

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for January 25-31

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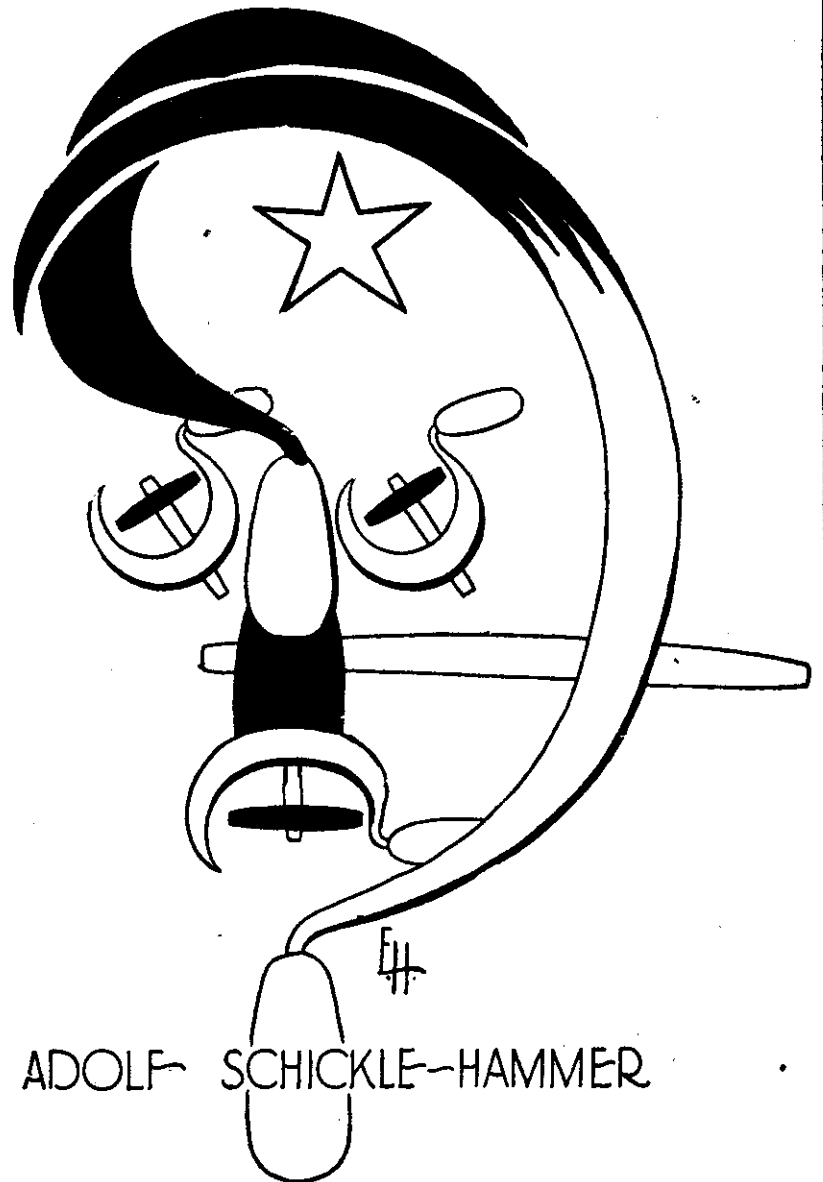
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ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEA	Schenectady,	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	5.95	Fair
	VLG2	Melbourne	31.35	9.57	Fair
	VLQ9	Sydney	41.38	7.25	Fair
1.15	WGEA	Schenectady	19.57	15.33	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
2.15	WGEA	Schenectady	19.57	15.33	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	ZHP1	Singapore	30.92	9.70	Fair
	VLW2	Perth	31.38	9.56	Good
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLR	Melbourne	31.32	9.58	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.00	VLG6	Melbourne	19.69	15.23	Fair
9.45	VLR8	Melbourne	25.51	11.76	Fair
12.00	KGEI	San Francisco	19.57	15.33	Poor
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Poor
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.50	VLG6	Melbourne	19.69	15.23	Fair
	VLQ7	Sydney	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
4.00	KGEI	San Francisco	19.57	15.33	Fair
5.30	KGEI	San Francisco	22.75	13.18	Fair
	KGEI	San Francisco	19.57	15.33	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLG3	Melbourne	25.61	11.71	Fair
6.15	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
7.00	KGEI	San Francisco	31.02	9.67	Fair
	VLR	Melbourne	31.32	9.58	Fair
	WGEA	Schenectady	31.41	9.55	Fair
8.00	KGEI	San Francisco	31.02	9.67	Fair
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	KGEI	San Francisco	31.02	9.67	Poor
9.15	WGEA	Schenectady	31.41	9.55	Fair
10.00	KGEI	San Francisco	31.02	9.67	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair
	WGEA	Schenectady	31.41	9.55	Fair
	WGEO	Schenectady	31.48	9.53	Fair
10.45	VLQ2	Sydney	25.27	11.87	Good
11.15	WGEA	Schenectady	31.41	9.55	Fair
11.30	—	Saigon	25.47	11.78	Fair
	XGOY	Chungking	25.21	11.90	Fair
	KGEI	San Francisco	31.02	9.67	Fair

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	M/cs	Reception
A.M.					
1.00	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
4.00	News and War Commentary	GSL	49.10	6.11	Fair
		GSF	19.82	15.14	Fair
6.00	News and Commentary	GSL	49.10	6.11	Fair
		GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
7.00	Newsreel	GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Fair
8.45	News	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GSF	19.82	15.14	Poor
10.45	News and News Analysis	GSD	25.53	11.75	Very poor
11.00	War Commentary	Same Station			
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
1.30	"Britain Speaks"	Same Stations			
2.00	Headline News and Views	Same Stations			
3.15	Reproduction of "Britain Speaks"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Poor
3.30	Newsreel	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
		GRH	30.53	9.825	Poor
4.30	News and Commentary	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
6.15	News and War Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Poor
		GSL	49.10	6.11	Poor
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSG	16.86	17.79	Fair
8.15	Calling N.Z. Mon. Wed. & Fri.	GSB	31.55	9.51	Good
	Calling Australia, Tu., Thur., & Sat.	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSG	16.86	17.79	Fair
9.30	Newsreel	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GSV	16.84	17.81	Good
		GSP	19.60	15.31	Fair
		GSB	31.55	9.51	Fair
11.00	News and War Commentary	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GSV	16.84	17.81	Fair
		GRQ	16.64	18.02	Fair



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THINGS TO COME

A Run Through The Programmes



PAINTERS who have composed, composers who have painted, poets who have carved, and sculptors who have written verse may be heard of in a series of talks entitled, "More than one string to their bows: Introducing versatility in the arts," which will begin from 2YA on February 1, at 3 p.m. Many famous men will be discussed in some of their less-widely-known aspects. Blake, Rossetti, and William Morris were poets who might have been remembered to-day if they had left only paintings and no writings. Beethoven's "Heiligenstadt Testament" would have been preserved if he had never put one note down on manuscript paper. Swinburne, on the other hand, whose verses fairly ring with sound, hated music, and it was Charles Lamb who wrote:

*The devil, with his foot so cloven,
For aught I care, may take Beethoven;
And if the bargain does not suit,
I'll throw him Weber in to boot . . .
I would not go four miles to visit
Sebastian Bach—or Batch—which is it?*

In more recent times painters and musicians have allied themselves—Debussy and the Impressionists; and both Schonberg and Gershwin dabbled in oils.

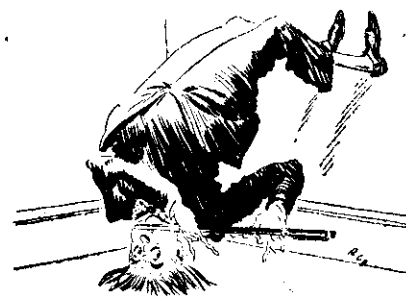
A Musician's Romance

An exciting romance is attached to the name of Guiseppe Tartini, the 18th century Italian violinist, which, together with his own story of being visited by the Devil, makes Tartini one of the most colourful figures of music history. Ap-

parently when he was 20 years old he fell in love with one of his pupils, Elisabetta Premazone, and they were secretly married. The fury of the girl's guardians and of his own family fell upon him, and he had to fly from Padua, his native city, disguised as a monk. He took refuge in the monastery of Assisi where a relative was employed as custodian, and soon his violin playing was attracting people to the chapel. The anonymous shrouded figure became famous, and in 1715 when hundreds of Italians on pilgrimage to the tomb of St. Francis were in the chapel, the curtain behind which Tartini played was inadvertently drawn aside. Paduans in the chapel recognised their former prodigy and the news of his whereabouts reached his languishing wife. Paduan hearts softened, obstacles fell away, and the pair were re-united. A concerto by Tartini for violoncello and strings will be heard from 3YA at 8.38 p.m. on Wednesday, January 28.

Believe It Or Not

Our artist will never learn; we wanted an illustration of "The Incredible Flautist" and here is the result. Certainly the flute player he has drawn is incredible—how does he breathe? Perhaps he is like Leon Goossens, who would have us believe that in order to play long passages on the oboe without pausing, he has developed the faculty of breathing in through his nose, while he continues to blow through his lips; and this in spite of the oboe's formidable reputation for being "a woodwind that nobody



blows good." The flute, though not so difficult to play as the oboe, is still an instrument which most would rather play standing up. Perhaps the explanation of our artist's drawing will be revealed when 2YA broadcasts, at 9.45 p.m. on Tuesday, January 27, "The Incredible Flautist," a composition by the contemporary American, Walter Piston.

