

NEW ZEALAND

LISTENER

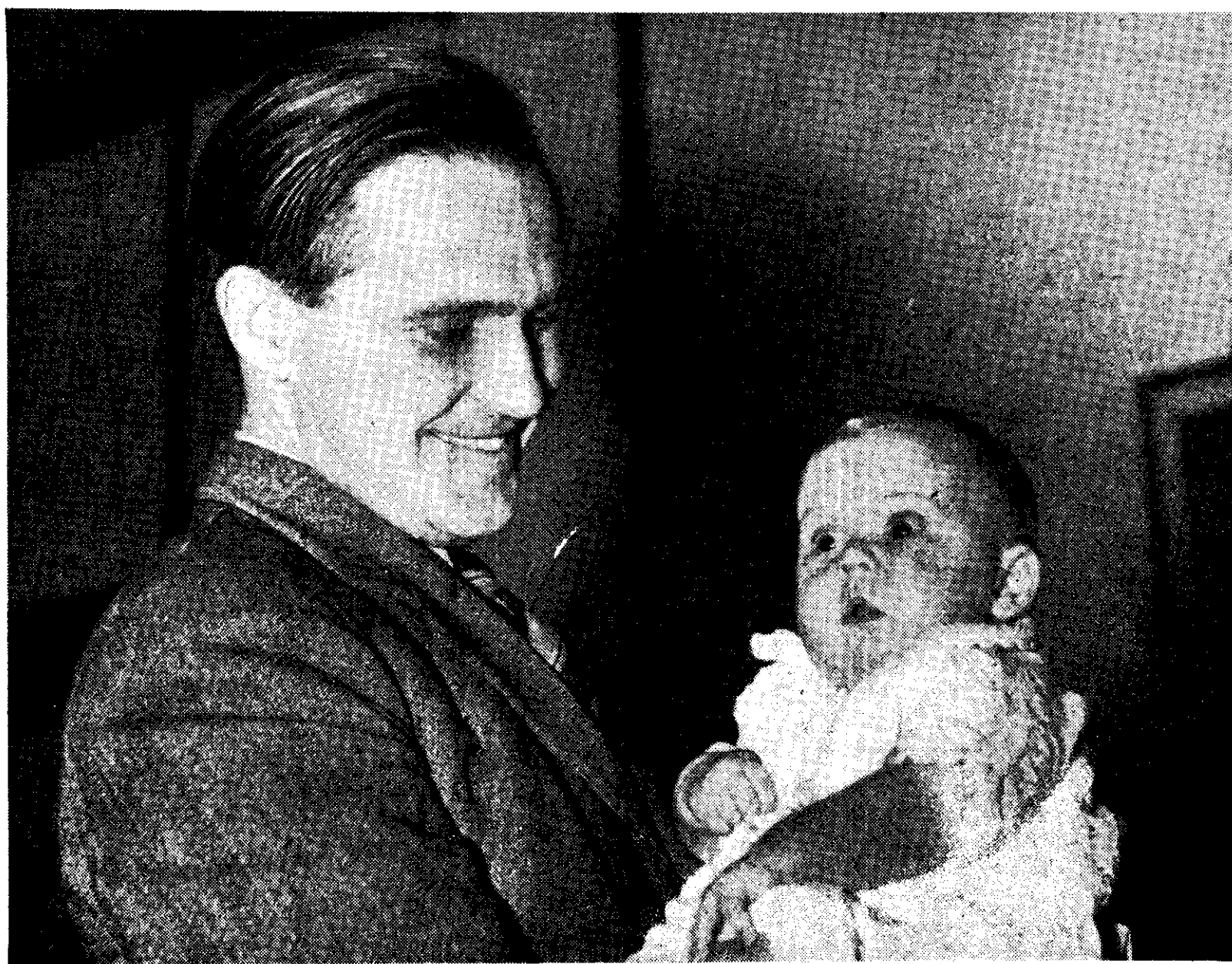
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for February 22-28

Threepence



GIVE IT A NAME! Michael Forlong, who conducts the "Give It a Name" session from 2ZB, was recently asked to extend his service to a listener's baby

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
0.30	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	5.95	Fair
	VLG2	Melbourne	31.35	9.57	Fair
1.15	WGEA	Schenectady	19.57	15.33	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
	WNBI	New York	16.87	17.78	Poor
2.15	WGEA	Schenectady	19.57	15.33	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	ZHPI	Singapore	30.92	9.70	Fair
	VLW2	Perth	31.38	9.56	Fair
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLR	Melbourne	31.32	9.58	Fair
3.45	—	Saigon	25.47	11.78	Poor
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Poor
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.00	VLG6	Melbourne	19.69	15.23	Fair
	VLR8	Melbourne	25.51	11.76	Fair
10.15	WRUL	Boston	25.45	11.79	Poor
11.05	KGEI	San Francisco	19.57	15.33	Poor
12.00	KGEI	San Francisco	19.57	15.33	Poor
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Fair
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.30	VLG6	Melbourne	19.69	15.23	Fair
	VLR3	Melbourne	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
	KGEI	San Francisco	21.77	13.78	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Poor
	KGEI	San Francisco	16.55	18.13	Poor
	WBOS	Boston	25.27	11.87	Poor
4.30	KGEI	San Francisco	21.77	13.78	Fair
5.15	WGEO	Schenectady	21.48	9.53	Fair
	WGEA	Schenectady	31.41	9.55	Fair
6.00	WRCA	New York	31.02	9.67	Fair
	KGEI	San Francisco	41.67	7.20	Fair
	VLR	Melbourne	31.32	9.58	Fair
6.15	WGEO	Schenectady	31.48	9.53	Fair
7.00	VLR	Melbourne	31.32	9.58	Fair
	WGEO	Schenectady	31.48	9.53	Fair
8.00	KGEI	San Francisco	41.67	7.20	Fair
	KGEI	San Francisco	43.85	6.84	Fair
	VLR	Melbourne	31.32	9.58	Fair
9.00	KGEI	San Francisco	43.85	6.84	Fair
10.00	KGEI	San Francisco	43.85	6.84	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	M/cs	Reception
A.M.					
1.00	News	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Fair
4.00	News and War Commentary	GSL	49.10	6.11	Fair
		GRO	48.54	6.18	Fair
		GSF	19.82	15.14	Poor
6.00	News and Commentary	GSD	25.53	11.75	Fair
		GSL	49.10	6.11	Fair
		GRY	31.25	9.60	Fair
7.00	Newsreel	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
8.45	News	GRY	31.25	9.60	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Poor
10.45	News and News Analysis	GSD	25.53	11.75	Very poor
11.00	War Commentary	Same Station			
P.M.					
12.30	"Britain Speaks"	GSD	25.53	11.75	Fair
1.0	Headline News and Views	Same Station			
3.30	Newsreel	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Poor
4.30	News	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
6.15	News and War Commentary	GRS	42.46	7.065	Good
		GSB	31.55	9.51	Good
		GSL	49.10	6.11	Fair
		GRY	31.25	9.60	Fair
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSG	16.86	17.79	Fair
8.15	Calling N.Z., Mon., Wed. & Fri. Calling Australia, Tu., Thur., & Sat.	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Good
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSG	16.86	17.79	Fair
9.30	Newsreel	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GSV	16.84	17.81	Good
		GSB	31.55	9.51	Fair
11.00	News and War Commentary	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Good
		GSV	16.84	17.81	Fair
		GRQ	16.64	18.02	Fair

	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
10.45	VLQ2	Sydney	25.27	11.87	Good
11.15	WGEA	Schenectady	31.48	9.53	Fair
	XGOY	Chungking	25.21	11.90	Fair
	KGEI	San Francisco	31.02	9.67	Fair



"We prefer
ROMA THE DUST-FREED TEA
because of its finer flavour
and real economy!"

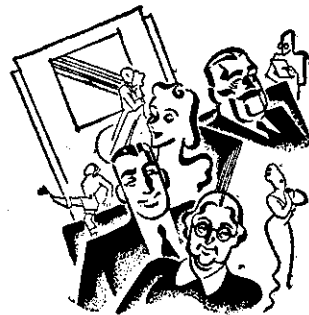
Blended and Packed by Tea Merchants who, for 101 years, have
been faithful to one tradition—QUALITY.





THINGS TO COME

A Run Through The Programmes



"Of course it's just between ourselves, and it mustn't go any further, but..."

We hear this and we know that we are listening to a Rumour-Monger, one of those public menaces whom Fougasse depicts in the club, in a public telephone box, at the breakfast table, chatting deux-a-deux while Hitler (or in our case the Mikado) forms a horrid third. And we don't want to be Rumour-Mongers or Tittle-Tattles do we? So perhaps the A.C.E. was unfortunate in giving the title "Speaking Confidentially" to their talk from 2YA at 3.0 p.m. on Monday, February 23. This is just to assure you that you can listen in without qualms.

Give Me the Daggers

As an erudite but involuntary contributor to our last issue pointed out, women can no longer be regarded as the weaker sex. What surprises us is that the canard should have persisted for so long. Dip as you will in the bran-tub of history, and if you don't draw a Boadicea at a venture, you'll strike Cleopatra who was the snake in many a grass widow's love-life, Mrs. Macbeth and her daggers, the polyphrogetive Old Woman Who Lived in a Shoe, the Lear Sisters, or Donna Borgia with her carton of knockout drops. Yes, women are tough. Ask any married man. We ourselves at one time knew a woman correspondent who had some long stays in China, so she made a wireless set out of them. But she sent such nerve-shattering re-

ports from behind the enemy's headlines that we were relieved when she decided to join the guerilla forces. So far this record has been rather a frightening one, but we can leave it to Margaret Johnston to show that adventurous women are not always anti-social. From 2YA on Saturday week she begins a new series of talks on "Some Adventurous Women." Rosita Forbes, the explorer, will be the subject of the first broadcast.

Ici On Parle Journalise

Time was when the Man in the Street (or Woman in the Home) knew no more about the jargon of the reporters' room than a bookie does about the Vishnu Buddhahyat. In those days a "front-page



splash" simply meant that Marcus Superfluous, Praefix of the Capitoline, had been tipped in the Tiber by submersive elements of the local helotry, or it was capable of other but no less literal interpretation. Later the phrase would have been taken (in London at least) as having reference to the widely-fostered belief that the use of carbofic acid derivatives is a social obligation. But came the dawn of the talking picture and all was changed. To-day every schoolboy knows that reporters are perennially intoxicated, that they are born with hats on the backs of their heads, and that they concoct articles which with unintentional accuracy, they call "stories." To this generation therefore, BBC programme, "Front Page Splash," which 2YA will broadcast on Thursday of next week, should present no linguistic difficulties, and it may even show that the pressman can react as well to high explosives as to the alcohol in which the sensational film has so consistently soaked him.

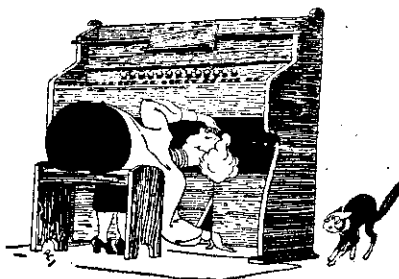
Women And Children First

The wrestling stadium is a dim blur of faces. The air is blue with smoke and asterisks. Beneath the arc lights two figures struggle to evade the death-grip. They moan piteously. They bang each other's heads on the floor. They insert fingers into opposing nostrils, tweak hairs, and gouge out each other's eyes. We can't help feeling there's a way out of half this useless suffering. Couldn't they come to some simple arrangement beforehand, similar to the compact made between Sir Giles and his adversary in Mr. Disney's film *The Reluctant Dragon*. Not that we favour an anterior arrangement in the case of dragons, for the average dragon is incurably depraved,

and delights in breathing fire and slaughter over the countryside and devouring all the women and children first. And though dragons are now extinct, women and children aren't, and are still occasionally in need of protection even if it isn't from dragons. That is why we feel that listeners will be interested in a talk on the work of the Society for the Protection of Women and Children, which will be heard from 3YA on Tuesday, February 24, at 7.10 p.m.

"Weary And Ill At Ease"

"Fancy being in the room with her while she was strumming about and hunting after her chord! Fancy being in heaven with her when she had found it!" exclaimed Samuel Butler, writing in his Notebooks on the subject of Adelaide Ann Proctor's "Lost Chord." "It should be 'The Lost Progression,' for the young lady was mistaken in supposing that she had ever heard any single chord 'like the sound of a great Amen!'" he wrote, "unless we are to suppose that she had already found the chord of C Major for the final syllable and was seeking the chord for the first syllable; and there she is on the walls of a Milanese restaurant arpeggiating experimental harmonies in a transport of delight to advertise Somebody and Someone's pianos, and holding the loud



pedal solidly down all the time." Perhaps some listeners will think this is rather harsh comment on a very popular composition: anyway Sir Arthur Sullivan's setting of "The Lost Chord" will be heard from 4YA at 4.7 p.m. on Sunday, February 22, sung by the tenor, Richard Crooks.

The Hour Before Dawn

Thrills in the air, thrills over the sea while a torpedoed steamer sinks in the fog, thrills in a deserted area behind enemy lines—these are only a few of the tight corners into which listeners to *Coast Patrol* will find themselves transported. This new serial, dealing with the exploits of those who guard from the air the coasts of Britain, will be heard from Station 4ZB, starting on February 24, and from 2ZB on March 3, and thereafter each Tuesday, Wednesday, Thursday, and Saturday evening at the times stated in the programmes.

Gather, Gather, Gather

Like the MacGregors, the Americans are strong on gatherings. We do not refer to the painful variety which have a ten-

dency to afflict one in adolescence, rendering the Eton collar and Old School Tie even more unpopular than usual, but to the type indulged in by the Associated Advertising Clubs of America, Kiwanis, Knights of Columbus, Ku Klux Klan, or the All-American Interdenominational Institute of Embalmers and Morticians, Inc. ("Why go round half-dead when we can bury you for 37.50?") Many American gatherings are termed conventions—for no logical reason that we can discover—but we are sure that those which Dr. I. D. Blair proposes to talk about from 3YA on February 26 will be much more conventional (and no less interesting).

The Violin Wins

Brahms's "concerto against the violin," as it has been nicknamed, will be performed by the Wellington violinist, Vincent Aspey, and the NBS orchestra under Andersen Tyrer from 2YA on Tuesday, February 24. This concerto was, like those of other 19th century masters, Brahms's only essay in the form, and it has a formidable reputation for the difficulty of its solo part. Someone called it a "concerto against the Violin" and Bronislaw Huberman, who as an infant prodigy had played the work before Brahms replied "It is a concerto for violin against orchestra, and the violin wins." The solo part was submitted to Joachim, the great virtuoso, who made suggestions for removing the worst difficulties, but Brahms hardly took any notice of them, so that the concerto is still hard to play.

STATIC

SOME of us are wondering what happened to those cargoes of scrap iron which Australia and New Zealand sent to Japan. By now it will probably all have been converted into what the Japanese will refer to later as stainless steel.

A BOOK of memoirs refers to an opera soprano who was occasionally flat. Unlike some opera singers we have met.

A DOCTOR says that fewer children nowadays have badly formed limbs. Bow legs are two and far between.

ONE man who presented his binoculars to the military authorities said that if they saw as many dead Japanese through them as he'd seen dead horses, the war would be won in a week.

SHORTWAVES

CHILDREN begin by loving their parents; as they grow older they judge them; sometimes they forgive them.—Oscar Wilde.

THE females of all species are most dangerous when they appear to retreat.—Don Marquis.

A MAN asleep is certainly a sight to make angels weep. Now, a woman asleep you regard as different. No matter how she looks you know it's better for all hands for her to be that way.—O. Henry.

THE more things a man is ashamed of, the more respectable he is.—G. B. Shaw.

WOMAN would be more charming if one could fall into her arms without falling into her hands.—Ambrose Bierce.

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

FEBRUARY 20, 1942.

What Mr. Churchill Meant

THREE weeks after Mr. Churchill warned us that the bad news we had then had was going to be worse we begin to understand what he meant. We begin to realise too how much misery lay behind his confession that until America joined us he had been compelled to appease Japan with British humiliations—the closing of the Burma road, the Shanghai insults, the encirclement of Hongkong, the open and impudent strangling of British trade. Mr. Churchill endured all that because he could not, without criminal recklessness, have started a war with Japan while Britain was still alone. He endured what it cost him personally, and he resisted the temptation to defend his policy publicly until silence could be maintained no longer. Then he told us with devastating frankness what the war facts had always been.

To-day we know. We know why Malaya was not held, why the defence of Singapore was a gamble from the attack on Pearl Harbour, why Japan has captured or neutralised every allied base in the East but one. We know that Russia has not succeeded in breaking the German armies, or in clearing the Crimea; that the R.A.F. has not been able in the meantime to disrupt German industry; that we have lost most of our gains in Libya; that we have not been able to clear the Mediterranean, make our convoys safe in the Atlantic, or maintain unbroken supply lines anywhere in the Pacific. We all know these things now, and the knowledge should keep us silent and humble. But any newspaper, in almost any part of the world, can start a hue and cry for scapegoats and be sure of strong support.

And that of course is not war, and not strength. It is nerves and short sight. It is an invitation to all the latent tyranny and bigotry in every community to cry out for an end to democracy; to all the fanatics and conspirators to start subversive movements; to defeatists to demand a negotiated peace; to our enemies to double their efforts on our home front. Mr. Churchill made a mandate from Parliament a condition of his continued leadership. It ought to be as plain that a united nation is a condition of his successful leadership. Which does not mean that there should be no criticism. There should be criticism whenever the facts justify criticism—of persons, and also of policies. But there should also be courage. And courage means accepting bad news at home as bravely as the soldiers accept the blows that make the news.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

BBC ANNOUNCERS

Sir,—Could you explain why several BBC announcers are so poorly instructed on the art of announcing? This morning's 8.45 (January 27) announcer failed to give us the last word in several sentences, yet these last words are generally most important. Altogether he dropped his voice 37 times at the end of his sentences so that his announcing was ruined by this elementary neglect. Several ex-actor BBC announcers may be good actors but they are very poorly trained announcers. We are thankful, indeed, to have the BBC news but do wish the BBC announcers would have more resonant clear voices and a better idea of the art of broadcasting.

W. K. BOWDEN (Nuhaka).

FREE EDUCATION

Sir,—May I congratulate 22B on the excellence of their session, "Free Education?" Being associated with the Wanganui Technical High School I cannot but be struck with the apathy shown by many parents to the future of their children. In many cases they sacrifice the future of the child for the few shillings they might earn for a brief time and

then wake up to the fact that they are in a position which offers no prospects and no chance of advancement.

The thought of school fees may deter some from inquiring about a secondary education, but the 22B talk showed clearly to parents that fees are not necessary.

The fact that only about 3 per cent. of those scholars who gain their matriculation examination go on to University shows the real need for a spur to the parents to consider the future of those committed to their charge.

A. E. BALLINGER (Chairman Board of Governors, Technical College, Wanganui).

NEW ZEALAND AND IRELAND

Sir,—May I trespass on your time and space to defend a friend? I was listening (as usual), to Miss Scanlan's talk the morning she mentioned the shortage of candles in Ireland, and yesterday I was amazed to hear that some people thought she said "Like New Zealand the country people had only lamps and candles." As I live on a particularly isolated farm, and have enjoyed the comforts of electricity for three and a-half years, I couldn't possibly have overlooked such a ridiculous mistake.

MAUD A. DALGETY (Mangaweka).

Sir,—I was surprised to read in a letter about Miss Scanlan's talk on Ireland that three of her listeners said they heard her use the expression "Like New Zealand" when comparing this country with Ireland regarding electricity. I feel quite sure that she used the term "unlike New Zealand," as I happened to be listening at the time, and felt grateful for the electricity I enjoy so far from a town centre.

E. BREWER (Mangaweka).

SPEAKING AND LISTENING.

Sir,—In your current issue your correspondent Nelle M. Scanlan states that she said in her broadcast: "Unlike New Zealand, electricity is not in general use in the country." If she has quoted herself correctly the statement she made was that in the land of which she was speaking (Ireland), though New Zealand was in general use in the country districts, electricity was not.

She says—"Careless listening can be a serious matter in times like these." I would remind her that careless speaking is a matter that can be immeasurably more serious.

R.R.M. (Cashmere Hills).

NON-VIOLENCE AND ALL THAT.

Sir,—Your optimistic correspondent "Remember Amritsar" has opened up a subject which could lead to lengthy argument but paper is scarce and I will confine myself to one point. He alleges that "the early Christians, with their non-violence, converted their conquerors." To what, may I ask your correspondent, did they convert them? To Christianity? Surely it would be ridiculous to suggest that anything of the kind occurred. To non-violence? I can almost hear old Constantine chuckle in his grave at our friend's naivete.

SURREALIST (Auckland).

POINTS FROM LETTERS

A. N. (Feilding) is prepared to "take our word re the shortage of newsprint" but thinks we should not have "cut down on the gem of the whole piece, namely Ken Alexander's contributions." As "a constant reader" she "begs for a little more humour."

NOTICE TO CORRESPONDENTS

"REALIST."—Why so shy?
E.M.S. (Wellington).—Referred to our experts. Meanwhile our thanks.

"PODGER" (Nelson).—No room for the dog. Thank you for offering him.

Entertained To Death

(By WHIM-WHAM)

When I was born they turned it on,
My Children's Session then began.
No Interference marred my Growth,
And now I am become a Man,
I need no other Recreation,
Being contented with my Station.

I'M up at Six to hear the News
(If any) from the BBC.
The Strains I breakfast to impose
No Strain of any Sort on me:
Brass Bands and Vocal Gems unite
To keep my Disposition bright.

THE various Women's Hours afford
Both Food for Thought and Thoughts on Food.
"Devotions" and a Talk induce
By Lunch, a slightly chastened Mood.
Ah, then Lunch Music soothes my Breast,
So light, so easy to digest!

THE Classics pay a formal Call,
Sonatas grace my Afternoon,
Though such fine Company may be
Supplanted by a sterner Tune
When Parliament performs its great
Symphonic Poems of Debate!

OH, when Life's Evening Session ends,
No "Local News" no "Dad and Dave,"
No "Music, Mirth and Melody"
Will reach me. Then above my Grave
Write: Here's a Listener, sleeping fast,
And glad to be Closed down at last.

DID YOU HEAR THIS?

Extracts From Recent Talks

Black Swans at Okarito

THE Okarito Lagoon used to be the home of large numbers of black swans. Whether they were originally imported or found their way over from the East I don't know. But it is interesting to record how the birds changed their habits to suit local conditions. Three or four pairs took up their residence on the lagoon and unaccustomed to the rapid rise of the level from floods in the spring, they built their nests too close to the water, and for two or three seasons, they were flooded out and lost their eggs—after about three years, they changed their method, and instead of building nests further from the water, they got over the difficulty of floods by making huge heaps of rushes and dry sticks, which floated when the floods came, and allowed the birds to remain on the eggs until the nests again settled on dry ground when the flood water had subsided. This may not be the only case of swans having floating nests, but my old mate, Charlie Douglas, who was a keen naturalist, actually observed the whole proceeding, from the birds' first appearance until they adopted the new method of overcoming the danger of floods.—(*"Where Time Stood Still: Recollections of Old Westland."* A. P. Harper, 3YA, February 2).



Poet Who Could Not Sing

DID you know that Sir Walter Scott as a boy was always in hot water with his singing master. The master, a man called Alexander Campbell, taught all the Scott boys, but Robert Scott was the only one of the family who could sing. The master got it into his head that young Walter was just stubborn, and made no allowance for his bad musical ear. Walter's father was musical, and played the 'cello at concerts. Mr. Campbell, the singing teacher, had a bad temper, and used to thrash the boys when their singing was too bad to be borne. You can just imagine the noise and rumpus all this would make. One of Scott's neighbours was Lady Cumming, and the uproar got so bad that she sent to ask that all the boys be not thrashed at one and the same time. Lady Cumming did not doubt that the punishment was deserved, but the noise was too dreadful. We have it from Sir Walter Scott that it was only by long practice that he was able to acquire the power of telling one melody from another. He loved to

hear his daughter sing old Scottish folk songs, but it was the words more than the music that moved him. — (*"Junior Encyclopaedia of the Air,"* by "Ebor." 2YA, January 26.)

Old Inns and Taverns

YES, these old inns are to be found dotted over every part of England. It doesn't much matter where you go you will surely find that the inn of yesterday has its sign out to-day. A great number of these are linked up with some famous or infamous historical person, or event, closely associated with the district. Go to the Rose and Crown Inn in the Essex village of Hempstead, for instance, and let mine host tell you the story of Dick Turpin, who was born there. He will show you with pride the hole in the ceiling where Dick Turpin was in the habit of listening to travellers relating their stories of recent highway robberies. As a result of this eavesdropping, Dick Turpin shaped his rather doubtful career. Near the stream a short distance away, the landlord will show you where Dick had his cockpit. The site is now marked by a circle of trees. Then there is another old inn at Hadley, which boasts of the Royal Arms presented by Queen Elizabeth as a token of her visit to Worcester. One of the chief attractions of this inn is its 400-year-old bowling green. Not being a bowler, I cannot say whether the rules of the game to-day conform to those of 400 years ago. Among the many rules of the game to be seen at this inn, I have chosen this one as being rather unusual: "A bowler using profane language, shall be dragged over the green on the seat of his breeches and pay a fine of two shillings for the benefit of the poor of the parish." Perhaps some modern bowler might enlighten me on the point.—(*"Just Ye Olde Inns and Taverns."* Major F. H. Lampen. 2YA, January 22).



Good, Clean Fun

FORTY years ago was the heyday of the "straight" musical comedy, like *The Geisha*, *Floradora*, *The Messenger Boy* and the rest of them. At a performance of *The Country Girl*, the star comedian, I remember, was George Lauri, and as a strong-minded female he made an impassioned appeal to his fellow-women to revolt against the tyranny of man, the enemy. Across the years, when many more improving homilies have become a total loss, floats that speech, miraculously preserved: "Strike for freedom, my sisters, and when you strike, have something in your hand, if it's only the fender. What does a man marry a woman for? Why, to sew on his buttons! And what I say to you, my sisters, is this: 'Don't sew on his buttons! Let him go without buttons, and then down will come his dignity and independence.'" Not very subtle, I suppose. But cheerful, clean vulgarity is a better tonic than cynical suggestiveness. Like Kipling's three-decker novel, it had the merit of "taking tired people to the Islands of the Blest."—(*"Plays and Players Long Ago."* Miss Cecil Hull, 1YA, January 26).

Japan Unmasked

YOU have seen Hallett Abend, American newspaperman, quoted since the war with Japan started. Here is his last pre-war book about an area which he had studied for many years as one of the shrewdest of the Far Eastern correspondents: *Japan Unmasked*. This book is an intensely valuable commentary upon Japan's aims and limitations in the Pacific war, and upon the countries—mainly island territories—which are now in jeopardy. Not all of the author's predictions have proved sound—some of them are grimly and ironically contradicted

by very recent events. He declares, for example, that Pearl Harbour, Hawaii, is one of the few naval bases in the world the value of which has not been sharply reduced by air war. He found Hawaii, when he was last there only a few months ago—well, eight or nine months, I think it would have been—preparing hurriedly but systematically for any eventuality, "ready to fight anybody or everybody at the earliest possible date." This conclusion has scarcely been borne out, at least as to readiness; but Mr. Abend's reasoned and factual evaluation of the importance of Hawaii in a Pacific war can stand.—(*Book talk by John Moffett.* 4YA, January 23).

Dickens and America

IN remembering Dickens to-day, let us remember his connexion with America. When Dickens paid his first visit to the United States, in 1842—a hundred years ago—a dinner was given in his honour in Boston. In acknowledging the hospitality accorded him, Dickens concluded his remarks with these words: "Gentlemen, I thank you with feelings of gratitude, such as are not often awakened and can never be expressed. As I understand it to be the pleasant custom here to finish with a toast, I would beg to give you 'America and England—may they never have any division but the Atlantic between them.' And now for a parting word from America to-night—it is the hope and prayer of all of us here that far from being arrayed one against the other, we may stand together to preserve our two lands that we have learned to love so well, and join forces against any aggressor nation or nations that would challenge our peace and well being." Now, after a lapse of 100 years, we see that Britain and America—as Dickens hoped and prayed for, are joined to combat the forces of evil that are arrayed against themselves and the small nations.—(*"Charles Dickens,"* E. C. Harvie, vice-president of the Wellington Dickens Fellowship, 2YA, February 7.)

Electricity is Easier

THE Australian blacks don't use fire sticks to start the blaze every time they want to get warm, or grill some game they have speared. Oh, no. They are the cunningest folk I have seen in carrying fire on the day's march. Try this and see how you get on. Pick up a stick about two feet long and as thick as your wrist, and just nicely charred by fire at its end. Then try to carry that on a 20-mile walk, and keep it smouldering. Then when it burns close to your fingers, put it down, start a fire, and prepare another fire-stick. That is what these nomads do, and that is what you would have to do if you were a wife out there. Yes, and carry the piccaninny on your shoulders and the household goods in a piece of bark on your head. That's the job of the lubra or aboriginal's wife. So take it from me, you white fellow lubras have a pretty soft time in this country, even if you think you are unfairly treated sometimes.—(*"Fire in the Australian Desert."* Michael Terry. 1YA, February 2).

The Real Kate Greenaway

KATE GREENAWAY, you know, was a real person. I used to talk about Kate Greenaway clothes, the little frilly frocks and old-fashioned boys' suits, without ever thinking or knowing about the woman who created them. She was born about the middle of last century, and lived to become one of the most famous illustrators of Victorian children's books. As an artist, she was especially fortunate, because her delightful pictures were well printed. Many an artist's work has been ruined by poor reproduction—but Kate was luckier. Edmund Evans, who printed her work, was a pioneer in colour-printing, not only a shrewd man of business, but a man with an appreciation of the beautiful, and himself a clever water-colour artist. Kate was really a homely person, and loved homely things, all the sounds of the Victorian streets, the barrel-organ and the muffin-bell, bands and the sound of church bells. Flowers, too, were a joy to her, and she once wrote that "she struck up a friendship with flowers" at an early age.—(*"Letters to Children."* Dorothy Neal, 2YA, January 26.)



Women Must Work

VOICE: What do you do with your time Nancy?

NANCY: Oh, I help about the house in the morning, go walks in the afternoon, listen in in the evening, and practise the violin.

VOICE: How old are you?

NANCY: Eighteen. I've just left school, and I wanted to get a job in London, but Mummy didn't want me to go into lodgings, so here I am.

VOICE: Do you enjoy it?

NANCY: Oh, yes, there's plenty to do, and I don't need to work—luckily.

