

NEW ZEALAND

LISTENER

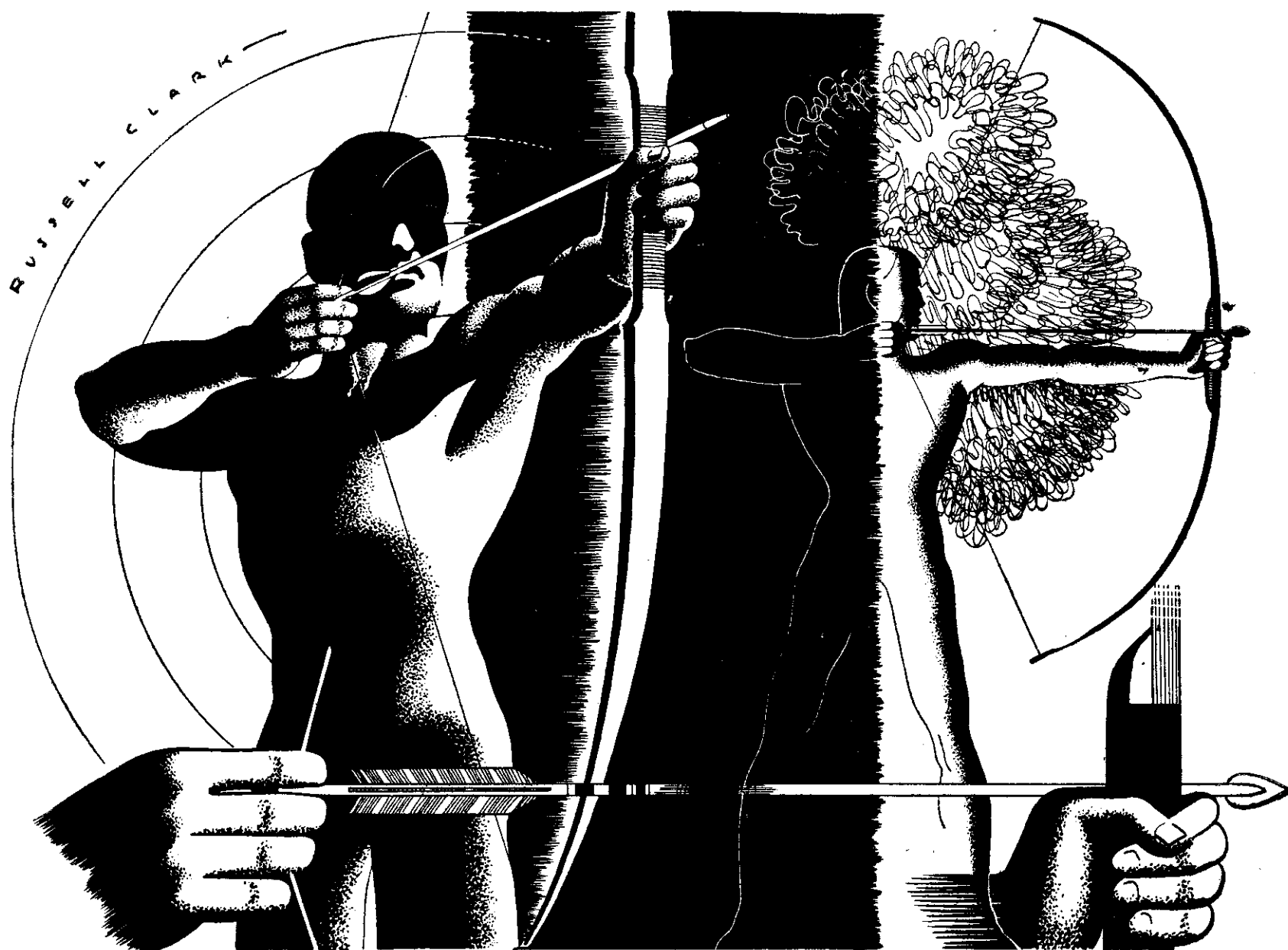
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for March 8-14

Threepence



THE BOW COMES BACK, not as a weapon of war, but as a sport among soldiers and airmen (see pages 6 and 7)

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
0.30	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	5.95	Fair
	VLG2	Melbourne	31.35	9.57	Fair
1.15	WGEA	Schenectady	19.57	15.33	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
	WNBI	New York	16.87	17.78	Poor
2.15	WGEA	Schenectady	19.57	15.33	Fair
2.30	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLW2	Perth	31.38	9.56	Fair
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
3.45	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.00	VLG6	Melbourne	19.69	15.23	Fair
	VLR8	Melbourne	25.51	11.76	Fair
9.30	—	Moscow	19.67	15.25	Fair
10.15	WRUL	Boston	25.45	11.79	Fair
12.00	KGEI	San Francisco	19.57	15.33	Fair
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Fair
1.30	VLR3	Melbourne	25.25	11.88	Fair
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.30	VLG6	Melbourne	19.69	15.23	Fair
	VLR3	Melbourne	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
	KGEI	San Francisco	21.77	13.78	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
4.30	KGEI	San Francisco	21.77	13.78	Fair
	KGEI	San Francisco	41.38	7.25	Fair
5.15	WGEO	Schenectady	31.48	9.53	Fair
	WGEA	Schenectady	31.41	9.55	Fair
6.00	WRCA	New York	31.02	9.67	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Fair
6.15	WGEO	Schenectady	31.48	9.53	Fair
7.00	WGEO	Schenectady	31.48	9.53	Fair
	WGEA	Schenectady	31.41	9.55	Fair
8.00	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Fair
8.45	WRCA	New York	31.02	9.67	Fair
9.00	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	41.38	7.25	Fair

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time A.M.	Nature of Broadcast	Call	Metres	M/cs	Reception
1.00	News	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Fair
4.00	News and War Commentary	GSL	49.10	6.11	Fair
		GRO	48.54	6.18	Fair
		GSF	19.82	15.14	Poor
6.00	News and Commentary	GSD	25.53	11.75	Fair
		GSL	49.10	6.11	Fair
		GRY	31.25	9.60	Fair
7.00	Newsreel	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
8.45	News	GRY	31.25	9.60	Fair
		GSF	19.82	15.14	Fair
11.00	War Commentary	Same Station			
P.M.					
12.30	"Britain Speaks"	GSD	25.53	11.75	Fair
1.00	Headline News and Views	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
2.45	News	Same Stations.			
3.30	Newsreel	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Poor
4.30	News	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
6.15	News and War Commentary	GRS	42.46	7.065	Good
		GSB	31.55	9.51	Good
		GSL	49.10	6.11	Fair
		GRY	31.25	9.60	Fair
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSG	16.86	17.79	Fair
8.15	Calling N.Z., Mon., Wed. & Fri. Calling Australia, Tu., Thur., & Sat.	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Good
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSG	16.86	17.79	Fair
9.30	Newsreel	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GSV	16.84	17.81	Good
		GSB	31.55	9.51	Fair
11.00	News and War Commentary	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Good
		GSV	16.84	17.81	Fair
		GRQ	16.64	18.02	Fair

10.06	KGEI	San Francisco	43.72	6.86	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair
10.45	VLQ2	Sydney	25.27	11.87	Good
11.30	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	28.79	10.42	Fair



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THINGS TO COME

A Run Through The Programmes



AMONG buried treasures of British music unearthed by Peter Warlock is a Concerto for strings by one Charles Avison, who is commonly referred to by music writers as the first English music critic of any consequence. Avison learned his art in Italy (some time between 1710 and 1770) and then went to Newcastle, to become organist in what is now the cathedral there. It was possibly because he was out of the way, and not connected with London's musical life, that a great deal of his music—60 concertos, 18 sonatas—became neglected. Warlock's arrangement of one of Avison's concertos for strings will be played by the NBS strings (conducted by Andersen Tyrer) at 8.5 p.m. on Sunday, March 8.

Noises Off

Raising hell seems to be the thing to do at the Opera in Paris, if you don't like what is being played. When one thinks of the number of near-riots there have been among Parisian audiences—over the operas of Gluck and Puccini (careful with that letter "i," printer) and Stravinsky's "Rite of Spring" (when Nijinsky mimed, and a Countess turned her head saying "I have never been so insulted in my life")—then one realises it is a common thing. But Claude Debussy tried it the other way; he liked a piece of music so much, and he made his enthusiasm so noisily apparent, that he had to be ejected. It was

Eduard Lalo's Suite "Namouna," a ballet done on the basis of a poem by Alfred de Musset. On this occasion (1882) the general public was cold, but young musicians like Dukas and Debussy liked the music so much they learned the score by heart. Later the work was performed for a more sympathetic concert audience, and it gained the recognition which it has to this day. "Namouna" will be heard from 1YA at 9.36 p.m. on Sunday, March 8.

Light on the Bush

Those who, like ourselves, have been following the progress of *The Listener* serial with bated breath and each particular hair standing on end like quills upon the fretful porcupine, will be relieved to learn that it is not always dark in the bush. Light will be shed on the subject for us by Rewa Glenn, who is preparing a new series of talks for the NBS on *Bush Trekking*. The first will be heard from 2YA next Tuesday. It should be pointed out, however, that the object of the talks is to make listeners familiar with New Zealand flora and not to prescribe a course of action for those unfortunate enough to find a sui-

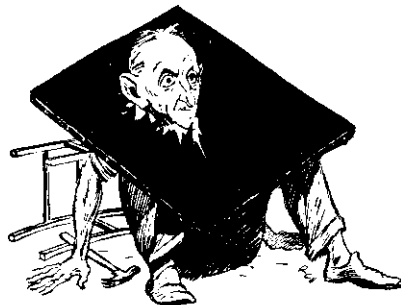


cide dangling from a convenient beech tree. For example, those who pay attention to Miss Glenn's words will be able to appreciate that the individual in Fig. 1 above is attempting to infiltrate through a thicket of *Rubus fruticosus*, known also as blackberry (and by other names which it is not politic to mention at this juncture). In spite of farmers, fires, and floods, the bush is still by no means consumed and Miss Glenn should not want for native subjects. In fact we are sure that she will be most interesting, though for ourselves we must admit that we are allergic to lawyers (both animal and vegetable).

Out of the Night

The superficial observer, on looking at the illustration so thoughtfully provided by our artist, would conclude that it revealed Major F. H. Lampen for once at a loss for words. But those who know our friend will know better. They will remember that the Major has served with the Forces in India; they will note that his head is neither bloody nor bowed. They will observe likewise how the eye peers through the portal of the head like the brass cannon, how the brow o'erwhelms it, etc. Here, in short, is no

loss of words, rather a summoning of spirits from the vasty deep of experience, a *reculer pour mieux sauter* and not a withdrawal. True, to handle the problem of the blackout successfully one must be not merely captain of one's soul



but underwriter as well, but such a dual function is quite within the powers of an admirable Crichton like our gallant friend. To give a broadcast talk on blackouts, however, as he will do from 3YA on March 14, should test even Major Lampen's power of self-control, and, though it will be a case of emotion recollected in tranquillity, we feel that it is not unconnected with another talk (from 2YA next Thursday), "Just Growing Older."

"Trumpet That Sayeth Ha!"

It is a sad commentary on human values that for every hundred who know of Don Juan of Spain, there can be scarcely a dozen who know anything at all about Don John of Austria. We must admit ourselves that we know little more of the last Crusader than is told in Chesterton's stirring verses. Though he saved European Christendom—and broke the sea-power of the Saracens while the rest of Europe slept—his deeds are almost forgotten, while the amours of his Spanish namesake have been celebrated in opera, in drama, in poetry, and in prose. But it is doubtful if there is in it anywhere the same freshness, or the same vigour as in Chesterton's rolling lines:

*Trumpet that sayeth Ha!
Domino Gloria,
Don John of Austria is shouting to
the ships.*

Don John was a heroic figure and we would call him a romantic one, too, if romantic figures were not two-a-penny nowadays. More will be heard of him in the session *Dust of the Ages* from 2YD on Wednesday next.

In Pursuit of the Fleet

The race is not always to the swift, they say, but they couldn't have meant to include the Fleet. You've only to consider the song hits about every nice girl loving a sailor, and she was Shore but she was honest, and the fact that naval engagements are embarked on suddenly and are seldom of long duration. Yes, taking all things into consideration, the Navy gets away with a lot. But there are some things that not even the Navy can get away from. There is a note of

grim determination in the title of Mrs. O. J. Gerard's next talk, "Following the Fleet," which will be heard from 2YA at 11 a.m. on Friday, March 13. Why is she following the Fleet? Because every nice girl loves a sailor, or because she left her umbrella on board after the last flagship five-o'clocker. Perhaps she herself will Reveal All.

Alimentary, My Dear Watson

It gives us great pleasure to endorse the good advice which the A.C.E. will give to 1YA and 3YA listeners on Thursday next and to 2YA listeners the next day, viz., "Don't Neglect Meals." Indeed, it is doubtful if the association has ever struck closer to the root of the dietary problem. Whether we are or are not of the opinion that life consists of eating and drinking there are surely few who would deny that life depends on them. Forget not yet the sad fate of Mrs. Skinner:

*Here in a grave remote and quiet,
Starved by a new "reducing diet,"
Lies foolish little Mrs. Skinner
Who smiled to see herself grow thinner.
And kindly Death, when she had gone,
Reduced her to a skeleton.*

But while commending this talk by the A.C.E., we feel rather suspicious about "Meatless Meals," the subject of the talk from 4YA next Wednesday. All flesh is grass, we know, but at the same time (speaking as males) we wouldn't like to trade our birthright of porterhouse for a mess of pottage. "Meatless Meals" looks to us suspiciously like the thin end of the veg.

STATIC



SERIAL episode: "Greyburn of the Salween: The Lotus Eaters."
Sounds more like some of those Malayan planters we heard about.

THE E.P.S. Worker—from pillow to post.

MOROSE people have less resistance to disease than cheery people, we read. It's the surly bird that catches the germ.

WE hear that a local dealer has offered to take a customer's car in part payment for a bicycle.

SEEN on the "recent acquisitions" list of a country library: Mill on Liberty; Ditto on the Floss.

SHORTWAVES

IN Syracuse, N.Y., a veteran post clerk in charge of the dead letter office retired. When friends wanted to present him with a farewell gift they found he had left no forwarding address.—*Time*, U.S.A.

THE U.S. War Department announced the other day that the use of sabres and instruction in their use had been discontinued. This action was taken 42 years after the last cavalry charge in the history of war—the battle of Omdurman.—*Philadelphia Record*, U.S.A.

THE change I desire is far from revolutionary. I should like the boys to wear blue coats or jackets instead of black.—*Eton College Chronicle*.

IT is my right and liberty to walk in the fields—but not while my house is burning.—*Oliver Cromwell*.

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The Red Army

THE army of Russia had a little less notice than it deserved in some quarters last week and a little more in others. It is of course a magnificent army, better trained and equipped than the best informed experts believed it could be, and a hundred times better led. If the supreme test of a military machine is its capacity to take blows without cracking it must indeed be one of the best machines the world has ever seen; and it certainly is the biggest. But we must not forget that its successes so far have been counter-attacks, its failures crushing defeats that have brought it near to irretrievable disaster. It is encouraging beyond anything that has so far happened to us in this war to see the Germans now driven from village to village and leaving guns and lorries as they go. But they are Russian villages and not German.

Germany was ready when the first shot was fired, Russia only nearly ready. Germany certainly seized the initiative by treachery, as her ally Japan did later, but Russia was only half surprised, and yet caught with many of her troops out of position. It is necessary to remember these early facts if we wish to get the present phase of the struggle into proper focus, and to be as grateful as we ought to be for the things that have been brought to light since—the magnificent courage of the men, the daring but never reckless leadership of the generals and their staffs. Let us in fact admit quite frankly that if Russia were not at present on our side it would be difficult to imagine how the war could be won.

But let us also get the moral straight. The Russian army is as strong as it is because it has had the moral support through all its twenty-four years of the Russian rulers and the Russian people. Our armies are as unready as they are—that is, as weak—because no British soldier for fifty years has had the simultaneous support of the British Government and of the British people. Except in the most desperate crises we despise soldiers and laugh at them, make officers out of the idle rich, and then call on them to win victories over armies led by the best brains our enemies can find and train. By the grace of God they sometimes do win, but we dare not go on tempting Providence for ever.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

NON-VIOLENCE AND ALL THAT

Sir,—“Surrealist's” nom de plume is well chosen. He shows himself to be ridiculously ignorant of the history of the first four centuries of the Christian era. The secular historian is unable to explain the miraculous spread of Christianity in the Roman world, but that it did spread is a fact of history. The non-violence of the Christians was commented upon by Pliny in his letter to Trajan.

—H. H. FOUNTAIN (Tinwald).

Sir,—I am sorry that “Remember Rotterdam and Hawaii” chooses to regard my pen-name as evidence of a desire to use the Amritsar episode of a political whipping-post for Britain. I must just ask him to believe that, in my innocence I had no such intention; and if he reads my letter again he may perceive that I remembered Amritsar merely to support my suggestion that non-violent methods applied to the British rulers of India may have had a humanising effect on them and made the repetition of such incidents as Amritsar unlikely.

Your correspondent's argument that non-violence cannot succeed because “there has never been a perfect human being on earth” is just that “perfectionist theory” which proves such a convenient refuge for so many of the clergy in times like these. Man is not perfect (we all agree about that!) but some day, they seem to argue, a miracle will happen and he will be. Until then, however, nothing much can be done about it. Gandhi is simply one

of the realists who prefer not to wait for the miracle. It is exceedingly doubtful, says your correspondent, if non-violence only has ever succeeded. I might reply that, apart from a few such historic examples as the Quakers' relations with the North American Indians, it is exceedingly doubtful if non-violence only has ever been tried. As for the question about what would happen if Britain withdrew altogether from India, I am one of the increasing number who think that this is a question for India herself to answer. It's doubtful if India would ask for complete British withdrawal, but since the Indians are expected to fight and die in defence of the British Empire, they should at least have the right to decide for themselves.

—REMEMBER AMRITSAR! (Wellington).

OUR MAORI BROTHERS

Sir,—I think it is a pity that on two occasions recently you have published short stories calculated to annoy, if not offend, certain portions of the community. This week's “Picture in the Paper” is neither clever nor entertaining, nor is it good taste to choose a half wit Maori as the butt of an obscure joke. Our Maori brothers deserve better than this poltroonery.

But I send you a bouquet as well as a brick. Another recent story “Bomber Command” (Eileen Rhodes) is as choice a gem as I have read anywhere.

—DECENCY (Waipukurau).

[For the bouquet we offer our thanks. For the brick we can find no excuse. So far as a short story has a purpose—other than an artistic one—“Picture in the Paper” was a plea for a better understanding of the Maori mind by those responsible for Pakeha law.—Ed.]

TWO REQUESTS

Sir,—Two requests from the Far North. (1) Would it be possible while Thomas Matthews and Andersen Tyrer are in New Zealand to have another broadcast of the Mendelssohn violin concerto, broadcast from 2YA on February 10? I am certain that more listeners besides myself would be very grateful for an opportunity to hear it again. (2) Would it be possible to induce our singers to sing some English songs at times? I feel certain that the general listening public, like myself, are getting tired of the never-ending repetition of songs by Brahms, Schumann and the rest of the German composers.

F. BLOOMFIELD (Kaitaia).

BRITISH COMPOSERS.

Sir,—3YL's band programme recently included an item by “The Kneller Hall Musicians” entitled “The Fanfare of Trumpets.” This recording comprised splendid short works by the best British composers and to my mind revealed perfectly the titles given to them, as they were played in turn—majesty, beauty, and merriment—with unmatched artistry. I have seldom heard an item over the air which conveyed, in better form, the true message of our national institutions and traditions. We are inclined to “bury” our British composers and artists in this field of music and what more appropriate time than the present to hear more of them?

—R. M. CURRIE (Christchurch).

POINTS FROM LETTERS

A.M.F. (Martinborough) thinks it is time to stop “quibbling” over Miss Scanlan's remark about Ireland and New Zealand. Since there is electricity “in the tinpot place” from which she writes, A.M.F. says, “we must know that so well-informed a lady as Miss Scanlan” meant “unlike” if she said “like.”

“CONCERTO” (Devonport) expresses appreciation of the recording of Tchaikovsky's Piano Concerto No. 1 heard recently from 1YA, and suggests that the “great popularity this work enjoys in U.S.A.” is due in part to “a recording of a modern arrangement by one of the themes of the first movement of Freddy Martin's Orchestra.”

Overtures

[By WHIM-WHAM]

I CAN forgive the NBS

For certain Sorts of Foolishness;
I know that Others get a Kick
From Stuff that only makes me sick!
But who enjoys
That witless Noise
Which I for One will not excuse—
The Tunes before the London News?

THE News may go from Bad to Worse
Reverse may pile upon Reverse;
Or on the other Hand, it may
Be brighter than for many a Day—
The Overture
We must endure
Is still the same, a senseless Strum,
All Feedle-dee and Tum-ti-tum!

VAST human Tragedies are played
And human History is made
On every Front from which we hear
The Scraps of News that hurt or cheer:
If Music can't
Be relevant
In some sad Fashion to the War,
Then what the H—! is Music for?

WE do not hear of Funerals
Accompanied by Madrigals,
Or Dirges sung at Weddings—No,
Nor Jigs in Oratorio!
Then why, indeed,
Do we precede
Our Chronicle of World Events
With Sounds that have so little Sense?

DID YOU HEAR THIS?

Extracts From Recent Talks

All on the Level

CEREMONY and old customs were swept aside and we were one big family. No one would have believed in pre-war days that the time would come when all sections of the staff would live communally. "Pinkies," wardmaids, kitchenmaids, nurses, technicians, doctors, the matron and the superintendent, all mealed together in the one dining room. I must mention more about the "Pinkies." They are the cleaning women, and are affectionately known throughout the hospital by this name. Of the many hospitals I know in England, this is the only one which has a traditional regard for its cleaners. They wear a long pink dress with a white cap and apron, and most of them are



Cockneys with the typical wit and humour of their race. One morning after a blitz when there was no heat for the morning cup of tea my Pinkie arrived with an apple which she insisted on giving to me. I protested, and said, "No, you have it Steevie, I've got an orange somewhere." But she persisted and finally said, "Aw no, you 'ave it, miss, I've got false teeth and can't domesticate apples." — ("A Great London Hospital Under Fire." Mrs. Andrew Fuller, 2YA, February 13.)

Early Trading

AFTER a short time in Auckland the family trekked northward, taking up land in a district rich in kauri gum, if in nothing else. So my grandfather was seized with the bright idea of doing some trading in gum as a profitable sideline to the precarious farming of those early days. All went swimmingly for a while. The Maoris brought quantities of gum, and the nucleus of a promising business seemed to be established. But alas for all human endeavour! The gum store possessed two doors. The back door was not strongly bolted, if indeed it was bolted at all, and it was finally discovered that the untutored natives were deftly removing the gum from the back and re-selling it in front. What chance was there of amassing a fortune for people who were not only guilty of such contributory negligence, but who could also retail the story years afterwards amid gales of appreciative enjoyment of the way in which they had been outwitted by the simple savages? — ("Colonial Odyssey." Miss Cecil Hull, 1YA, February 2.)

Warning to Letter-Writers

A FEW weeks ago the Censorship authorities in one New Zealand city intercepted a letter from a girl to a soldier in the Middle East. It was the usual chatty sort of letter that a girl might be expected to write to a soldier overseas, but part of the chatty correspondence was distinctly dangerous. One page contained a detailed and fairly accurate account of recent movements by ships of the Royal New Zealand Navy. And then, in the very next sentence, the girl informed her soldier friend: "We are having a 'Don't Talk' Campaign over here." We have quoted this case because it is typical of the thoughtlessness and irresponsibility of hundreds of New Zealanders. They are decent, respectable, loyal people, and they would be extremely indignant if you were to accuse them of being Fifth Columnists. Yet, unconsciously, that is exactly what they are. — ("Don't Write: A Warning to Correspondents," 2YA, February 16.)

Our Part In The Blackout

ONE way to deal with any job is to break it up into bits. Each bit is then a small task. Don't sit down and look at the whole house or factory or shop and bemoan that it can't be done, that there is no material, no one to do it, no way of doing it easily. Think of Mr. Churchill's job, General Wavell's job. To help them, our tiny little piece of their job must be done "the best we know how." Look at the blinds and the windows and the lamps as your part of the big uphill climb we all have before us—a climb no one can do for you. Look at them as a wee fraction of the blood and sweat and tears that we have been warned we must share. — (Christchurch E.P.S. Broadcast, 3YA, February 16.)

Memorable For Medicine

SEPTEMBER, 1894, is a memorable date, not only in Roux's personal history, but also in the history of medicine. It was at the Congress of Hygiene in Budapest in the autumn of that year that Roux announced the results he had obtained, in co-operation with Louis Martin, in immunising by serum or antitoxin, laboratory animals which, without this treatment, would have succumbed to diphtheria. Earlier in the same year, Roux had given his serum to 300 patients suffering from diphtheria in a hospital in Paris. Patients in another Parisian hospital were not thus treated and could therefore serve as control. The death-rate among them was 60 per cent, whereas it was only 24 per cent, among the patients given diphtheria antitoxin. — (New Zealand Red Cross Society Broadcast, 2YA, February 17.)

Not in the Guide Book

THEY are a kind of roving people in Canterbury. They live on mutton and bicycles. And, of course, Christchurch has the Avon. Shakespeare named his river after it. Christchurch's Avon hasn't got a bard yet. But they're holding a competition for designs and they're going to have a bigger bard than Shakespeare's. Christchurch, of course, was discovered when they put the tunnel through from Lyttelton. And then there's Nelson where there are so many apples that doctors simply can't stay. They are kept away, the whole time. But the hops are very encouraging. And then one hops over to Wellington which is very cosmopolitan. In fact, people



blow in and blow out the whole time. Wellington really is the Mae West of New Zealand, really. It says: "Blow in and see me some time." Wellington, in common with Auckland, of course, has the best harbour in New Zealand. Then up the road a bit, on the left is Mount Egmont with Taranaki kind of zipped on round its base. There, over the road, is Hawke's Bay—rightly called the armchair of New Zealand. I mean, there are so many squatters. Not that they squat the whole time, Hawke's Bay is very busy really—what with people running about selling motor cars, and other people running about buying them. That is, after the wool sales. In between sales they just spend their time—well, wool-gathering. — ("Isn't Nature Wonderful!" Ken Alexander, 2YA, February 7.)

Rolleston the Classical Scholar

THE author has been to great pains to tell us what manner of man this was who came from a home of plenty and culture in Yorkshire, and from the ties of close friendship with the great scholars of Cambridge, to enter a new land as a colonist, willing and anxious to learn. In 1861 he acquired property of his own and the book has many interesting things to tell of this period. "It is of historical interest," says the author, "to learn that Rolleston gave classical names to his surroundings, and these still persist. He called the wooded hill, at the foot of which his hut was built, Mt. Algidus, from a line by Horace, his favourite Latin poet. "Algidus rich in dark foliage"; and other names, Hydra, and Mt. Ida, and names of small rivers which run into the Rakaiia, and streams of Lake Coleridge, bring his classical background to our remembrance. It was said that he swore at his bullocks in Greek and could be met jolting along the country roads in an old spring cart reading his Horace as he went. — ("William Rolleston," by W. Downie Stewart. Reviewed by Miss G. M. Glanville, 3YA, February 10.)



Among the Thrillers

THE Detection Club is composed of what I think it would be appropriate to call the thin red line of detective novelists—a very select group. Dorothy Sayers, John Rhode, Anthony Gilbert, and Freeman Wills Croft are the prime movers. Here goes for a description of them: Miss Dorothy Sayers is tall, robust, round and rubicund. A cross between a guardsman and a female don with a jolly face (garnished with pince-nez), short grey curls, and a gruff voice. She writes her novels in penny exercise books and is, as perhaps not everybody knows, an ardent Anglo-Catholic. John Rhode is also large and rubicund. His real name is Street—Major Street—and I was told that he has been a very useful man in a service that does not issue a list of its officers. He has great charm, an engaging simplicity of manner, and very bright blue eyes. Freeman Wills Croft is not a family solicitor but he looks very like one. Anthony Gilbert is an extremely decorative woman. E. C. Bentley, the author of the classic *Trent's Last Case*, is, or has been a pressman. He is short, stocky, and quiet. Agatha Christie was not at the party but I met her for a moment afterwards, and the creator of Hercule Poirot is a delightful person, and the wife of a distinguished archaeologist. — ("The Queerest Party: A Meeting of the Detection Club." Ngaio Marsh, 4YA, February 17.)

Rosita Forbes in Libya

[T] is now twenty years since Rosita Forbes made her great journey from north to south across Libya, but the desert is unchanging land, despite the mechanised armies that scar its surface for a little time, and we may be sure that the people and places she saw then are not different from those encountered by moving units of the Army of the Nile to-day. In her book *The Secret of the Sahara*, we meet place-names that war has made familiar to us all—Benghazi, Jedabia, Jarabub, Siwa. The purpose of Mrs. Forbes's expedition south from Jedabia was to visit and find the exact situation of Kufara, the sacred place of the Sahara, the headquarters of the ascetic and fanatical Senussi faith. Hating Christians, the Senussi had long guarded their holy of holies from Christian travellers. . . . Few Europeans had ever approached the Kufara oasis. Despite sandstorms, bad water, sick camels, and unsatisfactory servants, Rosita Forbes succeeded. She was the first European woman to enter the oasis of Kufara, and its holy cities of Taj and Jof. — ("Some Adventurous Women." Margaret Johnston, 2YA, February 28.)



New Zealand's Latest Sport

DRAWING THE LONG OR SHORT BOW:

★
An unusual close-up of Russ Hoogerhyde, five times national champion archer of America. Note how he sights down the arrow as if with a rifle

shaft, even if he is a sitting shot. And since an arrow is silent, if you do miss one bunny you can move on with the pretty fair certainty of finding another one nibbling undisturbed just over the next rise.

Romantic Boloney

It is fitting that archery in its revival in New Zealand, Australia, America, and England should be associated to some extent with the revival of another almost equally ancient sport—that of sword-play. In Christchurch and Wellington, to name only two places, the new archery clubs have been fostered by the already-established fencing clubs.

Apart from the sword and the fencing foil, the bow has probably had more romantic boloney written about it than any other instrument in the history of sport and war. Anybody who ventures into the open these days with a bow in his hand and a quiver on his shoulder must face the certainty of being addressed by the idle mob as "Robin Hood," or "Deerfoot," or "William Tell." But all the authorities agree that the merry men of Sherwood Forest and the American Indians would have hung their heads in shame when confronted by the achievements of many present-day archers. And as for William Tell, he used a mechanical contrivance called a cross-bow which put him right outside the sporting pale.

