

MUSIC—OR NOISE?

The Controversy About "Swing" Gets On The Air

DURING a recent discussion, Michael Forlong, of the 2ZB announcing staff, who is—or was then—a partisan of the "non-swing" band, came up against the very definite "swing" ideas of Henry Woolf. This discussion has broadened out into the 10 o'clock Monday evening session from 2ZB. *Introduction to Swing*, which is already causing considerable comment, and may or may not be making a number of converts. The originators of the session thought it would be a good idea to bring their arguments before the 2ZB listeners so that they, too, could help decide the future of "swing."

Henry Woolf is a gold medallist for the piano-accordion and a silver medallist for the guitar. He was for a time engaged in professional music, and has had experience playing in many dance bands in London. When "swing"—or "hot" music as it was then called—first began to capture the public imagination, he was instrumental in forming one of the first rhythm clubs in London. He has made a special study of "swing" music, and believes that the future of music in general is inevitably bound up with it.

On the other side of the argument is Michael Forlong, who believes, or used to believe, anyway, that "swing" is not music, but noise—a succession of noises which jar on the ear and nerves. He already admits, however, that there may be more to it than he realised, and he now feels that modern swing composers are developing elaborate arrangements around simple themes in much the same way as many of the great classical composers developed their ideas. But some of them, he says—and he can be very positive on the subject—derive their inspiration from darkest Africa.

"Introduction to Swing" is heard from 2ZB each Monday evening at 10 o'clock. A photograph of Henry Woolf and Michael Forlong appears on page 21.

News From U.S.A.

THE times of news bulletins from American stations are at present not reliable. This is due to the fact that most of the stations are trying out new schedules and even new transmitters. While these changes are in progress, the news bulletins are not always on at scheduled times.

The station to try out most new frequencies is KGEI, San Francisco. Lately it is heard in the afternoons at fair strength on 13.78 mc. It is also operating on 6.95 mc.—poor, and 18.13 mc.—very poor and noisy. Its usual frequency of 15.33 mc. is not always in operation, but when it is on, it is fair, but not quite as good as 13.78 mc. In the evening it has been trying out a number of new frequencies. One of these was 7.715 mc., which came in for a while at fair strength, but has not been heard recently. Its best evening frequency at present seems to be 6.95 mc., which is at fair strength. It is also fair on 6.86 mc. The usual evening frequency of 9.67 is not always in use. KGEI always announces "This is the United States of America."

—AUDIO



★
HI-YO, SILVER!—the Lone Ranger rides again. This hero from the Wild West is undoubtedly a great favourite with many listeners, young and old, and his cry as he urges his white steed to action has already become a catch-word. The original radio adventures of the Lone Ranger were broken by the death, in an accident, of Earle Graser, who created the role, but his place has been filled, and an entirely new series of these programmes, entitled "The Lone Ranger Rides Again," is now on the air. It may be heard at 7.30 every Thursday and Saturday evening from all the 2ZB stations.
★



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