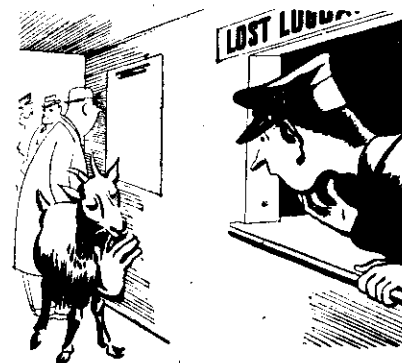
Tobacco Road

We are rather puzzled by the title of Douglas Cresswell's talk—"Discovering Our Country—Tobacco," which will be heard from 1YA on Thursday morning, January 29. Now if it were merely "Discovering Tobacco" we could expect a bright little chat on "My First Cigarette" and an account of the pleasure to be had from smoking pure Virginian after six years of dallying with dockleaves. Or if the title had omitted the punctuation and remained "Discovering My Country Tobacco" we

might have expected a racy description of Mr. Cresswell's search through tin after empty tin, through drawer after drawer, trying to remember just where he had hidden those cigarettes so that his wife couldn't get them. As it is we can only suppose that Mr. Cresswell proposes to give a short account of the important part played by tobacco in the lives of Maui, Abel Tasman, and Captain Cook.

Ask Claudette!

No matter how bad a goat may be, there's always something even she will shrink from butting into—and nobody,



not even Claudette's bitterest enemy, could accuse her of knowing anything about the whereabouts of the Cheyne heirloom. In Joan Butler's comedy serial, *Lost Property*, which is broadcast each Thursday evening at 8.30 from 3YA, listeners may follow the omnivorous meanderings of Claudette and the mysterious movements by night, which together with a lot of light romance and the ups and downs of the heroine's love affairs, lead to the eventual recovery of the lost amulet. But Claudette herself prefers gloves (see illustration).

Morning Yodel

Not to be confused with the illustrious Peter of the Dawson clan, another Dawson rejoicing in the name of "Smoky" will be the morning star from 22B on Sunday, January 25. Several brilliant stars have already shone in 22B's morning sky—tenors, baritones, basses, and crooners—but "Smoky" is a brand new prize-winning yodeller, and he will be heard in a series of newly-released recordings, including "Range in the Western Sky," "Texas Lil," "Sound-effects Cowboy," and "Old Log Cabin in the Mountain."

The Critic Approved

Music critics are often unsympathetic in their remarks about saxophonists, but when Howard Jacobs was playing at the Berkeley in London, a prominent critic of that city wrote: "A saxophone may suggest something blatant, but it doesn't prove so as played by Howard Jacobs at the Berkeley." Howard Jacobs was born in Massachusetts, U.S.A., in 1900, and his grandfather claimed to be the first person to play the saxophone in America. In 1922 Jacobs went to England, and in

1927 formed his Berkeley Hotel Orchestra; for several years he and his band were among the most sought-after musical combinations in London. In 1936 he was engaged under contract by the Australian Broadcasting Commission to direct the ABC dance music programmes. Howard Jacobs and his band will be featured in the *Kings of Jazz* session from 22B on Saturday, January 31, when he will also be heard in a number of saxophone solos, including a rendering of Sir Landon Ronald's "Down in the Forest."

A Run Before Breakfast

"Physically exhilarating" would not be too extravagant a description of Serge Prokofiev's Piano Concerto, No. 3 in C Major. It is remarkable for clear-cut themes and bracing rhythms, set off with brittle harmonies. "It is as far from drawing-room, candelabra, or white-tie music as a run on the sands before breakfast," said one commentator. "There is a syncopated tune in the first movement that tingles like a cool breeze; a set of variations in the second movement like the glow after exercise, and an exhilarating third movement which sends the runner bounding home with an appetite. But first the listener must ask himself whether a run before breakfast is what he really wants, and on his reply may depend his enjoyment of the music." A recording by the composer, as pianist, and the London Symphony Orchestra will be heard from 1YA at 9.33 on Friday, January 30.

STATIC

AMONG the treasures in the Boston Athenaeum is the autobiography of an English outlaw, bound in his own skin. He must have had even more hide than the average autobiographer.

A TWENTY-YEAR old sheet-metal worker named Julius Caesar has joined the R.A.F. Let us hope he will blow a bridge across the Rhine.

A GERMAN was recently taken prisoner in Libya while loading a goat on which were packed rifles and ammunition. Apparently he believed in guns and butter.

OUR landlady, when urged to keep a bucket of sand in the hall for incendiary bombs, remarked that she didn't see how they could be expected to fall into it every time.

SHORTWAVES

"TWO people in this house are using wireless sets without licence and at the same time causing annoyance to me by continuously osculating."—Extract from anonymous letter sent to G.P.O.

GREAT minds discuss ideas; mediocre minds discuss things; small minds discuss people.—Walter Winchell.

WE hear that the Duce has shrunk so much in recent weeks, the cameramen have to say, "Look present, please."—*Detroit News*.

EVERY household should contain a cat, not only for decorative and domestic values, but because the cat in quiescence is medicinal to irritable, tense men and women.—William Lyon Phelps.

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

JANUARY 23, 1942.

The War Comes to "The Listener"

READERS will have noticed that we have been compelled to ask them to share with ourselves one of the minor sacrifices of war. Instead of returning to forty-eight or fifty-six pages now that the holidays are over we are forced to stay at forty, since there is no longer any guarantee of a regular supply of newsprint. We are in fact taking risks—as every journal in New Zealand now is—by continuing to print as many pages as readers are still getting; but to print all that we could comfortably fill would be unpardonable recklessness.

The war has of course reached our office in other ways as well. It has taken away man-power: out of a total male strength of ten we have six in uniform. It has coloured our pages: although we are a broadcasting journal, concerned primarily with problems of education and entertainment, every broadcasting station to-day is a war station, and every broadcasting journal, willy nilly, a war magazine to a considerable extent. And what it has done to our staff and to our tables of contents the war has done in other ways to our costs and our distribution problems. Everything that we do, whether it is done well or done badly, is done with greater difficulty than in times of peace. We are as definitely the victims of violence and aggression as the ship which has to sail a thousand miles instead of three hundred to make the next port, or the statesman who has to cross the ocean in a submarine instead of in a comfortable liner.

Nor do we mention such things to advertise ourselves or bring ourselves into the light that shines on soldiers, sailors, airmen, and nurses. We do it to show our readers why they can't get quite as much for their money as we would like to give them. We can't put as much into forty pages as we could into forty-eight, but a careful examination of this number will show that we have contrived somehow to retain all our essential features—the programmes of all stations for a week in advance, nearly all our reading pages, and almost the same volume of advertising. We are a more crowded magazine than we like to be—far too crowded to look well—but we know that our readers will accept that disadvantage as cheerfully as they accept the petrol restrictions and stocking shortages by which they are helping to win the war.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

ELIZABETHAN MUSIC

Sir,—I should like to add my request to that of "Philomathes" for more composers of the Elizabethan period. In the "Golden Age" of English music, England was in the forefront of the world both in composition and performance. It was considered an essential part of a person's education to be able to sing music at sight and take a part in singing whenever requested. It is appalling to think of the large number of educated people of to-day—even among those who are more or less highly educated—who would be unable to do this. But here I must mention the good work that is being done during the music sessions for schools both in music reading and appreciation. Unfortunately music is not considered an important enough subject for school examinations.

J.P.B. (Paeroa).

FIRST CHRISTIAN IN JAPAN

Sir,—In an article in your paper of December 21-27 Lieut.-Colonel Orde Lees states that Saint Francis Xavier was the first Christian missionary to land and preach in Japan about three hundred years ago. In his book *Brotherhood Economics* (page 18) Dr. Kagawa tells us that thirteen hundred years ago Christianity had reached the Orient, and that for more than eighteen years Christianity was the State religion of China. Missionaries were sent from there to Japan thirteen centuries ago. In Kyoto still stands a Nestorian Christian Church. To-day it is a Buddhist Chapel.

HUGH PATTERSON (Gisborne).

"LIKE NEW ZEALAND"

Sir,—We wish to protest against a statement made by Miss Nelle Scanlan from Station 2YA on December 30, 1941. Miss Scanlan stated that Ireland was like New Zealand in that the country districts were without electricity and were forced to rely upon candles for their light. We feel that this derogatory statement casts a slur upon the progressiveness of this country; and we know that any person who has travelled throughout New Zealand within the last few years can testify to the fact that 99% of New Zealand farmers are well equipped with electricity for lighting, heating, and farm machinery.—E. R. WEEBER (MISS), A. WEEBER (MRS.), A. J. MEGGETT (MRS) (Stokes Valley).

FAST ONES IN THE SLIPS

Sir,—Cricket seems to be the only sport capable of defying the war. Here is a little diversion for enthusiasts which I read in a recent issue of *London Calling*. Can any *Listener* reader improve on these cases?—COBAR (Wellington).

"A famous cricketer, noted for his wonderful catches in the slips, was once asked how he had attained such proficiency in fielding. He replied, 'Oh, it's quite simple. I used to get the village lads to beat the hedgerows and then I caught the sparrows and any other birds that came out. It was ideal practice for fast ones in the slips.' Before you dismiss that as the joke it was no doubt intended to be, it may surprise you to learn that fielders have really caught birds instead of balls during actual cricket matches."

said Frank W. Lane in a broadcast to the Forces the other day. "During a match in Australia, some years ago, an out-fielder was taking it easy when he was suddenly jerked wide awake by a cry from the bowler. The fielder saw a dark shape coming towards him and made a wild grab. He caught 'it' all right; but it wasn't the ball, it was a bird. C. B. Fry has recounted another occasion on which a bird was caught instead of a ball. Fry says that W. L. Murdoch, the famous Australian captain, told him that during a match in the provinces in 1886, Tom Horan was fielding at third man when a batsman slashed at the ball and missed and the keeper took the ball close to the wicket. Tom Horan saw a 'something' flashing past his ear, made a sudden grab and caught a swallow. In this letter Fry adds: 'I fancy the swallow tale is also told of Vernon Royle, the famous cover-point, who played for Lancashire. I know it is quite possible to catch a swallow. I nearly did so once at Lord's.' In addition to acting as unofficial balls, birds and other animals have on occasion taken part in a number of other cricket matches. Roberts of Sussex once sent down a very fast ball which collided in mid-air with a swallow. The bird was killed and the batsman was clean bowled. The umpire, by the way, decided that the fact that the ball had struck the swallow did not constitute a no-ball.

