

# NEW ZEALAND *LISTENER*

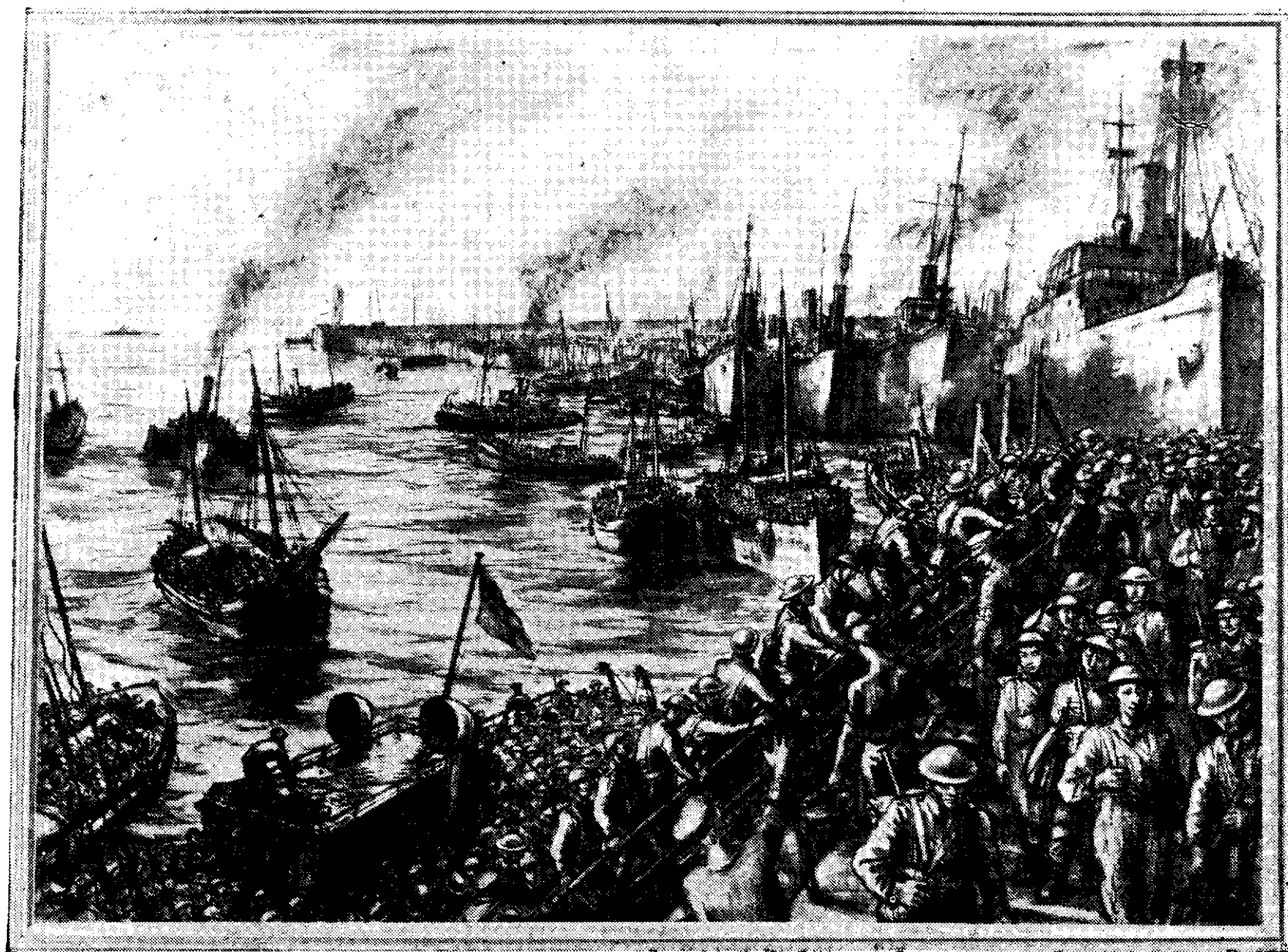
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for February 15-21

Threepence



*RETURN FROM DUNKIRK, as Muirhead Bone saw it*  
(See page 10)

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEA	Schenectady,	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	5.95	Fair
	VLG2	Melbourne	31.35	9.57	Fair
	VLQ9	Sydney	41.38	7.25	Fair
1.15	WGEA	Schenectady	19.57	15.33	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
2.15	WGEA	Schenectady	19.57	15.33	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	ZHP1	Singapore	30.92	9.70	Fair
	VLW2	Perth	31.38	9.56	Good
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLR	Melbourne	31.32	9.58	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.00	VLG6	Melbourne	19.69	15.23	Fair
9.45	VLR8	Melbourne	25.51	11.76	Fair
12.00	KGEI	San Francisco	19.57	15.33	Poor
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Poor
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.50	VLG6	Melbourne	19.69	15.23	Fair
	VLQ7	Sydney	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
4.00	KGEI	San Francisco	19.57	15.33	Fair
5.30	KGEI	San Francisco	21.77	13.78	Fair
	KGEI	San Francisco	19.57	15.33	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLG3	Melbourne	25.61	11.71	Fair
6.15	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
7.00	KGEI	San Francisco	31.02	9.67	Fair
	VLR	Melbourne	31.32	9.58	Fair
	WGEA	Schenectady	31.41	9.55	Fair
8.00	KGEI	San Francisco	31.02	9.67	Fair
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	KGEI	San Francisco	31.02	9.67	Poor
9.15	WGEA	Schenectady	31.41	9.55	Fair
10.00	KGEI	San Francisco	31.02	9.67	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair
	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
10.45	VLQ2	Sydney	25.27	11.87	Good
11.15	WGEA	Schenectady	31.41	9.55	Fair
11.30	—	Saigon	25.47	11.78	Fair
	XGOY	Chungking	25.21	11.90	Fair
	KGEI	San Francisco	31.02	9.67	Fair

## NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time A.M.	Nature of Broadcast	Call	Metres	M/cs	Reception
1.00	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
4.00	News and War Commentary	GSL	49.10	6.11	Fair
		GSF	19.82	15.14	Fair
6.00	News and Commentary	GSL	49.10	6.11	Fair
		GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
7.00	Newsreel	GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Fair
8.45	News	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GSF	19.82	15.14	Poor
10.45	News and News Analysis	GSD	25.53	11.75	Very poor
11.00	War Commentary	Same Station			
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
1.30	"Britain Speaks"	Same Stations			
2.00	Headline News and Views	Same Stations			
3.15	Reproduction of "Britain Speaks"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Poor
3.30	Newsreel	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
		GRH	30.53	9.825	Poor
4.30	News and Commentary	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
6.15	News and War Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Poor
		GSL	49.10	6.11	Poor
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSG	16.86	17.79	Fair
8.15	Calling N.Z. Mon. Wed. & Fri.	GSB	31.55	9.51	Good
	Calling Australia, Tu., Thur., & Sat.	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSG	16.86	17.79	Fair
9.30	Newsreel	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GSV	16.84	17.81	Good
		GSP	19.60	15.31	Fair
		GSB	31.55	9.51	Fair
11.00	News and War Commentary	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GSV	16.84	17.81	Fair
		GRQ	16.64	18.02	Fair



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# THINGS TO COME

## A Run Through The Programmes



**M**OST gardeners will interpret the title of the *Health in the Home* talk from 2YA next Wednesday morning, which is "The Science of Vegetables," as a piece of deliberate malevolence. For, thanks to an erratic season, gardening has proved a snare and a delusion to those who like to think of it as a happy-go-lucky, hit-or-miss relaxation for week-ends. These happy days, the growing of a cabbage entails far more than the casting forth of seed on to the ground and an occasional application of the watering-can. If the seed survives a ninety per cent. chance of fatality through the agency of flood, frost, or bird of the sky, it is likely to fall victim to white butterfly, woolly aphis, or some other pest. Gardening, in short, is a scientific business right from the moment of planting the seed to the cooking and preparation of the aforesaid cabbage, which is possibly what the *Health in the Home* talk is more concerned with.

### Ars Longa

Encouraged perhaps by the success of *Music While You Work* sessions, 1YA and 2YA are introducing small doses of Art into next week's programmes. Prof. Arnold Wall kicks off from 2YA on Tuesday forenoon with a talk on "The Art of Jesting" ("in thy orisons be all our sins remembered"). From the same station on Friday evening, February 20, Diana

Craig presents another session on English essayists, entitled "The Gentler Art"—though from our own experience the efforts of some of these literati merit a stronger epithet. Finally, 1YA will present a talk by Miss F. Street on Saturday morning on "Art for the People," thus ending the week on an appropriately democratic note. Needless to say all National stations will be broadcasting their customary quota of art songs.

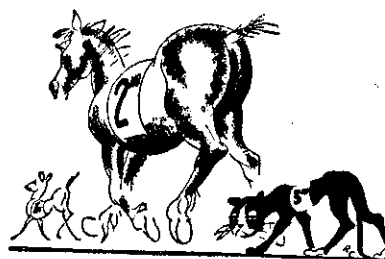
### Eskimo Pie

Listeners to 4YA are in for a treat on Friday week when (at 10.40 a.m.) "a trapper" will give a talk on "Ten Years With The Eskimos." Among our own happiest memories are those of a long week-end which we ourselves spent with the Copper Eskimos of Upernavangalik, a tribe which from time immemorial has provided the North-East Dismounted Police with almost all its recruits. Despite their high destiny (a copper who confessed he had been baffled in Baffin-land would be drummed out of the Force), we found them a happy carefree people. And well they might be, for unlike political nordics they live, as Stefansson has pointed out, literally on the fat of the land, always take their harpoons to a party, and tan their walrus and their children's hides with cheerful impartiality. We observed that they used fish-hooks for money, but Nature is kind and a six-months night usually

in the 'twenties and helped to blow out some of the delusions that had survived the war. Poulenc, Honegger and Milhaud are the only ones whose music is heard now. Milhaud is in America and probably, like Honegger, writes film music. A string quartet by Milhaud will be heard from 2YC at 9.11 p.m. on Friday, February 20, and "A Summer Pastoral" by Honegger will be heard from 1YA at 2.40 p.m. on Sunday, February 15.

### Popularity Stakes

Ellerslie on race-day. Blazing flowerbeds. Ensembles that have to be seen at a distance to be believed. And crowds milling round the tote, where



the numbers are going up for the Animal Friends Stakes. All are paying 19/6 for a place and it's £6 for a win on Cat. The punters are worried. Shall they risk getting their money and a bit more back on Dog, and Horse, the favourites, or shall they go all out and back Cat, who is so often as not a rank outsider, and not always a gentleman? Of course, we know who, in Mrs. Mary Scott's opinion, will be the winners. But Cat's backers will not lose their faith in him, because after all, the others have been racing for years and Cat's a comparative newcomer to the game. But if you want a commentary on the big event listen into "Cats Come Third," in the series "Our Animal Friends" from 3YA on Friday, February 20, at 11.0 a.m.

### Wagner v. Brahms

Controversy always accompanies the experiments of musical pioneers, but few such controversies have been so bitter or so long drawn out as that which raged over Brahms and Wagner in their own day, and which continues even now. Wagner was despised by the purists. *Tristan and Isolde* was described by a Munich paper as "adultery with drums and trumpets, complete with the entire music of the future." Bizet said: "Wagner is gifted with so insolent a pride that criticism cannot strike him to the heart—if he has a heart." Ludwig Speidel compared the "leitmotiv" method of giving one leading theme to each person with "hanging a dog-licence number round his neck." On the other hand, G. B. Shaw wrote: "There are some sacrifices which should not be demanded twice from any man, and one of them is listening to Brahms." And Hugo Wolf wrote of

Brahms's D Minor Piano Concerto: "One might easily catch a cold; unhealthy stuff." Tchaikovsky's reaction to Brahms was: "It irritates me that this self-conscious mediocrity should be regarded as a genius . . . Brahms is so chaotic, so dry, so meaningless!" Listeners to 1YX's evening programme on Tuesday, February 7, will be able to compare orchestral works by Brahms and Wagner, and make up their own minds.

### Imaginary Audience

Think of a slightly paunchy gentleman, inclined to be stout (at least three inches shorter than the prima donna) with a face covered with grease paint. Think of a gentleman wearing a matador's red-lined cloak or doublet and hose a la Romeo, or knee breeches and a powdered wig. Think of black hair smoothly plastered above a receding hair-line and a languorously drooping moustache. And having thought of all these, construct for yourself the lover as he appears in Grand Opera. And it is apparently for him and his kind that the NBS puts on the air a special session *For the Opera Lover*, which is frequently heard on Sunday evenings. We can imagine large numbers of these picturesque gentlemen gathered round their radios this Sunday evening, February 15, listening in to 2YA—but perhaps we've rather let our imagination run away with us.

## STATIC



**A** PROGRAMME amendment removes the item "Famous Women: Empress Josephine" from an evening programme and puts it on at 10.20 o'clock in the morning.

Not to-night, Josephine.

**COMMENTING** on the fact that Dorothy Lamour had made two more sarong pictures, a New York film critic remarks: "Two sarongs don't make a right."

**"WORLD AFFAIRS.** Please keep tidy."

Notice over Library bookshelf.

**THE Battle of Massacre Strait.**

**ITEM** by Military Band: "Cavalcade of Marital Songs." War on the Home Front?



suffices for the Eskimo wife to get all the small change out of her husband's pockets. Indeed, the long night was nearly our own undoing for, following an evening of celebrations, we slept in until a quarter to February and almost missed the boat. Of our artist's illustration we may therefore well say (if we may coin a phrase), "There, but for the grace of God, etc."

### Milhaudious Music

"Darius Milhaud is no atonalist; he is so fond of keys, he uses several at once," wrote Percy Scholes when discussing that composer. On the other hand, someone wrote, "Darius is nefarious; his keys are various, but he's serious, and doesn't weary us." At all events, Milhaud is a composer not to be disregarded. He was one of those six young Parisian iconoclasts—"Les Six," who worked together on occasions

## SHORTWAVES

**SINCE** it has been agreed among men that to cheat or deceive one's fellow creatures is a mean and criminal action, there has been sought for, and invented, a term which might soften the appellation of the thing, and the word which undoubtedly has been chosen for the purpose is Politics. —*Frederick the Great.*

**ARMISTICE DAY** occurred on November 11, 1918, and since then, there has been two minutes' peace each year. —*Schoolgirl's essay.*

**YOU** can't change your life by just turning a page—the scrawl and the blots always show through. —*From the film "Hold Back the Dawn."*

**CUNNING** is the dwarf of wisdom. —*W. R. Algey.*

# LISTENER

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## Art and War

IT would be ridiculous to pretend that the exhibition of war pictures opened last week in Wellington (and noticed at greater length on Page 10) has meaning for everybody. There are people to whom pictures (other than photographs) mean nothing; who are blind both to colour and to form; and who would be better employed reading about war than looking at it through the eyes of the most dramatic draughtsman alive. The truth is in fact more selective than that. It would probably be safe to say that the number of people in any community who can read what an artists draws or paints is one in five or six, and in a young community like our own one in nine or ten. But that still leaves a very large number who can be earnestly advised to see good pictures as often as they can.

And the pictures at present on exhibition in Wellington are as good in their class as New Zealand has ever seen. They are of course creations of the hour, and in fifty or even twenty-five years may have fallen back among the things whose interest is largely historical. But they will interest us as long as the present war interests us, and in the meantime are as vivid a picture of it as talent, and training, and courage, and deep feeling can make them. For they are not the result primarily of orders or commissions. They are not things that men, employed to make pictures as carpenters are employed to build houses, went out and brought back. They are things that men and women, stirred to their depths by the horror and grandeur of total war, felt first and expressed afterwards.

In addition they are things that our own generation, our own fathers and mothers and brothers and sisters have felt, and are still feeling. It is our war, our struggle, our resistance, and—let us not be too squeamish to say it—our courage and self-sacrifice that have been given colour and shape. Many of the exhibits are the work of men (like our own two New Zealanders) who are members of the fighting forces. The others are the work of men and women associated with the fighting forces as helpers, relatives, or friends. Perhaps therefore we should not call them an "exhibition" at all, but borrow the Prime Minister's words from the catalogue and call them the expression of our faith and of our strength.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### IN INDIA NOW

Sir,—After reading your leading article on non-violence in India under Gandhi, I must say I found it interesting to turn over a few pages of the same issue and discover a review of the film *The Great Commandment*, which deals with the triumph of the very same doctrine of non-violence when applied by the early Christians to their Roman conquerors. Your leading article takes it for granted that non-violence would have absolutely no chance against Germany or Japan, and you assert that it only succeeded as far as it did in India because we British are so humane. Yet, as your film critic hinted, as the film itself makes clear, and as I am sure you could prove from history, old Roman rule could be just as tough and brutal as the modern Axis brand. And yet it is a fact that the early Christians, with their non-violence, converted their conquerors. It took time, I admit, but they did it.

Indeed, sir, aren't we all a little too prone to assume that there never has been a tyranny equal in depth to that of the Axis (you notice I say depth and not extent)? And aren't we also sometimes too ready with the self-righteous assumption that only the British are capable of humanity? We think that non-violence would fail against Germany or Japan (and may have pretty good reasons for thinking it);

but we don't know; and so I, for one, believe the human race should be thankful that, although Gandhi has temporarily given up his major experiment, he hasn't closed his whole laboratory.

Finally, sir, if we British have become so humane in India, don't you think that the fact that we have been opposed by non-violent methods may have had something to do with it?

REMEMBER AMRITSAR! (Wellington).

### QUIET WEDDING

Sir,—Your notice of the film *Quiet Wedding* was worthy of the picture, one couldn't say more. As one who has long thought that lavish let-'em-all-come weddings tend to be an expense of spirit in a waste of vulgarity touched by indecency, I rejoiced in the social satire of the picture as much as I laughed at its comedy. The over-laying of the ceremony by social egotism and display has never been better described. I would make one criticism. Can we not have a close season for comic vicars? The parson in *Quiet Wedding* is worse than the worst literary cliché. And while a clergyman will go through the marriage service privately with the parties beforehand, and probably be glad to improve the occasion, would any clergyman allow a public rehearsal in his church in the manner of the one in this picture? Perhaps (I am not a Greek scholar) this is what Aristotle meant when he said tragedy made men better than they are, but comedy made them worse.

A.M. (Wellington).

### LAST MINUTE PROGRAMME CHANGES

Sir,—If there is one thing more irritating to the regular listener than anything else connected with broadcasting it is the frequent disappointments that occur when too much reliance is placed on programme details published in *The Listener*. I refer specifically to the details given in the current issue of the broadcasts scheduled for to-day (Sunday, February 1), of Junior Farrell, boy pianist; and Dan Foley, Irish tenor, at 7 p.m. and 8 p.m. respectively.

Now I know *The Listener* goes to press some days before the programmes are broadcast; and that last minute alterations naturally cannot be published. But why cannot the station make some reference to the alteration instead of ignoring the matter altogether? If a session cannot be broadcast at the advertised time, it is surely a small courtesy to acquaint those who have tuned in specially to hear it, of the fact that the session cannot be broadcast, and to tell listeners when it will be on the air.

Your paper announces that "any last minute alterations will be announced over the air," how about endeavouring to have this put into practice? Anyway, why didn't Junior Farrell and Dan Foley appear as scheduled?

P.J.K. (Dunedin).

(The Commercial Broadcasting Service states that it had originally been intended to start both Junior Farrell at the Piano and Glimpses of Erin, featuring Dan Foley, from all ZB stations on the same date, Sunday, February 1. Too late for notification in *The Listener*, it was found necessary to alter this arrangement. Junior Farrell started from 2ZB on Sunday, February 1, and from 1ZB on February 8; he starts from 3ZB on February 15, 4ZB on February 22, and 2ZA, Palmerston North, on March 1. Glimpses of Erin started from 2ZB on February 1 and will start from 1ZB on February 15, 3ZB, March 1, 4ZB, March 15, and from 2ZA on March 29. The question of announcing last minute changes of programmes from the station itself has been drawn to the attention of 4ZB.

### PHILIPPINE TIMBER

Sir,—If your paragraph on page 5 of your issue of January 23 correctly reports what the speaker said about the Philippines, he has, I think, made a mistake about *Lignum Vitae*. This tree grows chiefly in the West Indies, and I would be surprised to know that it is found growing naturally in the Philippines. Nor do I think that it is the hardest of all woods. It is certainly very hard, but not so hard, I imagine, as some of the woods grown in Australia.

TIMBER (Wellington).

## La Belle Dame Sans Merci

By WHIM-WHAM

[The Mexican newspaper "Excelsior," declares that the Mexican Intelligence Department has confirmed the existence of a group of female Axis spies, known as the "Mata Hari Corps," who have become close friends of high Government officials through exercising their charms.—Cable news item.]

O what can ail thee, High Official,  
Disgraced and under close Arrest?  
The Game is up, the Plot is foiled,  
And All's confess'd.

I met a Lady at a Ball  
Among the Diplomatic Corps;  
She said she was the Niece of some  
Ambassador.

Not Garbo equaled her in Charm,  
In Form and Feature, Wave and Curl—  
She was what I believe they call  
A Glamour Girl.

I took her to my Office, nor  
Imagined Anything was wrong—  
Though now and then she'd softly hum  
Horst Wessel's Song.

She gave me Kisses while she sneaked  
State Documents; all unawares,  
I entertained her with my Views  
On World Affairs.

Ah, then I heard a Hue and Cry  
For Secrets, out and Papers missed,  
And missing with them my superb  
Fifth Columnist.

And that is why I languish here,  
Disgraced, and under close Arrest.  
The Beans are spilled, the Bird has flown,  
And All's confess'd.



# DID YOU HEAR THIS?

## Extracts From Recent Talks

### Origin of the Anti-Macassar

THE Celebes are well to the fore in the news at the moment. Menado is at the top of the longest and most straggly leg of the Island, and Macassar, the main city and port at the other extremity, down in the south. The name Macassar always brings to mind that Victorian treasure the anti-macassar. In those Victorian days, Macassar oil was regarded as the best thing for the hair, and apparently men used to plaster this oil on their hair so liberally that the high backs of chairs and couches (or sofas I think they were called then) suffered severely from contact with the oil. This led to the vogue for white crocheted anti-macassars, which were spread over the backs of chairs — many of them were horsehair chairs, and of course, some were red or green plush—for protection. I don't know which went out of favour first, the Macassar oil or the anti-macassar. However, both are now among revered Victorian memories.—(*"Shoes and Ships and Sealing Wax."* Nelle Scanlan. 2YA, January 16.)

### Wit and Humour

LET me say a few words about the two main types, wit and humour. Wit, as compared with humour, is superficial. It sparkles, coruscates, and flashes, and need not penetrate far below the surface of things. It is rare indeed among us. We all know some humorists but how many of us have known a real wit? At its best it astonishes, takes away the breath, for it depends on a rapidity of mental action which is beyond the ordinary mortal mind. At its worst it is merely flashy, and the pun, however clever it may be, is a typical example of it. Humour is far commoner than wit, though perhaps the sense of humour is not so universally possessed as most of us seem to believe. We all, at any rate, think that we can appreciate it. Who has ever met any person — male or female—who will confess to a lack of the sense of humour? At its best it embraces the earth and the heavens and all humanity in all time; it is, I think, an essential ingredient in the make-up of every truly great man—wit is not. The names of the great humorists are enshrined in our memories together with those of the great poets, dramatists, composers, and artists in other arts—Shakespeare, Cervantes, Ben Jonson, Fielding, Jane Austen, Dickens, Thackeray, Chesterton, and so on.—(*"The Art of Jesting—Old and New."* Professor Arnold Wall. 2YA, January 27.)

### Mushroom Days at Epsom

EPSOM, in the 'eighties and 'nineties, was largely open country. Most people kept at least a horse and a cow. Behind our house spacious green fields sloped upward toward the Three Kings. At Easter-time we used to go to the top to roll down coloured Easter eggs, or to gather mushrooms. Perhaps it would be truer to say, to look for mushrooms. They are elusive things. The only way to be sure of finding them is to have nothing to carry them in. Then fairy rings spring up on every side. But whatever precautions you took, it would be a miracle to find a mushroom there to-day. . . . Even in so incomplete a survey of old Epsom as I have time for, it would be impossible to omit all reference to the old horse trams. The large and dignified Epsom Depot of today's electric tram system stands on the site of the former Tram Stables, then the Epsom terminus. There was no blinking the fact that they were

stables. It was a hard, cruel life for the tram horses. Few lasted more than three or four years. The cars often went off the line, especially on the run down to Newmarket, and that meant that the horses had to drag the heavy low-hung vehicles over the uneven surface.—(*"Auckland in the Good Old Days."* Miss Cecil Hull. 1YA, January 19.)

### "There's Plenty of Time"

THERE was, and still is, a fascination about South Westland which to those who have experienced it will remain for all time. Even the 'plane, motor-car, telephone and bridged rivers will not destroy it entirely. There was a tradition in South Westland which will be hard to kill and that is the feeling that "there is plenty of time." In the old days, time did not seem to matter: "Why hurry; there's plenty of time." This happy feeling certainly existed in the far south at my last visit a few years ago—will it be destroyed by the extension of the road, by the car and 'plane? I, for one, hope not, for one of the greatest fascinations in the old days was that once you got south of Ross, you felt that time didn't matter, news didn't matter, in fact nothing mattered which might interfere with the even tenor of a placid existence.—(*"Where Time Stood Still."* A. P. Harper. 3YA, February 2.)

### The Idealistic Husband

SOME wives find it difficult to decide whether the fixer is worse than the husband who just stays fixed in one place and ponders on all the things he is going to do when he gets round to doing them. This type of delayed-action husband is particularly noticeable in the spring; probably because spring is the season when his thoughts turn to gardening. He may be seen sitting in sunny corners of the garden turning his thoughts to gardening. He is found lying in a deck chair turning his thoughts to gardening. He is one of those poetic gardeners who would rather turn thoughts than sods. He likes to relax and observe the questing tendril and the bursting bud without profaning the poesy



of horticulture with a sordid spade. But the trouble is that his wife is so suspicious; she mistakes his joyous idealism for bone laziness. It is a great pity that spring produces in wives a horticultural urgency which is almost indecent to men who like to meditate on the mysteries of nature. The only mystery evident to wives is the mystery of why their husbands don't take up the white man's burden and stir nature into producing something they can put on a plate or in a vase. This materialistic attitude is most distressing to a meditative male. Even in the evenings when a man likes to rest after the toil of turning his thoughts to gardening all day, his wife strives to goad him on the propagation of parsley and the raising of radishes.—(*"The Man About the House."* Ken Alexander. 2YA, January 17.)

### Health and Happiness in Java

IN many ways the Dutch genius for colonisation is plain. The coastal cities are not built right on top of the wharves, but suitable sites have been chosen as much as six miles inland, where there is plenty of room for wise town planning. Big open spaces have been left for recreation grounds, and the houses have good gardens round them. They do not take for granted that the climate is unsuitable for children, and send them home as soon as they are

### Who Is Mr. Lumbricus?

"WHO is Mr. Lumbricus?" *Lumbricus terrestris* is the Latin name for the earth worm, who is probably, according to Cecil Roberts, the most important animal, except man, in all creation. He does more work in the garden than any of us. The earth worm has changed the whole face of the earth. At first it is hard to believe, but it is a fact that on each acre of land about eighteen tons of earth pass through the bodies of worms each year. This earth is brought to the surface by them. This means that they thoroughly plough the land in which they live. Worms also eat and digest half-decayed leaves, and the small stones that pass through their gizzards are ground up into minute particles by means of powerful action of the muscles in their insides. So you see that the worms renew the soil and ventilate it with the little tunnels they bore in the topmost layer of earth. In the heat of summer, and in winter when the ground is frozen, Mr. Lumbricus digs to a considerable depth, and has a spell from work until climatic conditions get better.—(*"Encyclopædia of the Air,"* by Ebor, 2YA, January 19.)

old enough to travel alone; they make their homes to suit the climate, and the children stay until they are old enough to go to universities. It is a refreshing sight to see the streets of Batavia thronged with blond boys and girls, all healthy and cheerful, sunburnt, bareheaded, riding bicycles home from school, like the boys and girls of any Dutch city in the summer. In their treatment of the native races, the Dutch policy for many generations has been wise and sympathetic. Visitors to Java would be impressed with the almost total lack of racial discrimination. The children of Dutch and Javanese or Malay parents are very often sent to Holland to school, and return to Java not as Javanese or Eurasians, but as Dutch citizens, and mix on equal terms with other Europeans; they are entered in census returns as Europeans. — (*"Java and the Netherlands Indies,"* National Service Talk, all stations, January 18.)

### Happy Man Jackie

I HAVE lived amongst the wild aborigines of inland Australia for 18 years and got to know their habits pretty well. They sleep under the stars, so there is no house to be bombed about their ears. They have no money so they can't go broke. They don't cultivate any crops, so they don't know the meaning of "depression." They don't wear any clothes so the tailor can't send a bill, and when they fight, they use healthy lumps of wood, not high explosive and gas. I don't know happier people than the wild blacks of Australia. I've heard more laughter and songs in their camps in a day than you hear in a city in years. I've seen them roll over and over on the



ground, eyes streaming with tears, body convulsed with merriment, mouth bellowing laughter—because a simple thing had tickled their fancy. All the same, they can be cruel and harsh. They can be very sentimental about death. When my two camel boys saw "King," our favourite camel, die quickly after a snake had bitten him, they sat down under a bush and howled. Crocodile tears ran down their faces, they sat up all night crooning a mournful account of the death and just about gave us the miseries too. Yet the same people will break a kangaroo's leg to stop it hopping away before they are ready to eat it.—(*"A People Without Worries."* Michael Terry. 2YC, February 1.)

# HAPPY DAYS IN MALAYA

*Where Life is Always Changing But  
Much Remains the Same*

(By CAMERON WILLIAM TAIT)

*THE author of this article was a New Zealand journalist who went to Malaya in 1936 to an important position in the rubber industry. He was then thirty-one. Four years later he died of Japanese river-fever at Kuala Lumpur. His parents, who came to New Zealand from Peebles, Scotland, in 1913, now live in Onehunga. By their kindness we are able to print these notes found after his death among his personal effects.*

## IN KUALA LUMPUR

IF you want to study the changing East come to Kuala Lumpur, a microcosm of all eastern Asia, whose ways of life are changing even as you idle along the five-foot way.

"Click-clack, click-clack." The old Chinese woman shuffles gracefully along the stone-flagged, five-foot way under the shop-houses that line the street. Substitute *T'rompah* for *Click-clack* (*t'rompah* is the Malay word for the sandals she is wearing) and you have, as near as language can render it, the sound of the drag and clack of the most primitive footgear in the world—a wooden sole with one flexible band over the toes. Her black cotton trousers, cut wide below, like a sailor's, flap on her legs. Her black tunic, half-sleeved but high round the throat, hangs outside her trousers. Her hair, black too, and shiny, is pulled back from her forehead and twisted into a little bun behind. Stiff, formless, sagging—she is truly, to Western eyes at least, the drabdest woman in the world.

Beside her, and behind her when the ubiquitous bicycles are stacked more than three deep at the side of the five-foot way, walks young China—slender, powdered, graceful and alluring in high-heeled shoes and a Petaling Street adaptation of Europe's latest fashions. "Ma" may disapprove, but seems quite pleased to walk abroad with her and, if "daughter" is ashamed of the frumpish figure at her side, she does not show it.

\* \* \*

## OLD AND NEW

OLD and new, old and new, that is the ever recurring theme of the street. You pass a thrumming sewing-machine set in the open front of a shop, and tending it is a patriarch out of the Scripture books of your Sunday School days. His bare feet treadle industriously and his long, white beard sweeps down over the cheap cotton cloth he is stitching. Will that mechanised Western needle ever catch up a wisp of that Eastern beard and cause the patriarch to howl with rage and anguish?

A Chinese schoolboy pulls up the front of his shirt to wipe the sweat from his face and, with true Chinese

economy of effort, at the same time cool his little tummy. There is a whole shoal of them here, alternately racing among the traffic and dawdling in groups that block the way. But no one minds that here, for children seem never to be out of place in Asia.

