

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD
Programmes for March 1-7

Threepence



*WHO SAID it was a bad season for vegetables? This cabbage was entered
for 2ZB's Gardening Contest. (See page 17)*

The Other India
(Page 6)

•
Singapore And The Man
in The Street
(Page 8)

•
Flying Before We Can
Walk
(Page 10)

•
Child Prodigy
(Page 12)

•
Three Jekylls and Three
Hydes
(Page 14)

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The Postwoman Knocks
Only Once
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Fashion Follows The Flag
(Page 18)

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
0.30	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	5.95	Fair
	VLG2	Melbourne	31.35	9.57	Fair
1.15	WGEA	Schenectady	19.57	15.33	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
	WNBI	New York	16.87	17.78	Poor
2.15	WGEA	Schenectady	19.57	15.33	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	VLW2	Perth	31.38	9.56	Fair
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLR	Melbourne	31.32	9.58	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Poor
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.00	VLG6	Melbourne	19.69	15.23	Fair
	VLR8	Melbourne	25.51	11.76	Fair
10.15	WRUL	Boston	25.45	11.79	Poor
11.05	KGEI	San Francisco	19.57	15.33	Poor
12.00	KGEI	San Francisco	19.57	15.33	Poor
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Fair
1.30	VLR3	Melbourne	25.25	11.88	Fair
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.30	VLG6	Melbourne	19.69	15.23	Fair
	VLR3	Melbourne	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
	KGEI	San Francisco	21.77	13.78	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Poor
	KGEI	San Francisco	16.55	18.13	Poor
	WBOS	Boston	25.27	11.87	Poor
4.30	KGEI	San Francisco	21.77	13.78	Fair
5.15	WGEO	Schenectady	21.48	9.53	Fair
	WGEO	Schenectady	31.41	9.55	Fair
6.00	WRCA	New York	31.02	9.67	Fair
	KGEI	San Francisco	41.67	7.20	Fair
	VLR	Melbourne	31.32	9.58	Fair
6.15	WGEO	Schenectady	31.48	9.53	Fair
7.00	VLR	Melbourne	31.32	9.58	Fair
	WGEO	Schenectady	31.48	9.53	Fair
8.00	KGEI	San Francisco	41.67	7.20	Fair
	KGEI	San Francisco	43.85	6.84	Fair
	VLR	Melbourne	31.32	9.58	Fair
8.45	WRCA	New York	31.02	9.67	Fair
9.00	KGEI	San Francisco	43.85	6.84	Fair
10.00	KGEI	San Francisco	43.85	6.84	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	M/cs	Reception
A.M.					
1.00	News	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Fair
4.00	News and War Commentary	GSL	49.10	6.11	Fair
		GRO	48.54	6.18	Fair
		GSF	19.82	15.14	Poor
6.00	News and Commentary	GSD	25.53	11.75	Fair
		GSL	49.10	6.11	Fair
		GRY	31.25	9.60	Fair
7.00	Newsreel	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
8.45	News	GRY	31.25	9.60	Fair
		GSF	19.82	15.14	Fair
11.00	War Commentary	Same Station			
P.M.					
12.30	"Britain Speaks"	GSD	25.53	11.75	Fair
1.00	Headline News and Views	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
2.45	News	Same Stations.			
3.30	Newsreel	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Poor
4.30	News	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
6.15	News and War Commentary	GRS	42.46	7.065	Good
		GSB	31.55	9.51	Good
		GSL	49.10	6.11	Fair
		GRY	31.25	9.60	Fair
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSG	16.86	17.79	Fair
8.15	Calling N.Z., Mon., Wed. & Fri. Calling Australia, Tu., Thur., & Sat.	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Good
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSG	16.86	17.79	Fair
9.30	Newsreel	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GSV	16.84	17.81	Good
		GSB	31.55	9.51	Fair
11.00	News and War Commentary	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Good
		GSV	16.84	17.81	Fair
		GRQ	16.64	18.02	Fair

	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
10.45	VLQ2	Sydney	25.27	11.87	Good
11.15	WGEA	Schenectady	31.48	9.53	Fair
	XGOY	Chungking	25.21	11.90	Fair
	KGEI	San Francisco	31.02	9.67	Fair



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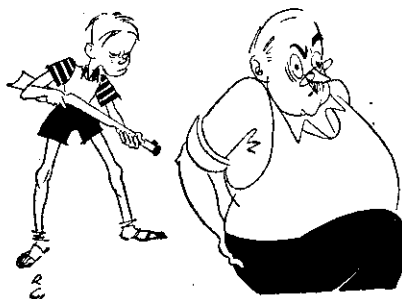
THINGS TO COME

A Run Through The Programmes



O Tempera, O Mores!

Things are not what they were when we were young. Look at the condition of the Preference Share, regard the world at large, consider what is thought to be the noble game of Rugby in the present dismal epoch. And if you can bear to turn from such woeful prospects and glance for a moment at the younger generation, what comfort can be found? None, we asseverate. Neither in quantity nor in quality are children what they



were. In our youth things were different. Consider the old woman who lived in the shoe. What did she do? She spanked them all soundly. (Hear, hear!) Remember the little poem:

*Father heard his children scream,
So he threw them in the stream,
Saying, as he dropped the third,
"Children should be seen, NOT heard."*

But what happens to-day? Turn to 4YA's programme for Saturday, March 7, and you will find that the child who misbehaves himself has an orchestral composition written around the incident—"The Boy Who Lost His Temper," which the 4YA Concert Orchestra will present at 8.48 p.m.

Composer Was Nearly Kai

An opera by a man who, according to popular legend, was nearly gobbled up by our own native race will be heard from 3YA on Sunday, March 1—*Maritana*, by William Wallace. Wallace was a pianist and fiddler in his young days, but the story goes that he wandered to Australia and turned squatter. He wandered further and joined the crew of a whaler. There was mutiny on board, but Wallace escaped alive. He ventured among rebellious Maoris, and was twice within an ace of being slain and eaten. Then he returned to London, met Fitzball (Balfe's librettist), and began writing operas, of which *Maritana* is the one that remains. The version to be done from 3YA is like the recent version of *The Magic Flute*—you will hear, in addition to the descriptive text, sections of the spoken dialogue recorded by the NBS drama department.

Bad Luck!

We cannot understand why a talk of such vital importance to the financial well-being of mankind as Llewellyn Etherington's "Luck and Probability at Cards" should be heard from 2YA at 11 o'clock in the morning of Wednesday, March 4. It is surely unreasonable that only housewives and the few privileged men who either have private means or

who earn their living at night should be enabled to hear a talk on a subject that affects so closely the welfare of so many of our citizens. And the man with private means can well afford to lose his money anyway, and the night-worker has far less opportunity of getting together with his pals for a spot of poker or pontoon. So we are forced to conclude that the NBS is deliberately withholding the fruits of its knowledge from the very people who need it most, from those hard-working husbands and fathers whose nightly losses of two or three shillings represent the distance the wolf has to travel to get right inside the door.

Ballad for All Listeners

Listeners who heard Paul Robeson and chorus in the magnificent "Ballad for Americans" when it was broadcast in part in the special NBS programme "Hail America" on July 5 last year, will be interested to know that the same records are now being broadcast by the ZB stations. They were heard on recent Sunday evenings from Stations 1ZB and 2ZB, and will shortly be repeated by 3ZB and 4ZB during the eight o'clock Sunday evening session. "Ballad for Americans" is the work of a young poet, John Latouche, and of the composer Earl Robinson, and is an attempt to catch in word and music the spirit, character and philosophy of the American people. Robeson's interpretation is outstanding.

Naval Manoeuvres

We read the other day in one of those syndicated news messages which are usually denied within a week of publication that nowadays naval engagements are carried out at extreme range and that



the opposing sides rarely get more than a glimpse of one another. But after all there are naval engagements and naval engagements, and in the talk to be given from 2YA on Friday week, Mrs. O. J. Gerard will say something about getting spliced. Any doubts on that score should be resolved by her sub-title: "You Have Been Warned." And indeed we have. Not for nothing have we sung since infancy that "All the Nice Girls Love a Sailor."

With Knobs On

In the bad old days of porters and portcullises it used to take two people to open a door, the knight or the third murderer or the post-haste boy outside, and the porter or the stooge or the Bad Baron himself inside. Even as late as

the nineteenth century the two-person method of opening doors enjoyed a wide popularity. The home-coming son or daughter stood outside the door and knocked and the waiting-up parent caressed the handle of his riding stock. In fact we may almost assume that the one-man method of door-opening is tied up with the wider distribution of the latchkey and the resulting emancipation of the nineteen-twenties. However, modern science will never cease to confound us with its discoveries, and even more modern than the latchkey is the method advocated in "Bomb Doors Open," a talk to be heard from the main National Stations at 6.30 p.m. on Monday, March 2. (A further note about this talk appears on Page 20.)

There are Eels and Eels

The eel is a beast which the average New Zealander does not regard with affection. He may have met it in his youth, when conveniently armed with gumboots, a spear, and an electric torch, but when he reaches the age of reason he is more likely to look on it with horror as something that those strange people the Maoris would even eat. Or if he belongs to an acclimatisation society he will look on it as a depredator and a bad thing. A French naturalist, on the other hand, spoke of the eel's "slender form, its delicate proportions, its elegant colours, its easy gyrations, its rapid springs, its superior swimming, its industry, its instinct, and its sociability." If you want to know what Jack Warner feels about eels, listen to 3YA, which will broadcast his sketch "Eels" at 8.32 p.m. on Saturday, March 7.

STATIC



IF there is a shortage of rifles the Home Guard will have to fall back on their bayonets, says an authority. Better death than dishonour.

E.P.S. officials recently conducted a house-to-house canvass to find out the number of spare beds available in case of emergency. In the event of a raid people will be given a shake-up for the hit.

"HAS not the wireless made life vastly more intelligible to millions of homes?" asks Professor Gilbert Murray. We sometimes wonder.

FROM the programmes:
2.30: A.C.E. Talk: "Thoughts for 1942."
2.45: "Something Cheerful."
Antidote?

SHORTWAVES

"I THINK it is a horrible idea that a noble animal like the horse should be eaten by Conscientious Objectors."—English Major quoted by the "New Statesman."

TO better international relations, Dr. N. S. Bromley, entomologist, proposed to change the term "Japanese Beetle" to "Pop Beetle," after its scientific title, *Popillia Japonica*.—*Newsweek*.

"IF you have not yet heard of the capture of Moscow," says Goebbels in a Free French cartoon, "it is because Russian time is behind ours."—*France* (published in London).

LAND GIRL, inadequately trained but tough (and attractive) is looking for a progressive employer.—*Advertisement in "New Statesman."*

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

FEBRUARY 27, 1942.

Since Singapore

WE are not simple enough to suppose that the feature story printed on Pages 8 and 9 of this issue is in itself very important. At the most we spoke to thirty or forty people and at the best those who answered our questions answered them without forethought. It is obvious too that it is never possible to frame questions in a hurry that will infallibly uncover casual minds.

But if our story is not important the subject of it is. New Zealand is either getting ready to defend itself since Singapore or it is drifting lazily to destruction. The peril is very real and may be very near, for we cannot assume that the last place to be attacked will be the place farthest away from the enemy's country. The first place attacked in the Pacific was four thousand miles from that country, and two thousand from its nearest base, and if anyone pretends to know where the next blow will fall he should be put in a concentration camp. He is a gambler and a fool, and should be put where fools are least dangerous. But since we are all fools some of the time, the purpose of this hasty investigation by our staff was to discover, if we could, whether the credulous and the complacent are still numerous enough among us to frustrate the efforts of those who now know what the facts are—not enough ships or planes or guns or men to make invasion either impossible or improbable. We wanted to know how many people had grasped those facts, and of those who had grasped them how many were facing them with calm courage.

And of course we still don't know, but we know a little more than we did. Some of those we approached laughed at us, some gave frivolous answers, and one or two tried pathetically to be funny. But most answered earnestly, and very few had failed to realise that the peace and comfort we still enjoy in New Zealand may disappear any day or any night. Just as definitely very few were foolishly alarmed. We found impatience, anxiety about plans, irritation that so much had been talked about and so little (apparently) done. But there was as little panic as would be found on an ocean liner in a violent storm, and as clear an indication that orders will be obeyed calmly if the extremity becomes suddenly worse.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

IS GANDHI CRAFTY?

Sir,—Is Gandhi crafty as well as courageous? I would add to that, for reasons that I hope will become apparent, "Can a leopard change his spots?" You suggest that those who deny Gandhi's craftiness to-day are either simple or, like Nelson at Copenhagen I presume, deliberately blind.

Books on Gandhi and the East are popular at the moment, so though I have searched library shelves I can't find the book presented to the Mahatma on his 70th birthday, containing Essays and Reflections from the pens of 70 or more celebrities, concerning the meaning and message of his life to them. Not all are complimentary, but I fancy they would swell *The Listener's* list of Simpletons or Nelsons to the number of about 70 souls, which include General Smuts, Romain Rolland, Sir Herbert Samuel, Stephen Hobhouse, Rabindranath Tagore, Edward Thompson, and C. F. Andrews. Maude Royden's Essay is almost after the nature of a prayer to India and to Gandhi not to fail in their ideals. C. E. M. Joad's short tribute is perhaps the most impressive in the book. Those writers who are least sympathetic towards Gandhi's ideas acknowledge most directly his transparent sincerity, if I remember rightly.

It may be argued that these people might change their opinion in the light of present-day happenings. But I have already asked "Can the leopard change his spots?"

John Gunther, telling of "Inside Asia," admits that Gandhi is a "slippery fellow." But then so is a baby in its bath. It shares that quality with the serpent, and somewhere we have been told to be "wise as serpents and harmless as doves." The words of this analogy are mine, because I can't find a

Gunther left on the shelves either, but I think the spirit of it is in keeping with the slipperiness implied by him.

Finally, as a sort of consolation prize for the books I couldn't find, I came quite by accident upon Count Keyserling's *Creative Understanding*, and as if a Voice from Heaven spoke I copied out these words: "It is only with inferior persons that idealism and Machiavellism are incompatible. In the case of the superior man they are interdependent."

That leaves us with a third question. Is Gandhi a superior man, or is Mahatma, The Great Soul, applied to him, merely a spurious title? I don't know. I am among those not qualified to judge, because I have to acknowledge that love may be blind like Nelson. Some people believe it makes the world go round all the same.

E. P. DAWSON (Wellington).

(If our correspondent means that these "70 or more celebrities" would not have contributed to the birthday tribute if they had thought Gandhi "crafty as well as courageous," she has a poor opinion of celebrities. If she does not mean that, we can't imagine why she throws them at us.—Ed.)

INDIA NOW

Sir,—Your leader on non-violence appears very logical if one considers the diverse mentality of different nations. The letter written by "Remember Amritsar" is also interesting, as the pen name appears to place him in the category of those who use the Amritsar incident as a political whipping post, while General Dwyer, not being a visionary, had to choose the lesser of two evils. Circumstances often occur where there is no right way and, of course, as far as one knows, there has never been a perfect human being on earth. It is exceedingly doubtful if non-violence only has ever succeeded. Would "Remember Amritsar" tell us what he thinks would be the result if Britain withdrew altogether from India? Would the 50,000,000 untouchables and the 70,000,000 Mohammedans be happier under the rule of orthodox Hindus? Some believe that Mohammedans create incidents to keep the British in India. Whether that is true or not I don't know. But the freedom that pacifists and conscientious objectors enjoy in British countries helped Germany and Japan to carry out their plans.—"REMEMBER ROTTERDAM AND HAWAII" (Carterton).

A "DISTINGUISHED" CONDUCTOR

Sir,—I heard an orchestra announced last night as "under the distinguished conductorship of Mr. Andersen Tyrer." I wonder what Mr. Tyrer himself thinks of such toadyism. If he is distinguished, the world knows. If he is not, no announcer can make him so. And what about the other conductors? Are they to be publicly humiliated to lift another man up? Such vulgarities are unworthy of the National Broadcasting Service, and should be abolished.

N.A. (Hutt Valley).

ORGAN MUSIC FOR THE NORTH ISLAND

Sir,—Dr. Bradshaw's 3YA organ recital last Friday when "For Unto Us" (Handel), "March of the Magi Kings" (Dubois), and other masterpieces, were so splendidly played greatly thrilled many listeners. As South Island stations are often mushy of reception in the North, could evening organ recitals be arranged for broadcasting in Auckland by 1YA particularly, as Auckland has some splendid resident organists? Further, is it not a great pity that the beautiful instrument with its four manuals in the Town Hall is so rarely heard? We organ lovers away from town would appreciate good organ music a little more when we listen in.

W. ERIC COCKS (Hauraki Plains).

ANSWER TO CORRESPONDENT

R. D. ESDALE (Ohura).—You have our sympathy, but shooting the pianist is against our national tradition.

Tears For Todt

(By WHIM-WHAM)

[Hitler, according to cable messages, wept copiously at the funeral of Fritz Todt, the Nazi transport expert, who was one of his closest collaborators.]

*HITLER, although a Man of Steel,
Is prone to Tantrums, I have heard:
His Voice becomes a strident Squeal,
A Whistle rather than a Word,
And all that Nordic Organism
One paranoiac Paroxysm.*

*CAN such a Man as Adolf mourn
In any ordinary way?
And can he feel bereaved, forlorn?
And if he can, does he display
His Spirit's Craving for Relief
In simple human Signs of Grief?*

*THESE Tears they say the Fuhrer shed
When Todt was given to the Earth—
Were they real Sorrow for the Dead?
Or were they Stage Effects, and worth
No more than those deceitful Wiles
Attributed to Crocodiles?*

*OR were they of a double kind,
Half for the Passing of a Friend,
And Half because it brought to Mind
His own inevitable End?
When Death will come for all that Gang,
Not with a Whimper, but a Bang!*

DID YOU HEAR THIS?

Extracts From Recent Talks

... And a Glass of Milk

A FEW months ago a man of nearly fifty found that he could receive no further promotion with his firm unless he improved himself in English, Arithmetic and Book-keeping. This man was naturally ambitious and felt that an increase in salary would be very acceptable, especially in these hard times. He consulted the supervisor of one of our Evening Schools and explained exactly what he needed. The supervisor had no difficulty in mapping out a suitable course and the man seemed satisfied. "Now how much will this cost me?" was our friend's next question.

"Well, how do you stand for a free place?" asked the supervisor.

"Oh, don't be funny," said the man, "I'm 49 years of age and I left school way back in 1906."

But the supervisor was still not convinced and proceeded to ask his prospective student what secondary school education he had received on a free place.

"Well, I had just two and a-half years at District High School," replied the man.

"And nothing at all since then?" asked the supervisor.

"Nothing at all!"

"Well then, you have another two years of free education due to you in any Government school in New Zealand," replied the supervisor. "You can even go back to day school if you like."

Since preparing this talk I have been discussing this story with a friend of mine, and he has a tale to match it. "Do you know," he said, "I have a relation aged seventy who is receiving free education at one of our well-known Art schools, and gets a glass of milk per day as well." — ("Free Education After Leaving School." A. A. Kirk, 2YA, February 5.)

Food And Oil in Burma

THERE is still another factor which makes Burma important. It is a great producer country. Most of the Burmese are engaged in agriculture and the chief crop is rice. Burma is the world's largest exporter of rice, and nearly three million tons went overseas in 1939. The rice is of excellent quality, and is grown chiefly in the fertile Irawadi valley. Another valuable export which comes from the Irawadi valley is oil. Pipe lines run from the wells to the refineries at Syriam, and the production in 1939 was 275,000,000 gallons. There is also in Burma a considerable amount of tin, as well as lead, zinc, tungsten, and silver. Burma is therefore a very valuable asset. It produces food for the fighting man, and petrol for the war machines. . . . The air above the golden Shway-Dahgon Pagoda now hums with the sound of fighting 'planes. And the valleys of the Shan Mountains resound to the roar of heavy trucks, as they carry an unceasing train of supplies to the Chinese armies of Chiang Kai-Shek. — (National Service Talk. 2YA, February 9.)

Just a Modern Pirate

THE voyage which comes to my mind at the moment was a trip from Japan to New Zealand in a very old tramp steamer. The outstanding per-

sonality on board was the old skipper—he always struck me as having been born too late. Had he been born earlier he would doubtless have commanded a pirate ship. Nearing New Zealand a mysterious fire broke out in one of the holds, but this was soon put out. He made the most of this incident and had a wonderful story to tell about a great collection of Japanese antiques which he had collected from time to time during his many visits to Japan. He was so broken-hearted over the loss of some of his treasures that he had decided to sell the remainder. The news spread like wildfire and the sale was a great success. It wasn't until the buyers left the ship that they realised that they had also to pay customs duties on many of their purchases. The day before he left I went down to see him off and asked him if the sale had been up to his expectations. His reply rather astonished me as he reckoned that it was very much better than a similar sale he had had in another part of the world two years before. All he wanted to complete his make-up of a pirate was a red handkerchief on his head and a skull and crossbones emblazoned on his jersey. — ("Just Shipmates O' Mine." Major F. H. Lampen. 1YA, February 7.)

Not a Fish Story

ON a brilliant March morning in the year 1860, a graceful sailing ship rounded the North Head, and dropped anchor in the Waitemata. It was the good ship Blue Jacket. Like her sister-ship, the Red Jacket, she had been a famous China tea clipper, and had many fast passages to her credit, but on



this run she had been becalmed in the Doldrums and the voyage from Liverpool had taken 111 days. As the Blue Jacket rounded the North Head dozens of canoes swarmed out to meet her. No doubt, the Maoris brought many other things to sell, but to a hungry schoolboy, after months without fresh fruit, it was the luscious peaches that remained uppermost in my father's memory. Peaches were peaches in the good old days. No brown rot, black spot, or red dot troubled the grower then. That small boy never forgot the Maori kitful he bought that day for a shilling. He tipped them out on his bunk and counted them — 120 blushing beauties! Some kit and some story, sceptics will say. But the number never varied in the telling. Perhaps peach stories took the place of fish stories then, but I'm sure not one peach got away. — ("Colonial Odyssey," Miss Cecil Hull, 1YA, February 2.)

A Visit to Java

THE Tanjong Priok is the port of Batavia. It is a very busy port, and very hot. There is a railway from the Tanjong Priok to Batavia and there are trees on both sides of the railway, and the story goes that only black monkeys live on one side and only grey monkeys on the other. It is said that neither will ever cross the railway line, and so these two colonies live quite apart, looking across at each other and gibbering and chattering as monkeys do. At one point on our journey we were told we would visit a colony of monkeys, who were most friendly. It was late afternoon when we entered a grove of thick trees. The car stopped and the guide made a series of strange noises probably meant to be monkey talk.

Women's World Day Of Prayer

THE day begins in New Zealand, where a sunrise service is held, group after group of women join in the service as the day advances, and for forty hours prayer never ceases, till the day closes amid the snow and zero temperature in Gambell on St. Lawrence Island, where the programme arrived in October and where, through the frozen condition of the island, another mail will not be received until next May. Here May Banau, an English woman, and some Esquimaux women, will join in the closing service. The day may end there, but the voice of prayer goes on to the Throne of God.

Last year our thank offering of £100 was sent to the women and children in devastated countries for food and medicine, through the International Red Cross. This year the voluntary offering will be sent to aid the orphaned Christian missions in Africa, the near East, India, Japan, Manchuria, China, Netherland Indies, South America and the Islands of the Pacific. — ("The Women's World Day of Prayer." 2YA, February 20.)

In an instant the trees were alive with monkeys; they swarmed down the branches, and climbed on to the car. They were most persistent little beggars, demanding food. An enterprising native was selling nuts, which we bought and gave to them. And in their greed they fought and squabbled over the nuts. It was very amusing to see the almost human methods they applied. I saw a grim-faced old father monkey grab an agile youngster which had stolen his nuts, turn it over and gave it one, two, three, as if it were a naughty small boy. I saw mothers box the ears of their young. There were so many of them, the trees overhead and the ground around our feet and all over the car seemed to be swarming with them. — ("Shoes and Ships and Sealing Wax." Nello Scanlan. 2YA, January 20.)

Take Thy Phisike

HERE is a letter from Henrietta Maria, wife of Charles I. of England, to her eldest son Charles, later Charles II. The little boy, at the time this letter was written, was about eight years old, at which age he had just been made a Knight of the Garter, and given, if you please, a household of his own at Richmond, with the Earl of Newcastle as his Governor. He was evidently developing a will of his own, and refusing to take his medicine, which children in those days liked no better than now, although, admittedly, they had a smaller range to choose from than we have. Even if her small son had a household of his own, Henrietta Maria was going to have no nonsense.



"Charles j am sore that I most begin my first Letter with chiding you because j heere that you will not take phisike. I hope it was only for this day and that to morrowe you will doe it, or yf you will not j must come to you, and make you take it, for it is for your healths. I have given orders to mylord Newcastlell to send mi worde to night whether you will or not, there j hope you will give mi the paines to goe and so j rest

Your affectionat mother,
Henriette Marie, R.

To my deare
Sone the Prince."

— ("Letters from Queens." Prepared by Dorothy Neal, 2YA, February 2.)

THE OTHER INDIA

Written for "The Listener"
by A.M.R.

WE call it "The Dutch East Indies." Its few nationally conscious natives insist on "Indonesia." Far Eastern merchants abbreviate to "D.E.I." But the Dutch say simply "India" (they spell it Indie) and casually dismiss the Brightest Jewel in the British Crown as merely "British India" or "Hither India."

And they are not altogether wrong. "The Hon. John Co." or British East India Company, whose private servants it was who brought India (our India) into the British orbit, was originally founded to exploit these islands, and only turned to the continental Hindustan as "the leavings" when it could not push its way past Dutch cannon into "the pickings," Island Ind itself. It is we who are mistaken—we who vaguely picture the Dutch Indies as a group of jungly islands inhabited by crocodiles, snakes, and "wild men of Borneo" (confused half with *Orang Outans*—"Wild Men of the woods"—and half with naked Papuans with bones through nose and ears).

Maps Are Misleading

For actually here is an island world in itself—a Milky Way of archipelago beyond archipelago, as long west to east as from Ireland to India, and wide north to south as from Norway to Africa. (It is our habit of studying world geography on Mercator Projection maps that misleads us as to its extent.) And while

"The East Indies have remained right up to now very much on the twilight edges of our consciousness, a world of their own within a world not interested in them"

most of the thousands of islands are, naturally, small—in many cases being mere cricket ovals of blinding white coral-sand set in cool white rings of foam—some of them are enormous. Borneo aspires with Nieu Guinea ("Nee-oo Hchinaya" the Dutch pronounce it) to be the largest island in the world. And Sumatra is not far behind. Then while, indeed, there are men in their woods who wander in droves with hardly more tools or habitations than the tigers and rhinoceroses around them, there is also, in one jungle, a monument that was thought to be a hill until it was cleared. Larger than any pyramid except the Great Pyramid, it is a far greater human feat than any of them. For it is terraced on a complicated plan with hundreds of monks' cells and stone statues and is inscribed with two miles of elaborate bas-reliefs. Moreover the civilisation that wrought it is not dead. Never publicised in the schools of the West, as, for example, the extinct civilisations of the Aztecs and Incas have been, it lives on to-day in Java more ancient and hardly less distinctive. And on Bali alongside you may walk into the

India into which the Buddha was born six hundred years before Christ.

In The Twilight

The East Indies, in short, have remained right up to now very much on the twilight edges of our consciousness, a world of their own within a world not interested in them. Their contact with Europe has been practically confined to pumping a continuous stream of tropical products (including dividends) out to dinner tables and factories and Dutch pockets, and to accepting in return, often with surly bad grace, a super-efficient administration and occasional spoil-sport gunboats nosing into inter-island piracy. And they have held a world of variety within their own self-sufficiency. I remember at the Batavia University picking out the races among the students. They graduated in type eastwards from stocky, independent, intellectual *Orang Batak* of the Sumatran Highlands, whose cannibal grandfathers beat the world's chess champions, to natives of what the Dutch call "The Greater East," whose features approximated to loose, irregular Australian "Abo" and black, frizzy,

loose-lipped Papuan. And in between, in geographical situation, were the smooth quiet brown faces, the straight glossy heads, the slight ankles and tiny graceful hands of delicate dreaming *Orang Java*, perhaps the most beautiful race in the world.

The social conditions those students variously came from were yet more diverse. What had the Buginese, steering their home-made *prahus* by the stars and their own pre-European books of navigation, in common with natives of their own interior whose "conversion" to Islam had consisted in acquiring the formula "God is Allah: and Mohammed is his wife?" What had little Java, ancient in civilisation and to-day a hive of agriculture and population, in common with its three big neighbours of almost non-existent interior population and culture, among each of whose mountains it could be lost twice over?

A "Touring Company"

What unity the Indies have, indeed, consists in their geographical contiguity and common experience of domination. This first became real to me in a gathering very different from that University one. With some friends from India—British India—I was in a tiny village deep in the Bantam countryside. We were sitting with the villagers under a great banyan in the almost cool dusk watching a "Touring Company" begin the night's entertainment—yes, literally, the whole night's. They consisted of a two-man brass-wood-and-bamboo orchestra with as many weapons as a jazz band, a one-man chorus who was also stage-manager and scene-shifting staff, and about twenty *wayangs*. These, the actors, in gorgeous flowing robes and jewel-studded weapons, stood waiting their cues in a line on either side of the stage, a soft banana log into which they were plugged by the spike with which each was shod. Their fierce aristocratic features under tall complicated head-dresses "registered" various set "stylized" emotions, and their long wire-thin crooked bare arms gesticulated expressively, when, plucked up as their turns came and plonked, quivering, "centre stage" by the "chorus" squatting in "right foreground," they were unobtrusively manipulated by vegetable "wires" attached to their wrists. Apart from these occasional violent exits and entrances no "action" seemed to occur beyond gesticulation, more gesticulation and even more gesticulation to the continuous sing-song declamation of the chorus. Nevertheless my Indian friends were enormously excited. For they recognised the long noses, pale faces, and exotic magnificence of those *wayangs*, all so completely un-Javanese, as direct out

(Continued on next page)



THE BARABOEDOER: "Larger than any pyramid except the Great Pyramid, it is a far greater human feat than any of them"

THE SUGAR SUBSIDY

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)



THE other day an experienced orthopaedic surgeon invited me into the Children's Ward to look at his cases. Among them were two little girls with osteomyelitis, a disease resulting from an infection of the bones, a disease that you would do anything to avoid. "This is very common in New Zealand," said the surgeon. "Any theory as to the reason why it is so frequent here?" I asked. "Too much white flour and sugar" came the answer. I looked up the figures in the Year Book and found that for 1939 the total of cases treated in public hospitals was 530.