"A magpie once took the offensive against a cricket eleven. The bird had its nest in a tree near the pitch and it evidently objected to the intrusion of the players. It attacked the fielders and bowlers and pecked their scalps with such severity that the game was in danger of being suspended. Another match was interfered with, not by birds but by a horde of frogs. It was during a match in South Africa. After the match had been in progress for some time the umpires noticed that the balls from a fast bowler were behaving in a most unorthodox manner when they came off the pitch. Investigations showed that the balls were pitching, not on the grass at all, but on the backs of a mass of green frogs that had invaded the pitch."

RADIO MAGAZINE

Dear Sir,—I think the Radio Magazine from the Middle East could be improved. It does not cover every aspect of a soldier's life—his friendships with his comrades-in-arms, South Africans, Poles, Free French, British and Greek. Also as there are thirty to forty thousand men over there to be thought of, why not have them file past the microphone, as opportunity offers, and give a call home instead of making a lottery out of it? I think many more boys would have a chance of calling their relatives if this were done. Their names could be kept in a book, so that the same ones would not call twice, and this book when full could be sent home and sold for patriotic purposes.

One other suggestion. It would be appreciated by many in both islands if instead of having the Radio Magazine from 9 to 10 on Sunday mornings we could have it from 2-4 on Sunday afternoons. Nine a.m. is a very bad time for farmers, as the work has to be attended to first and then church follows at 11, so that there is no chance of listening between nine and ten.

ETHELWYN SMYTH (Owaka).

POINTS FROM LETTERS

"APPRECIATIVE LISTENER" (Paeroa), writes to express her appreciation of the singing of Dilys Parry from 3YA on January 6.

ANSWER TO CORRESPONDENT
"AUCKLANDER"—Phil. Shone.

DID YOU HEAR THIS?

Extracts From Recent Talks

Land of the Jaunting Car

IRELAND was always a land of fine horses. Even the coming of the motor-car didn't entirely kill the Irishman's interest and pride in his horse. It was far more fun when you visited Ireland in the old days, to be driven around by a Jarvie in his jaunting car, than to make the tour in the swifter, and more modern, motor-car. The old Jarvies were becoming almost obsolete. A few had taken to cars and taxis, but it wasn't the same thing. Now, with the shortage of petrol and the restriction upon private cars, the Jarvie with his old horse and jaunting car is coming back into popular favour. The great event of Ireland in pre-war days, was of course, the Dublin Horse Show,



which drew entries from all over Europe. Last August the show was shorn of much of its old splendour, and its events were very limited. But it still carries on. Still, it doesn't require this annual event to stimulate the Irishman's love of horses—good horses. There is, I believe, something in the soil of Ireland which enables them to breed some of the finest horses in the world. The blood stock sales, which were an exciting part of the Dublin Horse Show, were attended by men from many countries, who competed in the purchase of young thoroughbreds. These horses, later on, were sure to figure among the winners of great racing events.—(*"Shoes and Ships and Sealing Wax,"* by Nelle Scanlan, 2YA, December 30.)

Evolution of the Needle

THE finest textile products of all ages began with the early processes of intertwining fibres, grasses and threads, by which man supplied his material needs. Their glory of patterning and colour became the expression of his spiritual and emotional nature, whether by the method of weaving or by the use of stitches; which gradually developed from the useful stage to the more elaborate process of embroidery, called by the Romans, "painting with the needle." Many lovely modern examples of this embroidery can be seen in New Zealand to-day. The only way in which the size of materials could be increased for effective use was by tying, binding, knotting, and intertwining, and for these processes man found that he needed something in the way of tools to help him—and he made the needle. Of all the tools which those early inventors evolved from their own necessities, none was to endure longer in its original form, or to be of more service to humanity, than the needle. In the various stages of bone, bronze and steel, the needle remains unchanged in structure and use, except, perhaps, for the wider field of service and fineness.—(*"Needlework Through the Ages,"* by Mrs. Stamp-Taylor, 2YA, January 7.)

Music in Holland

THE golden age of the Netherlands from 1350 to 1625 saw their trade make them one of the wealthiest and most important nations in the world. The resultant wealth could not lie dormant, therefore much of it was used in the erection of noble buildings, in encouraging painting, and developing the then infant art of music. It was the Netherlands that produced the first great world-school of music. Through the enterprise of these pioneers, music was brought into contact with the ideas of the world instead of being limited to local associations. It thereby took on a universal form and feeling never before experienced and never to be relinquished. For this reason, music unconsciously advanced from

Agriculture In The Philippines

THE Filipinos are primarily an agricultural people, but, even so, only about a quarter of the cultivable land is being used. Twenty-five thousand square miles of land have not even been explored. It is mountainous land clothed with virgin forest. Many of the trees are of great value as timber. The mahogany trade has been in the hands of the Japanese. Another tree, the gaiac, which grows only in poor land, is so valuable that it is sold by weight, and not by measurement. It produces the hardest of all wood, known in the trade as lignum vitae. A Filipino farm occupies on the average less than six acres. The soil is immensely rich, and grows in profusion all the most delicious tropical fruits. The largest acreage is under paddy rice, which is grown on skillfully constructed terraces on the hillsides. A mountain stream is gently conducted from terrace to terrace over the sprouting rice, until it reaches the valley. The next most important crop is sugar, which finds a ready market in the United States. Tobacco is grown in northern Luzon, and anybody who has smoked a manila cigar will know that it is of very fine quality. But the most individual crop of the Philippines is hemp. In Manila, the hemp is woven into the highest quality rope, which goes out to tie up ships in all the great ports of the world.—(*"The Philippine Islands,"* National Service Talk, 2YA, December 28.)

Paris to the Netherlands, towards the greater sphere of influence, stopping for only a short period with the Gallo-Belgic school, where it was prepared technically for its new growth as a world form. From the time of Hobrecht, the first real Dutch composer, down to the very popular modern Heykens, we find that the Netherlands has been the home of musical composition, music making, and true musical appreciation. More than one international star has said that Holland has the finest audiences in the world.—(*"Our Allies and Their Music: Holland,"* 2YA, December 28.)

Discipline Through Doubt

TO his children a father's face no longer represents the menace of the great unknown as in the days of whiskers and wrath. The jungle has been cleared, disclosing a map which shows exactly how the land lies. This gives the child an enormous advantage over his elder, who has plenty to conceal but little to conceal it with. This was not the case when man was in the flower of his whiskers. And it is a significant fact that child-psychology only came in when dad's whiskers went out. Prior to that, an insight into little Willie's deepest emotions was considered unnecessary. If dad's whiskers failed to touch them, dad's slipper usually did. Child psychology became the means of saving father's face when it lost its natural defences. As one who remembers the brooding mystery that lurked behind a set of paternal red whiskers I can say definitely that man lost much more than his whiskers when he said to the barber "Take away those baubles!" and allowed the world to judge him on face value. Whiskers, in addition to aiding parental authority, were capable



of producing the fiction that deep wisdom lurked behind them. A set of Dundrearies, a black Ned Kelly, or even a pair of mutton chops, lent a face a certain something which went a long way towards maintaining discipline through doubt.—(*"The Influence of Whiskers—and Other Home-Fire Problems,"* by Ken Alexander, 2YA, January 3.)

"Easy" Ways to Earn a Living

AT one time I used to think that keeping bees was about the easiest way of earning a living known to man. The bees worked hard all day making honey, and then you just collected the honey, sold it and perhaps built another hive or two with part of the proceeds. Then I met a bee-keeper and found out that it wasn't such a sweet proposition after all. Nowadays, people know better, of course—they know that radio announcing is the easiest job in the world, not bee-keeping at all. And this is where I do a bit of disillusioning on my own account. Apart from the fact that an announcer often has to work very awkward hours, the job entails far more than the mere



reading of announcements and playing of gramophone recordings. Most announcers on a Commercial station conduct two or three special sessions, the preparation of which occupies a considerable portion of the announcers' time when not actually on the air. Then, even when he is handling a period of ordinary sustaining programme, the announcer is far from idle. After he has announced a recording and closed his microphone, he must put his next recording in position on the second turntable; change the needle, test the length of the run-in before the music begins and set the pick-up accordingly; enter the time played, title, artist, composer, number, and make of the previous recording on his log sheet; stamp the date of playing on the record cover; and, if a commercial announcement is to follow, read it through carefully. All that, my friends—and the standard 10-inch recording plays for just three minutes! You still think it's an easy job? That's all right—I still don't think there's much to bee-keeping, either!—(*"Behind the Mike,"* 4ZB, December 17.)

Chopin's Love For Poland

PADEREWSKI once said of Chopin that he was the priest who carried to the scattered Poles the sacrament of nationalism. This fine image vividly recalls the revolution of 1830; the last despairing effort of Poland to rid herself of Russian suzerainty. Chopin, a boy of twenty, had left Poland only a few weeks before the revolution broke out. He was alone in an unfriendly city, aching to be back again in Warsaw where all that he loved in the world—his family and his country—were in peril; hungering for news that came only at long intervals; a prey to fears which only a torturing imagination could raise. Little is more pathetic than the thought of him in this hour, looking down at his long delicate hands, his fragile body, and realising their utter uselessness. He wandered from Vienna to Munich, from Munich to Stuttgart, where on September 8, 1831, he heard of the collapse of the revolution and the capture of Warsaw. From that day one must think of him always as the exile, bearing in his heart a permanent wound, the tragedy of his people. Their songs, their dances—and in Poland the very ballads of the country are dances—became the warp and woof of his music. She is the land of the dance, and the rhythm of Polish dance sounds through nearly the whole of his work. When he left home, he had a presentiment that he would never return. His friends gave him a silver cup filled with Polish earth. This he kept by him all his life. It was this earth that, when he died, they scattered on his coffin in Paris. It was all that remained of Poland, save in his music; those "few score pages in which," as has been beautifully said, "were to burn for three-quarters of a century the mysticism of a nation."—(*"Our Allies and Their Music: Poland,"* 2YA, January 4.)

