

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for February 8-14.

Threepence



A STRIKING STUDY of the late Maurice Moscovitch as the Scribe Lamach in the film "The Great Commandment" (see page 14)

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Woman's Part in China's
Re-Birth

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ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEA	Schenectady,	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	5.95	Fair
	VLG2	Melbourne	31.35	9.57	Fair
	VLQ9	Sydney	41.38	7.25	Fair
1.15	WGEA	Schenectady	19.57	15.33	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
2.15	WGEA	Schenectady	19.57	15.33	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	ZHP1	Singapore	30.92	9.70	Fair
	VLW2	Perth	31.38	9.56	Good
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLR	Melbourne	31.32	9.58	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.00	VLG6	Melbourne	19.69	15.23	Fair
9.45	VLR8	Melbourne	25.51	11.76	Fair
12.00	KGEI	San Francisco	19.57	15.33	Poor
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Poor
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.50	VLG6	Melbourne	19.69	15.23	Fair
	VLQ7	Sydney	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
4.00	KGEI	San Francisco	19.57	15.33	Fair
5.30	KGEI	San Francisco	21.77	13.78	Fair
	KGEI	San Francisco	19.57	15.33	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLG3	Melbourne	25.61	11.71	Fair
6.15	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
7.00	KGEI	San Francisco	31.02	9.67	Fair
	VLR	Melbourne	31.32	9.58	Fair
	WGEA	Schenectady	31.41	9.55	Fair
8.00	KGEI	San Francisco	31.02	9.67	Fair
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	KGEI	San Francisco	31.02	9.67	Poor
9.15	WGEA	Schenectady	31.41	9.55	Fair
10.00	KGEI	San Francisco	31.02	9.67	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair
	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
10.45	VLQ2	Sydney	25.27	11.87	Good
11.15	WGEA	Schenectady	31.41	9.55	Fair
11.30	—	Saigon	25.47	11.78	Fair
	XGOY	Chungking	25.21	11.90	Fair
	KGEI	San Francisco	31.02	9.67	Fair

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time A.M.	Nature of Broadcast	Call	Metres	M/cs	Reception
1.00	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSD	16.84	17.81	Fair
4.00	News and War Commentary	GSL	49.10	6.11	Fair
		GSF	19.82	15.14	Fair
6.00	News and Commentary	GSL	49.10	6.11	Fair
		GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
7.00	Newsreel	GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Fair
8.45	News	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GSF	19.82	15.14	Poor
10.45	News and News Analysis	GSD	25.53	11.75	Very poor
11.00	War Commentary		Same Station		
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
1.30	"Britain Speaks"		Same Stations		
2.00	Headline News and Views		Same Stations		
3.15	Reproduction of "Britain Speaks"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Poor
3.30	Newsreel	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
		GRH	30.53	9.825	Poor
4.30	News and Commentary	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
6.15	News and War Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GRY	31.25	9.60	Fair
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSQ	16.86	17.79	Fair
8.15	Calling N.Z. Mon. Wed. & Fri.	GSB	31.55	9.51	Good
	Calling Australia, Tu., Thur., & Sat.	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSQ	16.86	17.79	Fair
9.30	Newsreel	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GSV	16.84	17.81	Good
		GSP	19.60	15.31	Fair
		GSB	31.55	9.51	Fair
11.00	News and War Commentary	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GSV	16.84	17.81	Fair
		GRQ	16.64	18.02	Fair



"It's marvellous how
a cup of delicious **ROMA TEA**
picks you up and makes you feel
happier *immediately!*"

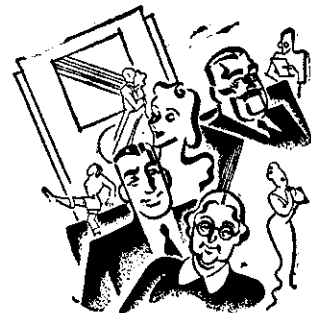
BLENDED AND PACKED BY TEA MERCHANTS WHO FOR 101 YEARS HAVE BEEN FAITHFUL TO ONE TRADITION—QUALITY





THINGS TO COME

A Run Through The Programmes



THE adventures that befall a country girl on her arrival in a big metropolis are dramatised in *Grand City*, a new George Edwards serial, which will take the place of *The Mystery of a Hansom Cab* at 4Y0. It was written by Sumner Locke-Elliott, the adaptor of *The Laughing Man*, *Hard Cash* and *Jezebel's Daughter*, and is acted by a cast well known to New Zealand listeners — Nell Stirling, John Cazabon, Lorna Bingham, Hazel Hollander, Lyndall Barbour, and others. There are some typical characters in *Grand City*—a rough, kind-hearted steel millionaire; an old Swede whose simple ambitions are cruelly destroyed by a murderer; a dissolute polo player; and members of the idle rich living in duplex apartments. The first instalment will be broadcast from 4Y0, Dunedin, at 8 p.m. on Thursday, February 12.

Worm-Catching

You can dye your hair and paint your toe-nails red, you can wear your nose powdered or unpowdered, but there's really nothing you can do to change yourself. Your clothing is the only part of you that can be altered or renewed at will, and so it provides a rich medium for the expression of woman's artistic and creative impulses. Thus do we find the phenomenon of fashion. But whereas fashion should be the outward reflection of some physical or emotional change in the inner woman, it has recently shown a tendency to plunge ahead of it, and instead of

woman dictating the fashion, fashion now shows a tendency to dictate to her, so she must spend a proportion of her time keeping abreast of it, or, better still, ahead. And if she is keen to do so she cannot do better than listen to Ethel Early's fashion talk from 3YA next Tuesday morning, for, as we all know, it's the Early bird. . . .

The Good Gold Days

"Eureka! Eureka!" cried Archimedes as he leapt out of his bath and bounded down the streets of Syracuse. And what



had Archimedes found? The schoolboy says the soap, modern advertisers would have us believe that it was an improved gas range, the scientist suggests it was his Principle. But whatever Archimedes discovered or recovered, his joy was as nothing compared with the triumphant abandon of our West Coaster (see illustration) on first discovering a nugget that wasn't just an empty tin. And probably anyone accosting our prospector at this happy moment (when, as the hymn book has it, "Every prospector pleases") would find that a heart of gold was beating beneath that tattered shirt. But if you want to hear real stories of the golden west from one who really knows you can't do better than tune into 3YA next Monday, February 9, for a talk by A.P. ("There's Gold in Them Thar Hills") Harper, veteran New Zealand explorer and mountaineer.

When Jitterbugs Jitter

There are not many genuine jitterbug haunts in this sober little land of ours—and perhaps some people think that's just as well — but on Tuesday, February 10, would-be jitterbugs may hear from 12B a real "hot" jitter show in the *Hello from Hollywood* session at 7.30 p.m. The show will come over from the Palladium, dance hall de luxe and popular jitterbug night-spot, situated just behind the famous Radio City, hub of American broadcasting. The orchestra will be that of Henry Kenton.

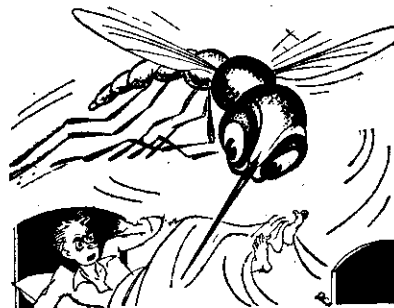
A Disclaimer

Probably a good many composers would like to be able to say they had written a song as fine as Schubert's *Erl King*, but not so one young musician of Dresden. Franz Schubert of Dresden, who lived from 1808 until 1878 is sometimes conf— with his more famous

namesake, who died in 1828; and it was he who, in 1817, wrote to Breitkopf and Haertel, the music publishers, as follows: "I beg for inform you that I received your esteemed letter of ten days ago, in which you enclosed a manuscript setting of Goethe's *Erl King* supposed to be by me. With the greatest astonishment I beg to state that this cantata was never composed by me. I shall retain the same in my possession in order to learn if possible who sent you the stuff in such an impolite manner, and to discover the person who had traded on my name. I am greatly obliged by your kindness in sending me the manuscript." The Viennese Schubert's *Erl King* will be heard from 1YX on Tuesday, February 10, at 9.25 p.m., sung by Alexander Kipnis.

A.R.P.

Round about our big cities you will see all sorts of quaint little mounds behind which boomerang-shaped trenches are cunningly concealed. If you walk along the main streets you will notice little heaps of sandbags in front of the more expensive public buildings. And all these things show us that certain preparations have been made to cope with a possible emergency, so that when enemy bombers zoom overhead we will know what to do. We shall go to our underground shelter if we've got one or we shall shelter in a slit trench or we shall stand to our posts. But we won't just stand gazing at a bomber long after the alert has sounded without taking some steps to protect ourselves. That's



why we can't understand the nitwit in our illustration. He heard the alert some time ago yet he didn't even bother to get his feet out of the danger zone! Why doesn't he dig a shelter trench in his mattress and go underground? Or at least drape a camouflage net over the bedstead? We feel that he'll deserve some harsh words in "The Mosquito Pest," a Health in the Home talk to be heard from 2YA on Wednesday morning, February 11.

Topping

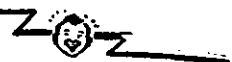
Not so very long ago the chief cities of New Zealand were entertained by the solo tour of a gentleman who in all humility refers to himself as The Great Levante. Our dramatic critic last week actually went so far as to take his six-year-old daughter to a pantomime which features this gentleman. But Mr. Levante didn't do anything with a top-hat. Now there are lots of things you can do with a

top-hat. You can wear it to a fashionable wedding. You can knock the top out and make a chimney for a little house like the one Peter Pan and Wendy lived in. Aunt Daisy might give you directions for painting it in some gay colour and using it as an umbrella-stand. But, of course, by far the most important use for the top-hat is that it can have things produced from itself ad infinitum — white rabbits, bunches of carrots, coloured balloons (not barrage), and poultry. So we're wondering just what kind of top-hat selection Paul Whiteman and his orchestra will produce for listeners from 3YA at 7.30 on Thursday evening, February 12.

Versatile Spaniard

Not many composers take monastic orders and become recluses, but one famous exception was Antonio Soler, the 18th century Spanish composer, whose Concerto in G Major for harpsichord and organ will be heard from 4YA at 7.53 p.m. on Monday, February 9. He was the son of a Catalan military bandsman and from the age of 23 he was organist in the monastery at the Escorial, taking his vows there. He composed church music prolifically, as well as comic operas and music for comedies performed in the Escorial, and plenty of music for the keyboard instruments. He invented an instrument which demonstrated the mathematical division of the octave into equal parts and also wrote a tract on currency exchange between Castile and Catalonia.

STATIC



SHE decided to be a telephone girl so that she could learn the scandal at both ends.

Heading in American sporting paper "Big Fight Off." Minority verdict.

THE author of a thriller with an agricultural background has received criticism regarding his inaccurate descriptions of life on the land. Many farmers have sent him harrowing details.

A CHICAGO merchant was recently granted his fifth divorce. Another of these Isolationists.

"DE VALERA now finds himself at the parting of the ways," says a writer. In pre-war days, the logical thing would have been to open a petrol station

SHORTWAVES

THE first thing a recruit must learn is to make full use of shellholes and other natural features of the landscape.—*Sergeant-Major instructing Home Guards in use of cover.*

THERE are two kinds of fool. One says: "This is old, therefore it is good." The other says, "This is new, therefore it is better."—*Dean Inge.*

ANGER improves nothing except the arch of a cat's back.—*Coleman Cox.*

THE people of the United States should come out from under the bed and look round.—*Dorothy Thompson.*

THE Germans are shooting dead people found in the streets after 8 p.m.—*Sydney Sun.*

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In India Now

IT is pathetic, but it is also ludicrous, to think how suddenly and helplessly non-resistance has collapsed in India. Even Gandhi, though he still stands firmly by his faith as an individual, has had to confess that the multitude would get out of hand if he remained their leader in such difficult times. They have, in fact, since stoned him, if we may accept second-hand evidence. As for his successor, Nehru, while it is difficult to be sure that he has been adequately reported, it is clear enough that he has condemned passive resistance and called on Congress to devise means of resisting actively.

It is pathetic, and it is ludicrous, but it is precisely what all ordinary people have been expecting. Non-violence has worked against England, because the English are humane. It has embarrassed our soldiers and confused our judges because they have been working for governments with a conscience. It is still a force to be reckoned with in Downing Street, because it has a solid core of fanaticism. But it would have lasted as long against Germany as it takes to bring up the guns. It would have as much success against the Japanese as a sprinkle of rain on a fire-bomb. The speed with which this has been recognised by Congress is, in fact, the clearest sign we have yet had that the movement is not all fanaticism. It would certainly be wrong to say that it has been a gigantic fraud throughout—political cunning exploiting the conflict between British precept and practice. It has been something far deeper than that, and far higher. But to deny that it has been that to a great extent, that Gandhi has been crafty as well as courageous and Congress always shrewdly aware of its power to confuse the best British minds, is to be simple or deliberately blind.

And the trouble now is that the failure of non-violence will encourage the worst British minds—those who still think in terms of master and servant and believe that India must be finally "subdued." India must, of course, be liberated—raised politically and not further depressed. But in the meantime it must be saved, and the only immediate issue between London and Delhi is whether it can be saved most surely as a free Dominion or must remain as it is until Japan is beaten back.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

"HIT PARADES"

Sir,—I should like to take a little of your space to comment on the feature *The Hit Parade*, which is presented from several of the commercial stations. To me this programme is very little short of disgusting. In the first place, the records played are by no means hits of the day. In the second place, six three-minute records, two advertisements, a theme, and record announcements cannot conveniently be presented in a fifteen-minute period. Thirdly, I consider that the competition included in the session is simply childish and ridiculous.

Then take *Hello from Hollywood!* How many listeners are deceived into believing that this feature is actually produced in Hollywood? Fred Jason may be heard singing with Lauri Paddi's Orchestra from 2YA under the name Art Rosamond. Surely there is no deception about this programme. I cannot bring myself to believe that Lauri Paddi plays from Hollywood. Could I have an explanation of the "Guest Artist" system used? It is a strange fact that Dorothy Brandon, Jimmy Castle, and "The Three D's"—guest artists featured from Ciro's—are, in fact, all permanent vocalists with Chuck Foster's Orchestra. Also, what orchestra is really supposed to be regularly featured from Ciro's? We usually hear Chuck Foster, but on one occasion it was announced that owing to a special hill-billy programme, Freddie

Nagel would not be present, while on another occasion we were told that as usual we were to listen to Stirling Young and his orchestra—a band which had mysteriously made a one-night appearance at the Biltmore Bowl. Could "Fred Jason" not be assured that the Biltmore Bowl is, in reality, in the Hotel Biltmore, Los Angeles, not in downtown Hollywood.

DISMAYED LISTENER (Wanganui).

ENOUGH

Sir,—Whilst war on, shortage men, more work, very busy, no time read, hardly time listen, you wise, forty pages plenty till V, nuff sed!

ROB (Ahipara).

NEW ZEALAND AND IRELAND

Sir,—In your last issue there was a complaint that I had stated that New Zealand farmers used candles and lamps, as there was no electricity in the country districts. What I actually said was: "Unlike New Zealand, electricity is not in general use in the country. Lamps and candles are their main form of light." I was speaking of Ireland at the time.

Careless listening can be a serious matter in times like these. NELLE M. SCANLAN (Wellington).

WOMEN IN THE COUNTRY

Sir,—Where did "M.I." find the backboneless creature Martha in her sketch, "Ill Fares the Land"? What a wicked libel to portray her as a product of Hawke's Bay. Ill indeed would fare New Zealand if its women could only do for themselves and two children. Let "M.I." get out on to the farms that the men have gone from and see the women at work, not only able to eradicate the ducks from the fowl-pen but the ragwort from acres of land; not only able to look after two children but (thank God) ten, with large gardens and orchards all looked after by the women of the farm. They not only have the sense to mend the hole in the duck yard, but have the capability to erect a good eight-wire fence with battens and stays complete.

Within a radius of five miles in this district there is not one dairy farm without an orchard. Why doesn't Martha get to work and plant one and leave off moaning about the lack of one? Out in the country "M.I." could see women in sheds where 100 cows are milked, in the shearing sheds not only drafting, rolling and baling, but shearing as well with blades and machines; and out in the harvest field not only stooking, cocking or crowing, but pitching as well.

Scores of these women were not even brought up on farms. Many of them had never been near an animal till they married. We have in this district women who were born and brought up in cities, who went straight to business from school, and never even learned housekeeping. But one who was ten years a nurse can boast of hand-milking 24 cows several seasons while three children were young. Another was secretary to a Minister of the Crown. Another was twelve years a school teacher. Another had never so much as washed a pocket handkerchief or dusted her room till she came to New Zealand at the age of 35 to the very backblocks and found she even had to make her own bread. "M.I." should get out and meet them and not give the world the impression that the women our men have left behind are so helpless.

AURORA (Otorohanga).

POINTS FROM LETTERS.

E. D. BERNSTEIN (New Brighton) while "appreciating the improvement in the programmes of the YA stations during the last two years" wants "something better from 6 a.m. to 7 a.m. after the news bulletins" and a fire made of "some thousands of records of insipid and derogatory items."

R. WILSON (Westport) thinks that some classical music is as hard to listen to as it must be to play, and wants more "old-time dance music with rhythm and melody."

ANSWERS TO CORRESPONDENTS

"AN ATOM" (Katikati).—It is difficult to arrange programmes for those who have no receiving set.
L.D. (Kaponga).—Difficult at present.

"A Deaf Ear"

(By WHIM-WHAM)

MY obsolescent Radio

Receives no News from Tokyo:

Though eloquent may be the Flow

Of Oriental Guile,

Though Pearls of Propaganda fall,

They interest me not at all;

In vain those subtle Signals call

From Nippon's nasty Isle!

THEY'RE up to all the usual Games,

A Bulletin that daily claim

A Tally of tongue-twisting Names—

Of That I have no Doubt!

But let their Pidgin English fill

The Ether, squandering their Skill,

The net Effect on me is Nil

However hard they shout!

DO they set out to cause Alarm?

My sole Reaction's perfect Calm!

Or broadcast Blandishments to charm

Me? I remain immune!

Not listening, how should I care

Two Raps what Japs are on the Air,

Or if they speak me foul or fair,

Or how they change their Tune?

THE Broadcasts of the Japanese

May far surpass the BBC's—

Indeed, the Possibility's

Not one to be excluded!

How can I know? But if I could

(Let This be clearly understood)

I know by Which of them I would

Prefer to be deluded!

DID YOU HEAR THIS?

Extracts From Recent Talks

Useful About the House

SOME men are what is known as useful. Others are referred to as useless about the house. The useless ones are just shrewd husbands who have discovered that a reputation for uselessness saves wear and tear on brain and muscle. But the value of the useful ones depends on what form their usefulness takes. One of



the most notorious of the useful species is the domestic fixer. I don't mean the man who actually fixes things, but rather the optimist who unvaryingly says "Leave it to me, I'll fix it." The hall-mark of the fixer is that everything he fixes is in a bigger fix after he fixes it than it was before it was fixed. But, if there is one quality a household fixer possesses above all others, it is

courage. We are proud to say this for haven't we all been fixers in some degree in our day; that is, before we learnt that it is cheaper in the long run to get a plumber to fix the gas than to get a doctor to fix us after we have fixed the gas. But the fixer, in his heyday, will tackle anything from a choked sink to a strangled bath.—(*"The Man About the House."* Ken Alexander. 2YA, January 17.)

Just Silent Workers

MY mind goes back to the last war, when a body of honest-to-goodness Englishmen decided to raise sufficient funds to put up a building for the use of soldiers and sailors on leave. Many meetings had been held, discussing the cost of the building, the site, the furnishings, the number of rooms, and so on. After many such meetings one of the members got up and suggested that another member and himself should be appointed as a special sub-committee to go into the question of ways and means for raising the money to purchase the land and also to erect the building. This was agreed to, and the sub-committee of two went into solemn conclave together. Next day they reported that it was no longer necessary to worry about the finances as all the money required for these two objectives was forthcoming. Not till the war was over and the land and buildings were handed over to the Army for soldiers' recreation rooms, did the subscribers' names leak out. There were only two names—the two members of the sub-committee. The story had it that when these two adjourned, they tossed up, and the winner had to pay for the new building and the loser for the land. The fact also remained that the public were not asked to put up a single penny as the rest of the committee saw to all the furniture, billiards tables, in fact everything from the hundred bedrooms down to knives, spoons, and forks for the restaurant. If that was not sufficient they all, joint and severally, guaranteed the cost of fuel, gas and electric light for the duration of the war.—(*"Just Silent Workers."* Major F. H. Lampen. 2YA, January 8.)

Work in the W.A.A.F.

RADIO LOCATION is the newest of the W.A.A.F. duties, and it is still fearfully hush-hush. One is given to understand it forms an important part of the defence system of this country, and no questions asked. One of the most important and also most exciting jobs the Waafs can do is the receiving of the radio messages from the 'planes. There are specially trained and extremely efficient Waaf radio operators attached to all Bomber Command and Fighter Command headquarters, and these girls work in shifts, since it's a 24-hour job. At night they

Dead Or Alive?

SOPHIA'S ideas on life and death grow clearer, as she takes the mortal scene into her . . . bird's-eye view, may I say? She argues them out with her unbodied companion. She recalls, more and more distinctly, the forgotten teachings of her long-dead father, a clergyman and a philosopher, and towards him she turns again from the fading, dwindling concerns of earth. "Oh, I wouldn't like that. Too creepy! Oh no, I'm sure I wouldn't." Don't say it. Mr. Ervine is much too human, humorous, and intellectually alive a writer to let even the hand of death lie heavy on a novel. Sophia enters into some pretty serious discussions, yes, but they're neither dull nor mawkish. Let me give you one glimpse of old Sue Sumerson, looking down at her surviving third—'Erbert: "There 'e is, there 'e is! An' if you please, goin' into the Plough, an' me not cold in me grave yet. Couldn't miss 'is pint, one day." That's respect for the dead, that is! There's nothing dead and alive about the dead in Ervine's story.—(From a review of St. John Ervine's novel *Sophia*, 3YA, January 20, by J. H. E. Schroder.)

see the 'planes taking off for a big raid on Germany, and they sit by the side of their instruments waiting for incoming messages from the raiders. For a long time, of course, there is silence, but gradually, as the 'planes turn for home, their job well and truly done, the messages begin to come in. Orderlies stand by to hurry the messages through to the big room where the "high-ups" wait as patiently as they can. A huge chart hangs on the wall, and other girls mark positions, and tick off the pilots' names as they safely cross the coastline of England.—(*"Proud Service."* Monica Marsden. 1YA, January 27.)

At the Harbour Bar

WHEN old Auckland pioneers are asked about their early memories of the place, for some reason or other (they generally begin with the harbour. One remembers seeing boats moored to the veranda of the first waterfront hotel. Another recalls the time when the Waitemata reached as far as the Waverley.



A third takes the water a block or two further up, perhaps even to the City Club in Shortland Street. Successive reminiscences advance up Queen Street like the waves of a flowing tide, and each time, you may have noticed, to another hotel. Can there be some connection between the harbour and the bar? My own memories don't belong to what may be called the whisky - and - water school. For we lived at the further end of Epsom, and not even the most accomplished "reminiscer" or confirmed liar—the terms are sometimes interchangeable—has ever recorded any tendency on the part of the Manakau, even in the earliest days, to leave its grey home in the west and make its way, say, to the old Royal Oak. The Manakau was always content with its own bar.—(*"Auckland in the Good Old Days."* Miss Cecil Hull. 1YA, January 19.)

The Lofoten Islands

TAKE the Lofoten Islands—they've been in the news a couple of times recently. This group of islands is off the coast of Norway, high up, right inside the Arctic Circle. They are actually further

north than Iceland. We are apt to think of any land beyond the Arctic Circle as being, to our comfortable standards, much too cold for ordinary living. It suggests arctic conditions, frozen harbours, locked with ice for many months, and all the land deep under snow. But as a matter of fact, though the Lofoten Islands are inside the Arctic Circle, they are not such a frozen waste as might be imagined. They are planted right in the course of the warm Gulf Stream, which sweeps across the Atlantic from the Gulf of Mexico, bringing some of that Mexican heat, a little watered down, of course, right across those miles of ocean, to act like a nice hot water bottle in this arctic cold. The vegetation is extraordinarily luxuriant for such a latitude. Ferns two and three feet high grow on the lower slopes. The warmth of the Gulf Stream even makes the climate a little enervating, which seems strange in these latitudes. We usually associate that with tropical, or semi-tropical heat. In a good winter, even the sheep may remain out of doors right throughout the season, as there is little snow. And another amazing thing about these Islands up in the Arctic Circle, is that the sea around them, even the sheltered harbours, are never frozen in winter. — (*"Shoes and Ships and Sealing Wax."* Nelle Scanlan, 2YA, January 9.)

American Indian Music

THE American composer, author, lecturer and teacher, Daniel Gregory Mason, once said: "America has not one music, but ten musics." American Indian music has for the last four centuries frequently been the subject of comment by travellers and explorers. For the past 160 years Americans



have taken a practical interest in it. One of the American composers who has sought inspiration from the music of the Indians, is Charles Wakefield Cadman. He has devoted years of study to the subject although he has also written much that is not in the category of Indian music. In 1909 Cadman visited the Omaha Indian Reservation and made a study of Indian songs and folk lore. He collected a number of authentic native tunes which he later harmonised. He also made some records of Indian songs and flute pieces. The four songs that resulted failed to interest a single publisher until a stroke of luck led to an introduction to Madame Lillian Nordica, the American soprano. After once having heard "From the Land of the Sky Blue Water," she fell in love with it, added it to her repertoire, and at the premiere of the song in Cleveland, had to sing it three times.—(*"Our Allies and Their Music—The United States."* 2YA, January 11.)

Farewell to the Queen's Hall

YOU will remember that the Queen's Hall, London's most famous and loved concert hall, was made a total wreck during a particularly savage air raid. I shall always remember that night and my feelings the next morning—it happened that on that Saturday afternoon I was playing with the Philharmonic in the Queen's Hall in a performance of Elgar's *Gerontius*, and as we were giving a concert there the next day I am afraid that most of the orchestra left their instruments in the hall. We optimistically arrived on the Sunday morning for our rehearsal, and as I drove down Portland Place and the debris got worse and worse, my heart sank lower and lower, and turning the corner around Broadcasting House in Langham Place, there stood the smoking remains of my musical home, with my disconsolate colleagues vainly trying to rescue fragments of smouldering instruments. Among them I could see my friend, Cedric Sharp, solo cellist of the Philharmonic, and a very great artist. He was holding up two charred pieces of wood—the back and belly of his famous Teeler 'cello, a beautiful instrument and an irreplaceable loss.—(*"Music in London."* Thomas Matthews, visiting violinist, 2YA, January 13.)



But lovers in wartime
Better understand
The fullness of living
With death close at hand.
—“The White Cliffs.”

WAITING for me at the station was my host, a casual young man dressed in blue velvet trousers, an open-necked shirt, and sandals. I had not seen him since his marriage to my friend Gay three months before. His face was pale, and there were shadows under his eyes, which held the far-away look of exhaustion. He greeted me, stuck the unlit butt of a cigarette into his mouth, picked up my suitcase and led the way to the car. He asked me to drive, “I’m so damned tired Gay says I’m not safe,” and sank into the seat beside the driver’s. I lit his cigarette. “Poor Jem, you do look worn out. Did you sleep badly last night?” I asked sympathetically. He grinned. “I was flying, you fool,” he said amiably. “You go left here and then carry straight on.” He shut his eyes and we drove in silence through the flat countryside. Cultivated acres stretched to the horizon, unhedged slabs of colour. The pale green patches of oats shimmered like pools of water in the corn. “It’s like France, isn’t it,” said Jem without opening his eyes; “it only lacks poplars.” Shadows of aeroplanes waved across the fields; they were flying low. The women and children stopped working to watch our car go by. We drove over a bridge spanning a straight little river that looked like a canal, past a couple of windmills, and into the village. Jem woke up and lit his cigarette, which had gone out again. “The cottage is on your right, by that yard. There’s Gay.”

She was talking to a landgirl who had come with the milk. “I was that glad to see the car come back from the camp this morning,” I heard the girl say. She had brought six eggs, a present from the farmer she worked for. “The people

A Short Story, written for “The Listener” by
EILEEN RHODES (London).
THE writer of this sketch is a granddaughter of a former Governor-General of New Zealand, Lord Plunket. She is 22 years of age, and during the Battle for Britain ran single-handed a shelter for 500 of London’s East-enders.

round here are all like that,” Gay told me, “always giving us presents, and so thoughtful; and all the villagers watch for Jem’s car to come back from the camp when he’s been on operations. They’re the kindest people we’ve ever met in our lives.” Another farmer came in later, shyly, to offer his car if Jem was getting short of petrol. “End of the month it is now, and I wondered as he might be lacking. Bit late this morning, weren’t he; the wife and I were glad to hear the car.” We had tea, and discussed the potato prospects. “They’re all like that,” said Gay again when he had gone. “So kind. Jem and I can’t get over it.”

LATER we went down to the tiny pub which was thronged with people. Elderly farmers moved stiffly to the benches where they sat drinking beer and surveying with tolerance the capers of those intruders, the young men of the R.A.F., who had turned their country inn into a schoolboys’ common-room. There were a few women there, farmers’ wives and villagers, and each one murmured to Gay as she passed, “I was so glad, this morning...” Jem and Gay played darts. I found myself talking to an Indian pilot, a New Zealand gunner, and a Canadian observer. We drank beer, and they made plans for the Squadron dance, a fortnight ahead.

“Dave not here?” asked the Canadian presently.

“He went missing last night. Didn’t you know?”

“No. What’s his wife done?”

“She’s gone back to her family. She was up at the camp this afternoon, looking for his car. Of course, he’d left it in some damn fool place, she couldn’t find it for ages. Dave would.”

“He just would,” the Canadian agreed.