On encountering a physician, I asked why osteomyelitis was so common here. "Too many lollies" came the answer.

If we are wise, we shall accept statements like these with reservation, but at any rate it seems significant that both of the doctors appeared to agree that too much sugar was one factor in its causation. If you need more than this, go to the dentists and ask what they think about dental decay and its relationship to sugar consumption.

Everyone who comes to New Zealand from overseas remarks on the quantities

of sweet things, particularly cakes, that we consume in this country. The average figure for sugar per person per day is 5½ ounces—far too much.

The trouble about an undue proportion of sugar in the dietary is that, by satisfying the appetite of the child or adult, the sugar displaces good food—the vegetables and milk which are put on the table at the next meal are spurned. Not only that, but anything which, like sugar, supplies energy to muscles and other tissues, requires substances like vitamin B for supervising its utilisation by the tissues. And yet, being a pure crystalline substance, it contains no minerals or vitamins. Thus it increases the need for vitamin B and yet contributes none of this vitamin. Moreover, being a substance which, in solution, exerts a potent osmotic attraction on the cells with which it comes in contact, it is apt to be irritating to the alimentary tract.

Liability Rather Than Asset

And yet this foodstuff is popular and consumed to excess. It is not an asset, but rather a liability. It spoils the

appetite for harder foods that have to be chewed — one reason why dentists blame it as one of the causes of dental decay. It lessens the consumption of milk and dairy products, eggs, meat, vegetables and fruit, while itself devoid of any protective qualities whatever. Its increasing use in this country is to be regarded with concern. Remember, too, that sweet shops are always to be found in close proximity to schools!

On consulting the statistics for this commodity, we find that the yearly total consumption of sugar is up to 86,000 tons. Confectioners (those who manufacture sweets and chocolates) use 7,700 tons annually. One calculates that another 7,000 to 8,000 tons are probably

used for commercial canning and jam making. Another 2,000 tons is used by breweries. Presumably, something in the vicinity of 69,000 tons is used for household purposes. These are the approximate figures, in spite of a revenue tax of 1d per lb for sugar.

In England they are subsisting on small rations of sugar. If rationing of sugar comes our way also, perhaps we shall learn that rationing has its good points—in reduction of dental caries, and in prevention of malnutrition, not to mention lessening of the middle-aged spread.

(Next week: "Faces May Make or Mar Careers," by Dr. Turbott.)

THE OTHER INDIA

(Continued from previous page)

of their own great Aryan Epics, the Ramayana and Mahabharata.

Back Through History

History ran backwards for us to the plaintive jangling of the *gamelan*. We saw the Aryan, "noble," invaders of India, perhaps fifty centuries ago. We saw so-distant Java colonised—how remains largely mystery. We saw Buddhism arrive; and remembered the Japanese poet Kagawa, a speck lost in darkness on the immensity of the Barabodoe; and as we brooded on all that lost endeavour, and wondered if it had any cosmic meaning, suddenly the light flashed on us that it was the quiet courageous living of Buddhist saints and missionaries that had tamed savage man in the East, as Christian living had in the West, in preparation for the Universal Reign of God in all human spirits, and over all human institutions. We saw sixty generations of similar peasants, knee-deep in the slush of their rice terraces; the identical stories we were watching played identically, with only slight intentional refinements or fallings away with the passage of the centuries; princes rising and falling according to the only two possible *dénouements* to the one theme of intrigue and violence; taxes flowing in endlessly; the earth never failing in her two crops yearly and her stage settings of riotous colour—twelve hundred years! Except to the disgraced courtier, the merchant under the thumbscrews of a rapacious ruler, the mystic pondering man's creatureliness, God-hungry heart, and self-insufficiency,

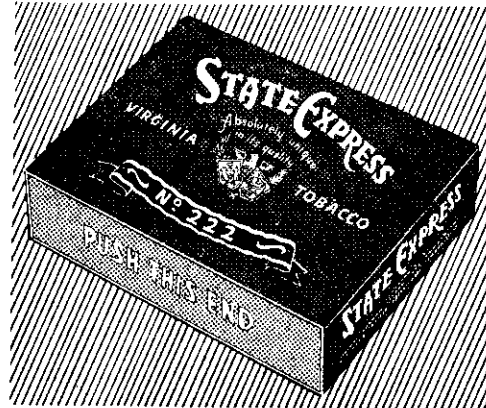
or the peasant homeless and starving by war, flood, plague, typhoon, volcanic devastation, it must have seemed a fairly satisfying—the only conceivable—existence, and destined to continue in the endless cycles predicated in Javanese philosophy.

And Now?

Then suddenly the fanatical missionary-trader-pirate Moslem burst the rhythm of life. And close at his heels strode red-haired green-eyed, long-nosed and long-shanked pink Demons from Utmost West, demanding tribute of spices. (You will hardly recognise the Portuguese, now the darkest of Europeans—largely because of their Malay and Negro mixture. But it is so we of Europe appear to the Far Eastern peoples). Then the Portuguese in turn were violently superseded by even more outlandish, taller, paler, more ruthless conquerors. They left a legend, a trade-way, hundreds of words in the Malay *lingua franca* (which the Dutch and British housewives ordering in it never suspect). And they left the Dutch—the Dutch solidly settled, in the beaver hats and black broadcloth of their own misty flats, strange, unexpected, unemotional heirs to the whole heritage of dashing Portuguese, ardent Arab, flaming rajah, saffron saint, dawn-of-history Aryan adventurer, and blazing colourful provident-improvident Nature. Bloody wars were fought. Harsh capitulations were signed. The whole sun-soaked island of Java became one huge estate toiling for distant shareholders in cold stone cities under a bleak northern sky. The other islands, undeveloped, still jungle-clad, stood by waiting their turn.

But now?

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SINGAPORE AND SINCE:

Are You Anxious? Have You Made Plans? What About Your Children?

- WE ASK SOME QUESTIONS: HERE ARE THE ANSWERS -



MOST of us, when Singapore fell, accepted the blow calmly. Did we accept it too calmly?

To find out whether there has been any noticeable reaction since—any relapse into despondency or new flurry of preparation for the future—members of "The Listener" staff have made a large number of inquiries among a large variety of people.

To narrow the investigation down a little, and get as many people as possible to talk about the same things, each person interviewed was asked these questions:

1. *Is there alarm (a) in your home; (b) in your factory or office since the fall of Singapore?*
2. *Do you discuss your own safety?*
3. *Are you or your friends uncertain about what to do if a raid comes?*
4. *Are you making personal plans?*
5. *Have you or your friends given up your games or your hobbies or private interests to concentrate on emergency preparedness?*
6. *Are your children aware of the danger or do you hide it from them?*

THE men we approached denied anything like alarm, though some expressed strong dissatisfaction with present arrangements.

Warm Clothes and "The Doings"

After administering the customary caution that anything he said would be taken down in writing, we questioned one factory worker at his machine.

"No," he said emphatically, "There's no alarm in my home, nor here, either. There has been plenty of talk, plenty 'What the hell?' so to speak, but nothing more than that. I don't discuss my own safety, and I haven't heard others doing so. Some of the women, I think, would rather stay indoors than get into a slit-trench—they like a roof over their heads—but I don't know anyone who is preoccupied with his own skin."

In the same way, he had made no personal plans, and apart from the time he gave up to fire-watching, he was living a more or less normal existence, and still enjoyed recreation. He had no children, but those at the school opposite his home seemed to be well aware of possible dangers, and well trained to meet them.

"And do you know what to do if trouble comes?" we asked.

He scratched his chin. "Well, I'm a fire-watcher, and I suppose I'd have to report first to the team-leader. If I wasn't wanted, then I'd go to the shelter in the basement. If the alarm went while I was at home, I'd get into the shelter in the garden."

"Would you take anything with you?"

"Well, if the night were cold, I suppose I'd take some warm clothing and a drop of the doings. Once there I'd sit tight till the 'all clear' went."

Fatalist

WE struck one confirmed fatalist—or perhaps it was just the Anglo-Saxon phlegm carried to the nth degree. He gave emphatic negatives to the first four questions. To number 5, he replied that since he was getting on in years, it did not affect him much. He had not yet given up his favourite sport—he still had a bottle of it every evening—and since his only hobbies were going to the pictures occasionally and reading his Bible, he felt that he could still indulge them in moderation.

"What would you do in an emergency?" he was asked.

"I'd just sit here," he replied, gripping his desk with both hands. "No, perhaps I shouldn't say that. I'd obey all the regulations, but beyond that, I wouldn't exert myself to save my own skin. If you're going to get it, you'll get it. I've known men go through several campaigns and then kill themselves falling off a bicycle, so what's the good of worrying?"

Hotel-Keeper

"I'VE told the customers we'll leave the bar open and they can take charge if the Japs come. We won't wait for 'em," said a jovial publican from a provincial town near a military camp, when we asked him if he discussed personal

safety across the counter. This publican sounded as if he had no worries—the bar was always full of soldiers, and business was on the up and up.

"Alarm? No, no alarm, but plenty of criticism," he told us, in answer to Question 1. "The customers get going, and there are some regular arguments, you know, and you daren't take sides. Churchill's going out and Stafford Cripps is going in, all that sort of stuff. All the more since Singapore, too. They're all disgusted."

"Uncertain about what to do? Well, no, it's all arranged, everyone's got his job to do in our town, and as far as that goes, there isn't going to be any panic or anything. The only personal plans we've made is digging trenches for the guests and the staff. You've got to do that."

The suggestion that anyone had given up his games, hobbies, or private interests was almost too much for our licensed victualler, whose own private interests showed ever more interest as the war went on; of course, he said, the petrol restrictions knocked games back a bit.

On a Ferry-Boat

NEXT we asked three men who live out of the city and travel in and out by ferry boat.

The first, a public servant, had not noticed any difference in his home or among his friends. He was a member of the Home Guard, and with each succeeding week, all members were becoming busier and doing more urgent and more practical work. But there was no alarm in their ranks, though they indulged in a certain amount of alarmist talk jocularly. All of them, he thought, had given up sports, hobbies, and private interests to do their duty in the Home Guard.

The second man, a city messenger, said he had not watched his associates very closely, but he thought that most of them were worried—he himself was—about plans in an emergency. He met liftmen, carriers, and storemen a good deal, and they were all inclined to complain that we seemed to be drifting along without direction. He admitted that there had been a change for the better during the last week or 10 days, but would like to see the authorities do what they were now doing in Australia—"stop appealing and begin ordering." He had two children at school, and they spoke a good deal when they came home about "what they were going to do at school if the Japs came," but he did not think they were afraid. He certainly said nothing in front of them that might make them more afraid.

The third man worked for a stock and station firm, and began by saying that he "belonged to the old school." He did not mean the school that wore special ties, but the school that believed

in hard work and discipline. He had been far more alarmed before Singapore than since, because we then seemed to be unaware of the fact that danger even threatened us. Now, he thought, we were waking up. He was too old to serve in the forces or in the Home Guard, and too slow to be of much use on a roof or a fire escape, and had not, therefore, changed his way of life much during the war, and had not changed it at all since Singapore fell. But he was for spreading alarm—not panic, he insisted, but good healthy alarm—by all reasonable means. The situation, he thought, was very alarming, and those who shut their eyes and ears were the real menace.

Asked whether he would alarm school-children, he said, "No, I would not alarm them. But I would tell them plainly that wicked men were trying to take New Zealand, and that their fathers and even their mothers might have to help in driving these men away."

* * *

QUESTIONS were then put to different types of women. Among their answers we quote these:

Librarian (Aged 22)

"When I heard of the fall of Singapore, my first reaction was disgust. And then I realised that after all I'd known for some time that it would happen. I certainly think it increases the likelihood of an invasion or a bombing attack."

"We're not greatly worried at home, because we're well out in the suburbs. But every time I'm waiting for the tram I can't help reading a notice asking whether you've dug a trench in your back yard and whether you've got a stirrup pump. I've got to the stage of seriously considering buying a bucket to keep clean water in. I haven't started getting together a little stock of tinned stuff yet, but I *did* preserve some beans."

"My friends and I don't discuss the question of raids or invasion. I don't think I worry about it at all. But last night I did dream about an attack in which all the bridges were blown up, so maybe it's all subconscious."

"I think there is a certain amount of apprehension among the girls in the library. We all go round asking each other things like 'Can you speak Japanese?' and 'Do you know that this (nod), means no in Japanese?' But underneath all the flippancy there's an undercurrent of seriousness."

Housewife and Social Worker

"I WAS depressed, but not panic-stricken by the fall of Singapore. After all, we had all been expecting it for some time. I don't think that it brings a possible invasion of New Zealand."

(Continued on next page)

QUESTIONS TO THE PUBLIC

(Continued from previous page)

land much closer to us. I, at any rate, don't expect an invasion for the next six months, so I'm not worrying about it at all. It's silly, I suppose, but I shan't start to worry till the invading forces are about 100 yards away. I think there's a reasonable possibility of an air-raid. In that case, I shall go to my first-aid post. I was in England last war during the raids, and after the first one or two I never noticed them. During the London blitz, there seems to have been very little civilian panic, so I don't see why there should be any here. The main thing is for everyone to know what he's going to do beforehand, and then there's little possibility of muddle or panic. I don't think one's personal safety is worth wasting sleep over.

"I haven't made any personal preparations for a raid or an invasion. The family silver's going to stay just where it is. And I'm not collecting tinned food:

"No, I haven't given up any of my pre-war activities. They're the things (Plunket Society, Child Welfare, etc.), which have to be carried on, war or no war."

Domestic Help

"WHEN I first heard of the fall of Singapore, I couldn't eat for days. I was terribly upset. But I really am trying to be calm, because I realise it's no use getting panicky.

"No, I won't worry about my own safety. I try not to think about it. What I always say is 'What is to be will be.' So it's no use worrying.

"No, I wouldn't know what to do if the bombs started falling or the Japanese came. But I'm trusting to Mrs. — to look after me. She's always calm, and she always knows the right thing to do.

"Yes, I go out and mind some children two nights a week. No, I wouldn't tell them what was happening if an air-raid came—they're too young—one is three and the other eighteen months. I'd just say 'Don't take any notice of the nasty noise.'

"And what would I do myself? I'd try to protect them. No, I don't know quite how, but I'd do something. It all depends what had happened. Poor little mites!"

Mother With Two Children

"WHEN I heard of the fall of Singapore, I was too distressed for personal reasons (my brother-in-law was there), to consider how it would affect New Zealand. I suppose it does bring an attack nearer home, for New Zealand is on the line that can bring support to the East Indies, and hence is of strategic importance.

"I live in Karori, and I think that would be as safe as anywhere during a raid. If bombers are overhead, I'll take the children into our concrete garage, which my husband thinks is safer than a trench. Yes, I shall certainly tell the children what's happening, but I'll be quite calm and matter-of-fact about it, and explain that after all there's only perhaps one chance in 10,000 of their being hit. My sister's children lived with her in London all through the blitz, and it didn't seem to have had a bad psychological effect on them—they

were never panicky, and they regarded all the dodging about as an exciting kind of game. My children are both school-age (one's five and the other seven), and they get E.P.S. training at school anyway, so they're bound to know what it's all about. In fact, my son came home the other day and almost confounded me by his detailed knowledge of exactly what he was going to do in an air raid. I wouldn't know exactly what I was going to do. I don't think you can predict your behaviour as closely as all that.

"No, I'm not taking an active part in E.P.S. or Red Cross. All those things take up your evenings, and I'm never free in the evenings. But my friends and I have been discussing the formation of a women's corps to do some vegetable growing in the day time. We feel that in the case of an emergency this would be a valuable contribution."

"Simply Disgusted"

THE owner of a small bookshop and tobacco stall told us that he and his wife were not alarmed; they were simply disgusted. The two of them sat at home in the evenings, and friends only occasionally came round, so they could not speak for other people.

"Well, then, do you discuss your own personal safety?" we asked. "Yes, between ourselves, you know," he said. "How?" we asked him. "In a wise way!" his wife answered smartly.

They were in no uncertainty about what they would do "if trouble came."

"I'm going to stop right where I am, I'm not going to make a song about it. That's no use," said the husband. "I'm not going to move—you might be jumping out of the frying pan into the fire."

As for "giving up private interests," this bookseller had done nothing like that. "You can't give up a one-man show," he said, "and we're too old for games!"

Professor's Wife

"THE main question is what to do with the children," said the wife of a University professor. "Once the children are arranged for, then there can be no more uncertainty. We cannot rely on our children to make their own arrangements in an emergency, but we can rely on ourselves to know what is best to do in a moment of danger. Where children are at school, arrangements must be made for them to be sent home by back roads (in the case of a warning) or else shelter must be provided for them at the school (in the case of a sudden alarm which leaves no time for them to get home). And once arrangements have been made for them—we have arranged for ours to use a very good shelter next door—then we are no longer uncertain about what to do if trouble comes?

"To the last question—do we hide the danger from the children?—I would say no. They are aware that there might be air raids—we have prepared them to expect loud bangs and lots of fireworks; but they are not aware of personal danger, because that is the way children's minds work, and we have not pressed it home to them that there is any. We allow them to go on thinking—'It wouldn't happen to me, though.' Because if it did happen to them, they would not know anyway.

"We find that the best way is to enlist their co-operation, make them feel they are important and that they will be able to help. Every child wants to be a fireman, and my elder one has been running round the garden with a spray-pump, dousing 'incendiaries.' They have a sense of responsibility, and we hope to make use of their stimulated co-operation at times when they are not actually in shelter. And for times when they are in a shelter, we have some new games stowed away which we could use to keep their minds occupied."



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FLYING BEFORE WE WALK:

The Prospects of Civilisation

(Abridgement of a talk by PROF. C. E. M. JOAD, broadcast from the BBC)

THE really distinctive thing about our civilisation is the disparity between our power and our wisdom, between, if you like to put it like that, our mastery of the means to a good life and our knowledge of how to live it, or to put it in still another way, between our science on the one hand and our ethics, which is concerned with a good life for individual men and women, and our politics, which is concerned with a good life for communities of men and women, on the other.

In respect of our power, the power which science has given us to tap the hidden forces of nature and harness them to our use, we've outstripped all our predecessors. In respect of our wisdom, of our knowledge of how to use our power, of our knowledge, that is to say, of how to live, we are no further

forward, in fact in some respects we are not so far advanced, as the ancient Athenians. Science has given us powers fit for the Gods, and to their use we bring the mentality of schoolboys or savages.

Take an example of my own experience just before the war. Here am I sitting in the library of a small house in the country — just come in from riding a horse on our Sussex downs. I am disturbed, profoundly apprehensive, at the course of events, so disturbed that instead of going out to pick some peas, which is what I had intended to do, I turn on the radio to listen to the news. But instead of being, six o'clock, when we get our first evening broadcast of the news, it is only half past five. So instead of news what do I hear? What does this miraculous voice say? "Ladies and gentlemen, Syd Hambone will now sing 'Tripe and Onions'". If I had been in the United States I suppose it would have recounted to me

the virtues of a toothpaste or chewing gum. That voice exemplifies the contrast on which I want to work, the contrast between the marvel of our powers and the imbecility of the use to which we put them.

A Tragic Example

Have I taken a trivial example? Let me take a tragic one. Let us consider the case of the aeroplane. Think of the knowledge that went into the making of a machine which, heavier than air, would yet remain in the air. The knowledge of dynamics, of mechanics, of electricity and internal combustion. Think of the ingenuity in application of that knowledge, the skill in the workings of woods and metals, the power to tap the hidden forces of our planet involved in the production of oil, and the generation of electricity required in the working of the internal combustion engine. Such knowledge would suggest that the inventors of the aeroplane were supermen. Take too the intrepidity and the resolution that were shown by the early flying men who were prepared to trust their bodies to these hazardous machines. They were positive heroes. Now consider the purposes for which the aeroplane has been used in the past and seems increasingly likely to be used in the future—to drop bombs and shatter and burn and dismember and mutilate totally defenceless people. So that, as a woman novelist said to me a week or two ago, and I thought it a good description of modern war from a woman's point of view, "Modern art is a running away with one's children, and not being able to run fast enough."

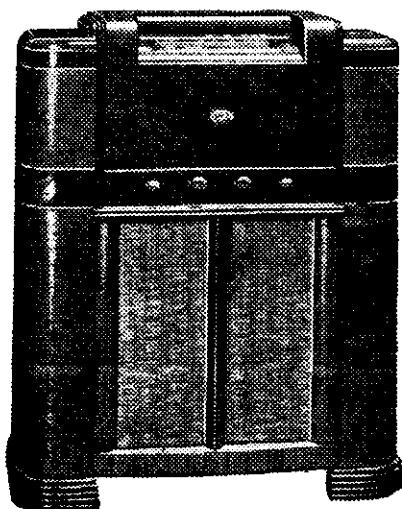
Supermen and Submen

Those, you would say, were the qualities not of angels but of devils. Mr. H. G. Wells put it in one of his inspired pages, "the superman made the aeroplane and the subman has got hold of it."

The case of the radio and the case of the aeroplane I take to be typical—typical of the powers which science has given us and the way in which we use them.

We can talk across continents and oceans, or install television sets in the home, ride above and beneath the surface of the earth and the sea, and we English can go to the middle of Australia and there we can listen to Big Ben striking. Liners have swimming baths, photographs speak and sing, X-rays are the windows through which we can look at and photograph our insides, shops are lighted by electricity, murderers tracked down by radio, roads are made of rubber, and so on. Yet take an example from the debit side of the account. We can't in the midst of our enormous cities afford a little space where poor children can play in safety, with the result that in our craving for speed we kill them off in this

(Continued on next page)



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SUPERMEN AND SUBMEN

(Continued from previous page)

country alone at the rate of six thousand a year, and injure them to the tune of some 250,000.

Now all that leads me to a general reflection on science in its place in modern civilisation. Science is in a sense the good fairy of our world. In a thousand ways it has brightened and ennobled human life. It has given us warmth and light, cheap clothes, and paved streets. It has lessened our toil and relieved our pain, so that we have come to worship science as a sort of god, thinking of it as an unmixed good and blessing. Yet science in itself is neither a good thing nor a bad. In point of fact it is ethically neutral. What science does is to enable human beings to satisfy their desires and to further their purposes. If their desires and purposes are on the whole good and make for human welfare, this added power of satisfying, this increased ability to further that science has given us, is correspondingly good. If they are on the whole harmful and make for human misery, then the increased ability to satisfy, the added power of furtherance is correspondingly evil.

What Science Does to States

Now, though individual men and women are neither particularly good nor particularly bad, but mixed, nevertheless by some miracle, a mystery that none of us could claim to understand, those communities of individuals that we call states, seem in the main (if we can judge from history) to have been predominantly bad, in the sense that the desires by which they have been inspired have made on the whole for human misery. They have been desires for the conquest of rival powers, the humiliation and enslavement of weaker peoples, desires inspired by greed and lust of power. So what science has in fact done has been to give to human nature an enormously greater desire than it ever had before of throwing its weight about, of in fact doing its stuff, with the result that our civilisation is

hanging on the verge of destruction through the sheer inability to control the powers which science has so embarrassingly placed at our disposal.

I once sat next to an Indian philosopher at a public function. I looked at my Indian. What on earth, I thought, am I going to talk to him about. I didn't exactly fall so low as to cash in on the weather. What I did do was to fall back on the morning paper which that day had reported some new marvel of our civilisation. I forget what it was. Somebody, I think, had just succeeded in flying an aeroplane in 24 hours from Moscow to New York, or was it 24 days? I really don't remember, but anyway very, very fast. There was a tremendous fuss about it in the papers, and I, in conventional talk as one does, fell back upon the morning papers and echoed their wonder. "What an astonishing feat," I said. "Wasn't it wonderful?" He turned to me, looked me quietly in the eyes. "Yes," he said, "it is wonderful, and yours is a wonderful civilisation. You can fly in the air like birds and you can swim in the sea like fishes, but how to walk upon the earth you don't yet know."

"What's the Use of Worrying . . .?"

FELIX POWELL, composer of "Pack Up Your Troubles," perhaps the most popular song of the last war, was found shot in the stomach in the Home Guard Headquarters at Peacehaven, England, some weeks ago, with his rifle lying near by. It was a sad ending to an interesting story, which ran something like this: In 1915, when Felix Powell and his brother George were playing with the Harlequinaders at the London Hippodrome, they produced a song between them, set in six-eight time. It was laid aside, but a fortnight later Francis, Day, and Hunter, the song publishers, offered a hundred guineas for a marching song for the troops. Felix took his six-eight tune and with no difficulty transformed it into a two-four marching song. It won the prize, with the result that everybody knows.

A REAL HILL-BILLY

- And Proud of It

ANYONE who listens to the session "You Ain't Heard Nothin' Yet," at 8 p.m. on Tuesdays and Thursdays from the ZB stations, may wonder if the leader of the show, Bob Dyer, is really a genuine hill-billy or just a very good imitation of one. Bob himself in a recent interview put all doubts at rest and confessed that he was born right down in Tennessee and brought up on a farm in the heart of the hill-billy country. The Dyer farm was practically self-supporting—they spun their own wool and even made their own rifles. They also made their own liquor from the corn they grew—but that is a hush-hush story.

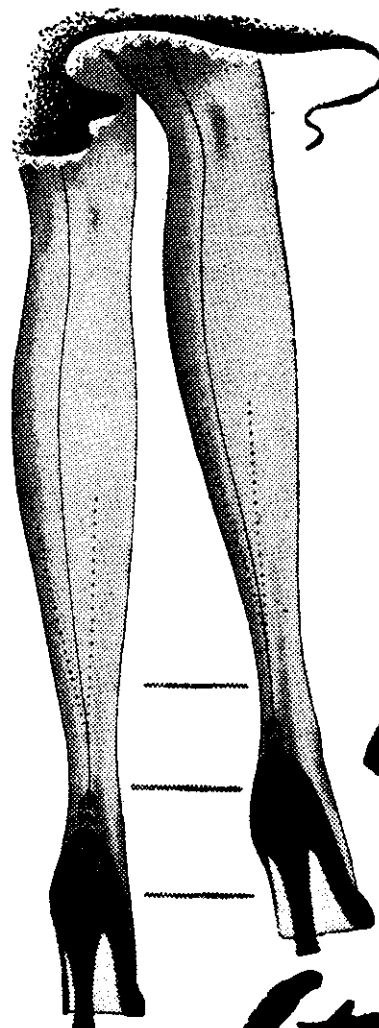
Bob didn't like school much and there came a day when he was overcome by a burning ambition to see the world, so taking an ancient Ford which no one else seemed to want, he started off on his new adventure. After a few days he fell in with a travelling tent show, which

presented six dramatic performances a week, and that's how Bob first became a comedian. In the intervals he sold candy.



BOB DYER

He certainly doesn't look much like a hill-billy here—but he is one



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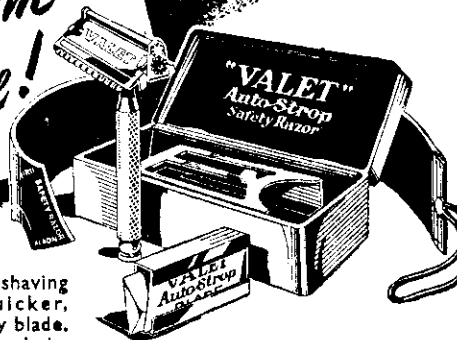
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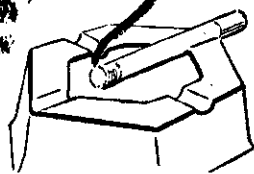
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A CHILD PRODIGY

Rudolph Kolisch Has Family Link
With New Zealand

WHEN the Kolisch Quartet is heard from 2YC this Thursday, February 26, there will be at least one listener who will tune in with more than just an interest in good music. Richard Hoffman, representative of free Austria in New Zealand until the Anschluss, is the uncle of Rudolf Kolisch, founder and leader of the quartet, and has followed his nephew's brilliant musical career since his earliest years.

Literally since his earliest years, for Kolisch was in every way the traditional child-prodigy. At a very tender age, Mr. Hoffman relates, he showed an aptitude amounting to genius for the violin, and at the age of seven he was leading one of the finest quartets in Vienna—and that meant something in those distant days. But long before that the child had shown evidence of astonishing precocity. Mr. Hoffman tells of one incident which occurred when his nephew was but five and a-half years old. During the afternoon and early evening they had been at a performance of *The Mastersingers* ("In Vienna the opera—particularly the Wagnerian cycles—begins about two in the afternoon, and you get home quite early"), and the two families were about to have supper when someone was heard at the piano playing the overture to the opera they had just

seen. It was the young Rudolph playing it over faithfully from memory.

"And it was the more astonishing," says Mr. Hoffman, "because he had not paid any serious attention to the piano before."

When still a child, Kolisch suffered an injury which, but for his own determination to succeed, might well have wrecked his career as a violinist. His home was one of the first in Vienna to be fitted with an electric lift, and one day—"he was always an awkward chap," his uncle explains—he jammed the third finger of his left hand in the lift gate and had to have the top joint amputated. For a violinist this was a disaster of the first magnitude, but as it happened when he was yet a lad he was able to adapt his fingering to the disability and with the necks of his violins (including a precious Stradivarius) also adjusted to assist the shortened finger, the accident has had no serious effect on his career.

