from far and wide  
8.15 Station notices  
"Those We Love"  
8.45 National Service session  
9.0 Newsreel with Commentary  
9.25 "Silas Marner"  
9.37 Slumber session  
10.0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand  
10.0 Morning melodies  
10.15 Little Chapel of Good-Cheer  
10.45 Music in the air  
11.0 Variety fare  
11.30 "Melody Lane"  
12.15 p.m. Close down



Did you **MACLEAN**  
your teeth to-day?



Yes, I see you did

10d & 1/6  
PER TUBE



BRITISH  
TO  
THE TEETH

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 8. 0 "Musical Bon-Bons"  
 10. 0 Devotions: Rev. Father Bennett  
 10.20 For My Lady: Master Singers, Charles Kullman  
 11. 0 "The Daily Round"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 "Do You Know These?"  
 2. 0 Classical music  
 2.30 Broadcast French lesson for post-Primary Schools  
 3.15 3.30 Sports results  
 A.C.E. Talk: "New Frocks for Old"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 FARMERS' SESSION: "Some Comments on the Farming Position," by J. M. Smith, Fields Superintendent, Department of Agriculture, Auckland  
 7.30 EVENING PROGRAMME:  
 Albert Sandler Trio,  
 "A Choice of Colour"  
 The Deep River Boys,  
 "Loadin' on a Lazy Day"  
 "Swingin' at the Seance"  
 7.43 Mantovani (violin), and Sidney Torch (organ),  
 "Plaisir d'Amour"  
 7.49 The Four Belles,  
 "Mary Goes Round on Her Merry-Go-Round"  
 "Moonrise"  
 7.54 "Kitcheners of Khartoum"  
 7.59 "Shamrocks"  
 8.32 "Tradesmen's Entrance"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Salon Orchestra,  
 Venetian Love Song  
 "The Gondollers"  
 9.31 Ernest Lough (baritone),  
 "Love, Could I Only Tell Thee"  
 "My Lovely Cella"  
 9.37 Hillingdon Orchestra,  
 "Schubert Fantaisie"  
 9.43 Kentucky Minstrels,  
 "Passing By"  
 9.49 Alfredo Campoli's Salon Orchestra,  
 "A Prayer at Eventide"  
 9.55 Dennis Noble (baritone),  
 "Song of Liberty"  
 10. 0 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Light Orchestras and Ballads



If FLANAGAN and ALLEN offered you a cigarette, it would be a DE RESZKE—of course.

# MONDAY

March  
16

9. 0 Music from the Operas: Wagner  
 9.36 "The Crimson Trail"  
 10. 0 Recitals  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m

5. 0 p.m. Light orchestral and popular session  
 6.35 Air Force signal preparation  
 7. 0 Orchestral music  
 7.20 Home Garden talk  
 7.45 "The Moonstone"  
 8. 0 Concert  
 9. 0 Miscellaneous items, popular hits  
 10. 0 Air Force signal preparation  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme.  
 6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning star  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 For the music lover  
 10.25 to 10.30 Time signals  
 10.40 For My Lady: "When the Organ Plays, It's Donald Thorne"  
 11. 0 "On Staying at Home," by Madeline Alston  
 11.15 Melody and Rhythm  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "New Frocks from Old"  
 3.15 Broadcast French Lesson for Post-Primary Schools  
 3.30 "Music While You Work"  
 4. 0 Rosario Bourdon Orchestra  
 4.15 Celebrity vocalist  
 4.35 Non-stop variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.25 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 "Carmen" Suite by Bizet,  
 London Philharmonic Orchestra  
 Dorothy Downing (pianist),  
 Nocturne in E Major, Op. 62, No. 2  
 Scherzo in B Flat Minor, Op. 31  
 Chopin  
 (A studio recital)  
 8.14 Richard Tauber (tenor),  
 "Moonlight"  
 "Good-night"  
 "The Walnut Tree"  
 8.23 Brahms:  
 Sextet in G Major, Op. 36,  
 Budapest String Quartet, with  
 Hobday and Pini  
 8.58 Station notices  
 9. 0 Newsreel, with commentary  
 9.25 Louis Levy Time:  
 "This'll Make You Whistle"  
 9.28 "Abe Lincoln"  
 9.53 Musical Comedy Memories:  
 "Hit the Deck"  
 Variety Stars and London Hippodrome Chorus  
 10. 0 Ray Noble's Orchestra  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "Jezebel's Daughter"  
 8.30 "Night Club": Tommy Tucker's Orchestra  
 9. 0 Round the Bandstand  
 10. 0 Air Force signal preparation  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical armament  
 7.20 "McGulsky the Sea Rover"  
 7.33 Carl Brisson  
 7.45 "Your Cavalier"  
 8.15 "Bluey"  
 8.40 Makers of Melody: Waldteufel  
 9. 7 "David Copperfield"  
 9.20 Dancing times  
 9.35 "The Rank Outsider"  
 9.47 Soft lights and sweet music  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
 8. 0 Recorded session  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3.15-3.30 Broadcast French Lesson for Post-Primary Schools  
 5. 0 Uncle Ed and Aunt Gwen  
 6. 0 "Billy Bunter of Greyfriars"  
 6.15 LONDON NEWS and Talk  
 6.43 Station announcements  
 "Beginnings," Professor Arnold Wall  
 7. 0 After-dinner music  
 7.30 "Martin's Corner"  
 7.45 Listeners' Own Session  
 9. 0 Newsreel, with commentary  
 9.25 Philadelphia Orchestra, Symphonica Domestica (Strauss)  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 8. 0 Classical music, introducing Bronislav Huberman (violin), and Vienna Philharmonic Orchestra, Concerto in G Major (Mozart); Marian Anderson (contralto), with Philadelphia Orchestra, "A Little Rhapsody" (Brahms)  
 9. 1 "Exploits of the Black Moth"  
 9.27 Light recitals: Lawrence Welk's Orchestra, Count Basie (piano), Maxine Sullivan, Benny Goodman's Orchestra  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
 7.15 "The Mystery Club"  
 7.40 Variety  
 8. 0 Light concert  
 8.45 Songs of the West  
 9. 2 Vaudeville numbers: Mavis Bennett (soprano), and Paul Robeson (bass)  
 9.15 The Evening Star (Leslie Holmes)  
 9.30 Dance programme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Popular entertainers, Mabel Constanduros and Michael Hogan  
 10.30 Devotional service  
 10.45 Orchestral music  
 11. 0 "Old Times," by Lord Elton  
 11.15 "Health in the Home: The Science of Vegetables"  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 "Music While You Work"  
 2.30 A.C.E. TALK: "New Frocks from Old"  
 2.45 Some humour  
 3. 0 Classical hour  
 3.15 Broadcast French Lesson for Post-Primary Schools  
 4. 0 Melody and rhythm  
 4.30 Sports results  
 Popular entertainers  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.10 The Garden Expert: "Bulbs and Tubers"  
 7.30 EVENING PROGRAMME:  
 Coldstream Guards Band,  
 "Review-Pageantry" (arr. Winter)  
 "Accession Memories"  
 7.46 Ambassador's Quartet,  
 "Sailing, Sailing"  
 "Dark Eyes"  
 "Love's Old Sweet Song"  
 "In the Gloom"  
 "Giribibin"  
 7.59 Recent Releases:  
 The Goldman Band,  
 "Children's March"  
 "Cuckoo March"  
 H.M. Royal Air Force Band,  
 "The Lad from London Town"  
 "Royal Air Force March Past"  
 8.11 From the Studio: James Duffy  
 (Irish tenor),  
 "Two Little Irish Songs"...Lohr  
 "Erin, the Tear and the Smile"  
 "Father O'Flynn"  
 "On the Road to Ballybug"  
 8.25 Grenadier Guards' Band,  
 "Sparks"  
 "Tarantella de Concert"  
 8.40 From the Studio:  
 Anita Ledsam (contralto),  
 "The Songs My Mother Sang"  
 "Break o' Day"  
 "I'll Walk Beside You"  
 "Golden Dancing Days"  
 8.53 BBC Wireless Military Band,  
 "Prince Igor Dances"  
 8.58 Station notices  
 9. 0 Newsreel, with commentary  
 9.25 International String Quartet,  
 "Four Part Fantasias" (Purcell, trans. Warlock)  
 10. 0 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music  
 6.35 Air Force signal preparation  
 7. 0 After-dinner music  
 8. 0 Classical recitals  
 8.30 Recorded celebrities  
 9. 0 "The Clock Ticks On"  
 9. 7 Comedy and rhythm  
 9.30 Music Hall  
 9.47 "Ernest Maitreavers"  
 10. 0 Air Force signal preparation  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Josephine Clare: "Mainly for Women"  
 3.15 Broadcast French Lesson for Post-Primary Schools  
 3.30 Lighter Moments with the Masters  
 3.45 Melody time  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5.15 "The Birth of the British Nation"  
 5.30 Dinner music  
 6. 0 "Hard Cash"  
 6.15 LONDON NEWS and Talk



- 6.45 Variety  
6.57 Station notices  
7.0 "Hail Vienna"  
7.10 "The Dark Horse"  
7.22 The Goldman Band  
7.32 "A Fruity Melodrama"  
7.40 Milt Perth Trio  
7.46 "Music Round the Campfire"  
8.0 Sweet and lovely  
8.30 "The Hunchback of Notre Dame"  
8.43 Meet the boys  
9.0 Newsreel, with Commentary  
9.25 Columbia Broadcasting Symphony,  
"Rustic Wedding" Symphony Op.  
26 (Goldmark)  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.20 Devotional Service  
10.40 "A New Zealander in Australia:  
Anzac Day in Sydney," by Helen  
Zahara  
11.0 For My Lady: Makers of Melody,  
Sir Edward German  
11.20 From the talkies: Favourite ballads  
12.0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
2.0 Operetta  
2.30 "Music While You Work"  
3.0 Light and bright  
3.15 Broadcast French lesson for post-  
primary schools  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON  
NEWS and Talk)  
7.0 State Placement announcements  
7.5 Local news service  
7.10 Young Farmers' Clubs session  
7.30 EVENING PROGRAMME:  
London Chamber Orchestra,  
"Capriol" Suite ..... Warlock  
7.40 Glasgow Orpheus Choir,  
"Scots Wha Hae" arr. Bantock  
"Laird o' Cockpen" Robertson  
"An Eriskay Love Lilt"  
arr. Robertson  
7.52 "Dumbarton's Drums" Bantock  
Studio presentation: Ethel Wallace  
(violin), and Clarice Drake  
(piano),  
Sonata in E Flat, Op. 8, No. 2  
8.17 Madeline Grey (soprano),  
Folk Songs of Auvergne  
8.25 Fiedler and Boston Promenade  
Orchestra,  
"The Incredible Flautist" Piston  
8.41 Madeline Grey (soprano),  
More Folk Songs of Auvergne  
arr. J. Canteloube  
8.50 The Salon Orchestra,  
"Where the Rainbow Ends" Quilter  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Paul Whiteman's Orchestra,  
"Medley of Cole Porter Hits"  
9.29 "McGlusky the Goldseeker"  
9.54 Primo Scala's Accordion Band,  
"Six Hits of the Day"  
10.0 "The Masters in Lighter Mood"  
11.0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music  
7.0 After-dinner music  
8.0 "The Buccaneers"  
8.15 "The Channings"  
8.30 John Charles Thomas  
8.45 Master Guitarrist: Vincent Gomez  
9.0 Tunes from the Shows  
9.30 Variety  
10.0 "People in Pictures"  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Edward German  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and  
1.15, LONDON NEWS)  
3.15-3.30 Broadcast French lesson for  
post-primary schools  
5.0 Children's session  
5.15 Variety calling  
6.0 "Dad and Dave"

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Mor-  
ton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Marina)  
12.15 & 1.15 p.m. News from London  
1.0 Songs that Live Forever  
1.30 1ZB Happiness Club (Joan)  
2.15 Lost Empire  
2.30 Home Service session (Gran)  
4.0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5.0 Molly Garland and her Merry Maids  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Eric Bell at the Novachord: "Music  
in a Sentimental Mood"  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood  
7.45 The March of Time  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9.0 You Be the Detective!  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0 and 8.45 a.m. News from  
London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Mor-  
ton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 The Kitchen Quiz  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
Musical Programme  
11.0 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 and 1.15 p.m. News from London  
1.0 Cavalcade of Comedy  
2.0 East Lynne  
2.15 Lost Empire  
2.30 Home Service (Mary Anne)  
3.0 Musical Programme  
4.0 Young Marrieds' Circle (Tony)  
4.30 News from London  
5.0 The Children's Session  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.43 Give it a Name Jackpots  
9.0 You Be the Detective!  
10.0 Swing Session  
11.0 News from London  
12.0 Close down