I talked to a pilot whose right foot was bandaged and propped on a chair in front of him. He had lived in Germany before the war. Hanover and Cologne, he told me; he had loved Cologne. “I’ve been back there, since,” he said meditatively, “three trips.”

Towards closing time we became serious, put trivialities aside. The farmers joined us, and we talked urgently about the weather. Good for potatoes, low cloud, ground mist, too little rain—and there were endless references to the “Met. man.” The conversation ended when the pub shut at ten. Jem and Gay and I walked back to the cottage in the darkness; at few minute intervals aircraft soared over our heads—bomber planes taking off from the camp, bound for Germany.

* * *

NEXT day was hot and still. Gay and I went to church, leaving Jem asleep. “He flies near enough to Heaven,” she said. He got up just before lunch, and sat in the garden writing letters slowly. “Dave’s wife and mother,” explained Gay. “I must write, too.” We listened to the one o’clock news. “All our aircraft returned safely...” Jem switched it off. “We’re in a good run,” he said. “Hope it doesn’t break.” Gay touched wood.

He went to the camp in the afternoon and Gay and I sunbathed. He returned at six and had a bath. We dined early. “We’ll go on the river to-morrow,” Jem said, “if it’s fine like to-day, which it should be.”

He had to go at nine. He stood by the door, patting his pockets. Gay sat still at the end of the table. Her face was sharp in the candlelight. “Torch, cigarettes, handkerchief, matches, wallet, and petrol and water in the car,” she recited.

“O.K. Good-bye, my darling.” He took his forage cap from the hook on the door and went. We heard the car drive away.

* * *

“WHEN we’ve washed up,” said Gay, “we’ll do the flowers.” We made bright patterns with marguerites, honey-suckle, cornflowers and sweet peas. The scent of stocks came to us through the open window. Gay stood there, sniffing. She looked into the sky. “Very clear,”

she said, “and there’ll be a moon later. Let’s do the blackout.” We carried plywood frames covered in black material and fitted them into the windows. Then we lit cigarettes and went into the sitting room. Gay sat by the wireless.

“There’s dance music at ten-fifteen,” she said. “What’s the time now, I wonder?” “Ten,” I told her. We heard the church clock strike, and before it had chimed twice, the roar of a plane, low over the cottage it seemed, and the hum of a second one in the distance.

Gay jerked the wireless on. “Nearly time for Mr. What’s-his-name’s band; can you hear chamber music for ten minutes?”

We listened to the wireless until after the midnight news. The house was very quiet.

“The moon will be up now,” said Gay. She went to the bookshelf. “I have to be careful with my bedtime stories; gripping but not too real they have to be.” She chose four books.

We went upstairs. From my bed I could see across the passage the four slits of light that bounded Gay’s door. They were still there when I went to sleep.

* * *

I WAS awakened at six by the triumphant noise of returning aircraft. I counted ten, but did not know how many had gone out. There was no sound of movement in the house, and I fell again into uneasy sleep.

At eight I woke and went downstairs. It was a chilly morning. I looked on the nail for Jem’s cap. It wasn’t there. I went into the kitchen. Gay was leaning out of the back door.

“Hello,” she said, “there’s quite a heavy ground mist.”

“Jem back?” I heard myself ask.

“Yes, he’s in bed; he got back half an hour ago. It may be hot, though, when the mist has risen. It’s lovely on the river when it’s hot.”

That morning we went shopping in the village. The grocer had some chocolate in. Gay asked for a packet. “My husband likes chocolate puddings. How much is it?”

He slipped it into her basket. “Nothing to you. We was glad to hear the car, this morning.”

Gay and I walked home.

“People are so kind,” she said. “Jem and I really can’t get over how kind they are.”

PLAIN SPEAKING TO CHURCHMEN

The Task of Christian Leadership

THE resignation of the Archbishop of Canterbury was due primarily to old age. The Archbishop is 77, and "the times," he said, for those who have the responsibility of leadership, demand "ardour, vigour, and more decisiveness of mind and spirit than can be expected of a man in his seventy-eighth year." Then he added that "perhaps the chief reason for the decision was that when the war was over great tasks of reconstruction must await the Church. Preparation for these tasks must begin now." It was clear that preparation should be the work of those who would have the responsibility of undertaking the tasks. He deemed it his duty to hand over the charge to somebody who would be better able to prepare those post-war plans.

Next, there was the Lambeth Conference, which would have to meet as soon as the war ended. That conference would meet in a new world. It might have a momentous influence in determining the place of the Church in that new world. The man who presided over the conference should make preparations for it. He could not be that man because if the conference met as early as 1944 he would then be eighty years old.

"Offence to the Many"

It is interesting therefore to find the late editor of the *Church Times* (Sidney Dark) writing in the most recent issue to hand of *The New Statesman*:

"There is a common admission that the Church might play a valuable part in the moulding of the new society, which all decent men hope will follow the war. Francis Williams, for example, has declared that, in a world necessarily dominated by materialistic considerations, it is of vital importance that there should be a voice to remind men that they have souls as well as appetites, and Williams added that, from its established place in the pattern of the community, the Church could fulfil that duty better than any other body.

"But there is, outside its ranks, reasonable doubt whether the Church will use its still considerable influence on the right side in the struggle against social evils and in the attempt to secure a decent life for the commonplace majority. With my years of experience within the Church, I share this doubt. In a review of my book, *The Church Impotent or Triumphant?* the Bishop of Bristol said that my plea for a united Christian effort to establish righteousness on earth would have an eager response from a few and would be a rock of offence to the many. And the Bishop of Bradford, another courageous Left-wing prelate, has declared that the Church is sadly handicapped by its dependence on the well-to-do who make up the majority of the congregations.

"As editor of the *Church Times*, I tried, week after week for years, to emphasise the social implications of the faith. But my readers, for the most part earnest Anglo-Catholics, were far more

interested in ecclesiastical *minutiae* than in social reform.

"... The average churchgoer has an adequate income and some savings, and he is in mortal terror of losing them both. ... Small savings make cowards of us all. The rich man in his castle is more likely to be moved unselfishly to join the crusade for the new society than the comparatively poor man in his semi-detached villa, bought on the instalment principle at considerable personal sacrifice."



HELP FROM HITLER? "It is almost certain that a considerable proportion of the bombed churches will never be rebuilt," says Sidney Dark, who advocates the merging of parishes and the closing of extra churches. This picture shows worshippers gathered within the gaunt ruins of Coventry Cathedral

"Now I Can Speak"

But to realise how disturbed some churchmen are about the future of the church and the world it is necessary to read the book to which Mr. Dark refers; and, although it is impossible within the limits of our space to quote much of it, the following extracts from a *Time* review will convey some idea of the sensation it caused:

"If the editor of the *Christian Science Monitor* retired to denounce Mary Baker Glover Eddy and all her works, the U.S. would be no more surprised than England was when the editor emeritus of the *Empire's* No. 1 religious weekly told what he really thinks of the Church in Britain," said *Time*. "For 17 years Sidney Dark quietly edited the *Church Times*. He was known as an Anglo-Catholic and a mild socialist, but no one expected him to celebrate his resignation this year with a jeremiad like *The Church Impotent or Triumphant?* 'Now,' he said, 'I (can) say exactly what I believe with no polite reservations.' So he denounced his own established Church of England for living off taxes paid largely by non-members and off income from slum property ('money extracted from the half-fed for ... bug-infested attics is paid to men whose business it is to preach the Gospel'). The

Anglicans, he says, have strong support only from the middle class. 'The once crowded slum churches in London ... are now for the most part almost empty. The fashionable churches are emptier.' Only 18 per cent. of the population attend any church regularly (U.S. estimate, 23 per cent.).

Temporised With Hitler?

"Roman Catholics fare no better in his book. He assails the Vatican for temporising with Hitler and for ditching Catholicism's Popular Party in Italy



ARCHBISHOP OF CANTERBURY
"Too old for the task"

of history. ... Christianity is a revolutionary religion or it is nothing. ... The Church (must) enthuse the young as Bolshevism has enthused them in Russia and Nazism ... in Germany.' One reason why he considers Christian leadership particularly necessary in Britain is that political power has passed largely into the hands of 'unimaginative' trade-union heads who 'have little interest in anything but hours and wages.'

Specific Reforms

"Specific reforms which Sidney Dark favours are:

- "1. Dis-establish the Church of England. 'When the Church of Wales was dis-established, it lost the tithe and has done very well without it. ... Since a crusade cannot possibly be led by gentlemen who live in palaces, the Church needs hedge priests and hedge bishops.'
- "2. Merge parishes and close the extra churches. 'Hitler has helped towards this end, for it is almost certain that a considerable proportion of the bombed churches will never be rebuilt.'
- "3. Send out preaching friars 'intent not only on the saving of individual souls, but on the salvation of society.'
- "4. Emphasise the Church's duty to the poor.
- "5. Christianise the nation by training boys and girls as 'an eager young army ready and equipped to fight the devil of greed and all his works. ... But if children are merely to be taught to mumble that their duty is (in the words of the Anglican catechism) 'to submit myself to all my governors, teachers, spiritual pastors and masters; to order myself lowly and reverently to all my betters ... and to do my duty in that state of life into which it shall please God to call me,' then the sooner the Church schools are shut and religious teaching is forbidden the better it will be both for the nation and the Church.
- "6. Get better sermons. ('Ninety per cent. of the sermons I have heard during the past 15 years have been deplorable.')
- "7. Put much less emphasis on sexual sin and much more emphasis on the social sins that make for injustice, since thorough-going religion 'is impossible in a society where there is gross inequality of possession, and opportunity.'

WHEN PRIVILEGE RULED IN THE ARMY

(Written for "The Listener" by ROBERT H. NEIL,
late Captain, Royal Scots Fusiliers)



"Gallop from front to rear as often
as possible"

THOSE who say that in the Army merit has a poor chance against privilege are to-day not soldiers. They say such things partly because they do not know the facts and partly because they have always said them. But they would have been right 150 years ago. So great a soldier as Wellington, for example, got his first chance out of his pocket. If he had not been able to buy his way into the Army, and a little distance farther, he would not have been a retired conqueror at forty-six. Nor would Captain Francis Grose, the antiquary—and friend of Robert Burns—have dared to write his satirical *Advice to the British and Irish Armies* twenty years after Wellington was born.

The point, however, is that those who got most fun out of reading Grose to-day are soldiers themselves. A few extracts will show why.

Here is an extract from the advice to General Officers Commanding-in-Chief:

"Ignorance of your profession is best concealed by solemnity and silence, which pass for profound knowledge upon the generality of mankind. A proper attention to these, together with extreme severity, particularly in trifles, will soon procure you the character of a good officer.

"It is your duty to be attentive to the public good, but not without some regard to your own, in your dispensation of favours. You must take care never to advance an officer above one step at a time, however brilliant his merit, unless he be your relation, for you must consider that your ignorance in the higher branches of your profession can only be covered by the strictest attention to punctilio and the minutiae of the Service. As you probably did not rise to your present distinguished rank by your own merit, it cannot reasonably be expected that you should promote others on that score. Above all, be careful never to promote an intelligent officer; a brave, chuckle-headed fellow will do full as well to execute your orders. An officer that has an iota of knowledge above the common run you must consider as your personal enemy, for you may be sure he laughs at you and your manoeuvres."

The next chapter contains this to General Officers on the Staff:

"If any appointments . . . happen to fall within your disposal, be sure to give them all in your own regiment and to persons who do not want them, and are incapable of doing the business. The less they are qualified to act, the greater the obligation to you, and the more evident the demonstration of your power. It will show that your favour is sufficient to enable a man to hold and to discharge any office, however deficient his knowledge of the duties.

"Nothing shows a general's attention more than requiring a number of returns, particularly such as it is difficult to make with any degree of accuracy. Let your brigade-major, therefore, make out a variety of forms, the more red lines the better; as to the information they convey, that is immaterial; no one ever reads them, the chief use of them being to keep the adjutants and sergeants in employment, and to make a perquisite to your valet-de-chambre, who can sell them at the snuff shop or to the grocer."

Colonels, Adjutants, And Others

Only the last sentence betrays the eighteenth century; and throughout the little book of a hundred and forty pages there are the same well-balanced shafts of irony which go silently and fatally to the mark. Here are a few more:

Lieut.-Colonels: "When the regiment is on the march, gallop from front to rear as often as possible, especially if the road is dusty. Never pass through the intervals, but charge through the centre of each platoon. . . . The cry of 'open to the right and left'—incline to the right'—marks your importance; and it is diverting enough to dust a parcel of fellows already half-choked, and to see a poor devil of a soldier, loaded like a jackass, endeavouring to get out of the way. In your absence the same liberty may be taken by the adjutant."

Adjutants: "An adjutant is a wit ex-officio, and finds many standing jokes annexed to his appointment. . . . Reading and writing are very necessary accomplishments for an adjutant. . . . If you cannot spell, you should keep Entick's dictionary in your pocket; but it will be of little use if you know not the meaning of the words; so it will be best for you to get the sergeant-major or some other intelligent N.C.O., if there be such in the corps, to write your orders, letters, etc."

In the Quartermaster's Store

Quartermasters: "You need not mind whether the provisions issued to the soldiers be good or bad. If it were always good, they would get too much attached to eating to be good soldiers—and, as a proof that this gormandizing is not military, you will not find in a gallant army of 50,000 men a single fat man, unless it be a quartermaster or a quartermaster-sergeant. If the soldiers

complain of the bread, taste it, and say, better men have ate much worse. Talk of the 'bompernickle' or black rye bread of the Germans, and swear you have seen the time when you would have jumped at it."

Chaplains: "Remember that it is your duty, in common with the adjutant, to report all the scandal of the regiment to the commanding officer, whose favour you should omit no means to court and procure. This will set you above the malicious jokes of the young subalterns."

Young Officers: "If ever you have been abroad, though but to deliver drafts at Emden or Williamstadt, give yourself the airs of an experienced veteran: and, in particular, find fault with all parades, field days, or reviews, as of no consequence on real service. In regard to all these, say you hate to be 'playing at soldiers.'"

"A Hearty Contempt"

Sergeants: "You are not only to entertain a hearty contempt for young officers, but you must also take care to communicate it to the soldiers. The more you appear to despise your superiors, the greater respect, you know, your inferiors will profess for you. You will easily contrive to humbug the young subalterns, and make them do just what you please in the company; but remember that you are to assume the merit of their good-natured actions to yourself, and to impute all the others to their own impulse."



"Not a single fat man, unless it be
a quartermaster"

Drummers: "Never sweep the guard-room till the guard is just going to be relieved; the unsettled dust will prove to the relieving officer that you have not omitted that part of your duty."

Private Soldiers: "If the duty runs hard, you may easily sham sick, by swallowing a quid of tobacco. Knock your elbow against the wall of your tent-pole and it will accelerate the circulation to the quickness of a fever. Quicklime and soap will give you a pair of sore legs that would deceive the surgeon-general himself; and the rheumatism is an admirable pretence not easily discovered."

It is obvious from these extracts that Captain Francis Grose kept his eyes open when he was in the Surrey Militia, and that antiquarian studies may be judiciously interspersed with bouts of amiable foolery.

LISTENINGS

Perpetrated and illustrated by
KEN ALEXANDER

AMERICAN submarines have sunk some Jap. transports off the coast of Japan. This is hitting the Jap where he lives. "Home, swat home!" The Japs are finding that the American eagle has a wide wingspread. It is no mere coincidence that "U.S.A." and "Aus." contain the same letters.



What is the Russian advance doing to the world? It is making Hitler wonder how far he can back-pedal without falling off the saddle. It is convincing Goebbels that there are times when, if

honesty is not the best policy, it is the only policy left. The trouble is that he has never kept up the premiums. It is causing the German people to realise that it's going to be hard to disown the mad dog of Europe when the dog-catcher comes round to collect damages. It is teaching them that "Booty is only sin deep." It is giving them a taste of the bitter blood mixture they recommended to others as a cure for the ills of Europe.

It is giving Frenchmen hope of again being French without tears. It is making Mussolini believe that his dear old friend may become too weak to keep up the friendship.

It is causing quislings to feel queasy round the collar. It is producing fear of the old-fashioned rope trick. If Hitler goes down they may go up—swing high, swing low!

It is producing the suspicion in Britain that the Invasion Test may not come off on account of Germany's inability to raise a team. It is causing Japan to wonder if an Axis can be on the square. It is encouraging all democracies to unite for the threatened peace.

"Gus Gray— Special Correspondent"

A LONELY road in Wales, London docksides, France, and even Singapore, are the scenes of murder and mystery in *Gus Gray—Special Correspondent*, a new serial which began at 2YD on February 4. "Who is 'The Count'?" is what listeners will be asking each other, or "Why are the nine ivory Buddhas so valued?" Gus Gray, news reporter, and his wife, find a man dying on the lonely Welsh



NEVA CARR-GLYN
Takes the role of "Flo Gray"

road, a small ivory Buddha in his hand. While their attention is distracted the body disappears. Calling at a nearby house they fall into the hands of the murderers. Acting for a sinister figure known as "The Count," these men were after the ivory figure, which is part of a set of nine. When the set is complete a key can be deciphered. A Chinese secret society also seeks the figures, and the Polish Countess Westrekoff represents a third interest.

There is plot and counter-plot—the Gray's home is bombed, Mrs. Gray is kidnapped—Gus disappears—a mysterious "Mr. Smith" is found in many mysterious situations. Several deaths occur, the plot taking a stranger twist each time. But if you want to learn the end of this story you had better follow it from the start.



RONALD MORSE
The mysterious "Se-an Chen"



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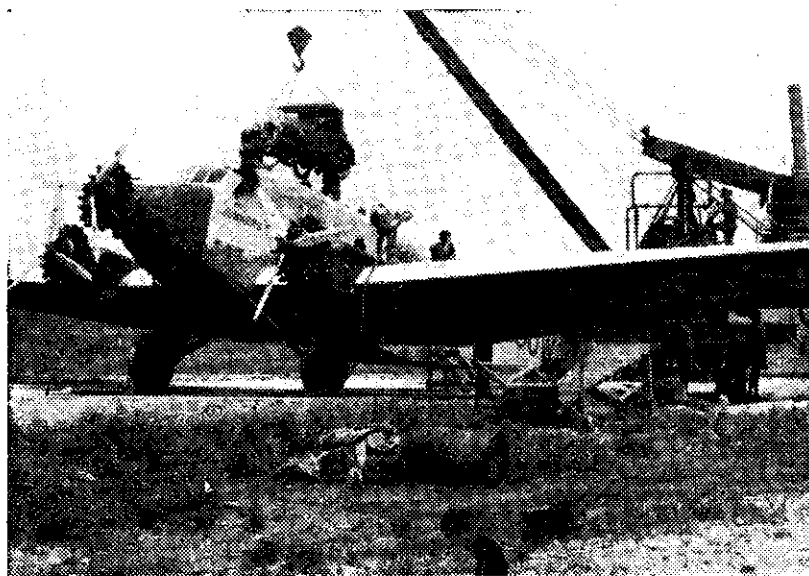
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LAND OF COPRA, GOLD, AND OIL

This is the second of two articles specially written for "The Listener" by B. W. COLLINS, M.Sc., F.G.S., who spent a year in New Guinea prospecting for oil.



COAL, copper, iron, zinc, rubber and rice in Indo-China; tin, rubber and rice in Thailand; tin and rubber in British Malaya; antimony and tungsten in China; and oil in Borneo (where Japan boastfully announces her expectation of putting wells back in production within a month)—a formidable list: and all these are now in the hands of the Japanese. Of what else in the way of raw materials is Japan in need, and how far can the Territory of New Guinea aid in supplying them? Japan is largely dependent on imports for her supplies of the following industrial materials besides those already mentioned: aluminium, chromite, lead, nickel, manganese, phosphates, and potash. Probably New Guinea can supply at present, or within any reasonable time, little, if any of these materials. Ores of platinum, tin, copper, iron and manganese, and sulphur, phosphates, mica, and coal are known to exist, but little development work has been done. What then would Japan gain, and what would Australia lose, if the Japanese succeeded in occupying New Guinea?

These Head the List

My impressions of the natural resources of New Guinea are bound up with the three words, copra, gold, oil. Numerous and varied are the other raw materials that lie hidden in that thick tropical jungle or that could be produced in New Guinea—but those three at present head the list, or rather, the first two head the list of actualities, while the third is still only a potential asset, though a highly probable one.

Copra and gold together accounted for 98½ per cent. of the total value of all exports from the Territory of New Guinea before the war. This figure still probably remains the same, although the proportion of copra and gold must have altered considerably. The 1941 annual report of the Bank of New South Wales emphasises the fact that "the position



AVIATION opens up New Guinea to the gold-seeker. At top: Loading a baby motor-car into a three-motored 'plane for transport into the interior. Above: A view of the plant at the Edie Creek goldfields

of copra producers in all the Pacific Islands has deteriorated badly since the outbreak of war. Many growers have had to go out of production. European markets have been cut off, and shipping difficulties have caused some dislocation in those markets which remain. Some form of government action has grown increasingly necessary if growers are to remain an integral part of the economic life of the Islands." But "the value of gold production in these territories"—Papua and New Guinea—"continues at a high level."

What Copra Means

"An integral part of the economic life of the Islands"—in fact often known as "the backbone of the South Seas"—copra is the very *raison d'être* of European activity in most of the South Pacific. The word itself conjures up pictures of waving coconut palms, blue lagoons, naked brown bodies; and glistening shoulders—romance, history, wealth—to those who don't know the Islands. But to those who do, copra

means long hours of work, troublesome native labourers, constant scanning of market reports, bills of lading, and that ever-present penetrating half-acrid half-oily smell like rancid butter.

There are between four and five hundred plantations in the Territory of New Guinea, and about a quarter of a million acres under cultivation—practically all coconuts, so an average plantation would contain about 500 acres of coconuts and usually about the same area of undeveloped country. The trees are planted about fifty to the acre, and the yield is roughly fifty nuts per tree per year. That works out at half a ton of copra to the

to leave their villages.—and then fed, clothed, housed, given medical attention when necessary, and paid monthly by their employer. Ordinary outside workers—nut-gatherers, copra-cutters, grass-cutters, and so on—get 6/- a month. Half of this is paid in cash—"long hand," the boys call it—and half deferred until the end of their term of contract, which is usually one to three years. Young boys—known as "monkeys"—from about 12 to 16 or 17, who usually do the washing and ironing for their white "masters," cooking, waiting at the table, and general housework, get 5/-. Girls—called "marys"—for the same work get 4/- a month, half in each case "long hand" and half "long paper."

What the Natives Prize

Beside his wages and food, each boy is issued weekly with an ounce and a half of tobacco, a box of matches, paper for rolling cigarettes—newspaper preferred, and if that's not available a couple of yards of toilet paper will do instead—and a piece of soap which, strange to say, is nearly always used. Each month he gets a new two-yard length of calico—the sole normal article of clothing, known as a "laplap"—the lavalava or sarong of other parts of the Pacific. A new blanket every year, and a spoon, food bowl, and wooden box or rucksack for the safe keeping of his worldly possessions—given when he first signs on (with a dirty thumb) or "makes paper"—complete the list.

Labour then is cheap in New Guinea, but has to be looked after—and the Government is quick to deal with negligent employers. A good master has to be almost a father to his boys. Sickness, quarrels, and love affairs all have to be attended to. A plantation manager's job is no light one—no life of ease and gin and bitters.

Your typical plantation may be in a variety of settings. Some are within a few miles by motor road to Rabaul, the capital—or rather, the erstwhile capital, as on account of continued volcanic activity there, the Administration decided a few months ago to move to Lae on the mainland. A position such as this means afternoon tea parties for the women, evenings at the club for men, dances, church services, regular weekly air mails, week-end sports, and even access to a library. Or it may be on a lonely strip of coast, backed by bushed mountains and hostile natives, nearest European 30 or 40 miles away, loneliness and even danger, ships calling once a month and so on. Or it may be on some forgotten atoll with a genuine blue lagoon, no other inhabitants except the plantation boys, a hundred miles of open sea to the next-door neighbour, a ship (hence the grocery order) once or twice a year. Take your pick.

(Continued on next page)

The Resources of New Guinea

(Continued from previous page)

The Big Six of Gold

So much for coconuts—before the war, despite the mushroom growth of gold-mining, still responsible for a third of the total export wealth of New Guinea.

In 1937 the value of gold exported annually from the Territory of New Guinea passed the £2,000,000 mark. In 1927 about a tenth of that amount was produced, while the total up to the end of 1926 was only about £100,000 worth altogether. The year 1921 marks the birth of modern New Guinea, for it was then that W. Park ("Shark-eye" to his friends) discovered gold on Koranga Creek, near the Bulolo River, and the Morobe goldfield began to come into the world's news. But conditions were so hard and costs so high that by 1925 there were only 50 miners and prospectors in the field, few making more than tucker. Then in 1926 the lodes of Mount Kaindi and Edie Creek were found, and the real rush began. The two discoverers, Bill Royal and Glasson, and the next four to follow them, Albert Royal, Chisholm, Money and Sloane (afterwards known as "the big six") made fortunes.

Men from all over the Southern Hemisphere flocked to Salamaua—at that time nothing but a swampy, fever-ridden beach with a few native huts—the port of entry to the goldfields. Many died of malaria on the coast, while waiting to obtain native boys to carry their stores and equipment. The little cemetery at "The Port of Hopes" is their mute memorial. Some set out for the inland and died before reaching their goal—victims of fever or of hostile savages. Others survived everything, including the 6,000 foot range of mountains and the fortnight of jungle and swamp between the coast and the goldfields, and pitched their tents or built their huts on the hillside where the township of Wau now stands.

The Air Service

It is only 15 years since those days, but Wau is now only 25 minutes from Salamaua. For, parallel with the development of Edie Creek and the Watut alluvial goldfields, there sprang up the world-famous New Guinea air services. Everything from four-ton dredge parts to cows, pianos, roofing iron and beer—besides passengers, both brown and white—shuttle backwards and forwards by aeroplane from the goldfields to the sea. For some items, of course, like the beer, there is only a one-way traffic. But to replace them, on the outward journey, are the ever-increasing loads of the yellow gold, a quarter of a million ounces of it a year.

And then oil. For several years now, each of the biggest oil companies in the world has been spending thousands of pounds exploring for oil—employing scores of Europeans—English, Dutch, Americans, Australians, New Zealanders—and hundreds of natives; penetrating further than government patrols or missionaries have ever been; mapping unknown mountains and rivers; making contact with unknown tribes; and lifting corners of the veil that has hung for

centuries over the greater part of the world's largest island. All the indications are there—seepages, type of rock, geological structure—and the consensus of opinion is that it is only a matter of time before New Guinea's name will be added to the list of oil-producing countries. In fact, rumours persist in coming from the little-known Dutch New Guinea that oil in commercial quantities has already been struck. Drilling was begun in the British half a year or two ago.

Tempting to the Japanese

There is no doubt that New Guinea is a tempting morsel for the Japanese—over-crowded, hungry for raw materials—even if more for its potentialities than for its present worth. For besides its minerals and the protean coconut palm (from whose products are made soap, candles, margarine, chocolate, fat,

ointments, medicines, cattle-food, fuel, ropes, charcoal), New Guinea has been proved suitable for growing nearly all types of tropical products. Neglected groves of rubber trees, planted by the Germans, may be seen in an odd corner of many a plantation. Tobacco, cocoa, kapok and sisal hemp are already grown on a commercial or semi-commercial scale. Successful experiments with rice, tapioca, tea, coffee, the oil palm, and quinine are among the proud attainments of the New Guinea Agricultural Department on their model plantations. Sago, sugar and bananas are native to the country. And native fruits and timber supply an almost inexhaustible field for exploitation.

Much has been done in the way of development by the floating population of about 5000 Australians in New Guinea—a mere handful compared with the tens of thousands Japan has per-

manently settled in her Mandated Islands—but much remains to be done. Will Japan attempt to take this opportunity from Australia, and if she attempts, will she succeed?

Of course, of far more importance to Australia than New Guinea's trade is the island's obviously great strategic value, on account of which the colony of British New Guinea was founded 60 years ago. And Australia has always been aware of the avaricious glances of Japan (so much aware that there were only 40 Japanese in the Mandated Territory in 1937, as against 1525 Chinese. Unlike the Philippines, there's not much danger of a fifth column here). Construction of an air base at Port Moresby, capital of Papua, on the south coast, was begun while I was in New Guinea three years ago. The north coast and the Bismarck Archipelago are, however, more vulnerable to attack.

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TWO MEN IN ONE

The Strange Genius of Philip Heseltine alias Peter Warlock

HE pitted a sensitive soul against the world in the hope of gaining "recognition in his own time"; suffered defeat; grew a beard "for a purely talismanic purpose"; changed his name, changed his whole being, and actually saw success in his own time; struggled with two personalities, both his own, and suffered a second defeat, his last: for he killed

himself by gas, but did not forget to put his kitten out first, so that it should live.

This was Philip Heseltine, English composer and writer on music, who lived from 1894 until 1930, who is "better known" as Peter Warlock, and whose songs will be heard both in Auckland and in Dunedin next week.

Cecil Gray, his friend and biographer, says that Peter Warlock was "a protection, a facade, a mask, a carapace, a defence erected against a hostile world by a gentle sensitive nature to whom life had become well nigh unbearable without it."

Disillusionment Begins

Much of the music which the public liked, upset Heseltine. He complained that at Promenade concerts it was "difficult to escape Walford Davies' 'Solemn Melody' or Gounod's 'Hymne a St. Cecile,' or some such tosh, which invariably gets encored." And after concerts which had injured him, his early experiences with the press (he thought), added insult: "The business of musical criticism for a London daily is really a farce," he wrote to Frederick Delius. "The people who control it and edit it dare not take the risk of offending anybody (except in political matters), and now even my painfully reserved and non-committal style—which it is exceedingly irksome and degrading to adopt—has been called too violent by the wretched news-editor."

His venture upon the production of opera "with a definite artistic policy and no compromise with the mob," was to cause another of the sorrows which accumulated towards Heseltine's final disillusionment. A long enthusiastic letter told Delius in 1916 of Heseltine's plans. Delius replied: "You are going towards disaster with the best intentions possible, and that is what seems to me so hopeless in our country."

