

NEW ZEALAND  
**LISTENER**

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Incorporating N.Z. RADIO RECORD

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Programmes for February 1-7

Threepence



*THOMAS MATTHEWS and EILEEN RALPH (Mrs. Matthews), two notable English musicians whom New Zealand would not have heard if there had not been war in the Pacific. (See pages 6 and 18.)*

*Spencer Digby photograph*

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

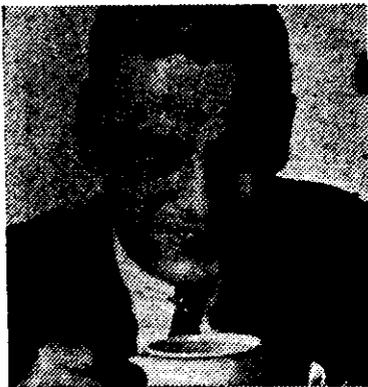
This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEA	Schenectady,	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	5.95	Fair
	VLG2	Melbourne	31.35	9.57	Fair
	VLQ9	Sydney	41.38	7.25	Fair
1.15	WGEA	Schenectady	19.57	15.33	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
2.15	WGEA	Schenectady	19.57	15.33	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	ZHP1	Singapore	30.92	9.70	Fair
	VLW2	Perth	31.38	9.56	Good
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLR	Melbourne	31.32	9.58	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.00	VLG6	Melbourne	19.69	15.23	Fair
9.45	VLR8	Melbourne	25.51	11.76	Fair
12.00	KGEI	San Francisco	19.57	15.33	Poor
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Poor
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.50	VLG6	Melbourne	19.69	15.23	Fair
	VLQ7	Sydney	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
4.00	KGEI	San Francisco	19.57	15.33	Fair
5.30	KGEI	San Francisco	22.75	13.18	Fair
	KGEI	San Francisco	19.57	15.33	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLG3	Melbourne	25.61	11.71	Fair
6.15	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
7.00	KGEI	San Francisco	31.02	9.67	Fair
	VLR	Melbourne	31.32	9.58	Fair
	WGEA	Schenectady	31.41	9.55	Fair
8.00	KGEI	San Francisco	31.02	9.67	Fair
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	KGEI	San Francisco	31.02	9.67	Poor
9.15	WGEA	Schenectady	31.41	9.55	Fair
10.00	KGEI	San Francisco	31.02	9.67	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair
	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
10.45	VLQ2	Sydney	25.27	11.87	Good
11.15	WGEA	Schenectady	31.41	9.55	Fair
11.30	—	Saigon	25.47	11.78	Fair
	XGOY	Chungking	25.21	11.90	Fair
	KGEI	San Francisco	31.02	9.67	Fair

## NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time A.M.	Nature of Broadcast	Call	Metres	M/cs	Reception
1.00	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
4.00	News and War Commentary	GSL	49.10	6.11	Fair
		GSF	19.82	15.14	Fair
6.00	News and Commentary	GSL	49.10	6.11	Fair
		GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
7.00	Newsreel	GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Fair
8.45	News	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GSF	19.82	15.14	Poor
10.45	News and News Analysis	GSD	25.53	11.75	Very poor
11.00	War Commentary			Same Station	
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
1.30	"Britain Speaks"			Same Stations	
2.00	Headline News and Views			Same Stations	
3.15	Reproduction of "Britain Speaks"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Poor
3.30	Newsreel	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
		GRH	30.53	9.825	Poor
4.30	News and Commentary	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
6.15	News and War Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Poor
		GSL	49.10	6.11	Poor
6.40	"Listening Post"			Same Stations	
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSG	16.86	17.79	Fair
8.15	Calling N.Z. Mon. Wed. & Fri. & Sat.	GSB	31.55	9.51	Good
	Calling Australia, Tu., Thur.,	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSG	16.86	17.79	Fair
9.30	Newsreel	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GSV	16.84	17.81	Good
		GSP	19.60	15.31	Fair
		GSB	31.55	9.51	Fair
11.00	News and War Commentary	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GSV	16.84	17.81	Fair
		GRQ	16.64	18.02	Fair



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# THINGS TO COME

## A Run Through The Programmes



SOME of the things that went on "In Quires and Places Where They Sing" nine centuries ago would make any twentieth century choirboy thankful for his late arrival in this world. In the eleventh century, the Custumal of St. Benigne, Dijon, contained the following instructions: "At Nocturns and indeed at all the Hours, if the boys commit any fault in the psalmody or other singing, either by sleeping or suchlike transgressions, let there be no sort of delay, but let them be stripped forthwith of frock and cowl, and beaten in their shirt only . . . with pliant and smooth osier rods provided for that special purpose. If any of them, weighed down with sleep, sing ill at Nocturns, then the Master giveth into his hand a reasonably great book, to hold until he be well awake . . . In sort, meseemeth that any King's son could scarce be more carefully brought up in his palace than any boys in a well-ordered Monastery." The feature "In Quires and Places Where They Sing" will be heard from 2YC again at 2.48 p.m. on Sunday, February 1.

### Solomon's Tricycle

"Don't get off your bike" was probably what they said to Cutner Solomon, the famous pianist, when at the age of eight he mounted a tricycle instead of the piano stool and pedalled off the concert platform covered with confusion. A huge audience was gathered in the Queen's Hall to hear him play the



cert. The concerto was rehearsed earlier in the day; veterans of the orchestra listened attentively, but were not impressed, though the child played competently. The night came, and after the tricycle incident, the music began. Tremendous tone came from the piano; the tiny Solomon, reaching built-up pedals, "nearly beat the life out of it," and the concerto had such a performance as had not been heard for a long time; Solomon had been saving himself up. A recording of the concerto, with Solomon at the piano, will be heard from 3YA on Friday evening, February 6.

### Schumann Criticises

"What can I say about this opera? As long as the world exists, such music must occasionally be heard, for it never grows old," wrote Robert Schumann, in his *Operatic Note-book*, after hearing Gluck's *Iphigenia in Aulis* in 1847. "Richard Wagner was producer; costumes and decorations were very appropriate. I think I heard some of his additions to the music here and there. The close, 'On to Troy,' was also added. This is inadmissible; Gluck would probably make use of a contrary process with Wagner's operas—he would cut out . . . Gluck is a great original composer; Mozart plainly looks over his shoulder; Spontini often copies him, note for note." The overture to *Iphigenia in Aulis*, with Wagner's "additions here and there," will open the evening programme at 4YA at 8.15 on Sunday, February 1.

### Bonny Baby

"If you want to raise money for the Patriotic Fund or the school swimming bath there's nothing like a baby show. They say that all the world loves a lover, but at least three-quarters of the world gets sentimental over a baby, and from the Infant Samuel to Baby Sandy, toddlers have had their fan following. But, of course, a baby show with

actual flesh-and-blood babies is something of a strain to organise, what with coping with the infants and their mothers and seeing to it that the judge is provided with a bodyguard and a back exit to enable him to make a clean getaway. By far the easiest way of doing things is to dispense with the actual babies and have their photographs instead. You can either judge the babies on their merits, or instead have photographs of babies now grown up and have little guessing competitions to decide whom they've grown up into. Will this, we wonder, be the method which Cecil Hull will adopt in her talk, from 1YA next Monday at 7.15 p.m., "Scenes and Personalities of Auckland Fifty Years Ago"?

### Mummy! Mummy!

A mummified Egyptian princess walks an old English country house at night; an archaeologist suspects that someone has designs on his life; confusion and misunderstanding trouble the guests. *Cloudy Weather*, a new serial about to be broadcast by 2YA on Saturday evenings, is based on a Joan Butler novel,



and it should provide listeners with some excitement. The tale is of a man who brings a mummy home with him from Egypt, and then having reason to believe that his life is in danger, invites his nephew to stay in the house with him. Plot and counter-plot carry this from one weekly instalment to another, with listeners fidgeting (we hope), to hear the next one. Comedy in the dialogue releases the tension here and there. *Cloudy Weather* will begin this Saturday, January 31, at 8.2 p.m.

### "Lascivious, Wayward Dances"

Dancing, four centuries ago, seems to have provoked the same sort of disapproval as do the most modern forms of the dance to-day. Thoinot Arbeau, author of a sixteenth century French treatise on dancing, wrote: "At the present time dancers have none of these considerations in their Voltes and other similarly lascivious and wayward dances which have been brought into use, in the dancing of which the damsels are made to jump in such a manner that they very often show their bare knees if they do not keep one hand on their dresses to prevent it." You may perhaps be able to imagine the scene if you listen to the item "Dances of Old England," which will be played from 2YA (at 8.34 p.m. on Monday, February 2) by Ronald and Zillah Castle, on their

Elizabethan instruments, the recorder and virginals. In the absence of a "vyol," Zillah Castle uses a violin for some of the pieces. This is another opportunity for New Zealanders to hear old English music played as it was when it was written. Various combinations will be used, recorder and virginal, two recorders, violin and virginals, and so on.

### Empire-Building

Coral, we learn, is the name applied to the calcareous stony structures secreted by many of the Actinozoa (sea anemones, etc.) and is also applied to the colyps themselves. If we look further into the matter we see that the colyps (Actinozoa, sea anemones, etc.) have been responsible for quite a large proportion of the territory over which the British flag now flies. The colyps, for example, built Australia's Great Barrier Reef, as well as being responsible for many romantic, palm studded, and lagoon-fringed islands which have provided sites for British tourist hotels and local colour to the writers of British tropical romances. In any story of the British Empire, then, it is obvious that the coral colyp must receive its share of any praise or blame that is being apportioned, and so we like to feel that the composer of the march "Empire Builders," which will be heard from 2YA next Wednesday at 7.45 p.m., had his inward eye just as much upon the colyps (Actinozoan, sea anemone, etc.) as he had upon Cecil Rhodes or Robert Clive.

## STATIC

A DRAPER says that the sale of ladies' summer hats is a good indication of whether the season will be a profitable one or not. This year they've shown which way the wind is blowing.

A POLITICIAN is one who stands for what he thinks the voter will fall for.

NEWSREEL commentary: 30,000 pigeons were released, filling the air with the flutter of a million wings.

"FIRST he held her hand and then she held his," reads a passage in a new novel. Sounds like a couple of misdeals.

ATTENTION has been drawn to the great number of well-known sportsmen who are now overseas. We wondered why most newspapers have been reduced in size

## SHORTWAVES

I HATE women because they throw cricket balls (or plates or vases), with the wrong foot advanced. I marvel that more of them have not broken their backs.—James Thurber.

THE deadliest profession for a woman is that of cooking for a husband.—A. S. Neill.

BY order of the district board, cows grazing by the roadside or riding bicycles on the sidewalks is hereby forbidden in this area.—Notice at Concord, New Hampshire, U.S.A.

A COWARD is a person who, in an emergency, thinks with his legs.—Ambrose Bierce.

EVERYTHING is funny so long as it is happening to somebody else.—Will Rogers.

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

JANUARY 30, 1942.

## Opinions Without Facts

**S**TRANGE things happen in war; and must happen. Tails wag dogs. Blood comes out of stone. Misfits become the people society suddenly wants. The office boy gives orders to his employer. The banker is taught which foot is right and which left. The steward inspires the depressed survivors in the lifeboat. The fashion-plate works long hours to feed, clothe, and cleanse slum children. But these things are not stranger than the thought that it is no longer permissible in any British community to announce the facts, but is everywhere permissible to say what they mean.

There are, of course, occasions—big and usually solemn—when the facts are told promptly and in full. We were told about Dunkirk as it happened. We knew at once when Wavell was surprised in Benghazi. There was no postponement or garbling of the news when the fleet was decapitated near Singapore. We know, and will always know, when disaster shouts as loud as that. But we do not know, and therefore cannot follow, the course of intervening events. Every newspaper in the Empire expresses opinions about them. Every armchair strategist tells us what they mean. We hear over the air, and at once forget who tells us, that this or that commander is a fool. We read, and in a week do not remember in what paper, that Japan has no air sense, no mechanical skill, or at least no modern machines. Then we suffer a disaster that we have never yet been able to inflict on the German fleet, and at once become authorities on naval tactics. We demand new Ministers, new service chiefs, miracles in arms production, right-about turns in strategy.

Since the first shot was fired there have been perhaps two or three regular British commentators who have seldom been made silly by later events. But the air has been as free to the others as to them, the newspapers have been as free, there has been as free a use of public platforms. No Minister of Information or Director of Publicity has attempted, or thought it right to attempt, to differentiate between informed and ignorant comment. He would be a bold man if he did. But unless we constantly remember that he does not, and constantly remind ourselves that most war comment is, and must be, the blind leading the blind, since only a handful in every country have the facts, we shall go on suffering shocks and depressing surprises.

# LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

## "BUSHIDO"

Sir,—I evidently owe you an apology for my bad handwriting which has caused you to quote me on page 4 of your issue of January 9 as saying "bushido" means the war or road of the warrior." What I wrote, or intended to write, was "the way or road of the warrior."

I am sorry I can see neither point nor meaning in your editorial note to the letter. Of course, the farmer would be primitive to take his family to church in the sledge he uses for other very practical purposes. So he would be if he took them on stilts, or roller skates, or in a wheelbarrow. But what has all this to do with the use of horse-drawn sleighs in regions which are covered with feet of snow for months every winter? I am sure many of your readers could supply better examples of Japanese primitiveness: open sewers and drains in big cities, the collection of night soil at all hours of the day, slopping over pavements and streets, and poisoning the air for hundreds of yards; the conditions in which girls and women work and live in silk-reeling factories; the selling of daughters to houses of ill-fame, etc. There is no doubt the Japanese are primitive, but the most primitive rat of a gangster is a menace to society

## I Saw U Saw

(By WHIM-WHAM)

[U Saw, Prime Minister of Burma, has been detained in England and will not be allowed to return to Burma. It was learned that he had been in contact with the Japanese authorities since the outbreak of war with Japan.—Cable news item.]

Who saw through  
U Saw? Who  
Exposed the Crime  
Of that Prine  
Minister of Burma  
Just in Time?

Who found U Saw  
Not a true Saw,  
Playing fast-and-loose Saw?  
Said, look here, Saw  
Make yourself clear, Saw  
Whose Saw  
Are you, Saw?

When you foresaw  
There would be War, Saw,  
You saw fit  
To turn a Bit  
Pro-Japanese or  
Ready to appease, Saw!

That won't do, Saw!  
We saw U Saw,  
Heading for Trouble, cross  
Over to the Fce, you  
Know that we know you—  
Nothing but a Double-cross,  
Double-cross-cut Saw!  
Oh, Tut, Tut, Saw!

What was it THEY saw  
That gave you away, Saw?  
An indiscreet Pen, Saw,  
Caught by the Censor?  
Something that Few saw?  
Never mind how—  
Burma is now  
Needing a new Saw!

if he has a tommy-gun, and the Japanese have armed themselves with all the most scientific inventions of the genius of other races.

I think it is dangerous to have any idea that there is any analogy between "bushido" and European "chivalry." This idea of "bushido" was largely the invention—for foreign consumption—of Dr. Inazo Nitobe, former editor of the Osaka Mainichi English language newspaper. It is also dangerous to comfort ourselves with the thought that they are primitive unless we realise that primitive peoples in possession of deadly weapons are very dangerous.

In point of fact, the primitiveness of the Japanese nation—the feet of clay—that Freda Uttley writes of—will be plainly evident just as soon as the Allies are in a position to strike back.

ALEX. ASHTON (Hataitai).

## MUSIC IN RUSSIA

Sir,—Perhaps readers of *The Listener* would be interested in a paragraph I read in a recent English weekly: "Recently a symphony concert was broadcast from Leningrad to Britain. A quarter of an hour before the concert was due to start not a single musician had arrived at the studio and the radio engineers, began to get worried. The musicians arrived ten minutes before the concert was timed to begin, placed their tin helmets in a pile, and took their seats. Several minutes later Britain heard a masterly performance of Tchaikovsky's Fifth Symphony. The point is that every single member of the orchestra does civil defence. Only fifteen minutes before the beginning of the concert they had been putting out fire bombs. If the concert had been televised the English people would have seen that one of the musicians had a bandage round his head. He had been wounded by bomb shrapnel a few minutes before. No one listening to the excellent performance would have thought that these were volunteer firemen who had just taken off their helmets."

J.T.P. (Wellington).

## "OUR TOWN"

Sir,—I should just like to tell you how very much "G.M.'s" remarks on the film *Our Town* were appreciated by myself and two companions, as, having read numerous critics unanimous in their praise of *Our Town*, we went eagerly to see this long-looked-forward-to production. Needless to say, we came away from the theatre disgusted, infuriated and incredulous that some person equipped with scissors and evidently very little intelligence should be allowed to wreak such havoc with so outstanding a screenplay, as the few scenes which we were permitted to see so clearly revealed. At the time this film was screening, I heard of no other complaints, so was quite overjoyed to find that there was someone else who felt the same way about *Our Town*.

May I say in closing that, however acute the paper shortage may become, I hope you will always manage to squeeze in a space for your film reviews.

N.E.H. (Wellington).

## POINTS FROM LETTERS.

W. T. HAMPSON (Newmarket) was shocked to see a Government periodical announcing that "our fate is in the hands of five men." It is, he says, in the hands of God. "Who works through His Messengers, those Mighty Elder Brothers and Sisters of ours, the Ascended Masters and Great Ones of Light."

"MUGGINS" (Devonport) writes to say that although the many "fictitious serials" heard over the air are enjoyable, "educational life stories" can be very interesting "as well as being a benefit to those at school."

"JUST A CRIPPLE" (Mananui) would like a competition for country listeners only—"the city people" she says, "seem to have the best of these things"—and for the same reason she would like to see the serials that are now broadcast from the smaller stations "put over the main YA stations."

# DID YOU HEAR THIS?

Extracts From Recent Talks

## School Dental Service

IN New Zealand we have the finest service in the world for caring for children's teeth—the School Dental Service. It is, of course, concerned mainly with the children in the primary schools from the age of five years on. Visit any school clinic. See how it is made bright and attractive with toys and pictures. Watch the nurses at work. Little operative work is attempted in the first few visits. If pain is to be caused at any stage, it is introduced as carefully as possible, perhaps in conjunction with a story. Parents are told what to do; arrangements are made for a re-examination of the child two or three times a year until he is five; and by the time he is of school age he



takes the dental clinic as a matter of course, and, usually, quite happily. Instruction is complete right down to the last detail, and by the time the child passes out of the clinic he should be well aware of the importance of his teeth. At this point, however, a duty rests with the parents. It is for them to see that the child does not neglect his teeth. Six-monthly visits to the family dentist are the best and cheapest guarantee of good teeth. — ("Care of Children's Teeth," 1YA, January 6.)

## All Eyes on Singapore

SINGAPORE is at once an island, a city, and a naval base. As an island, it is only another tropical outpost which, left to itself, would soon revert to jungle and malarial swamp. It lies at the southernmost tip of Asia, where the land narrows down to the Malay Peninsula, and is separated from the mainland by a channel which is only a mile wide at one point. Situated 78 miles from the Equator, the island is only 18 miles long by 15 miles wide. Singapore city is the epitome of an imperial outpost, one of the three or four outstandingly colourful cities of the world. Besides being the administrative centre of a rich and populous area, it is the hub of the Orient's trade and one of the world's great market places. Its streets are crowded with shops and bazaars, its port filled with ships, its warehouses jammed with goods. Commercially, it is the clearing-house for the East, and through its port passes the bulk of the world's rubber and tin. But it is upon the naval base of Singapore that all eyes are focussed to-day. Singapore Naval Base, with its Royal Air Force stations and Imperial Garrison, has now met the destiny for which Britain has been preparing it for 17 years. It bestrides the Indian and Pacific Oceans, and is on the through route for British trade to China and Australia.—("Singapore and What It Guards," all National Stations, January 11.)

## Dutch Colonisation

THE Dutch are wonderful colonisers. The word "Dutch" is almost synonymous with cleanliness and there is clear evidence of this passion for cleanliness and order in Java. I don't pretend that the Dutch have entirely transformed the native quarters, and imposed their own hygienic customs upon the Javanese. The natives still live in their own way, following their own ways of life. But wherever the Dutch officials take control you can see their work in this direction. I don't think that in any country in the world you will find better country roads, cleaner railway stations, and more orderly wharves and go-downs. The number of Dutch residents is very

small in comparison with the teeming native life, but their influence is very considerable. Naturally, with such a huge population the natives live very much from hand to mouth. They are always pawning things one week, and redeeming them the next. One of the most surprising institutions of the Dutch was the State pawn shop. This happy-go-lucky tendency on the part of the natives often led them into the hands of shrewd money-lenders who charged extortionate interest on loans. So to protect the simple Javanese from this exploitation the State took over the pawn-broking business, and made it a State monopoly.— ("Shoes and Ships and Sealing Wax," by Nelle Scanlan, 2YA, January 13.)

## Cultivation of Flax

THE cultivation of flax in Asia belongs to pre-historic times. It was extensively grown in Syria and Palestine. The story of Rahab hiding the spies on the roof of her house in Jericho shows us one of the means used for drying and bleaching the flax. Probably most of the weaving, like that of Egypt,



was done by men, but we read of women as spinners and makers of fine linen. In Hebrew history there are references to whole families being engaged in the flax weaving industry. Scraps of linen of very ancient date have been found at Susa, the capital of Elam. The Babylonians and Assyrians wore linen in everyday life, but not to the same extent as wool. The ancient use of linen in ritual by the Hebrews is recorded in the account of the building of the tabernacle, and in later years, of the temple at Jerusalem. Among the craftsmen sent to Solomon by Hiram, king of Tyre, for the great work of building the temple, was a man skilled in the making of fine linen, whose mother was of the tribe of Dan. At that time, Tyre and Berytus were the Phoenician cities especially famous for linen. Their traders carried the knowledge into Southern Europe along the shores of the Mediterranean, until it reached Britain. The Greeks may have got their knowledge of linen from Asia by other means than through the Phoenicians, but the fine weaving of the Phoenician women was just as well known to the Greeks as the seafaring skill of the men.—("Needlework Through the Ages," by Mrs. Stamp-Taylor, 2YA, January 14.)

## Firemen to the Rescue.

THE fire emergency brigade is well written up. Miss Allingham says "The delightful thing about the fire emergency brigade is that it is really the district funeral parlour in a newer and gayer guise. The personnel is the same and this chameleon changing from black to red, from snail's pace to glorious speed, had a most satisfying quality of poetic justice about it. We have seen them so often advancing sadly down the narrow street; Dick Houlding in front, large and impressive, in top hat, black gloves and long frock coat, the little bier behind him covered with posies, the bearers walking on either side and Mr. Maskell himself, plump, fatherly, and firmly kind, in charge of it all. And so see them now, speeding round the Thatcher's Corner in a crimson box, their red steel helmets glowing in the sun, their leather belts and shining equipment glistening, their faces confident and jovial, an odd but inspiring appearance. They won the shield for the whole district and

## Japan Needs Oil

TWO-THIRDS of Japan's oil requirements were supplied by the United States. Most of the remainder was supplied by the Dutch East Indies. The total embargo on oil which the United States applied to Japan a few months ago, made the Dutch oilfields a necessity to Japan. She must have oil. She could get it nowhere else. But athwart Japan's southward drive for oil lies Singapore. With 2,500 miles of ocean separating Tokio and Singapore, the Japanese Navy used not seriously to threaten Singapore. But, during the last few years, Japan has acquired intermediate bases. First, Hainan Island, off the extreme southern coast of China, was taken. Later, came the seizure of the Spratley group of small coral islands, almost dead in the centre of the South China Sea. France claimed these islands, but her protest was ignored by Japan. At one bound Japan had jumped to within 700 miles of Singapore, and had secured a potential submarine and seaplane base only a few hours away.— (National Service Talk from all National Stations, January 11.)

were heroes in the blitz."—"The Oaken Heart," by Margery Allingham. Reviewed by Miss G. M. Glanville, 3YA, January 8.)

## Wonderland of the North

ONE of the most thrilling and interesting of my experiences in Queensland was a trip out over the reef in a glass-bottomed boat to see the world beneath the sea. We were able to catch a glimpse of many wonderful coral gardens growing in glorious profusion. There seemed to be an unearthly and ethereal glow about the whole scene which it is not possible to convey by mere words, and swimming in and out of the clumps of coral were many varieties of multi-coloured fish of every size and shape. It was certainly a picture never to be forgotten. As well as the Great Barrier Reef, Queensland has many other wonderful creations of nature, such as lofty bush-covered mountains, beautiful surf beaches and winding rivers. Also it is a rich producing country and has vast tracts of sheep and cattle land, as well as the sugar cane fields, peanut farms, cotton fields, tropical fruit farms, and so on. All these combine to make it truly fit the title given to it of "Wonderland of the North."—"A Visit to Queensland," by Helen Zahara, 2YA, January 19.)

## On the Matrimonial Main

CHRISTOPHER COLUMBUS, setting out without much idea of where or why he was going, is equivalent to the average young couple pushing off into the uncharted seas of matrimony. And it is really remarkable that, in spite of occasionally getting on the rocks, of trying to raise the wind, of battling with cross-currents and adverse tides, so few matrimonial mariners are completely sunk. They suffer the usual minor damage, of course, such as leaks in the budget, slightly strained relations, occasional disputes as to who is entitled to man the wheel and whose job it is to shorten sail, but, considering the number of craft continually at sea, the marital Lloyds report remarkably few total losses; and this in spite of the fact that these inexperienced voyagers sail merrily away without compass or chart, in happy disregard of the advice of crusty old shellbacks who sit in the inglenook and tell hair-raising tales of disaster on the Matrimonial Main. And so you sight them, after they have sailed awhile, some with a full crew, others obviously not fully manned, but nearly all bowling proudly along with all spars dressed and their best bunting streaming from the foretop.—("Definitely Domestic," by Ken Alexander, 2YA, January 10.)



## "Look, Mummy, They're Shooting Ducks"

# BUT IT WAS THE JAPANESE ATTACK ON PEARL HARBOUR!

"LOOK mummy, they're shooting ducks," was the comment of a little American innocent when he saw Pacific warfare for the first time. He was looking through a port-hole on a Dutch ship steaming towards Pearl Harbour after the Japanese attack had been going for one hour, and was one of the first to notice a pall of smoke, and explosions in the air, which passengers assumed to be peace-time exercises.

THE story was told to *The Listener* by two visiting musicians—Thomas Matthews, a leading English violinist, and Eileen Ralph, Australian - born pianist, his wife. As they described their arrival at Honolulu there was one word that came back again and again: Fantastic.

Fantastic it must have been. The little boy in the next cabin drew their attention to the "duck shooting" shortly before 8 a.m. They went on deck and found passengers all along the rail. The scene was peaceful—the island of Oahu ahead, the Pan - American clipper overhead, arriving as usual on the tick of eight. They began to think of Waikiki Beach, sunny days, surfing.

As the ship drew nearer to the island they saw puffs of smoke in the air, which Londoners on board the ship recognised as anti-aircraft fire. Then spouts of water in the sea. Bombs! Battleships outside the harbour, and shore batteries firing; aeroplanes very high above. A pall of smoke indicated burning oil dumps. Manoeuvres, everyone thought—very realistic ones; until a bomb fell aft of the vessel, quite near.

"Thank goodness it isn't the real thing, anyway," passengers said, reminding

each other that the "talks" were still in progress between Japan and the United States.

"Then the shipping agent came on board and blandly informed us that a state of war existed," Mr. Matthews said. "It was fantastic. The damage had been done by then, and by about 9.30, when we were ashore, the last Japanese aeroplane had gone. We left the ship in parties of twenty, and we had to keep together and report to the ship at intervals to find out what we were to do. We went ashore for a few days, stayed at a hotel on Waikiki Beach, bathed, and wandered about."

### No Light, Food or Drink

Mrs. Matthews remembered all the amusing side of their adventure.

"At sunset it was fantastic. They had no blackout precautions so they just switched off the power at the main," she said, "You couldn't get a bite; there were no drinks. People wandered about the place in blackness, and you weren't allowed to use torches unless you had blue paper over them!

"Then there was the team—the footballers. You see, there are two huge luxury hotels on Waikiki and we were in one of them. So were about two dozen enormous footballers."

"Some crack American college team," Mr. Matthews put in. "They'd been touring South America and were having a holiday in Hawaii."

"Anyway," Mrs. Matthews took up her tale again, "there were these men, wearing only trunks and no tops on, at the dining table. Twenty-five huge brown bodies! When we left I think they had offered themselves as Home Guards so they are probably wearing uniforms now.

"But it was a sad sight. People in playsuits everywhere, glamorous evening gowns, and barbed wire along Waikiki Beach. There was a space left, so we had one bathe, but there it was, the whole business simply knocked on the head."

### Scoop!

An American foreign correspondent was another amusing memory. "This man was on the boat with us on his way to the Far East, and he found war quicker than he expected," said Mr. Matthews. "Typical American, the image of James Stewart, the film star. He didn't sail again with us; they told him to stay there."

"Yes, he was our Jonah, as a matter of fact," Mrs. Matthews explained. "Exactly the same thing happened to him in 1939. He was on his way to the Continent to do a job and he got caught in England by the outbreak of war."



Spencer Digby photograph

THOMAS MATTHEWS  
Fantastic was the word for it

## Two Notable Musicians On Tour For NBS

BUT for the fortunes of war, Thomas Matthews and his wife, Eileen Ralph, whose experiences in Hawaii are described above, would probably not now be in New Zealand. Their luggage, their music, and the orchestra which they had assembled for a very important engagement, have now gone astray, but although this is bad luck for Mr. and Mrs. Matthews, New Zealand music lovers may take consolation from one good turn that war in the Pacific has done them—the fact that they are thus enabled to hear two such notable English musicians. For Thomas Matthews, violinist, was until recently leader of the London Philharmonic Orchestra; and his wife, Eileen Ralph, a pianist, was recently playing Mozart sonatas with him in Dame Myra Hess's National Gallery Concerts. They are now making a tour of the main NBS stations.

### Distinguished Career

Thomas Matthews's career as a violinist is a distinguished one. He was a pupil in London of Albert Sammons, and on the Continent of Carl Flesch, the Hungarian teacher. His public career began in the Halle Orchestra, Manchester, under the late Sir Hamilton Harty, and after tours in Finland and Sweden, he settled down as leader of the Liverpool Philharmonic Orchestra. Sir Thomas Beecham was guest conductor of this orchestra for a season, and just after the

outbreak of war he asked Mr. Matthews to lead the London Philharmonic.

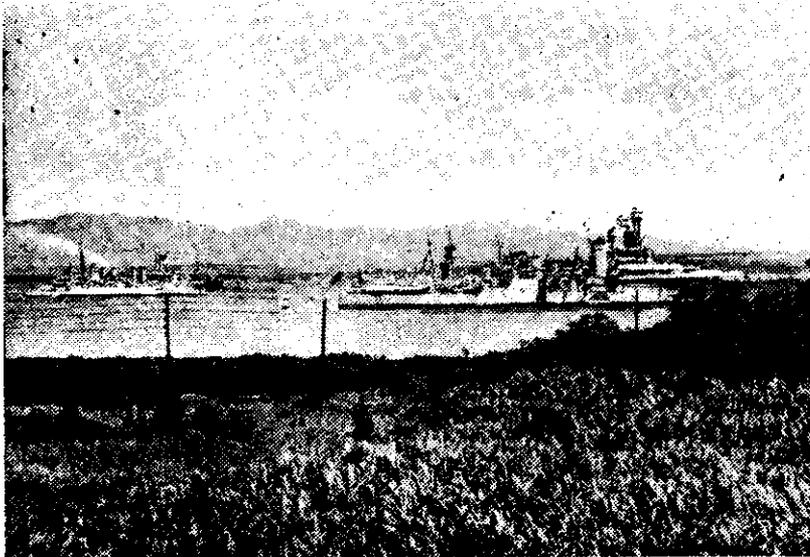
The first performances in England of Benjamin Britten's violin concerto were

(Continued on next page)

## And So They Were Married

WHEN Myra Hess inaugurated her war-time concerts in the National Gallery to provide music for raid-harassed Londoners she could hardly have suspected that she was setting up a matrimonial agency. Yet, in a small way, that was what she did.