VOICE: Everybody who can work, needs to work this year . . . And I can tell you why you must leave your kitchen, your shop, your lake-land hotel, or your country walk. For the Fuhrer once said to Goering, "Build me the mightiest air force the world has ever known," and it was built.—(Dialogue from "Women Hit Back" BBC feature, 2YA, February 2.)

CHEEK - AND SOME LUCK:

A Journalist Tracks Down Two Famous American Colleagues

EARLY last week "The Listener" discovered by accident that two famous American correspondents were in Wellington. But no one knew where they were or how they were to be found. We knew, however, that if they were not found and interviewed within an hour or two it would be too late. It WAS too late, as things turned out, to get a formal interview, but our representative found his men. Here, in his own words, is the reason why he got no further.

IT was pure cheek on my part and mischievous connivance on the part of a fellow journalist that got me the only press interview given by H. R. Knickerbocker (Chicago Sun) and Joseph C. Harsch (Christian Science



JOSEPH C. HARSCH
He gave a big wink

Monitor) during their rushed visit to Wellington. I knew these two famous American foreign correspondents would be hard on the job themselves as soon as they set foot in New Zealand, and that they would be very difficult to get at, but I made up my mind I was going to see them all the same.

In the first place I did not know where they were, and no one I knew could tell me. So I went "on spec" to the reception counter of a certain hotel and without a blush I said: "Could I speak to Mr. Knickerbocker, please." "Yes, just a minute."

Dazed with surprise at locating him so easily, I found myself speaking to the great man himself in a moment.

"No. I'm terribly sorry. I'm in the middle of what's going to be a 5,000-word cable. I've never been so busy in my life. No, not even one minute. Terribly sorry."

In fact, this pleasant drawling voice really sounded sorry. So was I. I rang off.

Later I thought out plans for a second attempt. I wrote Mr. Knickerbocker a note, and in the afternoon, shortly before I knew the visitors were to leave, I gave the note to a hotel porter. Then I inquired for Mr. Harsch.

Sitting in the foyer, impatiently, I saw luggage carrying American labels. A typewriter came down in the lift. In a moment a message was given to me: "Would you go up to 510 please?"

So I made for 510, in the company of a porter who said he had to get some luggage from that room anyway. The door opened. We both walked in.

"Help Me Pack!"

"Look, I've got to get out of here in five minutes. Help me pack, will you?" said Joseph C. Harsch, almost frantic. There was no beating about the bush. I began packing socks, dressing gown, coat, electrical fittings for a razor.

I picked up a mysterious looking oval gadget: "What on earth's this?"

"That's a clock. Now what did you want me to tell you?"

This was the first intimation I had had that Harsch knew I was a journalist.

"Well," I laughed, "I don't know whether you can tell me anything much at the moment! Where do these go? Do you want this docket, it won't be much use to you? As a matter of fact, I had meant to ask you if you had sent away anything about New Zealand and what you'd said. I'll take the typewriter. Maybe I could have a look at your cable before it goes?"

"Sure. You're welcome to anything in it as far as I'm concerned. Have I got everything? I tell you what; you see the Director of Publicity; he'll fix you up. You can have any of my stuff. I think that would go for Knick too."

Down we went in the lift, and then we looked over the luggage. At the counter Mr. Harsch tried to pay a big bill in a hurry, in dollars. I suggested that a traveller's cheque might be quicker. In a moment Mr. Knickerbocker came to the rescue and I saw him for the first time. If anybody asked me to describe him now, all I could say is that he is stouter than press photographs of him would indicate; that he has that pink complexion that sometimes goes with sandy red hair; that he wore a fawn crash hat; and there was a big brown scorch in the trouser-leg of his tweed suit where he might have been standing against a heater. As for Mr. Harsch, he is a smaller man, neat, slim, with that

sallow American complexion, and quick blue eyes; kind, and a good chap.

The Getaway

"Knick" produced New Zealand pound notes and the bills were paid. Luggage began to move out. Important people closed in on my famous colleagues. I clung to Mr. Harsch's typewriter and coat, trusting they would get me through. No one but two famous journalists knew that I was myself a journalist. If some of the people there had known, I would have been removed. At the right moment, I whispered in Mr. Harsch's ear, "You get me into that car somehow." "We'll see," he promised.

The party moved out to the cars. Last farewells with important people, messages to other important people. The two Americans climbed into their car. I gave Mr. Harsch his things and looked longingly through the window. He made signs, the door opened, a Government official asked me: "Who are you?" I confessed. "Jump in then."

There was nowhere to sit. Mr. Knickerbocker, Mr. Harsch, and a very important official filled the rear seat. So I propped myself on the back of the front seat, my shoulders against the roof, my head bent down. We swirled away, and two harassed Americans began to worry about their luggage. Would the other car get it there safely? They fished permits and tickets from their pockets, and sighed with relief to find they had everything. I decided that the best way to get on with these two journalists, whose jobs I shall never covet, was to keep my mouth shut.

A Pressman's Wink

I kept it shut, but every now and then I looked at Joseph C. Harsch, and he gave me a big wink. He knew what I was up to. He had been up to it once himself. He had discovered on arriving in this little country that he was news himself, that he didn't have to ask to get into places; people had to ask to get to him. And he thought it was fun.

Mr. Knickerbocker hadn't quite sized me up, though. I wondered if he knew what I was. So I asked him if he had got my note, which had been



H. R. KNICKERBOCKER
Photographed with "a mighty impressive camera"

designed to make him consent to see me on his way out of Wellington. He had a lot of notes—he flourished a bundle—but he hadn't had time to read them yet, he said.

They heard about all the journalists who had very much wanted to meet them, but who had been told that it was impossible.

"Yes, I'm terribly sorry," said Mr. Knickerbocker. It was that same sincere Southern drawl I had heard on the telephone the same morning. This time I was able to look at Mr. Knickerbocker and see for myself. He really was terribly sorry.

"I would have taken you up in the Press Gallery to meet them all," the official said. "Maybe they could have found a drink for Mr. Harsch."

"But not for me, though. Oh no! These people have got the spot on us two, haven't they?" said Mr. Knickerbocker to Mr. Harsch.

The two Americans enthused about the kindnesses people had done them—"They really are marvellous people here." They requested that their gratitude should be conveyed to the ones who deserved it.

Suddenly Mr. Harsch remembered a funny incident, apropos of all the people who had wanted to get in touch with them.

"The police rang up. Yes, the police. They asked for Knickerbocker" (I would love to be able to represent on paper the delightful way in which only another American could pronounce that name).

(Continued on next page)

Messrs. Knickerbocker And Harsch Enjoyed The Joke

(Continued from previous page)

"They wanted to know where Knickerbocker was, and when he was going. They didn't worry about me, mind you they just wanted to know about Knickerbocker."

Mr. Harsch had a laugh at the expense of his colleague, recalling Mr. Knickerbocker's sudden departure from Europe after he had revealed some facts which embarrassed the Nazi leaders.

"So I told that policeman that Knickerbocker was going right now and as a matter of fact was as good as on his way, and he said 'Then, that's all right.' All right! As long as Knickerbocker's on his way out, then it's all right!"

Mr. Knickerbocker enjoyed the joke. Then he spared a moment to tell me what Harsch had said went for him too—I could have anything I wanted from his cable. These two journalists were generous. I thanked them.

My Lucky Day

So we arrived at the point of departure. Other cars had found their way there. Important people closed in again. I asked Mr. Harsch if I could take a photograph. I had equipped myself with a tiny seven-and-sixpenny camera, and I knew that all I needed was bright sunshine. It was my lucky day—there was a gap in the clouds. Mr. Harsch consenting most graciously I pulled out my camera. I was rushed immediately by officials. "Very sorry, no photos here." I ought to have known. Submissively I thrust it back in my pocket. Mr. Harsch got talking to someone. Then the sun came out again. I saw a big, round, jolly looking man with a row of ribbons. I asked him if he could get me permission to take photos in some place where it couldn't matter. He trotted off. In a few

moments he was back. "Over here," he beckoned. I got my two Americans away from important people.

H. R. Knickerbocker, top-ranking news reporter, himself an expert with the best make of press camera, stood obligingly before my little toy. "That's a mighty impressive camera you got there," he drawled. I nearly ruined the picture with my laughing. Mr. Harsch went through the same procedure. I shook hands with them both, whispering confidentially to Mr. Harsch: "Thanks for being very good to me." They moved off, beyond a barricade.

In Retrospect

Left by myself, I began to wonder whether "getting" two foreign correspondents was really as important as it felt. Wasn't it a case of "news for news' sake" really? And was "news for news' sake" worth anything? It had all been rather exciting. I thought of H. R. Knickerbocker reading my note later on. He would find that it began:

"Dear Mr. Knickerbocker: I hate to be a pest—but I daresay you have told people that yourself, and with as little truthfulness . . ."

I wondered if I had really enjoyed being a pest, as I had hinted, or if it would be hateful, the over-stimulated life of these homeless men who raced from one historical event to the next, across the world and back again?

My reflections were disturbed by a big tall man with enough naval braid to make him an Admiral or something.

"Tell me. How did you get in here with that camera?"

I paused. The question seemed to apply to the whole affair. How had I got there at all? So I told him:

"I don't know. But I think it was just—well—just damn cheek."

—A.A.

COLOURFUL CAREERS

HUBERT RENFRO KNICKERBOCKER only took up journalism in the first place to save money so that he could study psychiatry, but now he is a roving reporter for Hearst International News Service and has a box-seat at every big event in international history. He is 44, a genial red-haired Texan with a southern drawl.

For a while he drove a milk wagon in Austin, Texas, but sold his round in 1919 to study psychiatry in New York. When he got to Columbia University all he could afford was the journalism course. On the Newark (NJ) *Morning Ledger* he conducted a vice crusade.

In 1923 he again set off with the intention of studying psychiatry, this time in Germany. But to pay his way he took a job as occasional correspondent for United Press. He was in Munich during Hitler's first unsuccessful putsch. In 1925 he joined Hearst's International News Service and spent two years in Moscow. At this stage his old ambition seems to have died out—his biography mentions no more universities.

In 1930 he won a Pulitzer Prize for 24 articles on "The Red Trade Menace." Then in 1932 the Nazis recognised him as an observer out of sympathy with them. Gradually he was edged out of Germany, and Hearst made him roving reporter. He "covered" Abyssinia, was with Franco's army in Spain, went to China in 1937, saw Germans march into Austria, into Czechoslovakia. His exposure of the huge investments outside Germany of the Nazi leaders created a sensation.

After one month on the Allied front in the present world war he flew back to America to give lectures urging American intervention.

JOSEPH C. HARSCH is a foreign correspondent for *The Christian Science Monitor*, and though he has not achieved such fame as H. R. Knickerbocker, his reputation is now soundly established. He went back to America from Berlin last year, having been there since the outbreak of war, and in a review of his book *Pattern of Con-*

WHAT THEY CABLED

American Correspondents' Views On New Zealand And The War

BOTH H. R. Knickerbocker and Joseph C. Harsch cabled their papers from Wellington, reporting on the establishment of the line of communication "from factory to battlefield," and both said that though Japan had won the first blow, she had lost the battle for those supply lines, her first serious reverse.

As promised by both men as they dashed away from Wellington, "The Listener" was able to examine copies of their cables to Boston and Chicago, and now prints a summary of each message. The "cablese" in which such men write might have added "local colour" to our story, but not everyone can read it with ease, so the extracts have been filled out:

HARSCH described his arrival in a U.S. destroyer: "New Zealanders around first rubbed their eyes, then waved their hats at the Stars and Stripes. The first unit of Leary's forces to reach New Zealand had arrived even before his appointment was announced." He said that Japan was presumably relying on the Pearl Harbour blow to keep the U.S. from taking part in the East Indies struggle, "but I can testify after 4000 miles travel from Pearl Harbour in several different units of the U.S. fleet that the Japanese have fooled themselves if they think Pearl Harbour is paralysed."

The lines of communication are nailed down hard now, Mr. Harsch said, after having "travelled the length and breadth of that line since leaving Pearl Harbour a month ago." He had travelled part of the way with forces which attacked mandated islands and had spent many days in Robert Louis Stevenson's islands.

"Desirabest Port"

"Our arrival here was a closely guarded secret. New Zealanders are not prone to public demonstrations and excitement, but our bluejackets on shore leave had difficulty in spending money in the shops; citizens took groups to their homes; now all are agreed this is the desirabest port they have touched."

"Phoenix-like" was the correspondent's description of the U.S. navy's "rise from the smoke of Pearl Harbour." He went on to say how he had had the choice of proceeding with the force which was to attack mandated islands or change ships and take a chance on getting to what even Americans call "the Far East."

He chose the latter course, and was transhipped by breeches buoy to a destroyer which "acted as though born for wings but denied this fullest expression."

Mr. Harsch's cable concluded: "I am confident that whenever the initial thrust can be stopped the final result is only a matter of time."

quest the periodical *Newsweek* said that the book "goes to the head of the list for objectivity and its sober ring of truth."

Harsch's book declared that the Germans still backed Hitler even though they disliked him, because they feared bankruptcy or reprisals, in the event of defeat. Harsch said he could not find a single sincere Nazi in Berlin even among the Government officials and party functionaries he dealt with.

Mr. Knickerbocker's message to the *Chicago Sun* said that the formation of the Anzac force clearly showed the intention "to implement to the fullest Roosevelt's public promise not to let Australia and New Zealand fall." An uninterrupted line of transport had been established between America's factories and the Asiatic battle-scene, and this was going to be the deciding factor.

He went astray on one minor point when he said: "local inhabitants (of Wellington) told us our destroyer was the smartest craft seen here since the original Scots settlers came."

Mr. Knickerbocker gave his *Chicago* readers a long description of life on an aircraft carrier, with "sixty pairs of eyes" watching the sea by night, and a flock of aeroplanes watching by day. Twice, "enemy" ships were sighted, but in the first instance the "smudge of smoke on the horizon turned out to be a U.S. freighter" and in the second "the meagre reward of our chase was a closeup of a Norwegian tanker."

One evening all the aeroplanes returned except one. An hour overdue, the pilot advised by radio that he had twenty gallons left—"those were his last words." In defiance of the Japanese, the captain flashed searchlights to help the lost man. "But it was no good. Somewhere in the vast Pacific he was alone."

Mr. Knickerbocker ended: "Australia and New Zealand are fully aware that the Japanese may be planning such a surprise as Pearl Harbour, and intending to strike at their port cities, and that is why the arrival of United States forces here was so welcome."

"Our Kind of People"

"It is most impressive to find that these are our kind of people, as close to Americans as people can be without being citizens of the United States. The Philippines, Singapore, Indo-China, and even the Dutch East Indies are—regardless of their strategic importance and military value—foreign, oriental, bizarre, strange, not our kind of country."

"This is not merely a militarily united front, but here one feels that the moral roots reach so deep that they may well outlast the war."

Both journalists added that they were "flying now en route Java." Some day they may be in New Zealand again. But that, as Mr. Knickerbocker told *The Listener* representative, "all depends on the little brown brothers."

ANTI-BRITISH MOVEMENTS

I HAVE written my preceding articles with a view to giving an idea of what life in occupied territory is like. I have tried to show what the Japanese have done to the Chinese. I have spoken of the Japanese stranglehold on China's trade and how the Chinese combated it; I have discussed Wang Ching-wei's gangsters, and the nefarious opium traffic. Now finally I want to give you a slight idea of how the Japanese have harassed and opposed the British, hindered our trade, maltreated foreigners of all nations, and tried to turn all interests but their own out of China.

When I left for England in 1936 to lecture for the Relief Fund, feeling against the foreigner was not running high and our presence was still a check on the behaviour of the Japanese; but when I returned early in 1939 the position had greatly changed.

To begin with, many of us in Shanghai kept inside the city boundaries to avoid complication, though some ventured out riding or walking to get away from the filth and congestion of our refugee-crowded city. At first hostility was directed mostly against the British. On the other hand the Americans were

singled out for special consideration, the Japanese at that time fearing complications. But they did not always manage to discriminate among the many nationals. Early in 1939 my own German doctor was attacked by a Japanese soldier while out riding. When he did not dismount at an order in the Japanese language the soldier shouted "English pig" and poked out his eye with a bayonet.

In Tientsin even more than in Shanghai there was a horrible feeling of not knowing when the next blow would fall. There, as all the world knows, live wire was put around the concessions, its openings were guarded by Japanese sentries and searches were conducted at the point of the bayonet.

Drive Against Missionaries

At this time the Japanese were trying to suppress the work of the missionaries. Through the gendarmes, the Puppet government sent out a questionnaire requiring details as to church officers, membership lists, including the names and addresses of absent members, with their approximate income, the place and purpose of religious meetings, with the schedules of all proposed gatherings. The possibility was soon realised that spies might attend meetings, that official closure might come if the meetings deviated from schedule, that there might be a financial "shake down" of people of relatively large incomes, that accusa-

tions of helping national resistance might be levelled at the missions. Then came active measures. Hospital gates were burnt down, hand grenades were thrown into mission compounds, servants were intimidated, supplies of food were stopped in transit. Over 70 per cent. of the mission stations were forced to close down.

Two Curious Letters

Next, anti-British movements were formed by Japanese-paid agents. A Japanese-paid Chinese Seamen's Union attempted at Tangu to stop Chinese crews serving on British ships. I have with me copies of two curious letters circularised to the British which I will quote:

Tangku, 23rd July, 1939.

There will be no need to explain the reason why we send this message to you. You wise gentlemen perhaps know well the condition for you.

It is impossible to suppose that our Chinese anti-Anglo movement which is increasing its force day by day change to any form of direct action and to accur accident unexpected.

Such a condition as this has been ruled from persecution and ill-treatment by Anglo-Saxon upon us for a century long past. But however this result umpired justly by God. We do not want to see blood in this district. We warn you in all kindness.

1. You had better return to your country home. If you neglect this our warning, you shall know how and what will be the reward for your free will. And we have glory to tell you the responsibility about which you shall meet accident must be to yours only not us at all.

2. You shall have four weeks to prepare. We anti-Anglo Committee assure your lives and liberty for these four weeks. But after this four weeks nobody and no committee shall assure you in any sort of thing.

3. If you need more time by any special reason you had better to inform us of the date of departure expected. We treat it with good will. But this must be only literally "in good will" not in assurance of your lives and liberty.

We warn you again for your sake to return to your home country as quick as you can. Good-bye you gentlemen. Bon voyage.

Anti-Anglo Committee of Tangku.
Sealed with Official Seal.

The second was still more curious and was addressed to H.M.S. Sandwich, lying off Tangku.

July 23, 1939.

You kindest sailor of Britain. Perhaps you don't know why you come here. And the reason why your coming here shall prevent the Tokyo Conference is out of your question.

Mr. Chamberlain (do you know he is Prime Minister of British Cabinet) never ordered such navy action. In Swatow the Captain and a Councillor have been change by the reason of

Written for "The Listener" by
BARBARA J. COLLINS, B.A.,
(Cantab.), late Education Department,
Shanghai Municipal Council, and accredited Lecturer for
the China Relief Fund

neglecting his (Chamberlain) order and desire. If you have some capacity to think you must think in this living news. If you have only brutal barbarian no need of word to you Sir? We declare we drive you Anglo-Saxon from Asia. We are very sorry that you belong to this category. We have warned your friend here to go back to his native village of Britain, the same warning message shall to you. That comes of our kindness to Anglo-Saxon as a human existence (is Anglo-Saxon a human existence or a brutal Shylock or Vampire?) This will be other question.

We will politely teach you for first greet. Do you know sacrifice Armada. This is the name given to you Far East Fleet of Britain by your respectable Admiral not by Foreign Authority. Your Admiral wisely and justly named fleet you belong thus. "Do you challenge us?" Perhaps you can kill us as free as you want. Because we have no arms. But do you do it glory to kill disarmed people as your same deed in Arabia. We advise you that you had better not forget this territory belongs to Order of Japanese Military Orders. Do you challenge to the Furious "Invincible Armada of World of Japanese Naval Force." Perhaps you never be such a Dunglelike Foolish Boy from any kind of view. If you challenge we will be glad to throw back your grave and we elect the glorious way of death. But you shall know the meaning of the Sacrifice Fleet. You had best know the first of the China Sea are thirsty to blood.

A Trading "Incident"

Such documents were merely smiled at, but much more serious was our exclusion in all the big ports from wharves and warehouses. The Yangtze river has been closed to non-Japanese traffic for four years. I saw at first hand the dying out of the cotton trade. It was just two years ago. Conditions had been particularly trying in Shanghai. I had been cooped up for eighteen months, and decided that I must get a breath of fresh air in the country. I heard of a British ship doing a "pleasure cruise" in the Yangtze delta. I went to the shipping office and asked for a ticket for the New Year cruise. The booking clerk gave me a curious glance and told me that they could not say how long the "cruise" might last; it might be three days or a fortnight and we should only go sixty miles up the river, as that was as far as the Japanese allowed shipping to go. Was I nervous? There might be firing.

Through the Blockade

There was only one other passenger, an Australian woman friend of mine, and we were asked to make ourselves as conspicuous as possible on deck. By nightfall we had steamed as far as

(Continued on next page)

"THE **NEW** LISTERINE
TOOTH PASTE
has won me completely!"

Specially created to attack cloudy deposits, dull film, unpleasant surface stains, and discolorations that make teeth unattractive. The New Listerine Tooth Paste, with its lustre-giving foam, is definitely an important advance in the dentifrice world. Many say they can see its beautifying effects in a surprisingly short time.

New Listerine Tooth Paste Foams.



CANCER HAS NO FAVOURITES

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Dept.)

CANCER is the greatest problem facing medical research. Searchers all over the world are seeking the answer. So far, it seems that this work is along dark alleys. Yet cancer was first adequately described to doctors 104 years ago. It was a German, Johannes Muller, who detailed its nature in 1838: "Cancer is an abnormal growth of the body cells. For some reason, usually late in life, normal body cells turn into a wild, deadly growth. That is called cancer."

Although the actual cause escapes discovery, our defence against cancer steadily consolidates. Since early Egyptian days, surgery has been used. In 1895, a new weapon was discovered, the X-ray. Some years later, in 1903, radium was found to have the power of destroying certain types of cancerous cells.

In the earlier years of this century, facts began to replace belief about cancer. The belief that cancer arose only in civilised communities disappeared as more extended inquiries proved its frequent occurrence in primitive races. Cancer was shown to have local origins, and not to be a constitutional disease. That is why the removal of a growth sufficiently early may completely eradicate the disease.

Experiment In Japan

In 1916, in Japan, it was demonstrated that cancer could be produced in the laboratory. Chronic irritation was used, rabbits' skin being painted with tar over a long period; cancer developed. Laboratories the world over have worked on this problem since, but still the question awaits answer as to why irritation causes normal body cells to run wild.

But facts are emerging! The specific substances in tar that cause cancer are

known. Others related to them have been made artificially. These cancer-producing substances are akin chemically to natural body substances — for example, to the sex hormones. It has been shown in experimental animals that prolonged administration of a sex hormone encourages glandular cancer, especially cancer of the breast. And contrariwise laboratory work has shown that by giving yet another hormone at the same time, this result can be prevented. Other research workers are delving into the curious phenomena of tumors produced by a virus. Gradually, facts about the nature of cancer are accruing, and as everybody knows, success in treatment is growing with the doctor's growing skill and equipment.

Can It Be Cured?

The modern unit for treating cancer consists of a team of skilled workers, who collaborate in the study of each case, and decide which of the available methods—surgery, X-rays and radium—or what combination of methods should be used. Can cancer be cured? The answer is bound up with appreciation of the fact pointed out above, that cancer is a local disease. It begins and grows locally at one spot, and at first is limited to that spot. Later, secondary growths occur. Now if cancer can be caught early before it has extended to second growth, and if it is accessible to surgery, X-rays and radium, it can be stopped and cured.

As yet, no preventive is known. Cancer in its early stages can be cured. In its early stages, cancer causes little or no pain. Therefore, to guard against it, every person, especially over 35 years of age, should have periodical medical examinations. Don't be guided by any-

body except a thoroughly competent physician. There are many lay agencies in our country that portend to give health guidance and treatments. Danger signals appear sometimes as a lump, an irregular bleeding or discharge, a sore that does not heal, or as indigestion with loss of weight.

Is It Hereditary?

Is cancer hereditary? Mice—generations upon generations—have been used in laboratories until research workers can say on the one hand that cancer itself is not handed down a family tree, but on the other, that the tendency or

susceptibility to develop cancer can be hereditary. No germ has yet been found growing in or causing cancerous growths. It is definitely not "catching."

Cancer has no favourites. In 1939 in New Zealand, it was the second greatest cause of death, 1815 people succumbing, 92 per cent of these at 45 years of age and upwards. It affects more females at the younger ages, more males at the older ages. Keep a sharp look-out for any suspicious condition, have a medical overhaul, and be optimistic—cancer can be cured—if you get it early enough.

NEXT WEEK: "The Sugar Subsidy," by Dr. Muriel Bell.

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YOU'VE all the tricks of deportment at your finger tips... you dress with the utmost chic. You could be sought after—admired. Why let excess weight and unsightly bulges rob you of the joy of living?

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No stringent diet—no long, irksome treatment—the Slimform Latex Girdle gives you welcome support, while its gentle massaging action gradually moulds your figure to trim, youthful lines.

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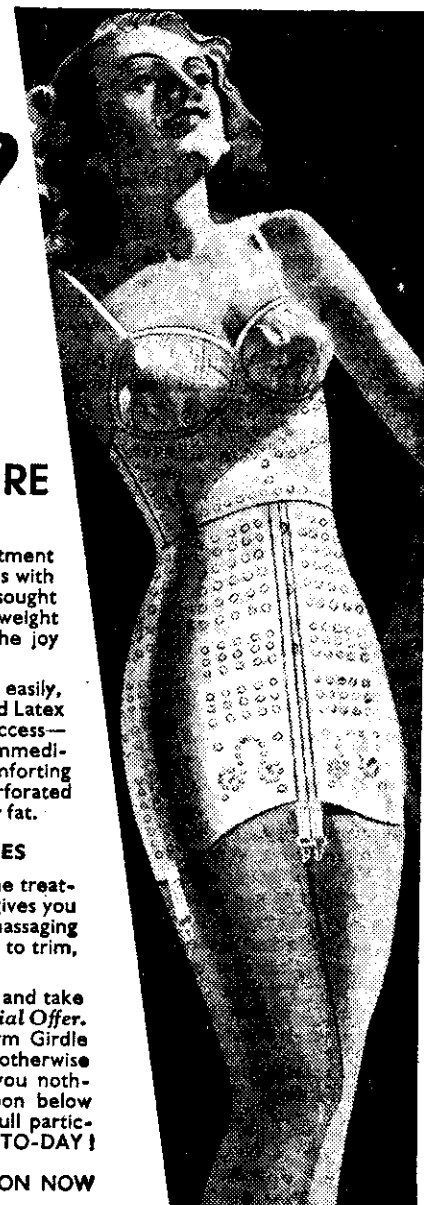
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JAPANESE IN CHINA

(Continued from previous page)

Haimen, a Japanese controlled port, which was the limit to which we were allowed to go. We dined about seven, and the captain then asked if we would mind turning in at once or having all lights put out; he suggested early bed, as we might be awakened during the night. At about nine we up-anchored and in complete darkness steamed away. Two or three other ships of Portuguese, German, and Italian nationality did likewise, and it was weird to see their shadows stealing along with us in complete silence and darkness. They were all shallow draught boats drawing only four or five feet of water and we hugged the river bank. At midnight we dropped anchor off a little creek which led to the small township of Hsin Kong. Suddenly in the moonlight it became possible to see shapes moving down the creek, and sampan after sampan came creeping out, laden with huge grey bales of cotton. We opened the side

hatches, and in silence loading began. Feverishly they worked till four o'clock. It was cotton from the free Chinese forces and we were running it through the Japanese blockade. Then again we up-anchored and stole back to Haimen. When dawn broke we were at our original anchorage and resumed our pleasure cruise functions for the day.

For four nights we worked like this, but on the fifth night the end came. We had hardly re-anchored off Hsin Kong when we saw the lights of a Japanese gunboat coming up mid-stream. Hastily with lights we signalled the guerilla forces to keep away. A shot was sent across our bows. The gunboat could not get near us for she was not of sufficiently shallow draught, but an armed trawler was sent out and circled round and round us as we lay innocently at anchor. Before dawn we steamed back to Haimen. That morning when daylight came we watched the shelling of Hsin Kong by the Japanese: a reminder to the Chinese that they were not to trade with the foreigner.

JAPAN AFTER TWO MONTHS:

A Former Resident Answers Some Questions

THE day after the attack on Pearl Harbour we asked Colonel Orde Lees to discuss Japan in a special article. Colonel Orde Lees, it will be remembered, lived in Japan for many years, has a Japanese wife, and for a portion of his stay in Japan was attached to the Japanese Navy. With other British and American people he was evacuated with his wife and child in the last ship to sail from Japan before the crisis reached breaking point.

Last week at our request he called on us again. We wanted to know what he thought of events after two months, and how far he would like to forecast the future. Here, almost word for word, is a conversation between the Colonel and the Editor taken down by a stenographer.

Editor: To begin with, Colonel, we have been at war with Japan for about two months. In that time Japan has taken Hongkong, just about captured the Philippines, and now is at the gates of Singapore and in New Guinea. Does it surprise you?

Colonel: No, not very much. Having lived in Japan I was well aware of the strength of the enemy, and it seems to be a British failing to underestimate the strength of the enemy.

Editor: Yes, that is our British failing, and it's true that in this case we did very greatly under-estimate the Japanese. One of our senior officers told me the other day that the official view in New Zealand until quite recently was that the Japanese army was not first-rate or second-rate, but third or fourth rate. Of course that is hopelessly wrong. But what are the facts?

Col.: I think the Japanese can be considered inferior man for man to our own forces, but for a conscripted army they certainly are as efficient as any other. Their efficiency has always seemed to me to be rather academic in the matter of training, but one must go by what one has seen—in China especially and in Manchuria—and they have certainly shown in those places that they have a great deal of strategic and tactical knowledge. It has always been recognised by observers that the training of the Japanese army has been for fighting in Manchuria against Chinese, and therefore what has surprised me is that they have been so efficient against soldiers of the western races.

Ed.: Then, you don't think that this great offensive they are now carrying out has been part of their military plan for years?

Col.: Twelve months ago I would have answered with a strong negative, but from the facts themselves it would now appear that everything had been thought out beforehand.

Rehearsal in Formosa?

Ed.: It has even been suggested that Formosa has been used as a kind of rehearsing ground for a drive against Singapore. Formosa, I suppose, has been forbidden territory to the outside world for a long time?

Col.: That is exactly what I was going to say, but you anticipated me. It was strictly forbidden for us for-

eigners to travel in Formosa in the last two or three years. I myself wanted to visit a friend there and found it impossible to do so. I have, however, been to Formosa, and from the formation of the ground I should think it is very probable that the island was used as a practice ground for attacks in Malaya.