HAWKE'S BAY HAS AN ARMY:

(By "The Listener's" Special Representative)



AN army without uniforms; an army that spends more time among the hills than on the parade-ground; soldiers for whom discipline means a great deal, but who ignore non-essentials; an army without many weapons; an army almost without equipment; soldiers who watch by day over sheep, make up prescriptions, add accounts, grow fruit, gather eggs, or teach in schools; an old clothes army—that is the Home Guard.

Everybody knows that the Home Guard has been the starved younger child of our military forces; not deliberately starved of course, but left hungry just the same. It has worked without nearly everything it officially has needed. It has even worked without money. It has survived successive stages of disappointment. It survived being a hopeless idea. It survived being funny. It survived the stage of wooden rifles. It survived the derision and ignominy brought upon it by a nation which then—and even now—did not fully realise that this is a shooting war in which shells burst, bombs really fall, men die, and women, too, with their children.

All these things the Home Guard survived. Not every man yet has a rifle. Only a few have uniforms, and not many of the lucky ones will agree to wear them until all their comrades are similarly provided. As this is written, the Director-General of those many thousands of men himself works in his office in a civilian's grey suit, instead of the khaki and scarlet hat-band he could wear.

Some of the men haven't even shot-guns. Until recently, no unit was adequately financed, except by its own private efforts. The list of deficiencies is a mile long and shortening only inch by inch.

But the Home Guard is dangerous. This story is written about the Home Guard in Hawke's Bay. Elsewhere there may be units more efficient, or less efficient. But it so happened recently that Hawke's Bay assembled a large number of men willing to spend their holiday period in bivouacs, and I went along to see them with the National Film Unit, which will soon release a film showing what we saw.

We saw that every man was armed. It is true that they have insufficient



"They blew up a road for us"

rifles. Those who have not been issued with rifles have shot guns, which they turn into miniature cannons by removing the shot from cartridges and substituting a leaden slug, or even candle-grease moulded in. At considerable ranges, a slug of melted candle will shatter a thick board. If they have neither rifle nor shotgun, they have a fine selection of extemporised weapons, from a knife to a home-made bomb.

Every Man Has Something

That is the unofficial picture. That is the story of defenceless citizens arming themselves. A word about the official picture before we go on with the story.

With official impetus, the arming of the Home Guard is wonderfully improved since it came under Army control. We saw one unit with a reconditioned machine-gun. It was captured during the last war, retained somewhere as a souvenir, and has now been discovered, partly remodelled, and issued for duty. It is good. It is one of many others. In Hawke's Bay, they have searched the district for such souvenirs as that Spandau, and found many. Army armourers recondition them as fast as they are sent in, and the local Home Guard receives the benefit of its find.

Nearly all the units now have Tommy Guns. They are not issued to all the personnel, but there are sufficient for every man to learn their use, and sufficient for every company to have its fire-power multiplied considerably. These are going out in a growing stream.

THIS is the story of the Home Guard of Hawke's Bay. We print it because we have been able to verify it for ourselves. But the men we have seen in action would be the first to point out that there are other Home Guard stories from other districts that would sound just as impressive.

remain uncorrected. That is only because correction is not at present humanly or practically possible.

Much is possible to the small unit or the individual that is not possible for the big organisation. That has been the strength of the Home Guard, although it has for 18 months appeared to have been its weakness. From the days of its formation until recent months the Home Guard was not officially recognised by the Army. It still keeps healthily clear of forms and the flatulence of hindering precedents and regulations. Then, it had none at all. Where men had brains and the en-



National Film Unit photos

"A raiding party successfully attacked an 'enemy' detachment"

Many times has the Home Guard been disappointed over the problem of uniforms. It is now a year since first it was announced that Territorial units would be re-clothed and the Home Guard uniformed with their service dress. Since then unanticipated difficulties have deferred the day. Now, stocks are building up so that soon there will be sufficient uniforms to make an issue worth while. It will not be long before the arm bands become superfluous.

Weakness Becomes Strength

In this and many other details we gained the impression that things were happening in the Home Guard. A problem arises. Right, something is done about it. If it cannot be met in the ordinary way, the Home Guard throws aside the text books and does it in the usual way. It gets done. Many faults

thusiasm to use them, the Home Guard built itself, and built strongly, out of farms, and villages, towns, and townships. It grew among the hills and behind country hedges; it sprouted out of offices and schools all through the country; and it grew so strongly that it pushed aside all the growth of doubt and derision that held us back in New Zealand until last month we first were really made aware of the real war.

The result we saw in Hawke's Bay.

Signals For 500 Miles

We saw members of signalling units that are part of a province-wide system capable of sending and receiving messages over a distance of 500 miles, from hilltop to hilltop from Gisborne to Woodville. It began with one man who found a few others to help him.

(Continued on next page)

Things Are Happening In The Home Guard



National Film Unit photo

"They collect and put together their own bridging material"

(Continued from previous page)

They began with scrapped telephones, which they reconditioned; with scrapped motor-cycle and motor-car headlights, which they turned into signalling lamps; with bits of wood and scraps of cloth, from which they made their own flags; with scrap metals and used wire, from which they made Morse buzzers. Some of their bigger home-made lamps will signal over 30 miles. One has, in fact, been seen over 50 miles. They can cover their whole province, and keep their commander in touch with units comprising a huge number of men.

Lessons With Explosives

We saw the explosives expert getting the men used to noise and blast. He carried with him sticks of gelignite, made into what he called "Blast Offensive Grenades." A detonator and short fuse are thrust into the gelignite. The fuse is capped with their locally-made mixture for ignition. They strike it as a match is struck on a wooden match box, and it always strikes because it is waterproofed with shellac. The blast does not kill, except with a direct hit, but within a close range it shocks, and in the confusion that follows the Home Guard knows what to do.

The expert was teaching the men who did not know already, how to make the famous "jam-tin" bomb. Actually, they used baking-powder tins. Into these they place a plug of gelignite fused and capped as for the blast offensive grenade. Packed in with the gelignite is "shrapnel," which consists of any scraps of metal on which they can lay hands. They have found that the metal-punchings from fencing standards, etc., make excellent shrapnel. Old nails don't come amiss, tacks, staples, and fragments. These weapons are really dangerous, but safe enough to use for a man who knows what he's doing and keeps his head. The thrower, however, must be careful not to kill himself. He takes cover from his own weapon, for its killing power is very great.

To throw these bombs as mortar-bombs, the Home Guard is now ex-

perimenting with its own mortars. The most successful so far has been made from a metal tube large enough to take the jam-tin bomb on a rifle-grenade cup. At the base of the mortar tube is the locking piece of a discarded shot-gun. The trigger and firing-pin of the shot-gun piece fire a blank shot-gun cartridge, which throws the bomb up to 300 yards. Elevation controls range. A method of traversing is not yet perfected. There is no doubt that it soon will be perfected, some week-end, in somebody's tool-shed, in somebody's backyard.

Similar originality goes into the design of anti-tank weapons. They know all the tricks, and are expert from long practice in the use of the Molotov Cocktail. Some tar, or heavy oil, some petrol, kerosene, and a quart bottle. A cork and a piece of rag. Light it, throw it at the tank, follow it with half a dozen others. So! Experiments are being made with a better system of lighting the cocktail. A match-head mixture, a piece of tape with a striking paper on it, shellac for waterproofing, a tug, and there you have it.

Their Own Bridges

They collect and put together their own bridging material. One small unit bridged a 20-foot stream for us in almost 15 minutes. They had a few oil drums, soldered to be watertight, and a collection of boards and timber for bracing. When the bridge was built 200 men staged a rush across it, to fan out and attack on the other side. While they crossed, the water around them was pelted with blast offensive grenades. One at least landed directly beneath the running men. They ran on without faltering. They are used to it.

Wearing home-made camouflage suits, some of them made themselves invisible in grass, ambushed a sentry, disposed of him, called up a raiding party, and successfully attacked an "enemy" detachment and destroyed their "ammunition dump." Similarly dressed, others ambushed a "tank." They stopped it with a charge of gelignite under its nose, and attacked it with Molotov Cocktails. In less than five seconds it was furiously

burning, and they put the imaginary-crew out of their misery with Tommy Guns.

Wherever they made these mock attacks, they left behind them ingenious booby traps. Trip wires and various lures set off hidden charges of explosives. A favourite method was to set a rat trap so that when released, it came back and hit a rim-fire .22 cartridge. The powder from this set off a fuse, which ignited the charge.

They blew up a road for us, and threw smoke bombs made on the spot. They supplied food and drink from their own canteen, made by themselves, on a truck chassis mobile under its own power. They rescued imaginary casualties on home-made stretchers and carried them off in their own ambulance, also home-made, also mobile under its own power.

In one bivouac, they were looked after by the W.W.S.A., who were in many cases their own wives, or the wives of soldiers in the Middle East.

We saw, for ourselves, that there was a weapon for every man, and that each day makes those weapons better and the men better able to use them. We saw for ourselves that women are working with the men. Women become camp cooks, nurses, despatch runners, or manufacturers of munitions in kitchen-factories.

Napier Was Ready

When we came to Napier, late one night, we could not see where it stood,

or where the houses lay on the bluff above the town. Not a light showed. The blackout was perfectly organised. The town was invisible a mile away. From the sea, Napier has become an empty coastline. And this without great inconvenience. The street lights still show the way, efficiently dimmed. In Napier, too, we found that ample provision had been made for air-raid shelters. We did not have time to see that the shelters were really effective, but we were told that most of the new buildings in the town had strong basements or cellars, and that these had been adapted for use during raids. All over the town we saw the notices: "Air Raid Shelter, No. 13, 270 Persons." Yes, one was numbered "13." Napier faces the facts.