"It was like this," Eileen Ralph, the pianist now playing over the National stations, told *The Listener*. "Myra Hess—now Dame Myra Hess—asked me to play in the Gallery with a man called Thomas Matthews. I said 'Who's he?' (I suppose he said 'Who's she?' when Myra Hess put it up to him.) Anyway, we played together and it was a success, so we were asked to play all the Mozart violin sonatas together, twelve of them. We did. And we were married just before the last one; Myra Hess gave us a wedding cake at the Gallery when we played the last sonata. No one seemed surprised. They seemed to expect it. You know what people are."



MODERN U.S. CRUISERS and destroyers at anchor in the powerful Pearl Harbour naval base, near Honolulu, Hawaii. This was the first picture ever taken of naval vessels in Pearl Harbour

# IT'S THAT MAN AGAIN!

(Special to "The Listener" from the BBC: by SYLVIA DUNCAN)

**T**OMMY HANDLEY is a frequently. His name occurs so prop of the ether. British radio listeners would wonder what had happened if Tommy did not crop up somewhere pretty

often that whenever he puts on a show it is called "It's That Man Again." The idea was originated before the war when the show contained an unusual

radio feature called "Man Bites Dog." The idea of this was that if a dog bit a man it was not unusual, but if a man bit a dog it was a different story altogether! "It's That Man Again" was the last big variety show to be produced in the famous St. George's Hall before the Variety Department disappeared into the country at the outbreak of war. St. George's Hall, alas, is now an empty shell.

When the BBC was first evacuated, Francis Worsley, the producer, and Ted Kavanagh, the author, found themselves scheduled to produce the variety series "It's That Man Again"—yet again. The layout of the show was changed, Britain was in the midst of a big transition from peace to war, and excess of evacuated officialdom was on hand, so they decided to "cod" it and give Tommy Handley an office—the Office of Twerps—and made Tommy himself the Minister of Aggravation. So successful was this that Tommy actually had letters addressed to him—T. Handley, Esq., The Office of Twerps—and delivered at the Office of Works, a few yards up the road from the BBC building. Tommy's Office of Twerps flourished valiantly. It ran for a long period. But



BBC photograph  
TWO "GANGSTERS" (Sydney Keith and Jack Train) stage a hold-up



BBC photograph  
TOMMY HANDLEY (right) resists the sales talk of Horace Percival

now Mrs. Tickle, the charwoman, played by Maurice Denham, has long since been claimed by the Army, and the office boy, Lemuel, now graces the ranks of the R.A.F. in the person of Sam Costa. Even Tommy's girl friends, of which he originally had three, have now been rationed down to two

So "I.T.M.A." brings happiness to thousands of troops throughout the world, and you listeners at home who are away from your boys may know that these are the people who lighten their hours and help to pass the minutes that every day bring the final return home nearer.

## VISITING MUSICIANS

(Continued from previous page)

done with Mr. Matthews taking the solo part (Brosa having been soloist in the first performance proper, in New York). In an interview with *The Listener* he recalled an amusing experience connected with this concerto.

He and his wife were on their way to America, and about three-quarters of the way across he tuned in to London on the ship's radio, and heard the Britten concerto.

Mr. Matthews just began to say how impressed he had been with the fine performance when his wife interrupted—"Be modest now!"

The performance he had heard was a recording of his own playing, made without his knowledge. Perhaps because of imperfect reception Mr. Matthews had failed to recognise his own interpretation of the concerto!

In America the time passed quickly, rushing from one concert to another, renewing acquaintances—Barbirolli in New York (where he conducts the Philharmonic Symphony), Eugene Goossens in Cincinnati, Benjamin Britten, and other English musicians, who are now in the States.

Mrs. Matthews's career began when she left Perth, her birthplace, at the

age of 16, on a scholarship to the Royal Colleges of Music. In London she studied the piano with Eric Grant, then had lessons from Tobias Matthay, and later from Solomon. Egon Petri, after reading press notices of her playing, wrote to her from Poland, and she was to have had lessons from him when Poland was invaded.

Her namesake and countrywoman, Eileen Joyce, who is in London now,



DAME MYRA HESS  
She acted as Cupid

married and a mother, but still playing in public, was known to Mrs. Matthews since her childhood in Western Australia.

"Solomon is playing marvellously now," Mrs. Matthews said. "He is right in his prime. But do you know who is the best pianist in England now? Clifford Curzon; he is marvellous."

"I've discovered a relation here in New Zealand. After our first broadcast someone rang up from Christchurch and said 'Have you got red hair,' so I said 'Well, it inclines that way,' so then he said 'Then you are a niece of mine.'"

Mrs. Matthews has a special bent for playing contemporary music, and feels that as it was on her playing of modern music that she made her reputation, she should be playing some to New Zealand audiences. She had played a quantity of Schonberg, Stravinsky, and Kodaly at concerts, and wondered whether she would be able to obtain such music in New Zealand, as her music was unfortunately on another boat, bound for no one knows where.

In New Zealand the Matthews will play violin and piano music from their classical repertoire, and may do some concerto work with the NBS Orchestra. They will be heard from 2YA at 9.25 p.m. on Tuesday, February 3, and at 8.19 p.m. on Friday, February 6; also from 3YA at 3.15 p.m. on Sunday, February 1.



BBC photograph  
ALL UNSUSPECTING: Tommy Handley and Jack Train

# SINGAPORE SCENE

(Written for "The Listener" by A.M.R.)



RESTING on his shafts. A Chinese rickshaw-puller of Singapore waiting for a fare

Singapore and all Malaya is like that. The still-dominant jungle (minus, now, most of its pythons and man-eaters, however), even yet crowds round mines, plantations and towns, and exists, if thinned out, on little, citified Singapore island itself.

BUT once you swish through the narrow tide-race channel that divides Singapore from the first of those Dutch Islands that stretch right to Australia, you see a very different scene. Before tall, modern concrete business-blocks, stretches a long, straight street whose other side is the sea itself, fringed with a succession of small wharves and "go-downs" (seaside warehouses), and dotted to the limits of sight with anchored liners, tramps, and ships-of-war up to the score, and with tugs, launches, sampans, prahus, junks, tongkangs, and canoes by the hundred. They are not all, or even mostly, British

imperturbable Sikh policemen; tubby bronze Bengali watchmen; Pathan money-lenders in baggy white breeches; trim uniformed Malays of broad brown face and lozenge-shaped black fez; Annamese, Siamese, Tonkinese, Filipinos, Arabs; AND Chinese—ubiquitously, universally—CHINESE: Chinese coolie women in wide-legged, black "Italian-cloth," half-mast trousers; Chinese children in drawers merely or in flowery pyjamas; Chinese merchants and clerks in white ducks; Chinese factory hands in a mixture of cast-offs; barefooted Chinese labourers . . .

One-man-power carts on cycle-wheels and unwieldy cartwheel affairs pulled by humped buffaloes lumber along in this pedestrian slow flow. Through it shoot, like startled minnows in a stream, clerks on cycles and rickshaws tugged by bare-footed skeletons in cotton tatters. Once or twice an open car will glide in and out, bringing shopping a white-faced very tired-looking, very bored looking

white gloves. The Gorgon had at least to stare at individuals to turn them to stone. But a Singapore "cop" merely turns his back on an advancing host and freezes it immobile.

\* \* \*

BUT do not gather from all this that

Singapore is a crowded and therefore dirty city. On the contrary, it is both spacious and spotless, with green suburbs and running water sparkling down the city streets. Most spaciouly in (or, better, from) their orange-groved bungalows at rolling Tanglin live the White *élite*. Bring round the car, syce, and off we go for the evening's *pahits* (drinks), and bridge at "Kaffiec" (grand hotel). A midnight swim to cool down? The Singapore Swimming Club's palatial dance-floor, lounge, dressing-rooms, diving towers and swimming rectangle lie scintillating under the moon. Shower completely, take a thorough footbath after your short walk across the paved courtyard, and plunge into cool tons of chemically filtered pool. All Singapore belongs, and the subscription is staggering—part of the White Man's Burden.

\* \* \*

BUT if the British rule Singapore, they don't own it. Walk down any typical street and what do you see—houses delicately tinted in Chinese shades and combinations of pinks, lavenders, greens, and blues; poles protruding aloft with an Admiral's flagship of washed trousers, male and female; characters waving on silk banners (sometimes transliterated on to boards below as "Amoy Washer Man," "Hen Sing Merchant," "No Swindle Shop," "Hop On Taler" or—the sign of a haircut in all Far Eastern ports—"Bar Bar"). Inside, of course, will be, without the intervention of plate-glass, a dark cave of local Chinese-made canned fruits, Chinese "Indian" silks, pickled octopi, dried fish, sealugs, sharks' fins, and birds' nests. Or, if it be a home, Chinese lacquer cabinets, Chinese idols, Chinese joss sticks,

(Continued on next page)

**"Whoever rules in Malaya for the next few years, ultimately, irresistibly, irrevocably it shall be Chinese"**

ships, of course. In normal times, Japanese are there, on the way to or from Europe, India, and Africa: Americans hunting cargoes round the south of Asia and its islands: and, above all, Dutch. With tiers of decks, canvas-sided to roll up and let the breeze flow through, and with corrugated-iron awnings to beat off the tropical cloudbursts, they are strictly business, if scrupulously neat, on 364 days of the year. But on the Queen of Holland's birthday, their strung flags splash the Roadstead with colour.

\* \* \*

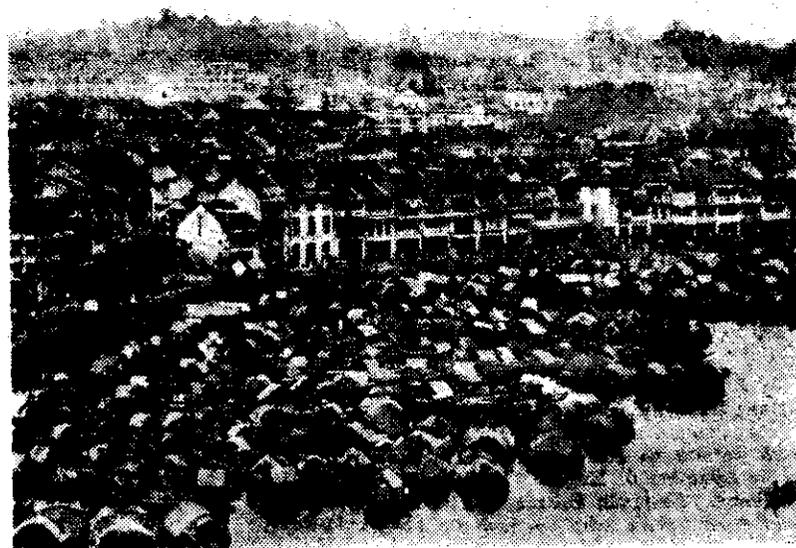
BUT if you really want to see a crush of shipping, come inland to where in the city's heart there lies a landlocked river-basin shaped like a wide kris blade. (Two curving, modern concrete bridges "ring" its narrow short sea-entrance). An inland quay surrounds it, fronted some yards back from the water by a continuous wall of three-storied, tinted Chinese dwellings, open fronted like office pigeonholes. But you will hardly see this; nor notice the hordes of semi-naked yellow-brown youngsters whose play along that stone parapet will keep you side-stepping; nor even taste the potpourri of mixed scents and stench that engulfs the air.

\* \* \*

SINGAPORE roads are streams, too—streams of most varied traffic. Out on the wide bitumen of North Bridge Road, for example, where the skyline is a phantasm of shop-tops modelled on everything from Chinese and Indian temples to "functional modernism" (in both its imaginative and its merely expense-saving forms), a ragged flow of coal-black Tamil labourers naked to the waist goes past; East Indians with shirt-tails hanging out over trousers or sarongs; bearded, turbanned, stalwart,

memsahib sunk among the back cushions. Scores of vans bright with Chinese signs and vivid with advertising pictures, run along, and as many half-ton "mosquito buses" whose rolled-up canvas sides barely contain their passengers packed vertically, and whose every inch of wall space is plastered with destination and route in three scripts and double as many languages.

A series of streams within a stream is Singapore traffic, indeed, with only two instants of concerted motion—those of stopping and starting at intersections. A cane "board," five feet by one, is the "stop-go" signal, strapped across the shoulders of a truncheoned Malay in khaki, sunhelmet, bare brown knees, and



"BUT IF YOU REALLY WANT to see a crush of shipping. . ." A scene in the heart of Singapore city

"HOW strong is the Singapore Base? What is it really like?" Fortunately perhaps it is as impossible as it would be improper for me to answer my friends' eager queries these days. Even Singapore inhabitants. I tell them, simply don't know, and hope they find that answer reassuring rather than disappointing. Then I go on to describe Singapore itself—which, anyhow, helps them to picture what is and will be taking place there much better than the most intimate figures of ranges and calibres and dispositions and emplacements ever could.

\* \* \*

I REMEMBER the occasion when I myself was urgently asking "What is this Singapore like?" It was my first visit, and, anchored among islands most home-like to me in their mangroves and bush after deciduous, cold-sea Europe, we were lounging all morning over the rail of our Japanese tramp, impatient—against our better judgment—with the crew's slow and gingerly unloading of the holdful of explosives into the two barges alongside. "Where are we?" I asked the mate. "Just off Singapore," he had replied. "What! That? Crossroads of the East, indeed!" I pointed to the only sign of civilisation, a group of tanks set in red clay gashes in the startling greenery of a steep little island and surmounted by a red horse and mysterious SOCONY. "Standard Oil Company of New York," he translated. "You'll see him all over the East. But it's the other island that is Singapore." Following his finger, we beheld a cliff crowned with jungle, and, at its foot, the steep, highly-incurved thatch roofs and perilous board-walks of a sun-blackened Malay village sitting on stilts in the sea. One hundred and forty years ago it had taken the imagination of a Raffles to see in that island of crocodile-haunted fever-swamps and tiger-infested jungles a mighty cosmopolitan city. Our imagination balked at it still. Well,

# CHINA DOES MORE THAN FIGHT

## Far-Sighted Policy Of Reconstruction

A CHINESE horticulturist who insists on a positive view of life is Dr. Lai-Yung Li, recently arrived here from America. He will not talk of mass slaughtering, the destruction of industries or the dispersal of schools; he prefers to talk of China's unity, her industrial co-operatives, her mass education, and her "reconstruction amid war." He has studied soil erosion in America, but he prefers to talk about "soil conservation."

Dr. Li was, or rather is, Assistant Professor of Horticulture at Lingnan University, Canton, China, which operated an exchange system with 25 universities in the United States and two in Canada. He himself went to Pennsylvania in 1938 and was on his way back to China when circumstances brought him to Wellington.

### Christians Lead New China

Dr. Li is a Christian, and he told *The Listener* that many of the leaders of the New Life Movement in China are Christians, notably, Chiang Kai-Shek and his wife, Madame Sun Yat Sen, H. H. Kung, Minister of Finance (whose wife is a sister of Madame Chiang Kai-Shek), and Dr. Chang Po-Ling, a prominent member of the People's Council.

When asked why Christianity had made so much more progress in the new China than it apparently had in Japan, Dr. Li said he thought the background of Chinese philosophy made his countrymen more receptive to Christian teachings. There were obvious points of similarity between the teachings of Confucius and Mencius (both approximately 500 B.C.) and of Christ.

"Confucius taught that 'within the four seas, all men are brothers.' Christ taught 'Love thy neighbour,'" said Dr. Li.

Other points of similarity might be found, and the disparity with Japanese Christianity may be attributed to this fact since there were probably as many Christian missionaries (in proportion to the population) in Japan as there were in China.

(Continued from previous page)

Chinese smells, and Chinese children. Especially Chinese children. For in this not-naturally-Chinese cleanliness, the yellow immigrants accumulate fast that form of wealth which they value above all—offspring. In fact, the Straits Chinese, yearly increasing their two millions (half the population of Malaya, sixth-sevenths that of Singapore), are also yearly becoming wealthier, better educated, better dressed, better athletes, better sportsmen. In fact, the destiny of Malaya was settled long before the Japanese landed to fight for it. Whoever rules there for the next few years, ultimately, irresistibly, irrevocably it shall be Chinese.

"Basically, Christianity and Chinese teachings are the same," Dr. Li said, "except that you could not call the Chinese teachings theology; they are the teachings of morals, humanistic teachings. Resurrection is not touched on, nor anything superhuman."

### His Personal Views

Dr. Li stipulated that his views were purely personal, when he began to answer questions about names appearing in current news from China.

"This is only what I think, and if I am wrong, then it is my fault and not the fault of the Chinese nation," he said laughing.

"Sun Fo? Yes, he is all right. There is nothing exceptional about him, you know, but he is the son of Sun-Yat-Sen."

"*Takung Pao*? Ah, yes, that is a very fine paper. It is from Tientsin. It is highly respected and trusted. It has had a hard time. It has had to move several times from one town to another. But it has national circulation. I should say that it is found in every town, large or small, in China, 6 or 8 pages daily."

Possibly *Takung Pao* continues with its 6 or 8 pages daily, because, as Dr. Li said, the paper it is printed on is made in China, from bamboo pulp.

As for the section it represents, Dr. Li said that this paper was published in a democratic country, "irrespective of who has the first say." Often it expresses the views of the Government, but just as often the people's criticism of the Government.

### Conserving the Soil

Going on to speak of the future of China, Dr. Li said, "China to-day is not just fighting, she is building up for the future. The Government takes a very far-sighted policy, it invests us in the reconstruction of the country. They could have put us all in arms, but some of us have been able to go to America to study sciences."

Dr. Li's special studies as a horticulturist have been devoted to soil conservation, which is China's worry as much as New Zealand's.

"But in China the problem is more obvious; you can see Nature's work immediately with the naked eye," he said. "China is an older country, and agriculture has been known there for 40 centuries. At present, erosion there is the result—as I hear it in this country—of the misuse of modern artificial methods of exploitation. Not merely cutting down of the vegetation; a man may cut down trees, but he may also burn, or plough the grassland in order to put stock or crops on the land, in order to get twice as much off the square acre—which Nature usually doesn't give."

### Chungking is Safe

Chungking, the new centre of China's great effort is very well protected, Dr. Li says. There are many days of fog

and cloud in the year, and around the city there are many caves which give natural protection from air raids.

Very rapid modernisation has been in progress—business has sprung up and colleges have been established; the co-operatives, led by the New Zealander Rewi Alley, are working hard all over the nation, and in Chungking some of them are working on armaments.

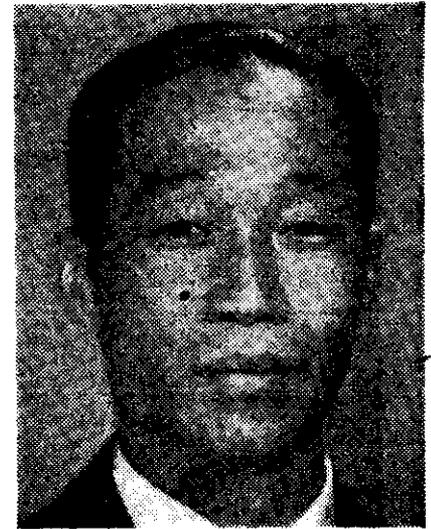
"I have one friend who is a fuel technologist in Chungking. His work is connected with the production of alcohol from cane sugar. I have another friend who is a metallurgist. He is in Chungking, making armaments, I suppose. I have not heard from them for some time."

### Scientific Advances

Dr. Li was asked whether China had followed the progress made by Russia in applied science.

"Yes, the Russians are very great pedologists, and they have gone ahead in plant physiology as applied to agriculture," he replied. "China is very keen on pure and applied science too. Our National Scientific Research Council publishes its records in *Academia Sinensia*, and there are altogether 15 scientific publications coming out regularly in China. This would indicate how much emphasis is placed on scientific research in the building of a new China. Among those 15 there is the *Lingnan Science Journal* (from my university) which I found here in your Department of Research library."

"Of course China started later than the other countries, but she was fortunate



Spencer Digby photograph

DR. LAI-YUNG LI

"If I am wrong, it is my fault"

in a way, because she was able to profit by the findings of European scientists, instead of having to start at the beginning."

A New Zealander known to Dr. Li at Lingnan was Robert Fortune, of Victoria University College, who was in Canton with his wife in 1937-38, as a faculty member in anthropology.

"Of course the university is large and he was in the College of Arts and Sciences while I was in the College of Agriculture, so I did not know him well, but I knew of him. I have been trying to locate him but I do not know where he is at present."

## LISTENINGS

Perpetrated and illustrated by  
KEN ALEXANDER

EVENTS move so fast these days that they have to be practically sniped in flight. Now that General Wavell is on the job, he can be trusted to give the Pacific Ju-jitsuers a spot of ju-jitters.

The A.I.F. presents an I.O.U. The Japs will have to pay P.D.Q. Japan is after fuel; the Unsentimental Blokes will give her the "dinkum oil." The Japs are looking for it in the Netherlands East Indies; they will be "in Dutch" before they get it.



HAMMER AND SICKLE

Australia's Federal Prime Minister gave Whitehall a Curtin lecture; after which he declared that "the show must go on." Here is one Curtin that doesn't obscure the light when drawn.

An important section of British opinion deplores the past muddlement in Malaya. The Antipodes has said comparatively little—but, oh those thoughts!

American submarines have sunk Japanese transports off Formosa to prove that they can nip in on Nippon.

The Russians are dealing the Boche more hammer blows; they are using the sickle to cut off his retreat.

The Nazi Field Marshal Reichenau is said to have died of a stroke after being bawled out by Hitler; one of those Gestapoplectic strokes!

The German public are told on this year's anniversary of Hitler's assumption of power that they need not hang out flags. They can save the bunting for when he is bumped off.

Winston Churchill flew home from America. Democratic leaders fly; dictators take to flight. There's a difference.

The Russians are still taking things as they come. Hitler is going strong.

# SIX NEW FEATURES AT THE ZB's

★ Irish Tenor, Boy Pianist, A "Quiz," and Three Serials ★



"JUNIOR" FARRELL: Popular classics on Sunday evening



"MONTE CRISTO" as a film. Robert Donat, the star, is on the right

SIX new features make their appearance in the programmes of the Commercial stations this month. Some facts about them are given on this page.

## "GLIMPSES OF ERIN"

IN these programmes of Irish anecdote and music, to be heard from all Commercial stations each Sunday at 8 p.m., beginning on February 1, Dan Foley, the Irish tenor, will take his listeners on journeys among the hills, the bogs and the lakes of Erin. There will be many a jaunt along country roads, far away from city life—to villages where whitewashed cottages snuggle beside the streams, lingering now and then at taverns where the smell of peat is strong and Irish rustics gather, each with a tale to tell. And then on down highways and byways where the blue-eyed colleens saunter on their way to market-town. In his first programme from 2ZB on Sunday evening, February 1, Dan Foley will tell the legend of the origin of the River Shannon, and, with Kathleen Dunn at the piano, will sing the haunting melody "Where the River Shannon Flows." He will then pass over to County Down, which the Mountains of Morno have endeared to lovers of Irish lyric, and will sing "Mary's Reply to the Mountains of Morno." After that, he will visit Northern Ireland and the city of Derry, rich in folk lore, whence comes the tune that will conclude this programme, "The Fiddler of Derry."

## PRODIGY AT THE PIANO

NEW ZEALAND has not been noted in the past for her musical prodigies. There is one, however, whose ability has gained for him the highest praise from such celebrities as Arthur Rubinstein and Richard Tauber. This is

Richard "Junior" Farrell, a Wellington boy already well-known to radio and theatre audiences both in New Zealand and in Australia. "Junior," who is now about 14 years old, has studied at the Sydney Conservatorium with Alfred Hill and Sverjensky. When Richard Tauber heard him play in Sydney a few years ago, he was so impressed, that he made arrangements for "Junior" to go abroad. However, the war intervened, and for the meantime, the young pianist has remained in this part of the world. In the 7 p.m. Sunday programmes in which the CBS will be featuring "Junior" Farrell, beginning on February 1, the compositions to be played include only those classics which will have a popular appeal. The commentary is carried on between the announcer and the pianist in an informal manner. A few of "Junior's" favourite interpretations may here be mentioned: Chopin's Nocturnes and Polonaises, Liszt's "Liebestraum," Mendelssohn's "Spring Song" and "Bee's Wedding," Percy Grainger's "Country Gardens," Cyril Scott's "Water Wagtail" and "Lotus Land," Paderewski's "Minuet," and Debussy's "Gardens in the Rain."

## "COUNT OF MONTE CRISTO"

THIS famous romantic "thriller" will begin in serial form from 2ZB on Tuesday, February 3, at 2 p.m. and



Spencer Digby photograph  
DAN FOLEY  
Musical glimpses of Erin

with the exploits and adventures of Edmond Dantès, who is falsely denounced by a personal enemy as a Bonapartist conspirator in 1815. He is imprisoned in the Chateau d'If for many years but escapes, discovers a hidden treasure on the Island of Monte Cristo, and devotes years to the pursuit of his revenge, under various names, including that of the Count of Monte Cristo.

## "HISTORICAL QUIZ"

"HISTORY and All That" is the best possible title which could have been given to the new "quiz" session which starts at 1ZB and 2ZB on Tuesday, February 3, at 3ZB on February 10, and at 4ZB on February 17. This "quiz" should encourage all the family, including father, to brush up their history, and at the same time, give the father a well-earned respite from the bane of answering questions. "History and All That" will be on the air at 7.15

thereafter will be heard each Tuesday, Thursday and Saturday at the same time. It will play from 1ZB on February 11, from 3ZB on February 18, and from 4ZB on February 25, and will be heard from each of these stations each following Tuesday, Thursday and Saturday at 2 p.m. The Count of Monte Cristo has already made its name as a stage and screen success. The story deals

p.m. each Tuesday and Thursday, following the starting date from each station.

## "ON HIS MAJESTY'S SERVICE"

THIS new serial dealing with the adventures of a British Secret Service agent in Nazi Germany, will start from 4ZB on February 9, from 3ZB on February 16, from 2ZB on February 23, and from 1ZB on March 2. It will be heard from 2ZA for the first time on March 9, and will play at 7.15 p.m. each Monday and Wednesday following the starting date at each station. The story opens at the headquarters of the British Secret Service in London, where Neville Carter is commissioned to go to Germany to track down a famous scientist who has in his possession valuable documents and plans of important inventions. In order to enter Germany, Carter is deliberately sent to a British internment camp where he becomes friendly with a Nazi prisoner of high rank. Together they plan an escape, which the authorities deliberately allow to succeed. Entering Germany, Carter links up with a woman spy of the Secret Service, and here begins the romantic interest of the story. The two have many thrilling adventures before tracking down their quarry.

## "ONE GIRL IN A MILLION"

THIS is a serial with a different flavour from any of the other new features from the commercial stations. *Girl In a Million* features Joan Kay as Sally May, the girl who marries a man she scarcely knows, believing him to be a poor young fellow when in reality he is heir to a large fortune. Sally has a miserable time with her sophisticated "in-laws," while she endeavours to adjust herself to the social whirl of the Whitehall household, but Sally is always

(Continued on next page)

## GANGSTERS and OPIUM

THERE is in Shanghai a curious district outside the Settlement where the roads belong to the International Settlement and are under its law, while the land on either side is Chinese territory, the whole being inside what used to be the British Defence Lines. It was in this district, having been shelled out of our previous premises, that we reopened our school.

But as I went to and from school in early 1939 my attention began to be attracted by strange behaviour in the compounds of certain very large houses. Chinese plain clothes detectives were obviously hanging round the doorways, gates would be opened furtively and scouting parties sent out before a certain motor-car emerged, then the gates would be hastily relocked. At the same time there was a marked increase of bad characters in the district, and armed robberies occurred even in daylight. Nos. 76 and 96 Jessfield Road, were adjoining, and through their tall bamboo fences I could see large numbers of men drilling.

### Comic Opera Situation

The explanation came shortly after England and Germany declared war. One morning going to school I saw large numbers of uniformed men headed by Japanese non-commissioned officers patrolling the pavement. Technically they were still on Chinese territory. Then suddenly No. 76 was gaily painted, the furtiveness ceased, and we heard that the opportunist Wang Ching-wei had made the house his headquarters, and given himself a special municipality police force. The next door house blossomed not so gaily as the Japanese Gendarmerie Headquarters.

A week or two later the road space was invaded. A Special Municipal Policeman, complete with white sleeve and black and white painted baton, was directing the traffic, while our own Settlement Policeman was standing a few feet away looking rather foolish and unnecessary. By lunch time our own man was also directing the traffic, and as the signals of the opposing police forces did not always agree, the traffic went its own cautious way. Meantime on the pavement stood a group of Settlement Policemen with automatic pistols, and on the opposite pavement a large group of Ta Tao police—Wang Ching-wei's gangsters—armed with rifles. There was no shooting, but both sides were prepared.

(Continued from previous page)

thoughtful, kind, and sweet — in fact she is "One Girl in a Million." This new serial will be heard each morning from Tuesday to Friday at 10 a.m., starting from 2ZB on February 3, 1ZB February 10, 3ZB, February 17, and 4ZB, February 24. It will play for the first time from 2ZA on March 3, at 7.45 p.m., and thereafter each Monday, Tuesday and Wednesday evening at the same time.



BARRICADES in the streets of Shanghai. A street scene during the critical days when the British were doing everything in their power to preserve calm and confidence

This comic opera situation lasted for several weeks throughout the district, while the International Municipality tried through the Japanese military and consular authorities to negotiate a "modus vivendi" with the suddenly arisen Wang Ching-wei puppet. A week later, within a stone's throw of the British Military Headquarters, one morning I found the footpath blocked by sand bags, a concrete pillbox was being built, and a machine-gun post had been established on the pavement with seven Ta Tao police and two Japanese on guard. They had fixed bayonets and loaded guns.

### "Anything Might Happen"

At the end of October, for instance, two well-known Americans were stopped by Chinese one night, and our Municipal Police came up to extricate them. But the Chinese set on our police, firing some sixty shots, disarmed them, and stole their revolvers and watches. It was conclusively proved through the bullets that the men were Ta Tao Japanese agents. A week before, when challenging a suspicious motor-cycle trio, the Settlement Police were fired upon again. The police gave chase, and the trio turned into a house near Wang Ching-wei's headquarters, which must have been full of his thugs, for suddenly machine-guns barked and a hand grenade was thrown. Police reinforcements rushed up, together with a group of Italian Marines; then a squad of Japanese police were called in, and after negotiations with Wang Ching-wei's gang the matter was called off after the life of a British police officer had been lost. All these things happened in broad daylight. Residents in the district were constantly being molested, armed burglary was rife, and most people had their houses protected with live wires or kept fierce dogs in the garden. One hesitated to go out at night even in a car, and in daytime anything might still happen.

### Britain Withdraws

It was at this point that the British troops were withdrawn from Shanghai to Singapore, and the sector was taken over by the Japanese. It was useless to struggle more. Negotiations were started by the Shanghai Municipality for the settling of the Extra-Settlement road question. Japan's puppets demanded as a pre-requisite to the settling that full policing rights should be given them and full rights of administration. A special police force of the area was formed with a Japanese at the head. Wang Ching-wei's gang had been successfully foisted on Shanghai and recognised. He and his crowd were then transferred with much pomp to Nanking and set up as a government to serve as a further smoke screen to Japanese intentions.

As soon as the British troops left, barbed wire barricades were set up and we had to pass before Japanese sentries and submit to search. Then came incidents. A few weeks before I left Shanghai, for instance, my rickshaw coolie came to me one afternoon and asked me if he might sleep in the basement of my home. A Japanese soldier had been shot in the "special" area near our school, all barricades had been shut, and no one could go in or out. For three days we tried to get into the area to get to our school where our boarders were short of food, but we could not get permission. Not even to the hospitals in the district was food allowed to come, and doctors could not reach their patients. A house-to-house search was being made, Chinese and foreigners alike had to submit. Then a certain part of the area was opened, but one long street remained closed. For ten days we passed that street but could do nothing to help. Both ends of the street were boarded up and armed Japanese sentries and Wang Ching-wei men stood on guard. The people inside were standing at the entrances calling to us

Written for "The Listener" by  
BARBARA J. COLLINS, B.A.  
(Cantab.), late Education Department,  
Shanghai Municipal Council,  
and accredited Lecturer for  
the China Relief Fund.

for food and water but we could not get near them. It was heart-rending. Gradually the calling ceased. At the end of ten days the gates were unbarred to the survivors, and a hundred bodies were brought out.