In due course (1917), Heseltine was writing to Delius: "I have now thoroughly understood how immature, how really uneducated one is—in every sense of the word—and, most important of all, how necessary it is to be, fully, before attempting to do. For one can create only out of the fullness of being—of this I am sure . . . I am quite overcome with shame and confusion. You have been so good and so tolerant and all the while so right."

Another letter to Delius shows that he would have suffered sad disillusion had he lived longer; Delius was in Norway, and Heseltine wrote (in 1915): "You are greatly to be envied living amongst the mountains that will never re-echo with the sounds or even the news of war."

When César Franck's well-plugged *Symphony in D Minor* incurred his disfavour, he wrote an elaborate parody which Cecil Gray says "has the effect of rendering it impossible for anyone who has once heard it to listen again to the original with due and becoming respect. The themes of the symphony are only slightly distorted, but in such a way



PETER WARLOCK
When was he Peter and when Philip?

that the *Père Séréphique* of music is made to appear like a saint with his halo over one eye, a red nose, and a hiccough."

Altruism—And Drink

D. H. Lawrence was one figure in Heseltine's life whom he might well have regretted. Cecil Gray records: "While Philip was thus altruistically busying himself in the capacity of literary agent to Lawrence, the latter was putting the finishing touches to his novel *Women in Love*, in which there occurs a particularly venomous caricature of Philip."

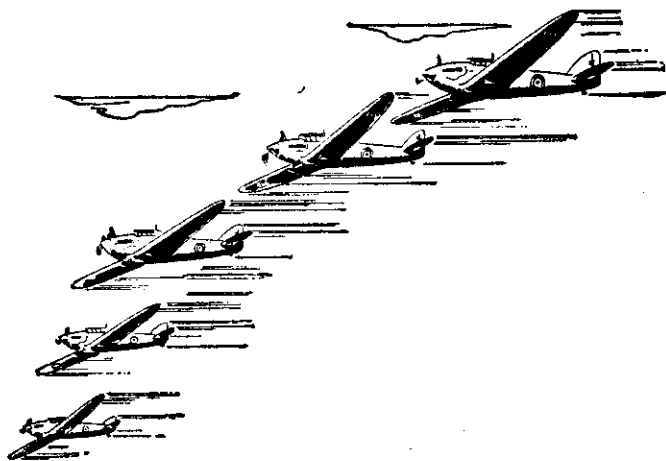
Occasionally alcohol laid him low. Once in Paris he was found lying face downwards in the gutter of the Rue Blanche in the pouring rain, without a penny in his pocket, and removed to the Santé, where he was next day stood in a row naked, together with pickpockets and vagrants, and washed with a long mop dipped in cold soapy water while his clothes were baked under the assumption that they were verminous.

A Maori Friend

If Heseltine knew anything of New Zealand, he probably had it from one of his more unusual friends—Te Akau, of whom Gray writes: "A New Zealander, whose Maori grandmother had been a cannibal and used, within his memory, to lament the passing of the good old days when she could feed upon her kind. He was one of those people who, without ever having learnt a note of music, have an inborn technical dexterity and remarkable gift for improvisation . . . A song of his, taken down by Peter, called 'Forget Not Yet,' was published by the Oxford University Press."

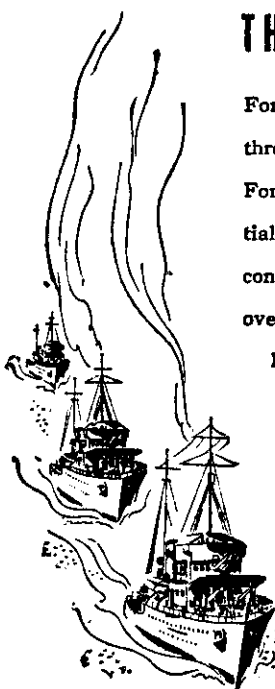
Since his fame may yet rest on the song cycle *The Curlew* (verse by W. B. Yeats), and his biographer assures us that this was really by the Heseltine part of him and not by Warlock at all, it might be that he is really "better known as Heseltine." "The predominating mood of the Warlock songs is robust and jovial," Gray says. "The mood of *The Curlew*, on the other hand, is one of the darkest despair throughout."

The Curlew will be heard from 1YX at 8.37 p.m. on Thursday, February 12, and two other songs will be heard from 4YO at 9.24 p.m. on Tuesday, February 10.



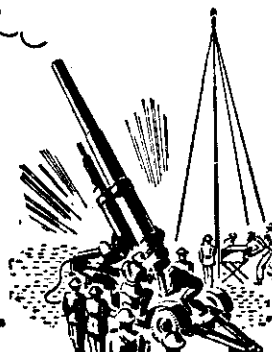
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MUSIC—OR NOISE?

The Controversy About "Swing" Gets On The Air

DURING a recent discussion, Michael Forlong, of the 2ZB announcing staff, who is—or was then—a partisan of the "non-swing" band, came up against the very definite "swing" ideas of Henry Woolf. This discussion has broadened out into the 10 o'clock Monday evening session from 2ZB. *Introduction to Swing*, which is already causing considerable comment, and may or may not be making a number of converts. The originators of the session thought it would be a good idea to bring their arguments before the 2ZB listeners so that they, too, could help decide the future of "swing."

Henry Woolf is a gold medallist for the piano-acordion and a silver medallist for the guitar. He was for a time engaged in professional music, and has had experience playing in many dance bands in London. When "swing"—or "hot" music as it was then called—first began to capture the public imagination, he was instrumental in forming one of the first rhythm clubs in London. He has made a special study of "swing" music, and believes that the future of music in general is inevitably bound up with it.

On the other side of the argument is Michael Forlong, who believes, or used to believe, anyway, that "swing" is not music, but noise—a succession of noises which jar on the ear and nerves. He already admits, however, that there may be more to it than he realised, and he now feels that modern swing composers are developing elaborate arrangements around simple themes in much the same way as many of the great classical composers developed their ideas. But some of them, he says—and he can be very positive on the subject—derive their inspiration from darkest Africa.

"Introduction to Swing" is heard from 2ZB each Monday evening at 10 o'clock. A photograph of Henry Woolf and Michael Forlong appears on page 21.

News From U.S.A.

THE times of news bulletins from American stations are at present not reliable. This is due to the fact that most of the stations are trying out new schedules and even new transmitters. While these changes are in progress, the news bulletins are not always on at scheduled times.

The station to try out most new frequencies is KGEI, San Francisco. Lately it is heard in the afternoons at fair strength on 13.78 mc. It is also operating on 6.95 mc.—poor, and 18.13 mc.—very poor and noisy. Its usual frequency of 15.33 mc. is not always in operation, but when it is on, it is fair, but not quite as good as 13.78 mc. In the evening it has been trying out a number of new frequencies. One of these was 7.715 mc., which came in for a while at fair strength, but has not been heard recently. Its best evening frequency at present seems to be 6.95 mc., which is at fair strength. It is also fair on 6.86 mc. The usual evening frequency of 9.67 is not always in use. KGEI always announces "This is the United States of America."

—AUDIO



★
HI-YO, SILVER!—the Lone Ranger rides again. This hero from the Wild West is undoubtedly a great favourite with many listeners, young and old, and his cry as he urges his white steed to action has already become a catch-word. The original radio adventures of the Lone Ranger were broken by the death, in an accident, of Earle Graser, who created the role, but his place has been filled, and an entirely new series of these programmes, entitled "The Lone Ranger Rides Again," is now on the air. It may be heard at 7.30 every Thursday and Saturday evening from all the ZB stations.
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SPEAKING CANDIDLY

THE GREAT COMMANDMENT

(Cathedral Films—20th Century Fox)

 **ALTHOUGH** it has just been released here, this film was actually made in 1939 B.J. (Before Japan). That much should be obvious to almost anyone who sees it, for it is the story of how the early Christians faced and at last overcame Roman aggression—not by the sword but by putting into practice that more revolutionary portion of Christ's teaching regarding the ideal attitude to be adopted toward an enemy. The fact that the film's message may now seem a trifle untimely does not necessarily rob the message of its potency, though that may be a matter for argument. Much less debatable is

the fact that *The Great Commandment* is a religious picture that also manages to be entertaining. And that is something that has seldom been attempted in Hollywood and even more rarely achieved.

I don't know how accurate the picture is historically—I mean, of course, in matters of detail—but if it is even roughly true it would appear that even the Nazis could not have given any points on collective punishment of villages, mass executions, and other refinements of intimidation to the Roman conquerors of Judea before the latter were at last converted by the people they had conquered. It is to met this dire oppression in the only way he knows how that the hero of the story, Joel, a young Jewish zealot (John Beal) sets out from his threatened village against the wishes of his father,



JOHN BEAL
The sword was not accepted.

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the aged Scribe Lamech (the late Maurice Moscovitch), whose only interest is in the Law and the Prophets. With him Joel takes the historic sword of Judas Maccabeus, and goes to give it into the hands of the man Jesus of Nazareth to carry into battle against the Romans at the head of a Jewish army. Reports speak of this Jesus as a man of much influence with the people: if he will but lead them to war, Judea may be saved. But what Joel finds and what he learns is very different from what he expects; yet as a result, though he becomes an outcast among his own people, he does succeed in saving them from punishment, by turning their army chief, a Roman centurion, into a friend; and he does succeed—rather a sop to popular sentiment this—in winning the girl he loves.

This untimely parable of applied Christianity, the work of an American parson with some ready money and the ambition to be a movie producer, does not forget, as I have said, that the chief purpose of even a religious film should be entertainment. While it is somewhat incongruous to hear ancient Romans and Jews speaking with the accents of modern America, there is nothing of the Church Drama Circle about the acting of Beal, Moscovitch, Marjorie Cooley (who looks like Rochelle Hudson's twin sister) and others. Nor has the sacredness and sombreness of the theme precluded many good touches of humour and human interest. But most effective of all is the film's representation of Christ: he does not appear except as a shadowy figure, or as a reflection in a pool, but His Voice (the voice, I think, of Sir Cedric Hardwicke) dominates the story with its melodious power as it expounds the message of *The Great Commandment*.

BILLY THE KID

(M-G-M)

 **THEY** should have tacked the words " . . . Rides Again" on to the title of this film, for I distinctly remember seeing at least one earlier instalment (circa 1930), of Billy's bloodstained banditry. It starred Johnny Mack Brown, and I know I was much more excited about it than I am about this—but then, of course, I was much nearer the Saturday-morning-villain-

booing-hero-clapping age than I am now. Anyway, this time it's Robert Taylor who does his best to look hard-boiled as well as handsome, and goes about shooting people with his left hand, but Never In The Back. And because it's Robert Taylor, and because he never shoots people In The Back—and only shoots them at all because somebody shot his father—and because he is kind to a guitar-playing Mexican called Pedro, you know that Billyboy is really Good At Heart, if only the right person could touch it. Which happens when he meets Eric Keating (Ian Hunter), a four-square English rancher whose cattle Billy had previously been helping to rustle for a Really Bad Man named Hickey (Gene Lockhart), who does shoot people In The Back. But Mr. Keating Never Shoots Anybody, because he just won't carry a gun. And because Billy has a Nice Boyhood Friend (Brian Donlevy), who works for Mr. Keating as foreman, and because Mr. Keating is so Four-Square and has a Pretty Sister (Mary Howard), Billy goes to work for him, too. But then one of Hickey's gang shoots Mr. Keating In The Back, whereupon, Billy's heart almost breaks and Goes Bad again, and he shoots four of Hickey's gang, and then he shoots Hickey himself. Worst of all, oh very sad! he shoots him In The Back. And then you know that Billy is past redemption; and so, because Law and Order Have Come to the West at last and men must no longer take Justice Into Their Own Hands, his Boyhood Friend has to shoot Billy. In The Stomach.

All this is in Technicolor, with which I have no complaint—but please, Messrs. M-G-M, as a matter of interest, tell us why you make a Western in colour and leave *Ziegfeld Girl* in plain black and white.

There actually was a bandit named Billy the Kid, one William H. Bonney, born in New York in 1859, whose bloodstained career ended when he was shot by a sheriff 21 years later, but there was little in his brief but lurid history even approximating to the sentimental fairy tales which Hollywood is so fond of retelling. Anyway, Billy's had a fair spin, and I think it's now high time he got off his horse and let himself be finally buried.

[Even this hope is likely to be frustrated. Howard Hughes is reported by "News Review" to be planning a sequel in which the Kid does not die, but fakes a tombstone to bury his past, and goes off with his girl friend for a new life.]

THESE ARE WORTH SEEING

DUMBO (Disney's fifth full-length cartoon). In which Walt goes back to the animals. More simple than usual but just as effective. "A" grade. *Listener*, Jan. 30.

QUIET WEDDING (Margaret Lockwood, Derek Farr). Outstanding British comedy, directed by Anthony Asquith. A film with a flavour of its own. "A" grade. *Listener*, Jan. 23.

KIPPS (Michael Redgrave, Diana Wynyard, Phyllis Calvert). A British director and cast do justice to the H. G. Wells novel. "A" grade. *Listener*, Jan. 16.

OUR TOWN (Frank Craven, Martha Scott). The film has been ruthlessly and inexcusably cut, but shows clear signs of having been a masterpiece. No grading. *Listener*, Jan. 16.

HERE COMES MR. JORDAN (Robert Montgomery, Claude Rains, James Gleason). Rich comedy of a prize-fighter's soul in search of a body. "A" grade. *Listener*, Jan. 9.

IT STARTED WITH EVE (Deanna Durbin, Charles Laughton). Comedy, outweighs music in this gay trifle about a "temporary" fiancée. "B" grade. *Listener*, Jan. 9.

RAGE IN HEAVEN (Robert Montgomery, Ingrid Bergman, George Sanders). *Orpheus*, more or less, in modern dress. "B" grade. *Listener*, Jan. 2.

"DISCOVERING" MUSIC AT 2ZB

New Sunday Session

BILL BEAVIS, of the 2ZB announcing staff, is compère of the 4 p.m. Sunday afternoon session *Let's Discover Music*. His aim is to help listeners to appreciate all types of music without using any technical phrases or giving high-brow explanations. He takes various compositions and attempts to "discover" just what the composer had in mind when he wrote that particular composition. Melodies and subtle touches which are not always apparent become obvious after a little easy explanation. On a recent Sunday afternoon, Mr. Beavis played Rimsky-Korsakov's *Scheherazade Suite* and pointed out to listeners how the composer had in mind the story of the Arabian Nights when he wrote it, and how the music really represents Scheherazade telling her stories to the Sultan.

Bill Beavis was born in the west of England and has followed numerous careers. At one time he ran a commercial poultry farm. Starting off with no experience, twenty acres of land, six hens, and a cock, he made plenty of mistakes but eventually ended up with a 3,000 bird plant. This experiment lasted for five years and brought Mr. Beavis plenty of excitement, especially as the farm was situated in the heart of a fox-hunting county. The poultry-farmer had no love for the fox-hunters.

Soon after this he decided that if he was really going to be a farmer, he might as well go to New Zealand, so here he came. He had four different jobs in six weeks and eventually spent four years in a motor-assembling works. Then he saw a chance in radio and took it. He has always been interested in the theatre, and wrote his first play, which he also produced and acted in, when he was sixteen. During his farming years he acted with the Cotswold Players and on coming to New Zealand his talents found an outlet through the Wellington Repertory Society, the Miramar Film Studios, and the NBS and CBS productions. He has written several radio and film scripts, and one, which was submitted to the BBC for criticism, earned special praise as an experimental work. Bill Beavis compèred the "Gramofan" session at 2YA, a weekly half-hour of new recordings, which ran for almost a year, and he is sure that he is going to enjoy his work on *Let's Discover Music*, from 2ZB, just as much, if not more.

(A photograph of Bill Beavis appears on page 20.)

OF INTEREST TO WRITERS!

A new publishing house with facilities for wholesale distribution is shortly to publish a book of verse written by New Zealanders. Good verse of any length is required from New Zealand poets. Topical verse will be given preference.

Writers are invited to send their MS for consideration. Same should be typewritten. "COMPILER," P.O. BOX 1267, AUCKLAND.

STYLE HAS NO SIZE LIMIT NOW!



The Corset that banishes action strain

You can bend, sit, swing a golf club, make a smashing drive at tennis, without your Nu-back feeling the strain of the action. For Nu-back has a real action back. The upper and lower sections are unattached, at the waist-back, to overlap each other. When you stoop, they slide over one another to lengthen as much as two or three inches! When you straighten again, they slide back into place.

A simple device — but what a difference to comfort, to freedom in action! Gone forever is the infuriating 'ride' of a corset every time you move. In a Nu-back you can work and play, always looking your best, and never feel corseted at all.

★ MODAIRE
Nu-back
cant ride up

IT'S QUIET IN THE COUNTRY

I LIKE the country. I was very pleased when I heard we were going to live in the country because I thought "Now I shall be able to do all the things I've always wanted to do but never had time to." I shall lie under the trees, I thought, and watch the cows. I shan't even read. For the first time in my life I shall have time to discover myself. Of course I didn't know why this self-discovery business is important, because after all there mightn't be anything to discover. But if you've spent your whole life in a big city dashing round doing



"One of the delights of country life ... is that you can wear what you like"

things and seeing people, you rather welcome the opportunity of discovering whether there is anything to discover. Then if there isn't you can always go back to seeing people and enjoying things.

Of course it's rather difficult to get accommodation in a small town with a camp next door to it. We were really rather lucky to get a share house (own bedroom and sitting-room, share kitchen and bathroom) only three miles from the town and three miles from the camp. And it was a genuine farm with cows to stare at and be stared at by, and hay to make. Weeks stretched ahead of me, their emptiness waiting to be filled by—emptiness. I was at one with W. H. Davies.

ULCERS Eating Legs Away HEALED By VAREX

Genuine Varex has permanently healed thousands of cases where Varicose Ulcers were eating the leg away. Worst cases have yielded to Varex even when other treatment has failed.

Four to six dressings—one a week—are usually sufficient. No resting necessary. Housewives, cooks, carpenters, axemen and others, have kept right on working, while Varex healed painlessly. Wonderful testimonials to be seen. Write for free booklet, to Ernest Healey, Pharmaceutical Chemist, Varex, Ltd., Box 1558, N.L., Wellington.

IT is unfortunate that housekeeping takes time, and that the first week should be spent settling in. Then I started a fresh week, to be occupied in doing absolutely nothing. It was also unfortunate that I had forgotten to give the grocer my order on the one morning a week that he called. It was a very hot day and I decided that the least I could do was to combine getting the stores with browning my legs and thus partially solving the stocking problem.

I changed into shorts and shirt. One of the delights of country life, I have always maintained, is that you can wear what you like. My landlady stopped me as I was going out the gate. "But I'm only going up to the village," I protested. We talked at cross-purposes for some time. When I say "village" I mean the one-street township, and when she says "village" she means the butcher's shop at the top of our road. Being a member of the "when in Rome" school and by nature spineless I returned to the house and changed.

I SUPPOSE it's one of the nice things about the country that people are so sociable. Whenever people ask my landlady out to afternoon tea they always ask her to bring me too. They think I must be lonely. And when I staggered in after my six-mile tramp to the village and Mrs. Collins (my landlady) told me that she had promised Mrs. Jenkins to take me down to afternoon tea I was too weak to protest.

Mrs. Jenkins was very nice, and of course very sociable. She asked me how I liked Camptown. They always ask me how I like Camptown. I said I liked it very much, thank you. I always say I like it very much, thank you. And then they say it must be very quiet after Auckland. And then it's my turn next, so I say I like it quiet. But in spite of the ineptitude of my conversation I am a social success and so one of the other ladies at the gathering is bound to ask Mrs. Collins to come to afternoon tea at her place at the same time next week, and of course to bring me with her. I murmur appreciative thank-yous.

IT wouldn't be so bad if Mrs. Collins would let me go as I am. But she always puts on her best silk and expects me to do the same. When I first told her that I just didn't have a best silk and that I hadn't had one since I went to Sunday School, she obviously didn't believe me. And in the end I found myself dashing into the village and buying one just like Mrs. Collins's but even more subdued, and then producing it from my trunk as if it had been there all along. And of course there are stockings. When the subject first came up I said quite firmly, "I will not wear stockings to go out to afternoon tea. I never wear stockings to go out to afternoon tea in Auckland." Mrs. Collins shook her head and clucked disapprovingly as if she thought Auckland was at one with

Sodom and Gomorrah. So I changed my tactics. "I make it a principle," I said, "never to wear stockings unless I am going to a levee at Government House." Mrs. Collins was impressed, but seemed to think I should extend the principle. I compromised by wearing a pair with ladders. But, though in Sodom and Gomorrah such a course would have resulted in social ostracism, in Camptown I reaped six more invitations to afternoon tea.

This means that all next week and the week after is booked up. And that means that for no single day in next week or the week after will I be able to take a hunk of bread and cheese out into the fields and spend a whole day watching the cows and discovering myself. I shall have to be content with an odd hour in the morning, perhaps after I've finished wrestling with the range and coping with the califont.

But surely the end must come soon. Surely all the people who can ask us out to afternoon tea have already done so. Do they then start all over again?

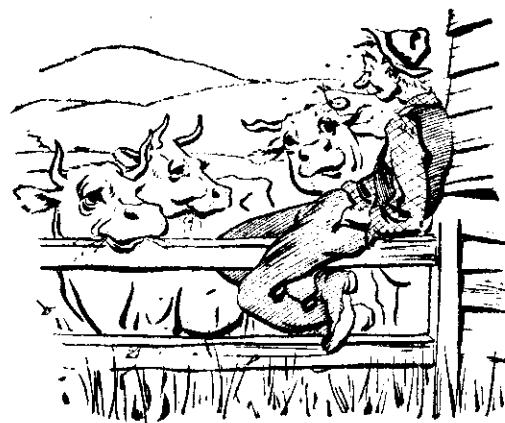
IT'S worse than that. Mrs. Collins informed me to-day that it is our turn next. I think back. Mrs. Jenkins—six kinds of cake, bread-and-butter, sandwiches. Mrs. Grant—seven kinds of cake, sandwiches, bread-and-butter. Mrs. Gudgeon—six kinds of cake, sandwiches, savoury biscuits, bread-and-butter. "If they come here," I tell Mrs. Collins, "they're going to get bread-and-butter and biscuits-and-cheese." But Mrs. Collins takes no notice of me. She is making a list on a piece of paper. It will probably be a very good afternoon tea, I reflect.



"Somebody told me I must join the Women's Institute"

so good that people will keep on coming back, week after week.

SOME of the people at our afternoon tea hadn't seen me before. They asked me how I liked Camptown. I said very much, thank you. They said I must find it very quiet after Auckland. I said I like it quiet, thank you. Then somebody told me I must join the Women's Institute. It meets on the first and third Friday. I said I'd like to very much, thank you.



"... A genuine farm with cows to stare at and be stared at by"

Then somebody also said I must join the Red Cross. It meets on the second and fourth Thursday. And the Dramatic Club. That's every Wednesday. I said thank you very much, I'd like to.

Mrs. Collins and I walked home. She said that she was sure the ladies concerned wouldn't mind if I called on them in the morning instead of the afternoon, and then I'd have time to fit everything in. Perhaps we could have some people round on Monday morning to our place.

She patted me on the shoulder and said she was sure I would like Camptown because the people were so sociable and there was so much to do—I wouldn't have time to feel lonely.

WHEN people heard I was going back to town suddenly they were rather surprised. But they said they quite understood that I must be lonely and that it must be very quiet for me in Camptown after the big city.

I'm looking forward to living in town again. There are so many things I've always wanted to do but never realised I'd had time for. I shall sit in an easy chair in the window of my flat and watch the people (but not the motor-cars) going by. I shan't even read. And for the first time in my life I shall have time to discover myself. Of course I don't know why this self-discovery business is important, because after all there mightn't be anything to discover. But if you've spent the last few weeks in the country dashing round doing things and seeing people you rather welcome the opportunity of discovering if there is anything to discover. Then if there isn't you can always go back to the country.

PUBLIC TRUST OFFICE

STATEMENT FOR DECEMBER, 1941

Estates of a value of £451,015 were reported and accepted for administration by the Public Trustee during the month of December, 1941. The total value of the estates and funds under administration by the Public Trustee on March 31, 1941, was £64,436,092, and the new business for the nine months ended December 31 was £4,382,389.

Grants of administration made by the Court in favour of the Public Trustee numbered 146 for the month.

During the month 968 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 432 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 110,485.

NET-MAKING IS WOMEN'S WORK

But An Old Man Can Show Them How

I WENT to see James P. Noble, of Levin, because somebody had told me that he was probably New Zealand's oldest war-worker. Mrs. Noble showed me in at the front door, and we went through a sitting room clamant with photographs of young men in uniform (sons, grandsons,

Anything else just unties, and then, where's your camouflage net?" He showed me how. I repeated his movements. To my surprise, a weaver's knot resulted. Mrs. Noble, too, joined in the congratulations. Almost the proudest day of my life since I produced my first permanent tooth.

"You'd be a good one to teach," Mr. Noble chuckled. "You'll have to go down town one day with my daughter. She was teaching all these women in the W.W.S.A. and in the Women's Institutes. She's a good hand at the net-making."

"Did you teach her?" I asked.

"Yes, when she was quite a wee girl. The lassies take to it, you know, and in Aberdeenshire it's part of the women's work, making and mending the nets. And one of these camouflage nets is nothing to the work of making a fishing net. All my daughters learnt when they were young, and they're much better at it than their father. Yes, it's a good thing for women. They can't all go and join up with these Air Force girls we have in Levin, and they can't all get into uniforms and gad round the country as so many of them would like to do, but this is the sort of work they can do in their own homes and mind the children at the same time."

—M.I.



JAMES P. NOBLE
"Mind the children at the same time"

nephews, grandnephews), and out to the kitchen. Mr. Noble, a sturdy figure with sleeves rolled up over well-muscled arms, was standing at his bench, weaving his needle in and out of the quickly-growing meshes with slow and rhythmical precision. For Mr. Noble's war-work is the weaving of camouflage nets, two a day.

"It's more than 70 years since I first learned to mend a herring net," said Mr. Noble. "I was a boy of 14 at the time. My father was a fisherman, and I followed his calling for nigh on 30 years in Aberdeenshire. After I came out here, I lost the knack somewhat, but a month or so ago my daughter came home from town and brought me a great ball of twine like this one and said 'Here, Dad, you've got to start work again.' Since then I've been making two a day."

"How big are they?" I asked.

"Thirty-three meshes wide and 42 rows long. The Women's Auxiliary people take the ones we do away and join them up as they want them. It takes four of the ones I make to cover a big truck, and then, of course, the boys thread branches and greenery through. It's a great scheme. This work we're doing will save thousands of lives maybe."

I learnt afterwards that Mr. Noble has devoted many hours of his 84 years to the saving of life. He was for over 20 years coxswain of the Port Errol lifeboat, and during the last war, received a decoration for swimming out, fully clothed, to rescue a plane and pilot which had crashed somewhere off the coast near Aberdeen.

I watched Mr. Noble as he started on another row and reached the end of his string. He started to join on a fresh ball. "That's a thing few of the women who are making nets know how to do," he said, "make a proper weaver's knot."

**NOT A
SPECK OF
DANDRUFF
IN MY HAIR**



**SHAMPOO
with
LISTERINE**

Obnoxious dandruff is annoying... infectious dandruff is more annoying still! Get after it with LISTERINE at the first sign of trouble. Douse the hair and scalp with LISTERINE and massage vigorously. Thousands of users have marvelled how scaly flakes begin to disappear, how the scalp becomes cleaner and healthier, how dandruff is banished. Buy a bottle of LISTERINE to-day. 3 sizes, 1/7, 3/1 and 5/8.

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THE SAFE ANTISEPTIC

KILLS THE GERM THAT CAUSES DANDRUFF

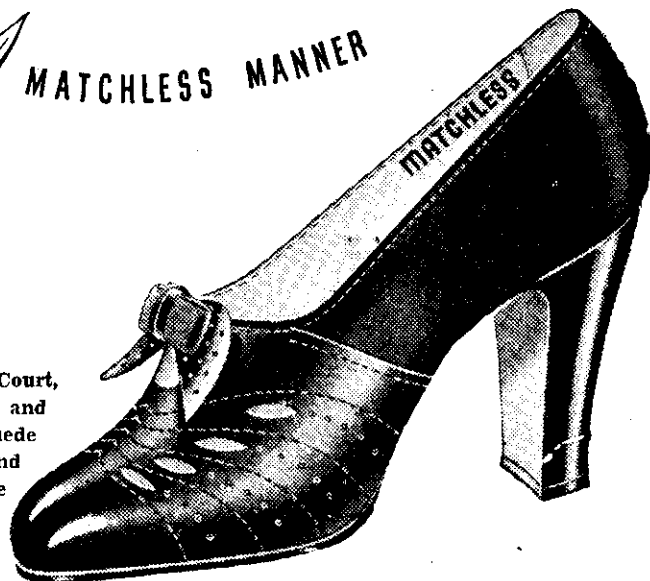
S U M M E R C L A S S I C S



STYLED IN THE

MATCHLESS MANNER

Here's a new Gusset Court, with green calf vamp and heel cover, and green suede back. Smart suede and calf bow to match. The full breasted Spanish heel adds distinction.



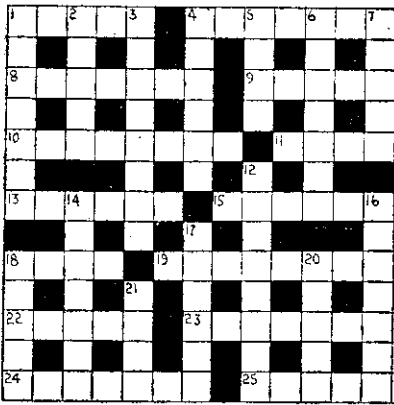
Matchless **SHOES**

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THE LISTENER CROSSWORD

(No. 86)

(Constructed by R.W.C.)