- 6.15 LONDON NEWS and Talk  
6.40 "Crimson Trail"  
7.0 After dinner music  
7.30 Book Talk: H. B. Farnall  
7.45 Operatic excerpts  
8.15 "His Last Plunkie"  
8.27 Latest on record  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Supper dance (Nat Gonella, Harry  
Roy, Interludes: Beryl Davis)  
10.0 Close down

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## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 and 8.45 a.m. News from  
London  
8.0 Fashion's Fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Mor-  
ton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Songs of the Islands  
10.30 Dramas of Life (final  
broadcast)  
10.45 Home Sweet Home  
11.0 Musical Programme  
11.30 The Shopping Reporter  
12.0 The Luncheon Session  
12.15 and 1.15 p.m. News from London  
2.0 East Lynne  
2.15 Lost Empire  
2.30 The Home Service Session  
4.0 Young Marrieds' Circle (Phillipa)  
4.30 News from London  
5.0 The Children's Session  
5.15 The Apex Aces  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Champions All  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 The Enemy Within  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.40 A Programme without a Name  
9.0 You Be the Detective!  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0 and 8.45 a.m. News from  
London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Mor-  
ton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Cavalcade of Drama:  
"Brigham Young"  
10.30 Dramas of Life  
10.45 Home, Sweet Home  
Shopping Reporter (Jessie)  
12.15 and 1.15 p.m. News from London  
2.0 East Lynne  
2.15 Lost Empire  
2.30 Home Service Session (Joyce)  
3.30 The Kitchen Quiz  
4.0 Young Marrieds' Circle  
4.30 News from London  
5.0 The Children's Session  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Melodies in Waltz Time  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Hits and Encores  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 "What Would You Do?" Quiz  
9.0 You Be the Detective!  
10.30 New Recordings  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
9.45 p.m. Bright music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8.0 Headline News from London,  
followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Enemy Within  
9.0 You Be the Detective!  
9.30 A talk by Anne Stewart  
10.0 Close down

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# D.D.D. PRESCRIPTION

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session  
 9.45 "Light and Shade"  
 10. 0 Devotions: Rev. T. Halliday  
 10.20 For My Lady: Famous Women, Madame Curie  
 11. 0 "Health in the Home: The Problem of Dental Caries"  
 11. 5 "Morning Melodies"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Musical Snapshots"  
 2.30 Classical music  
 3.30 Sports results  
 "Connoisseur's Diary"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 7.10 Talk by the Gardening Expert  
 7.30 EVENING PROGRAMME:  
 Louis Levy's Orchestra,  
 "Music from the Movies"  
 7.38 George Graves and Myles Chilton,  
 "The Hole in the Road" Seamark  
 7.46 Carmen Cavallaro (piano),  
 "Night and Day" Porter  
 7.49 Kentucky Minstrels,  
 Plantation Medley arr. Arnold  
 7.55 Hillingdon Orchestra,  
 "A Sailor's Holiday" Martell  
 8. 0 Jack Warner (comedian),  
 "I Didn't Order A Eat It"  
 "Somebody's Asked Me" Warner  
 8. 6 Carmen Cavallaro (piano),  
 "You're Mine" Heyman  
 8. 9 "Stars Calling" compered by  
 Ronald Frankau  
 8.17 The Hillingdon Orchestra,  
 "Lady Sergeant" Ewing  
 8.20 "Krazy Kapers"  
 8.46 Olive Graves and George Baker,  
 "A Southern Maid" Fraser-Simson  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Michael Loring,  
 "There I Go" Welser  
 9.30 Fashions in Melody: A Studio presentation by Ossie Cheesman, his Piano and Orchestra  
 10. 0 Dance music  
 10.15 Repetition of Greetings from the Boys Overseas  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME: BBC  
 Symphony Orchestra, "Leonora"  
 Overture, No. 1 (Beethoven)  
 8. 8 Boston Symphony Orchestra,  
 Symphony No. 5 (Sibelius)  
 8.38 Gerhard Musch (baritone)

# TUESDAY

March  
17

- 8.42 The Lamoureux Orchestra,  
 "Suite du Ballet de Chout" (Prokofiev)  
 9. 0 Thibaud (violin) and Casals  
 (cello), with Casals Orchestra,  
 Double Concerto in A Minor  
 (Brahms)  
 9.33 Vladimir Rosing (tenor)  
 9.37 Boston Symphony Orchestra,  
 "La Mer" (Debussy)  
 10. 0 "Musings and Memories"  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m

5. 0 p.m. Light orchestral and popular  
 programme  
 6.35 Air Force signal preparation  
 7. 0 Orchestral music  
 7.45 "The Circle of Shiva"  
 8. 0 Irish songs and dances  
 9. 0 Miscellaneous items  
 9.30 Air Force signal preparation  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will  
 transmit this programme.  
 6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School Session  
 9.45 "Music While You Work"  
 10.10 Devotional service  
 10.25 For the music lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: When the Organ  
 Plays, It's Horace Finch  
 11. 0 "Bush Trekking," by Rewa Glenn  
 11.15 Something new  
 11.30 Talk by a representative of the St.  
 John Ambulance Association  
 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 Sports results  
 Favourite entertainers  
 3.28 to 3.30 Time signals  
 "Music While You Work"  
 4. 0 Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS and Talk)  
 7. 0 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 Andersen Tyrer and the  
 NBS Orchestra,  
 Overture: "Freischütz" Weber  
 Symphony No. 41 ("Jupiter")  
 Mozart  
 Concerto in D Major... Tchaikovsky  
 (Solo violinist: Nanette Andersen  
 Tyrer)  
 8.58 Station notices  
 9. 0 Newsreel, with commentary  
 9.25 For the Modern Music Lover:  
 Halle Orchestra, with St. Michael's  
 Singers. Soloist: Sir Hamilton Harty.  
 "The Rio Grande" Lambert  
 Stokowski and Philadelphia Sym-  
 phony Orchestra,  
 "The Fire Bird" Suite... Stravinsky  
 10. 0 "Music at Your Fireside"  
 10.15 Repetition of Greetings from the  
 Boys Overseas  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 The Oleaners Negro Quartette  
 8.15 Something new  
 8.30 "Krazy Kapers"  
 9. 0 Featuring Allen Roth  
 9.15 Popular Interlude  
 9.30 Air Force signal preparation  
 10.30 Close down

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 The Oleaners Negro Quartette  
 8.15 Something new  
 8.30 "Krazy Kapers"  
 9. 0 Featuring Allen Roth  
 9.15 Popular Interlude  
 9.30 Air Force signal preparation  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect  
 7.20 "Michael Strogoff"  
 7.33 Fanfare  
 8. 0 "Hopalong Cassidy"  
 8.25 Music, Maestro, Please  
 9. 2 "The Laughing Man"  
 9.30 Night Club  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School Session  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 5. 0 Dance tunes of yesteryear  
 5.30 "Once Upon a Time"  
 5.45 Billy Cotton's Band  
 6. 0 "Memories of Hawaii"  
 6.15 LONDON NEWS and Talk  
 6.45 Station announcements  
 "Hard Cash"  
 7. 0 After-dinner music  
 7.30 Popular hits  
 8. 0 "Recollections of Geoffrey Hamlyn"  
 Orchestre Raymonde, "Merrie Eng-  
 land" Dances (German)  
 8.30 From the Studio: Kathryn Monta-  
 pieto (soprano), "Sing, Maiden,  
 Sing," "Down Gentle Flower,"  
 "May Dew" (Sterndale Bennett)  
 8.39 Columbia Broadcasting Symphony,  
 "Folk Songs from Somerset,"  
 "Seventeen, Come Sunday"  
 (Vaughan Williams)  
 8.45 Kathryn Montapieto, "Crossing the  
 Bar" (Willeby), "Soft Footed  
 Snow" (Lie)  
 8.50 Boston Promenade Orchestra,  
 "Chester" (Billings), "Thunder  
 and Lightning" (Strauss), "Arkan-  
 sas Traveller" (Guion)  
 9. 0 Newsreel, with commentary  
 9.25 "Knights of the Round Table"  
 9.47 Al Bollington (organ), "Irving Ber-  
 lin Memories"  
 9.53 Primo Scala's Accordion Band,  
 "Waltzes Round the World"  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
 7.30 "Coronets of England: Queen  
 Elisabeth"  
 8. 0 Musical comedy  
 8.30 Orchestral music, with vocal in-  
 terludes: The Queen's Hall Or-  
 chestra, "Spanish Dances" (Grana-  
 dos); State Opera Orchestra,  
 "From Foreign Lands" (Noszkow-  
 ski)  
 9.18 "Dad and Dave"  
 9.30 Dance music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
 7.15 "Mr. Chaimers, K.C."  
 7.30 Reginald Dixon (organ)  
 7.45 Merry and bright  
 7.52 Albert Sandler and his Orchestra  
 White House Orchestra, Winnie  
 Melville (soprano), and Cavan  
 O'Conner (tenor), Venetian Play-  
 ers String Quintet. Humorous  
 numbers by George Buck and  
 Company  
 9. 2 Music, mirth and melody  
 9.15 "The Rich Uncle from Fiji"  
 9.30 Old-time dance  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session  
 9.45 Records of the moment  
 10. 0 For My Lady: "Lorna Doone"  
 10.30 Devotional service  
 10.45 Light music  
 11. 0 "Proud Service: More Letters from  
 England, W.A.A.F.," by "Monica"  
 11.15 "Fashions," by Ethel Early  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Favourites from the shows  
 3. 0 Classical hour  
 4. 0 Orchestras and ballads  
 4.30 Sports results  
 Popular tunes  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS and Talk)  
 7. 0 Local news service  
 7.15 Book Review, by Ernest J. Bell  
 7.30 EVENING PROGRAMME:  
 BBC Theatre Orchestra,  
 "Yeomen of the Guard" Sullivan

- 7.40 "Dad and Dave"  
 7.52 From the Studio: The Lyn Christies,  
 "None But the Lonely Heart" Tchaikovsky  
 "Guiding Star" Lumsdaine  
 "Irish Medley"  
 8. 5 "Michael Strogoff"  
 8.29 From the Studio:  
 Jean Scrimshaw (soprano),  
 "Kiss Me Again" Herbert  
 "Look for the Silver Lining" Kern  
 "Whip-poor-will" Berlin  
 "It's a Lovely Day To-morrow"  
 8.42 "The Buccaneers of the Pirate  
 Ship Vulture"  
 8.58 Station notices  
 9. 0 Newsreel, with commentary  
 9.25 "The Masked Masqueraders"  
 10. 0 Dance music  
 10.15 Repetition of Greetings from the  
 Boys Overseas  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
 6.35 Air Force signal preparation  
 7. 0 After-dinner music  
 8. 0 Chamber music: Artur Schnabel  
 and Pro Arte Quartet, Quartet in  
 G Minor, K.478 (Mozart)  
 8.33 Elsie Suddaby (soprano)  
 8.42 Cortot, Thibaud and Casals,  
 Trio in G Major (Haydn)  
 9. 0 Ossy Renardy (violin) and  
 Leo Taubman (piano), Sonata in  
 E Minor (Corelli)  
 9. 8 Heinrich Schlusnus (bari-  
 tone)  
 9.13 Watson Forbes (viola) and  
 Myers Fogg (piano), Arpeggione  
 Sonata (Schubert)  
 9.21 William Pleeth (cello) and  
 Margaret Good (piano), Introduc-  
 tion and Polonaise Brillante, Op.  
 3 (Chopin)  
 9.30 Air Force signal preparation  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session  
 9.45 Snappy tunes  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 3. 0 Afternoon programme  
 3.30 Music of the Masters  
 4. 0 Popular songs, dance tunes  
 4.30 Variety  
 5.18 "Round the World with Father  
 Time"  
 6.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and Talk  
 6.45 Dance Orchestras  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "The First Great Churchill"  
 7.35 Shamrockland  
 8. 0 Gertrude Lawrence and Douglas  
 Fairbanks, junr., Scene from  
 "Moonlight is Silver"  
 8. 9 Light Opera Company