Ed.: If that is the case then Japan must have given herself special equipment—midget tanks for the jungle and all that kind of thing?

Col.: Yes. That is undoubtedly the case. The terrain of Formosa is very similar to that of Malaya, with the exception that it is less tropical and therefore has less jungle; but the marshy ground in both is very similar.

Army Strength Kept Secret

Ed.: Is it a surprise to you, Colonel, that the army and the air force especially were so well equipped?

Col.: Yes, it certainly is. It was the general opinion among foreigners in Japan that so much equipment had been used and lost in China that the Japanese would not be able to make a major offensive against great powers for a long time.

Ed.: Did the Japanese army when you were in Japan show itself to the people? Would there be parades in the streets that would include tanks, guns, and all the other equipment of modern war?

Col.: Practically never. Certainly tanks had to travel by road from place to place and could not help being seen, but to take photographs of any such procession would have meant instantaneous arrest. The only big military demonstrations I saw were processions of men carrying the ashes of their deceased comrades sent home from China for interment. But as for the army marching in demonstration with any view to reassuring the public, such a thing is practically never seen in Japan. So careful were they that nothing should be seen that when we were travelling not only was there a detective in our railway coach, but all the blinds were pulled down and kept down while we were, passing through areas of military activity.

Home Leave—And Drunkenness

Ed.: Do Japanese soldiers in Japan get any home leave?



"... EVERYTHING had been thought out beforehand": The above photograph of Japanese marines engaged in invasion exercises was taken as long ago as the beginning of 1936

Col.: Well, I can give you the case of my brother-in-law, who was a Japanese conscript soldier, a married man with two children. He was away in China for two years without any home leave, and during his training I believe he saw his family once a month.

Ed.: Then the Japanese soldier could be trusted to keep military secrets?

Col.: Yes. My brother-in-law would not give the slightest information. He would not even say where he had been in China. I should say he was a good type of Japanese soldier.

Ed.: So the Japanese soldier does not get drunk on leave and talk under that influence?

Col.: No, serious drunkenness is very rare indeed. It is in fact difficult on account of the wishy-washy stuff they drink—sake. On that it is very difficult to get drunk.

Ed.: Do Japanese officers mingle with the men off duty?

Col.: Yes, quite freely, but I think a Japanese officer would draw the line at actually interchanging drinks with his men.

Ed.: Are the officers usually selected from the ranks?

Col.: Yes, nearly all of them are. But they have to show educational qualifications, and graduate through the military colleges before receiving their commission.

Discipline is Strict

Ed.: What would be the difference in pay between a senior non-commissioned officer and a junior officer?

Col.: The pay of all ranks is paltry. A junior officer would be receiving no more than 2 yen 50 a day, which is in New Zealand money about 3/9. A full Colonel would not be receiving

more than four times that amount—say 15/- a day. They have, however, their food and clothing.

Ed.: The discipline in the army, I take it, is very strict?

Col.: The discipline is strict, but discipline is a habit with the Japanese. Partly owing to their school-teaching, and partly to the family system, they obey authority without question. It is ingrained in them. I have never heard of any case of a Japanese soldier having an argument with an officer. Another curious thing is that in the army they speak an almost different language—that is, things are not called by their common names. It would be like this. Whenever they wished to use the word "house" they would have to say "personal domicile." If they wished to speak of a fire they would say "incendiary thing"; and so on. A most foolish system, it seems to us, but they claim that it helps to maintain discipline.

Experience in Nanking

Ed.: Then if discipline is so important and so strict, the abominations that we believe took place after the capture of Nanking must have been permitted?

Col.: What happened at Nanking has been so well authenticated that one must believe such things did occur. But personally I am inclined to think that the men got loose rather than that they were let loose.

Ed.: Was drunkenness a factor there?

Col.: To some extent, I think. When the soldiers were given leave they got hold of unaccustomed liquor and the reaction from months of hardship made beasts of them.

Ed.: We are told that before Hongkong surrendered hundreds of thousands of bottles of spirits were des-

(Continued on next page)

NOTES OF A CONVERSATION

(Continued from previous page)

troyed. If it should ever happen that Japan invaded New Zealand, should a similar precaution be taken?

Col.: Yes, if the necessity arose. I was in Hongkong myself at the beginning of October, and I can believe that the number of bottles of spirit you mention was actually in the colony at that time. The precaution taken was therefore a wise one.

This War Was Foreseen

Ed.: Now, Colonel, take the civilian population of Japan. Were they prepared for this war—I mean officially prepared by propaganda?

Col.: Yes. This war was long foreseen, and to some extent fostered by the anti-foreign element among the civilian population. More than a year and a half ago there were public meetings in the big cities (some say German-organised) at which cries of "Down with England—Away with America" were pre-arranged. These public meetings were in fact advertised in huge letters on the sides of municipal tramcars, so that the cost of the advertisements came out of the pockets of foreign ratepayers as well as from Japanese ratepayers. The newspapers of course had long been preparing the population for the possibility of war with Western Powers, but always from the angle that the Western Powers would declare war on Japan, never with the idea that Japan would declare war against the Western Powers.

Ed.: Are the newspapers officially controlled?

Col.: Most certainly they are. Not only controlled, but frequently suppressed for long or short periods. The English newspapers published in Japan often appeared with blank columns which had been deleted by the police reader, or they failed to appear at all.

Ed.: Who reads the newspapers? Are the majority of the people literate?

Col.: I think Japan is one of the most literate countries in the world, which is extraordinary when one considers the complication and difficulty of the written language. It is quite common to see a rickshaw coolie sitting on his rickshaw waiting for passengers and reading the newspaper. I have even seen beggars who appear to be mentally deficient reading newspapers.

Ed.: Can a newspaper criticise the Government?

Col.: No. Not without the Government's permission. And that is given only when it serves the Government's purpose.

Effect of Defeat

Ed.: We may, then, I suppose assume that the discipline of the people is as good as the discipline of the fighting forces?

Col.: Yes, it certainly is. But one doesn't have much respect for people who behave more or less like sheep. Because it is only partly patriotism.

In part it is fear of the secret police.

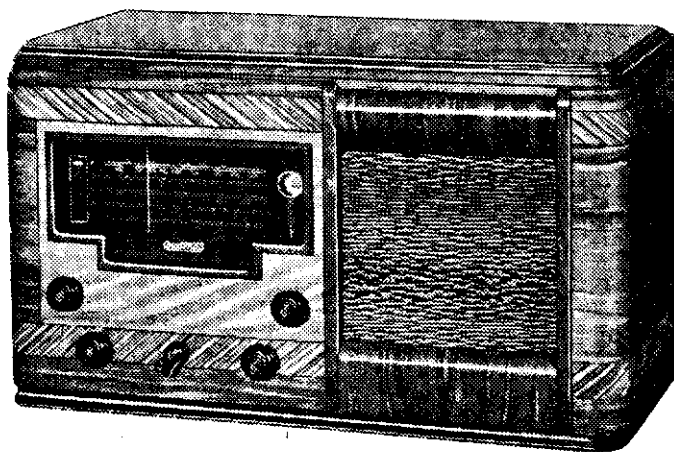
Ed.: Is it likely, if Japan is overwhelmingly defeated in the present war, that there will be political changes?

Col.: Yes, I think that is quite certain.

But the Emperor is deified to such an extent that it is unlikely that the imperial line will ever be broken or that Japan would adopt any form of republicanism. It will certainly not go communist.



The "Aotea" All-World Model embodies Band Spread Tuning with Magic Eye and spin-wheel dial, making short-wave tuning as easy as broadcast. Other features are 10in. high fidelity speaker, cadmium plated one-piece chassis, power switch, automatic tone compensator and tone control.



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Here's Courtenay's Band Spread short-wave dial. Each band is 6" long—not 3". It means that stations don't overlap—aren't overcrowded. It's the greatest radio advertisement in 15 years.

But it's more than just good looks that send one racing ahead, colours flying—it's the subtle touches, here, there, by master modellers.

And it's pretty much that way with radios. Good looking cabinets don't bring in your world-wide entertainment—it's the radio perfection beneath. And under Courtenay's glorious cabinets you'll find it—radios just chock-a-block with "extras," and headed by the new Band Spread Tuning—the simple-as-broadcast way to shortwave listening—that's standard equipment on all Courtenay short-wave models.

Yes, we're mighty proud and happy about our latest range. We reckon you'll be, too, when you've put them through the paces. Courtenay's Band Spread controls are awaiting as tough a go as you like to give them. Anytime. At your nearest dealer's.

**SEE YOUR
LOCAL DEALER**

Advertisement by Turnbull & Jones Ltd.



LOSE UGLY FAT LIKE SHE DID

"I feel so pleased with YOUTH-O-FORM that I must write and thank you," says Miss D.E.C. in her letter. "My legs and bust were terribly fat and a bulge under my chin made my face look fat and ugly. I was envying the nice rounded figure of a friend of mine, and she laughed and told me how fat she used to be until she took YOUTH-O-FORM. She praised it so much that I determined to try it myself, and it is all she claimed for it—and lots more. The ugly fat has disappeared from my thighs and chest, and people are telling me how much better I look. I am delighted with the change YOUTH-O-FORM has made to me."

Don't suffer the discomfort of obesity. Reduce by this simple, pleasant, natural way. A capsule of famous

YOUTH-O-FORM at bedtime banishes ugly fat. No nasty salts, no starvation diet. DOCTORS AND ALL GOOD CHEMISTS RECOMMEND

Full 6 weeks Treatment **24/.** 10-day Carton **6/6**

YOUTH O FORM

THE DOCTOR'S DIARY

Doctors used to think that patients with backache greatly exaggerated the pains they suffered, but to-day they know that backache is responsible for much misery, suffering and financial loss to many thousands. This typical case will interest other patients, suffering from backache.



Doctor (Examining patient): Tell me . . . exactly where do you get that pain in your back?

Patient: Mostly in the lower part of the back, Doctor, sometimes both sides, but usually more on the right side than on the left.

Doctor: I suppose you get headaches frequently?

Patient: Oh, yes, Doctor. I often wake up in the morning with a headache and an unpleasant taste in my mouth, too.

Doctor: You have to get up at intervals during the night?

Patient: Yes, Doctor, and often the passing of urine is very painful. I think it is this that makes me so tired and depressed.

Doctor: For how long have you been getting these symptoms?

Patient: Oh, for some time now. It wasn't very bad at first, but it's gradually getting worse. Lately my joints have started to swell, especially my ankles and feet. Doctor, why should I get these swellings?

Doctor: It is because the waste fluids are not being eliminated from your body, but are getting into your tissues instead. Generally the fluid first collects in the ends of your limbs and so you see it as a puffy swelling in your ankles and feet. These backaches and headaches, as well as the unpleasant taste in your mouth in the mornings, are the result of faulty elimination of waste fluid by the kidneys and bladder. Once you get rid of these poisons which are being carried about in your body by the blood you will be absolutely fit and well. Backache, Kidney Trouble, Rheumatism, Constipation are just a few of the painful conditions caused by these poisons.

That is why Dr. Mackenzie's Menthoids are so good for Backache and Kidney Trouble, because they cleanse your blood of the poisons that cause them.

Backache, pains in limbs and shoulders, stiffness in joints, painful urination, constipation, loss of energy, irritability, bladder weakness and depression, are frequently caused through toxins (poisons) carried in the blood stream. If you suffer in this way, get a flask of Dr. Mackenzie's Menthoids from your nearest Chemist or Store, and begin this great new treatment for the blood right away. A pure herbal remedy, Menthoids can only do you good. They may be taken with safety by even the most delicate patient.

FREE
Diet Chart

Every flask of Menthoids contains the valuable diet chart which will help you. Be sure you get genuine Menthoids . . . refuse substitutes of this valuable herbal medicine.

Month's Treatment.

6/6

12 Day Flask

3/6

FROM YOUR NEAREST CHEMIST OR STORE.

MENTHOIDS

THE ARMY WANTS EYES:

BINOCULARS . . . Thousands of them (literally thousands).

Big binoculars, little binoculars that had drooped sadly, some with one (also telescopes); binoculars that had jiggled with excitement as a horse romped home to pay a fat dividend; binoculars that had dropped sadly as another hot tip went wrong; ornamental binoculars for discreet use at first nights; huge affairs with magnifications which would make a mole on a chorus girl's leg look like a tarpaulin.

The Government's appeal must have been one of the most effective sales talks ever broadcast; it seems that hardly a binocular—or telescope-owner in the country had the heart to resist it.

Fifty or 60 binoculars to a big wicker basket they arrived, and day after day, baskets by the dozen from Post Offices from Whangarei to Invercargill. The number mounted up — 5000, 6000, 7000. It was incredible that there were so many aids to magnified vision in the country. Ordnance officers requisitioned an army hut, set the W.W.S.A. to work, and endeavoured to control the flood. If they didn't pass the ten thousand mark, said a lieutenant, he would eat his forage cap.

Some Are Useless—

Ten thousand binoculars offered to the Army won't mean 10,000 binoculars put into service and doing their bit artillery-spotting and coast-watching. Not by any means. There are binoculars and binoculars; telescopes and brass tubes with glass at either end. As soon

as a package of glasses arrives at Ordnance, it is checked over rapidly, and obviously useless glasses are thrown out. Some may be battered and broken, or have parts missing: some may not have sufficient magnification. It is surprising, said a sergeant, who used to be an optical worker, how few people take the trouble to have binoculars overhauled every few years. Many arrive in a hopeless condition, lenses scratched or broken, balsam sporting vigorous "fern" effect. One fine pair of German glasses had a peculiar fungus growing on the prisms; they had little value except for spare parts. (The expert, by the way, doesn't have to take binoculars to pieces before passing judgment. He looks through them backwards, and cracks, flaws and finger-prints resulting from amateur repairs, show up clearly).

Glasses rejected because of insufficient magnification are frequently expensive-looking and ornate, and carry optimistic claims as to their number of lenses. Their magnification may be one and a-half or perhaps two, which may enlarge a leading lady's glamour delightfully, but would be of little use on the field.

On the other hand, a few have magnifications too high for comfort. A telescope with a magnification of 250 would require a couple of tripods to support it, and even then, the slightest gust of wind would make the field of view joggle disturbingly. Binoculars which are too highly powered are useless for the same reason. The first effect of a disturbed field of view is to make you sea-sick, believe it or not.

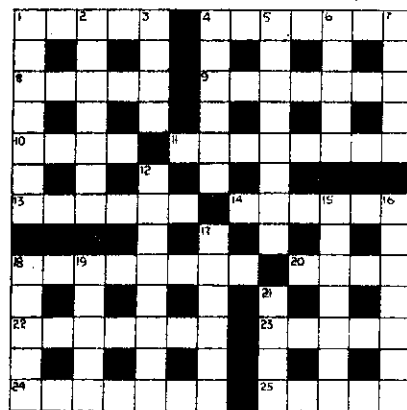
And so several thousand people who gave up treasured glasses, may be distressed to receive them back with thanks. That is not to say, Ordnance

(Continued on next page)

THE LISTENER CROSSWORD

(No. 88)

(Constructed by R.W.C.)



Clues Across

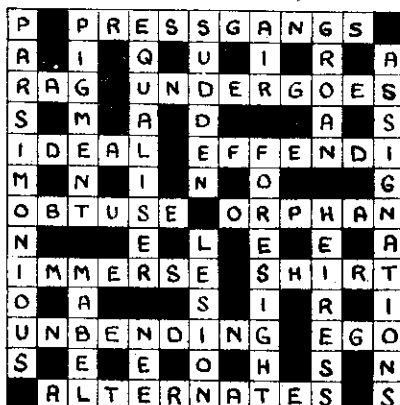
- Suitable resting places for dishonest schoolboys?
- An uncle has a dirty look here.
- Or sit in disorder.
- This pay may be obtained from one of a famous pair of friends.
- A doughty deed designed by fate?
- Fit gears to ships.
- Drift with a confused animal in the middle of a song.
- A backward knight gets up in the midst of the ocean.
- Brought in from a dire sale.
- Drink.
- Delighted with a charwoman and a medical student in brief.

- A vessel which came to New Zealand long before the first four ships.
- Gives consent, so they say.
- Plain speech.

Clues Down

- One must naturally be this with car fuel these days.
- Cut off, but also tie, in a way.
- Only fair.
- Although they would provide supper, it is a sign of poverty to be on these.
- Grey coat (anag.).
- To lie about the author of "Adam Bede."
- Features of one S.S.
- Behold this charm and you may find animals.
- Parson is upset over nothing—the result will be heard in the choir.
- I am found in a state.
- Is Ed able to be a parish officer?
- International athletic contests?
- Be of use to.
- Clasp hidden in 9 across.

(Answer to No. 87)



Appeal For Binoculars



MAJOR-GENERAL PUTTICK, Chief of General Staff, broadcasting at Trentham Racecourse, when the appeal for binoculars was inaugurated

(Continued from previous page)

explains, that the glasses are quite worthless, or that they do not appreciate the gesture. It is simply not possible to turn them to good use. In the meantime, every gift is welcome, whatever its value.

Many of the instruments date from the last war, which does not mean that they are obsolete or beyond repair. The German instruments, of course, are trophies. The British ones are usually accompanied by a note explaining that they were purchased at dispersal sales after the Armistice.

AN EXAMPLE

AS an example of the kind of story behind some of these binoculars, a speaker from the National and Com-

mercial stations the other night gave this reminiscence:

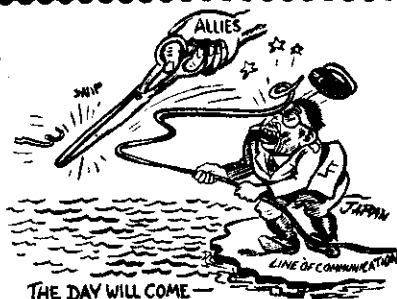
"My company had been ordered to take the road in front of a town called Cawdry and to establish a defensive flank with one platoon. I was allotted only one officer who had seen very little active service, and none of the company had field glasses. Without glasses we had no option but to send a man ahead to act as the eyes of the company, and so lose a great deal of valuable time. By 10 p.m. that night we had covered another mile, and it was not until 3 a.m. that we had our dinner and went to sleep. At daybreak I took the sergeant to his defensive flank—some old disused trenches—when suddenly he whispered hoarsely to 'Look, look, Germans.' I looked across to where his finger pointed, and gasped quickly, 'Put a shot into them, you ass! I haven't got my revolver.' 'Well,' said the sergeant, 'that's fine. I haven't brought my rifle.'

"Acting on the spur of the moment, I waved a stick hopefully in their direction, and to my astonishment, up went their hands. 'What are we to do now?' I said to my sergeant. But he was even more astonished than I, so I instructed him to go over and collect them. When the sergeant found his voice he suggested that perhaps it would be advisable for me to go over, as I was the possessor of at least a stick. So putting on a very brave front, I set out with the sergeant close on my heels, and we managed to round up the party. Then we replenished our stocks of revolvers and ammunition, and to my dismay, the sergeant made straight for a beautiful pair of Zeiss field glasses. I was sorry to see that splendid pair of binoculars go to the sergeant, but I managed to secure another jolly good pair of glasses, not quite as good as the Zeiss, from a man of lesser rank. Now I am handing them over to help the boys to win the present war."

LISTENINGS

Perpetrated and illustrated by
KEN ALEXANDER

THIS war has been called "The War of Conquest," "The Oil War" and, a long time ago, "The Bore War." Now it is clearly a War of Communications. The line of communication is the life-line—the life-and-death line—of both sides. The proof is in Russia, Libya, and will be even more so in the Japacific Ocean. The line of communication is elastic but, when over-stretched, flies back to hit its owner in the eye. Hitler knows; he is likely to be catapulted back into Germany by the force with which his line has recoiled and hit him where he lives. Our army in Libya chased Rommel up the desert until we found ourselves too far away from the bread line and the hardware supplies. Now Rommel is pushing us back—until he, too, will find that he is too far from the cookhouse door and the supply dump. Then we will strike him hard in the bread-basket and he will make off to the spot marked X-trication. And so it may go on, so long as each side has sufficient air force to beat up the other side's transport. But apart from regrettable losses in men, it may serve the



Allies' purpose to keep Rommel running up and down the desert dirt-track until his boss finally cracks up in the hug of the Soviet bear.

The Japanese are looking for trouble in the same way. They have too little jam and too much bread to spread it over. Their chances of replenishing the jam are not very rosy. They are more likely to get the raspberry than the jam in the long run. What they're after is a short run. The Jap's lines of communications are "made in Japan" and can only stand the strain until Uncle Sam gets to work on them with his naval cutters.

NOT A SPECK OF DANDRUFF IN MY HAIR



SHAMPOO with LISTERINE

Obnoxious dandruff is annoying... infectious dandruff is more annoying still! Get after it with LISTERINE at the first sign of trouble. Douse the hair and scalp with LISTERINE and massage vigorously. Thousands of users have marvelled how scaly flakes begin to disappear, how the scalp becomes cleaner and healthier, how dandruff is banished. Buy a bottle of LISTERINE to-day. 3 sizes, 1/7, 3/1 and 5/8.

LISTERINE

THE SAFE ANTISEPTIC

KILLS THE GERM THAT CAUSES DANDRUFF

READY FOR ANY EMERGENCY—with SALISBURY!



"THAT'S FINE," SAID JACK, & CAST HIS EYE ON LUNCHETTE, TONGUES, & YES, CAMP PIE ALL SALISBURY'S BEST—ALL FUTURE TREATS A LARDER PACKED WITH TASTY MEATS.

SAL'S GROCER SAID "YOU'RE WISE MY DEAR TO KEEP A STORE OF SALISBURY FARE, FOR LIKE THE WISE OLD HONEY BEES YOU'RE RIGHT FOR ALL EMERGENCIES."



STOCK UP TODAY WITH SALISBURY

SALISBURY FAVOURITES: SHEEP TONGUES, LUNCHETTE, CAMP PIE, BEEF, MUTTON AND HOT MEALS IN MANY CHOICE VARIETIES

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Film Reviews by G.M.

THOSE LAST FIVE MINUTES!

SUSPICION

(RKO Radio)



It is true, I suppose, of most forms of dramatic expression that the most ticklish spot for the producer or author is in the last five minutes or the last five pages. It is certainly true of the majority of dramatic films. If the dénouement is muffed in those last critical minutes, the whole film, however excellent it may have been up till then, is likely to be judged in the light of that failure.

Now, in the case of *Suspicion* something happens in the last five minutes which has perhaps given me a rather jaundiced view of an otherwise excellent Hitchcock melodrama. Something has

gone wrong somewhere, just enough to throw the whole dramatic structure slightly out of plumb. But what the exact trouble is I am not quite sure, though if I had read *Behind the Facts*, the story by Francis Iles on which the film is based, I might have a better idea. The obvious, superficial explanation would be that the producer, in a spirit of what the Americans call "box-officiousness," has tampered with the plot in order to give it, by hook or by crook, a happy ending; but that theory won't hold much water, for the play depends for its effect on a hoax. It is the crux of the film that the audience should be made to share with the wife her mounting suspicions of her husband's behaviour, crystallising eventually into the terrifying belief that he intends to murder her—only to discover



JOAN FONTAINE
Green and yellow melancholy

at the very last that these suspicions are based entirely on a series of coincidences capable of innocent interpretation. The audience is then presumably expected to feel the same joyful relief as the wife at this happy ending. But it doesn't. Or at least I didn't. And I'm certain that the feeling of dissatisfaction and frustration which I took away from the theatre was caused, not by annoyance at having been hoaxed or at finding a happy ending thrust so unexpectedly upon us (because from the nature of the play no other ending is possible), but by some other factor which eludes me.

* * *

HOWEVER, you'll be wanting to hear something about the story, though it is, of course, only by seeing *Suspicion* itself that you can possibly appreciate the suspense which the ingenious Hitchcock technique has woven into the narrative. It starts almost in a comedy vein, with Johnny, a charming, well-connected young Englishman (Cary Grant) playfully but tempestuously wooing the level-headed daughter (Joan Fontaine) of a retired general (Sir Cedric Hardwicke). On the verge of becoming an old maid, she tumbles head over heels in love with him, and the mood of the story changes to one of true romance as he, rather to his own surprise, finds himself just as deeply in love with her. But wait! A suspicion that something is not quite right first enters when the happy couple return from their honeymoon and it is revealed that, although the husband has charming manners and expensive tastes, he has no bank account and no job, is deeply in debt, and is relying on his wife's income or his father-in-law to see him through. But one can't, and the other won't, and gradually the sense of impending tragedy grows stronger as the husband is shown up as a liar, a gambler, and an embezzler. However, his wife doesn't desert him, because she still loves him, and neither does his best friend (Nigel Bruce), because "after all it's only old Johnny. He's always been like that, and you make allowances for old Johnny." But all the love and all the allowances in the world for this likeable rascal aren't sufficient to prevent him becoming the object of some very sinister suspicions when his best friend, with

(Continued on next page)



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1. "List! Hear the note of the gold-crested tom-tit!" But no! It's merely the producer asking for a play-back.



2. "What will be my fate—where will it end—the river or the mad house." Not at all. It's a request for louder effects.



3. No, Oswald. The gentleman is not measuring a fish. He's signalling for more speed! More snap!



4. You might think that this is the opening of a Zulu War Dance. Actually, it means "Turn over the record."

MANY visitors to a radio station find that their preconceived ideas of what goes on there have to be modified. They find a scene of energy, efficiency, and exactitude—announcers concentrating on commercial copy, changing needles, adjusting monitors, checking scripts, and apparently doing a dozen things at once; technicians controlling formidable arrays of knobs, switches and meters, copy-writers frantically penning, checking, and counting words in scripts, programme assistants playing the merest

ACTIONS SPEAK LOUDER THAN WORDS

fraction of a record to decide upon its suitability for a particular broadcast.

But there is one sight which the visitor may see which will puzzle him at first. It is indeed a very strange sight. A man in a glass-walled room is, it would seem, at the very last gasp. It is easy

to understand why he is encased in a sound-proof cell. He imitates the pose "The Dying Gladiator," but not for long. Now he needs only an Indian mat to be an imitation of Sitting Bull pointing at the horizon. The gestures of Hitler, Napoleon, and Mussolini are

sphinx-like compared with the antics of this man in the glass-walled room. Who is he, and why is he there?

He is the most important man at the station at the moment. He is the producer, and his antics are merely the sign-language of radio broadcasting.

Once the red light goes on, the producer has to be dumb, but he still has to go on producing. Hence the signs, some of which we illustrate here, with Jack Maybury, production supervisor of 3ZB, proving that actions speak louder than words.



5. Until you learn that this means "cut," you may think the gentleman is demonstrating the breast stroke for "How to Swim" Week.



6. This is not an announcer reciting "An Arab's Farewell to His Steed"—it's a producer signalling "Fade slowly and gently."



7. This delicate gesture coupled with a happy smile indicates the programme is on time and doing as well as can be expected.



8. The Grand Finale! Thumbs up means a perfect programme—the sort that producers dream of. Everything right with the world.

FILM REVIEWS

(Continued from previous page)

whom he is financially involved, dies in strange circumstances and his wife next discovers that he is interested not only in an insurance policy on her life but also in studying the science of poison. It all adds up to some very unpleasant circumstantial evidence. And then, suddenly it's all blown out, and you're given proof that although Johnny may be a bad boy he isn't a vile one.

* * *

"HITCH" has always been a master of the technique of investing simple objects and situations with sinister purpose, and here he has something of a field-day. An innocent glass of milk glows with a malignant light; there is horrid significance as a Home Office Analyst at dinner delicately carves a chicken with the casual observation, "Such an interesting corpse dropped in on us to-day"; the camera has grim meaning as it sweeps from the top of a cliff to the rocks below. It is a measure

of Hitchcock's success in building up a mood of shuddersome anticipation that his happy ending comes as a complete surprise; but somehow there is a hitch (or maybe not enough "Hitch") in bringing off this dénouement. Perhaps he does it too baldly; perhaps, after all, it is just that this sort of thing can't be done as successfully on film as it can on paper.

Anyway, even if those last five minutes are five mighty important minutes, they aren't by any means the whole film, and I hope that not too many people will miss all the other good things just because of them. Apart from the Hitchcock touch, there is some high-grade acting. We don't see enough of Sir Cedric Hardwicke, but what we do see is good; there is more of Nigel Bruce as the apologetic, good-natured friend, and he is even better; and while my own pet choice for the husband's role would have been Robert Montgomery, Cary Grant handles it very capably. But best of all is Joan Fontaine, whose change

from spinsterish primness to the gaiety of a bride, and finally to "green and yellow melancholy" as (rather like the girl in *Twelfth Night*) she lets concealed suspicion "like a worm i' the bud feed on her damask cheek," marks her as one of the screen's top-flight dramatic actresses. It is a role very similar to her *Rebecca* and, from the point of view of execution, almost as good.

In fact, if our little man wasn't thinking of those last five minutes, he'd be standing up instead of sitting down to clap.

LIFE BEGINS FOR ANDY HARDY

(M.G.M.)



AND we can't help wishing that it would end. Unfortunately there seems little likelihood of this, because when we left Andy Hardy (Mickey Rooney) this time he had just decided to go to college (a co-ed college pre-

sumably) and this should be good for at least a trio of new Judge Hardy films.

We have come to this conclusion reluctantly, because for the first few years we followed the fortunes of the Hardy family with no small interest and amusement. Perhaps the present revolt is due to the fact that whereas in the beginning the series concerned Judge Hardy's family, the more recent films have concentrated to an increasing degree on one member of that family. And in spite of the fact that each new film seems to promise that Andy Hardy will grow up or begin life or reveal a hitherto unexpected aspect of himself, he appears doomed to remain forever in the egg (the touch egg) stage.

Every now and then the director tones down the comedy with a good slab of indigestible sentiment, or perhaps a little gentle moralising from Judge Hardy, but this doesn't help much. Andy Hardy's last remark "Gee, Dad, I've got the gears in backwards!" may well be a commentary on the whole series.

PUTTING PEOPLE IN THEIR PLACES

Women and the Home

Interview With A Theatre Usher

"I'D never even held a torch in my hand before," she said.

By a process of logical reasoning worthy of Sherlock Holmes I deduced that my theatre usher must have begun her present job before the black-out.

"How do you get jobs like this?" I wanted to know. "Do you apply to the theatre manager?"

"No, I think the best way is to go to the secretary of the Theatre Workers' Union."

"And you don't need any experience?"

"Well, as I said, it was my first experience of even carrying a torch. I think the only requirement is a reasonable standard of intelligence."

And good looks, I thought. My victim certainly had her share of them. She was tall and fair with an imposing carriage and wide grey eyes flanked by two wings of hair.