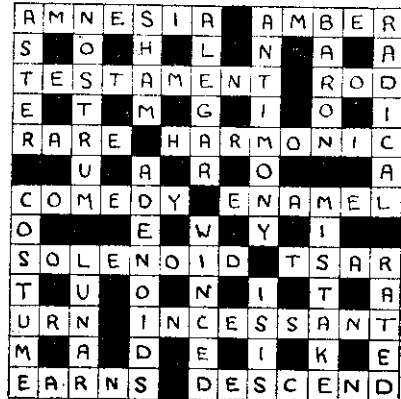
Clues Across

1. Dora and I are a popular source of entertainment.
4. Her cubs are little angels!
8. Stop her! (anag.).
9. Made of tiles, this is surrounded by water.
10. With a coin, Myra shows bitterness of temper.
11. Not 21 down.
13. Pay out.
15. This is fate, in a way.
18. Not much of a pal?
19. You could keep a rat instead of this bird.
22. Cognisant.
23. Her cape is not so expensive.

Clues Down

1. So a tree may be rose-coloured.
2. German engraver and painter.
3. No permit for a yellow metallic pigment.
4. Lances (anag.).
5. Of heroic proportions.
6. Ennobles.
7. Stray attendant of Bacchus?
12. Make the cat slide into these fortresses.
14. Pale gum (anag.).
16. Clothes? That tears it!
17. Form of cantle used in surgery.
18. Encircle.
20. Turn out.
21. This is close.

(Solution to No. 85)



Advice On Health (No. 39)

GATHER YE ROSE-HIPS WHILE YE MAY

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

AS already indicated, the fruit of roses heads the list for its richness in Vitamin C, a food constituent which appears to assist in combating illnesses.

Now it is of interest that not as much actual destruction of this vitamin occurs during the process of cooking as we have previously imagined. It is thus possible to preserve rose-hips as a conserve, or a jelly, or a purée. Recipes for these will appear at the appropriate time, probably through the medium of the Plunket Nurses, who are vitally interested in this subject — they have been worried enough even during the past year by the shortage of oranges for babies. When the wild rose-hips are ripe, the Plunket Society may ask that collections of the berries should be made by children and brought to each local branch of their society.

Tomatoes and Swedes

In addition to black currants, tomatoes should be preserved, the juice of both being suitable for babies.

Swede juice is also being used in England, but we in New Zealand feel that we should like to give more Vitamin C than can be given in the form of swede juice without upsetting the baby. However, if we are prepared to give swede juice up to the limit of what is comfortably tolerated by babies, we shall be able to make up with, say, half rations of orange or black-currant juice. Instructions regarding these will also be obtainable through the Plunket Society. You are urged, however, to grow swedes in readiness for your home use.

With adults, it is possible with care and with some re-adjustments in our habits to secure an adequate ration of

(Continued on next page)

NO TUMMY-PAINS for your baby!

IT is a big event when Baby goes on to solids! Help him to take the change-over in his stride. Give him a teaspoonful or so of Dinneford's Pure Fluid Magnesia 3 times a day. This will prevent food fermenting in the little stomach — and ensure freedom from acidity. A little Dinneford's will let up any wind and keep the bowels comfortably open.



"My baby daughter is a happy, healthy little soul," writes one mother. "She has come through her babyhood with little or no trouble especially in teething times when I have given her Dinneford's Pure Fluid Magnesia... with excellent results. I always keep a bottle of Dinneford's handy."

In the last 100 years, millions of mothers have brought health and contentment to their babies with Dinneford's. And the doctors recommend Dinneford's — to YOU for your baby. Get some now and see that you get the genuine Dinneford's.

Free "Dinneford's Dictionary for Mothers." Send name and address, together with 1d. stamp for postage, to Box 1627, Wellington, and this wonderful new book will be sent to you.

DINNEFORD'S
pure fluid **MAGNESIA**

Everyone's Cheerful

MELBOURNE, VIC. "Before I have half finished a bottle of Clements Tonic, I feel 100%; sleep well, eat well, and never tire," writes Mr. E. C. L. of Melbourne. "When I feel a bit nervy or run-down, 1 or 2 small bottles of Clements is all I need to fix me up."

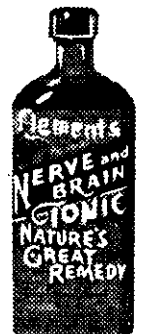
WELLINGTON, N.Z. "After my first dose I experienced an immediate bracing effect," says Mrs. S. W. B. of Wellington. "I was 'out of sorts,' had a poor appetite, bad nerves, and constant nightmares, but Clements Tonic whetted my appetite and strengthened my nerves, and I feel normal and healthy again."

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because it enriches the blood, replaces worn-out tissue, feeds the nerves and the brain. Start on Clements Tonic to-day, and enjoy the physical well-being that should be yours.

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5-121

WOMAN'S PART IN CHINA'S RE-BIRTH

Equal Rights, Equal Chances

A FORTNIGHT ago, *The Listener* published an interview with Dr. Hubert Smith, who was for many years Medical Adviser in Shanghai. Dr. Smith spoke of some aspects of domestic life in the China he knew, the China of Shanghai and of the coastal cities. But there is more than one China. Dr. Lai-Yung Li maintains that the real China lies toward the interior, for it is here, he says, that 85 per cent. of the Chinese people live. And he had a great deal to say, not so much concerning their physical way of life as concerning their moral and spiritual welfare. For Dr. Lai-Yung Li is a Christian and an ardent supporter of China's New Life Movement.

"The New Life Movement has affected the womanhood of the whole country," Dr. Li told me. "The women of China have always held an honoured position in the household, but in the new China the women have equal political and economic rights with men. Formerly a woman was unable to inherit land or money, which must always pass through the male line. But now all that is altered."

Creating a National Conscience

"What exactly is the New Life Movement?" I asked Dr. Li.

"It's a movement to regenerate China. You see, for thousands of years the people of China were discouraged from interesting themselves in the affairs of government and were taught that the administration of the country was the exclusive concern of the ruling class. The people consequently ceased to have any

interest in the Government and lapsed, as their rulers intended they should, into complete disregard of national affairs. They sought merely the welfare of their own family or clan and cared nothing about the responsibilities of citizenship. Now something must be done to break down the demoralising influence which centuries of this apathy have had on the Chinese people. A new national conscience must be created and developed. And this is the aim of the leaders of the New Life Movement."

Four Virtues

"Is it then a purely political movement?"

"It has a spiritual significance also. It aims at directing the thoughts of the people of China to the ancient high virtues of etiquette, justice, integrity, and conscientiousness. These four virtues were highly respected by the Chinese people in the past, and they are vitally necessary if the rejuvenation of the nation is to be effected. So you see New Life is a blend of the old and the new, for its fundamentals are rooted in China's past, and at the same time it incorporates many of the principles of western living."

"And do you think that the New Life Movement, which first came into being in the minds of the educated leaders of China, has yet had any influence upon the peasant working in the fields?"

"Yes. For one thing, it is bound up with his hatred of the invader. Then he sees its influence in other ways. He sees that free education provided for his children; perhaps his daughter goes to work in one of the new co-operative factories."

GATHER YE ROSE-HIPS WHILE YE MAY

(Continued from previous page)

Vitamin C through taking increased quantities of green vegetables, provided that by the processes entailed in their preparation and cooking the vitamin is not destroyed or thrown away.

During the summer and autumn, there are usually plentiful supplies of fruits and greens, and there are new potatoes (more valuable than old potatoes for their Vitamin C content). You must be prepared, however, for the winter, with supplies of Brussels sprouts, cabbages, cauliflowers, spinach, preserved tomatoes, and gooseberries. We women will have to be extra busy "making hay while the sun shines" this year, what with making preserves, doing the extra gardening while the men are away, in addition to our more assiduous darning of stockings!

New Recipe for Beauty

We are fortunate in our supplies of apples, for some of those that come in

during the winter are quite valuable sources of Vitamin C. What a pity that blackberries are not very useful in providing C—for then so much use might be made of those two blackberry bushes that grow on the West Coast, one on either side of the railway line!

If Brussels sprouts are cooked in the proper way, eight sprouts will supply about one-third of your day's need; but about half its original Vitamin C is extracted into the water in which the green vegetable is cooked. The losses are greater the larger the quantity of cooking water used. Added to this, they lose in value if they are given prolonged steaming or keeping hot. The housewife scarcely realises how much value she is losing from those costly items in the household budget by inattention to the details of correct cooking. It would be a good thing if we had a slogan to the effect that you can tell from her beautiful complexion that she drinks her vegetable water!

NEXT WEEK: "The Fly Nuisance," by DR. TURBOTT.



WOMEN OF CHINA: The cheerfulness of these Red Cross workers is symbolic of the spirit in which China is facing up to the fight against aggression

New Zealand's Contribution

Dr. Li spoke also of Rewi Alley, who in 1938 became chief adviser of Chinese Industrial Co-operatives. At that time the co-operative factories owned neither a lathe nor a chisel, but Rewi Alley set to work to organise this important side of China's war machine. "He is," said Dr. Li, "New Zealand's contribution to China."

The new factories had naturally a marked effect on family life, continued Dr. Li. Thousands of young girls had found employment in them. This meant that, being financially independent, women had a great measure of practical freedom.

"And doesn't this result in the gradual breaking-up of family life? Hasn't the family, as a unit, ceased to be so important?"

"No, because the New Life Movement in China has done nothing to destroy the deeply-rooted Chinese respect for parents."

"Have parents in New China the same right to arrange marriages for their children as they had up to a few years ago?"

"Official consent is necessary. But I should say that now the final O.K., as they say in America, rests with the children."

The inflection of Dr. Li's O.K. reminded me that he himself had gone to an American University.

Exchange of Students

"Many of the leaders of the New Life Movement have attended American Universities," he said. "Until recently many universities in China operated an exchange system with American and Canadian Universities, and I myself went on exchange to the University of Pennsylvania. My wife is still a student in Fukien Christian University, China."

"Is university education free in China?"

"Yes, in Government institutions, but the students have to keep themselves while at college and pay their own expenses. However, it is worth noting that after the war broke out and many students were unable to contact their parents the Government undertook to support them. Primary education is of course free to all."

"And do women get the same chance of a university education as men?"

"Yes, under the new Chinese constitution women are regarded as the social and political equals of men. At my own college (Lingnan) I should say that about one-third of the students were women. And there was about the same proportion of women in the other Chinese colleges I had contact with. You'll probably find that that compares quite favourably with the proportion of women students in New Zealand colleges. I know that in the University of Pennsylvania only about a third of the students were women."

—M.I.

Dress Does Not Change

"THE usual garb of a Chinese girl student," says Dr. Lai-Yung Li, "is the traditional one-piece tunic, with high collar and short magyar sleeve. Even in American Universities most Chinese girls cling to the traditional costume, wearing it long for formal occasions and knee-length for ordinary wear. This is one of the few ways in which China's women have not been influenced by western ideas."

Around The Nationals

TWO well known quintets comprise the programme of the concert to be given by the Chamber Music Club in Nimmo's Hall in Wellington this Thursday evening, February 5 — Mozart's Clarinet Quintet, and Schumann's Piano Quintet. Of these, the Mozart has been chosen for broadcasting, and it will be relayed by 2YA at 9.25 p.m. The string players are: Vincent Aspey, Vivienne Dixon (violins), Frank Hoffer (viola), Greta Ostova (violin-cello). The clarinetist is John McCaw, and the pianist Dorothy Davies. These two quintets have reputations all their own — attention has been lately drawn to the Mozart through its having been played by Benny Goodman, while the Schumann is regarded as one of the landmarks of romantic music. The concert will be welcomed by those who appreciate the club's services to music.

"CANADA" will be the subject of a series of talks to be given over 4YZ, Invercargill, by the Rev. Hugh Graham, of that city. Mr. Graham came to New Zealand from Canada in 1928 after having been there about 17 years. He is a graduate of the Robertson Presbyterian College in Edmonton, Alberta, and was overseas with the Canadian Expeditionary Forces in the Great War of 1914-18. He has lived in almost all of the Canadian Provinces, and has crossed both Canada and the United States several times. He will give ten talks, beginning this week on Wednesday, February 4, at 7.30 p.m.

NEW ZEALAND song-writers are coming into their own, with music publication now being undertaken in the Dominion. A song by Harry McPhedran, a young Timaru man, has been published by Newson and Stroud, Rotorua, and will be heard in the children's session from 3YA this Saturday, February 7. Mr. McPhedran wrote words and music of the song "When You Return," and Harold Parkes did the arranging.

WILLIAM McCULLOCH is a Scottish comedian with no illusions. He says he feels that he is not a bit like the popular conception of a funny man; he admits having a sad and solemn countenance and complains that he is repeatedly mistaken for the man who plays the flute; does not play cards nor even golf; has never been shipwrecked, attacked by bandits, or mobbed by radio fans. He receives few letters of appreciation and if he does get one, more than likely it is to warn him that he is not as funny as he used to be. His burlesque recital "The Presentation of Prizes," will be heard from 3YA at 8.42 p.m. on Saturday, February 14.



Spencer Digby photograph
THOMAS MATTHEWS, notable English violinist, who, with his wife, the pianist Eileen Ralph, is on tour for the NBS. They will be heard from 2YA next week on Sunday, February 8, and Friday, February 13



"TINY" MARTIN, who conducts "Information, Please," from 2ZB each Thursday evening, seems to believe in getting his information straight from the horse's mouth



EVA DAVIES (soprano) will give a studio recital of four items from 3YA at 8.30 p.m. on Tuesday, February 10



Spencer Digby, photograph
BILL BEAVIS, new announcer at 2ZB. He conducts the session "Let's Discover Music" on Sunday afternoons. (See page 15)

PEOPLE IN THE



MARGARET HAMILTON (contralto) will be on the air in a studio recital from 3YA at 7.51 p.m. on Friday, February 13



Alan Blakey photograph
GEORGE GREENAWAY (baritone): He will give a studio recital at 8.23 p.m. from 1YA on Saturday, February 14



MAURICE HAWKEN shows "Peter" the cat Alphabet competition which he recently co- at 2ZB

PROGRAMMES



Alan Blakey photograph
JUDITH RUSSELL (mezzo-contralto), who will sing from 1YA on Saturday evening, February 14



EDWARD HENDY (baritone) will contribute vocal items to a programme by the Woolston Brass Band from 3YA on Monday evening, February 9



cat some of the results of the "Animal Alphabet Competition" conducted for the Children's Session



ARGUMENTS for and against "swing" music are the basis of the session "Introduction to Swing," conducted by Henry Woolf (left) and Michael Forlong (right) from 2ZB on Mondays at 10 p.m.



BBC photograph
JOHN BYRD, BBC observer, interviews a fisherman outside the bullet-riddled wheelhouse of his boat, for the Overseas Shortwave Session



THE REV. HUGH GRAHAM, who began a series of ten talks on Canada from 4YZ, Invercargill, on Wednesday evening of this week, February 4



LOIS MANNING (pianist) will play four compositions from 3YA's studio on Wednesday evening, February 11

Items From The ZB's

FROM Sunday, February 8, Uncle Tom's Children's Choir will be heard from all ZB stations at 9.0 a.m. each Sunday. From the same date, the Friendly Road Service of Song broadcast from Auckland may be heard at 11.0 a.m. from Stations 2ZB, 3ZB and 4ZB. The Salt Lake City Tabernacle Choir is now to be heard at 9.30 p.m. on Sunday from 1ZB, and at 6.30 p.m. from 2ZB, 3ZB, 4ZB, and Station 2ZA.

MAURICE HAWKEN, who conducted the Children's Session at 2ZB during the absence of "Lady Gay," is very pleased with the results of his animal competition. In order to provide an interesting feature, more particularly for children out of Wellington, who are not able to participate in studio presentations, Maurice inaugurated an "Animal Alphabet Competition," and judging by the photograph on this page, he must have had a busy time. The winners of the competition were Bruce Buxton, Wanganui, and Shirley Willis, Lyall Bay, Wellington.

AFTER being "on leave" over the school holiday period, the Musical Army will again be on the air from all ZB stations on February 10.

INFORMATION PLEASE! has changed hands at 2ZB, and is now conducted by "Tiny" Martin, who formerly was one of the session's greatest fans. He confessed to feeling rather nervous on the first Thursday evening after he took over, but this was not obvious either to listeners or to the competitors. On the opposite page, Tiny is shown eliciting a bit of authentic information right from the horse's mouth. Incidentally, this Thursday evening session still has W. P. Ryan at the top; he has been in the contest for over three months. Miss Watson is also giving her answers well. For several reasons, the list of would-be competitors has been greatly reduced, and those listeners who would like to join the class are asked to send their names and addresses and telephone number (if any), to "Professor Speedee," c/o Station 2ZB.

THE Hello from Hollywood session from 4ZB on Monday, February 9, at 7.30 p.m., will come from the famous Coconut Grove Hotel at Los Angeles, California. It will be South American night, and the orchestra and the guest artist—Anita Boyer—will present South American, Spanish and Mexican numbers, including the tango "La Comparasita" and the rumba "At the Copacabana." Through this bright music, listeners should be able to capture something of the atmosphere of the Coconut Grove on South American nights—the flowering cacti, the orchestra in their frilled, full-sleeved shirts, gaily embroidered boleros, bright scarves and huge sombrero hats, and Anita Boyer herself in her brilliant dance frock and Spanish shawl.

MORE PRESERVING

Screw Top Jars Not Indispensable

THE question of obtaining supplies of jars and bottles in which to store our preserved fruits and vegetables, as well as jam, jelly, and pickles, has caused a little anxiety this year; especially if we are looking for "luxury" bottles with clamp tops. There is no need at all to worry; for any jars at all, and even golden syrup tins, may be used quite successfully, provided that they are clean and not bent, or chipped or cracked; that you sterilise the fruit properly; and that you make the jars perfectly airtight. A very safe way to do this is to pour about half an inch of hot wax (any one of the special things sold for this purpose) over the boiling hot preserve; and then make assurance doubly sure by pasting two or three thicknesses of thick paper over this again, letting the paper come well down the outside of the jar. Flour and water paste is quite satisfactory.

If you have the screw lid jars, without rubbers, often sold with sweets or jam in them, you may run some of the wax round the inside of this sterilised screw lid before putting it over the jam or preserve. When the wax on the lid has set, screw it on tightly, and you will find that the heat of the jar will again melt the wax, and make a perfect seal round the screw.

Paste over with paper, as an extra precaution. If you are using corks to seal pickle jars, or even beer-bottles which you have filled with syrups or sauces, boil the corks to sterilise them, then drop into melted wax, and press them firmly into your filled bottles. Even then, it is safer to paste paper over the tops; or dip the top of the bottle, cork and all, into more wax.

Preserved Mushrooms

Wipe the mushrooms, take off the stems, and peel them. Sprinkle with salt, and pack carefully into clean jars—no water. Put on the rubber rings, and put on the lids loosely. Put the jars in a saucepan of water, and make sure that they are standing on a cloth, and that there are wedges of paper or cloth between each bottle, so that they do not touch each other, or the sides of the pan. Put water in the pan to within an inch of the necks of the jars, and sterilise an hour. By this time, they will have shrunk, and have a lot of juice. Fill up the jars one from another, and sterilise again another hour. Screw down airtight immediately.

Dried Mushrooms

Mushrooms may also be dried. Spread them on paper and dry in a cool oven, or in the shade on a hot day. Put into

paper bags. When using, soak beforehand.

Tomato Puree with Honey

Put as many tomatoes as you intend to use into a saucepan. Add honey in the proportion of two tablespoons honey to each pound of fruit. No salt and no water. Let it boil for twenty minutes, and then fill the preserving jars to overflowing, and screw them down tightly. This is very handy for soups.

Preserved Whole Tomatoes

Boil 2oz. salt with two quarts of water for 15 minutes. Let it get quite cold, then pour over the tomatoes previously packed in screw top jars. Put in the oven, first shelf from the bottom, on a piece of sugar bag, and have an oven-slide in on top, to cover. Sterilise until the skin shows signs of cracking, then put on new sterilised rubber rings, and screw the lids on tightly. Invert the bottles to make sure that the seal is perfect.

Preserved Whole Tomatoes, Uncooked

Wipe the tomatoes clean and dry, and place in a layer in a large crock. Sprinkle with brown sugar, and a few cloves. Continue so, until the crock is almost filled. Boil equal quantities of vinegar and water. Let get really cold; pour over the tomatoes. Take a piece of flannel, put over the top of the jar, allowing it to dip well into the liquid. This collects any mildew that forms. Cover over with strong brown paper, and tie up with

string. Tomatoes are lovely this way, and can be used whenever needed, provided the flannel is kept dipped in the liquid, to collect the mildew.

Bottled Tomato Juice

Wash good tomatoes, cut up coarsely, and simmer gently until tender. Strain. Add salt to taste, bring to boiling point, and turn into sterilised jars, filling to within half an inch of the top. Adjust rubbers and lids, and sterilise in water-bath for five to eight minutes. Screw down tight immediately.

To Preserve Berries

Fill the jars with firm berries, and put into the oven until they are well heated. They will have settled down, so fill the jars from another one. Fill to the top then with boiling water, and shake the bottle, or put a spoon handle down to let out the air bubbles. Then screw down tightly, and put away.

To Preserve Berry Juices

Crush the fruits and allow to stand a little. Add a very little water, cover, and place on a warm part of the stove to make the juices flow. Remove, and strain through a cloth. Bring to the boil, add ¾lb. sugar to each 1lb. juice. Boil five minutes steadily, and strain through muslin. Bottle while hot. Put one teaspoon of olive oil on top of each bottle—this can be drawn off with cotton wool when needed; but it excludes the air. The second straining may be omitted, if special clearness is not desired.

Spiced Fruits

To 2lb. of fruits allow 3lb. of sugar, 2oz. of cloves, 1oz. mustard seed, 2oz. mace, and one gallon of malt vinegar. Simmer all slowly, keeping the fruit whole, for 20 minutes, or until tender. Put into glass jars, and seal.

To Preserve Beetroot

Select small, perfect beets, wash them carefully, and cook in boiling water till tender. Drain, and cover with cold water. Rub off the skin, and pack them into jars, and fill up with fresh water, to which a little salt, sugar and vinegar has been added. Adjust the rubbers, screw down the lids slightly, and sterilise for 1½ hours. Screw tight, and keep in a cool place.

Pickled Nasturtium Seeds

(1) These are just like capers. Put the green seeds in salt and water for two days. Then put in cold fresh water for one day. Pack into jars, and cover with boiling vinegar, seasoned with mace, peppercorns, and sugar. Cork down.

(2) Another method is to spread the seeds in the sun for two or three days to dry. Then put them in jars, sprinkle with salt, and fill up with boiled vinegar. Seal when cold, and do not use for two months.

Picked Cucumbers (Jewish Method)

There are two Jewish methods—here is the first one: Cut off a wee bit of
(Continued on next page)

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(Continued from previous page)

each end of the cucumbers, and place in a good brine of salted water. Change the brine after two days and stand another two days in the fresh brine. Drain the cucumbers well. Make the spiced vinegar fairly strong—say, two tablespoons of whole mixed spice and a few chillies, and a tablespoon of sugar to a pint of vinegar. Boil a few minutes, and when cold cover the cucumbers with this mixture. They are soon ready for eating—the skins and all. Do not put metal tops on.

Here is the other method: In the bottom of a barrel, or stone jar, put a thin layer of salt, sugar and grape leaves. Then put in the cucumbers, and repeat until the jar is full. Do not cut or skin the cucumbers, and small ones are better. Seal well, and they will be ready in about two months. Some people bury the jar in the garden.

Sweet Pickled Cucumber

Use full-grown, large cucumbers. Peel and scrape out the inside. Cut into suitable pieces, sprinkle salt over, and let stand all night. To 4lb. of cucumber add one quart of boiling vinegar. Strain the cucumber before pouring on the vinegar. Let stand one day, pour off the vinegar, and boil it with ½lb. sugar and some cloves, ginger, and cinnamon to taste. When cool, pour over the pickle. Put into screw top jars. In a fortnight's time, pour off the vinegar, boil again, and return to the pickle when cold. Make airtight.

Preserved Cucumbers (African)

Peel and slice some good cucumbers, which must not be too old. Put them into salt water overnight. Drain well, then pack into jars, and fill up with cold boiled water, to which some vinegar has been added. Adjust the rubber rings, screw the lids on lightly, sterilise for one hour, and finally tighten the lids.

FROM THE MAIL BAG

Chocolate Shortbread

Dear Aunt Daisy,

I wonder if you could publish in your page of *The Listener* a recipe for Chocolate Shortbread? I have tasted it at various parties, but have been unsuccessful in obtaining the recipe. It has wholemeal in it, and cuts and looks very much like Fudge Cake. It is delicious, and I would be delighted if you or any of the readers of *The Listener* could publish the recipe.

—“Dot” (Christchurch).

I have more than one good recipe for Chocolate Shortbread. You must make them all, and see which you like best, and whether either is like the one you have tasted.

(1) *Welsh Shortbread*.—Half a pound of butter; ½ lb. of castor sugar; 12 oz. of wholemeal; 3 oz. ground rice; and 1 oz. of cocoa. Cream the butter, and sift in the flour, and the castor sugar; also the cocoa. Knead the paste with the hands till it is smooth, divide it into four portions, form into flat round cakes, pinch the edges, and prick all over with a fork. Place on paper on the oven slide, and bake in a moderate oven for about 30 minutes, or until the shortbread is cooked.

(2) *Inglewood Shortbread*.—Four cups of flour; 1½ cups of cornflour; ¼

cup of cocoa; 1 lb. of butter; and 5 oz. of icing sugar. Mix up and cook in the usual way.

(3) *Chocolate Shortbread*.—For the white layer underneath you will need 8 oz. of flour; 4 oz. butter; 4 oz. sugar; 1 egg; and ½ teaspoon of baking powder. Roll out, and place on top the following—with raspberry jam between if you like. 4 oz. flour; 4 oz. butter; 1 oz. cocoa; 3 oz. light brown sugar; 1 egg; a pinch of salt; and ¼ teaspoon of baking powder. Bake about half an hour in a moderate oven, and cut into squares when cold. This is probably the one you tasted.

(4) *Easy Chocolate Shortbread*.—One and three quarter cups of flour; ¼ cup of white sugar; ¼ cup of cocoa; ¼ lb. of butter; and a pinch of salt. Sift the dry ingredients twice, and rub the butter in coarsely. Do not knead it. Turn it into a shallow dish and press lightly all over with the fingers, making it about half an inch thick. Mark into sections with the back of the knife so that it can be cut into pieces when taken from the oven. It will take 30 to 40 minutes at about 325°.

Mint Chutney

Dear Aunt Daisy,

I am writing to ask you if you could please give me a recipe for Mint Chutney in *The Listener*. Mother bought some at a garden party, and it was so nice.

—Mrs. P. (Wellington).

I also had another request for Mint Jelly, and as the little spring labras are not quite so expensive now, and the mint is so nice and fresh, I thought you all may like to have one or two recipes.

Mint Chutney.—Two pounds of tomatoes; 2 lbs. sour apples; 2 lbs. of onions; and 2 cups of mint leaves; 2 cups of sugar; 4 cups of vinegar; 2 dessertspoons (or less) of mustard; 2 teaspoons salt; 2 chillies; and 2 cups of raisins. Put all the fruit through the mincer, and have a basin underneath to catch any liquid—the tomatoes, onions and apples will have a lot of juice. Bring the vinegar to the boil, add the sugar, salt and mustard which has been previously mixed smooth with a little vinegar. Boil all this for five minutes; and when it is cool, add the minced ingredients, and mix thoroughly. Let it stand till the next day, then bottle, and cover. It will be ready for use in a fortnight.

And here is the Mint Jelly.—Take 1 teacup of mint; 1½ cups of water; 2 dessertspoons of gelatine; ½ cup vinegar; and 1½ oz. of sugar, as well as the usual pinch of salt. Warm the water, and add the gelatine. When it is dissolved, allow it to cool, and add the finely chopped mint, sugar, vinegar and salt. Stir the gelatine until nearly set, to prevent the mint from sinking to the bottom. Pour into a large flat mould, and when it is set cut into fancy shapes. Serve with hot, or cold, lamb or mutton.

Preserved Mint Sauce.—One teacup of chopped mint; ½ cup of vinegar; ½ lb. sugar; ½ cup of water, and salt and pepper to taste. Put the vinegar, sugar and water into a pan, and bring it to the boil. Boil for five minutes. Cool, then add the mint and the seasoning. Pour it into small bottles, and screw them down. When it is used, you may add a little vinegar, if it is too sweet.

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It is dark in the bush

SYNOPSIS

While seeking a short cut through back-blocks bush, David Armstrong discovers the body of a nearby shanty owner, James Collins, strung up on a tree. With Judith Anson he seeks help at the nearest house, where live George Murray, his nephew John, their housekeeper, Mrs. Marsden, and their guests, a Mr. Graham, and his daughter Ann.

The inquest reveals that Collins died of luminal poisoning and that the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary Peter Langley (alias Collins), was responsible; he is one of the few men strong enough to have hoisted the body on to the tree, and he had a bottle of luminal in his possession.

Ann refuses to marry David till her father's name is cleared. John tells Judith something of his early life. His mother died when he was two, and when he came to live with her uncle, Mrs. Marsden took her place. Knowing Mrs. Marsden's devotion to John, Judith is glad that she approves of her as his future wife. The two become fast friends, and Judith stays behind to help Mrs. Marsden with a patchwork quilt while the others go clue-hunting at the scene of the crime. They return with a piece of green material, the counterpart of which Judith has just sewn into the quilt. Judith, unknown to the others, removes it. Mrs. Marsden confesses to Judith that the piece of stuff was torn from her skirt and that she was on the spot on the afternoon of the murder. She did not tell the police because she would be forced to confess under cross-examination that she had seen Preston there. She also knows that Preston and Langley met prior to the murder. Yet she tells Judith she is convinced, in spite of all the evidence to the contrary, that Preston is innocent. She is grateful that Judith removed the tell-tale piece of material from the quilt, and asked no questions.

CHAPTER XIII. (Cont'd.)