### Opium as Weapon of Attack

Meantime the district was growing full of opium dens. Our 1940 police report stated that in the Wang Ching-wei Japanese area over 42 opium firms, 100 opium dens, 24 gambling dens, and 200 lottery dens were operating. An Amusement Supervisor's office had been set up by the Japanese to collect a regular percentage from all these places. Nearly all the large private houses of the district were taken and converted, brightly lit with neon lights and guarded by black uniformed men wearing heavy steel helmets and carrying automatic pistols. The places opened about five o'clock of an afternoon and shut about breakfast time. Dance halls were run in conjunction with gambling dens, and the adjoining opium rooms had their own armed guards. I spent Christmas of 1939 in the district with American missionaries. At four o'clock on Christmas morning I was awakened by the sound of shots and, jumping out of bed, I saw down below in the street a man rushing out of the cafe opposite, firing as he ran. The next afternoon we were again disturbed by the sound of firing in the street. Some Japanese Special Service men (equivalent to the Gestapo), having lost heavily at the gambling tables, had started firing on the management. The den was closed for a few days till it paid sufficient "squeeze" to the Japanese Amusement Supervisor's office to be allowed to reopen.

In a report on the condition of Nanking by Dr. Bates, a Baptist missionary engaged in anti-opium work, it is stated that there are 30 public stores, 14 hotels with licences, and 175 licensed smoking dens. The drug is supplied at 19 dollars per ounce by the Opium Suppression Bureau, and passed on to buyers at about 22 dollars an ounce. In Dairen, from where the opium comes, it costs 8 dollars an ounce and 2 dollars for transportation. So the wholesale price of 19 dollars provides 9 dollars to cover a tax of 3 dollars per ounce and leaves plenty to spare for individual "squeeze." The Japanese Military Police and the Special Service Section receive substantial shares in these profits. The average daily sales in public stores are about 3,000 ounces, or 66,000 dollars retail. The Wang Ching-wei government receives about 3,000,000 dollars monthly from its opium sales. It is estimated that in Nanking alone there are over 60,000 addicts.

All pretence at registration of smokers has been stopped and anyone may buy at any time. Missionary friends have assured me that up country in occupied China, drugs are even being introduced into schools, but I have no means to authenticate this.

# MORE HEADACHES IN G

**T**HIS is the second part of an article for "The Listener" by PROFESSOR ARNOLD WALL, in which he lists examples of the muddle caused in the pronunciation of the English language by the letter "g." The first part of the article appeared in our issue of January 2.

## Vulgarisms

**"Analogous."** I, and others who have consulted me, have heard this as "analogous" for "analogous." This is unpardonable, for while, as I have said already, the "rule" for g before e, i, and y, is notoriously ignored, the rule concerning hard g before a, o, and u is quite strictly observed. I believe that the only exceptions are "mortgagor," in which we have unfortunately used the Latin form "or" instead of the English "-er," and the freak "gaol" for which we have the virtuous alternative "jail." So the j in "analogous" is really dreadful; apparently those who say this are misled by "analogy," which is commonly used in speech while "analogous" is comparatively rare.

**"Belligerent."** Rather to my astonishment I have heard this fairly often recently as "belligherent" instead of "belligerent." I regard this as a true vulgarism, entirely unauthorised.

**"Guava."** I hear this occasionally as "gava" instead of "gwava." I can only suppose that those who say this are misled by the example of such words as "guard."

**"Gesture."** Though there is no room for any difference of opinion regarding this very common word I hear it quite often as "ghesture," instead of "jesture."

The error seems to be due to pure ignorance.

**"Gist."** In this case, too, I am astounded to hear "ghist" for "jist" and imagine that those who say it are thinking of "give" or "gimlet." "Jist" is the only possible pronunciation.

**"Gewgaw."** I have been spared the hearing of this as "jewgaw," but, having been consulted by those who have found themselves in doubt, I suppose it must sometimes be heard. The only possible sound for the first g, as for the second, is "gh."

**"Longitude."** This is correctly "lonjitude," but the hard g seems to come so naturally and is so frequently to be heard, that I could not stigmatise it as a vulgarism.

**"Dinghy,"** or "dingey" (both spellings are permitted). This should be "dinggy," with the "ng" as in "finger," but it is often pronounced with the "ng" as in "singer," and also, I shudder in the saying, as "dinjy."

**"Orgy."** This is "orjy," not "orghy," as so often to be heard.

## Doubts and Difficulties

**"Margarine."** Of course this "ought to be "margharine," and if the inventor of this trade name had had the good sense to spell it "margerine," there would be no doubt about it; as it is, people who use the word, thinking of "Margery," instead of "Margaret," often pronounce it with the j. I suppose that this will ultimately prevail, as it is recommended by the BBC. regularly used in "the trade," and certainly more popular than the form which is more in accordance with the spelling. If and

when this comes to pass "marjarine" will stand with "mortgagor" and "gaol" as an aberrant.

**"Gibber"** and "gibberish." There is here a conflict of opinion. Both "gh" and j are allowed by some authorities in both words, but undoubtedly, among the best speakers, the verb is "jibber" and the noun "ghibberish."

**"Gibbous."** This uncommon word for "convex" or "protuberant" is correctly pronounced "ghibbous," but few of us ever pronounce it at all.

**"Gingko."** This is "ghingko," but is often to be heard as "jingko."

**"Gynaecology."** Until very recent times this was "jyn-" but it has now been decreed in scientific circles that the sound should be "ghyn-" though the older pronunciation cannot yet be called wrong.

**"Gypsophila."** In this word, as in the parent word "gypsum," the sound should be "jyps-". Yet the Oxford Dictionary prescribes "ghyps-" so both must apparently be permitted.

**"Autogyro."** Both "gh" and j are recommended by different authorities, but j is the sound in the Air Force and will probably prevail. The same latitude is allowed in the allied words such as "gyrostat," "gyroscope," etc.

**"Suggest."** This has long been a bone of contention, the alternatives being "sujgest" and "sugjest." At present the weight of authority favours "sujgest," not "sugjest," but the latter cannot be called wrong. This fellow has been vacillating for about two hundred years and has not made up his mind yet.

**"Malingering."** The only permissible pronunciation is "malinggher," stressed on "ling."

**"Harbinger."** The only permissible pronunciation is "harbinjer," stressed on "harb."

**"Pedagogy."** The first g in this horrible word is of course hard "gh," but the second, according to authorities, may be either j or "gh," while the o may be either short or long.

**"Genre."** This is always pronounced as French, the g having the sound "zh." Owing to its distinctively French form it seems impossible to Anglicise it.

## A Packet of Names

Both Christian names and surnames often give us pause in respect of the softness or hardness of g. In many cases different people who bear the same name pronounce it differently, tending to regard it as a sort of personal property which they can treat as they please, and generally following the family tradition in surnames.

In all the following names the g is hard, "gh";

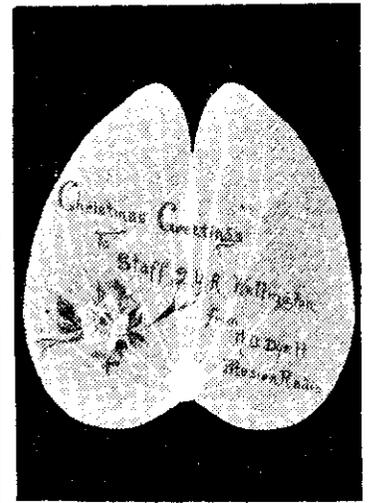
"Gilbert," "Gerontius," "Gill" as a surname, but as the short form of "Gillian,"—"Gill"—usually spelt "Jill" and pronounced accordingly, "Gillow," "Gillies," "Hargest," "Elgin."

In the following the g is soft, j: "Gillson," "Gillett," "Gillian" (a form of "Juliana"), "Burgin," "Geesen," "Gingell," ("Jinjell").

The name "Gifford" is peculiar in that as a place-name it is "Ghifford," while as a surname it is both "Ghifford" and "Jifford." The surname "Gill" is both "Ghill" and "Jill."

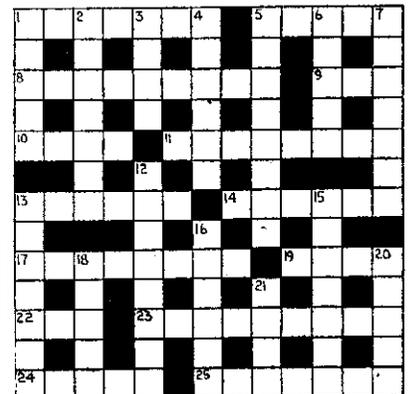
These lists are of course not exhaustive, but represent a fair selection of typical fish from the kettle. GEE!

## NOVEL XMAS CARD



*THIS novel Christmas greeting, designed in water-colours on the skeleton of a leaf from a Pitcairn native shrub, was recently received in Wellington. It was sent as a gesture of goodwill to the staff of 2YA by N. D. Dyett, a young Wellington radio enthusiast, who is now living on Pitcairn Island. He is a son of Mr. and Mrs. H. L. P. Dyett, of Karori.*

## THE LISTENER CROSSWORD (No. 85)



### Clues Across

5. Fossilised resin.
1. I am sane, in spite of loss of memory.
8. Meat in tents results in a will.
9. Gun.
10. Uncommon.
11. O! march in (anag.).
13. My code when confused is a matter for laughter.
14. Outer coating of teeth.
17. Oiled, son? (anag.).
19. In short, this former ruler is composed of a saint and an artist.
22. Likely to contain tea, coffee, or ashes.
23. Since, ants are so industrious, they are naturally this in their efforts.
24. Snare (anag.).
25. Go down.

### Clues Down

1. Stare (anag.).
2. Quack remedy.
3. Bogus.
4. Kind of vinegar made from ale.
5. Not in May (anag.).
6. Double sirlon.
7. Aid Carl (anag.).
12. Don's idea of a childish affliction.
13. Tom's cue is a garment.
15. It makes an error.
16. Flinched.
18. Of the moon.
20. Scolded.
21. Name given to the upper reaches of the Thames.



Whatever plans you may have for your son, make wise provision to see that they are carried out, in case your own experience and judgment are not available when the time comes for him to assume the full responsibilities of life.

A great safeguard of his interests will be for you to appoint the Public Trustee the executor and trustee of your estate.

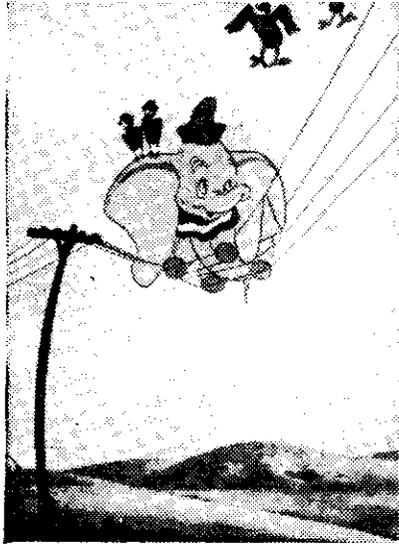
Ask the Public Trust Office for details of the permanent, faithful and efficient service which it can render.

**The PUBLIC TRUSTEE**



# DISNEY'S "DUMBO"

**A** IF it is probable that Walt Disney is king of all cartoonists, it is quite certain that he is King of the Jungle, in the sense that he is at his superlative best when working with animals—or birds, fishes, and insects. In *Snow White* the fluffy creatures of the forest outshone the Seven Dwarfs in my opinion; my happiest memory of *Pinocchio* is of Cleo the Goldfish; and it is no accident that Disney's most



**DUMBO:** An appealing little fellow, his outsize ears are at first a liability but later an asset

famous and popular characters are Micky Mouse and Donald Duck. So for a start, Disney's fifth full-length film *Dumbo*, has a great advantage in that it takes him right back to the jungle, or more correctly, to the world of the circus tent, where he can exercise his special genius to his heart's content on elephants, tigers, monkeys, mice, and all the rest.

In a sense, also, the film takes Disney back to his own simple beginnings, for it eschews the too-elaborate invention and artfulness of some of his more recent pictures and much of the satire and caricaturing of others. I am not going to say that *Dumbo* is the best of a remarkable bunch. But it is certainly refreshing. Its chief character is an endearing, blue-eyed baby elephant named Dumbo, afflicted and later blessed by an outsize pair of ears. These wing-like appendages earn him the scorn of his fellow elephants in the circus, cause his fond mother much distress, and bring him into severe disfavour with the audience and the management. Forsaken, the little fellow is befriended by tiny Timothy Q. Mouse, and under Timothy's guidance finally stages a sensational come-back by learning to fly with his ears.

This simple, almost childish, theme is expanded and embellished by all the Disney wizardry of animation, draughts-

manship, colour, music, and wit. Technical ingenuity reaches a startling pitch in the Pink Elephant Ballet, a nightmare lurid enough to make any toper forswear the bottle; music and movement are perfectly synchronised in the burlesque episode of the Five Black Crows; warm sentiment finds its place in the sequences with the baby animals; and comedy runs riot when Dumbo dive-bombs the cruel clowns.

**L**IKE all the best of Disney's animal characters, Dumbo and his offside Timothy Q. Mouse are genuine personalities—the one appealing in his helplessness, the other hard-boiled and vigorous, but warm-hearted. Timothy reminded me very much of Jiminy Cricket of *Pinocchio* and, as always happens in these films, I kept trying to place the Hollywood actor who supplied him with a voice. It is a very distinctive voice, but for the life of me I can't think who owns it. This worried me all through the picture and all the way home, and kept me so absorbed during supper that my wife deservedly rebuked me for being absent-minded. Even when I went to bed the problem of that voice kept me awake. And I still haven't got it.

**C**AN one have a surfeit of Disney? Not long ago I should have strenuously denied the possibility. Now, however, having seen *Dumbo* close on the heels of *The Reluctant Dragon* and several short subjects, I must admit a slight feeling of temporary repletion. But the arrangement of diet is to blame for that, not the cooking. In any case, you'll probably have a longer interval between the courses than I did, for *Dumbo* is hardly likely to be released publicly for a month or so.

By the way, can anybody help me about that voice?

### THESE ARE WORTH SEEING

**KIPPS** (Michael Redgrave, Diana Wynyard, Phyllis Calvert). A British director and cast do justice to the H. G. Wells novel. "A" grade. *Listener*, Jan. 16.

**OUR TOWN** (Frank Craven, Martha Scott). The film has been ruthlessly and inexcusably cut, but shows clear signs of having been a masterpiece. No grading. *Listener*, Jan. 16.

**HERE COMES MR. JORDAN** (Robert Montgomery, Claude Rains, James Gleason). Rich comedy of a prize-fighter's soul in search of a body. "A" grade. *Listener*, Jan. 9.

**IT STARTED WITH EVE** (Deanna Durbin, Charles Laughton). Comedy outweighs music in this gay trifle about a "temporary" fiancée. "B" grade. *Listener*, Jan. 9.

**RAGE IN HEAVEN** (Robert Montgomery, Ingrid Bergman, George Sanders). *Othello*, more or less, in modern dress. "B" grade. *Listener*, Jan. 2.

**HOLD BACK THE DAWN** (Charles Boyer, Olivia de Havilland, Paulette Goddard.) Drama of refugees trying to enter the U.S.A. "A" grade. *Listener*, Dec. 5.

**MAN HUNT** (Walter Pidgeon, George Sanders). All about the Englishman who could have shot Hitler. "B" grade. *Listener*, Dec. 5.

# A BOX AT THE PANTOMIME

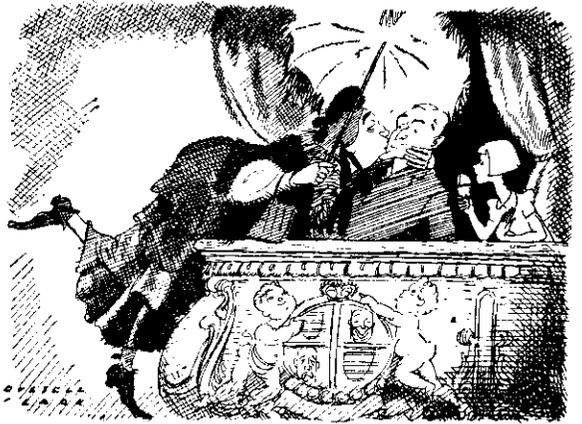
## Reactions of a Critic With a Small Daughter

**I**T is some 13 years since I, and the rest of New Zealand, have had the opportunity to see a genuine old-style pantomime by a visiting company, and when I saw the J.C.W. show *Aladdin* in Wellington the other afternoon, I had, through the courtesy of Providence and the management, a stage box and a small daughter to share it—two distinct advantages toward the proper enjoyment of this type of entertainment unknown to me 13 years ago.

It would be hard to say whether I got more fun out of watching the stage at such close quarters that I could see what was going on in the wings and that one of the chorus girls had a small piece of sticking-plaster on one leg, or out of watching the rapt expression on my six-year-old's face. This expression was compounded of delight, bewilderment, and something close to fear. There was fear in her face when the Wicked Wizard Abanazar was working his magic and—a tribute perhaps to the respect for law and order which we have already inculcated in her—when the two buffoon-policemen were "arresting" malefactors with much whacking of dummy truncheons. Probably delight predominated, but I have a feeling that pantomimes are like Disney cartoons, *Alice in Wonderland*, and the electric trains which some parents give their children for Christmas, in that they are all, to some extent, excuses for grown-ups to enjoy themselves while pretending that they are only making the children happy.

With older children it is probably different, but speaking from experience I doubt whether the average child of six or thereabouts can really appreciate half of what makes a pantomime, a Disney film, or the Alice books so enjoyable to adults (I have never been able to afford an electric train). However much we like to delude ourselves, these are entertainments designed primarily to appeal to the youthfulness in adults.

**Y**ET I don't want you to think that my small daughter didn't get what would have been her money's worth if we hadn't been the guests of the management. She certainly did. She was, of course, in a much more favoured position than her contemporaries in the audience. In order to make her exercise some restraint in the eating of a choc-bomb



"The Dame . . . advanced upon our box and gave me a smacking kiss"

which had gone soft, I had to point out, almost as soon as we were seated, that her position in the box put her very much in the public eye and, indeed, that if the King and Queen (or Comrade Stalin or Mr. Roosevelt) had been present, these were the very seats they would have occupied. This, I am sad to say, seemed to impress her (the little snob!) more than anything in the show itself. Also, when the Widow Twankey, during an excursion off the stage among the audience, advanced upon our box and bestowed a smacking kiss upon me, her father, my six-year-old appeared to regard this as the very highest honour that anybody could aspire to.

**B**UT I must say something about the show itself; and I'll say that, although by some standards there was a good deal to criticise—some rough edges on the acting, nothing very new or startling about the illusions of the Great Levante as Abanazar (he is billed as the star), and no singing voices worth mentioning (the orchestra has to play very loudly to cover this fault)—yet by the standards which, as a father taking his daughter to her first "panto," I was prepared to apply to this show, I found a very great deal to enjoy—particularly the dancing of the ballet (the tiny tots are almost as good as the older girls), the bright dressing, the shadow-show by "Melba" (I could see the performer at work behind her screen, and the traditional slapstick of Ed. Edwards (an excellent "Dame"), Ronald Shand, Joe Valli, and the other clowns. In a film, their custard-pie brand of foolery would probably evoke in me no more than superior disdain, but a pantomime is different. It certainly is. In one notable respect, however, flesh and blood performers suffer badly because of the film-viewing habit; it is hard for an audience accustomed to the movies to remember that stage artists appreciate, and are entitled to, applause.

Yes, I liked *Aladdin*. I hope you will not misunderstand if I say that being able to see the chorus-girls at such close quarters was an advantage.

—G.M.

## SCULPTORS IN WAR-TIME

★ **W**HAT does a sculptor do in war-time—a sculptor who lives on commissions and does not teach? We put this question to R. O. Gross the other day when he was in Wellington placing in position two bronze lions modelled by him for the new Government Fire Insurance building, but it did not greatly disturb him. He admitted that they have a lean time, but said that they were like the birds: they might be quiet in winter, but they did not die.

Besides, having a lean time was part and parcel of being an artist in a young country with a small population. Commissions were never numerous; they were never extravagantly rewarded; people who were concerned chiefly with the material things of life could not often understand how much preparation went on before any commission was executed—or how many designs often had to be submitted before a commission was received. In the meantime, the artist had to live; he had to buy materials and equip his studio; and it was not easy to persuade clients that he must make enough out of one commission to carry him on to the next. As for charging for what Whistler called “the knowledge of a life-time,” that was out of the question in a country like New Zealand.

### Encouraging Things

However, encouraging things were happening, too. There were already in the Dominion, Mr. Gross said, several architectural firms who had what he called “the courage of their convictions” so far as sculptors were concerned. They knew what sculpture means to a building, they allowed for it in their designs, and they were sure enough of their ground to insist on it with their clients.

It was, for example, not an afterthought that the new Fire Insurance building should have lions on the outside and sculptured marble panels inside. These things were thought of in advance, discussed by the architect and sculptor, and then the plans were so drawn that they were an integral part in the building.

### War Losses

It was not by slowing down building that the war was doing most harm to sculpture, Mr. Gross added, but by robbing us of sculptors. He had himself lost a real artist in his colleague Ronald Ranby, who came to him many years ago from Christchurch, and had now, he was afraid, fallen in Libya, and that kind of thing was going on all over the world. But when it happened to New Zealand, the loss was more severe than in countries in which there was a larger population.

And all this, Mr. Gross added as a parting shot, made it more necessary than it had ever been that the Broadcasting Services should spread a knowledge of art among ordinary people, and drive home its significance. It was, he thought, appalling that so many hours should be devoted to the cheapest forms of entertainment and so few to real culture. He knew that there were diffi-



R. O. GROSS  
*Like the birds in winter*

culties, but it was distressing to him, as one interested in the movement for adult education, to stand by day after day and see so little done.

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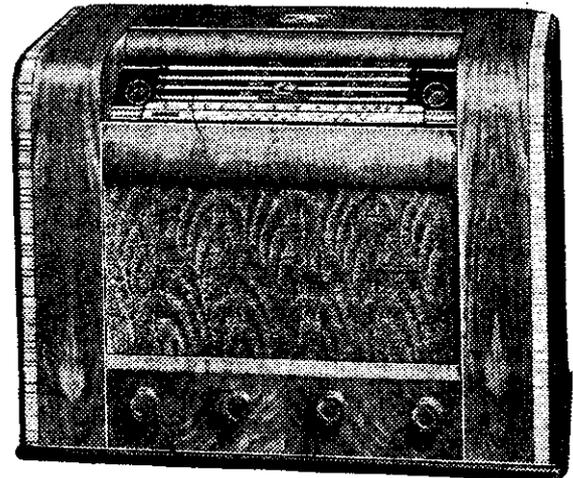
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## GIRLS ON THE FARM

### What The New Zealand Women's Land Army Is Doing



TWO MEMBERS of the New Zealand Women's Land Army with some of the vegetables they have grown. But most girls prefer sheep

is not a farmer's daughter. When I first knew her she was a typical city product. I could not imagine her anywhere but in the city. She had a flat of her own, a good secretarial position at five pounds a week, lots of friends, a flair for clothes, and a sophisticated coiffure. The coiffure is now somewhat simpler, and her flair for clothes finds inadequate expression in a pair of muddy overalls. But she is very happy, far happier than she ever was in town.

"Don't you miss the money?" I asked her. "Two pounds a week and keep isn't quite the same as five pounds."

"Actually I'm much better off now" she replied. "It's easy to spend five pounds a week in town, but now I'm managing to save

30/- a week. But that's really beside the point. I wouldn't go back to town for anything.

"Of course you have to work hard, but it's good work. And did you know that Eileen was working on the same place? I think the only difficulty about taking a job on the land might be lack of congenial company, but you'll find that two of you can get jobs together. And that of course makes it much more fun.

#### You Learn Quickly

"We're both loving it. We didn't know a thing about farming till we came out here, though I'd done quite a lot of gardening at home. But it's wonderful how quickly you get into the way of things.

"It's a grand life if you're moderately fit and like the open air. And there are two great compensations — wonderful food and sound sleep at night."

As one who has spent at least one month every year on a farm I appreciate her comment on the food. I thought of roast lamb and of apple pie and cream.

"And what do the farmers think about it? Do they take kindly to the idea of female labour on farms?" I asked.

"The ones who haven't tried it yet are not overwhelmingly keen, but I think they realise they'll have to come to it in time. Those who have are quite enthusiastic—at least our boss is. He thinks that women are easy to train and that they have a way with animals!"

"What type of girl do you think best for general farm work? Almost anybody

with a certain amount of intelligence and strength?"

"Yes, but I think it gives special scope to the girl who likes doing individual and personal work. There's none of that every-day-the-same feeling about life on a farm. There's always something new."

#### The Official View

Joan's little homily inspired me to find out something more about the newly-formed Women's Land Army. I went to see the organiser for my particular district.

"At present," she said, "we're working in conjunction with the Placement Office. Farmers who wish to employ



LADY DIANA DUFF COOPER  
She likes pigs

women on their farms get in touch with the Placement Office and their applications are forwarded to us. We then try to fill the vacancy in the most suitable way.

"As you probably know, the Land Army is one branch of the Women's War Service Auxiliary. The first work of the Land Army Division was the growing of vegetables in vacant lots in the city and suburbs, and these vegetables were used for the meals supplied to soldiers by various city organisations, such as the Y.W.C.A. The vegetable growing was a great success, and we are naturally carrying on with that. But whereas the vegetable growing is a part-time activity undertaken by the girls in their spare hours after work, and in the week-ends, the organisation now aims at providing permanent jobs for those girls suited to country life as a means of helping out the farmer and aiding primary production. A well-organised women's land army will be a powerful weapon for victory.

"The women of the Land Army will wear the ordinary WWSA uniform, except, I suppose, in working hours. I believe we provide them with overalls."

#### Qualifications and Duties

"Are there any regulations about volunteers for the Land Army?"

"They have to be over 18 and we expect a reasonable standard of fitness. I think we demand more qualifications from the farmers than from the volunteers. They have to produce references from three people before we'll allow our girls to go there, and we stipulate that there must be a man on the place to do the heavy work, that a girl must have separate sleeping quarters, and must not be expected to do any housework apart from keeping her own room in order. Full laundry and bathing facilities must also be provided. I suppose it seems rather a slur upon the farmer to make all these regulations, but we must safeguard the interests of our girls."

"Are there any regulations about a minimum wage?"

"Yes. On a dairy farm wages range from 35/- to 42/6; for a general farm 30/- to 35/-. We've also drawn up a schedule of duties. On a sheep farm these include mustering, drafting and droving, tractor and team driving, and feeding of stock. And also the milking of house cows, the washing of utensils, gardening, tree-planting and painting. And hay-making, excluding certain heavier stacking operations. On a dairy farm the main duty is of course the milking, and apart from this there's mainly painting, gardening, feeding and harvesting."

#### Sheep—And Horses

"And which type of farm do the girls prefer?"

"Usually the sheep farm. Most of the girls who are keen on riding prefer the work, because mustering and droving provide such splendid opportunities for careering round on horseback.

"Though we haven't as yet established so very many girls on farms (we have had many applications from two or three girls who want to work together and this makes our task harder) I feel more than confident about the ones we have placed. I have heard glowing accounts of the arrangement, not only from the girls employed but also from farmers who have employed them."

—M.B.

FROM New York comes news that a 1941 fashion poll by fifty designers, fashion editors, and stylists elected the Duchess of Windsor as the best-dressed woman in the world, replacing M. S. Harrison Williams who had headed the list for five years.

LADY DIANA DUFF COOPER is devoted to pigs, if we are to believe a double-spread article, with illustrations, in a well-known British monthly. There are pictures of Lady Diana looking at the pigs, feeding the pigs, even cleaning the pig-sty. And according to the writers, Lady Diana's happiest moments are those spent close to the land, feeding the hens, hay-making, harvesting. There are more pictures of Lady Diana, not in sun-bonnet and dirndle, but in dungarees, against backgrounds of cowshed, pigsty, poultry-house, and stable. And she at least looks as if she's enjoying it.

If Lady Diana Cooper can do it we can. There is truth in her remarks about the lure of the land. There is something much more basically satisfying about milking a cow than there is about banging a typewriter, and you get more of that sense of accomplishment from hoeing a dozen rows of cabbages than from perming a dozen heads of hair, or selling frocks to a dozen satisfied customers. So it is no wonder that the request for volunteers for the Women's Land Army should have met with such an encouraging response.

I was talking the other day to a friend of mine, who, though not a member of the Women's Land Army, has spent the last year or so doing farm work. She

## Rain

QUIET rain, and a gentle wind,  
And one lone cricket voice  
Mourning monotonously.

Rain,  
Beating with a quiet refrain  
Like the countless beat  
Of tiny, restless, elfin feet.  
Stirring with a quaint wild rhythm  
And the bass  
Runs through like the long low  
roll of drums.

Drip, drip, patter-pat, beat, beat,  
Echo, echo, restless feet.  
Rain, and the soaked fragrance of  
gums,  
And the sweet  
Soft soothing beat  
Of the rain.

FROM out the great grey damp-  
ness comes the strange  
Near murmur of the sea fretting  
its shore  
Incessantly. Nearer, the pines  
stir—  
A swan cries dimly from some-  
where high  
In the mist. Each gum, each sigh-  
ing fir,  
Lifts dark moist boughs into the  
sky.  
And all the time,  
Comes hauntingly  
The long, low, hushing of the  
rain—  
And a cricket mourns again—  
Monotonously.

—Nancy Munro

## Calling West Africa



BBC photograph

★ THE Omoba Adenrele Ademola, ★  
one of the daughters of the  
Alake of Abeokuta of Nigeria,  
speaking in the programme "Call-  
ing West Africa," in the BBC's  
Empire Service. She has been  
training as a nurse at Guy's Hos-  
pital, London, and is now fully  
qualified.

## Women at the ZB Stations

★ HOUSEWIFE, mother, singer,  
composer, not to mention  
her work as shopping re-  
porter—these are some of the  
accomplishments of 3ZB's "Eliza-  
beth Anne," in private life Mrs.  
R. A. Horne. Born in Auckland  
"Once upon a time" (to use her  
own words) "Elizabeth Anne" has  
nevertheless spent most of her  
life in Christchurch, except for a  
period in Western Australia. Her  
husband is R. A. Horne, a well-  
known composer, and her young son  
David is the editor of the *Children's  
Radio Newsreel*. Mrs. Horne has often  
appeared as soloist for the Christchurch  
Orchestral Society, and has also tried  
her hand at composing.

★ JOYCE HAMER, the 4ZB Home  
Service Announcer, was married on  
January 14, at St. Matthew's Church,  
Dunedin, to Ivan Tilbury. It had been  
arranged for Jessie McLennan to take  
Joyce's broadcast, but just before the  
session was due on the air, and right  
in the middle of the wedding breakfast,  
it was discovered that some of the neces-  
sary script had been mislaid. Fortunately,  
the bride was able to help locate it.

\* \* \*  
THE 4ZB staff was recently streng-  
thened by the appointment of Miss  
Erana Newbold, who is very well-known  
in Dunedin theatrical circles. Miss New-  
bold was specially complimented on her  
excellent performance as the old lady  
in the Dunedin Operatic Society's 1941  
production, *A Country Girl*.



MRS. R. A. HORNE  
3ZB's "Elizabeth Anne"

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# BOMBED OUT THREE TIMES

But Eileen Ralph, Visiting English Musician, Was Chiefly Concerned About Her Piano

"I WAS sixteen when I left Perth to study in London at the Royal College of Music," said Mrs. Matthews.