Perhaps we were over enthusiastic, because we saw them at their best. But we agreed we were right in believing that Hawke's Bay had an army that could hit hard. We had seen what people could do for themselves if they made the effort. We saw people working as free people. When they wanted something, or saw something that needed doing, it was not their custom to say "They ought to do something about it," or "It's time the Government did something." We had an impression that in Hawke's Bay they had taken life and living firmly in their own hands, and would look, if aid were needed, first to themselves.

Westland As It Was

AIR, rail travel and the service car have made the West Coast of the South Island of New Zealand easily accessible to tourist and business man, but something of the Coast's tradition of isolation still remains from the roaring, busy days of gold-seeking, when small cities sprang up and disappeared in the course of a few years, when money was easy come, easy go, and a man was judged by what he was and not by what he claimed he was.

The Coast never was and never will be like any other part of New Zealand, and something of the secret of this distinction is revealed in a series of six talks on early Westland, the first of which will be heard from 3YA on Monday, February 2, given by A. P. Harper, the veteran New Zealand explorer and mountaineer. Mr. Harper knows the Coast, as it is to-day and as it was 50 years ago, as few other New Zealanders do. His father was Leonard Harper, who made the first crossing of the Southern Alps in 1857 and with James Mackay was responsible for the earliest exploration of South Westland; he is a nephew of Archdeacon Harper, one of the most celebrated figures in the early history of the coast; and he himself has explored the wildest and most distant corners of Westland and has met and talked with some of the many picturesque figures on the old diggings.

Up to the beginning of this century the Coast had produced 300 tons weight

of gold, and even with gold at its former value of just under four pounds an ounce, that represents a considerable reward. In his talks Mr. Harper discusses the value of some of the finds, and after discounting the digger's inevitable tendency to exaggerate his success, comes to the conclusion that the richest patch of fine sea gold was at the Okarito, Five Mile Beach. The best pocket on the beach was said to have yielded one man £1,600 for two months' work.

Another rich claim was at Ross, not far south of Hokitika, and a legend has sprung up around the name of Cassius, a digger who is reputed to have won 20,000 ounces of gold in two years. Many stories of fantastic successes, however, must be treated with more than a little caution, says Mr. Harper. An old West Coast friend of his once warned him that if a digger had worked ground worth, say, £2 a day, the £2 would in the course of time grow into two ounces, or about three times the actual value.

Of Archdeacon Harper, Mr. Harper has many revealing stories to tell. With the Coast's the man came first and the clergyman second. Inquiring once from some diggers as to the secret of the Archdeacon's popularity, Mr. Harper received the reply, "Well, you see, he could box better than any of us, he could ride any horse, and if a flooded river had to be crossed, he pulled as good an oar as any of us."

THERE'S NO NEED TO SHOUT!

(Written for "The Listener" by J. S. ABBOT)

WHEN we were very young I was asked what we learned at school. I replied, "Reading, writing, spelling." "Nothing else?" I thought a minute and said, "Well, we have gazinta, too." "Gazinta, what's that?" "Oh, you know, two gazinta four, three gazinta six."

Well, I am back at school, sitting in a row in front of the blackboard. We don't have "gazinta" now. We learn reading. To be exact, we learn lip-reading.

*The time has come, the teacher said,
To talk of many things;
Of lips and vowels and consonants,
And suchlike useful things.*

It's no joke being deaf. Any deaf person can tell you that, though not many say so. Pencil and paper are very poor substitutes for ears. A few people know the finger alphabet, but those who can do it really well are as rare as roses in June. Besides, the deaf are in a minority, and cannot go about making unmitigated nuisances of themselves. Usually they are far too shy, so they stay on the outskirts of the crowd, and fool themselves into having a good time. A wise friend realised this, and carried me off to the League for the Hard of Hearing demonstration. I came to scoff, and remained to be converted.

"The Time of Their Lives"

For ten minutes I talked with the teacher, and did not realise that she was deaf. I went from group to group of

people, and everyone was just talking normally, and yet everyone but me understood. Quite a number were using hearing aids—no more conspicuous than spectacles — and were having the time of their lives.

We sat around the room "listening-in" with hearing aids while a short talk was given over the microphone. Then there were gramophone records, and a violin—piano duet, and songs and recitations. And most of it came through splendidly. But it is quite true that unusual words were hard to pick up. In fact, aids are only about 60 per cent effective by themselves. Lip-reading is about 40 per cent effective, while the two together are nearly 90 per cent perfect. And what more could anyone want?

The lip-reading class sits round the blackboard on which is a list of words showing certain lip movements. The teacher runs through the list, saying each word two or three times, so that the pupils gain a mental image. Then she makes short sentences using the words: "I am going by train, are you?" is not read, after a little training, as "The man hoeing in the rain is blue," and "Mary caught the last tram" is not confused with "Mary bought her lost lamb"

Use a Mirror

We were told to spend 15 minutes a day practising the words on the list: if we had no sweethearts or wives to help us, to practise in front of a mirror. It is just as good. Of course lads must use the mirror in the privacy of their bedrooms, but lasses, especially if they are pretty, can use the mirror at any time, anywhere: waiting for a tram, in the tram, in the lift, at the hairdressers—or even during office hours under the pretext of powdering their noses.

But lip-reading is not only for the totally deaf. Actually, the partly deaf will benefit most quickly. The intense concentration needed to hear sufficiently well during the medial stages of deafness takes a great toll of mental energy, which is almost entirely prevented with lip-reading. It is easier, too, for the partly deaf to learn lip-reading, for they have part of the sound of the word as a guide, whereas the totally deaf person has only the lip movement to go by.

"Is the time spent learning lip-reading worth while?" I answer from experience, "Most certainly it is." I will not quote Helen Keller, who must be regarded as a genius rather than a fair average sample, but go along while a class is on—you will be welcome—and see for yourself just what lip-reading alone is capable of, and see what lip-reading plus an aid is capable of, and you will be convinced as I was.

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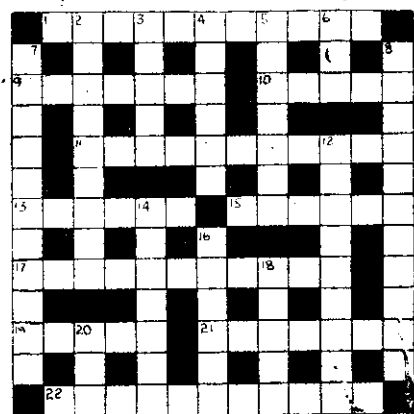
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Clues Across

- Re spiced tea—its value becomes lower here.
- A quick succession of notes from our dale
- Lo! I go into an Eskimo's house.
- Amused by deer in a tent.
- Len and Ray are almost here.
- These make us cold.
- Nevertheless no truer animal was ever this colour.
- That esteem conceals colloquial dislikes.
- Reacted in a slightly different way.
- I don't cry, Sue! (anag.).

(Continued on next page)



ALL KINDS OF CONDUCTORS

An Art That Calls For Extremism

THE "art of talking with one's hands" requires of its exponents that they should be charged with enormous vitality, profound sensibility, and unlimited versatility. The sessions on "Famous Conductors," of which another will be heard from 3YA at 3.45 p.m. on Sunday, January 25, should therefore portray some interesting personalities.

In its present form, conducting is a relatively modern art, but there were conductors of a sort in early Greek times. The Greek chorus had its "choragus" who stood on a stool, with a device attached to his foot to make a clinking sound. About 24 centuries later the "traps" player in the swing band found it necessary to "invent" an exact parallel. The Greek chorus kept time to the regular clinking; the swing band keeps time to a foot-operated "big drum."

In early times the problem was no more difficult than that—merely to keep a group of performers "together." Sooner or later, though, the element of interpretation had to make itself felt, and the conductor became responsible for the manner of performance as well as the speed. He became a creative artist.

Lully—And Stokowski

Jean Baptiste Lully, Louis XIV's corrupt and greedy master-musician, was one of the first to abandon the old-

fashioned audible beat, and he did this in no uncertain manner. The story is well known. Lully was conducting as usual with a heavy cane, thumping it up and down; it stabbed his foot, caused an abscess, and Lully died.

Lully paid for his extravagance at the age of 55; there is a certain living American conductor, equally well known for his extravagances, who will no doubt be more careful—his creed is said to be "Life begins at forte." That he is



"Beethoven would spring into the air, as if wishing to float on the clouds"

already keeping a watch on his age is apparent from the fact that in the 1924-5 *Who's Who in America*, he gave an age that would make him 59 now. In the current issue he appears as 54.

As a matter of fact this same Stokowski epitomises the exhibitionist-virtuoso-conductor, a type that has been known to music since perhaps 1500; he has carried the practice to its furthest possible extreme by permitting himself to be filmed, in silhouette, so that the whole world, not a mere hall-full of people, may watch his hypnotic motions — and perhaps be distracted thereby from the pure sound of music.

Beethoven Was Spectacular

Beethoven was a man who behaved in a spectacular manner with an orchestra, but with this difference, that he was quite lost in the music and oblivious to the audience. We read that:

"At a *pp* Beethoven would crouch down so as to be hidden by his desk, and then as the crescendo grew, would gradually rise, beating all the time, until at *ff* he would spring into the air as if wishing to float on the clouds."

The language of conductors often rises to great heights. Arnold Bennett (in *Things That Have Interested Me*) recalled a most eloquent conductor:

"He said: Now I want a sudden exquisite hush. He said: Everybody must be shadowy together. He said: Let the Pizzicato act as a sort of spring-board to the passage. He demanded: Can't we court that better? And he said: Gentlemen of the first fiddles, this isn't a bees' wedding; it's something elemental."

If this conductor was evocative, Sir Thomas Beecham was provocative on another occasion. Unfortunately in New Zealand, so far from the scene of such happenings, one has to rely on the printed word, which sometimes leaves a little doubt. At any rate we have it on record to this extent, that when an

audience would not stop talking to let the music begin, Beecham turned round and fiercely hissed: "Shut up you —!"

