

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 "Players and Singers"
 11. 0 Methodist Service: Epsom Church (Rev. F. Copeland)
 12.15 p.m. "Musical Musings"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2. 0 "Of General Appeal"
 2.30 "Around the Bandstand"
 3. 0 "Enthusiasts' Corner"
 3.30 Music by Franck: Symphonic Variations, Gieseking (pianist) and London Philharmonic Orchestra
 3.48 "Among the Classics"
 5. 0 Children's Song Service
 5.45 "As the Day Declines" (6.15, LONDON NEWS and Talk)
 7. 0 Church of Christ Service: Ponsonby Road Church (Pastor W. S. Lowe)
 8.15 "Harmonic Interlude"
 8.20 EVENING PROGRAMME: Studio recital: Thomas Matthews (English violinist), and Eileen Ralph (English pianist), Sonata in C Minor Beethoven
 8.45 National Service session
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.28 Norman Walker (tenor), "Sea King's Song"
 "Noden's Song" Holbrooke
 9.36-10. 0 Lamoureux Orchestra, "Namouna" Ballet Suite ... Lalo
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected recordings
 8.30 Choral recitals, with instrumental interludes
 10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
 11. 0 Concert
 12. 0 Lunch music

IF PEGGY WOOD America's famous singing actress

offered you a cigarette, it would be a DE RESZKE — of course



SUNDAY

March
8

2. 0 p.m. Miscellaneous items, organ and popular medleys
 3.40 Light orchestral, piano and piano-acordion selections
 4.40-6.0 Band music, miscellaneous and light orchestral items
 7. 0 Orchestral and instrumental music
 8. 0 Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 7.30 Early morning session
 9. 0 "With the Boys Overseas"
 10.15 Wellington City Salvation Army Band, from the Citadel
 10.45 Music of the Masters
 11. 0 Anglican Service: St. Thomas' Church (Rev. C. V. Rooke)
 12.15 p.m. (approx.) These you have loved
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2. 0 Music by Haydn: Quartet Op. 76 in B Major, Prisca Quartet
 2.19 For the Music Lover
 2.48 In Quires and Places Where They Sing
 3. 0 "More Than One String to Their Bow": Versatility in the Arts
 3.20 Songs without words
 3.30 Musical comedy
 3.52 The Halle Orchestra
 4.0 "Cavalcade of Empire: The Duke of Marlborough"
 4.13 Something new
 4.33 Voices in harmony
 4.46 Waltz time
 5. 0 Children's song service
 5.45 Concert Hall of the Air
 6.15 LONDON NEWS and Talk
 7. 0 Methodist Service: Wesley Church (Rev. Percy Paris)
 8. 5 EVENING PROGRAMME: Andersen Tyrer and the NBS String Orchestra, Concerto in E Minor
 "Serenade for Strings" Tchaikovsky
 8.45 Reserved
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27-10.30 "Music from the Theatre"
 "The Marriage of Figaro"
 Part 1 of the Grand Opera by Mozart

The action takes place at the country house of Count Almaviva. With very accommodating notions of morality himself, the Count is very jealous of the conduct of the Countess, whom he suspects of being rather too fond of an over-grown page, Cherubino. The Count is carrying on a flirtation with Susannah, the Countess's maid, and the drolleries of the opera hang to a large extent on the incidents thus afforded. Susannah is about to be married to Figaro, the Count's valet, but the Count offers her a dowry if she will meet him that evening. She declines, and Figaro presently appears, requesting the Count to honour his marriage by giving away the bride. The Count agrees, but delays the ceremony in order to renew his suit with Susannah. Meanwhile, Susannah has joined with the Countess and Figaro in a plot to discomfit the Count. An anonymous letter, written by Figaro, tells the Count of certain assignations which have been made for the evening in the garden. Various diverting incidents arise out of this. Further hilarity is created when Bartolo and Marcellina, an aged couple, enter. Bartolo has been rejected by Susannah, and old