"I was lucky none of them happened to see the piece of cloth," said Judith. "They might have remembered it. I—I'd better burn that other piece, hadn't I?"

"Yes, yes. Give it to me now, Judith, and we'll burn it. Go and get it quickly."

They burnt it in the kitchen grate, where a few coals still smouldered. As they turned to go back to their rooms Judith was amazed to see tears in Mrs. Marsden's eyes.

"Thank God," she whispered, half to herself, "now he is safe."

Judith lay awake that night and pondered those words. He is safe. Charles Preston, of course, she meant. All that feeling, that deep emotion for a man she had known so little. Here Judith pulled herself up; not so little after all, for had not Mrs. Marsden nursed him back to health? They said nurses often fell in love with their patients. How amazing! This strange silent woman was consumed by some passion, certainly, and it must be for that tragic figure, Charles Preston.

It is to be feared that Judith had lapsed once more and was allowing herself to lay down the law about human passions of which she knew little.

PEOPLE IN THE STORY

David Armstrong	}	Students
Stephen Bryce		
Judith Anson		
James Collins, alias Peter Langley:		the murdered man.
George Murray—a sheepfarmer.		
John Murray, his nephew, in love with Judith.		
Preston Graham, alias Charles Preston:		accused of murdering Collins.
Ann Graham, his daughter, engaged to David.		
Mrs. Duncan, Ann's aunt.		
Mrs. Marsden, housekeeper to George Murray.		
Detective Muir	}	Members of the
Sergeant Davis		Police Force.
Detective Missen, engaged by George Murray to help prove Preston's innocence.		
Morgan, lawyer engaged to defend Preston.		

CHAPTER XIV.

During the next thirty-six hours Judith had plenty of opportunity to study the reactions of middle-aged love, for she and Mrs. Marsden were left alone while the others went to town for the preliminary hearing of the case against Ann's father. If the girl had expected any further revelations she was to be disappointed, for nothing could have been more restful and placid than the hours they spent together.

But Judith, herself innately reticent, admired the other all the more for her reserve. She liked Mrs. Marsden's calm and detached attitude towards life; before her discovery of her secret love, there had been times when Judith had imagined her almost inhuman, but now she knew of heights and depths of which the outside world would never have dreamt. But it was as hard as ever to get the housekeeper to talk; the only subject on which she would be at all expansive was the one about which Judith was naturally most eager to hear. When she talked of John Murray, Mrs. Marsden spoke warmly and freely, and through the simple words Judith could read the depth of her affection for the boy who had been and the man who was.

On Friday night they sat late on the veranda, watching the stars come out one by one in the moonless sky, waiting for news of the proceedings in the magistrate's court that day.

"They'll ring through as soon as they can and tell us," said Mrs. Marsden.

"I hope so, but they may be too worried," replied Judith, hoping to hide the fact that she had been listening for the telephone for the last hour.

"They will ring. Mr. Murray will think of it as soon as they are free, and John will not fail to get through. He always rings up from town, even if it's only to say they'll be late or not back till next day."

"Does he really? Most young men aren't so thoughtful."

"He knows I'd be anxious. These roads are so dangerous. All these years he's never once forgotten to keep me informed."

"That's very thoughtful."

"John is thoughtful. He seems just a jolly boy, but there's always been the other side."

"Yes. I've found that out."

"You may depend on it. John will never fail you."

"You love him very much, don't you?" Mrs. Marsden paused, as if deliberately weighing her words.

"I am fond of John. When you've watched a boy grow up you're naturally interested in him."

Judith rather prided herself on the moderation of her language, but this was overdoing it.

"That's an under-statement. You're more than interested—judging by the way you look at him."

She laughed teasingly and the older woman smoothed the severe white collar of her dark dress with her work-hardened hand.

"Dear me, that sounds as if my heart were in my eyes—whatever that idiotic expression can be said to mean. I'm afraid I must be becoming a sentimental old woman. What a humiliation, because I've always disliked sentiment."

"What nonsense! There's nothing sentimental about a mother's love for a son—and that's almost how you feel about John, now isn't it?"

From the sound of her calm voice when she answered, Judith guessed that the other was smiling in the semi-darkness.

"Is it? How lightly we use these expressions! Mother-love! What do either of us really know about the feeling? Because I'm fond of him and proud of him; because he turns to me to sew a button on his shirt or listen to his stories about town and stock sales—therefore we must be almost mother and son! Well, it's a nice thought, Judith—a flattering thought to an elderly woman who isn't a mother, alas!"

In spite of the deliberate cynicism of her comment, Mrs. Marsden's voice trembled a little on the last words and Judith's mind leapt at once to some further secret, and that a tragic one. Had this woman borne a child and lost it? Hers was not the confiding type. Probably on one, not even old George Murray, knew anything of her past. Judith began to preen herself; in a few weeks she had learnt more of Mrs. Marsden's inner and hidden feelings than these people who had known her for twenty years. Such, thought the girl complacently, was the value of a quick intuition. Then in a moment she had almost laughed. Truly the sleuth complex was in the air. It had made even Judith lose her pretty head for a moment.

"John's been lucky in his adopted mother, whether she claims the relationship or not," she said lightly. "He doesn't seem to have very happy memories of his father. You didn't meet him, did you?"

"I came here after his death. From all accounts he was a just man but harsh."

"Most unlovable. I wonder what his wife saw in him. Did you ever hear what she was like? John never saw her, did he?"

"Not that he can remember. She died when he was a baby. Possibly she was glad to give up the struggle."

"What struggle?"

"The everlasting struggle for a frail and ordinary woman to live with an exacting and intolerant man."

There was inexplicable feeling in the words and Judith was surprised. Was there more in this than she had guessed? Had this strange and reserved woman been perhaps a friend or connection of the dead wife. That would account for her devotion to the son.

"I should not speak like that, perhaps, from hearsay," went on the quiet voice, shattering all Judith's latest theories. "James Murray may have been an indulgent husband if he was a harsh father. The truth is that his brother has prejudiced me. Mr. George Murray never got on with his brother, you know. Of course he never met the young wife, for his brother's home was then in England. But he had an idea, perhaps quite a wrong one, that the girl—she was only eighteen when she married the brother and twenty-one when she died—had had a bad time of it with her martinet of a husband. But I don't see where he can have got his information, so it is really all conjecture."

"And conjectures can be dangerous," thought the girl, who a moment before had been ready to credit this woman with a secret friendship as well as a bereaved maternity. Already she was the heroine, in the girl's usually unimaginative mind, of a hopeless passion for a suspected murderer. Judith smiled to herself in the darkness. It must be the very prosiness and matter-of-factness of this woman that made your fancies run riot with her in this ridiculous way.

"It's hard to imagine Mr. Murray with such a disagreeable brother," she said, hastily returning to the land of the safely concrete.

"Brothers are often very unlike," remarked the other placidly.

Judith looked at her in despair. Was there ever such a woman for uttering common-place platitudes? "No, I shall have to find someone else to romanticise about," she decided privately.

"Mr. Murray's a dear. He's been such a jolly friend to all of us and he's wonderful to Ann. Sometimes I wonder whether he really does believe in her father or if he's just doing his best to help and be kind."

"I can't say about that. Mr. Murray doesn't confide his private ideas about the case to anyone."

There was reserve in the tone, and subtly Judith was made to feel that she had taken a liberty. Mrs. Marsden, at any rate, had her sleuthing instincts well under control. The girl changed the subject hurriedly to one that was more congenial.

"Tell me about John when he was a child."

There was a pause and Judith had a distinct impression that the woman was

(Continued on next page)

IT IS DARK IN THE BUSH

(Continued from previous page)

assuming some defensive armour. Her words were ordinary enough when they came.

"I'm afraid there's not very much to tell. He was a dear little chap, though very self-willed. Of course he'd had a year's spoiling before I came, and he didn't like me at all at first. I can remember quite well our first battle. He had made up his mind. . . ."

At that moment the telephone bell rang sharply in the hall. Both women sprang to their feet but Mrs. Marsden hung back and for a moment her habitual self-control faltered.

"You go. . . . Please. . . . I cannot. . . . It must be bad news. I know that it is bad news."

Evidently her courage could not face the blow which intuition told her had fallen upon the man she loved.

Judith went quickly to the telephone. Five minutes later she hung up the receiver and turned to the housekeeper with a white face; for a moment the two stared at each other, the older woman motionless as any statue, then Judith gave a little helpless gesture. How break the news of this disaster?"

"It is bad?" The voice though low, was perfectly controlled.

"Yes, very bad. Let us sit down and talk quietly. It'll all so unexpected."

They sat down silently on the settee in the cool and empty hall and the girl took a deep breath.

"John says they'll be back to-morrow. Ann saw her father after the court and she's pretty well bowled over. They're keeping her quiet to-night but they'll be back in time for lunch to-morrow."

Mrs. Marsden gave no sign of impatience but the girl had the impression of immense tension, of her whole vitality suspended and waiting for the next words.

"He — he was remanded to the Supreme Court. It all went as they said it would — no defence, everything reserved. But—but some unexpected evidence came to light."

"Something—bad?"

"Very bad. The police have traced one of the drovers. He gave evidence to-day. He—he saw Mr. Preston going across the clearing towards the cottage about half-past four."

"What?"

It was a cry of doom and Judith turned her eyes from the face wrung for a moment with deep anguish. No possible doubt that this was love. It was a cruel trick of fate that had brought it too late into this woman's life.

"There seems no doubt about it. The man was driving cattle from the sale and one got away. He left the mob with the other drover and came back to look for it, right to the gate. Then he saw it standing above the next bend and rode after it. But as he went down the road he looked back and saw a man whom he identified as Mr. Preston hurrying across the clearing to the house."

"Then he did go. I knew it."

"Yes. John sounds pretty hopeless. You see, Mr. Preston gave the police such an emphatic denial. In his statement he swore that he had never been near the place. It—it does look bad, doesn't it?"

"Yes. Very bad. After all I did no good by keeping silent."

"None, as it turned out. Will you speak now?"

"Never." The voice was so full of passionate denial that Judith looked up in surprise. Mrs. Marsden went on more reasonably. "What good could I do now? Only strengthen the case against him. No. Judith, you must forget every word that I told you. You must forget all about that grey-green patch."

"Yes, yes. . . . I didn't mean that I would speak. It's your business."

"Promise me that you will never speak. Promise me, Judith!"

Judith took Mrs. Marsden's hand; it was trembling and she held it for a moment in her strong, cool palms.

"Of course I promise. You know you can trust me."

"Yes. I know that. I knew it from the first hour I spent with you. Ah well, you must forgive me for being so melodramatic, my dear—but this is bad news."

"Terribly bad. I feel that it's fatal."

"Don't say that," cried the other, speaking with extraordinary energy and passion. "Don't think it. It isn't fatal. It couldn't be, because Charles Preston didn't do it. He is as innocent as you are. I know—and you can be sure that it will yet be proved."

CHAPTER XV.

The others arrived home for lunch on Saturday. Judith was relieved to find that Ann, though pale and very tired, was entirely composed. She had, indeed, grown up. She talked to Judith quite collectedly about the ordeal of the previous day.

"Of course you haven't seen the papers yet. They got the photographs they wanted. No, I really don't care a bit."

"Were there many people in court?"

"It was full and a crowd waiting outside. They all peered and stared. John and David were furious. They walked one each side and growled like a pair of Alsatians."

"I'm sure they did—and the crowd would think that thrilling."

"I suppose so—but what does it matter? I used to think I was so sensitive, but it was just that I thought too much about myself. I simply forgot all about them yesterday after the first few minutes."

"How did your father look?"

"Oh, dreadful, especially after that drover gave his evidence."

"That must have been an awful shock to everyone."

"I think so. I know it was to me. The room simply went round for a minute and when things got clear again I saw my father all huddled up in his chair—they'd let him sit down, you know—with his face hidden in his hands. David had my hand gripped tight, but he was as white as a ghost, and Mr. Murray looked—oh, just awful!"

"It was a frightful blow, but I'm sure there must be some way out of it."

"I hope so. The trouble is that he lied."

"Yes. It will make it all ever so much more difficult, won't it?" asked Judith nervously.

"Much worse. Everyone will be so wildly prejudiced against him. I could

see that both Mr. Morgan and Mr. Ashton were terribly surprised and just furious."

"I suppose they felt their ground cut away from under their feet. Well, they must just find some fresh one."

Judith tried to speak cheerfully but her heart was heavy with fear. Doubt she tried to stifle. Men had been damned by circumstance before to be found innocent in the end.

After lunch, when David insisted, despite her protests, that Ann should

go and rest, she went out with the two young men. Once out of hearing and sight of the house David flung himself on the grass with a groan and the other two sat down silently at his side in the shade of a spreading tree. As Judith looked from one gloomy face to the other she found herself wondering whether they had lost faith or only hope. Hard to tell. Loyalty bound them all in a common cause.

(To be continued next week)

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 "Players and Singers"
 11. 0 Presbyterian Service: St. Stephen's Church (Rev. W. R. Milne)
 12.15 p.m. "Musical Musings"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2. 0 "An Afternoon at the Proms"
 3.25 Music by Tchaikovsky: Symphony No. 6 ("Pathétique"), Mengelberg and Concertgebouw Orchestra
 4. 0 "Titles and Distinctions"
 5. 0 Children's song service
 5.45 "As the Day Declines" (6.15, LONDON NEWS and Talk)
 7. 0 Brethren Service: Gospel Hall, Howe Street (W. H. Pettit)
 8.15 "Harmonic Interlude"
 8.30 EVENING PROGRAMME: Charles Brill Orchestra, "Solrees Musicales" Rossini-Britten
 8.45 Reserved
 9. 0 Newsreel with commentary
 9.25 Station notices
 9.28-10.34 "Cupid and Commonsense": Comedy by Arnold Bennett (NBS production)
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Recordings
 8.30 Choral recitals, with instrumental interludes
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
 10.45 Orchestral
 11. 0 Concert
 12. 0 Lunch music
 2. 0-4.0 p.m. Piano and band selections, vocal medley, western songs



It EVELYN LAYE offered you
 a cigarette it would be a
 DE RESZKE — of course

SUNDAY February 8

- 4.20-5.30 Hawaiian melodies, popular melodies, organ, piano-accordion, and light orchestral items
 7. 0 Orchestral items
 8. 0 Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Wellington City Salvation Army Band, from the Citadel
 10.45 Music of the Masters
 11. 0 Anglican Service: St. Peter's Church (Ven. Archdeacon Bullock)
 12.15 p.m. (approx.) These you have loved
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2. 0 Music by Bach: "Gloria and Sanctus" (Mass in B Minor), Royal Choral Society
 2.23 Thomas Matthew (English violinist), Eileen Ralph (English pianist), Sonata in F Major, Op. 24 ("Spring") Beethoven (A studio recital)
 2.48 In Quilres and Places Where They Sing
 3. 0 "More Than One String to Their Bow": Versatility in the Arts
 3.20 Songs without words
 3.30 Musical comedy
 3.52 Carroll Gibbons' Orchestra
 4. 0 "Cavalcade of Empire": Henry Hudson
 4.13 Something new
 4.33 Voices in harmony
 4.46 Waltz time
 5. 0 Children's song service
 5.45 Concert Hall of the Air
 6.15 LONDON NEWS and Talk
 7. 0 Congregational Service: Cambridge Terrace Church (Rev. C. G. Hedleycroft)
 8. 5 EVENING PROGRAMME: Andersen-Tyrer and NBS string Orchestra, "Orpheus" Overture Gluck, arr. Whittaker "Night Music for Strings" Mozart Ladies' Chorus, "Jesu, Joy of Man's Desiring" Bach "The Snow" Elgar "Elegy" Elgar "Dances in Miniature" Dunhill (First performance in N.Z.)
 8.45 Reserved
 9. 0 Newsreel with commentary
 9.25 Station notices
 9.27-10.0 Music from the Theatre: "Louise," the great French romantic opera, by Charpentier. Featuring Ninon Vallin in the part of Louise, the French working girl, and Georges Thill as her lover, Julien the artist. The opera depicts the conflict of two emotions in the soul of a young girl: love for her family, and the irresistible longing for complete personal liberty
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
 8. 0 Celebrity recitals
 9.45 "Memories of Yesteryear"
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls
 7.35 Raffles
 8. 0 Curtain Up: Grace Moore
 8.30 Dad and Dave
 8.45 Melodious memories
 9. 2 Rally to the Flag
 9.29 Grand City
 9.45 Live, love and laugh
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
 8.15 Studio programme of recordings
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Morning programme
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2. 0 Afternoon concert session
 6.15 LONDON NEWS and Talk
 7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinach)
 8.15 (approx.) Recordings and station announcements
 8.30 Wilhelm Backhaus (piano), "Variations on a Theme by Paganini" (Brahms)
 9. 0 Newsreel with Commentary
 9.25 London Symphony Orchestra, "Eight Russian Fairy Tales" (Liadoff)
 9.37 Theodor Chaltapin (bass), "When the King Went Forth to War," (Koenemann), "Within this Silent Tomb" (Beethoven)
 9.45 Boston Symphony Orchestra, Symphony No. 3 (Harris)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Robert Casadesus (piano) and Paris Symphony Orchestra, Concertstück in F Minor (Weber)
 7.30 Lawrence Tibbett (baritone), "The Wanderer," "The Omnipotence" (Schubert)
 8. 0 Light opera
 8.30 Leon Goossens (oboe) and London Philharmonic Orchestra, Concerto Grosso in B Major (Handel)
 9. 1 "The Channings"
 9.26 Light classical music
 9.48 "Pinto Pete in Arizona"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Recorded celebrities
 11. 0 Church of Christ Service: Moorhouse Avenue Church (Pastor C. G. Flood)
 12.15 p.m. "Music for the Middlebrow"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
 2. 0 "The Tyranny of the Gestapo": Excerpts from three sermons by the Bishop of Munster
 2.15 "For the Music Lover—Handel"
 2.39 Studio recital: Harold Williams, British baritone. Accompanist, Henri Penn
 3. 0 Music by Delius: "Paris" — Beecham and London Philharmonic Orchestra
 3.30 "Famous Conductors: Constant Lambert"
 3.45 Brass band
 4.15 Ballads we love
 4.30 Alfredo's Orchestra and Deanna Durbin (soprano)
 5. 0 Children's service
 5.45 Evening reverie
 6.15 LONDON NEWS and Talk
 7. 0 Anglican Service: (Very Rev. A. K. Warren)
 8.15 EVENING PROGRAMME: Boston Promenade Orchestra, "Carnaval Romain" Overture Berlioz
 8.24 From the Studio: Thomas E. West (tenor), "On Wings of Song" Mendelssohn "I Love Thee" Grieg "Serenade" Strauss "Goin' Home" Dvorak
 8.37 London Philharmonic Orchestra, "Intermezzo" Stibellus "Alla Marcia" Schumann
 8.45 Reserved
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27 Studio recitals: Haagen Holenbergh (pianist), "Elegy" Rachmaninoff Etude in F Sharp Major, Arenski Overture Intermezzo and Finale from "Viennese Carnival"
 9.46 Rex Harrison (baritone), "The Sands of Dee" Clay "A Spirit Flower" Tipton "The Carpet" Sanderson "Tangit" Hill
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
 8.30 Favourite singers: Nancy Evans
 8.45 Instrumental interlude
 9. 0 The Music of Britain
 9.30 "John Halifax, Gentleman"
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Lunch music
 1.15 p.m. LONDON NEWS. Talk: Wickham Steed
 5.30 Sacred Song Service
 6.15 LONDON NEWS and Talk
 6.40 Listen to the latest

SUNDAY February 8

- 7.0 Minneapolis Symphony Orchestra, "Acceleration Waltz" (Strauss)
7.8 Galliano Masini (tenor), "Farewell, O Happy Home" (Puccini)
7.11 Vladimir Selinsky (violin), "Valse sentimentale" (Schubert)
7.14 Minneapolis Symphony Orchestra, "Traumerei" (Schumann)
7.18 Grace Moore (soprano), "Serenade" (Schubert)
7.22 Ania Dorfmann (piano), "Voices of Spring" (Strauss)
7.26 Boston Promenade Orchestra, "Gardas" Coppelia Ballet (Debussy)
7.30 Music and Flowers: "The Place for Flowers"
7.44 Radio Theatre
8.18 The Gentleman Rider
8.30 Keyboard ramblings
8.45 Reserved
9.0 Newsreel with Commentary
9.25 Coronets of England: "Queen Elizabeth"
9.50 Hawaiian melodies
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 and 8.45 a.m. LONDON NEWS
9.0 "With the Boys Overseas"
10.15 Feminine artists: Orchestras and Chorus
11.0 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
12.15 p.m. Concert celebrities
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0 Lavender and lace
2.30 Music by Schubert: "Moments Musicaux," Arthur Schnabel (pianist)
2.46 Classical music
3.30 "When Dreams Come True," Sir Roland Hill—initiator of penny postage
3.43 Light orchestras and ballads
6.0 Song service
6.15 LONDON NEWS and Talk
6.30 Presbyterian Service: Knox Church (Rev. D. C. Herron)
8.15 EVENING PROGRAMME: Organ Recital: Professor V. E. Galway (from Town Hall)
8.45 National Service session
9.0 Newsreel with commentary
9.25 Station notices
9.27 to 10.8 "Ramsay of Burntwood," by Russell Reid
One of the prize-winning plays in the Centennial Play Competition. An old man tells the story of his farm and the struggle of his pioneer parents. (NBS production)
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
6.20 Topical Talk
8.15 "At Eventide"
8.35 A singer you know: Marian Anderson
8.45 Variety
9.0 Celebrity Concert
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9.0 "With the Boys Overseas"
10.15 Recordings
11.0 Sunday Morning programme
1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0 Eugen Wolff's Orchestra
2.30 Bouquet to Irving Berlin
3.0 "Rapsodie Espagnole" (Ravel), Philadelphia Orchestra
3.16 Famous Artist: Richard Crooks (tenor)

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Uncle Tom's Children's Choir
10.15 New Education Fellowship session
11.0 Friendly Road Service of Song
12.0 Luncheon music
12.15, 1.15 p.m. News from London
1.30 Piano time
2.0 The Sunday Radio Matinee
4.30 News from London
4.45 The Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6.0 A talk on Social Justice
6.15 News from London
6.30 Uncle Tom and the Sankey Singers
7.0 Junior Farrell at the piano
7.30 Free Education in New Zealand
8.0 Headline News from London, followed by "Glimpses of Erin," featuring Dan Foley
8.45 Special programme
9.0 The Citadel
9.30 Salt Lake City Tabernacle Choir
10.0 Under the Crooked Cross: The Netherlands
10.30 Variety
11.0 News from London
11.45 Meditation music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.15 A religion for Monday morning
8.30 Health talk by "Uncle Scrim"
9.0 Uncle Tom's Children's Choir
10.0 The world of sport
10.15 New Education Fellowship session
10.30 Tusitala, Teller of Tales
10.45 In Rhythmic Tempo
11.0 Friendly Road Service of Song
11.30 The morning star: Peggy Dell
11.45 Comedy cameo
12.0 Luncheon programme
1.15 p.m. News from London
2.0 The Sunday Radio Matinee
4.0 Let's Discover Music
4.30 News from London
4.45 A session for the blind people
5.0 Storytime with Brian O'Brien
5.30 Tea-table tunes
6.0 A talk on Social Justice
6.15 News from London
6.30 Salt Lake City Tabernacle Choir
7.0 Junior Farrell at the piano
7.30 Free Education in New Zealand
8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
8.45 Special programme
9.0 The Citadel
9.30 Pageant of Music
10.0 Under the Crooked Cross: France
10.30 Slumber session
11.0 News from London
11.30 Variety programme
11.50 Epilogue
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Uncle Tom's Children's Choir
9.15 Around the Bandstand
9.45 New Education Fellowship session

- 3.30-4.0 Medley time
6.15 LONDON NEWS
6.30 Church of Christ Service: Pastor A. W. Grundy
7.30 Gleanings from far and wide
8.15 Station notices
"Those We Love"
8.45 National Service session
9.0 Newsreel with Commentary
9.25 "Silas Marner"
9.37 Slumber session
10.0 Close down

- 10.0 Hospital session (Bob Speirs)
11.0 Friendly Road Service of Song
11.15 A budget of popular tunes
12.0 The luncheon session
1.15 p.m. News from London
2.0 The Sunday Radio Matinee
4.30 News from London
5.0 Storytime with Bryan O'Brien
5.30 Half an hour with Gwen
6.0 A talk on Social Justice
6.15 News from London
6.30 Salt Lake City Tabernacle Choir
7.0 Junior Farrell at the Piano
7.30 Free Education in New Zealand
8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
8.45 Special programme
9.0 The Citadel
9.30 Pageant of Music
10.0 Under the Crooked Cross: Greece
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Uncle Tom's Children's Choir
10.15 New Education Fellowship session
10.30 Selected recordings
11.0 Friendly Road Service of Song
11.30 Selected recordings
12.0 Listeners' favourites
1.15 p.m. News from London
2.0 The Sunday Radio Matinee
4.0 The Diggers' session
4.30 News from London
5.0 Storytime with Bryan O'Brien
5.30 Half-an-hour with Julian Lee
6.0 A talk on Social Justice
6.15 News from London
6.30 Salt Lake City Tabernacle Choir
7.0 Junior Farrell at the piano
7.30 Free Education in New Zealand (first broadcast)
8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
8.45 A special programme
9.0 The Citadel
9.30 Pageant of Music
10.30 Dream time
11.0 News from London
11.30 Music for Sunday
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 5.0 p.m. Massed bands of England
6.30 Salt Lake City Tabernacle Choir
6.15 News from London
7.0 There'll Always Be An England!
7.15 Junior Farrell at the piano
7.30 Free Education in New Zealand
8.0 Headline News followed by "Glimpses of Erin," featuring Dan Foley
9.0 The Citadel
9.30 Favourites of the week
10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
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4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Music in the air
11.0 Whistle your worries away
11.30 "Melody Lane"
12.15 p.m. Close down



Did you MACLEAN your teeth to-day?