Communist Methods

Obviously the art calls for extremism of one kind or another. Russia chose another:

In 1922 the Moscow orchestra "Per-simfans" was formed, on Communist principles, entirely dispensing with the conductor. The idea was to set the individual free from the imposed decisions

of one person in control. Players had to study the whole score, knowing the other parts as well as their own, as in chamber music (the "music of friends.").

The value of the experiment would be more educational than economic. It was said to have been a success, but political opponents of the idea allege that all the performers had played through the whole classical repertoire many times under different conductors, and that therefore their unanimity was not the result of Communist methods.

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(Continued from previous page)

Clues Down

2. Effusive.
3. Appropriate dish for Lady Astor?
4. Her cry for fruit.
5. Lady's maid.
6. Forty-five inches.
7. Dan dug earth (anag.).
8. Deigns.
12. Disgusted with Ted and Mrs. Bagwash's daughter.
14. Is a lion serving as contact between allied forces?
16. Fred Astaire or Ray Bolger, for instance.
18. Aside from notions.
20. In addition.

(Answer to No. 83)

M	A	G	Y	A	R	S		B	J	R	M	A
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A	D	O		S	A	R	C	A	S	T	I	C
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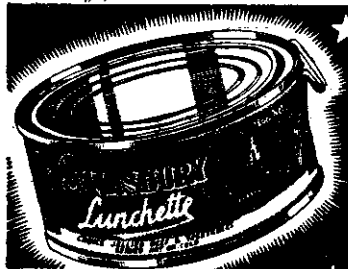
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BOMBERS OVER NEW GUINEA

A Land Of Contrasts And Surprises

This is the first of two
articles specially written for
"The Listener" by B. W.
COLLINS, M.Sc., F.G.S.,
who spent a year in New
Guinea prospecting for oil.



FASHIONS in head ornaments. A
native from the district of Ramu, New
Guinea

ALREADY in the news, and likely to be more so in the not so distant future, is the largest island in the world. At least that is how New Guinea is often described. The two possible exceptions are, of course, Greenland and Australia, both of which come in a sort of intermediate category between continents and islands. Three times the size of both islands of New Zealand, larger than the whole of the Japanese Empire (including Korea, Formosa, and South Sakhalin)—facts obscured by the distortion of areas on ordinary maps, on which New Zealand appears to be larger, if anything, than New Guinea—this queer-shaped island is referred to by those who ought to know as probably the richest and at the same time least developed of the territories of the South Seas. Of even greater importance at the present time than its natural resources is, however, the strategic value of the island to Australia; and Australians will be asking themselves the questions: Will Japan attempt to occupy New Guinea? Will she be able to use it as a base from which to attack Australia? How strong is the new Port Moresby air base now under construction? Will the Dutch and Australians be able to hold this sprawling, largely unknown land—the natural barrier to the northern approach to Australia?

Sorong, a settlement at the western extremity of the "Bird's Head" (Vogelkop Scherieland to the Dutch) has been bombed, but at the time of writing the landing of troops has not been officially confirmed. Canberra announces that the Australian Air Force is keeping a watchful eye on all developments, but that there has been no Japanese activity over the Australian half of the island. What kind of a land is this, that before long may be the scene of violent conflict?

Rather Like New Zealand

New Guinea, like New Zealand in some ways, may be described as a land of contrasts and surprises. In the first place it is not one country but three—each with different laws and separate administrations. Within its 300,000 square miles are only about 10,000 white people and a million and a-half natives. It boasts the highest mountains in the Southern Hemisphere with the sole exception of a few peaks in the South American Andes. Some are giants of more than 16,000 feet, which, though within four degrees of the equator, are perpetually snow-capped. On either side of the main mountain chain lie healthy and fertile upland valleys, with comparatively dense native populations. Nearer the coasts

stretch vast areas of fever-infested mangrove and sago swamps. Huge rivers, navigable by power-driven craft for more than 500 miles, penetrate the island's inner fastnesses. Tumbling mountain streams and waterfalls give New Guinea a potential hydro-electric power greater, for its size, than any other country in the world. It is a land of cannibals and missionaries; of head-hunters and first-class engineers; of stone adzes and modern gold dredges; of bows and arrows and the latest oil-drilling equipment; of birds of paradise and ten-passenger aeroplanes; of Australian and Dutch administrators, German and Polish missionaries, American company directors, and Chinese traders; of squalor and dirt and superstition, and of refrigerators, telephones and wireless sets. It possessed until a year or two ago the world's largest freight-carrying aeroplane service—now possibly overshadowed by Canada's service to the mining camps of the Northwest. Its one and only "railway" of about two miles, with open trucks for carriages—has fallen into disuse, and the whole country has probably under a hundred miles of motor roads. Although named in 1528 "Isla der Ora"—the island of gold—by a Spaniard, the first European to set eyes on the country, it was not until 1926, 400 years later, that two Englishmen discovered in what had ten years before been German territory the goldfield which has made New Guinea famous. And to conclude this catalogue of memorabilia, one of her territories was the only unit of the British Empire, apart from Great Britain herself, for which were designed and minted coins bearing the head of the uncrowned King Edward VIII.

Plumes of Paradise

As late as 1931, Dutch New Guinea, the western half of the island, was described by a returning Australian visitor, as largely *terra incognita*. The bulk of the country is entirely unexplored, the Dutch apparently having their attention fully occupied with the richer, more nor-

(Continued on next page)

NEW GUINEA

(Continued from previous page)

therly provinces of the Netherlands East Indies. They have been content to let Dutch New Guinea wait.

On the coast, however, are a few small towns and isolated plantations. It was reported, in 1935, that considerable numbers of Japanese had settled along the northern coast, and were exploiting the rich marine and timber resources. Merauke, the main port of the south coast, near the Papuan boundary, had a brief period of fame as the centre of a thriving trade in bird skins and feathers—mainly bird of paradise plumes. Since 1926 this traffic has been prohibited and the 60,000 florins annual trade has ceased. The value of copra exported was once more than 100,000 florins annually, but this too has declined recently. During the last few years there has been a revival of interest in prospecting for gold and oil, but results have not been made public.

Exciting Days

In striking contrast to Dutch New Guinea's uneventful history, the British half of the island has had a very chequered career. Papua, now a territory of the Commonwealth of Australia, and formerly known as British New Guinea, was first annexed by Queensland in 1883, after repeated requests that the British Crown should acquire Eastern New Guinea had failed to produce any result. This proceeding was not ratified by the Imperial Government, but in 1884 Britain and Germany each declared a protectorate over part of the eastern half of the island. The south-east coast and adjacent islands became British New Guinea, the Australian colonies of Queensland, New South Wales and Victoria undertaking to guarantee £15,000 a year for ten years to defray the cost of administration. In 1906 the territory was taken over by the Commonwealth Government and its name changed to

Papua. Germany's share included North-east New Guinea (Kaiser Wilhelm's Land) and the Bismarck Archipelago. Later the Protectorate was extended to the German Solomon Islands, Nauru, and the Marshall, Caroline, Mariana and Pelew Groups.

In August, 1914, an Australian Expeditionary Force occupied Rabaul, in New Britain, the largest island of the Bismarck Archipelago, and the capital of the German New Guinea Protectorate. After the war the Protectorate was divided between Japan and Australia under the Mandate system, the equator being the boundary between the two mandated territories. Japan administers the Territory of the Marshall, Caroline and Mariana Islands; Australia the Territory of New Guinea (including the Bismarck Archipelago and the former German Solomon Islands, Buka and Bougainville), where the phosphate island of Nauru is administered jointly by Great Britain, Australia and New Zealand.

Japan's Main Target?

It was in the Mandated Territory of New Guinea (New Guinea for short to Australians) that I spent just over a year in 1937 and 1938 as geologist for an oil-prospecting company, and it is this part of New Guinea which probably constitutes the main target of Japanese aspirations. It is the nearest of Australian territories to areas under Japanese control (from Truk, one of the main settlements in the Caroline Islands, to Rabaul, until a few months ago the capital of New Guinea, is only about 500 miles, and the equator is the common boundary between the two mandates). It is the richest in natural resources of the three political divisions of the island of New Guinea, and possesses the finest harbours for naval bases and the best sites for aerodromes. It is also the most developed part of the island and contains the greatest proportion of the white population. And also, perhaps, it is going to be the hardest part to defend.

Bravery Of N.Z. Airman-Pianist



Alan Blake photograph
PILOT-OFFICER TOWSEY

A YOUNG New Zealand pianist, and a former programme organiser in the NBS, has distinguished himself in air operations, according to news from London. Pilot-Officer C. P. Towsey, of Auckland, was flying a bomber in a raid on

Brest and, although the whole of the crew suffered severely from air sickness because of exceptionally bad weather and their oxygen supply failing, Pilot-Officer Towsey pressed on to the target, placed his bombs successfully, and then safely returned to base. Pilot-Officer Towsey had to carry on almost unaided because of the illness and lack of oxygen of the exhausted crew. The flight lasted over eight hours, including from two to three hours without oxygen at a great height.

The Commander-in-Chief of the Bomber Command brought to the notice of all bomber stations his "commendable courage and resolution."

Patrick Towsey comes of a musical family. His father was Cyril Towsey, accompanist at IYA for many years, and his grandfather was well known as musician and conductor in Dunedin, Auckland and Wanganui. He was a programme organiser at IYA in 1937 and 1938 and gave piano recitals from IYA and 2YA. He is now about 24 years of age.

A PROFITABLE NIGHTINGALE

NEXT time you hear "A Nightingale Sang in Berkeley Square" spare a thought for the Australian composer, Eric Mascwitz. Having written the book and lyrics for the stage success, *Bala-laika*, he left his job as director of light entertainment at the BBC, and was soon raking in thousands of pounds in royalties from this and other successes. He left for America to delve into radio, films and stage, and more success and money were his. Then war broke out, and Eric returned to London, leaving

his money tied up in a film venture which finally failed.

