

PROGRAMMES



Alan Blakey photograph

PIANO compositions by Mendelssohn and Liszt will be played by Ruby Smith (above) from 1YA on March 7



OWEN JENSEN will give a piano recital of sonatas by Scarlatti and Hindemith from 1YA at 8.20 p.m. on Wednesday, March 4



MARION DUNCAN (soprano): She will give a studio recital from 4YA this Saturday, February 28, at 8.27 p.m.



MAURIE POWER, who conducts 2ZB's Breakfast Session, and the "Radio Star Quiz" at 3.30 p.m. each Tuesday afternoon



ROWLAND W. DUNBAR will contribute a tenor recital to 4YA's evening programme this Saturday, February 28. He will be heard first at 8.9 and again at 8.45



"JOAN," the new "Home Service" personality at 3ZB, whose session is on the air every day from Monday to Friday at 2.30 p.m.

Items From The ZB's

MAOUILAND Melodies, the popular 10.0 Thursday evening session, is on the air again from 3ZB, under the direction of Ari Pitama, whose picture appears on the opposite page. *Maoriland Melodies* formerly ran for over four years from the Christchurch station and during that period a wide field of Maori folk-lore and music was covered. However there seems to be no limit to the fund of material at the disposal of Ari Pitama, and listeners should find the new sessions as full of interest and of charm as any of those that were heard previously.

SO great has been the demand from the widening circle of admirers to *Those Happy Gilmans* that Station 3ZB has arranged for an extra weekly broadcast of this session. Instead of being heard at 7.45 p.m. on Tuesdays and Fridays, *Those Happy Gilmans* will in future be on the air on Tuesdays, Wednesdays, and Fridays, at 8.45 p.m.

WHAT keeps housewives so busy in the mornings between breakfast dishes and putting on the vegetables for lunch? Well, there are the radio programmes, of course, and on Wednesday mornings at 10.15 the 3ZB session *Classical Interlude*, may supply at least part of the answer.

THE new 9 o'clock Wednesday evening programme from the four ZB stations and 2ZA, *Music of the Masters*, is already proving its popularity. The session aims at giving life to such old masters as Beethoven, Chopin, Schubert and Wagner and presents their music in a manner that may be understood and appreciated by all. The producer of the session, Kenneth Melvin, feels confident that modern listeners do appreciate the best in music provided it is presented in an interesting form. World famous solo artists and orchestral combinations are featured in *Music of the Masters*. Wherever possible the story behind the music is suitably explained and cameo dramatisations of episodes in the master's lives add to the vitality of the programmes.

AN entirely new Henry Howlett production, *Tales Along the Highway* began from 1ZB on February 18, and went on the air from 2ZB on February 25, being heard each Wednesday and Saturday evening at 6 o'clock. *Tales Along the Highway* of which there are 26 episodes, describes some of the adventures of Pete Martin, a reminiscent truck driver, who is never averse to giving anyone a lift. Henry Howlett directs what may be called "a one-man theatre of the air." He writes his own scripts, directs production, and undertakes almost any character role. In *Tales Along the Highway* he takes the part of Pete the Truckdriver as well as the roles of the various people whom Peter encounters. The feature begins at 3ZB on March 4.