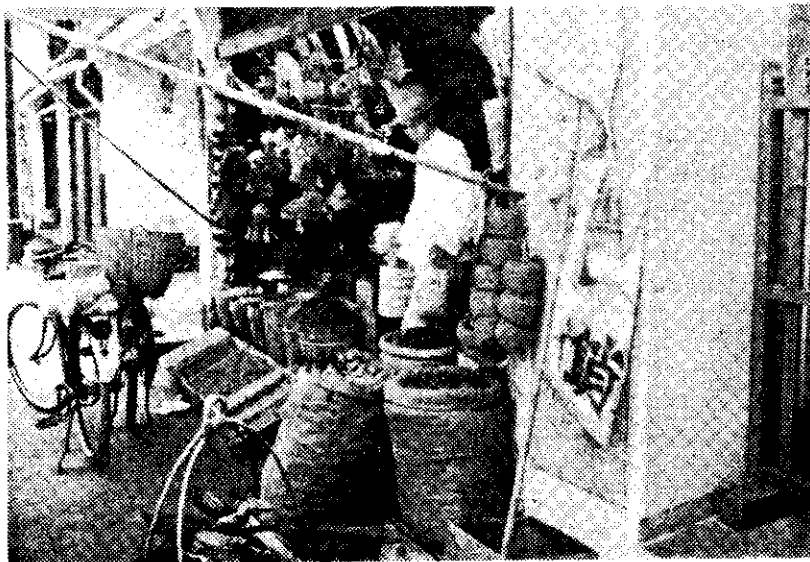
"Cattle Grazing Prohibited" reads a notice on a vacant lot; and to emphasise it, three cows graze peacefully beside it! Perhaps an English notice is useless to keep off Asiatic cows, but one suspects that Asiatic cows and their keepers are much the same as the suburban cows of New Zealand, and take their grazing where they will.

Who is this figure in a long green stole, his head and face and throat clustered with luxuriant and oily ringlets of black hair like some old King of Nineveh? Surely there is no dignity elsewhere in the wide world to equal his, and the fine-cut face is saintly.

A straggling procession of Indian coolies comes along the street. Leading, a man wheels a bicycle and on the carrier is a little oblong box covered with gaily lettered paper. One figure follows, also wheeling a bicycle, and his head is bowed. Behind him straggle a score or so of others, some riding, some walking, all Tamils from South



NEAR KUALA LUMPUR: The rickety enclosure round this village police station suggests a peaceful, law-abiding community



STREET SCENE in Malacca, showing the ubiquitous bicycle — and the ubiquitous Chinese greengrocer

you will forget. It means "for those born in Penang." The "old home town" spirit in Asia.

\* \* \*

## DIGNITY IN SHIRT-TAILS

NOW come out with me along this Baltic Road, for so is it called; the road that leads to Terak, to Penang of the spices and the old John Company, to Kedah, and to Siam where the King had fifty uncles, each of them head of a Government department. (That is roughly why they had a revolution, I am told.) Come past the mushroom cinemas where Hollywood and Elstree must meet the competition of Madras and Canton, past the bookshops that sell strange scripts, past the timber-yards where Chinese are using saws possibly like those that cut the planks for the navies of the Pharaohs, past the rickshaw parks and the Japanese hotels, and buy some stamps at a little suburban post office.

Perhaps the knot of Asiatic folk at the counter will stand aside for you. A few years ago they certainly would. A great bearded Sikh, speaking in soft and pleasant English that sounds incongruous from so hirsute and imposing a personage, serves your wants.

Linger awhile. Down he sits to fill up his forms and tot up his figures. Three feet of greasy-looking black hair is bound up on the top of his head within the swathes of his turban. Majestically his voluminous shirt-tails sweep below his tailored coat and drape themselves about the legs of his office stool. When will that hair be cut off? We do not know.

Prejudice dies hard. But if he considers his comfort, so long as he works in a tropical country he will allow the pomp and circumstance of his shirt-tails to flaunt themselves behind him—even as he rides home from work on a gleaming three-gear bicycle!

(Continued on next page)

India. Some, at the rear, talk to each other in long, rolling, incomprehensible sentences full of reduplicated consonants and nasal vowels. They move swiftly. They have gone before we can guess that the little box contains the body of a child and that the man who wheeled the bicycle behind is bowed down with the grief of a father.

\* \* \*

## EAST AND WEST

THE beating of drums and gongs and the ululating voice of a woman singing herald the approach of a placarded lorry. Gramophone, loudspeaker, and small boy produce the effect, and it advertises the latest Indian "talkie."

A little brown urchin scoots across the road in a Tom Mix hat and not much else below it. Just to make sure, the hat is labelled "cowboy." He stops and stands enthralled before the posters for a cinema. Here for a very small sum he can see *The Last of the Mohicans*. But perhaps the placards will have to be enough for him.

Here is a sign over a place like a café. "Penang Club" you can read, but there is another word in between which

# MUSIC WITHOUT AN AUDIENCE

## Elizabethan Composers Gave Good Advice

**I**F you would compose a madrigal, you must "possesse yourselfe with an amorous humor, so that you must in your musicke be wavering like the wind, sometime wanton, sometime drooping, sometime grave and staide, otherwhile effeminate . . . and shew the uttermost of your varietie, and the more varietie you shew the better shal you please." This was the advice given to the young composer of Queen Elizabeth's day by Thomas Morley. And it was the composer of that day who earned England the greatest reputation in Europe for making good music, a reputation which she subsequently lost for two centuries, thanks to Handel, the Puritans, and the industrial revolution.

Now, while the figures of Michelangelo and Shakespeare dominate any view of the history of art and literature, the English people are hardly aware of their own musicians who were not merely the con-

temporaries, but the peers of those great figures.

### Popular Misconception

Perhaps the New Zealand schoolboy has a vague notion that a man called John Bull (whom he probably confuses with *Punch's* butcherlike Briton) may have been the composer of "God Save the King," but he has a slim chance of hearing much of the plentiful and very beautiful music which Bull wrote for the virginals. When he has got past the school journal stage, he may memorise some verses by Thomas Campion, but he may never know that Campion wrote them first as songs, with his own music. He will come across "It was a Lover and his Lass" when he reads *As You Like It*, but he may never know that Shakespeare got that song from Thomas Morley, the man quoted above; and if he hears it sung he is just as likely to hear a setting by some later and inferior composer as to hear the original song which Shakespeare heard and apparently liked. The same applies with many others of the songs in the plays.

William Byrd, a pupil of Thomas Tallis (he whose name is found in *Songs*

of Praise or any good English hymnal) was the founder of the school of English madrigal composers. He held a monopoly from Queen Elizabeth to print songs and ruled music paper in England, and the Queen's written document forbade anyone else to do these things "uppon paine of our high displeasure."

Byrd wrote a great deal of fine church music, and his "Earl of Salisbury's Pavan" is recognisable in one of Leopold Stokowski's transcriptions. In a book of vocal music "framed to the life of the words," he set out reasons "to perswade everyone to learne to sing," saying: "It doth strengthen all the parts of the brest and doth open the pipes," and: "It is a singular good remedy for a stutting and stammering in the speech."

### "Ballets" And "Ayres"

Thomas Morley was Byrd's most famous pupil but he was merrier and less frequently austere. His madrigals were gay, and he wrote dozens of "ballets" (pronounced like "ballots") with a "Fala" refrain after each verse. Of these, "Now is the Month of Maying," has become well known, but it is only one out of 105 little songs of similar length.

John Dowland (so named, it is believed, because he was a Dubliner, or "Doolan") was most famous in his own day as a lutenist, and he was sought after in European courts to sing and accompany his own compositions. His "ayres" were precursors of the "art song" and "lieder" in function as well as form.

Dowland alone, among the Elizabethan composers, enjoyed the distinction of being mentioned by Shakespeare (in "The Passionate Pilgrim"):

*If music and sweet poetry agree  
As they must needs, the sister and  
the brother,  
Then must the love be great twixt  
thee and me  
Because thou lov'st the one, and I  
the other.  
Dowland to thee is dear, whose  
heavenly touch  
Upon the lute doth ravish human  
sense  
Spenser to me, whose deep conceit  
is such  
As, passing all conceit, needs no  
defence.*

### "... And Such Like"

The best indicator to the style in which the Elizabethan composers set the lyrics of their day is found in Morley's own instructions to his pupils, "Rules to be observed in dittyng":

"You must when you would express any word signifying hardness, crueltie, bitterness and other such like, make the harmonie like unto it, that is, somewhat harsh and hard but yet so it offend not. Likewise when any of your words shal expresse complaint dolor, repentance, sighs, teares and such like, let your harmonie be sad and doleful. . . . Moreover you must have a care that when your matter signifyeth ascending, high heaven, and such like, you make your musicke ascend; and by the contrarie



"The bull by force in field doth raigne,  
But Bull by skill good will doth gayne"  
is the couplet attached to this portrait  
of John Bull, the Elizabethan composer

when your ditty speaketh of descending, lowenes, depth, hell, and others such, you must make your musicke descend."

Thus Thomas Weelkes, in a well known madrigal "As Vesta was from Latmos Hill descending" depicts Vesta "running down amain" and her nymphs "two by two, then three by three" and "together," all with appropriate effects; notes running down the scale, and singers in twos and threes and unison fulfil Thomas Morley's demand that the music must be "framed to the matter in hand."

### A Gentleman's Pastime

A fable told by Morley about a young gentleman who was ashamed of himself for not being able to sing at sight after supper "at Master Sophobulus, his banket" gave rise to the belief that it was part of every gentleman's education to be able to take part in madrigals and sing at sight, but it is possible that this little story was invented by Morley to help along the sales of his "Plaine and Easie Introduction to Practicall Musicke" without having much relation to actual social conditions then prevailing.

At any rate we do know that singing madrigals was the custom in many an English country-house. The way in which part-books were printed shows how they could be kept in a house and produced for the use of visitors. If the book were opened and placed on a table, five, or even six people could stand round it and each have his part facing him.

Thus madrigal singing would fit one critic's definition of chamber music — "the music of friends." One of the chief aids to understanding madrigals is to remember that they were written *without* an audience in mind. Most of the music we hear now was written to be played to an audience; madrigals were written so that a handful of people who could read music and sing might spend an evening enjoying themselves.

A group of ballets by Weelkes and Morley, and an "ayre" by Dowland (arranged for him for voices alone) will be heard from 4YA at 8.35 p.m. on Monday, February 16, and a madrigal proper, "Round about a Wood," by Morley, will be heard from 1YA at 2.34 p.m. on Sunday, February 15.

## HAPPY DAYS IN MALAYA

(Continued from previous page)

### COMMONER TO KING

**A**ND now for a glance at Sarawak, the kingdom whose acquisition is one of the romances of modern times.

In 1840, the year in which New Zealand officially began, James Brooke visited the north-west coast of Borneo in his ship called the *Royalist*, a prophetic name for the ship of a mere private man who was destined the next year to become a Rajah. This is what he found. "The Sultans of Brunei and Sulu exercised a nominal control and farmed out the rights of collecting revenue to natives of rank; these farmers settled at the mouths of rivers, levied taxes on passing traders and plundered the inhabitants. . . . In the interior natives settled their own disputes according to tribal custom. Head-hunting was rife, disease ravaged the country, and pirates ranged the seas." The quotation is not from any apologetics for the Brooke family, but from an official document of what might almost be termed a rival concern, the British North Borneo (chartered) Company.

Brooke found Rajah Muda Hashim of Sarawak in the throes of a death struggle with rebel chiefs. After some pressing he threw in his lot with the Rajah, and with ten members of his crew and two guns to aid him he set his foot on the path that led to a throne. After a number of engagements European men and European weapons turned the scale and the rebel chiefs sought to make peace. But only on one condition: James Brooke must become their Rajah.

Here was a quandary. If he refused the position thrust upon him he knew

very well he would be giving thousands over to torture, slavery, and death; if he accepted? He did accept, and the result can be seen to-day. The last suspicion of filibustering was refuted by the sequel.

\* \* \*

### CAPITALIST, KEEP OUT!

**C**AREFULLY and loyally the Brookes have fulfilled the duties of their great trust until, last year, in the reign of the third Rajah of the Brooke dynasty, the editor of the *Sarawak Gazette* was able to write: "The policy of the Rajahs of Sarawak . . . has now most signally proved its worth. At the end of three years of one of the worst depressions in history, Sarawak emerges with no unemployment, a balanced budget, and no debt."

What is their policy? Sir Charles Vyner Brooke, the present Rajah, in an address to one of the last meetings of his Council Negri made it clear. "It is not my policy, and was never the policy of my predecessors," His Highness said, "to increase the revenue of the State by inviting any influx of foreign capital. . . . Development of the resources of the country must be . . . so far as possible carried out by the people of Sarawak themselves."

Very wisely, one exception has been made to the rule. In a desolate corner of the country the derricks of the Miri oil field tower out of the dense jungle that clothes the low hills of the sea-coast, and the exploiters are taxed to raise the money with which the native people are being carefully tutored out of barbarism into a more abundant and a happier way of life.

# The picture in the paper

## A SHORT STORY

Written for "The Listener" by

A. P. GASKELL

I BET you know me, eh? I got the picture in the paper. You see him? In pretty nearly all the paper. Everybody see him. Everybody know me. They say, "Wah! That's Sammy. That his picture. Look. Sammy's picture in the paper." And boy, it's me all right. Underneath he say, "Sammy The Young Maori Hero." That's me. Pretty good, eh? When I go down the store and down the post office they all sing out, "Hey Sammy, you got some more picture in the paper?" Even the pakeha say, "Hello Sammy." Everybody know me. Pretty good, eh? You get the picture in the paper everybody know you. Look I show you. I got him here. See. That's me all right.

No right to call me the Maori though. The half-caste, eh? Pretty near the pakeha. Anna, my old woman, she pretty near the half-caste, and Ruka my father, he not very black. They shouldn't put Maori. You look at the picture. Not very black, eh?

'Course that a pretty long time ago. I wasn't here then. I been here long time, maybe a year, eh? No good in here. Too cold. No sun. But, they all know me. Too right they know me. I got the picture in the paper so everybody know me.

THAT'S while I'm at school, that picture. Miss Buckland she take him. She send him to the paper, too. That's when I leave. School all right for boys, but when you the hero with the picture in the paper, school no good then. Then you go down the Post Office and down the store, and sometimes stay up the pa and talk to the men because the hero, that's pretty good, eh? Too good for school. Miss Buckland she always say "You the big boy now, Sammy. When you gonna leave?" That's when I'm sixteen, but I say, "I like this school, Miss Buckland. We have the good funs — get the saw and make the sledge, and the racing car, and the aeroplane. Good funs." Then Miss Buckland she say, "You work hard Sammy, and get out of Standard 2." I pretty slow, eh? Got no brains. The pretty big dunce, eh? But I like that Standard 2. We have the good funs. I win all the races. Beat the other kids. I pretty near the boss of that school. The big fella. All the kids know me.

Then one day it rain pretty hard. Plenty more rain next day, too, so the flood in the river. Muddy, too, and the water pretty swift. After school young

Tuki he take his horse over the ford. All the kids say, "Don't you go over that ford, Tuki." And he say, "Too right I go over the ford." They tell him go over the swing bridge and leave his horse behind for to-day. So me and Miss Buckland inside doing sums and the kids all run in and yell, "Tuki gone over the ford."

Miss Buckland she tell me come out, and we run down the river. Tuki on his horse out in the middle and the horse fall. Wah! Go right under, eh. Miss Buckland jump in and swim and grab Tuki.

Then all the kids say, "You go too, Sammy. You the best swimmer." So I jump in and pretty soon grab Tuki and drag him out. Then they say, "Wah! Look. Miss Buckland getting washed down." So I run down the bank and jump in and drag her out. She all wet. Boy, she look funny. We all laugh.

Then pretty soon after when it's a sunny day, she take this picture and put him in the paper so everybody see me. Then all the men come and give me the medal and call me the hero. So I leave school and go down the store and show all the fella this picture. They all say, "You the pretty big hero, eh. Sammy? Less see your picture." The pakeha, too, they know me.

That's pretty good, eh? Everybody know you just like at school, only these all grown-up. Better when they grown-up. No good when they just kids.

Well that's pretty good for long time.

THEN one day Anna my old woman, she say, "Sammy, I don't want you hang round here all day. You get the job." That's no good, so I go down the Post Office and show the men this picture. Then pretty soon they laugh, and say, "We seen that one plenty times, Sammy. When you get some more picture in the paper, eh?" Those dirty Maori don't like this picture.

Well I easy get some more picture in the paper, so I go down the river, and when Tuki coming home from school, I push him in the river, then jump in and drag him out. But no flood this time, and Tuki tell his old man, and pretty soon his old man come along and give me the pretty big hiding.

When I go home up the pa, Anna say, "You got the job?" I say "No." She say, "You better get the job. I don't want you here. Pretty soon the new baby come and not enough room for you. You better get the job pretty quick."

Well, that's no good. Not the hero now, just the bloody nuisance, eh? If I go down the post office everybody laugh and say, "When you get some more picture in the paper, eh, Sammy?" So I say, "Pretty soon now I get some more medal and the new picture in the paper." Then they laugh and I think,



"Pretty soon I show those dirty Maori. I get the new picture in the paper, then I bet they don't laugh. Then they all come over and say, Show us your new picture, Sammy: Boy, that'll be good."

WELL, pretty soon old Rangī die, and we have the big tangi up the pa. All get shickered. Only me. I don't get shickered, cos they all laugh at me. Even the kids they laugh at me now if I don't catch them.

Next day, Anna start moaning and groaning and rolling on the floor. I get pretty scared, eh, so I go out. The kids all look in, but everybody else asleep. The kids try and wake up Ruka, but he asleep, too. And all the time Anna keep moaning and rolling and the kids say, "This the new baby, Sammy. You better get the nurse pretty quick." So I go out the back, but I can't find the horse. He off in the tea-tree and I can't see him.

Then I get the big idea. I hurry and get the nurse for Anna's new baby and bring her here quick enough and then maybe I get the picture in the paper again. That a pretty good idea, cos then they don't laugh at me, and perhaps the men give me some more medal.

Well, I get pretty wild cos I can't find the horse. Too thick in the tea-tree. I give him the good hiding if I find him. Boy, I get plenty fierce. Then I look down the hill and see old Parker's car at the store. I rush down and grab the wheel and start her up. Old Parker he come out the store and he yell, "Sammy, you get out that car pretty damn quick." I say, "Anna getting the new baby. I going for the nurse." Then he run over and drag me out and smack my face. Well, that no good. I gotta hurry, so I get fierce. I bash him on the head and hop in and boy, I speed her along. No good at the corner, though. We going too fast and she skid against the tree. Smash all the side, eh? Hurt my arm, too.

So I go back up the pa, and Anna sitting up cursing her belly-ache. She say, "These bloody tangi no good. Eat too much."

Then pretty soon old Hogan the cop come and take me off to clink. He take me all the way to town in his car. Boy, that a pretty good ride. He got the new Ford V8, eh? Plenty power for those big hills. He speed her along. Boy, she can lick. No good in town though, cos

they shove me in clink. Pretty cold in here, too. No good for the Maori. Get the cough, eh?

BUT pretty soon I get out. Boy, then I show them. I give them the big surprise cos I got the new picture in the paper. See. This little one. In the *Truth*, eh? What they say when I show them the new picture in the *Truth*? They say, "Wah! Sammy got some more picture in the paper. Less see your new picture, Sammy." Then I show them. Boy, that'll be good. They say, "You the hero again, Sammy." Then I bet they don't laugh. They tell me get some more picture in the paper, and by golly I soon get some more. Too small though, eh? Which one you think the best? I like the first one the best.

Boy, that's a good big picture.

## LISTENINGS

Perpetrated and illustrated by  
KEN ALEXANDER

### DER TAG-END!

A CAPTURED German officer is reported to have told the Russians that, when they heard that Hitler had taken over supreme command, they said "This is the end!"

But they probably said it more tactfully than that. Something in this style: "Our splendid Führer has taken over the army."

"What, not the whole army? Heil Hitler! Gott save the army!"

"Ja! Der whole army! Every retreating German soldier will now be led back by our clever Führer. Heil — and farewell!"

"What splendid news! Our Führer, who was a corporal in the last war and is a wash-out in this war, is to guide us in our great advance back into Germany. Heil Hitler! What a blow!"

"Is it not a grand thing that our Führer, who despises judgment and goes by intuition, should guide our destiny? Heil! We're up a gum tree!" "Ja! It is indeed true that our future is in our good Führer's hands. Heil Hitler! Our future is behind us!"

"What luck! Now we need fear no more. Where hope is not, fear is not. Heil Hitler!"

(Continued on next page)



## THE FLY NUISANCE

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)



So far this year's summer has been untimely, cool and damp in most districts. The hot weather will come, however, and with it the household invasion of flies of all kinds, the ordinary and the lesser house-fly, the stable-fly, the blow-fly, and other nuisances of the fly family. The common house-fly invades the living rooms, especially kitchens, whenever hungry. He is attracted by human food, and contaminates it, worst luck! That is why he—the common house-fly—is important from a health point of view. The other breeds of flies—probably 10 per cent, or less of flies in houses—excepting the few blow-flies—don't fancy our food, don't damage it, and are only a nuisance.

### A Real Danger

I hope you have no illusions about the common fly. Common flies constitute one of the real health dangers of everyday life, worse in the warm weather when they breed rapidly. A batch of eggs can turn into a brood of flies in about a week in favourable weather. In another week or fortnight those very flies will themselves be laying eggs. In our climate they choose, for breeding places, horse manure if they find it handy, or exposed human faeces, or any decaying and fermenting organic matter—for example garden and house refuse are very common breeding places. Cow dung may be used and quite commonly chicken dung in fowl runs. They don't travel far, not more than a quarter of a mile as a rule. So if your house is favoured with flies, search nearby for the breeding places. If they are on your own section you can

deal with them. If your neighbour keeps fowls or a horse or cow in a vacant section it may take a little tact to persuade him to gather and render the manure harmless.

### In the Winter-time

Where do the flies go to in winter-time? The explanation is simple. The last autumn hatchings do not usually develop beyond the pupa (or chrysalis) stage. The fly remains in this stage in the soil until the warmth of the following spring.

This is the fly danger! Human faeces contain living germs of certain dangerous diseases. Such material powerfully attracts house-flies. They feed on it, swallowing any germs present as they do so. Human food is next in power of attraction for house-flies, and they'll pass directly from faeces to food. The house-fly's excrement is voided at frequent intervals as it feeds. Disease germs may be deposited directly upon human food, and upon eating or drinking utensils. In addition, the fly's vomit is used to liquify solid food such as sugar, germs being deposited the whole, or the fly's hairy legs or body may indirectly foul our food with germs. It is in these ways that flies spread summer or epidemic diarrhoea, dysentery, typhoid fever, and event tuberculosis.

### Preventive Methods

The best attack on the fly nuisance is preventive—stop them breeding rather than attempt to kill the swarms of adult flies. Manure should be close packed, or treated with a preventive spray. A good spray is made with 1 oz. arsenite of soda,  $\frac{3}{4}$  lb. treacle, mixed as a stock solution with  $2\frac{1}{2}$  pints of water. Mix thoroughly and add 10 pints of water at using time. Household rubbish should be kept in really flyproof receptacles, or burnt in the incinerator; garden rubbish should be burnt, buried or sprayed.

Adult flies should be killed by spraying or fumigating rooms, or trapped, swatted, caught in tanglefoot strips, or poisoned. An ounce of formaline in a pint of sweetened water, or milk and water, is suitable for placing in receptacles round rooms out of reach of children.

Lastly, all foodstuffs must be protected from flies, and eating and drinking utensils kept in cupboards or covered from flies between meals. Take special care to protect everything—food and utensils—that baby uses, if you want to avoid summer diarrhoea.

(Next week: "Cancer Has No Favourites," by Dr. Turbott.)

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## THE DOCTOR'S DIARY

Blood Pressure means the force of the pressure of blood against the walls of your arteries. Toxins (poisons) in your blood cause High Blood Pressure. This common case of High Blood Pressure will interest you.



**Doctor:** (After examining patient): "Your Blood Pressure is far too high. We'll have to get that down."

**Patient:** "But, Doctor, I thought when you had High Blood Pressure you became practically an invalid."

**Doctor:** "No. Not at first, because simple High Blood Pressure can be treated quite easily—if you neglect it, of course, it will wear out your heart and kidneys."

**Patient:** "What are the symptoms, Doctor?"

**Doctor:** "Dizziness, Bladder Weakness, Surging of Blood to Head, Palpitation—these often indicate High Blood Pressure. Headaches, Failing Sight, Aches in Shoulders and Limbs, Swellings, Back Pains are other everyday symptoms."

**Patient:** "Tell me, Doctor, actually what causes High Blood Pressure."

**Doctor:** "High Blood Pressure is caused by toxins (poisons) in your blood stream. As these toxins increase, your blood becomes congested and the blood pressure gets higher and higher, putting great strain on your heart—affecting your Kidneys. Thus High Blood Pressure can be the cause of such common ailments as Rheumatism, Kidney Trouble, Palpitation, Backache, and the other complaints I've mentioned also."

**Patient:** "Then it's apparent that a normal blood pressure is most important from a health point of view?"

**Doctor:** "Decidedly. If you keep your Blood Pressure normal you will live longer and healthier. But there is no need to fear High Blood Pressure."

Fortunately, simple High Blood Pressure can now be easily remedied with Dr. Mackenzie's Menthoids.

Flushes (or Surging of Blood to Head), Heart Pains, Dizziness, Depressing Headaches at top and back of Head, Palpitation, Bladder Weakness, Loss of Energy, Irritability and General Depression, are often caused by High Blood Pressure.

If you suffer in this way, get a flask of Dr. Mackenzie's Menthoids from your nearest Chemist or Store, and begin the Menthoid treatment right away. A pure herbal remedy, Menthoids can only do you good. They may be taken with safety by even the most delicate patient.

Every flask of Menthoids contains the valuable diet chart which will help you. Be sure you get genuine Menthoids... refuse substitutes of this valuable herbal medicine.

Month's Treatment, 12 Day Treatment.

6/6 3/6

FROM YOUR NEAREST CHEMIST OR STORE.

FREE Diet Chart M.T.

# MENTHOIDS



"It is not for us to criticise our great leader. It would be disloyal to say that as a soldier he isn't a sergeant's batman. Heil Hitler! We're in the soup—and there's no soup!"

"Is it not fortunate that our best generals have gone to another place to make way for our dear Fuhrer? Now everything will go with a bang. Heil the Big Noise! We're bust!"

"Our good Fuhrer says all will soon be finished. He's tellin' us." All together. "Heil! It is der tag—der tag—end!"



# ARTISTS LOOK AT WAR



**AIR VICE-MARSHAL CONINGHAM**  
*Pastel by Eric Kennington*

ART happens, some one said, but taste grows. Unfortunately wars also happen, and when they do normally destroy art as well as artists, and confuse taste for two or three generations. But that is not the case with the present war, or with the work of the artists now on exhibition in the New Zealand National Gallery. Every picture in the collection is a picture of war. Every artist worked in an atmosphere of war, and in nearly all cases on war's actual field. The portraits are studies of airmen, of soldiers, or of sailors. The landscapes show battered buildings or battered cities; the seas are churned by racing warships or by high explosive; the skies are filled with bursting shrapnel or raked by searchlights. It is total war on canvas, on boards, and on paper. But as H. V. Morton points out in an eloquent foreword to the official catalogue, it is British art made suddenly real:

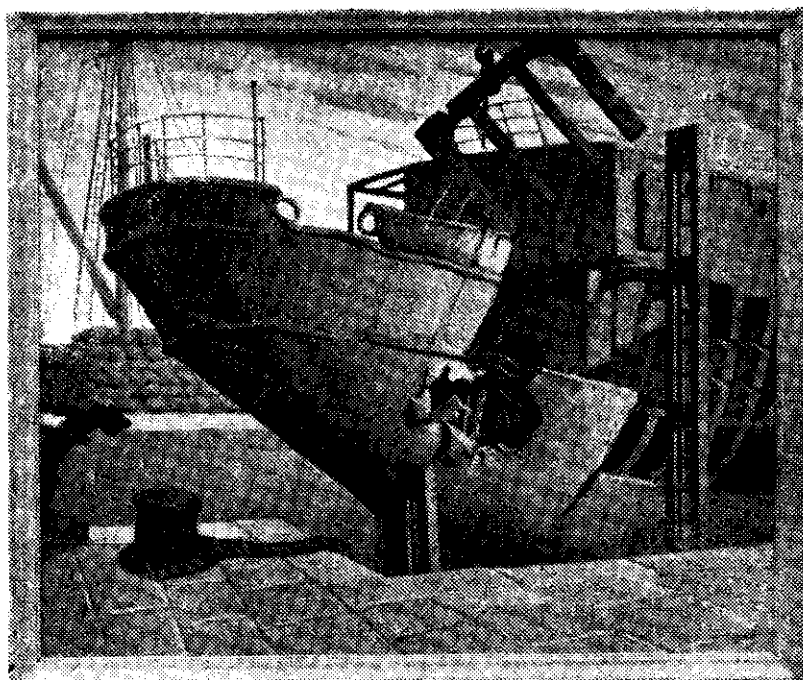
"For many years British artists have had nothing to paint. The walls of the Royal Academy were annually invaded by the same landscapes; the same unclothed maidens standing in the same pool; the same lobster on the same plate; the same flattered peeresses; and the same idealised peers. It was obvious that theme was secondary to technique. Now, for the first time for many a year, our artists have been plunged violently into life. These pictures are the first fruit of their experience. There is nothing fanciful about them, they are all the result of observation and of feeling. If it be true that the artist should be the son of his time, then our painters may be thought lucky in their generation, for their stern parent has provided a theme for their brushes and their pencils upon the earth."

## Two New Zealanders

And what is true of Great Britain is true, though in a more restricted sense, of New Zealand. War has brought reality to our own artist as well as to artists overseas. Peter McIntyre, New Zealand

official war artist at present in the Middle East, is responsible for Numbers 98-107. Austin Deans, who would have been an official artist if he had not been wounded in Crete and taken prisoner the day his appointment went through orders, is responsible for Numbers 108-123. In both cases everything now on exhibition was done in the field among our own soldiers, and is in fact their story. To that extent therefore New Zealand art has escaped, just as Britain's has, from idealistic nonsense to the very stuff of life.

It would on the other hand be foolish to pretend that these two New Zealanders, working alone and in such difficulties, have produced any of the outstanding work in this outstanding collection. They have not. But they have produced competent work, work that is alive, that puts our soldiers on permanent record, and gets their background more vividly into our minds. A critic would say of McIntyre's work that it is too slick to be quite true, too much manner and not enough matter; magazine work rather than work that will last. He would say of Deans's that he stands up with difficulty to such a shattering test



**THE BRITISH CHANCELLOR IN DRY DOCK**

*Oil painting by Harry Morley*

as facing the Nash Brothers and Eric Kennington; that he is young, and has some distance yet to go. But he is a poor pedant who goes to this exhibition to criticise or air either his knowledge or his opinions. People with wholesome minds will go to see and to feel and to ponder, and because we are New Zealanders in New Zealand, and do think first of our own soldiers, most of us will get as much out of the New Zealand corner as out of any other; many of us more.

However, readers of *The Listener* know what Deans and McIntyre have done. They know what the subjects are, and they have seen reproductions of the picture that have most significance: "Parachutists Landing on Galatos," "Maadi Camp," "Alert at Dawn," and so on. Now they may see the originals.

But New Zealand has never seen such a collection as the hundred impressions now available to us of the war as it appears to Robert Austin and Muirhead Bone, to Roger Furse and Ethel Gabain, to Keith Henderson, Edmond Kapp, Eric Kennington, and a dozen others—John and Paul Nash, for example, Harry Morley, Roy Nickolds, Cuthbert Orde, R. V. Pitchforth, or the Pole, Feliks Topolski. We have never seen them because they were impossible even in Britain before the era of total war, and we shall not forget them because few, if any of us, have ever before seen work of this standard. Take, for example, the chalk and wash drawing on our cover: "The Return from Dunkirk," by Sir Muirhead Bone. We have been able to retain only a blurred impression of its poetry and power, but everybody after seeing the original will feel Dunkirk as he has never

(Continued on next page)



**ST. ANNE'S, SOHO**

*Watercolour by R. V. Pitchforth*

# THE CBS STEALS A MARCH

## Introduction of the Novachord at 1ZB

THE Novachord which was imported to New Zealand by the Commercial Broadcasting Service for their new studios at Auckland was claimed at the time of its installation to be the first instrument of its kind in New Zealand; but it now appears that the CBS has stolen a march on Australia as well, and that the instrument at 1ZB is the only one in this part of the world. This much anyway is suggested by Bert Petersen, writing in the Australian journal, *Music Maker*, in a recent issue.

The Novachord has for some time been featured extensively in American band recordings, and is claimed to be a more versatile and adaptable instrument than its elder cousin, the Hammond electric organ. The Novachord is also all-electric, and has a five and a-half octave keyboard which conveys a series of electric impulses or circuits through a set of 167 valves, which all work to render a faithful reproduction of virtually any musical instrument or combination of instruments. The "works" of the Novachord at 1ZB are housed in a specially constructed console made in New Zealand, and the instrument is the special care and pride of its player, Eric Bell. One of the most interesting fea-

tures of the method used in broadcasting the Novachord at 1ZB is the fact that when playing solo, Eric Bell may be observed manipulating the keyboard in complete silence. This is because the

notes are fed direct into the transmission circuit, and although not a sound is heard in the studio, listeners receive the music with the utmost clarity and purity of tone.