He passed out of the limelight, until last year his friends were pained to learn of his misfortunes. An unsympathetic landlord sued him for unpaid rent for his untenanted London flat—for Eric, unfit for military work, was earning just £7 a week in a censorship department. An understanding magistrate dismissed the suit, allowing Eric to retain his flat and his few treasured possessions.

But, little by little, Eric is coming into his own again, for the words of the song, "A Nightingale Sang in Berkeley Square" are his, and every time it is sung or played in public it means money for him. And every radio station in the world, except the Hitlerised ones, are playing it.

LARGE ECONOMY TUBE
1/3



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BOOKS

A DOCTOR'S NOTEBOOK

MORE NOTES FROM A BACK-BLOCK HOSPITAL. By G. M. Smith. Caxton Press.

THIS book is precisely what it claims to be: a collection of notes by a country doctor who has told his real story in an earlier volume. It is emphatically not a book of reminiscences. Why, Dr. Smith asks vehemently, should he "poach on the preserves of old fools in their dotage who, partly from idleness, and partly in an endeavour to recover their youth, bore others by describing?" He does not wish to show "what a devil of a chap he was," but to report what he is up to now, in the wards of his hospital, among his books, and in his battles with obstructionists.

Nor does he draw a line between professional men and laymen, or believe that in writing for one group he is not also telling things to the others. He is neither more nor less interested in telling you why he allows his appendix patients "no fluids of any kind" till the third morning after the operation than he is in telling you why the politicians, bankers, and orthodox economists are losing the war. His medical practices it would of course be absurd to discuss in a place like this, though some of them—his midwifery technique, for example, a subject on which we all know, or should know, something—sound very much like horse sense; but his philosophising in general is refreshing even when it is deliberately absurd. For Dr. Smith is a character—a person.

It is a pity he has not indexed his notes because we would then have tabular information about his literary and philosophical enthusiasms. But it may be a sufficient indication of that side of him to point out that he quotes from Rabelais, W. H. Davies, and Walt Whitman on the same page. On the other hand, he does not often quote, or even refer to, the B.M.A., which he refuses to join because he refuses to be anybody but himself. For the same reason, no doubt, he neither supports the present Government's free medical service nor the compromises offered by the profession. He of course offers an alternative, but it is not a very precise alternative, and it is clear in any case that what he really objects to is the surrender of his individuality. He in fact says so very plainly: "I take up my stand in the 'cathedral of what is good'; there will be 'murder in the cathedral' none the less, for I fight both the politicians and the B.M.A. . . . I trust to the accuracy of my arm to hit the right spot and so win."

But you feel that he is now bluffing you. Victory to such a Highlander would be dull. He wants the fight to go on; and in Rawene, at least, it will.

HYDROPONICS

GARDENING WITHOUT SOIL. By A. H. Phillips. C. Arthur Pearson Ltd., 139 pp. Illustrated. Copy from the Hydroponics Institute, New Zealand.

WITH a good deal of stimulus from such organisations as the Hydro-

ponics Institute, and publicity generally, the science of gardening without soil has attracted wide interest in New Zealand. It has also caused some controversy, when experimenters have had failures where great hopes of success had been held out to them.

Mr. Phillips has written a book which should settle many differences, and help the amateur experimenter as much as it will improve the technique of the successful grower.

The methods of growing plants in nutrient chemical solutions are described and explained in careful detail. Anyone who has already achieved success will be glad of an opportunity to confirm the worth of his methods or discover means of improving or enlarging his results. Those unfortunates whose hopes have so far been dashed will be able to check their processes by the standards laid down by this authority. A decidedly useful book for the gardener, the farmer, or those who are possibly just "interested."

NEW ZEALAND NOVEL

VALIANT LOVE. By Martha Washington Myers. A. H. and A. W. Reed. Price, 6/-.

THOSE who are interested in the New Zealand novel for its own sake, those who enjoy reading about places, people, and politics which have significance only for the New Zealander, will turn with interest to *Valiant Love*, a new novel by Mrs. Myers. Though the theme is a well-used one, the author attains to some degree of originality by making her heroine a young half-caste Maori girl whose story is her attempt to force the Anglo-Saxon and rational side of her character to dominate the streak of fatalism inherited from her Maori mother. But Tarati's struggle remains merely Tarati's struggle — there is no attempt made by the author to see this effort at adjustment as part of the whole story of New Zealand. That in fact applies to the whole of the book. The characters have no common element in which to think and move — they are anchored in no particular social milieu — they are nourished by no particular environment — and they therefore flit through the book, appearing and re-appearing like so many will-o'-the-wisps. Tarati is the only character in the book who leaves the impression that she really exists.

ON BOOKS

*I have stood and pondered over
Many ancient books
That rest on aching shelves,
And wondered
How they reached their present
home.
Then I've felt the dust,
Soft and slow on their covers,
And, with a book-love smiling
In my tired eyes, I've murmured:
"Books come and books go
Only again to return
In the shape of others!"*

—Robert Solway

WAR ON FLIES

Flit is sure death to insects because it is a combination of potent killing agents which cannot be excelled. Flit has undergone the most exhaustive tests and is of known definite killing power. That's why you should always insist on Flit — and refuse all substitutes. Flit spray will not stain, and is harmless to humans. Be sure the soldier is on the bottle.

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NEW MUSIC

First Performances In Dominion

SOME interesting music will be performed for the first time in New Zealand shortly by the NBS Orchestra, under Andersen Tyrer, and three major works will have their first performances in either Australia or New Zealand, Mr. Tyrer told *The Listener* in an interview.

Another "unfinished" symphony by Schubert is one of the most interesting of the works to be presented. It is a late Symphony in E Minor which was neglected by the composer after four movements had been sketched out in short score, and 110 bars had been orchestrated. The manuscript was left to the composer's brother, who gave it to Mendelssohn. Mendelssohn wanted to finish it but was prevented by his death, and his brother gave it to Sir George Grove. Felix Weingartner finished the scoring in 1935, leaving Schubert's 110 bars intact, and it is this version that will be played here shortly. Two works for strings alone, a Divertimento by Bela Bartok, the contemporary Hungarian composer, and a Concertino by John Ireland, a living Englishman, will also have their first performances in this part of the world.

Hamilton Harty's swansong, "The Children of Lir," is another unusual work. There is a vocal part, for soprano, without words, and the singer is intended to have the same function as

an orchestral instrument. Though the work has no text, it has a story, from the ancient Irish saga, half history, half fantasy, about the four beautiful children of Lir. It is known as "one of the three tragic stories of Erin."

Then there will be Jaromir Weinberger's colourful "Variations and Fugue on 'Under the Spreading Chestnut Tree.'" Weinberger, a Bohemian refu-

gee on his way to America, went to the pictures in London, and saw the newsreel of the present King at a Boy Scout camp singing the song, with gestures. He liked the tune, and finished the work in America.

Aaron Copland's "El Salon Mexico" presents Mr. Tyrer with a new problem—how to provide an ocarina solo. *The Listener's* representative shook his head, regretted that he did not play the ocarina, and suggested that the jazz bands should be "scouted."

"Mont Juic" was the outcome of a holiday spent by Lennox Berkely and

Benjamin Britten in Catalonia. They noted down folk tunes, and together arranged a suite of dances.

Julius Harrison's "Autumn Landscape" and "Cornish Holiday Sketches" both for strings only, were heard from 2YA on Sunday, January 18. The second work mentioned is another holiday memory—Harrison took down tunes played to him on a tin-whistle, by a native of Cornwall.

Later, though nothing is definitely fixed yet, Mr. Tyrer's own "Dr. Faustus" (chorus, orchestra, and orator reading Marlowe) will be played, and a string work by Veracini.

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Most cases yield to one month's treatment, but even the most difficult cases have been reported to yield after two months.

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SPEAKING CANDIDLY

Quiet Wedding

(Paramount British)

IT is as pleasant as it is rare, and pleasant because it is rare, to encounter a film like *Quiet Wedding* in which a critic's task is not to pick holes but to find words of praise adequate to express his enjoyment. In this case the task is made more difficult by the fact that *Quiet Wedding* depends for its success less on the material from which it is constructed than on the way in which that material is put together. In other words (and the words are inadequate) atmosphere counts for much more than narrative. The film has a style or flavour of its own, and one cannot hope to appreciate a style or a flavour simply by reading about it. I might, as another critic did, liken the quality of *Quiet Wedding* to that deliciously piquant French novel *Clochemerle*, in which a most riotous storm arose in a village teacup (well, hardly a teacup!) and spread far and wide, or perhaps to the film *Storm in a Teacup* in which much enjoyable ado was also made about nothing. Or I might go even farther back and recall that early Korda comedy with Roland Young, *Wedding Rehearsal*, which depicted the impact of an impending marriage on a choice collection of humorous characters. But you still wouldn't have had more than a whiff of the orange-blossom from *Quiet Wedding*.

Here then is a world, a pre-war, self-contained world, which is, one feels, as authentically English as the jokes in *Punch*. Like *Punch*, the film pokes fun at county types and social customs; but it does more than that: there is a keen edge of social satire to the humour, the farce is barbed with a malicious irony, so that half the laugh is turned against the whole artificial social unit, the whole semi-ridiculous code of "respectable" behaviour, which *Punch* itself so indefatigably represents. The other part of the laugh, of course, is against the rather likeable absurdity of the human animal almost anywhere, who regards the fact that a boy and girl have decided to live together legally as the pretext for a fantastic orgy of junketing, dressing up, eating, drinking, sniggering, leering, giving and taking presents, back-slapping, and speech-making. In brief, a wedding.