Marcellina has failed to captivate Figaro. But Figaro has promised to repay her an old debt within a certain time; the payment not being made, she has come to claim her bridegroom. The Count, delighted at this turn of affairs, promises that she will get her rights. But it turns out that Figaro is the long-lost son of Bartolo and Marcellina. Then comes the plot to discomfit the Count. The Countess disguises herself as Susannah, and at the place of assignation, the Count ardently makes love to his own wife, under the impression that it is Susannah. He discovers his mistake, and promises amendment, and he and the Countess mutually forgive each other their flirtations. Figaro, weds Susannah, and "All's well that ends well."
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
 8. 0 Recitals by Famous Artists
 9.45 Memories of Yesteryear
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls
 7.35 "Baffles"
 8. 0 Curtain Up: Husbands and Wives, Rae Robertson and Ethel Bartlett
 8.30 "Dad and Dave"
 8.43 Melodious memories
 9. 2 "Rally to the Flag"
 9.29 "Grand City"
 9.45 Live, love and laugh
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
 8.15 Studio programme of recordings
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Morning programme
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2. 0-4.0 Afternoon concert session
 6.15 LONDON NEWS and Talk
 7. 0 Baptist Service, Hastings (Rev. H. E. Edridge)
 8.15 (approx.) Recordings, station announcements
 8.30 Saxon State Orchestra, "Don Juan" (Strauss)
 8.45 National Service session
 9. 0 Newsreel and Commentary
 9.25 Arthur de Greef (piano), and Royal Albert Hall Orchestra, "Hungarian Fantasy" (Liszt)
 9.41 Alexander Kipnis (bass)
 9.49 Columbia Broadcasting Symphony, "Les Eolides" (Franck)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Music by Franck: Columbia Broadcasting Symphony, "Les Eolides"
 7.13 Edouard Commette (organ), "Pièce Héroïque"

- 7.30 Alfred Cortot (piano), Prelude, Chorale and Fugue
 8. 0 Light opera
 8.30 London Symphony Orchestra, Polka and Fugue (Weinberger)
 9. 1 "The Channings"
 9.26 Light classical music
 9.48 "Pinto Pete"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Recorded celebrities
 11. 0 Congregational Service: Manchester Street Church (Rev. A. V. Whiting)
 12.15 p.m. "Music for the Middlebrow"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2. 0 Military bands and ballads
 2.30 "In Quiet Mood": Under the direction of Henri Penn (A studio presentation)
 3. 0 Music by Elgar: Introduction and Allegro for Strings, Boult and BBC Symphony Orchestra
 3.15 "For the Music Lover"
 4. 0 Famous conductors: Lawrance Collingwood
 4.15 Favourites from the Masters
 5. 0 Children's Service
 5.45 Evening reverie
 6.15 LONDON NEWS and Talk
 7. 0 Anglican Service: St. Mary's, Merivale (Ven. Archdeacon A. J. Petrie)
 8.15 EVENING PROGRAMME: Orchestre de la Société des Concerts du Conservatoire, "Die Fledermaus" Overture Strauss
 8.23 From the Studio: Ernest Rogers (tenor), "Love in Her Eyes Sits Playing" Handel
 "You Shall Not Go a-Maying" Head
 "Ah, Moon of My Delight" Lehmann
 8.34 Boyd Neel String Orchestra, "Two Aquarelles"
 "Air and Dance" Delius
 8.45 National Service session
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27 Vera Yager (pianist), "Songs Without Words" Mendelssohn
 Hunting Song, Duet, Spring Song, Andante and Rondo Capriccioso
 9.42 Dorothy Helmrich (soprano), "Le Longue du Qual" d'Arba
 "Les Deux Enfants du Roi" "Carol"
 "Wizardry"
 9.55-10.0 Stokowski and Philadelphia Orchestra, "Panis Angelicus" Franck
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

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