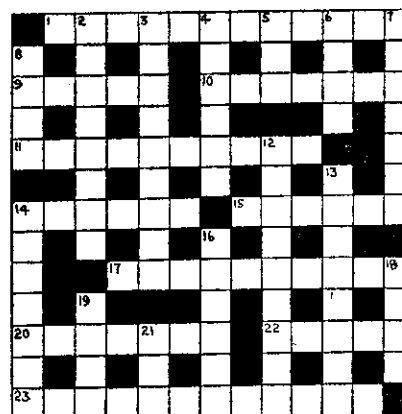
Now In United States

Like so many European artists, Kolisch has found sanctuary as well as scope for his genius in the United States and it is now many years since his uncle saw him, but Mr. Hoffman follows his career with pride. As well as founding his own quartet, Kolisch has been associated in composition work over the years with another Viennese, Erich Korngold. They worked together first in their native Vienna

(Continued on next page)

THE LISTENER CROSSWORD

(No. 89)



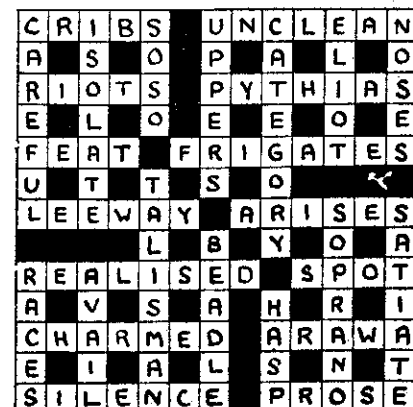
Clues Across

1. Take Rose to supper—this is ridiculous!
9. Russell specialised in this flower.
10. This theft makes Lena cry.
11. It is not regular to find coal around the casino.
14. Rotten.
15. Fasten hat to cat.
17. Increase the wealth or power of.
20. This food may easily give you a slight illness.
22. The part of the target next to the bull's eye.
23. Burdens.

Clues Down

2. I try a cap (anag.).
3. Pushing in may be exhausting.
4. No alms (anag.).
5. To do this is proverbially human.
6. Frank.
7. Fashionable.
8. There is a lot in this voice.
12. Into a tent (anag.).
13. A Gilbert and Sullivan opera.
14. I am part to the Archbishop.
16. Half of 15 across mixed with 5 down forms a hole.
18. Real nobleman.
19. White metal.
21. Tree.

(Answer to No. 88)





ERICH KORNGOLD

A cartoon of the Viennese composer who has been associated in composition work over the years with Kolisch. Both are now in America, and Korngold has contributed fine musical scores to many Hollywood films

A CHILD PRODIGY

(Continued from previous page)

and they have continued their artistic collaboration in the United States. Today Korngold is quite a figure in Hollywood (where figures are by no means scarce) and has contributed fine incidental music to many films. But ever Korngold, is hardly as well-known a personality in American music as Kolisch, whose quartet has made the whole world of classical music its province.

This interest in music is by no means of recent origin in Mr. Hoffmann's family. For generations music has been as their daily bread and a little over a century ago timid little Franz Schubert was a frequent visitor in their household.

Though he has been cut off from his people and his native land ever since Hitler invaded Austria, and might therefore with reason have a sombre outlook on the human situation, Mr. Hoffmann sees much that is good being born out of the present turmoil. One good thing, he says, is that people are turning from their too-materialistic ideas and ideals.

"Where I live," he says, "when I get up in the morning I hear people singing or whistling on their way to work

and that is a good thing. It reminds me of Vienna and it shows that there is music in their hearts for whoever will discover it and bring it out."

In fresh unspoiled voices—particularly children's voices—New Zealand has, he thinks, something of infinite value, something of greater worth than all the gold ever dug from New Zealand soil or dredged from New Zealand rivers.

MORSE TESTS

No. 10 Course

FRIDAY, FEBRUARY 20 (Early)
1—C, A, Y, K, Q; 2—V, N, B, Z, U; 3—F, L, E, O, N; 4—G, N, P, T, S; 5—W, F, K, B, L; 6—M, U, S, V, H; 7—L, G, S, N, T; 8—N, T, K, S, Q; 9—S, E, M, F, T; 10—B, G, L, A, S; 11—W, D, Y, H, E; 12—U, T, N, R, T; 13—E, Y, S, B, X; 14—D, R, G, W, K; 15—R, Z, L, O, A; 16—P, B, H, Z, I; 17—C, W, G, A, Y; 18—R, N, F, O, R; 19—U, A, R, A, V; 20—S, V, W, T, D; 21—W, P, C, I, M; 22—A, J, O, S, X; 23—W, F, G, B, A; 24—B, E, G, B, J.

FRIDAY, FEBRUARY 20 (Late)
1—N, S, M, F, U; 2—L, Z, R, O, V; 3—S, W, P, N, B; 4—H, E, Q, I, L; 5—R, F, O, N, J; 6—C, E, Z, T, D; 7—Y, N, S, N, S; 8—K, Q, T, D, I; 9—F, D, R, E, Z; 10—P, T, L, M, R; 11—X, R, J, I, B; 12—K, D, M, O, P; 13—W, M, L, U, S; 14—Z, K, O, U, H; 15—T, U, V, S, U; 16—A, R, C, W, G; 17—Z, A, Q, M, X; 18—B, L, E, C, I; 19—R, H, F, U, S; 20—Y, V, N, C, P; 21—R, O, B, L, F; 22—S, R, Y, F, O; 23—A, L, I, S, X; 24—W, R, H, T, K.

SATURDAY, FEBRUARY 21 (Early)
1—E, Q, W, G, Q; 2—O, P, S, B, C; 3—D, Y, N, P, V; 4—G, S, D, L, M; 5—L, B, U, T, X; 6—P, L, W, J, Q; 7—M, H, D, Z, F; 8—T, L, R, G, V; 9—E, G, O, C, X; 10—G, S, T, H, I; 11—Y, F, A, C, K; 12—N, V, W, A, U; 13—H, K, V, Q, P; 14—X, L, G, T, I; 15—M, O, Y, B, E; 16—K, I, U, E, L; 17—H, K, K, S, U; 18—L, K, A, D, R; 19—G, N, U, B, S; 20—V, L, R, T, M; 21—C, J, E, G, Z; 22—M, G, K, O, L; 23—C, Z, C, Y, E; 24—Z, M, N, T, U.

SATURDAY, FEBRUARY 21 (Late)
1—F, B, C, N, I; 2—U, Y, C, S, M; 3—N, O, A, G, Z; 4—U, K, S, B, E; 5—M, K, Y, D, F; 6—V, U, K, T, B; 7—Z, G, M, Y, W; 8—C, A, K, W, I; 9—P, H, A, Q, J; 10—W, F, S, X, D; 11—L, B, E, G, H; 12—Y, I, F, T, X; 13—A, F, L, G, U; 14—D, N, Z, R, E; 15—X, Y, N, I, F; 16—R, X, E, W, V; 17—D, F, D, M, R; 18—S, B, G, W, F; 19—H, K, A, M, Z; 20—T, G, E, N, J; 21—P, M, G, Q, T; 22—C, L, G, A, H; 23—C, I, E, V, Z; 24—O, R, C, B, E.

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LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

A FEW fragments of shrapnel from the battle fronts! It is reported that the Japanese Ambassador at Vichy fell out of the Embassy window in Paris. Did he fall or was he pushed? There is no evidence either way. It is said that he leaned out too far and over-balanced. Mebbe! Mebbe! But, just to be on the safe side:

Ambassadors in lands afar,
Who're not exactly popular,
Should exercise the greatest care
When breathing in the morning air.
To lean across a window sill
Off-times invites a nasty spill,
If more leans out than what is in,
The chances are his next-of-kin
Will get a cable, phrased with care,
"He breathed too deep and 'got the air.'"

"NO recriminations!" is a doctrine difficult to swallow when an important round of the fight goes wrong through lack of headwork. The foot-work has been good. Singapore has caused us to hit the canvas—but not



for ten or even eight. There's no sense in pausing for domestic argument. There's still time to plan the next rounds for a win. It's the last blow which is the knock-out; and he who jitters last jitters least.

THE Nazis in Russia are looking forward to a big push in the spring. The Russians say they'll get it—in the face.

THREE JEKYLLS, THREE HYDES

Screen Career of a Classic

THE screen career of Dr. Jekyll and Mr. Hyde could provide an interesting case-history for a social historian of the future (or even of the present).

In the various methods used to present Robert Louis Stevenson's classic story in film form he would find a record of the growing sophistication of the cinema and its audiences. There have been at least three film versions (and possibly more)—one in 1920, starring John Barrymore; one in 1932, starring Frederic March; and now, in 1942, the Dr. Jekyll to end all Hydes, with Spencer Tracy as the luckless Harley Street physician who dabbled with the Unknown, thereby bringing upon himself a much worse fate than that of merely defying the B.M.A. Our social historian would find that, whereas the first film of those mentioned was almost wholly content to play upon the simple emotion of horror, the second, though still chiefly concerned to make us shudder, was also interested in making us think, while the third (the version just released) has gone almost exclu-



BARRYMORE, MARCH, AND TRACY AS MR. HYDE
A toadstool, an anthropoid ape, and a by-product of Freud.



TRACY AS DR. JEKYLL
The authorised version

sively psychological. With his attendant complexes, neuroses, repressions, and inhibitions, Freud is now enthroned in place of Hecate. Even the theatre advertisements inform us that "the most fascinating film in years has got the whole

town examining its 'sub-conscious.' So, presumably, does this twentieth century grow up!

THIS new Dr. Jekyll is a most pretentious piece of work, befitting the traditional lavishness of M.G.M., an all-star cast, and the direction of Victor (Gone With the Wind) Fleming—but give me the more straightforward, 1932-vintage version every time. March is the man for me, not Tracy. And this is not, I think, just a case of rosininess in retrospect, of remembered pleasures being sweeter than those just savoured. I am aware (though it is so long since I read it that my memory is open to correction) that Stevenson conceived his original tale less as a lurid shocker than as a parable of degeneration on the spiritual plane; but I shall still argue that, through the simple medium of the screen, the piece is best played for its sheer physical horror.

Do we get horror here? Not, I submit, as we should. When the daring doctor swigs the fizzy brew which will bring out all the worst in him and transform him into the vile Mr. Hyde, we are treated to a most impressive display of montage shots and camera tricks which are supposed to symbolise all the frightful Freudian things that are happening to his soul (or maybe it's his sub-conscious). Here's a lily, and that's for purity, but it gets swamped in primeval mud; and then the pure manifestation of the lily-like Lana Turner (who plays Dr. Jekyll's innocent fiancée) is obscured by his lustful vision of Ingrid Bergman as the desirable barmaid (they both looked equally desirable to me). But hold, what is this—a lion rampant? And that, my dears, is to symbolise the Beast in Man. What now — is this an hour-glass that I see before me? In case you don't know, it's supposed to represent Dr. Jekyll's frustration. And here he is in a chariot whipping along a couple of scantily-clothed dames where the horses should be: and now you realise that he's a sadist at heart. Finally, a whole welter of lilies, lions, luscious lasses, and mud. Well, I don't know. It is interesting enough the first time, but apt to be boring as an encore. And of course it's the whole point of the

story that Dr. Jekyll can't let well alone; he has to go on swigging down his devil's brew until at last his evil self gets the upper hand without scientific encouragement. And nearly every time it happens we get the full Freudian cycle and Victor Fleming's ever-so-clever camera-work. Now Mr. March, he just gave us gasps and groans and throat-clutching writhings; and being a simple soul, I found them much more terrifying.

And while I'm at it, let me say that I couldn't get much of a kick out of Mr. Tracy in make-up addressing long discourses on sin to his other self in the mirror, nor hearing him cackling fiendish "hee, hee, hees" in the best style of the Old-Time Theatre.

IN their wisdom M.G.M. have decided that the purposes of publicity and the box-office can best be served by withholding the horrific spectacle of Spencer Tracy as Mr. Hyde until you have actually paid for your seat. Consequently, on their posters and "still" photographs only the benign countenance of Dr. Spencer Jekyll will be found. Nevertheless I am able (I might say at enormous trouble and expense, but actually it is by courtesy of Time) to present on this page the portraits of the three screen Hydes; and I do so because — though the reproduction is by no means perfect—I think they illustrate my point about horror taking a back seat to psychology. There's John Barrymore looking like a cross between the Hunchback of Notre Dame and a toadstool; there's Frederic March looking like an anthropoid ape; and there's Spencer Tracy looking like — well, not unlike Spencer Tracy. His metamorphosis is more mental than physical; and while I take off my hat to the director and cameramen who have enabled him to change so miraculously before our very eyes, I couldn't help wondering, for instance, why the barmaid didn't immediately recognise her beloved doctor in the monster who was tormenting her.

SPEAKING of the barmaid, it was interesting to find that Ingrid Bergman, who hitherto has mostly played pure,

(Continued on next page)

KIDNEY TROUBLE

? NOT IF YOU TAKE
DE WITT'S PILLS



Have you become a victim of kidney trouble—an easy victim because you don't know the danger signs?

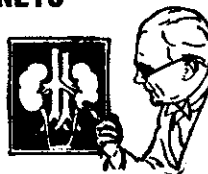
Backache, rheumatic twinges, joint pains, dizzy spells—all are symptoms of sluggish kidney action. Tone up and strengthen those weak kidneys with De Witt's Pills and you will quickly put an end to your pain. Here is one of many reports proving this.

Mr. H. F. writes:—"For three years I was a great sufferer with my kidneys. At times I have been doubled in two, unable to attend my work. I saw in the papers what De Witt's Pills did for others and decided to try them. After taking four to six doses, I felt better. Two bottles of pills made me strong and well again. I consider De Witt's Pills marvellous."

Seven Years Later. "I am still in good health, thanks to De Witt's."

WEAK KIDNEYS

lead to
Backache
Cystitis
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Disturbed Nights

You don't have long to wait before you know De Witt's Pills are putting new life into your sluggish kidneys. In 24 hours from the first dose you have proof of their action. Trust these famous pills as thousands of others have done.

DeWitt's KIDNEY AND BLADDER PILLS

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of chemists and storekeepers everywhere, prices 3/6 and 6/6 (including Sales Tax).

DR. JEKYLL AND MR. HYDE

(Continued from previous page)

simple-minded maidens, had been given this picturesque part, whereas Lana Turner, who has specialised in being somewhat of a lass, had landed the role of Dr. Jekyll's lily-souled fiancée. Interesting but not regrettable; for quite the best bit of acting in the film is Miss Bergman's portrayal of the unfortunate girl whose physical allure plays such havoc with Dr. Jekyll's libido, with the result that she finds herself in the clutches of the bestial Mr. Hyde. Miriam Hopkins did this part with Frederic March, but here at least I prefer the new love to the old.

Miss Bergman, in fact, is so attractive that one can hardly blame Dr. Jekyll for being tempted—or for having succumbed, for that matter. Anyway, isn't the whole moral—a moral which has been a godsend to many a parson in search of a sermon—a trifle one-sided? Poor Dr. Jekyll deservedly comes to grief for allowing his evil nature to get out in the daylight and go on the loose, but apart from one good scene at a dinner party when the presumptuous doctor arouses the indignation of a bunch of smug, strait-laced Victorians by the mere suggestion that they are all occasionally capable of naughty thoughts, there isn't much criticism of the social hypocrisy which is as much responsible for producing Mr. Hyde as Dr. Jekyll's chemicals. And it might even be argued that if Dr. Jekyll hadn't been so deucedly high-minded when he said good-night to his little barmaid that first time, none of the subsequent trouble would have arisen. But then, of course, there'd have been no story for Stevenson to write or Hollywood to make three pictures about—though there would still have been plenty of material for sermons!

* * *

HOWEVER, let me not myself be led astray by psychology from my argument that in a morality play like *Dr. Jekyll and Mr. Hyde*, the accent should be plainly on such simple emotions as fear and horror. Quite possibly you'll disagree with that, in which case you'll likely enjoy the film more than I did. Or you may think that there's quite enough horror as it is. I must admit that, from the gasps and giggles all around me in the audience, a good many people were apparently having their money's worth of sensations—particularly two sweet young things in the row just behind. So obviously were they impressed by all this evidence of latent wickedness in the male sex that I could hardly forbear to creep up behind them in the crowd as we went out and say "Boo, look out, I'm Mr. Hyde!"

The inspiration of many a nightmare and many a sermon, "*Dr. Jekyll and Mr. Hyde*" was itself the product of a nightmare. The story goes that in 1886 R. L. Stevenson was very sick with tuberculosis and awoke one night from a particularly bad dream. "I was dreaming a fine boggy tale," he told his wife, and there and then he began sketching out the plot of *Jekyll and Hyde*. His dream took him only as far as the transformation scene, but within three days, despite his illness, Stevenson had finished the first draft of the story. Within three days more the whole novel was completed—a phenomenal average of 10,000 words a day. It was a best-seller from the moment of publication, became a classic of the stage, and subsequently a popular subject with Hollywood film producers.



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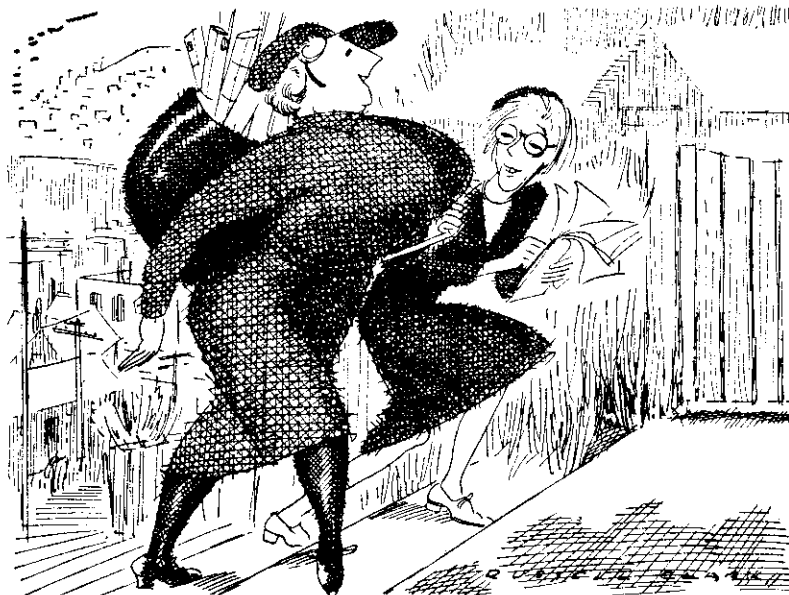
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WELLINGTON.

A WALK WITH THE POSTWOMAN

"I T'S all in the wrist and the way you hold your mouth," my father used to say to me when I wanted to know how he did the hat-trick or holed in one. And that is the only explanation I can offer for the deft flicks by means of which the man at the counter sent each letter to its appropriate pigeon-hole. The women mail-sorters, I noticed, were apparently not holding their mouths at the right angle, for their flicks were less accurate and they hadn't got rhythm. But practice, I admit, is probably even more important for manual dexterity and female sorters are a recent innovation.

I was standing bewildered in the middle of the Postmen's Room in the main post office waiting to waylay one of the new woman postal deliverers and get from her a story about what it's like to be a postwoman. Little did I guess then that for an hour and a-half I should experience at first hand the joys and trials of a postwoman's day! A figure in uniform flashed past me. I had a confused impression of a stone-



"One thing about this bag," she remarks, "the farther you go the lighter it gets"

grey dress, a peaked cap of the W.W.S.A. pattern, and a large leather bag. Another figure flashed past on her way to the door. This time I noticed as well her silver whistle and rust-coloured tie. By this time I was sufficiently alert to waylay the third. She had no uniform, but the whistle and the large letter bag slung over her shoulder betrayed her calling. I caught up to her.

"I'm afraid I can't stop to talk," she explained. "It's half-past nine and I'm just starting on my round."

"I'll come with you," I rashly suggested.

We talked as we walked, a conversation interrupted every now and then by her disappearance into adjoining doorways. Hours were from seven in the morning to about three in the afternoon, she told me. The first two hours or so were spent in sorting mail for their own section and arranging it in delivery order. Then came a brief space for morning tea and then the girls prepared to set out on their morning delivery by about nine-thirty. "If there's a lot of mail you perhaps don't have time for morning tea," said Mrs. R—. "I didn't this morning."

"I Thought I'd Die"

"Nine women are at present employed," she said, "and more are being taken on each day. Seven of us are married women," she went on. "My husband will be going into camp very shortly, and although when he's home I really have enough to do without working, I'll want to be doing something while he's away. So I might as well start now."

"How long have you been on?" I asked her.

"About two weeks. For the first day or two they sent a postman round with me to show me the ropes. It was quite

enjoyable because I didn't have anything to carry and I liked just walking round. But the first day I started on my own I thought I'd die. The bag-strap seemed to be cutting into my shoulder, and every time I stopped it seemed to slip round and hit me savagely on the other side. And as for getting in and out of lifts!"

"How heavy is it?" I asked. "Do let me try!"

I shifted the bag on to my own shoulder. It was heavy, but comfortable. We walked on.

"This isn't really my beat," explained Mrs. R—, dodging into another doorway and up a flight of stairs. "I've just taken it over from another girl and I don't really know my way round yet." I followed doggedly.

"Aren't you tired when you get home?" I asked.

"Not for long. We finish at three, and I go straight home and have a bath and feel as fresh as a daisy for the rest of the day. You've no idea how quickly you get used to it."

The City is Better

Mrs. R— explained something of the system. So far girls are acting as postwomen only in the city and in a few residential areas near the city. "I prefer the city deliveries," she said. "For one thing you have to walk so much further in the suburbs, partly because lots of people still haven't letter-boxes at the gates and for another thing there are hills to climb. You don't get that in the city."

As if in response to my unspoken thought we stopped outside the lift. "Postal regulations—you're not allowed to walk up more than one flight of stairs," said Mrs. R—. "They look after us properly, you see. But I

usually walk down. Do you mind?"

We stopped at various offices on each floor, mostly small agencies, warehouses, or factories. "Most of the big firms have post-boxes," she said, "so we don't have to deliver to them."

It's Easy to Get Lost

We turned into a dark corridor, proceeded along it for some yards and then plunged down a flight of stairs to the right. "It's awfully easy to get lost in some of these old buildings," she said. "When I first came round I used to take the wrong turnings and find myself in all sorts of unexpected places. But I'm better at it now. My worst fault is failing to deliver parcels along the route. You see you have all the letters carefully arranged in order, but occasionally you forget you've parcels as well and have to trek back several streets with them."

Up and down more stairs. Into the sunlight and back into the darkness of the doorways. Clang of lifts. Creak of office doors. Clatter of typewriters. I swung the bag to the other shoulder. My feet hurt. It was only half-past ten.

The only consolation, I reflected, is that you're such a popular person. Everywhere we went (and we went to a number of places) we were hailed with bright smiles and "Any letters for me to-day?" Even bills and circulars were welcomed with a smile. And I of course came in for my share of the delighted greetings.

"Got an assistant?" asked six lift-men, two typists and four manufacturing tailors. I would nod affirmatively and Mrs. R— would begin "Not exactly. You see—" or "Just for this morning, because—" but before the remark was finished we would be half way down the corridor and into the next office. A postwoman has no time to stop and gossip.

"And they'll probably all ask what's happened to me when you come round alone to-morrow," I remark apologetically. "The delivery will take you at least half an hour longer. When do you usually finish?"

"We're supposed to go to lunch about half-past eleven. Sometimes it's later. I'm going to do the residential area now. Are you coming?"

The Farther the Lighter

I look at the clock. Almost eleven. If I hurry I'll be back at the office by morning tea time. And my feet do hurt.

"Think I'd better hurry back," I remark. "Thank you so much for letting me come round." I wangle one foot reminiscently.

She swings the bag expertly from my shoulder to hers. "One thing about this bag," she remarks, "the farther you go the lighter it gets."

"I hadn't noticed," I confess. I watch her practised stride as she swings up the street.

—M.B.

NO MORE MOTHERS

need fear being unable to rear baby at the breast. By taking Lactagol during and after pregnancy an adequate supply of rich nourishing breast milk is assured and the mother is also relieved of all risk of strain, exhaustion and debility.

8 Southwick Avenue,
Portsmouth Estates,
Porchester, Hants.

Dear Madam,

You may be interested to know that at the end of March I had a baby daughter who was barely 3-lbs. in weight. I was able to feed her from the first but we were both so weak that nurse suggested Lactagol might help us both. I had had a bad hemorrhage and baby was premature.

Can you believe, that now at 4½ months old, baby Jean weighs 12½-lbs.? I am as fit and well as ever. I was and Jean is a healthy bonny baby. I would like to offer my heartfelt thanks to Lactagol and hope that if this letter will interest other mothers you will indeed use it.

Mrs. Dorothy Gardner.

LACTAGOL

recommended by the medical profession for over 40 years, ensures adequate natural secretion. Maternal milk, pure and germ-free, made rich and nourishing by Lactagol, will safeguard baby against rickets and most infantile ailments. The non-fattening restorative properties of Lactagol will also greatly benefit the mother before and after confinement. The nursing mother who finds that her milk is poor in quantity or quality can stimulate a rich and abundant flow by taking Lactagol.

FREE Both expectant and nursing mothers should write for sample of Lactagol and useful booklet to:

Miss J. E. Don, Lactagol Ltd., P.O. Box 977, Wellington.

Lactagol is sold by all Chemists and Stores.

LACTAGOL LIMITED, MITCHAM, SURREY.

HOW DOES YOUR GARDEN GROW?



"SNOWY," the 22B Gardening Expert, must have felt rather like Jack confronted by the proverbial Beanstalk, when he surveyed the vegetable matter brought into the studio for judging on a recent Saturday. Above on the left you see "Snowy," looking a trifle wilted, and some of the vegetables looking remarkably healthy. This was the fourth leg of the Gardening Com-

petition which has been run by 22B over the past year, and the studio certainly had a Harvest Festival appearance. Each winner received orders on a city shop for gardening requisites as prizes, but the grand prize over the whole season was the Challenge Cup, donated by "Snowy."

And in the photograph on the right you see the winner. She is Mrs. F. W.



Benge, of Upper Hutt, a consistent winner through the four quarterly contests. The cup was presented to her at the studio by the Controller of the Commercial Broadcasting Service (C. G. Scrimgeour). Also in the picture are "Snowy" (on the left) and the two runners-up, H. Walton of Makara, who was second, and G. W. Holmes of Lower

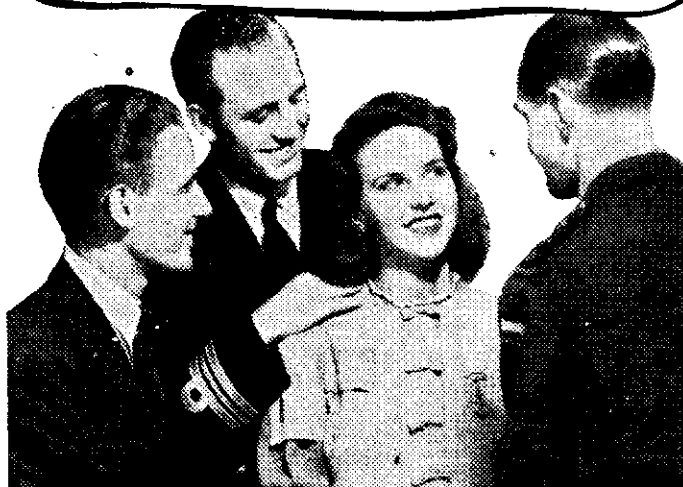
Hutt, who was third. We have heard a good deal about the perverse tendencies of vegetables this season and the disappointments of the weather, but it certainly does seem that many gardening difficulties might be overcome by listening in to "Snowy's" gardening advice from 22B each Saturday morning at 10 o'clock.

Enigma

THEY will write of us in some distant time
That we discovered the atom and divided it;
That electricity was our servant;
That we produced our Einstein and our Shaw,
Sighted the far stars, and made Silk out of wood; but yet adhered
To the old ways; being divided still
Into strange classes, nations, groups;
Having covered our bodies for so long a time
That sex had become a hidden thing,
A questionable unpleasant joke;
That our feet were heavy and our eyes tired
Striving for gold, insatiate for wealth,
Valuing that wherein no value lay;
That laughing at speed and conquering the air,
We built our bombers and our tanks,
And fought our wars; that wrapped about with grief
And in a strange numb wonderment, we bore
The better birth pangs of a happier age.

—DOROTHY ANN BEAVIS

HEARTS ARE TRUMPS..
AND PEPSODENT'S "COME-CLOSER" SMILE
HOLDS ALL THE HONOURS



PEPSODENT
TOOTH PASTE
Trial Size 6 $\frac{1}{2}$ " - Large Size 1 $\frac{1}{3}$ "

Contains **IRIUM***
For Greater Cleansing Power
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Change today to Pepsodent. You'll find your smile will become miraculously brighter, your teeth miraculously whiter. Why?... Because Pepsodent contains Irium the most amazing cleansing agent yet known.

Because of Irium, Pepsodent contains no grit, soap or pumice. Because of Irium, Pepsodent can gently and safely brush away all those unsightly surface stains which mar the natural beauty of your teeth. Buy a tube now.

* Irium is Pepsodent's registered trade name for **PURIFIED ALKYL SULPHATE**

AM40/21

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say my friends

A NEW COMPLEXION HAS ARRIVED TO MAKE
ME LOOK YOUNGER, LOVELIER, MORE DESIRABLE



"You would hardly think it is the same woman." "What a marvellous skin!" These were the kind of remarks I overheard. Here is why.

AN amazing face powder discovery. A wonderful new ingredient which beautifies the skin. Gives new life and radiance. Makes sallow, full complexions glow with youthful, natural colour. And keeps the complexion beautiful—all day long, outdoors and indoors. Ends shiny nose. This patented ingredient is called "Mousse of Cream." Obtainable only in Poudre Tokalon.