If  
CLIVE  
BROOK  
offered  
you a  
cigarette  
it would  
be a  
DE  
RESZKE  
—of  
course  
.11



8.30 "The Hunchback of Notre Dame"  
8.43 Have you heard these?  
9.0 Newsreel, with Commentary  
9.25 Radio rhythm revue  
10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.0 Correspondence School session  
9.45 "Music While You Work"  
10.20 Devotional Service  
10.40 "Lives of the Poets"  
11.0 For My Lady: Makers of Melody,  
Sir Henry Bishop  
Merely medley: Waltzes and  
women  
11.20 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
2.0 Famous orchestras  
2.30 "Music While You Work"  
3.0 Harmony and humour  
3.30 Sports results  
Classical music  
Café music  
4.30 1.15 Sports results  
Children's session  
5.0 Dinner music (6.15, LONDON  
NEWS and Talk)  
7.0 Local news service  
7.10 "New Zealand Brains Abroad"  
7.30 EVENING PROGRAMME:  
Band programme  
Rickershaw Colliery Band,  
"Cavalcade of Martial Songs"  
"The King's Lieutenant" . . . Titi  
John Charles Thomas (baritone),  
7.49 H.M. Grenadier Guards Band,  
"The Rose" . . . Myddleton  
7.57 Studio recital: Mary Somerville  
(contralto),  
"The Braes o' Gleniffer" . . . Hume  
"Home" . . . Davies  
8.8 Massed Bands,  
"Belle Vue" . . . Iles  
"At the Portals of the Palace" . . . Sellers  
8.12 Arthur Young and Reginald Fore-  
sythe (piano)  
8.20 Republican Guards Band,  
"Clarinet Concerto" . . . Weber  
8.28 Mary Somerville (contralto),  
"The Restless Sea" . . . Hamblen  
"The Love Tide" . . . Pontet  
8.35 H.M. Grenadier Guards Band,  
"The Evolution of Dixie" . . . Lake  
8.43 Trevor Jones (tenor)  
8.49 H.M. Irish Guards' Band,  
"National Anthems of Some of the  
Allies"  
"The Champion" . . . Graham  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Casanet Club Orchestra  
9.28 "Coronets of England: Charles II."  
Carmen Cavallaro (piano)  
9.54 Music, mirth and melody  
10.0 Repetition of Greetings from the  
Boys Overseas  
10.15 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety and dinner music  
7.0 After-dinner music  
7.45 "The Crimson Trail"  
8.0 Chamber Music: Galimir String  
Quartet, Seventh String Quartet  
in B Flat (Milhaud)  
8.12 Elisabeth Sero (soprano)  
8.15 Alfredo Casella and the Pro  
Arte Quartet, Quintet for Piano  
and Strings (Bloch)  
8.47 Dora Labbette (soprano)  
8.51 Edwin Fischer (piano),  
"Chaconne" (Handel)  
8.57 Keith Falkner (baritone)  
9.0 Pro Arte Quartet, Quartet in  
F Major, Op. 77, No. 2 (Haydn)  
9.24 Frank Titterton (tenor)  
9.30 Rachmaninoff (piano), Kreis-  
ler (violin), Sonata in C Minor, Op.  
45 (Grieg)  
9.53 Feodor Chaliapin (bass)  
9.57 Ignaz Friedman (piano), Minuetto  
from Suite (Suk)  
10.0 Meditation music  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS  
9.0-9.45 Correspondence School ses-  
sion  
11.0 For My Lady: Henry Bishop  
11.20 Recordings

# TUESDAY

March  
17

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Marina)  
12.15 & 1.15 p.m. News from London  
1.0 Dancing Round the World  
1.30 1ZB Happiness Club (Joan)  
2.0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service session (Gran)  
4.0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5.0 Molly Garland and her Happy Lads  
5.15 Tales and Legends  
5.22 Margaret and the Rainbow Ring  
5.52 Pioneers of Progress  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
7.0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Hustala, Teller of Tales  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.45 Pageant of Empire  
9.0 Doctor Mac  
9.15 Behind the Microphone  
10.0 Turning Back the Pages (Rod Tal-  
bot)  
11.0 News from London  
11.30 Variety  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0 and 8.45 a.m. News from  
London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Eric Bell at the Novachord:  
"Music in Sentimental  
Mood"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Musical Programme  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 and 1.15 p.m. News from London  
1.0 Happiness Club Notes  
2.0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service (Mary Anne)  
3.30 Radio Star Quiz  
4.0 Young Marrieds' Circle (Tony)  
4.30 News from London  
5.0 Children's Session  
5.15 Tales and Legends  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7.0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Mixed Grill Jackpots  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.43 Behind Those Walls  
9.0 Doctor Mac  
10.0 Scottish Session (Andra.)  
11.0 News from London  
12.0 Close down

12.0-2.0 p.m. Lunch music (12.15 and  
1.15, LONDON NEWS)  
5.0 Children's session  
5.15 Tea dance: English orchestras  
6.0 "The Woman in Black"  
6.15 LONDON NEWS and Talk  
6.40 St. Patrick's Day  
7.0 After dinner music  
7.30 Bill-Billy Round-up  
7.45 Listeners' own  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Chamber music, introducing  
Charles Martin (pianist), in a  
Bach-Chopin-Palmgren recital  
10.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0 and 8.45 a.m. News from  
London  
8.0 Fashion's Fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Victoria Regina  
10.30 Sally Lane, Reporter (first  
broadcast)  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter  
12.15 and 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 The Home Service Session  
3.0 Favourite Artists  
4.0 Young Marrieds' Circle (Phillipa)  
4.30 News from London  
5.0 The Children's Session, beginning  
with the "Radio Merry-go-round"  
5.15 Tales and Legends  
5.30 The Pets' Friend (Nana)  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at Eventide  
7.0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Champions All  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.45 Those Happy Gilmans  
9.0 Doctor Mac  
9.30 The Variety Hour  
10.0 Roll Out the Rhythm  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0 and 8.45 a.m. News from  
London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Cavalcade of Drama:  
"Brigham Young"  
10.30 Dramas of Life (final  
broadcast)  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Jessie)  
12.15 and 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service Session (Joyce)  
3.30 Melodies for You, Madam  
4.0 Young Marrieds' Circle  
4.30 News from London  
5.0 The Children's Session  
5.22 Peter the Pilot  
5.30 The Story of the Norka  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 England, Our England  
7.0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Songs of Yesteryear  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.45 Coast Patrol  
9.0 Doctor Mac  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
9.30 p.m. Tales and Legends  
9.45 Bright music  
10.15 News from London  
10.45 The Gardening session  
11.15 Doc. Sellar's True Stories.  
11.30 Spy Exchange  
11.45 One Girl in a Million  
12.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet!"  
12.30 Passing Parade of Agriculture  
9.0 Doctor Mac  
9.15 Health talk by Dr. Guy Chapman  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Music As You Like It"  
 10. 0 Devotions: Rev. E. S. Emmitt  
 10.20 For My Lady: Master Singers, Igor Gorlin  
 11. 0 "Musical Highlights"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Music and Romance"  
 2.30 Classical music  
 3.30 Sports results  
 "From Our Sample Box"  
 "Music While You Work"  
 3.45 Light music  
 4.15 4.30 Sports results  
 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME:  
 Featuring Eileen Ralph, English pianist  
 Choir and Orchestra of the Bach Cantata Club,  
 "Nightingale Chorus" ("Solomon") ..... Handel  
 Robert Murchie (flute), with Cantata Club Strings,  
 Rondeau and "Badinerie" . . . Bach  
 7.38 Studio recital by Eileen Ralph, English pianist,  
 Prelude and Fugue, B Flat Minor Chromatic Fantasy and Fugue . . . Bach  
 8. 2 Elisabeth Schumann (soprano), "Wedding Cantata" ..... Bach  
 8.20 Studio recital: Otto Hubscher (violin), and Tessa Birnie (piano),  
 Sonata in D Major ..... Mozart  
 8.33 Studio recital: June Clarkson (contralto),  
 "Morning Dew"  
 "Hunting Song"  
 "Wood Wanderings"  
 "The Young Birch Tree"  
 "My Mind Is Like the Mountain Steep"  
 Grieg  
 8.45 Virtuoso String Quartet, with Cockerill (harp), Murchie (flute), and Draper (clarinet),  
 Introduction and Allegro . . . Ravel  
 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Prayer: The Rev. H. W. Newell  
 9.30 "Jezabel's Daughter"  
 10. 0 "The Masters in Lighter Mood"  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "His Last Plunge"  
 8. 0 "Bands and Ballads," with "Adventure" at 8.30  
 9. 0 Classical recitals  
 10. 0 Variety  
 10.30 Close down

If  
 GRACIE  
 FIELDS  
 offered you  
 a cigarette it  
 would be a  
 DE RESZKE  
 —of course



# WEDNESDAY

March  
 18

## 12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings  
 6.35 Air Force signal preparation  
 7. 0 Orchestral interlude  
 8. 0 "Mittens"  
 8.15 Concert  
 9.30 Hawaiian and popular melodies  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning star  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 Popular melodies  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "One Good Deed a Day"  
 11. 0 "My London: Reading Adventure," by Alison Grant Robinson  
 11.15 "Health in the Home: Ringworm"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 In lighter mood  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Talk by the Gardening Expert  
 7.45 EVENING PROGRAMME:  
 "Marche Symphonique" (Savino), London Palladium Orchestra  
 "The Phantom Drummer"  
 7.49 George Morrison (bass),  
 8.14 "Song of the Bow" . . . Aylward  
 "She is Far from the Land" . . . Lambert  
 "It Isnae Me" . . . Elgar  
 "The King Went Forth to War" . . . Koeneman  
 (A Studio recital)  
 8.26 Waltzes for Voices  
 8.34 In the Music Salon:  
 Alfredo Campoli's Orchestra  
 8.46 Celebrity Vocalists:  
 Dora Labbette and Hubert Elsdell (duettists),  
 "Two Little Irish Songs" . . . Lohr  
 "Absent" . . . Metcalf  
 "Down the Vale"  
 "The Little Irish Girl" . . . Moir  
 Station notices  
 8.58 Newsreel, with commentary  
 9. 0 Prayer: Rev. H. W. Newell  
 9.25 "Twenty-five Years of Musical Comedy"  
 9.46 "Stories from Real Life": Great hoaxes of history  
 10. 0 Lauri Paddi's Ballroom Orchestra (from the Maletic Cabaret)  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 ORCHESTRAL MASTERPIECES:  
 Maggie Teyte (soprano)  
 8. 8 Berlin Philharmonic Orchestra, "Impressions of Vienna" (Mellchar)  
 8.17 Charles Roussellere (tenor)  
 8.20 Szigel (violin) and Orchestra de la Société, Paris, Concerto (Bloch)  
 8.52 Heinrich Schliussus (Darl-ton)  
 9. 0 Grand Symphony Orchestra, Paris, "Suite Algérienne" (Saint-Saens)  
 9.24 Parry Jones (tenor)  
 9.27 London Philharmonic Orchestra, "Légende" (Dvorak)  
 Opera at home  
 9.30 Air Force signal preparation  
 10. 0  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies  
 7.20 "McGlusky the Sea Rover"  
 7.33 Artists of the keyboard  
 7.45 Premiere (new releases)  
 8.15 Dust of the Ages: "The Hero of Rantry Bay"  
 8.30 Artists' spotlight  
 9. 5 "Gus Gray"  
 9.30 A Young Man With a Swing Band  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Lecture and information service  
 8. 0 Concert programme  
 9. 0 Station notices  
 9. 2 Concert programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Light music  
 5.30 For the the children  
 5.45 Ambassadors Quartet with accom-dion  
 6. 0 "Fourth Form at St. Percy's"  
 6.15 LONDON NEWS and Talk  
 6.45 Station announcements, Hawke's Bay stock market report  
 7. 0 After-dinner music  
 7.30 "Tales of the Silver Greyhound"  
 8. 0 "A Backblocks Woman Remem-bers: Trip to Town," Mrs. Mary Scott  
 8.14 The Maestros, "English Medley"  
 8.22 Primo Scala's Band, "Ship Ahoy"  
 8.30 Dance session: Bob Crosby's Orchestra  
 9. 0 Newsreel, with commentary  
 9.25 Prayer: Rev. H. W. Newell  
 9.30 Alexander Borowsky (piano), with the Lamoureux Concerts Orchestra, Concerto in D Minor (Bach)  
 9.48 Elisabeth Schumann (soprano)  
 9.52 George Eskdale (trumpet) and Symphony Orchestra, Concerto (Haydn)  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Emile Zola"  
 7.30 Light music  
 8. 0 Light classical selections  
 8.30 Variety and vaudeville  
 9. 1 Band programme  
 9.30 "Dad and Dave"  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
 7.15 "The Fourth Form at St. Percy's"  
 7.30 Andy Iona's Islanders, Sol Hoopili's Hawaiian Quarter  
 A little laughter  
 7.45 Music Lovers' Hour  
 8. 0 New feature programme  
 9.15 The Evening Star (Richard Crooks)  
 9.30 Joe Moss's Society Orchestra  
 9.40 Jim Davidson's New Palais Royal Orchestra  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Popular entertainers, Ivy St. Helier and Nelson Keys  
 10.30 Devotional service  
 10.45 Light music  
 11. 0 "What Shall We Eat?" by Dr. Elizabeth Bryson  
 11.10 Orchestral session