On his recent trip to America, Beau Sheil, Deputy-Controller of the CBS, was so impressed by the possibilities and versatility of the Novachord, that he began negotiations for the importation of the one which is now housed at 1ZB. It is regarded as a feather in the cap of the New Zealand Commercial Broadcasting Service that they should have beaten Australia's major networks for the distinction of installing the first Novachord.

E N C H A N T I N G

P E R S O N A L I T Y



(Continued from previous page)

felt it before. Or take devastation scenes like "St. Anne's, Soho," reproduced on the opposite page. We have all seen photographs of such places, moving and still. We have read descriptions of them, and we know, intellectually, what they mean. Now we know emotionally, and they remain part of our inner life.

### The Portraits

And it is much the same with the portraits. Everybody has seen photographs of Air Vice-Marshal Coningham, the New Zealander who commands the Air Force in the Western Desert. But no one, after seeing Kennington's impression of him (in pastel) will see him any more as the camera presents him and as, at the very moment when it clicked, he actually was. Kennington has seen the man himself, not merely his features and the mood of a split second; and it is the man we ourselves shall now see.

But this is of course not a review of the collection, or an estimate of any part of it. It is an appeal to readers of all tastes to go and see it. No one will like all of it, and many will wonder why some of the things included were thought worth the journey round the world. There are literal messages that will be a stumbling block to highbrows, and old-fashioned voices that the ultra-modern will find slightly ludicrous. There are one or two exhibits that only the boldest will pretend that they understand. But it is all the war. It is nearly all our own people at war. And it can hardly be reckless to add that we are not likely to see anything in the same class and of the same grade for a decade at least, and perhaps for a generation.



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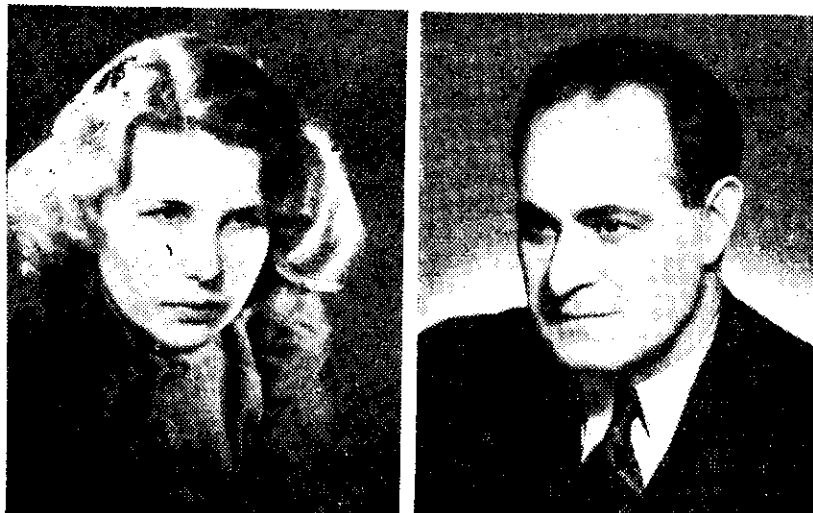
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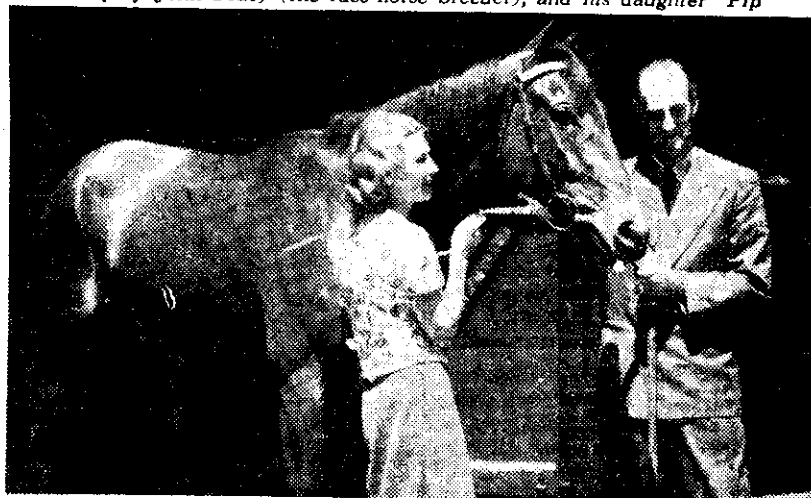
2/- at all Music Stores; or 2/2 posted on application to any Begg's Branch

"RED STREAK," the story of a magnificent horse, is a new serial to be heard from 2YD, starting this Friday, February 13. It is the story of an English race-horse breeder who goes to America with his daughter. A fire which destroys his stables and house shortly after they arrive is investigated by a reporter who has just been inquiring into the death of Phar Lap. The reporter and the Englishman's daughter fall in love, while the only survivor of the fire, a colt named Red Streak, is stolen. From this point, the story follows the Australian and New Zealand racing career of the horse.

## "RED STREAK"



LYNDALL BARBOUR and LOU VERNON  
 Who play John Tracy (the race-horse breeder), and his daughter "Pip"



LYNDALL BARBOUR, JOHN BUSHELLE (the reporter), and "Red Streak"



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 best is good enough  
 when you roll your  
 cigarettes — insist on

THE  
**"Three Castles"**

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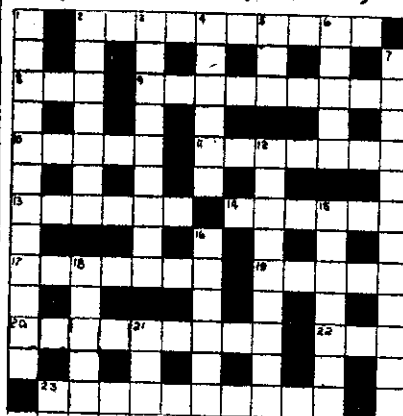
TWO OUNCE TINS 2/4

54

### THE LISTENER CROSSWORD

(No. 87)

(Constructed by R.W.C.)



#### Clues Across

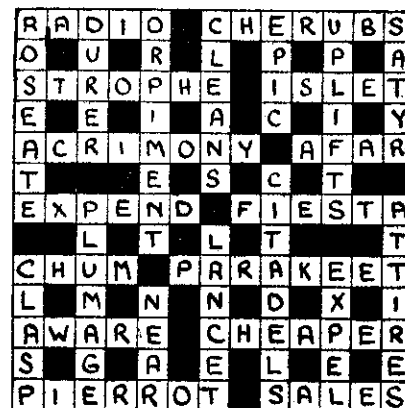
2. Crowds of newspapermen?
8. Lark.
9. Because he suffers, it makes Ned grouse.
10. Perfect.
11. Turkish title.
13. Dull-witted.
14. With no parents to help, this person makes a harpoon with nothing.
17. Me, Sir, Me! (anag.).
19. Peculiar garment to put on a horse.
20. Stiff.

22. Name of James Agate's autobiography and horse.
23. Lean treats (anag.).

#### Clues Down

1. I'm involved with a parson over I.O.U.'s.
2. Colouring matter.
3. A Runyonesque term for a gun—perhaps he was thinking of Death the Leveller?
4. Abrupt.
5. Give expression to.
6. Appropriate noise from an orang-outang.
7. Dates.
12. This forge (anag.).
15. Here, Sis! You're in the money.
16. Noel is obviously suffering an injury.
18. This girl would probably amble.
21. Having had as maiden name.

(Answer to No. 86.)



# MORSE TESTS

THE following are the test transmissions in Morse in the No. 9 course broadcast to Air Trainees from Stations 2YC, 1ZM and 3YL on February 4 and 5.

## WEDNESDAY, FEBRUARY 4 (EARLY)

1	L	B	T	A	J
2	H	Y	C	E	N
3	M	Q	S	N	D
4	F	P	R	W	X
5	O	I	C	V	T
6	J	T	U	X	S
7	Z	H	S	E	B
8	D	Y	T	O	P
9	C	R	Z	M	L
10	W	X	R	O	F
11	A	G	K	F	N
12	T	W	G	H	I
13	V	F	L	P	X
14	Q	D	O	S	R
15	K	E	U	A	J
16	C	Q	R	K	S
17	T	R	E	J	A
18	W	E	D	S	C
19	N	B	H	L	U
20	A	X	I	M	Z
21	V	Y	R	S	U
22	C	Z	Q	H	F
23	R	O	X	M	A
24	B	E	X	M	A

## WEDNESDAY, FEBRUARY 4 (LATE)

1	B	V	C	F	E
2	D	J	W	A	K
3	X	U	F	T	I
4	P	E	Y	G	H
5	K	L	S	O	P
6	R	I	O	G	H
7	A	Z	W	B	E
8	X	N	D	T	L
9	L	T	K	N	F
10	J	O	K	N	F
11	W	A	P	C	F
12	Y	A	N	P	W
13	G	A	N	D	W
14	O	T	U	B	Q
15	T	A	G	V	C
16	A	L	N	H	K
17	L	G	N	O	X
18	G	N	O	A	F
19	R	N	E	C	T
20	J	M	G	D	U
21	M	E	G	D	U
22	L	H	O	N	V
23	Q	I	N	P	Z
24	T	K	P	Z	E

## THURSDAY, FEBRUARY 5 (EARLY)

1	L	U	I	Q	A
2	F	K	D	B	Y
3	N	Y	F	W	E
4	V	O	J	N	B
5	W	E	R	H	T
6	A	C	V	C	X
7	W	L	V	C	M
8	F	M	Z	N	R
9	T	O	Y	G	I
10	P	C	Z	O	F
11	W	C	K	O	H
12	T	U	D	G	S
13	K	E	X	R	F
14	B	H	M	Z	U
15	F	R	T	X	E
16	K	T	Y	S	H
17	C	Z	A	E	A
18	Z	B	F	K	Q
19	B	V	E	I	O
20	U	L	F	O	T
21	U	L	F	O	T
22	X	M	J	R	E
23	X	M	J	R	E
24	M	J	R	E	X

## THURSDAY, FEBRUARY 5 (LATE)

1	K	N	F	J	L
2	I	Z	R	T	U
3	Y	O	X	T	A
4	V	P	F	G	D



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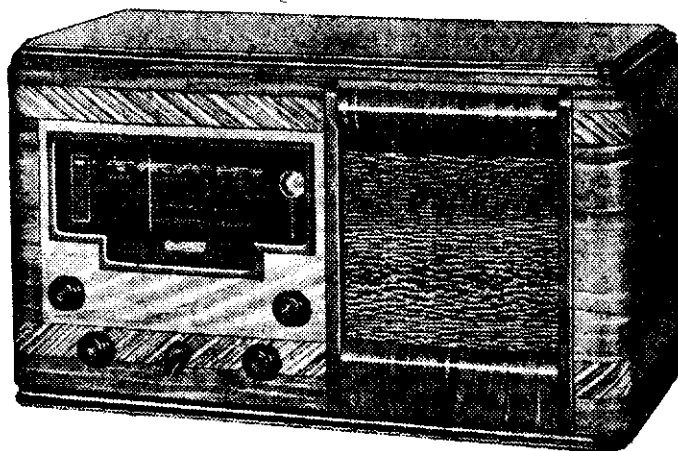
DR. SCHOLL'S ZINO - PADS

5	O	Q	S	H	E	15	J	O	A	D	H
6	B	P	E	Z	G	16	L	F	D	Q	I
7	X	R	N	T	B	17	M	A	X	N	T
8	R	T	R	D	M	18	W	O	F	A	U
9	N	U	X	I	J	19	A	P	F	V	N
10	D	E	Y	A	P	20	X	T	D	S	O
11	C	V	D	A	E	21	G	F	C	E	M
12	P	G	N	F	I	22	R	N	R	X	U
13	B	S	H	O	M	23	I	J	Y	F	M
14	A	V	R	T	S	24	T	S	D	S	

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## Film Notes by G.M.

### "THE OUTSTANDING FILM OF ALL TIME"

THIS week I received a letter from a filmgoer who calls himself "my most ardent admirer," in which, after mentioning that he had just been to a suburban theatre to see *Three Smart Girls* for the SIXTH time, he asks me if I have ever realised what a milestone in movie history this film was. Though I have always had a high opinion of *Three Smart Girls* I must confess I hadn't fully appreciated its importance until I read my correspondent's reasons. Here, he says, are a few of the things which this film did:

1. It gave him a 15-year-old "pash" for Deanna Durbin and Nan Grey (a purely personal reaction which is nevertheless probably fairly general).
2. It saved Universal Pictures from bankruptcy.
3. It marked the first appearances (the first of any consequence) of three major stars—Deanna Durbin, Ray Milland, and Charles Winninger.



DEANNA DURBIN  
Two of five reasons

4. It started successful careers for Mischa Auer, Nan Grey, Barbara Reed, John King, and Lucille Watson.
5. It inspired the trend toward juvenile stars which produced Judy Garland, helped Mickey Rooney, assisted the come-back of Jackie Cooper, and introduced Susanna Foster, Linda Ware, and many others.

"Surely no other picture has such a notable record," says my correspondent, "and I state here and now that all those achievements combined with a modern, unusual story, skilful direction, and good music make it the most outstanding picture of all time. Anyway, I enjoyed it more the sixth time than ever before."

THE outstanding picture of all time?

No, I hardly think so. To agree with that, one would have to discard the achievements of *The Great Train Robbery*, away back in the very early days of the screen, in showing for the first time that the movies could tell a connected story. And of *The Birth of a Nation*, which revealed the possibilities of the big, spectacular film. And of *The Jazz Singer*, the first talkie, in which Al Jolson, by opening his mouth and speaking one sentence, launched a whole new epoch in entertainment.

Nor would I lightly dismiss the claims to recognition of *Snow White and the Seven Dwarfs*, as a result of which we learnt that a cartoon could be a very great deal more than just a six-minute time-passer on the supporting programme. Actually Disney's shorts have nearly always been more than that; a few of them have, indeed, been better even than one or two of his longer efforts; but it wasn't till *Snow White* that we glimpsed the full possibilities of the cartoon medium. However, with due appreciation to "my most ardent admirer" for his interesting note on *Three Smart Girls*, I should no more like to commit myself definitely on what I consider the

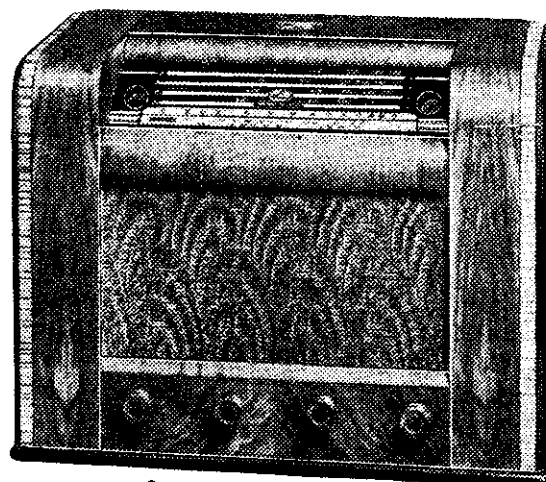
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for full details.



(Continued from previous page)

outstanding film of all time than I should like, say, to assert that Gandhi is the greatest man in history, even though it would be possible to produce at least five good reasons in support of that view.

OF the five reasons advanced by my correspondent for the importance of *Three Smart Girls*, the fifth is, I believe, the most significant. Before Deanna's debut there had been, of course, the enormous popularity of the Shirley Temple pictures, but *Three Smart Girls* was something new in juvenile appeal, and it can truthfully be said that from it dates a whole cycle of films with young stars which as yet shows little signs of slowing up. Unfortunately, in Hollywood as elsewhere, success too often spells stagnation, and juvenile stars have a habit of growing up. As you'll see from a review on this page next week, so far as Master Rooney is concerned I wouldn't be heartbroken now if his particular cycle got a puncture.

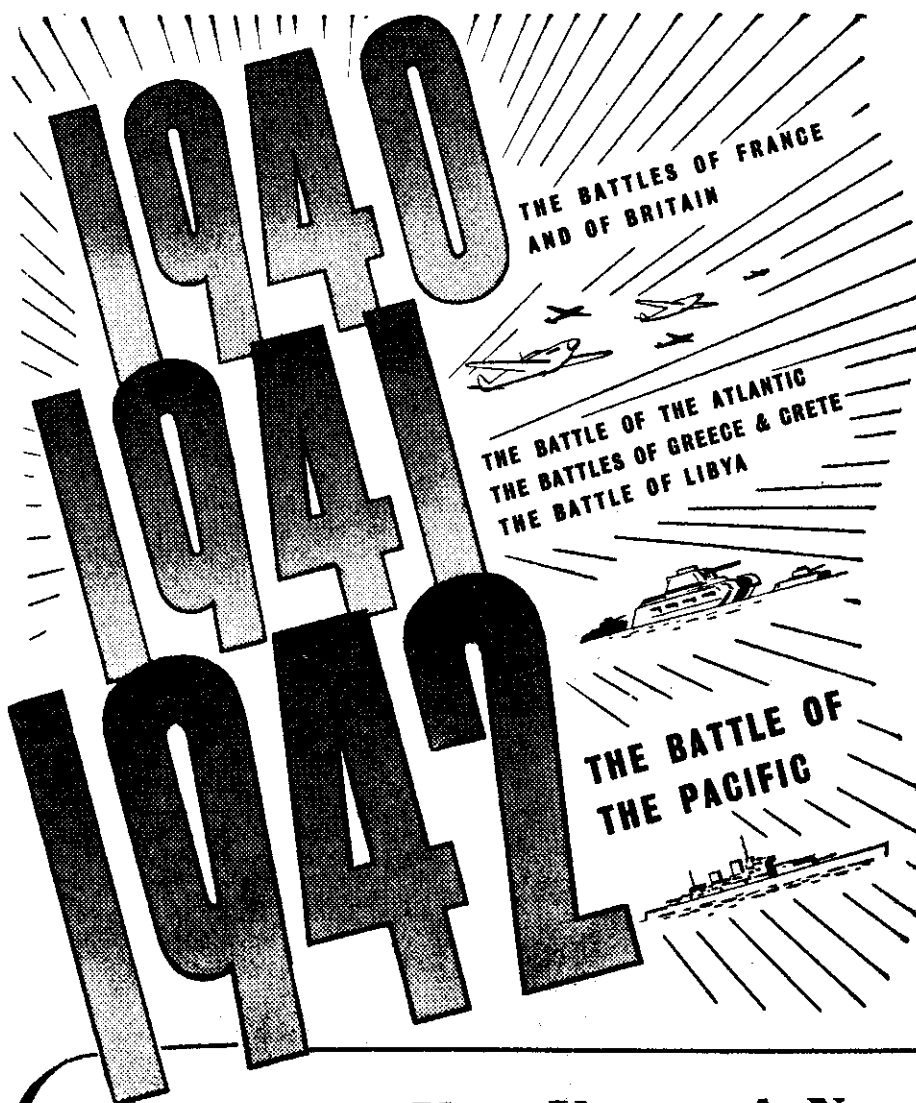
IN my review the other week of Disney's new full-length cartoon *Dumbo*, I mentioned how puzzled I was to place the voice of Timothy Q. Mouse. Another correspondent now writes to say that it belongs to Edward Brophy. (Of course it does! Now I've been told whose voice it is I feel like saying "I'd know that voice anywhere!") This correspondent, who says she got her information from a movie magazine, further reveals that "Ukelele" Ike Edwards speaks for Jim Crow, and that the ringmaster has borrowed the features as well as the voice of Herman Bing. And that's also obvious—when it's pointed out.

For this relief, much thanks. And also for this reader's appreciation of my reviews which, she says, "have gradually become our guide to picture-going."

As I surmised, the New Zealand public is not going to get the chance to have a surfeit of Disney. I've just learned that *Dumbo* won't be released till April, as an Easter attraction in the four main centres.

#### BARNACLE BILL (M.G.M.)

THE little man would probably be slumped right down in his chair in an attitude of complete boredom (he might even be walking out) were it not for a sentimental affection which he feels on my behalf toward old Wallace Beery. And also a feeling of genuine admiration for an actor who can be a fine artist when he gets the chance. But he doesn't get it in this scrappy, sometimes crude attempt to recapture the success of *Min and Bill*. It's the same old Beery theme of the good-for-nothing who finally proves himself good for something, and the star does little more than "mug" his way through the character of the lazy, drunken old sailorman who is redeemed partly by father-love and partly by the rough handling of Marjorie Main. Only a few incidents—for instance, his introduction to church-going—are genuinely funny.



## A New Year — A New Fight A NEW WILL TO WIN!

WITH the resolution displayed by the people of Britain, with the courage of our men overseas, we of New Zealand must and will face this new enemy at our threshold.

To that unflinching will must be added the power to strike — and strike hard. Greater National Savings means greater power for Defence. Investing in National Savings means investing in Security.

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# WOMEN IN GERMANY AND IN RUSSIA

From a talk by J. B. PRIESTLEY in the BBC's Overseas Service, reported in "The Listener" (London)

THE Nazi propagandists, with their usual impudence, have been very busy lately telling enormous lies about the position of women in Russia, and calling Bolshevism the greatest enemy of woman. We may reasonably detect the hand of Goebbels here. That energetic little man is clearly worried by the morale of his womenfolk, as well he might be, when sooner or later he will have to explain to them the stupendous losses of German manhood in the Russian campaign, and also have to explain to them why he cannot keep his promises to restore to them their sons, husbands, brothers, and sweethearts. I have heard it said that when at last the German people do revolt, it will be the women who will make the first rebellious move. So something has to be done to keep the women quiet. There is a women's congress, assisted by whole reservoirs of eyewash, in Berlin. At the same time the Soviet system is denounced as the greatest enemy of woman.

I mentioned impudence in connection with this latest propaganda move. And not without reason, for it is really an attack not on one of the weak places of the Soviet system, but on one of its very strongest. . . . You might reasonably criticise the Soviet system on many grounds, but the one ground on which it cannot be reasonably attacked is its relation to the woman question. Not only is it not the greatest enemy to women, but it is actually their greatest friend. The only discrimination between the sexes in Russia is one that favours women, in their capacity as actual or potential mothers. In the Soviet Union, two-thirds of all the teachers, two-thirds of all the doctors, and a large proportion of the trained agriculturists are women. More than a third of the industrial technicians are women. They are to be found in all the professions and important occupations, and hold many official appointments of high rank.

## The Contrast is Striking

Three years ago Professor Kirkpatrick, of the University of Minnesota, published an impartial study of women and family life in Nazi Germany, and in that book he declares: "The contrast with Communism is striking. In Russia the fetters of the law and custom were stricken with extraordinary suddenness from the limbs of women. The competent woman became the Russian ideal. Perhaps Nazism was driven to its stress of sex differences by an over-reaction against its hated rival." Again, the care of mothers and children was one of the greatest achievements of the Soviet system. I was talking the other day with a woman who has specialised in the care of young children, and she spoke with great enthusiasm of Russian methods, and held that in some branches of this work, notably in the organising of

crèches and nursery schools, the Russians were much further advanced than anybody else, and that we ourselves had much to learn from them. And it is these people, who have given women more opportunities than they have ever had before, and have at the same time done so much for the care of mothers and young children, who are accused by Nazi propagandists as being the greatest enemies of women. This is typical Nazi impudence.

## Maze of Contradictions

And now let us have a look at women in Germany. Here, once again, we come upon a bewildering assortment of paradoxes, a maze of contradictions, until the observer who lives outside the vast hypnotic day-dream of the Germans hardly knows what to



J. B. PRIESTLEY  
Will German women move first?

say . . . The Nazis promised the women everything, just as they promised the farmers, the peasants, the industrial workers, the industrial magnates, the small shopkeepers, the large shopkeepers, everything against everybody. What they actually did, as they rose to power, was to disintegrate the feminist movement, which had been very strong during the years of the Weimar Republic, which had begun by enfranchising women. In 1928 four enormous federations combined together some sixty women's organisations that had millions of members. Moreover at this time German women were well represented in many international women's organisations, such as the International Council of Women, the International Association of University Women, the International Medical Women's Association. This whole great structure of feminism stood in the way of the almost primitive tribal organisation that the Nazis wanted, and so they determined to remove it. They went to work first by fomenting jealousies and disagreements, and encouraging and actively supporting all dis-

## Women and the Home



"THE RUSSIANS promoted women": Young Russian nurses, with their cycles and medical supplies, during manoeuvres behind Soviet lines

satisfied and rebellious members of these women's groups. Then as soon as they arrived in power, the Nazis began to appoint their own leaders to such groups, with the result that many of the women's organisations had either to change their character and deny the principles that had first brought them together, or to disband themselves.

## Higher Education Strangled

During the first year of the Nazi regime many of the largest women's organisations were dissolved. By the end of 1933 it was possible to issue the following official notice: "The leaders of the Nazi *Frauenschaft* warn that no unsocial behaviour may take place in other associations. In case such should take place, the woman commissioner of the province shall act in association with the German *Frauenfront* to restrain forbidden activity." This meant that German feminism had received its death blow. German women are now thrown out of responsible positions by the thousand. During the first two years the number of German women teachers dropped by more than a third. By 1935, out of six thousand teachers in higher educational institutions, only forty-six were women. A Nazi medical representative announced: "We will strangle higher education for women." German women doctors put up a fight, but during the first two years about four hundred and fifty of them were removed, and this stupid policy was continued, until it was realised, too late, that national efficiency must inevitably suffer. Once the Nazis were firmly seated in the saddle women disappeared both from positions of great responsibility and also from the councils of the nation. There were thirty-eight women members of the old Reichstag. Hitler's Reichstag of to-day has no women members at all. There are, of course, so-called Nazi women leaders, but they are merely the mouthpieces of the party policy in organisations dragooning women for the benefit of the party.

At the same time that the Nazis were busy disintegrating the German women's movement, they were also busy spreading their own ideals of womanhood. We know what these were. They were the old "*Kinder, Küche und Kirche*" — "Children, Kitchen and Church." Woman was to be the recreation of the tired warrior. Woman was to stay at home. Woman was to bear as many children as possible, in order that the state should have plenty of young lives to hurl into the furnace of war. The Führer, it seems, was essentially a lover of family life and young children, and photographs by the millions of him talking and smiling to carefully selected peasant women and children were circulated throughout his empire. The fact that he was such an ardent lover of family life and young children that he remained a childless bachelor was not stressed. And something more important was not stressed. When the Nazis first came into power it was essential that as many men as possible should be employed, therefore women were turned out of innumerable jobs to make room for men, on the ground that woman's place was in the home. But no sooner had the great war machine absorbed all man-power, no sooner was it seen that female labour would have to be employed on a very large scale, than it was announced that woman's place was not necessarily in the home, but was also in the munitions and other factories, serving the machine that would ultimately destroy such family life as they had had.

What has really happened to women in Nazi Germany is that they have been brutally made a convenience of; first, taken out of good responsible jobs, and then pushed back into inferior ones. Where the Russians promoted women, the Nazis have demoted them. The fact is, of course, that this insane power-seeking militarism is woman's worst enemy.

# MERRY WIVES OF ABYSSINIA

(Condensed from "Sunday Guardian," Port of Spain, Trinidad)

ABYSSINIA must contain more ex-wives and ex-husbands per thousand of the population than any other country or town in the world, not even excepting Hollywood. The late Empress Zauditu (Judith), divorced four husbands. Her predecessor, the Empress Taitu, went one better with five husbands—all divorced. The present Empress, Waizeru Menin, divorced two husbands before marrying Haile Selassie.

The abundance of spouses arises largely from the fact that Ethiopia recognises three kinds of marriage, starting with a simple contract that is governed neither by sentiment nor by religion. The man chooses a bride, and if she is agreeable to live with him he provides her with a home, food, clothing, and the Ethiopian equivalent of a housekeeping allowance.

They settle down to married life without any legal or religious ceremony, and when either tires of the other, the marriage can be ended by mutual consent. This is the normal form of marriage among the Gallas (the subject tribe), and the lower orders of the Amharics.

The civil marriage is rather more elaborate. It is frequently arranged by friendly parents while the principals are still infants. Adults using this form of marriage go through a preliminary engagement.

The actual marriage takes place at a feast. Every guest brings a present, the nature and value of which is carefully recorded. This procedure is very necessary, as will be seen later.

When the details of the presents and the dowry have been satisfactorily recorded, the bride—so muffled as to be

entirely hidden by clothes—is brought in and the couple are pronounced man and wife in the name of Menelik.

As a general rule, the ceremony is performed by a village elder, but occasionally a priest is called in.

In this form of marriage, divorce is still a matter of individual whim. Either party may make a complaint to an elder and all that worthy has to say is "Menelik is dead," whereupon the divorce becomes effective. It is no uncommon thing for an Ethiopian husband to return home from work or hunting to find that he has been divorced during his absence.

## Alimony Is Heavy

The wife's alimony consists of one exact half of the joint property, including the wedding presents. The division is effected by three neutrals.

The third form of marriage is a strict religious ceremony, the rules for which are laid down in the intricate legal code of the country. This religious marriage is, however, rarely used, even by the aristocracy. Of the Empress Zauditu's four marriages, only the last was under the religious code. Divorce is only possible with the consent of the Abouna, or Bishop, and then only for certain specified reasons. Alimony is on the same basis for all types of marriage.

As a result of the heavy alimony, women who have been married two or three times, acquire a considerable amount of property, but instead of fighting shy of these much-married ladies, the men pay ardent court to them. Every woman over 40 has been married at least four times if she has been married at all, and many women of that age consider that their matrimonial career is only just starting.



★ GWYN and VALESKA JENKINS, daughters of Mr. and Mrs. T. J. Jenkins, 8 Wellington Road, Kilbirnie, who have returned to Wellington after four years abroad—two years in pantomime in London and the English provinces, and two years in Australia. On the stage they are known as "The Moderniques." In Australia they have also been in J. C. Williamson circuits, and have done a good deal of broadcasting in Sydney, Melbourne and Brisbane

# BACKACHE

## BANISHED

DE WITT'S PILLS

GIVE  
**LASTING**  
BENEFIT



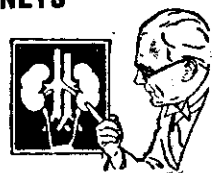
When backache arises from kidney trouble, as it often does, you won't get rid of those stabbing pains or that dull ache until your kidneys are well again. But let De Witt's Pills tone up and cleanse the kidneys and then mark the quick relief from pain. Read the following report and be convinced.

Mrs. C. N. writes:—"For four years I suffered very badly with pains in the back and bladder trouble. I was constantly in pain. I saw De Witt's Pills advertised and decided to try them. After taking one bottle I noticed improvement, so I carried on and before long was in perfect health. I have told others of the benefit I received from De Witt's Pills. I have had no attacks for two years."

Five Years Later. "Pleased to be able to say I am still in good health through taking De Witt's Pills."

## WEAK KIDNEYS

lead to  
Backache  
Cystitis  
Lumbago  
Joint Pains  
Rheumatism  
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Disturbed Nights

Trust De Witt's Pills; rely on them as countless other women have done, and you will understand why so many women speak so well of De Witt's Pills. Your suffering will end, your vigour and vitality will increase.

# DeWitt's **KIDNEY AND BLADDER** Pills

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of chemists and storekeepers everywhere, prices 3/6 and 6/6 (including Sales Tax).

# HOME DEFENCE

## AGAINST FLIES!

Flit is sure death to insects because it is a combination of potent killing agents which cannot be excelled. Flit has undergone the most exhaustive tests and is of known definite killing power. That's why you should always insist on Flit—and refuse all substitutes. Flit spray will not stain, and is harmless to humans. Be sure the soldier is on the bottle.



# FLIT

ALWAYS KILLS

# WELL FARES THE LAND

## The Edifying Tale of Martha, Who Wedded the Soil

(Remember Martha? She was the small farm girl, whose husband was away at the front and who spent all her time looking after her two children and her house and her poultry and a few spare minutes each day watching the docks grow in the vegetable garden. But last time we met her she had already started to reform. She had decided to spend the evening weeding the vegetable garden instead of baking cakes to send to her husband overseas. By special request from a correspondent last week, "M.I." has decided to carry Martha's reform to its logical conclusion. NOW READ ON.)

**D**USK spread its warm fingers over the land, pushing still further into the soil the bent figure of Martha as she crouched at the edge of the forest of docks. She had been there for three hours. She had weeded half a row. But she did not despair. The blood of the pioneer women of New Zealand beat in her veins—the blood of those women who, with bare hands and ten children clinging to their skirts, had hewn a home for themselves and their dear ones out of the virgin forest.