MAKE THIS TEST TO-DAY

Powder one half of your face with Tokalon "Mousse of Cream" powder—and the other half with any ordinary powder. If the "Mousse of Cream" side does not look fresher, younger, lovelier than the other, the price of your Poudre Tokalon will be refunded in full. Obtainable at all Chemists and Stores.

Inner Cleanliness First!

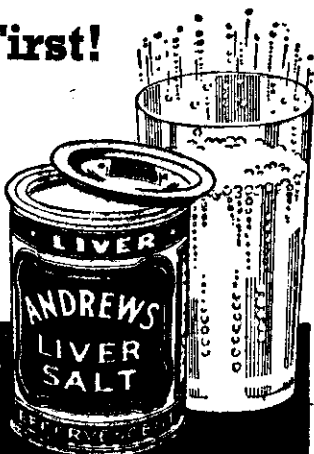
Health depends upon Inner Cleanliness, which Andrews gently achieves by clearing the poisonous wastes from the system, toning up the liver, and purifying the blood.

Enjoy a bubbling glass of Andrews Liver Salt in the morning, and keep your system healthy and mind alert—

BUY THE LARGE SIZE—
IT'S BETTER VALUE

For Inner Cleanliness
be regular with your

ANDREWS LIVER SALT



WAR AND FASHION

When Men March To Battle, Women
Change Their Clothes

THE study of female fashion is very far from being the trivial pursuit it is sometimes considered," says James Laver. "The common view" (we presume he means the man's eye-view) "is that the cut of a dress, the shape of a hat, a waistline high or low, the angle of a feather, are things quite arbitrary, decided by a small group of designers sitting in London, Paris or New York, and imposed willy-nilly on an unsuspecting and herd-like public. The history of costume confutes this view completely. There is a rhythm in dress, there is a meaning in fashion."

Fashion, Mr. Laver goes on to say, is always the epitome of an epoch, and in it can be seen reflected in miniature the whole of an age. If this is so, we can expect to see the history of a nation reflected in the costume of its women. But not all the more important social, economic, or political changes are commemorated in woman's costume. In fact fashion often seeks its inspiration from more personal, romantic quarters. Rather than an expression of great historical changes, women's clothes often seem to be merely an expression of the mood of the passing moment.

When War Is Picturesque

If this is so in what way does war affect fashion? If we look back over the nineteenth century it appears as though the minor wars have had far more immediate effect upon woman's clothes than the major ones. To be really satisfactory as a subject worthy of fashionable record a war should be quaint and colourful. The further removed it is from woman's daily life the larger will be its yield of exotic and picturesque ideas for her adornment. And the 19th century was particularly rich in little wars. The Bolivar hat of 1825, the burnouse in 1856, the cuirasse bodice and dolman of the 'seventies may all be traced back to the successful little wars of the last century.

But all wars are not picturesque. If we consider the more important wars of the last century and a half we see that their direct effect on fashion has been considerably less than their direct effect on history. In her dress woman is an escapist. She tends to ignore the unpleasant, and thus her costume seldom commemorates events, however topical, which have unpleasant associations for her. Thus, although khaki was the colour for women's dresses in the first year of the Boer War, it did not outlast our first few months of victory.

Indirect Effects

But if the two big wars of the last century and a half had little direct effect on fashion they have made up for it by their indirect effect. A major war (one which gravely disturbs the domestic life of the average woman) always produces at first psychological and later economic results which are reflected in her fashions. And this is



shown in the effect upon feminine attire of the Napoleonic Wars and of the First Great War.

The first effect of a major war on fashion is an increased elaboration and an increased femininity in dress. Man overnight becomes a hero. The creature who was formerly a prosaic fellow-inhabitant of the globe is now endowed with the glamour of a uniform—symbol that he is about to give up all for woman's protection. She is increasingly conscious of him.

She redoubles her efforts to attract. If appealing for his protection her costume becomes more wistfully feminine, if claiming his attention it may become more audacious. But it does not remain indifferent.

Daring Styles

The Napoleonic Wars affected the English domestic circles only gradually, but by the turn of the century war-mindedness was infecting the rising generation and feminine modes became as daring as possible. Military and naval designs were adapted for feminine use. Presently the economic factor began to rear its ugly head, and we find cotton in the form of muslin replacing the silk that could be smuggled only at great cost from France. With the opening of the Peninsular campaign in 1808 all sorts of Spanish effects were introduced, though the gayer note permitted by the approach of final victory did not seriously threaten the note of classical simplicity characteristic of female fashion.

As The War Went On

In Great War No. 1 women for almost the first time in history found themselves active participants. The effect on fashion was naturally profound.

For the first year or two costumes remained piquant and attractive—there were flounces and feminine fur-belows. Striking hats with a military or naval flavour made themselves noticed. Then as the war dragged on there was both an economic and a psychological reaction. Materials became dearer and the cheap dressmaker replace the modiste. Less material could be used and elaboration in the form of frills and embroidery was no longer possible. And hand in hand with this economic change went the psychological. In the first year or so of the war woman was standing on the sidelines cheering on her man, and her costume was designed to attract and

(Continued on next page)

WAR AND FASHION

(Continued from previous page)

flatter him. But now she was taking an active part, and whether she was in or out of uniform her costume tended to be influenced by it, so that straight lines and trimness replaced furbelows and femininity.

The Corset is a Symbol

Wars are usually followed by periods of social change. If we look back over the history of costume we will notice that in times of settled prosperity and commercial well-being woman's costume becomes more elaborate, and the more elaborate and cumbersome her costume the more restricted her activity. Thus in times of social upheaval, woman's costume tends to grow less, and woman's greater degree of freedom is reflected in the greater freedom of her dress. We can see this in both the period following the Napoleonic Wars and that following the Great War. In both periods underclothes were reduced to a minimum, and the corset, usually a sign of woman's captivity, was either completely discarded or appeared as a mere reminder of its former self. The flinging away of the corset is a symbolic gesture. It means female emancipation and always accompanies it.

Once tight-lacing has gone there is no reason why waists should remain in their normal position. And a waist line either below the bosom, as in 1800, or round the hips, as in the nineteen-twenties, is in general more flattering to the younger woman than the older. The abnormal waistline is therefore a symbol of the revolt of youth against maturity.

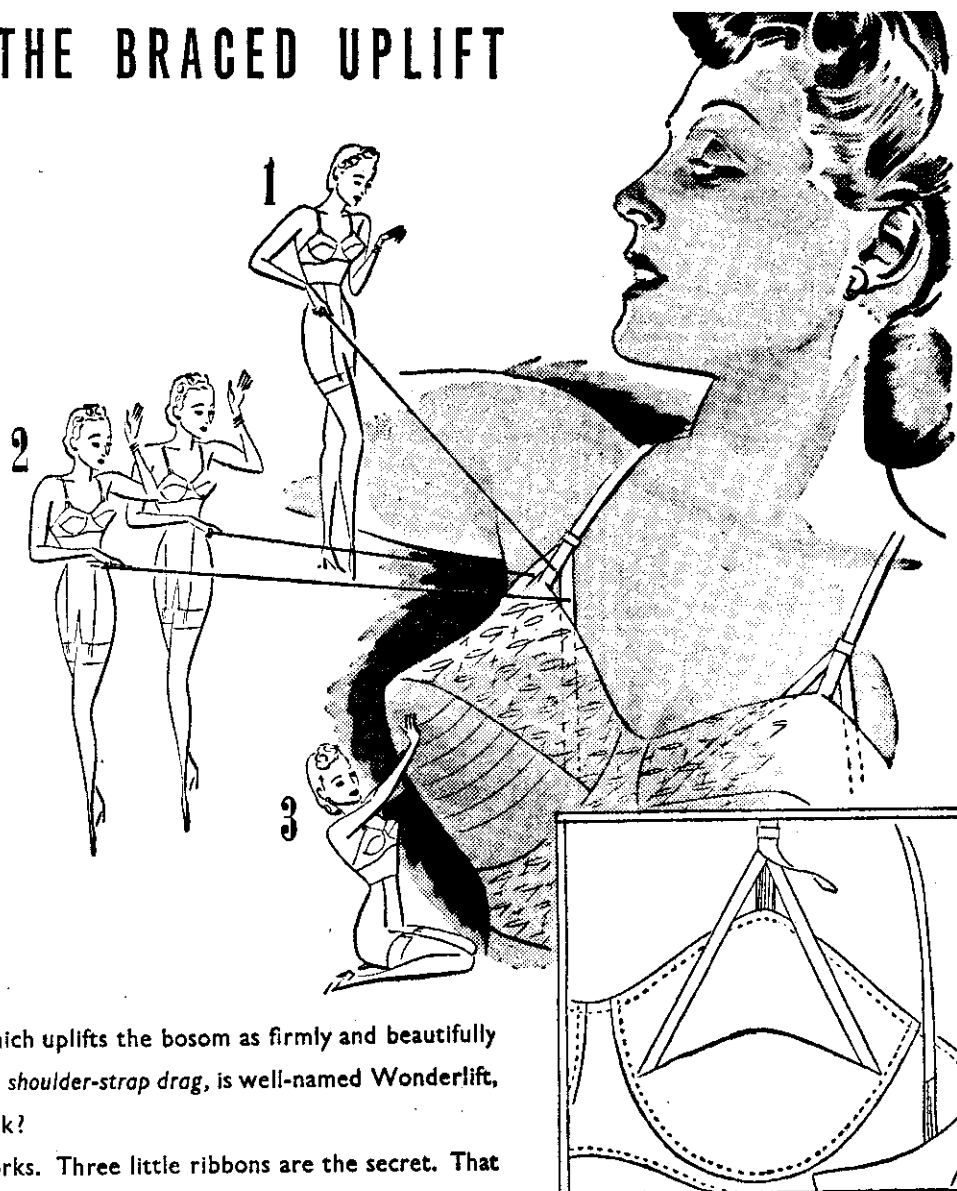
When Women Must Work

But whereas after the French Revolution and the Napoleonic Wars woman's emancipation gave her merely added freedom of conduct and action, after the Great War it gave her a job. Woman's costume in the 'twenties was striving to adapt itself to a wholly new conception of social life in which Woman suddenly found herself Man's rival. It was essential that she appear youthful and efficient, and so fussy futilities were abolished from her dress and every woman was clothed like a schoolgirl.

In the present war we are still in the first phase of war's effect on fashion—the increased emphasis on the sex-attractive power of costume. The waistline is normal, and silhouettes are feminine. We are still at the stage where we flaunt mementoes of war in our headgear, glengarries modelled on the air force, peaked felts imitative of those worn by men of the services. There is a jaunty army or naval flavour about the new jackets. But even from the beginning of this war, excessive femininity and elaboration have been modified by the economic factor, and shortage of materials and rationing in France and England have succeeded in hastening the coming of the second stage of war's effect on fashion. But as the war goes on we may assume that woman's ordinary dress will approximate more and more closely to the uniform as competence becomes an asset of greater value to the individual and the community than oomph, glamour, or sex-appeal.

—M.I.

NEW! THE BRACED UPLIFT



A brassiere which uplifts the bosom as firmly and beautifully as this, *without shoulder-strap drag*, is well-named Wonderlift, don't you think?

See how it works. Three little ribbons are the secret. That short centre one of elastic gives you the freedom to move and breathe and raise your arms—and how you appreciate that! The two ribbons stretched each side of the bosom (on the underside of the brassiere) hold that uplift section firm against the bosom, bracing those soft muscles all the time. Consequently, that uplift can never sag, the ribbons prevent it. So you're beautiful *all the time* in your Wonderlift—and *all the time* you're free!

- 1 Points to the elastic that gives the ease.
- 2 Points to the ribbons that brace the uplift.
- 3 Shows how, in effect, it is a lift from beneath.

Berlei
WONDER-LIFT REGD.
BRASSIERES

Around The Nationals

"BOMB Doors Open" an exciting dramatisation of the training of an air observer is a BBC feature that will be heard after the London News at 6.30 p.m. on Monday, March 2. It is the answer to anyone who has asked "Why does a bomber carry an observer?" "Why not carry an extra bomb instead?" Perhaps the name "observer" is misleading. Certainly after hearing "Bomb Doors Open" one realises that this member of a bomber crew has to do a lot more than merely "observe." The feature was written and produced by Cecil McGivern in collaboration with training and bomber command of the R.A.F. and was heard from the BBC on the R.A.F.'s 23rd birthday. It follows the career of a bank-clerk who feels somewhat humiliated at being chosen for training as an air observer and not as a pilot, but later is proud of the responsible part he finds himself called on to play. For, as it turns out, he is just as important as the pilot. On his skill in navigating the bomber to the objective and finally in sighting the bombs depends the success of the whole expedition; if he fails in his job, the work of dozens of others, the flight itself—and the bombs—are wasted.

OPERATIC excerpts with the NBS orchestra, a chorus, and soprano comprise a special programme to be presented from 2YA on Tuesday evening, March 3, in place of the usual orchestral concert. The selections are from operas of the romantic period, and they expose a cross-section of the music of the lyric stage in the 19th century. Weber, the pioneer of romantic opera, is represented by the Finale of Act 3 of *Der Freischütz* and the Finale of Act 3 of *Oberon*; Bellini, who stands between Rossini and Verdi in time, and above them both in the esteem of certain composers (Wagner and Stravinsky to wit) is represented by an aria from *The Somnambulist*; Wagner himself by an introduction and chorus from *Lohengrin*; Catalini by an aria from his best-known work *La Wally*; the Bohemian Smetana by the overture to his *The Bartered Bride*. A more recent composer, Delius, is represented by the intermezzo "The Walk to the Paradise Garden" from his *A Village Romeo and Juliet*.

MADLINE ALSTON, a much travelled ornithologist and writer, will give a series of talks from 2YA. With her husband, Colonel Conyers Alston, she was in South Africa, Turkey, Palestine, and Egypt. In 1925 her articles were published in England and several books followed. She has followed up her study of birds in New Zealand, and has been to Little Barrier to watch the birds there. Her talks will be linked together by a thread of ideas; the first (2YA, 11.0 a.m., Monday, March 2) is "What Makes for Happiness"; after that, "Woman and the Home" and "On Staying at Home." An interview with Mrs. Alston appeared in *The Listener* in March, 1941.



JOHN BUSHELLE, who takes the role of Bob Grant in "Red Streak," the racing serial which is now being heard from 2YD and which will begin from 4YA on Wednesday, March 4



ARI PITAMA, who conducts the session "Maoriland Melodies" from 3ZB at 10 p.m. on Thursday evenings



Alan Blakey photograph
LYLA FASTIER (soprano) who will sing four songs in a studio recital from 1YA on Friday, evening, March 6



JOHN HARRIS, librarian at Otago University, who gives regular Book Talks from 4YA



COLIN ROSKRUGE, the 19-year-old Auckland baritone who will give a recital from 1YA on March 7



GEORGIE STIRLING plays a leading role in "The Mighty Minnites" from 2YD and "Lost Property" from 3YA

PEOPLE IN THE

PROGRAMMES



Alan Blakey photograph

PIANO compositions by Mendelssohn and Liszt will be played by Ruby Smith (above) from 1YA on March 7



OWEN JENSEN will give a piano recital of sonatas by Scarlatti and Hindemith from 1YA at 8.20 p.m. on Wednesday, March 4



MARION DUNCAN (soprano): She will give a studio recital from 4YA this Saturday, February 28, at 8.27 p.m.



MAURIE POWER, who conducts 2ZB's Breakfast Session, and the "Radio Star Quiz" at 3.30 p.m. each Tuesday afternoon



ROWLAND W. DUNBAR will contribute a tenor recital to 4YA's evening programme this Saturday, February 28. He will be heard first at 8.9 and again at 8.45



"JOAN," the new "Home Service" personality at 3ZB, whose session is on the air every day from Monday to Friday at 2.30 p.m.

Items From The ZB's

MAORILAND Melodies, the popular 10.0 Thursday evening session, is on the air again from 3ZB, under the direction of Ari Pitama, whose picture appears on the opposite page. Maoriland Melodies formerly ran for over four years from the Christchurch station and during that period a wide field of Maori folk-lore and music was covered. However there seems to be no limit to the fund of material at the disposal of Ari Pitama, and listeners should find the new sessions as full of interest and of charm as any of those that were heard previously.

SO great has been the demand from the widening circle of admirers to Those Happy Gilmans that Station 3ZB has arranged for an extra weekly broadcast of this session. Instead of being heard at 7.45 p.m. on Tuesdays and Fridays, Those Happy Gilmans will in future be on the air on Tuesdays, Wednesdays, and Fridays, at 8.45 p.m.

WHAT keeps housewives so busy in the mornings between breakfast dishes and putting on the vegetables for lunch? Well, there are the radio programmes, of course, and on Wednesday mornings at 10.15 the 3ZB session Classical Interlude, may supply at least part of the answer.

THE new 9 o'clock Wednesday evening programme from the four ZB stations and 2ZA, Music of the Masters, is already proving its popularity. The session aims at giving life to such old masters as Beethoven, Chopin, Schubert and Wagner and presents their music in a manner that may be understood and appreciated by all. The producer of the session, Kenneth Melvin, feels confident that modern listeners do appreciate the best in music provided it is presented in an interesting form. World famous solo artists and orchestral combinations are featured in Music of the Masters. Wherever possible the story behind the music is suitably explained and cameo dramatisations of episodes in the master's lives add to the vitality of the programmes.

AN entirely new Henry Howlett production, Tales Along the Highway began from 1ZB on February 18, and went on the air from 2ZB on February 25, being heard each Wednesday and Saturday evening at 6 o'clock. Tales Along the Highway of which there are 26 episodes, describes some of the adventures of Pete Martin, a reminiscent truck driver, who is never averse to giving anyone a lift. Henry Howlett directs what may be called "a one-man theatre of the air." He writes his own scripts, directs production, and undertakes almost any character role. In Tales Along the Highway he takes the part of Pete the Truckdriver as well as the roles of the various people whom Peter encounters. The feature begins at 3ZB on March 4.



TOMATOES IN JAMS, PICKLES AND PRESERVES

LONG after tomatoes are out of season, we may still enjoy them in the many preserves which we have stored away. Perhaps some of these suggestions may be new to you.

Tomato Ketchup

A very useful recipe this one, such a help in making savoury winter dishes. It takes only a little sugar, too—a quarter of a pound to 4 lbs. of tomatoes. Here it is. Four pounds of ripe tomatoes, ½ pint vinegar, ½ lb. onions, ¼ lb. granulated sugar, 1 dessertspoon salt, ¼ teaspoon white pepper, few grains cayenne, 1 teaspoon each of cloves and whole allspice. Peel and chop the onions finely, slice the tomatoes, put into a saucepan with the vinegar, and simmer till soft. Then rub through a coarse sieve. Return to the preserving pan, add the spices tied in muslin, and the other ingredients, and boil gently for half an hour. When cool, remove the spices, squeezing the little muslin bag, to get out the moisture. Turn the ketchup into warm, dry jars, and seal when cold.

Tomato Pickle

Be sure that the tomatoes are firm and hard, though ripe. Use small ones. Wipe them, remove the stalks, put them into clean dry jars, and sprinkle with a

Do You Know Anyone Suffering With Rheumatism?

If you do, they will be eternally grateful if you put them on to McCormack's Rheumatic Cure.

It is indeed a pity that all Rheumatic sufferers could not read some of the letters of thanks being received daily from people who have been cured by this wonderful new remedy.

Realising that such claims are being made on behalf of other remedies, Mr. McCormack, to prove the genuineness of his remedy, invites people to write to him for the names and addresses of some of those who have been cured and have offered to advise anyone suffering from Rheumatism about the success of this treatment.

No case, apparently, is too hopeless—so write to Mr. McCormack, Box 462A, Christchurch, for the addresses of some of the people he has benefited, or if you want to take the cure right away, send £1 for one month's treatment.

little salt—about half a teaspoonful to each quart jar. Boil up your vinegar for five minutes with whole mixed spices—a dessertspoonful to a quart of vinegar. Pour the vinegar over the tomatoes, while very hot. Do not have too many tomatoes in the jar, for they must be well covered with the vinegar. Cover loosely with a saucer till cold, then seal down airtight.

Tomato Pulp

Cut up some ripe tomatoes, and for 2 lbs. of tomatoes allow 2 cloves, a small piece of whole ginger, and 2 peppercorns, tied in muslin. Cook gently all together, until quite soft, then remove the spices and rub the tomatoes through a sieve. Put the pulp back in the pan and boil for quarter of an hour. Pour boiling hot into hot jars, and seal immediately.

Tomato Sauce with Peaches

Six pounds of tomatoes (uneven ones will do), 1 lb. onions, ½ lb. raisins, 1 lb. peaches, about a teaspoon cayenne, 1 quart of vinegar, about 2 tablespoons salt, or a little less, to taste, 5 tablespoons pickling spices, and 1 lb. light brown sugar.

Tie the spices into muslin. Peel and cut up the onions and peaches, place all the ingredients into a saucepan. Bring slowly to the boil, and boil till the fruit is quite soft and pulpy. Stir often. It will need about 1 to 1½ hours boiling. Then pass through a fine sieve. Bring back to the boil, and pour into hot jars, sealing immediately.

Tomato Sauce with Honey

Eight pounds of tomatoes, 2 lbs. black honey, 1 lb. large onions, 2 tablespoons salt, 1 teaspoon ground cloves, and 1 teaspoon cayenne pepper. Cut up the tomatoes and onions, cover with vinegar add the spices, and boil three hours. Strain, re-boil, and bottle immediately. Should not ferment.

Tomato Chutney with Honey

Four pounds of tomatoes, 2 lbs. of sultanas, 1 lb. of dates, 1 lb. of apples, 1 large onion, 1 lb. honey, ½ teaspoon ground cloves, 1 tablespoon salt, or less to taste, juice of 2 lemons, and ½ cup vinegar. Peel and cut up the tomatoes, apples and onion. Put all together, and boil 2 hours.

Bottling Tomatoes

Boil together for about ten minutes. 1 quart of water. 1 tablespoon of vinegar, and 1 dessertspoon salt. Put in the tomatoes and cook until just tender, or until the skin starts to break. Fill up sterilised bottles with the tomatoes, and the boil-

ing liquid, and make airtight. An excellent recipe.

Tomato Sauce with Lemon Juice

Ten pounds of tomatoes, ¼ lb. salt, juice of 6 lemons, 3 onions, not quite 1 lb. of sugar, ½ oz. whole cloves, 1 oz. allspice, and 1 lb. apples. Cut up the tomatoes and apples, without peeling. Peel the onions and cut into blocks, and add the other ingredients. Boil 2 hours. Rub through a fine sieve. Put back on the stove and boil up again. Then put into sterilised bottles, and cork tightly. Keeps well.

Green Tomato Relish

Three pounds of green tomatoes, 1 quart of vinegar, 1½ lbs. onions, 1 teaspoon white pepper, 1 heaped teaspoon dry mustard, 1½ lbs. apples, 1½ tablespoons curry powder, or to taste, 1½ lbs. sugar, 2 heaped teaspoons flour, and 1 dessertspoon of salt. Slice the tomatoes, apples and onions. Sprinkle with salt, and let stand overnight. Then boil for half an hour, with the vinegar. When they are soft have the other ingredients mixed with a little cold vinegar and pour in. Boil till it thickens.

Green Tomato Pickle

One quart of best vinegar, 6 lbs. green tomatoes, 3 lbs. onions, ½ pint golden syrup, 2 tablespoons curry powder, 1 teaspoon spice, 1 teaspoon cayenne pepper, 2 tablespoons salt.

Cut up tomatoes and put on salt, and stand about 6 hours. Strain, cover with vinegar, bring to the boil. Add the onions (not previously salted), and all the spices and the syrup. Simmer one hour, and thicken with flour. Bottle while hot. Half quantities may be used.

Tomato Jam

Four pounds ripe tomatoes, 3 lemons. 6 lbs. sugar. Wipe the tomatoes and skin them, by dipping them into boiling water. Cut in thick slices, put in a deep basin, and cover with four pounds of the sugar. Let it stand overnight. Next morning put the juice in a preserving pan, with the strained juice of the 3 lemons, and the other 2 lbs. of sugar. Malt the sugar, add the pulp, and boil very quickly till it is thick on a spoon. Bottle, and cover when cold. This recipe comes from Glasgow.

Green Tomato Jam (with Apples)

Three pounds of green tomatoes, 1 lb. apples, ¼ lb. preserved ginger, 4 lbs. sugar, and 1 teacup of water. Cut up the fruit and the ginger, and put in pan with the water, and boil, stirring frequently, for half an hour. Then add the sugar, and boil till it will set.

Green Tomato Jam (with Lemon Juice)

Three pounds of tomatoes, 4 lbs. of sugar, the juice of 6 lemons, and ¼ lb.

shredded ginger. Slice the tomatoes, add the lemon juice and ginger, and a very little water to prevent sticking, and boil about half an hour till very soft. Add sugar and boil till it will set when tested—about ¾-hour.

Green Tomato Marmalade

Six pounds of green tomatoes, 3 lemons, 2½ cups water, 5 lbs. best sugar, and about ½ lb. preserved ginger. Boil the sliced lemons in sufficient water to cover well (take this water from the measured 2½ cups). Boil until soft. Then cook the cut tomatoes in the remainder of the water until tender, add the cooked lemons, and boil 10 minutes. Add the cut up ginger and sugar, and boil till it sets when tested.

FROM THE MAIL BAG

Dandelion Beer

Dear Aunt Daisy,

Could you please, or some member of your Daisy Chain, give me the recipe of Dandelion Beer? It is a lovely drink for the summer months. My mother used to make it some years ago. We just gathered the roots of the ordinary dandelion, washed them thoroughly, and boiled them with hops or yeast, and maybe something else, in a kerosene tin full of water. Later this was bottled and corks made secure. Could you please reply in *The Listener* as I am not always able to hear your session, which I enjoy and find very helpful. Wishing you every success.

—“Interested.”

Here is a very old recipe for Dandelion Beer: One pound of dandelion roots, leaves, and all, whole, not cut up, and not bruised; 2 oz. of bruised root ginger; 2 lemons; 2 oz. of cream of tartar; 2 lbs. of brown sugar; 1 oz. of yeast; a piece of toast; and 2 gallons of water. Put the water into a big pan, then the freshly gathered dandelion roots, etc., and the bruised ginger. Boil for ten minutes. Pour the liquid over the sugar and cream of tartar, and the cut up lemons, in a big earthenware pot. When nearly cold, put in the yeast on a piece of toast. Leave for twelve hours. Then strain it carefully, and it may be bottled in three days. After a week, it is ready for use.

And here is another old recipe, slightly different; for Dandelion Wine. Three quarts of dandelion flowers; 1 gallon of water; 3 lbs. of sugar; the rind and juice of 2 lemons, and 1 orange; 1 oz. of yeast, and 1 lb. of raisins. The flowers must be freshly gathered, picked off their stalks, and put into a large bowl. Bring the water

(Continued on next page)

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to the boil, pour over the dandelions, and leave for three days, stirring each day. Cover the bowl with butter-muslin. After the third day, add the sugar and the rinds only of the lemons, and the orange. Turn all into a big pan and boil for an hour. Put back into the bowl, and add the pulp or juice of the lemons and orange. Allow to stand till cool, then add the yeast. Leave it covered for three days, when it may be strained, and bottled. Have the bottles not quite filled, and divide the raisins equally among them. Do not cork tightly until all fermentation has ceased. It will take about six months to be ready for drinking.

Spiced Beef

Dear Aunt Daisy,

Could you please give me a recipe for spicing beef? I remember, years ago, my late mother used to have a piece of spiced beef for Christmas, and it was delicious. Unfortunately, she never let any one of us know how to do it; so if you could give me a recipe for doing this, I would be ever so grateful.

I have promised my wife that I would endeavour to obtain this recipe, as I have often spoken about this spiced beef. Trusting that I may be successful in my request, and wishing you every success in your broadcasts, "Cheerio," and thank you.

—A Kilbirnie Husband.

I certainly am glad to be able to back up so good a husband; but do be careful NOT to say, when the spiced beef comes to the table, "This is not like Mother's spiced beef!" One so often finds that things don't taste the same as they used to do. Anyhow, this recipe came from a lady in Somersetshire, England.

Spiced Beef.—Best cut of brisket of beef; salt; cloves; water, peppercorns; and a small piece of mace, or a good pinch of powdered mace. Put the beef into an ordinary baking tin. Stick about 8 or 10 cloves into it, and put about the same number in the tin; the same number of peppercorns, and the piece of mace. Nearly fill the tin with water, and enough salt to make it rather briny. Cover all with another baking tin. Put into a rather quick oven at first, till it boils. Keep it in moderate heat till the meat will easily leave the bone. This is an economical and nice joint, to be eaten cold.

Another Recipe.—This is also an English recipe, and very good. I think it reads more like the one you remember. The beef is bought fresh, and the salting and spicing are both done at home.

Seven pounds of thick flank or rump of beef or brisket, boned; ¼ lb. of sugar; ½ oz. of saltpetre; 2 oz. powdered allspice; ½ lb. of salt. Rub the sugar well into the beef, and leave it for twelve hours. Then rub in the well crushed saltpetre, and allspice over the meat, and let it remain for twelve hours or more, then rub in the salt. Turn daily in the liquid for a fortnight, soak for a few hours in water, and dry with a cloth. Cover with a flour and water paste, put a little boiling water in the bottom of a meat tin, and bake in a moderate oven for about 4 hours.

Spiced Corned Beef.—Still another method. Put about 6 lbs. of corned beef into a pan of cold water, and bring to the boil. Then add 2 tablespoons of sugar, 2 tablespoons of vinegar, about a dozen cloves, and the same quantity of whole spice. Half an hour before it is cooked, add a small teaspoon of made mustard to the water.

Be sure to let us know which recipe you like best. Try each in turn.

Parsley Jelly

Dear Aunt Daisy,—

I wonder if you have a recipe for the jelly made with parsley. I tasted it some time ago, but have not been able to get the recipe.