"I don't know whether I'm a typical theatre usher," she went on. "You see

it isn't a regular job for me, as I work only Wednesday and Saturday nights. From nine to five I'm doing typing in an office, so you can imagine it's quite a change for me. I love the work, but my real reason for taking it on is that I want to save some money so that after the war I can begin my travels. The pay for a casual worker is about five shillings a night, and the ten shillings a week extra makes quite a lot of difference to me."

"How much does a full-time usher get paid?"

"I don't think it's as profitable as having a job and working a night or two a week. I think you get up to three pounds a week. Only the city theatres have full-time ushers, however. At our place, you see, there's only the one matinee on Saturdays."

"And how do theatre ushers feel about pictures? Does their enthusiasm wear off after the first week or do they all become film fans?"

"There again I'm afraid I can't speak as a typical theatre usher. We have a mid-week programme change which means that I see two entirely different programmes, and I'm usually keen

enough to see them both right through. I've even been known to go to the pictures on my nights off."

I asked her if she could tell me any pictures she had enjoyed recently. She thought for a while. "I liked *Philadelphia Story*," she said. "I saw it three times voluntarily and another time when I was ushering. And I enjoyed it even the fourth time."

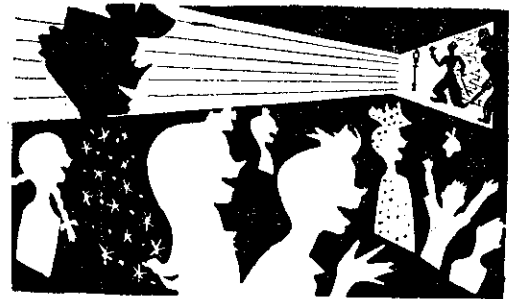
"But the public wasn't enthusiastic," she went on. "The public doesn't like its humour subtle. It prefers something more straightforward."

What The Public Likes

"What does the public like?" I asked, as Sam Goldwyn, Alexander Korda, Carl Laemmle and Cecil B. de Mille must have asked before me.

"It likes simple stories with a heart-pull, like *Penny Serenade*. It likes a good cry, provided that everything is cleaned up at the end. And it likes a good laugh, anything from Joe E. Brown and custard pies to Ralph Lynn and cuckoos in nests. But it musn't be subtle humour or it doesn't laugh. And it follows its stars. It likes Deanna Durbin and Spencer Tracy and Irene Dunne and Cary Grant and Ginger Rogers and the Hardy family."

"And did you form your ideas about films before or after you began ushering?"



"Before. When you have to see as many pictures as I do your ideas get terribly confused and you don't get time to sort out your impressions into compartments. Most of the ushers I know have, like me, very muddled ideas about films. Even the ones they like don't rouse them to any degree of enthusiasm. It would be all right if all the good films came to your particular theatre. But usually it works out that the particular ones you want to see are showing somewhere else. If you're a full-time usher at one theatre you have very little chance of being free at a time when you can see a film somewhere else, and in any case you will probably prefer to spend your off-time in some other way."

Send For The Manager

"Yet you said you liked the job," I reminded her. "Why?"

"Well, it is rather fun and it isn't monotonous. And it's very easy work. The main thing when you begin is to make sure you know how the rows are numbered and on which side of the aisle the various numbers are found."

"Are there any snags?"

"Yes, there are the people who try to be helpful by showing themselves to their own reserved seats. They usually sit in the wrong ones and have to be moved. And sometimes there are drunks who sit in the wrong seats and refuse to be moved. Then you send for the manager."

"But the worst thing that can happen from the usher's point of view is a double booking. Sometimes the girl on Reserves make a mistake and books the same set of seats for two different lots of people. There are loud complaints from both the seated and the seatless parties. So you get out of it again by calling for the manager."

"Working on Saturday night must cut into your social life," I remarked.

"It does," said my usher rather wistfully, but I could see the travel-light quenching the wistfulness in her eye. She went on, "But it makes me anti-social in another sense. People in large numbers are always so much less likeable than people singly. They're all so sheep-like, so impatient, so full of their own importance. It gives me a feeling of power when they're all crowded behind me waiting to sit down, and I know I'm the only one who can tell them where to go and see that they get arranged correctly. I think I must have a tidy mind, because I do like putting people in their right places."

—M.I.

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I PREFER TO WALK

(Written for "The Listener" by M.B.)

I WAS given a bike for my birthday when I was fourteen, and after that I used to ride it backward and forward to school five days a week over the same three miles of houses and shops. But when I'd had my new bike only a couple of days and was learning to ride it I ran it head on into a brick wall and bent the frame somewhat, and after that I used always to ride leaning slightly to the left. This turned out to be quite a good thing in a way, because nobody at school wanted to borrow my bike much because they felt a little strange leaning to the left. Quite often they would forget and fall off and then next time they would borrow someone else's bike.

After I left school I didn't use my bike much except for going up the street to get the messages, and when I said good-bye to it before coming down here it seemed to have quite resigned itself to spending its last years in the coal-shed.

OF course I've always wanted to have a horse. But if you want to get from place to place in the country it's much simpler to collect your bike from the wash-house than your horse from the paddock. I wrote to father, asking him to send my bike down as bikes are fashionable once more. He replied that my bike was in pieces, not as a result of natural disintegration, but because my young brother had decided to take it to pieces and straighten the frame, but had been called up before he could put the pieces together again. Dad said that as soon as he got a week-end free from digging trenches with the Home Guard he would collect all the ball-bearings from the different corners of the house, put the pieces together, and send the complete bike down.

This will take time, I decide to try to buy a bike, but the Government has forestalled me. Then, by a master stroke, I manage to borrow a bike from someone I know who is being transferred for six weeks. Every morning I bike up to the village to get the provisions, and every afternoon I bike out to an afternoon tea party or a meeting of the institute.

THEN suddenly I realise that the weeks are slipping by and that soon I will have to give back my borrowed bike. I determine to do at least one big trip on it. I look at the map. New Plymouth is thirty-three miles away. If I leave immediately I can be back in time for tea.

Although it's almost ten o'clock it's still rather chilly so I clothe myself warmly in jumper, cardigan, and slacks. I mount inartistically (it's a man's bike

and I still have difficulty with the cross bar) and wobble out the gate and across the bridge.

Once out in the road elation possessed me. There is little traffic. I whizz along the straight, pedal down the hills so as to get some way up the opposite side, then speed down again with the wind whistling past me. (Why did I bother taking a train to Auckland last time I went? You can get there in half the time on a bike).

I HAVE covered five miles. The hills I go up seem steeper, the downhill less frequent. I think longingly of a bicycle built for two, or even a bicycle built for one. This bicycle was certainly not built for me. The saddle is very high and rather narrow. The handle-bars are a long way down. And when I have to get off to walk up a hill the cross-bar is in the way and I am forced to fall off.

It is getting hotter. I take off my cardigan and roll up my trouser legs because I hadn't thought about trouser-clips and my cuffs keep catching in the chain. My face goes a queer purple colour and I can feel the muscles of my legs standing out like whipcord. When I look down at them I am disappointed to find that you can't see the muscles standing out like whipcord. But I happen to know they are.

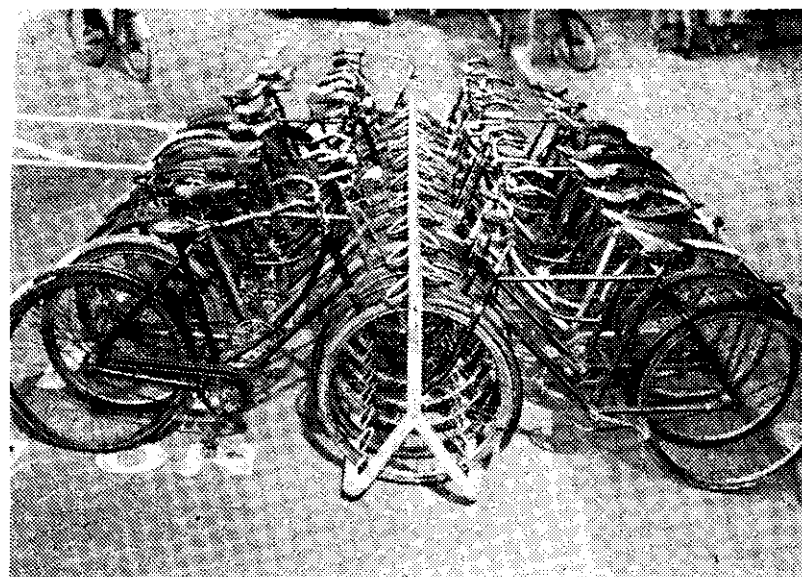
Three miles out of New Plymouth a truck stops in front of me before, but it is only because they are delivering something. But this one is stopping for me. The driver hoists my bike on to the back and me into the front and gives me a bottle of lemonade. He tells me he will be leaving New Plymouth on his way back at four o'clock this afternoon and will look out for me and my bike and take us all the way home.

My friends in New Plymouth are out so I go into town and window-shop. On my way home at a quarter to four I call in once more. They're home now and insist on giving me a cup of tea, and they're quite surprised when as the clock strikes four I leap up with half a piece of meringue cake in one hand, splutter So-sorry-I-must-dash, and seize my bike.

IT'S pleasant riding home very slowly. I go for a few yards and then sit down by the roadside for a few minutes. There's a strong head wind and I understand now why I whizzed along the level coming in. But it doesn't worry me. I amble along waiting for that friendly honk behind me.

Eight miles out of New Plymouth I develop cramp in my stomach. Through bolting my afternoon tea or through crouching over the handlebars? I ride and walk alternately. It is very hot.

I pass several rivers. I long to plunge headlong into them, to lie on the bank and dabble my feet. But I dare not leave the road.



"BIKES are fashionable once more": In some New Zealand centres the cycle-parking problem has become so acute that stands have had to be erected

Twenty miles from New Plymouth I hear three honks of invitation behind me, but it is merely three nasty eighteen-year olds in what I feel sure is a converted truck.

By this time the final death of hope has engendered a grim determination within me. The pedals ring slowly round and round. I count Mr. Semple's white posts at the side of the road, and how many pedal turns to a post. I explain to myself that every turn of the pedal means a yard further from New Plymouth and a yard nearer to home and dinner.

I AM cruising slowly along the level when suddenly my bike stops dead. I look down. My right trouser cuff is firmly wedged in the chain. I fall heavily to the right, my bicycle on top of me.

It is very restful lying on the roadway (even a gravelled roadway) if you've just biked fifty-five miles. I know that if I try to get my cuff out of the chain I will pull the chain off, and I don't want to walk nine miles home, dragging my chain behind me.

I am right in the middle of the road. I notice a large vehicle (a service car which passed me a moment ago) backing rapidly towards me. I try to edge to the side of the road, dragging the bike, but I am too tired to make the effort. I am a second Vera, waiting fatalistically for the great big saw.

A YARD from me the service car stops, and out leap three hefty farmers. Presuming me pinned beneath my vehicle they lay strong hands upon it. There is a rending sound as my trouser cuff parts from its leg. (No, of course it doesn't matter. Only 32/6 worth.)

They help me to my feet. I thank them. One of them presses a trouser clip into my reluctant hand, another hands me my mangled cuff. They wave me good-bye as I mount once more and wobble the first few yards along the road. The going seems easier. Is it perhaps that with dusk the wind has died? Or is

it that cool currents of air are breezing up my cuffless leg? The saddle no longer digs into me. The handlebars seem to have risen at least six inches.

It isn't till I have turned down the home stretch that I realise what has happened. There is a distinct bend in the cross-bar and I am leaning slightly to the left.

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"Very Domestic And Loving, And Such Good Fun To Live With"

In this article, adapted from "London Calling,"
PEARL BINDER,
a well-known artist, recalls a happy holiday in
Moscow when she stayed with an ordinary
working-class family

I SHOULD like to tell you about the Russian family I lived with at one time when I was in Moscow. I can only give you my personal impression, but they were, I think, typical of ordinary working-class families. Anyhow, this family wasn't famous and distinguished in any way, but very domestic and loving and such good fun to live with.

They lived in a small flat on Pokrovka, a lively and popular main street of Moscow. Like so many other Moscow families they had come to the capital from the provinces, in their case from Odessa, and they clung stubbornly to their own local dishes. Just as a Lancashire woman will insist on hot-pot when she lives in London so my family served

salt herring, boiled potatoes, and cranberry salad for breakfast every day.

They Were Six

There were six in the family, seven with me. First of all grandma (or babushka as they called her) who had lost her husband in the civil war. She was still in her forties, and full of vigour, a tiny rosy creature with sparkling dark eyes and a smile full of cunning. She did most of the cooking (and what a lot there was with those terrific Russian appetites to satisfy) and ruled everybody. Then there was her elder son, Michael, or Misha, who was my special friend because he knew a little English. Misha was a tremendous fellow, blond and brawny and very proud of his biceps. He was a sailor in the Red Fleet, and a specialist in searchlights. He was twenty-five years old. The second son, Brosi, was

a shy quiet lad of eighteen. He was a chauffeur by trade and loved his lorry passionately, especially when there was engine trouble and he had to get underneath and tinker about with the machinery. But he also loved books and was often to be found in a corner, oblivious of everybody, deep in a volume of Chekhov or Dostoevsky. He had read what English books he could in translation and spoke enthusiastically of Jack London and Charles Dickens.

An Air-Minded Family

The third of the family was the only daughter, Irina, a strapping handsome girl of twenty-two, always gay as a bird and quite able to hold her own physically with her tough brothers. Irina loved sports and had passed her final tests for sharpshooting with a rifle, swimming and jumping. She was learning parachute jumping and hoped presently to start learning to fly. Actually her husband, whose name was Alexander and whose pet name was Sasha, was a pilot in the Red Air Force. He was intelligent and hard-

working and was making rapid progress. Misha regarded him with pride and longed to emulate him, but he wasn't clever enough and couldn't bear to sit studying all the evening when the snow was crisp for skiing or the ice perfect for skating.

Last of all came Irina's little son, the idol of the family, Leonid or Leonka. He had golden curls, and the face of a cherub, but he was very tough and as naughty as all healthy boys of two and a-half. His mother and father were already making him air-minded by teaching him to jump into their arms from chairs, then tables, then quite high cupboards. He loved this and shrieked with delight as he took a header in the air; whilst grandma of course looked on in a panic and said what was this generation coming to, and that her adored husband had only once travelled in a train and then he hadn't liked it much.

Irina's Birthday Party

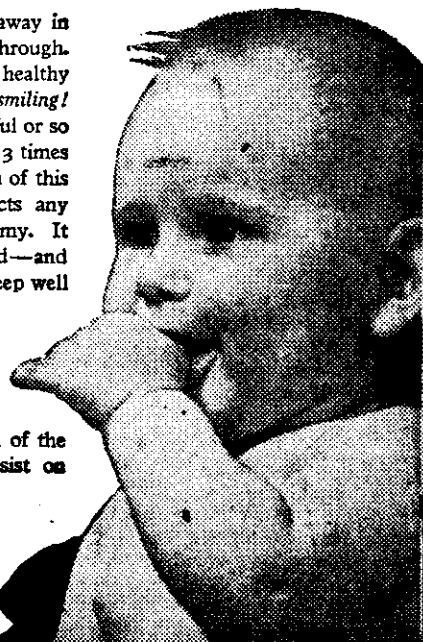
Russians are very sociable and very fond of parties. The happiest day I

(Continued on next page)

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to-day!



HOLIDAY WITH A RUSSIAN FAMILY

(Continued from previous page)

spent in the family was the day Irina was twenty-three. She had a lovely birthday party and twelve special friends came tramping up the winding stairs, each in best clothes, and each bearing a bouquet of flowers. There was the most tremendous buffet handsomely set out on the big table, for Russians don't consider a party a success unless their guests eat far too much.

Let me tell you what we had: there was caviare (which isn't a luxury in the land of the sturgeon), black caviare, and red caviare, lots of different cold meats and sausages, smoked salmon, and various other smoked fishes, great bowls of green salads, cucumbers in sweet pickle, cranberry jellies, mountains of sugary confectionery of the sort Mrs. Beaton set such emphasis upon in her earlier editions, candies of all kinds, and to drink there was red wine from the Caucasus and a very nice light lager beer brewed locally. This party was a success. After everything was eaten, Sasha brought out his guitar and Boris his accordion, and everyone began to sing, together and separately, and then went on singing for hours. Each person had to sing something, so I sang them one of our English songs, "Black-eyed Susan." They liked this so much that they at once adopted it into their own repertoire. "Chornushka Sussannah" they called it, and I have no doubt it is still being sung to this day, modified by being passed on and altered and added to as it circulates.

They All Worked

What fun we used to have in that flat. Every meal time turned itself into a party. Everyone talked and laughed and told his day's adventures when we met for the big meal of the day, at about four-thirty, work usually finishing at four.

IN YOUR CUPS

TEA-CUP READING. Simple Guide Series. No. 7. Whitecombe and Tombs. 1/6.

ALMOST any intelligent person, we are here informed, can learn to read the meanings of the various symbols in the cup. But as the Simple Guide contains sixty-one pages of symbols and their meanings in alphabetical order it looks rather as if the intelligent person needs as well a considerable amount of application and a fund of spare time. Our only complaint about the book is that its list of symbols is so escapist. Though signs of the Zodiac are dealt with at length there is no mention of swastika, rising sun and hostile periscope, or that seeing an aeroplane means a sudden journey and a rise in life. We would be quite prepared to believe the sudden journey part.

They all worked—Irina worked in a rope factory nearby, dropping Leonka at the local nursing school on her way to work—and earned good wages, and were constantly buying oddments for themselves and their flat. Grandma kept the flat scrupulously clean, and took a great pride in her starched white linen covers. It reminded me of home sometimes.

They ate the mid-day meal in their factory canteen. After work and our big meal, we all went out together (Russians love being in a group), skating at the local rink at the corner of the boulevard, which had fairy-lights and a good brass band, or dancing at the Park of Rest and Culture. Often we went to the cinema, or better still to the theatre of ballet. Once Sasha took us to the Red Army's own special theatre where his fellow aviators put on a charmingly produced operetta. But Sasha was studying French and trigonometry and all sorts of difficult subjects for his examinations, so often just Misha and Boris and Irina and I went out. They took me to all the art galleries and the museums too, as I am an artist



by trade, and they were interested in pictures, too, like all Russians.

Rest days were apt to be an exhausting business for me, because the whole family, except grandma, was mad about sport. Sport, as we know it, is comparatively new in Russia, but young and old of both sexes have taken to it with enthusiasm. The Russians now play football very well; only in summer, however, as the bitter climate and deep snow make it impossible during the winter months. They also play netball, volleyball and tennis. The Red Army now plays polo; I believe it was the American Ambassador who suggested it to Marshal Voroshilov some years ago, and the idea

was taken up with great success. There are lots of gymnasia where instructors will help you to qualify for a badge in swimming, running, jumping, and sharp-shooting with a rifle. In summer time you can swim, climb mountains, go boating and yachting on the wide rivers and round the coast. In the winter you can skate, ski, or play ice-hockey. One of the most popular sports in Russia is parachute-jumping. This was really meant as a first exercise in learning to fly, but it has developed into quite a separate branch of aeronautics, and when I was last in Russia the newspapers were full of thrilling stories of delayed parachute descents and jumps from almost incredible heights (in oxygen masks). The girls came out every bit as creditably as the boys in these feats of endurance and skill.

ADVICE ABOUT ELASTIC NET FOUNDATIONS



This is what we mean. At the line of seaming where the elastic net joins the cloth panels, the elastic thread may sometimes appear to be pulling away. But it amounts to nothing more than a single strand of elastic net being cut by a machine needle and, owing to the fineness of the net, this cannot be completely obviated. However, no harm is done to the garment, as it will not fray further and will not run. So it is best ignored.

With elastic net foundation garments, it sometimes happens that a thread may appear to be pulling away from the seam, where the lastex net is joined to the cloth panels. Here, where elastic nets are comparatively new, this may prejudice a woman against the garment—especially as the extreme lightness makes it appear somewhat frail. But in England and America, where women are more familiar with elastic nets, such a "flaw" is ignored, because it is widely recognized as unavoidable in the stitching of these foundations that the machine needle may sometimes pierce a lastex thread. It is considered of no account, and does not make the foundation any the less desirable, since, with this type of weave, the thread cannot run or loosen the tension or in any way impair the efficiency of the garment.

Manufacturers could remedy matters themselves, with an extra stitch, but they do not, and in fact warn purchasers not to either, because it would be difficult to avoid piercing other threads in doing so.

To-day, elastic net foundations are something to be cherished as you would cherish a pair of sheer silk stockings, for they are about to become almost as rare. The fabric comes from America, and fresh supplies will not be easy to come by now.

"Corset Review," by courtesy of Barlei

Instead Of Oranges

Tomato Juice For Babies

MOTHERS of babies will be interested in the following extract from an article by Dr. Muriel Bell, Nutritionist to the Department of Health:

"The shortage of oranges will occasion some worry on the part of mothers of small babies, for orange juice is such a well tolerated and reliable source of Vitamin C for babies. To mothers and to expectant mothers the advice that follows is principally directed.

"In using tomato juice as a substitute for orange juice you should regard it as equal to about half the strength of orange juice. Giving twice as much tomato juice as orange juice to babies may possibly prove upsetting to some babies. In order to minimise this see that the tomatoes used are ripe and firm, not over-ripe. Then also, start baby with small doses—a teaspoonful to begin with—and gradually work up to the larger quantity, as you do with orange juice. Furthermore, those babies who are unable to take raw tomato juice will be more likely to be able to take it cooked; this is a rule for all foods to which certain individuals are sensitive.

"When cooking it, use an unchipped enamel or an aluminium saucepan, and do not cook it for too long. Fortunately the Vitamin C of tomatoes is not readily destroyed by cooking, though it is more likely to be destroyed if it comes in contact with copper-containing vessels. For babies, the seeds will need to be removed before giving the juice or puree to the baby."

Around The Nationals

MISS Rae Sanders, a young Hastings singer, who made her name as one of the stars of *The Youth Show* on the ZB stations, is now being heard on 2YH. She was "Jane Potts" in *Oh Reggie!* an Australian production, which was broadcast by the New Zealand Commercial stations, and in *The Youth Show* she specialised in swing numbers. She sang over 2YH on Tuesday of this week, and a photograph of her appears on the right.



RAE SANDERS, a young singer of Hastings, who was heard from 2YH this week. She will be remembered as one of the stars of "The Youth Show"

GREETINGS to all Welshmen whose radios can receive 2YA will go from the Wellington Welsh Society when St. David's Day celebrations are broadcast on Saturday, February 28. As the celebrations are to be held in the English-Speaking Union rooms, it may be presumed that the broadcast will be intelligible to other people than the comparatively small number of Welshmen in the Dominion. The broadcast will open at 8.27 p.m. with the Welsh National Anthem "Hen Wlad Nhadau," followed by "Land of My Fathers." Music will then be performed by a vocal sextet, a choir, and the entire gathering.



Spencer Digby photograph
LEN BARNES (baritone) will be heard in a recital of six songs by Brahms from 3YA on Friday, February 27, at 8.16 p.m.

AS a tribute to the late Ava Symons, Andersen Tyrer has made an arrangement of one of her favourite violin works, a "sonata-concerto" by Veracini, and this will have its first performance on Sunday evening, February 22, by the NBS String Orchestra for violin and keyboard. Mr. Tyrer has arranged it in the manner of a "concerto grosso," with solo passages tossed about from one string instrument to another. He has had to do a lot of work on it, adding parts in the contrapuntal style of the 17th century, and says that he has not employed anachronistic modern devices, but has preserved the polyphonic texture of string music of Veracini's period. The concerto will begin at 8.5 p.m.

ADA ALLAN, a singer whose name is frequently seen in the National programmes, will be heard again from 4YA on February 26. Her performances in competitions and choral works have given her a Dominion-wide reputation and have brought favourable comment from overseas visitors. She received her early training in Christchurch where she was much in demand for concerts and choral festivals.



JOAN SUTHERLAND, director of the 1ZB Happiness Club, who will launch a new programme of activity for the club this month

THE famous Goldman Band which gives concerts in Central Park, New York City, every Sunday afternoon in the summer will be heard from 1YA on Thursday evening, February 26. Its founder was Edwin Franko Goldman, who has made a special study of band music, and is himself the composer of nearly a hundred marches and other pieces. Born in Kentucky 64 years ago, he founded the band in 1911 and since 1918 he has been the main force behind the free summer concerts.

PEOPLE IN THE PRO



ADA LYNN (soprano) will give a studio recital from 1YA at 8.16 p.m. on Saturday, February 28

KENNET Masters."



BEATRICE HALL will give a contralto recital on 3YA's evening programme on Sunday, February 22



CLIVE BROOK, famous British film star, broadcasts frequently on RBC's series "Britain Speaks." He is here seen talking with BBC's North American talks section, before one of

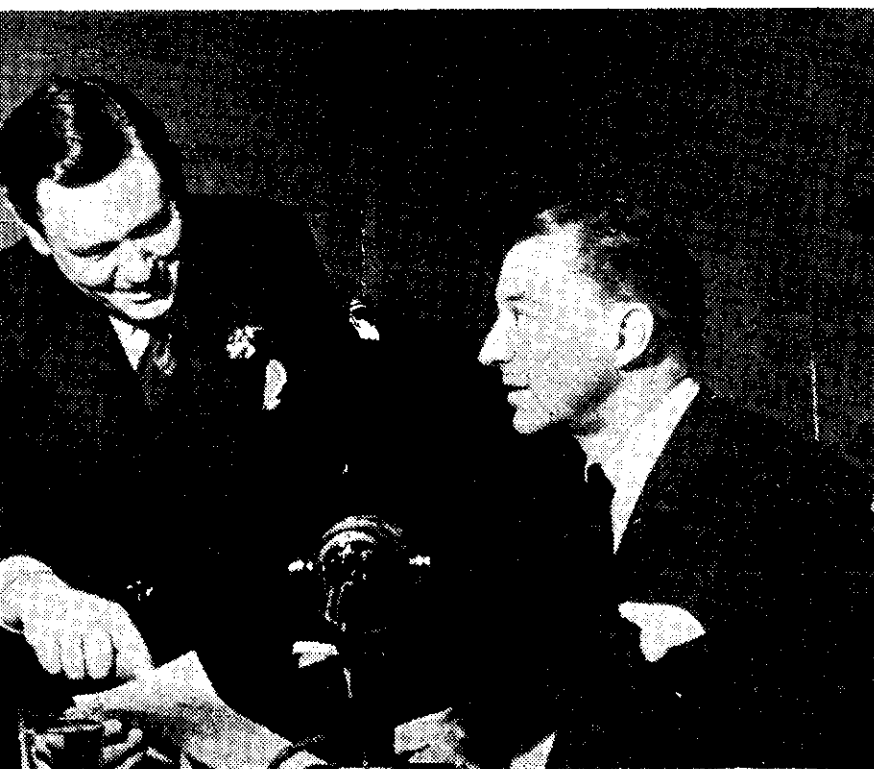
E IN THE PROGRAMMES



from 1YA at 8.16 p.m. on



KENNETH MELVIN, author and producer of the new session, "Music of the Masters." heard at 9 p.m. on Wednesdays from all the Commercial Stations



BBC photograph
ROOK, famous British film star, broadcasts frequently to North America in the
ies "Britain Speaks." He is here seen talking with J. W. MacAlpine, of the
BBC's North American talks section, before one of his broadcasts



PHYLLIS COOMBS (soprano): She
will give a recital from 3YA at 8.10
p.m. on Monday, February 23



VINCENT ASPEY will be solo violin-
ist when the NBS Orchestra broadcasts
the Brahms Concerto in D Major from
2YA on Tuesday evening, February 24



S. P. Andrew photograph
THE REV. H. W. NEWELL will speak
on "The Student Christian Movement"
from the main National Stations and
3ZR at 3.15 p.m. on February 26



Alan Blakey photograph
MARY MARTIN will be heard in a
violin recital of six items from 1YA at
7.49 p.m. on Friday, February 27

Items From The ZB's

AN addition to the 4ZB announcing staff is Len Chivers, recently returned from overseas and discharged from the 2nd N.Z.E.F. He embarked for Egypt with the 26th Rifle Battalion in August, 1940, and after nine months of sand, heat and flies, sailed with the expedition for Greece. In a dive-bombing attack during the withdrawal, his right arm was shattered by machine-gun fire from a diving plane, and it was more by good luck than anything else that he was among those evacuated to Crete. He sailed in a hospital ship for Egypt just three days before Crete was invaded, and now an empty right sleeve bears witness to his service. But he has overcome his handicap with amazing rapidity, and has already mastered the rather complicated controls and turntables of the announcer's desk.

"CRAZY CLARRY" is still conducting Mixed Grill Jackpots from 2ZB at 7.45 p.m. each Tuesday. It's a wonder that Clarry himself is not tongue-tied by now, after his numerous attempts to tongue-tie his victims, but there doesn't appear to be any likelihood of that.

THE Radio Theatre producers, Reg. Morgan, Dudley Wrathall and Arthur Collins, are busy on a new series of programmes soon to be released from 12B. The schedule at present envisages a Monday programme under Reg. Morgan's direction, which will incorporate a talent quest for youthful artists. On Tuesday evenings, Arthur Collins will present a series of productions of the novelty show variety, which promise to be as entertaining as his former series, *From Where To-night?* On Wednesdays the Reg. Morgan production *Lavender And Old Lace* will be heard, the scripts of this being written by Marie Conlan. Thursdays will be set aside for Dudley Wrathall's variety programmes, and on either Friday or Saturday evening there will be a "Surprise Night" presentation, which will be the responsibility of all three producers. Sunday evening's programme from the Radio Theatre will incorporate the highlights of the week woven into a serial story.

JOAN SUTHERLAND (whose photograph appears opposite) and her secretary Lorna King, are at present busy on plans for the 1942 programme of the 12B Happiness Club, and activity will begin again this month after the holiday recess. The past year saw the fourth presentation of the club's annual pageant in the Auckland Town Hall, and the proceeds from this fair and pageant went towards the support of ten local charities and provided children's Christmas cheer into the bargain. Large sums of money raised by the Happiness Club have been directed towards the Soldiers' Parcels Drive, and hundreds of soldiers' comforts have been knitted by members of the club. During the year over 1,000 parcels were sent to the troops from this 12B organisation.

RECIPES **ASK** Aunt Daisy **ANSWERS**

WELCOME TOMATOES

TOMATOES (originally called Love-Apples!) are always most warmly welcomed by the housewife, when they make their appearance on the markets each year; and no wonder, for they provide so many different dishes, from cocktails and soups and savouries, to sweets and preserves, not forgetting the ever-popular and refreshing tomato sandwich.

