

FILM REVIEWS

(Continued from previous page)

car salesman (George Murphy), or the queer garage-mechanic, and she can't decide between them. But what Kanin does with that material is—I was going to say nobody's business, but it is of course exactly Mr. Kanin's business: and it should be your's too if you are looking for a real night off.

SKYLARK

(Paramount)

THE love of a Hollywood husband for his Hollywood wife is a rather terrifying thing. It reminds us somewhat of a reliable brand of incendiary bomb. You light it. It flares up suddenly (Love at First Sight, We were Made for Each Other), then, after marriage, it burns quietly for a time, so quietly that you think it's probably gone out. Then you think perhaps you don't want your incendiary bomb after all, so you pour sand over it. But it goes on burning fiercely underneath the sand, though you can't see it burning. And by this time you've made up your mind that incendiary bombs are bad things anyway, so you pour cold water, lots of cold water over it. But the cold water is powerless to extinguish it. In fact as the sand advocates will tell you, it merely serves to spread the fire. And that's what happens when Claudette Colbert pours cold water over Ray Milland.

"Pours cold water" is an understatement. She actually throws him into it. But does it extinguish his passion for her? Never! Even after Claudette has lost him his job, gone off for all-night car drives with Another, established herself in a luxury flat (with or without?), got a divorce, fallen in love with Brian Aherne, gone off on a yachting cruise (with), and told Mr. Milland that she never wants to see him again, he goes on loving her.

Brian Aherne plays opposite Ray Milland at the base of the triangle, and serves to demonstrate the axiom that people who are in love with the same person are not in love with one another. In his opening line he announces that he's a cynic, but his more remunerative occupation, we learn later, is sitting in a law-office, from which he seems to draw a tidy weekly sum although his name comes after the "&". And his cynicism must surely be confined to office hours, or why does he think in terms of marriage and moonlight? and hamburgers (without)?

We admit it must be rather difficult for Claudette. After all, both men appeared equally eligible. In fact they're both so faultlessly turned out (probably by the same tailor), and both so extremely broad-shouldered and well set up that, from the back view, it's difficult to tell them apart, except that Ray Milland always wears a black Homburg and appears in his dressing-gown rather more often, which gives him a slight advantage.

And Claudette Colbert still has the skin that advertisement copy-writers love to touch and eyelashes long enough to sweep the cob-webs from your heart—and, well—if you like that sort of thing this is the sort of that sort of thing that you are likely to like.

We did, rather.

"The Internationale"

THE composer of the "Internationale" was not a Russian. Though the Soviet Union officially adopted the song, it is of French origin, *Wireless Weekly* (Australia) points out.

Eugene Potier, a woodworker from Lille, wrote the words (which have been

translated into nearly every language in the world) and Pierre Degeyter, a young Belgian spinner, 17 years later, set Potier's poem to music. The song soon became popular among Socialists all over the world. A good many people claimed to have composed it, the most persistent of all being Degeyter's brother, Adolphe.

JOHNSON'S RADIO COLLEGE

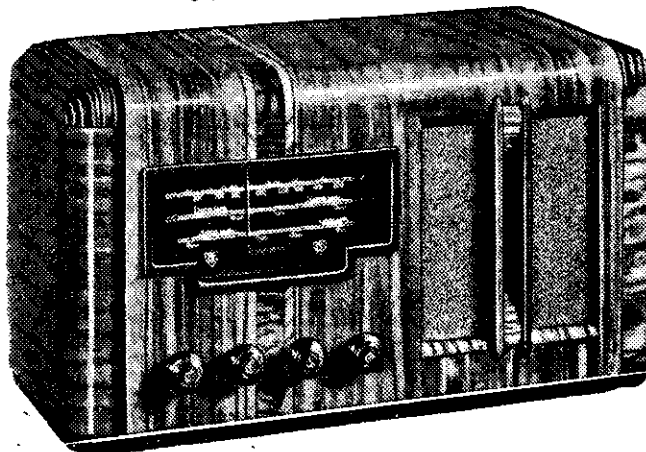
(Now under management of McKenzie's Engineering Academy)

Qualify for your Radio Serviceman's Exam. or Commercial Radio Operator's Exam. by Johnson's up to date Correspondence Course. Success guaranteed. Pay as you learn. Write or call for full particulars.

23 Aitken Street :: Wellington



The Rotorua 6-valve world-wave model with band spread tuning. Beautifully grained wood, polished to a mirror finish. Cadmium plated chassis, tone control, spin-wheel dial, 8in. high fidelity speaker. New type valve increases power and lowers background noises to vanishing point.



But when the test is on, one among them has got that extra something which puts him in the winning class. And it's just the same with radio. We know that Courtenay's got more than the looks of a thoroughbred—it's got an extra something which brings it romping home—Band Spread Tuning on all Short-Wave Models. But please don't take our word for it. Put this Courtenay—this Band Spread Tuning simplicity for Short-Wave stations—through a rough test. Go right in to your nearest Courtenay dealers and time Band Spread's tuning speed. The Courtenay's Band Spread Tuning controls are yours—any time. And we'll stand or fall on your opinion.

COURTENAY BAND SPREAD RADIOS

Agents and Distributors:

TURNBULL & JONES LTD.

Wellington, Auckland, Christchurch, Dunedin,
Palmerston North and Hamilton.

**SEE YOUR
LOCAL DEALER**

Advertisement of Turnbull & Jones Ltd.