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PER TUBE



BRITISH
TO
THE TEETH

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS
 9. 0 "Musical Bon Bons"
 10. 0 Devotions: Rev. Father Bennett
 10.20 For My Lady: Musical Miniatures—Ethebert Nevin
 10.45 "A People Without Worries," by Michael Terry
 11. 0 "The Daily Round"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Do You Know These?"
 2.30 Classical music
 3.30 Sports results and "Tea-time Tunes"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session: "Bluey"
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 "Scenes and Personalities of Auckland Fifty Years Ago," by Cecil Hull
 7.30 EVENING PROGRAMME:
 Studio Orchestra (Harold Baxter) "Handel in the Strand" and "Blythe Bells" Grainger
 "Down Rio Way" Braithwaite
 Robert Naylor (tenor),
 "Two Little Words" Brahe
 7.45 Studio Orchestra,
 "Manhattan Rhapsody" ... Thayer
 7.54 "Kitcheners of Khartoum"
 8.19 "Shamrocks"
 8.32 "Tradesmen's Entrance"
 9. 0 Newsreel with commentary
 9.25 Kentucky Minstrels,
 Banjo Song Medley
 Len Green (piano),
 9.31 Melodies of the Month
 9.37 Roland Peachey's Royal Hawaiians,
 "Begin the Beguine" Porter
 "The Breeze and I" Lecuona
 "Hawaiian War Chant" Freed
 "Sophisticated Hula" Bright
 9.49 Evelyn Macgregor and Walter Preston,
 "I'm Always Chasing Rainbows"
 "Memory Lane" Spier
 9.55 Dreamers Trio,
 "Beautiful Evening"
 10. 0 Music, mirth and melody
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestras and ballads
 9. 0 Musical comedy
 9.30 "The Crimson Trail"
 9.54 Interlude
 10. 0 Light recitals
 10.30 Close down



If that famous singing star FRANCES DAY offered you a cigarette it would be a DE RESZKE—of course

MONDAY February 9

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular items
 6.35 Air Force signal preparation
 7. 0 Orchestral
 7.20 Home Garden Talk
 7.45 Popular medleys
 8. 0 Vocal recitals
 8.15 Instrumental
 8.30 "David Copperfield"
 8.45 Piano selections
 9. 0 Dance music
 10. 0 Air Force signal preparation
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Famous Namesakes"
 11. 0 "Letters to Children: Letters from Genius—Voltaire and Beethoven," prepared by Dorothy Neal
 Melody and rhythm
 11.15 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 12. 0 Classical hour
 2. 0 In lighter mood
 3.30 "Music While You Work"
 4. 0 Rosario Bourdon Orchestra
 4.15 Celebrity vocalist
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 Respighi,
 "Second Suite of Ancient Dances and Airs," Royal Opera Orchestra
 Chamber Music,
 Budapest Trio,
 Trio in F Minor Dvorak
 8.34 Derek Oldham (tenor),
 "O, Mistress Mine"
 "Blow, Blow Thou Winter Wind"
 "Come Away, Death" Quilter
 8.40 Margaret Boulton (pianist), from the Studio,
 Ballade in G Minor, Op. 23 Chopin
 Etude in D Flat Major Liszt
 Valse Three from "Water Mirror" Suite Lyon
 8.55 Station notices
 9. 0 Newsreel with commentary
 9.25 Kostelanetz Time:
 Melodies by Victor Herbert
 9.29 "Abe Lincoln"
 9.52 Musical Comedy Memories from "The Waltz Dream" and "The Merry Widow"
 10. 0 Dick Jurgen's Orchestra
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Jezebel's Daughter"
 8.30 "Night Club": Vaughn Munroe's Orchestra
 9. 0 Round the Rotunda
 10. 0 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical Ormament
 7.20 McGlusky the Sea Rover
 7.33 Mills Brothers
 7.45 Your Cavalier

- 8.15 Bluey
 8.40 Makers of Melody: Johann Strauss
 9. 7 David Copperfield
 9.20 Dancing times
 9.35 The Rank Outsider
 9.47 Soft lights and sweet music
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music
 12.15 & 1.15 p.m. LONDON NEWS
 5. 0 For the children
 6. 0 "Billy Bunter of Greyfriars"
 6.15 LONDON NEWS and Talk
 7. 0 After dinner music
 7.30 "Martin's Corner"
 7.45 Listeners' own session
 9. 0 Newsreel with Commentary
 9.25 Marcel Mule (saxophone) and Orchestra, "Concertino Da Camera" (Ibert)
 9.37 Heinrich Schlusnus (baritone),
 "Der Schatzgraber," "Tom the Rhymer" (Loewe)
 9.45 Frederick Gripe (violin) and Boy 1
 Noel String Orchestra, Concerto in D Minor (Vaughan Williams)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 7.10 "Three Bus Drivers of Oslo"
 8. 0 Modern Masters: Sibelius, Symphony No. 1
 9. 1 Exploits of the Black Moth
 9.27 Jim Davidson's Orchestra, Carroll Gibbons's Boy Friends, Kenny Baker, Tommy Dorsey's Clambake Seven
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 The Mystery Club
 7.40 Popular items
 8. 0 Concert programme
 8. 2 Irish and Scotch numbers
 9.25 Raymond Newell and Chorus
 9.40 Russ Morgan and his Orchestra
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Queens of Song,
 Marjorie Lawrence
 Devotional Service
 10.30 Talk by Nelle Scanlan
 11.15 "Health in the Home: Infantile Paralysis"
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Humour and song
 3. 0 Classical hour
 4. 0 Melody and rhythm
 4.30 Sports results
 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcement
 7. 5 Local news service
 7.10 Our Garden Expert: "Garden Problems"
 7.30 EVENING PROGRAMME:
 Royal Artillery Band,
 "Sons of the Brave" Bidgood
 "Home Guards on Parade" arr. Duthoit
 "Sons of the Old Contemptibles" arr. Mackenzie

- 7.43 "Recollections of Old Westland: The Days of Old," by A. P. Harper
 7.57 Woolston Brass Band (R. J. Estall), Alice Chapman, soprano, and Edward Hendy, baritone
 The Band,
 "Harlequin" Rimmer
 "Lament" Overture ... Beethoven
 8.11 Alice Chapman,
 "Catch Me" Cooper
 "Little Lady of the Moon" Coates
 "Only the River Running By" Hopkins
 "Somewhere in This Summer Night" Carew
 8.21 Cornet solos,
 "The Warrior" Windsor
 "Annie Laurie" arr. Rimmer
 8.30 Edward Hendy,
 "Full Sail" Buck
 "Phantom Fleets" Murray
 "Smugglers' Song" Mullinar
 "The Gay Highway" .. Drummond
 8.43 The Band,
 "Plan and Gwarry" Parker
 "Destiny" Baynes
 "Calling All Workers" Coates
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Studio recital: Harold Williams, British baritone, Accompanist: Henri Penn
 9.45 Watson Forbes (viola), and Myers Foggia (piano),
 Sonata Bliss
 10.10 Music, mirth and melody
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
 6.35 Air Force signal preparation
 8. 0 The Rhapsody in Blue
 8.13 Singers in harmony
 8.30 "The Clock Ticks On"
 8.36 These were hits!
 9. 0 Light recitals
 9.30 "Ernest Maltraversa"
 9.43 Music Hall
 10. 0 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Josephine Clare: "Mainly for Women"
 3.15 Lighter moments with the masters
 3.45 Melody time
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5.15 Birth of the British Nation
 5.30 Dinner music
 6. 0 Hard Cash
 6.15 LONDON NEWS and Talk
 6.45 Variety
 6.57 Station notices
 Evening programme
 7. 0 The Dark Horse
 7.10 March Review
 7.45 Music round the camp fire
 8. 0 Listen and relax
 8.30 Famous Women: "Queen Christina of Sweden"
 Let's be gay
 8.43 Newsreel with Commentary
 Music by Mozart: London Philharmonic Orchestra, Symphony in D Major
 9.45 Hofburg Chapel Choir, Vienna,
 "Joy, Queen of the Wise"
 9.49 Vienna Philharmonic Orchestra,
 "Serenade"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional service
 10.40 "The New Zealand Community in Sydney," by Helen Zahara
 11. 0 For My Lady: "Famous Violinists—Tosky Spivakovsky"

11.20 From the talkies? Favourite Ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3. 0 Light and bright
3.30 Sports results
 Classical music

MONDAY February 9

CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, February 10, from 2YA, and re-broadcast from stations 1YA, 2YH, 3ZR, 3YA, 4YA and 4YZ:

9. 0 a.m. Miss M. Armour: Fun With Phonics. Help for Young Readers (1).
 9. 9 Miss J. Combs: Let's Sing and Dance in Storyland (1).
 9.17 P. Macaskill: Here's Something to Read. Primary Book Review (2).
 9.26 Mrs. J. Dobson and Mrs. C. O'Regan: The Office Junior (Hints to Commercial Students).
 9.35 Miss C. Hefford: Tales of Long Ago (2).

- 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session
 5.45 Dinner music
 6.15 LONDON NEWS and Talk
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 **EVENING PROGRAMME:**
 Ainslie Murray and New Light Symphony Orchestra, "Four Characteristic Waltzes" Coleridge-Taylor
 7.44 Sydney MacEwan (tenor), "Mowing the Barley" Sharp
 "Silent, Oh Moyle!" (trad.)
 "Pleading" Elgar
 7.53 Ruggero Gerlin (harpsichord), Noelle Piermont (organ), Concerto in G Major Soler
 8. 1 **Masterpieces of music,** with thematic illustrations and comments by Professor V. E. Galway, Mus. D.
 Symphony No. 4, Movements 1, 2 and 3 Tchaikovsky
 8.41 Kentucky Minstrels, "Love, Could I Only Tell Thee"
 "Bless This House" Capel
 "White Wings" Brahe
 8.54 Boston Promenade Orchestra, "Tannhauser—Grand March" Wagner
 8.58 Station notices
 9. 0 **Newsreel with commentary**
 9.25 London Palladium Orchestra, "The Student Prince" Fantasia Romberg
 9.29 "McGlusky, the Gold Seeker"
 9.54 Sidney Torch (organ), "Memories of Grieg"
 10. 0 **Masters in Lighter Mood**
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety and after dinner music
 8. 0 Allen Roth's Orchestra, in some favourites
 8.15 "The Channings"
 8.30 Recent recordings
 8.45 A little laughter
 9. 0 Variety
 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 For My Lady: "Tosky Spivakovsky"
 11.20 Recordings
 12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5. 0 Children's session
 5.15 Variety Calling

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Elsie K. Morton)
 10. 0 **THE FEATURE HOUR:**
 10. 0 Rhapsody in Rhythm
 10.15 Those Happy Gilmans
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 The Shopping Reporter (Marina)
 12.15 p.m. & 1.15 News from London
 1. 0 Songs that live forever
 1.45 & 3.30 1ZB Happiness Club (Joan)
 2. 0 East Lynne
 2.15 Lost Empire
 2.30 Home Service session (Gran)
 4. 0 The Young Marrieds' Circle (Molly)
 4.30 News from London
 5. 0 Molly Garland and her Merry Maids
 5.30 The Junior Quiz
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 This Twentieth Century
 7.30 Hello from Hollywood!
 7.45 The March of Time
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 You Be the Detective!
 10. 0 Kings of Jazz: Howard Jacobs
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Elsie K. Morton)
 10. 0 **THE FEATURE HOUR:**
 10. 0 Rhapsody in Rhythm
 10.15 The Kitchen Quiz
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11. 0 Musical programme
 11.30 The Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 & 1.15 p.m. News from London
 1. 0 Among the comedians
 2. 0 East Lynne
 2.15 Lost Empire
 2.30 Home Service session (Mary Anne)
 3. 0 Musical programme
 4. 0 Young Marrieds' Circle
 4.30 News from London
 5. 0 The Children's session
 5.30 The Junior Quiz
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 The Enemy Within
 7. 0 Fred and Maggie Everybody
 7.15 This Twentieth Century
 7.30 Hello from Hollywood!
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.43 Give It a Name Jackpots
 9. 0 You Be the Detective!
 10. 0 Introduction to Swing
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
 8. 0 Fashion's fancies
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Elsie K. Morton)

6. 0 "Dad and Dave"
 6.15 LONDON NEWS and Talk
 6.40 "Crimson Trail"
 7. 0 After dinner music
 7.30 Excerpts from Gounod's Opera "Faust"
 8.15 "His Last Plunge"

10. 0 THE FEATURE HOUR:

10. 0 Rhapsody in Rhythm
 10.15 Songs of the Islands
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 The Shopping Reporter
 12.15 p.m. & 1.15 News from London
 2. 0 East Lynne
 2.15 Lost Empire
 2.30 The Home Service session
 4. 0 Young Marrieds' Circle
 4.30 News from London
 5. 0 The children's session, featuring at 5.30, the Junior Quiz
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 This Twentieth Century
 7.30 Hello from Hollywood!
 7.45 The Enemy Within
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.40 A programme without a name
 9. 0 You Be the Detective!
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Elsie K. Morton)
 10. 0 **THE FEATURE HOUR:**
 10. 0 Rhapsody in Rhythm
 10.15 Cavalcade of Drama: "Johann Strauss"
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 The Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. News from London
 2. 0 East Lynne
 2.15 Lost Empire
 2.30 The Home Service session (Joyce)
 3.30 The Kitchen Quiz
 3.45 Eric Bell at the Novachord: "Music in a Sentimental Mood"
 4. 0 The Young Marrieds' Circle
 4.30 News from London
 5. 0 The Children's session
 5.22 The Happy Feet Club
 5.30 The Junior Quiz
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Melodies in waltz time
 7. 0 Fred and Maggie Everybody
 7.15 On His Majesty's Service (first broadcast)
 7.30 Hello from Hollywood!
 7.45 Hits and encores
 8. 0 Headline News, followed by "Chuckles with Jerry"
 8.15 Easy Aces
 8.45 "What's That Noise?" Quiz
 9. 0 You Be the Detective!
 10. 0 Out of the box
 10.30 New recordings
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0-9.30 Aunt Daisy
 9.45 p.m. Bright music
 6.15 News from London
 6.45 Tusitala, Teller of Tales
 7.15 This Twentieth Century
 7.30 Cavalcade of Drama: "Stephen Foster"
 7.45 Real Life Stories
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Enemy Within
 9. 0 You Be the Detective!
 9.30 A talk by Anne Stewart
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

TUESDAY February 10

6. 0, 7.0 and 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session
 10. 0 Devotions: Rev. H. J. Lilburn
 10.20 For My Lady: "Famous Women: Empress Josephine"
 10.45 "Needlework Through the Ages," by Mrs. Stamp-Taylor
 11. 0 "Morning Melodies"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Musical Snapshots"
 2.30 Classical music
 3.30 Sports results
 4.30 Sports results
 4.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.10 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Allen Roth Orchestra
 "How Deep is the Ocean?" Berlin
 "I've Got Plenty of Nothin'" Gershwin
 7.37 Frances Langford,
 "A Kiss in the Dark" ... De Sylva
 "Neath the Southern Moon" Young
 7.43 Ted Steele's Novatones,
 "Angel in Disguise" ... Mann
 "My Kind of Country" ... McHugh
 7.48 Decca presents
 "Singers on Parade"
 8. 0 Richard Albert (organ),
 "Love is the Sweetest Thing"
 Noble
 "Thinking of You" ... Ruby
 8. 5 Elsie and Doris Waters,
 "Mrs. Flotsam and Jetsam"
 "Mrs. Henry Hall" Waters
 8.11 Ted Steele's Novatones,
 "Tiny Old Town" ... Lombardo
 Polka Do! and Moonbeams Heusen
 "Singing Hills" ... David
 8.19 "Krazy Kapers"
 8.45 Four Modernaires,
 "Take Me Out to the Ball Game"
 Tiltzer
 "After-You" ... Siegl
 "I Know That You Know" Youmans
 8.51 Allen Roth Orchestra,
 "Summertime"
 "It Ain't Necessarily So" Gershwin
 8.57 Station notices
 9. 0 Newsreel with commentary
 9.25 Deep River Boys,
 "Joobalal!" ... Robin
 "I Can't Face the Music" Koehler
 9.30 Fashions in Melody:
 Studio Presentation, Ossie Chees-
 man's Piano and Orchestra
 Dance music
 10.15 Repetition of Greetings from the
 Boys Overseas
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN



If FLANAGAN and ALLEN offered you a cigarette, it would be a DE RESZKE — of course.

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
 7. 0 After dinner music
 8. 0 Symphonic programme, Philadelphia Orchestra, Fugue in G Minor (The Great) (Bach)
 8. 6 Suzanne Balguerie (soprano)
 8.15 Fritz Kreisler (violin) and London Philharmonic Orchestra, Concerto in D Major, Op. 61 (Beethoven)
 9. 0 Royal Choral Society
 9. 9 Arthur Rubinstein (piano), Toccata in C Major (Bach)
 9.25 Alexander Kipnis (bass)
 9.33 London Philharmonic Orchestra, Symphony No. 34 (Mozart)
 10. 0 Variety
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral and Popular
 6.35 Air Force signal preparation
 7. 0 Orchestral items
 7.30 Piano selections
 7.45 "The Circle of Shiva"
 8. 0 Concert
 9. 0 Miscellaneous
 9.30 Air Force signal preparation
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme.
 6. 0, 7.0 and 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School Session
 9.45 "Music While You Work"
 10.10 Devotional service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Famous Namesakes"
 11. 0 "The Art of Jesting," by Professor Arnold Wall
 11.15 Something new
 11.30 Talk by a Representative of the Wellington Red Cross Society
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 5 Sports results
 Favourite entertainers
 3.28 to 3.30 Time signals
 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 Andersen Tyrer conducting
 NBS Orchestra
 Soloists:
 Hilda Chudley (contralto)
 Thomas Matthews (English violinist)
 Overture, "Figaro" Mozart
 Hilda Chudley (contralto)
 "The Almond Tree" ... Schumann
 "He Came" ... Franz
 "When Fall My Burning Tears" ... Schumann
 "The Princess" ... Hinrichs
 "Dedication" ... Franz
 The Orchestra:
 Concerto ... Mendelssohn
 (Solo violin: Thomas Matthews)
 8.58 Station notices
 9. 0 Newsreel with commentary
 9.25 For the tenor enthusiast:
 Georges Thill,
 "Medje" ... Gounod
 Just Björling,
 "See Here, Thy Flow'ret" ... Bizet
 Enrico Caruso,
 "Santa Lucia" ... Cottrau
 Richard Tauber,
 "To the Sea" ... Schubert
 Walter Widdop,
 "Sound An Alarm" ... Handel
 8.45 Ballet music: "Cottillon," by Chabrier, London Philharmonic Orchestra
 10. 1 "Music at Your Fireside"
 10.15 Repetition of Greetings from the Boys Overseas

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 The Mastersingers
 8.15 Instrumental interlude
 8.30 "Krazy Kapers"
 9. 0 Popular variety, featuring at 9.15, Louis Levy
 9.30 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 Michael Strogoff
 7.33 Fanfare
 8. 0 Hopalong Cassidy
 8.25 Music, Maestro, Please
 9. 2 The Laughing Man
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session
 11. 0 Morning programme
 12. 0 Lunch music
 12.15 & 1.15 p.m. LONDON NEWS
 5. 0 Dance tunes of yesteryear
 5.30 David and Dawn
 5.45 Oscar Rabin and his Band
 6. 0 "The Travelling Troubadours"
 6.15 LONDON NEWS and Talk
 6.45 "Nicholas Nickleby" (Final episode)
 7. 0 After dinner music
 7.30 Popular hits
 8. 0 "Recollections of Geoffrey Hamlyn"
 8.24 Light Classical session
 9. 0 Newsreel with Commentary
 9.25 "Knights of the Round Table"
 9.47 "Al Bowly Remembers"
 9.53 Carroll Gibbons' Boy Friends,
 "We're Not Dressing" (Revel)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular selections
 7.30 Coronets of England: Henry VIII.
 8. 0 Musical comedy
 8.30 Orchestral music, vocal interludes,
 London Palladium Orchestra, In
 Holiday Mood (Ketelbey)
 8.50 Symphony Orchestra, Schubert
 Waltzes
 9.10 Boston Promenade Orchestra,
 "Kamennoi-Ostrov" (Rubinstein)
 9.20 "Dad and Dave"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
 7.15 John Halifax Gentleman
 7.30 Charlie Kunz (piano)
 7.42 Variety
 8. 0 Famous Orchestras: Joan Cross
 (soprano), Lawrence Tibbett (bari-
 tone)
 9. 2 Old Contemptibles
 8.15 Rich Uncle from Fiji
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session
 10. 0 For My Lady: "Lorna Doone"
 10.30 Devotional Service
 10.45 Light music

11. 0 "Housekeeping in China," by Bar-
 bara J. Collins
 11.15 "Fashions," by Ethel Early
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15,
 LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Favourites from the Shows
 3. 0 Classical hour
 4. 0 Orchestras and ballads
 4.30 Sports results
 Popular tunes
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON
 NEWS and Talk)
 7. 0 Local news service
 7.15 Book review by Miss G. M. Gian-
 villi: "William Rolleston," by
 William Downie Stewart
 7.30 EVENING PROGRAMME:
 BBC Theatre Orchestra,
 "Monckton Melodies" arr. Robinson
 7.40 "Dad and Dave"
 7.53 From the Studio: Allen Wellbrock
 (pianist),
 "G'bye Now" ... Olsen
 "What's Your Story, Morning
 Glory?" ... Williams
 "Number Ten Lullaby Lane" Carlton
 "It All Comes Back to Me Now" Zaret
 8. 6 "Moonlight Avenue" ... Gilbert
 8.30 From the Studio: Eva Davies
 (soprano)
 "The Dawn Has a Song" Phillips
 "Two Little Words" ... Brahe
 "And Love Was Born" ... Kern
 "I Was Dreaming" ... Juncker
 8.43 "The Buccaneers of the Pirate
 Ship Vulture"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 "The Masked Masqueraders"
 10. 0 Dance music
 10.15 Repetition of Greetings from the
 Boys Overseas
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
 6.35 Air Force signal preparation
 8. 0 CHAMBER MUSIC:
 Ethel Bartlett and Rae Robertson,
 with Orchestra, Concerto in G
 Major (Bach)
 8.19 Lotte Leonard (soprano)
 8.24 State Opera House String
 Quartet, Quartet in D Major,
 Op. 64, No. 5 (Haydn)
 8.35 Keith Falkner (baritone)
 8.38 Rebecca Clarke (viola),
 Frederick Thurston (clarinet), and
 Kathleen Long (piano), Trio in E
 Flat Major, No. 7, K.498 (Mozart)
 8.56 Purcell Singers
 9. 0 Jean Pougnet and Freder-
 ick Grinke (violins), and Boris
 Ord (harpist), Sonata No. 3
 in A Minor (Purcell)
 9.10 Florence Hooton (cello),
 with Ross Pratt (pianist), Sonata
 (Sammartini)
 9.17 Lotte Lehmann (soprano)
 9.20 Lizzo Amar and Gunther
 Ramin (violin and cembalo),
 "Siciliano" (Bach)
 9.24 Lionel Tertis (viola),
 Adagio non Tanto, and Allegro
 (Handel)
 9.30 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session
 9.45 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 3. 0 Afternoon programme
 3.30 Music of the masters
 4.30 Variety
 5. 0 Birds of the Forest, "Choe-o-te-
 Manu" (Friend of the Birds)
 5.18 Round the World with Father Time
 5.30 Dinner music
 6. 0 Dad and Dave
 6.15 LONDON NEWS and Talk
 6.45 Dance orchestras
 6.57 Station notices
 7. 0 Evening programme
 7.10 The First Great Churchill
 8. 0 Music from the Theatre: 1st, 2nd
 and 3rd acts "The Masked Ball"
 (Verdi)

8.33 "The Story of Pocahontas"
 8.45 Raymond and his Band of Banjos
 9.0 Newsreel with Commentary
 9.25 Radio rhythm revue
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0 and 8.45 a.m. **LONDON NEWS**
 9.0 Correspondence School session
 9.45 "Music While You Work"
 10.20 Devotional service
 10.40 Talk by Nello Scanlan
 11.0 **For My Lady:** Famous Violinists—
 Isolde Menges
 11.20 Merely medley: Waltzes and
 women
 12.0 Lunch music (12.15 and 1.15 p.m.,
LONDON NEWS)
 2.0 Famous orchestras
 2.30 "Music While You Work"
 3.0 Harmony and humour
 3.30 Sports results
 4.30 Cafe music
 4.45 Sports results
 5.0 Children's session
 5.45 Dinner music
 6.15 **LONDON NEWS and Talk**
 7.0 Local news service
 7.30 **EVENING PROGRAMME:**
 Hand programme
 Munn and Felton's Works Band,
 "Harlequin March" Rimmer
 "William Tell" Overture Rossini
 The charlotiers,
 "May I Never Love Again" Erickson
 "Silver Threads Among the Gold" Danks
 7.47 BBC Military Band,
 "Woodland Pictures" ... Fletcher
 7.55 Richard Tauber (tenor),
 "Sleepy Lagoon" Coates
 "Only a Rose" Friml
 "All the Things You Are" Kern
 8.4 H.M. Grenadier Guards' Band,
 "La Benediction des Poignards" Meyerbeer
 "By the Blue Hawaiian Waters" Ketelbey
 8.12 Studio recital: A. S. Munro (bari-
 tone),
 "Tommy Lad" Margetson
 "Her Name Is Mary" ... Ramsay
 8.19 Massed bands,
 Andante in G Baistie
 "And the Glory" Handel
 George Graves and Myles Clifton,
 "The 'Ole in the Road" "Seamark"
 8.35 H.M. Coldstream Guards' Band,
 "Americana" Thurban
 8.43 A. S. Munro (baritone),
 "The Fortune Hunter" ... Willeby
 "For England" Murray
 8.49 H.M. Royal Marines' Band,
 "The Chase" Stanley
 "August Bank Holiday, 1914" (arr. Alford)
 "The Voice of the Guns" Alford
 8.58 Station notices
 9.0 Newsreel with commentary
 9.25 Carroll Gibbons' Boy Friends,
 "Big Broadcast of 1938"
 9.28 "Coronets of England":
 "The Life of Mary, Queen of
 Scots"
 9.54 "Charlie Kunz Piano Medley"
 10.15 Repetition of Greetings from the
 Boys Overseas
 11.0 **LONDON NEWS**
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety and after dinner music
 7.45 "The Crimson Trail"
 8.0 **CHAMBER MUSIC:** Eileen Joyce
 (piano), "Spring Night" (Schu-
 mann), "Little Piece No. 1"
 8.4 Amerighi - Ruffili (soprano)
 and Gino Colombo (tenor)
 8.8 Cortot, Thibaud and Casals,
 Trio No. 7 in B Flat Major, Op. 97
 (Beethoven)
 8.48 Leo Slezak (tenor)
 8.52 Carl Flesch (violin), Sonata
 No. 5 in A Major (Handel)
 9.0 Germaine Martinelli (soprano),
 9.8 Lili Krauss (piano), Andante
 con Varizioni in F Minor (Haydn)
 9.24 Parry Jones (tenor) Songs
 by Peter Warlock
 9.30 Reginald Kell (clarinet) and
 Willoughby String Quartet, Quintet
 in G (Holbrooke)
 9.54 Simone Berreau (soprano),
 Andre Gaudin (baritone)
 10.0 Meditation
 10.30 Close down

TUESDAY

February 10

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning Reflections
 10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million (first
 broadcast)
 10.15 Those Happy Gilmans
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Marina)
 12.15, 1.15 p.m. News from London
 1.45 & 3.30 **1ZB Happiness Club** (Joan)
 2.0 The Count of Monte Cristo (first
 broadcast)
 2.15 Lost Empire
 2.30 Home Service session (Gran)
 4.0 The Young Marrieds' Circle
 (Molly)
 4.30 News from London
 5.0 Molly Garland and her Happy Lads
 5.15 The Musical Army
 5.22 Margaret and the Rainbow Ring
 5.52 Pioneers of Progress
 6.0 Air Adventures of Jimmie Allen
 6.15 News from London
 7.0 Fred and Maggie Everybody
 7.15 History and all that
 7.30 Hello from Hollywood!
 7.45 Tusitala, Teller of Tales
 8.0 Headline News, followed by "You
 Ain't Heard Nothin' Yet"
 8.45 Pageant of Empire
 9.0 Doctor Mac
 10.0 Turning back the pages
 11.0 News from London
 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning reflections
 10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Eric Bell at the Novachord:
 "Music in Sentimental Mood"
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter (Suzanne)
 12.15 & 1.15 p.m. News from London
 2.0 The Count of Monte Cristo
 2.15 Lost Empire
 2.30 Home Service session (Mary Anne)
 3.30 The Radio Star Quiz
 4.0 Young Marrieds' Circle
 4.30 News from London
 5.0 Children's session
 5.15 The Musical Army
 6.0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 The Enemy Within
 7.0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Hello from Hollywood!
 7.45 Mixed Grill Jackpots
 8.0 Headline News, followed by "You
 Ain't Heard Nothin' Yet"
 8.43 Behind Those Walls
 9.0 Doctor Mac
 10.0 Scottish session ("Andra")
 11.0 News from London
 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
 8.0 Fashion's fancies
 8.30 Health talk by "Uncle Scrim"
 9.0 Aunt Daisy

4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. **LONDON NEWS**
 9.0 Correspondence School session
 11.0 For My Lady: "Isolde Menges"
 11.20 Recordings
 12.0-2.0 p.m. Lunch music (12.15 and
 1.15, **LONDON NEWS**)
 Children's session
 5.15 Tea dance by English orchestras

9.45 Morning Reflections
 10.0 **THE FEATURE HOUR:**
 10.0 Real Life Stories
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter
 12.0 The luncheon session
 12.15 p.m. & 1.15 News from London
 2.15 Lost Empire
 2.30 The Home Service session
 3.30 Hollywood Fashion Parade
 4.0 The Young Marrieds' Circle
 4.30 News from London
 5.0 The Children's session, commenc-
 ing with the "What Am I?" Quiz
 5.20 The Musical Army
 6.0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hymns at Eventide
 7.0 Fred and Maggie Everybody
 7.15 History And All That (first
 broadcast)
 7.30 Hello from Hollywood!
 7.45 Those Happy Gilmans
 8.0 Headline News, followed by "You
 Ain't Heard Nothin' Yet!"
 9.0 Doctor Mac
 9.30 The variety hour
 10.0 Roll out the rhythm
 11.0 News from London
 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning reflections
 10.0 **THE FEATURE HOUR:**
 10.0 Real Life Stories
 10.15 Cavalcade of Drama:
 "Johann Strauss"
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter (Jessie)
 12.0 Lunch hour tunes
 12.15 & 1.15 p.m. News from London
 2.15 Lost Empire
 2.30 The Home Service session (Joyce)
 4.0 The Young Marrieds' Circle
 4.30 News from London
 5.0 The Children's session
 5.7 The Musical Army
 5.30 Koshchei the Deathless
 6.0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Accent on youth
 7.0 Fred and Maggie Everybody
 7.15 Spy Exchange
 7.30 Hello from Hollywood!
 7.45 Songs of yesteryear
 8.0 Headline News, followed by "You
 Ain't Heard Nothin' Yet!"
 9.0 Doctor Mac
 10.0 From Where To-night?
 11.0 News from London
 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0-9.30 Aunt Daisy
 9.45 p.m. Bright music
 6.15 News from London
 6.45 The gardening session
 7.15 Doc. Sellar's True Stories
 7.30 Yes-No Jackpots
 7.45 Real Life Stories
 8.0 Headline News, followed by "You
 Ain't Heard Nothin' Yet!"
 8.30 Passing Parade of Agriculture
 9.0 Doctor Mac
 9.15 Health talk by Dr. Guy Chapman
 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS
 9. 0 "Music As You Like It"
 10. 0 Devotions: Rev. H. C. Matthews
 10.20 For My Lady: Musical Miniatures—Henry Thacker Burleigh
 10.45 "Australasian Social Life and Women in Uniform," by Helen Zahara
 11. 0 "Musical Highlights"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music and Romance"
 2.30 Classical music
 3.30 Sports results and "From Our Sample Box"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Book review
 7.30 EVENING PROGRAMME:
 Yehudi and Hephzibah Menuhin (violin and piano),
 Sonata in E Flat Major..Beethoven
 7.52 Studio recital:
 Helen Harris (contralto),
 "Nay, Tho' My Heart Should Break" Tchaikovsky
 "The Wanderer" Schubert
 "Sappho Ode" Brahms
 "Night Song" Mendelssohn
 8. 5 Menges Sextet,
 Sextet in A Major, Op. 48 Dvorak
 8.30 Stuart Robertson (baritone),
 "Bright is the Ring of Words" Vaughan Williams
 8.33 Boyd Neel String Orchestra,
 Concertino Pastorale Ireland
 Station notices
 9. 0 Newscast with commentary
 9.25 Prayer: Rev. A. E. Waite
 9.30 "Jezebel's Daughter"
 10. 0 "The Masters in Lighter Mood"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
 7. 0 After dinner music
 7.45 "His Last Plunge"
 8. 0 "Bands and Ballads," with "Adventure" at 8.30
 9. 0 Idle intermezzo
 9.30 A Young Man With a Swing Band
 10. 0 Light recitals
 10.30 Close down