Pictures in the Paper

Many of the public's romantic misconceptions about archery—and particularly the belief that it is a gentle, la-di-da pastime—are probably gained from all those pretty pictures in the rotogravure sections of overseas magazines showing co-eds and Hollywood cuties who are more concerned to display their figures than their prowess with the bow. Archery is a sport for women—one of the few in which they can compete on almost equal terms with men—but a truer impression of its possibilities would be gained from pictures of such an archer as Stewart Edward White, who put an arrow clean through a charging African lion (and killed it), and of others who have successfully hunted the grizzly bear and the terrible African water-buffalo with bows and arrows; or from the statistical facts that in an ordinary York Round of target shooting, you would, with a bow of 50-pound weight (weight: pounds required to draw a 28-inch arrow to the head), be lifting the equivalent of more than three tons, and would walk to and from the target a total distance of nearly three miles!

In the York Round, the archer fires 72 arrows at 100 yards, 48 arrows at 80 yards, and 24 arrows at 60 yards. As long ago as 1848 a bowman named Horace A. Ford shattered the Robin Hood myth by scoring 137 hits on the four-foot target out of his 144 arrows.

Most people think of archery only in terms of target shooting, and indeed that is its most popular form, and one which can be practised either on indoor or outdoor ranges. But, in addition, there is roving and snap-shooting, clout shoot-

ing (firing into the air on to a target flat on the ground), flight-shooting for distance, archery golf, and, of course, hunting.

Archery Golf

The game of archery golf has developed greatly in America in the past 10 years or so, and in some States there are special archery golf clubs with their own courses but some elements of the game (particularly the roving element) date back long before the beginning of golf. In Wales and England it was once required of all soldiers as a part of their military training that they should spend several hours each day at the roving course (generally two or three miles in length), walking along shooting at targets at unknown distances.

Under modern conditions a game between an archer and a golfer is usually a pretty even contest. They start from the tee together, the archer firing his second shaft from where the first lands, and counting the number of shots it takes him to land an arrow in the cup in the same way as the golfer counts his strokes. A good flight arrow

(Continued on next page)

HAVE you ever drawn the long bow — or for that matter, the shorter American flat bow? If you have, you have been one of a fairly numerous company, for archery is New Zealand's latest sport, and it is growing rapidly in popularity. From Dunedin, where there is now a flourishing body of bow-men and bow-women with their own butts and club-house in one of the city's reserves, the sport has been spreading northward in the past year or so. There is a club in Christchurch; in Hokitika a nucleus of enthusiasts among the staff at the hospital has attracted many adherents from the townsfolk; in Wellington people carrying bows and arrows have begun to appear on the streets and a new club is rapidly gaining membership; there is, or there was, a club among Air Force men in Auckland, and a club is being formed at a Dunedin camp. And probably in many other places not mentioned the twang of the bow-string may now be heard.

Nor is it likely that New Zealand's interest in this antique pastime is just a local craze, something that will boom and bust as rapidly as yo-yo or miniature golf. Not, that is, if the experience of other countries is any guide, for the revival of archery overseas during the past decade is one of the most interesting and incontrovertible facts of the modern sporting world. Those who prophesied that its rapid growth in the United States was just another example of the American passion for novelty have long since had to keep silent before the accumulating evidence of clubs springing up (and staying up) in every state, national archery championships with hundreds of contestants, archery golf clubs, archery groups in nearly all

colleges and schools, official approval by leading physical educationists, and such a growth of big-game hunting with the bow and arrow that one American state after another has had to set aside special game preserves for archers—areas into which the man with the gun is forbidden to penetrate.

The Maoris Had No Bows

In New Zealand archery is also, of course, a revival. It is our latest sport, not our newest. For, although the Maoris were one of the very few races on the earth who never discovered the use of the bow, the fact that, to this day, one of the best-known spots in the Christchurch Botanic Gardens is known as the Archery Lawn is a reminder that the sport was brought to this country in the baggage of the pioneers. And paradoxically, though it was largely the invention of gunpowder that put the bowman into the discard as a fighting man, it is the present shortage of gunpowder for sporting purposes that has done a good deal to encourage the renaissance of his ancient weapon. Members of rifle clubs whose activities have been curtailed by the war are finding that it takes just as straight an eye to put an arrow in the gold at 100 yards as it does to hit the bull at 50 with a rifle. In fact, it takes a lot more than a straight eye; it takes some physical strength and a nice calculation of air currents, as well as a good deal of walking to and from the target. And even in New Zealand more and more huntsmen are finding that the satisfaction of bringing down a deer or a pig with a .303 is more than equalled by that of stalking him and putting a hunting arrow into a part that counts. Or take the lowly rabbit: he's a pretty small target at 30 yards, and there's a lot of skill as well as a lot of sport in potting him with a feathered

With My Bow And Arrow

(By WHIM-WHAM)

"The popularity of Archery as a sport is increasing. . . . Caretakers have had to warn off youths practising this pastime in council parks. . . . The present by-laws forbid such a practice, the by-laws reading as follows: 'No person shall take, carry, or use . . . bows and arrows, or catapults, or shanghais, within the limits of a park, except with the permission of the council.' "—Christchurch City Council report.)

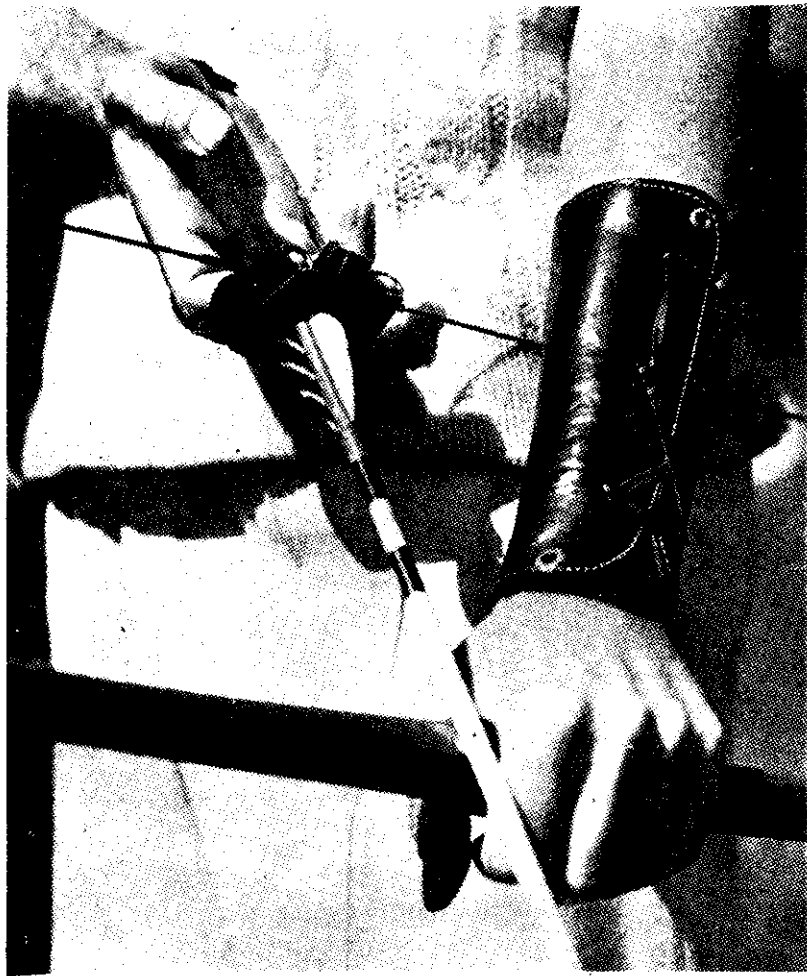
**NO Bows shall be permitted,
No Arrows, in the Park.
Why, Someone might get spitted,
Supposing some half-witted
Toxophilite let fly
And smote a Passer-by
For Want of better Mark!**

**YES, Archery, not warlike
As once it was of Old,
Now subject to the Law like
A Game of Chance, is more like
A Public Nuisance than
A Pastime for a Man,
And has to be controlled!**

**THE cruel "A" who shot at
A Frog (so People say),
And Tell, who took a pot at
An Apple, would be not at
All respected now.
We really can't allow
Such Practices To-day!**

**BUT here's a Proposition—
I've thought it out Myself—
The Home Guard might petition
Some Person for Permission
To take and use the Bow
Against a Foreign Foe—
Not leave it on the Shelf!**

Modern Archers Would Put Robin Hood To Shame



ARCHERY EQUIPMENT for men usually consists of a five to six-foot bow with a drawing strength of 36 to 60 pounds, shooting glove and forearm guard (to prevent injury by the string), and, of course, a quiver full of arrows

(Continued from previous page)

will travel about the same distance as a golf ball off the tee, and probably with more accuracy; but on the putting-green the golfer has the advantage, because the ultimate target is set down in the ground and offers only a flat oval to the archer's line of vision.

Arrows Half a Mile

In flight shooting, the object is to send an arrow the farthest possible distance, special light arrows being used. With an ordinary bow, the average archer is well satisfied if he manages between 250 and 300 yards. Until the present revival of the sport, the greatest recorded distance was that achieved by the Turk, Mahmoud Effendi, a giant of a man, who in the year 1795 shot an arrow with a Turkish horn bow a distance of 482 yards. But within recent years some archers have come close to the half-mile mark!

Rival Schools of Bowmen

People who still think of archery solely in terms of the long bow of stout English yew which won the Battles of Crécy and Agincourt are a good deal out of date. There are many archers who continue to swear by the good old English six-foot bow of yew or ash, and who can more than hold their own in the field with it; but these days they have to compete with the shorter flat bow—which is an American invention of hickory, osage or lemonwood—or perhaps even with the ultra-modern and diabolically power-

ful bow of spring steel. The argument between the English and American schools of bowmen will probably rage quite as long as the similar argument over Rugby scrum formations, but here in New Zealand anyway, though there are a few imported English long bows in use, the American influence is predominant. And the reason largely is that the American flat bow is easier to make. It is, in fact, now being produced locally in considerable quantity; and in performance and appearance, and especially cost, compares very favourably with the imported article. So long as there are strong trees growing and craftsmen to shape them, New Zealand bowmen should never lack equipment.

A Superior Weapon

In every way the weapon which modern science has put into the hands of to-day's toxophilite (the long way of saying archer) is superior to that of his ancestor. Perfectly balanced, adjusted, and tested, it enables him to parallel and often surpass such fabulous feats as splitting the willow wand, transfixing the apple, or putting an arrow "clean through" a running buffalo—provided always, of course, that the man behind the bow is an expert with his weapon. And it enables him to do it with considerably less physical exertion and training. History records that the bowmen of old England commonly used 80-pound bows, and in order to handle them had to train from childhood, standing for

hours at a stretch with a bowstave in one hand and the other arm bent in the action of drawing an arrow to the head. Indeed it is asserted that it was this need for constant and intensive training as much as the invention of gunpowder which caused the bow to be abandoned as a weapon of war. In the days of the Spanish Armada a bow in the hands of a trained archer was still a more accurate, rapid, and deadly weapon than a gun; and as late as 1786 Benjamin Franklin was so impressed by the merits of the bow as compared with those of any existing type of firearm that he introduced a motion in the Pennsylvania Legislature to arm the state regiments with the 80-pound bow!

Its Killing Power

If such a proposition came up to-day it would be enough to equip the troops with 35 or 40-pounders, by so much is the modern bow scientifically superior in range and killing power to its fore-runners. The hunting arrow, carefully balanced and tipped with a razor-sharp barb two or three inches long, may not have the shocking power of a high-power rifle bullet, but hunters who have used it against big game claim that its killing power is just about as great. It has been

known to cut through the rib of a grizzly and bury itself to the feathers in the beast's side; it has passed through the entire length of a running stag, cutting three ribs and protruding six inches through the chest wall. And the barbed cloth-yard shaft is deadly to the full limit of its range; just as penetrating at 250 yards as at 10. As many a man-at-arms in the old days found to his sorrow, because of the rotary twist imparted to the barb by the feathers, an arrow wound, except in the fleshy part of an arm or leg, was practically always fatal.

Except to the huntsman, however, such knowledge about the lethal capabilities of the bow is now mainly of academic interest. Though members of the N.Z.E.F. in Egypt have been photographed at the butts, though the Air Force boys are interested in the sport, though archery is used for recreational purposes at military hospitals in England, and though an archery club is reported to be forming at a Dunedin camp, no Benjamin Franklin is likely to arise in New Zealand and seriously advocate arming the Home Guard with bows and arrows. One catch would be that the Japanese, who take the game very seriously, have the reputation of being the world's best archers!

BAD LUCK FOR A WELSHMAN

TO become famous enough as a boy soprano to attract the attention of Hollywood, to have one's voice break shortly after arriving in the film capital, and then to be frustrated by the outbreak of war when ready to return to America as an adult singer, has been the experience of the young Welshman, Cyril Lewis, whose voice was heard in a special St. David's Day broadcast from 1YA last Sunday.

Three times before he was 11 years old Cyril Lewis won the boys' vocal championship at the Welsh National Eisteddfod—first at Wrexham when he was nine, and at Swansea and Cardiff in succeeding years. And he has also sung in the BBC session, *In Town Tonight*. He was not ten when he was selected to sing as soprano soloist at the marriage of Princess Marina and the Duke of Kent—he sang "O For the Wings of a Dove"—and it was not long after that that he travelled to Hollywood.

There he made one film and was just beginning on a second when his voice broke. He went back home. His film contract, however, provided for a further test if he should develop a tenor voice. He did develop as a tenor and tested successfully from the film point of view as well, but when all seemed to be shaping satisfactorily the call came for air pilots and other F.A.F. personnel and so to-day Cyril Lewis, at the age of 19, is in the Air Force and his next assault on Hollywood has been postponed "for the duration."

Sister in Auckland

Lewis has a link with New Zealand in the person of his sister, Mrs. R. Presley, of Point Chevalier, Auckland, whose



CYRIL LEWIS as a boy, with some of his trophies for singing

recordings of her brother's voice were used in last Sunday's programme. Mrs. Presley accompanied her husband, an aircraft test mechanic, to New Zealand just a few weeks after the outbreak of war.

Though he gained such high honour as a Welsh singer, her brother did not speak the national language, Mrs. Presley explains. She finds that most New Zealanders she meets are surprised that a Welshwoman cannot speak the Welsh tongue, yet it is hardly more commonly spoken than is Gaelic in Scotland.

NEW ZEALAND LOOKS AHEAD

A General Survey of Problems of Reconstruction, by H. Belshaw. *Health Services, or Doctors and Hospitals*, by D. Robb. *What of the New Order?* by A. Sewell. *Reconstruction Pamphlets*, Nos. 1, 2 and 3. (Co-operative Publishing Society for New Zealand Institute of International Affairs). 6d each.

(Reviewed for "The Listener" by PROFESSOR F. L. W. WOOD)

THESE three pamphlets are an attempt to sketch the shape of things to come, and to show what lessons New Zealanders can learn from the past as they prepare themselves to face the problems of the future. There is, however, no information here for those who want to know how to build an air-raid shelter, or who will not rest in peace till they have been authoritatively told the exact tactics to be adopted by Japanese airmen if they should attack this country. The bias of this series of pamphlets is economic and social rather than military; it deals with those political problems which we have not yet handed over into the keeping of the General Staff.

The Dilemma of Democracy

On this preliminary group of pamphlets the first and third deal with the future in broad and general terms. Professor Sewell is primarily an expert in English literature. He is also however a student of politics and economics with a capacity for challenging judgments and for stimulating dogmatism. His analysis of the New Order is a vivid personal statement which sets out clearly the dilemma facing the democratic peoples. The world, he says, is passing through a convulsion comparable to that which destroyed the Middle Ages in the 15th and 16th centuries. Hitler, in his view, recognises this fact and gives a clear answer to the questions of men perplexed by the destruction of the old world. Those who oppose Hitler must equally recognise the fact of change and resist the temptation to defend an outworn system merely because it once suited the times. Our task, says Professor Sewell, is to reconcile the human values on which our society is theoretically built with the inexorable demands of a world which has turned its back on 19th century liberalism. State control has not only come to stay but is bound to grow to proportions hitherto unimagined: and the task is to plan a form of state control which ordinary human beings will be able to work and which will leave genuine freedom untouched. As to what this freedom is, and how it may be preserved, Professor Sewell throws about some pungent suggestions but he is concerned to state a problem and point out fruitful possibilities rather than to draft a detailed plan.

Economics of a Changing World

So is Professor Belshaw. He approaches the future with the caution and accuracy of phraseology proper to an economist writing of economics, and at



DOUGLAS ROBB
The public is thirsty

first sight his assumption that capitalist democracy is likely to endure is in conflict with Professor Sewell's belief in catastrophic change. But those who read the pamphlet closely—and it must be read closely or not at all—will find that it is a well-packed handbook to methods of coping with the economics of a changing world. Incidentally, it includes liberal indications of how not to do things, and of the danger of those kinds of plausible simplicities that win elections. Those, if any, who believe that we are fighting to re-create the world of 1939 (or 1914) should read Professor Sewell. Those not fully convinced that men of goodwill unequipped with economic science may do more harm than good should read Professor Belshaw.

The Problem of Public Health

The third pamphlet, that by Dr. Robb, steps from the general to the particular—if the vast subject of Public Health may be so designated. It will be welcomed by a public thirsty for information on a subject which has lately been discussed with a minimum of information. Dr. Robb writes briefly but clearly, and he is concerned not so much to tell us of achievements which must be accepted with blind gratitude by an ignorant laity as to show ways in which improvements may be made. The principles of planning referred to in general terms by Professor Sewell may here be seen applied to one of the most important professions in the community, in ways in which (in Dr. Robb's vision) they are as beneficial to the doctors as to the patients. Nor does it seem (to an outsider at least) that the changes suggested would involve an intolerable strain on the community, even in wartime. No doubt they would require careful consideration, by doctors and administrators alike; but this courageous little pamphlet will have served a very useful purpose if it helps to break down that atmosphere of silence and mystery which threatens to build a barrier between doctor and patient.

Value of the Series

This pamphlet series as a whole is a new departure by the New Zealand In-

stitute of International Affairs, but it is strictly in line with the original aims and methods of the parent body. The Royal Institute was born of the faith that human affairs go wrong more often through lack of knowledge than through lack of goodwill; a faith bitten into the minds of disillusioned men who watched the struggles of the assembled statesmen at Versailles to remedy the world's ills within the space of a few months. After the Peace men who shared this faith organised themselves—in Germany and Japan as well as in Britain, France, and America—and started the slow task of building up scientific knowledge of human politics. Knowledge, it was hoped, would be an invincible weapon for statesmen of goodwill, and it would equip a vigilant and intelligent world public opinion to curb the machinations of the evil. These three New Zealand pamphlets are among the latest progeny of this magnificent ideal; and the immediate future will be the testing time in this as in other countries of men's power to apply sound and scientific methods to the solution of political and social problems.

POET AND PACIFIST

A DAY'S JOURNEY. Poems by Basil Dowling. Printed by the Caxton Press, Christchurch.

IT is difficult to know what to say about Mr. Dowling, or rather how to start in at him. *A Day's Journey* demands consideration from two angles; to consider it solely as a "slim volume" of verse or solely as a passionate exposition of a Christian's attitude to war would be doing it an injustice.

Christ, the man of peace "doomed to be shot for cowardice at dawn," "the child Christ crucified," Christ in a court of justice, "mocked and thorny-browed," is the theme of several verses. It would not be the place here to enter into a discussion of the rights and wrongs of his message; it is enough to say that he pleads with irony, simple conviction, and some passion.

Many of the other poems, which are concerned with such subjects as "Hay time in Somerset," "My Son, Six Weeks Old," "Scenes of Childhood," and "Age," are uneven in quality. The description of a thunderstorm at night has laboured highlights and an ugly rhyme to round it off:

... A few stars unquenched
Shine clear again, and people open
shutters,
While storm water rushes down the
gutters.

But there is a sure touch in "Posting a Letter."

Conceived by love or not,
Written in truth, or lied,
This letter that I slide
Into its narrow slot
As final an act shall be
As a stone dropped in the sea,
or suicide.

And there is a depth and intensity of feeling that Wilde did not permit to come to the surface in the "Ballad of

Reading Gaol" in his reaction to the small square within a prison where men are hanged. The rain which falls there
ne'er will sluice away that blood
stopped, unshed,

By the looped, terrible tourniquet;
or drown my pity and horror.

An uneven collection, not all of it maturely worked out; but an interesting one, and worth while for perhaps five poems.

—IBID

HOW TO WRITE RADIO PLAYS

PLAY WRITING FOR RADIO. By Allan G. Sleeman, Christchurch. The Caxton Press.

THIS is a useful and timely book in a land where opportunities for the brain children of aspiring radio writers are greater than ever, but where the mortality rate among such offspring is still high. The author approaches his task with obvious honesty, for in the very first chapter he says of his book: "It embraces no secret formula to kindle a spark of literary fire where none exists. It purports to do no more than direct a revealing beam of light upon the peculiar mechanics and considerable compass of the radio drama."

On this modest basis he has produced a compact little book which should be welcomed by aspiring radio writers in New Zealand, to whom there has hitherto been little printed information readily available on this subject of radio writing. The book covers the do's and don'ts that have become established as standard in the comparatively short life of this newest branch of dramatic writing: do's and don'ts which everyone who tries to write a radio play should assimilate before starting on his task if he wants to save himself and the broadcasting authorities a good deal of time. A knowledge of the factors governing the writing of acceptable radio plays should con-

(Continued on next page)

War Work

I got ergot,
Black and crescent.
Not so pleasant, picking, ergot.
Too painstaking,
Too back breaking,
Too much shaking out of ergot.
All that I got needed shaking.
Fog and rye grass—
That's not my grass.
I found fescue.
Fescue's tall and fescue's tough,
Studded stiffly with the stuff
They call ergot.
Found some clover; looked it
over.
Thought that marram might be
best.
I got ergot in the marram,
I got too hot in the marram,
Picking ergot.
Worked for days: the days were
sunny.
Wondered how to spend the money
I would earn.
Three and fourpence was my
taking,
Total sum of all my aching.
I got ergot.
—M.D.W.

Here Comes The 1942 Apple Contest

THIS year's apple crop is now ready for the market, and this means not only that there will be plenty of apples for all the family, but also that the 1942 Apple Campaign is about to be launched, and that there is big prize money to be won. Listeners will remember the success of the 1940 and 1941 Apple contests conducted by the CBS: perhaps you enjoyed the fun of a Telephone Quiz or a Scavenger Hunt; you may even have been one of those happy Apple Brides of 1941 who enjoyed a holiday at the Campaign's expense.

The first of this year's Apple Contests will be launched by the ZB stations on Saturday, March 14, at 8 p.m., and they promise to be as entertaining and successful as any in the past. Details will be announced next week. The proceeds are going to the National Patriotic Funds, but the prize money will go to—you?

Note: In order to make way for "The New Apple Programme," the feature "Air Spy" will be heard from the ZB stations at 7.15 p.m. instead of at 8 p.m.

BOOK REVIEWS

(Continued from previous page)

vince the most confident tyro that terrible though (in his mind) all radio plays heard on the air are, they cannot be dashed off in an odd moment of yearning to write a radio play. This is the correct attitude of mind in which to commence writing your radio play. Given that "literary spark," which the author mentions in his first chapter, you are fairly well armed to venture forth in search of acceptances from hard-boiled readers in the production departments.

Naturally enough in a book which makes no claim to be exhaustive there are some pertinent points which have not been mentioned. For instance, it would have been helpful to say something of the available markets for radio plays and the probable monetary rewards for acceptable stuff. The author, too, could with advantage have commenced his chapter on the adaptation for radio purposes of original novels, stories, or stage plays, with the firm injunction, "First catch, *legally*, the original work you wish to adapt." It is surprising how many budding authors proceed with the adaptation of works of other authors oblivious of the legal rights possessed by the copyright owners. Nothing could be more galling to a young writer who had spent tedious hours making a radio adaptation of a novel or play by another author than to find that the broadcasting authorities would like to accept his adaptation for production, but cannot do so because the copyright owner of the original work had already disposed of the rights of adaptation, or did not wish to part with them.

It is well to stress too in any book on radio writing that as radio plays are

LONG LIVE THE RED ARMY!

First Broadcast In N.Z. By Soviet Citizen

TO mark the 24th Anniversary of the Red Army (February 23) the Commercial Broadcasting Service prepared a special programme originating from 2ZB, of which the highlight was a message to Russia in Russian by a Soviet citizen, Mr. Arseny Lissienko. This, the first broadcast in New Zealand by a Russian citizen, was followed by a translation of the greeting in English by Miss Inna Lissienko, and then a sixteen-minute talk for New Zealand listeners.

Greeting to Russia

Here is a free translation by Miss Lissienko of the greeting sent by her father to her fellow-countrymen. He spoke for approximately one minute.

Dear Brothers; Heroic defenders of our beloved Fatherland; Glorious warriors of our Red Army,

To-day a small group of Soviet citizens in distant allied New Zealand has the happiness of greeting you over the air, across the oceans and seas. We send you our feelings of limitless devotion, love, respect, and pride for your heroic feats, for your severe blows to the Fascist hordes that have dared to invade our country. Together with the freedom-loving and allied New Zealand we express our firm assurance of the final destruction of Hitlerism and Fascism. Long live U.S.S.R. and its heroic Red Army! Long live the leader of the peoples of U.S.S.R.—Comrade Stalin! Long live the unity of the freedom-loving peoples of Britain, United States and U.S.S.R. who rose to fight Fascism. The enemy will be destroyed. Victory will be ours.

Address to New Zealand

The address to New Zealand was too long to quote in full, but we quote some of the more typical passages from it, taking a little liberty with Miss Lissienko's English:

"To-morrow, the 23rd February, is Red Army Day—a day celebrated by all the peoples of the U.S.S.R. Twenty-four years ago, just as in our own times,

written to be spoken, they should before submission, be read aloud with a critical ear by the author. In this way lack of plausibility in the dialogue or phrases likely to be difficult to speak can be detected. If the present author read aloud the specimen scripts he includes in his book, he must have dozed momentarily when on page 16 he asks his compeere to speak of smoke pouring in a "dense seemingly solid pall." A small thing perhaps to a silent reader, but this sibilant-sodden stuff can be treacherous indeed for a compeere whose dentures no longer fit like the proverbial glove.



ARSENY and INNA LISSIENKO, who broadcast in the ZB network programme commemorating the 24th Anniversary of the Red Army of the U.S.S.R.

the German army stood at the approaches to Leningrad, occupied the Ukraine, reached the Don, and even occupied part of the Caucasus. Twenty-four years ago the Soviet Union faced a most difficult military and political problem. . . .

"The Red Army's first cadres were just being formed from the separate units of armed workers—the so called Red Guard. And meanwhile Soviet Russia, short of clothes, boots and food, its transport disorganised and its economy destroyed, was surrounded by a ring of enemies. And among these enemies there moved an inexorable German military machine occupying one region after another, shooting anybody who dared to resist, and taking away the last supplies of food from the starving population. . . . Now this inexorable German machine is on the same road, but it has forgotten one thing. In 1918 there was in its way only a half-organised, half-starved, and internally-disturbed young Soviet Republic. To-day it is met by a buttress of the mighty Union of Soviet Republics with its completed and perfectly trained Red Army. . . .

Questions And Answers

"Why has the resistance of a number of armies in Western Europe collapsed with such rapidity while the army of the Soviet Union in spite of the gloomiest forecasts by military authorities, has not only withstood but has itself begun to defeat the so-called unconquerable German army? Why haven't the Germans taken Moscow and Leningrad when they have been at the very gates of these two cities? Why have they started to run backwards?

"The answer involves a short walk back into history. In 1918 the units of the Red Army had different calibre rifles, bad equipment, insufficient military specialists who could be depended on. But the civil wars raging on all the borders of the Republic made the young Red Army into a perfect military machine. By the end of the civil wars the Red Army contained over five million warriors made strong and united on the field of battle. When these wars began it had about 30,000 officers of the old Tsarist army acting as specialists. By the end of the war it had formed its own cadres of officers who now number over 130,000, and many of these are known all over the world to-day—Voroshilov, Timoshenko and Budenny were all heroes of the civil wars and the re-organisers of the present military machine. . . .

"The staff of the Red Army is to-day deeply-read in military history and theory. It is entirely free of what might be called a Maginot ideology. In addition, the extremely high spirit of self-sacrifice, love of its Socialist fatherland, and its blood ties with the masses of the people have given the Red Army an internal friendship and unity which explains its high morale. The warrior of the Red Army knows what he is fighting for. He knows also that he is fighting not only for his own country and his own people but for all those people in the world who are seeking to destroy Fascism. . . .

"Long live the brotherly fighting unity of Britain, U.S.S.R. and U.S.A. Long live the great family of people of the U.S.S.R. Long live the great and heroic Red Army!"

PLUM OF THE PACIFIC PIE

Why Java May Be Japan's Richest Loot

"YOU won't find any government figures on the subject, and I'll be surprised if knowledge of it squeezes into the news anywhere, but I have seen warehouses and silos of rice stored up against a war and guarded against the people by machine guns." So I was told a full year before war—the European war—began, by the New Zealander who for the last eleven years has held Tim Conroy's former post in Japan. (Incidentally his opinion both of "Sean O'Conroy" himself and of his *Menace of Japan* was below printing standard.) How to feed her people when events in Europe should give weak but ambitious Japan the once-in-a-million chance to fish in troubled waters was in truth the insoluble nightmare of Japanese statesmen in those days. Their virtual annexation of French Indo-China brilliantly solved it, providing at the same stroke a tropical training ground and a spring-board for invasions west, south, and east. Later, their virtual occupation of the Philippines, undertaken to protect their lines of communication, provided inexhaustible copra for explosives. Occupation of Malaya, transferring from Allied to Axis use half the world's rubber and tin, at the same time put them in a position to strike at



THIS IS JAVA, smaller than the South Island of New Zealand, but with a population sixty-four times as great. Because of its fertility and its resources it is, says the writer of this article, worth more to Japan than the whole of Australia



GET RID
of
DANDRUFF
This Easy Way

DOES Dandruff trouble you? Burning, itching scalp? Falling Hair? Disgusting Dandruff Scales? Don't delay. Kill the germ that causes Dandruff with Listerine Antiseptic. Certain, simple, pleasant . . . just douse your hair and scalp with Listerine Antiseptic and vigorously rub in. Infection is instantly checked, your scalp feels clean and tingles with new vitality, ugly scales dissolve and disappear. Start right away with this proven treatment.