Mrs. Matthews, the story of whose recent adventures in Hawaii appears elsewhere in this issue, was telling me something of her life in London, where, as Eileen Ralph, she became known as a pianist of outstanding talent.

"For the first three months my mother stayed with me, and before she left saw me settled with a respectable family in the suburbs. It happened to be too suburban for my liking, because I had to play in many night concerts, and I often found that by the time the concert was over my last train had gone. After that I got 'digs' in the West End (not nearly as expensive as it sounds, as I had only one room) and I managed to scrape along somehow.

"At this time I was studying with Eric Grant, who is now Director of Music at the Capetown Conservatorium. He and his wife were very good to me, and after I had been living in digs for six months they invited me to live with them. I stayed with them for five years."

## The Work of Myra Hess

Mrs. Matthews went on to speak of the part women are playing in the musical life of London. Chief among

them in her opinion, is Dame Myra Hess, who has been organising the series of mid-day concerts held in the National Gallery.

"She is easily the most inspiring woman in the musical world in London," said Mrs. Matthews. "She has a terrific platform personality. She is perhaps fifty, very short, but she has a beautiful head



EILEEN JOYCE  
"It's rather sad for her"

with a mass of black hair, and lovely brown eyes that are affectionate and humorous and understanding all at the same time. There are many young artists in England to whom she has played fairy godmother. Just before the war she had planned an American tour, but when war broke out she decided that her duty lay in England, and since then she has been doing all in her power to help music to survive the blitz and the blackout."

"Has there been an increase in the proportion of women in orchestras since the war?" I asked.

"There has been no change at all," said Mrs. Matthews. "The big orchestras, such as the London Philharmonic, have always been and will always be exclusively male. But there are some very fine women's orchestras. The Society of Women Musicians does a lot to promote women's interests in music, and Ede Kersey, who is in my opinion the best female violinist in London, has done a great deal to encourage the formation of women's orchestras."

## Eileen Joyce Carries On

"Did you see anything of Eileen Joyce when you were in London?"

"Yes. Of course I knew her before, when we were both children together in Perth. She's married now and has a baby. It's rather sad for her because her husband is in the navy, the baby is in the country with its nurse, and she herself is carrying on with her concert work in London. But in spite of her anxiety she retains the same marvellous vitality."

"I suppose you and your husband are now rather at a loss about your future plans?" I asked.

"Fortunately we have a tour of New Zealand arranged. It's a godsend to us, because it's saved us weeks of waiting. And we're fortunate to be able to practice at the NBS studios—I'm sure I'd never dare to lay hands upon a hotel piano."

## In The London Blitz

"Did the London blitz affect you very closely?"

"We were bombed out three times. When we were first married we had a flat just behind Madame Tussaud's. On this particular week-end my husband happened to be in Scotland. On the Saturday night I was having dinner in the flat with Nina Milkina (a young Russian pianist whom you will probably hear of in the future) when my husband rang from Scotland to suggest that I join him immediately. I had a concert on the following afternoon so I couldn't leave that night. I caught the midnight train for Scotland on Sunday night. At 3.30 a.m. on Monday a bomb struck Madame Tussaud's and demolished the flat. When I rang up the police on Monday to see if there was anything left, they told me I couldn't possibly investigate because a time bomb had landed immediately in front of the flat and I'd have to wait till it was disposed of. I was chiefly concerned about my piano, but Steinway's very altruistically replaced it for me. Unfortunately, I was never able to get the new one out of storage.

## Bombs Near The BBC

"Our next residence was a large house in Kensington which some friends lent us. We felt rather lonely in it, and it had no piano. We decided to stay with some friends for a week or so. The day we left it was completely cut in half. It looked most peculiar.

"After that we decided to go back to my husband's old rooms behind the BBC. The Germans were always making unsuccessful attempts to bomb the BBC. One evening at half-past ten there was a terrific explosion and we were thrown from one side of the room to the other. A piece of plaster hit my head, but that was the only damage we sustained. The furniture suffered rather more."

"Isn't being bombed out three times something of a record?"

"I don't really know. You see in London you don't tell your bombing stories because the next person has always a much more gruesome one. So I've really no standards of comparison."

## Ambulance Work Was Strenuous

"Were you doing any war work apart from your concerts?"

"I did ambulance driving for about a year. It was rather strenuous as we worked an eight-hour shift without a break. The day was divided into three shifts and we worked a week about on each shift. It meant that I was hardly able to sleep at all, and at the same time I was carrying on my concert work and looking after my flat and my



Spencer Digby photograph  
EILEEN RALPH  
(Mrs. Thomas Matthews)

husband. After a year I had to give up my ambulance work."

"Did you find food rationing make housekeeping much more difficult?"

"No, we got used to it. And there was always enough to eat, even if there wasn't so much meat, sugar, or butter. Actually the London people are looking marvellously fit and well in spite of war-time, and I think it's because they're eating less."

## Clothes in London

"Was clothes rationing more of an inconvenience?"

"It never worried me very much. I've never had time to be a fashion-plate—I've always spent my money on music and pianos, and never been really interested in clothes."

(For the reader's benefit I might add that when I saw her, Mrs. Matthews was wearing an extremely smart and carefully casual navy short-sleeved linen suit, a white silk shirt open at the neck, sheer nylon stockings, and toe-peeper court shoes. She is red-haired and very attractive.)

"But the women of London are managing very well on their sixty-six coupons a year. All the same it was lovely when we got to New York to see all the girls in exciting and colourful clothes. The tendency in England now is to buy clothes with lasting qualities, and it is quite a thrill in America to see the girls wearing gay things that you knew they'd have to wear only one season."

"When you were in the United States were the people expecting that they themselves might be involved?"

"Most of the Americans I met thought that America would enter the war sooner or later, but their recognition of this hadn't affected their daily lives. Apart from things like the 'Bundles for Britain' movement there were no preparations on the domestic front. And unless there has been feverish activity since we left, American cities requiring to be blacked-out will have to do what was done at Honolulu—switch off the power at the mains."

—M.I.

## Don't Lie To Your Children

**MOTHERS** are forever risking the loss of their youngsters' love and confidence with a host of dangerous prevarications. Are you guilty of any of these?

Promises you may not be able to keep: Do you remember those satin-lined leather manicure rolls filled with dozens of ornate instruments? The one I coveted at nine was pink and green. It was promised to me if I won a certain speaking contest. I worked hard and won the contest. But not the manicure set. After that experience I had no ears for "Yes, my darling daughter."

What are the odds against your keeping your promise? Better say, "Let me think it over." Then, if the final answer is no, explain why. If yes, add that some unforeseen event may keep you from fulfilling the child's request.

Threats you have no intention of carrying out: "If you're not a good boy we'll send the train back to Santa Claus." We won't do that, because there isn't any Santa Claus, and if there were, we would scarcely part with an expensive toy just to enforce obedience.

—Marjorie Mighell

## FOODS CONTAINING VITAMIN C (2)

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

IF we were rats or rabbits we wouldn't need to bother about what foods acted as substitutes for oranges, for there are a few species of animals which are able to make Vitamin C for themselves. It has been whimsically postulated that the human need for this vitamin suggests a proof that man came from a Garden of Eden, where succulent plants grow in abundance.

Unfortunately we cannot avoid having to eat foods to get all the nutrient materials that we require. The hope that we can get all these things in pill form has to recede when we realise that the number of chemical substances which are suspected of playing a part in animal nutrition does not stop at those that have been prepared by chemical synthesis. Though we shall be able to buy Vitamin C in pill form at a much cheaper rate than the cost of oranges, there are other substances associated with Vitamin C in oranges; and if we took vitamin pills to the exclusion of vegetables and fruit for prolonged periods, we should probably find ourselves suffering from hitherto undescribed deficiency diseases.

### Preserve Black Currants

To continue with our search for substitutes for oranges, we need to consult lists of vitamin values. It is usual to express these in terms of the value per unit weight of the food. Occasionally, this is to some extent misleading, because, for example, we are likely to eat a greater weight of potatoes than of mustard and cress or of rose-hips. When we look at a list of Vitamin C values we find that rose-hips stand highest—and that is why in England and on the Continent at present, people are being encouraged to gather rose-hips to make up for the lack of oranges and other imported fruits. Black currants and guavas come next, both being extremely rich. May I repeat what has appeared in a previous issue of this journal, that as many black currants should be preserved this year as possible. We are interested to know of the value of guavas grown in New Zealand and if anyone is interested and would be kind enough to send a few to the Nutrition Research Department at the Medical School, they will be tested. Next on the list come Brussels sprouts, mustard and cress, followed by strawberries. Cabbages, cauliflower, watercress, liver, oranges, gooseberries, and lemons rank high. Sometimes parsley is also very rich. New potatoes, swede turnips, tomatoes, grapefruit, spinach, and some varieties of apples come next. With a few intermediates, plums, carrots, onions, and grapes bring up the rear. As one scientific paper has recently expressed it, "as a war-time vegetable, the onion stands in bad odour," though one would hasten to add that flavour is an important attribute to good digestion and nutrition. Another scientist has stated

that grapes are in reality a poor choice of fruit to take to one's sick friend, but again they are so delicious that they are certain to react favourably on his digestion. Dried fruits and vegetables are usually poor in Vitamin C, though in some instances, the Vitamin C remains when the food is dried.

More needs to be said about this vitamin—those of us who are responsible for the health of babies and of women have it rather on our minds at present. It will be continued in our next article.

(Next week: "Gather Ye Rose-hips While Ye May," by Dr. Muriel Bell.)

No Dieting—

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Listen-in every Monday, Tuesday, Wednesday and Thursday at 2.15 p.m. to your ZB Station for "Lost Empire", the adventure-packed life story of Nikolai Rezanov, the dashing Russian nobleman from the Court of Catherine the Great!



12/212

## Around The Nationals

WHEN some of us were very young we joined the Brownies and Wolf Cubs and learnt to salute with two fingers and the difference between a reef knot and a granny knot, although mother still had to tie our ties for us. At a later age as Girl Guides or Boy Scouts we learnt much more complicated things like tying a sheep-shank and a suke-bind, lighting a fire by rubbing two sticks together, and showing people which way we went by drawing meaningless marks in the dust. Some of the less useful of this lore we have forgotten. But we have never forgotten the cardinal point of scout and girl-guide teaching — "One Good Deed a Day." And, with some shame, we shall always remember the wonderful feeling of exhilaration which took possession of us when we broke ranks for the last time and realised that we would no longer be tied (with reef-knot or sheep-shank) to the irksome necessity of not only performing our one good deed a day but of thinking up one good deed a day to perform. Perhaps those of us to which this paragraph applies, would get back on the right road if we listened to the serial *One Good Deed a Day*, which 2YA presents on Saturday mornings at 10.40.

*PARKER OF THE YARD* is the name of a new serial which will begin at 2YD on Wednesday, February 4, at 9.5 p.m. It is, as you may suspect, all about Inspector Parker's brilliant deductions, his quick promotion, and his romance. The only trouble is that the villain of the piece gets away with crime for several instalments by being first of all Japanese and then Chinese, then Japanese again, until no one, except Parker (of the Yard) is quite sure who he really is. No doubt listeners will allow for the fact that the serial was produced (and written by C. Harcourt Robertson) before the present unpleasant relations with Japan arose.

"THE Consecration of the House" was the name given by Beethoven to his "Grand Overture in C Major," written for the opening of the Joseph Municipal Theatre in Vienna in 1822. Its opus number is 124, which places it immediately before the great Choral Symphony, but there is nothing in the overture that would suggest that it was a preliminary exercise for the symphony. Some musicians believe that it was the realisation of an ambition that Beethoven expressed to a friend—to write a grand overture in the manner of Handel. Roughly speaking, it consists of a majestic slow march leading to an immense double fugue. Sir Donald Tovey (in *Essays in Musical Analysis*) compared a certain mysterious figuration played by four bassoons to "the scurrying feet of people entering a theatre." "The Consecration of the House" Overture will be broadcast by 1YA at 7.30 p.m. on Friday, February 6.



ZILLAH and RONALD CASTLE will present "Dances of Old England" on Elizabethan instruments from 2YA at 8.34 p.m. on Monday, February 2



HOMER A. RODEHEAVER, of Ohio, who is featured in 3ZB's session "Hymns at Eventide" at 6.30 p.m. on Friday, February 6



VERA YAGER (pianist), was heard from 3YA last Sunday in a programme of Franck and Debussy items, including the latter's "Arabesque"



ANITA BOYER will be guest artist on "South American night" at the Coconut Grove in the "Hello from Hollywood" session from 3ZB on Monday, February 2

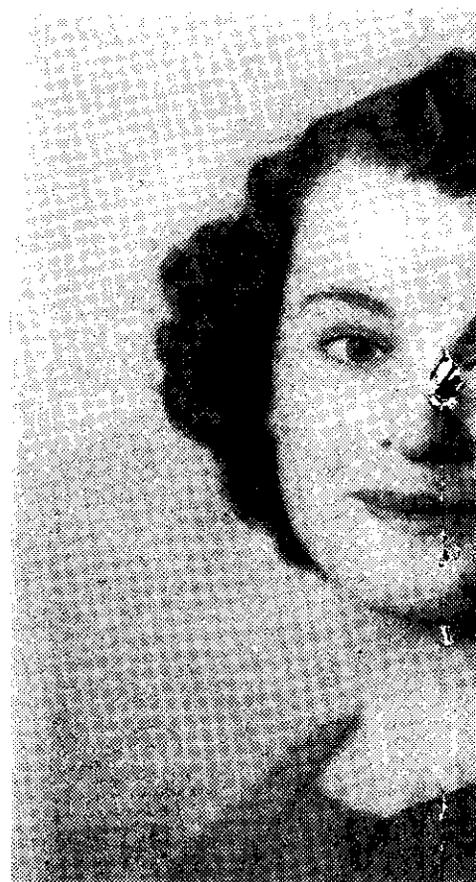


MRS. STAMP-TAYLOR, who gave the series of talks on "Hobbies for Husbands," and more recently on "Needlework Through the Ages"

## PEOPLE IN THE



"THE THREE D's," guest artists with Chuck Foster's Orchestra, heard in the ZB session "Hello from Hollywood"



ROSALEEN HICKMOTT, 18-year-old soprano from 2YA at 8.18 p.m. on

# PROGRAMMES



MARGARET BOULT (pianist): She will give a studio recital on Monday, February 2, at 9.25 p.m. from 3YA



BBC photograph  
JESSIE MATTHEWS, British stage and screen star, at a BBC microphone. She is heard frequently in both the home and overseas programmes of the BBC



MARION GUBB (soprano), will give a studio recital from 4YA on Tuesday evening, February 3



A. P. HARPER, veteran New Zealand mountaineer, is giving a series of talks on early Westland from 3YA.



S. P. Andrew photograph  
WINIFRED COOKE will give a studio recital of three songs Wednesday, February 4



Alan Blakey photograph  
WINIFRED COOKE will give a piano recital of five items from 1YA on Saturday, February 7, at 7.46 p.m.



JEAN MENZIES (Mrs. Robin Lowe), is a mezzo-contralto well known to Aucklanders. She gave a Brahms recital from 1YA on Wednesday of this week

## Items From The ZB's

THE session "Free Education in New Zealand," of which mention was made in this column in our issue of January 9, began from 2ZB on Sunday evening, January 18, and from 1ZB on January 25. The series consists of four dramatised programmes explaining the advantages of the secondary education which may be obtained free in New Zealand by any boy or girl under 19 years of age. The first programme will be heard from 3ZB on February 1, from 4ZB on February 8, and from 2ZA on February 15, and thereafter each Sunday evening for four sessions at 7.30 p.m.

"ANDRA" is on the air again from 2ZB broadcasting his Scottish session each Tuesday at 10 p.m. "Andra," who is in private life Andrew Fleming, was born in Fifeshire, Scotland, and is an ardent admirer of the works of Robert Burns. In his sessions he is pleased to answer inquiries about the clans and their tartans, the Scottish regiments, the history of the tartans, and the identification of them.

NOTES from 4ZB: The "New Recordings" session, broadcast at 10.30 on Monday evenings, is now being conducted by Ron Walton, a young member of the programme staff who has taken over from Brian Butler. The *Diggers' Session*, which in the past has been presented each week by Les. Frude, has recently been replaced by a more comprehensive session entitled *The R.S.A. Newsreel*, also conducted by Mr. Frude, but incorporating many new features. Not only are all sections of the fighting forces catered for in the *Newsreel*, but time is also devoted to the interests of wives and parents of the men overseas. This session, which is of half an hour's duration, is on the air at 4 o'clock every Sunday afternoon.

AN indication of the wide range and variety of the features from the Commercial stations may be gained from even a cursory glance through the programmes. Many of the old favourites, such as *Chuckles With Jerry* and *Fred and Maggie Everybody* are still firm in popular demand the "quiz" sessions are attracting an ever-widening circle of listeners; and for those who want gay music and variety, the session *Hello From Hollywood* (featuring scenes from the various night-clubs and cabarets of the city of stars), is one of the brightest spots on the programmes. The more serious side is not neglected, however, and in this direction the 3ZB session *Hymns at Eventide*, to be heard at 6.30 p.m. on Tuesdays, Thursdays and Fridays, is proving a happy choice. Many of our hymns have developed from the recognised plainsong tunes, others are adaptations of folk tunes, their rhythm being often that of folk dances, and their style gay and lilting. Another class of religious song is the Gospel Hymn, extremely subjective and personal in sentiment. On Friday, February 6, 3ZB's *Hymns at Eventide* will specially feature some of the best-known Gospel Hymns.



## PRESERVING FRUIT AND VEGETABLES

**P**RESERVING fruit and vegetables is not difficult, and need not be very expensive—for it can be done without sugar and without expensive equipment. There are only two essential points to be remembered.

**First:** The fruit or vegetables must be properly sterilised, in order to kill all the spores (or seeds) of the yeasts and moulds which attack fruits, and the bacteria which attack vegetables, especially peas and beans and sweet corn.

**Second:** After sterilising, the fruit or vegetables must be sealed absolutely airtight immediately, before any air (containing more spores) can reach it.

The bacterial spores which attack vegetables are much harder to kill than the yeasts and moulds which spoil fruits, and which can be eliminated by a fairly short exposure to a temperature of 160 degrees F. Bacteria require boiling heat (212 degrees F.) for a long time; in the case of peas, for instance, they need three hours altogether, two hours on one day, and then another hour after 24 hours cooling. That is because more bacteria may germinate after the first cooling, and even one live bacterium will spoil a batch, for each can produce twenty millions in 24 hours! (What a family!)

Bacteria do not thrive, however, in any fruits or vegetables which contain acid, such as tomatoes or rhubarb; and it is therefore wise to add a little vinegar or lemon-juice to each preserving jar of peas and beans—about a dessertspoonful to a quart jar.

### To Sterilise

1. **The Oven.**—Fruit may be done in the oven, just a few jars at a time, perhaps after cooking the dinner, while the oven is still hot, or by taking a special day for it. You may use a scone-tray to stand the jars on, but have it covered with a thick layer of paper, and leave a space between each jar, and plenty of space between the sides and back of the oven, so that the heat can circulate freely. Most people, however, like to stand the jars in a large meat dish, in order to catch any juice which bubbles out, thus saving much oven cleaning. Set the regulo at 1 in a gas oven, or to low (bottom element only) in an electric oven. Peas and beans cannot be satisfactorily sterilised in the oven.

2. **The Water-bath.**—This is the other method of sterilising. Use a large saucepan, or a kerosene tin cut lengthwise, or the copper. Do not stand the bottles

directly on the bottom of the pan, or they may break. Stand them on folded cloths, or even paper, or the rack from your grilling pan, or a home-made wooden rack. Also see that the bottles do not touch each other, but are sepa-

### HOME-MADE DOG BISCUITS

*In response to numerous requests for home-made dog biscuits, here are two very good recipes:*

(1). *Get a calf's liver, or three pennyworth of ox liver, and boil it in a little water for about twenty minutes. Mince it up, and place in the oven to dry off a little. Measure and put cup for cup liver and bran; 2 cups of pollard, and 1 1/4 tablespoons of salt, all in a bowl, and mix with enough water to dampen it, so that when it is squeezed in the hand it forms a little cake. Press into square sandwich trays. Cook slowly 1 1/4 hours or more. Do not have it too wet.*

(2). *Mix some wholemeal with water—it must be fairly moist, or it will crumble. Roll it out, cut in rounds, and bake in a slow oven till dry and hard. Some cooked, minced liver, or butcher's mince may be added if liked.*

rated by wedges of cloth or paper. The job can be done more quickly if you cover the water-bath with a lid, and some folded sugar bags on top of that if it is not tight fitting, in order to keep in the steam. In that case you will not take long to bring the water to the boil, because you need only one-third fill the vessel. The lids are just placed loosely on the jars; if you have jars without lids, just cover them with saucers or anything handy, to keep in the heat. Count the time of sterilising from the time the water begins to boil—not from the time you put in the jars. If you find it inconvenient to cover the water-bath, you must have the water right up to the necks of the jars, and it will take more fuel to keep it boiling. However, it would not make very much difference when doing fruit, which takes only a short time—until the fruit is cooked, but not broken—probably 30 to 40 minutes, according to the size and kind, but peas and beans take so much longer.

### Preserving Peas

It is not advisable to try any "short-cuts" or easy methods when preserving peas. We sometimes hear of people who

are successful by just excluding the air (sealing them down in cold water) or by just cooking them as for dinner, putting them into jars, and covering with the boiling liquid, and then sealing. While such methods may happen to turn out all right, it is really just a lucky accident, and not to be relied on. As explained above, the bacteria will germinate even after cooking and cooling; and the only safe and sure method for peas is to sterilise them twice, 2 hours the first day, and one hour the second day; and to add a little vinegar or lemon-juice to each jar. Tighten the lids after the first sterilising, loosen them for the second boiling, and finally tighten them thoroughly afterwards.

**The Method.**—Select tender, young peas, shell them, then cook for five minutes in boiling water. If tied in a piece of muslin or cheese cloth, they are easy to lift out. Plunge into cold water, then pack into jars, and fill up with cool boiled water, to which one teaspoon of sugar has been added to every pint. It is better to omit the salt as it has a tendency to harden the peas. Add also about a dessertspoon of vinegar or lemon-juice to each quart jar. Adjust the rubbers and screw on the lids loosely. In the case of a spring top jar, adjust the clamp, but do not fasten it down. Pack the jars in the boiler and sterilise for two hours at boiling point. Tighten the covers of the jars and leave to cool in the boiler for 24 hours. The following day, sterilise again for one hour, taking care to loosen the lids in order to let out the steam, otherwise the jars might crack. Then screw down the lids tightly, or fasten down the clamps of the spring top jars and put away in a cool dry place.

### French Beans

Choose tender beans, string and cut to the desired size, or even leave them whole. Blanch them by plunging them into boiling water for eight minutes, then into cold water for one minute, the same as for the peas. If tied in a piece of muslin they are easy to lift out. Then pack into jars. If left whole they will look nice in an upright position. Fill up the jars with boiled and cooled water (containing an ounce of sugar and 1/2oz. of salt to each quart). Add a dessertspoon of vinegar or lemon-juice to each quart jar. Place the lid on lightly and put the jars in the water bath with water up to the necks of the jars, if there is no cover; or only one-third way up if the steam can be kept in. Proceed as for peas, keeping the water at boiling heat for two hours the first day and one hour the second day.

### Sweet Corn

This also requires sterilising for 3 hours—two hours the first day, and one hour the second. The cobs must be young.

They can be preserved whole, or with the grains scraped off. If whole, boil them first for ten minutes, then plunge into cold water for one minute. Then pack into jars, fill up with the boiled and cooled water, put the lids on lightly, place in water-bath, and sterilise exactly as for peas.

### Green Maize

Pick maize while still in milky stage, before grains have hardened. Remove the husks and silk, and with a sharp knife scrape the grains off the cobs, pressing out the juice, then pack into clean jars. There should be at least 2 inches of juice. If not sufficient add a little water to which a little sugar has been added. Salt has a tendency to harden, and is better omitted. Adjust the rubber rings and screw the lids on loosely. If a spring top jar, adjust, but do not fasten down. Pack the jars in the boiler and sterilise for two hours. Tighten the covers of the jars and leave to cool in the boiler for 24 hours. The following day sterilise again for an hour, first loosening the lids.

### Broad Beans

Shell the beans and blanch in hot water for ten minutes, then plunge into cold water for one minute. Pack into jars, fill up with the usual cold boiled water, add one dessertspoon of vinegar or lemon-juice to each quart jar, place in water-bath and sterilise at boiling point for two hours the first day, and one the second.

### Preserving Fruit

Fruit may be preserved either with or without sugar. The sugar improves the flavour of the bottled fruit, but it may be necessary sometimes to get the fruit cooked when it is impossible to procure sufficient sugar. In that case the fruit must be heated with sugar when it is being eaten. When preserved in syrup, it is of course, just ready for serving.

### Without Sugar

Pack the fruit carefully into jars, fill up with boiled and cooled water, put the lid on loosely, and sterilise either in the oven or in the water-bath, until the fruit is cooked, but not broken. Then screw down tightly at once; or if not screw-top jars, cover with melted wax, and then paste 2 or 3 thicknesses of paper over the top. The jars must be sealed while still boiling, so that when cold, and the steam has condensed, a vacuum will be formed between the fruit and the lid.

### With Sugar

This may be done in either of two ways.

1. Make a syrup by boiling sugar and water together for 10 minutes, and then let it cool. The proportion varies, according to whether you want a heavy

(Continued on next page)

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or a light syrup; a fair thing is 6 ounces of sugar to a pint of water. If the syrup is very strong the fruit is apt to rise to the top of the jar. Pack the fruit into the jars, put in the cooled syrup, put on the lids lightly, and sterilise in the usual manner, either in the oven or in the water-bath. Soft fruits, such as raspberries or red currants, need less syrup in the jars than the harder fruits, as they contain so much moisture themselves. It is a safe plan to overflow the jars with boiling water, or boiling syrup, when screwing or pasting down, to make sure that no air can get in.

2. Fill the jars with fruit and then put a dessertspoon, or a tablespoon of sugar on top of each jar. Fill up nearly to the top with sterilised water (boiled and cooled) and put the lids loosely on as usual, then sterilise the fruit till it is soft, but not broken. This is an easy way, recommended by many experienced housewives, who find that the sugar dissolves quite properly and flavours the fruit.

(More preserving next week.)

## FROM THE MAIL BAG

### Recommending Dried Beans

Dear Aunt Daisy,

We shall soon be getting ready to preserve vegetables; and here is my experience with beans. I have tried them preserved in salt, also bottled, just as you bottle fruit; except that you top and tail the beans and cut them as though you were going to cook them for dinner. But the best way of all, I find, to save jars, time and trouble, is to DRY them! I gather my beans while tender, cut off the ends, cut them very finely just as if ready for cooking; then spread out the sliced beans on flat trays. You can dry them either in the hot sun, or on the rack over the fire, but don't dry them in the oven! It takes three days to dry them sufficiently. Keep turning the beans while drying. When thoroughly dry, put them in paper bags, tie up with string to keep out the dirt, moths and flies, and hang the bags up in a dry place. When wanted for use, just take out a small handful of beans, place them in a bowl of clean water for 24 hours, and wash next morning. Put them in clean cold water, with a small pinch of bicarbonate of soda—or without soda if preferred (this is better without soda)—and boil for 15 to 20 minutes.

They will be found to be as good as fresh beans. I have had dried beans for 30 years at least, and have always found them thoroughly reliable, and an excellent addition to a dinner for the winter months.

**Drying Fruit.**—I have also dried plums by having good sound fruit, placed on trays, and dried on the rack over the fire. They are like a prune when properly dried and are very good.

For damsons, I like them preserved in salicylic acid. One teaspoonful of the acid to two quarts of water, brought to the boil, then left to get quite cold. Have ready good, clean, sound fruit

packed in jars, and pour the cold liquid over, and cover either with lids or paper, as they keep without being airtight. I use the big jars, and just take out as many as I want to use, and cover up the remainder for another time. I have preserved damsons this way for many years, and have never known them to go wrong.

—“Grandma” (Huntly).

### Cleaning a Soiled Raincoat

Dear Aunt Daisy,

This may be of interest to you. Many times during your short session on the air, cleaning a raincoat has been a question. I have tried all sorts of methods, but none was ever really satisfactory. Five months ago, my waterproof got in a terrible mess. It was an expensive coat, too, and had been worn only twice. We were returning from a long motor trip, and late at night had car trouble. Well, with mud and grease all over it, and the coat being an ivory shade, you can imagine what it was like. I took two tablespoons of good soap powder, half a gallon of water, and a breakfast cup of ammonia. I poured the boiling water over the soap powder, and dissolved it, and when it was nearly cold, I added the ammonia. Then, with a nailbrush, scrubbed all over the coat, which lay flat on the table. I was careful not to wet the lining in any way, as it is coloured, and I thought the colours might run. Of course, I had to scrub very hard on the worst parts, and had to go over some of them twice. Then I got some lukewarm water, and washed the coat all over the outside very carefully so as not to leave any water marks. This exceeded all expectations, and you can just imagine how I rushed at my family on their arrival home that evening, to show them my success. The coat looks just as it did when it came from the shop. My family consists of eight—four of each—and they all said, “Mum, send that to Aunt Daisy.” So there you are.

—“Just a Mother” (Island Bay).

Well, that is a good thing to know. It will be a comfort to many a despairing owner of a soiled raincoat. As you say, the question is continually cropping up, and it is grand to get a really proved method like yours. Thank you very much for writing.

### Using Tins for Jam

Dear Aunt Daisy,

Is it safe to put hot jam into tins to send overseas?

—“A Listener” (Wellington).

I am assured that this is safe, provided treacle or golden syrup tins are used. They must, of course, be thoroughly clean. Having washed them properly, being careful of the part at the top under the ledge, and so on, sterilise them by putting them into cold water, bringing to the boil, and boiling for ten or fifteen minutes—lids as well as empty tins. Take each tin one by one from the boiling water, shake out the moisture, and fill at once with hot jam. Press the lid down tightly; and when cool, seal all round the top with paraffin wax, to make sure that the tin is airtight. Perhaps some of the Daisy Chain Links will write us some reassuring information on this subject.

## FOR THE HOLIDAYS . . . SALISBURY—

SAID JACK TO SALLY “LISTEN DEAR, WE’LL TAKE REAL HOLIDAYS THIS YEAR. A HOLIDAY FROM CARES & COOKING HOT KITCHENS MAKE YOU TIRED LOOKING.”



SAID SAL “WE’LL HAVE QUICK SUMMER DISHES. ALL SALISBURY MEALS ARE JUST DELICIOUS. HOT DAYS, WE’LL MAKE THIS MEALTIME RULE LUNCHEtte OR TONGUES, WITH SALADS COOL.”



★ DELICIOUS SERVED WITH SALAD

# SALISBURY LUNCHEtte

STOCK UP YOUR LARDER WITH THIS TRIO  
SALISBURY LUNCHEtte, SHEEP TONGUES, CAMP PIE.



DOES Dandruff trouble you? Burning, itching scalp? Falling Hair? Disgusting Dandruff Scales? Don't delay. Kill the germ that causes Dandruff with Listerine Antiseptic. Certain, simple, pleasant . . . just douse your hair and scalp with Listerine Antiseptic and vigorously rub in. Infection is instantly checked, your scalp feels clean and tingles with new vitality, ugly scales dissolve and disappear. Start right away with this proven treatment.

Start banishing Dandruff To-day . . . buy a bottle of Listerine Antiseptic. Results will delight you. Three sizes, 1/7, 3/1 & 5/8.

SHAMPOO with LISTERINE

# LISTERINE

THE SAFE ANTISEPTIC

KILLS 200,000,000 GERMS IN 15 SECONDS

# It is dark in the bush

## SYNOPSIS

While seeking a short cut through back-blocks bush, David Armstrong discovers the body of a nearby shanty owner, James Collins, strung up on a tree. With Judith Anson he seeks help at the nearest house, where live George Murray, his nephew John, their housekeeper, Mrs. Marsden, and their guests, a Mr. Graham and his daughter Ann.

