

SIX NEW FEATURES AT THE ZB's

★ Irish Tenor, Boy Pianist, A "Quiz," and Three Serials ★



"JUNIOR" FARRELL: Popular classics on Sunday evening



"MONTE CRISTO" as a film. Robert Donat, the star, is on the right

SIX new features make their appearance in the programmes of the Commercial stations this month. Some facts about them are given on this page.

"GLIMPSES OF ERIN"

IN these programmes of Irish anecdote and music, to be heard from all Commercial stations each Sunday at 8 p.m., beginning on February 1, Dan Foley, the Irish tenor, will take his listeners on journeys among the hills, the bogs and the lakes of Erin. There will be many a jaunt along country roads, far away from city life—to villages where whitewashed cottages snuggle beside the streams, lingering now and then at taverns where the smell of peat is strong and Irish rustics gather, each with a tale to tell. And then on down highways and byways where the blue-eyed colleens saunter on their way to market-town. In his first programme from 22B on Sunday evening, February 1, Dan Foley will tell the legend of the origin of the River Shannon, and, with Kathleen Dunn at the piano, will sing the haunting melody "Where the River Shannon Flows." He will then pass over to County Down, which the Mountains of Morno have endeared to lovers of Irish lyric, and will sing "Mary's Reply to the Mountains of Morno." After that, he will visit Northern Ireland and the city of Derry, rich in folk lore, whence comes the tune that will conclude this programme, "The Fiddler of Derry."

PRODIGY AT THE PIANO

NEW ZEALAND has not been noted in the past for her musical prodigies. There is one, however, whose ability has gained for him the highest praise from such celebrities as Arthur Rubinstein and Richard Tauber. This is

Richard "Junior" Farrell, a Wellington boy already well-known to radio and theatre audiences both in New Zealand and in Australia. "Junior," who is now about 14 years old, has studied at the Sydney Conservatorium with Alfred Hill and Sverjensky. When Richard Tauber heard him play in Sydney a few years ago, he was so impressed, that he made arrangements for "Junior" to go abroad. However, the war intervened, and for the meantime, the young pianist has remained in this part of the world. In the 7 p.m. Sunday programmes in which the CBS will be featuring "Junior" Farrell, beginning on February 1, the compositions to be played include only those classics which will have a popular appeal. The commentary is carried on between the announcer and the pianist in an informal manner. A few of "Junior's" favourite interpretations may here be mentioned: Chopin's Nocturnes and Polonaises, Liszt's "Liebestraum," Mendelssohn's "Spring Song" and "Bee's Wedding," Percy Grainger's "Country Gardens," Cyril Scott's "Water Wagtail" and "Lotus Land," Paderewski's "Minuet," and Debussy's "Gardens in the Rain."

"COUNT OF MONTE CRISTO"

THIS famous romantic "thriller" will begin in serial form from 22B on Tuesday, February 3, at 2 p.m. and



Spencer Digby photograph
DAN FOLEY
Musical glimpses of Erin

with the exploits and adventures of Edmond Dantès, who is falsely denounced by a personal enemy as a Bonapartist conspirator in 1815. He is imprisoned in the Chateau d'If for many years but escapes, discovers a hidden treasure on the Island of Monte Cristo, and devotes years to the pursuit of his revenge, under various names, including that of the Count of Monte Cristo.

"HISTORICAL QUIZ"

"HISTORY and All That" is the best possible title which could have been given to the new "quiz" session which starts at 12B and 22B on Tuesday, February 3, at 3ZB on February 10, and at 4ZB on February 17. This "quiz" should encourage all the family, including father, to brush up their history, and at the same time, give the father a well-earned respite from the bane of answering questions. "History and All That" will be on the air at 7.15

thereafter will be heard each Tuesday, Thursday and Saturday at the same time. It will play from 12B on February 11, from 3ZB on February 18, and from 4ZB on February 25, and will be heard from each of these stations each following Tuesday, Thursday and Saturday at 2 p.m. The Count of Monte Cristo has already made its name as a stage and screen success. The story deals

p.m. each Tuesday and Thursday, following the starting date from each station.

"ON HIS MAJESTY'S SERVICE"

THIS new serial dealing with the adventures of a British Secret Service agent in Nazi Germany, will start from 4ZB on February 9, from 3ZB on February 16, from 22B on February 23, and from 12B on March 2. It will be heard from 22A for the first time on March 9, and will play at 7.15 p.m. each Monday and Wednesday following the starting date at each station. The story opens at the headquarters of the British Secret Service in London, where Neville Carter is commissioned to go to Germany to track down a famous scientist who has in his possession valuable documents and plans of important inventions. In order to enter Germany, Carter is deliberately sent to a British internment camp where he becomes friendly with a Nazi prisoner of high rank. Together they plan an escape, which the authorities deliberately allow to succeed. Entering Germany, Carter links up with a woman spy of the Secret Service, and here begins the romantic interest of the story. The two have many thrilling adventures before tracking down their quarry.

"ONE GIRL IN A MILLION"

THIS is a serial with a different flavour from any of the other new features from the commercial stations. Girl in a Million features Joan Kay as Sally May, the girl who marries a man she scarcely knows, believing him to be a poor young fellow when in reality he is heir to a large fortune. Sally has a miserable time with her sophisticated "in-laws," while she endeavours to adjust herself to the social whirl of the Whitehall household, but Sally is always

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