Start banishing Dandruff To-day . . . buy a bottle of Listerine Antiseptic. Results will delight you. Three sizes, 1/7, 3/1 & 5/8.

LISTERINE
THE SAFE ANTISEPTIC

KILLS 200,000,000 GERMS IN 15 SECONDS

SHAMPOO
with
LISTERINE

China's life-line (yes, and at Egypt's too). By taking over various island ports from Sarawak to the Solomons, they have gained oil to burn—when they can "descorch" wells and refineries—as well as bases for attack on Australia. An economic plus a strategic advantage at every hit: yet the plum of their stolen cake they are only now (at the time of writing) ready to reach for.

The Dutch Know Better

"Australia," suggests Mr. Curtin. "A hemisphere-wide pincer-movement from Burma to Libya and the Caucasus," says Dr. Wellington Koo. But the Dutch know better than both.

For they know that nearer than Australia or the Indian Ocean lies an island, tiny by Australian standards but so rich that it holds seven times the entire Continent's population. (It is rather smaller than our South Island; its population sixty-four times as great.) And they know that this island, though a mere seven per cent. of the area of the Indies (but holding seventy per cent. of their peoples) is worth more at the moment to Japan than the whole of Australia. Tea, sugar, chocolate (an essential of armies indeed), tobacco, timber, tapioca, more copra, more rice, and more oil it would give them. What is more, it would place in their hands almost the entire world stock of quinine, without which soldiers in tropical lands cannot fight, or even farmers farm in

the southern states of America. And it would leave all the world except Japan to bump along on the mere sixteen per cent. of our planet's rubber supply which she did not control.

Last of the Five Fortresses

Java is indeed the prize of this Pacific war. Militarily, also, its forty-seven million inhabitants, to whom a change of rule is only a change of masters, can be expected to give little resistance—much less than, for example, six million Australians with some stake in their country to defend. Surabaya on Java, too, is the last of the Five Fortresses—Hong Kong, Corregidor, Ambon, Singapore, and Surabaya—to be taken or neutralised. White rule throughout Island Asia could hardly survive its fall.

But in addition to Java's military importance as the heart of the Indies, and to the value of her food and raw materials for war and for peace (and even to her value as "putting in bad" Britain, Russia, and the United States for lack of her essential products), she has two gifts that Japanese statesmen would value as *permanent possessions* even more highly. The first is the purely agricultural pursuits of her sixty-odd races—providing the perfect market for an industrial country. The other is her healthfulness for non-tropical merchants and administrators—providing a centre

(Continued on next page)

THE RICHEST PRIZE

(Continued from previous page)

from which the entire steaming, sweating Indies can be exploited at a maximum of efficiency and a minimum of human cost.

Nearly Fifty Million Farmers!

For it is not that Java supports approaching fifty million people that is the miracle—though this does make her the most thickly-populated land-mass in the world—but that the fifty million are virtually all farmers. Nearly 900 persons to the square mile (including jungles, volcanic deserts, and mountains)! Over 15,000 farmers and dependants to the square mile in eleven purely agricultural districts!! Over 2,500 to the square mile in five!!! Over 5,000 in one!!!! Yet the country is anything but one vast drab market-garden. Its two harvests per year of rice, with other crops in the in-between seasons, grow in mud-walled paddy-ponds called sawahs. On flats, on hillsides, every terrace, every fieldlet, is a different size and shape, with some scintillating water, some golden grain, some brilliant young emerald, some bare brown harvested mud. Huge-eaved kam-pungs (villages) of brown and golden "mats" hung on giant bamboo frames appear half-hidden where the jungle remains in tiny patches, in bamboo brakes, in single giant trees, in great swathes and belts. Behind, blue and dark purple, rise the volcanoes. The occupations of Manchukuo and China have benefited Japanese capitalists, not the Japanese masses whose blood and toil bought and retains them. For the proletariats of the occupied lands, escaping from hunger into factories erected with their new owners' capital, and working on wages as far below the Japanese workers' as the latter are below ours, have depressed rather than improved living standards in Japan.

But with forty-seven million farmers and wives, each already saving to buy her Tokio sewing machine and his £1 Osaka feetz (bicycle) no one can go wrong.

Java is "Home"

Those volcanic mountains, everywhere within short rail of the coast, together with the Dutch efficiency that has redeemed Batavia from its eighteenth century plight of being the deadliest city in the world, have made Java so attractive to Europeans that whereas there is only one Briton in India to every ten thousand inhabitants there is one Hollander in "Indie" to every two thousand! And, while the club-haunting British have their eyes fixed forever on four-yearly furlough and final retirement "at Home," "home" for the Java Dutchman who may make only one trip to Europe in a lifetime, is his white-walled, red-tiled bungalow at Batavia Centrum or week-end mountain cottage at Bandoeng. His children had their whole education here, and his wife (though you may not mention it) has a faint dash of Indonesian blood. One person in seventy has it in Nordic Holland. And Batavia with a mere half-million population all told, has the largest white population in all the East. The Japanese, as temperate-blooded as ourselves, no doubt are counting (among their various chickens) on themselves using Java thus.

CAST AWAY YOUR GLASSES & HAVE GOOD NATURAL SIGHT!

Eyesight Specialist's Remarkable Discovery

Safe, Simple and Practical Home Method of Restoring Perfect Vision!

POST COUPON FOR FREE BOOKLET

NO BETTER NEWS has ever been published for the readers of this paper than this pronouncement by Mr. Graham Bennett, the eminent London eye specialist. In the course of a recent interview he said: "If everybody's livelihood depended upon seeing correctly without the aid of glasses, the standard of eyesight in this country would quickly be raised. For such a measure would force upon the notice of the general public what few people except eye specialists know to-day—that most eye troubles can be quite easily and safely corrected without wearing glasses at all. Indeed, if it were not so tragic, it would be laughable to think of the thousands of men and women who resort to glasses at the first sign of strain without taking steps to correct their sight naturally. What would YOU think of a person who took to crutches at the first sign of Rheumatism? I assure you that the simile is not at all absurd."

OTHER points made by Mr. Graham Bennett were: "People so often fail to realise that once you take to glasses you are actually teaching your eyes to depend upon them. Do I need to tell you that, except in serious cases, you should be teaching your eyes to do WITHOUT them? Some of you whom I am addressing are wearing spectacles at this moment and you know as well as I do that your eyesight has not improved as a result. In fact, I say that your eyes are probably weaker; may I suggest that some of you may have had to change to more powerful glasses since you first began to wear them. Am I not right?"

OVER 50,000 SUCCESSFUL CASES

"What, then, is the remedy for this state of affairs as it affects you personally? 'I do not WANT to wear glasses,' you say, 'but how am I to correct my eye troubles naturally so that I can manage without them?' There is only one answer. You can learn to see clearly without glasses by following the safe, natural method of eye training that I have used with complete success in more than 50,000 cases since I embarked upon my career as an eye specialist to make the doctrine of 'natural sight' my life's work. Schools in America and hospitals in this country all have practised the methods I now advocate for you, so that at least you need have no hesitation in finding out what they are and how they can benefit YOUR eyes. They are explained clearly in my new book, which tells how, in the privacy of your own home, you can practise these simple methods which, while occupying only a few minutes a day, will gradually yet surely restore to you that clear vision which Nature intended you to have."

NO ONE TOO OLD NO ONE TOO YOUNG

If you are genuinely interested, this new book of Mr. Graham Bennett's



My eyes are now feeling wonderfully better, in fact, quite normal again. My eyes do not now give me the slightest cause for complaint, and for the little effort that is needed to follow your method the eventual results are more than worth while.
(Miss) P. JACKSON

will be sent free of all charge. It explains facts that every eye specialist knows, and exactly what YOU have to do. It tells how thousands of people for whom good eyesight was vital in their employment—such as railwaymen, ships' officers, pilots and others—have been enabled to pass official eye tests after following Mr. Bennett's instructions.



Those whose Sight has been Failing for Years Regain Clear Sight... Elderly People Obtain the Vision of Youth... Short-sighted Obtain Normal Range of Vision... Railwaymen and other Workers who have lost their Employment through Defective Sight now able to Pass Stiff Eyesight Tests.

Mr. E.A.L., Whangarei: "Having completed the three months' treatment, I wish to report as follows:—

- (1) The eyes have lost their dullness and are now clear and bright.
- (2) Vision has been increased wonderfully; objects that appeared blurred at a short distance now stand out clearly defined.
- (3) I am able to do a day's work at figures without the aid of glasses.
- (4) Heaviness at back of eyes has entirely disappeared.
- (5) The right eye, which was the weakest, as I stated in my first communication, is now perfectly strong, and I can now sight a rifle with it."

Mrs. W.J., Masterton: "Our little girl has about another ten days to go for the end of her three months' treatment, and her eyes have improved very much. The squint is now practically unnoticeable so that we are most grateful."

Mrs. R.K., Wellington: "I am glad to report that the treatment has cured the twitchings of the eyelids and got rid of a more or less semi-permanent sty which I had on the lower right eyelid."

IF YOUR EYES—

- ... water, burn or discharge.
 - ... tire quickly when reading, sewing or working.
 - If you suffer from headaches or pains behind your eyes.
 - If the sun or bright light hurts your eyes.
 - If your sight is blurred or misty.
 - If the whites of your eyes or eyelids are inflamed.
 - If you are short-sighted or long-sighted.
 - If your eyes are failing through age.
- Don't hesitate. Send without delay for this informative book.

IF YOU Suffer from

- Failing or Weak Sight.
- Certain Forms of Long Sight.
- Near Sight.
- Old Sight or Blurred Vision.
- Twitching Eyes.
- Hot Eyes.
- Watery Eyes.
- Discharging Eyes.
- Unequal Power of Eyes
- Aching Eyes.
- Eyesight Headache.
- Drooping Eyelids.
- Red and Inflamed Eyes.
- Strained Sight.
- Conjunctivitis.

The Graham Bennett Treatment IS FOR YOU!

Post this Coupon to THE BENNETT EYESIGHT INSTITUTE,

P.O. Box 1866, AUCKLAND, C.1.

Please send me, without obligation, a Free Copy of your interesting Booklet, "How To Improve Weak or Failing Eyesight." I enclose 2d in stamps for postage.

NAME.....

ADDRESS.....

.....L3/42

FACES MAY MAKE OR MAR CAREERS

(Written for "The Listener" by DR. H. B. TUBBOTT, Director of the Division of School Hygiene, Health Department)



A PLEASANT well-shaped face is a priceless asset. It doesn't need to be strikingly beautiful. A face well moulded, expressive, conveying impressions of happiness and vitality, will facilitate its possessor's passage through life. Girls dream of formal beauty, boys rarely think about faces unless there's some marked blemish. Both girls and boys may wish they had been born differently, but neither realise that if they wanted to, they could call their parents to account not for plain but for mis-shapen faces.

It is the lower half of the face that is important for shape and contour. Parents in this country haven't yet grasped the fact that growth of teeth and jaws is interwoven.

This growth begins before birth and continues till the thirty-two permanent teeth are safely "cut" and working in rounded jaws. Upon the proper feeding, spacing, exercising and care of these teeth and jaws in these very early years depends the moulding of the face, its future beauty—and fortune. Parents can spoil their children's faces by providing too little of the right foods, by allowing wrong habits that alter jaws, and by not helping the little ones to practise dental care.

Diet Shapes Faces

Food is very important and its influence begins through mother. Tooth development starts at or just after the thirty-fourth day of foetal life. Before birth mother's diet must contain ample milk and milk products, fresh fruits and vegetables, eggs, lean meat, fish, wholemeal bread, whole grain cereals, with extra vitamin D from cod liver oil. Only from this diet come sufficient calcium and phosphorus and adequate vitamins to form teeth and jaw correctly. So mother really has the first say in the future boy's or girl's facial shape and beauty.

Not only the first or baby teeth are forming before birth; the second or permanent teeth are building too. By birth the calcification of the upper and lower first permanent molars, the ones that cut through at six years, has begun. Others soon follow so that the jaws of an infant and school child are busy tooth-building factories. They not only contain 20 baby teeth; they are manufacturing 32 permanent teeth as well.

The Right Foundation

The baby teeth are terribly important. This foundation set must be kept healthy till they are replaced by their permanent successors. They are necessary for chewing, for speech, and most important—to give form and symmetry to the face. They act as guides for the permanent teeth that are forming beneath them, and that will later replace them. When these second teeth are ready to erupt,

the roots of the first teeth have been absorbed and only the crown remains. Only when the cutting time of the second tooth is due should the first tooth be removed. If the first tooth be left too long at this time, up comes the second one in front or behind the baby tooth—and face shape suffers.

Remember that through baby and childhood days the permanent teeth are growing. This growth of permanent teeth in the jawbone provides the necessary stimulation to rounded and full development of the jaws. Loss of baby teeth before the proper time, or decay of these teeth that stops the roots absorbing, stops jaw growth and makes the second teeth irregular. Exercise of the teeth and on proper foodstuffs makes the jaws grow properly. The tongue, lips and cheek muscles help guide the teeth into proper position. Any bad habit that spoils the normal action of tongue, lips and cheeks, may result in misplaced teeth and mis-shapen jaws. Thumb, finger or dummy sucking, sleeping on the face, or pillowing the face on the arm, lip biting or cheek sucking—these habits cause irregular teeth, jaws that don't meet properly, and spoil far too many faces. Again, adenoids and diseased tonsils block the airway and interfere with jaw shape and development.

Start Early

As it is so important to keep teeth for proper jaw growth and facial shape, dental care must begin early. As soon as the full set of baby teeth have erupted at two or two and a-half years, the child should visit the dentist, and every six months hereafter. At least twice a day the little tots should be taught to brush teeth. Mother's task is no easy one, but if she wants her daughter to be good looking, she has to begin with right foods herself before birth, continue same for the child afterwards, preserve the baby teeth through the early years, steer the child away from bad habits—in short, remember teeth and jaws will make or mar faces.

(Next week: "Nutrition and Resistance to Disease," by Dr. Muriel Bell.)

PUBLIC TRUST OFFICE

Statement for January, 1942

Estates of a value of £528,732 were reported and accepted for administration by the Public Trustee during the month of January, 1942. The total value of the estates and funds under administration by the Public Trustee on March 31, 1941, was £64,436,092, and the new business for the 10 months ended January 31, was £4,908,121.

Grants of administration made by the Court in favour of the Public Trustee numbered 158 for the month.

During the month, 1,175 new wills appointing the Public Trustee executor, were prepared on behalf of testators and lodged for safe custody, and 405 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 111,339.

LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

IT is said that Hitler has recalled von Brauchitsch as leader of the army partly because Adolf is suffering a nervous bout but mainly due to Adolf's failure to prevent the puncture of the German lines in so many places—practically a blowout. It is easy to believe both reasons, but it's unlikely that Adolf admitted his shortcomings as a military mender of punctures. This is how he probably put it over with Brauchitsch: "Ah, come in, Brauchitsch. How's the health? Not sickening for anything fatal like so many of my generals, I hope! Funny thing—but something told me they would die suddenly. Some malicious people infer that I bumped them off. A slander. You know how it is in wartime. Guns will go off pop and if people stand in front of them what can they expect? As a matter of fact I'm not too well myself. I'm run off my feet. Mind you, I can still lead an army to victory if I put my mind to it. I'm leading them into Germany and then I'll close the frontier. If this fails I'll lure them right through Germany into France where they'll starve to death because we've eaten everything there. "Confound it, Brauchitsch. Don't look at me like that! You know how I hate people looking through me. Gen-



erals who see through me don't ever enjoy good health. I'm not feeling at all well myself. I think I'm sickening for something. I get stabbing pains in the back and my collar feels too tight. My astrologers say it's only my star wobbling under the influence of the red star and the 'Great Bear'—curse them! I think I'll retire for a while and calm myself by reading fairy stories—not by Goebbels!"

"The Three Bears is a good one," says Brauchitsch

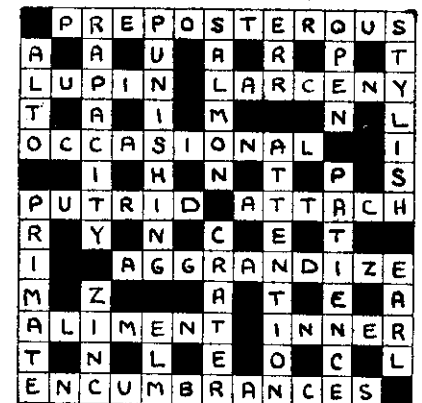
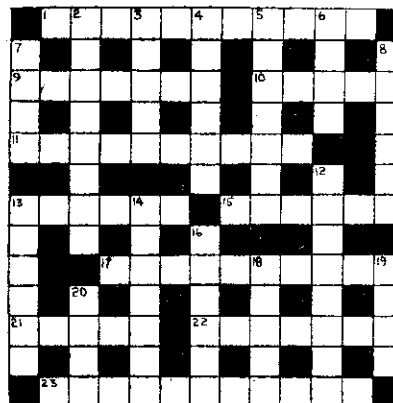
Hitler throws a three-pointer and is carried away screaming: "Bears, bears, bears! Everywhere bears! Haven't I enough to bear with the Russian bear. It's unbearable! Br-r-r! I'm going to have one of my nasty re-turns again!"

THE LISTENER CROSSWORD

(Constructed by R.W.C.)

(Answer to No. 89)

(No. 90)



Clues Across

- Is caning me fit to be glorious?
- Piece of furniture.
- Hil get the cube of two.
- A hart in exile?
- Here it surrounds a form of 19 down.
- I go leisurely after Ada.
- Cope with curios — this shows early development.
- If you have a good one, you'll probably be acquitted.
- Axle pin (anag.).
- Tried to care (anag.).

Clues Down

- A precious stone.
- Supposed to describe the American voice.
- Mineral discovered under the skin of an animal evokes an enthusiastic expression of admiration.
- Reacted differently.
- Sang for horses.
- Unoccupied.
- You may see us do it in this work-room.
- No, I grant he's uninformed.
- This summer is really in late autumn.
- I suspect you muse, sir!
- Emphasis.
- This sauce is eaten with boiled mutton.
- These may be of omission or commission.
- Apteryx.

MORSE TESTS

No. 11 Course

MONDAY, FEBRUARY 23 (Early)

1—R, H, U, T, I; 2—W, D, F, M, X; 3—A, V, N, E, Y; 4—G, B, L, C, S; 5—Z, P, T, F, K; 6—J, O, Q, E, N; 7—G, N, I, R, S; 8—F, Y, M, O, W; 9—D, A, H, N, F; 10—G, X, S, O, E; 11—I, T, V, D, F; 12—C, Y, M, B, O; 13—D, M, S, F, X; 14—H, A, W, R, D; 15—R, Q, R, X, T; 16—J, L, K, S, F; 17—K, P, A, D, B; 18—B, U, P, S, J; 19—M, H, V, W, X; 20—E, C, L, W, K; 21—B, T, F, U, D; 22—N, C, X, S, O; 23—C, K, M, J, K; 24—H, D, N, D, S.

MONDAY, FEBRUARY 23 (Late)

1—N, B, F, P, C; 2—C, E, O, L, K; 3—X, A, C, Q, M; 4—M, N, R, B, J; 5—F, O, I, T, N; 6—B, G, Q, P, X; 7—R, E, I, U, E; 8—L, Z, N, D, L; 9—O, P, A, C, S; 10—A, B, P, R, E; 11—T, H, U, P, A, T; 12—N, R, M, S, R; 13—Y, L, K, R, B; 14—U, G, F, G, A; 15—I, E, M, L, K; 16—T, A, X, H, Y; 17—Z, T, A, B, V; 18—D, E, Y, M, P; 19—X, K, C, W, E; 20—P, U, R, N, D; 21—G, F, I, L, C; 22—M, R, B, U, I; 23—E, D, V, F, T; 24—S, A, M, K, R.

TUESDAY, FEBRUARY 24 (Early)

1—C, V, F, G, W; 2—A, N, L, M, F; 3—Y, B, P, K; 4—K, Z, O, T, B; 5—Q,

(Continued on next page)

THE SONOVOX Radio's New Device

THE Sonovox is the result of a discovery by Gilbert M. Wright, Hollywood screen and fiction writer and one-time physics instructor, that the sound of his whiskers being shaved off was transmitted through his throat and emerged through his open mouth. Mr. Wright perfected a method of enlarging the vibrations from a phonograph record so that they would actually cause the human throat to vibrate. The Sono-



PICTUREGOERS will remember that in Disney's "Reluctant Dragon," Frances Gifford (above) demonstrated a device similar to the Sonovox, used in cartoon-making. By holding it to her throat she was able to talk like a train whistle

vox gives human word-forming organs, palate, tongue, teeth and lips to any sound which can be played through a loud speaker. By means of the Sonovox any desired sound may be transmitted through the throat of the person who articulates the identical sound. The day may not be far distant when a well-modulated cow's voice will be heard on the air delivering publicity for some brand of milk or the sound of sweetly-humming auto-motors may be used to "speak" words of praise for certain motor oils.

(Continued from previous page)

U, N, S, L; 6—F, O, N, I, N; 7—M, R, P, Q, O; 8—W, S, N, D, U; 9—G, B, O, L, T; 10—E, O, D, G, L; 11—I, M, Z, E, F; 12—V, N, S, F, A; 13—W, U, E, D, R; 14—F, T, Y, F, Z; 15—E, N, X, K, A; 16—T, R, D, M, P; 17—M, I, O, U, W; 18—R, E, P, S, H; 19—T, A, W, V, G; 20—H, C, A, Q, T; 21—D, S, X, U, E; 22—I, V, J, R, V; 23—T, P, L, O, F; 24—R, E, K, C, N.

TUESDAY, FEBRUARY 24 (Late)

1—G, M, L, J, R; 2—N, Q, A, V, B; 3—J, T, H, Z, E; 4—D, L, B, G, S; 5—T, G, O, Y, T; 6—I, F, X, C, S; 7—U, R, L, A, H; 8—S, W, M, C, U; 9—R, A, J, D, M; 10—Y, C, T, E, O; 11—M, D, U, G, F; 12—F, M, W, I, N; 13—O, F, Y, A, X; 14—A, X, N, C, S; 15—K, T, O, L, J; 16—L, U, K, H, A; 17—I, V, L, G, T; 18—X, W, S, W, P; 19—B, L, H, A, I; 20—D, F, M, D, U; 21—Z, R, N, F, E; 22—G, T, A, Z, L; 23—C, V, B, N, S; 24—N, W, C, O, G.

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LITTLE FOXES, A VIXEN AND SOME NICE PEOPLE

THE LITTLE FOXES

(Goldwyn-RKO Radio)

HOW you, the public, will like this picture, I won't attempt to prophesy. Any critic who could do that successfully and consistently wouldn't stay a critic long — he'd be earning thousands a year as the world's greatest film producer. All that I can honestly tell you is how I myself liked it. And I didn't, much. Not "like" in the sense that one likes a person, a pleasant book, or an experience. For the people of *The Little Foxes* are nearly all unpleasant, even vicious.

But if "liking a picture" means simply "Did you find it interesting?" then the answer is yes. For unpleasant people are usually interesting — often more so than virtuous ones — and the

main characters of *The Little Foxes* possess all the horrible fascination of spiders catching flies.

The film is based on a long-running Broadway play by Lillian Hellman, and the title is taken from some Scriptural text about the little foxes who destroy the vines. These rapacious animals are personified by two families named Hubbard and Giddens, and the vineyard they despoil between them is a town in a southern state of America at the turn of the century. Mad for money and the power it brings, they have built themselves up into a capitalistic clique which dominates the town. They snarl and snap at one another but work together on their major project: to persuade Regina Giddens's invalid husband (Herbert Marshall), who unfortunately has a few scruples, to hand over his fortune



BETTE DAVIS
A nasty bit of work

so that it can be invested in their pet scheme of exploiting the cheap and unorganised labour of the southern states by setting up a cotton factory on the spot where the cotton is grown. They plot, threaten, steal, double-cross, and quarrel — too noisily and long-windedly for real entertainment — and finally harass the scrupulous husband into his grave. And then they fall out among themselves, and it is some consolation for the audience to know that Regina's daughter has turned against her. But though any sort of "happy ending" would have been out of the question even if it had been desirable, it would have been more consoling, and therefore more entertaining, if there had been even some slight indication that the schemes of the unrighteous were soon to be tumbled into the dust. But apart from a vague suggestion that the idealistic young man who loves Regina's daughter will get busy as a union organiser and labour agitator, there seems no prospect that the little foxes will get their necks wrung. Which is what, as a matter of fact, they thoroughly deserve.

The vixen of the pack, and its leader in cruelty and greed, is Regina Giddens, and I hope it is no reflection on Bette Davis but rather a tribute to her acting (and her casting) if I say that she seems made for the unlovely part. With a succession of domineering, objectionable roles, Miss Davis has just about filched Tallulah Bankhead's (or was it Vivien Leigh's?) reputation as "the bitchiest actress that ever was." Almost her equals in nastiness here are her two screen brothers, the Hubbards, and their noxious spawn. These roles, and others, are taken by members of the original stage cast, and it could hardly mean anything to you if I listed their names. But it is certainly a change (I was about to say a pleasant change, but the adjective is wrong) to see new faces and new styles of acting on the screen.

In more than its cast *The Little Foxes* bears obvious marks of its stage origin. It is wordy, slow-moving, and the action is, for the screen, too much confined within a few settings. There is, for instance, too much walking up and down a staircase. This does not, however, mean that there is not much excellent camera-work by Gregg Toland, nor that there is not much pungent dialogue and much strident melodrama. Because the film is interesting I give it a hand-

clap but must confess that I came away from it with a nasty taste in my mouth which was not, I suspect, entirely caused by too much smoking.

TOM, DICK AND HARRY

(RKO Radio).



BY my standards of entertainment, *Tom, Dick, and Harry* is a much better picture than *Dr. Jekyll and Mr. Hyde*, which I reviewed at

length last week, and *The Little Foxes*, which I review above, and therefore perhaps by your standards I should devote at least as much space to it as I did to them. But the length of a review is seldom any criterion of quality. *Tom, Dick, and Harry* is good because it is a trifle, an honest trifle, and to parody Mr. Shakespeare, nothing is easier than "to win us with honest trifles." The film has no message and little sense, but a great deal of gaiety, wit, and engaging invention. It is what they call a "director's picture," which in this case simply means that the director hasn't let his stars run the show but has infused them with his own mood of airy whimsicality and fitted them into a neat balance between fact and fantasy. The result is that he gets away with even such a preposterous piece of imagination as those bells which sound when the heroine is kissed by the right man.

Ginger Rogers is, of course, the perfect choice for the telephone girl who lives (and sleeps) in a perpetual romantic haze—a girl who, as her young sister puts it perfectly, "gets more adolescent every day." And Burgess Meredith is a similarly good choice for one of her suitors—the untidy, eccentric, whimsical garage-mechanic. But it is still the director's picture. The director, by the way, is Garson Kanin. One of Hollywood's brighter young men, he has already given us a pretty fair sample of what he can do in *Man to Remember*, *Bachelor Mother*, and *They Knew What They Wanted*. Certainly a man to remember.

All that Kanin has for story material here is the fact that the telephone girl — by coincidence which would be fatuous outside this context — gets the chance to marry either a nice millionaire (Alan Marshall), a stolid hard-working

(Continued on next page)

How I Got Rid of Wrinkles

~and made myself look 10 years younger



Read this amazing letter from Miss C.

"One day, looking into my mirror, I said to myself: 'My dear, you are beginning to look positively middle-aged.' I saw little lines around my eyes and mouth and quite deep wrinkles across my forehead. I happened to come across an advertisement for Tokalon Biocel Skinfood and without believing in it very much decided out of curiosity to give it a trial. Imagine my surprise when in ten days people began to pay me compliments on my fresh, clear skin. I was so much encouraged that I kept on.

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GINGER ROGERS
More adolescent every day

FILM REVIEWS

(Continued from previous page)

car salesman (George Murphy), or the queer garage-mechanic, and she can't decide between them. But what Kanin does with that material is—I was going to say nobody's business, but it is of course exactly Mr. Kanin's business: and it should be your's too if you are looking for a real night off.

SKYLARK

(Paramount)

THE love of a Hollywood husband for his Hollywood wife is a rather terrifying thing. It reminds us somewhat of a reliable brand of incendiary bomb. You light it. It flares up suddenly (Love at First Sight, We were Made for Each Other), then, after marriage, it burns quietly for a time, so quietly that you think it's probably gone out. Then you think perhaps you don't want your incendiary bomb after all, so you pour sand over it. But it goes on burning fiercely underneath the sand, though you can't see it burning. And by this time you've made up your mind that incendiary bombs are bad things anyway, so you pour cold water, lots of cold water over it. But the cold water is powerless to extinguish it. In fact as the sand advocates will tell you, it merely serves to spread the fire. And that's what happens when Claudette Colbert pours cold water over Ray Milland.

"Pours cold water" is an understatement. She actually throws him into it. But does it extinguish his passion for her? Never! Even after Claudette has lost him his job, gone off for all-night car drives with Another, established herself in a luxury flat (with or without?), got a divorce, fallen in love with Brian Aherne, gone off on a yachting cruise (with), and told Mr. Milland that she never wants to see him again, he goes on loving her.

Brian Aherne plays opposite Ray Milland at the base of the triangle, and serves to demonstrate the axiom that people who are in love with the same person are not in love with one another. In his opening line he announces that he's a cynic, but his more remunerative occupation, we learn later, is sitting in a law-office, from which he seems to draw a tidy weekly sum although his name comes after the "&". And his cynicism must surely be confined to office hours, or why does he think in terms of marriage and moonlight? and hamburgers (without)?

We admit it must be rather difficult for Claudette. After all, both men appeared equally eligible. In fact they're both so faultlessly turned out (probably by the same tailor), and both so extremely broad-shouldered and well set up that, from the back view, it's difficult to tell them apart, except that Ray Milland always wears a black Homburg and appears in his dressing-gown rather more often, which gives him a slight advantage.

And Claudette Colbert still has the skin that advertisement copy-writers love to touch and eyelashes long enough to sweep the cob-webs from your heart—and, well—if you like that sort of thing this is the sort of that sort of thing that you are likely to like.

We did, rather.

"The Internationale"

THE composer of the "Internationale" was not a Russian. Though the Soviet Union officially adopted the song, it is of French origin, *Wireless Weekly* (Australia) points out.

Eugene Potier, a woodworker from Lille, wrote the words (which have been

translated into nearly every language in the world) and Pierre Degeyter, a young Belgian spinner, 17 years later, set Potier's poem to music. The song soon became popular among Socialists all over the world. A good many people claimed to have composed it, the most persistent of all being Degeyter's brother, Adolphe.