The inquest reveals that Collins died of luminal poisoning, and that the body was afterwards hanged. Graham is arrested. Evidence against him is (1) As Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary Peter Langley, alias James Collins, was responsible. (2) He is one of the few men strong enough to have hoisted the body on to the tree. (3) He is known to have bought a bottle of luminal.

Ann refuses to marry David till her father's name is cleared, and Judith, though in love with John Murray, feels that for the same reason immediate marriage is undesirable. John tells Judith something of his early life. His mother died when he was two, and when he came to live with his uncle, Mrs. Marsden took her place. Knowing Mrs. Marsden's devotion to John, Judith is glad that the older woman approves of her as John's future wife. The two become fast friends, and Judith stays behind to help Mrs. Marsden with a patchwork quilt while the other three go clue-hunting at the scene of the crime. If there is evidence of another person's presence there, Preston's name may yet be cleared.

NOW READ ON.

### CHAPTER XII. (Cont'd.)

IT was mid-day when Judith heard the thud of cantering hooves upon the gravel drive; something in the pace made her lift her head quickly from her work and listen. In a moment there were raised voices. Judith ran to the window. Yes, it was the three searchers and she was right. Something had happened.

They were in the house almost before she could call Mrs. Marsden. "Come quickly. They've found something. Yes, what is it?"

"At last," cried David. "A clue at last, I believe."

Ann was white and trembling. "It was a piece of stuff. But we mustn't hope too much. Detective Muir's got it."

"Amazing to think it could lie hidden there. Of course the bit of bark had fallen from the stump right on top of it," said David. "Makes one absolutely certain there must be other things there."

"Anyway, someone was there," cried Ann.

They were all talking at once, breathless, eager, excited. Judith stood apart, watching the scene, her eyes turning every minute to John's handsome face. How splendid and triumphant he looked—almost an Adonis, despite his entire lack of self-consciousness. Yes, for all his kindness and sympathy, his natural modesty and unselfishness, his was a life that grief and disappointment had never touched. For a moment there was a sharp pang of warning at her heart. What lay ahead?

## PEOPLE IN THE STORY

David Armstrong	}	Students
Stephen Bryce		
Judith Anson		
James Collins, alias Peter Langley:		the murdered man.
George Murray—a sheepfarmer.		
John Murray, his nephew, in love with Judith.		
Preston Graham, alias Charles Preston: accused of murdering Collins.		
Ann Graham, his daughter: engaged to David.		
Mrs. Duncan, Ann's aunt.		
Mrs. Marsden, housekeeper to George Murray.		
Detective Muir	}	Members of the Police Force.
Sergeant Davis		
Detective Missen, engaged by George Murray to help prove Preston's innocence.		
Morgan, lawyer engaged to defend Preston.		

Judith told herself that she was letting her imagination run away with her. What peril could possibly be threatening John? Still the tiny fear rankled and teased, obliging her to face it. She did so with steady eyes, vowing that no pain should touch him if she could ward it off. And she would do so; always she would be there. Into her love there flowed a maternal tenderness, a protective eagerness that might have made an onlooker smile—so strong and magnificent did he appear, so fragile and slender his protector.

Mrs. Marsden spoke in a voice quieter than usual.

"Please tell us what you've found."

SHE was sitting down, breathing hurriedly and very pale; evidently their noise and vitality exhausted her sometimes. John leant over her, a gentle hand on her shoulder.

"Poor old Marsy! What a racket we make—and you all fagged out with that beastly tooth. Shut up everyone, and let the young medico speak. After all, he's the hero."

"Well, we'd just about given up," began David eagerly, "when I saw it suddenly—a little scrap of something that wasn't fern or leaf. It was tucked between the roots of a big stump by the track and a piece of bark had fallen down and almost covered it. It was a bit of stuff, a sort of grey-green colour—linen, Ann says—and it must have come from a woman's dress."

Judith's voice sounded unnaturally loud in her own ears.

"Where is it? Have you got it here?"

"Rather not. We know our place. We called Missen and Muir and let them get busy with their cameras and gadgets. Then we left it to them."

"And what did you say it was like?"

"A piece of greenish stuff evidently torn off a woman's skirt. There was a

jagged bit of the stump sticking out that had caught it. It was practically invisible because of the bark on top of it."

"You don't think it might have lain there for months?"

"No, not by the look of it. The police say it's only been there for a few weeks. Anyway, they seem to be quite excited about it. They're going to make a search for the dress it came from. Look out, Mrs. Marsden; what secrets have you got hidden in your wardrobe?"

"Now, now," said John in mock concern, "I won't have you teasing old Marsy. I know all her dresses as well as I know my own shirts, and she's never worn that colour in her life. You're not a criminal, are you, old dear?"

"I hope not, John. Certainly not, if that piece of material is to be the test, for I've no frock of that colour in my wardrobe. Ah, here are the police. May I see the stuff, Mr. Muir? No, I'm afraid I can't help you. I've never seen a dress like that worn in this neighbourhood."

"No? But of course the women may have many frocks."

"Not here. Not in the backblocks, Mr. Muir," said the housekeeper with her quiet smile. "But of course you will want to satisfy yourselves. You'll search in the houses round, I presume? Would you like to begin with my room? Nothing is locked and all my possessions are in the wardrobe, the chests, or the big cupboard. I won't come with you because these young people are hungry and want lunch."

"Did ever you see a woman like that?" cried John in mock pride. "Gives up the secrets of her toilet and her life to a couple of bobbies and goes quietly setting lunch. There's innocence for you. Where are you off to, Judith, come along and feed the conquering males."

"In a moment, you spoilt boy. I'm just clearing away my work."

"Ah, the fabulous quilt. Come along and show it to us."

"Not just now," said Judith calmly. "I told you that I'd show it when it was done."

"You said it would be done this morning. Come along, let's see the thing. What a rude girl! Marsy, tell Judith not to pull it away from me like that. I'd hate to use brute force."

Mrs. Marsden smiled placidly. "Don't be a bully, John. You'll tear it. It isn't finished, is it, Judith?"

"No. I've got one bit to alter. There's a colour scheme that I don't want."

The girl folded the quilt, tucked it under her arm, and walked sedately from the room. Not for one moment did her eyes encounter those of the housekeeper who was unconcernedly setting the table.

### CHAPTER XIII.

IT was ten o'clock when Judith came up the veranda steps with John that night.

"But why must you go in so soon? Remember, we'll be gone early to-morrow morning."

"I must go in, John. I'm worried about Ann."

"Poor kid! I wish to Heaven she wouldn't insist on coming up to-morrow! She can do no good."

"What exactly will happen to-morrow?"

"It's more or less of a formality. The Crown only has to produce enough of its case to show the need for a Supreme Court trial. They'll have no bother about that, I'm afraid."

"You won't have to give evidence?"

"No, but David will—about the finding of the body. Nothing for or against Preston. They'll reserve all the defence."

"I see. Isn't it queer and disappointing that nothing has come of that find of yours? The police haven't found any clue as to who tore their frock on the track that day—if it was that day."

"It's queer—but it's not disappointing. What I was afraid of was that they would find straight away that it was some woman who'd taken a walk up to see the clearing-sale that day or make sure her husband wasn't getting tight on Langley's beer. But there wasn't any beer, was there?"

"Not as far as we saw. Then you think that their not finding the owner of the dress is rather hopeful than otherwise?"

"I think so, because it must mean one of two things. Either the wearer of the dress had no right to be there and has hidden or destroyed the dress—rather a far-fetched theory in this law-abiding and ill-clad neighbourhood. Or else it was some outsider—and that's what we're dying to be able to assert. Once prove that someone—anyone—was there that day who didn't belong to the district and we open up a whole series of possibilities, even if we never get any farther with them. Anyway, it seems our best chance."

"Yes. What exactly did Mr. Preston say in the statement he made to the police?"

"He admitted his identity and the connection he'd had before with the man Langley. He also didn't attempt to deny that he'd bought the luminal—for sleeplessness, he said. The rest of the statement is a total denial of any connection with the murder. He swears that he wasn't at the cottage that day—had never been at it."

"He sticks to it that he didn't even know Langley was in the neighbourhood?"

"Absolutely. It was all nothing but coincidence, according to him."

"John, what do you really think?"

"I don't think Preston murdered the blackguard. I suppose it sounds jolly feeble, but I just feel he couldn't have. I got to know him pretty well, and there are some things you feel sure of about a man. Preston couldn't commit a murder in cold blood any more than—than my uncle could."

"I feel just the same. But, oh John, what's the good of feeling it, if we can't prove it?"

HE stooped and kissed her. "Dearest, don't break your heart over this business. It's beastly, but we can only do our best. I suppose it sounds idiotic, but I never seriously believe that we're going to fail—but I suppose people always do feel like that."

His arm about her, Judith felt a moment of indecision. He was so dear,

(Continued on next page)

# IT IS DARK IN THE BUSH

(Continued from previous page)

so unspeakably beloved to her, that she hated to keep secret from him the strange and perturbing incident to-day. Why not tell him about the little patch of grey-green linen which she had taken out of the quilt as soon as she reached the privacy of her bedroom?

But she did not tell him. It was not in her to betray another woman's secret, and something in Mrs. Marsden's face checked any real desire to confide, even in John. Judith had been loyal to women all her life; she had never understood why there was a general and cynical belief that you couldn't trust any married woman with a secret. "Anyway, I'm not going to start betraying my friends till I am married," she told herself with a private shrug. In any case, if this piece of information could not be withheld she would ask Mrs. Marsden herself to tell it. It was not needed for the first hearing in the Magistrate's Court. If necessary, it could be produced later.

WHEN Judith looked into Ann's room she found her lying, flushed and bright-eyed, hopelessly awake.

"My dear, do take some aspirin and go to sleep. You're in for a bad day to-morrow. You really feel you must go?"

"Oh yes, of course I must."

"You know there'll not be any defence yet? They won't want you to give evidence."

"Yes, I know. David told me that."

"They don't want you to go, Ann. It'll be horrid. People staring and photographers trying to catch you unawares."

"I know—but I must be there. I want my father to see me there. I want everyone to see me—to know that I believe in him. I want to talk to him afterwards—David says they'll let me. I want to stand by him. Think what a rotten life he'd had. What on earth do my feelings matter?"

Judith stooped and kissed her; Ann blinked in surprise. She had never connected Judith with kissing.

"You're right, Ann. Perfectly right. Good-night, dear—try to sleep."

She had hardly gone into her own room when there was a tap at the door and Mrs. Marsden stood on the threshold. She was very pale—or was it merely a trick of the candlelight which she was shading with her hand?

"I thought you were still awake. Judith, could you come into my room for a minute? That tooth is worrying me again and I thought perhaps you would plug it for me."

Judith realised perfectly well that this was merely for the benefit of Ann, whose door stood open; in her own comfortable bedroom, the housekeeper shut the door softly and set down the candle. Neither dreamt of referring to the imaginary toothache. Instead, Mrs. Marsden took up the quilt that Judith had finished that afternoon and pointed to the square of crimson that had once been grey-green.

"Have you told John?"

It was not what Judith had expected her to say, but she shook her head. Mrs. Marsden's lips trembled and she

sat down on the couch at the foot of the bed. Judith remained standing, looking down at her gravely and without speech.

"Yes, I was on the track that day. It is perfectly true that I was there. I have kept silent because I could only harm him more."

Judith leant forward, her face white, her breath coming quickly.

"Harm him? Do you mean—oh, surely you don't mean that you saw Mr. Preston—he was there after all?"

The woman nodded slowly and again her lips trembled, so that she put her hand to them for a moment before replying.

"Yes, I saw him. I had gone for a walk up the hills. I often do, as you know. But this day the view was so beautiful that somehow I went on. I've always been fond of the bush and it looked so cool and tempting just above on the hill. So I climbed the boundary fence and walked along the track, looking for that little bush orchid that grows up on these hills."

Her voice faltered and was silent and presently Judith prompted her. "Yes? And then you saw...?"

"Presently I heard a crashing noise, a tearing, hurrying sound of something rushing along. I thought it was a cattle beast and I jumped aside and behind a tree. I'm not frightened of cattle but I don't like to meet them on a bush track like that. But it was not a bullock. It was Charles Preston."

"And he was going to that cottage?"

"He was walking up the track that leads through the bush and out on to the clearing, rushing along as if something was chasing him. I was going to step out and speak but I delayed for a moment and in that moment I saw his face."

She stopped and shuddered.

"And—and it looked...?"

"It looked—mad. He was a curious greyish colour and his face shone with sweat. He was swinging his arms about and muttering to himself. I—I was frightened, Judith."

"So he didn't know that you saw him?"

"No. I stood still and let him go. Ever since I've cursed my own cowardice. If only I'd stepped out and spoken quietly to him and got him to come home with me!"

"Then you think that he really did murder that poor man?"

THE effect of her words startled Judith. Mrs. Marsden got up quickly and seized the girl's arm in a grip that hurt.

"No, no. Not that. Never that. I believe he didn't. I'm sure he didn't—as sure as if I had been there."

"Yes, yes," said Judith hurriedly, trying to pacify her. "I feel just like that myself. Perfectly sure. Then why do you wish so much that you had stopped him?"

"Because then I could have asked him to go home with me, have stopped him going to that fatal house, brought him to himself."

"Then you believe he did go there?"

"I fear that he did."

"Then what... why do you think he's innocent?"

"Listen. I believe that Charles Preston went there, but I'm sure that it was through nothing but some dreadful accident. Either Langley was dead before he ever got there, or else he was out and Preston never saw him. But it was nothing but the most unhappy coincidence, I'm sure, that brought him to this part of the world. I don't believe for a moment that he knew when he came that Langley was here."

"But he knew later, before the murder."

"Yes. I'm afraid that he did."

"Then how did he find out?"

"He saw him come to the back door one day about a week before the murder. I was alone in the house with Mr. Preston, and Langley brought a message for Mr. Murray. I spoke to him at the back door, and as he went away he went past the side veranda where Mr. Preston was sitting. I don't see how they could avoid seeing each other."

"Did he ask you anything about him?"

"No, but he was so strange that night, excited and unlike himself. We all noticed it, but it was only afterwards that I connected it in any way with Langley's visit."

"It didn't occur to any of the others?"

"No. No one else knew that Langley had been there. Mr. Murray thought that he had left the letter in the box at the gate."

"And you didn't deceive him?"

Did the woman's face flicker for a moment? No, it must have been some trick of the candlelight. Her voice was casual enough.

"No. I didn't happen to mention it. As you know, I'm not a talkative person. I was very glad later that I had not—that no one knew that Langley and Mr. Preston must have met, that there was no one but me to disprove his statement that he did not know his old enemy was in the district."

"And apparently no one else to disprove the other lie—that he didn't go near Langley's farm that day?"

"I hope not. I pray not. Surely it must be safe now?"

"JUDITH," said Mrs. Marsden in a shaking voice, "it has been so dreadful—being afraid all the time that someone would find out that I was there—that I saw him."

"Yes. No wonder you haven't been sleeping. You were afraid of being questioned."

"Yes. I am like most women, I suppose, nervous of lawyers and of cross-examination. It would be hard to lie on oath."

"Dreadful. I don't wonder you wanted to remain silent."

"And then I have been so full of self-reproach. I'm not usually a coward, and yet that afternoon I failed through cowardice. You see, if I had stopped him, gone quietly home with him, had tea and been talking together when Ann came in, it would all have seemed so much more simple and natural. As it is, I am haunted always by the fear that they will yet find someone who saw him. He was rushing along so recklessly, not trying to hide or be at all furtive."

"At any rate that's all to the good."

Again there was doubt and perplexity on Judith's face; at once the woman saw it and with her sad eyes fixed piercingly on the younger girl she said slowly, "I need no proof. I am sure, as sure as I am of anything on God's earth, that Preston has no murder on his soul."

Something in the low, vibrant tones startled the girl, but she said nothing and the other went on. "When he had disappeared I came out and hurried home. On the way I caught my dress and tore it. I didn't notice it at the time but when I got home I saw the hole. It was a new dress and by the merest chance no one had ever seen me in it. I put it aside to try and patch it and then—then came the news of Langley's murder. At once I realised that no one must know I had seen Charles Preston that day, though I didn't know for a time what dreadful inducement the world would think he had to murder Langley. At the moment I didn't dream that he would be under suspicion. It was some instinct that kept me quiet."

"And so you told no one of the accident to your dress?"

"No one. But I was dreadfully worried to know that that torn piece was lying somewhere on the track. I lived in fear that the police would find it and question me and so I kept the dress hidden."

"And it's hidden now?"

"No. I burnt it. It was the night when the police arrested Mr. Preston. I knew in a flash that my evidence must never come out then. So I took the dress and stuffed it into the stove fire—I waited till you were all in the drawing room—and then did it, but I was dreadfully afraid you might smell something. I thought I'd burnt all the scraps, too; but somehow I'd overlooked that tiny bit. It was a shock to see it staring up at me from the quilt. Oh, how thankful I was that you had worked at it alone and without Ann—and how grateful to you for the way you took the piece out and asked no questions!"

(To be continued next week)

- Who Governs Soviet Russia?
- What Rights Do the People Have?
- How Does the Soviet System Work?
- Is Religion Suppressed?

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# PROGRAMMES DAY BY DAY

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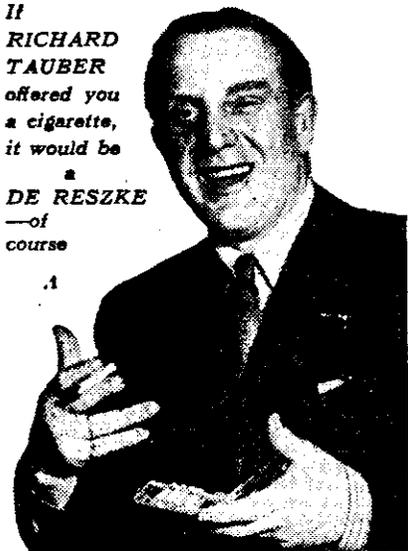
## IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**  
 9. 0 "With the Boys Overseas"  
 10.15 "Players and Singers"  
 11. 0 Congregational Service: Mt. Eden Church (Rev. Frank de Lisle)  
 12.15 p.m. "Musical Musings"  
 1. 0 Dinner music (1.15, **LONDON NEWS**, Talk: Wickham Steed)  
 2. 0 "An Afternoon at the Proms"  
 3.30 Music by Tchaikovsky: Symphony No. 4 in F Minor, Siczowski and Philadelphia Orchestra  
 4. 0 "Titles and Distinctions"  
 5. 0 Children's Song Service  
 5.45 "As the Day Declines" (6.15, **LONDON NEWS** and Talk)  
 7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)  
 8.15 Harmonic Interlude  
 8.30 **EVENING PROGRAMME:**  
 Studio recital: Betty Hall (piano), Bach-Besse Schumann  
 "Arabesque" ..... Debussy  
 "Minuet" ..... Debussy  
 8.45 Reserved  
 9. 0 Newsreel with Commentary  
 9.25 "Music from the Theatre":  
 "The Magic Flute" (Part II.) Mozart  
 11. 0 **LONDON NEWS**  
 11.30 **CLOSE DOWN**

## IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Recordings  
 8.30 Symphonic programme: London Philharmonic Orchestra, "Faust" Overture (Wagner)  
 8.45 Conchita Supervia (mezzo-soprano), Innea Ferraris (soprano)  
 8.52 Association des Concerts Lamoureux, "Minuet of the Will-o-the-Wisp," "Fairies Waltz" (Berlioz)  
 9. 0 Choir of St. William's, Strasbourg  
 9. 8 Walter Gieseking (piano), and State Opera Orchestra, Concerto in E Flat Major (Mozart)

If **RICHARD TAUBER** offered you a cigarette, it would be a **DE RESZKE**—of course



## SUNDAY February 7

- 9.40 Igor Gorin (baritone)  
 9.46 Philharmonic Symphony Orchestra of New York, "Dawn and Siegfried's Rhine Journey" (Wagner)  
 10. 0 Close down

## IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred selections  
 10.30 Orchestral  
 12. 0 Lunch music  
 3. 0 p.m. Piano selections

- 9.27-10.0 Port Nicholson Band (R. Fenton), Vocalist: Ernest Gardner (baritone)  
 "Cavalcade of Martial Songs"  
 Nicholls  
 Trombone solo: "Lend Me Your Aid" ..... Gounod  
 "Lead Kindly Light" ..... Dykes  
**Ernest Gardner**  
 The Band:  
 "Lilac Time" ..... Schubert  
 "Ravenswood" ..... Rimmer

11. 0 **LONDON NEWS**  
 11.30 **CLOSE DOWN**

"The Art of Jesting" is the title of a talk which Professor Arnold Wall will give from 2YA at 11.0 a.m. on Tuesday, February 7. An article by Professor Wall on the idiosyncrasies of the letter "g" appears on page 12.

- 3.15 Popular medleys  
 3.30 Band music  
 4. 0 Light vocal  
 4.20 Piano selections  
 4.40 Organ selections  
 5. 0 Piano-accordion  
 5.40 Light orchestral  
 7. 0 Orchestral  
 8. 0 Concert  
 10. 0 Close down

## 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**  
 9. 0 "With the Boys Overseas"  
 10.15 Band music  
 11. 0 Salvation Army Service: The Citadel (Major Parkinson)  
 12.15 p.m. (approx.) These you have loved  
 1. 0 Dinner music (1.15, **LONDON NEWS**; Talk: Wickham Steed)  
 2. 0 Music by Bach: Preludes and Fugues in C Sharp Minor; Edwin Fischer (pianist)  
 2.30 Dedication of the Nelson Early Settlers' Memorial in connection with the Centennial Celebrations  
 3.52 Jack Hylton's Orchestra  
 4. 0 "Cavalcade of Empire": Shakespeare  
 4.33 Voices in harmony  
 5. 0 Children's song service  
 6.15 **LONDON NEWS** and Talk  
 7. 0 Presbyterian Service: St. John's Church (Rev. Gladstone Hughes)  
 8. 5 **EVENING PROGRAMME:**  
 Andersen Tyrer and the NBS String Orchestra,  
 "Petite Suite Academique, Op. 75"  
 Concerto in A Major .... Vivaldi  
 "Variations on a Theme of Tchaikovsky" ..... Arensky  
 8.45 Reserved  
 9. 0 Newsreel with Commentary

## 2YC WELLINGTON 840 kc. 357 m.

- 2.30 p.m. For the music lover  
 2.45 In Quires and Places Where They Sing  
 3. 0 "More Than One String to Their Bows": Versatility in the Arts  
 3.20 Songs without words  
 3.30 Close down  
 6. 0 Recordings  
 8. 0 Light opera  
 9. 0 Famous instrumentalists  
 9.45 "Memories of Yesteryear"  
 10. 0 Close down

## 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls  
 7.35 Raffles  
 8. 0 Curtain Up: Queens of Song, Grace Moore  
 8.30 Bill and Dave  
 8.45 Melodious memories  
 9. 2 Rally to the Flag  
 9.29 Grand City  
 9.45 L.F.C. love and laugh  
 10. 0 Close down

## 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service  
 8.15 Studio programme of recordings  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

## 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **LONDON NEWS**  
 9. 0 "With the Boys Overseas"  
 10.15 Morning programme  
 1. 0 p.m. Dinner music (1.15, **LONDON NEWS**, Talk: Wickham Steed)  
 2. 0 Afternoon concert session  
 6.15 **LONDON NEWS** and Talk  
 7. 0 Roman Catholic Service: St. Patrick's Church (Father C. W. Casey, S.M.)

- 7.45 (approx.) Recordings and station announcements  
 8.30 Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)  
 8.45 Reserved  
 9. 0 Newsreel with commentary  
 9.25 BBC Symphony Orchestra,  
 "Fidelio" Overture (Beethoven)  
 9.32 Dusolina Giannini (soprano), "One Fine Day" ("Madame Butterfly") (Puccini)  
 9.36 Fritz Kreisler (violin), "Hymn to the Sun" (Rimsky-Korsakov)  
 9.40 Enrico di Mazzei (tenor) and Lily Pons (soprano), "T'Amo" ("Rigoletto"), "Addio Addio" ("Rigoletto") (Verdi)  
 9.47 Zurich Tonhalle Orchestra,  
 "Gavotte" ("Idomeneo") (Mozart)  
 9.51 Lawrence Tibbett (baritone),  
 "Eri tu che Macchiavi Quell Anima" ("Un Ballo in Maschera") (Verdi)  
 9.55 Royal Choral Society, "Chorale"—Aets 1 and 3, "The Mastersingers" (Wagner)  
 10. 0 Close down

## 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Boston Symphony Orchestra, Selections from "Dannation of Faust" (Berlioz)  
 7.30 Alfredo Campoli (violin), with London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)  
 8. 0 Light opera  
 8.30 BBC Symphony Orchestra, "Leonora Overture No. 1" (Beethoven)  
 9. 1 "The Channings"  
 9.25 Light classical music  
 9.48 "Pinto Pete"  
 10. 0 Close down

## 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0 and 8.45 a.m. **LONDON NEWS**  
 9. 0 "With the Boys Overseas"  
 10.15 Recorded celebrities  
 11. 0 Presbyterian Service: St. Paul's Church  
 12.15 p.m. "Music for the Middlebrow"  
 1. 0 Dinner music (1.15, **LONDON NEWS**, Talk: Wickham Steed)  
 2. 0 "For the Music Lover"  
 3. 0 Music by Delius: "On Hearing the First Cuckoo in Spring," Constant Lambert and London Philharmonic Orchestra  
 3.15 Studio recital: Thomas Matthews, English violinist, and Eileen Ralph, English pianist,  
 Violin: "Legende" ..... Delius  
 "Pantomime"  
 "Fire Dance"  
 Falls  
 Piano: "Menuett" Bizet-Rachmaninoff  
 Sonata in F Sharp ..... Scriabin  
 Light English composers: Eric Coates  
 4. 0 Filmland memories  
 4.30 Bohemians Orchestra and The Classics  
 5. 0 Children's service  
 5.45 Evening reverie  
 6.15 **LONDON NEWS** and Talk  
 7. 0 Methodist Service: East Belt Church (Rev. J. H. Allen)  
 8.15 **EVENING PROGRAMME:**  
 "Music from the Theatre"  
 Operas by Mascaret:  
 "Don Quixote,"  
 "Griseldis,"  
 "Herodias"  
 Introducing: Chaliapin (bass), Helene Sadoven (soprano), Raoul Gilles (tenor), Charlotte Tirard (soprano), John Brownlee (baritone)  
 8.45 Reserved  
 9. 0 Newsreel with commentary  
 9.25 Continuation of the Operas  
 11. 0 **LONDON NEWS**  
 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. Citizens' Intercession Service
- 6. 0 Light music
- 8.30 Favourite singers: Danny Malone
- 8.45 Orchestral Interlude
- 9. 0 The Music of Britain
- 9.30 "John Halifax, Gentleman"
- 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m

- 12. 0 p.m. Lunch music
- 1.15 LONDON NEWS. Talk: Wickham Steed
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS and Talk
- 6.40 Listen to the latest
- 7. 0 Boston Promenade Orchestra "Bacchanale" (Saint-Saens)

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, February 3, from 2YA, and re-broadcast from stations 1YA, 2YH, 3ZR, 3YA, 4YA and 4YZ:

- 9. 2 a.m. Dr. A. G. Butchers: School announcements.
- 9.12 Mrs. I. Emmerson: Storytime for Primers:
- 9.18 P. Macaskill: Here's Something to Read, Primary Book Review (1).
- 9.28 Miss R. C. Beckway: Pen Friends.
- 9.36 Miss C. Hefford: Tales of Long Ago (1).

- 7. 8 Anni Frind, Walther Ludwig and Wilhelm Strienz, Gems from "Bocaccio" (Suppe)
- 7.16 Alexander Brailowsky (piano) Grande Valse Brillante in E Flat (Chopin)
- 7.20 Grace Moore (soprano), "One Fine Day" (Puccini)
- 7.24 The Symphony Orchestra, "Brahms Waltzes"
- 7.32 Music and Flowers: "Marionettes and Flowers"
- 7.47 The radio stage
- 8.18 The Gentleman Rider
- 8.30 Just out of the box
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.25 Coronets of England: "Queen Elizabeth"
- 9.50 George Boulanger's Orchestra
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras: Chorus
- 11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
- 12.15 p.m. Concert celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Lavender and Lace
- 2.30 Music by Schubert "Mass in G Major" Sung by the Philharmonic Choir
- 2.54 Classical music
- 3.30 "When Dreams Come True" Stephen Langton and Magna Charta
- 3.43 Light orchestras and ballads
- 5. 0 Children's Song Service
- 6.15 LONDON NEWS and Talk
- 6.30 Congregational Service: Moray Place Church (Rev. John H. Harris)
- 8.15 EVENING PROGRAMME: State Symphony Orchestra "Iphigenia in Aulis" Overture Gluck-Wagner

# SUNDAY February 1

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
- 11. 0 The Friendly Road Service
- 12.15 p.m. & 1.15 News from London
- 2. 0 The Sunday Radio Matinee
- 4.30 News from London
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Uncle Tom and the Sankey Singers Junior Farrell at the Piano (first broadcast)
- 7.30 Free Education in New Zealand
- 8. 0 Headline News from London, followed by Glimpses of Erin, featuring Dan Foley (first broadcast)
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Salt Lake City Tabernacle Choir
- 10. 0 Under the Crooked Cross: Greece
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday morning (Rev. H. Squires)
- 8.30 Health talk by "Uncle Scrim"
- 9.15 Salt Lake City Tabernacle Choir and Organ
- 10. 0 The world of sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala. Teller of Tales
- 10.45 In rhythmic tempo
- 11. 0 Friendly Road Service of Song
- 11.30 The morning star: Vaughan de Leath
- 11.45 Comedy cameo
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4. 0 Let's discover music

Two new features start at all ZB stations and 2ZA to-night

- 7. 0 p.m. Junior Farrell at the Piano
- 8. 0 p.m. Glimpses of Erin, featuring Dan Foley

- 8.23 Tudor Davies (tenor), "On Wings of Song" Mendelssohn Mozart
- 8.30 Yehudi Menuhin (violin), "Sicilienne and Rigaudon" Francoeur
- "Guitarre" ..... MOSKOWSKI
- 8.36 Reginald Kell (clarinet) with Walter Goehr and Symphony Orchestra. Concertino ..... Weber
- 8.45 National Service session
- 9. 0 Newsreel and Commentary
- 9.25 Station notices
- 9.27 Howard Barlow and Columbia Broadcasting Symphony. "Les Eolides" ..... Franck
- 9.39 Florence Austral (soprano), "Ye that Now are Sorrowful" Brahms
- 9.47 Jesus Maria Sanroma (piano), Nocturne in D Flat ..... Debussy
- 9.53-10. 0 Mitchell Miller (oboe) with Howard Barlow and Columbia Broadcasting Symphony, Concerto No. 3 in G Minor. Handel
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 At eventide
- 8.35 Singers you know
- 9. 0 Concert by the stars
- 10. 0 Close down

- 4.30 News from London
- 4.45 A session for the blind people
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Songs my mother taught me
- 6.45 Songs I teach my mother
- 7. 0 Junior Farrell at the piano (first broadcast)
- 7.30 Free Education in N.Z.
- 8. 0 Headline News from London, followed by "Glimpses of Erin," featuring Dan Foley. (First broadcast)
- 8.45 Special programme The Citadel
- 9. 0 Pageant of Music
- 9.30 Under the Crooked Cross: The Netherlands
- 10. 0 Slumber session
- 10.30 News from London
- 11.50 Epilogue
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom's Children's Choir
- 8.30 Health Talk by "Uncle Scrim"
- 9.15 Around the bandstand
- 9.45 New Education Fellowship session
- 10. 0 Hospital session (Bob Speirs) opening with Salt Lake City Tabernacle Choir
- 10.30 Skipper's Harmonica Band
- 11. 0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 1.15 p.m. News from London
- 2. 0 The Sunday radio matinee
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 7. 0 Junior Farrell at the piano (first broadcast)
- 7.30 Free Education in N.Z. (first of a series of four special broadcasts)
- 8. 0 Headline News from London, followed by Glimpses of Erin, featuring Dan Foley (first broadcast)

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Recordings
- 11. 0 Sunday morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Regent Concert Orchestra
- 2.30 Your favourite serenade
- 3. 0 "La Roseire Republicaine" Ballet (Gretry), Grand Orchestra Philharmonique of Paris
- 3.12 Famous Artists: Lawrence Tibbett (baritone)
- 3.30-4.0 Medley time
- 6.15 LONDON NEWS and Talk
- 6.40 Listen to the latest
- 7. 0 Anglican Service: St. John's Church (Archdeacon J. A. Lush)
- 8. 0 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 National Service session
- 9. 0 Newsreel with Commentary
- 9.25 "Silas Marner"
- 9.37 Listen to the band
- 10. 0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of music
- 10. 0 Under the Crooked Cross: France
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom and his Children's Choir
- 9.45 Salt Lake City Tabernacle Choir
- 10.15 New Education Fellowship session
- 10.30 Selected recordings
- 11. 0 Friendly Road Service of Song
- 11.15 Piano patterns
- 11.30 Selected recordings
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Sunday radio matinee
- 4. 0 The R.S.A. Newsreel
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Rita entertains
- 7. 0 Junior Farrell at the Piano (first broadcast)
- 8. 0 Headline News from London, followed by Glimpses of Erin, featuring Dan Foley (first broadcast)
- 8.45 A special programme
- 9. 0 The Citadel
- 9.30 Pageant of music
- 10. 0 Under the Crooked Cross: Denmark
- 10.30 Dream time
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

- 5. 0 p.m. Arthur Pryor's Band
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 7. 0 Junior Farrell at the piano (first broadcast)
- 8. 0 Headline News from London, followed by Glimpses of Erin, featuring Dan Foley (first broadcast)
- 9. 0 The Citadel
- 9.30 Favourites of the week
- 10. 0 Close down

### INCOME-TAX PAYABLE.

IN accordance with Order in Council dated 10th September, 1941, issued under the Land and Income Tax (Annual) Act, 1941, I hereby notify that the income-tax leviable under section 3 of that Act is payable at my office in one sum on Thursday, 13th February, 1942, and that additional tax accrues if not paid by 5th March, 1942. Liability is not suspended by any objection, and tax must be paid by the prescribed date to avoid additional percentage; any overpayment will be refunded.