Moreover, tomatoes need no apology, for they are rich in vitamins. Talking of tomato sandwiches, have you tried making these with the addition of a

little chopped mint or parsley, and a pinch of sugar, sprinkled over the tomato? Another idea is to sprinkle a little chopped ginger over the tomato, with a pinch of salt.

Do not grudge the few minutes necessary to remove the skins from the tomatoes when making sandwiches. It does make them so much more pleasant to eat. Just pour some boiling water over them in a basin, and leave for a few minutes, when the skins will peel off without any trouble. Some people dip them into cold water after taking out of the hot, and find the job made even easier.

Tomato Fish Cups

Scoop out the centre of some large firm tomatoes. Mix this pulp with cold cooked fish, flaked finely, and some breadcrumbs, and bind the mixture with a beaten egg. A little chopped parsley can always be added with advantage to any stuffing. Fill the tomato cups with this mixture, piling plenty in, and press a piece of butter into the middle of each. Arrange them in a buttered casserole, cover each one with a rasher of bacon, and cook in a moderate oven till all is nicely done, and the bacon crisp.

Greek Tomato Sauce

This is to serve with grilled chops, or steak, or sausages. Its distinctive

flavour lies in the variety of herbs used.

We probably shall not be able to get them all, but must just use what is available. Take 2 lbs. of tomatoes, wipe them with a cloth, cut them up, and put in a saucepan with half a teacup of water, a clove of garlic, a little salt, 4 cloves, and half a dozen peppercorns, a bay leaf, a sprig or two of parsley, thyme, and other fresh herbs as procurable, such as marjoram, and chervil. Bring to the boil, and simmer gently till the sauce is well flavoured. Pass it through a sieve. Then heat an ounce of butter, stir into it a tablespoon of flour, add the tomato puree, and cook for a few minutes.

Greek Stuffed Tomatoes

There is nothing very unusual about these, except that the meat used in the stuffing is specially cooked for the purpose, and is not a "left-over." Cut off the tops of the tomatoes, scoop out, and sprinkle in a little pepper and salt, and add either a few drops of oil, or a little piece of butter. Put them in a hot oven for a few minutes, before stuffing. To make the filling, mince finely some uncooked lamb, and onion, and fry it lightly in oil or butter. Put the fried meat and onion in a basin, stir in a very little cooked rice, and some finely chopped mint, moisten with a little stock, and white wine, to make a puree. Fill tomatoes, dust over with grated cheese, dot with butter, and bake till nicely brown. (The wine is optional.)

Eggs Baked in Tomatoes

Choose fairly large tomatoes. Cut off the tops, and scoop out some of the pulp. Shake a little pepper and salt into each cavity, and then carefully break in an egg into it. Bake for 12 to 15 minutes in a buttered dish, until the egg is set, and the tomato cooked. Serve on slices of fried bacon, or fried bread, or buttered toast. Pour over each a little sauce made by heating up the scooped out tomato with a little butter, and seasoning with pepper and salt.

Tomato Cream Toast

Make a good white sauce by melting in a little pan 2 tablespoons of butter, stirring in 2 tablespoons of flour, and then gradually adding a cupful of milk, and a seasoning of salt. Cook (in a double saucepan if possible) till smooth and creamy. In another little pan, stew 2 or 3 skinned cut-up tomatoes in a little butter; when boiling, add a pinch of baking soda. When it has stopped frothing, add the hot tomato to the hot white sauce, and blend nicely. Pour it immediately over slices of hot buttered toast, and serve.

Tomato Savoury Dish

This is excellent. Butter a casserole fairly thickly, sides as well as bottom, and cover with fresh breadcrumbs. Then put a layer of sliced tomatoes, cover with a layer of sliced apples, and then a good sprinkling of grated onion. Season with pepper and salt to taste. Repeat the three layers until the dish is full, finishing with a layer of tomatoes. Cover all with a generous layer of breadcrumbs, and dot with several small pieces of butter. Bake in a moderate oven about an hour. As a variation, thin slices of cheese may be used to form one layer in the middle of the dish.

Tomato Cream

This is another savoury spread for biscuits or sandwiches. Peel 5 lbs. tomatoes. Pare, core, and quarter 1 lb. of apples. Place tomatoes and apples in a preserving pan, and let them cook very slowly for an hour. Remove from the fire, and let it stand overnight. Next day, add 2 lbs. of sugar, the juice of 1 lemon, 1 teaspoon salt, a tablespoon of fresh onion juice, and ¼ teaspoon ginger. Cook till the cream is as thick as apple sauce. Watch carefully that it does not burn. Pour into small glasses and seal while hot.

Tomato Cream with Gelatine

One teacup tomato puree; ½ oz. gelatine; 2 tablespoons grated cheese; pinch of salt; 1 teacup slightly whipped cream; a little fresh onion juice. Make puree by heating tomatoes in oven, with little or no water, and rubbing

(Continued on next page)

BLONDE
makes amazing
discovery

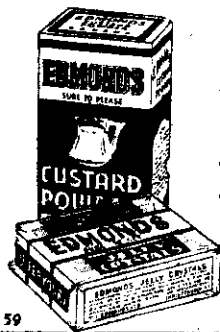


whilst washing
her hair at home

For a long time her hair had been going dull... snousy. Gradually its blonde beauty was fading. Then she started to wash her own hair. And made this amazing discovery—that only Sta-blond can bring back that lovely "lighter" colour to faded fair hair. It succeeds where ordinary shampoos fail because it is made specially for blondes. Give back to your hair that lost golden sparkle and keep it, for Sta-blond prevents fair hair from darkening.

STA-BLOND THE BLONDE'S OWN SHAMPOO

Delicious! EDMONDS 'SURE-TO-SET' JELLIES and 'SURE-TO-PLEASE' CUSTARD



So cool and delicious! So nourishing and appetising! Sparkling jellies and creamy custard! See that you get Edmonds... ask for Edmonds 'Sure-to-Set' Jellies, in 9 flavours and Edmonds 'Sure-to-Please' Custard in 6 flavours.

Products of T. J. EDMONDS LTD.

Makers also of Edmonds ACTO Baking Powder and Edmonds 'Sure-to-Rise' Baking Powder.



(Continued from previous page)

through a fine sieve. There should be a teacupful of puree, not too thin. Add the gelatine, and stir over the fire till dissolved, and set aside to cool. Then add the grated cheese, the salt, and onion juice, and lastly the cream. Set in a flat dish, and cut into thin slices; or set in tiny moulds; and serve on plain crisp biscuits, buttered, and sprinkled with chopped parsley.

Tomato Dumpling

Cut a slice off the stalk end of the tomatoes, scoop out the centre. Mix together equal parts of grated cheese and cooked macaroni, pepper and salt to taste, and add the scooped out tomato pulp. Fill the tomatoes with this. Cut squares of short pastry, sit each tomato in the middle of one piece, and cover up, pinching the pastry to keep it together. Bake about 40 minutes, in a fairly hot oven.

(Recipes for bottling and preserving tomatoes, for making sauce and chutney, and jam, will be given on this page next week.)

ROSE HIP JAM

WILD rose hips are so rich in Vitamin C that much is left, even when they are made into jam. Hips are the red fruits or seed pods which form when the wild blooms have died off. Don't confuse them with haws, which are smaller, and are the fruit of the hawthorn (or May).

Gather the hips, and be sure to make the jam the same day, as they lose their vitamin value if stored. Don't let the hips come into contact with any metal (pan, spoon, or sieve) unless it is stainless.

Allow 1 1/4 pints of water to each 2 lbs. of rose hips, and boil till tender. Strain through a very fine sieve or flannel, to remove the seeds and sharp hairs. It is best to strain it twice. To each pound of puree allow 1/2 lb. sugar. Stir well, until thoroughly mixed, and quite smooth. Bring to the simmer carefully, cook for ten minutes, and then put into jam jars.

If you can spare it, a layer of sugar put on top of the jam when cool, helps to keep the flavour.

—From an English paper.

FROM THE MAIL BAG

Bottling Fruit Without Sugar

Dear Aunt Daisy,

Let me try to prove myself a good Link in the Daisy Chain, by giving you my way of bottling fruit. I never use sugar; and when anyone grows their own fruit, it makes a cheap winter dessert. I do all fruit alike. First, I get everything ready. I do four pots at a time in a preserving pan of water, to come to an inch of the jar ridge. I also have a little pot of half mutton and half beef fat (without salt), ready melted on the range. All the jars are in the oven warming, and I put a folded bag, or oven-cloth, between the jars when they are boiling in the pan. I fill a jar at a time with fruit to the top; then fill with boiling water, and put the lid lightly on. By the time the

fourth jar is in the pan of water, the first is nearly ready to come out. Just test with the finger. Take one jar out at a time, and have another ready to take its place. Run a knife round the side of the fruit gently, to release any air bubbles. Put on the rubbers. Then put into each jar, gently, 2 tablespoons of the melted fat, and screw down tightly and set aside where they won't be disturbed. Do not turn upside down as the fat on top keeps the jars airtight. I have never had one jar go wrong, and I have kept some for seven years. The longer it is kept the better the fruit seems to be flavoured. When wanted for use, it is a thick syrup, and some fruit does not need any sugar when opened! The fat is just lifted off the top with a knife. Tomatoes I do the same way, only I put in each jar 1 teaspoon salt, and they keep for years. Small sized tomatoes are best to fit into jars.

I hope I've made this clear. All kind thoughts from—Ruby S. (Washdyke).

Shortbread

Dear Aunt Daisy,

While the farmers' wives have butter to spare, it is nice to make plenty of biscuits and shortbread against the time when the cows "go off" and butter is scarce. Mine is a good recipe:—

1 lb. butter; 8 oz. icing sugar; pinch salt; 3 cups flour; 2 cups best cornflour. Try it, it is lovely.—R.S. (Timaru.)

The Fish Bone Nuisance

Dear Aunt Daisy,

Cod, as you know, is a very bony fish, especially if small. Well, to make these eatable without that trouble with the bones, try my way. Clean the fish, wash, and take out the backbone. Then put all the rest through the mincer, and add it to a batter. Fry in spoonfuls in hot fat, with salt and pepper added, of course. They are really delicious, and there is not a trace of bone to be felt. I know plenty of people who won't eat cod because it is so bony, but this is a good way to overcome that.

—"Listener" (Timaru).



SOOTHING AND REFRESHING

Dr. Scholl's Bath Salts in the foot bath soothe and relieve tired, aching feet. They are also recommended for the bath in cases of rheumatism, sciatica, lumbago, gout or skin disturbances, and for softening the water for shaving, shampooing and all toilet purposes. Made in N.Z.

From Dr. Scholl Dealers everywhere.

Dr. Scholl's BATH SALTS *super-magnified*

LABRE 16 OZ. 2/6
PACKET
LABRE 8 OZ. 1/6
PACKET



TEACHER GOT BAD BREATH

NAUGHTINESS IS ONE THING, MARJORIE, BUT RUDENESS IS SOMETHING ELSE ENTIRELY. CERTAINLY I NEVER EXPECTED JOHN'S LITTLE SISTER WOULD BE GUILTY OF BOTH!

I WAS ONLY— ONLY ANSWERING A QUESTION, MISS AMES!

VERA ASKED ME WAS MY BROTHER STILL SWEET ON YOU AN' I SAID NO—AN' VERA SAID WHY—AN' I WROTE THE ANSWER ON MY SLATE!

YOU—YOU MEAN YOUR BROTHER ACTUALLY SAID THAT I HAD BAD BREATH?

YES, MISS—HE DID. AN' MY MOTHER SAID IT WAS A TERRIBLE PITY—AN' SHE SAID SHE WISHED SHE HAD THE GUMPTION TO TELL YOU TO—TO SEE YOUR DENTIST ABOUT IT!

TEACHER SEES HER DENTIST...

TESTS SHOW THAT MUCH BAD BREATH COMES FROM DECAYING FOOD PARTICLES AND STAGNANT SALIVA AROUND TEETH THAT AREN'T CLEANED PROPERLY. I RECOMMEND COLGATE DENTAL CREAM. ITS SPECIAL PENETRATING FOAM REMOVES THESE ODOR BREEDING DEPOSITS. AND THAT'S WHY...

"COLGATE'S combats bad breath. At the same time its safe polishing agent makes your teeth bright and sparkling!"

LATER—THANKS TO COLGATE DENTAL CREAM...

LOOK! TEACHER'S GOT YOUR BROTHER FOR A BEAU AGAIN!

THAT'S ALL YOU KNOW ABOUT IT! JOHN'S NOT A BEAU—HE'S A HUSBAND! AT LEAST, HE'S GOING TO BE MISS AMES' HUSBAND—SOON'S SCHOOL'S OVER!

On your ZB Station— new adventures of the "LONE RANGER"— Thursdays, Saturdays at 7.30 p.m.

COLGATE RIBBON DENTAL CREAM

Compare the size of the Colgate tube (not the carton) with others. Prove that Colgate Dental Cream gives you best value.

SYNOPSIS

Strung up on a tree in thick backblocks bush the body of a nearby shanty owner, James Collins, is discovered by a student, David Armstrong. With Judith Anson he seeks help at the nearest house, where live George Murray and his nephew John, their housekeeper Mrs. Marsden, and their guests, a Mr. Graham and his daughter Ann.

The inquest reveals that Collins died of luminal poisoning and that the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible; and he is known to have bought a bottle of luminal soon after reaching New Zealand.

Ann refuses to marry David till her father's name is cleared. Meanwhile Judith and Mrs. Marsden become firm friends. She tells Judith something of John, and her deep affection for him is apparent. John's father was a harsh and intolerant man, and his mother died when he was two, since when he has been under Mrs. Marsden's care.

Mrs. Marsden tells Judith that she was present in the clearing at the time of the crime and saw Preston there. But so unshaken is her belief in Preston's innocence that Judith concludes she must be in love with Preston.

When, at the preliminary hearing, a rover gives evidence that he saw Preston in the clearing on the afternoon of the murder, Preston retracts his story of complete innocence and confesses to his lawyer that a week before the murder he found out that Langley was in the district. Langley came to Murray's house with a letter for Murray and, encountering Preston, threatened to tell Ann of Preston's past. After some days Preston realised he had no alternative to paying the money which Langley demanded. He went up to the clearing with the money, entered the shanty, and found Langley already dead. His first thought was of relief at Langley's suicide, followed by panic when he saw a bottle of luminal on the table and realised that he might be suspected of murder. His one thought was to get rid of the body. Then he noticed a coil of rope, John Murray's rope, in the corner of the whare.

CHAPTER XVI. (continued)

"SEEING the rope," the lawyer continued, "Preston realised that if only Langley had hanged himself instead of poisoning himself, then everyone would know it was suicide. No one ever bothered much about a case of hanging. No one would dream of suspecting murder. It was the ordinary way out for the derelict who could no longer face life. If only Langley had hanged himself. Then it came to him. Why should not the dead man have hanged himself? Hanged himself in the bush where the body would probably not be found for weeks. Right in the depths of the bush where no one would be likely to go. He knew that Langley was unpopular in the district, that he was supposed to be clearing out after the sale—no one knew or cared where. The farm was being left empty, like so many more deteriorated farms in these days of slump. Who would go near the bush? By the time the body was discovered, who would be able to tell how the man had met his death? You see the idea. . . ."

"A mad idea. A p.m. would disclose the luminal at once."

"Yes, but who would hold a p.m. on a body that had been hanging for months perhaps in the bush? Who would look for any other cause of death than suicide in a down-and-out? That was what flashed across the poor devil's mind. A mad idea? Possibly, but I think, the man was mad at the moment."

Morgan spoke hotly, lost in the interest and drama of his tale. The cold and calculating lawyer was gone for a moment,

It is dark in the bush

only the special pleader remained. The other three unconsciously hung on his words.

"The rest was simply a matter of carrying out this mad idea. As you know, Langley was a very short spare man, weighing not 10 stone, and Preston is exceptionally powerful."

"Exceptionally," agreed Mr. Murray, and the others knew that he was thinking of those bales of wool that the accused man had helped them to press in the shed only the day before the crime. "Nevertheless, he confesses that it took all his strength. But he says that at the moment he felt no fatigue or strain—that he was, he supposes, possessed of only one idea, and his body a mere instrument in the power of an overwhelming obsession. He doubts whether otherwise he could have done it—even taking their comparative sizes into consideration. Because you see it was not only a question of carrying the body out—he had to hang a dead weight on the tree—to raise it some height from the ground."

"Could he do it?" asked David doubtfully. "It's supposed to be a very difficult job."

"He did it all right, assuming once again that he is telling the truth. He described the method to me—says that he remembered in that hour of extremity a scene which must have lain dormant in his mind for years—he remembered watching a man on a sheep station in Australia hanging the carcass of a sheep that he had killed. It was a very heavy carcass and the man was boasting of his strength. His mates bet him that he couldn't raise this dead weight alone and without a pulley and the chap won the bet. Preston imitated his method—tied the slack of the rope round the foot of the tree and pulled; tightening the slack all the time. That did it. He says that he knows he couldn't have done it in cold blood—but he did it in that moment of extremity. Only, he made two bad mistakes."

"He lifted the body too high. I remember that. It struck me as soon as I looked at the cut rope."

"Yes. In his mad desire to hang it, he lifted it to within a few inches of the branch and forgot that the strain of the rope had left a groove in the timber. That was one. But the other was more serious."

"The dog," said David shortly. "He forgot the dog."

"He didn't exactly forget it, but curiously enough he weakened at the thought of destroying it. He had no weapon, you see, and he hated the thought of battering the poor brute to death. Of course he knew the dog would have to die, but he made up his mind to come back the next morning with a gun—to borrow

yours, Mr. Murray, and say that he would look for a rabbit. That delay was fatal. But for that you boys would never have found the body—it might have hung there for months, to pass in the end as a case of suicide and be left at that."

"Yes. The dog was a fatal blunder. A farmer would have realised but not a man unaccustomed to animals."

"There's the story. Believe it or not as you choose. Officially we've got to believe it."

"I believe it," said David slowly. "It bears the stamp of truth, just because it's so mad."

"I agree with David," said John Murray after a minute. "The only thing that worries me—do you think, Uncle, that one man could have pulled up the body like that?"

"Yes," said George Murray quietly, but emphatically. "It could be done. The undressed carcass of a fat sheep does not weigh so very much less than the dead body of a light man. That feat of strength that Preston said he had seen in an Australian shed is not uncommon. I've seen a powerful man do it several times."

"And then we must remember that Preston is quite unusually strong," said the nephew, glad to be convinced.

"And that he was probably endowed with almost superhuman strength at the time," amended David. "A man under the goad of a mortal terror like that would be capable of extraordinary effort."

"Which he paid for later," said the old man. "You remember those heart attacks?"

"Probably he wouldn't have suffered from it," mused the young doctor, "if he hadn't just had influenza and been pretty bad from all accounts. It must have taken him a long time, all the same."

"He had just finished and was busy removing all his tracks, fingerprints, etc., when he heard your voices far up the hill. He turned and went for his life, and just as he was going down the track through the bush he heard an infernal clamour break out. The dog, which had apparently grown used to his coming and going, was making himself heard at the sight of a fresh lot of strangers."

"That dog is a curious business altogether," said David. "Why was it so upset? Why did it howl like that?"

"Nothing very strange in that," said George Murray quietly. "There are plenty of stories of dogs lamenting the death of their masters in that way. No, don't ask me to explain it, Mr. Morgan. You lawyers must leave something to the imagination. What is it? I can't tell you. Some sixth sense, an intuition denied to man, perhaps, I only know that when a shepherd was killed here by

PEOPLE IN THE STORY

David Armstrong	} Students
Stephen Bryce	
Judith Anson	
James Collins, alias Peter Langley:	} the murdered man.
George Murray—a sheepfarmer.	
John Murray, his nephew, in love with Judith.	
Preston Graham, alias Charles Preston:	} accused of murdering Collins.
Ann Graham, his daughter, engaged to David.	
Mrs. Duncan, Ann's aunt.	
Mrs. Marsden, housekeeper to George Murray.	
Detective Muir	} Members of the Police Force.
Sergeant Davis	
Detective Missen, engaged by George Murray to help prove Preston's innocence.	
Morgan, lawyer engaged to defend Preston.	

a fall from his horse his dogs howled all night although they had had never a sight of the body. Dogs are queer things you know, and there's a very special bond that unites them to their masters, especially when they live alone with them as this poor brute did."

"Evidently. What happened to it, by the way?"

"He's here. Miss Anson adopted him. He's quite reconciled to his new owner now and they go about a good deal together."

"Miss Anson is a remarkable young lady. I wish we could get her into the box on our side. I rather fancy she'd shine under cross-examination."

"She does not lose her head easily," George Murray assented with a smile at his nephew. "But I think that Ann Preston will do well. She is, you see, absolutely convinced of her father's innocence."

"And so are you all, I take it?" said the lawyer, glancing round. "Curious how helpful an audience of sympathetic listeners is, even if they are amateurs. I felt the story almost too fantastic to tell when I came here. Now I—well, I declare I believe it myself."

"A tribute to your own eloquence, perhaps, rather than our listening," said the old man smiling. "I thought as you talked that it was a pity that it was to be Ashton and not you at the trial."

"Ashton will do far more with it. As a matter of fact, it's a sensational story, and you know how good he is at that. Can't you see the whole thing for yourself?"

"I can certainly imagine it clearly. The unfortunate man must have felt the dice truly loaded against him when he saw that bottle. Still, his idea was a very wild one."

"What, exactly, could he do that was better?" asked David. "After all, the greatest argument against his plan was that it failed. Its failure was due to the dog, according to Mr. Morgan. But the dog itself would have done no harm if we hadn't turned up. I've no doubt Preston would have come next day and shot the poor brute and buried it."

"I wonder whether he would have buried the corpse too? Surely he wouldn't have gone away and left it hanging there?"

(Continued on next page)

IT IS DARK IN THE BUSH

(Continued from previous page)

It seems so damnably callous," John's handsome face was clouded.

"Curiously enough, or perhaps naturally enough," said the lawyer, "the thought of the corpse and its indecent lack of burial doesn't seem to have troubled Preston at all. He was far more concerned over the necessity for destroying a good and faithful dog. He had no feeling at all about Langley, save one of relief that he was dead. To him it was no more than the hanging of a vermin's carcase would have been to us.

"Men get like that in gaol," said Mr. Murray thoughtfully. "They lose any sentiment and become hard, or perhaps only sensible. After all, what difference did it make? The man was a villain and far better dead. There would have been no mourners at the funeral and Preston's own life and liberty were at stake."

"Well, there's the story," said the lawyer rising. "That's what we've got to work on and round. I'm keeping Missen on. With such a wide area, he may yet happen on something. Meantime, I invite you all to do your best with it—chew it over, get hold of anything you can, even if it seems irrelevant—and let me have it."

"Our last clue didn't do much good," said David gloomily. "Someone must have worn that dress that got torn on the track. Why can't we get on to the person?"

"We may yet. Even if we don't, even if nothing more ever comes of it, don't imagine the find did no good. It does this, it creates doubt. It's something that they can't explain. Someone was there—no getting over that. Someone won't come forward. Why? It's suggestive, if it's nothing more, and we may have to lean on every faintest suggestion. No, don't feel discouraged because no woman in this district has a dress like that—or at least owns up to having one."

"Well, well," said Mr. Murray getting up also. "Just now we seem in a hopeless tangle. But I suppose we have some time?"

"The next Supreme Court session is not till February. If there's any need we can put it off after that—but I can't see any likelihood of that at present. I must be off, Mr. Murray. I'll leave you to tell Miss Preston her father's story."

"He would," said David grimly, kicking a lump of turf savagely as they walked back to the house after seeing the lawyer off. "He would leave it to us to tell Ann—and a nice job it's going to be to describe that gruesome scene with her father as chief actor."

CHAPTER XVII.

David Armstrong had come to town and was bitterly bored by it. The city is at its least attractive in January, and he had been spoilt by a month in the country under ideal conditions. The hot pavements burnt his feet; the grimy buildings seemed to meet overhead, obscuring the summer sky; all the air was filled with clatter and noise, with hurry and heat and smells.

Worst of all, he missed Ann, and her absence would have turned any paradise into a desert. Not for a moment was she out of his thoughts; the pathos of her face when she said good-bye haunted him, but not even then would she yield to his entreaties and marry him. They had a job to do, she said; not till her father's innocence was proved would she consider it.

So David moped and dreamed through a week of baking summer days, trying to concentrate on the mystery of the bush, trying to find any solution that would set Preston free. He grew bored and irritable but dared not take any work, not even a temporary job as locum to a doctor who wished to get out of town. He felt that he must hold himself free for any emergency.

As he was coming out of a cinema one evening, feeling a little crosser than

usual because of an idiotic plot which nevertheless had a happy ending, he felt a hand on his shoulder and turned irritably. The one advantage town possessed in January was that all your friends were out of it.

"Hello, stranger," said Stephen Bryce. David gave a sigh of relief. He had almost forgotten that Stephen would, of course, have resumed work in his father's office now that the legal holidays were over. It would be a relief to talk to him since he already knew all about the case.

"You don't look as if your hiking holiday had done you much good," said the young lawyer. He was very bronzed and fit himself; his fortnight in the mountains had evidently been a success.

"I'm absolutely fed up. Simply putting in time till the case comes off."

"Come home with me this evening and tell me all about our mystery in the bush. How are things going?"

"Damnably. I'd like to come, Stephen, but I'm not feeling fit for human society just now."

"There isn't any human society there. The family's at the beach and I'm baching. Come along."

(To be continued next week)

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

650 kc. 462 m.

- 8.0, 7.0, 8.45 a.m. LONDON NEWS
 9.0 "With the Boys Overseas"
 10.15 "Players and Singers"
 11.0 Roman Catholic service: St. Patrick's Cathedral (His Lordship Bishop Liston)
 12.15 p.m. "Musical Musings"
 1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2.0 "An Afternoon at the Proms"
 3.30 Music by Tchaikovsky: Piano Concerto in B Flat Minor. Solomon and Haile Orchestra
 4.0 "Titles and Distinctions"
 4.15 "In less serious mood"
 5.0 Children's Song Service
 5.45 "As the Day Declines" (6.15, LONDON NEWS and Talk)
 7.0 Presbyterian Service from the Studio: Rev. J. L. Gray
 8.15 "Harmonic interlude"
 8.30 EVENING PROGRAMME:
 London Palladium Orchestra, Operatic Gems (arr. Forbes Ninon Vallin (soprano), "C'est lui" and "Comme Autrefois" ("The Pearl Fishers") Bizet

8.45 National Service session
 9.0 Newsreel with Commentary
 9.25 Station notices
 9.28 "Music from the Theatre"
 "La Tosca"
 Puccini's great musical drama with Beniamino Gigli as the painter, Cavaradossi
 Mario Cavaradossi, the idealist painter at work in a church, encounters Angelotti, a Roman Consul and escaped prisoner seeking sanctuary. Mario helps him to escape in the disguise of a woman, Floria Tosca, Mario's fiancée, and a famous singer, suspects Mario of a flirtation, and the suspicion is fostered by the dreaded chief of police, Baron Scarpia, who is able to show her a fan engraved with the name Countess Atavanti, which Angelotti dropped in his flight. Later, Scarpia arrests Cavaradossi for complicity in Angelotti's escape, and Mario is tortured in a room beside that in which Scarpia is interviewing Tosca for whom he has conceived a violent passion. In her mental distress, Tosca tells the whereabouts of Angelotti, and the torture of Mario ceases. Scarpia now presses Tosca to yield her honour, and at the price of



If LUPINO LANE offered you a cigarette it would be a DE RESZKE — of course. 12

SUNDAY February 22

Mario's life, she consents, but suddenly she stabs Scarpia to death and escapes. After a scene between Tosca and her lover in prison, Scarpia's treachery is revealed for in spite of his promise to order blank cartridge, Mario is really shot, and the preconcerted plan by which he was to feign death and then escape comes to nought. Stricken with grief, Tosca throws herself from the parapet of the prison into the Tiber.
 11.0 LONDON NEWS
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Selected recordings
 8.30 Classics for the Bandman, with vocal interludes
 10.0 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred and orchestra selections
 11.0 Concert session
 12.0 Lunch music
 2.0 p.m. Miscellaneous, organ and piano selections
 3.40 Popular medleys, band music, popular hits, piano-acordion music
 5.30-8.0 Light orchestral music
 7.0 Orchestral selections
 8.0 Concert
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 8.0, 7.0 & 8.45 a.m. LONDON NEWS
 9.0 "With the Boys Overseas"
 10.15 Band music
 10.30 Music of the Masters
 11.0 Methodist Service: Wesley Church (Rev. Percy Paris)
 12.15 p.m. (approx.) These you have loved
 1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2.0 Music by Handel: Concerto Grosso in G Minor, Felix Weingartner and London Symphony Orchestra
 2.18 For the Music Lover
 2.48 In Quires and Places Where They Sing
 3.0 "More Than One String to Their Bows": Versatility in the Arts
 3.20 Songs without words
 3.30 Musical comedy
 3.52 Philadelphia Symphony Orchestra
 4.0 "Cavalcade of Empire": Admiral Blake
 4.13 Something new
 4.33 Voices in harmony
 4.46 Waitz time
 5.0 Children's song service
 5.45 Concert Hall of the Air
 6.15 LONDON NEWS and Talk
 7.0 Anglican Service: St. Thomas' Church (Rev. C. V. Rooke)
 8.5 EVENING PROGRAMME:
 Andersen Tyrer and NBS String Orchestra. Vocalist: Roy Hill (tenor)
 Concerto ... Veracini, arr. Tyrer
 Pastoral songs with violin, cello, piano.
 "I Will Go With My Father a-Ploughing"
 "Cherry Valley"
 "I Wish and I Wish" Quilter

Roy Hill (tenor)
 The Orchestra,
 "Three Folk Dances" Boughton

- 8.45 National Service session
 9.0 Newsreel with Commentary
 9.25 Station notices
 9.27-10.0 "Victoriana No. 9": A dramatic mosaic, commemorating the life and reign of Her Gracious Majesty, Queen Victoria (NBS production)
 11.0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 8.0 p.m. Recordings
 8.0 Light variety
 9.0 Symphonic programme
 9.45 Memories of yesteryear
 10.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Recalls
 7.35 "Baffles"
 8.0 Curtain Up: Husbands and wives. Efram Zimbalist and Alma Gluck
 "Dad and Dave"
 8.30 Melodious memories
 9.2 "Rally to the Flag"
 9.29 "Grand City"
 9.45 Live, Love and Laugh
 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Relay of Church Service
 8.15 Studio programme of recordings
 9.0 Station notices
 9.2 Recordings
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
 9.0 "With the Boys Overseas"
 10.15 Morning programme
 1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2.0-4.0 Afternoon concert session
 6.15 LONDON NEWS and Talk
 6.45 Roman Catholic Service, St. Patrick's, Napier (Rev. Father J. J. Riordan, S.M.)
 8.0 (approx.) Recordings, station announcements
 8.30 Albert Sammons (violin), "Minuet" (Beethoven), "Song of India" (Rimsky-Korsakov), "Dreaming" (Schumann), "Salut D'Amour" (Elgar)
 8.45 National Service session
 9.0 Newsreel with Commentary
 9.25 Walter Gieseking (piano), "L'Isle Joyeuse", "La Cathédrale Engloutie", "Pagodes" (Debussy)
 9.38 Lily Pons (soprano)
 9.45 Beatrice Harrison (cello), "Harlequinade" (Popper), "Hassan" Serenade (Debussy), "The Broken Melody" (Van Blene)
 9.56 Philadelphia Orchestra, "Vocalise" (Rachmaninoff)
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
 7.30 Marian Anderson (contralto)
 8.0 Light opera