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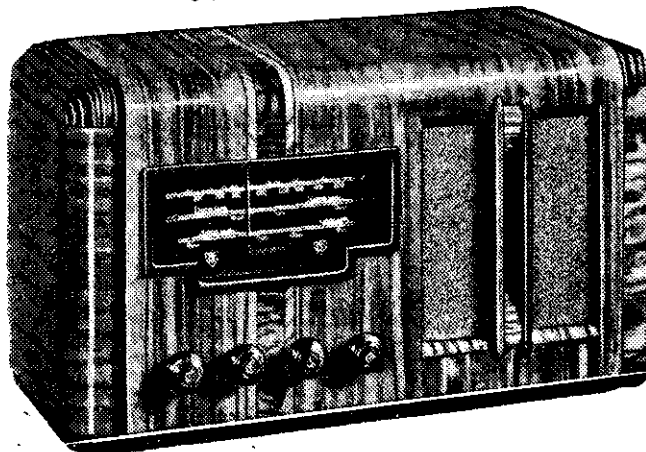
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THERE'S A WAR ON—

—And Even School Reunions Aren't The Same

I ALWAYS enjoy our Old Girls' Reunion Dinner. I've been to every one we've had since I left school six years ago. It's great getting together with the girls and finding out all the things that have happened since you met last. Though I suppose we really spend more time discussing the things that happened when we were at school. It's funny the way things that weren't so very amusing at the time gain entertainment value with the years, isn't it? Like the time when Hilary dropped the vase on the Senior Inspector's toe, and we were all scared we wouldn't get our Higher Leaving Certificates.

Last year we had it in the Bolonia ballroom. Of course there were lots of faces I didn't know—children who had come to school after I left—but all the old gang seemed to be there. Joan and Marion and Helen and Marcia and Con. We had a little table to ourselves. Reunion dinners are awfully cliquey affairs, aren't they. We'd never dream of doing anything like welcoming a stranger into our midst. But I suppose everyone who goes knows somebody.

* * *

"MY dear," said Marion, "you're looking marvellous! Being married must agree with you."

"You're looking rather marvellous yourself," I retorted. Marion has red hair and she was wearing a jade green velvet dinner frock. "I believe that frock's exactly the same colour as the one you wore to the school dance. Remember?"

"I'll never forget," said Marion. "I suppose it was rather advanced to wear a halter-neck at the age of sixteen."

"But quite unnecessary for the Head to mention it in hall." This was Joan.

"And do you remember Hilary won the sweepstake on which frock the Head would wear? She drew the flowered pink chiffon. And sure enough old Florrie turned up in it, although she'd worn it to the Swimming Bath Opening and the Parents' Social."

"What's she got on to-night?" I asked craning my neck to the official table.

"The black velvet and pearls. I'm sure it's the one she wore to the 1936 do, but Marcia says there's something different about the neck-line."

"Of course I'm quite ready to admit it may have been remodelled," conceded Marcia.

"By the way, where is Hilary?" I asked. "Can't see her anywhere."

"Oh, didn't you know? She's having a baby."

Incredulous whoops from the five of us.

"Can't imagine Hilary with a baby. How on earth would she manage about bathing it? She's bound to drop it."

"Do you remember the time she dropped the vase of gladioli on the inspector's toe?" More laughter.

"Say, girls, don't tell me that's old Sonia over there. The one in that unfortunate shade of pink next to Barbara."

"Yes, that's Sonia. Did you know she'd got engaged?"

"Impossible. Who to?"

"A rather lanky youth with spots and spectacles called Christopher something. He's in the Army. They're going to be married on his final leave."

"They say all things are possible. But why pick on Sonia?"

"She says he writes poetry."

"That explains it. Do you remember old Harty quoting her essay as the supreme example of gush?"

"And she was so upset she had to get under the desk to powder her nose. An objectionable habit. Do you remember Shirley used to, too? But that was because it shone. By the way, did she marry Michael?"

"No. He's overseas of course. But she's awfully keen on him and writes every second day. And when she gets a letter she goes round telling everybody about it."

"Rather a mistake, I always feel. I wonder why they didn't get engaged?"

"No idea. But you know he stayed with her family on his final leave? And there they were all sitting round waiting for Michael to 'speak.' But he didn't. And then he went away and he still hadn't. At least that's what her young sister told me."

"How pathetic. And now her only social activity is sitting at home embroidering table linen."

"I know. Every stitch a dream. And she's being depressingly faithful. Won't even come to the Girls' Club to entertain the members of the Forces."

* * *

THE chatter eddied around me. Everywhere else things are changing, I thought. This war. But people don't change much. Marcia, Joan, Helen, Con, Marion. And the things that happened when we were at school are exactly the same. And the Head's still wearing the same frocks, and we're still talking about the same things. There's something to hold on to.

I THOUGHT of our Reunion often when I was working up in Auckland. I hadn't intended to go to it, because it's a long trip and it would mean getting an extra day off from work. But I got so tired of hearing people talk of nothing but invasion possibilities and the fall of Singapore, and seeing ordinary suburbanites digging trenches in their back gardens and of being dragged out of the office about once a week to try out dispersal schemes. I wanted to hear all about Hilary's new baby and Sonia's poet and the Head's pearls.

We didn't have it in the Bolonia Ballroom this year because the Air Force has taken it over for stores. So we had it in St. Thomas's Hall instead. I'd written to Marion to tell her I was coming and they'd kept me a seat at their end of the table. Marion was still looking marvellous, in ice-blue satin this time, and none of the others looked a day older.

(Continued on next page)

MEET MRS. GANDHI

(From an article in the "Sunday Statesman," Calcutta)

M AHATMA GANDHI and his wife are of the same age (71) and they belong to that period in India's social history that is associated with child marriages, purdah, and a rigid caste system.

Gandhi was betrothed twice before he married Kasturbai, and even then their marriage was solemnised at the tender age of 13, just when she was stepping out of childhood and he was very much a boy. It was a great adventure, but Gandhi took his duties as a husband very seriously. His sense of fidelity was very strong, and this tended rather to make him jealous and suspicious, and this was most irksome for his wife, who was a girl of spirit and personality. He wanted to draw her into everything that he did, but this entailed the tedious task of educating her, for she was illiterate.

Kasturbai did not take kindly to these lessons, and they were not successful. This would make him irritable and more inclined to impose his will upon her.

Very Much in Love

But the more restraints he imposed upon her the greater liberties she took to show her independence of spirit. It was all very innocent, and rose out of an almost aggressive desire on Gandhi's part to make her the ideal wife. Also he was very much in love with her.

During all those tedious and troublesome days, when the spirit of Gandhi was undergoing a metamorphosis, to be reborn again as the man is to-day, she gave him all the love and support that his heart could desire. Their family life was very happy, even while Gandhi



KASTURBAI GANDHI
... far removed from publicity

was labouring to make the cause of the Indians in South Africa his own.

But in the moment that Gandhi found himself, it was then that Kasturbai lost him. Let it not be supposed that his great love for her forsook him. On the other hand, it found greater expression in the vast well of love that was born in his heart for his countrymen.

It is not difficult to picture her indignation when public doubts have been cast on her husband's morality by enemies who found in this a novel mode of attack. In his own humble way he has answered these accusations, and paid her the greatest tribute that any wife can desire: "I took the vow of brahma-charya (asceticism) in 1906, and

that for the sake of better dedication to the service of the country. . . . My wife became a free woman, free from my authority as her lord and master. . . . No other woman has any attraction for me in the same sense that my wife had. I was too loyal to her as a husband and too loyal to the vow I had taken before my mother to be a slave to any other woman."

Through the hectic days of Gandhi's return from South Africa and his appearance at the helm of Indian affairs, she has been actively connected with his work.

Her Trust Never Faltered

It was his cause, and therefore hers. It is difficult to imagine the state of her mind whenever her husband undertook his fasts. After all, she was a woman, whose entire life was centred round him, yet, without a word of complaint, she awaited her fate at his hands, for all his fasts were voluntary.

There was no reproach from her; she gave him unselfish understanding, even while her own heart was nigh to breaking. Even old age did not find her faltering, and during the Rajkot trouble she was among the first to volunteer for passive resistance.

Nearly 60 long years, punctuated by "memory stones," has Kasturbai Gandhi spent in the sublimation of self. She is now a frail old lady, who is as simple as she has ever been, with a charming courtesy of spirit.

Ostentation and outward show have no part in her life. She is as far removed from the whirl of publicity as an ascetic in the Himalayas. Yet it swirls round her husband, and then smilingly she withdraws out of its reach.

SHORT STORY

(Continued from previous page)

Then I noticed that Marcia wasn't there.

"Oh, didn't you know?" said Helen. "Marcia's gone overseas as a V.A.D. Collecting experiences, she said. I'm trying to go, too, and so's Joan, but we haven't done our sixty hours' hospital training yet."

"Don't suppose we'll be able to get away now, anyway," said Joan gloomily.

"Why not?" I said.

"Be rather difficult travelling by then, don't you think?"

"I see the Head's back to pink chiffon," I comment.

"Dad dug our trench this afternoon," said Con. "I said 'You don't think I'm going to spoil my few remaining clothes by lying flat on my stomach in that, do you?' and he said, 'If there's a raid you'd be only too pleased to lie flat on your stomach anywhere.' Did you know I joined the W.A.A.F.'s?"

"No. How's Hilary's baby?" I ask.

"They're taking our house over to turn into an emergency hospital," says Marion. "I said to the man who came to inspect it that I thought I should be allowed to stay on as a canteen worker. After all I've lived there for twenty-two years and I do know something about running the place."

"Where else could you go?" I asked.

"Oh, didn't you know. They've got a wonderful scheme, all perfect down to the last detail, for evacuating all the women and children to the hills. Safe, I suppose, but awfully dull. Can't you imagine it? Crying infants and harassed mothers. I suppose one could play bridge."

"By the way, is Shirley engaged to Michael yet?" I interrupt.

"If this V.A.D. business falls through I don't know what I shall do," said Joan. "I suppose I'd better join the W.W.S.A., but as what? I can't make up my mind whether to go as a Plunket Aid and be sent up to the hills with the women and children, or enlist as a canteen worker and stay down here and cook for the Home Guard. The Plunket Aid business would be safer, but as Marion says, how dull. But if I stay with the Home Guard and the Home Guard gets captured what happens to me?"

"I'm all for dark glasses and hair in curl-papers," says Marion.

"Listen," I say. "Are you children being funny or something?" They look at me incredulously. "Do you honestly think there's going to be an invasion?"

"Well, it's quite likely," says Helen.

"But why? Why should the Japanese come here? What reason could they possibly have for wasting time and ammunition on a town with three thousand inhabitants and a bicycle or two?"

"There's the camp," says Helen.

"And it's near the coast," says Marion.

"And the Main Trunk," says Con.

"And didn't they say they would land in the centre and separate Auckland and Wellington?" triumphantly from Joan.

"Don't be ridiculous," I say. "It can't happen here." And ignoring the cries of "ostrich" and "What happened at Pearl Harbour?" I say firmly, "And now will someone please tell me when and how and where Sonia married the youth with spots?"



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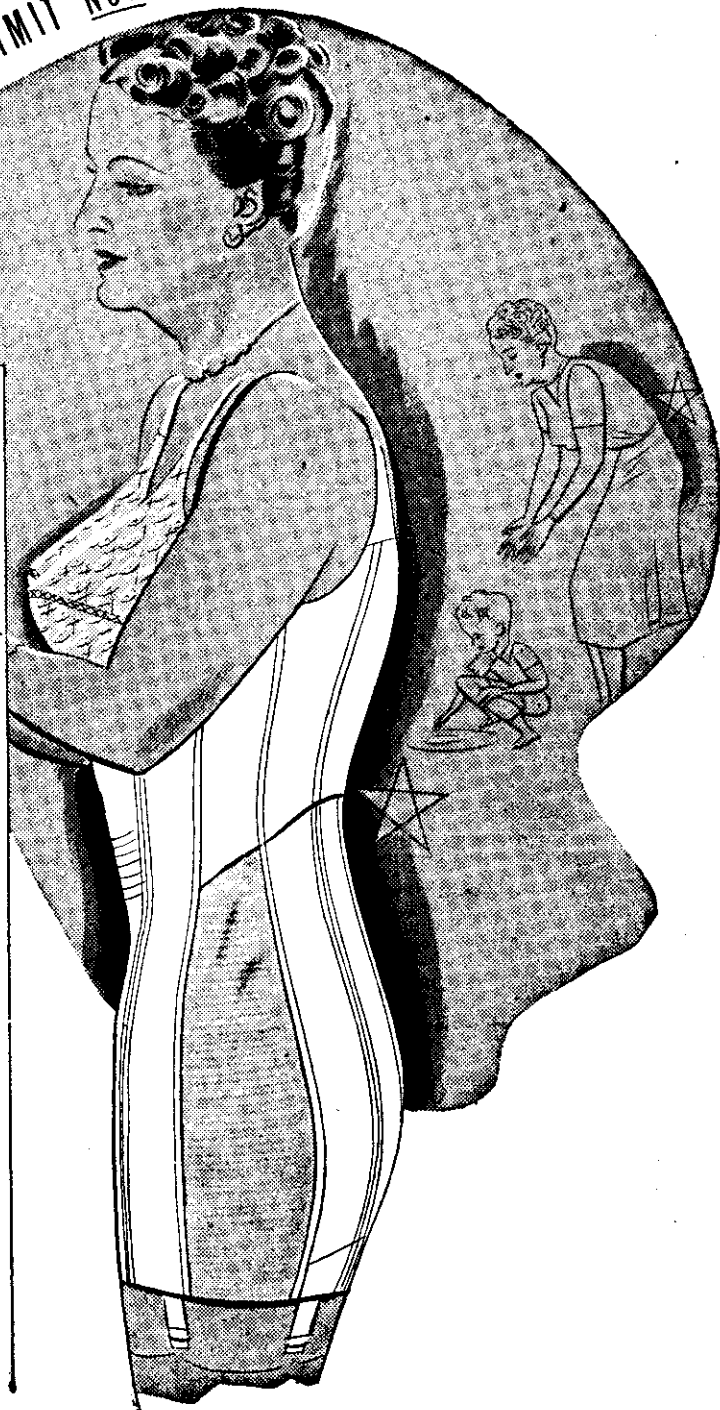
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THEY ADVISE YOUNG HOUSEWIVES



"MOLLY" of 1ZB



"TONY" of 2ZB



"PHILLIPA" of 3ZB



"ANDRINA" of 4ZB

EVERY afternoon in the week from Monday to Friday that quite considerable circle of radio listeners, the young housewives, are specially catered for in the "Young Marrieds' Session," which comes on the air from Stations 1ZB, 2ZB, 3ZB, and 4ZB, at 4 p.m. At each station the session is directed by a young woman whose job it is to answer the many and varied questions sent in by her listeners, and who spends a good many hours of each day looking up patterns and recipes, visiting various shops so as to be able to tell her listeners where smart or useful things may be obtained at reasonable prices, and inquiring into the hundred and one problems that beset the young housewife.

Naturally, at each station, the programme of the "Young Marrieds' Session" may vary slightly, but in every case the problems dealt with are much the same—Monday is usually devoted to home planning; on Tuesdays and Wednesdays shopping news, household hints, recipes, child management, and the answering of numerous questions may occupy the greater part of the session; on Thursdays Dr. Guy Chapman's Health Talk is given during this 4 p.m. session from all stations; and on Fridays fashion and beauty may be more specifically dealt with. From time to time various visiting speakers may be heard.

Here are some notes on the people who direct the "Young Marrieds' Circle" at the various stations.

Practical Experience

AT 1ZB the *Young Marrieds' Circle* is conducted by Molly, who in private life is Mrs. Molly Donald. She was born and educated in Christchurch where she also studied elocution, obtaining the Licentiate and Associate Diplomas of Trinity College, London, in this subject, and competing with success in the various competition festivals at Christchurch, Wellington, and Dunedin. She soon began to take an interest in acting and joined the Canterbury Repertory Theatre Society and the Christchurch Operatic Society, playing soubrette and comedienne roles in the latter society with marked success. Naturally before long radio claimed her talent, and on several occasions she took part in studio presentations from 3YA and became a commentator for fashion parades throughout New Zealand. She visited Australia in 1935 and had broadcasting experience from Station XYZ, Melbourne. She has been under contract to Station 3ZB, and also in 1940 to Station 2YA, when she frequently took part in presentations from the Exhibition studio. Mrs. Donald is now a resident of Auckland; she has a small daughter, aged three; and successfully combines house-keeping duties with broadcasting, using her practical experience to good effect in the 4 p.m. *Young Marrieds'* session.

Can Tony Help?

THE session at 2ZB is conducted by Tony, who joined the Commercial Broadcasting Service in 1937 as a receptionist, and transferred to announcing in 1939, when she began taking the *Home Service Session* at 2ZB. Like Molly of 1ZB, Tony has visited Australia and has had broadcasting experience at Station 2UE.

Tony was born at Blenheim and was educated at Hastings. She held a commercial position in Wellington, and has had experience as mannequin and club hostess. In her session from 2ZB Tony has been called up to solve many pro-

(Continued on next page)

DEDICATED TO SUMMER SMARTNESS

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YOUNG MARRIEDS' CIRCLE

(Continued from previous page)

blems — one listener wants to reduce weight, another wishes to regain her schoolgirl complexion. Somebody else has lost her knitting pattern halfway through the spring jumper. Can Tony help? She usually can.

Tony was married recently to Bill Sinclair, a member of Lauri Paddi's Majestic Cabaret Band.

Her Daughters Ask Questions

PHILLIPA of 3ZB was born at Christchurch and passed her school days there at St. Margaret's College, afterwards taking the Journalism course at Canterbury College and gaining the Diploma of Journalism. She also studied elocution and reached the necessary standard for the Licentiate Diploma of Trinity College, London. Like Molly of 1ZB, Phillipa's interests turned naturally towards acting and she took a prominent part in productions of the Canterbury College Little Theatre and of the Canterbury Repertory Society. She also exercised her talent for writing and has had stories and poems published in both New Zealand and overseas journals.

In 1933 Phillipa came to Wellington and took a position with National Magazines and in the following year she was married to Philip Levy, who was then advertising manager of the company. In 1936 they moved to Christchurch and Phillipa has been connected with radio advertising almost from the opening of 3ZB. She took over the *Young Marrieds' Session* on its inception, and she says that among her most persistent ques-

tioners and severest critics are her two young daughters. Her husband is overseas with the 2nd N.Z.E.F.

Comes from England

UNLIKE her three colleagues, Andrina of 4ZB was born in England, but she came to New Zealand when quite young. When she was grown up she lived for some time in Sydney, where she gained

her experience in broadcasting and also took part in stage and film productions. She is, however, very interested in cooking and household management. Andrina took over the 4ZB *Young Marrieds' Circle* on December 2, 1941, and her listeners are promised some very exclusive recipes which until now she has not broadcast. She feels however that Dun-

edin listeners will demand a different type of dietary from that which the climate of Sydney seems to warrant, and that hot foods and soups will occupy a larger part of her recipe programme than salads and cold dishes. But she likes Dunedin very much and thinks it is one of the world's beauty spots—apart from the climate.

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San-Bran is the bran of the choicest, sun-ripened wheat... It is the bran bulk which resists assimilation... absorbs fluids. Take it every morning added to Weet-Bix, Granose, or other cereals. Or if your case is obstinate, take San-Bran straight for a few days. Be clean inside and well outside with San-Bran.

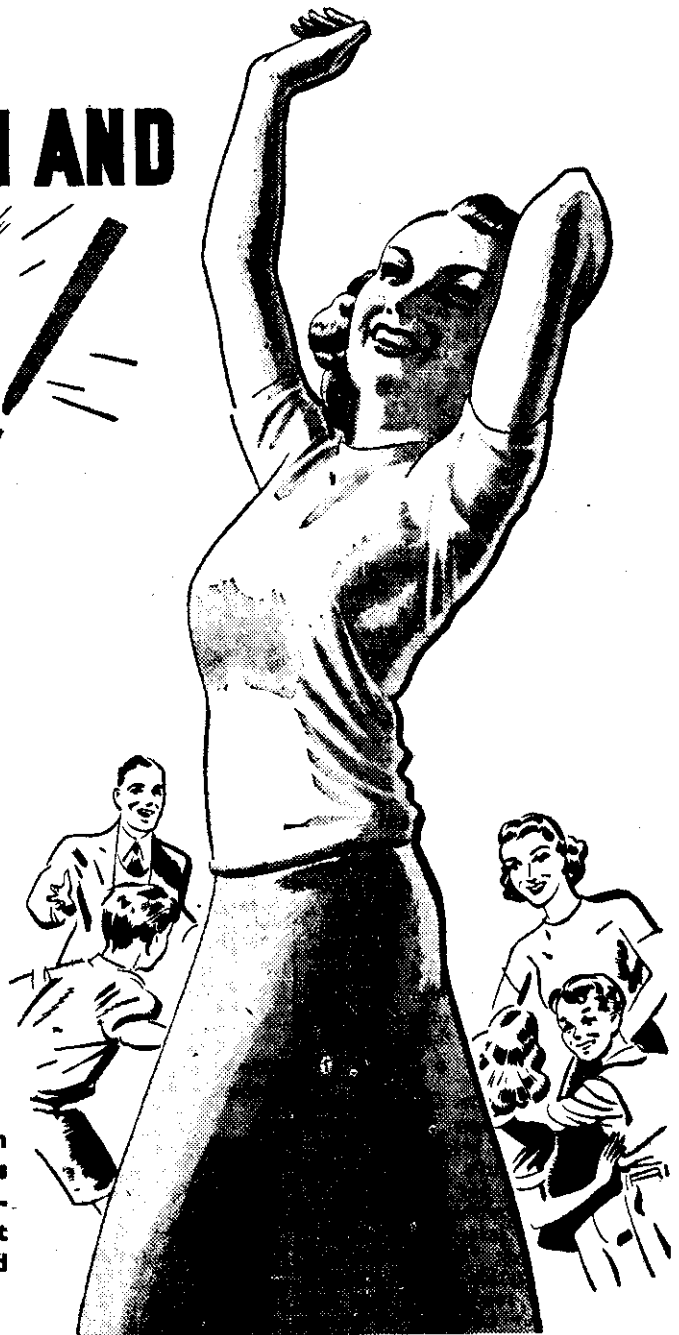
San-Bran is a Sanitarium Health Food made by the same famous organisation which gives you—Weet-Bix, Granose, Betta Peanut Butter, Puffed Wheat, Puffed Rice, Bixies.

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SANITARIUM
It's a perfect guide to
pure food.

SAN-BRAN



Aunt Daisy Completes Her Dominion Tour

IT was in February, 1941, that Aunt Daisy began her tour of New Zealand Women's Institutes, visiting centres from Invercargill to Dargaville, and giving as many as forty-five talks. The last lap of this Dominion-wide excursion was scheduled for December, but because of the travel restrictions about that time, the trip had to be postponed until this month. From March 2 to 6 Aunt Daisy visited Taranaki Institutes; on March 19 she will be at Taumarunui, and on March 29 at Te Kuiti. On those dates her sessions from the feature stations are to be conducted by her secretary and assistant, Barbara.

During her 1941 tour, Aunt Daisy's meetings were attended by members of almost a hundred Institutes because wherever possible transport was arranged to bring in members from outlying Institutes. In some cases the women walked two or three miles to catch the bus, after carrying the baby and the lunch.

Around The Nationals

THE soloist in Mendelssohn's G minor piano concerto, to be played from 2YA, with the NBS orchestra under Andersen Tyrer on Tuesday, March 10, is Cara Hall, a young Wellington pianist. But it is sad to have to tell music-lovers of Wellington that this will be her last performance there for some months, as Miss Hall is going to live in the South Island. She intends to go (in her own words) "into rural seclusion, partly for the purpose of engaging in war work, but also to prepare a repertoire for a proposed visit to America." This trip had been planned before Japan's entry into the war, and Miss Hall now hopes to reach New York just as soon as conditions permit. While she is rusticated in the South Island, she may be heard from other national stations.

A SONG which most people associate exclusively with Lawrence Tibbett, Wolfe's "De Glory Road," will be sung from 3YA on Friday of this week (March 6) in a studio recital by Rex Harrison, and listeners may welcome the opportunity to see if there is another way of singing this item than the way Tibbett has made so famous. Some who have heard Mr. Harrison sing the song already have, in fact, compared his singing with Tibbett's. Mr. Harrison will also sing "E'en As a Lovely Flower" by Frank Bridge, and a song called "How's My Boy?" attributed to Homer.

PIANIST and arranger to the Castalian Singers, who were heard from 4YA on Monday, March 2, is Mavis Macdonald, well known in Dunedin musical circles. She is also an organist attached to the First Church of Otago. She studied the organ under Professor V. E. Galway, and the piano with Max Scherek. She has performed concertos with the orchestras of the Dunedin Choral Society, and at organ recitals with Dr. Galway playing the organ.

TALKS written by Mrs. O. J. Gerard, of Napier, and now being heard from 2YA, should be bright and interesting. If Mrs. Gerard's letter to *The Listener*, replying to our request for a photograph and biographical material is any guide. Mrs. Gerard outlines her career and then says: "Apart from this I cannot think of anything even remotely interesting to your readers. I may say straightway that my talks are all based on personal experiences, entirely truthful . . . and, within the limits of my pen, entertainingly instructive. . . . She adds that it is a great disappointment that her "geographical position" prevents her delivering the talks herself. Mrs. Gerard is both daughter and wife of naval officers. Her husband is from Canterbury and she met him in Malta. In England she was in charge of various A.R.P. and W.V.S. activities—saw the blitz, and lost her own home through incendiaries (water or sand, Mrs. Gerard?) She brought her children to New Zealand at her husband's request. Another of her talks will be heard in 2YA's morning session on Friday, March 13.



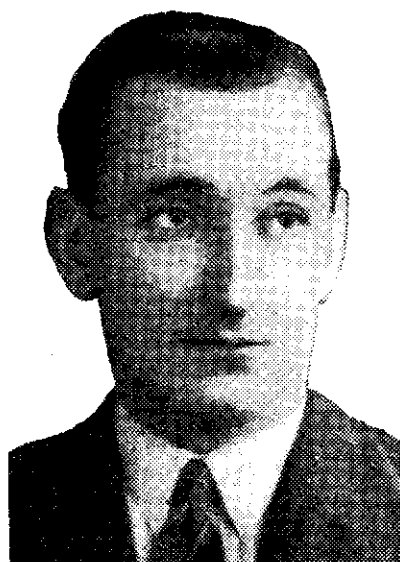
MAVIS MACDONALD is pianist and arranger to the Castalian Singers, who are heard frequently from 4YA. They gave a concert on Monday of this week.



JEAN SCOTT will give a soprano recital at 8.3 p.m. on Friday, March 13, from 3YA



Alan Blakey photograph
THE EUTERPE TRIO, with Alan Pow (above) as pianist, will broadcast from 1YA on March 14



HENRY HOWLETT writes, directs and plays the main role in "Tales Along the Highway" from the ZB Stations



FREDA STRONG will contribute four soprano songs to 3YA's programme on Monday, March 9, at 8.12 p.m.



S. P. Andrew photograph
JOCELYN WALKER (piano) who, with the 'cellist Jean Clarkson will be heard from 2YA on Monday evening, March 9

PEOPLE IN THE



MRS. WINSTON CHURCHILL, wife of the Prime Minister, will be heard on the BBC's Empire Service on the 10th



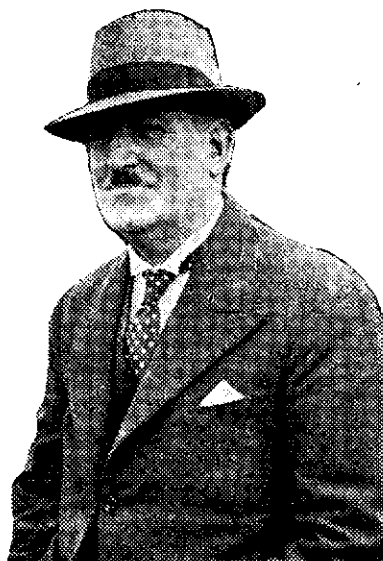
S. P. Andrew photograph
DR. ELIZABETH BRYSON, whose talk "What Shall We Eat?" will be broadcast by 3YA next Wednesday

PROGRAMMES



BBC photograph

British Prime Minister, speaking in the work of the Red Cross



BILL MEREDITH, sports commentator at 1ZB. He is heard in sessions on Fridays and Saturdays



MRS. O. J. GERARD, who is giving a series of talks for women from 2YA on Friday mornings. On March 13 she will speak on "Following the Fleet"



BERTHA RAWLINSON (contralto) will sing from 4YA's studio on Saturday evening, March 14



Alan Blakey photograph

HENRI PENN directs "In Quiet Mood" from 3YA next Sunday evening



J. M. SMITH, of the Fields Division, Department of Agriculture, Auckland (above), will speak to farmers from 1YA on March 16



THE AUCKLAND pianist, Calypso Brook (left) and contralto Norah Rees (right) who are featured together in a studio recital from 1YA on Saturday evening, March 14. They will present compositions by Calypso Brook at 8.32



Alan Blakey photographs

Items From The ZB's

TEN-THIRTY in the morning is not only time for a cup of tea, but also for the ZB feature programmes. The high standard established by *The House of Peter MacGregor* has been maintained by *Dramas of Life*, which are now being replaced by a new feature, *Sally Lane, Reporter*. Sally is a bright and attractive girl reporter on a city daily paper who, through her industry and alertness, has risen to a position of some importance. She and her editor have long suspected that racketeers are making an illicit profit out of the city's milk supply. Sally's efforts to run down the culprits and to clean up many other evils in the city make an exciting story, not without its romantic interest and with plenty of humour. *Sally Lane, Reporter* began from 1ZB on March 3, and will begin from 2ZB on March 10, from 3ZB on March 17, and 4ZB on March 24, playing at 10.30 a.m. from Monday to Friday inclusive, following the starting date at each station.

A NEW feature which will shortly be heard from the ZB stations is *Beyond the Rainbow*, a fantasy with a particular appeal to children. The scripts are by the Christchurch writer P. T. Hall and the production is in the hands of Bryan O'Brien, already well known for his children's sessions.

THE session *Tales and Legends* which ran with success last year will soon be reappearing on the programmes in an entirely new series. On March 17 *Tales and Legends* will begin to play from Stations 1ZB, 2ZB, and 3ZB at 5.15 p.m. and from 2ZA at 5.30 p.m., and will be heard each Tuesday, Thursday and Saturday evening at those times.