Demands will be issued on or about 5th February, 1942, and must be presented with all payments. Taxpayers who do not receive an expected demand should notify me.

J. M. PARK,  
Commissioner of Taxes.  
Wellington, C.S.

## ZANN FOR PILES

"Zann has done wonders," writes W.C.B., Dargaville. "Nothing gave me Relief until I got Your Treatment," writes a New Plymouth Lady. Zann relieves Piles without operations. Send 9d. stamps for generous trial treatment and Free Booklet to Zann Pty., Box 952 LR, Wellington. SEND NOW!

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "Musical Bon Bons"
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Musical Art Quartet
- 10.45 "Fire in the Australian Desert," by Michael Terry
- 11. 0 "The Daily Round"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 Sports results
- 4.15 "Tea Time Tunes"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session: "Bluey"
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 "Scenes and Personalities of Auckland Fifty Years Ago," by Cecil Hull
- 7.30 EVENING PROGRAMME: Raganuffin Syncopators, "Beautiful Donna" . . . . . Reisfeld "Doctor's Orders" . . . . . Egan
- 7.37 Walter Preston and Evelyn MacGregor. "They Didn't Believe Me" . Kern "If You Were the Only Girl" . . . . . Ayer
- 7.43 Royal Artillery String Orchestra, "Ay Ay Ay" . . . . . Freire
- 7.46 Walter Preston and Evelyn MacGregor, "With All My Heart" . . . . . McHugh "All Alone" . . . . . Berlin
- 7.51 Royal Artillery String Orchestra, "Vagabond Pizzicato" . . . . . Erichs "Kitchener of Khartoum"
- 7.54 "Shamrocks"
- 8.19 "Tradesmen's Entrance"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Hillingdon Orchestra, "In Holiday Mood" . . . . . Kettelbey
- 9.31 Peter Dawson (bass-baritone), "In Memory of You" . . . . . Bowden "V for Victory" . . . . . Dawson
- 9.37 Decca Salon Orchestra, "Chinese Lullaby" . . . . . Bowers
- 9.40 Peter Dawson (bass-baritone), "Land O' Mine" . . . . . Farreu "Our Star" . . . . . Baxter
- 9.46 Regent Classic Orchestra, "Alhambra" . . . . . Semier "Five O'Clock Tea" . . . . . Rosen "Tender Appeal" . . . . . Mylord "Almond Blossom" . . . . . Williams
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

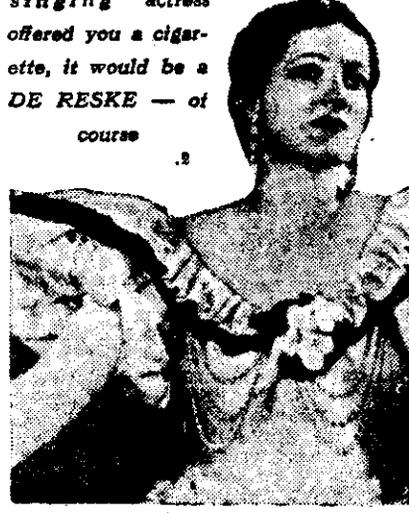
# IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestras and ballads
- 9. 0 Songs from the Shows
- 9.30 "The Crimson Trail"

IF PEGGY WOOD America's famous

singing actress offered you a cigarette, it would be a DE RESKE — of course



# MONDAY February 2

- 9.54 Interlude
- 10. 0 Light recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m

- 5. 0 p.m. Light orchestral and popular
- 6.35 Air Force signal preparation
- 7. 0 Orchestral
- 7.20 Home-Garden talk
- 7.45 Instrumental
- 8. 0 Vocal and light orchestral
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
- 10. 0 Air Force signal preparation
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Associated Glee Clubs of America"
- 11. 0 "Letters to Children": Letters from Queens, prepared by Dorothy Neal
- 11.15 Melody and Rhythm
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 In Lighter Mood
- 3.30 "Music While You Work"
- 4. 0 Rosario Bourdon Orchestra
- 4.15 Celebrity vocalist
- 4.38 Non-stop Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Cherubini "Anacreon" Overture Mengelberg's Concertgebouw Orchestra
- 7.58 Beethoven: Trio in D Major, Op. 70, No. 1 Hephzibah and Yehudi Menuhin and Maurice Eisenberg
- 8.22 Music from the Studio: Olga Burton (soprano): "Let Me Wander Not Unseen" Handel "Laughing and Weeping" Schubert "A Memory" . . . . . Brahms "The Almond Tree" . . . . . Schumann "The Little Sandman" . . . . . Brahms Zillah Castle (violin and English flute), and Ronald Castle (virginist), present "Dances of Old England," played on original instruments of the period "Walseys Wilde" . . . . . Byrd "Coranto" . . . . . 16th Century "Boree and Division to Ye Boree" . . . . . Britton "Gavotte" . . . . . Morgan "Jig" . . . . . Palsible "Three 18th Century English Dances" . . . . . arr. Moffat
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Kostelanetz Time: "Victor Herbert Melodies" "Abe Lincoln"
- 9.28 Musical Comedy Memories: "One Flower Alone" . . . . . Harbach "Serenade" . . . . . Romberg Walter Midgley (tenor) Frankie Masters' Orchestra
- 10. 0 LONDON NEWS
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Jezebel's Daughter"
- 8.30 Night Club: Joe Reichman's Orchestra
- 9. 0 Round the Rotunda
- 10. 0 Air Force signal preparation
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 McGlusky the Sea Rover
- 7.33 Louis Levy
- 7.45 Your Cavalier
- 8.15 Bluey
- 8.40 Makers of Melody—Schubert
- 9.7 David Copperfield
- 9.20 Dancing Times
- 9.35 The Rank Outsider
- 9.47 Soft lights and sweet music
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9.2 Music, mirth and melody
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 5. 0 For the Children
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and Talk
- 7. 0 After dinner music
- 7.30 "Martin's Corner"
- 7.45 Listeners' Own session
- 8. 0 Newsreel with Commentary
- 9.25 London Philharmonic Orchestra, Symphony No. 2 in B Major (Brahms)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 7.10 "River of Ships—The Clyde"
- 8. 0 Modern masters: featuring Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams); BBC Orchestra and Vocalists, "Serenade to Music" (Vaughan Williams)
- 8.30 BBC Symphony Orchestra and String Quartet, Introduction and Allegro for Strings (Elgar)
- 8. 1 Exploits of the Black Moth: "Murder at the Police Ball"
- 9.27 "Band Waggoners": Larry Adler, Dorothy Lamour, Eddy Duchin's Orchestra
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 The Mystery Club
- 7.40 Song favourites
- 8. 0 Light concert
- 8.45 Merry and bright
- 9. 2 Charlie Kunz (piano)
- 9.15 Old time sing song
- 9.30 Dance programme
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 and 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous Pianists—Yvonne Arnaud
- 10.30 Devotional service
- 10.45 Orchestral music

- 11. 0 Talk by Nelle Scanlan
- 11.15 "Health in the Home: Children's Teeth"
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Humour and song
- 3. 0 Classical hour
- 4. 0 Melody and rhythm
- 4.30 Sports results
- 4.45 Popular entertainers
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.10 Our Garden Expert: "Work for the Month"
- 7.30 EVENING PROGRAMME: B.M. Welsh Guards Band, "The Gondoliers" . . . . . Sullivan
- 7.43 "Where Time Stood Still: Recollections of Old Westland," talk by A. P. Harper
- 7.54 BBC Wireless Military Band, "The Caliph of Bagdad" Overture . . . . . Bizet "Carven" Fantasia . . . . . Bizet
- 8. 5 From the Studio: Claude O'Hagan (baritone), "The Farmers' Pride" . . . . . Russell "On the Road to Anywhere" . . . . . Sanders
- Jack Simpson (xylophonist), "The Clock and the Dresden China Figures" . . . . . Kettelbey
- Claude O'Hagan: "At Dawning" . . . . . Cadman "Harlequin" . . . . . Sanderson
- 8.20 Two American Bands: American Legion Band of Hollywood, "Hands Across the Sea" "Washington Post" . . . . . Sousa United States Navy Band, "His Honour" . . . . . Fillmore "Stars and Stripes Forever" . . . . . Sousa
- 8.32 From the Studio: Nellie Lowe (contralto), "Angus Macdonald" . . . . . Roedel "O'Lovely Night" . . . . . Ronald "Hills of Donegal" . . . . . O'Reilly
- 8.45 Edden's Motor Works Band, "The Mill in the Dale" . . . . . Cope "Baa Baa Black Sheep" . . . . . Campbell "Il Bacio" . . . . . Arditt "Down the Mall" . . . . . Belton
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Studio recital: Margaret Boulton (pianist), Rhapsody No. 5 . . . . . Liszt "La Dance d'Olaf" . . . . . Pick-Manglagalli "Marche Grotesque" . . . . . Sinding
- 9.38 Dora Labbette (soprano), "Evening Voices" "Cradle Song" "The Nightingale" . . . . . Deltus
- 9.47 Leon Goossens (oboe), and the International String Quartet, Quintet . . . . . Bax
- 10. 4 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 New releases
- 8.30 "The Clock Ticks On"
- 8.36 These were hits!
- 9. 0 Light American music
- 9.30 "Ernest Maltravers"
- 9.43 Variety
- 10. 0 Air Force signal preparation
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.15 Lighter moments with the masters
- 3.45 Melody time
- 4. 0 Dance tunes and popular songs
- 4.30 Variety
- 4.15 Birth of the British Nation
- 5.30 Dinner music
- 6. 0 Hard Cash

# MONDAY February 2

- 6.15 LONDON NEWS and Talk
- 6.45 Variety
- 6.57 Station notices
- 7.10 The Dark Horse
- 7.22 Marching along together
- 7.46 Music round the camp fire
- 8.0 Dawn memory lane
- 8.30 Famous Women: "Queen Christina of Sweden"
- 8.43 Taps this week
- 9.0 Newsreel with Commentary
- 9.25 Philadelphia Orchestra, Symphony No. 2 in D Major (Brahms)
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "The Small Child Indoors: The Young Carpenter," by Mrs. F. L. W. Wood
- 11.0 For My Lady: "Husband and Wife: Clara Butt and Kennerley Rumford"
- 11.20 From the talks: Favourite ballads
- 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2.0 Operetta
- 2.30 "Music While You Work"
- 3.0 Light and bright
- 3.30 Sports results
- Classical hour
- 4.30 Cafe music
- 4.45 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7.0 State Placement announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "España Rapsodie" .... Chabrier
- 7.37 Marie Howes (soprano), Four Folk Songs "The Nightingale" "The Two Crows" "The Captain's Apprentice" "The Lark in the Morn"
- 7.45 Artur Schnabel (piano), Variation in E Flat Major, Op. 35 Beethoven
- 8.9 Decca Light Symphony Orchestra, "A Children's Suite" .... Ansell
- 8.15 The BBC Chorus, "To Daffodils" "To the Virgins" Quilter
- "This Have I Done" .... Hoist
- 8.27 Boyd Neel String Orchestra, Elegy for Viola, String Quartet and Orchestra .... Howells
- 8.36 Studio recital by Harold Williams, British baritone. Accompanist, Henri Penn
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 New Mayfair Orchestra, "Big Broadcast of 1936"
- 9.31 "McGlueky the Gold Seeker"
- 9.56 Viennese Waltz Orchestra, Charles Ancliffe Medley
- 10.0 Masters in lighter mood
- 11.0 LONDON NEWS
- 11.30 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety and after dinner music
- 8.0 Nat Shilkret Orchestra and the Dreamers
- 8.15 "The Channings"
- 8.30 Some recent recordings
- 8.45 A little laughter
- 9.0 Variety concert
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: "Clara Butt and Kennerley Rumford"
- 11.20 Recordings
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.0 THE FEATURE HOUR: 10.0 Rhapsody in Rhythm 10.15 Those Happy Glimpses 10.30 Dramas of Life 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina): Guest Speaker, Dr. Guy Chapman
- 12.15 p.m. & 1.15 News from London.
- 1.0 Songs That Live Forever
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2.0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 4.30 News from London
- 5.0 Molly Garland and her Merry Maids
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The March of Time
- 8.0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 You Be the Detective!
- 10.0 Kings of Jazz: Brian Lawrence
- 11.0 News from London
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10.0 THE FEATURE HOUR: 10.0 Rhapsody in Rhythm 10.15 The Kitchen Quiz 10.30 Dramas of Life 10.45 Home Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Midday melody menu
- 12.15 p.m. & 1.15 News from London
- 1.0 Among the comedians
- 2.0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Musical programme
- 4.0 Young Marrieds' Circle
- 4.30 News from London
- 5.0 The Children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8.0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 Give it a Name Jackpots
- 9.0 You be the Detective!
- 10.0 Swing session
- 11.0 News from London
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)

- 5.0 Children's session
- 5.15 Variety Calling
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS and Talk
- 6.40 "Crimson Trail"
- 7.0 After dinner music
- 7.30 Book Talk by H. B. Farnall

- 10.0 THE FEATURE HOUR: 10.0 Rhapsody in Rhythm 10.15 Songs of the Islands 10.30 Dramas of Life 10.45 Home Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter (Elisabeth Anne)
- 12.0 The luncheon session
- 12.15 and 1.15 p.m. News from London
- 2.0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session
- 4.0 Young Marrieds' Circle (Phillipa)
- 4.30 News from London
- 5.0 The Children's session, featuring at 5.30, the Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
- 8.0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 A programme without a name
- 9.0 You be the Detective!
- 11.0 News from London
- 12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10.0 THE FEATURE HOUR: 10.0 Rhapsody in Rhythm 10.15 Cavalcade of Dramas: "Johann Strauss" 10.30 Dramas of Life 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 and 1.15 p.m. News from London
- 2.0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.30 The Kitchen Quiz
- 3.45 Eric Bell at the Novachord: "Muscle in a Sentimental Mood"
- 4.0 The Young Marrieds' Circle
- 4.30 News from London
- 5.0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Hits and encores
- 8.0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
- 9.0 You be the Detective!
- 10.0 Out of the Box
- 10.30 New recordings
- 11.0 News from London
- 12.0 Close down

## 2ZA PALMERSTON Nth 1400 kc. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Bright music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Stephen Foster"
- 7.45 Real Life Stories
- 8.0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9.0 You be the Detective!
- 9.30 A Talk by Anne Stewart
- 10.0 Close down

- 7.45 Operatic programme
- 8.15 "His Last Plunge"
- 8.27 American Radio Stars on the Air!
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Supper dance: Billy Cotton, Oscar Rabin and their Bands
- 10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence school session
- 9.45 "Light and Shade"
- 10. 0 Devotions: Rev. H. J. Luburn
- 10.20 For My Lady: "Live, Love and Laugh"
- 10.45 "A Man in the Kitchen: The Career of a Famous Chef." Prepared by Dorothy Neal
- 11. 0 "Morning melodies"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Andre Kostelanetz's Orchestra, "Rumba Fantasy"
- 7.36 Joan Cross and Henry Wendon, "Love Me Forever"
- 7.44 Carroll Gibbons' Boy Friends, "Chloe" ..... Moret  
"Magnolias in the Moonlight" Schertzingler
- 7.52 The Merry-makers, "The Merry-makers' Carnival" Haenschel
- 8. 2 William McCulloch (recital), "Through the Flood" ..... MacLaren
- 8.10 Jack Hylton's Orchestra, "Anything Goes" ..... Porter
- 8.18 "Krazy Kapers"
- 8.44 The Singing Stockmen, "Little Red Barn" ..... Ager  
"Colorado Sunset" ..... Con'ad
- 8.50 Andre Kostelanetz's Orchestra, "Chant of the Weed" ..... Redman
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Andrews Sisters, "I'll Be With You" ..... Fleeson
- 9.30 Fashions in Melody: Studio presentation; Ossie Cheesman's piano and orchestra
- 10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Symphonic programme: Symphony Orchestra, "Alborada del Gracioso" (Ravel)
- 8. 8 Germaine Martinelli (soprano)
- 8.18 London Philharmonic Orchestra, "Les Syphides" Ballet (Chopin)
- 3.44 Andre Gaudin (baritone)
- 8.50 Halle Orchestre, "The Royal Hunt and Storm" (Berlioz)



IF GEORGE ROBEY offered you a cigarette it would be a DE RESZKE—of course

# TUESDAY February 3

- 9. 0 Arthur Schnabel and Karl Ulrich Schnabel (piano), Allegro in A Minor ..... Schubert
- 9.13 Vladimir Rosing (tenor)
- 9.17 Columbia Broadcasting Symphony, "Rustic Wedding Symphony" (Goldmark)
- 10. 0 Variety
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral
- 6.35 Air Force signal preparation
- 7. 0 Orchestral and instrumental
- 7.45 "The Circle of Shiva"
- 8. 0 Concert
- 8.30 Air Force signal preparation
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
  - 9. 0 Correspondence School session
  - 9.45 "Music While You Work"
  - 10.10 Devotional Service
  - 10.25 For the Music Lover
  - 10.28 to 10.30 Time signals
  - 10.40 For My Lady: "Music in the Navy"
  - 11. 0 "The Art of Jesting," by Professor Arnold Wall
  - 11.15 Something new
  - 11.30 Talk by a representative of the Wellington Red Cross Society
  - 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
  - 2. 0 Classical hour
  - 3. 0 Sports results
  - Favourite entertainers
  - 3.28 to 3.30 Time signals
  - 3.30 "Music While You Work"
  - 4. 0 Variety
  - 5. 0 Children's session
  - 5.45 Dinner music (6.15, LONDON NEWS and Talk)
  - 7. 0 Official News Service
  - 7.15 "Britain Speaks"
  - 7.28 to 7.30 Time signals
  - 7.30 Reserved
  - 7.45 EVENING PROGRAMME: Anderson Tyrer and the NBS Orchestra "Love in a Village" Arne-Tyrer
  - "Symphonic Variations" ..... Franck
  - Symphony in E Minor from "The New World" ..... Dvorak (Solo pianist, Elsie Betts Vincent)
  - 8.55 Station notices
  - 9. 0 Newsreel with Commentary
  - 9.25 Thomas Matthews, English violinist and Eileen Ralph, English pianist, "Kreutzer" Sonata ..... Beethoven (A studio recital)
  - 10. 5 Music at Your Fireside
  - 10.15 Repetition of Greetings from the Boys Overseas
  - 11. 0 LONDON NEWS
  - 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 3.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 The Mastersingers
- 8.15 Instrumental Interlude
- 8.30 "Krazy Kapers"
- 9. 0 Popular variety, featuring at 9.15, Kenny Baker
- 9.30 Air Force signal preparation
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 Michael Strogoff
- 7.33 Fanfare
- 8. 0 Hopalong Cassidy
- 8.25 Music, maestra, please!
- 9. 2 The Laughing Man
- 9.30 Night Club
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 5. 0 Dance tunes of yesteryear
- 5.30 For the Children: "David and Dawn"
- 5.45 Victor Young's Orchestra
- 6. 0 "The Traveling Troubadours"
- 6.15 LONDON NEWS and Talk
- 6.45 "Nicholas Nickleby"
- 7. 0 After dinner music
- 7.30 Popular hits
- 8. 0 "Recollections of Geoffrey Hamlyn"
- 8.24 Light classical session
- 9. 0 Newsreel with Commentary
- 9.25 "Knights of the Round Table"
- 9.47 Ivor Moreton and Dave Kaye (piano), "Favourites in Rhythm"
- 9.53 London Piano-Accordion Band, "Flanagan and Allen Memories"
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 Coronets of England—Henry VIII.
- 8. 0 Musical comedy
- 8.30 Orchestral music—Vocal interludes, London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger); Symphony Orchestra, Austrian Peasant Dances
- "Dad and Dave"
- 9.18 Dance music
- 9.30 Dance music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 John Halifax, Gentleman
- 7.29 Variety
- 7.52 Larry Adler's mouth organ
- 8. 0 Concert programme
- 9. 2 Albert Sandler Trio
- 9.16 Rich Uncle From Fiji
- 9.30 Dance music
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 9.45 Morning programme
- 10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Housekeeping in China," by Barbara J. Collins
- 11.15 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Favourites from the Shows
- 3. 0 Classical hour

- 4. 0 Orchestras and ballads
- 4.30 Sports results
- Hits and medleys
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 Book Review by E. J. Bell
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Love Tales" ..... arr. Hall
- 7.39 "Dad and Dave"
- 7.52 From the studio: The Lyn Christies
- 8. 5 "Michael Strogoff"
- 8.29 Allen Roth Orchestra and Chorus, "Polly Wolly Doodle" ..... Foster
- "Let's Get Away From it All!" Dennis
- "Some Folks Do" ..... Foster
- "Loch Lomond" ..... trad.
- "Rockin' Chair" ..... Carmichael
- 8.42 "The Buccaneers of the Pirate Ship Culture"
- 8.59 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "The Masked Masqueraders"
- 10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. c LONDON NEWS
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: State Opera House Orchestra, Serenade for 13 Wind Instruments (Mozart)
- 8.17 Lener String Quartet, Quartet in F Major, Op. 135 (Beethoven)
- 8.43 Elisabeth Schumann (soprano)
- 8.49 Alfred Cortot (pianist) and Pablo Casals (cellist), Variations on an Air from Mozart's "The Magic Flute" (Beethoven)
- 9. 0 Heinrich Schlusnus (baritone)
- 9. 4 Alfred Cortot (pianist), Sonata in B Minor, Op. 58 (Chopin)
- 9.30 Air Force signal preparation
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 9.45 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 Popular songs and dance tunes
- 4.30 Variety
- 5.15 Round the World with Father Time
- 5.30 Dinner music
- 6. 0 Dad and Dave
- 6.15 LONDON NEWS and Talk
- 6.45 Dance orchestras
- 6.54 Correct tempo
- 6.57 Station notices
- 7.10 The First Great Churchill
- 7.35 Rawicz and Landauer at two pianos
- 7.46 Travelling Troubadours
- 8. 0 From famous operas
- 8.30 Famous Women: "Queen Christina of Sweden"
- 8.43 Masters of the organ
- 9. 0 News with Commentary
- 9.25 Spotlight Parade
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 9.45 "Music While You Work"
- 10.20 Devotional Service
- 10.40 Talk by Nellie Scanlan
- 11. 0 For My Lady: "Husband and Wife," Clara Butt and Kennerley Rumbold
- 11.20 Merely medley: Waltzes and women

- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 Famous orchestras
- 2.30 "Music While You Work"
- 3. 0 Harmony and humour
- 3.30 Sports results
- Classical hour
- 4.30 Cafe music
- 4.45 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME:  
BBC Military Band,  
"Vanity Fair" Overture, Fletcher
- 7.38 Studio recital by Harold Williams, British baritone. Accompanist, Henri Penn
- 7.59 Republican Guard Band, "The Two Pigeons" ... Messenger
- 8.15 Studio recital: Marion Gubb (soprano), "Love is Meant to Make Us Glad" German  
"Comin' Thru the Rye" (Trad.)
- 8.21 H.M. Grenadier Guards' Band, "March of the Little Fauns" Pierre "The Voice of the Bells" Luigi "Tarantelle de Concert" Greenwood
- 8.30 Syd. Howard, Vera Pearce, Leonard Henry and Company, "Our Village Concert"
- 8.40 St. Hilda Professional Band, "Thanks be to God" Mendelssohn "Soldiers' Chorus" ... Gounod
- 8.46 Marion Gubb, "Villa" Lenar  
"Love Everlasting" ... FRANK (A studio recital)
- 8.52 Royal Artillery Band, "Warbler's Serenade" ... Perry  
"Colours of Liberty" ... Kuna
- 8.58 Station notices
- 9. 0 Newsreel and Commentary
- 9.28 "Coronets of England": The Life "Double or Nothing" ... Burke
- 9.28 "Coronets of England: The Life of Mary, Queen of Scots
- 9.54 London Piano-Accordion Band, "When I Dream of Home" Fraser
- 10. 0 Music, mirth and melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 5. 0 p.m. Variety and after dinner music
- 7.45 "The Crimson Trail"
- 8. 0 CHAMBER MUSIC:  
Enil Sauer (piano), "Forgotten Waltz" (Liszt)
- 8. 8 Mark Raphael (baritone)
- 8.19 Busch Quartet, Quartet in G Major, Op. 161 (Schubert)
- 8.52 Rosa Ponselle (soprano)
- 8.55 Bronislaw Huberman (violin), Nocturne in E Flat, Op. 9, No. 2 (Chopin)
- 9. 0 John Brownlee (baritone)
- 9. 8 John Barbirolli and Ethel Bartlett, Sonata No. 1 in G Major (Bach)
- 9.16 Richard Crooks (tenor)
- 9.19 Helen Gaskell (oboe) and the Griller String Quartet, Quintet (Maconchy)
- 9.30 William Pleeth (cello), Margaret Good (piano), Sonata No. 2 in D Major, Op. 58 (Mendelssohn)
- 10. 0 Meditation music
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 11. 0 For My Lady: "Clara Butt and Kennerley Rinford"
- 11.20 Recordings
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 5.15 Tea Dance by English Orchestras

# TUESDAY February 3

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Those Happy Gilmans  
10.30 Dramas of Life  
10.45 Home Sweet Home  
A talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. & 1.15 News from London
- 1. 0 Dancing Round the World
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 The Young Marrieds' Circle (Molly)
- 4.30 News from London
- 5. 0 Molly Garland and her Happy Lads
- 5.22 Scouts' Newsletter
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That (first broadcast)
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 10. 0 Turning Back the Pages (Rod Talbot)
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million (first broadcast)
- 10.15 Eric Ball at the Novachord: "Music in a Sentimental Mood"
- 10.30 Dramas of Life
- 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Buzanne)
- 12. 0 Midday melody menu
- 12.15 p.m. & 1.15 News from London
- 2. 0 The Count of Monte Cristo (first broadcast)
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 The Radio Star Quiz
- 4. 0 Young Marrieds' Circle
- 4.30 News from London
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That (first broadcast)
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 10. 0 Scottish session ("Andra")
- 11. 0 News from London
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 6. 0 "The Woman in Black"
- 6.15 LONDON NEWS and Talk
- 6.40 Hill-Billy Round-up
- 7. 0 After dinner music
- 7.30 For the Man on the Land: "Prevention of Sheep Losses," by C. Aberdeen

- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.30 Dramas of Life  
10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Elizabeth Anne)
- 12. 0 The luncheon session
- 12.15 and 1.15 p.m. News from London
- 2.15 Lost Empire
- 2.30 The Home Service session
- 3.30 Hollywood fashion parade
- 4. 0 Young Marrieds' Circle (Phillipa)
- 4.30 News from London
- 5. 0 The Children's session commencing with the "What Am I?" Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Those Happy Gilmans
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 9. 0 Doctor Mac
- 9.30 The variety hour
- 10. 0 Roll out the rhythm
- 11. 0 News from London
- 12. 0 Close down

**4ZB DUNEDIN**  
1280 kc. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Cavalcade of Drama: "Johann Strauss"
- 10.30 Dramas of Life
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 and 1.15 p.m. News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 4. 0 The Young Marrieds' Circle
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 The story of the Brownie of Blednock
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Accent on Youth
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Songs of yesteryear
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 The Enemy Within (final broadcast)
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 News from London
- 12. 0 Close down

**2ZA PALMERSTON Nth**  
1400 kc. 214 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Doctor Sellar's True Stories
- 7.30 Yes-No Jackpots
- 7.45 Real Life Stories
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.30 Passing Parade of Agriculture
- 9. 0 Doctor Mac
- 9.15 Health Talk by Dr. Guy Chapman
- 10. 0 Close down

- 7.45 Listeners' Own
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Chamber music, introducing Trio in C Minor, Op. 66 (Mendelssohn), Chamber Music Players
- 10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "Music As You Like It"
- 10. 0 Devotions: Rev. H. C. Matthews
- 10.20 For My Lady: Pro-Arte String Quartet
- 10.45 "Life in Australia and New Zealand: Some Comparisons," by Helen Zahara
- 11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m., and 1.15, LONDON NEWS)
- 2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
- 8.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Welngartner and London Philharmonic Orchestra, Concerto Grosso in D Major Handel
- 7.50 Heinrich Schlusnus (baritone), "Longing for Home" ..... Wolf "The Lover's Pledge" .. Strauss
- 7.56 Artur Schnabel (piano), Sonata in F Minor, Op. 57 Beethoven
- 8.16 Studio recital: Rena Edwards (soprano), "Twilight Fancies" "Autumn" Delius
- "By the River Don" Moussorgsky "Mushrooms"
- 8.28 Coolidge Quartet, Quartet in F Major, Op. 18, No. 1 Beethoven
- 8.52 Jussi Bjorling (tenor), "Adelaide" ..... Beethoven
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer: Principal A. L. Haddon
- 9.30 "Jezebel's Daughter"
- 10. 0 "The Masters in Lighter Mood"
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "His Last Plunge"
- 8. 0 "Bands and Ballads," with "Adventure" at 8.30
- 9. 0 Merry and bright
- 9.30 "A Young Man With a Swing Band"
- 10. 0 Light recitals
- 10.30 Close down



