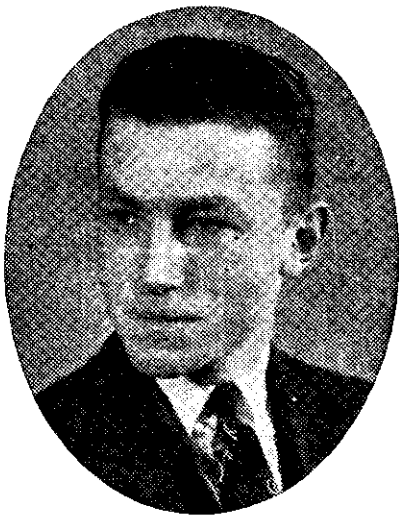


PROGRAMMES



RONALD TREMAIN, pianist, will play three compositions by Chopin from 3YA's studio at 8.4 p.m. on Friday, February 20



MRS. F. NELSON KERR, contralto, is the studio artist in 3YA's concert programme on Sunday, February 15. Her songs are by del Riego, Hahn, Maccunn and Rossi



RITA JAMIESON will sing three light contralto numbers in the concert programme from station 2YA, on Friday, February 20



GWENDA WEIR, soprano, will sing Handel, Schubert, Cornelius, Mendelssohn and Liszt songs from 1YA's studio on Friday, February 20



PAT WOODS, mezzo-soprano, will sing four songs from the 4YA studio this Saturday, February 14. She was one of the most successful entrants in the Dunedin Competitions last year



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Items From The ZB's

THE final broadcasts will be heard next week of the series *This Twentieth Century*, which has been playing for some months from all ZB stations at 7.15 each Monday and Wednesday evening. In this final session, the last page of the radio scrapbook is brought up-to-date with recordings of the history of 1941. The voice of Winston Churchill as he reviews each new development during 1941 is heard throughout the programme, which closes with his memorable review in December, 1941, after the entry of Japan.

IN the third programme of his series, *Glimpses of Erin*, which Dan Foley will present from 2ZB next Sunday evening at 8 o'clock, listeners will be taken on a ramble through County Kerry, probably the best-known county of Ireland from the tourists' point of view. Many favourite Irish folk songs and ballads are centred round the beauty spots of this county, and of all of them perhaps the most famous is "Killarney," a song which Dan Foley himself says "paints Killarney as it really is." Other songs in this Sunday evening programme will be "Phil the Fluter's Ball," and the traditional old Irish air, "The Dawning of the Day."

AN unusual kind of history examination opened at 1ZB and 2ZB on Tuesday evening, February 3. It was the 7.15 p.m. session *History And All That*, and the unusual part about it is that the candidates, instead of having to pay an entry fee as is the case in most examinations, are paid instead if they answer their questions correctly. There are four competitions each Tuesday evening, and four rounds of four questions each. The prize is 2/- for each question answered correctly, but if a candidate fails to answer, his 2/- is "jackpotted" to the next question, and so on. *History And All That* will open at 3ZB on February 10, and at 4ZB on February 17. Intending competitors are asked to send their names and addresses to their nearest ZB station.

RICHARD BECK, whose voice was heard in several 1ZB Radio Theatre programmes last year, will soon be on the air again. He frequently took part in the *From Where To-night?* productions, and his two most popular performances were as Ole the Swede in the Texas programme, and as Rudi the Hiker in the Swiss session. During this latter programme, Richard Beck introduced the original "Hosteller's Song," with words by Arthur Collyns to the music of Lew Jones. He has had considerable stage experience with the J. C. Williamson Company, and with Fullers. He toured Australia on the Tivoli Circuit, and came to New Zealand with Clem Dawe's "Midnight Frolics." At present, he is training boys of the Mount Albert Grammar School in their agricultural course—for among his many accomplishments Richard Beck is an agricultural expert. Nevertheless, he finds time to help with the productions at the Radio Theatre.