



ERICH KORNGOLD

A cartoon of the Viennese composer who has been associated in composition work over the years with Kolisch. Both are now in America, and Korngold has contributed fine musical scores to many Hollywood films

A CHILD PRODIGY

(Continued from previous page)

and they have continued their artistic collaboration in the United States. Today Korngold is quite a figure in Hollywood (where figures are by no means scarce) and has contributed fine incidental music to many films. But ever Korngold, is hardly as well-known a personality in American music as Kolisch, whose quartet has made the whole world of classical music its province.

This interest in music is by no means of recent origin in Mr. Hoffmann's family. For generations music has been as their daily bread and a little over a century ago timid little Franz Schubert was a frequent visitor in their household.

Though he has been cut off from his people and his native land ever since Hitler invaded Austria, and might therefore with reason have a sombre outlook on the human situation, Mr. Hoffmann sees much that is good being born out of the present turmoil. One good thing, he says, is that people are turning from their too-materialistic ideas and ideals.

"Where I live," he says, "when I get up in the morning I hear people singing or whistling on their way to work

and that is a good thing. It reminds me of Vienna and it shows that there is music in their hearts for whoever will discover it and bring it out."

In fresh unspoiled voices—particularly children's voices—New Zealand has, he thinks, something of infinite value, something of greater worth than all the gold ever dug from New Zealand soil or dredged from New Zealand rivers.

MORSE TESTS

No. 10 Course

FRIDAY, FEBRUARY 20 (Early)
1—C, A, Y, K, Q; 2—V, N, B, Z, U; 3—F, L, E, O, N; 4—G, N, P, T, S; 5—W, F, K, B, L; 6—M, U, S, V, H; 7—L, G, S, N, T; 8—N, T, K, S, Q; 9—S, E, M, F, T; 10—B, G, L, A, S; 11—W, D, Y, H, E; 12—U, T, N, R, T; 13—E, Y, S, B, X; 14—D, R, G, W, K; 15—R, Z, L, O, A; 16—P, B, H, Z, I; 17—C, W, G, A, Y; 18—R, N, F, O, R; 19—U, A, R, A, V; 20—S, V, W, T, D; 21—W, P, C, I, M; 22—A, J, O, S, X; 23—W, F, G, B, A; 24—B, E, G, B, J.

FRIDAY, FEBRUARY 20 (Late)
1—N, S, M, F, U; 2—L, Z, R, O, V; 3—S, W, P, N, B; 4—H, E, Q, I, L; 5—R, F, O, N, J; 6—C, E, Z, T, D; 7—Y, N, S, N, S; 8—K, Q, T, D, I; 9—F, D, R, E, Z; 10—P, T, L, M, R; 11—X, R, J, I, B; 12—K, D, M, O, P; 13—W, M, L, U, S; 14—Z, K, O, U, H; 15—T, U, V, S, U; 16—A, R, C, W, G; 17—Z, A, Q, M, X; 18—B, L, E, C, I; 19—R, H, F, U, S; 20—Y, V, N, C, P; 21—R, O, B, L, F; 22—S, R, Y, F, O; 23—A, L, I, S, X; 24—W, R, H, T, K.

SATURDAY, FEBRUARY 21 (Early)
1—E, Q, W, G, Q; 2—O, P, S, B, C; 3—D, Y, N, P, V; 4—G, S, D, L, M; 5—L, B, U, T, X; 6—P, L, W, J, Q; 7—M, H, D, Z, F; 8—T, L, R, G, V; 9—E, G, O, C, X; 10—G, S, T, H, I; 11—Y, F, A, C, K; 12—N, V, W, A, U; 13—H, K, V, Q, P; 14—X, L, G, T, I; 15—M, O, Y, B, E; 16—K, I, U, E, L; 17—H, K, K, S, U; 18—L, K, A, D, R; 19—G, N, U, B, S; 20—V, L, R, T, M; 21—C, J, E, G, Z; 22—M, G, K, O, L; 23—C, Z, C, Y, E; 24—Z, M, N, T, U.

SATURDAY, FEBRUARY 21 (Late)
1—F, B, C, N, I; 2—U, Y, C, S, M; 3—N, O, A, G, Z; 4—U, K, S, B, E; 5—M, K, Y, D, F; 6—V, U, K, T, B; 7—Z, G, M, Y, W; 8—C, A, K, W, I; 9—P, H, A, Q, J; 10—W, F, S, X, D; 11—L, B, E, G, H; 12—Y, I, F, T, X; 13—A, F, L, G, U; 14—D, N, Z, R, E; 15—X, Y, N, I, F; 16—R, X, E, W, V; 17—D, F, D, M, R; 18—S, B, G, W, F; 19—H, K, A, M, Z; 20—T, G, E, N, J; 21—P, M, G, Q, T; 22—C, L, G, A, H; 23—C, I, E, V, Z; 24—O, R, C, B, E.

DOUBLE PROTECTION AGAINST

double O

★ OFFENSIVE BREATH ★ OFFENSIVE LOOKING TEETH

Don't... not for a day longer... allow "double O" to lessen your attractiveness. For the breath, use Listerine Antiseptic as a mouth wash... it halts halitosis and to make teeth more brilliant and flashing, use the new Listerine Tooth Paste containing "Luster-Foam." Countless people say they can see its beautifying effects in a surprisingly short time.

LARGE Economy TUBE for 13¢

The NEW

LISTERINE

TOOTH PASTE AND LISTERINE ANTISEPTIC

Containing LUSTER-FOAM



"Dear Friend, can you help?"



No man would like to think that his widow, some day, might be forced to ask others for help.

To provide security, to ensure safe and efficient handling of his family's inheritance is every man's clear-cut and simple duty.

Nor is it a difficult one. The Public Trust Office will be pleased to explain to you what steps you should take—to make or revise a will, and to appoint an executor or trustee.

The PUBLIC TRUSTEE

10/1

LISTENINGS

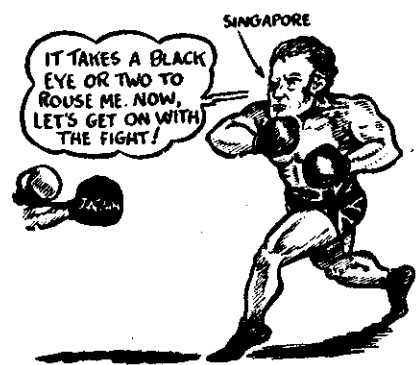
Perpetrated and illustrated by KEN ALEXANDER

A FEW fragments of shrapnel from the battle fronts!

It is reported that the Japanese Ambassador at Vichy fell out of the Embassy window in Paris. Did he fall or was he pushed? There is no evidence either way. It is said that he leaned out too far and over-balanced. Mebbe! Mebbe! But, just to be on the safe side:

Ambassadors in lands afar,
Who're not exactly popular,
Should exercise the greatest care
When breathing in the morning air.
To lean across a window sill
Off-times invites a nasty spill.
If more leans out than what is in,
The chances are his next-of-kin
Will get a cable, phrased with care,
"He breathed too deep and 'got the air.'"

"No recriminations!" is a doctrine difficult to swallow when an important round of the fight goes wrong through lack of headwork. The foot-work has been good. Singapore has caused us to hit the canvas—but not



for ten or even eight. There's no sense in pausing for domestic argument. There's still time to plan the next rounds for a win. It's the last blow which is the knock-out; and he who jitters last jitters least.

THE Nazis in Russia are looking forward to a big push in the spring. The Russians say they'll get it—in the face.