JERRY BOTTLE is a Cockney who, to quote his wife, "has done nothing for thirty years but sit around waiting for his uncle's money." Sally Bottle, it must be admitted, has had a good deal to put up with. She has heard so much about the Bottles that she feels she has married a whole brewery, but in spite of all she has been told about him, she remains suspicious of the very existence of the uncle with money. Jerry is a delightful character with an even temper and plenty of optimism. Among his worldly blessings he may count not only Sally, but an amazing grandfather-in-law. *Bottle Castle*, wherein listeners will meet Jerry, Sally and the grandfather, is scheduled to begin from 2ZB on Friday, March 13, at 7.15 p.m. and will be heard every Friday evening at that time and also on Saturdays at 8.30 p.m. (The starting times at other stations will be notified in this column next week.) *Bottle Castle* is a local production and the leading parts are played by Harry Painter and Sinclair Ronald.

PLUMS AND PEACHES

PLUMS and peaches are now ripe, and plentiful, and it behoves us all to make the best possible use of them. There are two ways of doing this. One is to eat them fresh and raw, and also to make them into tempting desserts and puddings. The other way is to preserve them for winter pies and puddings, and also to make into jam, jelly, chutney, and sauce, or wine. This week I shall give some recipes and suggestions for the preserving of them, and next week we shall take the desserts.

Preserving Plums (without sugar)

Wipe the plums, which should be firm, and not over-ripe. Pack them carefully into slightly warm, clean jars. Fill to the top with cooled boiled water, put the lids on loosely, and sterilise either in the oven, or in a water bath, till they are done, and the juice begins to ooze out. Then overflow with boiling water, and screw down airtight. As with all preserves, the jars must be airtight.

Preserving Peaches

If desired, peel the peaches, or better still, put the peaches into a steamer for about 7 minutes, when the skins will slip off easily. The peaches look nicer done this way. You may cut them in halves, or leave them whole, whichever you like. One or two cracked peach stones help to enrich the flavour. Pack them into heated jars, pour over water

which has been boiled and slightly cooled. If you have sugar, pour over heated syrup, instead of plain water. Adjust the rubbers, put lids lightly in position, and sterilise the fruit till it is cooked, and the juice begins to ooze out. If using the oven, this will take about an hour; and if using the water bath method it will take about 50 minutes to one hour. Remove the jars one by one, and make airtight.

A little stick cinnamon added to each jar gives a lovely flavour. Powdered cinnamon may be used, but it rather spoils the appearance of the preserves.

Pickled Peaches (No. 1)

To every 8 lbs. peaches, allow 4 lbs. pale brown sugar, and sufficient vinegar to cover. Stick four cloves into each peach, and place them in a jar. Make a syrup of the vinegar and sugar, and when boiling pour it over the peaches. Let stand till cool. Pour off the vinegar, re-boil, and pour over the peaches again. Repeat twice more, and then boil the peaches in the syrup, till the skins begin to break. Cover, and use in three months.

Pickled Peaches (No. 2)

Wash firm ripe peaches, and rub off as much fluff as you can. Boil 1 pint of vinegar, 1 teaspoon of cinnamon, 1½ cups sugar, and a few cloves for about ten minutes. Then add the peaches to

the syrup, and boil till tender, but not too soft. Lift the peaches out and fill the jars. Pour over the boiling syrup. Put a few cloves in each jar, and screw down.

Peach and Plum Chutney

Slice and stone 2 lbs. each of plums and of peaches. They must be ripe but firm. Put the slices in layers in a dish, and sprinkle each layer with a little pepper and salt; leave for 24 hours. Drain, and put the fruit in a saucepan with 4 cups of vinegar; ½ lb. brown sugar; 3 oz. preserved ginger; 2 oz. cloves; and ½ lb. onions cut up finely. Boil slowly till the peaches are tender. Strain through a sieve, and fill small jars. Make airtight.

Peach Chutney

Cut up 6 lbs. peaches, and nearly cover with vinegar. Add 3 lbs. brown sugar; 1 small teaspoon cayenne; 2 oz. garlic cut very small; 6 oz. salt, or less to taste; 2 lbs. sultanas, minced if liked; and ¼ lb. whole ginger, bruised and put in a muslin bag. Boil all to a pulp, remove the ginger in the bag, and bottle.

Plum Sauce (without onions)

Six pounds of plums; 3 pints vinegar; 3 lbs. brown sugar; 1 handful of bruised ginger; 6 teaspoons salt; 1 teaspoon cayenne; 1 oz. cloves. Butter the bottom of the pan. Put everything in, and boil for 2 hours, keeping it well

APRICOT JAM

WIPE the apricots with a damp cloth, and divide in halves. If they are wet, the jam will ferment. Weigh, and allow equal quantities of sugar. Put the fruit into the preserving pan, cover with the sugar, and leave overnight. Next day, bring to the boil over a very slow heat, gradually turning the fruit over and over with a wooden spoon until all the sugar is melted. Then cook rapidly for 30 to 40 minutes, or until the jam is clear and will set when tested. A few of the kernels added to the jam will improve the flavour.

stirred. Strain through a colander, bring it back to the boil, and bottle. Seal carefully.

Plum Sauce (with garlic)

Six pounds blue diamond or dark plums; 2 lbs. plain sugar; 3 pints vinegar; 1 teaspoon cayenne pepper; 6 teaspoons salt; 2 teaspoons ground cloves; 2 teaspoons ground ginger; 1 teaspoon black pepper; 1 teaspoon ground mace; 1 oz. garlic. Boil all together till reduced to a pulp. Then press through colander. Bottle when cold. Keeps quite well. Must be well sealed.

Plum Chutney

Six pounds of plums; 3 lbs. onions; ¼ lb. salt; ½ lb. each dates, raisins, and preserved ginger; 3 lbs. apples; 2 lbs. sugar; 1 level teaspoon pepper; 1 level teaspoon mustard; 3 cups vinegar; a piece of garlic cut up finely; and 1 dessertspoon each of whole allspice and pickling spices.

Peel and core the apples, cut them into quarters; cut up the onions finely. Boil the plums in the vinegar first, and then put through a colander to keep out all the skins and stones. Add the cut up apples, onions, and the other ingredients. Stir well, and boil 2 hours. Chop the ginger, and tie the spices in a muslin bag, so that they can be taken out easily after the chutney is cooked. The ginger gives a very nice flavour. (From Spreydon, Christchurch.)

Plum Sauce With Apples

Six pounds of red plums; 1 tablespoon salt; 1 dessertspoon cayenne; 3 large cooking apples; ½ oz. cloves; 3 lbs. sugar, brown for preference; 3 pints good vinegar; 2 or 3 large onions; ½ oz. allspice; ½ oz. bruised ginger. Boil all for 1½ hours. Strain and bottle.

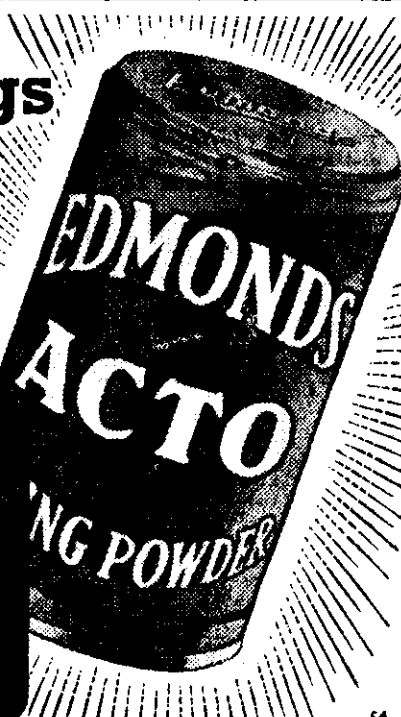
Peach Jam

Three pounds of peaches; 3 pints of water; 5 lbs. of sugar; and a tablespoon of butter. Cut up the peaches, and boil them in the 3 pints of water, until soft.

(Continued on next page)

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(Continued from previous page)

Then add the sugar and butter, and boil very hard, stirring frequently, till it will set—about 45 minutes. This is a lovely golden colour. Use this recipe, too, for plum jam.

Another Method.—To each pound of peaches, allow $\frac{3}{4}$ lb. of sugar. Peel and slice the peaches, put them in a large enamel basin, add half the sugar, and leave all night. Next morning, boil till the peaches are tender, and add the rest of the sugar. Boil rapidly, till the jam will set when tested.

The juice of a lemon improves this jam.

Plum and Raspberry Jam

Boil 4 lbs. Satsuma plums with 8 breakfast cups of water, till soft. Then strain. Bring back to the boil, add 6 lbs. of warmed sugar, and boil till it will set. That makes ordinary plum jam. If adding raspberries, allow 2 lbs. of raspberries, and add an extra 2 lbs. of sugar, boiling till it will set when tested.

Plum and Apple Jam

Six pounds of plums; 6 lbs. of apples; and 8 lbs. of sugar. Boil the apples and plums together until tender. Strain, then bring back to the boil, and add the warmed sugar. Boil for about an hour, or until it will set.

MAKING PRESERVES AIRTIGHT

Sealing with Wax or Melted Fat

THESE hints are to help those who have not perfectly fitting screw top jars. Clarified mutton fat, or half beef and half mutton fat, is an old fashioned material for sealing fruit and jam. The modern wax has taken its place. Both are good if carefully done; but sometimes it does not stick to the glass, and when cold, the juice may be seen oozing up round the edge. This is easily prevented by cutting rounds of writing paper to fit the top of the jar (and even a little larger so that the edges turn up a little, all round), dipping these into the hot fat with a pair of scissors, and then laying it carefully on top of the water or the syrup. Then pour over your fat or wax on top of that, to the depth of about three quarters of an inch. Cover the jars then with two thicknesses of lunch paper or even brown paper, and thick flour or starch paste. Dipping the inner paper in the hot fat sterilises it, and makes it waterproof.

Salad Oil For Sealing

This is good for sealing fruit juices or sauces or anything in bottles with a small neck—like beer bottles. We have to make use of whatever is available at the present time. Have the oil just hot, and pour it in about $\frac{3}{4}$ of an inch, then tie or paste two thicknesses of paper over. When using the juice or sauce, use cotton wool to absorb the oil.

Corks For Sealing

Scald the corks and put them into the bottles with a piece of greaseproof paper under them. Trim away any roughness or paper from the top, and then paint over with—or better still,

dip into—some melted wax or fat, so as to close up all the pores, and fill in the junction between the cork and bottle-neck.

Paper For Sealing

Paper from a writing pad is quite good. Three layers are necessary. Make a paste with flour or starch, and put each layer on separately. Paint the final layer over the top with more paste to strengthen it, and close every pore.

Cloth Tops for Preserves

Place 1 lb. resin; 2 oz. beeswax; and 2 oz. unsalted mutton fat in an old saucepan, and stand it in a pot of water on the stove till melted, stirring all the time. Cut rounds of cloth—calico or flour bags—and smear to within quarter of an inch of the edge with the hot mixture. It dries hard and stiff, and can be packed away in boxes till wanted. To use, have the bottles of fruit filled to overflowing, place the covers on top, and press down firmly. Tie round with string. The boiling fruit melts the wax, and holds it in place.



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CLEANSING:
Thorough night cleansing is important. For normal or dry skin use Cashmere Bouquet Cleansing Cream; oily skin needs Cashmere Bouquet Cleansing Milk which is also excellent for a quick change of make-up.



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NOURISHING:
Every type of skin needs regular night care with Cashmere Bouquet Tissue Cream. Its special qualities nourish the tissues and keep the skin young and firm. Pat Tissue Cream into the skin, leave for fifteen minutes, remove surplus cream.



STIMULATION:
In the morning, after washing the face in lukewarm water with Cashmere Bouquet Soap, brace the skin before make-up by patting on Cashmere Bouquet Skin Tonic Astringent, applied on a pad of cotton wool slightly moistened with cold water (for dry skin, use the Skin Tonic Astringent every second day.)



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SYNOPSIS

Three students discover the body of James Collins on a tree in backblocks bush. The inquest reveals that Collins died of luminal poisoning and the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible, and that he is known to have bought luminal soon after reaching New Zealand.

Mrs. Marsden confesses to Judith that she saw Preston in the clearing on the afternoon of the murder (a piece of material discovered near the track was torn from her frock). Preston tells his lawyer that a week before the murder Langley came to Murray's house, Te Rata, with a letter for Murray, and, encountering Preston, taunted him and demanded money. Preston, fearful lest Langley should tell Ann of his past, goes up to the clearing with the money, enters the shanty and finds Langley already dead. Panic succeeds relief when he sees a bottle of luminal on the table and realises he will be suspected of the murder. Thinking to get rid of the body, he drags it far into the bush and strings it on a tree, hoping that even if the body is discovered it will look like suicide.

David visits Preston in prison. Preston tells him that, hidden near the shanty are Langley's papers giving the full history of the people he has blackmailed. Langley had boasted to Preston that someone else at Te Rata was anxious to get hold of them. Preston begs David to remove them before the police discover their hiding-place. David immediately starts back for Te Rata.

CHAPTER XIX.

IT was evening when David jumped off his motor-bicycle at the gate of the Te Rata Homestead. He paused, looking up at the pleasant house with its broad verandas and old-fashioned french windows, its spreading lawns and winding gravel paths, its general air of having been happily and discreetly lived-in for many years. It was an ideal home, a home of generous hospitality and friendliness. Impossible to picture anything sinister in that house with its walls so pleasantly mellowed by summer suns and winter storms as to give it a general appearance of wise and genial age—an expression, David thought guiltily, very much akin to that worn by its owner.

It was all nonsense, this talk of Stephen's that had rooted itself in his own mind. George Murray was no murderer. In a fantastic business this was the most fantastic idea of all.

Should he go up to the house and tell Mr. Murray about those hidden papers, ask his help and start a discreet search with him as ally? That was the best way to atone for those foolish suspicions, the only return for the kindness he had received. But as he unlatched the gate a sudden cloud obscured the sunshine. For a moment the house lay dark and secret. The old trees cast a forbidding shadow across the lawns and the melancholy howl of a chained dog sounded a note of warning and foreboding in David's heart; the howl of a dog. That was surely a sinister omen. With half a smile and half a shrug at his superstition, David mounted his bicycle and rode up the drive. His mind was made up. He would keep Preston's secret from all the world, even from Ann.

It was hard to keep to that resolve as he sat at the dinner table, Ann close beside him, John and Judith opposite, and answered a regular bombardment of questions about his time in town. Had he seen any good pictures? Had he met many friends? The whole atmosphere of

the gathering was as normal as Mrs. Marsden's sensible face at the foot of the table.

The one question no one dared to ask was whether he had any good news to tell them of the case.

They teased Ann about her flagging spirits during his absence.

"I did my best," protested their host. "David, I tried honestly to fill your place. I took the child for long walks and even longer rides. I forced my poor old feet into sports shoes and made a very hot and feeble fourth at tennis. No use. Your telegram announcing your return brought more colour into those cheeks than all my senile efforts."

"Oh Mr. Murray," cried Ann, laughing but remorseful, "how ungrateful I sound! You've been so good to me and I could never have been half so happy anywhere else."

As the old man answered her, David saw a curious expression flit across her face; was it only affection or was there mingling with it a touch of remorse, almost of shame at himself? David told himself that it was all nonsense; he needed Stephen here, someone who would not let his imagination run away with him. And yet his friends had always called him level-headed and unimaginative; it just showed what a fool a man became when he was really in love and tragedy threatened the loved one.

Mrs. Marsden was urging him to stay now that they had him back.

"Surely this time you can remain with us, David?"

"I—I want to, but I suppose I ought to make a start—ought to be getting on with my life, oughtn't I?"

"Getting on with your life," repeated George Murray with a whimsical smile. "What an ungallant way of putting it! We all thought your life was centred here, didn't we, Judith?"

"Indeed we did. But just look at me, David, and take heart. Here I am, content to drone away the weeks, when I ought to be doing sensational work on some newspaper."

"Newspaper, indeed!" growled John, "We're not going to have her take any job, are we, uncle?"

"Certainly not. She's got her job for life here."

"Oh, I don't know," objected Judith in one last effort to be loyal to her feminist creed. "Lots of engaged girls—and married women, too—carry on with careers nowadays. Only, I don't seem keen at present."

"I should hope not. Fancy you taking a job as reporter on some beastly paper, working hand and glove with a lot of rough, familiar chaps, cadging round for news, writing up all the unsavoury police court cases."

It is dark in the bush

"Really, John," said Judith mildly, "Your ideas of a journalist's life seem to have come straight from an American film. Anyway, there's no need for us to worry; no editor seems to be breaking his heart for my services."

"All the same," grumbled John, "I wouldn't be surprised if you packed up and went off some fine morning. When you read the paper I always notice you have a sort of wistful look—a sort of 'How much better I could have written that'—look."

When the laughter and teasing had subsided, Mrs. Marsden electrified them all by turning to Judith and asking calmly, "When are you going to be married, Judith? I was never a believer in long engagements."

In any one else it would have been an impertinence and Judith would have known how to deal with it. But it was impossible to connect impertinence with Mrs. Marsden, even if John had not interposed with a hearty, "Good for you, Mopsy, old dear. That's what I keep asking the lass. Perhaps she'll listen to you."

"Not much chance of that, I'm afraid—particularly as I seem to have been doing what John calls 'butting in.' I spoke my thoughts, all the same. There seems so little point in waiting."

"Just what I tell her," cried John. "Why is she waiting?"

"What exactly are you waiting for, Judith?" asked Ann, and David's heart ached at the wistfulness of her tone. How simple and straight lay Judith's path ahead of her!

George Murray chimed in heartily, "A very sensible question, my dear child. What are they waiting for?"

Judith faced them all calmly, smiling but elusive.

"What exactly am I waiting for? Why, for a trousseau, of course, and bridesmaids and a veil. How could I possibly be married decently without them?"

"A lot of tom-foolery," cried John. "If that's all you're waiting for, we'll be off to town to-morrow. I'll swear there's no trousseau on earth I couldn't buy in eight hours. Meantime, we'll get a licence."

Judith laughed, but her eyes were tender. "What a sensation we'd make—the groom buying the bride's trousseau!"

"There you go, laughing and backing out. That's how you always behave. This is jolly mysterious. Come, out with it—what are you waiting for?"

There was a sudden hush; a veil of seriousness dropped upon the party and in that moment David saw Judith's glance turn involuntarily to Mrs. Marsden. What message passed between those eyes, curiously alike in their steadiness, their darkness and their reserve? It was

PEOPLE IN THE STORY

David Armstrong	} Students
Stephen Bryce	
Judith Anson	
James Collins, alias Peter Langley:	
the murdered man.	
George Murray—a sheepfarmer.	
John Murray, his nephew, in love with Judith.	
Preston Graham, alias Charles Preston, accused of murdering Collins.	
Ann Graham, his daughter, engaged to David.	
Mrs. Duncan, Ann's aunt.	
Mrs. Marsden, housekeeper to George Murray.	
Detective Muir	} Members of the Police Force.
Sergeant Davis	
Detective Missen, engaged by George Murray to help prove Preston's innocence.	
Morgan, lawyer engaged to defend Preston.	

gone in a moment and Judith was laughing lightly and saying, "Why, it's my maidenly modesty, that's the trouble, John. Curious no one seems to have thought of that. Meantime, Sally's dying to clear the table and John pretended that he wanted to dance with me on the veranda. But that was before dinner, of course, and before all this drama."

Presently the gramophone was beating out the latest hit from the drawing-room window; on the veranda John and Judith circled slowly; from the depths of his armchair in the shadow of the wistaria old George Murray watched them contentedly; on the arm of his chair Ann was perched, one bare arm resting on his shoulder. You would have said they were father and daughter.

The whole scene radiated peace and friendliness, and yet some strange doubt still rankled in David's heart as he sat watching them. For one moment at dinner he had been conscious of strange depths of fear and tragedy close at hand. What was this abyss that yawned beneath them all?

With a feeling of hopeless inadequacy he turned and his eyes fell on the calm and untroubled face of the housekeeper. What was it Stephen had once called her? "The apotheosis of the commonplace." It was more apt than most labels.

She sat now busily knitting, her whole attitude one of sedate pleasure, of sensible detachment from the stress of life. Her needles flickered rapidly but her eyes followed the movements of the graceful figures on the veranda. She looked entirely content, more actively happy than he had seen her before, satisfied with her lot and her life. Moderate in all things, she was a reassuring person at such a time. Obviously enough no imagination tormented her, no morbid fears disturbed her. Well she should be a lesson to him. He would waste no more time on fancies; he would begin to look for those papers to-morrow.

CHAPTER XX.

David had had no difficulty in obtaining permission to visit the cottage in the bush. He had had an interview with Morgan before he left and mentioned

(Continued on next page)

IT IS DARK IN THE BUSH

(Continued from previous page)

with careful casualness that he would like to prowling round a little for himself. Could Morgan obtain permission for him?

"I'll see about it, but there won't be any bother. The guard has been removed. They did their job thoroughly enough and so did Missen, but the total result was that piece of green linen, and even that led us up a blind alley. Not a finger print anywhere. The man who committed that crime knew what he was about."

"You're perfectly certain," said David hesitatingly, "that there was a murderer? I mean, you've quite given up the suicide theory?"

Morgan shrugged. "It's more than unlikely. Langley hadn't been out of the district at all during the two years that he'd had the farm. He had no friend likely to purchase him luminal; if he'd sent for it, the police would certainly have got on the tracks of the seller by now. Then there's the difficulty of the chained dog; from all accounts that dog was the only thing Langley really cared about. If he'd meant to go out, he'd never have left him to starve to death like that; he'd either have killed him first or have let him loose. Last of all, we've had positive proof that Langley

had written booking his passage for the Islands only a fortnight after the sale."

"That's news to me. I thought he was practically destitute."

"So did we, but these chaps always take care to have a good nest-egg put away somewhere."

"Then he was simply lying to Preston?"

"Of course, just to make him pay up."

"So, if Preston had called his bluff nothing would have happened."

"I wouldn't say that, not for a moment. I think Langley would have called at Te Rata on the way out and given Preston away to the Murrys and also to his daughter. It would be just the sort of exit that would please him best. . . . But he certainly meant to leave the country, for, not only was his passage taken, but he had sent an order to a firm in town that specialises in tropical outfits."

"H'm. . . . It certainly doesn't look like suicide."

"Scarcely. Certainly no jury is going to take that view with such an excellent case piling itself up against Preston. . . . Well, there's a note to the authorities. I think you'll find that they'll let you go where you like, do what you like. No one will interfere with you. I've taken Missen off. No use piling up costs with

no result. But don't be too sanguine. Remember that a dozen policemen were searching that bush for several days."

"Oh, I'm not imagining I can beat the force. It's only, really, for my own satisfaction and because I have the time to put in. I suppose I could camp in the place if I wanted to?"

"Why not? If you've such a fancy for haunted huts. . . . But you'd better go along and see the police and explain thoroughly."

David had done so and had been received with a kindly tolerance that bordered on amusement.

"We've done with the show for the present. It's an unattractive hole, but you can certainly picnic there if you want to."

"In short I may play round and keep myself amused."

David's grin was answered by another that almost degenerated into a wink; evidently the force was satisfied with its case and was not inclined to take a youthful amateur too seriously.

At the end of three barren days, David was ready to agree with them. There was nothing to be found there. If the murdered man had really possessed such papers as Preston feared, if he had not been merely bluffing again, then the man who killed him had

made off with the incriminating document and had probably destroyed it.

"I'm not going to give up yet," he soliloquised grimly on the third afternoon. "I've only made sure of the house and garden so far, and there are infinite possibilities in a place like this." The house, certainly, had yielded no results. He had combed the tiny place from iron roof to plank floor; he had crawled beneath it to be rewarded by the discovery of a dead rat and an old tin kettle; he had searched the walls inch by inch in the hopes of any opening, any hollow space into which a bundle of papers might have been thrust. He had even emerged black as a professional sweep, from a careful examination of the great iron chimney. The place was bare and empty as a shell; certainly the papers were not there. Nor did the tiny neglected garden offer any better results. It was roughly fenced as a protection against stock, but it showed signs of only the most erratic cultivation. There were a few drooping vegetables, now dry and neglected in the mid-summer heat. In any ground that had ever been cultivated, David poked and prodded laboriously, even turning the soil over methodically, spade by spade. There was no sign anywhere of any secret hiding-place.

(To be continued next week)

Everyone's Cheerful!

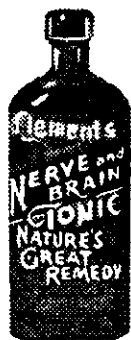
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 "Players and Singers"
11. 0 Methodist Service: Epsom Church (Rev. F. Copeland)
12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Of General Appeal"
2.30 "Around the Bandstand"
3. 0 "Enthusiasts' Corner"
3.30 Music by Franck: Symphonic Variations, Gieseking (pianist) and London Philharmonic Orchestra
3.48 "Among the Classics"
5. 0 Children's Song Service
5.45 "As the Day Declines" (6.15, LONDON NEWS and Talk)
7. 0 Church of Christ Service: Ponsonby Road Church (Pastor W. S. Lowe)
8.15 "Harmonic Interlude"
8.20 EVENING PROGRAMME:
Studio recital: Thomas Matthews (English violinist), and Eileen Ralph (English pianist),
Sonata in C Minor Beethoven
8.45 National Service session
9. 0 Newsreel with Commentary
9.25 Station notices
9.28 Norman Walker (tenor),
"Sea King's Song"
"Noden's Song" Holbrooke
9.36-10. 0 Lamoureux Orchestra,
"Namouna" Ballet Suite ... Lalo
11. 0 LONDON NEWS
11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected recordings
8.30 Choral recitals, with instrumental interludes
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Lunch music

IF PEGGY WOOD America's famous singing actress

offered you a cigarette, it would be a DE RESZKE — of course



SUNDAY

March
8

2. 0 p.m. Miscellaneous items, organ and popular medleys
3.40 Light orchestral, piano and piano-accompanied selections
4.40-6.0 Band music, miscellaneous and light orchestral items
7. 0 Orchestral and instrumental music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
7.30 Early morning session
9. 0 "With the Boys Overseas"
10.15 Wellington City Salvation Army Band, from the Citadel
10.45 Music of the Masters
11. 0 Anglican Service: St. Thomas' Church (Rev. C. V. Rooke)
12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Music by Haydn: Quartet Op. 76 in B Major, Prisca Quartet
2.19 For the Music Lover
2.48 In Quires and Places Where They Sing
3. 0 "More Than One String to Their Bow": Versatility in the Arts
3.20 Songs without words
3.30 Musical comedy
3.52 The Halle Orchestra
4.0 "Cavalcade of Empire: The Duke of Marlborough"
4.13 Something new
4.33 Voices in harmony
4.46 Waltz time
5. 0 Children's song service
5.45 Concert Hall of the Air
6.15 LONDON NEWS and Talk
7. 0 Methodist Service: Wesley Church (Rev. Percy Paris)
8. 5 EVENING PROGRAMME:
Andersen Tyrer and the NBS String Orchestra,
Concerto in E Minor
Serenade for Strings . Tchaikovsky
8.45 Reserved
9. 0 Newsreel with Commentary
9.25 Station notices
9.27-10.30 "Music from the Theatre"
"The Marriage of Figaro"
Part 1 of the Grand Opera by Mozart
The action takes place at the country house of Count Almaviva. With very accommodating notions of morality himself, the Count is very jealous of the conduct of the Countess, whom he suspects of being rather too fond of an over-grown page, Cherubino. The Count is carrying on a flirtation with Susannah, the Countess's maid, and the drolleries of the opera hang to a large extent on the incidents thus afforded. Susannah is about to be married to Figaro, the Count's valet, but the Count offers her a dowry if she will meet him that evening. She declines, and Figaro presently appears, requesting the Count to honour his marriage by giving away the bride. The Count agrees, but delays the ceremony in order to renew his suit with Susannah. Meanwhile, Susannah has joined with the Countess and Figaro in a plot to discomfit the Count. An anonymous letter, written by Figaro, tells the Count of certain assignations which have been made for the evening in the garden. Various diverting incidents arise out of this. Further hilarity is created when Bartolo and Marcellina, an aged couple, enter. Bartolo has been rejected by Susannah, and old

Marcellina has failed to captivate Figaro. But Figaro has promised to repay her an old debt within a certain time; the payment not being made, she has come to claim her bridegroom. The Count, delighted at this turn of affairs, promises that she will get her rights. But it turns out that Figaro is the long-lost son of Bartolo and Marcellina. Then comes the plot to discomfit the Count. The Countess disguises herself as Susannah, and at the place of assignation, the Count ardently makes love to his own wife, under the impression that it is Susannah. He discovers his mistake, and promises amendment, and he and the Countess mutually forgive each other their flirtations. Figaro, weds Susannah, and "All's well that ends well."
11. 0 LONDON NEWS
11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recitals by Famous Artists
9.45 Memories of Yesteryear
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls
7.35 "Baffles"
8. 0 Curtain Up: Husbands and Wives, Rae Robertson and Ethel Bartlett
8.30 "Dad and Dave"
8.43 Melodious memories
9. 2 "Rally to the Flag"
9.29 "Grand City"
9.45 Live, love and laugh
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
6.15 LONDON NEWS and Talk
7. 0 Baptist Service, Hastings (Rev. H. E. Edridge)
8.15 (approx.) Recordings, station announcements
8.30 Saxon State Orchestra, "Don Juan" (Strauss)
8.45 National Service session
9. 0 Newsreel and Commentary
9.25 Arthur de Greef (piano), and Royal Albert Hall Orchestra, "Hungarian Fantasy" (Liszt)
9.41 Alexander Kipnis (bass)
9.49 Columbia Broadcasting Symphony, "Les Eolides" (Franck)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Music by Franck: Columbia Broadcasting Symphony, "Les Eolides"
7.13 Edouard Commette (organ), "Pièce Héroïque"