The pile of uprooted docks beside her grew. The long line in front of her steadily diminished. A deep exultant joy surged up inside her, born of the

heady intoxication of her closeness to the teeming earth. From inside the house came a thin wail—the cry of her latest-born cutting its latest tooth—but for once Martha was oblivious. Her mother instinct was overlaid by a deeper more primeval earth-lust and the dark passionate currents of the earth-life held her enchained.

**S**HE did not know what hour it was when she straightened her weary back. She only knew she had weeded three-quarters of a row. She staggered into the house. The children, worn out by crying, had fallen asleep. The dinner dishes, with their congealed fat, were still lying on the kitchen bench. She fell into bed.

Next morning Martha was up at five. In spite of her aching muscles she swept through the house like a whirlwind, leaving it clean and shining as the inside of a separator. Then out once more into the garden.

There were thirty rows of vegetables in the garden. It took five hours to do a row. Martha calculated that it would take her three weeks to finish the weeding, and, allowing three hours a day for housework, this would still give her an odd half-hour here and there to do odd jobs round the place, such as planting out an orchard, milking the cows, and mending the hole in the poultry run fence. And once the vegetable garden was under control she might be able to start getting the hay in.

**T**HE three weeks passed. Martha had kept to her schedule and finished the last dock of the last row at 7.55 p.m. on the twenty-first day after her conversion. With a deep thankfulness in her heart she rose from her knees and surveyed her work. The onions, their weeding just completed, were immaculate. But what of the French beans and the carrots? With such zeal had she applied herself to each day's allotted task that she had paid no attention to the work of previous days. The beans and carrots were completely hidden by a great forest of docks stretching on all sides of them. The tops of the next two rows of rhubarb could barely be seen above the encroaching weeds. The next few rows of spinach were clearly visible rising from a weedy underground. In the rows nearest Martha the encroaching weeds formed merely a green carpet round the roots of the red beet.

But Martha's spirit was uncowed. There were still a few moments of daylight. She marched to the other end of the vegetable plot and began once more on the beans.

**I**T was many days since she had had time to go as far as the front gate. She could not know that in the letter-box lay letters from Harry—plaintive letters in which he confessed himself worried that he had not heard from her, in which he wondered why he had not received the parcels she must have sent him. A neighbour brought them out to her one sweltering afternoon in February just as she was starting on the rhubarb for the third time. With difficulty Martha wrenched herself from the close embrace of the soil and stretched out an earth-stained hand for the envelopes.

Remorse struck her. From the evening of her momentous decision to weed the vegetable garden instead of doing up that parcel for Harry, the lure of the soil had crowded out all other considerations. For seven weeks now he had had no word from her—was still ignorant of the great moment that had changed her life for the better. She saw herself as she had been—a worthless, spineless parasite with no interests apart from her husband, her children, and her household duties, and with no conception of her duty towards her country and the land from which all derived their life. How pleased he would be now, how proud of her!

TO THE EDITOR

## Women In The Country

Sir,—In your last issue "Aurora" (Otorohanga) complains that my picture of Martha in "Ill Fares the Land" is a wicked libel and a slur on the women of Hawke's Bay. "Aurora" evidently believes that one should write what is pleasant rather than what is true. I admit that Martha is a purely fictitious character, but that does not alter the fact that there are many people like Martha. Some of them may even come from Hawke's Bay.

I admit that there are many women on farms to-day who are doing their best, with a great measure of success, to keep things going until the men come home. I admit that there are many women, on farms and off, who, in spite of their lack of previous experience, are performing miracles to get necessary work done. And even spineless Martha at the end of my story shows signs of being influenced by a desire to re-organise her life round the central fact of the war and its needs. But I was stung by some of "Aurora's" allegations. I decided that in spite of Martha's unpromising beginning she, too, should become one of these super-women with ten children hand-milking twenty-four cows a day and cherishing a large garden and orchard.

But when I started again on Martha I found she wasn't up to specifications. She didn't have ten children, and I didn't see how she could until her husband came home. And the farm was only twelve acres and wouldn't run more than eight cows. The orchard would have had to be planted, and as it wasn't her farm she would hardly reap the fruits thereof. But, in spite of this, I determined to make something of her, and her subsequent story appears on this page.

Actually I don't like her as well now as I did before. She's unpleasantly like her Biblical namesake, and I think the Lord meant something when He said that Mary had chosen the better part.

—"M.I." (Wellington).

That night she dashed off a line or two to Harry telling him of her new life and warning him to expect no more parcels. Before she fell into bed she looked at herself in the mirror, a thing she hadn't had time to do for weeks. Harry would be pleased at the change in her. Gone were those kittenish curves, gone that smooth white skin (she never had time to put cold cream on it now). Instead there stared back at her a creature lean and brown of limb. There was added purpose in the squaring of the jaw, and a determined light in the once soft eyes.

She now wrote to Harry regularly once a week, explaining that she could not spare the time to write every day as

(Continued on next page)

## Try this STRANGE FACE POWDER TEST-

it amazed 10,000  
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An amazing new discovery in face powders. A wonderful new ingredient which beautifies the skin is skilfully blended with the finest silk-sifted powder. Gives a new life and radiance to the skin. Makes a fallow dull complexion glow with youthful, natural colour. And makes the powder stay on twice as long. This amazing ingredient is called "Mousse of Cream". It can be obtained only in the new Poudre Tokalon (patent process).

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Powder one half of your face with Tokalon "Mousse of Cream" Powder. Powder the other half with any ordinary face powder. If the "Mousse of Cream" side does not look fresher, younger, lovelier than the other we will refund you in full the purchase price of your Poudre Tokalon. Poudre Tokalon is made in ten new shades. Obtainable at all Chemists and Stores.

**FREE:** By special arrangement any woman reader of this paper may obtain a de luxe Beauty Outfit containing a special box of Poudre Tokalon and six samples of other shades so that she may test them for herself. The outfit also contains Crème Tokalon Skinfoods for both day and night use. Send 6d. in stamps to cover cost of postage, packing, etc., to Salmound & Spraggon Ltd (Dept. 289 R), Maritime Buildings, Custom House Quay, Wellington, N.Z.



# IS MAN THE WEAKER SEX?

*A Japanese Journal Thinks So*



A FEW weeks ago we published in *The Listener* an article on "Women of Japan" which drew what is from their point of view a gloomy picture of political and economic thralldom. But apparently the women of Japan have the advantage over the men in one important particular. They are, if we are to believe an article in the *Kobe Japan Weekly Chronicle*, physically stronger than the men. Is our Pacific problem therefore to be complicated by the fact that even if we conquer Japan's invading army we have still to overcome the stronger force of Japan's women at home? The answer is fortunately "no," for the facts cited in this extract refer not merely to the women of Japan but to the women of the world as a whole. In which case our own female population should prove more than a match for either the men or women of Japan.

Here is the article from the above-mentioned Japanese newspaper:

"Man, we are being told again, is the weaker sex. The war in Europe is proving it. I was astonished to see how quickly the younger men collapsed," said a young girl the other day to reporters who sought her opinion on open boat voyaging in mid-Atlantic in mid-winter.

This young woman's discovery was, however, confirmation of what the

scientists have been telling us all along. Man has always been known as the weaker sex.

He is more prone to die at every stage from birth to old age. He is also more likely to suffer severely from influenza, and is more susceptible to almost every disease which is not, for

## Requiem

*WE left her sleeping on a  
bracken bed,  
High in a glen where hidden  
waters fall,  
And lone and wild the homing  
sea birds call,  
And veiling mists told softly over-  
head—  
So like her Irish hills of  
Donegal;  
The salt South wind is sweet upon  
her brow,  
And lingers sadly, burthened  
with my prayer.  
For me, this virgin vale is hal-  
lowed now,  
Because a mother's heart is  
buried there.*

—H. Gallagher

## WELL FARES THE LAND

(Continued from previous page)

she used to. And the letters were different. They were full of details about the growth of the cabbages and swedes. In vain he sought for details of the children's health and progress, but instead her letters were full of comparative growth tables for turnips v. carrots and passing mention of the butter-fat returns.

YEARS passed. Martha, recollecting somewhat tardily her duty to the children, hired a domestic out of the profits from the vegetable garden, and from the egg-money she managed to pay a small boy to come every day to weed. This left her free to devote her whole time to the care of the rest of the farm.

Another year passed and Harry came home from the war. He was unprepared for the change in Martha. Could this be his little Martie, the mother of his children, this lean gaunt woman whose brown skin seemed to reflect the colour of the soil? Could this be the timid clinging housebound girl he had left behind him, this woman whose passion for the soil was such that she even had dirt in her finger-nails? He doubted it. He sought for consolation in the good earth, but Martha was there before him. His decisions were overruled. If he decided to put superphosphate in the bull-pasture, Martha would insist upon blood and bone. If he suggested buying a few more Orpingtons for the poultry pen

Martha would plump for Leghorns. And if he wanted to plant maize Martha would point out that swedes were so much better. And Martha, having lived so close to the soil for so many years, was always right.

SO after a few months Harry found himself spending more and more of his time in the house with the children and the domestic help. She was a gentle, pliant young creature who reminded Harry very strongly of Martha when he had first known her. He taught her to play cribbage, and after they had put the children to bed they would while away the time in this manner till ten o'clock, when Martha would stagger in from the cowshed wearing gumboots and still rather redolent of the soil. They would invite her to join them, but she would be too tired to do anything but fall into bed and sleep the healthy sleep of one who lives close to the soil all day and rises with the first birdsong at dawn.

The neighbours were not surprised when they heard that Harry had eloped with the hired help, taking with him the two children and the cribbage board. A good thing, they said. As for Martha, it was some weeks before she noticed it. And when she did a certain homely philosophy, acquired by all those who live close to the earth, prevented her from being unduly moved by the blow. Her deep and all-absorbing passion for the land she tilled crowded out all lesser passions and affections. She had lost her husband, but she was wedded to the soil.

physical reasons, confined to one or other of the sexes.

Whatever approach is taken, the record is a sorry one. The ophthalmologist brings the taunt of colour-blindness. Not one woman in a thousand, it is said, is so afflicted. Among males, although different figures are quoted, a reasonable estimate appears to be about ten per cent.

Physiologists point out that women have better hearing on the average, and a keener sense of touch.

Of memory the psychologists speak with absolute certainty; the average girl or woman is better than the aver-

age man—and, indeed the average husband is painfully aware of the superior memory of his wife.

Nor is this the worst testimony the psychologist can offer. There are fewer women who are left-handed, stammer or suffer from a squint—the first two being notoriously associated with nervous troubles, the last more doubtfully so.

So clearly, however, has Nature recognised the weakness, that at birth there is a preponderance of boy babies, common to all countries and races, and common, also, though in various degrees, to almost every form of life."

## NURSE REDUCES HER WAIST, HIPS and BUST



"The Doctors told me that they thought my constant headaches and tiredness were caused by me getting too fat. I used to be only 8st. 13lb., but before I began taking Youth-o-Form my weight had gone up to 10st. 11lb., and, as you know, a nurse's work in hospital is strenuous, and I used to be just about exhausted at the end of the day. Several of my doctor friends told me Youth-o-Form was worth trying, and on August 2nd I began taking a Youth-o-Form capsule before dinner each day. In those few weeks I have reduced from 10st. 11lb. to 9st. 7lb., my bust 2 inches, waist 2 inches, and hips 1½ inches.

All my friends notice how much slimmer I am, and I feel better than I have felt for years. The headaches have completely gone, thanks to marvellous Youth-o-Form."

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Compare your weight with that of the perfect 1941 figure which is given on this chart. If ugly fat on your chin, bust, waist, or hips is spoiling your health and figure let YOUTH-O-FORM help you.

Hgt.	15-19	20-24	25-29	30-34	35-40
ft. in.	st. lb.	st. lb.	st. lb.	st. lb.	st. lb.
4 11	7 5	7 8	7 11	8 0	8 3
5 0	7 7	7 10	7 13	8 2	8 5
5 1	7 9	7 12	8 1	8 4	8 7
5 2	7 12	8 1	8 3	8 6	8 10
5 3	8 1	8 4	8 6	8 9	8 13
5 4	8 4	8 7	8 10	8 13	9 3
5 5	8 7	8 10	8 13	9 3	9 7
5 6	8 11	9 0	9 3	9 7	9 11
5 7	9 1	9 4	9 7	9 11	10 1
5 8	9 5	9 8	9 11	10 1	10 5
5 9	9 8	9 12	10 1	10 5	10 9
5 10	9 12	10 2	10 5	10 8	10 12

Add 3lb. for every 5 years over forty.

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## Around The Nationals

**H**ELPFUL and interesting talks bringing first-hand information from London's war-workers will be given in the women's morning sessions from 2YA shortly. Mrs. Marjorie Fuller, a bacteriologist who was working in St. Thomas's Hospital, London, will talk (at 11 a.m. on Friday, February 13), on "A Great London Hospital Under Fire." St. Thomas's is an enormous place—Florence Nightingale began her work there—and Mrs. Fuller should have a tale to tell. As a companion talk, Mrs. O. J. Gerard will speak a week later on the work of women volunteers in the early stages of the war.

**E**NTHUSIASM for the cause of the Slav peoples inspired Tchaikovsky's "Marche Slav," which he wrote during the war between Turkey and Serbia in 1876. A good deal of feeling was aroused among all the Slav races, not least in Russia. The Russian pianist, Nicholas Rubinstein (brother of the better known Anton), organised a charity concert for the relief of wounded Serbs, and it was for this occasion that Tchaikovsky wrote this march, which he sometimes called a "Russo-Serbian March." It opens very sombrely—"in the manner of a funeral march"—but the Russian national hymn emerges triumphant (cf. "1812 Overture"), and the whole ends in joyous acclamations, foretelling the victory of the Slavs. The march will be heard from 4YA at 8.50 p.m. on Thursday, February 19.

**S**IR Granville Bantock's Scottish ancestry gave him an enthusiasm for all things Scottish, which accounts for the large number of his vocal and instrumental compositions that are charged with the Gaelic spirit. Among these is his Suite for String Orchestra, *Scenes from the Scottish Highlands*, which was first heard in 1913. Three movements from this work will be played by the NBS Strings (under Andersen Tyrer), in the evening programme from 2YA on Sunday, February 15.

**H**AROLD WILLIAMS, the British baritone, has been back on the air for a week or two now, after three weeks' silence, one week of which he spent in hospital in Wellington, with throat trouble. He was heard from 3YA on Monday, and during the coming week he will sing from 1YA on Monday and Tuesday, accompanied by Henri Penn.

**T**HE name of Albert Mallinson, the English songwriter, is hardly familiar to New Zealanders, for all his 300-odd songs. He was born in 1870, and became an organiser. After being attached to various churches, he toured Denmark and Germany with his wife, a Danish singer, introducing his own songs. At one time, he lived in Melbourne. Five of his songs will be sung from 4YA's studio by Mary Pratt (contralto), at 8.17 p.m. on Monday, February 16.



Spencer Digby photograph  
"ANDRA," in private life Andrew Fleming, is back on the air at 2ZB conducting the Scottish session every Tuesday evening



PHIL SHONE, who is heard announcing during early morning sessions from 1ZB, was formerly a foundation member of 2ZB's staff. He has been very popular as 1ZB's "Professor Speedee"



Alan Blakey photograph  
KAY CHRISTIE, Auckland contralto, was heard recently in a studio recital from 1YA.



Spencer Digby photograph  
EILEEN RALPH, the English pianist, who is touring New Zealand for the NBS with her husband Thomas Matthews, violinist. They will give a studio recital from 1YA on Wednesday, February 18

## PEOPLE IN THE

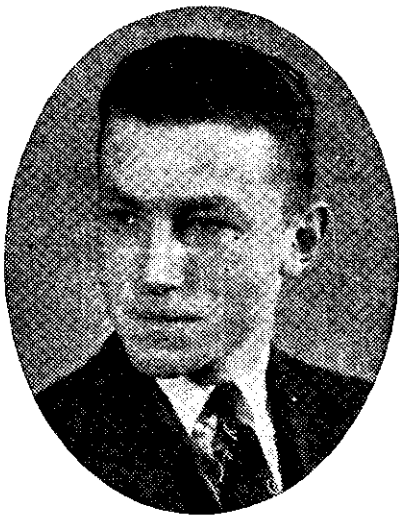


Alan Blakey photograph  
KAY CHRISTIE, Auckland contralto, was heard recently in a studio recital from 1YA.



BETTY McLOUGHLIN, new announcer in 1YA, was an ambulance driver with the French Resistance and escaped to England a few days before the end of the war. She has done stage and film work before.

# PROGRAMMES



**RONALD TREMAIN**, pianist, will play three compositions by Chopin from 3YA's studio at 8.4 p.m. on Friday, February 20



**MRS. F. NELSON KERR**, contralto, is the studio artist in 3YA's concert programme on Sunday, February 15. Her songs are by del Riego, Hahn, Maccunn and Rossi



**RITA JAMIESON** will sing three light contralto numbers in the concert programme from station 2YA, on Friday, February 20



**GWENDA WEIR**, soprano, will sing Handel, Schubert, Corneltus, Mendelssohn and Liszt songs from 1YA's studio on Friday, February 20



**PAT WOODS**, mezzo-soprano, will sing four songs from the 4YA studio this Saturday, February 14. She was one of the most successful entrants in the Dunedin Competitions last year



**RICHARD BECK**, whose voice was heard in several 12B Radio Theatre programmes last year, will soon be on the air again. He frequently took part in the *From Where To-night?* productions, and his two most popular performances were as Ole the Swede in the Texas programme, and as Rudi the Hiker in the Swiss session. During this latter programme, Richard Beck introduced the original "Hosteller's Song," with words by Arthur Collyns to the music of Lew Jones. He has had considerable stage experience with the J. C. Williamson Company, and with Fullers. He toured Australia on the Tivoli Circuit, and came to New Zealand with Clem Dawe's "Midnight Frolics." At present, he is training boys of the Mount Albert Grammar School in their agricultural course—for among his many accomplishments Richard Beck is an agricultural expert. Nevertheless, he finds time to help with the productions at the Radio Theatre.

## Items From The ZB's

**T**HE final broadcasts will be heard next week of the series *This Twentieth Century*, which has been playing for some months from all ZB stations at 7.15 each Monday and Wednesday evening. In this final session, the last page of the radio scrapbook is brought up-to-date with recordings of the history of 1941. The voice of Winston Churchill as he reviews each new development during 1941 is heard throughout the programme, which closes with his memorable review in December, 1941, after the entry of Japan.

**I**N the third programme of his series, *Glimpses of Erin*, which Dan Foley will present from 22B next Sunday evening at 8 o'clock, listeners will be taken on a ramble through County Kerry, probably the best-known county of Ireland from the tourists' point of view. Many favourite Irish folk songs and ballads are centred round the beauty spots of this county, and of all of them perhaps the most famous is "Killarney," a song which Dan Foley himself says "paints Killarney as it really is." Other songs in this Sunday evening programme will be "Phil the Fluter's Ball," and the traditional old Irish air, "The Dawning of the Day."

**A**N unusual kind of history examination opened at 12B and 22B on Tuesday evening, February 3. It was the 7.15 p.m. session *History And All That*, and the unusual part about it is that the candidates, instead of having to pay an entry fee as is the case in most examinations, are paid instead if they answer their questions correctly. There are four competitions each Tuesday evening, and four rounds of four questions each. The prize is 2/- for each question answered correctly, but if a candidate fails to answer, his 2/- is "jackpotted" to the next question, and so on. *History And All That* will open at 32B on February 10, and at 42B on February 17. Intending competitors are asked to send their names and addresses to their nearest ZB station.

**RICHARD BECK**, whose voice was heard in several 12B Radio Theatre programmes last year, will soon be on the air again. He frequently took part in the *From Where To-night?* productions, and his two most popular performances were as Ole the Swede in the Texas programme, and as Rudi the Hiker in the Swiss session. During this latter programme, Richard Beck introduced the original "Hosteller's Song," with words by Arthur Collyns to the music of Lew Jones. He has had considerable stage experience with the J. C. Williamson Company, and with Fullers. He toured Australia on the Tivoli Circuit, and came to New Zealand with Clem Dawe's "Midnight Frolics." At present, he is training boys of the Mount Albert Grammar School in their agricultural course—for among his many accomplishments Richard Beck is an agricultural expert. Nevertheless, he finds time to help with the productions at the Radio Theatre.

# RECIPES **ASK** Aunt Daisy **ANSWERS**

## COOL DRINKS

**T**HERE is an extra demand for recipes for lovely cool drinks. Many people who are now working hard both in the factories and on the land, are unaccustomed to much physical exercise — some have never done it before, while others have returned to it after a long spell at other occupations—but all find it thirsty work! Here are some practical suggestions for thirst-quenchers. You may make them in double, or treble, or half quantities, according to the size of your party.

### Lemon Champagne

Slice up 6 or 8 lemons into a big bowl. Put in also 8 breakfast cups of sugar, and a good breakfast cup of raisins. Pour over this a quart of very hot water, and stir till the sugar is dissolved, and the lemon slices well crushed. Then, put the mixture into a clean petrol tin, or a keg, or whatever you have, and add cold water to make up 4 gallons. Stir well, cover over with a cloth, and leave for 3 or 4 days. Then strain and bottle. Cork very tightly, and tie on, or use the clip-on caps, as the lemonade becomes quite brisk in hot weather. Open carefully.

### Ginger Beer

Two pounds of sugar, 2 gallons of water, 4 lemons, 1 tablespoon ground ginger, and 1 packet of juicy raisins. Put all into a preserving pan, or kerosene tin, first mixing the ginger to a smooth paste with a little water. Bring it to the boil, and let it stand in a warm place for 3 days. Strain and bottle; ready for use in 3 or 4 days.

### Ginger Pop

This makes about two gallons: 3 lbs. of sugar, the juice of 4 lemons, 2 ozs.

of whole ginger, and 2 gallons of boiling water. Place the sugar, juice of the lemons, and ginger, well broken up, into a big pan, and pour the boiling water on. Stir well, and leave all to stand overnight. Strain the next day and bottle. Cork very tightly. Ready in 6 days. No yeast is required.

### Lemon Syrup

Three big lemons, 2 lbs. sugar, and 1 oz tartaric acid, and 1 oz. cream of tartar. Peel the lemons very thinly, but remove the white pith. Slice up the pulp. Put it in a large jug, with the sugar, cream of tartar and the lemon peel, also tartaric acid. Stir well, leave for a while, then strain through muslin, and bottle it. About a teaspoon, or more to taste, makes a glassful of delicious drink.

### Black Currant Syrup

This is very nice in summer, adding a little to a glass of cold water; or equally good in the winter, added to a glass of boiling water. To every 6 lbs. of black currants allow 2½ ozs. tartaric acid, and 2 quarts of water. Allow to stand 24 hours. Crush well, then strain. To every pint of liquid allow 1 lb. or 1½ lbs. of sugar, according to taste. Bring to the boil and simmer gently for 10 minutes. Bottle and cork securely.

### Ginger Ale Delight

Twelve small bottles of good ginger ale, ½ pint of orange cordial, ½ pint lemon squash cordial. Mix well, and serve in glasses with a little ice.

### Fruit Cup

Into a big bowl slice up a large orange and a small lemon, peel and all. Add a sprig or two of mint, 2 tablespoons of

sugar, and 2 or 3 slices of pineapple cut into small pieces. Press all well with a wooden spoon to get all the juice out, and the pulp free; add a breakfast cup of orange juice, and a teacup of lemon juice, and a breakfast cup of cold weak tea. Cover over, and leave for an hour or two. Then add one bottle each of lemonade and dry ginger ale, put into a

juice. Chill, strain, and add the juice of 2 oranges, and a cup of pineapple juice, with water as required. Serve in glasses, with crushed ice if possible, and drop a sprig of mint in each.

### To Pack Flowers or Ferns For Posting

*IN the bottom of a tin, put a thick layer of newspaper saturated with water. Next put a layer of saturated tissue paper. Lay the flowers or ferns on this, then put a layer of saturated tissue paper, and a layer of saturated newspaper. Put on lid, and make as airtight as possible. Seal with adhesive plaster.*

glass jug and serve. If possible, put a piece of ice in each glass.

### Fruit Punch

One quart of water, 3½ lbs. of sugar, or more to taste, 2 quarts tea infusion, 1 quart lemon juice, 1 quart orange juice, 1 quart grape juice, 1 quart grated pineapple, 2¼ gallons iced water, 1 cup strawberry slices, 2 cups orange slices. Make a syrup of the sugar and 1 quart of water. Make the tea infusion by pouring 2 quarts of boiling water over 5 tablespoons of tea. Cool. Combine the syrup, tea, fruit juices, and water. Add the strawberry slices, and orange slices, which may be cut in fancy shapes. If out of season, of course, strawberries may be omitted.

### Iced Tea

Make 2 pints of good tea in the usual way and strain it off after five minutes into a jug containing 3 or 4 ice cubes. Add the juice of 1½ lemons, and 1 orange, and sugar to taste. Serve when cold. Pineapple juice may be used instead of orange, and the sugar omitted.

### Mint Julep

Strain the juice from five lemons into a basin and add 1½ teacups of sugar, 2 teacups of hot water, and a handful of bruised mint leaves. Stir well, strain and allow to cool. Just before serving add 3 pints of ginger ale, chilled if possible. Pour into glass jugs, and float a few small sprigs of mint on top.

### Mint Cordial

Wash a large bunch of mint, pick and crush the leaves lightly. Put in a bowl with the juice of 2 lemons. Let stand for an hour or so. Boil 1 cup of sugar with a pint of water for ten minutes, and pour boiling hot over the mint and lemon

## Fruit Bottling Easy Old-Fashioned Way

**T**HIS is the quickest and easiest way of bottling fruit, and for that reason may be specially appreciated this year. The appearance of the fruit is not always quite as pleasing as when it is done in the bottles, and then sterilised in the oven or water-bath. Firm fruits, such as cherries or peaches or apricots, are all right, but softer fruits, such as raspberries, are generally broken up.

The method is simply to boil the fruit in syrup until cooked and sterile, and then to ladle it quickly but carefully into sterilised jars, and seal immediately while still boiling hot.

Make the usual syrup in the preserving pan, with 4 to 6 ozs. of sugar to each pint of water. Then put in the prepared fruit and simmer very gently until cooked. If boiled rapidly or stirred carelessly the fruit will be broken, and the appearance spoiled. Imperfect fruit may be used, the bruised or spoilt part being cut away, and the rest sliced evenly. Sliced peaches and apricots are very good done this way.

While the fruit is cooking get the jars ready. They must be very hot to receive the boiling fruit and syrup. This can be done by putting them in a pan of cold water and bringing them to boiling point. When you are ready, lift out two at a time, shake the water from them, stand them on a folded damp cloth, and fill to overflowing with the boiling fruit and syrup, sealing them down straight away before starting the next two jars. It may be more convenient for you to heat the jars in the oven. Put them in when both are cold, and gradually heat on Regulo ½ in gas oven, or electric switch on to low, bottom element only.

This method must not be used for vegetables.

## The Popular Trifle

**V**ERY easily made, and easily varied, the Trifle makes a safe and popular sweet. It can be fairly substantial too, and is very useful to "fill up the corners" after a light salad meal.

### Fruit Trifle

Line the bottom and sides of a glass or china dish with pieces of sponge cake, spread with a little raspberry or

(Continued on next page)

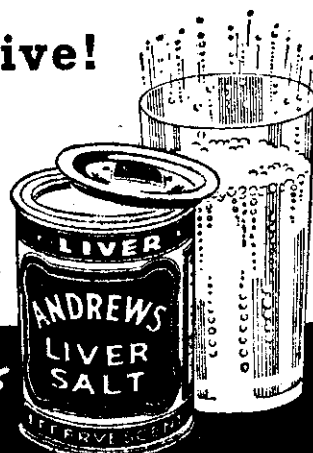
## Ideal Tonic Laxative!

There is no finer health-drink than Andrews Liver Salt. It meets the needs of modern people in a most pleasant and effective way, by promoting the Inner Cleanliness which is the foundation of good health.

Andrews is effervescent, pleasant-tasting, a really refreshing drink. Be a "Merry Andrew" by enjoying a bubbling morning glass of Andrews Liver Salt.

*For Inner Cleanliness  
be regular with your*

**ANDREWS LIVER SALT**



(Continued from previous page)

strawberry jam. Carefully pour some pineapple syrup (from a medium sized tin) over these, and leave to soak. In the meantime, cut up 3 peeled oranges, 3 or 4 bananas, 3 apples, and the cubes or slices of pineapple; add the juice of a lemon, and sprinkle well with castor sugar. Mix all well together, and leave to stand for ten minutes, to allow the flavours to become properly mixed. Then put all carefully into the bowl upon the soaked sponge cake. Pour over all the rest of the pineapple syrup. Now put a layer of sponge cake over the top, and pour over this a pint of of cooled, boiled custard. Just before serving, pile whipped cream on the top, and decorate with strawberries or raspberries.

#### Jelly Trifle

Put some slices of sponge cake in a dish. Make up a red jelly and a yellow one—say a raspberry or red-currant, and a lemon or orange. Pour the red jelly over the sponge cake, and leave till set. When quite cold, cut up a banana over this, and then make up your yellow jelly and pour over. When all is cold and set, pour a good custard over. Make it with 3 eggs and 2 breakfast cups of milk, a little sugar, and almond or vanilla flavouring. Cool before pouring it over. Serve cold, either with or without whipped cream.

#### Apple Trifle

Make a good custard by whipping the yolks of 4 eggs with a little castor sugar, and adding a pint of hot milk; stir till it begins to thicken, then set aside to cool. Use a double saucepan. Have ready about 2 breakfast cups of sweetened apple sauce, flavoured with lemon peel. Into this, whip well the stiffly beaten whites of the 4 eggs. Pile this all into a glass dish, pour the cold mustard over it, and scatter "hundreds and thousands" over the top.

### FROM THE MAIL BAG

#### Spilt Bay Rum

Dear Aunt Daisy,

I wonder if you could help me. Recently I spilt some Bay Rum over my dark oak dressing table, which left a white mark and spots. I haven't tried anything yet, as I wanted someone's advice.—*Jean (Putaruru).*

I consulted a good tradesman about your problem, Jean, and I find that you will probably have to buy a good Oil-Stain Varnish, and go over the whole top of the dressing table with it. The original spirit-stain has degenerated under the Bay Rum, and thus caused the bleached marks. However, there is one chance. Mix together a little vinegar and linseed oil—one part of vinegar, and 3 parts of raw linseed oil—and try that on the bleached spots first. Very possibly this will do the trick, and save you a lot of bother. Let us know how you get on, won't you?

#### Preserving Tomatoes Without Cooking

Dear Aunt Daisy,

I have used this method of preserving tomatoes for twenty-six years. The recipe is one we discovered during the last war.

Wipe the tomatoes clean and dry, and place in a layer in a crock. I use two-gallon crocks. Sprinkle with brown sugar and a few cloves. Continue so until the crock is almost filled. Boil equal quantities of vinegar and water. Let it get really cold, then pour over the tomatoes. Take a piece of flannel, put over the top of the jar, allowing it to dip well into the liquid. This collects any mildew that forms. Cover over with strong brown paper and tie up with string. Tomatoes are lovely done this way, and can be used whenever needed provide the flannel is kept dipped in the liquid to collect any mildew. Have the flannel big enough to come over the top sides as well.

—"Help Each Other" (Papanui).

Many thanks indeed. A most helpful recipe.

#### While the Boys are Overseas

Dear Aunt Daisy,

Perhaps my experience with the problem of keeping in good order the suits of our soldiers while overseas, may help some listeners.

My brother-in-law, a bush farmer, left his "town" clothes in my keeping when he went with the first lot of men to the Great War, No. 1. We had a small house and small children, so I lined a box with newspaper and folded the suits and everything in newspaper. New boots which had only been worn a few times, I rubbed all over, soles as well, with neatsfoot oil, and left in the sun several days, then wrapped them in newspaper too. Then in the box I put small pieces of common soap here and there and nailed the lid on. When "uncle" returned and opened the box everything was A1, and ready for immediate use.

—M.C. (Kilbirnie).