The Parsley Jelly.—One pound of fresh parsley, pressed down. Barely cover with water, and simmer for an hour. Add the juice of 1 or 2 lemons, and simmer for ten minutes more. Then strain it. Add 1 cup of sugar to each cup of liquid, and simmer till it will jell.

GOOD APPETITE ...

Hardy's

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SYNOPSIS

Strung up on a tree in thick backblocks bush, the body of a nearby shanty owner, James Collins, is discovered by a student, David Armstrong. With Judith Anson, he seeks help at the nearest house, where live George Murray and his nephew John, their housekeeper, Mrs. Marsden, and their guests, a Mr. Graham, and his daughter Ann.

The inquest reveals that Collins died of luminal poisoning, and that the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible; and he is known to have bought a bottle of luminal soon after reaching New Zealand.

Ann refuses to marry David till her father's name is cleared. Meanwhile, Judith and Mrs. Marsden become firm friends. She tells Judith something of John, for whom she has cared since he was two, and her deep affection for him is apparent. Mrs. Marsden confesses to Judith that she saw Preston in the clearing, but has kept silence lest her story should incriminate him. However, at the preliminary hearing, a drover gives evidence that he also saw Preston in the clearing on the afternoon of the murder. Preston then retracts his story of complete innocence and confesses to his lawyer that a week before the murder he found out that Langley was in the district. Langley came to Murray's house with a letter for Murray, and, encountering Preston, threatened to tell Ann of Preston's past. After some days, Preston realised he had no alternative to paying the money which Langley demanded. He went up to the clearing with the money, entered the shanty, and found Langley already dead. Panic seized him when he saw a bottle of luminal on the table, and realised that he might be suspected of the murder. His one thought was to get rid of the body, so he dragged it far into the bush, and strung it on a tree. Even if the body were discovered, it would look like suicide.

David goes to town for a few days and meets his lawyer friend Stephen Bryce, to whom he tells Preston's story.

Now read on.

CHAPTER XVII. (cont'd.)

AN hour later David leant back in the easiest chair in Stephen's room and filled his pipe.

"There you are. That's the story up-to-date. It's a hell of a mess, isn't it? What do you make of it?"

"Nothing much just now—except that it sounds true."

"You think so?" David's tone was eager. He had a respect for Stephen's logical mind and knew that from him he would be able at last to get an unprejudiced opinion.

"Definitely, yes. Fantastic, of course, but that's rather in its favour. It's not the sort of a yarn a man would make up. Too improbable."

"But what will a jury make it?"

Stephen sat silently smoking for a minute. "I don't know. From what I hear and read, it seems pretty well impossible to tell how a jury will take anything. Mind you, Ashton's a brilliant chap; he'll know more about those jury-men than their own mothers by the end of the second day—and he'll shape his case accordingly."

"Then you think there's a chance?"

"A sporting one that's all. If you get a stolid lot of jury-men it'll be harder. Still, we can only wait—and hope."

"It's that that's so rotten. I suppose I couldn't do anything more? I'm not hard-up, as you know, and I'd spend every penny to get Ann's father out of this hole. You don't think it would be any use trying to get hold of some fresh man, someone quite independent of Morgan and his man Missen?"

It is dark in the bush

Stephen shook his head. "I don't think so. Morgan and Missen are both good men and you're not likely to improve on them in this country. I can't feel anything's to be gained by roping in some more. People seem to be tumbling over each other up there already, from what I can make out."

"Yet there are absolutely no results."

"Except that bit of stuff torn from someone's dress. That's very interesting and points distinctly to someone else being connected with the crime."

"I don't know. After all, some woman of the district may have torn her dress when she was going for a stroll a week before the crime. We can't be certain exactly how long it was there."

"It didn't happen like that. The woman would have come forward if she'd had nothing to hide. No. The wearer of that dress has some jolly good reason for lying doggo. What about Mrs. Marsden—or Ann?"

David flushed angrily in spite of himself. "Mrs. Marsden's out of the question. She's so sublimely detached from the whole business that she'd have claimed the thing at once and only remarked placidly that it would make rather an ugly darn."

"And Ann? Oh, don't be a fool, David, I'm not trying to make out that she murdered the bloke—but she might have been on that track and seen her father and have kept quiet for his sake. Don't you see?"

David shook his head. "Not Ann. Judith, perhaps; she has an uncanny knack of holding her tongue. But not Ann—and even if she could keep it from outsiders, she couldn't help telling me."

"Probably not. You'd know if she was hiding something."

The men sat puffing silently for a few minutes. David was finding his pipe tasted better; after all, it was a comfort to have someone to talk it all over with.

"There remains—Mrs. Marsden."

The other laughed impatiently. "Mrs. Marsden! Just as well imagine a domestic cow mixing itself up in a mystery. No, that doesn't do her justice. She's too fine and capable and handsome for a cow—but there's just about as much mystery or passion about her. Anyway she was lying down in her room all afternoon, according to all accounts. Would she be likely to go careering round the countryside, tearing a bit out of a dress that no one knew she possessed? Picture her doing anything so rash as tear any garment, even an old one! And, if she did, would she be likely to lie about it? No, definitely—that's out of the picture."

"I mightn't admit it if I hadn't met the lady, but I'm inclined to think you're right. Neither she nor Ann turned a hair at sight of the piece of stuff, did they?"

"Not a hair. The only one who seemed excited was Judith. She was—well, for

her, almost upset when I talked to her about it afterwards."

"Judith's no good. She was wandering in the bush at the moment—and hadn't any dress of that colour in her knapsack. All the same, there are possibilities about that bit of stuff. The woman who wore it has some reason for hiding, and the chances are she's living somewhere near. If she'd been a stranger, she wouldn't have been likely to have been on that track. . . . One other thing, David—a good rule, according to the novelists—suspect everybody."

"How do you mean?"

"Cut out all your own feelings and intuitions and suspect everyone who hasn't a perfect alibi. I know it's the fashion to laugh at alibis. That's the fault of Agatha Christie and Co. But there's no use trying to get round an alibi like John Murray's. A dozen people saw him in town; they can't all be lying or bribed. So we cut him out. But he's the only one of the household at Te Rata who can prove that he wasn't on hand at the time of the crime. Isn't that so?"

"Yes, but. . . ."

"Wait a bit. Who else was on the place? Ann, Mrs. Marsden, Mr. Murray. Was that all?"

"Well, I suppose there were the station hands. There are always three men working on the place, you know. They board with the married shepherd."

"Well, find out all you can about them. They knew Langley, you say, as they helped him muster for the sale. Did any of them quarrel with him? Had one, perhaps, known him before? Where were they that afternoon?"

"Yes, I see what you're driving at, but I think the police and Missen are certain to have done all that."

"Never mind if they have. Who found that piece of green linen? Not the police and Missen. It may have been only beginners' luck—but you may be lucky again. Give it a go, anyway."

"I will, of course, but I'm afraid those men are out of it. I'm pretty sure I heard that they were all working within sight of each other, on the back of the place that day."

"If they were, there still remains—George Murray."

"David looked shocked. "Mr. Murray? Well, that's a pretty mad idea. You know the old boy, Stephen. He wouldn't hurt a fly."

"All the more reason to suspect him."

"Good lord, Stephen, you have got it bad. Keeping up the good old thriller tradition of looking for the criminal in the least likely person?"

"Why not? Truth sometimes follows fiction—even thriller fiction. Why not George Murray as well as Charles Preston?"

PEOPLE IN THE STORY

David Armstrong	}	Students
Stephen Bryce		
Judith Anson		
James Collins, alias Peter Langley:		the murdered man.
George Murray—a sheepfarmer.		
John Murray, his nephew, in love with Judith.		
Preston Graham, alias Charles Preston, accused of murdering Collins.		
Ann Graham, his daughter, engaged to David.		
Mrs. Duncan, Ann's aunt.		
Mrs. Marsden, housekeeper to George Murray.		
Detective Muir	}	Members of the Police Force.
Sergeant Davis		
Detective Missen, engaged by George Murray to help prove Preston's innocence.		
Morgan, lawyer engaged to defend Preston.		

"But hang it all, Preston had known the blackguard before. He had every reason to hate him. Not that I'm weakening in my belief in him. I'm perfectly sure he's innocent. I'm only trying to show you that there's no reason to suspect Mr. Murray, but there is reason to suspect Preston. Really, Stephen, you're an ungrateful beast. Think how good old Murray was to us—the most genial host."

"Genial hosts have committed crimes before now. Now, don't glare at me. I'm not saying Mr. Murray did it; I'm simply saying you've no right to take him for granted. You ought to suspect everyone—Mrs. Marsden, the shepherds, George Murray—even Ann."

David made a wry face as he rose to his feet. "Thanks. Jolly advice. Luckily, it isn't humanly possible to follow all of it. All the same I see your point and I'll try to act on your advice."

"Believe me, it's the only way you'll do any good. Don't go yet. Plenty of time for a spot or two. Let's drink to the solution of the mystery and the confusion of the murderer."

"I'm not sure I want to drink that," said David slowly, glass in hand.

"Nor I—because Langley's better dead and his murderer's probably suffering enough already. Right old man, we'll drink to Preston, and may he get out of the mess safely and soon."

They raised their glasses and drank solemnly. To David it was a pledge.

CHAPTER XVIII.

When David got back to his hotel he found a message telling him that Morgan had rung him; would he please communicate with the lawyer at nine o'clock next morning? The message gave him a restless night and he was waiting on the solicitor's doorstep when he reached his office next morning. In spite of himself he hoped for some splendid discovery.

"Nothing very urgent," said Morgan disappointingly. "Only that Preston wants to see you and that I've got permission for ten o'clock this morning."

"Do you know what it's about?"

"Something confidential to do with the daughter."

This was enough to set David in a ferment, and, when at last he was

(Continued on next page)

(Continued from previous page)

David's first impression was that Preston had altered in some subtle way during these two months of prison life. The air of doom that had enveloped him when they first met had gone. It seemed as if, now that fate had overtaken him again, apathy and resignation had fallen upon him. The yoke of the prison was on those broad shoulders once again and Charles Preston, the suffering, struggling human being, had gone for ever.

Preston's beginning was peculiar. "I've sent for you, David, as my daughter's fiancé to tell you of something entirely private and connected with her alone."

"If we are to discuss your daughter's private affairs," he said, "I'm sure these officers won't mind if we speak very quietly."

"It's not Ann. I had to use that excuse so as to get you alone to have some privacy. This concerns her only indirectly. I want you to help me. You're the only one I can trust, for her sake you won't fail me."

"Langley had some papers hidden somewhere, in or near that cottage in the bush. He told me so. He said he told all his enemies about them so that they'd understand that they'd lose more than they'd gain by his death. He swore he'd written it all out in full—his whole beastly life, all the scandals that involved other people, the people he'd blackmailed—a full list with the names and addresses of the victims. That was how he protected himself because he knew there were people who wanted his death."

"Yes. You see how this evidence would tell against me — give the last link in the chain. You see how Ann would suffer if the whole of the past were known. Not only Ann—other people just as innocent that we don't even know. The thought of those papers is driving me mad, David—shut up here, unable to do anything."

"None; he just laughed and said, 'Yes, it's all written down, your story and a lot of others. A complete Rogues' Calendar. How pleased the police will be when they get it. So, if I should happen to peg out, they won't have to look far for the motive. Oh, I've found a bundle of papers just as good a protection as a steel waistcoat in my day.' But I couldn't get any more out of him, not even when he'd been drinking. Of course I meant to get those papers when I set out for the *where* that day, but I was too late. Too late."

"No, I didn't tell him. Why? I suppose because an old lag never trusts a lawyer further than he can help. Be careful how you look for them. Don't let the police get any suspicion—but get hold of them somehow."

"I don't think so, because, that time when he was drunk, he began boasting about them and chuckling because he said someone would give anything to get hold of them, someone I knew—and they'd be pretty mad if they realised they were only a few miles away from the papers."

Even as he spoke he remembered Stephen's conviction that there was someone close at hand also connected with the crime. Someone, even at Te Rata itself. His heart beat fast with excitement and some other feeling; was it dread?

Their time was up. The officers intimated that pleasantly enough. But, as David watched Charles Preston disappear, his last words returned to tantalise him—what had he often wondered

George Murray. Stephen's words returned to taunt him: "Even a genial host can commit a murder. Suspect everyone. . . ." George Murray. . . Who was it, "only a few miles away" who wanted those papers so desperately?

(To be continued next week)

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PROGRAMMES DAY BY DAY

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SUNDAY March 1

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
- 11. 0 Salvation Army Service: Newton Citadel (Adjutant F. Searle)
- 12.15 p.m. "Musical musings"
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 "Of General Appeal"
- 2.30 "Titles and Distinctions"
- 2.43 "Round the Bandstand"
- 3. 0 "Enthusiasts' Corner"
- 3.30 Music by Franck: Prelude, Chorale and Fugue, Alfred Cortot (pianist)
- 3.48 "Among the Classics"
- 4.30 "In Less Serious Mood"
- 5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, LONDON NEWS and Talk)
- 7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)
- 8.15 "Harmonic Interlude"
- 8.20 EVENING PROGRAMME: Featuring Eileen Ralph, English pianist
Studio recital by Eileen Ralph, "Christmas Sonatina" Busoni Sonata Stravinsky
- 8.45 National Service session
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28 "Fashion Belong Mr. Fisher"
- 10. 5 A colourful drama of Life in New Orleans (NBS production)
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: London Symphony Orchestra, "Passacaglia" (Laudel)
- 8.34 University of Pennsylvania Choral Society, "Magnificat" (Bach)
- 8.50 Jean Fougnet (violin), with Symphony Orchestra, Adagio in E (Mozart)
- 9. 0 Philadelphia Orchestra, Symphony No. 8 ("Choral") (Beethoven)
- 10. 0 Close down

It
GRACIE
FIELDS
offered you
a cigarette it
would be a
DE RESZKE
—of course



IZM AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Lunch music
- 2. 0 p.m. Miscellaneous, piano, light vocal and orchestral selections
- 4. 0 Instrumental, piano - accordion, organ and band music
- 5.15-6.0 Popular medleys, light orchestral music
- 7. 0 Orchestral selections
- 8. 0 Concert
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.30 Music of the Masters
- 11. 0 Roman Catholic Service: St. Mary's Church
- 12.15 p.m. (approx.) These you have loved
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Music by Haydn: Symphony No. 92 ("Oxford")
Orchestre de la Société des Concerts du Conservatoire
- 2.25 For the Music Lover
- 2.48 In Quires and Places Where They Sing
- 3. 0 "More Than One String to Their Bow": Versatility in the Arts
- 3.20 Songs Without Words
- 3.30 Musical comedy
- 3.52 London Palladium Orchestra
- 4. 0 "Cavalcade of Empire: Admiral Blake"
- 4.13 Something new
- 4.32 Voices in harmony
- 4.46 Waltz time
- 5. 0 Children's song service
- 5.45 Concert Hall of the Air
- 6.15 LONDON NEWS and Talk
- 7. 0 Presbyterian Service: St. James' Church (Rev. W. Elliott)
- 8. 5 EVENING PROGRAMME: Andersen Tyrer and NBS String Orchestra
Sinfonie No. 3 .. C. P. E. Bach
Fugal Concerto Holst
Variations on a Popular Russian Melody .. 10 Russian composers
- 8.45 National Service session
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.0 The Port Nicholson Band (R. Fenton) Vocalist: Mrs. F. M. Halvorsen (soprano)
- 9.27 The Band, Overture: "La Clemenza di Tito" Mozart
Intermezzo: "Serenata" MacBeth
- 9.38 Mrs. F. M. Halvorsen, "Garden of Happiness" ... Wood
"Sing to Me at Eventide" ... Moffatt
"Take Me With You to Dreamland" Costin
- 9.47 The Band, Hymn: "Hymn for Aviators" arr. Pettit
"The Melody Makers" ... Truman
"Avondale" Berner
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Voices in harmony
- 9. 0 Instrumental masters
- 9.45 Memories of Yesteryear
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls
- 7.35 "Baffles"
- 8. 0 Curtain Up: Husbands and wives, Ellaline Terriss and Seymour Hicks
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
- 9. 2 "Rally to the Flag"
- 9.29 "Grand City"
- 9.45 Live, Love and Laugh
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0-4. 0 Afternoon concert session
- 6.15 LONDON NEWS
- 6.30 Congregational Service: Congregational Church. (Rev. Norman Burgess)
- 7.45 (approx.) Recordings, station announcements
- 8.30 Philharmonic Symphony Orchestra of New York, "The Barber of Seville" Overture (Rossini)
- 8.55 Miliza Korjus (soprano)
- 8.55 National Service session
- 9. 0 Newsreel, with commentary
- 9.25 British Symphony Orchestra, "The Marriage of Figaro" Overture (Mozart)
- 9.29 Jussi Bjorling (tenor)
- 9.37 Boston Promenade Orchestra, "Aida" Ballet Suite (Verdi)
- 9.45 Soloists and members of Metropolitan Opera, "Garden Scene Duet," "Piebels and Patricians," "I Weep for You" ("Simone Boccanegra") (Verdi)
- 9.53 Royal Opera Orchestra, "Turandot" Selection (Puccini)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 7.30 Tiana Lemnitz (soprano)
- 8. 0 Light opera
- 8.30 Orchestre de la Société des Concerts, Concerto Grosso in B Minor (Handel)
- 9. 1 "The Channings"
- 9.26 Light classical music
- 9.48 "Pinto Pete"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Recorded celebrities
- 11. 0 Presbyterian Service: St. Andrew's Church (Rt. Rev. J. Lawson Robinson)
- 12.15 p.m. "Music for the Middlebrow"
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Memories of William Vincent Wallace
- 2.15 Scottish variety
- 2.30 "In Quiet Mood," under the direction of Henri Penn (Studio presentation)
- 3. 0 Music by Elgar: Concerto in B Minor
- 4. 0 "Famous Conductors": Dr. Malcolm Sargent
- 4.15 Favourites from the Masters
- 5. 0 Children's Service
- 5.45 Evening Reverie
- 6.15 LONDON NEWS and Talk
- 7. 0 Church of Christ Service: Moorhouse Avenue Church (Pastor C. G. Flood)
- 8.15 EVENING PROGRAMME: "Music from the Theatre"
Opera: "Maritana" Wallace
A radio adaptation of one of the century's most popular light operas. This presentation is complete with full dialogue and music. It provides thrilling drama and catchy music, including such favourites as "Tis the Harp in the Air," "Alas, Those Chimes," "Yes, Let Me Like a Soldier Fall," "Scenes That Are Brightest." The scene of the opera is laid in Madrid.
- 8.45 National Service session
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Continuation of the Opera
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Combined Citizens' Intercession Service (from the Civic Theatre)
- 6. 0 Light music
- 8.30 Favourite Singers: The Master Singers
- 8.45 Orchestral Interlude
- 9. 0 The Music of Britain
- 9.30 "John Halifax, Gentleman"
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0-1.30 p.m. Lunch music
- 1.15 LONDON NEWS (Talk: Wickham Steed)
- 5.30 Sacred song service
- 6.15 LONDON NEWS and Talk
- 6.40 Listen to the latest
- 7. 0 London Philharmonic Orchestra, "Les Sylphides" Ballet music (Chopin)
- 7. 8 Jussi Bjorling (tenor)
- 7.12 Alfredo Campoli (violin), "Songs My Mother Taught Me" (Dvorak)
- 7.15 London Symphony Orchestra, Air on G String (Bach)
- 7.19 Elisabeth Schumann (soprano)
- 7.22 Eileen Joyce (piano), Impromptu Op. 90, No. 4 (Schubert)
- 7.26 Boston Promenade Orchestra, "Thais" Meditation (Massenet)
- 7.30 "Rally to the Flag"
- 8. 0 The stars entertain
- 8.18 "The Gentleman Rider"
- 8.30 Sweet and lovely
- 8.45 National Service talk
- 9. 0 Newsreel and Commentary
- 9.25 Coronets of England: Queen Elizabeth
- 9.50 Al Bollington (organ)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Feminine Artists: Orchestras and Chorus
 11. 0 Anglican Service: St. John's Church (Archdeacon A. G. H. Button)
 12.15 p.m. Concert celebrities
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2. 0 Instrumental interlude
 2.30 Music by Chopin: Concerto No. 1 in E Minor, Arthur Rubinstein with Barbicoll and London Symphony Orchestra
 3. 2 Orchestras of the world
 3.30 "When Dreams Come True": Alexander Graham Bell, inventor of the telephone
 3.43 Light orchestras and ballads
 4. 0 Musical comedy
 5. 0 Song Service
 6.15 LONDON NEWS
 6.30 Methodist Service: Trinity Church (Rev. Basil Metson)
 8.15 EVENING PROGRAMME: Walter and Orchestre de la Société des Concerts du Conservatoire, Grand Concerto No. 12 in B Minor Handel
 8.28 Bido Sayao (soprano), "Tristesse" Chopin "Colombetta" Buzzi-Peccia
 8.37 Goossens and New Symphony Orchestra, "Isamney" Balakireff

CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, March 3, from 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 0 a.m. Dr. A. G. Butchers: A talk by the Headmaster.
 9.12 Miss J. Dickson: How Well Can You Speak? (3).
 9.18 P. Macaskill: Here's something to Read. Primary book review (3).
 9.28 Miss C. Forde: The Play-readers' Club.
 9.35 Miss M. L. Smith: Parlois Français.

- 8.45 National Service session
 9. 0 Newareel with Commentary
 9.25 Station notices
 9.27 Mitropoulos and Minneapolis Symphony Orchestra, Classical Symphony in D Major Prokofieff
 9.39 Igor Gorin (baritone), "Over the Steppes" Gretchaninoff
 "Gopak" Moussorgsky
 9.45 Boulé and BBC Symphony Orchestra, Romance in C Major, Op. 42 Sibelius
 9.53 Gulla Rustabo (violin), Perpetuum Mobile Novacek
 "Dew is Sparkling" Rubinstein
 9.59-10.3 Koussevitzky and Boston Symphony Orchestra, "The Love of Three Oranges" Prokofieff
 Scherzo and March
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
 6.20 Topical talk
 8.15 "At Eventide"
 8.35 A singer you know, Igor Gorin
 9. 0 Rotunda Roundabout
 10. 0 Close down

SUNDAY

March
1

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.15 Uncle Tom's Children's Choir
 10.15 New Education Fellowship session
 11. 0 The Friendly Road Service
 12. 0 Luncheon music
 12.15 & 1.15 p.m. News from London
 1.30 Piano time
 2. 0 The Sunday Radio Matinee
 4.30 News from London
 4.45 The Diggers' session (Rod Talbot)
 5.30 Storytime with Bryan O'Brien
 6. 0 A talk on Social Justice
 6.15 News from London
 6.30 Uncle Tom and the Sankey Singers
 7. 0 Junior Farrell at the Piano
 7.30 Radio Theatre presentation of Kaleidoscope
 8. 0 Headline News from London, followed by "Glimpses of Erin," featuring Dan Foley
 8.45 Special programme
 9. 0 The Citadel
 9.30 Salt Lake City Tabernacle Choir
 10.30 Variety
 11. 0 News from London
 11.45 Meditation music
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.15 A religion for Monday morning
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Uncle Tom's Children's Choir
 10. 0 The World of sport
 10.15 New Education Fellowship session
 10.30 Tusitala, Teller of Tales
 10.45 In rhythmic tempo
 11. 0 Friendly Road Service of Song
 11.30 The Morning Star: Florence Desmond
 11.45 Comedy cameo
 12. 0 Luncheon programme
 1.15 p.m. News from London
 2. 0 The Sunday Radio Matinee
 4. 0 Let's discover music
 4.30 News from London
 4.45 A session for the Blind People
 5. 0 Storytime with Bryan O'Brien
 5.30 Tea-table tunes
 6. 0 A Talk on Social Justice
 6.15 News from London
 6.30 Salt Lake City Tabernacle Choir
 7. 0 Junior Farrell at the Piano
 8. 0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
 8.45 Special programme
 9. 0 The Citadel
 9.30 Pageant of music
 10.30 Slumber session
 11. 0 News from London
 11.30 Variety programme
 11.50 Epilogue
 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Uncle Tom's Children's Choir
 9.15 Around the Bandstand

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Recordings
 11. 0 Sunday morning programme
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2. 0 Grand Symphony Orchestra
 2.30 "His Majesty's Patrol Vessels"
 3. 0 Ballet Suite, "Jeux D'Enfants" (Bizet), London Philharmonic Orchestra
 3.17 Famous Artist: Dr. Geoffrey Shaw (pianist)
 3.30-4.0 Medley time
 6.15 LONDON NEWS and Talk
 6.40 Listen to the latest
 7. 0 Anglican Service: St. John's Church (Ven. Archdeacon J. A. Lush),

- 9.45 New Education Fellowship session
 10. 0 Hospital session (Bob Spiers)
 11. 0 Friendly Road Service of Song
 11.15 A budget of popular tunes
 12. 0 The Luncheon session
 1.15 p.m. News from London
 2. 0 The Sunday Radio Matinee
 4.30 News from London
 5. 0 Storytime with Bryan O'Brien
 5.30 Half-an-hour with Gwen
 6. 0 A Talk on Social Justice
 6.15 News from London
 6.30 Salt Lake City Tabernacle Choir
 7. 0 Junior Farrell at the piano
 8. 0 Headline News, followed by Glimpses of Erin, featuring Dan Foley (first broadcast)
 8.45 Special programme
 9. 0 The Citadel
 9.30 Pageant of Music
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Uncle Tom's Children's Choir
 10.15 New Education Fellowship session
 11. 0 Friendly Road Service of Song
 11.30 Selected recordings
 12. 0 Listeners' favourites
 1.15 p.m. News from London
 2. 0 The Sunday Radio Matinee
 4. 0 The Diggers' session
 4.30 News from London
 5. 0 Storytime with Bryan O'Brien
 5.30 Half an hour with Julian Lee
 6. 0 A talk on Social Justice
 6.15 News from London
 6.30 Salt Lake City Tabernacle Choir
 7. 0 Junior Farrell at the Piano
 8. 0 Headline News from London
 8.45 A special programme
 9. 0 The Citadel
 9.30 Pageant of Music
 10.30 Dream time
 11. 0 News from London
 11.30 Music for Sunday
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

5. 0 p.m. British Bands in Grand Opera
 5.30 Music of Britain
 6.15 News from London
 6.30 Salt Lake City Tabernacle Choir
 7. 0 There'll Always be an England
 7.15 Junior Farrell at the Piano (first broadcast)
 7.30 Free Education in New Zealand (final broadcast)
 8. 0 Headline News from London, followed by "Under the Crooked Cross"
 9. 0 The Citadel
 9.30 Favourites of the week
 10. 0 Close down

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8. 0 Gleanings from far and wide
 8.15 Station notices
 "Those We Love"
 8.45 National Service session
 9. 0 Newareel, with commentary
 9.25 "Silas Marner"
 9.37 Slumber session
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
 9.30 Radio Church of the Helping Hand
 10. 0 Morning melodies
 10.15 Little Chapel of Good Cheer
 10.45 Music in the air
 11. 0 Variety fare
 11.30 "Melody Lane"
 12.15 p.m. Close down

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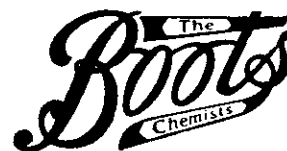


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IYA AUCKLAND

650 kc. 462 m.