- 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Musical comedy  
 3. 0 Classical hour  
 4. 0 Rhythmic revels  
 4.30 Sports results  
 Favourites old and new  
 Children's session  
 5. 0  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.20 Addition stock market report  
 7.30 EVENING PROGRAMME:  
 3YA Orchestra (Will Hutchens), "Music of Movement" Ballet, "Bal Costume" . . . Rubinstein  
 7.52 Reading by O. L. Simmance:  
 "Martin Chuzzlewit," by Charles Dickens  
 8.12 Studio Recitals:  
 Merle Cunningham (pianist), "Pettie Suite" . . . Debussy  
 8.27 Madeleine Willcox (contralto), "Gentle Shepherd" . . . Schubert  
 "Thou Art Repose" . . . Beethoven  
 "My Love for Thee" . . . Scarlati  
 "Dewy Violets" . . . Scarlati  
 8.40 Minneapolis Symphony Orchestra, Scherzo from Octet . . . Mendelssohn  
 "Classical" Symphony . . . Prokofiev  
 Station notices  
 8.58 Newsreel, with commentary  
 9. 0 Prayer: Rev. H. W. Newell  
 9.30 Pablo Casals Symphony Orchestra of Barcelona, Symphony No. 4 . . . Beethoven  
 10. 2 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade  
 6.35 Air Force signal preparation  
 7. 0 After-dinner music  
 8. 0 "People in Pictures"  
 8.30 Gems from Light Opera  
 9. 0 Music for dancing  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Hi-Lo the Merry O  
 3. 0 Afternoon programme  
 4. 0 Dance tunes and popular songs  
 4.30 Variety  
 5.15 The Storyman: "The Little Grey Man"  
 5.30 Dinner music  
 6. 0 "Thrills"  
 6.15 LONDON NEWS and Talk  
 6.40 Variety  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "The Dark Horse"  
 7.22 Listen to the latest  
 8. 0 "The Mystery of Darrington Hall"  
 8.24 Musical all-sorts  
 9. 0 Newsreel, with Commentary  
 9.25 Prayer: Rev. H. W. Newell  
 9.30 Tavern tunes  
 9.47 "Piccadilly on Parade"  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7. 0, 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 10.40 "Needlework Through the Ages," by Mrs. Stamp-Taylor  
 11. 0 For My Lady: "The House of Shadows"  
 11.20 Tunes of the times  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Rambling in Rhythm  
 2.30 "Music While You Work"  
 3. 0 Duos, Trios and Quartets  
 3.15 A.C.E. TALK: "School Lunches"  
 3.30 Sports results  
 Classical music  
 4.30 Café music  
 4.45 Sports results  
 Children's session  
 5. 0  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)



- 7.0 State Placement announcements  
7.5 Local news service  
7.30 **EVENING PROGRAMME:**  
Jay Wilbur's Band,  
"Hello Blackpool"  
7.38 "Cappy Ricks"  
8.3 Novelty Quintet,  
"On With the Feast" Sanchez  
"Juanita" ..... Dominguez  
"Josephine" ..... Gulzar  
"Why Not?" ..... Gulzar  
8.10 "Krazy Kapers"  
8.36 Mendelssohn's Hawaiian Sere-  
naders,  
"An Revoir" ..... Olivieri  
8.39 "Inspector Hornleigh Investigates"  
8.52 "Charlie Kimp Piano Medley"  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Prayer: Rev. H. W. Newell  
9.30 Victor Silvester's Harmony Music,  
"The Dicky Bird Hop" ..... Gourley  
9.33 "Red Streak"

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast on March 17 by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9.0 a.m. Miss M. Traynor: Scribbles to Music.  
9.9 Miss J. Dickson: How Well Can You Speak? (4).  
9.15 Mrs. P. Foot and P. Macaskill: How to Study by Correspondence. A talk to Primary Pupils.  
9.25 Miss J. Combs: Let's Sing and Dance in Storyland (5).  
9.33 Miss M. L. Smith: Parlons Français.

- 9.58 Jay Wilbur's Band, "Happiness Ahead"  
10.0 Frankie Masters' Orchestra  
11.0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music  
7.0 After-dinner music  
8.0 **Orchestral Masterpieces:** Symphony Orchestra, "Dylan" Prelude (Holbrook)  
8.12 Alfred Piccaver (tenor)  
8.15 The London Philharmonic Orchestra, Symphony No. 4 in A Minor, Op. 63 (Sibelius)  
8.48 Maggie Teyte (soprano)  
8.52 Philadelphia Orchestra, "Dance of the Workers," "Rhumba" (McDonald)  
9.0 Conchita Supervia (mezzo-soprano)  
9.6 Philharmonic Symphony Orchestra of New York, Sinfonia in B Flat Major (Bach)  
9.18 Stuart Wilson (tenor)  
9.24 London Philharmonic Orchestra, "Gopak" (Moussorgsky)  
9.30 Operatic highlights  
10.0 Epilogue  
10.30 Close down

## 4YZ INVERCARGILL 880 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: "The House of Shadows"  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5.0 Children's session ("Golden Boomerang")  
5.15 Light opera and musical comedy  
5.45 Tunes of the day  
6.0 "Gentleman Rider"  
6.15 LONDON NEWS and Talk  
6.40 "The Mighty Minnies"

# WEDNESDAY

March 18

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Marina)  
12.15 & 1.15 p.m. News from London  
1.0 Songs that Live Forever  
1.30 1ZB Happiness Club (Joan)  
2.15 Lost Empire  
2.30 Home Service session (Gran)  
4.0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5.0 The Order of the Sponge  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 Eric Bell at the Novachord: "Latest Song Hits"  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.35 History's Unsolved Mysteries  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9.0 Music of the Masters  
9.0 Rhythm Review (Swing session)  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 The Question Market  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 A Little Variety  
11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 and 1.15 p.m. News from London  
2.0 East Lynne  
2.15 Lost Empire  
2.30 Home Service (Mary Anne)  
4.0 Young Marrieds' Circle (Tony)  
4.30 News from London  
5.0 The Children's session  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.30 Musical Programme  
9.0 Music of the Masters  
10.0 Our Overseas Recordings  
11.0 News from London  
12.0 Close down

- 6.55 After dinner music  
7.30 "Canada: Far Western Cities," Rev. Hugh Graham  
These were hits  
8.0 "Mystery of Barrington Hall"  
8.25 "Lovers Lifts from the Operas"  
8.45 "Fireside Memories"  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Prayer: Rev. H. W. Newell  
9.33 Old-time dance  
10.3 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Recordings  
7.0 Smile Family  
8.0 "Stardust"  
10.0 Dance music  
10.45 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.0 Fashion's Fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 Classical Interlude  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter  
12.0 The Luncheon Session  
12.15 and 1.15 p.m. News from London  
2.0 East Lynne  
2.15 Lost Empire  
2.30 The Home Service Session  
3.30 The Movie Quiz  
4.0 Young Marrieds' Circle (Phillipa)  
4.30 News from London  
5.0 The Children's Session, beginning with the Young Folk Present!  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 Gems from Light Opera  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 The Enemy Within (final episode)  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9.0 Music of the Masters  
9.30 Recorded Programme  
10.30 "The Toff," 3ZB's Racing Reporter  
11.0 News from London  
11.15 Bright Music  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 The Film Forum  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch-hour Tunes  
12.15 and 1.15 p.m. News from London  
2.0 East Lynne  
2.15 Lost Empire  
2.30 Home Service Session (Joyce)  
3.30 Julian Entertains  
4.0 Young Marrieds' Circle  
4.30 News from London  
5.0 The Children's Session  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 Music that Satisfies  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Coast Patrol  
9.0 Music of the Masters  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
9.45 p.m. Early evening music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Enemy Within  
9.0 Music of the Masters  
9.30 The Feilding session  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Saying It With Music"  
 10. 0 Devotions  
 10.20 For My Lady: Master Singers, Tino Rossi  
 11. 0 "Melody Trumps"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Entertainers' Parade"  
 2.30 Classical music  
 3.30 Sports results  
 A.C.E. TALK: "Meatless Meals"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 Children's session  
 5.0 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 7.15 Talk on Pig Production: "Supplementary Food for Pigs"  
 7.30 EVENING PROGRAMME:  
 Ted Steele's Novatones,  
 "The Moon and You" .... Shaw  
 Serenade in Blue ..... Kramer  
 7.37 The Mastersingers,  
 "So Little Time" ..... Rose  
 "Lily Belle May June" ..... Sullivan  
 7.43 Richard Leibert (organ),  
 "Accidentally on Purpose" .... Gold  
 "The Same Old Story" .... Oliphant  
 7.48 Fields and Hall Mountaineers,  
 "Little Mawhee"  
 "Wake Nicodemus"  
 7.53 Rosario Bourdon String Ensemble,  
 Country Dance .... Beethoven  
 Waltz  
 March  
 Volkman  
 8. 0 The Mastersingers,  
 "Captain Jinks" ..... McLagan  
 "Shenandoah" ..... trad.  
 8. 4 "Surreal and Son"  
 8.29 "Rhumba Rhythms and Tango  
 Tunes"  
 8.42 "When Dreams Come True: First  
 Baron John Fisher"  
 Station notices  
 8.57 Newsreel with Commentary  
 9. 0 Music by British Bands:  
 A Scottish Fantasy ..... Wright  
 "Pageantry" ..... arr. Winter  
 "Phantom Brigade" ..... Myddleton  
 "Dunedin" March ..... Alford  
 "Dad and Dave"  
 9.31 Dance music  
 10. 0 Repetition of Talks from the Boys  
 Overseas  
 10.20 LONDON NEWS  
 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: Rudolf Serkin  
 and Busch Quartet, Piano Quartet  
 in A Major (Brahms)



IF  
 LESLIE  
 HENSON  
 offered you  
 a cigarette  
 it would be a  
 DE RESZKE  
 —of course

16

# THURSDAY

March  
 19

- 8.33 Lionel Tertis (viola) and  
 George Reeves (piano), Sonata No.  
 2 (Debussy)  
 8.45 Galimir String Quartet,  
 Quartet in B Flat (Mihaud)  
 9. 0 Classical recitals  
 10. 0 Kirsten Flagstad (soprano), Cassado  
 ('cello), Mark Raphael (baritone),  
 and Eileen Joyce (piano)  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular  
 music  
 6.35 Air Force signal preparation  
 7. 0 Sports talk: "Bill" Hendry  
 7.30 Orchestral interlude  
 7.45 "The Rank Outsider"  
 8. 0 Orchestral music and musical  
 comedy gems  
 9. 0 Music from the Ballets  
 9.30 Air Force signal preparation  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will  
 transmit this programme.

8. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 9. 0 Songs of yesterday and to-day  
 9.30 Morning star  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 For the music lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "When the Organ  
 Plays, It's Cecil Chadwick"  
 "Just a Little Older Still," by Major  
 F. H. Lampen  
 Organ reveries  
 11.15 Light and shade  
 11.30 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 12. 0 Classical hour  
 2. 0 Tunes of yesterday and to-day  
 3. 0 "Music While You Work"  
 3.50 Radio variety  
 4. 0 Children's session  
 5.0 Dinner music: Strings of the NBS  
 Orchestra  
 6.15 LONDON NEWS and Talk  
 7. 0 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 Talk by the Book Reviewer  
 7.30 EVENING PROGRAMME:  
 Act 1: Rainbow Rhythm, featuring  
 the Melody Makers  
 8. 8 Act 2: "Madman's Island"  
 8.19 Act 3: On the Black: On the White,  
 Cinema organ time with Sidney  
 Torch  
 8.25 Act 4: Hometown Variety,  
 Entertainment from the Studio by  
 N.Z. Artists  
 8.45 Act 5: Here's a Laugh  
 8.58 Station notices  
 9. 0 Newsreel, with commentary  
 9.25 Grieg in A Minor, Concerto for  
 Piano and Orchestra. Soloist: Ignaz  
 Friedmann. Conductor: Philippe  
 Gaubert  
 8.54 The BBC Chorus,  
 "A Cornish Christmas Carol"  
 Warlock  
 "Corpus Christi"  
 "The Masters in Lighter Mood"  
 10. 2 Repetition of Talks from the Boys  
 Overseas  
 10.20 LONDON NEWS  
 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: Robert Casa-  
 desus (piano), Ballade No. 1 in G  
 Minor (Chopin)  
 8. 8 Robert Cousinon (baritone)  
 8.12 Yehudi Menuhin (violin),  
 "Sarabande" ("Paritta No. 1 in  
 B Minor") (Bach)

- 8.15 Charles Draper and Lener  
 String Quartet, Quintet in A Major,  
 Op. 581 (Mozart)  
 8.47 J. Laval (soprano) and Andre  
 D'Arkor (tenor)  
 8.51 Vladimir Horowitz (piano),  
 "Etude XI. Pour Les Arpeges Com-  
 poses" (Debussy)  
 8.55 Beatrice Harrison ('cello),  
 "Harlequinade" (Popper)  
 9. 0 "Curtain Rises"  
 9. 5 Variety Concert  
 9.30 Air Force signal preparation  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact  
 7.20 "Michael Strogoff"  
 7.33 The Dreamers  
 7.45 Rainbow rhythm time  
 8. 5 "Moods"  
 8.30 Melody time  
 8.40 "Dad and Dave"  
 9. 5 "The Mighty Minnites"  
 9.30 Comedy Land  
 9.45 When day is done  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items  
 7.15 Sports talk and review  
 8. 0 Music, mirth and melody  
 8.30 Relay of community singing  
 9.30 Latest dance and other recordings  
 10. 0 Station notices  
 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch session  
 12.15 and 1.15 p.m. LONDON NEWS  
 5. 0 Light music  
 5.30 "Bluey"  
 5.45 "Rally to the Flag"  
 6.15 LONDON NEWS and Talk  
 Station announcements  
 "Dad and Dave"  
 7. 0 After-dinner music  
 7.30 R.A.F. Band, with studio interludes  
 by Dorothy Buckingham and  
 Valerie Lewis  
 8. 0 Play: "Good Intentions"  
 8.24 Lotte Lehmann (soprano)  
 8.30 Charles Van Lancker (piano),  
 Henry Koch (violin), Jean Rogister  
 (alto), Lido Rogister ('cello),  
 Unfinished Quartet (Lekeu)  
 9. 0 Newsreel, with commentary  
 9.25 Popular recitals  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 8. 0 Chamber music, featuring Adolf  
 Busch Chamber Players, Sere-  
 nade in D Major (Mozart); Yella  
 Pessi (piano), and Gottfried von  
 Freiberg (horn), Sonata in F  
 (Beethoven)  
 9. 5 "The Hunchback of Ben Ali"  
 9.30 Dance music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items  
 7.15 "Every Walk of Life"  
 7.30 Songs of happiness  
 7.45 American Legion Band  
 9. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

8. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: "Lorna Doone"  
 10.30 Devotional service  
 10.45 Band programme

11. 0 "New Zealanders' War Work in  
 Sydney," by Helen Zahara  
 11.10 Light orchestral session  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 A.C.E. TALK: "Meatless Meals"  
 2.45 Something cheerful  
 3. 0 Classical hour  
 4. 0 The ladies entertain  
 4.30 Sports results  
 Music from the films  
 Children's session  
 5. 0 Dinner music: Strings of the NBS  
 Orchestra  
 6.15 LONDON NEWS and Talk  
 7. 0 Local news service  
 7.15 "Pig Production: Common Ailments  
 of Pigs," talk by A. W. Mackin-  
 tosh, Supervisor of the Canterbury  
 Pig Council  
 7.30 EVENING PROGRAMME:  
 The Gaumont Orchestra,  
 "Chu Chin Chow" ..... Norton  
 7.40 "Billy Bunter of Greyfriars"  
 7.52 Novelty Quintet,  
 "Maria Elena" ..... Barcelata  
 "La Sandunga"  
 "Alexandra" ..... Mora  
 "La Tipica" ..... Curti  
 8. 2 "Bundles"  
 8.31 Louis Katzman's Orchestra,  
 "Beautiful Heaven" ... Fernandez  
 8.34 "Lost Property"  
 8.58 Station notices  
 9. 0 Newsreel, with commentary  
 9.25 Larry Clinton's Orchestra  
 Repetition of Talks from the Boys  
 Overseas  
 10.20 LONDON NEWS  
 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tea table tunes  
 6.35 Air Force signal preparation  
 7. 0 After-dinner music  
 8. 0 Orchestre Raymonde and Paul  
 Robeson  
 8.30 Musical Comedy Favourites  
 9. 0 Melodious memories  
 9.17 "Hard Cash"  
 9.30 Air Force signal preparation  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 3. 0 Afternoon programme  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5. 0 Meet the gang  
 6.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and Talk  
 6.45 Variety  
 6.57 Station notices  
 7. 0 The Overture  
 7.10 "The Gentleman Rider"  
 7.22 Merry melodies  
 7.45 Music and Flowers  
 8. 0 Silverman Piano Quartet, Quartet  
 in E Flat, Op. 87 (Dvorak)  
 8.31 "The Hunchback of Notre Dame"  
 8.43 Play, Orchestra Play  
 9. 0 Newsreel, with Commentary  
 9.25 There were popular  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

8. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 10.40 "Just Shipmates O' Mine," by  
 Major F. H. Lampen  
 11. 0 For My Lady: Makers of Melody,  
 Sir Frederick Cowen  
 11.20 "Health in the Home: Use of  
 Aluminium"  
 11.25 Potpourri: Syncopation

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12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Singers and Strings  
 2.30 "Music While You Work"  
 3. 0 Musical comedy  
 3.30 Sports results  
 Classical music  
 4.30 Café music  
 4.45 Sports results  
 Children's session  
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 7.10 Gardening talk  
 7.30 **EVENING PROGRAMME:**  
 The London Philharmonic Orchestra, Hamilton Hartly and Orchestra, "Beatrice and Benedict" Overture Berlioz  
 7.40 Thom Denijs (baritone),  
**Post Songs by Schumann:**  
 "Twins in the Lovely Month of May"  
 "From Out My Tears are Springing"  
 "The Rose and the Lily"  
 "I Gaze Into Thy Tender Eyes"  
 "I Breathe My Soul's Deep Yearning"  
 "The Rhine, That Holiest River"  
 "I Blame Thee Not"  
 7.48 Dorati and Orchestra,  
 "The Hundred Kisses", d'Erlanger  
 8. 4 Thom Denijs (baritone),  
**Post Songs by Schumann,**  
 "At Nightfall I See You in My Dreams"  
 "The Fairy Tales of Childhood"  
 "Old Songs of Tears and Sorrow"  
 8.12 Studio recital: Haagen Holenbergh (pianist),  
 "Variations Serieuses" Mendelssohn  
 Etude in C Minor  
 Nocturne in F Major  
 Scherzo in B Flat Minor Chopin  
 8.34 Elisabeth Schumann (soprano),  
 "Margaret at the Spinning Wheel"  
 "The Youth at the Fountain"  
 "The Secret" Schubert  
 8.40 Walton and Orchestra,  
 "Parade" Suite ..... Walton  
 8.58 Station notices  
 9. 0 **Newsreel with Commentary**  
 Beethoven and Orchestra,  
 Symphony No. 2 ..... Beethoven  
 10. 0 Music, mirth and melody  
 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety and dinner music  
 7. 0 After-dinner music  
 8. 0 "Grand City"  
 8.15 Popular programme  
 8.30 Introducing Sidney Burchall  
 8.45 "Greyburn of the Salween"  
 9. 0 Variety concert  
 9.30 "Rally to the Flag"  
 10. 0 Classics we know and love  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 For My Lady: Frederick Cowan  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
 5. 0 Children's session  
 5.15 Dance orchestras  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and Talk  
 6.40 "Crimson Trail"  
 7. 0 After dinner music  
 7.30 Orchestral and ballad concert  
 8. 0 "The Old Crony" (A new feature)  
 8.25 "Evergreens of Jazz"  
 8.38 "Laugh and the World Laughs With You"  
 8.57 Station notices  
 9. 0 **Newsreel with Commentary**  
 9.25 Organola: Charles W. Saxby  
 9.40 Dancing time  
 10. 0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
 8.45 The Presbyterian Hour  
 7.45 Gladys Moncrieff and Barry Wood

# THURSDAY

March  
19

## 1ZB AUCKLAND

1970 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections  
 10. 0 **THE FEATURE HOUR:**  
 10. 0 One Girl in a Million  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 The Shopping Reporter (Marina)  
 12.15 & 1.15 p.m. News from London  
 1. 0 Dancing Round the World  
 1.30 1ZB Happiness Club (Joan)  
 2. 0 The Count of Monte Cristo  
 2.15 Lost Empire  
 2.30 Home Service session (Gran)  
 4. 0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman  
 4.30 News from London  
 5. 0 Molly Garland and her Friends  
 5.15 Tales and Legends  
 5.52 Pioneers of Progress  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 The Hit Parade  
 7. 0 The House of Peter MacGregor  
 7.15 History and All That  
 7.30 The Lone Ranger Rides Again.  
 7.45 Tusitala, Teller of Tales  
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
 8.45 Pageant of Empire  
 9. 0 Information Please!  
 10. 0 Men and Motoring (Rod Talbot)  
 11. 0 News from London  
 12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0 and 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections  
 10. 0 **THE FEATURE HOUR:**  
 10. 0 One Girl in a Million  
 10.15 Maoriland Melodies  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 The Shopping Reporter (Suzanne)  
 12. 0 Mid-day Melody Menu  
 12.15 and 1.15 p.m. News from London  
 2. 0 The Count of Monte Cristo  
 2.15 Lost Empire  
 2.30 Home Service (Mary Anne)  
 3. 0 Variety Programme  
 4. 0 Young Marrieds' Circle (Tony) and Nutrition Talk by Dr. Guy Chapman  
 4.30 News from London  
 5. 0 Children's Session  
 5.15 Tales and Legends  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 The House of Peter MacGregor  
 7.15 History and All That  
 7.30 The Lone Ranger Rides Again!  
 7.45 Leaves from the Other Woman's Diary  
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
 8.45 The Hit Parade  
 9. 0 Information Please!  
 11. 0 News from London  
 12. 0 Close down

8. 0 Duke Ellington and his Orchestra  
 8.30 The announcer's choice  
 8.35 Jazz News Flash  
 8.45 Remember these?  
 9. 0 New recordings  
 9.30 Celebrity artists' programme  
 10. 0 Swing session  
 10.45 Close down