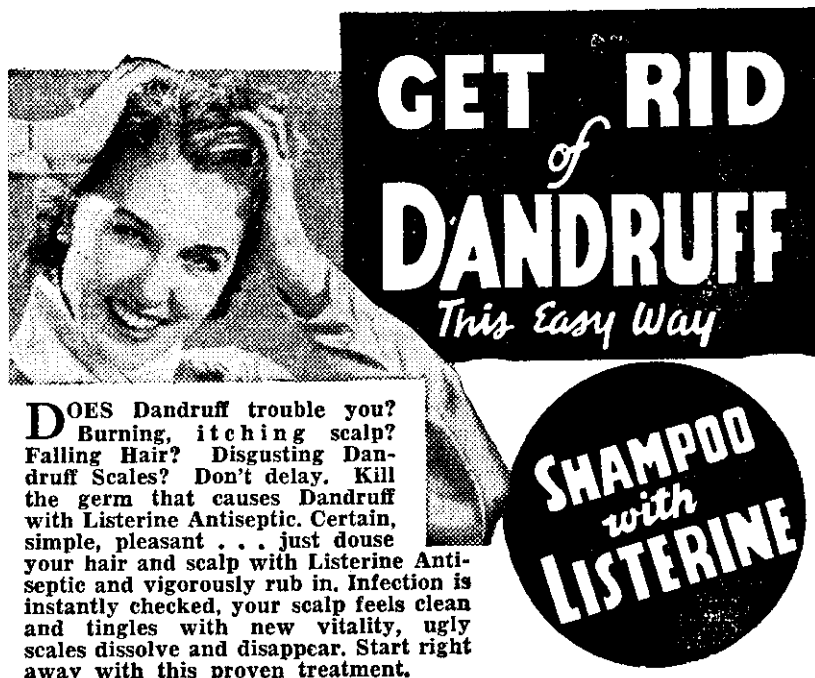
#### A Timely Reminder

Dear Aunt Daisy,

In view of the high prices of vegetables, I call your attention to the wastage of the good old swede and turnip tops. When I was in England, these greens used to be sold both in shops and in the streets. I have not seen them sold in New Zealand yet. Boiled in the water of a bit of corned beef, they are "good-o." I like the swede tops best, and I am sure they could be sold cheaply, and that people would enjoy them. Tell your listeners about them.

"Skipper Maltby."

"Skipper Maltby," a veteran of the last war, is one of the earliest Links in the Daisy Chain. His suggestion is a very good one. In all my latest American health food notes, mention is made of "turnip greens" when listing the vegetables to be used for Vitamin C—leafy vegetables as well as citrus fruits and tomatoes, are specially recommended, including also "mustard greens" and "beet greens." These also contain Vitamin B2. After all, the early settlers in New Zealand made free use of "Rauriki" or Sow-thistle, when green vegetables were scarce; as well as "turnip tops." It is well, however, to exercise care when first eating a new kind of green stuff; for there are always some people who are allergic to even ordinary foods like spinach or tomatoes, or even strawberries. Begin with a little to see how it agrees with you. Common sense is not always "common" to us all.



**GET RID of DANDRUFF**  
*This Easy Way*

**SHAMPOO with LISTERINE**

**DOES Dandruff trouble you?**  
Burning, itching scalp? Falling Hair? Disgusting Dandruff Scales? Don't delay. Kill the germ that causes Dandruff with Listerine Antiseptic. Certain, simple, pleasant . . . just douse your hair and scalp with Listerine Antiseptic and vigorously rub in. Infection is instantly checked, your scalp feels clean and tingles with new vitality, ugly scales dissolve and disappear. Start right away with this proven treatment.

Start banishing Dandruff To-day . . . buy a bottle of Listerine Antiseptic. Results will delight you. Three sizes, 1/7, 3/1 & 5/8.

**LISTERINE**  
**THE SAFE ANTISEPTIC**  
**KILLS 200,000,000 GERMS IN 15 SECONDS**

#### FOR THE HOLIDAYS . . . SALISBURY—

SAID JACK TO SALLY "LISTEN DEAR, WE'LL TAKE REAL HOLIDAYS THIS YEAR. A HOLIDAY FROM CARES & COOKING. HOT KITCHENS MAKE YOU TIRED LOOKING."



STOCK UP YOUR LARDER WITH THIS TRIO  
SALISBURY LUNCHELETTE, SHEEP TONGUES, CAMP PIE.



**SYNOPSIS**

While seeking a short cut through back-blocks bush, David Armstrong discovers the body of a nearby shanty owner, James Collins, strung up on a tree. With Judith Anson, he seeks help at the nearest house, where George Murray, his nephew John, their housekeeper, Mrs. Marsden, and their guests, a Mr. Graham, and his daughter Ann. The inquest reveals that Collins died of luminal poisoning, and that the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston, he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley (alias Collins), was responsible; he is one of the few men strong enough to have hoisted the body on to the tree, and he had a bottle of luminal in his possession.

Ann refuses to marry David until her father's name is cleared. Meanwhile, Judith and Mrs. Marsden become firm friends, and Judith realises that underneath her calm exterior Mrs. Marsden is a woman of strong emotions. She tells Judith something of John, and her deep affection for him is apparent. John's father was from all accounts a harsh and intolerant man, and John's mother died when he was two, since when he has been under Mrs. Marsden's care.

Ann, David and John go clue-hunting at the scene of the crime and bring back a piece of green stuff which Judith realises belongs to a dress of Mrs. Marsden's. Mrs. Marsden confesses to Judith that she was present in the clearing at the time of the crime, and saw Preston there. She did not tell the police, as she fears to implicate Preston. She swears Judith to secrecy, and affirms her confidence in Preston's innocence. It looks to Judith as though Mrs. Marsden is in love with Preston.

At a preliminary hearing, the defence is reserved. But the prosecution produces a drover who saw Preston in the clearing on the fatal afternoon. Preston's story had been that he did not know that Langley was in the district, and he completely denied being near the clearing on the fatal afternoon. Can his whole story be false?

**"WHAT** do the lawyers say?" Judith asked John Murray, after Ann had gone indoors to rest.

"Oh, they're pretty mad. You see, they had no warning at all, and it looks damned bad—to say he had been nowhere near the place."

"Yes. No doubt at all he was there, I'm afraid," said Judith gloomily.

"Preston still protests his innocence, of course—but it sounds altogether such a tall story."

"I believe him all the same," said David stoutly. "I was with Ann when she had her interview with him and I'll swear that man's innocent, however black his case looks."

"What happened? Or isn't it fair to ask?"

"Everything's fair. As you said a fortnight ago, we're all in this together. There was little enough. Of course there was a warder there, but he was very decent, stood at the door and tried not to hear."

"And Ann?"

"Ann was a marvel. The most wonderful little girl. Not a tremor."

"Plucky kid!"

"Yes. It was sheer grit and of course she's paid for it since. She went up to him and reached up on tiptoe to put her arms round his neck. 'Father dear,' she said, 'don't forget I'm thinking of you all the time.' Then she drew down his head and kissed him."

"And he?"

"It rather broke him up. Poor devil, he hung on to her as if she was all he'd

# It is dark in the bush

got—which I suppose she is. Presently he said, 'Ann, I didn't kill him. You do believe that, don't you?' She never faltered. 'Of course I do, and so does David. We both know you didn't do it.' 'You'll stick to that whatever happens?' She looked him squarely in the eyes and said, 'We'll stick to that — whatever happens. But nothing's going to happen, Father. We're going to prove you innocent to all the world—I know we are.' He looked at her queerly and said, 'That's your mother speaking. Her voice, her words. Ann, you had a wonderful mother and thank God you're like her.' She said, with the cheeriest little smile, just like a mother with a scared baby, 'Yes, dear, I'm glad I'm like her, because that pleases you; and I want to be like you, too, because that would please her.' Then the warder coughed and came over. 'Sorry, Miss Preston, but time's up.' She smiled very sweetly at him and kissed her father again and said quite loudly, 'Remember, I'm thinking of you all the time,' and he said, 'Good-bye, Ann. I can't feel so desperate after this.' Then he shook hand with me and said, 'I'm glad she's got you,' and I, feeling and looking like a fool, said, 'She'll always have that, sir — good-bye, and good luck!' And that was all."

"Poor Ann," said Judith, the rare tears in her eyes. "It doesn't seem a bit fair that she should have all this to bear."

"It was pretty awful," said David slowly. "I know I never want to go through anything like it again. The trouble is that there'll be worse to follow."

"Don't say that."

"I can't help thinking it. I feel hopeless to-day. The ghastly part about saying good-bye to him like that was the thought that there'll be another and a worse good-bye presently."

"Don't," said Judith quickly, shivering in spite of the warmth of the day. "We must believe. We've got to believe."

But it was hard to believe a few days later when Morgan came out once more. The lawyer was a very worried man as he sat in Mr. Murray's office facing the three men.

"Good lord, it's a mess!" he groaned. "Any child could have made up a better story. The thing's fantastic."

"What is his story?"

It was George Murray's voice, and his face was white and lined with anxiety. Surely, thought David, he had taken the cause of his guest very much to heart?

"He hasn't said he's guilty?" rapped out David with sharp anxiety.

"No, but it's just hopeless. The wildest story. No jury could be expected to entertain it for a moment. I can tell you that Ashton isn't looking forward to

his job — having to go into court and defend a case like this. You can guess the history of the last week. Endless interviews, endless prevarications, endless attempts at reconstruction — and then, this! Preston still swears he didn't kill the man, but he admits he strung him up in that tree."

"What?"

"Good God—he hanged him?"

"What do you mean?" It was David's voice and it shook for a moment. "He hanged him but he didn't kill him?"

"No. He says that Langley was dead when he found him."

"Then why? . . ."

"Exactly. Why hang a dead man? That's the ridiculous part of it. Really, it would be better if he would confess. There's a lot of sympathy for him. No one would condemn him utterly. People have never forgotten that romantic story—his attempt to break gaol for the sake of his dying wife, and the bad luck he had in killing that warder. Every one knew Langley as the worst possible skunk. Apparently, from what we've been able to discover, the Preston swindle was only one episode in a rotten life. He's been every kind of a scoundrel — women, blackmail, petty crimes—but always been able to slip through the noose. He's a despicable rotter, far better dead—and Preston's only hope of escaping the gallows is to admit that he did him in."

"But why should he admit it—when he didn't do it?"

It was David who spoke, and for a minute the two men glared angrily at each other, then Mr. Murray's voice intervened.

"Suppose you tell us the story without comments? Then we can judge for ourselves."

The lawyer looked resentfully round then began in a carefully non-committal voice.

"Preston admits now that he knew Langley's identity with the man Collins and where he lived for a week before the murder. He still asserts that he did not know he was there, did not know he was even in New Zealand till accident revealed it to him. As I said, it was a week before the murder and he was sitting on the side veranda of this house. He heard someone speaking to Mrs. Marsden at the back door, and, though he could not distinguish the words, he seemed to recognise something familiar and sinister about the voice."

"You are sure," interpolated George Murray quietly, "that he did not hear the conversation?"

"Quite—though that would not have been of importance, probably as Mrs. Marsden has just told me the man merely called to leave a letter for you and made

## PEOPLE IN THE STORY

David Armstrong	}	Students
Stephen Bryce		
Judith Anson		
James Collins, alias Peter Langley	}	the murdered man.
George Murray—a sheepfarmer.		
John Murray, his nephew, in love with Judith.		
Preston Graham, alias Charles Preston		accused of murdering Collins.
Ann Graham, his daughter, engaged to David.		
Mrs. Duncan, Ann's aunt.		
Mrs. Marsden, housekeeper to George Murray.		
Detective Muir	}	Members of the
Sergeant Davis		Police Force.
Detective Missen, engaged by George Murray to help prove Preston's innocence.		
Morgan, lawyer engaged to defend Preston.		

some casual observations about the weather. . . . By the way, Mr. Murray, what was in that letter?"

"Nothing that will help us. He merely wrote to ask if my men would give him a hand to muster the day before the sale."

"Curious that he would write and not just ask you?"

"I thought so too. But he had called before, apparently, and found me out. Perhaps he wrote the note with the idea of leaving it if I should be out again, as I was."

"You haven't the letter?"

"Unfortunately, no. It was three lines on a dirty scrap of paper and I simply read it and dropped it into the kitchen stove as I stood there. One of the men rode up to tell him it would be all right, and as you know they gave him a hand on the day before the sale. To tell you the truth, I quite forgot about the note and I assumed, without even bothering to mention it to Mrs. Marsden, that she had found it with the rest of my mail in the letter-box at the gate."

"I see. As you say, it's not important. Mrs. Marsden bears out Preston's statement that the man was there."

"And he saw him then?" asked David, impatient to get on with the fatal story.

"Yes. He says he'd got to his feet at the sound of that voice and was standing there trying to assure himself that he must be mad or dreaming when the man turned the corner of the house and their eyes met."

"What happened then?"

"He said, 'Hello, Gaol-bird—well met,' and grinned. Preston didn't speak. He admits that at the moment he couldn't trust himself. The other turned on his heel and was gone before Preston had pulled himself together."

"The damned scoundrel!" cried John Murray. "Murder or no murder, he wasn't fit to live."

"Unfortunately," commented the lawyer drily, "that consideration will not weigh heavily with the judge—or the jury. To resume. The encounter, Preston admits, weighed terribly upon his mind."

(Continued on next page)

## IT IS DARK IN THE BUSH

(Continued from previous page)

He felt all the old bitterness well up in his heart again, the hatred that had poisoned life for him in that Australian prison. He knew his one hope was to keep away from him, and he learned with thankfulness that the man was to leave the district in a few days. Unfortunately then Langley overdid things. Not content with the old injury, he apparently thought that he might wring a little more out of his victim. He met him in a deserted part of the road one day—evidently after dogging him about for some time—and demanded hush money from him. He said that he was down and out and that old pals should stick together. Preston admits that it was hard to keep his hands off the little rat, but he simply told him that, if he saw him starving in the gutter he would never give him a penny piece. Then the scoundrel tried threats, blackmail. Would he like his pretty little daughter to know? She seemed mighty thick with that young runholder, but old George Murray was far too proud a man to stand having a gaolbird's daughter for his nephew's wife."

David uttered a curse that shocked himself, and to his surprise George Murray echoed it.

"Vermin. . . . Vermin. . . . The man's better dead," he said. Then, after a moment, pulling himself together, "But proceed, please Mr. Morgan. We want to hear it all."

"Langley left him in a bitter rage, uttering all sorts of threats that Preston says he hardly heard. The man, he thinks, was mad, for he says that he appeared to hate not merely himself but most of the people around. He has a distinct recollection of his uttering all sorts of hints about the people at Te Rata."

"He must have been mad, indeed," said George Murray shortly. "I hardly knew the fellow. Nor did you, John, I think?"

"Spoke to him half a dozen times," said the nephew laconically. "He must have been dotty, I should think."

"Curiously enough, Preston has the impression that he was talking about you, all the same. However, as you say, that is not a matter of importance. Our man went home entirely shattered by the interview but determined to put it from his thoughts. After all, there was no real harm that the blackguard could do him now. He'd paid for his crimes—or his mistakes—and that was over. However, the thought of his daughter weighed on his mind and he felt mad with rage at the dreadful coincidence that had thrown him in the path of his old enemy."

"He seems indeed to have been marked down by fate. Go on."

"It culminated on the day of the sale. When he woke he found a scrap of paper thrown in at his window with the words, 'Your last chance. To-night I speak.' He spent a day of misery and at last he made up his mind. Rightly or wrongly, he decided that his daughter had suffered injury enough through his fault in the past; she should know nothing of the stain on her name. So he set

off from the house about four o'clock, taking all the money he had and his cheque-book with him. He rushed up the track and through the bush, intent on catching Langley before he left the shanty. He found his enemy—but someone else had been there before him. Langley lay dead upon the sack bunk of his filthy whare."

### CHAPTER XVI.

Morgan paused dramatically but no one spoke. All three men sat with eyes fixed on him, waiting breathlessly for the next words.

"At first Preston was conscious of only one feeling—one of intense joy and relief. Fate had intervened. The wretched man had killed himself—for no thought of foul play entered his head. Langley had been only bluffing with him; when the bluff failed he had seen his last hope of money go with it. The stock that had been sold that day belonged to the firm who held a bill of sale over them. He had nothing and he dared not begin again his life of banditry in the cities. He knew that he was a marked man. There was no avenue open for him. On the table lay a bottle of whisky, almost empty. Even in Australian days Langley had been a heavy drinker. He had heard Mr. Murray speak of him with scorn as a sot. Presumably he had put some drug into his liquor and had chosen the easy way out."

"But surely," said John Murray, his face very puzzled, "It was the easy way out for Mr. Preston too. His enemy was dead. Why didn't he turn and leave him?"

"He was going to do so. He had already looked about him to see that no trace had been anywhere left of his visit—when suddenly his eye caught something that made him stop. It was an empty bottle of luminal and it lay beside the dead man's hand."

"Yes. The stomach showed traces of a big dose. But why did that matter?" asked John.

David gave a sudden exclamation, leaning forward in his excitement. "Luminal. Of course. And he remembered that he himself had bought it."

George Murray drew a deep breath. "He was afraid. He knew that it could be traced."

"Yes. Common sense told him that once Langley's death was known the police would soon get on to his story. The old business in Australia would all come out and his own whereabouts be the next inquiry. He realised that he could easily be traced to Auckland and then the luminal purchase would be discovered. He knew it was an uncommon drug—as a matter of fact, he admits that he himself had known little of it till some men on the boat were discussing sedatives and one spoke of the marvellous effects of luminal on nerves that were racked by sleeplessness."

"Can we find those men who were talking about it?"

Morgan shrugged. "They were through passengers to America and he doesn't even know their names. As a matter of fact, we wouldn't advance our cause much if we did find them. We can't disprove the purchase of luminal and we know

that luminal was the cause of Langley's death."

"Good lord, how hopeless it all seems!" groaned John.

"Exactly. That was how it seemed to Preston. He says that he stood stock still and gazed at that empty bottle which still carried a luminal label, but from which the chemist's name had been removed. Preston had finished his own bottle and thrown it away. He couldn't produce it. He says that he seemed to feel the rope closing round his neck. He saw in a flash that Langley had, quite unknowingly, taken the most complete and devastating revenge in the moment of his death."

"And then?"

"And then he admits he lost his head. Oh, granting for a moment that he's been speaking the truth this time, you can't wonder at it. Picture his position—a man always hounded by fate, as Mr. Murray has said. It would be the last straw. He has all the old lag's fear of the police. The motive for the crime is there. The very evidence of the empty luminal bottle stares him in the face. Small wonder that he went mad for a minute."

"And while he was mad what did he do?" George Murray's voice was so unlike his own that even John looked up sharply and the lawyer was apologetic.

"It's a nasty story and I can see that it's worrying you, Mr. Murray."

The older man made a gesture of impatience. "Nonsense. I'm not a fool or a baby. For God's sake, man, get on with it."

The two young men gaped; not even John had ever heard his kindly and gentle-spoken uncle give way like this.

The horror of the story had evidently worked badly upon nerves already frayed by the extraordinary happenings of the last month.

George Murray was a man of importance, and the lawyer did not show the resentment that he doubtless felt. He coughed apologetically and began to talk once more, and as the tale unfolded it seemed to his hearers that they had left the sensible, everyday world and plunged abruptly into some realm of horrible fantasy.

"His one idea, he says, was to attempt to hide the body. At first he thought of burying it in the bush, and he searched wildly in all the sheds for any kind of spade or shovel. There wasn't a thing. Apparently every worn-out tool had been sold to raise a few more pence for the mortgages. Preston felt his brain reeling. Time was passing. At any moment somebody might come in and the suicide—that he knew would never be accepted for a suicide—be discovered. What could he do? Once again he had that distinct impression of the hangman's rope—and that gave him his sudden fatal inspiration. In the corner of the empty tumble-down shed he had noticed a new rope. Its incongruousness in those bare and penniless surroundings had impressed itself upon his sub-conscious brain. As we have found out since, the rope was one left by your own workmen, Mr. Murray, when they had helped Langley to muster and dehorn some cattle a week or so before."

"Yes. It was my rope. Both Johnson and Smith knew it well and remember leaving it there."

(To be continued next week)

The future won't take care of itself. . . .

The wise man does not worry about the future but equally he does not ignore it, for dangers have to be guarded against.

Your duty is to make suitable provision for the administration of your estate and for the running of

your business when you are gone. Your local Public Trust Office will gladly furnish you with the in-

formation you require and show how it can assist in foreseeing and meeting the problems which may arise when you are no longer here to grapple with them.

The PUBLIC TRUSTEE

# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 "Players and Singers"  
 11. 0 Anglican Service: All Saints' Church (Canon W. W. Averill)  
 12.15 p.m. "Musical Musings"  
 1. 0 Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)  
 2. 0 "An Afternoon at the Proms"  
 3.30 Music by Tchaikovsky: Finale from Quartet in F Major and Andante Cantabile from Quartet, Op. 11  
 4. 0 "Titles and Distinctions"  
 5. 0 Children's Sing Service  
 5.45 "As the Day Declines" (6.15, LONDON NEWS and Talk)  
 7. 0 Methodist Service: Pitt Street Church (Rev. E. T. Olds)  
 8.15 "Harmonic Interlude"  
 8.30 EVENING PROGRAMME: Grenadier Guards' Band, "A Princess of Kensington"  
 8.40 Peter Dawson (bass-baritone), "Sing a Song of London"  
 8.45 National Service session  
 9. 0 Newsreel with commentary  
 9.25 Station notices  
 9.28 Royal Air Force Band, "A Country Girl"  
 9.34 Esther Coleman (contralto), "My Dear Soul"  
 "The Sweetest Flower that Blows"  
 9.40 Goldstream Guards Band, "Iolanthe"  
 "Pirates of Penzance"  
 9.48 Webster Booth (tenor), "My Heart's Desire"  
 9.54-10. 0 Irish Guards Band, "The Contemplatives"  
 "The Champion"  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.  
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It  
 GEORGE  
 FORMBY  
 offered you  
 a cigarette  
 it would  
 be a  
 DE  
 RESZKE  
 —of  
 course



## SUNDAY February 15

### IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Recordings  
 8.30 Symphonic programme: London Symphony Orchestra, "King Lear" Overture (Berlioz)  
 8.45 Richard Crooks (tenor)  
 8.52 Alexander Borowsky (piano), Fantasia and Fugue for Organ in G Minor (Bach-Liszt)  
 9. 0 Igor Gorin (baritone)  
 9. 9 BBC Symphony Orchestra, Symphony No. 7 (Schubert)  
 10. 0 Close down  
 10. 0 a.m. Sacred and orchestral selections  
 11. 0 Concert  
 12. 0 Lunch music  
 2. 0-6.0 p.m. Miscellaneous items, piano, light orchestral, light vocal, organ and piano-acordion selections  
 7. 0 Orchestral music  
 8. 0 Concert  
 9.30 Choral items  
 10. 0 Close down

### IZM AUCKLAND

1250 kc. 240 m

10. 0 a.m. Sacred and orchestral selections  
 11. 0 Concert  
 12. 0 Lunch music  
 2. 0-6.0 p.m. Miscellaneous items, piano, light orchestral, light vocal, organ and piano-acordion selections  
 7. 0 Orchestral music  
 8. 0 Concert  
 9.30 Choral items  
 10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 7.30 Early morning session  
 9. 0 "With the Boys Overseas"  
 10.15 Band of the Royal N.Z. Air Force (Flight-Lieutenant Gladstone Hill)  
 11. 0 Presbyterian Service: St. Andrew's Church (Rev. Brian Kilroy)  
 12.15 p.m. (approx.) These you have loved  
 1. 0 Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)  
 2. 0 Music by Handel: Concerto Grosso in D Major, London Symphony Orchestra  
 2.15 "For the Music Lover"  
 2.48 In quires and places where they sing  
 3. 0 "More than One String to Their Bow": Versatility in the Arts (NBS feature)  
 3.20 Songs without words  
 3.30 Musical comedy  
 3.52 Minneapolis Symphony Orchestra  
 4. 0 Cavalcade of Empire: Hudson's Bay  
 4.13 Something new  
 4.43 Voices in harmony  
 4.46 Waltz time  
 5. 0 Children's song service  
 5.45 Concert hall of the air  
 6.15 LONDON NEWS and Talk  
 7. 0 Roman Catholic Service: St. Gerard's Redemptorist Church  
 8. 5 EVENING PROGRAMME: Anderson Tyner, conducting NBS String Orchestra, Prelude and Fugue ... Moszkowski Rondo Leggero ... Beethoven Scenes from "The Scottish Highlands" ... Bantock Suite for Piano and Strings  
 8.45 National Service session  
 9. 0 Newsreel with commentary  
 9.25 Station notices

### For the Opera Lover:

- Minneapolis Symphony Orchestra, "Die Fledermaus" Overture Strauss  
 M. Berthon (soprano), M. Journet (bass) and C. Vezzani (tenor), "Prison Scene" ("Faust")  
 Gounod  
 Grand Opera Soloists and Chorus, "Drinking Song" and "The Storm" ("Otello") ... Verdi  
 Joan Hammond (soprano), "One Fine Day" ("Madame Butterfly")  
 "They Call Me Mimi" ("La Boheme")  
 Puccini  
 La Scala Chorus, "Let Us Hasten" ("Don Pasquale")  
 Donizetti

11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings  
 8. 0 Voices in harmony  
 9. 0 Band recital  
 9.45 Memories of yesteryear  
 10. 0 Close down

### 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls  
 7.35 "Baffles"  
 8. 0 Curtain Up: Queens of Song. Grace Moore  
 8.30 "Dad and Dave"  
 8.45 Melodious memories  
 9. 2 "Rally to the Flag"  
 9.29 Grand City  
 9.45 Live, love and laugh  
 10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of church service  
 8.15 Studio programme of recordings  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 Morning programme  
 1. 0 p.m. Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)  
 2. 0-4.0 Afternoon concert session  
 6.15 LONDON NEWS and Talk  
 7. 0 Anglican Service: St. Matthew's, Hastings (Rev. W. T. Drake)  
 8.15 (approx.) Recordings, station announcements  
 8.30 Royal Albert Hall Orchestra, "Cockaigne" Overture (Elgar)  
 9. 0 Newsreel, with Commentary  
 9.25 Jean Pouget (violin), and Symphony Orchestra, Rondo in C Major (Mozart)  
 9.32 William Turner's Ladies Choir, "Consecration" (Jude), "Land of My Fathers" (James)  
 9.40 William Pleeth. (cello), and Margaret Good (piano), Introduction and Polonaise Brillante (Chopin)

- 9.48 Russian Cathedral Choir, "Song of the Oleg," "The Red Sarafan"  
 "Memories of Youth," "The Young Recruits" (trad.)  
 10. 0 Close down

### 2YN NELSON

920 kc. 327 m.

7. 0 p.m. New York Philharmonic Symphony Orchestra, Variations on a Theme by Haydn (Brahms)  
 7.30 E. Power Biggs (organ), with Arthur Fiedler's Sinfonietta, Concerto No. 2 in B Flat Major (Handel)  
 8. 0 Light opera  
 8.30 London Philharmonic Orchestra, Peer Gynt Suite (Grieg)  
 9. 1 "The Channings"  
 9.26 Light classical music  
 9.45 "Pinto Pete in Arizona"  
 10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 Recorded celebrities  
 11. 0 Salvation Army Service: The Citadel (Major E. H. Riseley)  
 12.15 p.m. "Music for the Middlebrow"  
 1. 0 Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)  
 2. 0 "For the Music Lover"  
 3. 0 Music by Delius: "Eventyr," Beecham and London Philharmonic Orchestra  
 3.30 "Famous Conductors": Felix Weingartner  
 3.45 Musical comedy  
 4.15 Albert Sandler's Orchestra and Keith Falkner (baritone)  
 5. 0 Children's Service  
 5.45 Evening reverie  
 6.15 LONDON NEWS and Talk  
 7. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)  
 8.15 EVENING PROGRAMME: State Symphony Orchestra, "Iphigenia in Aulis" Overture Gluck, arr. Wagner  
 8.24 From the Studio: Mrs. F. Nelson Kerr (contralto), "Rest Thee Sad Heart"  
 "If My Songs were only Winged"  
 "Lie There, My Lute" ... MacCunn  
 "Give Back My Love" ... Rossi  
 Beecham and London Philharmonic Orchestra, "España" ... Chabrier  
 8.45 National Service session  
 9. 0 Newsreel with commentary  
 9.25 Station notices  
 9.27 "The Doctor in Spite of Himself"  
 Comedy by Molière  
 NBS production  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music  
 8.30 Favourite singers: Keith Falkner  
 8.45 Orchestral Interlude  
 9. 0 The Music of Britain  
 9.30 "John Halifax, Gentleman"  
 10. 0 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 p.m. Lunch music  
 1.15 LONDON NEWS (Talk: Wickham Steed)  
 5.30 Sacred Song Service  
 6.15 LONDON NEWS and Talk

- 6.40 Listen to the latest  
7.0 Boston Promenade Orchestra, "Morning, Noon and Night" (Supper)  
7.8 Steber Choir, "Tales from the Vienna Woods" (Strauss)  
7.16 William Murdoch (piano), Prelude in C Sharp Minor (Rachmaninoff)  
7.20 New Maxfair Chamber Music, "At the Cradle" (Grieg)  
7.23 Gladys Swarthout (soprano), "Lilac Time" (Boucher)  
7.27 Grand Opera Orchestra, "Eugene Onegin" Waltz (Tchaikovsky)  
7.31 Music and flowers: "Flowers and Society"  
7.44 The radio stage  
8.18 The Gentleman Rider  
8.30 Hawaiian melody  
8.45 Reserved  
9.0 Newsreel with Commentary  
9.25 Coronets of England: "Queen Elizabeth"  
9.50 Springtime suite  
10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, and 8.45 a.m. LONDON NEWS  
9.0 "With the Boys Overseas"  
10.15 Feminine artists: Orchestras and chorus  
11.0 Roman Catholic Service: St. Joseph's Cathedral  
12.15 p.m. Concert celebrities  
1.0 Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)  
2.0 Laveider and lace  
2.30 Music by Schubert: "Unfinished" Symphony, Beecham and London Philharmonic Orchestra  
2.55 Classical music  
3.30 "When Dreams Come True": Ferdinand de Lesseps, Engineer of the Suez Canal  
3.43 Light orchestras and ballads  
5.0 Song service  
6.15 LONDON NEWS and Talk  
6.30 Anglican Service: St. Paul's Cathedral (The Dean)  
8.15 EVENING PROGRAMME: "Music from the Theatre"  
The Opera "Don Giovanni," by Mozart (Part 1)

Scene 1: Don Giovanni gains admission in disguise to the apartment of Donna Anna, daughter of the Commandant of Seville, Don Pedro. She resists him and calls for help, and her father, who rushes to her aid, is killed by Don Giovanni, who escapes without revealing his identity.

Scene 2: Don Giovanni and his servant Leporello are discussing fresh adventures when a lady approaches. The Don greets her, and finds it is Elvira, a lady whom he has already deceived and deserted. He leaves her to Leporello, who boasts to her of his master's amorous conquests.

Scene 3: Don Giovanni has invited a happy party of country folk to his castle. Among them is the beautiful Zerlina, who is about to be married to her peasant lover Masetto. The Don makes love to Zerlina, who coquettes with him little realising the danger. Giovanni thinks he has won her, but Elvira intervenes and warns the girl. But Don Giovanni is not to be defeated. Again he invites them to a ball, and while the others dance, he entices the unsuspecting Zerlina into a private room where her shrieks for help soon bring the others. Don Giovanni has to fight against odds, but once again he escapes.