- 8.30 Copenhagen Philharmonic Orchestra, Romance for Violin and Orchestra (Syvdsen)
 9.1 "The Channings"
 9.26 Light classical music
 9.48 "Pinto Pete"
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 8.0, 7.0 & 8.45 a.m. LONDON NEWS
 9.0 "With the Boys Overseas"
 10.15 Recorded celebrities
 11.0 Anglican Service: St. John's Church (Rev. J. T. McWilliam)
 12.15 p.m. "Music for the Middlebrow"
 1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2.0 "For the Music Lover": French composers
 3.0 Music by Elgar: "Enigma Variations," Adrian Boult and BBC Symphony Orchestra
 3.30 Famous Conductors: Boyd Neel
 3.45 Richard Tauber (tenor)
 4.0 Bands and their music
 4.30 Mantovani's Tipica Orchestra, with Gladys Moncrieff (soprano)
 5.0 Children's Service
 5.45 Evening Reverie
 6.15 LONDON NEWS and Talk
 7.0 Baptist Service: Oxford Terrace Church (Rev. L. J. Boulton Smith)
 8.15 EVENING PROGRAMME:
 Grand Symphony Orchestra, "Marinarella" Overture .. Fucik
 John McCormack (tenor), "Drink to Me Only" Calcott
 "She is Far From the Land" Moore
 "The Kerry Dance" Molloy
 8.35 Opera Comique Orchestra, "Le Rouet D'Omphale" Saint-Saens
 8.45 National Service session
 9.0 Newsreel with Commentary
 9.25 Station notices
 9.27 Studio recitals: Beatrice Hall (contralto),
 "Down Here" Brabe
 "Somewhere a Voice is Calling" Tate
 "Coming Home" Willeby
 "Bless You" Novello
 9.39 Bessie Pollard (pianist),
 Fantasia in F Minor Mozart
 9.53-10.0 Miliza Korjus (soprano),
 "Ah Let Me Weep"
 "O Night O Dream" Chopin
 11.0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 8.0 p.m. Light music
 8.30 Favourite singers: Olive Groves
 8.45 Instrumental interlude
 9.0 The Music of Britain
 9.30 "John Halifax, Gentleman"
 10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12.0-1.30 p.m. Lunch music
 1.15 LONDON NEWS (Talk: Wickham Steed)
 5.30 Sacred Song Service
 6.15 LONDON NEWS and Talk
 8.40 Listen to the latest

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7. 0 Vienna Philharmonic Orchestra, "Morning, Noon and Night" (Suppe)
 7. 8 Richard Crooks (tenor)
 7.12 Albert Sandler (violin), "Thats" Meditation (Massenet)
 7.16 Jeanette Macdonald (soprano)
 7.19 Eileen Joyce (piano), "Dance of the Gnomes" (Liszt)
 7.22 BBC Symphony Orchestra, "Invitation to the Waltz" (Weber)
 7.30 "Music and Flowers"
 7.44 Melodies by Victor Herbert
 8. 0 Voices of the air
 8.18 "The Gentleman Rider"
 8.30 "Memories of Hawaii"
 8.45 National Service session

CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, February 24, from 2YA and re-broadcast by 1YA, 3YA 4YA, 2YH, 3ZR and 4YZ:

9. 0 a.m. Miss M. Armour: Fun with Phonics. Help for Young Readers (3).
 9. 9 H. R. Thomson: The Naturalists' Club
 9.19 Miss J. Combs: Let's Sing and Dance in Storyland (3).
 9.27 Miss J. Dickson: How Well Can You Speak? Speech-training for Primary Pupils (2).
 9.35 Miss M. L. Smith: Parlons Francais

9. 0 Newsreel and Commentary
 9.25 "Coronets of England: Queen Elizabeth"
 9.50 George Boulanger's Orchestra
 10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Feminine Artists: Orchestras and Chorus
 11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevely)
 12.15 p.m. Concert celebrities
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2. 0 Lavender and lace
 2.30 Music by Schubert: The "Wanderer" Fantasia, by Clifford Curzon (pianist) with Queen's Hall Orchestra
 2.50 Classical music
 3.30 "When Dreams Come True": Robert Baden-Powell, founder of the Boy Scout movement
 3.43 Light orchestras and ballads
 5. 0 Big Brother Bill's Song Service
 6.15 LONDON NEWS and Talk
 6.45 Salvation Army Service: The Citadel (Major Albert Bartlett)
 8.15 EVENING PROGRAMME:
 "Music from the Theatre"
 Mozart's Opera "Don Giovanni" (Part 2)
 8.45 National Service session
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27-10.27 Continuation of Opera "Don Giovanni"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6. 0 p.m. Recordings
 6.20 Topical talk
 8.15 "At Eventide"
 8.35 A Singer You Know: Gladys Swarthout
 8.45 Variety
 9. 0 Celebrity concert
 10. 0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9.15 Uncle Tom's Children's Choir
 10.15 New Education Fellowship session
 11. 0 The Friendly Road Service
 12. 0 Luncheon music
 12.15, 1.15 p.m. News from London
 1.30 Piano time
 2. 0 The Sunday Radio Matinee
 4.30 News from London
 4.45 The Diggers' session (Rod Talbot)
 5.30 Storytime with Bryan O'Brien
 6. 0 A Talk on Social Justice
 6.15 News from London
 6.30 Uncle Tom and the Sankey Singers
 7. 0 Junior Farrell at the piano
 8. 0 Headline News from London, followed by "Glimpses of Erin," featuring Dan Foley
 8.45 Special programme
 9. 0 The Citadel
 9.30 Salt Lake City Tabernacle Choir?
 10. 0 Under the Crooked Cross: Greece
 10.30 Variety
 11. 0 News from London
 11.45 Meditation music
 12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.15 A Religion for Monday morning
 8.30 Health talk by "Uncle Scrim"
 9. 0 Uncle Tom's Children's Choir
 10. 0 The World of Sport
 10.15 New Education Fellowship session
 10.30 Tusitala, Teller of Tales
 10.45 In rhythmic tempo
 11. 0 Friendly Road Service of Song
 11.30 The Morning Stars: Dericksen and Brown
 11.45 Comedy cameo
 12. 0 Luncheon programme
 1.15 p.m. News from London
 2. 0 The Sunday Radio Matinee
 4. 0 Let's Discover Music
 4.30 News from London
 4.45 A session for the Blind People
 5. 0 Storytime with Bryan O'Brien
 5.30 Tea-table tunes
 6. 0 A talk on Social Justice
 6.15 News from London
 6.30 Salt Lake City Tabernacle Choir
 7. 0 Junior Farrell at the Piano
 8. 0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
 8.45 Special programme
 9. 0 The Citadel
 9.30 Pageant of Music
 10.30 Slumber session
 11. 0 News from London
 11.30 Variety programme
 11.50 Epilogue
 12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Uncle Tom's Children's Choir
 9.15 Around the Bandstand

4YZ INVERCARGILL 880 kc. 441 m.

- 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Recordings
 11. 0 Sunday morning programme
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2. 0 Mexican dance orchestra
 2.30 Something new
 3. 0 "Wasps" Overture (Vaughan Williams), Queen's Hall Orchestra
 3.12 Famous artist: Yehudi Menuhin (violinist)
 3.30-4.0 Medley time
 6.15 LONDON NEWS
 6.30 Presbyterian Service: St. Paul's Church (Rev. C. J. Tocker)
 7.30 Gleanings from far and wide

9.45 New Education Fellowship session

10. 0 Hospital session (Bob Speirs)
 11. 0 Friendly Road Service of Song
 11.15 A budget of popular tunes
 12. 0 The Luncheon session
 1.15 p.m. News from London
 2. 0 The Sunday Radio Matinee
 4.30 News from London
 5. 0 Storytime with Bryan O'Brien
 5.30 Half-an-hour with Gwen
 6. 0 A Talk on Social Justice
 6.15 News from London
 6.30 Salt Lake City Tabernacle Choir
 7. 0 Junior Farrell at the piano
 8. 0 Headline News
 8.45 Special programme
 9. 0 The Citadel
 9.30 Pageant of Music
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Uncle Tom's Children's Choir
 10.15 New Education Fellowship session
 11. 0 Friendly Road Service of Song
 11.30 Selected recordings
 12. 0 Listeners' favourites
 1.15 p.m. News from London
 2. 0 The Sunday Radio Matinee
 4. 0 The Diggers' session
 4.30 News from London
 5. 0 Storytime with Bryan O'Brien
 5.30 Half an hour with Julian Lee
 6. 0 A talk on Social Justice
 6.15 News from London
 6.30 Salt Lake City Tabernacle Choir
 7. 0 Junior Farrell at the Piano (first broadcast)
 7.30 Free Education in New Zealand (final broadcast)
 8. 0 Headline News from London
 8.45 A special programme
 9. 0 The Citadel
 9.30 Pageant of Music
 10.30 Dream time
 11. 0 News from London
 11.30 Music for Sunday
 12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

5. 0 p.m. British bands in Grand Opera
 6.15 News from London
 6.30 Salt Lake City Tabernacle Choir
 7. 0 There'll Always be an England
 7.30 Free Education in New Zealand
 8. 0 Headline News from London, followed by "Under the Crooked Cross"
 9. 0 The Citadel
 9.30 Favourite of the week
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Did you **MACLEAN** your teeth to-day?



Yes, here's the result

10d & 1/6 PER TUBE



BRITISH TO THE TEETH

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "Musical Bon Bons"
 10. 0 Devotions: Rev. Father Bennett
 10.20 For My Lady: Voices of the Orchestra, Beatrice Harrison
 11. 0 "The Daily Round"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15. LONDON NEWS)
 2. 0 "Do You Know These?"
 2.30 Classical music
 8.30 Sports results
 A.C.E. Talk: "Speaking Confidentially"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session ("Bluey")
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 "Scenes and Personalities of Auckland Fifty Years Ago," by Cecil Hull
 7.30 EVENING PROGRAMME:
 Harold Baxter and Studio Orchestra,
 "Children's Overture" Quilter
 7.40 Webster Booth (tenor),
 "My Lavender Lass" ... Murray
 7.43 The Studio Orchestra,
 "Dance of the Amorettes"
 "Cinderella Fantasy" Gungl
 "Kitchener of Khartoum" Coates
 8.19 "Shamrocks"
 8.32 "Tradesmen's Entrance"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Ted Steele's Novatones,
 "El Pilon" Miranda
 "Here's a Picture" Morris
 "Hoya" Marco
 9.31 Anne Ziegler and Webster Booth,
 "Deep in My Heart" ... Romberg
 "Fold Your Wings" Novello
 9.37 Selinsky String Quartet,
 "The Touch of Your Hand" Kern
 "I Kiss Your Hand, Madame" Irwin
 9.41 Fields and Hall Mountaineers,
 "Speak Softly"
 "I'll Stick to the Mountains"
 Fields and Hall
 9.45 Ted Steele's Novatones,
 "Do Watcha Wanna Do" ... Smith
 "Where Have You Been?" ... Yale
 9.49 Buccaneers Male Quartet,
 "Land Sighting" Orteg
 "Tally-ho" Leonl
 9.57 Selinsky String Quartet,
 "Three Blind Mice" trad.
 10. 0 Music mirth and melody
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN



It MARY ELLIS Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course .9

MONDAY February 23

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestras and ballads
 9. 0 Musical comedy gems
 9.30 "The Crimson Trail"
 9.54 Interlude
 10. 0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
 6.35 Air Force signal preparation
 7. 0 Orchestral Interlude
 7.20 Home Garden Talk
 7.45 "The Moonstone"
 8. 0 Concert
 9. 0 Miscellaneous items
 10. 0 Air Force signal preparation
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Women Composers of Our Time, Marjory Kennedy-Fraser"
 11. 0 "Letters to Children: Alcott Letters," prepared by Dorothy Neal
 11.15 Melody and rhythm
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Speaking Confidentially"
 3.30 "Music While You Work"
 4. 0 Rosario Bourdon Orchestra
 4.15 Celebrity vocalists
 4.35 Non-stop variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 Bach, Passacaglia in G Minor
 Stokowski and Philadelphia Orchestra
 8. 2 Irene Morris (violinist), and Dorothy Browning (pianist), Sonata in F Major, Op 8 ... Orteg (A studio recital)
 8.22 Boyd Neel String Orchestra, Romance in C Sibellus
 8.30 Dawn Hunt (soprano), sings from the studio:
 "O Do Not Grieve" ... Rachmaninoff
 "Rosebud Rosebud Red" ... Schumann
 "Diaphenia" Samuel
 "The Fields Are Full" Gibbs
 "Love's Philosophy" Quilter
 8.42 Quintet for Oboe and Strings
 Maconchy
 Helen Gaskell and Griller Quartet
 Station notices
 9. 0 Newsreel with Commentary
 9.25 Kostelanetz Time:
 "Habanera" from "Natoma" Herbert
 9.29 "Abe Lincoln"
 9.53 Musical comedy memories:
 "Madam Pompadour"
 Kay Kyser's Orchestra
 10. 0 LONDON NEWS
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Jezebel's Daughter"
 8.30 Night Club: Sammy Kaye's Orchestra
 9. 0 Round the Bandstand
 10. 0 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
 7.20 "McGulsky the Sea Rover"
 7.33 "Ramona"
 7.45 "Your Cavalier"
 8.15 "Bluey"
 8.40 Makers of Melody: Tchaikovsky
 8. 7 "David Copperfield"
 9.20 Dancing times
 9.35 "The Rank Outsider"
 9.47 Soft lights and sweet music
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music
 12.15 p.m. & 1.15 LONDON NEWS
 5. 0 Uncle Ed. and Aunt Owen
 6. 0 "Billy Bunter of Greyfriars"
 6.15 LONDON NEWS and Talk
 6.40 Station notices
 "Beginnings": Talk by Professor Arnold Wall
 7. 0 After dinner music
 7.30 "Martin's Corner"
 7.45 Listeners' own session
 9. 0 Newsreel with Commentary
 Richard Odoposoff (violin), Stefan Auber (cello), and Angela Morales (piano), with London Philharmonic Orchestra, Triple Concerto in C Major (Beethoven)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel)
 9. 1 "Exploits of the Black Moth"
 9.27 Light recitals: Ruby Newman's Orchestra, Raphael (concertina), The Smoothies, Nat Gonella's Georgians
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "The Mystery Club"
 7.40 Our Evening Star
 8. 0 Light Concert Programme
 9. 2 Dug-out ditties
 9.15 Novelities
 9.30 Jack Payne and his band
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: World's great artists, Allert Coates
 10.30 Devotional Service
 10.45 Orchestral music
 11. 0 Talk by Nelle Scanlan

- 11.15 "Health in the Home: The Deadly Enemy, The Common Fly"
 11.30 "Music While You Work"
 2.30 A.C.E. TALK: "Speaking Confidentially"
 2.45 Humour and song
 3. 0 Classical hour
 4. 0 Melody and rhythm
 4.30 Sports results
 Popular entertainers
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.10 The Garden Expert: "Doubts and Difficulties"
 7.30 EVENING PROGRAMME:
 H.M. Grenadier Guards Band, "Anchor's Aweigh" ... Zimmerman
 "Colonel Bogey on Parade"
 "Liberty Bell" Sousa
 7.45 "Recollections of Old Westland: 1857 on the Coast," by A. P. Harper
 7.58 Grand Massed Brass Bands, "A Scottish Fantasy" Wright
 "My Lady Daintily" Hesso
 "Under the Balcony" Heykens
 8.10 From the Studio: Phyllis Coombs (soprano),
 "In An Old-Fashioned Town"
 "Slumberland Hush-a-Bye" ... Squire
 "The Piper From Over the Way"
 "Bless This House" Brahe
 8.22 H.M. Irish Guards Band,
 "Nautical Moments" ... arr. Winter
 8.28 "The Fol-de-Rols," presented by Greatrex Newman Fletcher
 8.37 Paul Robeson (bass),
 "No, John, No" Sharp
 8.40 H.M. Coldstream Guards Band,
 "The Quaker Girl" Monckton
 8.49 Arthur Askey,
 "Crash! Bang! I Want to Go Home"
 Davies
 8.55 "Follow the White Line" ... North
 Goldman Band,
 "Manhattan Beach" Sousa
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Budapest String Quartet,
 Quartet in D Minor Sibellus
 9.54 Heddie Nash (tenor),
 "To the Queen of My Heart"
 "Love's Philosophy" Deltus
 10. 0 Music, mirth and melody
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 7. 0 "Four Characteristic Valses"
 8.12 Close harmony
 8.30 "The Clock Ticks On"
 8.38 These were hits!
 9. 0 The Rose in Melody
 9.30 "Ernest Maltravers"
 9.43 Variety
 10. 0 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Josephine Clare: "Mainly for Women"
 3.15 Lighter moments with the masters
 3.45 Melody time
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5.15 "The Birth of the British Nation"
 5.30 Dinner music
 6. 0 "Hard Cash"
 6.15 LONDON NEWS and Talk
 6.45 Variety
 6.57 Station notices
 7. 0 New Mayfair Orchestra, "Music in the Air"
 7.10 "The Dark Horse"
 7.22 London Palladium Orchestra,
 "Sousa Marches"
 7.30 Peter Dawson (bass-baritone)
 7.38 Coldstream Guards Band, "We Must All Stick Together," "Lords of the Air," "Wings Over the Navy"

MONDAY February 23

- 7.45 "Round the Camp Fire"
8.0 Listen and relax
8.30 "The Hunchback of Notre Dame"
8.43 Tommy Tucker tune
9.0 Newsreel, and Commentary
9.25 Philadelphia Orchestra, "Boris Godunov" symphonic Synthesis (Moussorgsky)
9.49 Lawrence Tibbett (baritone)
9.53 London Symphony Orchestra, "Night On a Bare Mountain" (Moussorgsky)
10.0 Close down

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Those Happy Gilmans
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12.15, 1.15 p.m. News from London
1.0 Songs that Live Forever
1.45 & 3.30 1ZB Happiness Club (Joan)
2.0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Gran.)
4.0 Young Marrieds' Circle (Molly)
4.30 News from London
5.0 Molly Garland and her Merry Maids
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 Fred and Maggie Everybody
7.15 This Twentieth Century
7.30 Hello from Hollywood!
7.45 March of Time
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9.0 You be the Detective!
10.0 Kings of Jazz: Jan Savitt
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 The Kitchen Quiz
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 Musical programme
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 p.m. & 1.15 News from London
1.0 Cavalcade of comedy
2.0 East Lynne
2.15 Lost Empire
2.30 Home Service (Mary Anne)
3.0 Musical programme
4.0 Young Marrieds' Circle (Tony)
4.30 News from London
5.0 The children's session
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Enemy Within
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service (first broadcast)
7.30 Hello From Hollywood!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 Give It a Name Jackpots
9.0 You Be the Detective!
10.0 Swing session
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
5.0 Children's session
5.15 Variety calling
6.0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.40 "Crimson Trail"
7.0 After dinner music
7.30 Excerpts from Verdi's Opera "La Traviata"
8.15 "His Last Plunge"

10.0 THE FEATURE HOUR:

- 10.0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Dramas of Life
10.45 Home Sweet Home
11.0 Musical programme
11.30 The Shopping Reporter
12.0 The Luncheon session
12.15, 1.15 p.m. News from London
2.0 East Lynne
2.15 Lost Empire
2.30 The Home Service session
4.0 Young Marrieds' Circle (Phillipa)
4.30 News from London
5.0 The Children's session
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 The Enemy Within
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.40 A programme Without a Name
9.0 You be the Detective!
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Cavalcade of Drama: "Brigham Young"
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Joyce)
3.30 The Kitchen Quiz
4.0 Young Marrieds' Circle
4.30 News from London
5.0 The children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in waltz time
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Hits and encores
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 "What's That Noise?" Quiz
9.0 You Be the Detective!
10.30 New recordings
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
5.45 p.m. Bright music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.15 This Twentieth Century
7.30 Cavalcade of Drama: "Stephen Foster"
7.45 Real Life Stories
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9.0 You be the Detective!
9.30 A Talk by Anne Stewart
10.0 Close down

4YA DUNEDIN 790 k.c. 380 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional service
10.40 "The Romance of Spelling"
11.0 For My Lady: "The Legends of Maui and Rangit"
11.20 From the talkies: Favourite Ballads
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Operetta
2.30 "Music While You Work"
3.0 Light and bright
3.30 Sports results
Classical hour
4.30 Café music
4.45 Sports results
5.0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 State Placement announcements
7.5 Local news service
7.10 "Famous Trials": Talk by a Dunedin barrister
7.30 EVENING PROGRAMME:
Boston Orchestra,
"Dance of the Hours"
Ponchielli
7.41 Enile Renan (bass),
"Songs My Mother Taught Me"
Dvorak
7.47 "All Through the Night" ... trad.
Ignace Jan Paderewski (piano),
Rondo in A Minor, K.511 ... Mozart
7.55 Laura Evans Williams (soprano),
"The Bells of Aberdovey"
Thomas
"Where Are You Going to, My Pretty Maid" ... arr. Williams
"The Little Black Cobbler"
arr. Davies
8.1 Masterpieces of Music, with Thematic Illustrations, by Professor V. E. Galway, Mus.D.
Sonata No. 10 in G Major, Op. 90 for Violin and Piano ... Beethoven
"Marriage of Figaro" Overture
Mozart
8.41 Ivan Bixon Glee Singers,
"The World is Waiting for the Sunrise" ... Seltz
"Guide Them O Lord" ... Southwell
"God Bless Australia" ... Stewart
"Honoring" ... del Reigo
8.53 Hans Bund's Orchestra,
"Fantasy on 'The Rosary'"
Nevtn
8.59 Station notices
9.0 Newsreel with Commentary
9.25 Boston Promenade Orchestra,
"March of the Little Lead Soldiers" ... Lead
8.28 "McGlucky the Goldseeker"
8.54 Carroll Gibbons' Boy Friends,
"East Side of Heaven"
10.0 "Masters in Lighter Mood"
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN 1140 k.c. 263 m.

- 5.0 p.m. Variety, dinner music
7.0 After dinner music
8.0 Favourites in rhythm
8.15 "The Channings"
8.30 Recent recordings
8.45 A little laughter
9.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "The Legends of Maui and Rangit"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)



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HALF the man
you could be?

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Why go off to work feeling half alive?
And come home in the evening feeling half dead?
What you need, my boy, is a tonic!
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7. 0, 8. 45 a.m. LONDON NEWS
 9. 0 Correspondence School session
 9. 45 "Light and Shade"
 10. 0 Devotions: Rev. H. J. Lilburn
 10. 20 For My Lady: "Famous Women: Empress Josephine"
 10. 45 "Needlework Through the Ages," by Mrs. Stamp-Taylor
 11. 0 "Health in the Home: The Mosquito Pest"
 11. 5 "Morning melodies"
 11. 15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Musical Snapshots"
 2. 30 Classical music
 3. 30 Sports results
 "Connoisseur's Diary"
 3. 45 "Music While You Work"
 4. 15 Light music
 4. 30 Sports results
 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7. 10 Talk by the Gardening Expert
 7. 30 EVENING PROGRAMME:
 "Fol-de-rols" Concert Party, Presented by Greatrex Newman
 Toralf Tollefsen (accordion)
 Phil Park (narrator), with Sidney Torch (organ),
 "Napoleon: A Soldier's Vision"
 Hillingdon Orchestra
 Cicely Courtneidge and Jack Hulbert
 7. 54 Frankle Carle (piano)
 8. 0 Grete Keller and Brian Lawrence
 8. 14 "Krazy Kapers"
 8. 20 Will Fyfe (comedian)
 8. 48 Ambrose and his Orchestra,
 "Toy Trumpet" Scott
 8. 52 Station notices
 8. 57 Newsreel with Commentary
 9. 0 Dick Todd,
 "Sweet Lorraine" Burwell
 9. 30 Fashions in melody: Studio presentation. Ossie Cheesman's piano and orchestra
 10. 0 DANCE MUSIC
 10. 15 Repetition of Greetings from the Boys Overseas
 11. 0 LONDON NEWS
 11. 30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6. 0 p.m. Light music
 7. 0 After dinner music
 8. 0 Symphonic programme: An hour with Beecham and London Philharmonic Orchestra, Overture "Le Gazza Ladra" (Rossini)
 8. 8 Symphony No. 40 in G Minor (Mozart)
 8. 32 Richard Crooks (tenor)
 8. 40 "Peer Gynt" Suite, No. 1 (Grieg)



II IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE of course .10

TUESDAY February 24

9. 0 Music at Night: BBC Symphony Orchestra, "Night-Ride and Sunrise" (Sibelius)
 9. 16 Charles Panzera (baritone)
 9. 24 Manuel Navarro (piano) and Orchestra of Seville, "Nights in the Gardens of Spain" (Fallas)
 9. 48 Helene Ludolph (soprano)
 9. 51 Philharmonic Orchestra, "Night on a Bare Mountain" (Moussorgsky)
 10. 0 Variety
 10. 30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
 6. 35 Air Force signal preparation
 7. 0 Orchestral and organ selections
 7. 45 "The Circle of Shiva"
 8. 0 Concert programme
 8. 0 Miscellaneous
 8. 30 Air Force signal preparation
 10. 30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is being broadcast, 2YC will transmit this programme
 6. 0, 7. 0 & 8. 45 a.m. LONDON NEWS
 9. 0 Correspondence School session
 9. 45 "Music While You Work"
 10. 10 Devotional Service
 10. 25 For the music lover
 10. 28 to 10. 30 Time signals
 10. 40 For My Lady: "Women Composers of Our Time, Marjory Kennedy-Fraser"
 11. 0 "The Art of Jesting," by Professor Arnold Wall
 11. 15 Something new
 11. 30 Talk by a representative of the Wellington Red Cross Society
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 Classical hour
 3. 0 Sports results
 Favourite entertainers
 3. 28 to 3. 30 Time signals
 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5. 45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Official news service
 7. 15 "Britain Speaks"
 7. 28 to 7. 30 Time signals
 7. 30 Reserved
 7. 45 EVENING PROGRAMME:
 Andersen Tyrer and the NBS Orchestra
 Overture: "The Mastersingers" Wagner
 Ballet Suite: "Céphale et Proci" Gretry-Motti
 Concerto in D Major, Op. 77 Brahms
 (Solo violin: Vincent Aspey)
 8. 58 Station notices
 9. 0 Newsreel with Commentary
 9. 25 For the Enthusiast:
 A contralto recital
 Muriel Brunskill,
 "Sea Wrack" Harty
 Ernestine Schumann-Heink,
 "Agnus Dei" Bizet
 Sophie Braslau,
 "The Erl King" Schubert
 Nancy Evans,
 "Do Not Go, My Love" . Hageman
 Marian Anderson,
 "So Blue Thine Eyes"
 "The Smith"
 9. 45 "Les Préludes" Liszt
 Ormandy and Philadelphia Orchestra
 10. 1 "Music At Your Fireside"
 10. 15 Repetition of Greetings from the Boys Overseas
 11. 0 LONDON NEWS
 11. 30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Ballad singers

8. 15 Evergreen melodies
 8. 30 "Krazy Kapers"
 9. 0 Popular revue
 9. 30 Air Force signal preparation
 10. 30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
 7. 20 "Michael Strogoff"
 7. 33 Fanfare
 8. 0 "Hopalong Cassidy"
 8. 25 Music, Maestro, Please
 9. 2 "The Laughing Man"
 9. 30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8. 45 a.m. LONDON NEWS
 9. 0 Correspondence School session
 11. 0 Morning programme
 12. 0 Lunch music
 12. 15 p.m. & 1. 15 LONDON NEWS
 5. 0 Dance tunes of yesteryear
 5. 30 "David and Dawn"
 5. 45 New Mayfair Novelty Orchestra
 6. 0 "Memories of Hawaii" (first episode)
 6. 15 LONDON NEWS and Talk
 6. 45 "Hard Cash"
 7. 0 After dinner music
 7. 30 Popular hits
 8. 0 "Recollections of Geoffrey Hamlyn"
 Philadelphia Orchestra, Hungarian Dance No. 1 (Brahms), "Russian Sailor's Dance" (Giere)
 8. 30 From the Studio: Dorothy Buckingham (soprano),
 "Will o' the Wisp" (Spross),
 "Midsummer" (Worth), "Blackbird's Song" (Scott)
 Erica Morini (violin)
 8. 36 Dorothy Buckingham (soprano),
 "Drink to Me Only" (Quilter),
 "O Men From the Fields" (Hughes)
 Decca Salon Orchestra, "The Swan" (Saint-Saens), "Serenade" (Schubert), "Elégie" (Massenet)
 9. 0 Newsreel with Commentary
 9. 25 "Knights of the Round Table"
 Light Symphony Orchestra,
 "Springtime" Suite (Coates)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
 7. 30 "Coronets of England": Henry Vill.
 8. 0 Musical comedy
 8. 30 Orchestral music and vocal interludes
 8. 18 "Dad and Dave"
 9. 30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light music
 7. 15 "Mr. Chalmers, K.C."
 7. 30 Our Evening Star
 7. 45 Band parade
 8. 0 "Nautical Moments," Mantovani's Concert Orchestra, Peter Dawson, Yehudi Menuhin (violin)
 Charlie Kunz (piano medleys)
 9. 2 "Rich Uncle from Fiji"
 9. 15 Billy Cotton's Band
 9. 30
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0 & 8. 45 a.m. LONDON NEWS
 9. 0 Correspondence School session
 9. 45 Instrumental interlude
 10. 0 For My Lady: "Lorna Doone"