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WEDNESDAY

February
 11

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral and Popular
 6.35 Air Force signal preparation
 7. 0 Orchestra
 8. 0 "Mittens"
 8.15 Concert
 9.15 Hawaiian melodies
 9.35 Popular melodies
 10. 0 Air Force signal preparation
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme.
 6. 0, 7.0 and 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "One Good Deed a Day"
 11. 0 "A Parson in Town and Country," by a Parson
 11.15 "Health in the Home: The Mosquito Pest"
 11.20 Variety on the air
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 In lighter mood
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Official news service
 7.28 to 7.30 Time signals
 7.30 Talk by our Gardening Expert
 7.45 EVENING PROGRAMME:
 "Thunder and Lightning Polka," Boston Promenade Orchestra
 "The Phantom Drummer"
 7.49 "These You Have Loved": The songs you know so well and the tunes you love to hear. A studio presentation
 8.39 In the Music Salon:
 New Mayfair Novelty Orchestra
 8.48 Celebrity Vocalist:
 Millicent Phillips (soprano),
 "Voices of Spring" Strauss
 "Lo, Here the Gentle Lark" Bishop
 "Il Bacio" Arditi
 8.58 Station notices
 9. 0 Newscast with commentary
 9.25 Prayer: Rev. A. E. Waite
 9.30 Mood Music,
 With Allen Roth's Orchestra
 Vocalists: Karen Kemple and Bob Hannan
 9.44 "At Eventide"
 10. 0 Lauri Paddi's Ballroom Orchestra (from the Majestic Cabaret)
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 ORCHESTRAL MASTERPIECES:
 Orchestra of the Concerts Poullet,
 "Chout—Ballet" (Danse Finaie) (Prokofiev)
 8. 4 Mark Raphael (baritone)
 8. 8 Gaspar Cassado and Berlin Philharmonic Orchestra, "Cello Concerto, Op. 104 (Dvorak)
 8.48 Nancy Evans (contralto)
 8.52 Berlin State Opera House Orchestra, "Suite Orientale" (Popy)
 9. 0 Charles Roussellere

9. 4 Philharmonic Symphony Orchestra of New York, "Suite for Strings" (Purcell)
 9.20 Amelita Galli-Curci (soprano)
 9.30 Operatic spotlights
 10. 0 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 McGlusky the Sea Rover
 7.35 Artists of the keyboard
 7.45 "Premiere," new releases
 8.15 Dust of the Ages: Execution of Charles I.
 8.40 Artists' Spotlight
 9. 5 Gus Gray: Special Correspondent
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecturette and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music
 12.15 & 1.15 p.m. LONDON NEWS
 5. 0 Light music
 5.30 For the children
 5.45 Jay Wilbur and his Band
 6. 0 "The Fourth Form at St. Percy's"
 6.15 LONDON NEWS and Talk
 6.45 Hawke's Bay Stock Market Report
 7. 0 After dinner music
 7.30 "Tales of the Silver Greyhound"
 7.54 Debroy Somers Band: "Songs the Sailors Sing," "Songs the Soldiers Sing," "For the Forces"
 8. 6 Columbia Dramatic Players, "My Ain Folk" (Lemon)
 8.10 Al Bollington (organ), "A Day in London"
 8.16 Frank Luther, Zora Layman and Century Quartet, "The Gay Nineties"
 8.30 Dance session: Freddy Martin's Orchestra
 9. 0 Newscast with Commentary
 9.25 Prayer: Rev. A. E. Waite
 9.30 Philharmonic Orchestra, "Leonore" Overture (Beethoven)
 9.42 Ebe Stignani (soprano), "Song of Spring" ("Samson and Delilah") (Saint-Saens)
 9.50 Royal Opera Orchestra, "Pilgrims Chorus," "Boris Godounov," (Moussorgsky)
 9.57 Regent Concert Orchestra, "Tales of Hoffmann" (Offenbach)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Emile Zola" (first episode)
 7.30 Light music
 8. 0 Light classical selections
 8.30 Variety and Vaudeville
 9. 1 Band programme
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 Life of Cleopatra
 7.30 Songs from the Films
 7.50 Grand massed bands
 8. 0 Music Lovers' hour
 9. 2 The Elusive Baronet
 9.15 Novelties
 9.30 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Queens of Song, Jarmila Novotna and Maria Jeritz
 10.30 Devotional Service
 10.45 Light music
 11. 0 Talk by Nelle Scanlan
 11.10 Orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic Revels
 4.30 Sports results
 Favourites old and new
 Children's session
 5. 0
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.20 Addition Stock Market report
 7.30 EVENING PROGRAMME:
 3YA Orchestra (Will Hutchens)
 Music by Grieg:
 "Peer Gynt" Suite No. 1
 "Three Lyric Pieces"
 7.53 Reading by O. L. Simmance:
 "Martin Chuzzlewit," by Charles Dickens
 8.13 Studio recitals: Harold Williams, celebrated British baritone. Accompanied, Henri Penn
 8.33 Lois Manning (pianist),
 "Papillon" Grieg
 Polonaise Op. 26, No. 2 Chopin
 "The Last Nightingale" Nurnberg
 "The Flight of the Bumble Bee" Rimsky-Korsakov
 8.26 Vera Martin (contralto),
 "On Tender Green"
 "The Tear"
 "Moonlight"
 "My Secret"
 "To Sunshine" Schumann
 8.38 Yella Pessl, Francis Blaisdell and William Kroll, with String Orchestra,
 Concerto in A Minor for Harpsichord
 "Flute and Violin" Bach
 8.58 Station notices
 9. 0 Newscast with Commentary
 9.25 Prayer: Rev. A. E. Waite
 9.30 Beecham and London Philharmonic Orchestra,
 Symphony No. 2 Beethoven
 10. 3 Music, mirth and melody
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "People in Pictures"
 8.30 The Music of Ketebe
 9. 0 Sixty dancing minutes
 10. 0 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Hi Ho the Merry O
 1.30 Afternoon programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5.15 David and Dawn
 5.30 Dinner music
 6. 0 The Fourth Form at St. Percy's
 6.15 LONDON NEWS and Talk
 6.40 Variety
 6.57 Station notices
 7. 0 Evening programme
 7.10 The Dark Horse
 7.22 Listen to the latest
 8. 0 Black Moth: "The Snake"
 8.24 Down Memory Lane
 8.45 Memories of Hawaii
 9. 0 Newscast with Commentary
 9.25 Prayer: Rev. A. E. Waite
 9.30 Musical all-sorts
 10. 0 Close down

6. 0, 7.0 and 8.45 a.m. **LONDON NEWS**
9.30 "Music While You Work"
10.20 Devotional service
10.40 "Proud Service": More Letters from England, W.R.N.S., by Monica
11. 0 For My Lady: "The Laughing Man"
11.20 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2. 0 Rambling in rhythm
2.30 "Music While You Work"
3. 0 Duos, trios and quartets
3.15 **A.C.E. Talk: "Thoughts for 1942"**
3.30 Sports results
Classical hour
4.30 Late music
4.45 Sports results
5. 0 Children's session
5.45 Dinner music
6.15 **LONDON NEWS and Talk**
7. 0 State Placement announcements
7. 5 Local news service
7.15 Book Talk: Hypatia Thompson
7.30 **EVENING PROGRAMME:**
Rude da Costa Ensemble, "Funny Face" Gershwin
7.40 "Cappy Ricks"
8. 5 Roland Peachey's Royal Hawaiians, "Hawaiian War Chant" ... Noble "Sophisticated Hula" Bright
8.11 "Krazy Kapere"
8.34 London Piano-accordion Band, "Ship Ahoy, Little Skipper" Kenny
8.37 "Inspector Hornleigh Investigates"
8.54 Sidney Torch (organ), "The Flying Scotsman"
8.58 Station notices
9. 0 Newsreel with commentary
9.25 Prayer: Rev. A. E. Waite
9.30 Albert Sandler's Orchestra, "Life is Nothing Without Music" Hartley
9.33 "Sorrell and Son"
9.57 Billy Mayerl (piano), "Ferryboat Serenade" ... Adamson
10. 0 Mitchell Ayres' Fashions in Music
11. 0 **LONDON NEWS**
11.30 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety and after dinner music
8. 0 **ORCHESTRAL MASTERPIECES:**
London Philharmonic Orchestra, Chopiniana, Op. 16 (Glazunov)
8.12 Royal Choral Society
8.20 Boston Symphony Orchestra, Symphony No. 5 (Sibelius)
8.48 Maggie Teyte (soprano)
8.54 Boston Promenade Orchestra, "Sleeping Beauty" Ballet (Tchaikovsky)
9. 0 Robert Couzidou (baritone)
9. 4 Boston Symphony Orchestra, "The Enchanted Lake" (Lidov)
9.12 John McCormack (tenor)
9.20 Minneapolis Symphony Orchestra, "Alborada del Gracioso" (Izabel)
9.30 Highlights of Opera
10. 0 Epilogue
10.30 **Close down**

4YZ INVERCARGILL
680 kc 441 m.

7. 0 & 8.45 a.m. **LONDON NEWS**
11. 0 For My Lady: "Lorna Doone"
11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)
5. 0 Children's session: "Richard the Lion-Heart"
5.15 Light opera and musical comedy
5.45 Tunes of the day

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1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 One Girl in a Million
10.15 Those Happy Gilmans
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12.15, 1.15 p.m. News from London
1. 0 Songs that Live Forever
1.45 & 3.30 **1ZB Happiness Club (Joan)**
2. 0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Gran)
4. 0 The Young Marrieds' Circle (Molly)
4.30 News from London
5. 0 The Order of the Sponge
5.30 The Junior Quiz
6.15 News from London
7. 0 The House of Peter MacGregor
7.15 This Twentieth Century
7.30 Hello from Hollywood!
7.45 History's Unsolved Mysteries
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
10. 0 Rhythm review (Swing session)
11. 0 News from London
12. 0 **Close down**

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 One Girl in a Million
10.15 The Question Market
10.30 Dramas of Life
10.45 Home Sweet Home
11. 0 A little variety
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m., News from London
2. 0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Mary Anne)
4. 0 Young Marrieds' Circle
4.30 News from London
5. 0 The Children's session
5.30 The Junior Quiz
6.15 News from London
6.30 The Enemy Within
7. 0 The House of Peter MacGregor
7.15 This Twentieth Century
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by "Chuckles with Jerry"
8.15 Easy Aces
8.30 Musical programme
10. 0 Our overseas recordings
11. 0 News from London
12. 0 **Close down**

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)

6. 0 "Gentleman Rider"
6.15 **LONDON NEWS and Talk**
6.40 "Circle of Shiva" (final episode)
6.55 After dinner music
7.30 "Canada: National Parks," by Rev. Hugh Graham
These were hits
7.45 "Mystery of Darrington Hall"
8. 0 Lang-Worth Swing Orchestra
8.25 "Fire-side memories"
8.45 Station notices
8.57 Newsreel with Commentary
9. 0

10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
10.15 Romance in Song
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 The Shopping Reporter
12. 0 The luncheon session
12.15 p.m. & 1.15 News from London
2. 0 East Lynne
2.15 Lost Empire
2.30 The Home Service session
3.30 The Movie Quiz
4. 0 Young Marrieds' Circle
4.30 News from London
5. 0 The children's session
5.30 The Junior Quiz
6.15 News from London
6.30 Gems from light opera
7. 0 The House of Peter MacGregor
7.15 This Twentieth Century (final)
7.30 Hello from Hollywood!
7.45 The Enemy Within
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
9.30 Recorded programme "The Toff": 3ZB's Racing Reporter
10. 0 News from London
11.15 Bright music
12. 0 **Close down**

4ZB DUNEDIN
1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
10.15 Radio Sunshine
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2. 0 East Lynne
2.15 Lost Empire
2.30 The Home Service session (Joyce)
4. 0 The Young Marrieds' Circle
4.30 News from London
5. 0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.15 News from London
6.30 Music that satisfies
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Julian entertains
8. 0 Headline News, followed by "Chuckles with Jerry"
8.15 Easy Aces
9.15 Behind the Mike
10. 0 Band Waggon
11. 0 News from London
12. 0 **Close down**

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
9.45 p.m. Early evening music
6.15 News from London
6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
7.15 This Twentieth Century
7.30 Cavalcade of Drama: "Stephen Foster"
7.45 Real Life Stories
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9. 0 The Feilding session
10. 0 **Close down**

- 9.25 Prayer: Rev. A. E. Waite
9.33 Radio Cabaret
10. 0 **Close down**

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 Smile Family
8. 0 "Stardust"
10. 0 Dance music
10.45 **Close down**



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 and 8.45 a.m. **LONDON NEWS**
 9. 0 "Saying It With Music"
 10. 0 Devotions: Rev. H. Isherwood
 10.20 **For My Lady:** Musical Miniatures — Charles Wakefield Cadman
 10.45 "Discovering Our Country: Hops," by Douglas Cresswell
 11. 0 "Melody Trumps"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 2. 0 "Entertainers' Parade"
 2.30 Classical music
 3.30 *Sports results* and "A Musical Commentary"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 *Sports results*
 5. 0 Children's session ("Hello, Children," for British Evacuees)
 5.45 Dinner music (6.15, **LONDON NEWS and Talk**)
 7. 0 Local news service
 7.30 **EVENING PROGRAMME:** Rosario Bourdon Symphony Orchestra, "Country Dance" "Pastoral Dance" "Merrymakers' Dance" German
 7.40 Vivian della Chiesa (soprano), "La Girometta" Sibella "You Are Free" Kreisler "El Relicario" Padilla
 7.48 Nat Shilkret Orchestra, "Tea for Two" Youmans "Porgy and Bess" Medley Gershwin
 7.55 Melodeers Quartet, "Big Brown Bear" .. Mana-Zucca "In a Hundred Thousand Years" Solman
 "Wade in de Water" (trad.)
 8. 2 "Team Work"
 8.27 "Rhumba Rhythms and Tango Tunes"
 8.40 When Dreams Come True: Alexander Graham Bell
 8.57 Station notices
 9. 0 **Newsreel with commentary**
 9.25 **Music by British Bands:** "The Arcadians" Monckton "O God, Our Help" Theatreland Memories Cavalcade of Martial Songs Interlude, 9.33 "Dad and Dave" Dance music
 10. 0 **Repetition of Talks from the Boys Overseas**
 11. 0 **LONDON NEWS**
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
 7. 0 After dinner music
 8. 0 Chamber music: Alfred Cortot and Jacques Thibaud (piano and violin), Sonata in A Major (Franck)



II
**GRACIE
 FIELDS**
 offered you
 a cigarette it
 would be a
DE RESZKE
 —of course

THURSDAY February 12

- 8.28 **Maggie Teyte** (soprano)
 8.37 John Armstrong (baritone), "The Curlew" (Warlock)
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral and Popular
 6.35 Air Force signal preparation
 7. 0 Sports talk: Bill Hendry
 7.30 Orchestral music
 7.45 "The Channings"
 8. 0 Miscellaneous
 9. 0 Old-time dance
 9.30 Air Force signal preparation
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme.

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
 9. 0 Songs of yesterday and to-day
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 For the music-lover 10.28 to 10.30 *Time signals*
 10.40 **For My Lady: "Famous Namesakes"**
 11. 0 "Just When We Were Young," by Major Lampen
 11.15 Organ reveries
 11.30 Light and shade
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 2. 0 Classical hour
 3. 0 Tunes of yesterday and to-day
 3.30 "Music While You Work"
 4. 0 Radio variety
 5. 0 Children's session ("Hello, Children," for British evacuees)
 5.45 **Dinner Music: NBS String Orchestra**
 6.15 **LONDON NEWS and Talk**
 7. 0 Official news service
 7.15 "Britain Speaks" 7.28 to 7.30 *Time signals*
 7.30 Reserved
 7.45 **EVENING PROGRAMME:**
 Act 1: **Rainbow Rhythm**, featuring the Melody Makers
 8. 6 Act 2: "Madman's Island"
 8.19 Act 3: **Julie Werry** (soprano), from the Studio, "I Heard a Forest Praying" de Rose
 "It's Only a Love Song" Brett "A Child's Prayer" Thayer "Pale Moon" Logan
 8.30 Act 4: **Hometown Variety**, Entertainment from the Studio by N.Z. Artists
 8.48 Act 5: **Here's a Laugh**, Comedy time with favourites of the Stage, Screen and Radio
 8.58 Station notices
 9. 0 **Newsreel with commentary**
 9.25 **Wellington Harmonic Society** Conductor: H. Temple White Soloist: Haydn Rodway (pianist)
The Choir:
 "Hymn to Music" Buck "As Torrents in Summer" .. Elgar "The Leafy Glades of England" White
 "Marry Me, Mary Veen" ... Lyon
 9.35 **Haydn Rodway** (pianist), Ballade in G Minor, Op. 23 Nocturne in G Major, Op. 37, No. 2 Chopin
The Choir:
 "Still as the Night" Bohm "Tender Sleep, Enfold Thee" .. Lee "I Loved a Lass" Dyson "Steal Away" Burleigh
 10. 0 "The Masters in Lighter Mood"
 10.20 **Repetition of Talks from the Boys Overseas**
 11. 0 **LONDON NEWS**
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 **CHAMBER MUSIC:** Eileen Joyce (piano), "Für Elise" (Beethoven) S. 4 Dorothy Helmrich (soprano) S. 8 Prisca Quartet, Quintet in F Major (Bruckner) S. 53 Heinrich Schlusnus (baritone)
 9. 0 The Curtain Rises: "The Cripple"
 9.30 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth rhythm
 7.20 Michael Strogoff
 7.33 Ambassadors Quartet
 7.45 Rainbow rhythm time
 8. 5 2YD Sports Club
 8.30 Melody time
 8.40 Dad and Dave
 9. 5 The Mighty Minnies
 9.30 Comedy Land
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 **Relay of community singing**
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. **LONDON NEWS**
 11. 0 Morning programme
 12. 0 Lunch session
 12.15 & 1.15 p.m. **LONDON NEWS**
 5. 0 Light music
 5.30 "Birth of the British Nation"
 5.45 "Rally to the Flag"
 6.15 **LONDON NEWS and Talk**
 6.45 "Dad and Dave"
 7. 0 After dinner music
 7.30 Talk on Pig Production
 7.40 Bards and Ballads
 8. 0 Play: "Danger in Brazil"
 8.24 Louis Kentner (piano); and the Sadler's Wells Orchestra, "Dante Sonata" (Liszt)
 8.40 Vladimir Rosing (tenor), "The Sea" (Borodin), "The Mournful Steppe," "Snowflakes," "Rain" (Gretchaninoff)
 8.48 Jacques String Orchestra, "St. Paul's Suite" (Holst)
 9. 0 **Newsreel with Commentary**
 9.25 Popular recitals
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. Atmore
 7.10 Light music
 8. 0 Chamber music, introducing Pro Arte Quartet and Alfred Hobday (viola), Quintet in D Major (Mozart), Claudio Arrau (piano), Scherzo in C Sharp Minor (Chopin)
 "The Hunchback of Ben Ali"
 9. 5 Dance music
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Grenadiers Guards Band
 7.15 Life of Cleopatra
 7.30 Old and New Potpourri
 7.45 Organ melodies
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
 9. 0 Morning programme
 9.30 Featuring modern composers
 10. 0 **For My Lady:** "Lorna Doone"
 10.30 Devotional Service
 10.45 Band programme
 11. 0 "The Small Child Indoors: Paste and Paint," by Mrs. F. L. W. Wood
 11.10 Light orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)
 2. 0 "Music While You Work"
 2.30 Something cheerful
 3. 0 Classical hour
 4. 0 The ladies entertain 4.30 *Sports results* Music from the Films
 5. 0 Children's session ("Hello Children," for British evacuees)
 5.45 **Dinner music: NBS String Orchestra** (6.15, **LONDON NEWS and Talk**)
 7. 0 Local news service
 7.15 "Women's World Day of Prayer": Talk by Misses E. M. Gaisford and M. E. Osborn
 7.30 **EVENING PROGRAMME:** Paul Whiteman's Orchestra, "Top Hat" Berlin
 7.40 "Billy Bunter of Greyfriars"
 7.52 Gerald's Orchestra, "Follow the Fleet" Berlin
 8. 0 "Surfeit of Lampreys": "Mr. Fox Finds An Effigy"
 8.26 Palladium Orchestra, "The Grasshopper's Dance" Bucalossi
 8.30 "Lost Property"
 8.45 Victor Young's Concert Orchestra, "Indian Summer" Herbert
 8.58 Station notices
 9. 0 **Newsreel with Commentary**
 9.25 Horace Heidt's Musical Knights
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 **LONDON NEWS**
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tea-table tunes
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Music for Bandsmen
 9.30 Grand Opera favourites
 9. 0 Comedy and rhythm
 9.17 "Hard Cash"
 9.30 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. **LONDON NEWS**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 3. 0 Afternoon programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 Meet the gang
 5.30 Dinner music
 6. 0 Dad and Dave
 6.15 **LONDON NEWS and Talk**
 6.45 Variety
 6.57 Station notices
 7. 0 Evening programme
 7.10 **The Gentleman Rider**
 7.22 Tavern tunes
 7.45 Travelling Troubadours
 8. 0 Music by Schubert: Watson Forbes (viola), Myers Fogkin (piano), "Arpeggione Sonata"
 8. 8 Richard Tauber (tenor), "The Water Course," "Looking Backward"
 8.14 Artur Schnabel and Karl Schnabel (piano), Lebensstürme, Op. 114
 8.26 Budapest String Quartet, Quartet in C Minor
 8.35 "The Story of Pocahontas"
 8.47 Al Hollington at the organ
 9. 0 **Newsreel with Commentary**
 9.25 These were hits
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional service
 10.40 "Just Left Overs," by Major F. H. Lampen
 11. 0 For My Lady: "Famous Violinists—Rene Chemet"
 11.20 "Health in the Home: A Mother's Responsibility"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Singers and strings
 2.30 "Music While You Work"
 3. 0 Musical comedy
 3.30 Sports results
 Classical hour
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session ("Hello, Children," for British evacuees)
 5.45 Dinner music
 6.15 LONDON NEWS and Talk
 7. 0 Local news service
 7.10 Gardening talk
 7.30 EVENING PROGRAMME:
 Symphony Orchestras
 Toscanini and BBC Symphony Orchestra.
 "Tragic Overture" Brahms
 7.44 Richard Tauber (tenor), Schubert
 "Impatience" Schumann
 "The Lotus Flower" Schumann
 7.49 Boulton and BBC Symphony Orchestra.
 "Music for Strings" Bliss
 Leeds Festival Choir,
 "Prince Igor"—Choral Dance Borodin
 8.25 Coppola and Conservatorium Society Orchestra.
 "Thamar" Balakireff
 8.41 Studio Recital: Dora Drake (soprano).
 "Rosebud Red" Schumann
 "All the Fond Thoughts"
 "Pride of My Heart"
 "To-morrow" Strauss
 8.50 Cloez and the Opera Comique Orchestra.
 "Mignon"—Ballet Music . Massenet
 8.58 Station notices
 9. 0 Newsreel with commentary
 9.25 Walter and Vienna Philharmonic Orchestra.
 Symphony No. 3 Brahms
 10. 0 Music, mirth and melody
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety and after dinner music
 8. 0 Grand City
 8.15 Jerry Sears: Rhythm favourites
 8.30 Mastersingers with Nat Shilkret's Orchestra
 8.45 "Greyburn of the Salween"
 9. 0 Variety
 9.30 "Rally to the Flag"
 10. 0 Light and bright
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 For My Lady: "Rene Chemet"
 11.20 Recordings
 12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5. 0 Children's session
 5.15 New dance releases
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS and Talk
 6.40 "Crinson Trail"
 7. 0 After dinner music
 7.15 "Oyster Beds of Foveaux Strait," by Rosaline Redwood
 7.30 Orchestral and Ballad Concert, with L. E. Dalley (tenor)
 "First Great Churchill"
 8. 0 "Evergreens of Jazz"
 8.35 Laugh and the World Laughs with You
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Organola, Al Bollington
 9.40 Dancing time
 10. 0 Close down

THURSDAY February 12

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 Those Happy Gilmans
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter (Marina)
 12.15 p.m. & 1.15 News from London
 1. 0 Dancing round the world
 1.45 & 3.30 1ZB Happiness Club (Joan)
 2. 0 The Count of Monte Cristo
 2.15 Lost Empire
 2.30 Home Service session (Gran)
 4. 0 Young Marrieds' Circle and Nutrition talk by Dr. Guy Chapman
 4.30 News from London
 5. 0 Molly Garland and her Friends
 5.15 The Musical Army
 5.52 Pioneers of Progress
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 The Hit Parade
 7. 0 The House of Peter MacGregor
 7.30 The Lone Ranger Rides Again!
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.45 Pageant of Empire
 9. 0 Information Please!
 10. 0 Men and motoring (Rod Talbot)
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 Maori and melodies
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 & 1.15 p.m., News from London
 2. 0 The Count of Monte Cristo
 2.15 Lost Empire
 2.30 Home Service
 3. 0 Variety programme
 4. 0 Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
 4.30 News from London
 4.45 Musical programme
 5. 0 Children's session
 5.15 The Musical Army
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 The House of Peter MacGregor
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Leaves from the Other Woman's Diary
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.43 The Hit Parade
 9. 0 Information Please!
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
 8. 0 Fashion's fancies
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections

4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Tea-time tunes
 8.45 The Presbyterian Hour
 7.45 "Music, Maestro, Please"

10. 0 THE FEATURE HOUR:

10. 0 Real Life Stories
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter
 12. 0 The Luncheon session
 12.15 p.m. & 1.15 News from London
 2.15 Lost Empire
 2.30 Home Service session
 3. 0 Variety parade
 4. 0 Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
 4.30 News from London
 5. 0 The children's session
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hymns at Eventide
 7. 0 The House of Peter MacGregor
 7.15 History And All That
 7.30 The Lone Ranger Rides Again!
 7.45 Tavern tunes
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.40 Yes-No Jackpots
 9. 0 Information, Please!
 11. 0 News from London
 11.15 Bright music
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Real Life Stories
 10.15 Cavalcade of Drama:
 "Johann Strauss"
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m., News from London
 2.15 Lost Empire
 2.30 The Home Service session (Joyce)
 3.30 Housewives' Jackpot
 3.45 Eric Bell at the Novachord: "Latest Song Hits"
 4. 0 Young Marrieds' Circle, and Nutrition talk by Dr. Guy Chapman
 4.30 News from London
 5. 0 The Children's session
 5. 7 The Musical Army
 5.15 The Fruit Salad Quiz
 5.30 The Story of Pandora's box
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Thumbs Up!
 7. 0 The House of Peter MacGregor
 7.15 Spy Exchange (final broadcast)
 7.30 The Lone Ranger Rides Again!
 7.45 Gems from opera
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 9. 0 Information, Please!
 10. 0 Musical mirthquake
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0-9.30 Aunt Daisy
 5.45 p.m. Early evening music
 6.15 News from London
 6.30 Variety
 7. 0 The House of Peter MacGregor
 7.15 Doc. Sellar's True Stories
 7.30 Take It or Leave It Crackajackpots
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.45 The Enemy Within
 9.15 Motoring session
 10. 0 Close down

8. 0 From the Classics
 8.27 The announcer's choice.
 8.30 Frances Langford and Bing Crosby
 8.45 Three famous "Rags"
 9. 0 New recordings
 9.30 Highlights from the operas
 10. 0 Swing session
 10.45 Close down



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IYA AUCKLAND

650 kc. 462 m.