- 8.45 National Service session  
9.0 Newsreel with Commentary  
9.25 Station notices  
9.27-10.27 Continuation of "Don Giovanni"  
11.0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 8.0 p.m. Recordings  
8.20 Topical talk  
8.15 "At Eventide"  
8.35 A singer you know: Thomas L. Thomas  
8.45 Variety  
9.0 Celebrity concert  
10.0 Close down

# SUNDAY February 15

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.15 Uncle Tom's Children's Choir  
10.15 New Education Fellowship session  
11.0 Friendly Road Service of Song  
12.0 Luncheon music  
12.15 and 1.15 p.m. News from London  
1.30 Piano time  
2.0 The Sunday Radio Matinee  
4.30 News from London  
4.45 The Diggers' session (Rod Talbot)  
5.30 Storytime with Bryan O'Brien  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 Uncle Tom and the Sankey Singers  
7.0 Junior Farrell at the Piano  
7.0 Headline News from London, followed by "Glimpses of Erin," featuring Dan Foley (first broadcast)  
8.45 Special programme  
9.0 The Citadel  
9.30 Salt Lake City Tabernacle Choir  
10.0 Under the Crooked Cross: France  
10.30 Variety  
11.0 News from London  
11.45 Meditation music  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.15 A religion for Monday morning  
8.30 Health talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
10.0 The World of Sport  
10.15 New Education Fellowship session  
10.30 Tusitala, Teller of Tales  
10.45 In rhythmic tempo  
11.0 Friendly Road Service of Song  
11.30 The Morning Star: Denny Dennis  
11.45 Comedy cameo  
12.0 Luncheon programme  
1.15 p.m. News from London  
2.0 The Sunday Radio Matinee  
4.0 Let's Discover Music  
4.30 News from London  
4.45 A session for the Blind People  
5.0 Storytime with Bryan O'Brien  
5.30 Tea-table tunes  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 Salt Lake City Tabernacle Choir  
7.0 Junior Farrell at the piano  
7.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley  
8.45 Special programme  
9.0 The Citadel  
9.30 Pageant of Music  
10.0 Under the Crooked Cross: Greece  
10.30 Slumber session  
11.0 News from London  
11.30 Variety programme  
11.50 Epilogue  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS  
9.0 "With the Boys Overseas"  
10.15 Recordings  
11.0 Sunday morning programme  
1.0 p.m. Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)  
2.0 Boston Promenade Orchestra  
2.30 "River of Ships": The Clyde  
3.0 Polonaise No. 5 in F Sharp Minor, and No. 6 in A Flat Major (Chopin), Arthur Rubinstein (piano)  
3.16 Famous Artist: Lily Pons (soprano)  
3.30-4.0 Medley time  
6.15 LONDON NEWS  
6.30 Baptist Service: Esk Street Church (Rev. H. R. Turner)

- 9.15 Around the Bandstand  
9.45 New Education Fellowship session  
10.0 Hospital session (Bob Speirs)  
11.0 Friendly Road Service of Song  
11.15 A budget of popular tunes  
12.0 The luncheon session  
1.15 p.m. News from London  
2.0 The Sunday Radio Matinee  
4.30 News from London  
5.0 Storytime with Bryan O'Brien  
5.30 Half-an-hour with Gwen  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 Salt Lake City Tabernacle Choir  
7.0 Junior Farrell at the Piano (first broadcast)  
7.30 Free Education in N.Z. (final broadcast)  
8.0 Headline News  
8.45 Special programme  
9.0 The Citadel  
9.30 Pageant of Music  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
10.15 New Education Fellowship session  
11.0 Friendly Road Service of Song  
11.30 Selected Recordings  
12.0 Listeners' Favourites  
1.15 p.m. News from London  
2.0 The Sunday Radio Matinee  
4.0 The Diggers' session  
4.30 News from London  
5.0 Storytime with Bryan O'Brien  
5.30 Half an hour with Julian Lee  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 Salt Lake City Tabernacle Choir  
7.30 Free Education in N.Z.  
8.0 Headline News from London  
8.45 A Special Programme  
9.0 The Citadel  
9.30 Pageant of Music  
10.30 Dream Time  
11.0 News from London  
11.30 Music for Sunday  
12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 5.0 p.m. British Bands in Grand Opera  
6.15 News from London  
6.30 Salt Lake City Tabernacle Choir  
7.0 There'll Always Be An England  
7.30 Free Education in New Zealand (first broadcast)  
8.0 Headline News from London  
9.0 The Citadel  
9.30 Favourites of the week  
10.0 Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department "The Listener," Box 1070 Wellington

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

## 4ZD DUNEDIN

1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand  
10.0 Morning melodies  
10.15 Little Chapel of Good Cheer  
10.45 Music in the air  
11.0 Variety fare  
11.30 "Melody Lane"  
12.15 p.m. Close down

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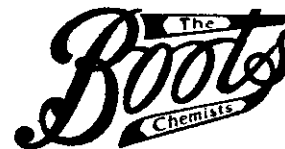


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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 "Musical Bon Bons"  
 10. 0 Devotions: Rev. Father Bennett  
 10.20 For My Lady: When the organ plays, Donald Thorne  
 10.45 "There are still Camels in Australia," by Michael Terry  
 11. 0 "The Daily Round"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 "Do You Know These?"  
 2.30 Classical music  
 3.30 Sports results  
 "Tea Time Tunes"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 "Scenes and Personalities of Auckland Fifty Years Ago," by Cecil Hull  
 7.30 **EVENING PROGRAMME:**  
 Allen Roth Orchestra,  
 "Stormy Weather" ..... Arlen  
 7.35 Studio recital: Harold Williams, British baritone)  
 (Accompanist, Henri Penn)  
 7.53 "Kitchen of Khartoum"  
 8.19 "Shamrocks"  
 8.32 "Tradesmen's Entrance"  
 8.57 Station notices  
 9. 0 Newsreel, with commentary  
 9.25 Rosario Bourdon Symphony Orchestra,  
 "Gondoliers" Overture, Sullivan  
 "Russian Sailors' Dance" ..... Gilmore  
 9.33 Mary Lewis (soprano),  
 "Rain" ..... Curran  
 "Little Boy Blue" ..... Nevill  
 9.39 Bournemouth Municipal Orchestra,  
 "Bohemian Girl" Overture ..... Balfe  
 9.47 Thomas L. Thomas (baritone),  
 "When I Think Upon the Maidens"  
 Head  
 "Tommy Lad" ..... Margeson  
 9.52 Rosario Bourdon Symphony Orchestra,  
 Introduction and Valse ("Swan Lake") ..... Tchaikovsky  
 10. 0 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Light orchestras and ballads  
 9. 0 Musical comedy gems



If IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

# MONDAY February 16

- 9.30 "The Crimson Trail"  
 9.54 Interlude  
 10. 0 Light recitals  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme  
 6.35 Air Force signal preparation  
 7. 0 Orchestral music  
 7.20 Home Garden talk  
 7.45 "The Moonstone"  
 8. 0 Concert session  
 9.30 Popular hits  
 10. 0 Air Force signal preparation  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 8. 0 Morning variety  
 9.30 Morning star  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 For the music lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "Master Singers: Charles Kulman"  
 11. 0 "Letters to Children: Martin Luther and Charles I." prepared by Dorothy Neal  
 11.15 Melody and rhythm  
 11.30 Women's Day of Prayer: Talk by Mrs. R. Inglis  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 In lighter mood  
 3.30 "Music While You Work"  
 4. 0 Rosario Bourdon Orchestra  
 4.15 Celebrity vocalist  
 4.38 Non-stop variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 **EVENING PROGRAMME:**  
 Modern Music,  
 Eugene Goossens and New Symphony Orchestra,  
 "Danzas Fantasticas" ..... Turina  
 8. 2 Quintette Instrumental de Paris,  
 Suite for Flute, Violin, Viola,  
 Cello and Harp, Op. 91 ..... D'Indy  
 8.18 Music of the Past:  
 Dorothy Kemp (contralto),  
 "I Attempt from Love's Sickness to Fly" ..... Purcell  
 "When I Am Laid in Earth" ("Dido and Aeneas") ..... Purcell  
 "Weston Wynde" (Early 16th Cent.)  
 "Blow, Blow, Thou Winter Wind" Arne  
 "Love in Thy Youth" ..... Howard  
 8.29 Thomas Matthews (English violinist) and Eileen Ralph (English pianist),  
 Sonata in A Major ..... Mozart  
 (Studio Recitals)  
 8.58 Station notices  
 9. 0 Newsreel, with commentary  
 9.25 "Kostelanetz Time":  
 "Victor Herbert Melodies"  
 9.29 "Abe Lincoln"  
 9.53 Musical Comedy Memories:  
 "The Desert Song" ..... Romberg  
 10. 0 Guy Lombardo's Royal Canadians  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "Jezebel's Daughter"  
 8.30 "Night Club": Mitchell Ayres  
 Fashions in Music  
 The bands that matter  
 10. 0 Air Force signal preparation  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament  
 7.20 "McGlusky the Sea Rover"  
 7.33 Kate Smith  
 7.45 Your Cavalier  
 8.15 "Bluey"  
 8.40 Makers of Melody: George Gershwin  
 9. 7 "David Copperfield"  
 9.20 Dancing tunes  
 9.35 "The Bank Outsider"  
 9.47 Soft lights and sweet music  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
 8. 0 Recorded session  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music  
 12.15 p.m. & 1.15 LONDON NEWS  
 5. 0 Uncle Ed. and Aunt Gwen  
 6. 0 "Billy Bunter of Greyfriars"  
 6.15 LONDON NEWS and Talk  
 7. 0 After dinner music  
 7.30 "Martin's Corner"  
 7.45 Listeners' own session  
 9. 0 Newsreel with Commentary  
 9.25 BBC Symphony Orchestra, Symphony No. 4 (Brahms)  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 8. 0 Modern Masters: Introducing Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten)  
 BBC Chorus—Songs by Holst and Quilter  
 New Light Symphony Orchestra, Three English Dances (Quilter)  
 9. 1 Exploits of the Black Moth: "The Curse of Taj-Lamal"  
 9.27 Light recitals: Hal Kemp's Orchestra, Reginald Dixon (organ), Judy Garland, Bob Crosby's Orchestra  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
 7.15 "The Mystery Club"  
 7.40 Clapham and Dwyer  
 7.52 Albert Sandler's Orchestra  
 8. 0 Light concert programme  
 8.45 Sea shanties  
 9. 2 Variety  
 9.20 Howard Jacobs (saxophone)  
 9.30 Dance programme  
 9.45 Old-time dance  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 8. 0 Morning programme  
 10. 0 For My Lady: Makers of melody, Edward German  
 10.30 Devotional Service  
 10.45 Orchestral music  
 11. 0 Talk by Nelle Scanlan  
 11.15 "Health in the Home: Heat Stroke and Heat Exhaustion"  
 11.30 "Music While You Work"

12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Humour and song  
 3. 0 Classical hour  
 4. 0 Melody and rhythm  
 4.30 Sports results  
 Popular entertainers  
 Children's session  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.10 The Garden Experts: "Dahlia History"  
 7.30 **EVENING PROGRAMME:**  
 H.M. Welsh Guards' Band, "H.M.S. Pinetree" ..... Sullivan  
 "Smilin' Through" ..... Penn  
 "Mother Machree" ..... Ball  
 "Softly Awakes My Heart" Saint-Saens  
 7.44 Recollections of Old Westland: "Dangers of the Early Days," by A. P. Harper  
 7.58 Gaude Republicaine Band, "Prelude to Act III, 'Lohengrin'" Wagner  
 "Hungarian Rhapsody No. 2" Liszt  
 8. 8 Studio Recital: Nancy Caughley (mezzo-contralto), English Folk Songs,  
 "I Will Give My Love an Apple"  
 "The Cuckoo"  
 "A Farmer's Son So Sweet"  
 "O Waly, Waly"  
 "The Lark in the Moon"  
 "Oh, No John" trad.  
 8.21 H.M. Coldstream Guards' Band, "The Forge in the Forest" Michaelis  
 "Il Trovatore" ..... Verdi  
 "King Cotton" ..... Sousa  
 8.37 "Stan and Jan," Sketch by Stan Cater and Jack Rawling  
 8.44 BBC Military Band, "Malaguna" ..... Moszkowski  
 "La Tarantelle de Belphegor" Albert  
 "Ship Ahoy" March  
 "Sing As We Go" March ..... Davies  
 8.58 Station notices  
 9. 0 Newsreel with commentary  
 9.25 Alfredo Casella and the Pro Arte Quartet, Quintet ..... Bloch  
 10. 0 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's Music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 New releases  
 8.30 "The Clock Ticks On"  
 8.36 These were hits!  
 9. 0 Stage memories of the past  
 9.30 "Ernest Matravore"  
 9.43 BBC Variety  
 10. 0 Air Force signal preparation  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. LONDON NEWS  
 8. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 3. 0 Josephine Clare: "Mainly for Women"  
 3.15 Lighter moments with the Masters  
 3.45 Melody time  
 4. 0 Dance tunes and popular songs  
 4.30 Variety  
 5.15 The Birth of the British Nation  
 5.30 Dinner music  
 6. 0 Hard Cash  
 6.15 LONDON NEWS and Talk  
 6.45 Variety  
 6.57 Station notices  
 7. 0 Opening selection  
 7.10 The Dark Horse  
 7.22 Marching along together  
 7.45 Music round the camp fire  
 8. 0 Melodie de luxe  
 8.30 Famous Women: "Queen Christina of Sweden"  
 8.43 Six hits  
 9. 0 Newsreel with commentary

- 9.25 Music by Tchaikovsky: Philadelphia Orchestra, "1812 Overture"  
 9.41 Emmy Bettendorf (soprano), "Waltz of the Flowers"  
 9.47 London Philharmonic Orchestra, "The Swan Lake"  
 10.0 Close down

# MONDAY February 16

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, & 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 10.40 "New Zealanders' War Work in Sydney," by Helen Zahara  
 11.0 For My Lady: Popular entertainers, Mabel Constanduros and Michael Hogan  
 11.20 From the talkies: Favourite ballads  
 12.0 Lunch music (12.15 p.m. and 1.15 p.m.)  
 LONDON NEWS  
 2.0 Operetta  
 2.30 "Music While You Work"  
 3.0 Light and bright  
 3.30 Sports results  
 Classical hour  
 4.30 Cafe music  
 4.45 Sports results  
 5.0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7.0 State Placement announcements  
 7.5 Local news service  
 7.30 EVENING PROGRAMME:  
 Hastings Municipal Orchestra, "Henry VIII. Dances" .... German  
 7.40 Webster Booth (tenor), "Faery Song" ..... Boughton  
 "Elegie" ..... Massenet  
 "Hindu Song" ..... Rimsky-Korsakov  
 7.49 Frederick Thurston (clarinet), and Griller String Quartet, Quintet ..... Bliss  
 8.17 Studio recital: Mary Pratt (contralto), "Four by the Clock"  
 "Slow, Horses, Slow"  
 "We Sway Along the Ridges"  
 "The Violet"  
 "O Thank Me Not" ..... Mallinson  
 8.27 Anta Dorfmann (piano), Impromptu No. 1 in A Flat Major  
 Waltz in A Flat Major ..... Chopin  
 8.35 Madrigal Singers, "The Turtle Dove", arr. Williams  
 "Hark All Ye Lovely Saints" ..... Weelkes  
 "Sing We and Chant It" ..... Morley  
 "Now Is the Month of Maying"  
 "Come Again, Sweet Love" ..... Dowland  
 8.45 Ernest Ansermet and Decca String Orchestra, Grand Concerto No. 10 in D Minor  
 Handel  
 8.58 Station notices  
 9.0 Newsreel with Commentary  
 9.25 New Mayfair Orchestra, "Folly to be Wise" ..... Ellis  
 9.29 "McClusky the Gold Seeker"  
 9.54 Jules Ruben Trio, "Everything is Rhythm"  
 10.0 "Masters in Lighter Mood"  
 11.0 LONDON NEWS  
 11.30 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music  
 7.0 After dinner music  
 8.0 Jerry Sears in rhythm favourites  
 8.15 "The Channings"  
 8.30 Recent recordings  
 8.45 A little laughter  
 9.0 Variety  
 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
 11.0 For My Lady: Mabel Constanduros and Michael Hogan  
 11.20 Recordings  
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
 5.0 Children's session  
 5.15 Variety Calling  
 6.0 "Dad and Dave"  
 6.15 LONDON NEWS and Talk  
 6.40 "The Crimson Trail"  
 7.0 After dinner music  
 7.30 Book Talk, by H. B. Farnall

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning Reflections (Elsie K. Morton)  
 10.0 THE FEATURE HOUR:  
 10.0 Rhapsody in Rhythm  
 10.15 Those Happy Gilmans  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter (Marina)  
 12.15 and 1.15 p.m. News from London  
 1.0 Songs that live forever  
 1.45 and 3.30 1ZB Happiness Club (Joan)  
 2.0 East Lynne  
 2.15 Lost Empire  
 2.30 Home Service session (Gran)  
 4.0 Young Marrieds' Circle (Molly)  
 4.30 News from London  
 5.0 Molly Garland and her Merry Maids  
 5.30 The Junior Quiz  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 7.0 Fred and Maggie Everybody  
 7.15 This Twentieth Century  
 7.30 Hello from Hollywood!  
 7.45 The March of Time  
 8.0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9.0 You be the Detective!  
 10.0 Kings of Jazz: Jack Jackson  
 11.0 News from London  
 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning Reflections (Elsie K. Morton)  
 10.0 THE FEATURE HOUR:  
 10.0 Rhapsody in Rhythm  
 10.15 The Kitchen Quiz  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.0 Musical programme  
 11.30 The Shopping Reporter (Suzanne)  
 12.0 Mid-day melody menu  
 12.15 p.m. & 1.15 News from London  
 1.0 Cavalcade of comedy  
 2.0 East Lynne  
 2.15 Lost Empire  
 2.30 Home Service (Mary Anne)  
 3.0 Musical programme  
 4.0 Young Marrieds' Circle (Tony)  
 4.30 News from London  
 5.0 The Children's session  
 5.30 The Junior Quiz  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 The Enemy Within  
 7.0 Fred and Maggie Everybody  
 7.15 This Twentieth Century  
 7.30 Hello from Hollywood!  
 7.45 Tusitala, Teller of Tales  
 8.0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.43 Give It a Name Jackpots  
 9.0 You be the Detective!  
 10.0 Swing session  
 11.0 News from London  
 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
 8.0 Fashion's Fancies  
 8.30 Health talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning Reflections (Elsie K. Morton)

- 7.45 Operatic programme  
 8.15 "His Last Plunge"  
 8.27 Soft lights and sweet music  
 8.57 Station notices  
 9.0 Newsreel, with Commentary  
 9.25 Supper Dance  
 10.0 Close down

## 10.0 THE FEATURE HOUR:

- 10.0 Rhapsody in Rhythm  
 10.15 Songs of the Islands  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter  
 12.15 and 1.15 p.m. News from London  
 2.0 East Lynne  
 2.15 Lost Empire  
 2.30 The Home Service session  
 4.0 Young Marrieds' Circle (Phillipa)  
 4.30 News from London  
 5.0 The Children's session  
 5.30 The Junior Quiz  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 7.0 Fred and Maggie Everybody  
 7.15 On His Majesty's Service (first broadcast)  
 7.30 Hello from Hollywood!  
 7.45 The Enemy Within  
 8.0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.40 A programme without a name  
 9.0 You be the Detective!  
 11.0 News from London  
 12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning Reflections (Elsie K. Morton)  
 10.0 THE FEATURE HOUR:  
 10.0 Rhapsody in Rhythm  
 10.15 Cavalcade of Drama: "Johann Strauss" (final broadcast)  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter (Jessie)  
 12.15 and 1.15 p.m. News from London  
 2.0 East Lynne  
 2.15 Lost Empire  
 2.30 The Home Service session (Joyce)  
 3.30 The Kitchen Quiz  
 3.45 Eric Bell at the Novachord: "Music in a Sentimental Mood"  
 4.0 The Young Marrieds' Circle  
 4.30 News from London  
 5.0 The Children's session  
 5.22 The Happy Feet Club  
 5.30 The Junior Quiz  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Melodies in Waltz Time  
 7.0 Fred and Maggie Everybody  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 Hits and Encores  
 8.0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 "What's That Noise?" Quiz  
 9.0 You be the Detective!  
 10.0 From Where To-night? (final broadcast)  
 10.30 New Recordings  
 11.0 News from London  
 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0-9.30 Aunt Daisy  
 9.45 p.m. Bright music  
 6.15 News from London  
 6.45 Tusitala, Teller of Tales  
 7.15 This Twentieth Century  
 7.30 Cavalcade of Drama: "Stephen Foster"  
 7.45 Real Live Stories  
 8.0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 The Enemy Within  
 9.0 You be the Detective!  
 9.30 A Talk by Anne Stewart  
 10.0 Close down

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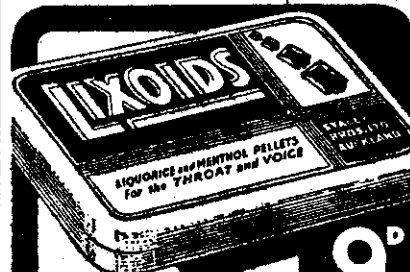
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9<sup>d</sup>

A TIN AT CHEMISTS

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7. 0, 8. 45 a.m. **LONDON NEWS**  
 9. 0 Correspondence School session  
 9. 45 "Light and Shade"  
 10. 0 Devotions: Rev. H. J. Luburn  
 10. 20 For My Lady: "Famous Women: Empress Josephine"  
 10. 45 "Needlework Through the Ages," by Mrs. Stamp-Taylor  
 11. 0 "Health in the Home: The Mosquito Pest"  
 11. 5 "Morning melodies"  
 11. 15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)  
 2. 0 "Musical Snapshots"  
 2. 30 Classical music  
 3. 30 Sports results  
 3. 45 "Music While You Work"  
 4. 15 Light music  
 4. 30 Sports results  
 5. 0 Children's session  
 5. 45 Dinner music (6.15, **LONDON NEWS** and Talk)  
 7. 0 Local news service  
 7. 10 Talk by the Gardening Expert  
 7. 30 **EVENING PROGRAMME:**  
 Dajos Bela Orchestra, "A Supper with Suppe" . . . Morena  
 Cristina Maristany (soprano), Gomez  
 "Queen Sabe" . . . . . Gomez  
 "A Casina Pequena" . . . . . Braga  
 "El Clavelito"  
 "Bella Granada"  
 7. 52 Paul Whiteman's Concert Orchestra, "Side Street in Gotham" . . . Alter  
 8. 0 Studio recital:  
 Harold Williams, celebrated British baritone. Accompanist: Henri Penn  
 8. 19 "Krazy Kapors"  
 8. 45 Patricia Rossborough (piano), "Head Over Heels"  
 8. 48 Orchestra and Chorus, "The King Steps Out" . . . . Kreisler  
 8. 57 Station notices  
 9. 0 Newsreel with commentary  
 9. 25 Judy Garland, "I'm Just Wild About Harry"  
 9. 30 Fashions in Melody: Studio presentation, Ossie Cheesman's piano and Orchestra  
 10. 0 Dance music  
 10. 15 Repetition of Greetings from the Boys Overseas  
 11. 0 **LONDON NEWS**  
 11. 30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6. 0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Symphonic programme: Queen's Hall Orchestra, "Song of the Rhine Daughters" (Wagner)  
 8. 12 Joan Cross (soprano)  
 8. 20 Vienna Philharmonic Orchestra, Symphony No. 1 (Brahms)  
 9. 0 Heinrich Schlusnus (baritone)

It  
 BEVERLEY  
 NICHOLLS  
 offered you  
 a cigarette  
 it would be a  
 DE RESZKE  
 —of  
 course



# TUESDAY February 17

9. 8 Yehudi Menuhin (violinist), and Orchestro des Concerts du Conservatoire, Concerto in A Minor (Dvorak)  
 9. 36 Georges Thill (tenor)  
 9. 44 Vienna Philharmonic Orchestra, "Siegfried Idyll" (Wagner)  
 10. 0 Variety  
 10. 30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme  
 6. 35 Air Force signal preparation  
 7. 0 Orchestral music  
 7. 45 "The Circle of Shiva"  
 8. 0 Concert  
 9. 0 Miscellaneous recordings  
 9. 30 Air Force signal preparation  
 10. 30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is being broadcast, 2YC will transmit this programme.  
 6. 0, 7. 0 and 8. 45 a.m. **LONDON NEWS**  
 9. 0 Correspondence School session  
 9. 45 "Music While You Work"  
 10. 10 Devotional service  
 10. 25 "For the Music Lover"  
 10. 28 to 10. 30 Time signals  
 10. 40 For My Lady: "Master Singers: Igor Gorin"  
 11. 0 "The Art of Jesting," by Prof. Arnold Wall  
 11. 15 Something new  
 11. 30 Talk by a Representative of the Wellington Red Cross Society  
 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
 2. 0 Classical hour  
 3. 0 Sports results  
 3. 28 to 3. 30 Time signals  
 3. 30 "Music While You Work"  
 4. 0 Variety  
 5. 0 Children's session  
 5. 45 Dinner music (6.15, **LONDON NEWS** and Talk)  
 7. 0 Official news service  
 7. 15 "Britain Speaks"  
 7. 28 to 7. 30 Time signals  
 7. 30 Reserved  
 7. 45 **EVENING PROGRAMME:**  
 Andersen Tyrer, conducting  
 NBS Orchestra,  
 Overture: "Midsummer Night's Dream" . . . . . Mendelssohn  
 Concert Allegro . . . . . Schumann  
 (Solo pianist, Jocelyn Walker)  
 Symphony in D Major ("The London") . . . . . Haydn  
 Station notices  
 8. 58 Newsreel, with commentary  
 9. 25 For the Organ Enthusiast:  
 Charles M. Courboin,  
 Finales from the "Matthew Passion" . . . . . Bach, arr. Widor  
 G. D. Cunningham,  
 Larghetto . . . . . Wesley  
 Reginald Goss-Custard,  
 Minuet from "Suite Gothique" . . . . . Boellmann  
 Berkeley Mason,  
 "Marche Pontificale" . . . . . Widor  
 9. 44 "Caucasian Sketches" . . . . . Ippolitov-Ivanov  
 The Boston Promenade Orchestra  
 "Music at Your Fireside"  
 10. 0 Repetition of Greetings from the Boys Overseas  
 10. 15 **LONDON NEWS**  
 11. 0 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "Keep It Dark": Famous Negroes  
 8. 15 "Krazy Kapors"  
 8. 30 "Krazy Kapors"  
 9. 0 Popular Revue, featuring at 9.15, Allan Jones  
 9. 30 Air Force signal preparation  
 10. 30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect  
 7. 20 "Michael Strogoff"  
 7. 33 Fanfare  
 8. 0 "Hopalong Cassidy"  
 8. 25 Music, maestro, please  
 9. 2 "The Laughing Man"  
 9. 30 Night Club  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8. 45 a.m. **LONDON NEWS**  
 9. 0 Correspondence School session  
 11. 0 Morning programme  
 12. 0 Lunch music  
 12.15 p.m. and 1.15 **LONDON NEWS**  
 5. 0 Dance tunes of yesteryear  
 5. 30 "David and Dawn"  
 5. 45 Mantovani's Orchestra  
 6. 0 "The Travelling Troubadours"  
 6. 15 **LONDON NEWS** and Talk  
 6. 45 "Hard Cash"  
 7. 0 After dinner music  
 7. 30 Popular hits, featuring at 7.56, a studio recital by Rae Sanders,  
 "Six Lessons From Madame La Zonga" . . . . . Monaco  
 "Do You Believe in Fairy Tales?" . . . . . Lawnhurst  
 "Minnie From Trinidad" . . . . . Eden  
 "Five O'Clock Whistle" . . . . . Irvin  
 8. 0 "Recollections of Geoffrey Hamlyn"  
 8. 24 Light classical session  
 9. 0 Newsreel with commentary  
 9. 25 "Knights of the Round Table"  
 9. 47 A Hill-Billy Round-up  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
 7. 30 Coroners of England: Henry VIII.  
 8. 0 Musical comedy  
 8. 30 Orchestral music—vocal interludes: New Light Symphony Orchestra, "Le Cid" Ballet Music (Massenet)  
 London Palladium Orchestra, "Scenes Pittoresques" (Massenet)  
 9. 18 "Dad and Dave"  
 9. 30 Dance music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
 7. 15 "John Halifax, Gentleman"  
 7. 29 Songs of happiness  
 7. 45 Raymond Newell and Chorus  
 8. 0 Concert programme  
 8. 2 Light music  
 9. 15 Rich Uncle from Fiji  
 9. 29 Dance programme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0 & 8. 45 a.m. **LONDON NEWS**  
 9. 0 Correspondence School session  
 9. 45 Instrumental interlude  
 10. 0 For My Lady: "Lorna Doone"  
 10. 30 Devotional Service  
 10. 45 Light music  
 11. 0 "Proud Service: More Letters from England, A.T.S.," by Monica  
 11. 15 "Fashions," by Ethel Early  
 11. 30 "Music While You Work"

12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)  
 2. 0 "Music While You Work"  
 2. 30 Favourites from the Shows  
 3. 0 Classical hour  
 4. 0 Orchestras and ballads  
 4. 30 Sports results  
 5. 0 Popular tunes  
 5. 45 Children's session  
 5. 45 Dinner music (6.15, **LONDON NEWS** and Talk)  
 7. 0 Local news service  
 7. 15 Book Review by H. Winston Rhodes  
 7. 30 **EVENING PROGRAMME:**  
 London Theatre Orchestra, "Revueville Memories"  
 7. 40 "Dad and Dave"  
 7. 53 Harry Eldon's Dorktown Minstrels  
 8. 6 "Michael Strogoff"  
 8. 30 From the Studio: Musical comedy gems by Shirley Buchanan (soprano), "Villa"  
 "Serenade"

- "To-day, My Spinnet"  
 "By Night and Day"  
 8. 43 "The Buccaneers of the Pirate Ship Vulture"  
 8. 58 Station notices  
 9. 0 Newsreel with Commentary  
 9. 25 "The Masked Masqueraders"  
 10. 0 Dance music  
 10. 15 Repetition of Greetings from the Boys Overseas  
 11. 0 **LONDON NEWS**  
 11. 30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
 6. 35 Air Force signal preparation.  
 7. 0 After dinner music  
 8. 0 **CHAMBER MUSIC:** International String Octet, Octet in E Flat Major, Op. 20 (Mendelssohn)  
 8. 32 Povia Frijs (soprano)  
 8. 35 Prisca Quartet, Quartet in E Minor (Verdi)  
 9. 0 Sergel Rachmaninoff (pianist), "Serenade," "Scherzo" (Rachmaninoff)  
 9. 6 Heinrich Schlusnus (baritone)  
 9. 9 Paul Godwin (violinist), Sonata in G Major, Op. 13 (Grieg)  
 9. 30 Air Force signal preparation  
 10. 30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8. 45 a.m. **LONDON NEWS**  
 9. 0 Correspondence school session  
 9. 45 Snappy tunes  
 10. 0-10. 30 Devotional Service  
 12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)  
 3. 0 Afternoon programme  
 3. 30 Music of the masters  
 4. 0 Popular songs and dance tunes  
 4. 30 Variety  
 4. 48 Round the world with Father Time  
 5. 30 Dinner music  
 6. 0 "Dad and Dave"  
 6. 15 **LONDON NEWS** and Talk  
 6. 45 Dance orchestras  
 6. 57 Station notices  
 7. 0 Evening programme  
 7. 10 The First Great Churchill  
 7. 35 Have you heard these?  
 8. 8 Music from the Theatre: Last act "The Masked Ball" (Verdi)  
 8. 30 Famous Women: "Queen Christina of Sweden"  
 8. 43 Black and white rhythm  
 9. 0 Newsreel with commentary  
 9. 25 Radio rhythm revue  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7. 0 & 8. 45 a.m. **LONDON NEWS**  
 9. 0 Correspondence School session  
 9. 45 "Music While You Work"  
 10. 20 Devotional Service  
 10. 40 "The Queerest Party: A Meeting of the Detection Club," by Ngaio Marsh  
 11. 0 For My Lady: Popular entertainers, Ivy St. Hellier and Nelson Keyes  
 11. 20 Merely medley: Waltzes and women  
 12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)

- 2.0 Famous orchestras  
2.30 "Music While You Work"  
3.0 Harmony and humour  
3.30 Sports results  
classical hour  
4.30 Café music  
4.45 Sports results  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON  
NEWS and Talk)  
7.0 Local news service  
7.10 "New Zealand Brains Abroad": A  
Review of our achievements  
7.30 **EVENING PROGRAMME:**  
St. Kilda Band (L. Francis)  
The Band,  
"Down the Mall" ..... Belton  
"Moonlight" ..... Moret  
7.41 Langworth Fourstone,  
"Whoopee Ti Yi O"  
"You Upset My Heart" .. Preston  
"Shenandoah"  
7.49 The Band,  
"Lustspiel" Overture ..... Bela  
"Chant Sans Paroles" .. Tchaikovsky  
7.59 Studio recital: Rena Roche (con-  
tralto),  
"Look Up to the Sunrise" .. Brahe  
"Hymnadoon" ..... Sanderson  
8.6 The Band,  
"Sinecure": Air Varle .... Rimmer  
8.14 Ian MacPherson (baritone),  
"The Bonnie Wee Window"  
"Highland Mary" ..... Burns  
"A Wee Bit Slippery Stane"  
Nimmo  
8.23 The Band,  
"From a Russian Village"  
Prelude in C Sharp Minor  
Rachmaninoff  
8.34 John Tilley,  
"Maudie the Racehorse"  
"London Transport Board"  
Tilley  
8.42 The Band,  
"Edelweiss" ..... Blumer  
8.49 Rena Roche (contralto),  
"June Music" ..... Trent  
"Johnnie" ..... Stanford  
8.55 The Band,  
"Clippisland" ..... Lithgow  
8.59 Station notices  
9.0 Newsreel with Commentary  
9.25 Coventry New Hippodrome Orches-  
tra,  
"The Vagabond King" .... Friml  
9.28 "Coronets of England": The Life  
of Mary, Queen of Scots  
9.54 Arthur Young and Reginald Fore-  
sythe (piano),  
"Every Night at Eight"  
10.0 Music, mirth and melody  
10.15 Repetition of Greetings from the  
Boys Overseas  
11.0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music  
7.0 After dinner music  
7.45 "The Grimson Trail"  
8.0 **CHAMBER MUSIC:** Malcolm Mc-  
Eachern (bass)  
8.8 Busch-Serkin Trio, Trio in  
E Flat Major, Op. 100 (Schubert)  
8.43 Lotte Lehmann (soprano)  
8.54 Anla Dorfman (piano), Ron-  
deau Favori in E Flat (Hummel)  
9.0 Vladimir Rosing (tenor)  
9.8 Grinke Trio, Phantasie Trio in  
A Minor (Ireland)  
9.20 Kirsten Flagstad (soprano)  
Wilhelm Backhaus (piano), Triana  
(Albeniz)  
9.27 Gabilowitch and Flonz-  
ley Quartet, Quintet in E Flat  
Major, Op. 44 (Schumann)  
10.0 Meditation  
10.30 Close down

## 4YZ INVERCARGILL

680 kc 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
9.0 Correspondence School session  
11.0 For My Lady: Ivy St. Heller and  
Nelson Keyes  
11.20 Recordings  
12.0-2.0 p.m. Dinner music (12.15 and  
1.15, LONDON NEWS)

# TUESDAY February 17

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0 and 8.45 a.m. News from  
London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 Those Happy Gilmans  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Marina)  
12.15 and 1.15 p.m. News from London  
1.0 Dancing round the world  
1.45 and 3.30 1ZB Happiness Club  
(Joan)  
2.0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service session (Gran)  
4.0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5.0 Molly Garland and her Happy Lads  
5.15 The Musical Army  
5.22 Scouts' newsletter  
5.52 Pioneers of Progress  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
7.0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.45 Pageant of Empire  
9.0 Doctor Mac  
10.0 Turning back the pages (Rod  
Talbot)  
11.0 News from London  
11.30 Variety  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 Eric Bell at the Novachord:  
"Music in Sentimental  
Mood"  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.0 Musical programme  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Suzanne)  
12.0 Mid-day melody menu  
1.15 p.m. & 1.15 News from London  
2.0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service (Mary Anne)  
3.30 Radio Star Quiz  
4.0 Young Marrieds' Circle (Tony)  
4.30 News from London  
5.0 Children's session  
5.15 The Musical Army  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 The Enemy Within  
7.0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello From Hollywood!  
7.45 Mixed Grill Jackpots  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet!"  
8.43 Behind Those Walls  
9.0 Doctor Mac  
10.0 Scottish session ("Andra")  
11.0 News from London  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 and 8.45 a.m. News from  
London  
8.0 Fashion's Fancies  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy

- 5.0 Children's session  
5.15 Tea dance by English Orchestras  
6.0 "Woman in Black"  
6.15 LONDON NEWS and Talk  
6.40 Memories of yesteryear  
7.0 After dinner music  
7.30 Hill-Billy round-up

- 9.45 Morning Reflections  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million (first  
broadcast)  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter  
12.0 The Luncheon session  
12.15 and 1.15 p.m. News from London  
2.0 The Count of Monte Cristo (first  
broadcast)  
2.15 Lost Empire  
2.30 The Home Service session  
3.30 Hollywood Fashion Parade  
4.0 Young Marrieds' Circle (Phillipa)  
4.30 News from London  
5.0 The Children's session, starting  
with the "What Am I?" quiz  
5.20 The Musical Army  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at Eventide  
7.0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Those Happy Gilmans  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
9.0 Doctor Mac  
9.30 The variety hour  
10.0 Roll out the rhythm  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN

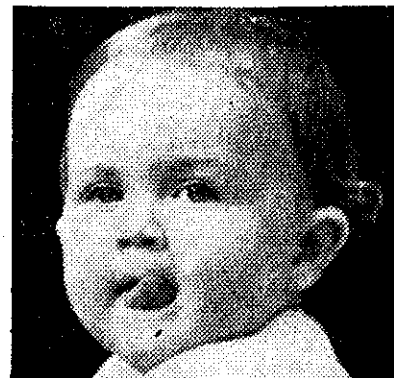
1280 kc. 234 m.