10. 30 Devotional Service
 10. 45 Light music
 11. 0 "Proud Service: More Letters from England, The Factory Girl," by "Monica"
 11. 15 "Fashions," by Ethel Early
 11. 30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2. 30 Favourites from the shows
 3. 0 Classical hour
 4. 0 Orchestras and ballads
 4. 30 Sports results
 Hits and medleys
 Children's session
 5. 0
 5. 45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7. 10 "The Work of the Society for the Protection of Women and Children": Talk by Miss E. J. M. Cardale
 7. 30 EVENING PROGRAMME:
 Symphony Orchestra,
 "Waltz Dream" Strauss
 7. 40 "Dad and Dave"
 7. 53 From the Studio: The Ballad Singers present
 "Romance"
 "Say No More" Messenger
 "Underneath the Stars" . Salabert
 "When Moonbeams Softly Fall" Seitz
 "Kiss Me Again" Herbert
 8. 6 "Michael Strogoff"
 8. 29 From the Studio: Mavis Kenley (pianist),
 "Wistaria" Mayerl
 "Fireflies on Parade" Bennett
 "Inkspots" Fisher
 "Fashionette" King
 "Keyboard Kapers" Steele
 8. 42 "The Buccaneers of the Pirate Ship Vulture"
 8. 58 Station notices
 9. 0 Newsreel with Commentary
 9. 25 "The Masked Masqueraders"
 10. 0 Dance music
 10. 15 Repetition of Greetings from the Boys Overseas
 11. 0 LONDON NEWS
 11. 30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
 6. 35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Bach, Beethoven, Brahms: Bouillon (violin), Cortet and Morseau (flutes), and Ecole Normale Chamber Orchestra, "Brandenburg" Concerto No. 4 in G Major (Bach)
 8. 16 State Opera Choir
 8. 19 Pro Arte Quartet and Arthur Rubinstein (piano), Piano Quartet in G Minor, Op. 25 (Brahms)
 9. 0 Elena Gerhardt (mezzo-soprano)
 9. 4 Lilli Krauss (piano), and Simon Goldberg (violin), Sonata No. 10 in G Major, Op. 96 (Beethoven)
 9. 30 Air Force signal preparation
 10. 30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8. 45 a.m. LONDON NEWS
 9. 0 Correspondence School session
 9. 45 Snappy tunes
 10. 0-10. 30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 3. 30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4. 30 Variety
 5. 18 "Round the World with Father Time"
 5. 30 Dinner music
 6. 0 "Dad and Dave"
 6. 15 LONDON NEWS and Talk
 6. 45 Dance Orchestras
 6. 57 Station notices
 7. 0 The Overture
 7. 10 "The First Great Churchill"
 7. 35 What's new?
 8. 0 Highlights of Opera
 8. 30 "Hunchback of Notre Dame"
 8. 43 Hillingdon Orchestra, "Hibernia"
 8. 49 Horace Finch (organ)
 9. 0 Newsreel, and Commentary
 9. 25 Radio rhythm revue
 10. 0 Close down

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
9. 0 Correspondence School session
9.45 "Music While You Work"
10.20 Devotional Service
10.40 "Lives of the Poets"
11. 0 **For My Lady:** "The Legends of Maui and Rangit" (Mauri and Rangit)
11.20 Merely medley: Waltzes and Women
12. 0 Lunch music (12.15 p.m. and 1.15. **LONDON NEWS**)
2. 0 Famous orchestras
2.30 "Music While You Work"
3. 0 Harmony and humour
3.30 Sports results
Classical hour
4.30 Café music
4.45 Sports results
5. 0 Children's session
5.45 Dinner music
6.15 **LONDON NEWS and Talk**
7. 0 Local news service
7.10 "New Zealand Brains Abroad": A review of our achievements
7.30 **EVENING PROGRAMME:**
Band programme
5th Infantry Brigade, 2nd N.Z.E.F. Band,
"Gallant Hearts" Casey
"Rotorua and a Tour of Whakarewarewa" Potatau
"A Maori War Haka"
7.41 The Revellers
7.47 Massed Brass Bands,
"Empire Cavalcade" arr. Carter
Ivor Moreton and Dave Kaye (piano)
7.59 Creature's Band,
"Aida" Verdi
8. 7 Studio recital: Estelle Burnard (soprano),
"The Old Refrain" Brandt
"Night of Memories" Baumer
H.M. Goldstream Guards' Band,
"Accession Memories" arr. Windram
8.21 Boosters Concert Party
8.29 H.M. Grenadier Guards' Band,
"The British Army Fantasia" Julien
8.45 Estelle Burnard (soprano),
"The Yellowhammer's Song" Bantock
8.52 5th Infantry Brigade, 2nd N.Z.E.F. Band,
"Maori Battalion" Phillips
"Haere Ra"
"Machine Gun Guards" Marechal
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Three Virtuosos
9.28 "Coronets of England": The Life of Mary, Queen of Scots
Illa Livschakoff's Orchestra
9.54 Music, mirth and melody
10. 0 Repetition of Greetings from the Boys Overseas
10.15 **LONDON NEWS**
11. 0 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety, dinner music
7. 0 After dinner music
7.45 "The Crimson Trail"
8. 0 **CHAMBER MUSIC:** Eileen Joyce (piano), Rondo in A Major, K. 388 (Mozart)
8. 8 Peter Dawson (baritone)
9.12 Busch Quartet, Quartet in C Minor, Op. 51, No. 1 (Brahms)
8.40 Ninon Vallin (soprano)
8.43 Frederick Grinke (violin), Watson Forbes (viola), Duets No. 2 in B Flat Major, K.424 (Mozart)
8.55 Choir of Temple Church, London
9. 0 Poltroniere String Quartet, Quartet in E Flat (Boccherini)
9.14 Mark Raphael (baritone)
9.20 Walter Rehberg (piano), Polish Fantasia in A Flat Major (Chopin)
9.26 Nancy Evans (contralto)
9.30 Tossy Spivakovsky (violin), "Baal Schem" (Bloch)
9.36 Fernando Autori (bass)
9.39 Lili Krauss (piano), Sonata in A Minor, Op. 143 (Schubert)
10. 0 Meditation music
10.30 Close down

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 **THE FEATURE HOUR:**
10. 0 One Girl in a Million
10.15 Those Happy Gilmans
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15, 1.15 p.m. News from London
1.45, 3.30 12B Happiness Club (Joan)
2. 0 The Count of Monte Cristo
2.15 Lost Empire
2.30 Home Service session (Gran.)
4. 0 Young Marrieds' Circle (Molly)
4.30 News from London
5. 0 Molly Garland and Her Happy Laas
5.15 The Musical Army
5.22 Margaret and the Rainbow Ring
5.52 Pioneers of Progress
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
7. 0 Fred and Maggie Everybody
7.15 History and all that
7.30 Hello from Hollywood
7.45 Tusitala, Teller of Tales
Headline News followed by "You Ain't Heard Nothin' Yet!"
8.45 Pageant of Empire
9. 0 Doctor Mac
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
10. 0 One Girl in a Million
10.15 Eric Bell at the Novachord: "Music in Sentimental Mood"
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.15 p.m. & 1.15 News from London
1. 0 Happiness Club notes
2. 0 The Count of Monte Cristo
2.15 Lost Empire
2.30 Home Service (Mary Anne)
3.30 Radio Star Quiz
4. 0 Young Marrieds' Circle (Tony)
4.30 News from London
5. 0 Children's session
5.15 The Musical Army
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Enemy Within
7. 0 Fred and Maggie Everybody
7.15 History And All That
7.30 Hello From Hollywood!
7.45 Mixed Grill Jackpots
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.43 Behind Those Walls
9. 0 Doctor Mac
10. 0 Scottish session (Andra)
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 & 8.45 a.m. **LONDON NEWS**
9. 0-9.45 Correspondence School session
11. 0 **For My Lady:** "The Legends of Maui and Rangit"
11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15. **LONDON NEWS**)
5. 0 Children's session

9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 **THE FEATURE HOUR:**
10. 0 One Girl in a Million
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.15, 1.15 p.m. News from London
2. 0 The Count of Monte Cristo
2.15 Lost Empire
2.30 The Home Service session
3.30 Hollywood Fashion Parade
4. 0 Young Marrieds' Circle (Phillipa)
4.30 News from London
5. 0 The Children's session
5.20 The Musical Army
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7. 0 Fred and Maggie Everybody
7.15 History and All That
7.30 Hello from Hollywood!
7.45 Those Happy Gilmans
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
9. 0 Doctor Mac
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN
1280 kc. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
10. 0 One Girl in a Million (first broadcast)
10.15 Cavalcade of Drama: "Brigham Young"
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 Count of Monte Cristo (first broadcast)
2.15 Lost Empire
2.30 Home Service session (Joyce)
4. 0 Young Marrieds' Circle
4.30 News from London
5. 0 The children's session
5. 7 The Musical Army
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Accent on Youth
7. 0 Fred and Maggie Everybody
7.15 History And All That
7.30 Hello from Hollywood!
7.45 Songs of Yesteryear
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 Coast Patrol
9. 0 Doctor Mac
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
9.45 p.m. Bright music
6.15 News from London
6.45 The Gardening session
7.15 Doc. Sellar's True Stories
7.30 Yes-No Jackpots
7.45 Real Life Stories
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.30 Passing Parade of Agriculture
9. 0 Doctor Mac
9.15 Health Talk by, Dr. Guy Chapman
10. 0 Close down

5.15 Tea dance by English orchestras
6. 0 "The Woman in Black"
6.15 **LONDON NEWS and Talk**
6.40 Memories of Yesteryear
7. 0 After dinner music
7.30 Hill-Billy Round-up
7.45 Listeners' Own
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Chamber music, Introducing Sonata in G Major, Op. 96, No. 10 (Beethoven), Lili Krauss (piano), and Simon Goldberg (violin)
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Music as You Like It"
10. 0 Devotions: Rev. H. Kilford Brown
- 10.20 For My Lady: Voices of the orchestra, Sidonie and Leon Goossens
- 10.45 "A New Zealander in Australia: A Visit to Queensland," by Helen Zahara
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
- "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Book review
- 7.30 EVENING PROGRAMME:
- Studio recitals, Ina Bosworth Quartet, Quartet in D Major Haydn
- 7.50 Hilda Reffell (soprano), "The Sandman" Brahms
- "Gentle Shepherd" Pergolesi
- "The Nightingale" Kjerulf
- "Lullaby" Brahms
8. 8 Thomas Mathews (English violinist), and Eileen Ralph (English pianist), Sonata Franck
- 8.40 Paris Quintet with Flute and Harp Suite for Septet d'Indy
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer: Rev. Father T. B. McBreen
- 9.30 "Jezebel's Daughter"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 "Bands and Ballads," with "Adventure" at 8.30
9. 0 Interlude
- 9.30 "A Young Man with a Swing Band"
10. 0 Light recitals
- 10.30 Close down



It EVELYN LAYE offered you a cigarette it would be a DE RESZKE - of course 14

WEDNESDAY February 25

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings
- 6.35 Air Force signal preparation
7. 0 Orchestral and instrumental numbers
8. 0 "Mittens"
- 8.15 Concert
- 9.15 Hawaiian and popular melodies
10. 0 Air Force signal preparation
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good a Day"
11. 0 "The Quickest Party: A Meeting of the Detection Club," by Ngalo Marsh
- 11.15 Health in the Home: "Treatment of Boils"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7. 5 Official news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME:
- CONCERT AT A MILITARY CAMP
- Presented by the NBS
- (By arrangement with the Official Camp Entertainers: Hon. Organiser, Mrs. Dennistoun-Wood)
- 8.42 "The Songs That Came Out Wrong"
- Nonsense songs from "Alice in Wonderland" Lehmann
- Olga Burton (soprano), Connie Lee (contralto), Roy Hill (tenor), Ken Macaulay (baritone)
- (A studio recital)
- 8.30 In the Music Salons: The Decca Salon Orchestra
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer: Rev. Father T. B. McBreen
- 9.30 "The Musical Workshop"
- Bill Wirtges' Orchestra
- 9.44 "A Great Story from Real Life": The Sealing of Zeebrugge
- 9.57 "A Sailor's Life"
- Massey Brass Bands
10. 0 Lauri Paddi's Ballroom Orchestra (From the Majestic Cabaret)
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 ORCHESTRAL MASTERPIECES:
- London Symphony Orchestra, "May Night" Overture (Rimsky-Korsakov)
8. 8 Feodor Chaliapin (bass)
- 8.12 Vienna Philharmonic Orchestra, "Rustic Wedding Symphony" (Goldmark)
- 8.50 Povia Frijish (soprano)
- 8.56 London Symphony Orchestra, "Introduction" (Handel)

8. 0 Berlin Philharmonic Orchestra, "A Little Night Music" (Mozart)
- 9.20 Vladimir Rosing (tenor)
- Operatic highlights
10. 0 Air Force signal preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "McGlusky the Sea Rover"
- 7.33 Artists of the Keyboard
- 7.45 "Premiere": New releases
- 8.15 "Dust of the Ages": Henri of Navarre
- 8.40 Artists' spotlight
9. 5 "Gus Gray, Special Correspondent"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music
- 12.15 p.m. & 1.15 LONDON NEWS
5. 0 Light music
- 5.30 For the children
- 5.45 Bee Gee Tavern Band
6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS and Talk
- 6.45 Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.30 "Tales of the Silver Greyhound"
- 7.55 Ambrose's Orchestra, "25 Years of Song and Melody"
8. 4 Raymonde's Band o' Banjos, "On the March"
- 8.10 Maestros Quintet, "Auld Scots Songs" (arr. Francis)
- 8.19 Hillingdon Orchestra
- 8.30 Dance session: Harry Roy's Orchestra
9. 0 Newsreel with Commentary
- 9.25 Prayer: Rev. Father T. B. McBreen
- 9.30 London Philharmonic Orchestra, "The Mastersingers" Overture (Wagner)
- 9.38 Lauritz Melchior (tenor)
- 9.48 Eileen Joyce (piano), "The Spinning Song" (Wagner)
- 9.50 Philadelphia Orchestra, Magic Fire Music ("The Valkyries") (Wagner)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Emile Zola"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Cleopatra" (final episode)
- 7.30 Light popular numbers
8. 0 Music Lovers' Hour
8. 2 The Elusive Baronet
- 8.15 Reginald Goss - Custard (organ recital)
- 9.30 Light recitals
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: World's great artists, Madame Kirkby Lunn
- Devotional Service
- 10.30 Light music
- 10.45 Light music
11. 0 "What Shall We Eat?" by Dr. Elizabeth Bryson
- 11.10 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 Sports results
- Favourites old and new
- Children's session
5. 0
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcement
7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME:
- 3YA Orchestra (Will Hutchens), Symphony No. 4 in D Haydn
- 7.53 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
- 8.13 Yella Pessi, Frances Blaisdell and William Kroil, with String Orchestra, Concerto in A Minor for Harpsichord, Flute and Violin Bach
- 8.32 Dorothy Maynor (soprano), "Gretchen at the Spinning Wheel" Schubert
- 8.39 Studio recital: Henri Penn (pianist)
- 8.55 Boston Symphony Orchestra, "Rosamunde" Ballet Music No. 2 Schubert
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer: Rev. Father T. B. McBreen
- 9.30 Heifetz (violinist), and Boston Symphony Orchestra, Concerto in D Major Brahms
10. 6 Music, mirth and melody
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "People in Pictures"
- 8.30 The Music of Franz Lehar
9. 0 Hour for dancers
10. 0 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Hi-Ho the Merry-O
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "David and Dawn"
- 5.30 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS and Talk
- 6.40 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Dark Horse"
- 7.22 Musical all-sorts
8. 0 Newsreel, and Commentary
- 9.25 Prayer: Rev. Father T. B. McBreen
- 9.30 "Rally to the Flag"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
9.30 "Music While You Work"
10.20 Devotional Service
10.40 "Proud Service. More letters from England. W.A.A.F." by Monica
11. 0 For My Lady: "The House of Shadows"
11.20 Tunes of the times
12. 0 Lunch music (12.15 p.m. and 1.15. **LONDON NEWS**)
2. 0 Rambling in rhythm
2.30 "Music While You Work"
3. 0 Duos, trios and quartets
3.15 A.C.E. talk: "More Energy Needed"
3.30 Sports results
Classical hour
4.30 Café music
4.45 Sports results
5. 0 Children's session
5.45 Dinner music
6.15 **LONDON NEWS and Talk**
7. 0 State Placement announcements
7. 5 Local news service
7.15 Book Talk, by John Harris
7.30 **EVENING PROGRAMME:**
Ray Noble's London Orchestra, "Ray Noble Medley"
7.40 "Cappy Ricks"
8. 5 Reginald Dixon (organ), "Hills"
8.11 "Krazy Kapers"
8.35 Rite da Costa (piano)
"When Day is Done" ... de Sylva
8.39 "Inspector Hornleigh Investigates"
8.51 Billy Cotton's Band, "Dixieland"
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer: Rev. Father T. B. McBreen
9.30 Columbia Salon Orchestra, "Pale Moon" ... Logan
9.33 "Sorrell and Son"
9.57 **LONDON Piano-Accordion Band**, "Say That You Care For Me"
White
10. 0 Joe Reichman's Orchestra
11. 0 **LONDON NEWS**
11.30 **CLOSE DOWN**

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.30 Drawing of "You'll be Lucky"
Art Union
9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 One Girl in a Million
10.15 Those Happy Gilmans
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12.15, 1.15 p.m. News from London
1. 0 Songs that Live Forever
1.45, 3.30 1ZB Happiness Club (Joan)
2. 0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Gran.)
4. 0 Young Marrieds' Circle (Molly)
4.30 News from London
5. 0 The Order of the Sponge
5.30 The Junior Quiz
6. 0 Tales Along the Highway
6.15 News from London
7. 0 The House of Peter MacGregor
7.15 This Twentieth Century (final broadcast)
7.30 Hello from Hollywood!
7.45 History's Unsolved Mysteries
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9. 0 Music of the Masters
10. 0 Rhythm review (Swing session)
11. 0 News from London
12. 0 **CLOSE DOWN**

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.30 Drawing of "You'll Be Lucky" Art Union
9.45 Morning Reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 One Girl in a Million
10.15 The Question Mark
10.30 Dramas of Life
10.45 Home Sweet Home
11. 0 A little variety
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
12.15 p.m. & 1.15 News from London
2. 0 East Lynne
2.15 Lost Empire
2.30 Home Service (Mary Anne)
4. 0 Young Marrieds' Circle (Tony)
4.30 News from London
5. 0 The Children's session
5.30 The Junior Quiz
6. 0 Tales Along the Highway
6.15 News from London
6.30 The Enemy Within
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.30 Musical programme
9. 0 Music of the Masters
10. 0 Our overseas recordings
11. 0 News from London
12. 0 **CLOSE DOWN**

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.30 Drawing of "You'll be Lucky"
Art Union

8.25 Favourite movements from major works
8.45 "Fireside Memories"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer: Rev. Father T. B. McBreen
9.30 Musical Interlude
9.33 Radio Cabaret
10. 3 **CLOSE DOWN**

9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**

10. 0 One Girl in a Million
10.15 Recorded programme
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 The Shopping Reporter
12. 0 The Luncheon session
12.15, 1.15 p.m. News from London
2. 0 East Lynne
2.15 Lost Empire
2.30 The Home Service session
3.30 The Movie Quiz
4. 0 Young Marrieds' Circle (Phillipa)
4.30 News from London
5. 0 The Children's session
5.30 The Junior Quiz
6.15 News from London
6.30 Gems from Light Opera
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 The Enemy Within
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
9. 0 Music of the Masters
9.30 Recorded programme
10. 0 "The Toff": 3ZB's Racing Reporter
11. 0 News from London
11.15 Bright music
12. 0 **CLOSE DOWN**

4ZB DUNEDIN
1280 kc. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.30 Drawing of the "You'll Be Lucky" Art Union
9.45 Morning Reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 One Girl in a Million
10.15 Radio Sunshine
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2. 0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Joyce)
4. 0 Young Marrieds' Circle
4.30 News from London
5. 0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.15 News from London
6.30 Music that satisfies
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Julian entertains
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Coast Patrol
9. 0 Music of the Masters
9.15 Behind the Mike
11. 0 News from London
12. 0 **CLOSE DOWN**

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
5.45 p.m. Early evening music
6.15 News from London
6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
7.15 This Twentieth Century
7.30 Cavalcade of Drama: "Stephen Foster"
7.45 Real Life Stories (final broadcast)
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9. 0 Music of the Masters
10. 0 **CLOSE DOWN**

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 Smile Family
8. 0 "Stardust"
10. 0 Dance music
10.45 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety, dinner music
7. 0 After dinner music
8. 0 **ORCHESTRAL MASTERPIECES:**
Philadelphia Orchestra, Prelude and Fugue in F Minor (Bach)
8. 8 Dora Labbette (soprano)
8.12 Philharmonic Symphony Orchestra of New York, "A Hero's Life" (Strauss)
8.52 Stuart Robertson (baritone)
9. 0 Orchestre de la Société des Concerts, "Istar" Variations Symphoniques (D'Indy)
9.12 Maggie Teyte (soprano)
9.15 London Symphony Orchestra, Concerto Grosso in D Major, Op. 6, No. 5 (Handel)
Highlights of Opera
10. 0 Epilogue
10.30 **CLOSE DOWN**

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 & 8.45 a.m. **LONDON NEWS**
11. 0 For My Lady: "The House of Shadows"
11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15. **LONDON NEWS**)
Children's session ("Golden Boomerang")
5.15 Light opera and musical comedy
5.45 Tunes of the day
6. 0 "Gentleman Rider"
6.15 **LONDON NEWS and Talk**
6.40 "The Mighty Minnies"
6.55 After dinner music
7.30 "Canada: Personal Recollections," Rev. Hugh Graham
These were hits
7.45 "Mystery of Darrington Hall"
8. 0

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "Saying it with Music"
- 10. 0 Devotions: Archdeacon Partridge
- 10.20 For My Lady: Voices of the Orchestra, Madame Suggia
- 11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12. 0 Lunch hour (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.15 "The Student Christian Movement": Talk by Rev. H. W. Newell
- A.C.E.: "Make Use of the Garden"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session ("Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Let's All Join in the Chorus with Tommy Handley and his Pals"
- 7.47 Paramount Orchestra, "Bitter Sweet" Coward
- "The Grenadiers" Waldteufel
- 7.53 Marie Green (soprano), "Let's Steal a Tune from Offenbach"
- "In Chi-Chi-Castanango" Gorney
- 7.59 New Mayfair Novelty Orchestra, "Tick-Tock" Entr'acte .. Vienna
- 8. 2 "Team Work"
- 8.27 "Rhumba Rhythms and Tango Tunes"
- 8.40 "When Dreams Come True: Johannes Gutenberg"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British and American Bands: "Arcadians" Overture . Monckton
- Children's March
- Cuckoo March
- Goldman
- Overturiana arr. Somers
- 9.31 "Dad and Dave"
- 10. 0 DANCE MUSIC
- 10.20 Repetition of Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Chamber music: Budapest String Quartet, Quartet in B Flat Major, Op. 67 (Brahms)
- 8.32 Doris Stevens (soprano)
- 8.40 Griller String Quartet, Quartet in A (Armstrong Gibbs)
- Classical recitals
- 9. 0 Variety
- 10. 0
- 10.30 Close down



It that famous singing star FRANCES DAY offered you a cigarette it would be a DE RESZKE—of course .13

THURSDAY February 26

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.35 Air Force signal preparation
- 7. 0 Sports Talk: "Bill" Hendry
- 7.30 Orchestral selections
- 7.45 "The Rank Outsider"
- 8. 0 Concert
- 9. 0 Old-time Dance
- 9.30 Air Force signal preparation
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Songs of yesterday and to-day
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- For the Music Lover
- 10.25 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Women Composers of Our Time, Marjory Kennedy-Fraser"
- 11. 0 "Just When the Cat's Away," by Major Lampen
- Organ reveries
- 11.15 Light and shade
- 11.30 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 12. 0 Classical hour
- 2. 0 Tunes of yesterday and to-day
- 3. 0 "The Student Christian Movement": Talk by Rev. H. W. Newell
- "Music While You Work"
- 3.30 Radio variety
- 4. 0 Children's session ("Hello Children" for British evacuees)
- 5. 0 Dinner music: NBS String Orchestra (6.15, LONDON NEWS and Talk)
- 7. 0 Official news service
- 7.10 "The Dahlia Show," talk by O. W. B. Anderson
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Act 1: Rainbow Rhythm, featuring the Melody Makers
- 8. 6 Act 2: "Madman's Island"
- 8.19 Act 3: On the Black: On the White
- Cinema organ time, with Reginald Dixon
- 8.22 Act 4: Hometown Variety: Entertainment from the studio by New Zealand artists
- 8.39 Act 5: "Front Page Splash" (Monica Marsden)
- A sound picture of the blitz. Some idea of the atmosphere in a London newspaper office during a raid (NBS production)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Myra Sawyer (soprano), "Black Roses"
- "The Tryst" Sibelius
- "The Mirage" Rachmaninoff
- "The Rose and the Nightingale" Rimsky-Korsakov
- "Gopak" Moussorgsky
- (A studio recital)
- 9.37 Dohnanyi: Suite Op. 19
- Stock and Chicago Symphony Orchestra
- 10. 1 "The Masters in Lighter Mood"
- 10.20 Repetition of Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Ethel Leginska (piano), Impromptu No. 4 in F Minor (Schubert)

- 8. 4 La Scala Chorus and Orchestra
- 8. 8 Kolisch Quartet, Quartet No. 21 in D Major (Mozart)
- 8.24 Conchita Supervia (mezzo-soprano)
- 8.30 Frank Merrick (piano), Piano Sonata in C Minor, Op. 1 No. 3 (Field)
- 8.42 Roy Henderson
- 8.46 Grinke Trio, Phantasie Trio in A Minor (Ireland)
- 9. 0 The Curtain Rises: "The Lap of the God"
- 9.30 Air Force signal preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Michael Strogoff"
- 7.33 The Dreamers
- 7.45 Rainbow rhythm time
- 8. 5 2YD Sports Club
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9. 5 "The Mighty Minnites"
- 9.30 Comedy land
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch session
- 12.15 p.m. & 1.15 LONDON NEWS
- 5. 0 Light music
- 5.30 "Bluey"
- 5.45 "Rally to the Flag"
- 6.15 LONDON NEWS and Talk
- 6.45 "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Bands and ballads
- 8. 0 Play: "Officers of the Law"
- 8.24 Lotte Lehmann (soprano)
- 8.30 Chamber Music Players, Trio in C Minor (Mendelssohn)
- 9. 0 Newsreel with Commentary
- 9.25 Popular recitals
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Chamber music: Lili Krauss (piano) and Simon Goldberg (violin), Sonata in G Major (Beethoven)
- 9. 5 "The Hunchback of Ben Ali"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Novelty orchestral
- 7.15 New feature programme
- 7.30 Our Evening Star
- 7.45 Popular hits
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 9.30 Featuring modern composers
- 10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional Service

- 10.45 Band programme
- 11. 0 "The Small Child Indoors: More to Do With Paste and Paint," by Mrs. F. L. W. Wood
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Make Use of the Garden"
- 2.45 Something cheerful
- 3. 0 Classical hour
- 3.15 "The Student Christian Movement": Talk by Rev. H. W. Newell
- The Ladies entertain
- 4. 0 4.30 Sports results
- Music from the Films
- 5. 0 Children's session ("Hello Children" for British evacuees)
- 5.45 Dinner music: NBS String Orchestra (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 "Some American Gatherings": By Dr. I. D. Blair
- 7.30 EVENING PROGRAMME: Jack Jackson's Dorchester Hotel Orchestra, "Follow the Sun"
- 7.39 "Billy Bunter of Greyfriars"
- 7.50 Novelty Quintet, "When You Hear This Waltz" Garrido

- "La Adelita"
- "Under Your Window"
- "Las Mesmeristas"
- "It Was Love" Dominguez

- 8. 1 "Surfeit of Lamprays"
- 8.16 The Mississippi Minstrels, "An Old-time Minstrel Show"
- 8.32 "Lost Property"
- 8.55 Orchestra Raymonde, "Tritsch Traitsch" Strauss
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Dick Jurgens's Orchestra
- 10.20 Repetition of Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tea-table tunes
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Music for the Bandmen
- 8.30 Musical comedy favourites
- 9. 0 Songs of the Sea
- 9.17 "Hard Cash"
- 9.30 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.15 "The Student Christian Movement": Talk by Rev. H. W. Newell
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5. 0 Meet the gang
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and Talk
- 6.45 Variety
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "The Gentleman Rider"
- 7.22 Play, orchestra, play
- 7.45 "Piccadilly on Parade"
- 8. 0 The Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
- 8.33 "The Hunchback of Notre Dame"
- 8.45 At the piano
- 9. 0 Newsreel, and Commentary
- 9.25 A little bit of everything
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "Just More Overseas Mail," by Major F. H. Lampen
- 11. 0 For My Lady: "The Legends of Maui and Rangit"

11.20 "Health in the Home: Sleep and the Child"
11.25 Potpourri: Syncopation
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Singers and strings
2.30 "Music While You Work"
3.0 Musical comedy
3.15 "The Student Christian Movement": Talk by Rev. H. W. Newell
 3.30 Sports results
 Classical hour
4.30 Café music
 4.45 Sports results
5.0 Children's session ("Hello Children" for British evacuees)
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 Local news service
7.10 Gardening Talk
7.30 EVENING PROGRAMME:
 Symphony Orchestras, Studio vocalist: Ada Allan (contralto); Elgar and BBC Symphony Orchestra, "Cockaigne" Concert Overture Elgar
7.46 John McCormack (tenor), "Is She Not Passing Fair?" Elgar
 "Autumn" Faure
7.52 Toye and London Symphony Orchestra
 "In a Summer Garden" .. Delius
8.6 Ada Allan (contralto), "O That It Were So" .. Bridge
 "The Shepherd's Song" .. Elgar
 "Sweet Chance That Led My Steps Abroad" .. Head
8.15 Prokofiev with Coppola and London Symphony Orchestra, Concerto No. 3 in C Major, Op. 26 Prokofiev
8.39 Feodor Chaliapin (bass), "The Song of the Horn" .. Flegler
 "Song of Prince Galitsley" Borodin
8.46 Kubelik and Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" .. Smetana
8.58 Station notices
9.0 Newsweek with Commentary
9.25 Elgar and London Symphony Orchestra, "Falstaff," Op. 68 .. Elgar
10.0 Music, mirth and melody
10.20 Repetition of Talks from the Boys Overseas
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety, dinner music
6.0 After dinner music
8.0 "Grand City"
8.15 Some new recordings
8.45 "Greyburn of the Salween"
9.0 Variety
9.30 "Rally to the Flag"
10.0 Light and bright
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "The Legends of Maui and Rangitiki"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session
5.15 Some new dance releases
6.0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.40 "Crimson Trail"
7.0 After dinner music
7.30 Orchestras and ballads, introducing John Galloway (baritone) "First Great Churchill"
8.0 "Evergreens of Jazz"
8.25 Laugh and the world laughs with you
8.57 Station notices
9.0 Newsweek with Commentary
9.25 Organola: Reginald Dixon
9.40 Dancing time
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 "Music, Maestro, Please"
8.0 Marian Anderson (contralto), John Charles Thomas (baritone), Cherniavsky Trio