MONDAY

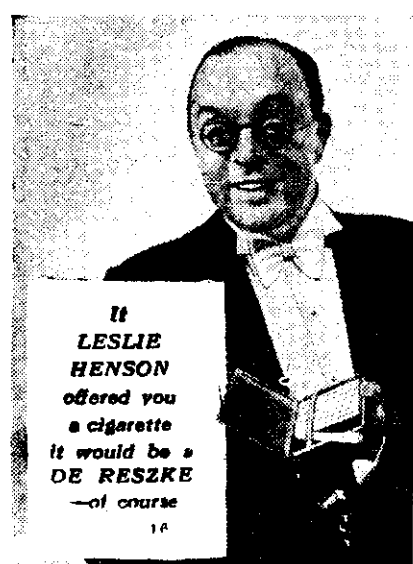
March
2

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Workers in Harmony, Associated Glee Clubs of America
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Do You Know These?"
2.30 Classical music
3.30 Sports results
A.C.E. Talk: "On and Off Duty"
3.45 "Music While You Work"
4.15 Light music
4.30 Sports results
5. 0 Children's session ("Bluey")
5.45 Dinner music (6.15, LONDON NEWS)
6.30 "Bomb Doors Open" (BBC programme)
7. 0 State Placement announcements
7. 5 Local news service
7.30 **EVENING PROGRAMME:**
Featuring Thomas Matthews (English violinist), and Eileen Ralph (English pianist).
Studio recital by Thomas Matthews and Eileen Ralph.
Sonata No. 2 Schumann
7.54 "Kitchen of Khartoum"
8.19 "Shamrocks"
8.32 "Tradesmen's Entrance"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Bauschke and his Orchestra, "Alaska"
9.31 Essie Ackland (contralto), "Tired Hands" Sanderson
9.39 Plaza Theatre Orchestra, "The Hills of Home" Fox
Chanson
"Love Everlasting" Friml
Start Dance
Pierrette Chaminade
9.47 Webster Booth (tenor), "Moon of Romance" Strachey
9.53 "A Song for You and Me" Rizzl
Columbia Salon Orchestra, "Pale Moon" Logan
Funeral March of the Marionette Gounod
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestras and ballads
9. 0 Music from the Operas
9.36 "The Crimson Trail"
10. 0 Light recitals
10.30 Close down



It
**LESLIE
HENSON**
offered you
a cigarette
it would be a
DE RESZKE
—of course

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
6.35 Air Force signal preparation
7. 0 Orchestral
7.20 Home Garden talk
7.45 "The Moonstone"
8. 0 Concert
9. 0 Orchestral and vocal medleys, humorous items, popular hits
10. 0 Air Force signal preparation
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: "Popular instrumental combinations. Musical Art Quartet"
11. 0 "What Makes for Happiness," by Madeline Alston
11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 A.C.E. TALK: "On And Off Duty"
3.30 "Music While You Work"
4. 0 Rosario Bourdon Orchestra
4.15 Celebrity vocalist
4.38 Non-stop variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 "Bomb Doors Open": Training and work of an Observer of the R.A.F. (BBC programme)
7. 0 State Placement announcements
7. 5 Official news service
7.15 "Britain Speaks"
7.28 to 7.30 Time signals
7.30 Reserved
7.45 **EVENING PROGRAMME:**
Film music by Arthur Bliss, "Things to Come"
London Symphony Orchestra
Chamber music:
Alfred Cortot (pianist),
Sonata in B Minor Chopin
8.26 Lawrence Tibbett (baritone),
"The Omnipotence"
"The Wanderer" Schubert
8.34 Pro Arte Quartet and Alfred Hobday,
Quintet in D Major Mozart
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Kostelanetz Time:
"Toyland"
"Streets of New York"
"Thine Alone" Herbert
9.29 "Abe Lincoln"
9.54 Musical comedy memories:
Gladys Moncrieff (soprano),
"Arcady is Ever Young"
"The Pipes of Pan Are Calling"
Monckton
10. 0 Larry Clinton's Orchestra
11. 0 LONDON NEWS
11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Jezebel's Daughter"
8.30 Night Club: Ted Weem's Orchestra
9. 0 Round the Bandstand
10. 0 Air Force signal preparation
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 "McGlusky the Sea Rover"
7.33 Maxine Sullivan
7.45 "Your Cavalier"
8.15 "Bluey"
8.40 Makers of Melody: Charles Villiers Stanford
9. 7 "David Copperfield"
9.20 Dancing times
9.35 "The Rank Outsider"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music
12.15 & 1.15 p.m. LONDON NEWS
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS
6.30 "Bomb Doors Open": BBC programme
7. 0 "Beginnings," talk by Professor Arnold Wall
7.30 "Martin's Corner"
7.45 Listeners' Own session
9. 0 Newsreel, with commentary
9.25 Berlin Philharmonic Orchestra, Symphony No. 6 ("Pathétique") (Tchaikovsky)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music: Moiseiwitsch (piano), with London Philharmonic Orchestra, Concerto No. 2 (Rachmaninoff)
8. 1 "Exploits of the Black Moth"
9.27 Light recitals: West End Players, Gerry Moore (piano), Connie Boswell, Jimmie Lunceford's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
7.15 "The Mystery Club"
7.30 Variety
8. 0 Poverty Bay Highland Pipe Band
8.45 Merry and bright
8. 2 Our Evening Star: Donald Novis
9.15 Song favourites
9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
8. 0 Morning programme
10. 0 For My Lady: Husband and wife, Clara Butt and Kennerley Rumford
10.30 Devotional Service
10.45 Orchestral music
11. 0 "The Cupboard," by Lord Elton
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 A.C.E. TALK: "On And Off Duty"
2.45 Some humour
3. 0 Classical hour
4. 0 Melody and rhythm
4.30 Sports results
Popular entertainers

5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 "Bomb Doors Open" (BBC programme)
7. 0 State Placement announcements
7. 5 Local news service
7.10 The Garden Expert: "March Doings"
7.30 **EVENING PROGRAMME:**
H.M. Royal Air Force Band, "The Contemptibles" Stanley
"Troop les Huguenots" Godfrey
"L'Entente Cordiale" Allier
"Good Old Vienna" Schrammel
7.43 "Recollections of Old Westland: Goldfield Murders": Talk by A. P. Harper
7.55 Woolston Brass Band (R. J. Estall),
"Knightsbridge" Coates
"Cavalleria Rusticana" Mascagni
8.10 Essie Ackland (contralto),
"Coming Home"
"At Mother's Knee" Willeby
8.23 Woolston Brass Band (cornet solos),
"O Dry Those Tears" del Riego
"I'll Sing Thee Songs of Araby" Clay
8.32 Walter Preston and Evelyn MacGregor,
"They Didn't Believe Me" Kern
"If You Were the Only Girl" Ayer
"With All My Heart" McHugh
"All Alone" Berlin
8.43 Raymond's Band of Banjos,
"Whistling Rufus" Mills
8.46 Woolston Brass Band,
"Hollingside" Hymn Dykes
"When Malindy Sings" Thurban
"Merry and Bright" Ripley
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 From the Studio: Ernest Jenner (pianist), Gladys Vincent (violinist), and Francis Bate (cellist),
Trio in A, Op. 158 Stanford
John Armstrong (baritone),
"Sleep"
"Chop Cherry" Warlock
9.51 Reginald Paul Quartet,
Piano Quartet Walton
10.17 Music, mirth and melody
11. 0 LONDON NEWS
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Celebrity instrumentalists
8.30 Recital time
9. 0 "The Clock Ticks On"
9. 6 Music from the movies
9.30 Variety
9.47 "Ernest Maittravers"
10. 0 Air Force signal preparation
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
8. 0 Morning music
10.0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: "Mainly for Women"
3.15 Linger moments with the masters
3.45 Melody time
4. 0 Dance tunes, popular songs
4.30 Variety
5.15 "The Birth of the British Nation"
5.30 Dinner music
6. 0 "Hard Cash"
6.15 LONDON NEWS
6.30 "Bomb Doors Open" (BBC programme)
7. 0 Here comes the band!
7.10 "The Dark Horse"
7.22 Mexican melodies
7.34 "River of Ships": The Clyde
8. 3 Listen and relax
8.30 "The Hunchback of Notre Dame"
8.43 Top tunes this week
9. 0 Newsreel and commentary
9.25 Jascha Heifetz (violin), and Boston Symphony Orchestra, Concerto in D Major (Brahms)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional service
 10.40 "Life in Australia and New Zealand: Some Comparisons," by Helen Zahara
 11. 0 For My Lady: Famous pianists, Yvonne Arnaud
 11.20 From the talkies: Favourite ballads
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 Operetta
 2.30 "Music While You Work"
 3. 0 Light and bright
 3.30 Sports results
 Classical hour
 4.30 Cafe music
 4.15 Sports results
 Children's session
 5. 0 Children's session
 5.45 Dinner music
 6.15 LONDON NEWS
 6.30 "Bomb Doors Open" (BBC programme)
 7. 0 State placement announcements
 7. 5 Local news service
 7.10 Talk for Farmers: "Montgomery Red Clover," by S. H. Saxby
 7.30 EVENING PROGRAMME:
 Fiedler and Boston Promenade Orchestra,
 Capriccio Italien . . . Tchaikovsky
 7.45 Dennis Noble (baritone),
 "The Carnival" Molloy
 "Passing By" Purcell
 "So, We'll Go No More A-roving"
 "The Devout Lover" White
 8. 3 Barbitroll's Chamber Orchestra,
 "A Little Night Music" . . . Mozart
 8.19 Studio recital: Castalian Singers,
 "O, Can Ye Sew Cushions?" . . . Bantock
 "Turn Ye to Me"
 "O Weel May the Boatie Row"
 trad.
 8.25 Adolf Busch (violin), Rudolf Serkin (piano),
 Sonata in A Minor, Op. 105 . . . Schumann
 8.41 Castalian Singers,
 "Who'll be a Witness for My Lord?"
 "Don't You Weep When I am Gone"
 "Dere's No Hidin' Place Down Dere"
 trad.
 8.48 Charles Brill Orchestra,
 Soirées Musicales . . . Rossini-Britten
 Station notices
 9. 0 Newareel with Commentary
 9.25 Louis Levy's Orchestra,
 Walt Disney Medley
 9.31 "McGlusky the Gold Seeker"
 9.56 Patricia Rossborough (piano),
 "A Liebestraume Fantasy" . . . Liszt
 10. 0 "Masters in Lighter Mood"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety and dinner music
 7. 0 After dinner music
 8. 0 Grand and light opera
 8.15 "The Channings"
 8.30 Recent recordings
 8.45 A little laughter
 9. 0 Music from the stage
 9.30 Ballad time
 10. 0 "People in the Pictures"
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 For My Lady: Famous Pianists, Yvonne Arnaud
 11.20 Recordings
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5. 0 Children's session
 5.15 Variety Calling
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS
 6.30 "Bomb Doors Open" (BBC programme)
 7. 0 "Crimson Trail"
 7.30 Music from the operas

MONDAY March 2

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Elsie K. Morton)
 10. 0 THE FEATURE HOUR:
 10. 0 Rhapsody in Rhythm
 10.15 Those Happy Gilmans
 10.30 Dramas of Life (final broadcast)
 10.45 Home Sweet Home
 The Shopping Reporter (Marina)
 12.15 & 1.15 p.m. News from London
 1. 0 Songs That Live Forever
 1.45 & 3.30 1ZB Happiness Club (Joan)
 2. 0 East Lynne
 2.15 Lost Empire
 2.30 Home Service session (Gran)
 4. 0 Young Marrieds' Circle (Molly)
 4.30 News from London
 5. 0 Molly Garland and her Merry Maids
 5.30 The Junior Quiz
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Eric Bell at the Novachord: Past favourites
 7. 0 Fred and Maggie Everybody
 7.15 On His Majesty's Service (first broadcast)
 7.30 Hello from Hollywood!
 7.45 The March of Time
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 You Be the Detective!
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Elsie K. Morton)
 10. 0 THE FEATURE HOUR:
 10. 0 Rhapsody in rhythm
 10.15 The Kitchen Quiz
 10.30 Dramas of Life
 10.45 Home Sweet Home
 Musical programme
 The Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 p.m. & 1.15 News from London
 1. 0 Cavalcade of comedy
 2. 0 East Lynne
 2.15 Lost Empire
 2.30 Home Service (Mary Anne)
 3. 0 Musical programme
 4. 0 Young Marrieds' Circle (Tony)
 4.30 News from London
 5. 0 The Children's session
 5.30 The Junior Quiz
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 The Enemy Within
 7. 0 Fred and Maggie Everybody
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.43 Give it a Name Jackpots
 9. 0 You be the Detective!
 10. 0 Swing session
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8. 0 Fashion's fancies
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Elsie K. Morton)
 8.15 "His Last Plunge"
 8.27 London Calling!: English Stars
 8.57 Station notices
 9. 0 Newareel, with commentary
 9.25 Super Dance: Abe Romann's Orchestra and Organ and Dance Band, interludes by Flanagan and Allen
 10. 0 Close down

THE FEATURE HOUR:

10. 0 Rhapsody in Rhythm
 10.15 Songs of the Islands
 10.30 Dramas of Life
 10.45 Home Sweet Home
 Musical programme
 The Shopping Reporter
 12. 0 The Luncheon session
 12.15 & 1.15 p.m. News from London
 2. 0 East Lynne
 2.15 Lost Empire
 2.30 The Home Service session
 4. 0 Young Marrieds' Circle (Phillipa)
 4.30 News from London
 5. 0 The Children's session
 5.15 The Apex Aces
 5.30 The Junior Quiz
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Champions All
 7. 0 Fred and Maggie Everybody
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 The Enemy Within
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.40 A programme without a name
 9. 0 You be the Detective!
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Elsie K. Morton)
 10. 0 THE FEATURE HOUR:
 10. 0 Rhapsody in Rhythm
 10.15 Cavalcade of Drama: "Brigham Young"
 10.30 Dramas of Life
 10.45 Home Sweet Home
 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. News from London
 2. 0 East Lynne
 2.15 Lost Empire
 2.30 Home Service session (Joyce)
 3.30 The Kitchen Quiz
 4. 0 Young Marrieds' Circle
 4.30 News from London
 5. 0 The Children's session
 5.22 The Happy Feet Club
 5.30 The Junior Quiz
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Melodies in waltz time
 7. 0 Fred and Maggie Everybody
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 Hits and encores
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 "What Would You Do?" Quiz (first broadcast)
 9. 0 You Be the Detective!
 10.30 New recordings
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

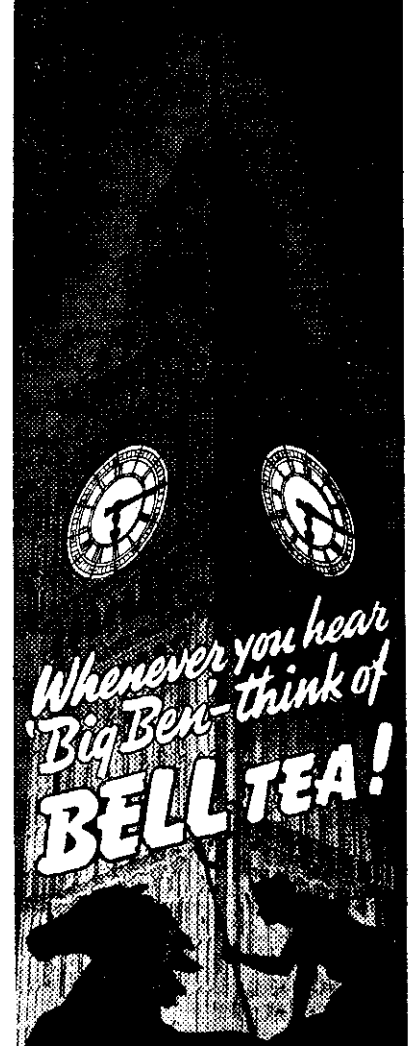
6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0-9.30 Aunt Daisy
 5.45 p.m. Bright music
 6.15 News from London
 6.45 Tusitala, Teller of Tales
 7.15 This Twentieth Century
 7.30 Cavalcade of Drama: "Stephen Foster"
 7.45 One Girl in a Million (first broadcast)
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Enemy Within
 9. 0 You be the Detective!
 9.30 A Talk by Anne Stewart
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 9.45 "Light and Shade"
- 10. 0 Devotions: Rev. T. Halliday
- 10.20 For My Lady: "Famous Women, Empress Josephine"
- 10.45 "Needlework Through the Ages," by Mrs. Stamp-Taylor
- 11. 0 "Health in the Home: The Science of Vegetables"
- 11. 5 "Morning melodies"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "Connoisseur's Diary"
- 4.15 "Music While You Work"
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME:
- Louis Levy's Orchestra
- "Music from the Movies"
- 7.40 Edna Best and Ivor Novello, Excerpt from "Murder in May-fair"
- 7.45 International Novelty Orchestra "Jungle Jubilee"
- 7.51 Arthur Askey (comedian), "Knitting"
- 7.57 Rite da Costa (piano), "When the Circus Comes to Town"
- 8. 3 The Jesters, "The Hut Sut Song" Owens
- "The Yellow Ribbon" .. Norton
- 8. 9 Ronald Chesney (mouth organ), "Caravan"
- 8.15 Tino Rossi (tenor), "South of the Border" Carr
- "Woodpecker Song" Lazzaro
- 8.21 International Novelty Orchestra, "The First Flower in the Garden" Heykens
- 8.24 "Krazy Kapers"
- 8.50 Primo Scala's Accordion Band, "I Shall See You To-night" .. Lee
- "Forever and a Day" Mascn
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Vera Lynn, "I Shall Be Waiting" Irwin
- 9.30 Fashions in Melody: Studio presentation, Ossie Cheesman: His Piano and Orchestra
- 10. 0 DANCE MUSIC
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

TUESDAY

March
3

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: With Sir Henry Wood and Queen's Hall Orchestra
- Toccata and Fugue in D Minor (Bach)
- 8. 8 Marian Anderson (contralto)
- 8.15 The Orchestra, A London Symphony (Vaughan Williams)
- 9. 0 Clifford Curzon (piano), with the Orchestra, "The Wanderer" Fantasia (Schubert-Liszt)
- 9.24 Theo Beets (tenor)
- 9.30 The Orchestra, Symphonic Variations, Op. 78 (Dvorak)
- 9.50 The Orchestra, Spanish Dance No. 2 in E Minor (Granados)
- Variety
- 10. 0 Close down
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
- 7. 0 Orchestral interlude
- 7.45 "The Circle of Shiva"
- 8. 0 Concert
- 9. 0 Dance music
- 9.30 Air Force signal preparation
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 "The Art of Jesting," by Professor Arnold Wall
- 11.15 Something new
- 11.30 Talk by a Representative of the St. John Ambulance Association
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Sports results
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4. 0 Variety
- 4. 0 Children's session
- 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
- 5.45 Official news service
- 7. 0 "Britain Speaks"
- 7.15 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.35 "The Wintering of Pigs": Talk under the auspices of the Taranaki District Pig Council
- 7.45 EVENING PROGRAMME:
- Andersen Tyrer and the NBS Orchestra, with Operatic Chorus. Soloist: Yvonne Webb Jones (soprano)
- Overture: "The Bartered Bride" Smetana
- Finale Act 3 "Der Freischutz" Weber
- Aria, "Ah, Do Not Believe!" ("The Sonnambulist")
- Intermezzo "The Walk to the Paradise Garden" ("A Village Romeo and Juliet")
- Introduction, Act 1 and Chorus, Act 3, "Lohengrin"
- Wagner
- Aria, "Tis Well My Way Lies Yonder" ("Wally")
- Catalani
- Finale, Act 3, "Oberon" .. Weber
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Sibelius: Symphony No. 1 in E Minor
- Kalanus and Symphony Orchestra
- "Music at Your Fireside"
- 10. 0 Repetition of Greetings from the Boys Overseas
- 10.15 LONDON NEWS
- 11. 0 CLOSE DOWN
- 11.30

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Singers you know
- 8.15 Evergreen melodies
- 8.30 "Krazy Kapers"
- 9. 0 Popular revue
- 9.30 Air Force signal preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in retrospect
- 7.20 "Michael Strogoff"
- 7.33 Fanfare
- 8. 0 "Hopalong Cassidy"
- 8.25 Music, maestro, please
- 9. 2 "The Laughing Man"
- 9.30 Night Club
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 11. 0 Morning programme
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. LONDON NEWS
- 5. 0 Dance tunes of yesteryear
- 5.30 "David and Dawn"
- 5.45 Don Rico's Gipsy Girls' Orchestra
- 6. 0 "Memories of Hawaii"
- 6.15 LONDON NEWS and Talk
- 6.45 "Hard Cash"
- 7. 0 After dinner music
- 7.30 Popular hits
- 8. 0 "Recollections of Geoffrey Hamlyn"
- 8.24 State Opera Orchestra, "Wedding Waltz" (Dohnanyi)
- 8.30 Rachel Schofield (soprano), "Sweet Chance That Led My Steps Abroad" (Head), "Break O' Day" (Sanderson), "Little Brown Lover of the Moon" (Loughborough)
- 8.38 London Philharmonic Orchestra, "Voices of Spring" (Strauss)
- 8.46 Rachel Schofield (soprano), "Oh Lovely Night" (Ronald), "Whatever Is—Is Best" (Loehr)
- 8.53 Royal Opera Orchestra, "Nalla" Waltz (Delibes)
- 9. 0 Newsreel, with commentary
- 9.25 "Knights of the Round Table"
- 9.47 Charlie Kunz (piano), "Melody Masters" (Lehar & Kern)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Henry VIII"
- 8. 0 Musical comedy
- 8.30 Orchestral music, with vocal interludes, introducing Czech Philharmonic Orchestra, "Moldau": "From Bohemia's Meadows and Forests" (Smetana); London Ballet Orchestra, "Coppelia" Ballet music (Delibes)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Mr. Chalmers K.C."
- 7.30 Melody and song
- 7.45 A little laughter
- 8. 0 The Band of H.M. Grenadier Guards; vocals by Charles Hackett and Birrell O'Malley (tenors), Stanelli's Stag Party, the London Piano-accordion Band

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 9.45 Records of the moment
- 10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional service
- 10.45 Light music
- 11. 0 "Proud Service: More Letters from England, W.R.N.S.," by "Monica"
- 11.15 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Favourites from the shows
- 3. 0 Classical hour
- 4. 0 Orchestras and ballads
- 4.30 Sports results
- Hits and medleys
- Children's session
- 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 Book Review by J. H. E. Schroder
- 7.30 EVENING PROGRAMME:
- LONDON Palladium Orchestra, "Gaiety Memories"
- 7.38 "Dad and Dave"
- 7.51 "Stanelli's Stag Party"
- 8. 5 "Michael Strogoff"
- 8.29 From the Studio: Doreen Udell (soprano), "The Meaning of a Rose" . Besley
- "Be Still Blackbird" . Sanderson
- "Laddie W!" the April Eyes" . Wilhehy
- "Guide Them O Lord" . Southwell
- "Invitation to the Dance" . Weber
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "The Masked Masqueraders"
- 10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Chamber music: Contemporary British Composers, Boyd Neel String Orchestra, Fantasia on a Theme by Tallis (Vaughan Williams)
- 8.20 Nancy Evans (contralto)
- 8.26 The Grinke Trio, Trio No. 3 in E (Ireland)
- 8.52 Dora Stevens (soprano)
- 9. 0 Kathleen Washbourne and Jessie Hinchliffe (violins), Theme and Variations (Rawsthorne)
- 9.15 Watson Forbes (viola) and Myers Fogkin (piano), Sonata in D (Walther)
- 9.30 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 9.45 Snappy tunes
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 Popular songs, dance tunes
- 4.30 Variety
- 5.18 "Round the World with Father Time"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and Talk
- 6.45 Dance orchestras
- 6.57 Station notices
- 7. 0 Marek Weber and Orchestra
- 7.10 "The First Great Churchill"
- 7.35 Have you heard these?
- 8. 0 From Verdi's operas
- 8.30 "The Hunchback of Notre Dame"
- 8.43 Mantovani and Orchestra
- 9. 0 Newsreel and Commentary
- 9.25 Dancing time: Bob Crosby's, Henry Jacques' and Orrin Tucker's Orchestras
- 10. 0 Close down



FLORENCE
DESMOND

offered you
a cigarette

it would
be a

DE RESZKE

—of course

17

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session
9.45 "Music While You Work"
10.20 Devotional Service
10.40 "Lives of the Poets"
11. 0 For My Lady: Famous pianists,
Alfred Cortot
Merely medley: Waltzes and
Women
11.20 Lunch music (12.15 p.m. and
1.15, LONDON NEWS)
2. 0 Famous orchestras
2.30 "Music While You Work"
3. 0 Harmony and humour
3.30 Sports results
Classical hour
4.30 Café music
4.45 Sports results
5. 0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7. 0 Local news service
7.10 "New Zealand Brains Abroad": A
review of our achievements
7.30 EVENING PROGRAMME:
Band programme:
BBC Military Band,
"Ship Ahoy"
"The Black Domino" Overture
Auber
7.41 Nelson Eddy (baritone)
7.50 H.M. Grenadier Guards Band,
"Ivanhoe" selection... Sullivan
7.58 Studio recital: Valda McCurdy
(soprano),
"June Is in My Heart"... Vaughan
"If I'd Been Mrs. Noah"... Dunhill
8. 4 Royal Horse Guards Band,
"Knights of the King"
"Gallantry" Ketelbey
8.12 Alec Templeton (recital)
8.18 St. Hilda Band,
"Ballet Egyptian"... Lightfoot
8.30 Valda McCurdy (soprano),
"Morning"... Elliott
"The Fiddler of June"
8.37 5th Infantry Brigade, 2nd N.Z.E.F.
Band,
"Wittred Sanderson's Popular
Songs"... arr. Hume
8.43 Greatrex Newman and Company,
"The Fol-de-Rols"... Fletcher
8.51 H.M. Grenadier Guards Band,
"The Two Little Finches"... Kling
"Fighting Strength"... Jordan
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 ABC Dance Band,
"Fall in Brother"... Portingale
9.28 "Coronets of England": The Life
of Mary, Queen of Scots
Reginald Dixon (organ),
"Dancing Time"
9.54
10. 0 Music, mirth and melody
10.15 Repetition of Greetings from the
Boys Overseas
11. 0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety and dinner music
7. 0 After dinner music
7.45 "The Crimson Trail"
8. 0 CHAMBER MUSIC:
Mischa Levitzki (piano), Organ
Prelude and Fugue in A Minor
(Bach-Liszt)
8. 8 Roy Henderson (baritone)
8.12 Lener String Quartet,
Quartet in B Flat, Op. 67
(Brahms)
8.53 Nancy Evans (contralto)
8.56 Pau Casals (cello) "Men-
ner" (Haydn)
9. 0 Faure Septet, "Septet, Op.
65" (Saint-Saens)
9.16 Dorothy Maynor (soprano)
9.24 Eileen Joyce (piano), "Polka
Caprice", "Celestial Song" (Berg-
man)
9.28 Henry Koch (violin), Charles
Van Lancker (piano), Sonata in G
Major (Lekeu)
10. 0 Meditation
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0-9.45 Correspondence School session
11. 0 For My Lady
11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and
1.15, LONDON NEWS)
5. 0 Children's session

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 Those Happy Gilmans
10.30 Sally Lane, Reporter (first
broadcast)
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15 & 1.15 p.m.—News from London
1. 0 Dancing Round the World
1.45 & 3.30 1ZB Happiness Club (Joan)
2. 0 The Count of Monte Cristo
2.15 Lost Empire
2.30 Home Service session (Gran)
4. 0 Young Marrieds' Circle (Molly)
4.30 News from London
5. 0 Molly Garland and her Happy Lads
5.15 The Musical Army
5.22 Margaret the Rainbow Ring
5.52 Pioneers of Progress
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
7. 0 Fred and Maggie Everybody
7.15 History And All That
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by "You
Ain't Heard Nothin' Yet!"
8.45 Pageant of Empire
9. 0 Doctor Mac
9.15 Behind the Microphone
10. 0 Turning Back the Pages (Rod
Talbot)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 Eric Bell at the Nova-
chord: "Music in Sentimental
Mood"
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
1. 0 Happiness Club notes
2. 0 The Count of Monte Cristo
2.15 Lost Empire
2.30 Home Service (Mary Anne)
3.30 Radio Star Quiz
4. 0 Young Marrieds' Circle (Tony)
4.30 News from London
5. 0 Children's session
5.15 The Musical Army
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Enemy Within
7. 0 Fred and Maggie Everybody
7.15 History and All That
7.30 Hello from Hollywood!
7.45 Mixed Grill Jackpots
8. 0 Headline News, followed by "You
Ain't Heard Nothin' Yet!"
8.43 Behind Those Walls
9. 0 Doctor Mac
10. 0 Scottish session (Andra)
11. 0 News from London
12. 0 Close down

5.15 Tea Dance by English Orchestras
6. 0 "The Woman in Black"
6.15 LONDON NEWS and Talk
6.40 Hill-Billy Round-up
7. 0 After dinner music
7.30 Talk for the Man on the Land:
"Liming the Land: Modern Devel-
opments in Technique," by W. R.
Harris
7.45 Listeners' Own
8.57 Station notices
9. 0 Newsreel, with commentary
9.25 "William Tell" Ballet Music
(Rossini)
9.35 "Murder in Bohemia": Mystery
play by W. Graeme-Holder (NBS
production)
10. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 Victoria Regina
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12. 0 The Luncheon session
12.15 & 1.15 p.m.—News from London
2. 0 The Count of Monte Cristo
2.15 Lost Empire
2.30 The Home Service session
3.30 Hollywood Fashion Parade
4. 0 Young Marrieds' Circle (Phillipa)
4.30 News from London
5. 0 The Children's session, beginning
with the "What Am I?" Quiz
5.30 The Musical Army
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7. 0 Fred and Maggie Everybody
7.15 History And All That
7.30 Hello from Hollywood!
7.45 Champions All
8. 0 Headline News, followed by "You
Ain't Heard Nothin' Yet!"
8.45 Those Happy Gilmans
9. 0 Doctor Mac
9.30 The Variety Hour
10. 0 Roll Out the Rhythm
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN
1280 kc. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 Cavalcade of Drama: "Brig-
ham Young"
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jesie)
12.15 & 1.15 p.m. News from London
2. 0 Count of Monte Cristo
2.15 Lost Empire
2.30 Home Service session (Joyce)
4. 0 Young Marrieds' Circle
4.30 News from London
5. 0 The Children's session
5. 7 The Musical Army
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Accent on Youth
7. 0 Fred and Maggie Everybody
7.15 History And All That
7.30 Hello from Hollywood!
7.45 Songs of Yesteryear
8. 0 Headline News, followed by "You
Ain't Nothin' Yet!"
8.45 Coast Patrol
9. 0 Doctor Mac
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
5.45 p.m. Bright music
6.15 News from London
6.45 The Gardening session
7.15 Doc. Sellar's True Stories
7.30 Yes-No Jackpots
7.45 One Girl in a Million
8. 0 Headline News, followed by "You
Ain't Heard Nothin' Yet!"
8.30 Passing Parade of Agriculture
9. 0 Doctor Mac
9.15 Health Talk by Dr. Guy Chapman
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. J. 7.0, 8.45 a.m. LONDON NEWS
- 9.0 "Music as You Like It"
- 10.0 Devotions: Rev. E. S. Emmitt
- 10.20 For My Lady: Voices of the Orchestra, Leon Goossens (oboe)
- 11.0 "Musical Highlights"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2.0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7.0 State Placement announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME:
- Ecole Normale Chamber Orchestra
- Brandenburg Concerto No. 3
- Bach
- 7.44 Studio recital: Margaret Potter
- (soprano),
- "The Lotus Flower"
- "The Almond Tree"
- Schumann
- "To a Nightingale"
- "Good-night"
- "The Blacksmith"
- Brahms
- 7.56 Budapest String Quartet,
- Quartet in D Major, Op. 18 No. 3
- Beethoven
- 8.20 Studio recital: Owen Jensen
- (piano),
- Sonata in D Major .. Scarlatti
- Sonata No. 9 Hindemith
- 8.35 Charles Panzera (baritone),
- Two Ballades of Villon .. Debussy
- 8.41 Le Roy, Mangeot, Howard and
- Withers,
- Quartet for Flute, Violin, Viola
- and Cello Mozart
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer: Professor J. A. Allan
- 9.30 "Jezebel's Daughter"
- 10.0 "The Masters in Lighter Mood"
- 11.0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 6.0 After dinner music
- 7.45 "His Last Plunge"
- 8.0 "Bands and Ballade," with "Adventure" at 8.30
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