- 7.30 Alfred Cortot (piano), Prelude, Chorale and Fugue
8. 0 Light opera
8.30 London Symphony Orchestra, Polka and Fugue (Weinberger)
9. 1 "The Channings"
9.26 Light classical music
9.48 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 Recorded celebrities
11. 0 Congregational Service: Manchester Street Church (Rev. A. V. Whiting)
12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Military bands and ballads
2.30 "In Quiet Mood": Under the direction of Henri Penn (A studio presentation)
3. 0 Music by Elgar: Introduction and Allegro for Strings, Boult and BBC Symphony Orchestra
3.15 "For the Music Lover"
4. 0 Famous conductors: Lawrance Collingwood
4.15 Favourites from the Masters
5. 0 Children's Service
5.45 Evening reverie
6.15 LONDON NEWS and Talk
7. 0 Anglican Service: St. Mary's, Merivale (Ven. Archdeacon A. J. Petrie)
8.15 EVENING PROGRAMME:
Orchestre de la Société des Concerts du Conservatoire,
"Die Fledermaus" Overture Strauss
8.23 From the Studio: Ernest Rogers (tenor),
"Love in Her Eyes Sits Playing" Handel
"You Shall Not Go a-Maying" Head
"Ah, Moon of My Delight" Lehmann
8.34 Boyd Neel String Orchestra,
"Two Aquarelles"
"Air and Dance" Delius
8.45 National Service session
9. 0 Newsreel with Commentary
9.25 Station notices
9.27 Vera Yager (pianist),
"Songs Without Words" Mendelssohn
Hunting Song, Duet, Spring Song, Andante and Rondo Capriccioso
9.42 Dorothy Helmrich (soprano),
"Le Longue du Qual" d'Arba
"Les Deux Enfants du Roi"
"Carol"
"Wizardry"
9.55-10.0 Stokowski and Philadelphia Orchestra,
"Panis Angelicus" Franck
11. 0 LONDON NEWS
11.30 CLOSE DOWN

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3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.45 p.m. (approx.) Twenty-fourth Annual Welsh Service for St. David's Day (Rev. W. Merlin Davies). From the Christchurch Cathedral
- 6.0 Light music
- 8.30 Favourite singers: Alfred Piccaver
- 8.45 Instrumental Interlude
- 9.0 The Music of Britain
- 9.30 "John Hallfax, Gentleman"
- 10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12.0-1.30 p.m. Lunch music. 1.15. LONDON NEWS (Talk: Wickham Steed)
- 5.30 Sacred song service
- 6.15 LONDON NEWS and Talk
- 6.40 Hit parade
- 7.0 Grand Opera Orchestra, "Faust" Ballet Music (Gounod)
- 7.8 Richard Crooks (tenor)
- 7.12 Toscha Seidel (violin), "Hungarian Dance No. 1" (Brahms)
- 7.15 Marie Hester (soprano), Herbert Groh (tenor), Max Schipper (tenor), "Vienna Blood" (Strauss)
- 7.21 Magdeleine Laeuffer (piano), Waltz in E Major (Moszkowski)
- 7.27 Decca Salon Orchestra. "La Gitana" (Kreisler)
- 7.30 "Piccadilly on Parade"
- 7.44 "The Radio Stage"
- 8.18 "The Gentleman Rider"
- 8.30 From the movies
- 8.45 National Service session
- 9.0 Newsreel with Commentary
- 9.25 "Coronets of England: Queen Elizabeth"
- 9.50 Eric Coates compositions
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS
- 9.0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras and Chorus
- 11.0 Church of Christ Service: South Dunedin Church (Pastor E. H. Vickery)
- 12.15 p.m. Concert celebrities
- 1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.0 Instrumental Interlude
- 2.30 Music by Chopin: Concerto No. 2 in F Minor, Alfred Cortot, with Barbilrohl and Orchestra
- 2.58 Orchestras of the world
- 3.30 "When Dreams Come True": Cyrus West Field and the first Transatlantic Cable
- 3.43 Light orchestras and ballads
- 4.0 Musical comedy
- 5.0 Song Service
- 6.15 LONDON NEWS and Talk
- 7.0 Roman Catholic Service: St. Joseph's Cathedral
- 8.15 EVENING PROGRAMME: An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (relay from Town Hall)
- 8.45 National Service session
- 9.0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.6 "I Am Albert Jones": A spy drama of modern times by Max Afford (NBS production)
- 11.0 LONDON NEWS
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 A singer you know: Thomas L. Thomas
- 8.45 Variety
- 9.0 Featuring Grand Opera
- 10.0 Close down

SUNDAY

March 8

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
- 11.0 The Friendly Road Service
- 12.0 Luncheon music
- 12.15 & 1.15 p.m. News from London
- 1.30 Piano time
- 2.0 The Sunday Radio Matinee
- 4.30 News from London
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Junior Farrell at the Piano
- 7.30 "Kaleidoscope"—A Radio Theatre presentation
- 8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Salt Lake City Tabernacle Choir
- 10.30 Variety
- 11.0 News from London
- 11.45 Meditation music
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.15 A religion for Monday morning
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 10.0 The world of sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales
- 10.45 In rhythmic tempo
- 11.0 Friendly Road Service of Song
- 11.30 The Morning Star: Dan Donovan
- 11.45 Comedy cameo
- 12.0 Luncheon programme
- 1.15 p.m. News from London
- 2.0 The Sunday radio matinee
- 4.0 Let's discover music
- 4.30 News from London
- 4.45 A session for the Blind People
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Salt Lake City Tabernacle Choir
- 7.0 Junior Farrell at the piano
- 8.0 Headline News, followed by "Glimpses of Erin" featuring Dan Foley
- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Pageant of music
- 10.30 Slumber session
- 11.0 News from London
- 11.30 Variety programme
- 11.50 Epilogue
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 9.45 New Education Fellowship session

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9.0 "With the Boys Overseas"
- 10.15 Recordings
- 11.0 Sunday morning programme
- 1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.0 Barnabas von Geczy's Orchestra
- 2.30 "A Garland of Roses"
- 3.0 Quartet in D Minor, K.421 (Mozart), Blech String Quartet
- 3.21 Famous artist: Emil Sauer (pianist)
- 3.30-4.0 Medley time
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: First Church

- 10.0 Hospital session (Bob Speirs)
- 11.0 Friendly Road Service of Song
- 11.15 A Budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12.0 The luncheon session
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 4.30 News from London
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Salt Lake City Tabernacle Choir
- 7.0 Junior Farrell at the Piano
- 7.15 New recordings
- 8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Pageant of Music
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
- 11.0 Friendly Road Service of Song
- 11.30 Selected recordings
- 12.0 Listeners' favourites
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 4.0 The Diggers' session
- 4.30 News from London
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Salt Lake City Tabernacle Choir
- 7.0 Junior Farrell at the Piano
- 8.0 Headline News from London
- 8.45 A special programme
- 9.0 The Citadel
- 9.30 Pageant of music
- 10.30 Dream time
- 11.0 News from London
- 11.30 Music for Sunday
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 5.0 p.m. British Bands in Grand Opera
- 5.30 Music of Britain
- 6.15 News from London
- 6.30 Salt Lake City Tabernacle Choir
- 7.0 There'll Always be an England!
- 7.15 Junior Farrell at the Piano
- 7.45 Guest Artist
- 8.0 Headline News from London, followed by "Under the Crooked Cross"
- 9.0 The Citadel
- 9.30 Favourite of the week
- 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
 9. 0 "Musical Bon Bons"
 10. 0 Devotions: Rev. Father Bennett
 10.20 **For My Lady:** Notable namesakes of the famous
 11. 0 "The Daily Round"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)
 2. 0 "Do You Know These?"
 2.30 Classical music
 3.30 *Sports results*
 A.C.E. Talk: "The Essence of Simplicity"
 3.15 Broadcast French lesson for post-primary schools
 3.45 "Music While You Work"
 4.15 Light music
 4.30 *Sports results*
 5. 0 Children's session ("Bluey")
 5.45 **Dinner music (6.15, LONDON NEWS and Talk)**
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 **EVENING PROGRAMME:**
 The Mastersingers,
 "Stay on the Right Side" Bloom
 Serebade Romberg
 7.37 Ted Steele's Novatones,
 "Apple Blossoms" Hoffman
 "A Lovely Dream"
 7.41 The Dreamers Trio,
 "The Little Silver Ring" Chaminade
 "School Days" Edwards
 7.46 Fields and Hall Mountaineers,
 "Hoosen Johnny"
 "I'm a Changed Man" Fields and Hall
 7.50 Ted Steele's Novatones,
 "At Twilight Time" ... Sheffer
 "Where Was I?" Dublin
 7.54 "Kitcheners of Khartoum"
 8.19 "Shamrocks"
 8.32 "Tradesmen's Entrance"
 8.57 Station notices
 9. 0 **Newsreel with Commentary**
 9.25 Symphony Orchestra,
 "Peer Gynt" Incidental Music Grieg
 9.37 Frank Titterton (tenor),
 "Always" Smith
 "For Love of You" Pola
 9.45 Dajos Bela Orchestra,
 Russian Rhapsody Nussbaum
 Festival Polonaise Svendsen
 Peter Dawson and Chorus,
 "Wandering the King's Highway" Coward
 "The 'Prentice Lads O' Cheap" McCall
 10. 0 Music, mirth and melody
 11. 0 **LONDON NEWS**
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestras and ballads
 9. 0 Music from the Operas: Purcell



IF GEORGE ROBEY offered you a cigarette it would be a **DE RESZKE**—of course

MONDAY March 9

- 9.36 "The Crimson Trail"
 10. 0 **Recitals:** Peter Dawson, Carl Zecchi, Conchita Supervia and Ormandy Salon Orchestra
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
 6.35 Air Force signal preparation
 7. 0 Orchestral items
 7.20 Home Garden talk
 7.45 "The Moonstone"
 8. 0 Concert
 8. 0 Old-time dance
 10. 0 Air Force signal preparation
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 *Time signals*
 10.40 **For My Lady:** Musical miniatures, Ethelbert Nevin
 11. 0 "Woman and the Home," by Madeline Alston
 11.15 Melody and rhythm
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "The Essence of Simplicity"
 3.15 Broadcast French lesson for post-primary schools
 3.30 "Music While You Work"
 4. 0 Rosario Bourdon Orchestra
 4.15 Celebrity vocalist
 4.38 Non-stop variety
 5. 0 Children's session
 5.45 **Dinner music (6.15, LONDON NEWS and Talk)**
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 *Time signals*
 7.30 Reserved
 7.45 **EVENING PROGRAMME:**
 Sibelius,
 "Belshazzar's Feast"
 London Symphony Orchestra
 Chamber music:
 Septet: Foveau (trumpet), Cantrelle (1st violin), Bellanger (2nd violin), Vieux (viola), Marneff (cello), Nanny (Double bass) and Faure (piano),
 Septet Op. 65 Saint-Saens
 8.15 **Music from the Studio: Ena Rapley (soprano),**
 "Laughing and Weeping" Schubert
 "The Violet" Mozart
 "Ave Maria" Schubert
 Jean Clarkson (cellist), and Jocelyn Walker (pianist),
 Piano: "Rameau Variations" Leschetitzky
 Gigue
 Sonata in G Scarlatti
 'Cello: Minuet Bach
 Melodie Gluck
 Mazurka No. 1 Popper
 8.58 Station notices
 9. 0 **Newsreel with Commentary**
 9.25 **Kostelanetz Time:**
 "Love Walked In" Gershwin
 "Abe Lincoln"
 9.29 Musical comedy memories:
 "Music in the Air" Kern
 10. 0 Swing and Sway with Sammy Kaye
 11. 0 **LONDON NEWS**
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Jezebel's Daughter"

- 8.30 Night Club: McFarland Twins' Orchestra
 9. 0 Round the Bandstand
 10. 0 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
 7.20 "McGlusky the Sea Rover"
 7.33 Reginald Gardiner
 7.45 "Your Cavalier"
 8.15 "Bluey"
 8.40 **Makers of Melody:** Edward Macdowell
 9. 7 "David Copperfield"
 9.20 Dancing times
 9.35 "The Rank Outsider"
 9.47 Soft lights and sweet music
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. **LONDON NEWS**
 11. 0 Morning programme
 12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)
 3.15-3.30 Broadcast French lesson for post-primary schools
 5. 0 Uncle Ed and Aunt Gwen
 6. 0 "Billy Bunter of Greyfriars"
 6.15 **LONDON NEWS and Talk**
 6.43 Station announcements
 "Beginnings," by Professor Arnold Wall
 7. 0 After dinner music
 7.30 "Martin's Corner"
 7.45 **Listeners' own session**
 9. 0 **Newsreel, with Commentary**
 9.25 Joseph Szigeti (violin), and Carl Flesch (viola), with Orchestra, Concerto in D Minor (Bach)
 9.40 Heinrich Schliussus (baritone)
 9.44 London Symphony Orchestra, Concerto Grosso in G Minor (Handel)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 Classical music: **Modern Masters:** Richard Strauss: Philadelphia Orchestra, Symphonica Domestica, Op. 53
 9. 1 "Exploits of the Black Moth"
 9.27 Rec Gee Tavern Band, Henry Croudson (organ), Ring Crosby, Jimmy Dorsey's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 "The Mystery Club"
 7.40 Variety
 8. 0 Light concert
 9. 2 Sol Hoopii's Hawaiian Quartet
 9.15 Merry and bright
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**
 9. 0 Morning programme
 10. 0 **For My Lady:** Famous violinists, Tossy Spivakovsky
 10.30 Devotional Service
 10.45 Orchestral music
 11. 0 "Pictures," by Lord Elton
 11.15 "Health in the Home: The Mosquito Pest"
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)

2. 0 "Music While You Work"
 2.30 A.C.E. TALK: "The Essence of Simplicity"
 2.45 Some humour
 3. 0 Classical hour
 3.15 Broadcast French lesson for post-primary schools
 4. 0 Melody and Rhythm
 4.30 *Sports results*
 Popular entertainers
 5. 0 Children's session
 5.45 **Dinner music (6.15, LONDON NEWS and Talk)**
 7. 0 State Placement announcements
 7. 5 Local news service
 7.10 **The Garden Expert:** "Correspondence"
 7.30 **EVENING PROGRAMME:**
 BBC Wireless Military Band,
 "Oberon" Overture Weber
 "Woodland Pictures" Suite Fletcher
 7.47 "Recollections of Old Westland: Archdeacon Harper"
 8. 0 **Fifth Infantry Brigade, 2nd N.Z.E.F. Band,**
 "A Maori War Haka"
 "Rotorua, And a Tour of Whakarewarewa"
 Potatau
 "Wilfrid Sanderson's Popular Songs" arr. Hume
 8.12 **From the Studio: Freda Strong (soprano),**
 "Youth and Spring" Steinel
 "Laugh and Sing" Drummond
 "Love's Garden of Roses"
 "Wonderful World of Romance" Wood
 8.26 H.M. Irish Guards Band,
 "The Contempliers" Stanley
 "The Champion" Graham
 H.M. Royal Marines, Plymouth Division Band,
 "August Bank Holiday, 1914"
 "The Voice of the Guns" Alford
 8.38 **From the Studio: Claude Burrows (baritone),**
 "Cloze Props" Charles
 "The Song of the Clock" Burchell
 "My Old Shako" Trotter
 "On the Road to Mandalay" Speaks
 8.51 Royal Artillery Band,
 "Sousa Military Marches" arr. Dutholt
 8.58 Station notices
 9. 0 **Newsreel with Commentary**
 9.25 Iselde Menges and William Primrose (violins), Ambrose Gauntlett (viola da gamba), John Ticehurst (harpichord),
 "The Golden Sonata" Purcell
 9.34 Keith Falkner (baritone),
 "How Long, Great God"
 "If Music Be the Food of Love" Purcell
 9.40 Coolidge Quartet,
 Quartet in F Major, Op. 18, No. 1 Beethoven
 10. 0 Music, mirth and melody
 11. 0 **LONDON NEWS**
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Celebrity recitals
 8.30 Music by vocal ensembles
 9. 0 "The Clock Ticks On"
 9. 7 Hits from new releases
 9.30 Variety
 9.47 "Ernest Maltravers"
 10. 0 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. **LONDON NEWS**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 3. 0 **Josephine Clare: "Mainly for Women"**
 3.15 Broadcast French lesson for post-primary schools
 3.30 Lighter moments with the masters
 3.45 Melody time
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5.15 "The Birth of the British Nation"
 5.30 Dinner music

MONDAY March 9

- 6.0 "Hard Cash"
6.15 LONDON NEWS and Talk
6.45 Variety
6.57 Station notices
7.0 The New Mayfair Orchestra
7.10 "The Dark Horse"
7.22 Royal Artillery Band, Sousa Military Marches
7.28 Trevor Jones (tenor)
7.34 Don Rico's Gipsy Girls' Orchestra
7.46 "Round the Campfire"
8.0 Melodie de Luxe
8.30 "The Hunchback of Notre Dame"
8.43 A few hits
9.0 Newsreel with Commentary
9.25 Before the Curtain Rises: "Famous Overtures"
9.45 "Three Bus Drivers of Oslo" (BBC production)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
10.40 "Australian Social Life and Women in Uniform," by Helen Zahara
11.0 For My Lady: Queens of Song, Marjorie Lawrence
11.20 From the talkies: Favourite ballads
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Operetta
2.30 "Music While You Work"
3.0 Light and Bright
3.15 Broadcast French lesson for post-primary schools
3.30 Sports results
Classical hour
Cafe music
4.45 Sports results
5.0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME:
Marek Weber's Orchestra,
"Alhambra": Entr'acte Gavotte
Thomas Saint-Saens
"My Heart At Thy Sweet Voice"
Tchaikovsky
"Sleeping Beauty" Waltz
7.42 Ural Cossacks Choir,
"Hail to the Cossacks"
"Before the Battle"
"Signal March of the Cavalry"
Kolattin
7.52 Joseph Szigeti (violin),
"Hungarian Folk Tunes" . Bartok
8.0 Masterpieces of Music, with thematic illustrations and comments, by Professor V. E. Galway, Mus.D.
"Wanderer" Fantasia
Schubert-Liszt
Clifford Curzon (pianist) with Queen's Hall Orchestra,
"Rosamunde" Overture . Schubert
Halle Orchestra.
8.40 Florence Austral (soprano),
"Rose Softly Blooming" .. Spohr
"The Betrothal" .. Chopin
"On the Banks of Allan Water"
arr. Collingwood
8.49 Frank Westfield's Orchestra,
"Neil Gwynn" Dances .. German
Station notices
9.0 Newsreel with Commentary
9.25 Patricia Rossborough (piano),
Melody in F Rubinstein
9.29 "McGlusky the Goldseeker"
9.54 Jay Wilbur's Band,
"Hi! Gang!"
10.0 "Masters in Lighter Mood"
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music
7.0 After dinner music
8.0 Radio revue
8.15 "The Channings"
8.30 Recent recordings
9.0 Music from the stage
10.0 "People in Pictures"
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: Marjorie Lawrence
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Those Happy Gilmans
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12.15 & 1.15 p.m. News from London
1.0 Songs That Live Forever
1.30 1ZB Happiness Club (Joan)
2.0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Gran)
4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 Molly Garland and her Merry Maids
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Eric Bell at the Novachord: "Music in a Sentimental Mood"
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 The March of Time
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9.0 You Be the Detective!
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 The Kitchen Quiz
10.30 Dramas of Life (final broadcast)
10.45 Home Sweet Home
11.0 Musical programme
11.30 The Shopping Reporter (Suzanne)
12.0 Midday melody menu
12.15 p.m. and 1.15 News from London
1.0 Cavalcade of comedy
2.0 East Lynne
2.15 Lost Empire
2.30 Home Service (Mary Anne)
3.0 Musical programme
4.0 Young Marrieds' Circle (Tony)
4.30 News from London
5.0 The Children's session
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol (first broadcast)
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 Give it a Name Jackpots
9.0 You be the Detective!
10.0 Swing session
11.0 News from London
12.0 Close down

- 3.15-3.30 Broadcast French lesson for post-primary schools
Children's session
5.15 Variety calling
6.0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.40 "Crimson Trail"
7.0 After dinner music
7.30 Excerpts from Wagner's Opera "Tannhauser"
8.15 "His Last Plunge"
8.27 Recently released
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Supper dance, Mugsy Spanier, Woody Herman and Bands
10.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Dramas of Life
10.45 Home Sweet Home
11.0 Musical programme
11.30 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.0 East Lynne
2.15 Lost Empire
2.30 The Home Service session.
4.0 Young Marrieds' Circle (Phillipa)
4.30 News from London
5.0 The children's session
5.15 The Apex Aces
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Champions All
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 The Enemy Within
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.40 A programme without a name
9.0 You Be the Detective!
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 Cavalcade of Drama: "Brigham Young"
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. and 1.15 News from London
2.0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Joyce)
3.30 The Kitchen Quiz
4.0 Young Marrieds' Circle
4.30 News from London
5.0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in wait time
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Hits and encores
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 "What Would You Do?" Quiz
9.0 You be the Detective!
10.30 New recordings
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
5.45 p.m. Bright music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.15 On His Majesty's Service (first broadcast)
7.30 Spy Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9.0 You be the Detective!
9.30 A Talk by Anne Stewart
10.0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session
9.45 "Light and Shade"
10. 0 Devotions: Rev. T. Halliday
10.20 For My Lady: Famous Women, Madame Curie
11. 0 "Health in the Home: Treatment of Boils"
11. 5 "Morning Melodies"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Musical Snapshots"
2.30 Classical music
3.30 Sports results
"Connoisseur's Diary"
3.45 "Music While You Work"
4.15 Light music
4.30 Sports results
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
London Palladium Orchestra, "Spirit of Youth" Gilbert
"The Liberators" Ancliffe
7.37 Bernard Lee and Company, "Ten Minute Alibi" .. Armstrong
7.45 Patricia Rossborough (piano), "Fidgety Digits" Haines
Rossborough
7.51 Decca Artists, "Singers on Parade"
8. 3 Horace Heidt and his Brigadiers, "Tu-Il-tulip Time" Grever
"The Dance of the Blue Danube" Fisher
8. 9 Scott and Whaley with Banjo Team, "The Kentucky Minstrels" Warren
8.17 Reinhardt and Grapelly (guitar and piano), "Please be Kind" Chaplin
"Louise" Whiting
8.23 "Krazy Kapers"
8.49 Opera Orchestra, "Paganini" Lehar
8.57 Station notices
9. 0 Newareel with Commentary
9.25 Adelaide Hall, "Mist on the River" Gay
9.30 Fashions in Melody: Studio presentation: Ossie Cheesman, his Piano and Orchestra
10. 0 DANCE MUSIC
10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: An evening with Stokowski and Philadelphia Orchestra:
The Orchestra, Passacaglia in C Minor (Bach)
8.15 Herbert Janssen (baritone)



IF
BINNIE HALE
offered you a
cigarette, it would
be a DE RESZKE
—of course

.6

TUESDAY

March
10

- 8.18 The Orchestra, Symphony in D Minor (Franck)
9. 0 The Orchestra, "The Fire Bird Suite" (Stravinsky)
9.20 Xenia Belmas (soprano)
9.28 Rachmaninoff (piano), with the Orchestra, Rhapsody on a Theme of Paganini (Rachmaninoff)
9.52 The Orchestra, "Dance of the Workers," Rhumba (MacDonald)
10. 0 Musings and memories
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
6.35 Air Force signal preparation
7. 0 Orchestral music
7.45 "The Circle of Shiva"
8. 0 Concert
9. 0 Miscellaneous items
9.30 Air Force signal preparation
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session
9.45 "Music While You Work"
10.10 Devotional Service
10.25 For the Music Lover
10.25 to 10.30 Time signals
10.40 For My Lady: Musical miniatures, Henry Thacker Burleigh
11. 0 "Bush Trekking," by Rewa Glenn
11.15 Something new
11.30 Talk by a representative of the St. John Ambulance Association
Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Sports results
Favourite entertainers
3.28 to 3.30 Time signals
"Music While You Work"
4. 0 Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Official news service
7.15 "Britain Speaks"
7.28 to 7.30 Time signals
7.30 Reserved
7.45 EVENING PROGRAMME:
Anderson Tyrer and the NBS Orchestra
Concerto in G Minor, Mendelssohn (Solo pianist: Cara Hall)
Symphony in E Minor No. 5 Tchaikovsky
8.58 Station notices
9. 0 Newareel with Commentary
9.25 Brahms:
Double Concerto in A Minor
Jacques Thibaud (violinist), Pablo Casals (cellist), with Cortot and Orchestra of Barcelona
"Music at Your Fireside"
10. 0 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Singers You Know
8.15 Evergreen melodies
8.30 "Krazy Kapers"
9. 0 Variety
9.30 Air Force signal preparation
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Michael Strogoff"
7.33 Fanfare
8. 0 "Hopalong Cassidy"

- 8.25 Music, Maestro, Please
9. 2 "The Laughing Man"
9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session
11. 0 Morning programme
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
5. 0 Dance tunes of yesteryear
5.30 "David and Dawn"
5.45 Lew Stone and his Band
6. 0 "Memories of Hawaii"
6.15 LONDON NEWS and Talk
6.45 Station announcements
"Hard Cash"
7. 0 After dinner music
7.30 Popular hits
8. 0 "Recollections of Geoffrey Hamlyn"
8.24 Light classical session
9. 0 Newareel with Commentary
9.25 "Knights of the Round Table"
9.47 Dick Todd, "Gus Edwards' Hits"
9.53 The Bunk House Boys, "Bunk House Dances"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 "Coronets of England: Queen Elizabeth"
8. 0 Musical comedy
8.30 Orchestral music with vocal interludes: London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
9. 1 Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
9.18 "Dad and Dave"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Mr. Chalmers K.C."
7.30 Reginald Dixon (organ)
7.45 Our evening star: Gracie Fields
8. 0 Light concert
9. 2 Vaudeville: Sandy Powell and Jessie Mathews
9.15 "The Rich Uncle from Fiji"
9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session
9.45 Records of the moment
10. 0 For My Lady: "Lorna Doone"
10.30 Devotional Service
10.45 Light music
11. 0 "Proud Service: More Letters from England," "Canteen Worker," by "Monica"
11.15 "Fashions," by Ethel Early
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 Favourites from the Shows
3. 0 Classical hour
4. 0 Orchestras and ballads
4.30 Sports results
Hits and medleys
Children's session
5. 0 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
7.30 EVENING PROGRAMME:
London Philharmonic Orchestra, "Kings of the Waltz" .. Strauss
7.39 "Dad and Dave"

CORRESPONDENCE SCHOOL

The following lessons will be broadcast on March 10 by IYA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:
9. 0 a.m. Mrs. I. Emmerson: Talk to Parents. Infant Supervision.
9. 9 H. R. Thomson: What Club Shall I Join?
9.16 Miss J. Combs: Let's Sing and Dance in Storyland (4).
9.24 P. Macaskill: Here's Something to Read. Primary Book Review (4).
9.34 Miss M. L. Smith: Parloons Français.

- 7.52 From the Studio: Allen Wellbrock (pianist), "I Know Why" Warren
"The Wise Old Owl" .. Ricardel
"Room 504" Posford
"A Pair of Silver Wings" .. Carr
"Music Makers" James
8. 5 "Michael Strogoff"
8.29 From the Studio: Irene Macdonald (contralto), "Parson de Florian" Godard
"Parfum de Rose" Slater
"Petronille" Weckerlin
"Le Rosaire" Nevin
Victor Silvester's Harmony Music, "Foreador et Andalouse" Rubinstein
8.43 "The Buccaneers of the Pirate Ship Vulture"
8.58 Station notices
9. 0 Newareel with Commentary
9.25 "The Masked Masqueraders"
10. 0 Dance music
10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Chamber music: The Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)
8.36 Elisabeth Schumann (soprano)
8.44 The Budapest Trio, Trio No. 5 in G Major, K.564 (Mozart)
9. 0 Heinrich Schlusnus (baritone)
9. 5 Artur Schnabel (pianist), Sonata in E Flat Major, Op. 31, No. 3
9.30 Air Force signal preparation
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session
9.45 Snappy tunes
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
3.30 Music of the Masters
4. 0 Popular songs, dance tunes
4.30 Variety
5. 0 "Ehoo-o-te-Manu," Talk: "Forest and Bird"
5.18 "Round the World with Father Time"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.45 Dance orchestras
6.57 Station notices
7. 0 Andre Kostelanetz and Orchestra
7.10 "The First Great Churchill"
7.35 Something new
8. 0 Highlights of opera
8.30 "The Hunchback of Notre Dame"
8.43 Keyboard and console
9. 0 Newareel with Commentary
9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session
9.45 "Music While You Work"
10.20 Devotional Service
10.40 "Lives of the Poets."