- 6.0, 7.0 and 8.45 a.m. News from  
London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 **THE FEATURE HOUR:**  
10.0 Real Life Stories  
10.15 Cavalcade of Drama:  
"Brigham Young" (first  
broadcast)  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Jessie)  
12.0 Lunch-hour Tunes  
12.15 and 1.15 p.m. News from London  
2.15 Lost Empire  
2.30 The Home Service session (Joyce)  
4.0 The Young Marrieds' Circle  
4.30 News from London  
5.0 The Children's session  
5.7 The Musical Army  
5.30 The Story of the Brownies  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Accent on Youth  
7.0 Fred and Maggie Everybody  
7.15 History and all that (first broad-  
cast)  
7.30 Hello from Hollywood!  
7.45 Songs of Yesteryear  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
9.0 Doctor Mac  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
9.45 p.m. Bright music  
6.15 News from London  
6.45 The Gardening session  
7.15 Doc. Sellar's True Stories  
7.30 Yes-No Jackpots  
7.45 Real Life Stories  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.30 Passing Parade of Agriculture  
9.0 Doctor Mac  
9.15 Health Talk by Dr. Guy Chapman  
10.0 Close down



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# IYA AUCKLAND

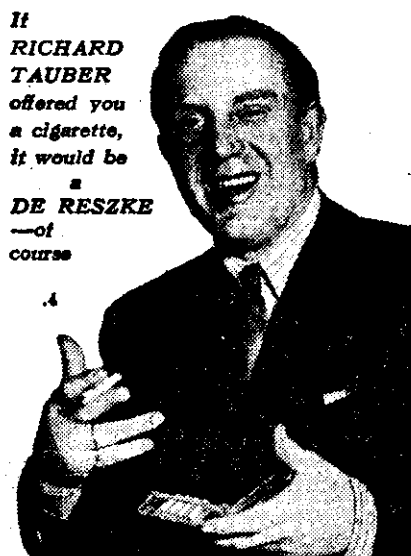
650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 "Music as You Like It"  
 10. 0 Devotions: Rev. H. Kilford Brown  
 10.20 For My Lady: When the organ plays, Horace Finch  
 10.45 "A New Zealander in Australia: Anzac Day in Sydney," by Helen Zahara  
 11. 0 "Musical Highlights"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 "Music and Romance"  
 2.30 Classical music  
 3.30 Sports results  
 "From our Sample Box"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME:  
 Philharmonic Orchestra,  
 Brandenburg Concerto No. 1 Bach  
 7.58 Studio recital: Rona Wilson (soprano),  
 "Oft in My Dreams" .. Cornelius  
 "Thou'rt Like a Flower" Schumann  
 "Secrets"  
 "Bliss" Schubert  
 8.10 Eileen Joyce (piano),  
 Prelude in E Flat Major  
 Prelude in C Minor Rachmaninoff  
 Rhapsody in G Major .. Dohnanyi  
 8.18 John Armstrong (baritone),  
 "Sleep"  
 "Chop Cherry" Warlock  
 8.22 Studio recital: Thomas Matthews  
 (English violinist), and Eileen  
 Ralph (English pianist),  
 Sonata in G Major, Op. 96 Beethoven  
 8.52 Richard Tauber (tenor),  
 "Over Night" .. Wolf  
 8.57 Station notices  
 9. 0 Newsreel with commentary  
 9.25 Prayer: Rev. Canon N. F. E. Robertshawe  
 9.30 "Jezebel's Daughter"  
 10. 0 "The Masters in Lighter Mood"  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "His Last Plunge"  
 8. 0 "Bands and Ballads," with "Adventure" at 8.30  
 9. 0 Idle intermezzo  
 9.30 "A Young Man With a Swing Band"  
 10. 0 Light recitals  
 10.30 Close down



It  
 RICHARD  
 TAUBER  
 offered you  
 a cigarette,  
 it would be  
 a  
 DE RESZKE  
 —of  
 course

# WEDNESDAY February 18

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session  
 6.35 Air Force signal preparation  
 7. 0 Orchestral music  
 8. 0 "Mittens"  
 8.15 Concert  
 9.20 Hawaiian and popular melodies  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament's broadcast, 2YC will transmit this programme.  
 6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 7.30 Breakfast session  
 9. 0 Morning variety  
 9.30 Morning star  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 Popular melodies  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "One Good Deed a Day"  
 "What Not to Say to a Parson"  
 11. 0 Health in the Home: The Science of Vegetables  
 11.15 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 12. 0 Classical hour  
 2. 0 In lighter mood  
 3. 0 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.30 Talk by the Gardening Expert  
 7.45 EVENING PROGRAMME:  
 "Rustle of Spring" .. Sinding  
 Barnabas von Geczy's Orchestra  
 "The Phantom Drummer"  
 7.49 Carroll Gibbons Orchestra,  
 "Serenade" .. Moszkowski  
 8.14 Gwyneth Greenwood (soprano),  
 "A studio recital"  
 8.30 In the Music Salon:  
 The Hillingdon Orchestra  
 8.42 Melodious Memories:  
 Hermann Lohr Gems,  
 "A Fantasia of Sleep"  
 Station notices  
 8.58 Newsreel, with commentary  
 9. 0 Prayer: Rev. Canon N. F. E. Robertshawe  
 9.30 Mood Music, featuring The Melodeers, and Allen Roth's Orchestra  
 9.42 "At Eventide" (final episode)  
 10. 5 Dance Music: Lauri Paddi's Ballroom Orchestra (from the Majestic Cabaret)  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 ORCHESTRAL MASTERPIECES:  
 Stuart Robertson (bass-baritone)  
 8. 4 London Symphony Orchestra,  
 Symphony No. 2 (Elgar)  
 8.52 Dorothy Helmrich (soprano)  
 8.56 Philadelphia Orchestra, "18th Century Dance" (Haydn)  
 9. 0 L'Opera Comique Orchestra,  
 "Le Rouet D'Omphale" (Saint-Saens)  
 9.12 John McCormack (tenor)  
 9.16 Philadelphia Orchestra,  
 "Poem of Ecstasy" (Scriabin)  
 Operatic Highlights  
 9.30 Air Force signal preparation  
 10. 0  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies  
 7.20 "McGlusky the Sea Rover"  
 7.35 Artists of the Keyboard  
 7.45 "Premiere": New releases

- 8.15 "Dust of the Ages": Saladin  
 8.40 Artists' spotlight  
 9. 5 "Gus Gray, Special Correspondent"  
 9.30 A young man with a swing band  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Lecture and information service  
 8. 0 Concert programme  
 9. 0 Station notices  
 9. 2 Concert programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. NEWS FROM LONDON  
 11. 0 Morning programme  
 12. 0 Lunch music  
 12.15 p.m. & 1.15 LONDON NEWS  
 5. 0 Light music  
 5.30 For the children  
 5.45 The Ranch Boys  
 6. 0 "The Fourth Form at St. Percy's"  
 6.15 LONDON NEWS and Talk  
 6.45 Hawke's Bay Stock Market report  
 7. 0 After dinner music  
 7.30 "Tales of the Silver Greyhound"  
 Carroll Gibbons' Boy Friends, "If You Were the Only Girl" Memories  
 Royal Naval Singers, "Songs of the Sea"  
 7.54  
 8. 2 Regent Concert Orchestra  
 Stuart Robertson (bass-baritone)  
 8.30 Dance session: Dick Robertson's Orchestra  
 9. 0 Newsreel with Commentary  
 9.25 Prayer: Rev. Canon N. F. E. Robertshawe  
 9.30 Edwin Fischer (piano), and London Philharmonic Orchestra, Concerto in C Minor, K491 (Mozart)  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Emile Zola"  
 7.30 Light music  
 8. 0 Light classical selections  
 8.30 Variety and vaudeville  
 9. 1 Band programme  
 9.30 "Dad and Dave"  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestra Mascotte  
 7.15 "The Life of Cleopatra"  
 7.29 Hawaiian melodies  
 7.52 Carroll Gibbons' Boy Friends  
 8. 0 Music lovers' hour  
 8. 2 "The Elusive Baronet"  
 9.15 Band parade  
 9.30 Joe Loss and his Band  
 9.45 Swing  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Makers of Melody,  
 Henry Bishop  
 10.30 Devotional Service  
 10.45 Light music  
 11. 0 Talk by Neile Scanlan  
 11.10 Orchestral session  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Musical comedy  
 3. 0 Classical hour  
 4. 0 Rhythmic revels  
 4.30 Sports results  
 Favourites old and new  
 Children's session  
 5. 0  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements

7. 5 Local news service  
 7.20 Addington Stock Market report  
 7.30 EVENING PROGRAMME:  
 3YA Orchestra (Will Hutchens)  
 "Carneval" Overture .. Suppe  
 Fantasia from "Midsummer Night's Dream" .. Mendelssohn  
 7.52 Reading by O. L. Simmance:  
 "Martin Chuzzlewit," by Charles Dickens  
 8.12 Jan Dahmen (violinist),  
 Prelude and Fugue from G Minor Sonata No. 1 (Bach)  
 8.21 Herbert Janssen (baritone),  
 "Prayer"  
 "To An Old Picture"  
 "To the Beloved" Wolf  
 8.29 Goossens and London Symphony Orchestra,  
 "Coq d'Or" Suite Rimsky-Korsakov  
 8.53 Dora Stevens (soprano),  
 "Daphne" .. Walton  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Prayer: Rev. Canon N. F. E. Robertshawe  
 9.30 Harold Barlow and Columbia Broadcasting Symphony,  
 "Rustic Wedding" Symphony Goldmark  
 10.10 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "People in Pictures"  
 8.30 Music light and lifting  
 9. 0 Dance time  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 1.30 Hi Ho the Merry O  
 3. 0 Afternoon programme  
 4. 0 Dance tunes and popular songs  
 4.30 Variety  
 5.15 David and Dawn  
 5.30 Dinner music  
 6. 0 "The Fourth Form at St. Percy's"  
 6.15 LONDON NEWS and Talk  
 6.40 Variety  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 The Dark Horse  
 7.22 Listen to the latest  
 7.47 Krazy Kapers  
 8.15 Musical all-sorts  
 9. 0 Newsreel with commentary  
 9.25 Prayer: Rev. Canon N. F. E. Robertshawe  
 9.30 Rally to the flag  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 10.40 "Proud Service: More Letters from England. Canteen Worker," by Monica  
 11. 0 For My Lady: "The Laughing Man"  
 11.20 Tunes of the times  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 Rambling in Rhythm  
 2.30 "Music While You Work"  
 3. 0 Duos, trios and quartets  
 3.15 A.C.E. TALK: "Make Use of the Garden"  
 3.30 Sports results  
 Classical hour  
 4.30 Café music  
 4.45 Sports results  
 Children's session  
 5. 0  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service

- 7.30 EVENING PROGRAMME:**  
Shaftesbury Theatre Orchestra.  
"Crazy Days" ..... Mayerl
- 7.40 "Cappy Ricks"**
- 8. 5** Eveready Hour Group.  
"Down South" ..... Myddleton
- 8. 9 "Krazy Kapers"**
- 8.35** Sidney Torch (organ),  
"Torch Parade," No. 4
- 8.41 "Inspector Hornleigh Investigates"**
- 8.50** Grand Symphony Orchestra,  
"Sousa's Marches"
- 8.58** Station notices
- 9. 0** Newsreel with Commentary
- 9.25** Prayer: Rev. Canon N. F. E. Robertshawe
- 9.30** Palitz Salon Orchestra.  
"From the Land of the Sky-Blue Water" ..... Cadman

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, February 17, from 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 0 a.m. Miss M. Armour: Fun with Phonics. Help for Young Readers (2).
9. 9 Miss G. Coulson: How to use the Library.
- 9.19 Miss J. Combs: Let's Sing and Dance in Storyland (2).
- 9.27 Miss J. Dickson: How Well Can You Speak? Speech-training for Primary Pupils (1).
- 9.35 Miss C. Heford: Tales of Long Ago (3).
- 9.33 "Sorrell and Son"
- 9.57 London Piano-Accordion Band, "My Greatest Mistake" ... O'Brien
10. 0 Vaughn Monroe's Orchestra
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 4YO DUNEDIN 1140 k.c. 263 m.

5. 0 p.m. Variety and dinner music
7. 0 After dinner music
8. 0 **ORCHESTRAL MASTERPIECES:**  
London Philharmonic Orchestra, "Gopak" (Moussorgsky)  
8. 4 Maggie Teyte (soprano)  
8.12 London Philharmonic Orchestra, Symphony No. 5 (Tchaikovsky)  
8.52 Oscar Natzke (bass)  
8.56 Boston Symphony Orchestra, "The Maiden with the Roses" (Sibelius)  
9. 0 Karin Branzell (contralto)  
9. 8 London Philharmonic Orchestra, Ballet Suite "Carnaval" Op. 9 (Schumann)  
Op. 9 (Schumann)  
9.30 Highlights of opera  
10. 0 Epilogue  
10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: "The Laughing Man"
- 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session ("Golden Boomerang")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# WEDNESDAY February 18

## 1ZB AUCKLAND 1070 k.c. 280 m.

6. 0, 7.0 and 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**  
10. 0 One Girl in a Million  
10.15 Those Happy Gilmans  
10.30 Dramas of Life  
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 and 1.15 p.m. News from London
1. 0 Songs that live forever
- 1.45 and 3.30 1ZB Happiness Club (Joan)
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
4. 0 Young Marrieds' Circle (Molly)
- 4.30 News from London
5. 0 The Order of the Sponge
- 5.30 The Junior Quiz
- 6.15 News from London
6. 0 Tales Along the Highway (first broadcast)
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 History's Unsolved Mysteries
8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
9. 0 A half-hour for every music lover
10. 0 Rhythm review (swing session)
11. 0 News from London
12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**  
10. 0 One Girl in a Million  
10.15 The Question Market  
10.30 Dramas of Life  
10.45 Home Sweet Home
11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
- 12.15 p.m. & 1.15 News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service (Mary Anne)
4. 0 Young Marrieds' Circle (Tony)
- 4.30 News from London
5. 0 The Children's session
- 5.30 The Junior Quiz
- 6.15 News from London
- 6.30 The Enemy Within
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century (final broadcast)
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
9. 0 A half-hour for every music lover
10. 0 Our overseas recordings
11. 0 News from London
12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0, 7.0 and 8.45 a.m. News from London
8. 0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy

6. 0 "A Gentleman Rider"
- 6.15 LONDON NEWS and Talk
- 6.40 "The Mighty Minnies"
- 6.55 After dinner music
- 7.30 "Canada: A pulp and Paper Town," by Rev. Hugh Graham
- 7.45 These were hits
8. 0 "Mystery of Darrington Hall"
- 8.24 Music from the Theatre: "Petrouchka" (Stravinsky)
- 8.45 "Fireside Memories"
- 8.57 Station notices
9. 0 Newsreel, with Commentary

- 9.45 Morning Reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**  
10. 0 One Girl in a Million  
10.15 Recorded programme  
10.30 Dramas of Life  
10.45 Home Sweet Home
- 11.30 The Shopping Reporter
12. 0 The luncheon session
- 12.15 and 1.15 p.m. News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session
- 3.30 The Movie Quiz
4. 0 Young Marrieds' Circle (Phillipa)
- 4.30 News from London
5. 0 The Children's session
- 5.30 The Junior Quiz
- 6.15 News from London
- 6.30 Gems from Light Opera
7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
9. 0 A half-hour for every music lover
- 9.30 Recorded programme
10. 0 "The Toff": 3ZB's racing reporter
11. 0 News from London
- 11.15 Bright music
12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

6. 0, 7.0 and 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**  
10. 0 Real Life Stories  
10.15 Radio Sunshine  
10.30 Dramas of Life  
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch-hour Tunes
- 12.15 and 1.15 p.m. News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service Session (Joyce)
4. 0 The Young Marrieds' Circle
- 4.30 News from London
5. 0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.15 News from London
- 6.30 Music that Satisfies
7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Hello from Hollywood!
- 7.45 Julian Entertains
8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
9. 0 A half-hour for every music lover
11. 0 News from London
12. 0 Close down

## 2ZA PALMERSTON N.H. 1400 k.c. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
- 9.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Stephen Foster"
- 7.45 Real Life Stories
8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 A half-hour for every music lover
10. 0 Close down

## 4ZD DUNEDIN 1010 k.c. 297 m.

6. 0 p.m. Recordings
7. 0 Smile Family
8. 0 "Stardust"
10. 0 Dance music
- 10.45 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
- 9. 0 "Saying It with Music"
- 10. 0 Devotions: Archdeacon Partridge
- 10.20 For My Lady: When the organ plays, Cecil Chadwick
- 10.45 "The Man Behind the Camera," by Alan Browne
- 11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15. **LONDON NEWS**)
- 2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "A Musical Commentary"
- 4.15 "Music While You Work"
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, **LONDON NEWS** and Talk)
- 7. 0 "Scout Week": Address by His Excellency, the Governor-General, on the Boy Scout movement
- 7. 8 Local news service
- 7.15 Talk under the Auspices of the Pig Production Council
- 7.30 **EVENING PROGRAMME:** Jack Hyllton and his Orchestra, Further Old Songs
- 7.40 Frank Luther and Company, "Home on the Range"
- 7.52 Boston Promenade Orchestra, "Dance of the Hours" .. Ponchielli
- 8. 0 "Team Work"
- 8.25 "Rhumba Rhythms and Tango Tunes"
- 8.38 "When Dreams Come True: Cyrus West Field"
- 8.57 Station notices
- 9. 0 Newsreel with commentary
- 9.25 Band music: "Fra Diavolo" Overture .. Auber
- Regimental Marches of Royal Artillery .. arr. Hume
- 9.30 "Dad and Dave" .. arr. Cole
- 10. 0 **DANCE MUSIC**
- 10.20 Repetition of Talks from the Boys Overseas
- 11. 0 **LONDON NEWS**
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Chamber music: Roth String Quartet, Quartet No. 14 in G Major (Mozart)

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IF PEGGY WOOD America's famous singing actress

offered you a cigarette, it would be a DE RESZKE — of course



# THURSDAY February 19

- 8.24 Isolde Menges (violin), and Harold Samuels (piano), Sonata in A Major (Brahms)
- 8.42 Boyd Neel String Orchestra, Fantasia on a Theme of Tallis (Vaughan Williams)
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.35 Air Force signal preparation
- 7. 0 Sports talk by "Bill" Hendry
- 7.30 Orchestral
- 7.45 "The Rank Outsider"
- 8. 0 Concert
- 9. 0 Half-hour with Victor Silvester
- 9.30 Air Force signal preparation
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme.

- 6. 0, 7.0 and 8.45 a.m. **LONDON NEWS**
- 9. 0 Songs of yesterday and to-day
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 "For the Music Lover"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Master Singers: Tino Rossi"
- 11. 0 "Just Some More Theatrical Experiences," by Major Lampen
- 11.15 Organ reveries
- 11.30 Light and shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 2. 0 Classical hour
- 3. 0 Tunes of yesterday and to-day
- 3.30 "Music While You Work"
- 4. 0 Radio variety
- 5. 0 Children's session
- 5.45 Dinner music: NBS String Orchestra
- 6.15 **LONDON NEWS** and Talk
- 7. 0 "Scout Week": Address by His Excellency, the Governor-General, on the Boy Scout movement
- 7. 8 After dinner music
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Book Reviewer
- 7.45 **EVENING PROGRAMME:** Act 1, Rainbow Rhythm, Featuring the Melody Makers
- 8. 6 Act 2, "Madman's Island"
- 8.19 Act 3, On the Black: On the White, Cinema organ time with Mr. and Mrs. Jesse Crawford
- 8.25 Act 4, Hometown Variety: Entertainment from the Studio by N.Z. artists
- 8.45 Act 5, Here's a Laugh: Comedy time with favourites of the stage, screen and radio
- 8.58 Station notices
- 9. 0 Newsreel, with commentary
- 9.25 Shirley Craig (pianist), Suite .. .. . McBeth
- Gavotte .. .. . Prokofiev
- Pastourelle .. .. . Poulenc (Studio recital)
- 9.38 Songs by Quilter: "I Dare Not Ask a Kiss"
- "The Jealous Lover"
- "Music When Soft Voices Die"
- "Love's Philosophy"
- "Weep You No More"
- "To Daisies"
- "Song of the Blackbird"
- Mark Raphael (tenor)
- 9.50 Holbrooke: "Dylan" Prelude
- Symphony Orchestra

- 10. 2 "The Masters in Lighter Mood"
- 10.20 Repetition of Talks from the Boys Overseas
- 11. 0 **LONDON NEWS**
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 **CHAMBER MUSIC:** Alexander Borowsky (piano), Rhapsodie No. 7 (Liszt)
- 8. 4 A. Perille (tenor) and Giulio Fregosi (baritone)
- 8. 8 Budapest Trio, Trio in F Minor, Op. 65 (Dvorak)
- 8.40 Dorothea Helmrich (soprano)
- 8.43 Pro Arte Quartet, Quartet in G Major, Op. 54, No. 1 (Haydn)
- 9. 0 "The Curtain Rises": "The Croighton Kid"
- 9.30 Air Force signal preparation
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "Contact"
- 7.20 "Michael Strogoff"
- 7.33 Ambassadors quartet
- 7.45 Rainbow rhythm time
- 8. 5 2YD Sports Club
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9. 5 "The Mighty Minnies"
- 9.30 Comedy land
- 9.45 "When Day is Done"
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. **LONDON NEWS**
- 11. 0 Morning programme
- 12. 0 Lunch session
- 12.15 p.m. & 1.15 **LONDON NEWS**
- 5. 0 Light music
- 5.30 "Bluey"
- 5.45 "Rally to the Flag"
- 6.15 **LONDON NEWS** and Talk
- 6.45 "Dad and Dave"
- 7. 0 "Scout Week": Address by His Excellency, the Governor-General, on the Boy Scout movement
- 7. 8 Official news service
- 7.30 Bands and ballads
- 8. 0 Play: "The Last of the Gothic Kings"
- 8.24 Florence Hooton (cello), and Ross Pratt (piano), "Holy Boy" (Ireland)
- 8.27 From the Studio: Valerie Lewis (contralto), "The Ships of Arcady," "Beloved," "A Blackbird Singing," "A Slumber Song of the Madonna" (Head)
- 8.38 Watson Forbes (viola), and Maria Korzhinska (harp), Sonata (Bax)
- 9. 0 Newsreel with Commentary
- 9.25 Popular recitals
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Chamber music: Classical highlight of the week: Rudolf Serkin (piano), and Busch Quartet, Quintet in F Minor (Brahms)
- 9. 5 "The Hunchback of Ben Ali"
- 9.30 Dance music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 "The Life of Cleopatra"
- 7.29 Fred Astaire (vocal)
- 7.40 Rhythm and variety
- 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
- 9. 0 Morning programme
- 9.30 Featuring modern composers
- 10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional service
- 10.45 Band programme
- 11. 0 "The Small Child Indoors: Hammer and Nails," by Mrs. F. L. W. Wood
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)
- 2. 0 "Music While You Work"
- 2.30 A.C.E. Talk: "Thoughts for 1942"
- 2.45 Something cheerful
- 3. 0 Classical hour
- 4. 0 The ladies entertain
- 4.30 Sports results
- Music from the films
- Children's session
- Dinner music: NBS String Orchestra
- 5. 0
- 5.45
- 6.15 **LONDON NEWS** and Talk
- 7. 0 "Scout Week": Address by His Excellency, the Governor-General, on the Boy Scout movement
- 7. 8 Local news service
- 7.15 "Women's World Day of Prayer:" Talk by Misses E. M. Gaisford and N. E. Osborn
- 7.30 **EVENING PROGRAMME:** Jack Hyllton's Orchestra, "Drinking Songs" .. arr. Williams
- 7.38 "Billy Bunter of Greyfriars"
- 7.50 Waitzes by Waldteufel: Harry Horlick's Orchestra, "My Dream"
- "Studentiana"
- "Ever or Never"
- 8. 0 "Surfeit of Lamprays" .. Bucalossi
- 8.27 Victor Silvester's Harmony Music, "Grasshopper's Dance"
- 8.30 "Lost Property"
- 8.54 London Palladium Orchestra, "The Liberators" .. .. . Anchor
- 8.58 Station notices
- 9. 0 Newsreel with commentary
- 9.25 Frankie Masters' Orchestra
- 10.20 Repetition of Talks from the Boys Overseas
- 11. 0 **LONDON NEWS**
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tea-table tunes
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Brass bands
- 8.45 Star violinist: Alfredo Campoli
- 9. 0 Ballad memories
- 9.17 "Hard Cash"
- 9.30 Air Force signal preparation
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. **LONDON NEWS**
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)
- 3. 0 Afternoon programme
- 4. 0 Dance tunes and popular songs
- 4.30 Variety
- 5. 0 Meet the gang
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 **LONDON NEWS** and Talk
- 6.45 Variety
- 6.57 Station notices
- 7. 0 "Scout Week": Address by His Excellency, the Governor-General, on the Boy Scout movement
- 7.10 The Gentleman Rider
- 7.22 London Palladium Orchestra
- 7.45 Piccadilly on parade
- 8. 0 Solo concert
- 8.20 The play: "Tried in the Balance"
- 8.45 Let's laugh
- 9. 0 Newsreel with commentary
- 9.25 Looking back
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.20 Devotional Service  
10.40 "Just Mail Day," by Major F. H. Lamphen  
11. 0 For My Lady: Popular entertainers, the Houston Sisters  
11.20 "Health in the Home: Care of Children's Teeth"  
11.25 Polpout: Syncopation  
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
2. 0 Singers and Strings  
2.30 "Music While You Work"  
3. 0 Musical comedy  
3.30 Sports results  
Classical hour  
4.30 Cafe music  
4.45 Sports results  
Children's session  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7. 0 "Scout Week": Address by His Excellency the Governor-General, on the "Boy Scout" movement  
7.30 EVENING PROGRAMME:  
Symphony Orchestras:  
Elgar and BBC Symphony Orchestra.  
"The Kingdom" Prelude .. Elgar  
Keith Falkner (baritone).  
"Pete's Discourtesy" .. Elgar  
"Droop Not, Young Lover"  
Handel  
"Shepherd! See Thy Horse's Foaming Mane" .. Korhay  
Beecham and London Philharmonic Orchestra.  
"The Faithful Shepherd" Suite  
Handel, arr. Beecham  
8.12 Muriel Brunskill (contralto).  
"Sea Wrack" .. Harty  
"There Reigned a Monarch in Thule"  
Liszt  
8.20 Stokowski and Philadelphia Orchestra.  
"Boris Godounov" Symphonic Synthesis .. Moussorgsky  
8.42 Vladimir Rosing (tenor).  
"In the Silent Night"  
"Spring Waters"  
"Oh Do Not Sing Again"  
"The Island"  
Rachmaninoff  
8.50 Boult and BBC Symphony Orchestra.  
"Marche Slav" .. Tchaikovsky  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 J. M. Sanroma (piano). Fiedler and Boston Promenade Orchestra. Concerto in A Minor .. Paderewski  
10. 0 Music, mirth and melody  
10.20 Repetition of Talks from the Boys Overseas  
11. 0 LONDON NEWS  
11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety and dinner music  
7. 0 After dinner music  
8. 0 "Grand City"  
8.15 Some new recordings  
8.45 "Greyburn of the Salween"  
9. 0 Variety  
9.30 "Rally to the Flag"  
10. 0 Light and bright  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 For My Lady: The Houston Sisters  
11.20 Recordings  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Children's session  
5.15 Dance Orchestras on the Air  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS and Talk  
6.40 "The Crimson Trail"  
7. 0 "Scout Week": Address by His Excellency the Governor-General, on the "Boy Scout" movement  
7. 5 After dinner music

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# THURSDAY February 19

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0 and 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Those Happy Gilmanes  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Marina)  
12.15 and 1.15 p.m. News from London  
1. 0 Dancing round the world  
1.45 and 3.30 1ZB Happiness Club (Joan)  
2. 0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service session (Gran)  
4. 0 Young Marrieds' Circle, and Nutrition talk by Dr. Guy Chapman  
4.30 News from London  
5. 0 Molly Garland and her Friends  
5.15 The Musical Army  
5.52 Pioneers of Progress  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 The Hit Parade  
7. 0 The House of Peter MacGregor  
7.15 History and all that  
7.30 The Lone Ranger Rides Again!  
7.45 Tusitala, Teller of Tales  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
8.45 Pageant of Empire  
9. 0 Information Please!  
10. 0 Men and motoring (Rod Talbot)  
11. 0 News from London  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Maoriland melodies  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Suzanne)  
12. 0 Mid-day melody menu  
12.15 p.m. & 1.15 News from London  
2. 0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 Home Service (Mary Anne)  
3. 0 Variety programme  
4. 0 Young Marrieds' Circle and Nutrition talk by Dr. Guy Chapman  
4.30 News from London  
5. 0 Children's session  
5.15 The Musical Army  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
7. 0 The House of Peter MacGregor  
7.15 History and all that  
7.30 The Lone Ranger Rides Again!  
7.45 Leaves From the Other Woman's Diary  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
8.43 The Hit Parade  
9. 0 Information Please!  
11. 0 News from London  
12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0 and 8.45 a.m. News from London  
8. 0 Fashion's Fancies  
8.30 Health talk by "Uncle Scrim"