*If BINNIE HALE offered you a cigarette, it would be a DE RESZKE —of course*

# WEDNESDAY February 4

## IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral
- 6.35 Air Force signal preparation
- 7. 0 Orchestral
- 8. 0 "Mittens"
- 8.15 Concert
- 9.20 Hawaiian melodies
- 9.40 Popular melodies
- 10. 0 Air Force signal preparation
- 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
  - 9. 0 Morning variety
  - 9.30 Morning Star
  - 9.40 "Music While You Work"
  - 10.10 Devotional Service
  - 10.25 Popular melodies
  - 10.28 to 10.30 Time signals
  - 10.40 For My Lady: "One Good Deed a Day"
  - 11. 0 "A Day in the Life of a Parson," by a Parson
  - 11.15 "Health in the Home: The Deadly Enemy, the Common Fly"
  - 11.20 Variety on the air
  - 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
  - 2. 0 Classical hour
  - 3. 0 In lighter mood
  - 3.28 to 3.30 Time signals
  - 3.30 "Music While You Work"
  - 4. 0 Variety
  - 5. 0 Children's session
  - 5.45 Dinner music (6.15, LONDON NEWS and Talk)
  - 7. 0 State Placement announcements
  - 7. 5 Official News Service
  - 7.28 to 7.30 Time signals
  - 7.30 Talk by Our Gardening Expert
  - 7.45 EVENING PROGRAMME: "Empire Builders" ..... Bath Gaumont British Symphony
  - 7.49 "The Phantom Drummer"
  - 8.14 "By the Sleepy Lagoon" Eric Coates and Symphony Orchestra
  - 8.18 Rosaleen Hickmott (soprano), "A Spring Morning" ..... Wilson "Villanelle" ..... Dell Acqua "The Bargain" ..... Somervell (Studio recital)
  - 8.28 The Kentucky Minstrels
  - 8.34 In the Music Salon: Orchestre Raymonde
  - 8.46 Celebrity vocalist: Charles Kullman (tenor), "On the Road to Mandalay" Speaks "Come Back to Sorrento" de Curtis "Serenade" ..... Lockton "Castles in the Air" Lincke-Ross
  - 8.58 Station notices
  - 9. 0 Newsreel with Commentary
  - 9.25 Prayer: Principal A. L. Haddon
  - 9.30 Mood Music: Karen Kemple, Bob Hannan and Allen Roth's Orchestra
  - 9.42 "At Eventide"
  - 10. 5 Dance music
  - 11. 0 LONDON NEWS
  - 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 ORCHESTRAL MASTERPIECES: Lawrence Tibbett (baritone)
- 8. 4 London Symphony Orchestra, Symphony No. 1 (Elgar)

- 8.46 Conchita Supervia (mezzo-soprano)
- 8.52 Symphony Orchestra, "Homage March" (Grieg)
- 9. 0 Parry Jones (tenor)
- 9. 6 London Symphony Orchestra, "Le Coq d'Or" Suite (Rimsky-Korsakov)
- 9.30 Operatic spotlight
- 10. 0 Air Force signal preparation
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 McGlusky the Sea Rover
- 7.35 Artists of the Keyboard
- 7.45 "Premiere": New releases
- 8.15 Dust of the Ages: Geoffrey of Anjou
- 8.40 Artists' Spotlight
- 9. 5 Parker of the Yard
- 9.30 A Young Man With a Swing Band
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 5. 0 Light music
- 5.30 For the Children
- 5.45 Billy Cotton and his Band
- 6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS and Talk
- 6.45 Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.30 "Tales of the Silver Greyhound"
- 7.54 Debroy Somers Band, "Savoy Soldiers' Songs"
- 8. 2 Quentin M. Maclean (organ), "Edward German selection"
- 8. 8 Dennis Noble (baritone), "Famous Songs by Weatherly"
- 8.16 Royal Artillery String Orchestra
- 8.30 Dance session: Glenn Miller's Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Prayer: Principal A. L. Haddon
- 9.30 Fritz Kreisler (violin) and State Opera Orchestra, Concerto in E Minor (Mendelssohn)
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Greyface." Final episode
- 7.30 Light music
- 8. 0 Light classical selections
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 The Life of Cleopatra
- 7.29 George Formby and Oily Oakley (banjo)
- 7.50 Light music
- 8. 0 Music lovers' hour
- 9. 2 The Elusive Baronet
- 9.15 Violin solos
- 9.30 Jim Davidson's Dance Orchestra
- 8.40 Old time dance
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous pianists, Alfred Cortot
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 Talk by Yelle Scanlan
- 11.10 Orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Musical comedy
- 3. 0 Classical hour
- 4. 0 Rhythmic Revels
- 4.30 Sports results
- Favourites old and new
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcement
- 7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: 3YA Orchestra (Will Hutchens) "The Magic Flute" Overture Mozart "Gopak" ..... Moussorgsky "Aida" Selection ..... Verdi
- 7.51 Reading by O. L. Simmancet "Martin Chuzzlewit," by Charles Dickens
- 8.11 Egon Petri (pianist), Variations and Fugue on a Theme by Handel, Op. 24 ..... Brahms
- 8.36 Heinrich Schlusnus (baritone), "Longing for Home" ..... Wolf "Tom the Rhymer" ..... Loewe "The Lover's Pledge" ..... Strauss Grand Orchestre Philharmonique, "La Rosiere Republicaine" Ballet Suite ..... Gretry
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer: Principal A. L. Haddon
- 9.30 Helfetz with John Barbirolli and London Philharmonic Orchestra, Concerto in D Major, Op. 35 Tchaikovski
- 10. 2 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "People in Pictures"
- 8.30 Milestones of melody
- 9. 0 Music for dancing
- 10. 0 Air Force signal preparation
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Hi Ho the Merry O
- 3. 0 Afternoon programme
- 4. 0 Dance tunes and popular songs
- 4.30 Variety
- 5.15 David and Dawn
- 5.30 Dinner music
- 6. 0 The Fourth Form at St. Percy's
- 6.15 LONDON NEWS and Talk
- 6.40 Variety
- 6.57 Station notices
- 7. 0 London Palladium Orchestra
- 7.10 The Dark Horse
- 7.22 Here's the latest
- 8. 0 The Black Moth
- 8.22 Musical all-sorts
- 9. 0 Newsreel with Commentary
- 9.25 Prayer: Principal A. L. Haddon
- 9.30 Popular Entertainers
- 9.48 Memories of Hawaii
- 10. 0 Close down

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**6. 0, 7.0, 8.45 a.m. LONDON NEWS**  
**9.30** "Music While You Work"  
**10.20** Devotional Service  
**10.40** "Proud Service"—More Letters From England, The Factory Girl, by Monica  
**11. 0** For My Lady: "The Laughing Man"  
**11.20** Times of the Times  
**12. 0** Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
**2. 0** Rambling in rhythm  
**2.30** "Music While You Work"  
**3. 0** Duos, Trio, and Quartets  
**3.15** A.C.E. Talk  
 3.30 Sports results  
 Classical hour  
**4.30** Cafe music  
 4.45 Sports results  
**5. 0** Children's session  
**5.45** Dinner music (6.15, LONDON NEWS and Talk)  
**7. 0** State Placement announcements  
**7. 5** Local news service  
**7.30** **EVENING PROGRAMME:**  
 Gaumont State Orchestra,  
 "A Bouquet of Flowers"  
**7.35** "Cappy Ricks"  
**8. 3** Victorian Quartet  
 "If I should Plant a Tiny Seed"  
 Taito  
**8. 6** "Krazy Kapera"  
**8.35** Len Green (piano)  
 "Melodies of the Month"  
**8.41** "Inspector Hornleigh Investigates"  
**8.52** Primo Scala's Accordion Band,  
 "Six Hits of the Day"  
**8.58** Station notices  
**9. 0** Newscast with Commentary  
**9.25** Prayer: Principal A. L. Haddon  
 International Novelty Orchestra,  
 "In Santa Marcellita" .... Scher  
**9.33** "Sorrell and Son"  
**9.57** Louis Levy and Orchestra,  
 "Times of the Times"  
**10. 0** Abe Lyman's Orchestra  
**11. 0** LONDON NEWS  
**11.30** CLOSE DOWN

**1ZB AUCKLAND**  
1070 kc. 280 m.

**6. 0 a.m.** Breakfast session, with News from London at 6.0, 7.0 and 8.45  
**8.30** Health talk by "Uncle Scrim"  
**9. 0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Tom)  
**10. 0** **THE FEATURE HOUR:**  
**10. 0** Real Life Stories  
**10.15** Those Happy Gilmans  
**10.30** Dramas of Life  
**10.45** Home Sweet Home  
**11.30** The Shopping Reporter (Marina)  
**12.15 p.m. & 1.15** News from London  
**1. 0** Songs That Live Forever  
**1.45 & 3.30** 1ZB Happiness Club (Joan)  
**2. 0** East Lynne  
**2.15** Lost Empire  
**2.30** Home Service session (Gran)  
**4. 0** The Young Marrieds' Circle (Molly)  
**4.30** News from London  
**5. 0** Uncle Tom and the Order of the Sponge  
**5.30** The Junior Quiz  
**6.15** News from London  
**7. 0** The House of Peter MacGregor  
**7.15** This Twentieth Century  
**7.30** Hello from Hollywood!  
**7.45** History's Unsolved Mysteries  
**8. 0** Headline News from London, followed by Chuckles with Jerry  
**8.15** Easy Aces  
**8.45** Pageant of Empire  
**10. 0** Rhythm Review (swing session)  
**11. 0** News from London  
**12. 0** Close down

**11.30** The Shopping Reporter (Elizabeth Anne)  
**12. 0** The Luncheon session  
**12.15 p.m. & 1.15** News from London  
**2. 0** East Lynne  
**2.15** Lost Empire  
**2.30** The Home Service session  
**3.30** The Movie Quiz  
**4. 0** Young Marrieds' Circle (Phillipa)  
**4.30** News from London  
**5. 0** The children's session  
**5.30** The Junior Quiz  
**6.15** News from London  
**6.30** Gems from Light Opera  
**7. 0** The House of Peter MacGregor  
**7.15** This Twentieth Century  
**7.30** Hello from Hollywood!  
**7.45** The Enemy Within  
**8. 0** Headline News from London, followed by Chuckles with Jerry  
**8.15** Easy Aces  
**9.30** Recorded programme  
**10. 0** "The Toff": 3ZB's Racing Reporter  
**11. 0** News from London  
**11.15** Bright music  
**12. 0** Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

**6. 0 a.m.** Breakfast session, with News from London at 6.0, 7.0 and 8.45  
**8.30** Health talk by "Uncle Scrim"  
**9. 0** Aunt Daisy  
**9.45** Morning reflections (Uncle Tom)  
**10. 0** **THE FEATURE HOUR:**  
**10. 0** One Girl in a Million  
**10.15** The Question Market  
**10.30** Dramas of Life  
**10.45** Home Sweet Home  
**11. 0** A little variety  
**11.30** The Shopping Reporter (Suzanne)  
**12. 0** Midday melody menu  
**12.15 p.m. & 1.15** News from London  
**2. 0** East Lynne  
**2.15** Lost Empire  
**2.30** Home Service session (Mary Anne)  
**4. 0** Young Marrieds' Circle  
**4.30** News from London  
**5. 0** The Children's session  
**5.30** The Junior Quiz  
**6.15** News from London  
**6.30** The Enemy Within  
**7. 0** The House of Peter MacGregor  
**7.15** This Twentieth Century  
**7.30** Hello from Hollywood!  
**7.45** Tusitala, Teller of Tales  
**8. 0** Headline News from London, followed by Chuckles with Jerry  
**8.15** Easy Aces  
**8.30** Musical programme  
**10. 0** Our overseas recordings  
**11. 0** News from London  
**12. 0** Close down

**4ZB DUNEDIN**  
1280 kc. 234 m.

**6. 0 a.m.** Breakfast session, with News from London at 6.0, 7.0 and 8.45  
**8.30** Health talk by "Uncle Scrim"  
**9. 0** Aunt Daisy  
**9.45** Morning reflections (Uncle Tom)  
**10. 0** **THE FEATURE HOUR:**  
**10. 0** Real Life Stories  
**10.15** Radio Sunshine  
**10.30** Dramas of Life  
**10.45** Home Sweet Home  
**11.30** The Shopping Reporter (Jessie)  
**12. 0** Lunch hour tunes  
**12.15 and 1.15 p.m.** News from London  
**2. 0** East Lynne  
**2.15** Lost Empire  
**2.30** The Home Service session (Joyce)  
**4. 0** The Young Marrieds' Circle  
**4.30** News from London  
**5. 0** The Children's session  
**5.22** The Happy Feet Club  
**5.30** The Junior Quiz  
**6.15** News from London  
**6.30** Music that satisfies  
**7. 0** The House of Peter MacGregor  
**7.15** This Twentieth Century (Final broadcast)  
**7.30** Hello from Hollywood!  
**7.45** Julian entertains  
**8. 0** Headline News from London, followed by Chuckles with Jerry  
**8.15** Easy Aces  
**9.15** Behind the mike  
**10. 0** Souvenirs  
**11. 0** News from London  
**12. 0** Close down

**4YO DUNEDIN**  
1140 kc. 263 m.

**5. 0 p.m.** Variety and after dinner music  
**8. 0** **ORCHESTRAL MASTERPIECES:**  
 Halle Orchestra, "Cossack Dance" (Tchaikovsky)  
 S. 4 Charles Roussellere (tenor)  
 S.12 Yehudi Menuhin (violin)  
 and Orchestre Symphonique de Paris, Concerto No. 1 in D Major (op. 6 (Paganini))  
 S.18 Dorothy Helmrich (soprano)  
 S.56 London Philharmonic Orchestra, "Siesta" (Walton)  
 S. 0 Mark Raphael (baritone)  
 S. 6 Vienna Philharmonic Orchestra, "A Little Night Music" (Mozart)  
 S.21 Marian Anderson (contralto)  
 S.25 London Philharmonic Orchestra, Waltz: "The Swan Lake" (Tchaikovsky)  
**9.30** Highlights of opera  
**10. 0** Epilogue  
**10.30** Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

**7. 0 & 8.45 a.m. LONDON NEWS**  
**11. 0** For My Lady: "The Laughing Man"  
**11.20** Recordings  
**12. 0-2.0 p.m.** Lunch music (12.15 and 1.15, LONDON NEWS)  
**5. 0** Children's session: "Richard the Lion-Heart"  
**5.15** Light Opera and Musical Comedy  
**5.45** Tunes of the day  
**6. 0** "A Gentleman Rider"  
**6.15** LONDON NEWS and Talk

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**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**6. 0 a.m.** Breakfast session, with News from London at 6.0, 7.0 and 8.45  
**8. 0** Fashion's fancies  
**8.30** Health talk by "Uncle Scrim"  
**9. 0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Tom)  
**10. 0** **THE FEATURE HOUR:**  
**10. 0** Real Life Stories  
**10.15** Romance in Song  
**10.30** Dramas of Life  
**10.45** Home Sweet Home

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

**6. 0 a.m.** Breakfast session with News from London at 6.0, 7.0 and 8.45  
**8.30** Health Talk by "Uncle Scrim"  
**9. 0-9.30** Aunt Daisy  
**9.45 p.m.** Early evening music  
**6.15** News from London  
**6.45** Tusitala, Teller of Tales  
**7. 0** The House of Peter MacGregor  
**7.15** This Twentieth Century  
**7.30** Cavalcade of Drama: "Stephen Foster"  
**7.45** Real Life Stories  
**8. 0** Headline News from London, followed by Chuckles with Jerry  
**8.15** Easy Aces  
**8.45** The Enemy Within  
**9. 0** The Folding session  
**10. 0** Close down

**6.40** "Circle of Shiva"  
**6.55** After dinner music  
**7.30** "Canada," by the Rev. Hugh Graham  
**7.45** These were hits  
**8. 0** "Mystery of Darrington Hall"  
**8.25** Russian Cathedral Choir  
**8.37** Henri Temianka (violin)  
**8.45** "Fireside Memories"  
**8.57** Station notices  
**9. 0** Newsreel with Commentary

**9.25** Prayer: Principal A. L. Haddon  
**9.33** Swing session  
**10. 3** Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

**6. 0 p.m.** Recordings  
**7. 0** "Smile Family"  
**8. 0** "Stardust"  
**10. 0** Vaughn Munroe's Orchestra  
**10.45** Close down

**ADVICE TO MOTHERS**

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**D.D.D. PRESCRIPTION**

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "Saying it with Music"
- 10. 0 Devotions: Rev. H. Isherwood
- 10.20 "For My Lady": Griller String Quartet
- 10.45 "Discovering Our Country: Fruit by Douglas Cresswell
- 11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- "A Musical Commentary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME:  
London Concert Orchestra,  
"Bejey March" ..... Dame  
"When the Old Clock Ticks" ..... Gibish
- 7.38 Geraldo's Orchestra with Natalie Hall and Monte Rey, Twenty-five Years of Musical Comedy
- 7.54 Reginald Foort (organ), "A Day's Hunting" ..... Bucalossi  
"At the Hunt Ball" .. arr. Foort
- 8. 0 "Team Work"
- 8.25 "Rhumba Rhythms and Tango Tunes"
- 8.39 "When Dreams Come True: Ferdinand de Lesseps"
- 8.57 Station notices
- 9. 0 Newareel with Commentary
- 9.25 Music by British Bands:  
"Song of the Marines" ..... arr. Mackenzie  
"March of the King's Men" ..... Piater  
"Fascination" ..... Hawkins  
"Mary of Argyle" ..... Young  
"Tournament" ..... Young  
"The Standard of St. George" ..... Allford
- 9.31 "Dad and Dave"
- 10. 0 DANCE MUSIC
- 10.20 Repetition of Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

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If LUPINO LANE offered you a cigarette it would be a DE RESZKE — of course

# THURSDAY February 5

## IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Chamber Music: Fritz Kreisler (violin), and Franz Rupp (piano), Sonata No. 7 in G Minor (Beethoven)
- 8.32 Maria Olszewska (contralto)
- 8.40 Leon Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello), Quartet in F Major (Mozart)
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m

- 5. 0 p.m. Light orchestral
- 6.35 Air Force signal preparation
- 7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral
- 7.45 "The Channings"
- 8. 0 Band music and ballads
- 9. 0 Miscellaneous
- 9.30 Air Force signal preparation
- 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
  - 9. 0 Songs of Yesterday and To-day
  - 9.30 Morning Star
  - 9.40 "Music While You Work"
  - 10.10 Devotional Service
  - 10.25 For the Music Lover
  - 10.28 to 10.30 Time signals
  - 10.40 For My Lady: "Hall Johnson's Negro Choir"
  - 11. 0 "Just Unusual Happenings," by Major F. H. Lampen
  - 11.15 Organ Reveries
  - 11.30 Light and Shade
  - 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
  - 2. 0 Classical hour
  - 3. 0 Tunes of Yesterday and To-day
  - 3.30 "Music While You Work"
  - 4. 0 Radio Variety
  - 5. 0 Children's session
  - 5.45 Dinner music by NBS String Orchestra (6.15, LONDON NEWS and Talk)
  - 7. 0 Official News Service
  - 7.15 "Britain Speaks"
  - 7.28 to 7.30 Time signals
  - 7.30 Talk by Our Book Reviewer
  - 7.45 EVENING PROGRAMME:  
Act 1: Music in Modern Mood  
Andre Kostelanetz and his Orchestra
  - 8. 7 Act 2: "Madman's Island"
  - 8.20 Act 3: On the Black: On the White  
Cinema organ time with Reginald Foort
  - 8.26 Act 4: Hometown Variety:  
Entertainment from the studio by New Zealand artists
  - 8.46 Act 5: Here's a Laugh:  
Comedy time with favourites of the stage, screen and radio
  - 8.55 Station notices
  - 9. 0 Newareel with Commentary
  - 9.25 Wellington Chamber Music Club, Clarinet Quintet in A Major  
Mozart
  - 10. 0 The Masters in Lighter Mood
  - 10.20 Repetition of Talks from the Boys Overseas
  - 11. 0 LONDON NEWS
  - 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC:  
Toti Dal Monte (soprano)
- 8. 8 Lener String Quartet, Quartet in B Flat, Op. 67 (Brahms)
- 8.48 Costa Milona (tenor)
- 8.52 Robert Casadesus (piano), Ballade in G Minor, No. 1 (Chopin)
- 9. 0 "The Curtain Rises": "The Test"
- 9. 5 Variety concert
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact—Smooth rhythm
- 7.20 Michael Strogoff
- 7.35 Ambassadors Quartet
- 7.45 British Band Leaders: Oscar Rabin
- 8. 5 2YD Sports Club
- 8.30 Melody time
- 8.40 Dad and Dave
- 9. 5 The Mighty Minnites
- 9.30 Comedy Land
- 9.45 When Day is Done
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 5. 0 Light music
- 5.30 For the children ("Birth of the British Nation")
- 5.45 "Rally to the Flag"
- 6.15 LONDON NEWS and Talk
- 6.45 "Dad and Dave"
- 7. 0 After dinner music
- 7.30 "Bands and Ballads"
- 8. 0 Play: "The Unofficial Inquest"
- 8.24 Budapest String Quartet, Quartet in D Major, Op. 18, No. 2 (Beethoven)
- 8.46 Elisabeth Schumann (soprano), "All the Fond Thoughts," "My Father Said" (Strauss)
- 8.50 Danish Quartet, Suite No. 1 in G Major (Bach)
- 9. 0 Newareel with Commentary
- 9.25 Popular recitals
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Chamber music: Louis Kentner (piano), Sonata in B Flat Major ("Hammerklavier") (Beethoven)
- 9. 5 "The Hunchback of Ben Ali"
- 9.30 Dance music
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Patriotic marches
- 7.15 The Life of Cleopatra
- 7.29 Sandy Powell and Fred Astaire
- 7.52 Melody and song
- 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 9.30 Featuring modern composers
- 10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional Service
- 10.45 Band programme
- 11. 0 "The Small Child Indoors: More Things They Can Do," by Mrs. F. L. W. Wood
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Something cheerful
- 3. 0 Classical hour
- 4. 0 The ladies entertain
- 4.30 Sports results
- Music from the films
- 5. 0 Children's session
- 5.45 Dinner music by NBS String Orchestra (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME:  
Geraldo and his Orchestra  
"On the Avenue" ..... Berlin
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 Ray Ventura's Orchestra,  
"Songs of Gershwin" .. arr. Goudey
- 8. 1 "Surfeit of Lamprays": "Night Thickers"
- 8.21 Reginald King's Orchestra,  
"Song O' My Heart"
- 8.30 "Lost Property"
- 8.54 Light Symphony Orchestra,  
"Joyousness" ..... Wood
- Station notices
- 8.58 Newareel with Commentary
- 9.25 Glenn Miller's Orchestra
- 10.20 Repetition of Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tea-table tunes
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Military band
- 8.45 Star pianist: Artur Schnabel
- 9. 0 The music of Ethelbert Nevin
- 9.17 "Hard Cash"
- 9.30 Air Force signal preparation
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 4. 0 Dance tunes and popular songs
- 4.30 Variety
- 5. 0 Meet the gang
- 5.30 Dinner music
- 6. 0 Dad and Dave
- 6.15 LONDON NEWS and Talk
- 6.45 Variety
- 6.57 Station notices
- 7. 0 To-night's Overture
- 7.10 The Gentleman Rider
- 7.22 Have you heard these?
- 7.47 A spot of humour
- 8. 0 "Minuets," by Oxford Ensemble
- 8.15 The singer in the spotlight
- 8.43 Popular instruments
- 9. 0 Newareel with Commentary
- 9.25 Hits of 1940
- 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "Just Some Odd Characters," by Major F. H. Lampen
- 11. 0 For My Lady: "Husband and Wife": Maurice Chevalier and Yvonne Vallee

- 11.20 Health in the Home: "Influenza"  
 11.25 Potpourri: Syncopeation  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 Singers and strings  
 2.30 Music While You Work  
 3. 0 Musical comedy  
 3.30 Sports results  
 Classical hour  
 4.30 Cafe music  
 4.45 Sports results  
 Children's session  
 5. 0  
 5.45 Dinner music (6.15, LONDON NEWS and Talk)  
 7. 0 Local news service  
 Gardening talk  
 7.30 EVENING PROGRAMME:  
 Symphony Orchestras  
 Wilhelm Mengelberg and Concertgebouw Orchestra.  
 "Roméo and Juliet" Overture Fantasia ..... Tchaikovski  
 7.48 Studio recital by Harold Williams, British baritone. Henri Penn, accompanist.  
 8.10 Erich Kleiber and Vienna Philharmonic Orchestra.  
 Symphony in D Major ("Prague") Mozart  
 8.34 Alexander Kipnis (bass), "By the Sea" ..... Schubert  
 "The Wandering Minstrel"  
 "The Soldier"  
 "The Dore-Devil Cavalier" Wolf  
 8.42 Hamilton Harty and Halle Orchestra.  
 "Capriccio Espagnole" Rimsky-Korsakov  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Emanuel Feuermann (cello) with Malcolm Sargent and Symphony Orchestra.  
 Concerto in D Major .... Haydn  
 10. 0 Music, mirth and melody  
 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Variety and after dinner music  
 8. 0 "The Mystery of a Hansom Cab"  
 8.15 Jerry Sears in Favourites in Rhythm  
 8.30 The Mastersingers with Nat Shilkret Orchestra  
 8.45 "Greyburn of the Salween": Death Valley  
 9. 0 Some recent recordings  
 9.30 "Bally to the Flag"  
 10. 0 Light and bright  
 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 For My Lady: "Maurice Chevalier and Yvonne Vallee"  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
 5. 0 Children's session  
 5.15 Dance hits of other days  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and Talk  
 6.40 "Crimson Trail"  
 7. 0 After dinner music  
 7.30 Orchestras and ballads, introducing Grace Hunter (soprano)  
 8. 0 "The First Great Churchill"  
 8.25 Evergreens of Jazz  
 8.38 Laugh and the world laughs with you  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Organola, presenting Lew White  
 9.40 Dancing time  
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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**THURSDAY** February 5

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 Real Life Stories  
 10.15 Those Happy Gilmans  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.30 A talk by Anne Stewart  
 11.35 The Shopping Reporter (Marina)  
 12.15 and 1.15 p.m. News from London  
 1. 0 Dancing round the world  
 1.45 and 3.30 1ZB Happiness Club (Joan)  
 2.15 Lost Empire  
 2.30 Home Service session (Gran)  
 4. 0 Young Marrieds' Circle (Molly); Guest Speaker, Dr. Guy Chapman  
 4.30 News from London  
 5. 0 Molly Garland and her Friends  
 5.52 Pioneers of Progress  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 The Hit Parade  
 7. 0 The House of Peter MacGregor  
 7.30 The Lone Ranger Rides Again!  
 7.45 Tusitala, Teller of Tales  
 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"  
 8.45 Pageant of Empire  
 9. 0 Information, Please!  
 10. 0 Men and Motoring (Rod Talbot)  
 11. 0 News from London  
 12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.15 Maoriland Melodies  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.30 A talk by Anne Stewart  
 11.35 The Shopping Reporter (Suzanne)  
 12. 0 Mid-day Melody Menu  
 12.15 p.m. & 1.15 News from London  
 2. 0 The Count of Monte Cristo  
 2.15 Lost Empire  
 2.30 Home Service session (Mary Anne)  
 3. 0 Variety programme  
 4. 0 Young Marrieds' Circle  
 4.30 News from London  
 4.45 Musical programme  
 5. 0 Children's session  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 The House of Peter MacGregor  
 7.15 History And All That  
 7.30 The Lone Ranger Rides Again!  
 7.45 Leaves from the Other Woman's Diary  
 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"  
 8.43 The Hit Parade  
 9. 0 Information, Please!  
 11. 0 News from London  
 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
 8. 0 Fashion's fancies  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections

**4ZD DUNEDIN**  
1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
 6.45 Presbyterian hour  
 7.45 "Rhythm on Record"—Ramona

10. 0 THE FEATURE HOUR:  
 10. 0 Real Life Stories  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.30 A talk by Anne Stewart  
 11.35 The Shopping Reporter (Elizabeth Anne)  
 12.15 p.m. & 1.15 News from London  
 2.15 Lost Empire  
 2.30 The Home Service session  
 3. 0 Variety Parade  
 4. 0 Young Marrieds' Circle (Phillipa)  
 4.30 News from London  
 5. 0 The children's session  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Hymns at Eventide  
 7. 0 The House of Peter MacGregor  
 7.15 Spy Exchange (final broadcast)  
 7.30 The Lone Ranger Rides Again!  
 7.45 Tavern tunes  
 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"  
 8.40 Yes-No Jackpots  
 9. 0 Information, Please!  
 11. 0 News from London  
 12. 0 Close down

**4ZB DUNEDIN**  
1220 kc. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 Real Life Stories  
 10.15 Cavalcade of Drama: "Johann Strauss"  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.30 A talk by Anne Stewart  
 11.35 The Shopping Reporter (Jessie)  
 12.15 p.m. & 1.15 News from London  
 2.15 Lost Empire  
 2.30 The Home Service session (Joyce)  
 3.30 Housewives' Jackpot  
 3.45 Eric Bell at the Novachord: "Contrasts"  
 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman  
 4.30 News from London  
 5. 0 The children's session  
 5.15 The Fruit Salad Quiz  
 5.30 The Story of Hans in Luck  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Thumbs Up!  
 7. 0 The House of Peter MacGregor  
 7.15 Spy Exchange  
 7.30 The Lone Ranger Rides Again!  
 7.45 Gems from opera  
 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"  
 9. 0 Information, Please!  
 10. 0 Musical Mirthquake  
 11. 0 News from London  
 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0-9.30 Aunt Daisy  
 5.45 p.m. Early evening music  
 6.15 News from London  
 6.30 Variety  
 7. 0 The House of Peter MacGregor  
 7.15 Doctor Sellar's True Stories  
 7.30 Take it or leave it Crackajackpots  
 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"  
 8.45 The Enemy Within  
 9.15 Motoring session  
 10. 0 Close down

8. 0 Jerome Kern Cameo  
 8.27 Announcer's choice  
 8.30 "I'm in a dancing mood!"  
 8.45 Judy Garland and Allan Jones  
 9. 0 New recordings  
 9.30 Highlights from the operas  
 10. 0 Swing session  
 10.45 Close down



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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "With a Smile and a Song"
- 10. 0 Devotions: Pastor E. C. Light
- 10.20 For My Lady: "Famous Women: Empress Josephine"
- 10.45 "The Influence of Whiskers and other Home Fire Problems." by Ken Alexander
- 11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "From Our Library"
- 2.30 Classical hour
- 3.30 Sports results "in Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session: "Bluey"
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Weingartner and London Philharmonic Orchestra, "Consecration of the House" Overture ..... Beethoven
- 7.44 Dorothy Maynor (soprano), "Gretchen at the Spinning Wheel" "Ave Maria" Schubert
- 7.52 Toscanini and BBC Symphony Orchestra, Symphony No. 1 in C Major Beethoven
- 8.22 Studio recital: Bernard Keam (tenor), "Love's Philosophy" .... Quilter "Pleading" ..... Elgar "My Lovely Celia" .. arr. Wilson "Flower Song" ..... Bizet Charles Brill Orchestra "The World on the Moon" Haydn
- 8.50 Elisabeth Schumann (soprano), "Snowdrops" Schumann "The Hazel Tree"
- 9.57 Station notices
- 9. 0 Newareel with Comments: Karl Erb (tenor), "Sicop" "Farewell" "It Happened in May" "Heart, Do Not Despair" Wolf
- 9.34 Marcel Moyse (lute) and Lily Laskine (harp) with Orchestra, Concerto in C Major ..... Mozart
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers"
- 8.15 Variety Show



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course.