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## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0 and 8.45 a.m. News from London  
 8. 0 Fashion's Fancies  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections  
 10. 0 **THE FEATURE HOUR:**  
 10. 0 One Girl in a Million  
 10.15 Victoria Regina  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 The Shopping Reporter  
 12. 0 The Luncheon Session  
 12.15 and 1.15 p.m. News from London  
 2. 0 The Count of Monte Cristo  
 2.15 Lost Empire  
 2.30 The Home Service Session  
 4. 0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman  
 4.30 News from London  
 5. 0 The Children's Session, beginning with the Junior Guest Announcer  
 5.15 Tales and Legends  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Hymns at Eventide  
 7. 0 The House of Peter MacGregor  
 7.15 History and All That  
 7.30 The Lone Ranger Rides Again!  
 7.45 Tavern Tunes  
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
 8.40 Yes-No Jackpots  
 9. 0 Information Please!  
 10. 0 Memories from Maoriland  
 11. 0 News from London  
 11.15 Bright Music  
 12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0 and 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections  
 10. 0 **THE FEATURE HOUR:**  
 10. 0 One Girl in a Million  
 10.15 Cavalcade of Drama: "Marie Antoinette" (first broadcast)  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 Shopping Reporter (Jessie)  
 12.15 and 1.15 p.m. News from London  
 2. 0 The Count of Monte Cristo  
 2.15 Lost Empire  
 2.30 Home Service Session (Joyce)  
 3.30 The Housewives' Jackpot  
 4. 0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman  
 4.30 News from London  
 5. 0 The Children's Session  
 5.15 The Fruit Salad Quiz  
 5.22 Peter the Pilot  
 5.30 The Story of the Drake's Tail  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Thumbs Up!  
 7. 0 The House of Peter MacGregor  
 7.15 History and All That  
 7.30 The Lone Ranger Rides Again!  
 7.45 Gems from Opera  
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
 8.45 Coast Patrol  
 9. 0 Information Please!  
 11. 0 News from London  
 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9. 0-9.30 Aunt Daisy  
 5.30 p.m. Tales and Legends  
 5.45 Early evening music  
 6.15 News from London  
 6.30 Variety  
 7. 0 The House of Peter MacGregor  
 7.15 Doc. Sellar's True Stories  
 7.30 Take it Or Leave it Crackajackpots  
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 8.45 The Enemy Within  
 9.15 The Motoring session  
 10. 0 Close down

# NO MORE BABIES

need be deprived of breast milk. No need for baby to suffer from semi-starvation and perhaps even greater evils because deprived of nature's provision, the only really safe food — milk from the breast

218 School Road,  
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Birmingham, 28

Dear Madam,

I am expecting my second baby in November and hope to be able to breast feed it with the help of Lactagol. My little boy is three years old and he is a fine baby. I had great difficulty trying to feed him, and the doctor said it seemed hopeless and I started with the bottle. A friend recommended Lactagol and it did wonders. I fed him for 10 months with a good supply of milk. I realise what a difference breast feeding means to a baby, their teeth and bones are so firm and solid and they have a chance of being taller than the bottle-fed baby. I am sure it counts, for later on in their life they have more stamina.  
Mrs. J.C. Twiss.

## LACTAGOL

### THE MOTHER'S FOOD

has for 40 years enjoyed official approval as the one means whereby if scanty, breast milk is increased in quantity; if lacking in nourishment, is made rich in all that baby needs.

Lactagol is also the expectant mother's standby, because it strengthens her at a time when she most needs strength, besides preparing the way for the correct and best feeding of baby.

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with your  
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Cause Killed in 3 Days

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**Nixoderm NOW 1/7**  
For Skin Sores, Pimples and Itch.

# IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With a Smile and a Song"  
 10. 0 Devotions: Pastor E. C. Light  
 10.20 For My Lady: Famous Women, Lady Jane Grey  
 11. 0 "To Lighten the Task"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "From Our Library"  
 2.30 Classical music  
 3.30 Sports results  
 "In Varied Mood"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Sports talk by Gordon Hutter  
 7.30 EVENING PROGRAMME:  
 Mischa Elman (violin),  
 "Legende" ..... Wleniawski  
 "Thais" Meditation ... Massenet  
 "A Child's Dream" ..... Ysaye  
 Gipsy Airs ..... Espelo  
 7.45 Xenia Belman (soprano),  
 "The Rose and the Nightingale"  
 Rimsky-Korsakov  
 Chanson de Parassia Moussorgsky  
 7.55 Eileen Joyce (piano),  
 Preludes in E Flat and C Minor  
 Rachmaninoff  
 Rhapsody in C Major  
 8. 3 Studio recital: Henry Donaldson  
 (tenor),  
 "Gloriana" ..... Mallinson  
 "Yarmouth Fair" ..... Warlock  
 "Linden Lea" ..... Williams  
 "Dawn Shall Over Lethe Break"  
 Besly  
 8.15 Studio Orchestra (augmented),  
 with Thomas Matthews, late leader  
 of the London Philharmonic Or-  
 chestra, as guest conductor,  
 "Die Fledermaus" .... Overture  
 Strauss  
 "Siegfried Idyll" ..... Wagner  
 "Slavonic Dance No. 1" ..... Dvorak  
 8.47 Lawrence Tibbett (baritone),  
 "The Omnipotence" ... Schubert  
 8.51 Guilherme Suggia ('cello),  
 Allegro Appassionato Saint-Saens  
 8.57 Station notices  
 9. 0 Newscast with Commentary  
 Chicago Symphony Orchestra,  
 "Swan of Tuonela" .... Sibelius  
 9.33 Gigli (tenor),  
 "Amariylli" ..... Caecini  
 "O Del Mio" ..... Donanday  
 9.41 Szigetli (violin), and London  
 Philharmonic Orchestra,  
 Concerto in D Major ..... Prokofiev  
 10. 0 Music mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN



IF  
 FLORENCE  
 DESMOND  
 offered you  
 a cigarette  
 it would  
 be a  
 DE RESZKE  
 —of course  
 .1?

# FRIDAY

March  
 20

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 Bright Interlude  
 8.30 "A Young Man with a Swing Band"  
 9. 0 "Sing As We go"  
 9.30 Light Opera Gems  
 10. 0 "Musings and Memories"  
 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular  
 session  
 6.35 Air Force signal preparation  
 7. 0 Orchestral, piano and organ selec-  
 tions  
 8. 0 Concert  
 9. 0 Miscellaneous Items  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will  
 transmit this programme.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning star  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 For the music lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: When the Organ  
 Plays, It's Harold Combs  
 "Malta: As I Knew It," by Mrs. O.  
 J. Gerard  
 11.15 Versatile artists  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Meatless Meals"  
 Victor Silvester's Orchestra  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Afternoon vaudeville  
 5. 0 Children's session ("Halliday and  
 Son")  
 5.45 Dinner music (6.15, LONDON  
 NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 Music by Tchaikovsky,  
 Minneapolis Symphony Orchestra,  
 "Andante Cantabile"  
 Royal Choral Society,  
 "Legend"  
 Lawrence Tibbett (baritone),  
 "To the Forest"  
 Boston Promenade Orchestra,  
 "Polonaise—Eugen Onegin"  
 8. 3 "The Gentle Art": Quarter of an  
 hour with English Essayists, by  
 Diana Craig  
 8.18 Kirsten Flagstad (soprano),  
 "O, Lovely Night" ..... Ronald  
 "Lullaby" ..... Sedtt  
 "At Parting" ..... Rogers  
 "Love Went a-Riding" ..... Bridge  
 8.30 "Nell Gwynn" Dances ..... German  
 New Symphony Orchestra  
 8.40 At Short Notice: Music that can-  
 not be announced in advance  
 8.58 Station notices  
 9. 0 Newscast, with commentary  
 9.25 The Trentham Military Band (Capt.  
 C. E. Pike)  
 The Band,  
 "Palmer House" ..... Pete  
 "Show Boat" ..... Kern  
 Raymond Wentworth (bass),  
 "Glorious Devon" ..... German  
 "Trade Winds" ..... Keel  
 "Youth" ..... Alltisen  
 The Band,  
 "Two Blind Men of Toledo" Over-  
 ture ..... Mehul  
 "Trombone Sneeze" ..... Laurensen  
 "By Land and Sea" ..... Alford

10. 0 Rhythm on Record: New dance  
 recordings, compered by "Turn-  
 table"  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 2YC - WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "The Buccaneers of the Pirate  
 Ship Vulture"  
 Classics we love  
 8.15 Funfare  
 8.30 Notable British Trials: Jessie  
 McLachlin  
 9. 0 CHAMBER MUSIC: Eileen Joyce  
 (piano), Romance, Op. 24, No. 9  
 (Sibelius), "Forest Murmurs"  
 (Liszt)  
 9. 8 Keith Falkner (baritone)  
 9.11 Pablo Casals ('cello), Minuet  
 in G (Beethoven)  
 9.15 Artur and Karl Ulrich Scha-  
 bel (piano), "Lebensstürme, Op.  
 144" (Schubert)  
 9.27 Muriel Brunskill (contralto)  
 9.30 Fritz Kreisler (violin) and  
 Franz Rupp (piano), Sonata No. 5  
 in F Major, Op. 24 (Beethoven)  
 9.50 Beniamino Gigli and Giuseppe  
 de Luca (duet)  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of Syncopation  
 7.20 Mediana  
 7.33 "People in Pictures"  
 8. 5 Musical Digest  
 8.33 "Red Streak"  
 9. 2 Songs of the West  
 9.16 "The Sentimental Bloke"  
 9.42 Tempo di valse  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 5. 0 Aunt Wendy  
 6. 0 "Ernest Maltravers"  
 6.15 LONDON NEWS and Talk  
 6.45 Station announcements  
 "Marie Antoinette"  
 7. 0 After-dinner music  
 7.30 Variety hour  
 8.30 Dance session: Jimmy Dorsey's  
 Orchestra  
 9. 0 Newscast, with commentary  
 9.25 Operatic Melodies: Langworth Con-  
 cert Orchestra and chorus  
 9.47 "Theatre Box": "Excerpts from  
 Famous Plays"  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Highlights of Literature  
 7.25 Light music  
 8. 0 Sketches, variety  
 8.30 Light classical selections  
 9. 1 Grand opera excerpts  
 9.44 "The Easy Chair"  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items  
 7.15 Variety  
 7.30 Melody and song  
 7.45 Cornet solos: Jack Mackintosh  
 8. 0 Concert programme

- 8.45 Band parade  
 9. 2 Roosters' Concert Party and Gracie  
 Fields  
 9.15 Master Thomas Tweedy and Bobbie  
 Breen (boy sopranos)  
 9.30 Swing dance music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Popular entertainers,  
 Houston Sisters  
 10.30 Devotional service  
 10.45 Light music  
 11. 0 "A Schoolmarm Looks Back: Ser-  
 pents," by Cecil Hull  
 11.15 "Help for the Home Cook," Miss  
 M. A. Blackmore  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Rhythm Parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Sports results  
 Light orchestras and ballads  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME:  
 Chamber Music by Dvorak:  
 The Silverman Piano Quartet,  
 Quartet in D Major, Op. 23  
 8. 3 Studio Recitals: Cara Cogswell  
 (contralto), Songs by Brahms,  
 "Love Triumphphant"  
 "Sapphic Ode"  
 "Sunday"  
 "Love Song"  
 "The Blacksmith"  
 8.15 Violin, Flute and Harp Trio.  
 Direction: Henri Penn  
 (A Studio presentation)  
 8.32 John Scott (tenor),  
 "Ah, Moon of My Delight"  
 Lehmann  
 "My Pretty Jane" ..... Bishop  
 "On Wings of Song" Mendelssohn  
 "Serenade" ..... Strauss  
 London Philharmonic Orchestra  
 "Lyric" Suite ..... Grieg  
 8.58 Station notices  
 9. 0 Newsreel, with commentary  
 9.25 London Palladium Orchestra,  
 "In Holiday Mood" ..... Ketelbey  
 9.36 From the Studio: Lillian Pethy-  
 bridge (soprano),  
 "A Green Cornfield" ..... Head  
 "The Shepherd's Lullaby" ..... Kahn  
 "Bird of Blue" ..... German  
 "Spring Yearnings" ..... Rubinstein  
 Plaza Theatre Orchestra,  
 "A Musical Switch" (arr. Alford)  
 10. 0 "The Masters in Lighter Mood"  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song  
 6.35 Air Force signal preparation  
 7. 0 After-dinner music  
 8. 0 Brass band music, with "Meek's  
 Antiques" at 8.25  
 9. 0 The BBC Symphony Orchestra  
 9.15 Airs from Grand Opera  
 9.47 "Ernest Maltravers"  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 9.30 Josephine Clare: "Good House-  
 keeping"  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)