- 11.0 For My Lady:** Queens of Song, Jarmila Novotna and Maria Jeritza
11.20 Merely medley: Waltzes and Women
12.0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)
2.0 Famous orchestras
2.30 "Music While You Work"
3.0 Harmony and humour
3.30 *Sports results*
Classical hour
4.30 Café music
4.45 *Sports results*
5.0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 Local news service
7.10 "New Zealand Brains Abroad": A review of our achievements
7.30 EVENING PROGRAMME:
St. Kilda Band (L. Francis)
The Band,
"North Star" Rimmer
"Cavalier" Sutton
7.42 Frank Titterton (tenor),
"For Love Alone" Thayer
"Loretta" Lozanne
"All the Songs in the World" Barker
7.51 The Band,
"Maid of the Mountains" Fraser-Simson
8.1 Studio recital: Dorothy Barron (soprano),
"Thoughts" Fisher
"L'Ete" Chaminate
8.7 The Band,
"Rendezvous" Aletter
"Turkish Patrol" Michaelis
8.17 Stanley Holloway,
"Jonah and the Grampus" Edgar
"Marksmen Sam" Holloway
8.25 The Band,
"Pop Goes the Weasel" Truman
"Abide With Me" Monk
8.33 Dorothy Barron (soprano),
"The Charm of Spring" Clarke
"Homeward to You" Coates
8.39 The Band,
"Sylvian" Greenwood
8.46 Norman Allin (bass),
"A West Country Courting" Sanderson
"Richard of Taunton Dene"
"The Crocodile" trad.
8.55 The Band,
"Silver Sounds" Hume
9.25 Jay Wilbur's Band,
"College Rhythm"
9.28 "Coronets of England: The Life of Mary, Queen of Scots"
9.54 Reginald Dixon (organ),
"Dancing Time"
10.0 Music, mirth and melody
10.15 Repetition of Greetings from the Boys Overseas
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m.** Variety and dinner music
7.0 After dinner music
7.45 "The Crimson Trail"
8.0 CHAMBER MUSIC: Jose Iturbi (piano), Andante Favori in F Major Op. 35 (Beethoven)
8.8 Elisabeth Schumann (soprano)
8.12 Budapest String Quartet, Quartet in F Major, Op. 22 (Tchaikovsky)
8.18 Umberto Urbano (baritone)
8.52 Albert Sammons (violin), "Indian Lament" (Dvorak), "Bourrée" (Sammons)
9.0 Beniamino Gigli (tenor)
9.6 Louis Kentner (piano), Ballade in B Minor (Liszt)
9.22 Nancy Evans (contralto)
9.28 Harriet Cohen (piano) and Stratton Quartet, Quintet in A Minor, Op. 84 (Elgar)
10.0 Meditation
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m.** LONDON NEWS
9.0-9.45 Correspondence School session
11.0 For My Lady: Jarmila Novotna and Maria Jeritza
Recordings
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Those Happy Gilmans
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15 & 1.15 p.m. News from London
1.0 Dancing Round the World
1.30 1ZB Happiness Club (Joan)
2.0 The Count of Monte Cristo
2.15 Lost Empire
2.30 Home Service session (Gran)
4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 Molly Garland and her Happy Lads
5.15 The Musical Army
5.22 Scouts' Newsletter
Pioneers of Progress
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 Fred and Maggie Everybody
7.15 History And All That
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 Pageant of Empire
9.0 Doctor Mac
9.15 Behind the Microphone
10.0 Turning Back the Pages (Rod Talbot)
11.0 News from London
11.30 Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Eric Bell at the Novachord: "Music in Sentimental Mood"
10.30 Sally Lane, Reporter (first broadcast)
10.45 Home Sweet Home
11.0 Musical programme
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 Midday melody menu
12.15 p.m. and 1.15 News from London
1.0 Happiness Club notes
2.0 The Count of Monte Cristo
2.15 Lost Empire
2.30 Home Service (Mary Anne)
3.30 Radio Star Quiz
4.0 Young Marrieds' Circle (Tony)
4.30 News from London
5.0 Children's session
5.15 The Musical Army
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Hello from Hollywood!
7.45 Mixed Grill Jackpots
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.43 Behind Those Walls
9.0 Doctor Mac
10.0 Scottish session ("Andra")
11.0 News from London
12.0 Close down

- 5.0** Children's session
5.15 Tea dance by English orchestras
6.0 "The Woman in Black"
6.15 LONDON NEWS and Talk
6.40 Memories of yesteryear
7.0 After dinner music
7.30 Bill-Billy Round-up
7.45 Listeners' own
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Chamber music, introducing Trio in D Major, Op. 70, No. 1 (Beethoven), Hephzibah and Yehudi Menuhin and Maurice Eisenberg
10.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Victoria Regina
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The Luncheon session
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 Lost Empire
2.30 The Home Service session
3.0 Favourite artists
4.0 Young Marrieds' Circle (Phillipa)
4.30 News from London
5.0 The Children's session, beginning with the "What Am I?" Quiz
5.30 The Musical Army
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 Fred and Maggie Everybody
7.15 History And All That
7.30 Hello from Hollywood!
7.45 Champions All
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.30 The Variety Hour
10.0 Roll Out the Rhythm
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Cavalcade of Drama: "Brigham Young"
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. and 1.15 News from London
2.0 The Count of Monte Cristo
2.15 Lost Empire
2.30 Home Service session (Joyce)
3.30 Melodies for You, Madam
4.0 Young Marrieds' Circle
4.30 News from London
5.0 The Children's session
5.7 The Musical Army
5.30 The Story of the Bronze King
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 England, Our England!
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Hello from Hollywood!
7.45 Songs of yesteryear
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 Coast Patrol
9.0 Doctor Mac
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
9.45 p.m. Bright music
6.15 News from London
6.45 The Gardening session
7.15 Doc. Sellar's True Stories
7.30 Spy Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.30 Passing Parade of Agriculture
9.0 Doctor Mac
9.15 Health Talk by Dr. Guy Chapman
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Music as You Like It"
10. 0 Devotions: Rev. E. S. Emmitt
- 10.20 For My Lady: Notable Namesakes of the Famous
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Book review
- 7.30 EVENING PROGRAMME:
- Bouillon (violin), and Cortet and Morceau (flutes), with Ecole Normale Chamber Orchestra, Brandenburg Concerto No. 4
- 7.48 Heinrich Rehkemper (baritone), "The Storm's Message"
- "The Fire Rider"
- 7.56 Watson Forbes (viola) and Myers Fogg (piano), Arpeggione Sonata Schubert
8. 4 Studio recital: Dawn Harding (mezzo-soprano), "To Sunshine"
- "Dear Ring Upon My Finger"
- "Messages"
- "Guardian Angels"
- "The Jessamine"
- 8.15 Studio recital: Eileen Ralph (English pianist), with String Orchestra, Concerto in D Minor Bach
- 8.45 Walter Widdop (tenor), "I Would Beside My Lord"
- "Behold How Throbs"
- "Lend Me Your Aid" ("Queen of Sheba") Gounod
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "Jezebel's Daughter"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 Bands and ballads, with "Adventure" at 8.30
9. 0 Classical recitals
9. 0 Variety
- 10.30 Close down



It LUPINO LANE offered you a cigarette it would be a DE RESZKE — of course

WEDNESDAY

March 11

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
- 6.35 Air Force signal preparation
7. 0 Orchestral interlude
8. 0 "Mittens"
- 8.15 Concert
- 9.15 Light orchestral music, Hawaiian and popular melodies
10. 0 Air Force signal preparation
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "My London: A Letter to Post," by Alison Grant Robinson
- Health in the Home: "Food Allergy, Does Rhubarb Upset You?"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 EVENING PROGRAMME:
- "Dance of the Icicles" .. Russell
- Grand Hotel Orchestra
- 7.49 "The Phantom Drummer"
- 8.14 Joseph Miller (baritone), "The Piper of Dundee"
- "Turn Ye to Me" .. arr. Moffatt
- "The Road to the Isles" .. arr. Kennedy-Fraser
- "The Border Ballad" Cowen
- (A studio recital)
- 8.25 "The Dance of the Hours" .. Ponchielli
- The Ivon Rixon Singers
- 8.31 In the Music Salon:
- The Orchestra Mascotte
- 8.44 Celebrity vocalist: Webster Booth (tenor), "Love is My Song" Murray
- "England" Beresford
- "My Lavender Lass" Murray
- "Land Without Music" .. Strauss
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "Concert Hall of the Air":
- Rosario Bourdon and his Orchestra
- 9.42 "A Great Story from Real Life":
- From slave to earl
- 9.55 "Joyousness" Wood
- Light Symphony Orchestra
10. 0 Lauri Paddi's Ballroom Orchestra (From the Majestic Cabaret)
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 ORCHESTRAL MASTERPIECES:
8. 4. Landon Symphony Orchestra, Symphony No. 7 (Schubert)
- 8.51 John Brownlee (baritone)
- 8.54 Royal Philharmonic Orchestra, "L'Enfant Prodigue" (Debussy)

9. 0 Vladimir Rosing (tenor)
9. 8 Borowsky (pianist), with Lamoureux Concerts Orchestra, Concerto in D Minor (Bach)
- 9.24 Lotte Lehmann (soprano)
- Operatic highlights
10. 0 Air Force signal preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "McClusky the Sea Rover"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": New releases
- 8.15 Dust of the Ages: Don John of Austria
- 8.30 Artists' Spotlight
9. 5 "Gus Gray, Special Correspondent"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch Music (12.15 p.m. and 1.15, LONDON NEWS)
5. 0 Light music
- 5.30 For the Children
- 5.45 The Ambassadors Quartet
6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS and Talk
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.30 "Tales of the Silver Greyhound"
8. 0 "A Back-Blocks Woman Remembers: The Old House," by Mrs. Mary Scott
- 8.12 Alfredo Campoli's Salon Orchestra, "Dear Old Home Songs"
- 8.18 BBC Theatre Orchestra and chorus, "Patrol March to the British Grenadiers"
- 8.22 Reginald Foort (organ), "Songs We Love"
- 8.30 Dance session by Orrin Tucker's Orchestra
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)
- 9.38 Jussi Bjorling (tenor)
- 9.47 Grand Opera Company, "Mignon" vocal gems (Thomas)
- 9.51 Eastman Rochester Symphony Orchestra, "Jubilee" (Chadwick)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Emile Zola"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Hawaiian melodies
- 7.45 The Albert Sandler Trio
8. 0 Music lovers' hour
8. 2 New feature programme
- 9.15 Duets: Jeanette MacDonald and Nelson Eddy, Colin Crane and Gladys Moncrieff
- 9.30 Dance music: Billy Cotton's Band
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Famous violinists, Isolda Menges
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "What Shall We Eat?", by Dr. Elizabeth Bryson
- 11.15 "Wool and Its Uses," Mrs. E. J. Robertson, South Canterbury Federation of Women's Institutes
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 Sports results
- Favourites old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME:
- 3YA Orchestra (Will Hutchens), "Czar and Carpenter" Overture
- Lortzing
- "Scenes Pittoresque" Suite
- Massenet
- 7.55 Reading by O. L. Simmonds: "Martin Chuzzlewit," by Charles Dickens
- 8.15 Studio recitals: Mary Lewis (pianist), "Two Fairy Tales" Medtner
- "Gavotte" Prokofiev
- "Liebesleid" .. Kreisler, arr. Rachmaninoff
- 8.27 Ailsa Nicol (soprano), "The Lovers' Quarrel"
- "The Unforeseen" .. Scott
- "The Fuchsia Tree" Quilter
- "At the Well" Hageman
- 8.37 Alfredo Campoli (violin), and London Symphony Orchestra, Introduction and Rondo Capriccioso Saint-Saens
- 8.46 Igor Gorin (baritone), "Gopak" Moussorgsky
- "Over the Steppe" .. Gretchaninov
- 8.52 London Philharmonic Orchestra, "On Hearing the First Cuckoo in the Spring" Delius
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Koussevitzky and London Philharmonic Orchestra, Symphony No. 3 Beethoven
- 10.20 Music, mirth and melody
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "People in Pictures"
- 8.30 Humour and harmony
9. 0 English dance bands
10. 0 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Hi-ho the merry-o
3. 0 Afternoon programme
4. 0 Dance tunes and popular songs
- 4.30 Variety
- 5.15 The Storyman: "The Giant's Wig"
- 5.30 Dinner music
6. 0 "Thrills"
- 6.15 LONDON NEWS and Talk
- 6.40 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Dark Horse"
- 7.22 Listen to the latest

- 8.0 "The Mystery of Darrington Hall"
 8.24 Musical all-sorts
 9.0 Newsreel with Commentary
 9.25 Prayer
 9.30 "Rally to the Flag"
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 10.40 "Needlework Through the Ages,"
 by Mrs. Stamp-Taylor
 11.0 For My Lady: "The House of
 Shadows"
 11.20 Tunes of the times
 12.0 Lunch music (12.15 p.m. and
 1.15, LONDON NEWS)
 2.0 Rambling in rhythm
 2.30 "Music While You Work"
 3.0 Duos, trios and quartets
 3.15 A.C.E. Talk: "Meatless Meals"
 4.30 Sports results
 4.30 Classical hour
 4.30 Gate music
 4.35 Sports results
 5.0 Children's session
 5.45 Dinner music
 6.15 LONDON NEWS and Talk
 7.0 State Placement announcements
 7.5 Local news service
 7.15 Book Talk, by John Moffett
 7.30 EVENING PROGRAMME:
 Ambrose's Orchestra,
 "Gulliver's Travels" ... Ralinger
 7.38 "Cappy Ricks"
 8.3 Kate da Costa (piano),
 "Can't Help Lovin' Dat Man" Kern
 8.6 "Krazy Kapers"
 8.37 The Jesters,
 "Who Threw the Overalls in Mrs.
 Murphy's Chowder?" ... Giefer
 8.40 "Inspector Mornleigh Investigates"
 8.52 Maurice Winnick's Music,
 "Melody Medley"
 8.58 Station notices
 9.0 Newsreel, with Commentary
 9.25 Prayer
 9.30 Albert Sandler's Orchestra,
 "A Little Love, a Little Kiss" Silesu
 9.33 "Red Streak"
 9.58 Harry Jacobson (piano),
 "Cole Porter Selection"
 10.0 Horace Heidt's Musical Knights
 11.0 LONDON NEWS
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music
 7.0 After dinner music
 8.0 ORCHESTRAL MASTERPIECES:
 Minneapolis Symphony Orchestra,
 Classical Symphony (Prokofiev)
 8.12 Keith Falkner (baritone)
 8.16 Sanroma (pianist) and Boston
 Promenade Orchestra, Con-
 certo in A Minor (Paderewski)
 8.48 Claudine Boons (soprano)
 8.51 London Philharmonic Or-
 chestra, "Le Roi L'A Dit" Overture
 (Debussy)
 9.0 Frank Titterton (tenor)
 9.4 Philharmonic Orchestra of
 Berlin, "Mazeppa" Tone Poem
 (Liszt)
 9.20 Elisabeth Schumann (so-
 prano)
 9.23 London Symphony Orchestra,
 "In the Steppes of Central Asia"
 (Borodin)
 9.30 Operatic highlights
 10.0 Epilogue
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
 11.0 For My Lady: "The House of
 Shadows"
 11.20 Recordings
 12.0-2.0 p.m. Lunch music (12.15 and
 1.15, LONDON NEWS)
 5.0 Children's session ("Golden Boom-
 erang")
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6.0 "Gentleman Rider"
 6.15 LONDON NEWS and Talk
 6.40 "The Mighty Minnies"

WEDNESDAY

March
 11

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10.0 THE FEATURE HOUR:
 10.0 One Girl in a Million
 10.15 Those Happy Gilmans
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 The Shopping Reporter (Marina)
 12.15 & 1.15 p.m. News from London
 1.0 Songs That Live Forever
 1.30 1ZB Happiness Club (Joan)
 2.0 East Lynne
 2.15 Lost Empire
 2.30 Home Service session (Gran)
 4.0 Young Marrieds' Circle (Molly)
 4.30 News from London
 5.0 The Order of the Sponge
 5.30 The Junior Quiz
 6.0 Tales Along the Highway
 6.15 News from London
 6.30 Eric Bell at the Novachord: "Latest
 Song Hits"
 7.0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 History's Unsolved Mysteries
 8.0 Headline News, followed by
 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9.0 Music of the Masters
 9.0 Rhythm Review (Swing session)
 11.0 News from London
 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10.0 THE FEATURE HOUR:
 10.0 One Girl in a Million
 10.15 The Question Market
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.0 A little variety
 11.30 The Shopping Reporter (Suzanne)
 12.0 Midday melody menu
 12.15 p.m. and 1.15 News from London
 2.0 East Lynne
 2.15 Lost Empire
 2.30 Home Service (Mary Anne)
 4.0 Young Marrieds' Circle (Tony)
 4.30 News from London
 5.0 The Children's session
 5.30 The Junior Quiz
 6.0 Tales along the Highway
 6.15 News from London
 6.30 Coast Patrol
 7.0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 Tusitala, Teller of Tales
 8.0 Headline News, followed by
 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Musical programme
 9.0 Music of the masters
 10.0 Our overseas recordings
 11.0 News from London
 12.0 Close down

- 8.55 After dinner music
 7.30 "Canada: Middle West Cities," by
 Rev. Hugh Graham
 7.45 These were hits
 8.0 "Mystery of Darrington Hall"
 8.25 Favourite movements from major
 works
 8.45 "Pierade Memories"
 8.57 Station notices
 9.0 Newsreel with Commentary
 9.25 Prayer
 9.33 Radio Cabaret
 10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings
 7.0 Smile Family
 8.0 "Stardust"
 10.0 Dance music
 10.45 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
 8.0 Fashion's fancies
 8.30 Health talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10.0 THE FEATURE HOUR:
 10.0 One Girl in a Million
 10.15 Classical Interlude
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 The Shopping Reporter
 12.0 The luncheon session
 12.15 & 1.15 p.m. News from London
 2.0 East Lynne
 2.15 Lost Empire
 2.30 The Home Service session
 3.30 The Movie Quiz
 4.0 Young Marrieds' Circle (Phillipa)
 4.30 News from London
 5.0 The Children's session
 5.30 The Junior Quiz
 6.0 Tales Along the Highway
 6.15 News from London
 6.30 Gems from light opera
 7.0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 The Enemy Within
 8.0 Headline News, followed by
 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Those Happy Gilmans
 9.0 Music of the Masters
 9.30 Recorded programme
 10.30 "The Toff": 3ZB's Racing Reporter
 11.0 News from London
 11.15 Bright music
 12.0 Close down

4ZB DUNEDIN


1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10.0 THE FEATURE HOUR:
 10.0 One Girl in a Million
 10.15 The Film Forum
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 Shopping Reporter (Jessie)
 12.0 Lunch hour tunes
 12.15 p.m. & 1.15 News from London
 2.0 East Lynne
 2.15 Lost Empire
 2.30 Home Service session (Joyce)
 4.0 Young Marrieds' Circle
 4.30 News from London
 5.0 The Children's session
 5.22 The Happy Feet Club
 5.30 The Junior Quiz
 6.0 Tales Along the Highway (first
 broadcast)
 6.15 News from London
 6.30 Music that satisfies
 7.0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 Julian entertains
 8.0 Headline News, followed by
 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Coast Patrol
 9.0 Music of the Masters
 11.0 News from London
 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9.0-9.30 Aunt Daisy
 5.45 p.m. Early evening music
 6.15 News from London
 6.45 Tusitala, Teller of Tales
 7.0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Spy Exchange
 7.45 One Girl in a Million
 8.0 Headline News followed by
 Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Enemy Within
 9.0 Music of the Masters
 9.30 The Feilding session
 10.0 Close down




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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "Saying It With Music"
 10. 0 Devotions
 10.20 For My Lady: Notable Namesakes of the Famous
 11. 0 "Melody Trumps"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Entertainers' Parade"
 2.30 Classical music
 3.30 Sports results
 A.C.E. Talk: "Don't Neglect Meals"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session ("Hello Children" for British evacuees)
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 Colombo's Tzigane Orchestra, Gipsy Medley arr. Colombo
 7.38 Voice of Romance, "I Bring You a Song"
 7.46 Billy Mayerl (piano), Prelude C Sharp minor Rachmaninoff
 Three Preludes Chopin
 7.54 Norah Blaney (soprano), "Love is Like a Song"
 "Say 'Oul' Cherie" Youmans
 8. 0 Ilja Livschakoff Orchestra, "Florinopallis" Codevilla
 8. 3 "Sorrell and Son": A dramatisation of Warwick Deeping's novel
 8.28 "Rhumba Rhythms and Tango Tunes"
 8.41 "When Dreams Come True: Madame Curie"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Music by British bands: "Euryanthe" Overture ... Weber
 "Old Timers" Stodden
 "We're on Our Way" Plunket
 "The Devil Ma' Cares" .. Carver
 9.31 "Dad and Dave"
 10. 0 DANCE MUSIC
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Chamber music hour: Contemporary British music
 BBC Symphony Orchestra, Music for Strings (Bliss)
 8.24 Watson Forbes (viola), and Maria Korchinska (harp), Sonata (Bax)
 8.44 Dora Labbette (soprano)



It MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course .2

THURSDAY

March 12

- 8.48 Frederick Grinke (violin), and Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
 9. 0 Classical recitals
 10. 0 Sydney McEwan (tenor), Peter Dawson (bass-baritone), Marcel Moyse (flautist), and Eileen Joyce (piano)
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m

5. 0 p.m. Light orchestral and popular selections
 6.35 Air Force signal preparation
 7. 0 Sports talk by "Bill" Hendry
 7.30 Orchestral session
 7.45 "The Rank Outsider"
 8. 0 Dance music
 9.30 Air Force signal preparation
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Songs of yesterday and to-day
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Musical miniatures, Charles Wakefield Cadman
 11. 0 "Just Growing Older," by Major F. H. Lampen
 11.15 Organ reveries
 11.30 Light and shade
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 Tunes of yesterday and to-day
 3.30 "Music While You Work"
 4. 0 Radio Variety
 5. 0 Children's session ("Hello Children" for British evacuees)
 5.45 Dinner music: Strings of the NBS Orchestra (6.15, LONDON NEWS and Talk)
 7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 Act 1: Rainbow Rhythm, featuring the Melody Makers
 8. 6 Act 2: "Madman's Island"
 8.19 Act 3: On the Black, on the White: Cinema organ time with Henry Croudson
 8.25 Act 4: Hometown Variety: Entertainment from the studio by New Zealand artists
 8.45 Act 5: "Here's a Laugh": Comedy time with favourites of the stage, screen and radio
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 "The Immortal Hour" .. Boughton
 Gwen Ffrangcon-Davies, Arthur Cranmer and Queen's Hall Theatre Chorus and Orchestra
 9.41 "Suite Algérienne" .. Saint-Saens
 Grand Symphony Orchestra of Paris
 10. 5 "The Masters in Lighter Mood"
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: P. Pauli (tenor) and A. Saragani (soprano)
 8. 4 London String Quartet, Quartet in D Major (Franck)

- 8.51 Parry Jones (tenor)
 8.55 Arthur Rubinstein (piano), Consolation No. 3 (Liszt)
 9. 0 The Curtain Rises: "The Cross Roads"
 9. 5 Some recent recordings
 9.30 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact (smooth rhythm)
 7.20 "Michael Strogoff"
 7.33 The Dreamers
 7.45 Rainbow Rhythm Time
 8. 5 Postman's Knock
 8.30 Melody time
 8.40 "Dad and Dave"
 9. 5 "The Mighty Minnites"
 9.30 Comedy Land
 9.45 When Day is Done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch session (12.15 p.m. and 1.15, LONDON NEWS)
 5. 0 Light music
 5.30 "Bluey"
 5.45 "Rally to the Flag"
 6.15 LONDON NEWS and Talk
 Station announcements
 "Dad and Dave"
 7. 0 After dinner music
 7.30 Royal Artillery Band, with studio interludes by Marjorie R. Smith (mezzo-soprano)
 8. 0 Play: "Keeping Up Appearances"
 Vladimir Kosing (tenor)
 8.23 Menges Sextet, Sextet in A Minor (Dvorak)
 9. 0 Newsreel with Commentary
 9.25 Popular recitals
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Atmore
 7.10 Light music
 8. 0 Chamber music
 8.10 Harriet Cohen (piano), Sonata in C Major (Mozart)
 8.26 Elisabeth Schumann (soprano)
 8.45 Joseph Sziketi (violin), Sonata in D Major (Handel)
 9. 5 "The Hunchback of Ben All"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band parade
 7.15 "Every Walk of Life"
 7.30 Music, mirth and melody
 7.45 Comedy time: George Formby
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 Morning programme
 9.30 Featuring modern composers
 10. 0 For My Lady: Queens of Song, Helen Jepson
 10.30 Devotional Service
 10.45 Band programme

11. 0 "The New Zealand Community in Sydney," by Helen Zahara
 11.15 Book Review by Miss G. M. Glanville
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 A.C.E. TALK: "Don't Neglect Meals"
 2.45 Something cheerful
 3. 0 Classical hour
 4. 0 The ladies entertain
 4.30 Sports results
 Music from the films
 5. 0 Children's session ("Hello Children" for British evacuees)
 5.45 Dinner music: Strings of the NBS Orchestra (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 Marek Weber and his Orchestra, "Leo Fall" Potpourri . arr. Postal
 7.38 "Billy Bunter of Greyfriars"
 7.51 Novelty Quintet, "Alla en el Rancho Grande"
 "Remembrance"
 Alvarado
 "Las Altenitas"
 "Save Your Love"
 Espinoza
 "Zacatecaz" Codina
 8. 1 "Bundles"
 8.30 Victor Young's Concert Orchestra, "Punchinello" Herbert
 8.33 "Lost Property"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Kay Kyser's Orchestra
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tea-table tunes
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Royal Artillery String Orchestra and Dora Labbette
 8.30 American musical comedy
 9. 0 Light music from a garden
 9.17 "Hard Cash"
 9.30 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 Meet the gang
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS and talk
 6.45 Variety
 6.57 Station notices
 7. 0 London Palladium Orchestra
 7.10 "The Gentleman Rider"
 7.22 Novelty numbers
 7.45 Music and Flowers: "Flying" and "Flowers"
 8. 0 Budapest Trio, Trio in F Minor, Op. 65 (Dvorak)
 8.32 "Hunchback of Notre Dame"
 8.44 Harry Horlick and Orchestra
 9. 0 Newsreel with Commentary
 9.25 Looking back
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 10.40 "Just Lawful Occasions," by Major F. H. Lampen
 11. 0 For My Lady: Queens of Song, Helen Jepson
 11.20 "Health in the Home: Health from Vegetables"

- 11.25** Potpourri : Syncopation
12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)
2. 0 Singers and strings
2.30 "Music While You Work"
3. 0 Musical comedy
 3.30 *Sports results*
 -Classical hour
4.30 Café music
 4.45 *Sports results*
5. 0 Children's session ("Hello Children" for British Evacuees)
5.45 Dinner music
6.15 **LONDON NEWS** and Talk
7. 0 Local news service
7.10 Gardening Talk
7.30 **EVENING PROGRAMME:** Symphony Orchestras
 Sargent and New Symphony Orchestra, "In Memoriam" Overture, Sullivan
7.40 Heinrich Schumann (baritone), "The Treasure Hunter" "Recognition"
 Loewe
7.48 Ormandy and Minneapolis Symphony Orchestra, "Hary Janos" Suite Kodaly
8.12 Studio recital: Meda Paine (soprano), "Since I First Beheld Him" "Humility" "It Cannot Be" "The Ring" "The Song of Zuleika" Schumann
8.24 Wood and London Symphony Orchestra, Symphony No. 45 ("The Farewell") Haydn
8.48 The Dresden Choir, "In the Quiet Night" "Farewell, Little Bird" Brahms
8.54 Philadelphia Orchestra, "The Little G Minor Fugue" Bach
8.58 Station notices
9. 0 **Newsreel with Commentary**
9.25 Artur Schnabel with Sargent and London Philharmonic Orchestra, Concerto No. 3 in C Minor Beethoven
10. 0 Music, mirth and melody
10.20 Repetition of Talks from the Boys Overseas
11. 0 **LONDON NEWS**
11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m.** Variety and dinner music
7. 0 After dinner music
8. 0 "Grand City"
8.15 Some recent recordings
8.45 "Greyburn of the Salween"
9. 0 Variety
9.30 "Rally to the Flag"
10. 0 Classics we know and love
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m.** **LONDON NEWS**
11. 0 For My Lady: Helen Jepson
11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)
5. 0 Children's session
5.15 Some new dance releases
6. 0 "Dad and Dave"
6.15 **LONDON NEWS** and Talk
6.40 "The Crimson Trail"
7. 0 After dinner music
7.20 "National Savings Weekly Quota Scheme." W. G. Nield
7.30 Orchestras and ballads, introducing F. H. Johnson (tenor)
8. 0 "First Great Churchill" (final episode)
8.25 "Evergreens of Jazz"
8.38 Laugh and the world laughs with you
8.57 Station notices
9. 0 **Newsreel with Commentary**
9.25 Organola, presenting Quentin McLean
9.40 Dancing time
10. 0 Close down

THURSDAY

March
12

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0 & 8.45 a.m.** News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
 10. 0 One Girl in a Million
 10.15 Those Happy Gilmans
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 A talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15 & 1.15 p.m. News from London
 1. 0 Dancing Round the World
 1.30 1ZB Happiness Club (Joan)
 2. 0 The Count of Monte Cristo
 2.15 Lost Empire
 2.30 Home Service session (Gran)
 4. 0 Young Marrieds' Circle, and Nutrition talk by Dr. Guy Chapman
4.30 News from London
 5. 0 Molly Garland and her Friends
 5.15 The Musical Army (Thea)
 5.52 Pioneers of Progress
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 The Hit Parade
 7. 0 The House of Peter MacGregor
 7.15 History And All That
 7.30 The Lone Ranger Rides Again!
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.45 Pageant of Empire
 9. 0 Information, Please!
10. 0 Men and Motoring (Rod Talbot)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
 10. 0 One Girl in a Million
 10.15 Maoriland melodies
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 The Midday melody menu
12.15 p.m. & 1.15 News from London
 2. 0 The Count of Monte Cristo
 2.15 Lost Empire
 2.30 Home Service (Mary Anne)
 3. 0 Variety programme
 4. 0 Young Marrieds' Circle (Tony)
4.30 News from London
 5. 0 Children's session
 5.15 The Musical Army
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 The House of Peter MacGregor
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Leaves from the Other Woman's Diary
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 The Hit Parade
8.43 Information Please
 9. 0 News from London
11. 0 News from London
12. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m.** Tea-time tunes
6.45 The Presbyterian Hour
7.45 Light orchestral
8. 0 Harlem's Great White Father
8.30 The announcer's choice
8.35 Jazz News Flash!
 Do you prefer this?
 9. 0 New recordings
 9.30 Highlights from the operas
10. 0 Swing session
10.45 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0 & 8.45 a.m.** News from London
8. 0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
 10. 0 One Girl in a Million
 10.15 Victoria Regina
 10.30 Dramas of Life
 10.45 Home Sweet Home
 A talk by Anne Stewart
11.35 The Shopping Reporter
12. 0 The luncheon session
12.15 & 1.15 p.m. News from London
 2. 0 The Count of Monte Cristo
 2.15 Lost Empire
 2.30 The Home Service session
 3. 0 Variety Parade
 4. 0 Young Marrieds' Circle and Nutrition talk by Dr. Guy Chapman
4.30 News from London
 5. 0 The Children's session
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hymns at Eventide
 7. 0 The House of Peter MacGregor
 7.15 History And All That
 7.30 The Lone Ranger Rides Again!
 7.45 Tavern tunes
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.40 Yes-No Jackpots
 9. 0 Information, Please!
10. 0 Memories from Maoriland
11. 0 News from London
11.15 Bright music
12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 **THE FEATURE HOUR:**
 10. 0 One Girl in a Million
 10.15 Cavalcade of Drama: "Brigham Young"
 10.30 Dramas of Life
 10.45 Home Sweet Home
 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
 2. 0 The Count of Monte Cristo
 2.15 Lost Empire
 2.30 Home Service session (Joyce)
 3.30 The Housewives' Jackpots
 4. 0 Young Marrieds' Circle
4.30 News from London
 5. 0 The Children's session
 5.7 The Musical Army
 5.15 The Fruit Salad Quiz
 5.30 Prince Hyacinth and the Dear Little Princess
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Thumbs Up!
 7. 0 The House of Peter MacGregor
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Gems from Opera
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.45 Coast Patrol
 9. 0 Information Please!
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
8.45 p.m. Early evening music
6.15 News from London
6.30 Variety
 7. 0 The House of Peter MacGregor
 7.15 Doc. Sellar's True Stories
 7.30 Take it or Leave it Crackajackpots
 8. 0 Headline News followed by "You Ain't Heard Nothin' Yet!"
 The Enemy Within
8.45 The Motoring session
9.15 The Motoring session
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 10. 0 Devotions: Adjutant Shandley
 10.20 For My Lady: Famous Women, Madame Curie
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 Sports results
 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session ("Bluey")
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Sports talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 BBC Chorus,
 "This Have I Done"
 "Wassail Song"