It
GEORGE
FORMBY
offered you
a cigarette
it would
be a
DE
RESZKE
—of
course



WEDNESDAY

March
4

IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular music
- 6.35 Air Force signal preparation
- 7.0 Orchestral selections
- 8.0 "Mittens"
- 8.15 Concert hour
- 8.15 Light orchestral items, Hawaiian and popular melodies
- 10.0 Air Force signal preparation
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
- 11.0 "Luck and Probability at Cards," by Llewellyn Etherington
- 11.15 "Health in the Home: The Problem of Dental Caries"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical hour
- 3.0 In lighter mood
- 3.28 to 3.30 Time signals
- "Music While You Work"
- 4.0 Variety
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7.0 State Placement announcements
- 7.5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 EVENING PROGRAMME:
- "Seville" Wood
- BBC Variety Orchestra
- "The Phantom Drummer"
- 8.14 "Sunbeams and Butterflies"
- Ketelbey
- 8.18 London Palladium Orchestra
- Ken Macaulay (baritone)
- (A studio recital)
- 8.31 In the Music Saloon:
- Vladimir Selinsky's String Ensemble
- 8.43 The Old Refrains: A quiet session with the Dreamers
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer: Professor J. A. Allan
- 9.30 "The Wizard of Oz"
- Highlights from the musical fantasy, featuring Judy Garland, Jack Healy, Frank Morgan, Billie Burke, Ray Bolger, Bert Lahr
- 10.0 Lauri Paddi's Ballroom Orchestra (from the Majestic Cabaret)
- 11.0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 6.35 Air Force signal preparation
- 7.0 After dinner music
- 8.0 ORCHESTRAL MASTERPIECES:
- Milan Symphony Orchestra,
- "Nabucco" Overture (Verdi)
- 8.8 Dorothy Maynor (soprano)
- 8.12 Kathleen Long (piano), and
- Boyd Neel Orchestra, Concerto in C, K.503 (Mozart)
- 8.44 George Baker (baritone)
- 8.47 Minneapolis Symphony Orchestra, Scherzo from Octet, Op. 20 (Mendelssohn)
- 8.51 Gladys Swarthout (soprano)
- 9.0 New Symphony Orchestra, "Tintagel" (Rax)
- Major (Prokofiev)
- 9.12 Alexander Kipnis (bass)
- 9.20 Symphony Orchestra, "Il Guarany" Introduction (Gomez)
- Operatic spotlights
- 9.30 Air Force signal preparation
- 10.0
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Modern dance melodies
- 7.20 "Meditusky the Sea Rover"
- 7.33 Artists of the Keyboard
- 7.45 "Premiere": New releases
- 8.15 "Dust of the Ages: Order of the Garter"
- 8.30 Artists' Spotlight
- 9.5 "Gus Gray"
- 9.30 A Young Man with a Swing Band
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 Morning programme
- 12.0 Lunch music
- 12.15 & 1.15 p.m. LONDON NEWS
- 5.0 Light music
- 5.30 For the Children
- 5.45 Arthur Young and Hatchett's Swingette
- 6.0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS and Talk
- 6.45 Hawke's Bay Stock Market Report
- 7.0 After dinner music
- 7.30 "Tales of the Silver Greyhound"
- 8.0 "A Backblocks Woman Remembers": "The Bride in the Bush," by Mrs. Mary Scott
- 8.14 Debroy Somers Band, "Empire Pageant"
- 8.22 Bobby Brown's Accordion Band, "Heatherland"
- 8.30 Dance session: Jan Savitt's Orchestra
- 9.0 Newsreel, with commentary
- 9.25 Prayer: Professor J. A. Allan
- Boyd Neel String Orchestra, Interlude by Lotte Lehmann (soprano)
- Concertino in F (Pergolesi)
- 9.30 "I Love Thee" (Beethoven), "To Chloe" (Mozart)
- 9.48 Adagio for String Orchestra (Lekeu)
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Emile Zola"
- 7.30 Light music
- 8.0 Light classical selections
- 8.30 Variety, vaudeville
- 9.1 Band programme
- 9.30 "Dad and Dave"
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Songs of happiness
- 7.45 Melody and song
- 8.0 Music Lovers' Hour
- 9.2 Whistling solos: MacGimsey and Lescl
- 9.15 "The Elusive Baronet"
- 9.30 George Scott Wood's Six Swingers
- 9.45 Jack Payne's BBC Dance Orchestra
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 Morning programme
- 10.0 For My Lady: Husband and wife, Clara Butt and Kennerley Rumford
- 10.30 Devotional Service
- 10.45 Light music
- 11.0 "What Shall We Eat?" by Dr. Elizabeth Bryson
- 11.10 Orchestral session
- 11.30 "Music While You Work"

- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 "Music While You Work"
- 2.30 Musical comedy
- 3.0 Classical hour
- 4.0 Rhythmic revels
- 4.30 Sports results
- Favourites old and new
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7.0 State Placement announcements
- 7.5 Local news service
- 7.20 Addition Stock Market report
- 7.30 EVENING PROGRAMME:
- 3YA Orchestra (Will Hutchens);
- "Suzanna's Secret" Overture
- Wolff-Ferrari
- "Dance Suite" Dunhill
- "Polonaise in A" Chopin
- 7.49 Reading by O. L. Simmance:
- "Martin Chuzzlewit," by Charles Dickens
- 8.9 Studio recital: Lloyd Powell
- (pianist),
- Prelude and Fugue in G Minor
- Bach
- Chorale Prelude, "Rejoice Christians All" Bach-Busoni
- "The Bird as Prophet"
- Novellette in E Major
- Schumann
- "Soirée de Vienne" Schubert-Liszt
- 8.29 "Fireflies" Bridge
- Maggie Teyte (soprano),
- Three "Chansons de Bilitis"
- "The Pipes of Pan"
- "A Lady's Hair"
- "The Naiad's Tomb"
- Debussy
- 8.38 Frederick Thurston (clarinet), and
- Myers Fogglin (piano),
- "Cacine" from "Clarinet Sonata"
- Stanford
- 8.42 Songs by Hugo Wolf:
- Herbert Janssen (baritone),
- London Philharmonic Orchestra,
- "Festivo" Sibelius
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer: Professor J. A. Allan
- 9.30 Toscanini and BBC Symphony Orchestra, Symphony No. 1 Beethoven
- 10.0 Music, mirth and melody
- 11.0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Evening Serenade
- 6.35 Air Force signal preparation
- 7.0 After dinner music
- 8.0 "People in Pictures"
- 8.30 Radio Revue
- 9.0 Music by Swing Bands
- 10.0 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Hi ho the merry o
- 3.0 Afternoon programme
- 4.0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "The Storyman"
- 5.30 Dinner music
- 6.0 "Thrills"
- 6.15 LONDON NEWS and Talk
- 6.40 Variety
- 7.0 Evening programme
- 7.10 "The Dark Horse"
- 7.22 What's new?
- 8.0 "The Mystery of Darrington Hall"
- 8.24 Musical all-sorts
- 9.0 Newsreel and Commentary
- 9.25 Prayer: Professor J. A. Allan
- 9.30 Youngsters entertain
- 9.47 "Music and Flowers"
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "A Man in the Kitchen: The Career of a Famous Chef," prepared by Dorothy Neal

- 11.0 For My Lady:** "The House of the Shadows"
11.20 Tunes of the Time
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Rambling in Rhythm
2.30 "Music While You Work"
3.0 Duos, trios and quartets
3.15 A.C.E. Talk: "Don't Neglect Meals"
 3.30 Sports results
 Classical hour
4.30 Cafe music
 4.45 Sports results
5.0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 State Placement announcements
7.5 Local news service
7.30 **EVENING PROGRAMME:**
 Jazz Symphony Orchestra,
 "Strauss Parody" Eben
7.40 "Cappy Ricks"
8.5 Lam McIntire's Hawaiians,
 "My Little Red Rose" Reed
 Ann Tell with Hawaiians,
 "My Heaven is a Shack in Old
 Kalia" Leader
8.11 "Krazy Kapers"
8.35 Carroll Gibbons' Boy Friends
 "Chloe" Moret
8.38 "Inspector Hornleigh Investigates"
8.52 Al Bollington (organ),
 "A Day in London"
 Station notices
8.58 **Newsreel with Commentary**
9.0 Prayer: Professor J. A. Allan
9.25 Dacca Salon Orchestra,
 "Chinese Lullaby" Bowers
9.30 "Red Streak": The story of a
 magnificent horse
 Teddy Bear and his Wonderland
 Tails,
 "Down in Toyland Village" Cleary
10.0 Glenn Miller's Orchestra
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m.** Variety and dinner music
7.0 After dinner music
8.0 **ORCHESTRAL MASTERPIECES:**
 Concertgebouw Orchestra, "Sinfonia" (Bach)
 8.8 Conchita Supervia (mezzo-soprano)
8.12 Columbia Broadcasting Symphony Orchestra, "Rustic Wedding" Symphony (Goldmark)
 8.52 Panzera (baritone)
9.0 London Symphony Orchestra, "Sigurd Jorsalfar" (Grieg)
 9.16 Rita Ginstler (soprano)
 9.20 London Symphony Orchestra, Overture "In the South" (Elgar)
9.30 Highlights of opera
10.0 Epilogue
10.3 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m.** LONDON NEWS
11.0 For My Lady: "The House of Shadows"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session ("Golden Boomerang")
5.15 Light Opera and Musical Comedy
5.45 Tunes of the day
6.0 "Gentleman Rider"
6.15 LONDON NEWS and Talk
6.40 "The Mighty Minnies"
6.55 After dinner music
7.30 "Canada: Eastern Cities," by Rev Hugh Graham
7.45 These were hits
8.0 "Mystery of Barrington Hall"
8.25 Suites: "London" and "Spring time," Eric Coates and Symphony Orchestra
8.45 "Fireside Memories"
8.57 Station notices
9.0 **Newsreel**, with commentary
9.25 Prayer: Professor J. A. Allan
9.30 Musical Interlude
9.33 Swing session
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 8.0 p.m.** Recordings
7.0 Stolle Family
8.0 "Stardust"
10.0 Dance music
10.45 Close down

WEDNESDAY

March
4

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Those Happy Gilmans
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12.15 & 1.15 p.m. News from London
1.0 Songs That Live Forever
1.45 & 3.30 1ZB Happiness Club (Joan)
2.0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Gran)
4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 The Order of the Sponge
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 Eric Ball at the Novachord: Music in a Sentimental Mood
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 History's Unsolved Mysteries
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9.0 Music of the Masters
10.0 Rhythm Review (swing session)
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 The Question Market
 10.30 Dramas of Life
 10.45 Home Sweet Home
11.0 A little variety
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.0 East Lynne
2.15 Lost Empire
2.30 Home Service (Mary Anne)
4.0 Young Marrieds' Circle (Tony)
4.30 News from London
5.0 The Children's session
5.30 The Junior Quiz
6.0 Tales along the highway
6.15 News from London
6.30 The Enemy Within (final broadcast)
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.30 Musical programme
9.0 Music of the masters
10.0 Our Overseas recordings
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
8.0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Classical interlude
 10.30 Dramas of Life
 10.45 Home Sweet Home
11.30 The Shopping Reporter

- 12.0** The Luncheon session
12.15 & 1.15 p.m. News from London
2.0 East Lynne
2.15 Lost Empire
2.30 The Home Service session
3.30 The Movie Quiz
4.0 Young Marrieds' Circle (Phillipa)
4.30 News from London
5.0 The Children's session
5.30 The Junior Quiz
6.0 Tales Along the Highway (first broadcast)
6.15 News from London
6.30 Gems from Light Opera
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 The Enemy Within
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Music of the Masters
9.30 Recorded programme
10.30 "The Toff": 3ZB's Racing Reporter
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0 & 8.45 a.m.** News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 The Film Forum
 10.30 Dramas of Life
 10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Joyce)
4.0 Young Marrieds' Circle
4.30 News from London
5.0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.15 News from London
6.30 Music that satisfies
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Julian entertains
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Coast Patrol
9.0 Music of the Masters
9.15 Behind the Mike
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m.** News from London
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
9.45 p.m. Early evening music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.0 The House of Peter MacGregor
7.15 This Twentieth Century (final broadcast)
7.30 Cavalcade of Drama: "Stephen Foster"
7.45 One Girl in a Million
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9.0 Music of the masters
9.30 The Feilding session
10.0 Close down

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IYA AUCKLAND

650 k c. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Saying It With Music"
10. 0 Devotions
10.20 For My Lady: Voices of the Orchestra, John Lemmone (flute)
11. 0 "Melody Trumps"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Entertainers' Parade"
2.30 Classical music
3.30 Sports results
A.C.E. Talk: "More Energy Needed"
3.45 "Music While You Work"
4.15 Light music
4.30 Sports results
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
7.30 EVENING PROGRAMME:
Andre Kostelanetz presents "Revenge With Music"
7.40 Norwegian Light Symphony Orchestra,
Norwegian Folk Songs arr. Haland
7.48 Nelson Eddy (baritone).
Excerpts from "The Girl of the Golden West" Romberg
8. 0 Sandler Jozsi's Orchestra,
"Love's Call" Scharr
8.28 "Team Work"
8.3 "Rhumba Rhythms and Tango Tunes"
8.41 "When Dreams Come True: Abraham Lincoln"
Station notices
8.57 Newsreel with commentary
9. 0 Music by British Bands:
"William Tell" Overture, Rossini
Cornet duet, "The Friendly Rivals" Godfrey
March "España" Chabrier
"Festivalia" arr. Winter
9.31 "Dad and Dave"
10. 0 DANCE MUSIC
10.20 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Lener Quartet, Quartet in A Major, Op. 18, No. 5 (Beethoven)
8.24 Adolf Busch (violin), Rudolf Serkin (piano), Sonata in F Major, K.377 (Mozart)
8.40 Francis Poulenc and Straram Orchestra, Aubade for Piano and Eighteen Instruments (Poulenc)
9. 0 Classical recitals
10. 0 William Murdoch (piano), Marian Anderson (contralto), Huberman (violin), and Elliot Conway (tenor)
10.30 Close down



II IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

THURSDAY

March 5

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular numbers
6.35 Air Force signal preparation
7. 0 Sports talk: "Bill" Hendry
7.30 Orchestral interlude
7.45 "The Rank Outsider"
8. 0 Concert
9. 0 Western songs
9.30 Air Force signal preparation
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Songs of yesterday and to-day
9.30 Morning star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: "Popular combinations, Griller String Quartet"
11. 0 "Just on Being Considerate," by Major F. H. Lampen
11.15 Organ reveries
11.30 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Tunes of yesterday and to-day
3.30 "Music While You Work"
4. 0 Radio variety
5. 0 Children's session
5.45 Dinner music: Strings of the NBS Orchestra (6.15, LONDON NEWS and Talk)
7. 0 Official news service
7.15 "Britain Speaks"
7.28 to 7.30 Time signals
7.30 Talk by the Book Reviewer
7.45 EVENING PROGRAMME:
Act 1: Rainbow Rhythm: Featuring the Melody Makers
Act 2: "Madman's Island"
Act 3: On the Black: On the White: Cinema organ time with Al Bollington
8.25 Act 4: Hometown Variety: Entertainment from the studio by New Zealand artists
8.45 Act 5: Here's a Laugh: Comedy time with favourites of the stage, screen and radio
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Schubert:
"Tragic" Symphony No. 4
Barbirolli and Philharmonic Orchestra of New York
10. 0 "The Masters in Lighter Mood"
10.20 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Alexander Borowsky (piano), Concert Study in F Minor (Liszt)
8. 4 Elisabeth Rethberg (soprano)
8. 8 Cortot Thibaud and Casals, Trio No. 7 in B Flat Major, Op. 97 (Beethoven)
8.48 Raoul Gilles (tenor)
8.52 Budapest String Quartet, Quartettsatz in C Minor (Schubert)
9. 0 "The Curtain Rises": "Intolerant Youth"
9. 5 Recent recordings
9.30 Air Force signal preparation
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
7.20 "Michael Strogoff"
7.33 "The Dreamers"
7.45 Rainbow rhythm time
8. 5 2YD Sports Club

- 8.30 Melody time
8.40 "Dad and Dave"
9. 5 "The Mighty Minnites"
9.30 Comedy Land
9.45 When days is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
7.15 Sports talk and review
8. 0 Music, mirth and melody
8.30 Relay of community singing
9.30 Latest dance and other recordings
10. 0 Station notices
Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch session
12.15 & 1.15 p.m. LONDON NEWS
5. 0 Light music
5.30 "Bluey"
5.45 "Rally to the Flag"
6.15 LONDON NEWS and Talk
6.45 "Dad and Dave"
7. 0 After dinner music
7.30 H.M. Grenadier Guards Band, with studio items by Millicent M. Sorrell (soprano)
7.58 "The Almost Perfect Crime": A murder mystery by Max Afford (NBS production)
8.24 Watson Forbes (viola) and Myers Fogglin (piano), Arpeggione Sonata (Schubert)
8.32 Heinrich Schlusnus (baritone), Coolidge Quartet, Quartet in F Major (Beethoven)
9. 0 Newsreel, with commentary
9.25 Popular recitals
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music: Capet String Quartet, Quartet in A Minor (Schumann)
9. 5 "The Hunchback of Ben Ali"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Patriotic numbers
7.15 "Every Walk of Life"
7.30 Popular duettists
7.45 Charlie Kunz
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
9.30 Featuring modern composers
10. 0 For My Lady: "Lorna Doone"
10.30 Devotional Service
10.45 Band programme
11. 0 "The Small Child Indoors: The Young Carpenter," by Mrs. F. L. W. Wood
11.10 Light orchestral session
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 A.C.E. TALK: "More Energy Needed"
2.45 Something cheerful
3. 0 Classical hour
4. 0 The ladies entertain
4.30 Sports results
Music from the films
Children's session
5.45 Dinner music: Strings of the NBS Orchestra (6.15, LONDON NEWS and Talk)
7. 0 Local news service

- 7.15 Review of the Journal of Agriculture
7.30 EVENING PROGRAMME:
Debroy Somers Band,
"Swing Along"
7.39 "Billy Bunter of Greyfriars"
7.50 Novelty Quintet,
"On With the Feast" Sanchez

- "Juanita"
"Tales from the Vienna Woods" Strauss
"Josephine" Dominguez
"Why Not?" Gulzar

8. 0 "Surfeit of Lampreys"
8.15 "Harry Roy's New Stage Show"
8.28 "Lost Property"
8.51 Arthur Young's Youngsters,
"Bundle of Blues"
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Guy Lombardo's Royal Canadians
10.20 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tea-table tunes
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Marek Weber's Orchestra and Richard Tauber
8.30 Bits from musical comedy
9. 0 Vaudeville
9.17 "Hard Cash"
9.30 Air Force signal preparation
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
4. 0 Dance tempo, popular songs
4.30 Variety
5. 0 Meet the gang!
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.45 Variety
6.57 Station notices
7. 0 Evening programme
7.10 "The Gentleman Rider"
7.22 Novelty numbers
7.45 "Piccadilly on Parade"
8. 0 Adolf Busch (violin), and Rudolf Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
8.16 Herbert Janssen (baritone), Gerald Moore (piano), "Phantasiesstücke" (Schumann)
8.23 Lotte Lehmann (soprano)
8.26 Emanuel Feuermann ("cello"), "Traumerei" (Schumann)
8.30 "The Hunchback of Notre Dame"
8.43 Let's laugh
9. 0 Newsreel and Commentary
9.25 Looking back
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
10.40 "Just Blackouts," by Major F. H. Lampen
11. 0 For My Lady: Famous pianists, Simon Barer
11.20 "Heath in the Home: What are Vitamins?"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Singers and strings
2.30 "Music While You Work"
3. 0 Musical comedy
3.30 Sports results
Classical hour
4.30 Cafe music
4.45 Sports results

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- 5.0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 Local news service
7.10 Gardening Talk
7.30 **EVENING PROGRAMME:**
Symphony Orchestras:
Milan Symphony Orchestra,
"Masaniello" Overture Auber
7.40 Alexander Kipnis (bass),
"By the Sea" Schubert
"The Wandering Minstrel"
"The Soldier"
"The Dare-Devil Cavalier" Wolf
7.48 Arbos and Madrid Symphony Or-
chestra,
"Suite Iberia" Albeniz
8.8 Elisabeth Schumann (soprano),
"Where the Bee Sucks" ... Arne
"Pastorale" arr. Wilson
"The Early Morning" Peel
"A Song in the She-Gallant"
Eccles
8.17 Wolff and Lamoureux Concert Or-
chestra,
Symphony in G Minor .. Roussel
8.41 Russian Cathedral Choir,
"Rise Thou, Oh Radiant Sun"
"Stenka Rasin"
"Birch Bark Shoes"
8.50 Menuhin with Enesco and Colonne
Concert Orchestra,
"Legende" Wicniawski
8.58 Station notices
9.0 Newsreel with commentary
9.25 Friedman with Gaubert and Sym-
phony Orchestra,
Concerto in A Minor Grieg
10.0 Music, mirth and melody
10.20 Repetition of Talks from the Boys
Overseas
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music
7.0 After dinner music
8.0 "Grand City"
8.15 Some new recordings
8.45 "Greyburn of the Salween"
9.0 Variety
9.30 "Rally to the Flag"
10.0 Classics we know and love
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: Famous Pianists,
Simon Barer
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and
1.15, LONDON NEWS)
5.0 Children's session
5.15 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.40 "The Crimson Trail"
7.0 After dinner music
7.30 Orchestral and ballad concert
8.0 "First Great Churchill"
8.25 "Evergreens of Jazz"
8.38 Laugh and the World laughs with
you
8.57 Station notices
9.0 Newsreel, with commentary
9.25 Organola, presenting Sandy Mac-
pherson
9.40 Dancing time
10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 8.0 p.m. Tea-time tunes
8.45 The Presbyterian Hour
7.45 "I'm in a Dancing Mood!"
8.0 Half an hour with Tony Martin
8.30 The announcer's choice
8.35 Jazz News Flash!
8.45 Sweet and slow
9.0 New recordings
9.30 Highlights from the operas
10.0 Swing session
10.45 Close down

THURSDAY March 5

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
10.0 One Girl in a Million
10.15 Those Happy Gilmans
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
Talk by Anne Stewart
11.30 The Shopping Reporter (Marina)
12.15 & 1.15 p.m. News from London
1.0 Dancing Round the World
1.45 & 3.30 1ZB Happiness Club (Joan)
2.0 The Count of Monte Cristo
2.15 Lost Empire
2.30 Home Service session (Gran)
4.0 Young Marrieds' Circle, and Nutri-
tion Talk by Dr. Guy Chapman
4.30 News from London
5.0 Molly Garland and her Friends
5.15 The Musical Army
5.52 Pioneers of Progress
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Hit Parade
7.0 The House of Peter MacGregor
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by "You
Ain't Heard Nothin' Yet!"
8.45 Pageant of Empire
9.0 Information, Please!
10.0 Men and Motoring (Rod Talbot)
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
10.0 One Girl in a Million
10.15 Maoriland melodies
10.30 Dramas of Life
10.45 Home Sweet Home
Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.15 Lost Empire
2.30 Home Service (Mary Anne)
3.0 Variety programme
4.0 Young Marrieds' Circle (Tony)
and Nutrition Talk by Dr. Guy
Chapman
4.30 News from London
5.0 Children's session
5.15 The Musical Army
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Leaves from the Other Woman's
Diary
8.0 Headline News, followed by "You
Ain't Heard Nothin' Yet!"
8.43 The Hit Parade
9.0 Information Please!
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
10.0 One Girl in a Million
10.15 Victoria Regina
10.30 Dramas of Life
10.45 Home Sweet Home

- 11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The Luncheon session
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 Lost Empire
2.30 The Home Service session
3.0 Variety Parade
4.0 Young Marrieds' Circle and Nutri-
tion Talk by Dr. Guy Chapman
4.30 News from London
5.0 The Children's session
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern tunes
8.0 Headline News, followed by "You
Ain't Heard Nothin' Yet!"
8.40 Yes-No Jackpots
9.0 Information, Please!
10.0 Maoriland melodies
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
10.0 One Girl in a Million
10.15 Cavalcade of Drama: "Brig-
ham Young"
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.0 Count of Monte Cristo
2.15 Lost Empire
2.30 Home Service session (Joyce)
3.30 Housewives' Jackpot
4.0 Young Marrieds' Circle
4.30 News from London
5.0 The Children's session
5.7 The Musical Army
5.15 The Fruit Salad Quiz
5.30 East of the Sun and West of the
Moon
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Thumbs Up!
7.0 The House of Peter MacGregor
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Gems from opera
8.0 Headline News, followed by "You
Ain't Heard Nothin' Yet!"
8.45 Coast Patrol
9.0 Information, Please!
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
5.45 p.m. Early evening music
6.15 News from London
6.30 Variety
7.0 The House of Peter MacGregor
7.15 Doc. Sellar's True Stories
7.30 Take It or Leave It CrackaJackpots
8.0 Headline News, followed by "You
Ain't Heard Nothing Yet!"
8.45 The Enemy Within
9.15 The Motoring session
10.0 Close down

These programmes are correct as we go to
press. Any last-minute alterations will be
announced over the air.

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without permission.

Stockingless legs
CAN BE BEAUTIFUL.



Remove
unsightly
superfluous
HAIR
with a . . .

Velvet Mitten
HAIR REMOVER

AS EASY TO USE AS
A POWDER PUFF

1/6

Obtainable from Chemists and Stores

RATIONALISM—the Mental Attitude of all
Reasonable people towards Religion and
Life's Problems.
Write for Free Literature to
RATIONALIST ASSOCIATION,
315 Victoria Arcade, Auckland, C.I.

HIGH BLOOD PRESSURE



Don't fear High Blood
Pressure, because it can be
controlled and brought to
a safe level by taking a
course of Dr. Mackenzie's
Menthoids and following the
Menthoid Diet Chart.

Constant headaches, poor
circulation, failing sight,
failing memory, dizziness,
flushes, and kidney and
bladder weaknesses are
often caused by High Blood Pressure.

If you suffer in this way start a course
of Dr. Mackenzie's Menthoids, the new
prescription for High Blood Pressure—to
banish aches and pains, improve circula-
tion, rejuvenate your arteries, purify
your blood, and give you new vitality.

A course of Dr. Mackenzie's Menthoids will
add happy, pain-free years to your life.
Dr. Mackenzie's Menthoids contain no
drugs and are safe for the most delicate
patient.

Every flask of Menthoids contains the valu-
able diet chart which will help you. Get a
6/6 flask of 80 Menthoids (month's treat-
ment), or 3/6 (12-day) flask of 36, from your
nearest chemist or store to-day.