- 7.20 "National Savings is the Soundest Investment," talk by District Organiser  
7.30 Orchestral and Ballad Concert  
8. 0 "First Great Churchill"  
8.25 "Evergreens of Jazz"  
8.38 Laugh, and the world laughs with you  
8.57 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Organola: Terence Casey  
9.40 Dancing time  
10. 0 Close down

9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter  
12. 0 The luncheon session  
12.15 and 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.15 Lost Empire  
2.30 The Home Service session  
3. 0 Variety parade  
4. 0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman  
4.30 News from London  
5. 0 The Children's session  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at Eventide  
7. 0 The House of Peter MacGregor  
7.15 History and all that  
7.30 The Lone Ranger Rides Again!  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
8.40 Yes-No Jackpots  
9. 0 Information Please!  
11. 0 News from London  
12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0 and 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Cavalcade of Drama:  
"Brigham Young"  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Jessie)  
12.15 and 1.15 p.m. News from London  
2.15 Lost Empire  
2.30 The Home Service session (Joyce)  
3.30 Housewives' Jackpots  
3.45 Eric Bell at the Novachord: "Latest Song Hits"  
4. 0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman  
4.30 News from London  
5. 0 The Children's session  
5. 7 The Musical Army  
5.15 The Fruit Salad Quiz  
5.30 St. George and the Dragon  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Thumbs Up!  
7. 0 The House of Peter MacGregor  
7.15 History and all that  
7.30 The Lone Ranger Rides Again!  
7.45 Gems from Opera  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
9. 0 Information Please!  
11. 0 News from London  
12. 0 Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0-9.30 Aunt Daisy  
5.45 p.m. Early evening music  
6.15 News from London  
6.30 Variety  
7. 0 The House of Peter MacGregor  
7.15 Doc. Sellar's True Stories  
7.30 Take It Or Leave It Cracka/jackpots  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
8.45 The Enemy Within  
9.15 The Motoring session  
10. 0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
6.45 The Presbyterian Hour  
7.45 "Music, Maestro, Please"  
8. 0 Andre Kostelanetz and Eddie Duchin  
9. 0 New recordings  
9.30 Highlights from the operas  
10. 0 Swing session  
10.45 Close down



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## D.D.D. PRESCRIPTION



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7. 0, 8.45 a.m. LONDON NEWS  
 9. 0 "With a Smile and a Song"  
 10. 0 Devotions: Pastor W. S. Lowe  
 10.20 For My Lady: "Famous Women: Empress Josephine"  
 10.45 "The Man About the House," by Ken Alexander  
 11. 0 "To Lighten the Task"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 "From Our Library"  
 2.30 Classical music  
 3.30 Sports results  
 "In Varied Mood"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7.5 Local news service  
 7.15 Sports Talk by Gordon Hutter  
 7.30 EVENING PROGRAMME:  
 Beecham and London Philharmonic Orchestra,  
 Symphony No. 39 in E Flat Major  
 Mozart  
 7.55 Studio recital: Gwenda Weir (soprano),  
 "Art Thou Troubled?" .. Handel  
 "Erlaf Lake" .. Schubert  
 "Off in My Dreams" .. Cornetius  
 "Greeting" .. Mendelssohn  
 A Love Song .. Liszt  
 8. 9 Studio recital: Thomas Matthews (English violinist) and Eileen Ralph (English pianist),  
 Sonata in A Major .. Brahms  
 Heinrich Schusnus (baritone),  
 "Captain Dreadnaught"  
 "Coming of Spring" .. Wolf  
 8.45 Czech Philharmonic Orchestra,  
 "From Bohemia's Meadows and Forests" .. Smetana  
 8.57 Station notices  
 9. 0 Newsreel with commentary  
 9.25 Wood and BBC Orchestra, with vocalists,  
 Serenade to Music .. Vaughan Williams  
 9.41 London Symphony Orchestra,  
 Ballet Suite "Le Pas d'Acier" .. Prokofiev  
 10. 0 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 Variety show  
 9. 0 "Sing As We Go"  
 9.30 Light opera gems  
 10. 0 Light recitals  
 10.30 Close down



IF GEORGE ROBEY offered you a cigarette it would be a DE RESZKE—  
 of course

# FRIDAY February 20

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music  
 6.35 Air Force signal preparation  
 7. 0 Orchestral and operatic selections  
 8.30 Band music  
 9. 0 Concert  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme.  
 6. 0, 7. 0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning star  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 "For the Music Lover"  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "Master Singers, Conrad Thibault"  
 11. 0 "Englishwomen Behind the Firing Line: Some Personal Experiences," by Mrs. O. J. Gerard  
 11.15 Versatile artists  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Thoughts for 1942"  
 3.15 Victor Silvester's Orchestra  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Afternoon vaudeville  
 5. 0 Children's session ("Westward Ho")  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 State Placement announcements  
 7.5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 Music by Mendelssohn,  
 Beecham and London Philharmonic Orchestra,  
 "The Hebrides" Overture  
 Heinrich Schusnus (baritone),  
 "Venetian Gondola Song"  
 "On Wings of Song"  
 Leuer String Quartet,  
 "Canzonetta"  
 8. 2 "The Gentler Art": Quarter of an hour with English essayists, by Diana Craig  
 8.18 "A Children's Overture" (Quilter), London Philharmonic Orchestra  
 8.30 Rita Jamieson (contralto),  
 "Rendezvous" .. Aletter  
 "Song of Songs" .. Moya  
 "My Song Goes Round the World" .. May  
 (Studio Recital)  
 8.40 At Short Notice: New music that cannot be announced in advance  
 8.55 Station notices  
 9. 0 Newsreel, with commentary  
 9.25 Royal Marines Band,  
 Plymouth Division,  
 "The Middy" .. Alford  
 "Country Life" .. Ricketts  
 "The Phantom Brigade" .. Myddleton  
 "Dunedin" .. Alford  
 9.40 Dennis Noble (baritone),  
 "Song of Liberty" .. Elgar  
 9.44 Two English Bands:  
 BBC Wireless Military Band,  
 "Prince Igor Dances" .. Borodin  
 Grenadier Guards Band,  
 "Marching Thru' Georgia" (arr. Miller)  
 "Home Guards" March .. Welsh  
 10. 0 Rhythm on Record: New dance recordings, compered by "Turntable"  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 Allen Roth's Orchestra  
 8.30 Fanfare  
 8.45 Notable British Trials: Jessie McLachlin  
 9. 0 CHAMBER MUSIC: Arthur Rubinstein (piano), Toccata in C Major (Prelude) (Bach)  
 9. 8 Lemichel du Roy (soprano) and M. Rozani (tenor)  
 9.11 Galinur String Quartet, Seventh Quartet in B Flat (Milhaud)  
 9.23 Feodor Chaliapin (bass)  
 9.28 Joan Massia and Blanche Selva (piano and violin), Sonata in A Major (Franck)  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation  
 7.20 Mediana  
 7.33 People in pictures  
 8. 5 Musical digest  
 8.33 "Red Streak"  
 9. 2 Songs of the West  
 9.18 "The Sentimental Bloke"  
 9.42 Tempo di Valse  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 8. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music  
 12.15 p.m. & 1.15 LONDON NEWS  
 5. 0 Aunt Wendy  
 6. 0 "Ernest Maltravers"  
 6.15 LONDON NEWS and Talk  
 6.45 "Marie Antoinette"  
 7. 0 After dinner music  
 7.30 Variety hour  
 8.30 Dance session: New Mayfair Dance Orchestra and Rhythm Kings  
 9. 0 Newsreel with Commentary  
 9.25 The Little Symphony Orchestra, "The Nutcracker" Suite (Tchaikovsky)  
 9.42 Chorus and Balalaika Orchestra, "Gipsy Songs" (arr. Ignatieff), "Voiga Boatmen" (arr. Michaelowsky)  
 9.47 "Theatre Box": "Mexico's Great Oil Fire"  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Highlights of Literature:  
 "Dorothea"  
 7.25 Light music  
 7.50 Sketches, variety  
 8. 0 Light classical music  
 8.30 Grand opera  
 Philadelphia Orchestra, Prelude to Act 3, "Tannhauser" (Wagner)  
 9.44 "The Easy Chair"  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
 7.25 John McCormack (tenor)  
 7.35 Reginald Dixon (organ)  
 7.50 Merry and bright  
 8. 0 Light concert programme  
 8. 2 Melody and song  
 9.20 Violin solos  
 9.30 Dance music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Makers of Melody, Frederick Cowen  
 10.30 Devotional Service  
 10.45 Light music  
 11. 0 "Our Animal Friends: Cats Come Third," by Mrs. Mary Scott  
 11.15 "Help for the Home Cook," by Miss J. M. Shaw  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Rhythm Parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Sports results  
 Light orchestras and ballads  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 7.30 EVENING PROGRAMME:  
 Organ recital by Dr. J. C. Bradshaw,  
 "Music by Bach"  
 Great Toccata in F Major  
 "I Call Upon Thee, Jesus"  
 Gavotte (Sixth Cello Sonata) (From the Clivie Theatre)  
 7.51 Studio recitals: Aiva Myers (soprano),  
 "Ships of Arcady"  
 "Relieved"  
 "A Blackbird Singing"  
 "The Willow" .. Thomas  
 "Song of the Open" .. Forge  
 8. 4 Ronald Tremain (pianist),  
 Polonaise in C Sharp Minor  
 Waltz in C Sharp Minor  
 Ballade in A Flat Major .. Chopin  
 8.19 Alexander Kiputs (bass),  
 "Sapphische Ode"  
 "Auf dem Kirchhofe"  
 "In Summer Fields"  
 "Ever Lighter Grow My Slumbers" .. Brahms  
 8.32 Kreister (violinist), and London Philharmonic Orchestra,  
 Concerto in E Minor .. Mendelssohn  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Light Symphony Orchestra, Essie Ackland (contralto), and Tino Rossi (tenor)  
 The Orchestra  
 "Springtime" Suite .. Coates  
 9.37 Essie Ackland,  
 "Parted" .. Tosti  
 "Down the Vale" .. Molr  
 9.46 The Orchestra,  
 "Bal Masque" .. Fletcher  
 9.50 Tino Rossi,  
 "Had You But Known" .. Denza  
 "Ideale" .. Tosti  
 9.56 The Orchestra,  
 "Summer Days" Suite .. Coates  
 10. 4 "The Masters in Lighter Mood"  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 7. 0 "Maek's Antiques"  
 8. 9 Piano Interlude  
 8.15 Famous Light Orchestras: Harry Horlick's  
 8.30 Music of George Gershwin  
 9. 0 Dance to Jay Wilbur's Band  
 9.30 "Ernest Maltravers"  
 9.43 Vaudeville  
 10. 0 Air Force signal preparation  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 9.30 Josephine Clara: "Good House-keeping"  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)

- 3.0 Afternoon programme  
3.30 Music of the masters  
4.0 A little bit of everything  
5.15 David and Dawn  
5.30 Dinner music  
6.15 LONDON NEWS and Talk  
6.45 Variety  
6.57 Station notices  
7.0 Band of 5th Infantry Brigade, 2nd N.Z.E.F., "Gallant Hearts," "Machine Gun Guards"  
Royal Artillery Band, "Regimental Marches"  
7.13 Nelson Eddy (baritone)  
7.22 Drury Lane Theatre Orchestra "Vagabond King" and "Student Prince"  
7.30 Travelling Troubadours  
7.45 Spotlight parade  
8.18 Thrills  
8.30 From the movies  
9.0 Newsreel with Commentary  
9.25 Round the camp fire  
9.40 All in favour of swing. Listen  
10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.0 "Cooking By Gas: New Ways of Using Tomatoes," by Miss J. Ainge  
Devolotional Service  
10.20 "Ten Years with the Eskimos," by a Trapper  
11.0 For My Lady: Popular entertainers, Clapham and Dwyer  
11.20 Musical silhouettes  
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
2.0 Music of the Celts  
2.30 "Music While You Work"  
3.0 Afternoon reverie  
3.15 A.C.E. TALK: "On and Off Duty"  
3.30 Sports results  
Classical hour  
Café music  
4.45 Sports results  
5.0 Children's session ("Sky Blue Falcon")  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7.0 State Placement announcements  
7.5 Local news service  
7.10 "G. K. Chesterton": Talk prepared by C. R. Allen, presented by Miss R. M. Allen  
7.30 EVENING PROGRAMME:  
Jack Buchanan and Geraldo's Orchestra,  
"Brewster's Millions" .... Furber  
7.40 "Dad and Dave"  
7.53 London Piano-Accordion Band,  
"We Three" ..... Mysels  
7.56 "Romany Spy"  
8.9 Charlie Kunz (piano),  
"Waltzing With Joyce"  
8.15 "The Dark Horse"  
8.28 Ray Kinney and Hawaiians,  
"Hula Lullaby" ..... Kinney  
8.31 "Thaddeus Brown: Retired"  
8.55 Philip Green's Orchestra,  
"March of the Herald" . Nicholls  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Boyd Neel String Orchestra,  
"Adagio" ..... Lekeu  
9.37 Lily Pons (soprano) . . . Bishop  
"Pretty Mocking Bird"  
"The Last Rose of Summer" . . . Moore  
9.45 Walter Rehberg (piano),  
Polonaise Fantasia No. 7 . Chopin  
9.54 Edith Lorand's Orchestra,  
"Hafner Serenade" ..... Mozart  
10.0 Dick Colvin and his Music  
11.0 LONDON NEWS  
11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety and dinner music  
7.0 After dinner music  
8.0 Classics for the connoisseur  
9.0 "Listeners' Club"  
9.15 Dance programme  
9.45 "The Buccaneers"  
10.0 Variety  
10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.  
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# FRIDAY February 20

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Those Happy Gilmans  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Marina)  
12.15 and 1.15 p.m. News from London  
2.0 East Lynne  
2.30 Home Service session (Gran)  
4.0 Young Marrieds' Circle (Molly)  
4.30 News from London  
5.0 Molly Garland and her friends  
5.15 Hobbies session ("Wings")  
5.45 Uncle Tom and the Merrymakers  
6.15 News from London  
7.15 Beyond the Law  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9.0 Mighty Moments  
10.0 Sports preview  
10.30 Variety  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 The Housewives' Jackpot  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Suzanne)  
12.0 The mid-day melody menu  
12.15 and 1.15 p.m. News from London  
2.0 East Lynne  
2.15 In rhythmic tempo  
2.30 Home Service (Mary Anne)  
3.0 Variety  
4.0 Young Marrieds' Circle (Tony)  
4.30 News from London  
5.0 Children's session  
6.15 News from London  
7.15 Beyond the Law  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.43 The Diggers' session  
9.0 Mighty Moments  
10.0 New recordings  
10.30 Preview of the week-end sport  
11.0 News from London  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.0 Fashion's Fancies  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Clapham and Dwyer  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
Children's session: "Golden Boomerang"  
5.15 Merry moments  
5.45 Personalities on Parade: Allan Jones  
6.0 Budget of sport from the "Sportsman"

## THE FEATURE HOUR:

- 10.0 One Girl in a Million  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 and 1.15 p.m. News from London  
2.0 East Lynne  
2.30 The Home Service session  
3.30 A musical programme  
4.0 Young Marrieds' Circle (Phillipa)  
4.30 News from London  
5.0 The Children's session  
5.45 Music for the early evening  
6.15 News from London  
6.30 Hymns at Eventide  
7.0 Sports preview  
7.15 Beyond the Law  
7.45 Those Happy Gilmans  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
9.0 Mighty Moments  
9.30 The variety hour  
10.0 News from London  
12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 Real Life Stories (final broadcast)  
10.15 Radio Sunshine  
10.30 Dramas of Life  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Jessie)  
12.0 Lunch-hour Tunes  
12.15 and 1.15 p.m. News from London  
2.0 East Lynne  
2.30 The Home Service session (Joyce)  
4.0 The Young Marrieds' Circle  
4.30 News from London  
5.0 The Sunbeams' Club  
6.15 News from London  
6.30 Whose is the Voice?  
7.15 Beyond the Law  
7.45 Preview of the Week-end Sport  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Racing Review  
9.0 Mighty Moments  
10.0 The Radio Merry-Go-Round  
11.0 News from London  
12.0 Close down

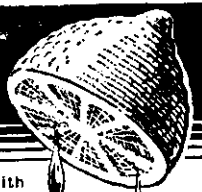
## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
5.45 p.m. Early evening music  
6.15 News from London  
6.45 The Marton session  
7.15 Beyond the Law  
7.30 New Recordings  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
9.0 Mighty Moments  
9.30 A Talk by Anne Stewart  
9.40 Preview of the week-end sport  
10.0 Close down


- 6.15 LONDON NEWS and Talk  
6.40 After dinner music  
7.30 Gardening Talk  
7.45 Programme, introducing Concerto in D Major, Op. 77 (Brahms), Heifetz (violin), and Boston Symphony Orchestra  
8.30 Presenting for the first time  
8.57 Station notices  
9.0 Newsreel, with Commentary  
9.25 Brahms' waltzes  
9.30 "Search for a Playwright"  
9.42 Melodies of the moment  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 "Entertainers All"  
 10. 0 Devotions: Rev. G. Jackson  
 10.20 For My Lady: When the organ plays, Harold Combs  
 10.45 "Art for the People," by Miss F. Street  
 11. 0 "Domestic Harmony"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 "Rhythm in Relays"  
 3.30 Sports results  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 7.15 Topical talk from the BBC  
 7.30 EVENING PROGRAMME:  
 Boston Promenade Orchestra, "Arkansas Traveller" . arr. Gulon "Chester" . . . . . Billings  
 7.38 Thomas L. Thomas (baritone), "De Glory Road" . . . . . Wolfe "Dedication" . . . . . Franz "Sea Raptures" . . . . . Coates  
 7.48 Rosario Bourdon String Ensemble, "The Mill" . . . . . Haif "Bahillage" . . . . . Gillet  
 7.53 Studio recital: Anne Luciano (soprano), Song Cycle, "By a Lattice Window" . . . . . Phillips  
 8. 5 Studio recital: Thomas Matthews English violinist), and Eileen Ralph (English pianist) Piano: Impromptu, Op. 90, No. 4 Schubert Intermezzo, Op. 117, No. 2 Op. 119, No. 3 Brahms Violin: Sicilienne et Rigaudon Kreisler Rapsodia Piemontese . Sinigaglia  
 8.35 Ivan Rixon Singers, "Dance of the Hours" . Ponchielli "The Empire is Marching" . Glass "The King is Still in London" . Charles  
 8.47 London Palladium Orchestra, "Sylvan Scenes" Suite . Fletcher  
 8.57 Station notices

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II  
**BINNIE HALE**  
 offered you a  
 cigarette, it would  
 be a DE RESZKE  
 —of course

7

# SATURDAY

February 21

9. 0 Newsreel with commentary  
 9.25 Variety: Harry Roy, Ann Shelton and Cavallaro  
 10. 0 Sports summary  
 10.10 Glenn Millar's Orchestra  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "Billy Hunter of Greyfriars"  
 8. 0 Radio Revue, with "The Adventures of Marco Polo" at 8.30 Musical moments  
 9. 0 In lighter mood  
 10. 0 In lighter mood  
 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral, light popular, piano - accordion and Hawaiian items  
 3. 0 Western songs, piano, light vocal and organ selections  
 4.20 Miscellaneous items, light orchestral and popular numbers  
 6.35 Air Force signal preparation  
 7. 0 Sports results: Gordon Hutter  
 7.30 Orchestral and dance music  
 10. 0 Air Force signal preparation  
 10.25 Continuation of dance music  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
 6. 0, 7.0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning star  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 "For the Music Lover"  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "One Good Deed a Day"  
 11. 0 "Women of the West," by Michael Terry  
 11.15 Something for everybody  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Saturday matinee  
 3.28 to 3.30 Time signals  
 4. 0 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Official news service  
 7.15 BBC Talk  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 The Master Singers in melodious memories  
 8. 1 "Clot-y Weather"  
 Based on a novel by Joan Butler  
 8.25 "He Wanted Adventure"  
 A radio adaptation of the musical comedy, featuring Bobby Howes, Wylie Watson, Raymond Newell, Marie Burke and Judy Gunn  
 Station notices  
 8.58 Newsreel, with commentary  
 9. 0 "Make Believe Ballroom Time"  
 10. 0 Sports results  
 10.10 "The Masters in Lighter Mood"  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 CLASSICANA: Halle Orchestra, "The Royal Hunt and Storm" (Berlioz)  
 8. 8 Parry Jones (tenor)

- 8.12 London Symphony Orchestra, Symphony No. 3 (Tchaikovsky)  
 8.44 Germaine Martinelli (soprano)  
 8.48 London Symphony Orchestra, Suite in G (Bach)  
 8.56 Feodor Chaliapin (bass)  
 9. 0 London Philharmonic Orchestra, "Pelleas and Melisande" Suite, Op. 46 (Sibelius)  
 9.12 Toti dal Monte (soprano), Luigi Montesanto (baritone)  
 9.16 Eduard Erdmann (piano), "Wedding Scenes" (Smetana)  
 9.22 Apollo Choir  
 9.24 Yehudi Menuhin (violin) and Orchestra Symphonique de Paris, Concerto No. 1 (Paganini)  
 Air Force signal preparation  
 10. 0 Close down  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Sports results and reviews  
 8. 0 Music, mirth and melody  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music  
 12.15 p.m. & 1.15 LONDON NEWS  
 5. 0 Dance music in strict tempo  
 5.30 "Bluey"  
 5.45 Light music  
 6. 0 "Rhumba Rhythms and Tango Tunes"  
 6.15 LONDON NEWS and Talk  
 6.45 Cricket results  
 7. 0 After dinner music  
 7.15 Topical talk from the BBC  
 7.30 "The Woman in White"  
 8. 0 Philharmonic Orchestra, "Oberon" Overture (Weber)  
 8. 9 Essie Ackland (contralto)  
 8.18 Mischa Elman (violin), and orchestra, Romance in G (Beethoven)  
 8.26 Ivan Rixon Singers, "The Empire is Marching" (Glass), "The King is Still in London" (Charles), "Guide Them O Lord" (Southwell)  
 8.35 Vladimir Horowitz (piano), "Funeral Rites" (Liszt)  
 8.43 Lawrence Tibbett (baritone)  
 8.52 London Symphony Orchestra, Triumphant March from "Caractacus" (Elgar)  
 9. 0 Newsreel with Commentary  
 9.25 "Thrills"  
 9.37 Light Symphony Orchestra, "Bal Masque" (Fletcher)  
 9.41 Light Opera Company, "Gems by Jerome Kern"  
 9.54 Debroy Somers Band, "Ice Rink Selection"  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' own session"  
 8. 0 Albert Sandler's Orchestra, Haydn Wood's Songs  
 8.10 "Soldier of Fortune"  
 8.36 Light recitals  
 8. 1 Dance music  
 9.30 Swing session  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
 7.15 "Singapore Spy"  
 7.40 Andy Iona's Islanders  
 7.45 Local cricket results  
 8. 0 Light concert  
 8.30 Dance music  
 8. 2 Old-time dance  
 9.45 Dance music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 Modern variety  
 9.30 New releases  
 10. 0 For My Lady: Makers of melody, Walford Davies  
 10.30 Devotional Service  
 10.45 Orchestral interlude  
 11. 0 "Just Left-Overs," by Major F. H. Lampen  
 11.10 Light music  
 11.30 "Music While You Work"  
 11.55 Relay from New Brighton: New Brighton Trotting Club's Meeting  
 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 Bright music  
 2.30 Happy memories  
 3. 0 Melodies you know  
 4. 0 Bands and basses  
 4.30 Sports results  
 Rhythm and melody  
 Children's session  
 5. 0  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 7.15 Topical Talk from the BBC  
 7.30 EVENING PROGRAMME:  
 Savoy Orphans, "Hit the Deck" . . . . . Youmans  
 7.39 "Adventure"  
 8. 8 Milton Herth (Hammond organ), "Ragging the Scale" . Claypoole "Midnight in a Madhouse" Clinton  
 "Hindustan" . . . . . Wallace  
 "Rugle Call Rag" . . . . . Pettis  
 "Casa Loma Stomp" . . . . . Gifford  
 8.15 From the studio: George Campbell (Scottish comedian), "I Dinna Ken What to Say" "I Love a Lassie" "Somebody Waiting for Me" Lauder  
 8.25 Lukewela's Royal Hawaiians, "Syncopated Hula Rhythm" "Beautiful Hawaii" "Malama O Ka Makahiki" Meany  
 "When It's Twilight Time in Hawaii"  
 "Lullaby of the Surf" . . . . . Meany  
 8.37 Some Humour:  
 Will Hay and his Scholars, "The Fourth Form at St. Michael's" . . . . . Hay  
 Cicely Courtneidge and Jack Hulbert, "The Cure" . . . . . Titheradge  
 Clapham and Dwyer, "Tennis"  
 8.58 Station notices  
 9. 0 Newsreel with commentary  
 9.25 DANCE MUSIC  
 10. 0 Sports summary  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Musical variety  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME:  
 Modern British composers—Symphony Orchestra: "The Children of Don" Overture (Holbrooke)  
 8. 8 Frederick Grinke (violin), and Boyd Neil String Orchestra, Concerto in D Minor (Vaughan Williams)  
 8.27 BBC Chorus  
 8.35 New Symphony Orchestra, "Tintagel" (Bax)  
 8.48 Herbert Teale (tenor)  
 8.52 London Chamber Orchestra, "Capriol" Suite (Warlock)

# SATURDAY February 21

# LISTENER

9.0 Strings of the BBC Symphony Orchestra. Introduction and Allegro, Op. 47 (Elgar)  
9.15 Nancy Evans (contralto)  
9.15 London Symphony Orchestra, Symphony (Walton)

10.0 Air Force signal preparation  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.45 a.m. NEWS FROM LONDON  
5.0 Morning music  
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
2.0 Variety  
3.0 Afternoon music  
5.0 Merry melodies  
5.30 Dinner music  
6.0 Hard Cash  
6.15 LONDON NEWS and Talk  
6.45 Sporting results and station notices  
7.0 Snappy tunes  
7.15 Topical talk from the BBC  
7.30 Melodies of the masters  
7.47 Thrills  
8.0 The melody lingers on  
8.30 The Mystery of a Hansom Cab  
8.43 Novelty numbers  
9.0 Newsreel with commentary  
9.30 Night Club: Blue Barron's Orchestra  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.0 Random Ramblings  
10.40 "A Schoolmarm Looks Back: Serpents," by Cecil Hull  
11.0 For My Lady: "The Laughing Man"  
11.20 Melodious memories: Novelty and humour  
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
2.0 Vaudeville matinee  
3.0 Bands, banjos, and baritones: Revels recitals and rhythmic  
4.30 4.15 Sports results  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Talk)  
7.0 Local news service  
7.15 Topical talk from the BBC  
7.30 EVENING PROGRAMME:  
Light orchestras and ballads  
Routemouthe Municipal Orchestra, "The Bronze Horse" Overture Auber  
7.40 International Singers,  
"When Dew is Falling" Schneider  
"My Lady Chloë" Clough  
"Somewhere a Voice is Calling" Tate  
7.47 Alfredo Campoli Salon Orchestra,  
"Serenade Out of the Night" Spoliansky  
"English Roses" Dalrymple  
"Mon Bijou" Stolz  
7.56 Reginald Foort (organ),  
"Evensong" Martin  
"Love's Garden of Roses" Wood  
8.2 4YA Concert Orchestra,  
"Charles II." Overture Phillips  
8.10 Studio recital: Jean McLay (contralto),  
"The Village That Nobody Knows" Wood  
"Come Sing to Me" Thomson  
8.16 The Orchestra,  
"West Countree Suite" Lohr  
8.28 Dennis Noble (bass),  
"Four Jolly Sailors" German  
"Son of Mine" Wallace  
8.35 The Orchestra,  
"Ragamuffin" Rixner  
"Dancing Daffodils" Finck  
8.41 Jean McLay (contralto),  
"O Dry Those Tears" del Riego  
"The Bird With the Broken Wing" Golson

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.  
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## 1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 The Bachelor Girls' session (Sally)  
12.0 Music and sports flashes  
12.15 and 1.15 p.m. News from London  
1.0 The gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
4.30 Headline News from London  
4.45 The Milestone Club  
5.0 Thea and her Sunbeams  
6.0 Tales Along the Highway  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.30 The Lone Ranger Rides Again!  
7.45 Yes-No Jackpots  
8.0 Headline News, followed by Air Spy  
8.15 Beyond the Law  
8.45 Pageant of Empire  
9.0 Doctor Mac  
10.0 Variety  
11.0 News from London  
11.15 Dance session  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Bachelor Girls' session (Kathleen)  
10.0 Gardening session ("Snowy")  
10.15 Variety programme  
12.0 Mid-day melody menu  
12.15 and 1.15 p.m. News from London  
2.15 Variety and sports flashes  
3.0 First sports summary  
4.0 Second sports summary  
4.5 Variety programme  
4.30 News from London  
5.0 A comedy cameo  
5.15 Cheer-up tunes  
6.15 News from London  
6.45 Sports results (Wally Ingram)  
7.0 The House of Peter MacGregor  
7.30 The Lone Ranger Rides Again!  
8.0 Headline News, followed by "Air Spy"  
8.15 Beyond the Law  
9.0 Doctor Mac  
9.15 The Radio Fanfare Reporter  
9.25 The Old Music Box  
11.0 News from London  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0 and 8.45 a.m. News from London  
8.0 Fashion's Fancies  
8.30 Health talk by "Uncle Scrim"  
9.0 The Bachelor Girls' session

## 4YZ INVERCARGILL 680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: "The Laughing Man"  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5.0 Saturday Special  
6.0 "The Buccaneers"  
6.15 LONDON NEWS and Talk  
6.40 Jack Payne and his band  
6.50 To-day's sports results  
7.0 Accordion  
7.15 Topical Talk from the BBC  
7.30 Screen snapshots  
8.0 Shall We Dance?  
8.57 Station notices  
9.0 Newsreel, with Commentary  
9.25 Late sporting  
9.28 For the Musical Connoisseur, introducing "Music for Strings" (Bliss), BBC Symphony Orchestra  
10.0 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety and dinner music  
7.0 After dinner music  
7.45 "The Crimson Trail"  
8.0 Popular Parade  
8.30 "West of Cornwall"  
9.0 Band programme  
10.0 "People in Pictures"  
10.30 Close down

9.30 Variety parade  
10.0 Gardening session  
11.30 The Radio Doctor  
12.0 Luncheon session  
12.15 and 1.15 p.m. News from London  
2.0 Music and sports flashes  
4.30 News from London  
5.0 The Children's session, commencing with the Surname Quiz  
5.20 The Musical Army  
5.45 Music for the early evening  
6.0 Sports results  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.30 The Lone Ranger Rides Again!  
7.45 The Enemy Within  
8.0 Headline News, followed by Air Spy  
8.15 Beyond the Law  
8.45 Tusitola, Teller of Tales  
9.0 Doctor Mac  
9.45 Popular hits  
11.0 News from London  
11.15 Bright music  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0 and 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 The Bachelor Girls' session  
9.45 Morning Reflections  
12.15 and 1.15 p.m. News from London  
1.0 Of Interest to Men  
2.0 Music and Sports Flashes  
3.30 The Radio Newsreel  
4.30 News from London  
5.0 The Children's session  
5.30 The Happy Feet Club  
5.45 The Garden Club of the Air  
6.15 News from London  
6.30 Sports results  
7.0 The House of Peter MacGregor  
7.30 The Lone Ranger Rides Again!  
7.45 Whose is the Voice?  
8.0 Headline News, followed by Air Spy  
8.15 Beyond the Law  
9.0 Doctor Mac  
10.0 Broadcast of the Town Hall Dance  
11.0 News from London  
11.15 Broadcast of the Town Hall Dance  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
5.45 p.m. Melody Lane  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 Sports results  
8.0 Headline News  
8.15 Beyond the Law  
8.30 Stars that shine  
9.0 Doctor Mac  
10.0 Kings of Jazz: Jack Jackson  
10.30 Close down

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