- 7.40 Pablo Casals (cello),
 "Kol Nidrei" Bruch
 8.46 Georges Thill (tenor),
 En Prière
 Faure
 7.52 Studio recital: Mary Murphy (soprano),
 Song Cycle "Over the Rim of the Moon"
 Head
 8. 4 The Studio Orchestra (augmented),
 with Thomas Matthews, late leader
 London Philharmonic Orchestra, as
 guest conductor,
 Symphony in D Minor Franck
 Alexander Borowsky (piano),
 Toccata Ravel
 Concert Study in F Minor . Liszt
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Philharmonic Orchestra,
 Prelude and Love-Death ("Tristan
 and Isolde") Wagner
 9.41 Muriel Brunskill (contralto),
 "There Reigned a Monarch in
 Thule" Liszt
 9.45 Lamoureux Orchestra,
 Spanish Rhapsody Ravel
 10. 0 Music, mirth and melody
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright interlude



It IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE of course .10

FRIDAY

March
13

- 8.30 "A Young Man With a Swing Band"
 9. 0 "Sing as We Go"
 9.30 Light opera gems
 10. 0 Musings and memories
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
 6.35 Air Force signal preparation
 7. 0 Orchestral selections
 8. 0 Concert hour
 9. 0 Band music, humorous items, popular medleys
 10. 0 Air Force signal preparation
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 For the Music Lover
 10.25 to 10.30 Time signals
 10.40 For My Lady: Musical miniatures,
 Oley Speaks
 11. 0 "Following the Fleet," by Mrs. O. J. Gerard
 11.15 Versatile artists
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Don't Neglect Meals!"
 3.15 Victor Silvester's Orchestra
 3.28 to 3.30 Time signals
 "Music While You Work"
 4. 0 Afternoon vaudeville
 5. 0 Children's session ("Halliday and Son")
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 Music by Rachmaninoff,
 Minneapolis Symphony Orchestra,
 Allegro Molto from Symphony No. 2
 Joseph Hislop (tenor),
 "To the Children"
 Edith Walton (piano),
 Two Preludes
 E Flat Minor
 E Major
 The Master Singers,
 "O Cease Thy Singing, Maiden Fair"
 8. 4 "The Gentler Art": Quarter of an hour with English essayists, by Diana Craig
 8.19 Lawrence A. North (baritone)
 "Comrades of Mine"
 "Bush Night-Song"
 "The Stock-Rider's Song"
 James Allitsen
 "The Lute Player"
 (A studio recital)
 8.31 Eric Coates:
 "Four Ways" Suite
 8.43 At Short Notice: New music that cannot be announced in advance
 8.55 Station notices
 9. 0 Newsreel with Commentary
 9.25 For the Bandman:
 H.M. Coldstream Guards Band,
 "Liberty Bell" Sousa
 BBC Wireless Military Band,
 "The Black Domino" Overture
 Aubert
 Amington Band,
 "Sunset" Parker
 Bickershaw Colliery Band,
 "Cavalcade of Martial Songs"
 Sandy MacPherson (organ),
 "Twilight Hour" Macpherson
 "The Gate of the Year" .. Palmer

- 9.46 H.M. Welsh Guards Band,
 "H.M.S. Pinafore" Selection
 Sullivan
 St. Hilda Professional Band,
 "The Torrent Chorus" .. Rossini
 "Soldiers' Chorus" Gounod
 Grand Massed Brass Bands,
 "The King's Men" Plater
 10. 0 Review of races at Trentham tomorrow, by S. V. McEwen
 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Irene Dunn, Eleanor Powell
 8.30 Funfare
 8.45 Notable British Trials: "Jessie McLaughlin"
 9. 0 CHAMBER MUSIC: Arthur Rubinstein (piano), Polonaise-Fantaisie No. 7 in A Flat Major (Chopin)
 9.12 Richard Crooke (tenor)
 9.18 Concertgebouw Trio of Amsterdam, Trio in A Minor (Tchaikovsky)
 9.26 Lily Pons (soprano)
 9.32 Hephzibah and Yehudi Menuhin, Sonata in D Minor, Op. 121 (Schumann)
 Air Force signal preparation
 10. 0
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of Syncopation
 7.20 Mediana
 7.33 People in Pictures
 8. 5 Musical Digest
 8.33 "Red Streak"
 9. 2 Songs of the West
 9.16 "The Sentimental Bloke"
 9.42 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 5. 0 Aunt Helen
 6. 0 "Ernest Maltravers"
 6.15 LONDON NEWS and Talk
 6.45 Station announcements
 "Marie Antoinette"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session: West End Players and Arthur Young Hatchett's Swingtette
 9. 0 Newsreel with commentary
 9.25 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
 9.42 Marie Green and her Merry Men, "Caro Nome" ("Rigoletto"), "Sempere Libera" ("Traviata") (Verdi)
 9.47 "Theatre Box"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Highlights of Literature"
 7.25 Light music
 8. 0 Sketches and variety
 8.30 Light classical selections
 9. 1 Excerpts from Grand Opera
 9.44 "The Easy Chair"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.20 Saxophone solos: Howard Jacobs
 7.30 Billy Reid's Accordion Band
 7.45 Raymond Newell and chorus
 8. 0 Light concert
 8. 2 Vocal gems
 9.15 Savoy Operas
 9.30 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Famous violinists, Rene Chemet
 10.30 Devotional Service
 10.45 Light music
 11. 0 "A Schoolmarm Looks Back: First Experiences," by Cecil Hull
 11.15 "Help for the Home Cook," Miss M. A. Blackmore
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Sports results
 Light orchestras and ballads
 Children's session
 5. 0
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME:
 Chamber music by Dvorak, Menges Sextet,
 Sextet in A Major, Op. 48
 8. 3 Studio recitals: Jean Scott (soprano),
 "Ever Since the Day" .. Charpentier
 "Hindu Song" .. Rimsky-Korsakov
 "Twilight Fancies" Delius
 "Love Went a-Riding" .. Bridge
 8.16 Lois Manning (pianist),
 Gavotte Bach-Saint-Saens
 Organ Prelude and Fugue in A Minor Bach-Liszt
 8.29 A. G. Thompson (baritone),
 "The Wraith" Schubert
 "Fear No More the Heat of the Sun"
 "Why So Pale and Wan, Fair Lover?"
 Parry
 "As When the Tulip" .. Lehmann
 8.42 Violin, Flute and Harp: Under the direction of Henri Penn
 (A studio presentation)
 Station notices
 8.58 Newsreel with Commentary
 9. 0 Symphony Orchestra,
 "London Again" Suite Coates
 9.38 "Songs That Have Sold a Million"
 9.47 Alfredo Campoli's Salon Orchestra,
 "Knave of Diamonds" Steele
 9.49 Roy Henderson and his Quintet,
 "Loch Lomond" arr. Moore
 9.52 London Theatre Orchestra,
 "Illic Time" Schubert
 10. 0 "The Masters in Lighter Mood"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Band Lover, with "Week's Antiques" at 8.25
 9. 0 Famous orchestras: The Philadelphia
 9.15 Grand opera favourites
 9.47 "Ernest Maltravers"
 10. 0 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.30 Josephine Clara: "Good House-keeping"
 10. 0-10.30 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
3.30 Music of the Masters
4. 0 A little bit of everything
5.15 "David and Dawn"
5.30 Dinner music
6.15 LONDON NEWS and Talk
6.45 Variety
6.57 Station notices
7. 0 The Goldman Band, "Cheerio"
"Jolly Coppersmith," "American Patrol," "On the Mall"
7.12 Royal Naval Singers, "Songs of the Sea"
7.20 Edith Lorand and her Orchestra
7.30 "Travelling Troubadours"
7.44 Let's laugh!
8.10 The play: "Eastern Tenacity"
8.35 Popular entertainers
9. 0 Newareel with Commentary
9.25 "Music Round the Campfire"
9.40 Hot spot
10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10. 0 "Cooking by Gas: Making the Most of Your Regulo-controlled Oven," by Miss J. Ainge
10.20 Devotional Service
10.40 "What Not to Say to a Parson," by a parson
11. 0 For My Lady: Queens of Song, Geraldine Farrar
11.20 Musical silhouettes
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Music of the Celts
2.30 "Music While You Work"
3. 0 Afternoon reverie
3.15 A.C.E. Talk: "The Business of Clothing the Family"
3.30 Sports results
Classical hour
4.30 Café music
4.45 Sports results
5. 0 Children's session ("Sky Blue Falcon")
5.45 Dinner music
6.15 LONDON NEWS and Talk
7. 0 State Placement announcements
7. 5 Local news service
7.30 EVENING PROGRAMME:
Debroy Somers Band,
"Savoy Minstrel Songs"
7.40 "Dad and Dave"
7.53 Harry Jacobsen (piano),
"Black Vanities"
7.56 "Romany Spy"
8. 9 London Piano-Accordion Band,
"Grandma's Parcel" Rogers
8.12 "The Dark Horse"
8.25 Ink Spots,
"You're Looking for Romance"
Lawrence
8.28 "Thaddeus Brown, Retired"
8.55 Belgrave Orchestra,
"Hungarian March" Berlioz
8.58 Station notices
9. 0 Newareel with Commentary
9.25 Ronald and London Philharmonic Orchestra,
"Lyric Suite" Grieg
9.41 Oscar Natzke (bass),
"Captain Stratton's Fancy"
Warlock
"Song of the Flea" . Moussorgsky
"The Floral Dance" Moss
9.50 Yehudi Menuhin (violin),
"Turkish March" Beethoven
"La Chasse" Cartier
9.56 Coates and Light Symphony Orchestra,
"For Your Delight" Coates
10. 0 Dick Colvin and his Music
11. 0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety and dinner music
7. 0 After dinner music
8. 0 Classics for the connoisseur
8.30 "West of Cornwall"
9. 0 "The Listeners' Club"
9.15 Dance programme
9.45 Jack Feehey (Irish tenor)
10. 0 Soliloquy
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 Those Happy Gilmans
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12.15 & 1.15 p.m. News from London
2. 0 East Lynne
2.30 Home Service session (Gran)
4. 0 Young Marrieds' Circle (Molly)
4.30 News from London
5. 0 Molly Garland and her Friends
5.15 Hobbies session ("Wings")
5.45 Uncle Tom and the Merrymakers
6.15 News from London
6.30 Eric Bell at the Novachord: "Contrasts"
7.15 Beyond the Law
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9. 0 Mighty Moments
10. 0 Sports preview
10.30 Variety
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 The Housewives' Jackpot
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Suzanne)
12. 0 The Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2. 0 East Lynne
2.15 In rhythmic tempo
2.30 Home Service (Mary Anne)
3. 0 Variety
4. 0 Young Marrieds' Circle (Tony)
4.30 News from London
5. 0 Children's session
6.15 News from London
7.15 Bottle Castle (first broadcast)
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 The Diggers' session
9. 0 Mighty Moments
10. 0 New recordings
10.30 Preview of the week-end sport
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 The Hollywood Reporter
10.30 Dramas of Life
10.45 Home Sweet Home

4YZ INVERCARGILL 680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: Geraldine Farrar
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session ("Golden Boomerang")
5.15 Merry moments
5.45 Personalities on Parade: Isador Goodman (pianist)
6. 0 Budget of Sport from the "Sports-Man"

- 11.30 The Shopping Reporter
12. 0 The luncheon session
12.15 & 1.15 p.m. News from London
2. 0 East Lynne
2.30 The Home Service session
3.30 Musical programme
4. 0 Young Marrieds' Circle (Phillipa)
4.30 News from London
5. 0 The children's session
5.15 The Apex Aces
5.45 Music for the early evening
6.15 News from London
6.30 Hymns at Eventide
7. 0 Sports preview
7.15 Beyond the Law
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9. 0 Mighty Moments
9.30 The Variety Hour
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 Radio Sunshine
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2. 0 East Lynne
2.30 Home Service session (Joyce)
4. 0 Young Marrieds' Circle
4.30 News from London
5. 0 The Sunbeams' Club
6.15 News from London
7.15 Beyond the Law
7.45 Preview of the week-end sport
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Racing Preview
9. 0 Mighty Moments
9.15 Rita entertains
10. 0 The Radio Merry-go-Round
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
5.45 p.m. Early evening music
6.15 News from London
6.45 The Marton session
7.15 Beyond the Law
7.30 New recordings
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
9. 0 Mighty Moments
9.30 A Talk by Anne Stewart
9.40 Preview of the week-end sport
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 8. 0 "Entertainers All"
 10. 0 Devotions: Rev. F. H. Lloyd
 10.20 For My Lady: Notable Namesakes of the Famous
 11. 0 "Domestic Harmony"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Rhythm in Relays"
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.15 Topical Talk from the BBC
 7.30 EVENING PROGRAMME:
 London Symphony Orchestra
 "From Meadow to Mayfair" Suite Coates
 7.43 Studio recital: Euterpe Trio (soprano, flute and piano), Trio: "Arise, My Love" ... Graun Piano: Sonata in G ... Scarlatti Scherzo ... Beethoven Soprano: "Plus de deuil, plus de Tristesse" ... Gretry Flute: "Saltarello" ... German Trio: "Alleluja" ... Mozart
 8. 3 Ida Haendel (violin), Gipsy Airs ... Sarasate
 8.11 Studio recital: Walter Brough (baritone), "The Trumpeter" ... Dix "Sing me a Song of a Lad" Homer "Work for Victory" ... Light "I Travel the Road" ... Thayer
 8.23 New Light Symphony Orchestra, Three English Dances ... Quilter
 8.32 Studio recital: Calypso Brook (piano) and Norah Rees (contralto) Compositions by Calypso Brook
 8.44 Salon Orchestra, "Romance" ... Tchaikovsky
 8.50 Kentucky Minstrels, "Homing" ... del Riego
 8.57 Station notices
 9. 0 Newsreel with Commentary Variety: Jessie Matthews, Michael Moore and Patricia Rossborough
 10. 0 Sports summary
 10.10 Dick Jurgens' Orchestra
 11.30 LONDON NEWS
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Billy Bunter of Greyfriars"
 8. 0 Radio Revels, with "The Adventures of Marco Polo" at 8.30



It EVELYN LAYE offered you a cigarette it would be a DE RESZKE - of course .14

SATURDAY

March 14

9. 0 Music from the Masters:
 Yvonne Arnaud (piano), with String Orchestra, Rondo (Haydn)
 9. 4 Georges Thill (tenor)
 9. 8 Minneapolis Symphony Orchestra, "Dance of the Comedians," Polka (Smetana)
 9.16 Alfredo Campoli (violin), and London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)
 9.25 Ninon Vallin (soprano)
 9.31 Columbia Broadcasting Orchestra, "Folk Songs from Somerset," "Seventeen Come Sunday" (Vaughan Williams)
 9.37 John Coates (tenor)
 9.43 Walter Gieseking (piano), "Soirée dans Grenade," "Cloches a Travers Les Feuilles," "Reflets dans l'eau" (Debussy)
 9.54 Marcel Mule (saxophone), and Orchestra, Concertino da Camera (Ibert)
 10. 7 Armand Crabbe (baritone)
 10.15 Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and humorous items
 2.20 Piano, piano-accordion, organ, light vocal and popular selections
 4. 0 Light orchestral and miscellaneous recordings
 6.35 Air Force signal preparation
 7. 0 Sports results, by Gordon Hutter
 7.30 Orchestral interlude
 8. 0 Dance session
 10. 0 Air Force signal preparation
 10.25 Continuation of dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 8. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.38 to 10.30 Time signals
 10.40 For My Lady: "One Good Deed a Day"
 11. 0 "Some Adventurous Women: Gertrude Bell," by Margaret Johnston
 11.15 Something for everybody

From approximately 12.0 noon there will be commentaries from 2YA on the Wellington Racing Club's Autumn Meeting (relayed from Trentham)

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday Matinee
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Official news service
 7.15 BBC Talk
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 The Master Singers in melodious memories
 8. 1 "Cloudy Weather"
 8.26 "The Little Show": Melody, harmony, comedy
 A variety programme by versatile New Zealand artists (A studio production)
 9.25 Old-time dance music by Henry Rudolph's Players
 10. 0 Sports results
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CLASSICANA: London Philharmonic Orchestra, "Le Roi L'A Dit" Overture (Debussy)
 8. 8 Helene Cals (soprano)
 8.16 Arthur Rubinstein and London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11 (Chopin)
 8.48 Mark Raphael (baritone)
 8.54 Eileen Joyce (piano), Fantasia Impromptu, Op. 66 (Chopin)
 9. 0 Jussi Bjorling (tenor)
 9. 6 Watson Forbes (viola), Maria Korchinska (harp), Sonata (Bax)
 9.26 Oscar Natzke (bass)
 9.30 Columbia Broadcasting Symphony, "Surprise" (Haydn)
 9.54 Conchita Supervia (mezzo-soprano)
 10. 0 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 5. 0 Dance music in strict tempo
 5.30 "Bluey"
 5.45 Light music
 6. 0 "Rumba Rhythms and Tango Tunes"
 6.15 LONDON NEWS and Talk
 6.45 Station announcements
 Cricket results
 7. 0 After dinner music
 7.15 Topical talk from the BBC
 7.30 "The Woman in White"
 8. 0 Paris Symphony Orchestra, "Bourrée Fantasque" (Chabrier)
 8. 8 From the studio, Sylvia Nixon (contralto), "Life's Balcony," "To a Miniature" (Brahe), "Here in the Quiet Hills" (Carne)
 8.14 Claude Arrau (piano), "Fountains at the Villa D'Este" (Liszt)
 8.22 Sylvia Nixon, "The Praise of God" (Beethoven), "The Lord is My Light" (Allitsen)
 8.28 Temilanka (violin), "Larghetto" (Handel), "Habanera" (Sarasate)
 8.36 Sydney MacEwan (tenor)
 8.42 London Philharmonic Orchestra, "Schola di Ballo" (Boccherini)
 9. 0 Newsreel with Commentary
 9.25 "Thrills"
 9.37 Gaumont British Symphony, "Music from the Movies"
 9.45 Light Opera Company, "Memories of Lehar"
 9.53 Blue Hungarian Band, "The Great Waltz"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"
 8. 0 Andre Kostelanetz presents "Revenge With Music"
 8.10 "Soldier of Fortune"
 8.36 Light recitals
 9. 1 Dance music
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 Grand Hotel
 7.45 Evening star: Sandy Powell
 8. 0 Light concert
 8.30 Lew Stone's Band and Harry Bloom's Illiers Orchestra
 8.45 Waltz time
 9. 2 Old time dance
 9.30 Fox trot time
 9.45 Modern dance
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Modern variety
 9.30 Something new
 10. 0 For My Lady: Famous violinists, Yelty D'Aranyi
 10.30 Devotional Service
 10.45 Orchestral interlude
 11. 0 "Just Blackouts," Major F. H. Lampen
 11.10 Light music
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 2.30 Happy memories
 3. 0 Melodies you know
 4. 0 Bands and Basses
 4.30 Sports results
 Rhythm and melody
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news
 7.15 Topical Talks from the BBC
 7.30 EVENING PROGRAMME:
 Gerardo and his Orchestra, "Top Hat" ... Berlin
 7.39 "Parker of the Yard"
 8. 3 Milton Herth (Hammond organ), "Canadian Capers" ... Chandler "Toy Trumpet"
 "Twilight in Turkey" Scott
 "Tiger Rag" ... Rocca
 8.13 From the Studio: George Titchener (comedian), "Twiggs Family Doctor" ... Dowling "My Wife's Cake" ... Wood
 8.23 The Austral Trio in "Life is Nothing Without Music"
 Under the direction of Henri Penn (A studio presentation)
 8.52 Primo Scala's Accordion Band, "Six Hits of the Day"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Musical comedy memories: New Mayfair Theatre Orchestra, "Merrie England" ... German
 9.31 Olive Groves and George Baker, "The Desert Song" ... Romberg
 9.40 Allan Jones (tenor), "The Donkey Serenade" "Glamina Mia" Friml
 9.46 Light Opera Company, "Florodora" ... Stuart
 9.55 New Mayfair Theatre Orchestra, "The Geisha" ... Jones
 10. 1 Sports results
 10.15 "The Masters in Lighter Mood"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Musical variety
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME:
 Philadelphia Orchestra, "Capriccio Italian" (Tchaikovsky)
 8.16 Orchestre du Conservatoire, Paris, Prelude to Act 3 "Tristan and Isolde" (Wagner)
 8.24 The Dresdener Choir

8.27 Yehudi Menuhin (violin), with Orchestre du Conservatoire, Paris, Concerto in A Minor, Op. 53 (Dvorak)
9.0 Lotte Lehmann (soprano)
9.7 Symphony Orchestra, "Symphonie Fantastique" (Berlioz)
10.0 Air Force signal preparation
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0 & 8.45 a.m. LONDON NEWS
9.0 Morning music
12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
2.0 Variety
3.0 Afternoon programme
5.0 Merry melodies
5.15 "Music Round the Campfire"
5.30 Dinner music
6.0 "Hard Cash"
6.15 LONDON NEWS and Talk
6.45 Sporting results, station notices
7.0 Merry melodies
7.15 Topical talk from the BBC
7.30 Spotlight Parade
7.47 "Thrills"
8.0 Shamrockland
8.30 "Mystery of a Hansom Cab"
8.43 Youngsters on the air
9.0 Newswheel with Commentary
9.30 Night Club: Ray Noble's Orchestra
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.0 Random ramblings
10.40 "Penny Memories," by Ken Alexander
11.0 For My Lady: "The House of Shadows"
11.20 Melodious memories: Novelty and humour
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Vaudeville matinee
3.0 Bands, banjos and baritone: Revels, recitals and rhythm
4.30 Café music
4.45 Sports results
5.0 Children's session "Spanish Cavalier"
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 Local news service
7.15 Topical Talks from the BBC
7.30 EVENING PROGRAMME: Light orchestras and ballads
7.38 "May Day" Overture Wood
Lang-Worth Foursome
"Carry Me Back to Old Virginia" Bland
7.44 Hillington Orchestra
"Tales from a Fairy Book"
7.50 Eddy Duchin (piano)
"Lover, Come Back to Me" Hammerstein
"The Way You Look To-night" Kern
7.56 Regal Cinema Orchestra
"Sally" Kern
8.4 Studio recital: Bertha Rawlinson (contralto)
"Sherwood" Dear
"Gwine to Hebbin" Wolfe
8.10 Kettelbey's Concert Orchestra
"Cockney" Suite No. 5 Kettelbey
8.30 Hubert Elsdell (tenor)
"Because I Miss You So" Coates
"Thinkin' of Mary" Bennett
"Always As I Close My Eyes" Coates
8.39 Orchestre Raymonde
"From the Welsh Hills" Lewis
8.45 Bertha Rawlinson (contralto)
"The Fidgety Balin" Robertson
"Wee Willie Gray", arr. Robertson
"Delirdre's Farewell to Scotland", arr. Kennedy-Fraser
8.52 Paul Whiteman's Orchestra
"Rose of Yesterday" Berlin
"The Sidewalks of New York" Blake
8.58 Station notices
9.0 Newswheel with Commentary
9.25 Dance music
10.0 Sports summary
11.0 LONDON NEWS
11.30 CLOSE DOWN

SATURDAY

March
14

1ZB AUCKLAND

1076 kc. 280 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Sally)
10.0 New recordings
12.0 Music and sports flashes
12.15 & 1.15 p.m. News from London
1.0 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
4.30 Headline News from London
4.45 The Milestone Club
5.0 Thea and her Sunbeams
6.0 Tales Along the Highway
6.15 News from London
7.0 The House of Peter MacGregor
7.15 Air Spy
7.30 The Lone Ranger Rides Again!
7.45 Yes-No Jackpots
8.0 Headline News, followed by the New Apple Programme
8.30 Beyond the Law (final broadcast)
8.45 Pageant of Empire
9.0 Doctor Mac
10.0 Variety
11.0 News from London
11.15 Dance session (Thea)
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Kathleen)
10.0 Gardening session ("Snowy")
10.15 Variety programme
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.5 Variety programme
4.30 News from London
5.0 A comedy cameo
5.15 Cheer-up tunes
6.0 Tales Along the Highway
6.15 News from London
6.45 Sports results (Wally Ingram)
7.0 The House of Peter MacGregor
7.15 Air Spy
7.30 The Lone Ranger Rides Again!
8.0 Headline News, followed by the New Apple Programme
8.30 Bottle Castle
9.0 Doctor Mac
9.15 The Radio Fanfare Reporter
9.25 The Old Music Box
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0 & 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 The Bachelor Girls' session
9.30 Variety Parade
10.15 Gardening session

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety and dinner music
7.0 After dinner music
7.45 "The Crimson Trail"
8.0 Variety
8.30 "West of Cornwall"
9.0 Band programme
10.0 Reverie
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "The House of Shadows"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

11.30 The Radio Doctor
12.0 Luncheon session
12.15 & 1.15 p.m. News from London
2.0 Music and sports flashes
4.30 News from London
5.0 The Children's session, beginning with the Surname Quiz
5.20 The Musical Army
5.45 Music for the early evening
6.0 Tales Along the Highway
6.15 News from London
6.30 'Way Out West (Happy Hill)
7.0 The House of Peter MacGregor
7.15 Air Spy
7.30 The Lone Ranger Rides Again!
7.45 The Enemy Within
8.0 Headline News, followed by the New Apple Programme
8.30 Beyond the Law
8.45 Tusitala, Teller of Tales
9.0 Doctor Mac
10.0 Rhythm and variety
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session
9.45 Morning Reflections
12.15 & 1.15 p.m. News from London
1.0 Of interest to men
2.0 Music and sports flashes
3.30 The Radio Newswheel
4.30 News from London
5.0 The Children's session
5.30 The Happy Feet Club
5.45 The Garden Club of the Air
6.0 Tales Along the Highway
6.15 News from London
6.30 Sports results
7.0 The House of Peter MacGregor
7.15 Air Spy
7.30 The Lone Ranger Rides Again!
8.0 Headline News, followed by the New Apple Programme
8.30 Beyond the Law
8.45 Coast Patrol
9.0 Doctor Mac
10.0 Broadcast of the Town Hall dance
11.0 News from London
11.15 Broadcast of the Town Hall dance
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
5.45 p.m. Melody Lane
6.15 News from London
7.0 The House of Peter MacGregor
7.15 Sports results
7.30 The Saturday Show
8.0 Headline News, followed by the New Apple Programme
8.30 Beyond the Law
9.0 Doctor Mac
10.0 Kings of Jazz
10.30 Close down

5.0 Saturday special
6.0 "The Buccaneers"
6.15 LONDON NEWS and Talk
6.40 Lani McIntyre's Hawaiians
6.50 To-day's sports results
7.0 Accordiana
7.15 Topical talk from the BBC
7.30 Screen snapshots
8.0 Shall we dance?
8.57 Station notices
9.0 Newswheel with Commentary
9.25 Late sporting
9.28 For the music connoisseur: Music from the Theatre: "Scheherazade" (Rimsky-Korsakov)
10.15 Close down

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NEW ZEALAND

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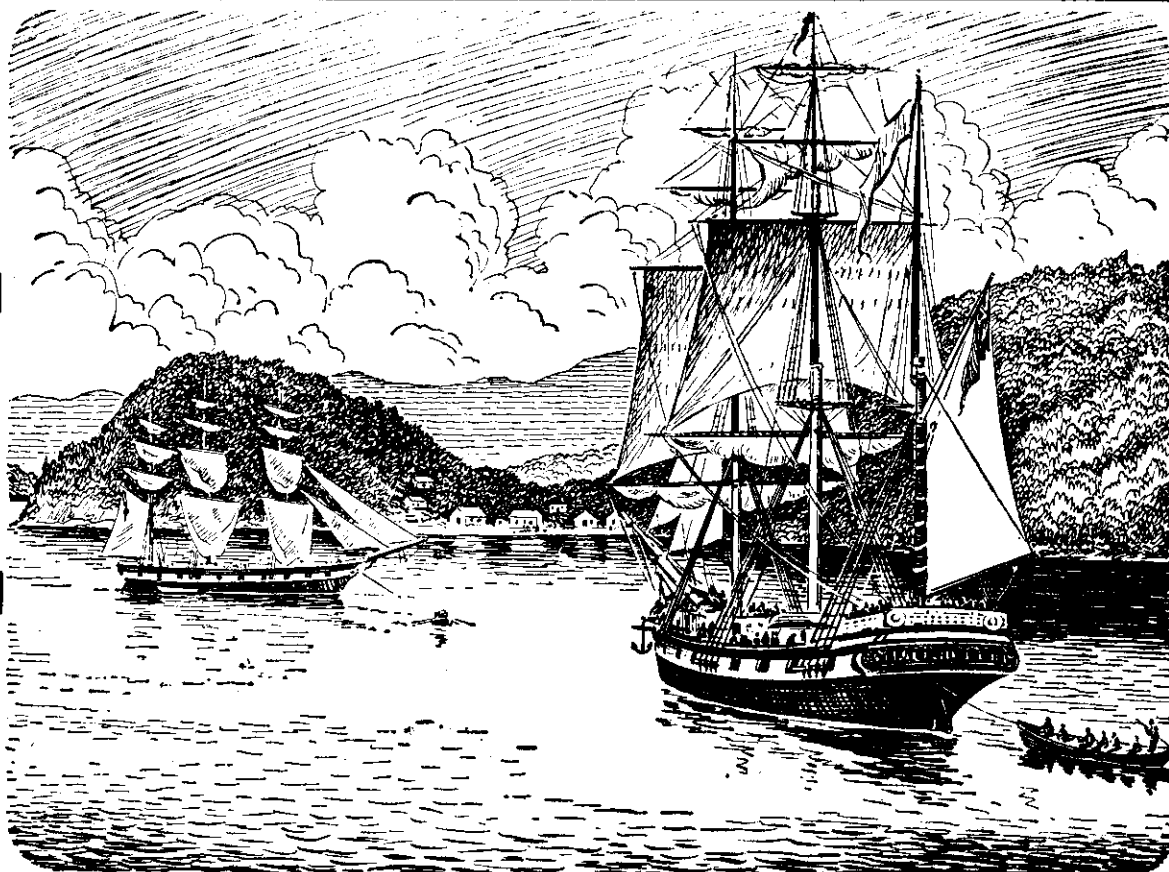
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PAGES FROM NEW ZEALAND'S HISTORY



The Arrival of New Zealand's Early Settlers

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forest-clad hills and flax-covered plains into one of the most prosperous and habitable lands of the South Seas. Illustrated here is the arrival (on 15th April, 1848) of the "Philip Lang" at Port Chalmers. Lying at anchor is the "John Wickliffe," which arrived in March. These two vessels brought the first settlers to Otago.