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- 3.0 Afternoon programme.  
3.30 Music of the Masters  
4.0 A little bit of everything  
5.15 "David and Dawn"  
5.30 Dinner music  
6.15 LONDON NEWS and Talk  
6.45 Variety  
6.57 Station notices  
7.0 H.M. Irish Guards Band, "National Anthems of some of the Allies"  
7.6 I bring you a voice  
7.14 George Swift (trumpet)  
7.20 The Jesters  
7.26 London Piano-Accordion Band  
7.35 "Travelling Troubadours"  
7.46 Spotlight Parade  
8.10 Play: "The Royal Impostor"  
8.35 Popular entertainers  
9.0 Newsreel, with Commentary  
9.25 "Round the Campfire"  
9.40 Hot spot  
10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.0 "Cooking by Gas: Cooking Summer Vegetables," Miss J. Ainge  
10.20 Devotional Service  
10.40 "A College for Grown-up Women," by Miss F. Street  
11.0 For My Lady: Makers of Melody, Sir Walford Davies  
11.20 Musical Silhouettes  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Music of the Celts  
2.30 "Music While You Work"  
3.0 Afternoon Reverie  
3.15 A.C.E. TALK: "Teaching Thrift to Children"  
3.30 Sports results  
4.30 Café music  
4.45 Sports results  
5.0 Children's session ("Sky Blue Falcon")  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7.0 State Placement announcements  
7.5 Local news service  
7.30 EVENING PROGRAMME:  
Lew Stone's Band,  
"Under Your Hat" .... Trafford  
7.38 "Dad and Dave"  
7.51 Andy Iona's Islanders,  
"South Sea Lullabies" . Tomerlin  
7.54 "Romany Spy"  
8.7 The Mastersingers,  
"Narcissus" ..... Nevin  
"I See Your Face Before Me" Schwartz  
8.13 "The Dark Horse"  
8.26 Ted Steele's Novatones,  
"Serenade in Blue" .... Kramer  
8.29 "Thaddeus Brown, Retired"  
8.51 The Langworth Gauchos,  
"Argentine Nights" ..... Sorey  
"Italian Mazurka" ..... Biamonte  
"Racing Fingers" ..... Nunzio  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Koussevitzky and Boston Symphony Orchestra,  
"El Salon Mexico" .... Copland  
9.37 Nancy Evans (contralto),  
"Rest Sweet Nymphs",  
"Saint Anthony of Padua" Warlock  
"The Seribe"  
"Nine of the Clock O'" Gurney  
9.45 Edward Kilenyi (piano),  
"Mephisto Valse" ..... Liszt  
9.57 Ormandy and Philadelphia Orchestra,  
"Amelia Goes to the Ball" Glan-Menotti  
10.1 Dick Colvin and his Music  
11.0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music  
5.0 After-dinner music  
8.0 Classics for the connoisseur  
9.0 "Listeners' Club"  
9.15 Dance programme  
9.45 Variety  
10.0 Soliloquy  
10.30 Close down

# FRIDAY

March  
20

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Marina)  
12.15 & 1.15 p.m. News from London  
2.30 Home Service session (Gran)  
4.0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5.0 Molly Garland and her Friends  
5.15 Hobbies session ("Wings")  
5.45 Uncle Tom and the Merrymakers  
6.15 News from London  
6.30 Eric Bell at the Novachord: "Contrasts"

"Bottle Castle"  
Starts at 1ZB To-Night

- 7.15 Bottle Castle (first broadcast)  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9.0 Mighty Moments  
10.0 Sports preview  
10.30 Variety  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 The Housewives' Jackpot  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Suzanne)  
12.0 The Mid-day Melody Menu  
12.15 and 1.15 p.m. News from London  
2.0 East Lynne  
2.15 In Rhythmic Tempo  
2.30 Home Service (Mary Anne)  
3.0 Variety  
4.0 Young Marrieds' Circle (Tony)  
4.30 News from London  
5.0 Children's session  
6.15 News from London  
7.15 Bottle Castle  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.43 The Diggers' Session  
9.0 Mighty Moments  
10.0 New Recordings  
10.30 Preview of the Week-end Sport  
11.0 News from London  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.0 Fashion's Fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Walford Davies  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5.0 Children's session ("Golden Boomerang")  
5.15 Merry moments  
5.45 Personalities on Parade: Tino Rossi  
6.0 Budget of Sport by the "Sportsman"  
6.15 LONDON NEWS and Talk  
6.40 After dinner music  
7.30 Gardening talk

- 9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter  
12.0 The Luncheon Session  
12.15 and 1.15 p.m. News from London  
2.0 East Lynne  
2.30 The Home Service Session  
3.30 A Musical Programme  
4.0 Young Marrieds' Circle (Phillipa)  
4.30 News from London  
5.0 The Children's Session  
5.15 The Apex Aces  
5.45 Music for the Early Evening  
6.15 News from London  
6.30 Hymns at Eventide  
7.0 Sports Preview  
7.15 Beyond the Law  
7.30 The Sports Quiz  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9.0 Mighty Moments  
9.30 The Variety Hour  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Radio Sunshine  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch-hour Tunes  
12.15 and 1.15 p.m. News from London  
2.0 East Lynne  
2.30 Home Service Session (Joyce)  
4.0 Young Marrieds' Circle  
4.30 News from London  
5.0 The Children's Session  
6.15 News from London  
7.15 Beyond the Law  
7.45 Preview of the Week-end Sport  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9.0 Mighty Moments  
9.15 Rita Entertains  
9.30 The Racing Preview  
10.0 The Radio Merry-Go-Round  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

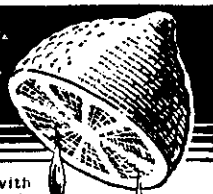
- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
9.45 p.m. Early evening music  
6.15 News from London  
6.45 The Marton session  
7.15 Beyond the Law  
7.30 New recordings  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
9.0 Mighty Moments  
9.30 A talk by Anne Stewart  
9.40 Preview of the week-end sport  
10.0 Close down

- 7.45 Symphonic Synthesis: Moussorgsky's Opera, "Boris Godounov," Philadelphia Orchestra  
8.30 Presenting for the first time  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 "Other Days" Selection  
9.30 "Search for a Playwright"  
9.42 Melodies of the moment  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Entertainers' All"  
 10. 0 Devotions: Pastor M. Check  
 10.20 For My Lady: Master Singers, Conrad Thibault  
 11. 0 "Domestic Harmony"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Rhythm in Relays"  
 3.30 Sports results  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 7.15 Topical talk from the BBC  
 7.30 EVENING PROGRAMME: London Philharmonic Orchestra, "The Bronze Horse" Overture Auber  
 7.40 Dreamers Trio (vocal), "Chere Nuit"  
 "In An Old-Fashioned Town"  
 7.49 Studio recital: Aileen Warren (piano), Chaminade  
 Interlude ..... Durand  
 Valse Brillante ..... McFadyen  
 Nocturne ..... Bach-Hess  
 "Jesu, Joy of Man's Desiring"  
 8. 1 Studio recital: Jean McLeod and Jessie Shaw (vocal duets), Newton  
 "Gather Ye Rosebuds" ..... Mendelssohn  
 "O Wert Thou in the Cauld Blast"  
 "Ye Banks and Braes" ..... Moffat  
 "Farewell to Summer" ..... Johnson  
 8.13 Guila Bustabo (violin), Dvorak  
 Largo .....  
 9.17 Studio Recital: Peter Sheehan (tenor), Schumann  
 "Devotion" ..... Handel  
 "The Lotus Flower"  
 "Silent Worship" ..... Mendelssohn  
 "On Wings of Song"  
 8.29 Frederick Thurston (clarinet), Galuppi  
 Largo and Allegro Glucoso  
 8.33 Thomas L. Thomas (baritone), "A Dream" ..... Bartlett  
 "Duna" ..... McGill  
 "Caro mio ben" ..... Giordani  
 "Once I Heard a Song" ..... Paisley  
 8.45 Boston Promenade Orchestra, "Three-Cornered Hat" Dances Falla  
 8.57 Station notices  
 9. 0 Newscast with Commentary  
 9.25 Variety: Light Opera Company, Rina Ketty and the Merry Macs  
 10. 0 Sports summary  
 10.10 Guy Lombardo's Royal Canadians  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

IF  
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# SATURDAY

March 21

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "Billy Bunter of Greyfriars"  
 8. 0 Comedyland, with "The Adventures of Marco Polo" at 8.30  
 9. 0 MUSIC FROM THE MASTERS: Boyd Neel String Orchestra, Introduction and Allegro (Elgar)  
 9.16 Conchita Supervia (mezzo-soprano)  
 9.25 Philadelphia Orchestra, "Gymnopedie Nos. 1 and 2 (Satie)"  
 9.59 Nancy Evans (contralto)  
 10.7 Emanuel Feuermann ('cello), "Tango" (Albeniz), "Orientale" (Cui)  
 10.13 Sanroma (piano) and Boston Promenade Orchestra, "Dance of Death" (Liszt)  
 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and popular music  
 2.20 Hawaiian, piano, piano-accordion and organ selections  
 4.30 Selections from the Shows  
 5. 0 Light orchestral and popular items  
 6.35 Air Force signal preparation  
 7. 0 Sports results by Gordon Hutter  
 7.30 Orchestral music  
 8. 0 Dance session  
 10. 0 Air Force signal preparation  
 10.25 Continuation of dance session  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme.  
 6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning star  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 For the music lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "Little Women"  
 11. 0 "Some Adventurous Women: Eileen Bigland," by Margaret Johnston  
 11.15 Something for everybody  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Saturday matinee  
 3.28 to 3.30 Time signals  
 4. 0 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Official news service  
 7.15 BBC Talk  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME: The Master Singers in "Melodious Memories"  
 8. 1 "Cloudy Weather"  
 8.24 Music in the Modern Manner: Allen Roth and his Orchestra  
 8.58 Station notices  
 9. 0 Newscast, with commentary  
 9.25 "Make Believe Ballroom Time"  
 10. 0 Sports results  
 10.10 "The Masters in Lighter Mood"  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 CLASSICANA: Boston Promenade Orchestra, "Espana Rapsodie" (Chabrier)