# FRIDAY February 6

- 9. 0 "Sing As We Go"
- 9.30 Light opera and musical comedy
- 10. 0 Light recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m

- 5. 0 p.m. Light orchestral
- 6.35 Air Force signal preparation
- 7. 0 Orchestral and instrumental
- 8. 0 Concert
- 9.30 Miscellaneous
- 10. 0 Air Force signal preparation
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Viennese Boys Choir"
- 11. 0 Talk by Nellie Scanlan
- 11.15 Versatile artists
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Celebrity vocalist
- 3.15 Victor Silvester's Orchestra
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4. 0 Afternoon vaudeville
- 5. 0 Children's session (Westward Ho!)
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Schubert: Arthur Rubinstein (piano), Minuet and Trio Georges Thal, H. B. Etcheverry, and Claude Pascal, "The Erl King" Mischa Elman (violin), "Valse Sentimentale" Elisabeth Schumann (soprano), "Hark, Hark, the Lark" Hamilton Harty and Halle Orchestra, "Rosamunde" Entr'acte No. 3 "The Gentle Art" Quartet of an hour with English essayists, by Diana Graft
- 8.19 Thomas Matthews (English violinist), and Eileen Ralph (Australian pianist) (A studio recital) Piano: "Passacaglia" ..... Copertin "Mazurka" ..... Chopin "Capriccio" ..... Brahms Violin: "Legende" ..... Wieniawski "Allegro" ..... Hecco-O'Hall
- 8.40 At Short Notice: New music that cannot be announced in advance
- 8.50 Station notices
- 9. 0 Newareel with Commentary
- 9.25 For the Bandsman: Royal Artillery Band, "Sousa Marches" . arr. Duthoit H.M. Irish Guards Band, "National Anthems of Some of Our Allies" H.M. Grenadier Guards Band, "Harry Lauder Medley" Amington Band, "Sunset" "Deep Harmony" Parker
- Garde Republicaine Band, "Lohengrin" Prelude to Act 3 "Tannhauser" Grand March Wagner
- 10. 0 Review of the Trots at Hutt Park to-morrow by S. V. McEwan
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 The Buccaneers
- 8.15 Featuring Andre Kostelanetz
- 8.30 Funfare
- 8.45 Notable British Trials: Jessie McLachlin
- 9. 0 CHAMBER MUSIC: Walter Gieseking (piano), "Reflets dans l'Eau" (Debussy)
- 9. 3 Lawrence Tibbett (baritone)
- 9. 7 Quintet Instrumental de Paris, Suite for Flute, Violin, Viola, Cello and Harp (D'Indy)
- 9.23 Richard Tauber (tenor)
- 9.30 Yehudi and Hephzibah Menuhin, Sonata in E Flat Major (Beethoven)
- 9.50 Xenia Belmas (soprano)
- 10. 0 Air Force signal preparation
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Showmen of Syncopation
- 7.20 Mediana
- 7.33 People in Pictures
- 8. 5 Musical Digest
- 8.33 Lost Property
- 9. 2 Songs of the West
- 9.16 The Sentimental Bloke
- 9.42 Tempo di Valse
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 12. 0 Lunch music (12.15 p.m., and 1.15, LONDON NEWS)
- 5. 0 For the children
- 6. 0 "Ernest Maitravers"
- 6.15 LONDON NEWS and Talk
- 6.45 "Marie Antoinette"
- 7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session: Russ Morgan's Orchestra
- 9. 0 Newareel with Commentary
- 9.25 London Palladium Orchestra, "The Merchant of Venice" Spite (Rosse)
- 9.41 Webster Booth (tenor), "Land Without Music" (Strauss)
- 9.47 "Theatre Box": A spot of non-sense
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Highlights of Literature"
- 7.25 Light music
- 8. 0 Sketches, variety
- 8.30 Light classical music
- 9. 1 Grand opera excerpts
- 8.44 "The Easy Chair"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.20 Piano and comedy
- 7.45 Deanna Durbin and June Barson
- 8. 0 Light concert
- 8.45 Songs of the West
- 9. 2 Songs of happiness
- 9.15 Famous bands
- 9.30 Melody
- 9.45 Dance programme
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous pianists, Simon Barer
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Our Animal Friends—And Still More Dogs," by Mrs. Mary Scott
- 11.15 "Help for the Home Cook," by Miss J. M. Shaw
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Rhythm Parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Sports results
- Light orchestras and ballads
- Children's session
- 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Organ recital by Dr. J. C. Bradshaw, "For Unto Us a Child is Born" Handel "The Holy Boy" ..... Ireland "March of the Magi Kings" Dubois "Offertoire sur Deux Noels" Gullmant Triumphant March: "Now Thank We All Our God"
- 7.51 Studio recital: Madeleine Willcox (contralto), "Gentle Shepherd" .... Pergolesi "Thou Art Repose" .... Schubert "My Love for Thee" .. Beethoven "Dewy Violets" ..... Scarlatti Bronislaw Huberman (violinist), Waltz in C Sharp Minor . Chopin "La Capricieuse" ..... Elgar Don Cossacks Choir, "Cossack's Cradle Song" Gretschantloff
- 8.15 Music by Tchaikovski: Solomon (pianist), and Halle Orchestra, Concerto No. 1 in B Flat Minor Don Cossacks Choir, "in the Church"
- 8.45 BBC Symphony Orchestra, "Marche Slav"
- 8.58 Station notices
- 9. 0 Newareel with Commentary
- 9.25 Salon Orchestra, and Thomas L. Thomas (baritone), Orchestra: Minuet in G ..... Beethoven Minuet in A ..... Boccherini "Spanish Serenade" ..... Bizet Thomas L. Thomas: "Miss Kitty O'Toole" . Protherol "Arloso" ..... Diaz "The Heart Bow'd Down" . Balfe Orchestra: "Waltzing Doll" ..... Poldini "Saint d'amour" ..... Elgar Thomas L. Thomas, "Daniel in De Lion's Den" MacGinsey "An American Lullaby" .... Rich Orchestra: "Songs Without Words" Tchaikovski Waltz in E Flat ..... Durand
- 10. 2 "The Masters in Lighter Mood"
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melody and song
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Week's Antiques"—"The Mad Marquis"
- 8. 8 Hawaiian Interlude
- 8.15 Light opera hits
- 8.45 Famous light orchestras: Tom Jones's
- 9. 0 Dance to Mantovani's Orchestra
- 9.30 "Ernest Maitravers"
- 9.43 Vaudeville
- 10. 0 Air Force signal preparation
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"

10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Afternoon programme  
 3.30 Music of the Masters  
 4. 0 A little bit of everything  
 5.15 David and Dawn  
 5.30 Dinner music  
 6.15 LONDON NEWS and Talk  
 6.45 Variety  
 6.57 Station notices  
 7. 0 H.M. Royal Marines Band, "Colonel Bogy on Parade"  
 7. 8 Paul Robeson, medley  
 7.16 Leonard Smith (cornet), "Ecstasy," "Bride of the Waves"  
 7.22 George Hancock, "London Will Rise Again"  
 7.25 Royal Artillery Band, "Regimental Marches"  
 7.30 Hi Ho the Merry O  
 8. 0 The Play: "For Valour"  
 8.22 Play Orchestra, Play  
 8.40 Thrills  
 8.52 Marek Weber plays "Leo Fall" Selection  
 9. 0 Newsreel with Commentary  
 9.25 Music round the camp fire  
 9.40 Hot spot  
 10. 0 Close down

# FRIDAY February 6

## 1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 THE FEATURE HOUR:  
 10. 0 Real Life Stories. (Final broadcast)  
 10.15 Those Happy Gilmans  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter (Marina)  
 12.15 and 1.15 p.m. News from London  
 2. 0 East Lynne  
 2.30 Home Service session (Gran)  
 4. 0 Young Marrieds' Circle (Molly)  
 4.30 News from London  
 5. 0 Molly Garland and her Friends  
 5.15 Hobbies session ("Wings")  
 5.45 Uncle Tom and the Merrymakers  
 6.15 News from London  
 7.15 Beyond the Law  
 8. 0 Headline News from London, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9. 0 Mighty Moments  
 10. 0 Sports preview  
 10.30 Variety  
 11. 0 News from London  
 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.15 The Housewives' Jackpot  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter (Suzanne)  
 12. 0 The Mid-day Melody Menu  
 12.15 p.m. & 1.15 News from London  
 2. 0 East Lynne  
 2.15 In rhythmic tempo  
 2.30 Home Service session (Mary Anne)  
 3. 0 Variety  
 4. 0 Young Marrieds' Circle  
 4.30 News from London  
 5. 0 Children's session  
 6.15 News from London  
 7.15 Beyond the Law  
 8. 0 Headline News from London, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.43 The Diggers' session  
 9. 0 Mighty Moments  
 10. 0 New recordings  
 10.30 Preview of the week-end sports  
 11. 0 News from London  
 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
 8. 0 Fashion's fancies  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections

## 4YZ INVERCARGILL 680 kc 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 For My Lady: "Maurice Chevalier and Yvonne Vallee"  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15. LONDON NEWS)  
 5. 0 Children's session: "Golden Boomerang"  
 5.15 Merry moments  
 5.45 Personalities on Parade: Gertrude Lawrence (soprano)

10. 0 THE FEATURE HOUR:  
 10. 0 Real Life Stories  
 10.15 The Hollywood Reporter  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter (Elizabeth Anne)  
 12. 0 The luncheon session  
 12.15 p.m. & 1.15 News from London  
 2. 0 East Lynne  
 2.30 The Home Service session  
 3.30 A musical programme  
 4. 0 Young Marrieds' Circle (Phillipa)  
 4.30 News from London  
 5. 0 The children's session  
 5.45 Music for the early evening  
 6.15 News from London  
 6.30 Hymns at Eventide  
 7. 0 Sports preview  
 7.15 Beyond the Law  
 7.45 Those Happy Gilmans  
 8. 0 Headline News from London, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 9. 0 Mighty Moments  
 9.30 The variety hour  
 11. 0 News from London  
 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 Real Life Stories  
 10.15 Radio Sunshine  
 10.30 Dramas of Life  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter (Jessie)  
 12. 0 Lunch hour tunes  
 12.15 p.m. & 1.15 News from London  
 2. 0 East Lynne  
 2.30 The Home Service session (Joyce)  
 4. 0 The Young Marrieds' Circle  
 4.30 News from London  
 5. 0 The Sunbeams' Club  
 6.15 News from London  
 6.30 Whose is the Voice?  
 7.15 Beyond the Law  
 7.45 Preview of the week-end sport  
 8. 0 Headline News from London, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 "The Topper": 4ZB's Racing Reporter  
 9. 0 Mighty Moments  
 10. 0 The Radio Merry-go-Round  
 10.30 Band Waggon  
 11. 0 News from London  
 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45  
 8.30 Health talk by "Uncle Scrim"  
 9. 0-9.30 Aunt Daisy  
 9.45 p.m. Early evening music  
 6.15 News from London  
 6.45 The Marton session  
 7.15 Beyond the Law  
 7.30 New recordings  
 8. 0 Headline News from London, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 9. 0 Mighty moments  
 9.30 A talk by Anne Stewart  
 9.40 Preview of the week-end sport  
 10. 0 Close down

6. 0 Budget of sport from the "Sportsman"  
 6.15 LONDON NEWS and Talk  
 6.40 After dinner music  
 7.30 Gardening Talk  
 7.45 Symphonic programme, introducing Symphony in G Major ("Military") (Haydn), Vienna Philharmonic Orchestra  
 Presenting for the first time  
 8.30 Station notices  
 8.57 Newsreel with Commentary  
 9.25 "Martin's Corner," final episode  
 9.37 Waltz time  
 10. 0 Close down

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## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10. 0 "Cooking by Gas," Miss J. Ainge  
 10.20 Devotional Service  
 10.40 Talk by Nello Scandan  
 11. 0 For My Lady: "Husband and Wife," Maurice Chevalier and Yvonne Vallee  
 11.20 Musical silhouettes  
 12. 0 Lunch music (12.15 p.m. and 1.15. LONDON NEWS)  
 2. 0 Music of the Celts  
 2.30 "Music While You Work"  
 3. 0 Afternoon reverie  
 3.15 A.C.E. Talk  
 3.30 Sports results  
 Classical hour  
 4.30 Cafe music  
 4.45 Sports results  
 5. 0 Children's session: "Sky Blue Falcon"  
 5.45 Dinner music (6.15, LONDON NEWS with Talk)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME:  
 Gerald's Rhythm Orchestra, "The Show Boat" ..... Kern  
 "Dad and Dave"  
 7.40 Royal Hawaiian Hotel Orchestra, "It Happened on Hawaii", Whiting  
 7.53 "Romany Spy"  
 7.58 Reginald Foort (organ), "Songs We Love"  
 8. 9 "The Dark Horse"  
 8.28 Ted Flo Rito (piano), "Reflections" ..... Rito  
 8.31 "Thaddeus Brown": "Retired"  
 8.52 Primo Scala's Accordion Band, "Six Hits of the Day, No. 43"  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Albert Lutter and Orchestra "Ballet Suite" ..... Popy  
 9.37 Joseph Hislop (tenor), "To the Children"  
 Rachmaninoff  
 "The Grey House" ..... Messenger  
 "My Love She's But a Lassie Yet" ..... arr. Short  
 9.46 William Murdoch (piano), "The Bees' Wedding"  
 "Songs Without Words No. 47"  
 Mendelssohn  
 "To Spring" ..... Grieg  
 9.52 Arthur Fiedler and Boston Promenade Orchestra, "Bacchanale" ..... Saint-Saens  
 10. 0 Dance Music: Dick Colvin and his Music  
 11. 0 LONDON NEWS  
 11.30 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety and after dinner music  
 8. 0 Classics for the connoisseur  
 9. 0 The Listeners' Club  
 9.15 Dance programme  
 9.45 The Oleanders  
 10. 0 Variety  
 10.30 Close down

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# LIXOIDS

# IYA AUCKLAND

650 kc. 462 m.

- 8. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "Entertainers All"
- 10. 0 Devotions: Pastor J. Gordon Smith
- 10.20 For My Lady: Adolf Busch String Quartet
- 10.45 "Just Shipmates O' Mine." by Major F. H. Lampen
- 11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Rhythm in Relays" 3.30 Sports results 4.30 Sports results Children's session
- 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Rosario Bourdon Symphony Orchestra, "The Gondoliers" Overture Sullivan
- 7.36 International Singers, "The Sunshine of Your Smile" Ray "Where'er You Walk" .. Handel "Lover Come Back to Me" Romberg "I'm Bringing a Red, Red Rose" Kahn "With a Song in My Heart" Rodgers
- 7.46 Studio recital: Winifred Cooke (piano), Etude .. Rubinstein Prelude .. Blumenfeld "Little White Donkey" .. Ibert "Sing a Song of Sixpence" .. The Hobby Horse" Livens
- 7.58 Studio recital: Ann Dickson (soprano), "My Mother Bids Me Bind My Hair" .. Haydn "Should He Upbraid?" .. Bishop "Dawn Gentle Flower" .. Bennett "It is Only a Tiny Garden" Wood
- 8.10 Bronislaw Huberman (violin), Andalusian Romance .. Sarasate Mazurka .. Zarycki La Capricieuse .. Eigar
- 8.22 Charles Kullman (tenor), "By the Dark Lagoon" .. Leigh "The World is Mine To-night" Postford
- 8.29 Lily Laskine (harp), Study Caprice Hasselmanns
- 8.35 Studio recital: Kay Christie (contralto), "Yung Yang" "Lament of Isis" "Invocation to the Nile" "A Feast of Lanterns" Bantock
- 8.47 Rosario Bourdon Symphony Orchestra, Russian Sailors Dance .. Ghere "Village Swallows" .. Strauss
- 8.57 Station notices
- 9. 0 Newsreel with Commentary



If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE of course

# SATURDAY February 7

- 9.25 Old Time Dance Music 10. 0 Sports summary
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8. 0 Orchestral prelude
- 8.30 "The Adventures of Marco Polo"
- 8.45 Idle Intermezzo
- 9.30 "Filmland Memories": Nelson Eddy in songs from "Bitter Sweet"
- 9.42 Finale
- 10.30 Close down

## IzM AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Band music
- 1.20 Vocal gems
- 1.40 Piano-accordion
- 2. 0 Piano selections
- 2.40 Organ selections
- 3.20 Light orchestral
- 3.40 Humorous
- 4. 0 Instrumental
- 4.20 Western songs
- 6.35 Air Force signal preparation
- 7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral
- 8. 0 Dance session
- 10. 0 Air Force signal preparation
- 10.25 Dance session continued
- 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will broadcast this programme
- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
  - 9. 0 Morning Variety
  - 9.30 Morning Star
  - 9.40 "Music While You Work"
  - 10.10 Devotional Service
  - 10.25 For the Music Lover 10.28 to 10.30 Time signals
  - 10.40 For My Lady: "One Good Deed a Day"
  - 11. 0 "Isn't Nature Wonderful?" by Ken Alexander
  - 11.15 Something for everybody
  - 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
  - 2. 0 Saturday Matinee (Throughout the afternoon, there will be commentaries on the Wellington Trotting Club's meeting from Hutt Park) 3.28 to 3.30 Time signals 4. 0 Sports results
  - 5. 0 Children's session
  - 5.45 Dinner music (6.15, LONDON NEWS and Talk)
  - 7. 0 Official News Service
  - 7.15 BBC Talk 7.28 to 7.30 Time signals
  - 7.30 Reserved
  - 7.35 "Charles Dickens After 130 Years," by Eric C. Harvie, vice-president of the Wellington Dickens Fellowship
  - 7.45 Temuka by-election results
  - 8.58 Station notices
  - 9. 0 Newsreel with Commentary
  - 9.25 Make-believe Ballroom Time 10. 0 Sports results
  - 11. 0 LONDON NEWS
  - 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music

- 8. 0 CLASSICANA: Egon Petri (piano), "Ricordanza" (Liszt)
- 8. 8 Apollo Granforte (baritone)
- 8.15 Adolf Busch Chamber Players, Suite No. 3 in D Major (Bach)
- 8.35 Mme. Tirard (soprano)
- 8.39 London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
- 8.51 Feodor Chaliapin (bass)
- 9. 0 Walter Gleesking (piano), "Suite Bergamasque" (Debussy)
- 9.18 Walter Widdop (tenor)
- 9.22 Albert Sammons and Lionel Tertis (viola and violin), "Passacaglia" (Handel)
- 9.30 Artur Schnabel (piano), and London Symphony Orchestra, Concerto in G Major, K.467 (Mozart)
- 10. 0 Air Force signal preparation
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked for It" session: From listeners to listeners
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 5. 0 Dance music in strict tempo
- 5.30 For the children: "Bluey" (new feature)
- 5.45 Light music
- 6. 0 "Rumba rhythms and tango tunes"
- 6.15 LONDON NEWS and Talk
- 6.45 Cricket results
- 7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Woman in White"
- 8. 0 Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 8.11 Nelson Eddy (baritone), Four Indian Love Lyrics (Woodforde-Finden)
- 8.24 Joseph Sziget (violin), "Capricio" Suite (Warlock); Sonata No. 3 in D (Weber)
- 8.33 Hubert Eisdell (tenor), and Norman Allin (bass), "Excelstor" (Balfe), "The Battle Eve" (Bonheur)
- 8.41 Louis Kentner (piano), "Nalla Valse" (Delibes)
- 8.50 Richard Tauber (tenor), "Faith in Spring," "Hark! Hark! the Lark" (Schubert)
- 8.56 Boston Symphony Orchestra, "Volga Boatmen" (arr. Stravinsky)
- 9. 0 Newsreel with Commentary
- 9.25 "Thrills"
- 9.37 Louis Levy's Orchestra, "Gone With the Wind"
- 9.45 Arthur Askey and Richard Murdoch, "Blacking Out the Flat"
- 9.52 London Palladium Orchestra, "These Foolish Things"
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Listeners' Own Session"
- 8. 0 Viennese Waltz Orchestra with Chorus, Music of the Spheres (Strauss)
- 8.10 "Soldier of Fortune"
- 8.36 Light recitals
- 8. 1 Dance music
- 9.30 Swing session
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 Singapore Spy
- 7.40 Hawaiian melodies
- 7.52 Brian Lawrence's Landsdown Hou's Sextet
- 8. 0 Famous orchestras
- 8.15 Variety
- 8.30 Dance music
- 8.45 Waltztime
- 9. 2 Old time dance
- 9.30 Fox trot time
- 9.52 Victor Silvester's Ballroom Orchestra
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Modern variety
- 9.30 New releases
- 10. 0 For My Lady: Famous pianists, Frederick Lamond Devotional Service
- 10.30 Orchestral Interlude
- 11. 0 "Just Some More Characteristics," by Major F. H. Lampen Light music
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 0 Relay from Riccarton: Canterbury Jockey Club's meeting
- 2. 0 Bright music
- 2.30 Happy memories
- 3. 0 Melodies you know
- 4. 0 Bands and basses 4.30 Sports results Rhythm and melody Children's session
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Regal Cinema Orchestra, "King of Jazz"
- 7.39 "Adventure"
- 8. 3 Milton Herth (Hammond Organ), "Sam the Old Accordion Man" Donaldson "Fidgety Feet" .. Shields "Beale Street Blues" .. Handy "The Sheik of Araby" .. Snyder
- 8.14 From the Studio: Jean Scrimshaw (soprano): "Songs of Birds and Evening" "I Hear a Thrush at Eve" Cadman "Bird Songs at Eventide" .. Coates "A Bird Sang in the Rain" "A Brown Bird Singing" Wood
- 8.27 Jay Wilbur's Serenaders, "Roses of Picardy" .. Wood
- 8.30 Lukowela's Royal Hawaiians, "Aloha Oe" .. Liluokalani "When You're Down in Old Hawaii" "Kamehameha Rag" "My Walkiki Sweetheart" "What the Brown Skins Taught Me" Meany
- 8.42 Some humour: Arthur Askey and Richard Murdoch, "Blacking Out the Flat" "Columbia on Parade"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Musical comedy memories: Court Symphony Orchestra, "The Three Musketeers" .. Friml Paul Robeson (bass)
- 9.33 "Ol' Man River" .. Kern
- 9.36 Light Opera Company, "Gems from 'Roberta'" .. Kern
- 9.41 Richard Tauber (tenor), "Don't be Cross" .. Zeller "Frasquita Serenade" .. Lehar
- 9.48 Light Opera Company, "Medley of Hits" .. Kern
- 9.52 Alice Moxon and Stuart Robertson, "A Paradise for Two" .. Tate
- 9.56 Eugen Wolff's Orchestra, "Wild Violets" .. Stolz 10. 2 Sports results
- 10.15 Dance music
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Musical variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music

**8.0 SYMPHONIC PROGRAMME:**  
 London Symphony Orchestra,  
 Overture in D Minor (Handel)  
 S. 4 Westminster Abbey Choir  
 S. 8 Philadelphia Orchestra, "Pa-  
 vane," "Gigg" (Byrd)  
 S. 13 Grand Orchestre Philhar-  
 monique, "La Rosiere Republicaine"  
 (Gretty)  
 S. 26 Elsie Suddaby (soprano)  
 S. 29 Helene Piguari-Salles, Ver-  
 tume Leroux, Nicole Bolet and  
 Piero Coppola, with Orchestra,  
 Concerto for Four Pianos and  
 Orchestra (Vivaldi)  
 S. 30 Mary Jareed (contralto)  
 S. 33 London Philharmonic Orche-  
 stra, "School of Dancing" (Boche-  
 cherini)  
 9.0 Menckelberg's Concertgebouw  
 Orchestra, Suite No. 2 in B  
 Minor for Flute and Strings (Bach)  
 9.25 Leeds Festival Choir  
 9.35 London Philharmonic Orche-  
 stra Symphony No. 93 in D  
 Major (Haydn)  
**10.0** Air Force signal preparation  
**10.30** Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

**7.0 & 8.45 a.m.** LONDON NEWS  
 9.0 Morning music  
**12.0** Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 2.0 Variety  
 3.0 Afternoon music  
 5.0 Merry melodies  
**5.30** Dinner music  
 6.0 Hard Cash  
**6.15** LONDON NEWS and Talk  
**6.45** Sporting results and station notices  
 7.0 March review  
**7.15** Topical talk from the BBC  
**7.30** Swinging along with the boys to  
 victory  
**7.47** Thrills  
 8.0 Melody time  
**8.30** The Mystery of a Hansom Cab  
**8.45** Revival time  
 9.0 **Newsreel with Commentary**  
**9.30** Night Club: Kay Kyser's Orchestra  
 Close down

## 4YA DUNEDIN 790 kc. 380 m.

**6.0, 7.0, 8.45 a.m.** LONDON NEWS  
**9.30** "Music While You Work"  
**10.0** Random ramblings  
**10.40** "A Schoolmarin Looks Back":  
 Occupations of Retirement, by  
 Cecil Hull  
**11.0** For My Lady  
**11.20** Melodious memories, novelty,  
 humour  
**12.0** Lunch music (12.15 p.m. and  
 1.15, LONDON NEWS)  
 2.0 Vaudeville matinee  
 3.0 Bands, banjos and baritones; reels,  
 recitals and rhythm  
**4.30** Cafe music  
 4.45 *Sports results*  
 Children's session  
**5.0** Dinner music  
**5.45** LONDON NEWS and Talk  
 Local news service  
**7.0** Topical talk from the BBC  
**7.15** **EVENING PROGRAMME:**  
**7.30** **Light Orchestras and Ballads**  
 Light Symphony Orchestra,  
 "The Seven Seas" ..... Coates  
 "Footlights" ..... Coates  
**7.39** International Singers,  
 "Benedicite's Stream" .. Gatty  
 "Dear Little Shamrock" .. trad.  
 "Oh, Wasn't Dat a Ribber?" ..  
 Bumeigh  
 "Negro Love Song" ..... Gates  
**7.46** New Light Symphony Orchestra,  
 "Mock Morris"  
 "Handel in The Strand" .....  
 Grainger  
**7.54** Pattman (organ),  
 "Alice, Where Art Thou?"  
 "Pipely" ..... Nicholls  
**8.0** Gil Dech and the 4YA Concert  
 Orchestra,  
 "May Day" Overture ..... Wood  
**8.6** Studio recital: Joyce Ashton (con-  
 tralto),  
 "Boat Song of the Isles"  
 "A Visit from the Moon" .....  
 Bantock  
 Dunhill  
**8.13** The Orchestra,  
 "Giles of Romance" ..... Wood  
**8.24** Raymond Newell (baritone),  
 "Airmen of the Empire" .. Batten  
 "The Harvester" ..... Atkinson  
 "Carry On" ..... Hamilton

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0 a.m.** Breakfast session with News  
 from London at 6.0, 7.0 and 8.45  
**8.30** Health talk by "Uncle Scrim"  
**9.0** The Bachelor Girls' session (Sally)  
**12.0** Music and sports flashes  
**12.15** and **1.15 p.m.** News from London  
**1.0** The Gardening session (John  
 Henry)  
**1.30** 1ZB Happiness Club (Joan)  
**4.30** News from London  
**4.45** The Milestone Club  
**5.0** Thea and her Sunbeams  
**6.0** Sports results (Bill Meredith)  
**6.15** News from London  
**7.0** The House of Peter MacGregor  
**7.30** The Lone Ranger Rides Again!  
**7.45** What Would You Do?  
**8.0** Headline News from London fol-  
 lowed by Air Spy  
**8.15** Beyond the Law  
**8.45** Pageant of Empire  
**9.0** Doctor Mac  
**11.0** News from London  
**11.15** Dance session  
**12.0** Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0 a.m.** Breakfast session, with News  
 from London at 6.0, 7.0 and 8.45  
**8.30** Health talk by "Uncle Scrim"  
**9.0** Bachelor Girls' session  
**10.0** Gardening session (Snowy)  
**12.0** The Mid-day Melody Menu  
**12.15 p.m. & 1.15** News from London  
**2.0** Count of Monte Cristo  
**2.15** Variety and sports flashes  
**3.0** First sports summary  
**4.0** Second sports summary  
**4.30** News from London  
**5.0** A comedy cameo  
**6.15** News from London  
**6.45** Sports results (Wally Ingram)  
**7.0** The House of Peter MacGregor  
**7.30** The Lone Ranger Rides Again!  
**8.0** Headline News from London, fol-  
 lowed by Air Spy  
**8.15** Beyond the Law  
**9.0** Doctor Mac  
**9.15** The Radio Fanfare Reporter  
**9.25** The Old Music Box  
**10.0** Kings of Jazz: Jack Jackson  
**11.0** News from London  
**12.0** Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0 a.m.** Breakfast session, with the  
 News from London at 6.0, 7.0  
 and 8.45  
**8.0** Fashion's fancies  
**8.30** Health talk by "Uncle Scrim"  
**9.0** The Bachelor Girls' session  
**9.30** Variety parade  
**10.0** Gardening session  
**11.30** The Radio Doctor

**8.33** The Orchestra,  
 "Lyndhurst" ..... Gray  
 "Badinage" ..... Herbert  
**8.42** Joyce Ashton (contralto),  
 "February"  
 "Sussex Ways" ..... Gibbs  
**8.48** The Orchestra,  
 "In the Garden" ..... Dennit  
 "The Magic Song" ..... Helmund  
 "Trot de Cavalerie" ..... Rubinstein  
**8.58** Station notices  
**9.0** **Newsreel with Commentary**  
**9.25** **DANCE MUSIC**  
 10.0 *Sports summary*  
**10.10** The Masters in lighter mood  
**11.0** LONDON NEWS  
**11.30** CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

**8.0 p.m.** Variety and after dinner  
 music  
**7.45** "The Crimson Trail"  
**8.0** Tunes of the times  
**8.30** "West of Cornwall"

**12.15 p.m.** News from London  
**1.15** Headline News from London, fol-  
 lowed by Any Time is Dancing  
 Time  
**2.0** Music and sports flashes  
**4.30** News from London  
**5.0** The children's session, commenc-  
 ing with the Surname Quiz  
**5.45** Music for the early evening  
**6.0** Sports results  
**6.15** News from London  
**7.0** The House of Peter MacGregor  
**7.30** The Lone Ranger Rides Again!  
**7.45** The Enemy Within  
**8.0** Headline News from London, fol-  
 lowed by Air Spy  
**8.15** Beyond the Law  
**8.45** Tusitala, Teller of Tales  
**9.0** Doctor Mac  
**9.45** Popular hits  
**10.30** Kings of Jazz: Jan Savitt  
**11.0** News from London  
**11.15** Bright music  
**12.0** Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

**6.0 a.m.** Breakfast session, with News  
 from London at 6.0, 7.0 and 8.45  
**8.30** Health talk by "Uncle Scrim"  
**9.0** The Bachelor Girls' session  
**9.45** Morning Reflections  
**12.15 p.m. & 1.15** News from London  
**1.0** Of interest to men  
**2.0** Music and sports flashes  
**3.30** The Radio Newsreel  
**4.30** News from London  
**5.0** The children's session  
**5.30** The Happy Feet Club  
**5.45** The Garden Club of the Air  
**6.15** News from London  
**6.30** Sports results  
**7.0** The House of Peter MacGregor  
**7.30** The Lone Ranger Rides Again!  
**7.45** Whose is the Voice?  
**8.0** Headline News from London, fol-  
 lowed by Air Spy  
**8.15** Beyond the Law  
**9.0** Doctor Mac  
**10.0** Broadcast of the Town Hall dance  
**11.0** News from London  
**11.5** Broadcast of Town Hall dance  
**12.0** Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0 a.m.** Breakfast session with News  
 from London at 6.0, 7.0 and 8.45  
**8.30** Health Talk by "Uncle Scrim"  
**5.45 p.m.** Melody Lane  
**6.15** News from London  
**7.0** The House of Peter MacGregor  
**7.15** Sports results  
**8.0** Headline News from London  
**8.15** Beyond the Law  
**8.30** Stars that shine  
**9.0** Doctor Mac  
**10.0** Kings of Jazz: Ozzie Nelson  
**10.30** Close down

**9.0** Band programme  
**10.0** "People in Pictures"  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0 & 8.45 a.m.** LONDON NEWS  
**11.0** For My Lady: "The Laughing Man"  
**11.20** Recordings  
**12.0-2.0 p.m.** Lunch music (12.15 and  
 1.15, LONDON NEWS)  
**5.0** Saturday Special  
**6.0** "The Buccaneers"  
**6.15** LONDON NEWS and Talk  
**6.40** Roland Penchey's Royal Hawaiians  
**6.50** To-day's sports results  
**7.0** Accordiana  
**7.15** Topical Talk from the BBC  
**7.30** Screen snapshots  
**8.0** Shall we dance?  
**8.57** Station notices  
**9.0** **Newsreel with Commentary**  
**9.25** Late sporting  
**9.25** For the Musical Connoisseur, Intro-  
 ducing Sextet in A Major, Op. 48  
 (Dvorak), Menges Sextet  
**10.0** Close down

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