Be Sure to Get

Genuine DR. MACKENZIE'S

MENTHOIDS

M 21 A

IN
YOUR BATH

CAMFOSA

PREVENTS BODY
ODOUR

13 & 3-

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 10. 0 Devotions: Pastor E. P. Aderman
 10.20 For My Lady
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 "From Our Library"
 2. 0
 2.30 Classical music
 3.30 Sports results
 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session ("Bluey")
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7.5 Local news service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 Beecham and London Philharmonic Orchestra,
 "The Faithful Shepherd" Suite
 Handel, arr. Beecham
 7.56 Alexander Kipnis (bass),
 "I Turned and Saw" Brahms
 8. 0 Studio Orchestra, with Thomas
 Matthews, late leader of the London
 Philharmonic Orchestra, as
 guest conductor
 Overture and Entr'acte music from
 "Rosamunde" Schubert
 8.20 Simon Barer (piano).
 "Don Juan" Fantasy Mozart-Liszt
 8.36 Studio recital: Lyla Fastier (so-
 prano).
 "Celestial Weaver" Bantock
 "Love Went A-riding" ... Bridge
 "Linden Lea" ... Vaughan Williams
 "Black Roses" Sibelius
 8.47 Thomas Matthews and the Studio
 Orchestra,
 "Prince Igor" Dances .. Borodin
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Enrico Caruso (tenor)
 9.33 London Philharmonic Orchestra,
 "Aurora's Wedding" Ballet Music
 Tchaikovsky
 10. 0 Music, mirth and melody
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright Interlude
 8.30 "A Young Man With a Swing Band"
 9. 0 "Sing As We Go"
 9.30 Light opera game
 10. 0 Mustangs and memories
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular
 programme
 6.35 Air Force signal preparation

It
**BEVERLEY
 NICHOLLS**
 offered you
 a cigarette
 it would be a
DE RESZKE
 —of
 course



FRIDAY March 6

7. 0 Orchestral and instrumental items
 8. 0 Concert
 9. 0 Popular medleys, miscellaneous
 selections
 10. 0 Air Force signal preparations
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady
 11. 0 "Naval Engagements," or "You
 Have Been Warned," by Mrs. O. J.
 Gerard
 11.15 Versatile artists
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "More Energy
 Needed"
 3.15 Victor Silvester's Orchestra
 3.28 to 3.30 Time signals
 "Music While You Work"
 4. 0 Afternoon vaudeville
 5. 0 Children's session ("Halliday and
 Son")
 5.45 Dinner music (6.15, LONDON
 NEWS and Talk)
 7. 0 State Placement announcements
 7.5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 Reserved
 7.45 EVENING PROGRAMME:
 Music by Chopin:
 London Philharmonic Orchestra,
 "Polonaise"
 Miliza Korjus (soprano)
 "Ah, Let Me Weep"
 "O Night! O Dreams"
 London Philharmonic Orchestra,
 "Tarentelle"
 8. 2 "The Gentler Art": With English
 essayists, by Diana Craig
 8.17 BBC Chorus,
 "To Daffodils"
 "To the Virgins"
 8.25 Laurel Ramsay (violinist),
 "Sarabande and Tambourin"
 Leclair
 "Rigaudon" Telemann
 "Berceuse" MacBeth
 "Songs My Mother Taught Me"
 arr. Moffatt
 (A studio recital)
 8.40 At Short Notice: New music that
 cannot be announced in advance
 Station notices
 8.58 Newsreel with Commentary
 9.25 FOR THE BANDSMAN:
 Munn and Felton's Works Band,
 "William Tell" Overture .. Rossini
 H.M. Royal Marines Band,
 "Post Horn Galop" Koenig
 "The Chase" Stanlex
 Grand Massed Brass Bands,
 "The Arcadians" Overture
 Monckton
 H.M. Grenadier Guards' Band,
 "Golliwogs Cake Walk" .. Debussy
 "March of the Little Fauns"
 Pierne
 Black Dyke Mills Band,
 "The Acrobat"
 "The Jester"
 Greenwood
 Cairns Citizens Band,
 "The President" German
 10. 0 Rhythm on Record: New dance
 recordings, compiled by "Turn-
 table"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

8. 2 "The Gentler Art": With English
 essayists, by Diana Craig
 8.17 BBC Chorus,
 "To Daffodils"
 "To the Virgins"
 8.25 Laurel Ramsay (violinist),
 "Sarabande and Tambourin"
 Leclair
 "Rigaudon" Telemann
 "Berceuse" MacBeth
 "Songs My Mother Taught Me"
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 Station notices
 8.58 Newsreel with Commentary
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 "William Tell" Overture .. Rossini
 H.M. Royal Marines Band,
 "Post Horn Galop" Koenig
 "The Chase" Stanlex
 Grand Massed Brass Bands,
 "The Arcadians" Overture
 Monckton
 H.M. Grenadier Guards' Band,
 "Golliwogs Cake Walk" .. Debussy
 "March of the Little Fauns"
 Pierne
 Black Dyke Mills Band,
 "The Acrobat"
 "The Jester"
 Greenwood
 Cairns Citizens Band,
 "The President" German
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 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

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 "The Chase" Stanlex
 Grand Massed Brass Bands,
 "The Arcadians" Overture
 Monckton
 H.M. Grenadier Guards' Band,
 "Golliwogs Cake Walk" .. Debussy
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 Pierne
 Black Dyke Mills Band,
 "The Acrobat"
 "The Jester"
 Greenwood
 Cairns Citizens Band,
 "The President" German
 10. 0 Rhythm on Record: New dance
 recordings, compiled by "Turn-
 table"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

8. 2 "The Gentler Art": With English
 essayists, by Diana Craig
 8.17 BBC Chorus,
 "To Daffodils"
 "To the Virgins"
 8.25 Laurel Ramsay (violinist),
 "Sarabande and Tambourin"
 Leclair
 "Rigaudon" Telemann
 "Berceuse" MacBeth
 "Songs My Mother Taught Me"
 arr. Moffatt
 (A studio recital)
 8.40 At Short Notice: New music that
 cannot be announced in advance
 Station notices
 8.58 Newsreel with Commentary
 9.25 FOR THE BANDSMAN:
 Munn and Felton's Works Band,
 "William Tell" Overture .. Rossini
 H.M. Royal Marines Band,
 "Post Horn Galop" Koenig
 "The Chase" Stanlex
 Grand Massed Brass Bands,
 "The Arcadians" Overture
 Monckton
 H.M. Grenadier Guards' Band,
 "Golliwogs Cake Walk" .. Debussy
 "March of the Little Fauns"
 Pierne
 Black Dyke Mills Band,
 "The Acrobat"
 "The Jester"
 Greenwood
 Cairns Citizens Band,
 "The President" German
 10. 0 Rhythm on Record: New dance
 recordings, compiled by "Turn-
 table"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Featuring Mary Martin
 8.30 Funfare

- 8.45 "Notable British Trials": Jessie
 McLachlin
 9. 0 CHAMBER MUSIC: Artur and Karl
 Ulrich Schnabel (pianos) Leben-
 sstürme Op. 144 (Schubert)
 9.12 Thomas L. Thomas (bari-
 tone)
 9.19 Frederick Grinke (violin),
 Watson Forbes (viola), Duets No.
 2 in B Flat Major, K.424 (Mozart)
 9.30 Antoni Sala (cello), John
 Ireland (piano), Sonata (Ireland)
 10. 0 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
 7.20 Mediana
 7.33 People in Pictures
 8. 5 Musical digest
 8.33 "Red Streak"
 9. 2 Songs of the West
 9.16 "The Sentimental Bloke"
 9.42 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music
 12.15 & 1.15 p.m. LONDON NEWS
 5. 0 Uncle Paul and Aunt Beth
 6. 0 "Ernest Maltravers"
 6.15 LONDON NEWS and Talk
 6.45 "Marie Antoinette"
 7. 0 After dinner music
 7.30 Variety Hour
 8.30 Dance session
 9. 0 Newsreel, with commentary
 9.25 Symphony Orchestra, "Austrian
 Peasant Dances"
 9.31 Light Opera Company
 9.39 "Liebeslieder" (Strauss)
 9.47 "Theatre Box": "Prisoner at the
 Bar"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Highlights of Literature
 7.25 Light music
 8. 0 Sketches, variety
 8.30 Light classical music
 9. 1 Excerpts from grand opera,
 "The Easy Chair"
 9.44 "The Easy Chair"
 10. 0 Close down

2ZJ GISBORNE

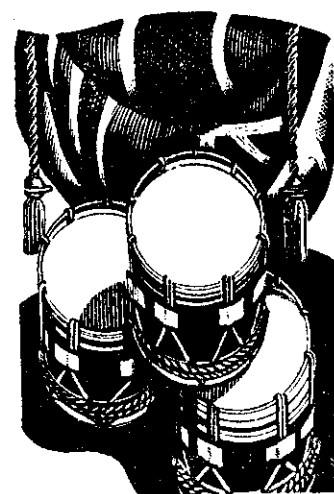
980 kc. 306 m.

7. 0 p.m. Popular orchestral
 7.20 Larry Adler's mouth-organ
 7.35 Organ melodies
 7.50 Albert Sandler's Orchestra
 8. 0 Light concert programme
 8.45 "Songs of the West"
 9. 2 Serge Krish Instrumental Septet
 9.15 Songs of the Islands
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Husband and wife,
 Maurice Chevalier and Yvonne
 Vallee
 10.30 Devotional Service
 10.45 Light music



FROM 9.25 to 10.0 on Friday
 evening, March 6, 2YA will pre-
 sent a programme, "For the
 Bandsman," featuring leading
 military and civilian bands of
 Britain

11. 0 "A Schoolmarm Looks Back:
 Occupations of Retirement," by
 Cecil Hull
 11.15 "Help for the Home Cook," by Miss
 M. A. Blackmore
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and
 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Sports results
 Light orchestras and ballads
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON
 NEWS and Talk)
 7. 0 State Placement announcement
 7.5 Local news service
 7.30 EVENING PROGRAMME:
 Sanroma (pianist), with Fiedler
 and Boston Promenade Orchestra,
 Concerto in A Minor .. Paderewski
 8. 3 Studio recital: Gaynor Paape (so-
 prano),
 "At Night" Rachmaninoff
 "Love's Sanctuary" Franz
 "Silent Noon" .. Vaughan Williams
 "The Violet" Mozart
 "Serenade" Strauss
 8.16 Violin, Flute and Harp (Under the
 direction of Henri Penn)
 Studio presentation
 8.38 Studio recital: Rex Harrison (bari-
 tone),
 "How's My Boy?" Homer
 "E'en As a Lovely Flower"
 Bridge
 "De Glory Road" Wolfe
 8.51 Jacques String Orchestra,
 Three Dances ("The Faery
 Queen") Purcell
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Light recitals, featuring Para-
 mount Theatre Orchestra, Charles
 Kullman (tenor), New Mayfair
 Orchestra, Sophie Braslau (con-
 tralto), and Victor Young's Con-
 cert Orchestra
 10. 0 "The Masters in Lighter Mood"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 8. 0 Military Band programme, with
 "Meek's Antiques" at 8.25
 9. 0 Famous Orchestras: London Phil-
 harmonic
 9.15 Melodies from Grand Opera
 9.47 "Ernest Maltravers"
 10. 0 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Afternoon programme
- 3.30 Music of the Masters
- 4.0 A little bit of everything
- 5.15 "David and Dawn"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Talk
- 6.45 Variety
- 6.57 Station notices
- 7.0 His Majesty's Bands
- 7.15 Light Opera Company
- 7.23 The Three Virtuosos
- 7.33 "Travelling Troubadours"
- 7.45 Alfredo Campoli and Salon Orchestra
- 8.0 The Play: "Forced Seclusion"
- 8.22 Spotlight parade
- 8.0 Newsreel and Commentary
- 9.25 "Music Round the Camp Fire"
- 9.40 All in favour of swing—listen!
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.0 "A Good Working Knowledge of Your Gas Cooker," Miss J. Alinge
- 10.20 Devotional Service
- 10.40 "The Parson in Town and Country," by a parson
- 11.0 For My Lady: Famous pianists, Frederick Lamond
- 11.20 Musical silhouettes
- 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2.0 Music of the Celts
- 2.30 "Music While You Work"
- 3.0 Afternoon reverie
- 3.15 A.C.E. Talk: "New Frocks From Old"
- 3.30 Sports results
- 4.30 Classical hour
- 4.45 Sports results
- 5.0 Children's session ("Sky Blue Falcon")
- 5.45 Dinner music
- 6.15 LONDON NEWS and Talk
- 7.0 State Placement announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME:
- Brian Lawrence's Lansdowne Sextet
- "At the Lansdowne"
- "Dad and Dave"
- 7.40 London Piano-Accordion Band
- 7.53 "Yesterday's Dreams" Carr
- 7.56 "Romany Spy"
- 8.0 Charles Kama's Moana Hawaiians
- 8.0 "Blue Moon Over the Islands" Reanau
- 8.12 "The Dark Horse"
- 8.25 Ivan Rixon Glee Singers
- "The Blue Bird of Happiness" arr. Ryder
- 8.28 "Thaddeus Brown: Retired"
- 8.53 "Dancing to Horace Finch" (organ)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Light Symphony Orchestra, "Minature" Suite arr. Fletcher
- 9.33 Kentucky Minstrels
- "The Lost Chord" Sullivan
- "In the Gloaming" Hill
- 8.41 Dr. Geoffrey Shaw (piano)
- "Children's Album" Op. 39 Tchaikovsky
- 9.53 Fiedler and Boston Promenade Orchestra
- "Loves of the Poet" Strauss
- 10.0 Dick Colvin and His Music
- 11.0 LONDON NEWS
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music
- 7.0 After dinner music
- 8.0 Classics for the connoisseur
- 9.0 "The Listeners' Club"
- 9.15 Dance programme
- 9.45 Lang-Worth Hill-Billies
- 10.0 Soliloquy
- 10.30 Close down

FRIDAY March 6

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
- 10.0 One Girl in a Million
- 10.15 Those Happy Gilmans
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 & 1.15 p.m. News from London
- 2.0 East Lynne
- 2.30 Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 4.30 News from London
- 5.0 Molly Garland and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Contrasts"
- 7.15 Beyond the Law
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 Mighty Moments
- 10.0 Sports preview
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
- 10.0 One Girl in a Million
- 10.15 The Housewives' Jackpot
- 10.30 Dramas of Life
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody menu
- 12.15 p.m. & 1.15 News from London
- 2.0 East Lynne
- 2.15 In rhythmic tempo
- 2.30 Home Service (Mary Anne)
- 3.0 Variety
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 News from London
- 5.0 Children's session
- 6.15 News from London
- 7.15 Beyond the Law
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 The Diggers' session
- 9.0 Mighty Moments
- 9.0 New recordings
- 10.30 Preview of the week-end sport
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
- 10.0 One Girl in a Million
- 10.30 Dramas of Life
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: Famous Pianists, Frederic Lamond
- 11.20 Recordings
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5.0 Children's session ("Golden Boomerang")
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Sandy McFarlane
- 6.0 Budget of Sport, from the "Sportsman"

- 12.0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.0 East Lynne
- 2.30 The Home Service session
- 3.30 A musical programme
- 4.0 Young Marrieds' Circle (Phillipa)
- 4.30 News from London
- 5.0 The Children's session
- 5.15 The Apex Aces
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.0 Sports preview
- 7.15 Beyond the Law
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9.0 Mighty Moments
- 9.30 The Variety Hour
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
- 10.0 One Girl in a Million
- 10.15 Radio Sunshine
- 10.30 Dramas of Life
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.0 East Lynne
- 2.30 Home Service session (Joyce)
- 4.0 Young Marrieds' Circle
- 4.30 News from London
- 5.0 The Sunbeams' Club
- 6.15 News from London
- 6.30 Whose is the Voice?
- 7.15 Beyond the Law
- 7.45 Preview of the week-end sport
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Racing Review
- 9.0 Mighty Moments
- 10.0 The Radio Merry-go-Round
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0-9.30 Aunt Daisy
- 6.45 p.m. Early-evening music
- 6.15 News from London
- 6.45 The Marton session
- 7.15 Beyond the Law
- 7.30 New recordings
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Mighty Moments
- 9.30 A Talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10.0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

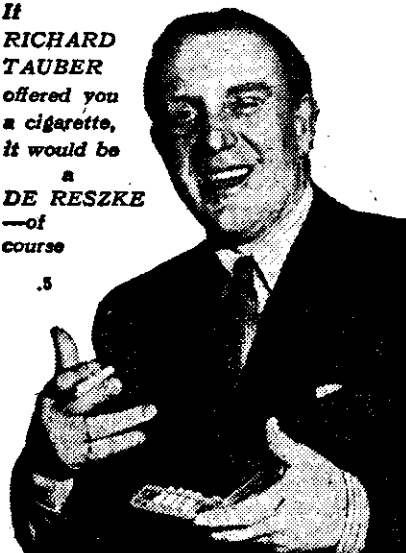
- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "Entertainers All"
- 10. 0 Devotions: Rev. H. Bond James
- 10.20 For My Lady: Workers in Harmony, Viennese Boys' Choir
- 11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Royal Naval Singers, "Songs of the Sea" ... arr. Terry
- 7.39 Studio recital: Ruby Smith (piano), Andante and Rondo Capriccioso Mendelssohn
- 7.50 Studio recital: John O'Malley (tenor), "Silent Worship" ... Handel
- "Cradle Song" ... Schubert
- "Parted" ... Tosti
- "O Maiden, My Maiden" ... Lehár
- 8. 2 Barnabas von Geczy's Orchestra, Cradle Song ... Jarnefeldt
- Sad Song ... Tchaikovsky
- 8. 3 Millicent Phillips (soprano), "The Wren" ... Benedict
- "Lo, Here the Gentle Lark" ... Bishop
- "On Wings of Song" ... Mendelssohn
- 8.17 Yehudi Menuhin (violin), "Souvenir de Moscow" ... Wieniawski
- 8.25 Studio recital: Colin Roskrug (baritone), "The Two Grenadiers" ... Schumann
- "Till I Wake" ... Woodforde-Flinden
- "O Could I but Express in Song" ... Malashkin
- 8.37 "Friend O' Mine" ... Sanderson
- George Swift (trumpet), "La Capriciosa" ... Ries
- 8.40 Frank Luther and Lyn Murray Quartet, Stephen Foster Melodies
- 8.46 Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite Ketelbey
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Frankie Masters' Orchestra
- 10. 0 Sports summary
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"

It RICHARD TAUBER offered you a cigarette, it would be a DE RESZKE —of course



SATURDAY

March 7

- 8. 0 Radio Revue, with "The Adventures of Marco Polo" at 8.30
- 9. 0 Music from the Masters: BBC Symphony Orchestra, Serenade in C Major (Tchaikovsky)
- 9.24 Joan Cross (soprano)
- 9.32 Lily Dymont (pianist), Arabesque, No. 2 (Debussy), "The Juggler" (Tosti)
- 9.38 London Philharmonic Orchestra, "Beau Danube" Ballet Music (Strauss)
- 10. 2 Dennis Noble (baritone)
- 10.10 Yehudi Menuhin (violin), Danse Espagnole (Falla), "Minstrels" (Debussy), "Flight of the Bumble Bee" (Rimsky-Korsakov)
- 10.16 Hastings Municipal Orchestra, "Welsh Rhapsody" (German)
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and popular items
- 2.20 Piano-acordion, piano, miscellaneous and organ selections
- 4.20 Light vocal items, popular medleys, light orchestral and popular music
- 6.35 Air Force signal preparation
- 7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral interlude
- 8. 0 Dance session
- 10. 0 Air Force signal preparation
- 10.25 Continuation of dance music
- 11. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
- 11. 0 "Some Adventurous Women: Freya Stark," by Margaret Johnston
- 11.15 Something for everybody
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday matinee
- 3.28 to 3.30 Time signals
- 4. 0 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Official news service
- 7.15 BBC talk
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: The Master Singers in "Melodious Memories"
- 8. 1 "Cloudy Weather": Based on a novel by Joan Butler
- 8.25 "Yes Madam": A musical comedy Bobby Howes, Binnie Hale, Bertha Belmore, Vera Pearce and Wylie Watson, with Hippodrome Theatre Chorus and Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Make Believe Ballroom Time"
- 10. 0 Sports results
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music

- 8. 0 CLASSICANA: Boston Symphony Orchestra, Symphony No. 3 (Harris)
- 8.16 BBC Orchestra, "Serenade to Music" (Vaughan Williams)
- 8.32 Simon Barer (piano), "Islamey" (Balakirev)
- 8.40 Richard Crooks (tenor)
- 8.44 London Philharmonic Orchestra, Lyric Suite Op. 54 (Grieg)
- 9. 0 Philharmonic Choir
- 9. 8 Sanroma (piano), Nocturne in D Flat (Debussy)
- 9.14 Gerhard Husch (baritone)
- 9.22 Fritz and Hugo Kreisler (violin and piano), "Arlésienne" Intermezzo (Bizet)
- 9.26 BBC Symphony Orchestra, "Music for Strings" (Bliss)
- 9.50 Beniamino Gigli (tenor), and Maria Cantella (soprano)
- 10. 0 Air Force signal preparation
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It" session: The Listeners' Own
- 10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. LONDON NEWS
- 5. 0 Dance music in strict tempo
- 5.30 "Bluey"
- 5.45 Light music
- 6. 0 "Rhumba Rhythms and Tango Tunes"
- 6.15 LONDON NEWS and Talk
- 6.45 Cricket results
- 7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Woman in White"
- 8. 0 Minneapolis Symphony Orchestra, Scherzo Capriccioso (Dvorak)
- 8. 8 From the Studio: Florence Sweeney (soprano), "On Wings of Song" (Mendelssohn), "Spring Time" (Tirindelli)
- 8.15 Fritz Kreisler (violin); Humoreske (Dvorak), Andante Cantabile (Tchaikovsky)
- 8.23 Florence Sweeney, "Peace" (Schubert), "Lotus Flower" (Franz)
- 8.30 Frédéric Lamond (piano), Sonata in A Flat (Beethoven)
- 8.46 Tito Schipa (tenor)
- 8.52 Boston Promenade Orchestra, "The Skaters" (Waldteufel)
- 9. 0 Newsreel, with commentary
- 9.35 "Thrills"
- 9.37 Frankie Carle (piano), "Rosette" Selection (Porter)
- 9.45 Garda Hall and George Baker, "Musical Comedy Selection"
- 9.53 Bernhard Eette's Orchestra, "Frasquita" Selection (Lehar)
- 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. "Listeners' Own" session
- 8. 0 London Palladium Orchestra "Gaiety Memories"
- 8.10 "Soldier of Fortune"
- 8.36 Light recitals
- 9. 1 Dance music
- 9.30 Swing session
- 10.30 Close down

2ZJ GISBORNE

980 k.c. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Grand Hotel"
- 7.45 Variety
- 8. 0 Famous orchestras
- 8.45 Our Evening Star: Grace Moore
- 8.30 Dance music in strict dance tempo
- 8.50 Jim Davidson's ABC Dance Orchestra
- 9. 2 Old-time dance
- 9.30 Waltz time
- 9.45 Hal Kemp's and Phil. Oman's Dance Orchestras
- 10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Modern variety
- 9.30 Something new
- 10. 0 For My Lady: Husband and wife, Maurice Chevalier and Yvonne Vallee
- 10.30 Devotional Service
- 10.45 Orchestral interlude
- 11. 0 "Just More Overseas Mail," by Major F. H. Lampen
- 11.10 Some light music
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.30 Happy memories
- 3. 0 Melodies you know
- 4. 0 Bands and basses
- 4.30 Sports results
- 5. 0 Rhythm and melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Out of the Bottle" ... Levant
- 7.39 "Parker of the Yard"
- 8. 3 Austral Trio, in "Life is Nothing Without Music"
- Under the direction of Henri Penn (Studio presentation)
- 8.32 Some humour, Jack Warner, "Eels" ... Warner
- 8.35 Roosters Concert Party, "A Village Concert" ... Merriman
- 8.44 Horace Kenney, "Almost a Film Actor" ... Kenney
- 8.52 Sandy Powell and Company, "Sandy the Farmer" ... Wise
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Musical comedy memories: Debroy Somers Band, "Paul Rubens Memories"
- 9.29 John Hendrik (tenor), "A Girl Like Nina" ... Hammerstein
- 9.33 Light Opera Company, "The Arcadians" ... Monckton
- 9.38 Nelson Eddy (baritone), "Ah! Sweet Mystery of Life" ... Herbert
- 9.42 Saville Theatre Orchestra and Adale Dixon, "Over She Goes" ... Mayerl
- 9.50 John Hendrik (tenor), "I Live for Love" ... Hammerstein
- 9.53 Light Opera Company, "Veronique" ... Messenger
- 9.57 Debroy Somers Band, "Ivan Caryl Memories"
- 10. 1 Sports results
- 10.15 Dance music
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0 p.m. Musical variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music

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- 8.0 Symphonic programme: Amsterdam Concertgebouw Orchestra, "Alceste" Overture (Gluck)**
8.9 Sadler's Wells Chorus
8.13 Columbia Broadcasting Symphony Orchestra, "Surprise" Symphony (Haydn)
8.38 Miriam Licette (soprano)
8.42 London Symphony Orchestra, Concerto Grosso in G Minor, Op. 6, No. 8 (Handel)
9.0 London Philharmonic Orchestra, Divertimento, No. 17 in D Major (Mozart)
9.25 Tudor Davies (tenor)
9.29 Artur Schnabel (piano) and London Philharmonic Orchestra, Concerto No. 2 in B Flat Major, Op. 19 (Beethoven)
10.0 Air Force signal preparation
10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS**
9.0-10.0 Morning music
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Variety
3.0 Afternoon programme
5.0 Merry melodies
5.15 "Music Round the Camp Fire"
5.30 Dinner music
6.0 "Hard Cash"
6.15 LONDON NEWS and Talk
6.45 Sporting results, station notices From the movies
7.0 Topical talk from the BBC
7.30 A little bit of everything
7.47 "Thrills"
8.0 For our Scottish listeners
8.30 "The Mystery of a Hansom Cab"
8.43 "Maoriland"
9.0 Newsreel and Commentary
9.30 "Night Club: Mitchell Ayres' Orchestra"
10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS**
9.30 "Music While You Work"
10.0 Random Ramblings
10.40 "A Schoolmarm Looks Back: A School Jubilee," by Cecil Hull
11.0 For My Lady: "The House of Shadows"
11.20 Melodious memories: Novelty and humour
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Vaudeville matinee
3.0 Bands, banjos and baritone: Revels, recitals and rhythm
4.30 4.45 Sports results
5.0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 Local news service
7.15 Topical Talk from the BBC
7.30 EVENING PROGRAMME:
Light Orchestras and Ballads
Bournemouth Municipal Orchestra, "Crown Diamonds" Overture
Auber
7.40 The Rondoliers, "Mighty Lak a Rose" ... Nevin
"The Cuckoo and the Pussy-cat"
"He Away Home"
7.46 Salon Orchestra, "Tambourin Chinois" ... Kreisler
"Venetian Love Song"
"The Gondoliers"
Nevin
7.55 Reginald Foort (organ), "An Old Violin" ... Fisher
"I Love You Truly" ... Bond
8.1 4YA Concert Orchestra, "Knightsbridge" ... Coates
"Berceuse" ... Szulc
8.9 Studio recital: Noni Masters (mezzo-soprano), "The Night Has a Thousand Eyes" ... Lambert
"I Know a Lovely Garden" ... d'Hardelot
8.16 The Orchestra, "Below Bridges" Suite ... Ancilife
John Charles Thomas (baritone), "The Farmer's Pride" ... Russell
"To My Mother" ... MacGimsey
"Children of Men" ... Russell
8.35 The Orchestra, "Dance of the Clowns" ... Finck
"Two Little Soldiers" ... Heykens

SATURDAY

March
7

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London**
8.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Sally)
10.0 New record releases
12.0 Music and sports flashes
12.15 & 1.15 p.m. News from London
1.0 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
4.30 Headline News from London
4.45 The Milestone Club
5.0 Thea and her Sunbeams
6.0 Tales Along the Highway
6.15 News from London
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
7.45 Yee-No Jackpots
8.0 Headline News, followed by Air Spy
8.15 Beyond the Law
8.45 Pageant of Empire
9.0 Doctor Mac
10.0 Variety
11.0 News from London
11.15 Dance session
12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London**
8.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Kathleen)
10.0 Gardening session (Snowy)
10.15 Variety programme
12.0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.5 Variety programme
4.30 News from London
5.0 A comedy cameo
5.15 Cheer up tunes
6.0 Tales along the Highway
6.15 News from London
6.45 Sports results (Wally Ingram)
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
8.0 Headline News, followed by "Air Spy"
8.15 Beyond the Law (final broadcast)
9.0 Doctor Mac
9.15 The Radio Fanfare reporter
9.25 The Old Music Box
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London**
8.0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9.0 The Bachelor Girls' session
9.30 Variety Parade

- 8.41 Noni Masters (mezzo-soprano), "Love I Have Won You" ... Ronald**
"A Song of Thanksgiving" ... Allitsen
8.48 The Orchestra, "The Boy Who Lost His Temper" ... Henman
8.58 Station notices
9.0 Newsreel with Commentary
9.25 DANCE MUSIC
10.0 Sports summary
10.10 "Masters in Lighter Mood"
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Variety and dinner music**
7.0 After dinner music
7.45 "The Crimson Trail"
8.0 Some recent releases
8.30 "West of Cornwall"
9.0 Band programme, featuring at 9.15, the 5th Infantry Brigade, 2nd N.Z.E.F. Band
10.0 Reverie
10.30 Close down

- 10.0 Gardening session**
11.30 The Radio Doctor
12.0 Luncheon session
12.15 & 1.15 p.m. News from London
2.0 Music and sports flashes
4.30 News from London
5.0 The Children's session, beginning with the Surname Quiz
5.20 The Musical Army
5.45 Music for the early evening
6.0 Tales Along the Highway
6.15 News from London
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
7.45 The Enemy Within
8.0 Headline News, followed by Air Spy
8.15 Beyond the Law
8.45 Tusitala, Teller of Tales
9.0 Doctor Mac
10.0 Rhythm and Variety
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN

1280 k.c. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London**
8.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session
9.45 Morning Reflections
12.15 & 1.15 p.m. News from London
1.0 Of interest to men
2.0 Music and sports flashes
3.30 The Radio Newsreel
4.30 News from London
5.0 The Children's session
5.30 The Happy Feet Club
5.45 The Garden Club of the Air
6.15 News from London
6.30 Sports results
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
7.45 Whose is the Voice?
8.0 Headline News, followed by Air Spy
8.15 Beyond the Law
8.45 Coast Patrol
9.0 Doctor Mac
10.0 Broadcast of the Town Hall dance
11.0 News from London
11.15 Broadcast of the Town Hall dance
12.0 Close down

2ZA PALMERSTON N.

1400 k.c. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London**
8.30 Health Talk by "Uncle Scrim"
5.45 p.m. Melody Lane
6.15 News from London
7.0 The House of Peter MacGregor
7.15 Sports results
8.0 Headline News
8.15 Beyond the Law
8.30 The Saturday Show
9.0 Doctor Mac
10.0 Kings of Jazz
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS**
11.0 For My Lady: "The House of Shadows"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Saturday Special
6.0 "The Buccaneers"
6.15 LONDON NEWS and Talk
6.40 Horace Heidt's Brigadiers
6.50 To-day's sports results
7.0 Accordiana
7.15 Topical Talks from the BBC
7.30 Screen snapshots
8.0 Shall We Dance?
8.57 Station notices
9.0 Newsreel, with commentary
9.25 Late Sporting
9.28 For the Musical Connoisseur, Introducing Quartet in F Major, K. 590 (Mozart), Budapest String Quartet
10.0 Close down

NEW ZEALAND

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Oven Vent: opening is on front of Splash-Plate, prevents wall-marks.

Fast-Cooking Top! 3 elements separately controlled by 3-heat switches.

Handy Switches! waist high—no stooping—no peering. Hot-point for your appliances.

Roomy Warmer! keeps plates and dishes warm. Special Models have one below, too.

Party-Size Oven! 3886 cubic inches—ample for all occasions.

Organised Oven Space! 7 adjustments! Full oven equipment included.

Counter-balanced Door! Moves at a touch—stays put for grilling.

Oven Thermometer! fitted on outside of door—shows you what's happening inside!

Box Base! set right to floor—easy on the line. Inset for foot-room.

Sold by Electric
Supply Authorities
and dealers
everywhere . . . see a NEECO first!



MADE IN NEW ZEALAND BY THE NATIONAL ELECTRICAL & ENGINEERING CO. LTD. AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN, HAMILTON, WANGANUI, HASTINGS

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