8. 6 Richard Watson (bass-baritone)  
 8.10 Philharmonic Symphony Orchestra of New York, "A Hero's Life" (Strauss)  
 8.50 Robert Couzinou (baritone)  
 8.54 Harriet Cohen (piano), Intermezzo No. 4 in B Flat Major (Brahms)  
 9. 0 Marlon Anderson (contralto)  
 9. 4 Rebecca Clarke (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major (Mozart)  
 9.20 Webster Booth (tenor)  
 9.24 Hilda Bor (piano), "Wedding Day" (Grieg), "Papillon," "Oisillon"  
 9.30 Yella Pessl (harpsichord), Frances Blaisdell (flute), and Wm. Kroll (violin), with String Orchestra, Concerto in A Minor (Bach)  
 9.50 Lily Pons (soprano)  
 9.55 Lili Krause (piano), Andante con variazioni in F Minor (Haydn)  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You asked for it" session (The listeners' own)  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Sports results and reviews  
 8. 0 Music, mirth and melody  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Tea dance  
 5.30 "Bluey"  
 5.45 Light music  
 6. 0 "Rumba Rhythms and Tango Tunes"  
 6.15 LONDON NEWS and Talk  
 6.45 Station announcements  
 7. 0 After-dinner music  
 7.15 Topical talk from the BBC  
 7.30 "The Woman in White" (final episode)  
 8. 0 Bournemouth Municipal Orchestra, "Bohemian Girl" Overture (Balfe)  
 8. 7 From the Studio: Madame Margaret Mercer (contralto), "A Cross Against the Sky" (Carne), "The Little Ships" (Sanderson), "The Bell Bird" (White)  
 8.16 Yehudi Menuhin (violin), "Dance of the Goblins" (Bezzini), "Rigouden" (Monsigny), "Moto Perpetuo" (Paganini)  
 8.27 Madame Margaret Mercer, "My Treasure" (Trevalsa), "Sleep, Little Baby" (Needham), "The Fidgety Balen" (Robertson)  
 8.35 Jacqueline Blanchard (piano), Sonata in D Major (Mozart)  
 8.47 Alfred O'Shea (tenor)  
 8.54 London Philharmonic Orchestra, "Gopak" (Moussorgsky)  
 9. 0 Newscast, with commentary  
 9.25 "Thrills"  
 9.37 "Radio City Revels"  
 9.43 Gems from "Boccaccio" (Suppe)  
 9.51 Viennese Waltz Orchestra  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' own session"  
 8. 0 Debroy Somers Band  
 8.10 "Soldier of Fortune"  
 8.36 Light recitals  
 9. 1 Dance music  
 9.30 Swing session  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
 7.15 The Grand Hotel  
 7.45 Local sporting results  
 7.55 Light music  
 8. 0 Merry Goblins' Novelty Orchestra, Nelson Eddy and Jeanette MacDonald, London Piano-Accordion Band  
 8.30 Hot rhythm  
 9. 2 Waltz time  
 9.30 Merry dance music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 9. 0 Variety  
 9.30 Something new  
 10. 0 For My Lady: Popular entertainers, Clapham and Dwyer  
 10.30 Devotional service  
 10.45 Orchestral interlude  
 11. 0 "Just Lawful Occasions," by Majdr F. H. Lampen  
 11.10 Light music  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Bright music  
 2.30 Happy memories  
 3. 0 Melodies you know  
 4. 0 Bands and basses  
 4.30 Sports results  
 Rhythm and melody  
 Children's session  
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 7.15 Topical talk from the BBC  
 7.30 EVENING PROGRAMME: Eric Coates and Symphony Orchestra, "London Suite" ..... Coates  
 7.39 "Parker, of the Yard"  
 8. 3 "Life is Nothing Without Music" Featuring the Austral Trio Direction: Henri Penn (A Studio presentation)  
 8.37 Recent Releases: Nosmo King (monologue), "Hidden Gold" ..... Gilpin  
 8.40 Alec Templeton, "Mozart Matriculates" Templeton  
 8.43 Beatrice Kay, "Strike Up the Band" .... Ward  
 "Oceana Roll" ..... Denni  
 8.49 Mendelssohn's Hawaiian Serenaders, "Tiger Rag" ..... Rocca  
 8.52 Alec Templeton, "As Brunnhilde's Battle Cry might be sung by an American Crooner" (Templeton)  
 8.55 Nosmo King (monologue), "The Greatest Gift, or Silence" Gilpin  
 8.58 Station notices  
 9. 0 Newscast, with commentary  
 9.25 Old Time Dance by Colin Campbell's Dance Orchestra (from the Ritz Ballroom)  
 10. 0 Sports results  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Musical variety  
 6.35 Air Force signal preparation  
 7. 0 After-dinner music  
 8. 0 Symphonic programme: Modern composers, BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)  
 8. 6 Boston Symphony Orchestra, Symphony No. 3 (Harris)  
 8.26 Rauta Waara (soprano)  
 8.32 BBC Symphony Orchestra, "Music for Strings" (Bliss)  
 9. 0 Richard Tauber (tenor)  
 9. 9 Sanroma (piano) and Boston Promenade Orchestra, Concerto in A Minor (Paderewski)  
 9.44 BBC Symphony Orchestra, with vocalists, "Serenade to Music" (Vaughan Williams)  
 10. 0 Air Force signal preparation  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS

9. 0-10.0 Morning music

12. 0 Lunch music. Commentaries on Westland Trotting Club's Meeting at Victoria Park (12.15 and 1.15 p.m., LONDON NEWS)

3. 0 Afternoon programme

5. 0 Merry melodies

5.15 "Music Round the Campfire"

5.30 Dinner music

6. 0 "Hard Cash"

6.15 LONDON NEWS and Talk

6.45 Sporting results, station notices

7. 0 Snappy tunes

7.15 Topical Talk from the BBC

7.30 Novelty numbers

7.47 "Thrills"

8. 0 Down Memory Lane

8.30 "Mystery of a Hansom Cab"

8.43 BBC Orchestra

9. 0 Newsreel, with commentary

9.30 Night Club: Orrin Tucker's Orchestra

10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS

9.30 "Music While You Work"

10. 0 Random Ramblings

10.40 "The Influence of Whiskers and Other Home Fire Problems," by Ken Alexander

11. 0 For My Lady: "The House of Shadows"

11.20 Melodious memories: Novelty and humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Vaudeville Matinee

3. 0 Rands, Banjos, and Baritone: Revels, Recitals and Rhythm

4.30 Café music

4.45 Sports results

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS and Talk)

7. 0 Local news service

7.15 Topical talk from the BBC

7.30 EVENING PROGRAMME: Light orchestra and ballads

Concert Orchestra, "Hans Heiling" Overture Marschner

7.38 International Singers Quartet, "Kashmiri Song" Woodforde-Flinden

"Ye Banks and Braes" .... trad. "Fill Every Glass" .... Austin

7.45 Debroy Somers Band, "Aunt Sally" .... Woods

7.53 F. Rowland-Tims (organ), "For You Alone" .... Geehl

"Melody" .... Dawes

7.59 4YA Concert Orchestra, "Down the Mall" .... Belton

"The Court Dance" .... Strachey

"The Dancing Clock" .... Ewing

8. 8 Studio recital: Leslie J. Dunbar (baritone), "The Rose of Tralee" .... Glover

"Maire My Girl" .... Alken

8.14 The Orchestra, "A Doll's House" Suite Engleman

8.26 Olive Groves (soprano), "Sing Gipsy Sing" .... Marlen

"Love's Roses" .... Ring

"What Might Have Been" Henman

8.35 The Orchestra, "Entry of the Rose Queen" Finck

"Parade of the Sandwich-Board Men" .... Mayerl

8.41 Leslie J. Dunbar (baritone), "Come to the Fair" .... Martin

"The Rosary" .... Nevin

8.48 The Orchestra, "Rose Marie" .... Friml

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Dance music

10. 0 Sports summary

11. 0 LONDON NEWS

11.30 CLOSE DOWN

# SATURDAY

March 21

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London

8.30 Health Talk by "Uncle Scrim"

9. 0 Bachelor Girls' session (Sally)

10. 0 New recordings

12. 0 Music and sports flashes

12.15 and 1.15 p.m. News from London

1. 0 The Gardening session (John Henry)

1.30 1ZB Happiness Club (Joan)

4.30 News from London

4.45 The Milestone Club

5. 0 Thea and her Sunbeams

5.15 Tales and Legends

6. 0 Tales Along the Highway

6.15 News from London

6.30 Sports results (Bill Meredith)

7. 0 The House of Peter MacGregor

7.15 Air Spy

7.30 The Lone Ranger Rides Again!

7.45 Yes-No Jackpots

8. 0 Headline News, followed by the Apple Query

8.30 Bottle Castle

8.45 Pageant of Empire

9. 0 Doctor Mac

10. 0 Variety

11. 0 News from London

11.15 Dance session

12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0 and 8.45 a.m. News from London

8.30 Health Talk by "Uncle Scrim"

9. 0 Bachelor Girls' Session (Kathleen)

10. 0 Gardening Session ("Snowy")

10.15 Variety Programme

12. 0 Mid-day Melody Menu

12.15 and 1.15 p.m. News from London

2.15 Variety and Sports Flashes

3. 0 First Sports Summary

4. 0 Second Sports Summary

4. 5 Variety Programme

4.30 News from London

4.30 A Comedy Cameo

5.15 Tales and Legends

6. 0 Tales Along the Highway

6.15 News from London

6.45 Sports Results (Wally Ingram)

7. 0 The House of Peter MacGregor

7.15 Air Spy

7.30 The Lone Ranger Rides Again!

8. 0 Headline News, followed by the Apple Query

8.30 Bottle Castle

9. 0 Doctor Mac

9.15 The Radio Fanfare Reporter

9.25 The Old Music Box

11. 0 News from London

12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0 and 8.45 a.m. News from London

8. 0 Fashion's Fancies

8.30 Health Talk by "Uncle Scrim"

9. 0 The Bachelor Girls' Session

9.30 Variety Parade

10.15 Gardening Session

11.30 The Radio Doctor

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety and dinner music

7. 0 After-dinner music

7.45 "The Crimson Trail"

8. 0 Variety

8.30 "West of Cornwall"

9. 0 Band programme

10. 0 Reverie

10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS

11. 0 For My Lady: "The House of Shadows"

11.20 Recordings

12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

5. 0 Saturday special

12.15 and 1.15 p.m. News from London

2. 0 Music and Sports Flashes

4.30 News from London

5. 0 The Children's Session, beginning with the Radio Merry-go-round

5.15 Tales and Legends

5.45 Music for the Early Evening

6. 0 Tales Along the Highway

6.15 News from London

6.30 Station T.O.T.

7. 0 The House of Peter MacGregor

7.15 Air Spy

7.30 The Lone Ranger Rides Again!

"Coast Patrol"  
Starts at 4ZB To-Night

7.45 Coast Patrol (first episode)

8. 0 Headline News, followed by the Apple Query

8.30 Beyond the Law (final broadcast)

9. 0 Doctor Mac

10. 0 Rhythm and Variety

11. 0 News from London

11.15 Bright Music

12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0 and 8.45 a.m. News from London

8.30 Health Talk by "Uncle Scrim"

9. 0 Bachelor Girls' Session

9.45 Morning Reflections

12.15 and 1.15 p.m. News from London

1. 0 Of Interest to Men

2. 0 Music and Sports Flashes

3.30 The Radio Newareel

4.30 News from London

5. 0 The Children's Session

5.30 The Happy Feet Club

5.45 The Garden Club of the Air

6. 0 Tales Along the Highway

6.15 News from London

6.30 Sports Results

7. 0 The House of Peter MacGregor

7.15 Air Spy

7.30 The Lone Ranger Rides Again!

8. 0 Headline News from London, followed by the Apple Query

8.30 Beyond the Law

8.45 Coast Patrol

9. 0 Doctor Mac

9.30 Behind the Mike

10. 0 Broadcast of the Town Hall Dance

11. 0 News from London

11.15 Broadcast of the Town Hall Dance

12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London

8.30 Health talk by "Uncle Scrim"

5.30 p.m. Tales and Legends

5.45 Melody Lane

6.15 News from London

7. 0 The House of Peter MacGregor

7.15 Sports results

7.30 The Saturday Show

8. 0 Headline News, followed by the Apple Query

8.30 Beyond the Law

9. 0 Doctor Mac

10. 0 Kings of Jazz

10.30 Close down

6. 0 "The Buccaneers"

6.15 LONDON NEWS and Talk

6.40 Milt Herth Trio

6.50 To-day's sports results

7. 0 Accordiana

7.15 Topical talk from the BBC

7.30 Screen Snapshots

8. 0 Shall we dance?

8.57 Station notices

9. 0 Newsreel with Commentary

9.25 Late sporting

9.28 For the Musical Connoisseur: Quartet in G Major, Op. 106 (Dvorak), Isolde Menges String Quartet

10. 0 Close down

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NEW ZEALAND

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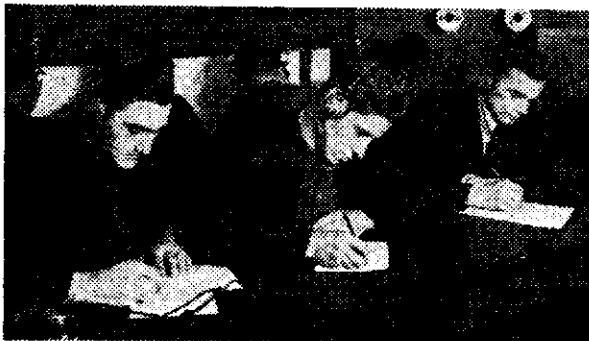
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D.H.R.

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I might state that if it had not been for your excellent coaching, I would not now be in the Air Force as a Wireless Operator, as they lay particular stress on one's technical qualifications. Wishing your College every success, I remain,

F.E.W.

OAMARU.

I passed my "Amateur operator's" examination with 70 per cent for the theory paper and 95 per cent for the paper on the regulations. I also passed in the Morse test.

R.T.C.

DUNEDIN.

I am writing to let you know I have landed a job. I started at 4YA this morning.

J.A.

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