THURSDAY February 26

1ZB AUCKLAND

1070 k.c. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
 10.0 One Girl in a Million
 10.15 Those Happy Gilmans
 10.30 Dramas of Life
 10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15, 1.15 p.m. News from London
 1.0 Dancing round the world
 1.45, 3.30 1ZB Happiness Club (Joan)
 2.0 The Count of Monte Cristo
 2.15 Lost Empire
 2.30 Home Service session (Gran.)
 4.0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
4.30 News from London
5.0 Molly Garland and her Friends
5.15 The Musical Army
5.52 Pioneers of Progress
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Hit Parade
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet."
8.45 Pageant of Empire
9.0 Information Please!
10.0 Men and Motoring (Rod Talbot)
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
 10.0 One Girl in a Million
 10.15 Maoriland Melodies
 10.30 Dramas of Life
 10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 p.m. & 1.15 News from London
 2.0 The Count of Monte Cristo
 2.15 Lost Empire
 2.30 Home Service (Mary Anne)
 3.0 Variety programme
 4.0 Young Marrieds' Circle (Tony), and Nutrition talk by Dr. Guy Chapman
4.30 News from London
5.0 Children's session
5.15 The Musical Army
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Leaves from the Other Woman's Diary
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 The Hit Parade
9.0 Information, Please!
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections

8.27 The announcer's choice
8.30 Remember these?
8.45 Songs from Hawaii
9.0 New recordings
9.30 Highlights from the operas
10.0 Swing session
10.45 Close down

10.0 THE FEATURE HOUR:
 10.0 One Girl in a Million
 10.30 Dramas of Life
 10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The Luncheon session
12.15, 1.15 p.m. News from London
 2.0 The Count of Monte Cristo
 2.15 Lost Empire
 2.30 The Home Service session
 3.0 Variety parade
 4.0 Young Marrieds' Circle (Phillipa)
4.30 News from London
5.0 The Children's session
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern Tunes
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.40 Yes-No Jackpots
9.0 Information Please!
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
 10.0 One Girl in a Million
 10.15 Cavalcade of Drama: "Brigham Young"
 10.30 Dramas of Life
 10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
 2.0 Count of Monte Cristo
 2.15 Lost Empire
 2.30 Home Service session (Joyce)
 3.30 Housewives' Jackpot
 4.0 Young Marrieds' Circle
4.30 News from London
5.0 The Children's session
5.7 The Musical Army
5.15 The Fruit Salad Quiz
5.30 Story of the Skylark's Spurs
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Thumbs Up!
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Gems from opera
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 Coast Patrol
9.0 Information, Please!
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Aunt Daisy
9.45 p.m. Early evening music
6.15 News from London
6.30 Variety
7.0 The House of Peter MacGregor
7.15 Doc. Sellar's True Stories
7.30 Take it or Leave it Crackajacks
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 The Enemy Within
9.15 The Motoring session
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 10. 0 Devotions: Major Jenkins
 10.20 For My Lady: "Famous Women: Empress Josephine"
 10.45 "Old Your 'Orses," by Ken Alexander
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch hour (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 Sports results
 4.15 "In Varied Mood"
 4.30 Sports results
 5. 0 Children's session ("Bluey")
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7.5 Local news service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 State Symphony Orchestra,
 "Iphigenia in Aulis" Overture Gluck
 7.40 Oscar Natzke (bass),
 "When a Maiden Takes Your Fancy"
 "Within These Sacred Bowers" Mozart
 7.49 Studio recital: Mary Martin (vocal),
 Adagio and Allegro Corelli
 Chanson Louis XIII. and Pavane Couperin
 "Hymn to the Sun" Rimsky-Korsakov
 "Come, Saviour of the Gentiles" Bach
 Hungarian Dance No. 1. Brahms
 Serenade Delius
 Studio recital: Joan Bryant (soprano),
 "O Men from the Fields" Hughes
 "Youth and Love" Vaughan Williams
 "See Where My Love A-maying Goes" Lidgley
 "The Fairy Boat" Samuel
 Sanroma (piano), and Boston Promenade Orchestra,
 Concerto in A Minor Paderewski
 8.49 John McCormack (tenor),
 "Now Sleeps the Crimson Petal" Quilter
 "A Fairy Story by the Fire" Merikanto
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Nancy Evans (contralto),
 "The Water Mill"
 "How Can the Tree but Wither?"
 9.34 Koussevitzky and Boston, Sym-
 phony Orchestra,
 "Peter and the Wolf" Prokofiev
 10. 0 Music, mirth and melody
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN



It FLANAGAN and ALLEN offered you a cigarette, it would be a DE RESZKE — of course .8

FRIDAY February 27

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music,
 8. 0 "The Buccaneers"
 8.15 Variety Show
 9. 0 "Sing as We Go"
 9.30 Light opera gems
 10. 0 Light recitals
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
 6.35 Air Force signal preparation
 7. 0 Orchestral, piano and organ selections
 8. 0 Organ programme
 9. 0 Miscellaneous selections
 10. 0 Air Force signal preparation
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.25 to 10.30 Time signals
 10.40 For My Lady: "Women Composers of Our Time, Carrie Jacobs Bond"
 11. 0 "Background to the Navy: Sweethearts and Wives," by Mrs. O. J. Gerard
 11.15 Versatile artists
 12. 0 Lunch music (12.15 p.m. and 1.15 LONDON NEWS)
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Make Use of the Garden"
 3.15 Victor Silvester's Orchestra
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Afternoon vaudeville
 5. 0 Children's session ("Hailday and Son")
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7.5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 Music by Delibes:
 London Ballet Orchestra,
 "Coppella" Ballet Music
 Mark Hambourg (piano),
 "Nalla" Waltz
 Miliza Korjus (soprano),
 "The Maidens of Cadiz"
 Minneapolis Symphony Orchestra,
 "Sylvia Ballet," "Cortège de Bacchus"
 8. 4 "The Gentler Art": Quarter of an hour with English essayists, by Diana Craig
 8.19 "A Night at the Proms"
 Conductor: Sir Henry J. Wood
 8.27 Scottish songs:
 "Hungry for the Sea" arr. McLeod
 "Think On Me" Scott
 "Jingling Johnny" Lawson
 "The Back O' Beyond" arr. McLeod
 "Charlie Is My Darling" arr. Macfarren
 Molly Atkinson (contralto)
 (A studio recital)
 8.40 At Short Notice: New music that cannot be announced in advance
 Station notices
 9. 0 Newsreel with Commentary
 9.25 For the Bandman:
 H.M. Coldstream Guards Band,
 "Review—Pageantry" arr. Winter
 9.31 Foden's Motor Works Band,
 "The Severn Suite" Elgar
 9.37 H.M. Coldstream Guards Band,
 "Wood Nymphs" Costes
 9.40 Westminster Band,
 "The Yeomen of England" German

9.43 Fifth Infantry Brigade, 2nd N.Z.E.F. Band, "Willfred Sanderson's Popular Songs"

- 9.49 BBC Wireless Military Band,
 "Woodland Pictures" .. Fletcher
 9.57 Massed Cavalry Bands,
 "Crown and Commonwealth"
 10. 0 Rhythm on Record: New dance recordings, compiled by "Turntable"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Nat Shilkret's Orchestra
 8.30 Funfare
 8.45 "Notable British Trials": "Jessie McLachlin"
 9. 0 Chamber music: Leon Kartun (piano), Ballade No. 1 in G Minor (Chopin)
 9.8 Frank Titterton (tenor)
 9.12 Guarneri - Quartet, Quartet in F Major (Ravel)
 9.20 Dorothy Maynor (soprano)
 9.24 Alexander Borowsky (piano)
 Hungarian Rhapsody No. 5 (Liszt)
 9.30 William Pleeth (cello), Margaret Good (piano), Sonata No. 1 in B Flat, Op. 41 (Mendelssohn)
 9.54 Keith Falkner (baritone)
 9.57 Bronislaw Huberman (violin), Valse, Op. 70, No. 1 (Chopin)
 Air Force signal preparation
 10. 0 Close down
 10.30

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
 7.20 Mediana
 7.33 People in Pictures
 8. 5 Musical digest
 8.33 "Red Streak"
 9. 2 Songs of the West
 9.16 "The Sentimental Bloke"
 9.42 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music
 12.15 p.m. & 1.15 LONDON NEWS
 5. 0 Uncle Paul and Aunt Beth
 6. 0 "Ernest Maltravers"
 6.15 LONDON NEWS and Talk
 6.45 "Marie Antoinette"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session: Bobby Byrne's and the R.A.F.'s Orchestras
 9. 0 Newsreel with Commentary
 9.25 Sadler's Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer)
 9.33 Classic Opera Company,
 "Faust" vocal gems Gounod
 9.42 Minneapolis Symphony Orchestra,
 "Der Rosenkavalier" Waltzes (Strauss)
 9.47 "Theatre Box": "Drip," and Hollywood Hot Dog"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Highlights of Literature"
 7.25 Light music
 8. 0 Sketches, variety
 8.30 Light classical music

9. 1 Grand Opera, featuring selections from "Prince Igor" (Borodin)
 9.44 "The Easy Chair"
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.30 Billy Reid's Accordion Band
 7.45 Bobbie Breen (boy soprano)
 8. 0 Concert programme
 9. 2 Will Eyfe (Scottish comedian)
 9.15 Gresham Singers
 9.30 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: World's great artists, Sir Dan Godfrey
 Devotional Service
 10.30 Light music
 10.45 "A Schoolmarm Looks Back: Retirement," by Cecil Hull
 11.15 "Help for the Home Cook," by Miss J. M. Shaw
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Sports results
 Light orchestras and ballads
 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcement
 7.5 Local news service
 7.30 EVENING PROGRAMME:
 Recital of English organ music by Dr. J. C. Bradshaw,
 Allegro Appassionato Harwood
 Larghetto with Variations in F Sharp Minor Wesley
 Reverie on the hymn tune "University" Grace
 Epilogue in D Minor Willan
 (from the Civic Theatre)
 7.51 Studio recitals: Nancy Sherris (contralto),
 "Devotion" Schumann
 "The Sea Hath Pearls" Franz
 "Morning Song" Rubinstein
 "Pilgrim's Song" Tchaikovsky
 8. 3 Noel Newson (pianist),
 Waltz in E Minor
 Impromptu in F Sharp Major
 Etude in C Sharp Minor
 Prelude in B Flat Minor Chopin
 8.16 Len Barnes (baritone),
 "In Summer Fields"
 "Faithfulness"
 "Serenade"
 "My Love It Is Green"
 "Love Song"
 "Sunday" Brahms
 8.27 Boulton and BBC Symphony Orchestra,
 "Music for Strings" Bliss
 8.51 BBC Chorus,
 "Corpus Christi" Warlock
 Station notices
 9. 0 Newsreel with Commentary
 9.25 Hillingdon Orchestra,
 "In Holiday Mood" Ketelbey
 9.31 Enrico Caruso (tenor),
 "Parted"
 "Good-bye" Tosti
 9.39 London Palladium Orchestra,
 "The Leek" Middleton
 9.48 Barbara Maurel (soprano),
 "Flow Gently Sweet Afton" Spilman
 "Robin Adair" trad.
 9.54 Barnabas von Geczy Orchestra,
 "Irene" Tot
 "Polka in the Minor" Ritter
 10. 0 "The Masters in Lighter Mood"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Meek's Antiques"
 8.15 Famous light orchestras: Hillingdon

- 8.30 Comedy and rhythm
- 9.0 Dance to Hatchett's Swingtette
- 9.30 "Ernest Maltravers"
- 9.43 Vaudeville
- 10.0 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Afternoon programme
- 3.30 Music of the Masters
- 4.0 A little bit of everything
- 5.15 "David and Davu"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Talk
- 6.45 Variety
- 6.57 Station notices
- 7.0 Marching along together
- 7.30 "Thrills"
- 7.43 Spotlight parade
- 8.10 Play: "The Forgotten Man"
- 8.35 From the theatre
- 9.0 Newsreel, and Commentary
- 9.25 "Round the Camp Fire"
- 9.40 Hot spot
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.0 "Cooking by Gas: New Desserts with Fruit," Miss J. Ainge
- 10.20 Devotional Service
- 10.40 "A Day in the Life of a Parson," by a parson
- 11.0 For My Lady: "The Legends of Maui and Rangit"
- 11.20 Musical silhouettes
- 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2.0 Music of the Celts
- 2.30 "Music While You Work"
- 3.0 Afternoon reverie
- 3.15 A.C.E. Talk: "The Essence of Simplicity"
- 3.30 Sports results
- 4.30 Classical hour
- 4.45 Café music
- 4.45 Sports results
- 5.0 Children's session ("The Sky Blue Falcon")
- 5.45 Dinner music
- 6.15 LONDON NEWS and Talk
- 7.0 State Placement announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Empire Pageant"
- 7.40 "Dad and Dave"
- 7.53 London Piano-Accordion Band, "You Say the Sweetest Things" Warren
- 7.56 "Romany Spy"
- 8.9 Ivan Rixon Singers, "The King is Still in London" Charles
- 8.12 "The Dark Horse"
- 8.25 Harry Owens' Royal Hawaiian Hotel Orchestra, "Ukulele Lady" Kahn
- 8.28 "Thaddeus Brown: Retired"
- 8.55 Ted Fio Rito's Orchestra, "Echoes of the South"
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Barlow and Columbia Broadcasting Symphony, "The Little Windmills"
- "Sister Monique"
- "The Trophy" (from Corperin's Harpsichord Works)
- 9.29 "Cavalcade of Famous Artists"
- 9.45 Clifford Turner (recital), "Samson Agonistes" Milton
- "When to the Sessions of Sweet Silent Thought" Shakespeare
- "The Tiger" Blake
- "Westminster Bridge" Wordsworth
- 9.51 Richard Crooks (tenor), "Garden of Happiness" Wood
- "Arise O Sun" Day
- 9.57 Stokowski and All-American Youth Orchestra, "Pledge to the Flag" Key
- "The Star Spangled Banner"
- 10.0 Dick Colvin and his Music
- 11.0 LONDON NEWS
- 11.30 CLOSE DOWN

FRIDAY February 27

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR: 10.0 One Girl in a Million
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15, 1.15 p.m. News from London
- 2.0 East Lynne
- 2.30 Home Service session (Gran.)
- 4.0 Young Marrieds' Circle (Molly)
- 4.30 News from London
- 5.0 Molly Garland and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 7.15 Beyond the Law
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 Mighty Moments
- 10.0 Sports preview
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR: 10.0 One Girl in a Million
- 10.15 The Housewives' Jackpot
- 10.30 Dramas of Life
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. & 1.15 News from London
- 2.0 East Lynne
- 2.15 In rhythmic tempo
- 2.30 Home Service (Mary Anne)
- 3.0 Variety
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 News from London
- 5.0 Children's session
- 6.15 News from London
- 7.15 Beyond the Law
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 The Digners' session
- 9.0 Mighty Moments
- 10.0 New recordings
- 10.30 Preview of the week-end sport
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety, dinner music
- 7.0 After dinner music
- 8.0 Classics for the Connoisseur
- 9.0 "The Listeners' Club"
- 9.15 Dance programme
- 9.45 Oleanders Quartet
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: "The Legends of Maui and Rangit"
- 11.20 Recordings

- 10.0 THE FEATURE HOUR: 10.0 One Girl in a Million
- 10.30 Dramas of Life
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.0 The Luncheon session
- 12.15, 1.15 p.m. News from London
- 2.0 East Lynne
- 2.30 The Home Service session
- 3.30 A musical programme
- 4.0 Young Marrieds' Circle (Phillipa)
- 4.30 News from London
- 5.0 The Children's session
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.0 Sports preview
- 7.15 Beyond the Law
- 7.45 Those Happy Gilmans
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Mighty Moments
- 9.30 The variety hour
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR: 10.0 One Girl in a Million
- 10.15 Radio Sunshine
- 10.30 Dramas of Life
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15, 1.15 p.m. News from London
- 2.0 East Lynne
- 2.30 Home Service session (Joyce)
- 4.0 Young Marrieds' Circle
- 4.30 News from London
- 5.0 The Sunbeams' Club
- 6.15 News from London
- 6.30 Whose is the Voice?
- 7.15 Beyond the Law
- 7.45 Preview of the week-end sport
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Racing Review
- 9.0 Mighty Moments
- 10.0 The Radio Merry-Go-Round
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Marton session
- 7.15 Beyond the Law
- 7.30 New recordings
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.0 Mighty Moments
- 9.30 A Talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10.0 Close down

- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5.0 Children's session ("Golden Boomerang")
- 5.15 Merry moments
- 5.45 Personalities on Parade: Lucienne Boyer
- 6.0 Budget of Sport from the "Sportsman"
- 6.15 LONDON NEWS and Talk
- 6.40 After dinner music
- 7.30 Gardening talk
- 7.45 Symphonic programme, introducing Symphony No. 1 (Beethoven), BBC Symphony Orchestra

- Presenting for the first time Station notices
- 8.30 Newsreel with Commentary
- 8.57 "Caledonia": Hillingdon Orchestra
- 9.0 "Search for a Playwright"
- 9.25 Musical comedy memories
- 9.42 Musical comedy memories
- 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Entertainers All"
10. 0 Devotions: Dr. A. Hodge
- 10.20 For My Lady: Voices of the Orchestra, Mildred Dilling
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Rhythm in Relays"
3.30 Sports results
4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME:
Eric Coates and Symphony Orchestra,
"Song of Loyalty"
"A Song by the Way" Coates
- 7.40 Studio recital: Harmonizers Male Quartet,
"Hush Yo, Honey, Hush" . Griggs
"Last Night" Kjerulf
"The Hunter's Farewell" Mendelssohn
"Old Black Joe" Foster
"Go Ask Papa"
- 7.52 Studio recital: Zita Austin (violin)
Air for the G String Bach
Caprice Viennois Kreisler
Romance Wieniawski
8. 4 Frank Titterton (tenor)
"In Summertime on Bredon" Peel
"Throw Open Wide Your Window" May
- 8.10 Bourdon String Ensemble,
Minuet and Rondo Mozart
- 8.16 Studio recital: Ada Lynn (soprano).
"I Was Dreaming" Rigby
"Villa" Lehar
"Here's to Love and Laughter" Rubens
"Love's Own Kiss" Kern
- 8.25 Eileen Ralph (English pianist),
Sonata in A Major, Op. 101 Beethoven
- 8.37 Station notices
9. 0 Newsreel with Commentary
- 9.25 Variety: Comedy Harmonists, Judy Garland and the Jesters
10. 0 Sports summary
- 10.10 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

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SATURDAY February 28

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Radio revue, with "The Adventures of Marco Polo" at 8.30
9. 0 Music from the masters
10. 0 "In Lighter Mood"
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and vocal items
- 2.20 Piano medleys, light orchestral, piano and organ selections
- 4.40 Piano-acordion, light orchestral and popular numbers
- 6.35 Air Force signal preparation
7. 0 Sports results, by Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance session
10. 0 Air Force signal preparation
- 10.25 Dance (continued)
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.30 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "Some Adventurous Women: Rosita Forbes," by Margaret Johnston
- 11.15 Something for everybody
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Saturday matinee
- 3.25 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Official news service
- 7.15 BBC Talk
- 7.25 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME:
The Master Singers in melodious memories
8. 3 "Cloudy Weather": Based on a novel by Joan Butler
- 8.27 St. David's Day Celebrations
Programme by members of the Wellington Welsh Society (From the E.S.U. Rooms)
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Make-Believe Ballroom Time
10. 0 Sports results
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CLASSICANA: Soloists and Chorus, Metropolitan Opera
8. 4 Minneapolis Symphony Orchestra, Symphony No. 2 (Rachmaninoff)
- 8.53 Conchita Supervia (soprano)
- 8.56 Walter Gieseking (piano), "Mouvement" (Debussy)
9. 0 BBC Symphony Orchestra, "Till's Merry Pranks" (Strauss)
- 9.16 Franz Volker (tenor)
- 9.24 Artur Schnabel and Karl Ulrich Schnabel (two pianos), Concerto in C Major (Bach)
- 9.48 Lemichel du Roy (soprano)

- 9.51 Henri Temjanka (violin), "Cradle Song," "Moto Perpetuo" (Bridges)
- 9.55 Amerlight-Rutini (soprano), and Gino Colombo (tenor)
10. 0 Air Force signal preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: this session is the Listeners' Own
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music
- 12.15 p.m. & 1.15 LONDON NEWS
5. 0 Dance music in strict tempo
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Rumba Rhythms and Tango Tunes"
- 6.15 LONDON NEWS and Talk
- 6.45 Cricket results
7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Woman in White"
8. 0 London Philharmonic Orchestra, "Overture to a Picaresque Comedy"
8. 8 From the Studio, Greta Williams (soprano), "Butterfly Wings," "Nightfall at Sea" (Phillips), "Think on Me" (Scott)
- 8.16 Eileen Joyce (piano), "Bagatelle," "Für Elise" (Beethoven)
- 8.24 Greta Williams (soprano), "L'Heure Exquise" (Hahn), "Art Thou Troubled?" (Novello)
- 8.30 Adolf Busch (violin), and Rudolf Serkin (piano), Sonata in F Major (Mozart)
- 8.45 Chelsea Singers "Sigh No More Ladies" (Stevens), "Now is the Month of Maying" (Morley)
- 8.50 Boyd Neel String Orchestra, "Air and Dance," "Two Aquarelles" (Debussy)
9. 0 Newsreel with Commentary
- 9.25 "Thrills"
- 9.37 "Palladium Memories"
- 9.45 "Noel Coward Songs"
- 9.53 "The White Horse Inn"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 Gaumont British Symphony, "Music from the Movies"
- 8.10 "Soldier of Fortune"
- 8.36 Light recitals
9. 1 Dance music
- 9.30 Swing Session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Singapore Spy"
- 7.40 Local cricket results
- 7.45 Our Evening Star
8. 0 Jack Hylton's Orchestra, Associated Glee Clubs of America, Debroy Somers' Band
- 8.30 Dance music
9. 2 Old-time dance
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Modern variety
- 9.30 Something new
10. 0 For My Lady: World's great artists, Lord Lurgan
- 10.30 Devotional Service
- 10.45 Orchestral interlude
11. 0 "Just Mail Day," by Major F. H. Lampen
- 11.10 Light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME:
London Palladium Orchestra, "The Thistle" Myddleton
- 7.39 "Adventure" (final episode)
8. 3 Milton Herth (Hammond organ), "That's a Plenty" Pollack
"Dipsy Doodle" Clinton
"Snake Charmer" Powell
"Twelfth Street Rag" Bowman
- 8.14 From the Studio: Thomas E. West (tenor),
"Once There Lived a Lady Fair" Clutsum
"Santa Lucia" Marzials
"Her Name is Mary" Ramsay
"Serenade" West
- 8.27 Studio recital: Henri Penn (pianist)
- 8.44 Some humour,
Billy Bennett,
"The Detective"
"If Winter Comes" Bennett
Sandy Powell and Company,
"Sandy Files the Atlantic" Powell
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Musical comedy memories:
Margaret Carlisle and Harry Welchman,
"Pardon Madame" Abraham
- 9.28 Columbia Light Opera Company,
"The Quaker Girl" Monckton
- 9.37 Frank Titterton (tenor),
"The English Rose" German
- 9.40 Debroy Somers Band,
"The Desert Song" Romberg
- 9.48 Peter Dawson (bass-baritone),
"The Cobbler's Song" Norton
- 9.51 Columbia Light Opera Company,
"The Belle of New York" . Kerker
- 9.59 Mantovani and his Orchestra,
"Sympathy" Friml
10. 2 Sports results
- 10.15 Dance music
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Musical variety
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Symphonic Orchestra, "Homage March" (Grieg)
8. 8 Heinrich Schlienus (barytone)
- 8.14 London Philharmonic Orchestra, "The Swan Lake" Ballet Suite (Tchaikovsky)
- 8.31 Emmy Bettendorf (soprano)
- 8.37 Egon Petri (piano), with London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)

SATURDAY February 28

LISTENER

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9. 0 Philharmonic-Symphony Orchestra of New York, "Siegfried Idyll" (Wagner)
9.17 John McCormack (tenor)
9.21 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Op. 70 (Dvorak)
10. 0 Air Force signal preparation
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0-10.0 Morning music
12. 0 Lunch music, commentaries on the Greymouth Jockey Club's meeting at Omoto (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Variety
3. 0 Afternoon programme
5. 0 Merry melodies
5.30 Dinner music
6. 0 "Hard Cash"
6.15 LONDON NEWS and Talk
6.45 Sporting results, station notices
7. 0 Merry moments with the Forces
7.15 Topical Talk from the BBC
7.30 Novelty numbers
7.47 "Thrills"
8. 0 The melody lingers on
8.30 "The Mystery of a Hansom Cab"
8.43 Hawaiian melodies
9. 0 Newsreel, and Commentary
9.30 Night Club: Frankie Masters' Orchestra
10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10. 0 Random ramblings
10.40 "A Schoolmarm Looks Back: Howler Harvest," by Cecil Hull
11. 0 For My Lady: "The House of the Shadows"
11.20 Melodious memories: Novelty and humour
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
12.30 and at intervals, commentaries on Dunedin Jockey Club's Meeting at Wingatui
2. 0 Vaudeville matinee
3. 0 Bands, banjos and baritone: Revels, recitals and rhythm
4.30 Café music
4.45 Sports results
5. 0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7. 0 Local news service
7.15 Topical Talk from the BBC
7.30 **EVENING PROGRAMME:**
Light Orchestras and Ballads
Ketelbey's Concert Orchestra, "Chal Romano" Overture
7.40 Shannon Male Quartet, "On the Banks of the Wabash"
Dresser
"The Sidewalks of New York"
Lawler
7.46 Dajos Bela Orchestra, "Donna Conchita" Fernay
"Mignonette" Nicholls
7.57 Marie Ormston (piano), "Festival Polonaise" Svendsen
"Chappell Songs Medley"
"Sterling Songs Medley"
8. 3 Walter Klische Orchestra
"Clad in Lace and Silk" Ballet Suite
Siede
8. 9 Studio recital: Roland W. Dunbar (tenor), "Half Caledonia" Stroud
"Only the River Running By" Hopkins
8.16 Billy Mayerl (piano) and Orchestra, "Aquatium Suite" Mayerl
8.27 Studio recital: Marion Duncan (contralto), "Fisher Lad" Day
"The Little Silver Ring"
Chaminate
"Four Ducks on a Pond"
Needham
8.37 Light Symphony Orchestra, "Mannin Veen" Wood
8.45 Roland W. Dunbar (tenor), "Last Night" Kjerulf
"Yours and Mine" Coates

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 The Bachelor Girls' session (Sally)
12. 0 Music and sports flashes
12.15, 1.15 p.m. News from London
1. 0 The Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
4.30 Headline News from London
4.45 The Milestone Club
5. 0 Tea and her Sunbeams
6. 0 Tales Along the Highway
6.15 News from London
7. 0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
7.45 Yes-No Jackpots
8. 0 Headline News, followed by Air Spy
8.15 Beyond the Law
8.45 Pageant of Empire
9. 0 Doctor Mac
10. 0 Variety
11. 0 News from London
11.15 Dance session
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Bachelor Girls' session (Kathleen)
10. 0 Gardening session (Snowy)
10.15 Variety programme
12. 0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.15 Variety and sports flashes
3. 0 First sports summary
4. 0 Second sports summary
4. 5 Variety programme
4.30 News from London
5. 0 A comedy cameo
5.15 Cheer-up tunes
6. 0 Tales Along the Highway
6.15 News from London
6.45 Sports results (Wally Ingram)
7. 0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
8. 0 Headline News, followed by "Air Spy"
8.15 Beyond the Law
9. 0 Doctor Mac
9.15 The Radio Fanfare Reporter
9.25 The Old Music Box
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9. 0 The Bachelor Girls' session
9.30 Variety parade
10. 0 Gardening session
11.30 The Radio Doctor

- 8.52 Boston Promenade Orchestra, "Deep River" Burtleigh
"Bridal Cortege" ("Le Coq d'Or") Rimsky-Korsakov

- 8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Revellers' Dance Band, Old Time Dance
10. 0 Sports summary
11. 0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety, dinner music
7. 0 After dinner music
7.45 "The Crimson Trail"
8. 0 Popular parade
8.30 "West of Cornwall"
9. 0 Band programme
10. 0 "People in Pictures"
10.30 Close down

12. 0 Luncheon session
12.15, 1.15 p.m. News from London
2. 0 Music and sports flashes
4.30 News from London
5. 0 The Children's session, beginning with the Surname Quiz
5.20 The Musical Army
5.45 Music for the early evening
6. 0 Sports results
6.15 News from London
7. 0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
7.45 The Enemy Within
8. 0 Headline News, followed by Air Spy
8.15 Beyond the Law
8.45 Tusitala, Teller of Tales
9. 0 Doctor Mac
9.45 Popular Hits
11. 0 News from London
11.15 Bright music
12. 0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Bachelor Girls' session
9.45 Morning reflections
12.15, 1.15 p.m. News from London
1. 0 Of Interest to Men
2. 0 Music and sports flashes
3.30 The Radio Newsreel
4.30 News from London
5. 0 The Children's session
5.30 The Happy Feet Club
5.45 The Garden Club of the Air
6.15 News from London
6.30 Sports results
7. 0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
7.45 Whose is the Voice?
8. 0 Headline News, followed by Air Spy
8.15 Beyond the Law
8.45 Coast Patrol
9. 0 Doctor Mac
10. 0 Broadcast of the Town Hall Dance
11. 0 News from London
11.15 Broadcast of the Town Hall Dance
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
8.45 p.m. Melody Lane
6.15 News from London
7. 0 The House of Peter MacGregor
7.15 Sports results
8. 0 Headline News
8.15 Beyond the Law
8.30 Stars that Shine
9. 0 Doctor Mac
10. 0 Kings of Jazz
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: "The House of Shadows"
11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Saturday special
6. 0 "The Buccaneers"
6.15 LONDON NEWS and talk
6.40 Latest on record
6.50 To-day's sports results
7. 0 Accordion
7.15 Topical talk from the BBC
7.30 Screen snapshots
8. 0 Shall we dance?
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Late sporting
9.28 For the Musical Connoisseur: "The Faithful Shepherd" Suite (Handel), London Philharmonic Orchestra
10. 0 Close down



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