

PROGRAMMES



MARGARET BOULT (pianist): She will give a studio recital on Monday, February 2, at 9.25 p.m. from 3YA



JESSIE MATTHEWS, British stage and screen star, at a BBC microphone. She is heard frequently in both the home and overseas programmes of the BBC



MARION GUBB (soprano), will give a studio recital from 4YA on Tuesday evening, February 3



A. P. HARPER, veteran New Zealand mountaineer, is giving a series of talks on early Westland from 3YA.



WINIFRED COOKE will give a piano recital of five items from 1YA on Saturday, February 7, at 7.46 p.m.



JEAN MENZIES (Mrs. Robin Lowe), is a mezzo-contralto well known to Aucklanders. She gave a Brahms recital from 1YA on Wednesday of this week

Items From The ZB's

THE session "Free Education in New Zealand," of which mention was made in this column in our issue of January 9, began from 22B on Sunday evening, January 18, and from 12B on January 25. The series consists of four dramatised programmes explaining the advantages of the secondary education which may be obtained free in New Zealand by any boy or girl under 19 years of age. The first programme will be heard from 32B on February 1, from 42B on February 8, and from 22A on February 15, and thereafter each Sunday evening for four sessions at 7.30 p.m.

"ANDRA" is on the air again from 22B broadcasting his Scottish session each Tuesday at 10 p.m. "Andra," who is in private life Andrew Fleming, was born in Fifeshire, Scotland, and is an ardent admirer of the works of Robert Burns. In his sessions he is pleased to answer inquiries about the clans and their tartans, the Scottish regiments, the history of the tartans, and the identification of them.

NOTES from 42B: The "New Recordings" session, broadcast at 10.30 on Monday evenings, is now being conducted by Ron Walton, a young member of the programme staff who has taken over from Brian Butler. The Diggers' Session, which in the past has been presented each week by Les. Frude, has recently been replaced by a more comprehensive session entitled The R.S.A. Newsreel, also conducted by Mr. Frude, but incorporating many new features. Not only are all sections of the fighting forces catered for in the Newsreel, but time is also devoted to the interests of wives and parents of the men overseas. This session, which is of half an hour's duration, is on the air at 4 o'clock every Sunday afternoon.

AN indication of the wide range and variety of the features from the Commercial stations may be gained from even a cursory glance through the programmes. Many of the old favourites, such as Chuckles With Jerry and Fred and Maggie Everybody are still firm in popular demand and the "quiz" sessions are attracting an ever-widening circle of listeners; and for those who want gay music and variety, the session Hello From Hollywood (featuring scenes from the various night-clubs and cabarets of the city of stars), is one of the brightest spots on the programmes. The more serious side is not neglected, however, and in this direction the 32B session Hymns at Eventide, to be heard at 6.30 p.m. on Tuesdays, Thursdays and Fridays, is proving a happy choice. Many of our hymns have developed from the recognised plainsong tunes, others are adaptations of folk tunes, their rhythm being often that of folk dances, and their style gay and lilting. Another class of religious song is the Gospel Hymn, extremely subjective and personal in sentiment. On Friday, February 6, 32B's Hymns at Eventide will specially feature some of the best-known Gospel Hymns.

S. P. Andrew photograph
o, will give a studio recital of three songs
Wednesday, February 4