FRIDAY

February 13

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 and 8.45 a.m. **LONDON NEWS**
 9. 0 "With a Smile and a Song"
 10. 0 Devotions: Major Tong
 10.20 **For My Lady:** "Famous Women: Empress Josephine"
 10.45 "Definitely Domestic," by Ken Alexander
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 *Sports results* and "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 *Sports results*
 5. 0 Children's session: "Bluey"
 5.45 Dinner music (6.15, **LONDON NEWS and Talk**)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 **Sport:** talk by Gordon Muttter
 7.30 **EVENING PROGRAMME:** Stokowski and Philadelphia Orchestra, "Boris Godounov" Symphonic Synthesis Moussorgsky
 7.55 Vladimir Rosing (tenor), "Do Not Speak, Beloved" "Why"
 "At the Ball"
 "Again As Before" Tchaikovsky
 8. 4 Minneapolis Symphony Orchestra, Classical Symphony in D Major, Op. 25 Prokofiev
 8.16 Theodore Chailapin (bass), "How Goes it, Prince?" Borodin
 "Song of the Viking Guest" Rimsky-Korsakov
 8.24 Piano recital: Lloyd Powell, Examiner for the Royal Schools of Music, London
 8.44 Columbia Broadcasting Symphony Orchestra, "Spirits of the Wind" Symphonic Poem (Frank)
 8.57 Station notices
 9. 0 **Newsreel with commentary**
 9.25 BBC Symphony Orchestra, Slav March Tchaikovsky
 9.33 Sorokin Russian Choir, Peasants' Chorus ("Prince Igor") Borodin
 Russian Cherubic Hymn Vorotnikoff
 Choir of the Red Army, "The White Whirlwind" (arr. Alexandroff)
 9.45 "Song of the Plains" ... Goussev
 Boston Promenade Orchestra, "The Incredible Flautist" ... Piston
 10. 0 Music, mirth and melody
 11. 0 **LONDON NEWS**
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Comedians' Corner



IF LESLIE HENSON offered you a cigarette it would be a DE RESZKE —of course

8. 0 "Sing As We Go"
 9.30 Light opera gems
 10. 0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular
 6.35 Air Force signal preparation
 7. 0 Orchestral music
 8. 0 Concert
 9. 0 Band music
 9.20 Popular medleys
 9.40 Other days
 10. 0 Air Force signal preparation
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 and 8.45 a.m. **LONDON NEWS**
 9. 0 Morning variety
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 For the music-lover
 10.28 to 10.30 *Time signals*
 10.40 **For My Lady:** "Famous Namesakes"
 11. 0 "A Great London Hospital Under Fire," by Mrs. Andrew Fuller
 11.15 Versatile artists
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 2. 0 Classical hour
 3. 0 Celebrity vocalist
 3.15 Victor Silvester's Orchestra
 3.28 to 3.30 *Time signals*
 3.30 "Music While You Work"
 4. 0 Afternoon vaudeville
 5. 0 Children's session
 5.45 **Dinner music (6.15, LONDON NEWS and Talk)**
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 *Time signals*
 7.30 **Reserved**
 7.45 **EVENING PROGRAMME:** "Hungarian March" (Berlioz), Association des Concerts Lamoureux, Paris
 7.50 Julie Werry (soprano), from the Studio, "To People Who Have Gardens" Kennedy-Fraser
 "O, Men from the Fields" Hughes
 "Cradle Song" MacFadyen
 8. 1 "The Gentle Art" Quarter of an hour with English essayists, by Diana Craig
 8.16 Thomas Matthews (English violinist) and Eileen Ralph (English pianist), From the studio
 "Fairy Tale," G Sharp Minor Medtner
 "Barcarolle" Chopin
 "Rondo" Mozart
 "Herlekin" Hubay
 8.42 **At Short Notice:** New music that cannot be announced in advance
 8.58 Station notices
 9. 0 **Newsreel with commentary**
 9.25 **From the Leicester Brass Band Festival:** Grand Massed Brass Bands, "A Scottish Fantasy" Wright
 "The Mountains of Mourne" "Phil, the Fluter's Ball" French
 "Communityland" .. arr. Stoddart
 9.43 **Classics for the Bandman** BBC Wireless Military Band, "Oberon" Overture Weber
 Aldershot Command Massed Bands, "Pilgrim's Chorus" Royal Guards Band, "Coronation Waltz" Meyerbeer
 10. 0 **Rhythm on Record:** New Dance Recordings compered by "Turntable"
 11. 0 **LONDON NEWS**
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Nat Shikret and his Orchestra
 8.30 Funfare
 8.45 "Notable British Trials": Jessie McLaughlin
 9. 0 **CHAMBER MUSIC:** Egon Petri (piano), "Soiree de Vienne No. 6" (Liszt)
 9. 8 Appollo Granforte (baritone)
 9.15 Frederick Grinke (violin), Watson Forbes (viola), Duet No. 1 in G Major, K.No. 423 (Mozart)
 9.27 Elsie Suddaby (soprano), 9.30 Arthur Schnabel (piano), Sonata in D Major, Op. 10, No. 3 (Beethoven)
 9.54 Heddie Nash (tenor)
 10. 0 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of Syncopation
 7.20 Mediana
 7.33 People in Pictures
 8. 5 Musical digest
 8.33 "Red Streak"
 9. 2 Songs of the West
 9.16 The Sentimental Bloke
 9.42 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. **LONDON NEWS**
 11. 0 Morning programme
 12. 0 Lunch music
 12.15 & 1.15 p.m. **LONDON NEWS**
 5. 0 For the children
 6. 0 "Ernest Maltravers"
 6.15 **LONDON NEWS and Talk**
 6.45 "Marie Antoinette"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session
 9. 0 **Newsreel with Commentary** Boston Promenade Orchestra, "Three Cornered Hat Dances" (Falla)
 9.37 Paul Robeson Medley
 9.46 "Theatre Box": "The Stolen Bride"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Highlights of Literature"
 7.25 Light music
 8. 0 Sketches, Variety
 8.30 Light classical music
 9. 1 Grand Opera excerpts
 9.44 "The Easy Chair"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.30 Music, mirth and melody
 8. 0 Light Concert
 9. 2 Delroy Somers' Band
 9.20 Columbia on Parade
 9.30 Grace Moore (soprano)
 9.40 Casino Royal Dance Orchestra
 10. 0 Close down

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
 9. 0 Morning programme
 10. 0 "For My Lady": Queens of Song, Helen Jepson
 10.30 Devotional service
 10.45 Light music
 11. 0 "Our Animal Friends: Pongo, a Dog With a Personality," by Mrs. Mary Scott
 11.15 "Help for the Home Cook," by Miss V. M. Shaw
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)
 2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 *Sports results*
 Light orchestras and ballads
 5. 0 Children's session
 5.45 **Dinner music (6.15, LONDON NEWS and Talk)**
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 **EVENING PROGRAMME:** Organ recital by Dr. J. C. Bradshaw, "Marche Funebre et Chant Seraphique" Guilmant
 "Jesu, Joy of Man's Desiring" Bach
 Adagio and Allegro ("Cuckoo and Nightingale" Concerto) .. Handel (From the Civic Theatre)
 7.51 **Studio recitals:** Margaret Hamilton (contralto), "Ombra mal Fur" Handel
 "Sapphic Ode" Brahms
 "The Wandering Miller" Schubert
 "The Praise of God" .. Beethoven
 8. 3 Betty Hall (pianist), "Two Arabesques", "Serenade of the Doll", "Jimbo's Lullaby", "Gradius ad Parnassum" Debussy
 8.17 Richard Tauber (tenor), "Dedication", "Hich hab im Traum geweinet", "A Message Sweet as Roses" Schumann
 8.25 Mitchell Miller (oboe), and Columbia Broadcasting Symphony, Concerto No. 3 in G Minor Handel
 8.33 Robert Couzinou (baritone), "The Two Grenadiers" Schumann
 8.37 Yehudi Menuhin (violinist), and Orchestre Symphonique de Paris, Concerto in E Major Bach
 8.58 Station notices
 9. 0 **Newsreel with Commentary** Symphony Orchestra and Ninon Vallin (soprano): Orchestra, "Cinderella" .. Coates
 9.38 Ninon Vallin, "Serenade" .. Gounod
 "Plaisir d'amour" Martini
 "La Serenata" Braga
 9.48 Orchestra, "By the Sleepy Lagoon", "A Song by the Way", "Song of Loyalty" Coates
 10. 1 "The Masters in Lighter Mood"
 11. 0 **LONDON NEWS**
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Meek's Antiques"
 8.15 Famous light orchestras: Dajos Bela's
 8.30 Welsh variety
 9. 0 Dance to Ambrose's Orchestra
 9.30 "Ernest Maltravers"
 9.43 Vaudeville
 10. 0 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
9.30 Josephine Clare: "Good Housekeep-
ing"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m.,
LONDON NEWS)
3. 0 Afternoon programme
3.30 Music of the masters
4. 0 A little bit of everything
5.15 The Storyman
5.30 Dinner music
6.15 LONDON NEWS and Talk
6.45 Variety
6.57 Station notices
7. 0 London Palladium Orchestra
7.16 New band recordings
7.30 Thrills
7.44 Merry moments
8.10 Play: "The Dream of Eugene
Aram"
8.35 Melody time
9. 0 Newareel with Commentary
9.25 Music round the camp fire
9.40 All in favour of swing: Listen
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10. 0 "Cooking by Gas," by Miss J.
Ainge
10.20 Devotional service
10.40 Talk by Nelle Scanlan
11. 0 For My Lady: Famous Violinists—
Yelly D'Aranyi
11.20 Musical silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m.,
LONDON NEWS)
2. 0 Music of the Celts
2.30 "Music While You Work"
3. 0 Afternoon reverie
3.15 A.C.E. Talk: "Speaking Confiden-
tially"
3.30 Sports results
Classical hour
4.30 Cafe music
4.45 Sports results
Children's session
5. 0 "Sky Blue Falcon"
5.45 Dinner music
6.15 LONDON NEWS and Talk
7. 0 State Placement announcements
7. 5 Local news service
7.30 EVENING PROGRAMME:
Winter Gardens Dance Band,
"Comedy Land"
7.38 "Dad and Dave"
7.51 Sidney Torch (organ),
"Teddy Bears' Picnic" .. Bratton
7.54 "Romany Spy"
8. 7 Three Virtuosos,
"Cascades" Kapplusch
8.10 "The Dark Horse"
8.23 London Piano-Accordion Band,
"There's Joy in Your Heart" Miller
8.26 "Thaddeus Brown, Retired"
8.50 H.M. Theatre Orchestra,
"Conversation Piece" ... Coward
8.58 Station notices
9. 0 Newareel with commentary
9.25 Orchestra of the Opera Comique,
"Love, the Magician" Falla
9.33 Keith Falkner (baritone),
"Trade Winds" Keel
"Port of Many Ships; Mother
Carey" Keel
"The Sweepers" Elgar
9.42 Victor Olof Sextet,
"The Darset Daisy" Bath
"Supplication" Wood
9.48 Budapest Philharmonic Orchestra,
Hungarian Rhapsody No. 1 .. Liszt
10. 0 Dick Colvin and his Music
11. 0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety and after dinner music
8. 0 Classics for the Connoisseur
9. 0 "The Listeners' Club"
9.15 Dance programme
9.45 The Buccaneers
10. 0 Variety
10.30 Close down

FRIDAY February 13

1ZB AUCKLAND

1070 k.c. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 Those Happy Gilmans
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12.15 p.m. & 1.15 News from London
2. 0 East Lynne
2.30 Home Service session (Gran)
4. 0 Young Marrieds' Circle (Molly)
4.30 News from London
6. 0 Molly Garland and her Friends
6.15 Hobbies session ("Wings")
6.45 Uncle Tom and the Merry-makers
6.15 News from London
7.15 Beyond the Law
7.30 The Lone Ranger Rides Again!
8. 0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9. 0 Mighty Moments
10. 0 Sports preview
10.30 Variety
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 The Housewives' Jackpot
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody menu
12.15 & 1.15 p.m., News from London
2. 0 East Lynne
2.15 In rhythmic tempo
2.30 Home Service session (Mary Anne)
3. 0 Variety
4. 0 Young Marrieds' Circle
4.30 News from London
5. 0 Children's session
6.15 News from London
7.15 Beyond the Law
7.30 The Lone Ranger Rides Again!
8. 0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.43 The Diggers' session
9. 0 Mighty moments
10. 0 New recordings
10.30 Preview of the week-end sport
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: "Yelly D'Aranyi"
11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and
1.15, LONDON NEWS)
5. 0 Children's session: "Golden Boome-
rang"
5.15 Merry moments
5.45 Personalities on Parade: Jack Hul-
bert

10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories (final)
10.15 The Hollywood Reporter
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 The Shopping Reporter
12. 0 The luncheon session
12.15 p.m. & 1.15 News from London
2. 0 East Lynne
2.30 The Home Service session
3.30 A musical programme
4. 0 Young Marrieds' Circle
4.30 News from London
5. 0 The children's session
5.45 Music for the early evening
6.15 News from London
6.30 Hymns at Eventide
7. 0 Sports preview
7.15 Beyond the Law
7.30 The Lone Ranger Rides Again!
7.45 Those Happy Gilmans
8. 0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
9. 0 Mighty Moments
9.30 The variety hour
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

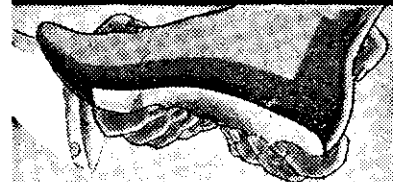
6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Radio Sunshine
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2. 0 East Lynne
2.30 The Home Service session (Joyce)
4. 0 The Young Marrieds' Circle
4.30 News from London
5. 0 The Sunbeams' Club
6.15 News from London
6.30 Whose is the Voice?
7.15 Beyond the Law
7.30 The Lone Ranger Rides Again!
7.45 Preview of the week-end sport
8. 0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 "The Topper"
9. 0 Mighty Moments
10. 0 The radio merry-go-round
10.30 Band Waggon
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
5.45 p.m. Early evening music
6.15 News from London
6.45 The Marton session
7.15 Beyond the Law
7.30 New recordings
8. 0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
9. 0 Mighty Moments
9.30 A talk by Anne Stewart
9.40 Preview of the week-end sport
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "Entertainers' All"
 10. 0 Devotions: Pastor C. H. Barton
 10.20 For My Lady: Musical Miniatures—Oley Speaks
 10.45 "Poetry and Pubs," by Miss F. Street
 11. 0 "Domestic Harmony"
 11.15 "Music While You Work"
 12. 0 Commentary on Auckland Trotting Club's meeting from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Rhythm in Relays"
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.15 Topical talk from the BBC
 7.30 EVENING PROGRAMME:
 London Symphony Orchestra, "The Merry-makers" Overture Coates
 7.36 Richard Crooks (tenor), "Ah, Moon of My Delight" Lehmann
 "Beloved, It Is Morn" ... Aylward
 "All Through the Night" (trad.)
 7.48 Louis Kentner (piano), "Soiree de Vienne" Schubert-Liszt
 7.57 Studio recital:
 Judith Russell (mezzo-contralto), "If There Were Dreams to Sell" Ireland
 "The Bitterness of Love" ... Dunn
 "That's All" ... Brahe
 "The Swan Bent Low"
 Slumber Song MacDowell
 "A Maid Sings Light"
 8. 9 Ida Haendel (violin), Spanish Dance Sarasate
 Sarabande and Tambourine Le Clair
 8.23 Gipsy Airs Sarasate
 Studio Recital
 George Greenaway (baritone), "Sea Fever" Ireland
 "Cargoes" Clarke
 "Wandering the King's Highway" Coward
 "When the Sergeant-Major's On Parade" Longstaffe
 8.35 London Symphony Orchestra, "From Meadow to Mayfair" Suite Coates
 8.47 Doris Arnold's Kentucky Minstrels, "Smilin' Through" Penn
 "Love's Old Sweet Song" Molloy
 8.57 Station notices
 9. 0 Newsreel with commentary
 9.25 Variety, featuring Alec Templeton, Frank Crumit and Louis Levy's Orchestra
 10. 0 Sports summary
 10.10 Joe Reichman's Orchestra
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN



FLORENCE
 DESMOND
 offered you
 a cigarette
 it would
 be a
 DE RESZKE
 —of course

SATURDAY

February
 14

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
 7. 0 After dinner music
 7.45 "Billy Bunter of Greyfriars"
 8. 0 "Radio Extravaganza," with "The Adventures of Marco Polo" at 8.30; and at 9.30, "Filmland Memories," Anthony Martin, in songs from "Banjo on My Knee," "Rainbow on the River," and "Pennies from Heaven"
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0-3.0 p.m. Band music, vocal and light orchestral items, popular medleys, piano, piano-acordion and organ selections
 3.20-4.20 Humorous, Hawaiian items, Western Songs
 5. 0 Light Orchestral and Popular
 6.35 Air Force signal preparation
 7. 0 Sports results
 7.30 Orchestral
 8. 0 Dance music
 10. 0 Air Force signal preparation
 10.25 Dance (continued)
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme.
 6. 0, 7.0 and 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 For the music-lover
 10.38 to 10.30 Time signals
 10.40 For My Lady: "One Good Deed a Day"
 11. 0 "Life's Funny Like That," by Ken Alexander
 11.15 Something for everybody
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday matinee
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Official news service
 7.15 BBC Talk
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 The Master Singers
 in Melodius Memories
 8. 1 "Cloudy Weather"
 Based on a novel by Joan Butler
 8.25 Harold Williams, British baritone, in a session of sociable songs, Henri Penn at the piano
 "Trains," a complete comedy show by Reginald Gardiner
 8.58 Station notices
 9. 0 Newsreel with commentary
 9.25 Old-time Dance by Henry Rudolph Players (10.0, Sports results)
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.35 p.m. Air Force signal preparation
 7. 0 After dinner music
 8. 0 CLASSICANA:
 Richard Crooks (tenor)
 8. 4 Arthur Schnabel (piano), and the BBC Symphony Orchestra, Concerto in B Flat Major, Op. 83 (Brahms)
 8.52 Mme. Tirard (soprano)
 8.56 Eileen Joyce (piano), No. 2 in D Major (Schumann)
 9. 0 Feodor Chaliapin (bass)

9. 8 London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
 9.20 Pablo Casals (cello), Sonata in A Major (Boccherini)
 9.30 State Opera Orchestra, Berlin, "Tableaux D'Une Exposition" (Moussorgsky-Ravel)
 10. 0 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session: From listeners to listeners. This session is the Listeners' Own
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music
 12.15 & 1.15 p.m. LONDON NEWS
 5. 0 Dance music in strict tempo
 5.30 "Bluey"
 5.45 Light music
 6. 0 "Rumba Rhythms and Tango Tunes"
 6.15 LONDON NEWS and Talk
 6.45 Cricket results
 7. 0 After dinner music
 7.15 Topical talk from the BBC
 7.30 "The Woman in White"
 Opera House Orchestra, "Maritana" Overture (Wallace)
 8. 8 Lily Pons (soprano), "The Last Rose of Summer" (Moore), "Pretty Mocking Bird" (Bishop)
 8.16 Walter Gieseking (piano), Sonata in C Minor (Mozart)
 8.32 Paul Robeson (bass), "Passing By" (Purcell), "No, John, No" (Sharp), "All Through the Night" (Somerville)
 8.39 Pablo Casals (cello), Prelude (Chopin), "Goyescas" Intermezzo (Granados)
 8.47 Sydney MacEwan (tenor), "Since First I Saw Your Face," "The Dawning of the Day" (trad.)
 8.53 Symphony Orchestra, "The Jester at the Wedding" (Coates)
 9. 0 Newsreel with commentary
 9.25 "Thrills"
 9.37 Paul Whiteman's Orchestra, "Top Hat" (Berlin)
 9.45 Leon Cortez and his Coster Pals, "Party Favourites"
 9.51 London Theatre Orchestra, "Revueville Memories"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"
 8. 0 Grand Symphony Orchestra, Sousa's Marches
 8.10 "Soldier of Fortune"
 8.36 Light recitals
 9. 1 Dance music
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Salon Orchestra
 7.15 Singapore Spy
 7.40 Local cricket results
 7.45 Britannica Piano-acordion Band
 8. 0 National Military Band, the Western Brothers, Armand Crabbe (baritone)
 8.30 Modern dance music
 8. 2 Waltz time
 8.30 Music, mirth and melody
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Modern variety
 9.30 New releases
 10. 0 For My Lady: Queens of Song, Geraldine Farrar
 10.30 Devotional Service
 10.45 Orchestral interlude
 11. 0 "Just Some Odd Characters," by Major F. H. Lampen
 11.10 Light music
 11.30 "Music While You Work"
 11.55 Relay from Addington: Canterbury Park Trotting Club's meeting
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 Bright music
 2.30 Happy memories
 3. 0 Melodies you know
 4. 0 Bands and basses
 4.30 Sports results
 Rhythm and melody
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 Local news service
 7.15 Topical talk from the BBC
 7.30 EVENING PROGRAMME:
 Jack Hylton's Orchestra, "Bitter Sweet" ... Coward
 7.39 "Adventure"
 8. 3 Milton Herth (Hammond Organ), "Waiting for the Robert E. Lee" Gilbert
 "South Rampart Street Parade" Haggart
 "Three Blind Mice" ... Mizzzy
 "Goodbye" ... King
 8.14 From the Studio: George Titchener (comedian), "Adverts" ... Home
 "And the Parrot Said" ... Powell
 8.24 Louis Levy's Orchestra, "Alexander's Ragtime Band" Berlin
 8.31 Lukewela's Royal Hawaiians, "Some Day I'll Find You" Coward
 "Kapuna" ... McDiarmid
 "Ka Uila Makeneke" Kaimanahua
 "Maui Lau Lili" ... Kinney
 "Hanalet Bay" ... Alonka
 "Please be Kind" ... Chaplin
 8.42 Some humour:
 William McCulloch, "The Presentation of Prizes" MacLennan
 "Columbia on Parade"
 8.58 Station notices
 9. 0 Newsreel with commentary
 9.25 Musical comedy memories:
 Al Goodman's Orchestra, "Count of Luxembourg" Waltz Lehár
 9.28 Florence George and Frank Forrest, "Wanting You"
 "Softly As in a Morning Sunrise" Romberg
 9.34 Light Opera Company, "Music in the Air" ... Kern
 9.39 Charles Kullman (tenor), "When You're Away"
 "Thine Alone" Herbert
 9.45 Light Opera Company, "Desert Song" ... Romberg
 9.54 Paul Robeson (bass), "I Still Suits Me" ... Kern
 9.57 Mantovani's Orchestra, "Sympathy" Waltz ... Friml
 10. 0 Sports results
 10.15 "The Masters in Lighter Mood"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Musical variety
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME:
 The State Opera Orchestra, "The Force of Destiny" Overture (Verdi)
 8. 7 BBC Symphony Orchestra, Serenade in C Major, Op. 48 (Tchaikovsky)
 8.32 Richard Tauber (tenor)

8.38 Georg Kulenkampf and Philharmonic Orchestra, Violin Concerto in A Minor (Spohr)
9.0 Irene Scharrer and London Symphony Orchestra, "Scherzo" from Concerto Symphonique, No. 4 (Litolff)
9.7 Germaine Martinelli (soprano)
9.16 Philadelphia Orchestra, Symphony in D Minor
Air force signal preparation
10.0
10.30 Close down

3ZR GREYMOUTH

7.0 & 8.45 a.m. LONDON NEWS
9.0 Morning music
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Variety
3.0 Afternoon music
5.0 Merry melodies
5.30 Dinner music
6.0 Hard Cash
6.15 LONDON NEWS and Talk
6.45 Sporting results and station notices
7.0 Merry moments with the Forces
7.15 Topical talk from the BBC
7.30 Maori melody
7.46 Thrills
8.0 Famous dance orchestras
8.30 Mystery of a Hansom Cab
8.43 The singer in the spotlight
9.0 Newsreel with Commentary
9.30 Night Club: Gray Gordon's tie too rhythm
10.0 Close down

4YA DUNEDIN

6.0, 7.0 and 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.0 Random Ramblings
10.40 "A Schoolmarum Looks Back: First Experiences," by Cecil Hull
11.0 For My Lady: "The Laughing Man"
11.20 Melodious memories: Novelty and humour
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Vaudeville matinee
3.0 Bands, banjos and baritones: Revels, recitals and rhythm
4.30 Cafe music
4.45 Sports results
5.0 Children's session
5.45 Dinner music
6.15 LONDON NEWS and Talk
7.0 Local news service
7.15 Topical talk from the BBC
7.30 EVENING PROGRAMME:
Light Orchestras and Ballads
Ila Lyschakoff Orchestra,
"Bagatelle" Overture Rixner
7.38 Gotham Comedy Quartet,
"King Arthur" (trad.)
"The Old Sow" (trad.)
7.44 Harry Horlick's Orchestra,
"Three Spanish Melodies" Lacalle
7.53 Reginald Foort (organ),
"Childhood Memories"
arr. Somers
7.59 Light Symphony Orchestra,
"I Sing to You" Coates
"Rondelet"
"Mina" Elgar
8.5 Studio Recital: Trevor Thomas
(baritone),
"Those Sad Blue Eyes" Sanderson
"My Lovely Cella" Wilson
8.11 New Light Symphony Orchestra,
"An American in Paris" (Gershwin)
8.27 Studio Recital: Pat Woods (mezzo-soprano),
"The Little Damsel" Novello
"When the Children Say Their Prayers" Russell
"Barney O'Hea" (trad.)

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
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SATURDAY February 14

1ZB AUCKLAND

1070 k.c. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 The Bachelor Girls' session (Sally)
12.0 Music and sports flashes
12.15 p.m. & 1.15 News from London
1.0 The Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 The Count of Monte Cristo
4.30 News from London
4.45 The Milestone Club
5.0 Thea and her Sunbeams
6.0 Sports results (Bill Meredith)
6.15 News from London
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
7.45 What Would You Do?
8.0 Headline News, followed by Air Spy
8.15 Beyond the Law
8.45 Pageant of Empire
9.0 Doctor Mac
10.0 Variety
11.0 News from London
11.15 Dance session
12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Kathleen)
10.0 Gardening session ("Snowy")
10.15 Variety programme
12.0 The mid-day melody menu
12.15 & 1.15 p.m., News from London
2.0 The Count of Monte Cristo
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.5 Variety programme
4.30 News from London
5.0 A comedy cameo
5.15 Cheer-up tunes
6.15 News from London
6.45 Sports results (Wally Ingram)
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
8.0 Headline News, followed by Air Spy
8.15 Beyond the Law
9.0 Doctor Mac
9.15 The Radio Fanfare Reporter
9.25 The Old Music Box
10.0 Kings of Jazz: Jack Jackson
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 The Bachelor Girls' session
9.30 Variety parade

3ZB CHRISTCHURCH

1430 k.c. 210 m.

8.36 Alfredo Campoli's Novelty Orchestra,
"My Chin Chin Lu" Scottie
"Narcissus" Nevin
"The Musical Box" Heykens
8.45 Trevor Thomas (baritone),
"Till I Wake"
"Less Than the Dust"
Woodforde-Finden
8.52 Boston Promenade Orchestra,
"Pop Goes the Weasel" Catliff
8.58 Station notices
9.0 Newsreel with commentary
9.25 Dance music (10.0, Sports summary)
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5.0 p.m. Variety and after dinner music
7.45 "The Crimson Trail"
8.0 Popular Parade
8.30 "West of Cornwall"
9.0 Band programme
10.0 "People in Pictures"
10.30 Close down

10.0 Gardening session
11.30 The Radio Doctor
12.0 The luncheon session
12.15 p.m. & 1.15 News from London
2.0 Music and sports flashes
4.30 News from London
5.0 The children's session, commencing with the Surname Quiz
5.20 The Musical Army
5.45 Music for the early evening
6.0 Sports results
6.15 News from London
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
7.45 The Enemy Within!
8.0 Headline News, followed by Air Spy
8.15 Beyond the Law
8.45 Tusitala, Teller of Tales
9.0 Doctor Mac
9.45 Popular hits
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 The Bachelor Girls' session
9.45 Morning reflections
12.15 & 1.15 p.m. News from London
1.0 Of interest to men
2.0 Music and sports flashes
3.30 The Radio Newsreel
4.30 News from London
5.0 The Children's session
5.30 The Happy Feet Club
5.45 The Garden Club of the Air
6.15 News from London
6.30 Sports results
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
7.45 Whose is the Voice?
8.0 Headline News, followed by Air Spy
8.15 Beyond the Law
9.0 Doctor Mac
10.0 Broadcast of the Town Hall dance
11.0 News from London
11.5 Broadcast of the Town Hall dance
12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
5.45 p.m. Melody Lane
6.15 News from London
7.0 The House of Peter MacGregor
7.15 Sports results
8.0 Headline News
8.15 Beyond the Law
8.30 Stars that Shine
9.0 Doctor Mac
10.0 Kings of Jazz: Howard Jacobs
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "Lorna Doone"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Saturday Special
6.0 The Buccaneers
6.15 LONDON NEWS and Talk
6.40 Keyboard kapers
6.50 To-day's sports results
7.0 Accordion
7.15 Topical talk from the BBC
7.30 Screen snapshots
8.0 Shall we dance?
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Late sporting
9.28 For the Musical Connoisseur, introducing "La Boutique-Fantastique" (Rossini-Respighi), London Philharmonic Orchestra
10.0 Close down

NEW ZEALAND

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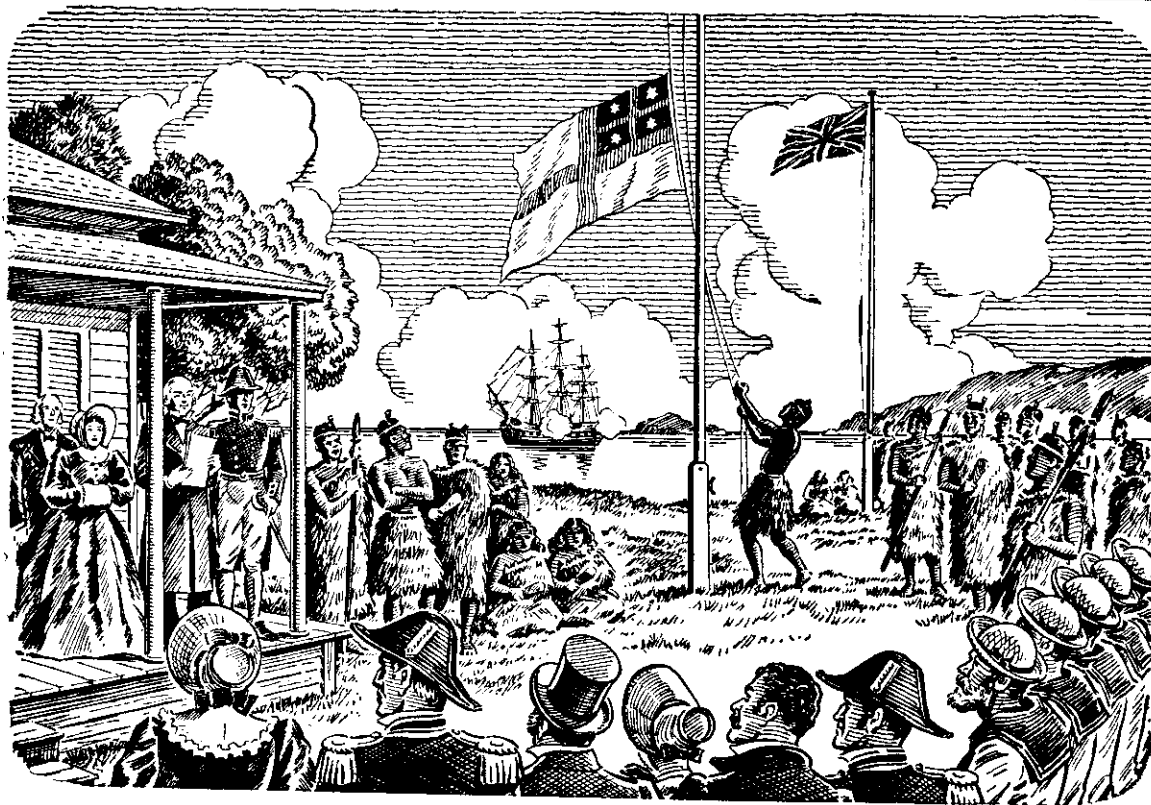
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New Zealand's First Flag

When Mr. James Busby was appointed as the first British Resident of New Zealand one of his first notable actions was to give the young colony its own national flag. With the approval of the Governor of New South Wales he had three flag designs prepared. These were brought to the Bay of Islands by H.M.S. Alligator; and at a special ceremony on March 20th, 1834, the most important Maori chiefs of the North were given the honour of selecting New

Zealand's first flag. They chose a white ensign with a large red cross of St. George, and in one corner another smaller cross and four white stars on a blue ground. As the new flag was hoisted alongside the Union Jack, the guns of H.M.S. Alligator fired a royal salute.

(This original national flag of New Zealand was subsequently selected as the house flag of one of the Dominion's earliest shipping lines, the Shaw Savill and Albion Co. Ltd.)

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