It was, of course, to have been a "quiet wedding," and what actual plot there is in the film concerns itself with the effect of all this preparation and lip-smacking anticipation upon the two who should be most intimately concerned—the bride and bridegroom, victims on the altar of ancient custom—when, news of their engagement having spread through the village like wildfire, practically every inhabitant, from the parson to the porter, feels called upon to take a hand in seeing to it that the lovers are properly wedded and bedded. Small wonder really that the bride (Margaret Lockwood), a sensitive youngster, shrinks from the mild atrocities committed in the sacred name of tradition, exclaims "It's horrible! All they're thinking about is the wedding night!" and almost decides that there will

be no wedding. And, with customary injustice, it is of course her fiancé (Derek Farr), who bears the brunt of her revolt.

Anthony Asquith has never made a better film than this. In the village and in the country house, swarming with relatives and well-wishers attracted by the scent of orange-blossom, there is one delicious character-study after another; and while I give the players much credit for their performances I must give just as much to Asquith for the way he has handled them, the way he has fitted each cameo so perfectly into its setting—Marjorie Fleming as the mother in full cry toward the kill (an awesome study in single-minded sentimental purpose); Athene Seyler as the understanding aunt; Hay Petrie as the railway porter; Frank Cellier as the bridegroom's father, the only intruder from the outside world into the matrimonial beehive of the village; and many others, far too many to mention—friends of the bride, friends of the groom, in-laws, hangers-on, policemen, pump gossips, bridesmaids, ushers—who, under Asquith's guidance, make *Quiet Wedding* such a feast of caricature and wit.

It was encouraging to me, because it was further evidence that critics are not always the high-brow minority we are popularly supposed to be, to discover from the comments of those about me in the theatre and of others to whom I have since spoken, that everybody seems to enjoy *Quiet Wedding* as much as I did. This may have had something to do with it: that although the film was made in England in the midst of war, there is absolutely nothing in it to remind one of the fact.

ZIEGFELD GIRL

(M.G.M.)



MR. METRO, Mr. Goldwyn, and Mr. Mayer, who glorified the Ziegfeld Girl so adequately in *The Great Ziegfeld*, might well have left it at that, instead of undertaking this new revelation of How Showgirls Make Good (or Bad). Or at least they could have omitted enough of the spectacular ensembles to have enabled me to catch my last bus home. Anyway, a good many of those final ensembles were just repeats from a previous show, which indicates either that Hollywood is running out of money (it never runs out of girls) or that Messrs. M., G., and M. are running out of ideas.

Missing my last bus and having to strap-hang in a tram may have made me unduly critical, but I am convinced that being long-winded is the greatest single fault of the M.G.M. studios—and if they can't keep us critics interested during the last half-hour they must expect us to amuse ourselves looking for faults. Having had rather more than enough of feminine charms for one evening with the spectacular episodes in the first half of *Ziegfeld Girl*, I thereafter concentrated more on the psychological side: the effect of fame—and exposure—on the character of show girls, as exemplified by Sheila Regan (Lana Turner), Sandra



LANA TURNER

Mr. Ziegfeld wasn't to blame

Kolter (Hedy LaMarr), and Susan Gallagher (Judy Garland). As the film is rather anxious to point out, it isn't Mr. Ziegfeld's fault that Sheila should go

wrong, spurn her matrimonially-inclined truck-driving boy-friend (James Stewart) in favour of a Park Avenue apartment (complete with Ian Hunter), and develop a taste for diamond bracelets and brandy. That would have happened anyway. Just as it also happens that Sandra and Susan remain Nice Girls, the one going back to her violinist-husband, the other going up to top place in the electric lights outside the theatre.

Throughout this extravagant display of Limbs, Love, and Life among the ladies of the chorus, Miss LaMarr has little to do except look lovely, and does that very successfully; Lana Turner goes into a moral decline with considerable dramatic skill; but Judy Garland never was and never will be a glamour girl, and should not, I think, have been required to make the attempt. The best job of all, however, was done by the man—it surely was a man—who wrote the bright dialogue.

WHISTLING IN THE DARK

(M.G.M.)



THIS re-make of a 1933-vintage talkie which starred the stage comedian Ernest Truex, launches the screen career of another recruit from the stage, Red Skelton, who looks and acts rather like a slightly subdued version of Bob Hope. A farce about a radio crime expert called The Fox who is kidnapped by a gang of fake evangelists (led by Conrad Veidt) and ordered to provide them with a detection-proof method of murdering a man in order to secure a rich inheritance, *Whistling in the Dark* is a moderately successful mixture of wisecracks, familiar gags, and rough-and-tumble among the trick paraphernalia and tough guys at the gangsters' headquarters. It's chief virtue is that it is much more lively at the end than at the beginning, so that one can go out into the blackout with a laugh.

LISTENINGS

Perpetrated and illustrated by
KEN ALEXANDER

Yes, Teacher!

THIS war has taught the world a lot besides geography. Here are a few truths it has taught a few sections of humanity and inhumanity:

Hitler: That when you scratch a Russian you find a Tartar. That German crack troops sometimes do. That the best Axis lie is not as good as the worst Allied truth. That it's difficult to keep the home-fires burning on hot air alone. That the first surprise is never as surprising as the last.

Mussolini: That when two dictators mount the same horse one has to ride near the tail. That a black shirt does show the dirt. That all the king's horses and all the king's men can never put Musso together again. That Italy is a nation of waiters—but they took the wrong order. That Italy is completely Boched.

France: That Vichy France is "Nobody's Darlan." That the cry of Free France is "Re-vive la France!"

Occupied Nations: That the darkest hour is before the rising.

Britain: That Democracy keeps better in cannon balls than in moth-balls.



U.S.A.: That money talks in peace and barks in war. That it's safe to leave it to Churchvelt.

Neutrals: That when in neutral it's wise to keep the engine running. That a neutral is a nation that hasn't yet been attacked.

China: That the invader usually invades himself to death. That China just keeps on burying her troubles.

Japan: That the way of the aggressor is hard. That the future tense of Japanese is Jap uneasiness. (Yet to be fully learnt.)

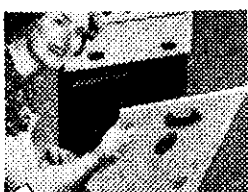


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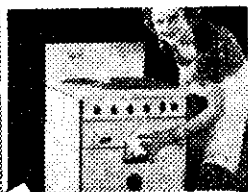
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NEECO

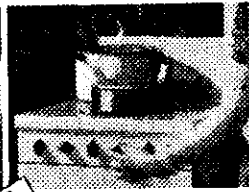
here's how to cook perfectly from the start: insist on these features in your kitchen range. But remember — *only NEECO has them all!*



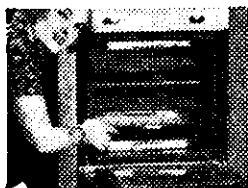
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4 Party-Size Oven! 3886 cubic inches — ample for all occasions.



5 Kitchen-Tested! Every feature pre-tested under actual conditions.



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ECONOMY!
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THE WOMEN OF CHINA CAN TEACH US MUCH

SEVEN years in Shanghai as Medical Officer of Health should give a man an outside, if not an inside, acquaintance with domestic conditions in China, and I was anxious to get, even at second-hand, some impressions of Chinese life in addition to those provided by Nora Waln and Pearl Buck. So I called upon Dr. Hubert Smith in his office at the Health Department.

We began by talking about E.P.S. precautions. In this, of course, Dr. Smith is professionally interested, and he spoke at length on the necessity of providing against dislocation of water or sewage systems. "In China," he remarked, "the necessity does not arise, because, except in the big modern cities, there is no communal drainage system and no communal water supply."

"Does the housewife get her water from the well?"

"Yes, or the creek. And the creek, as well as serving as the laundry and for washing the rice in, is used as a main highway and sewer by a large population who spend all their life on the water, and also takes drainage from the field and road. The wells are certainly better than the creeks, but not much less dangerous."

For One Meal Only

"Isn't it surprising that there are comparatively few epidemics? How do you account for it?"

"Quite a lot of the credit must go to the Chinese housewife, and her care in the preparation of food for the family. Long before we Westerners developed the science of bacteriology and were able to demonstrate mere causes, the Chinese unwittingly realised the value of sterilisation. Everything that is eaten (except fruit, and there is very little of that) is cooked and eaten hot at one meal. No Chinese housewife worthy of the name would ever cook more for an ordinary meal than could be eaten at one sitting, while no honest Chinese family would ever leave anything uneaten which had been cooked for that meal and might conceivably be wasted."

"The universal drink is hot water with sometimes a few tea-leaves in it. They never drink unboiled water. So you see that everything in the way of food and drink is sterilised before being served, and there's nothing left round for flies and vermin to get at. A good lesson for our New Zealand housewives to take to heart if our sewage and water systems are disrupted."

Problem of Fuel

"Housekeeping must be an exacting business for the ordinary housewife. And isn't fuel rather a problem?"

"Yes. The ordinary Chinese peasant doesn't see coal very often. Chinese coal is used only for industry and for the

houses of foreigners. And wood is scarce, as all available land has to be used for the raising of food crops. Most of the cooking is done on top of a kind of little clay oven, and there's always a large vessel of boiled water for drinking and for washing the food. The chief fuel is straw and an occasional twig. There's sometimes a charcoal brazier for heating. But any time you wander out along a Chinese country road you see dozens of toddlers collecting fuel for the household. As soon as the Chinese peasant child can walk it's set to do something."

"And the mother works in the fields?"

"Yes, with the youngest baby strapped on her back. But to get back to the cooking. Perhaps it's accounted for by the shortage of fuel, but the Chinese housewife cooks her vegetables so lightly that they remain crunchy and retain all their mineral salts and vitamins, a practice which compares favourably with the old English habit of boiling vegetables to a soft mush and then throwing away the water, and perhaps accounts for Chinese children rarely suffering from bad teeth."

"In spite of the fact that there's no such thing as a pint of milk a day?"

"Yes, there's not even a quarter of a pint of milk a day for the Chinese toddler. Land which has to grow three, or more usually four crops a year to support the life of a Chinese family, cannot be run in grass for cattle or sheep or horses, and so there's almost a complete absence of domestic animals. So the Chinese coolie child gets no milk after it has left its mother's breast. Out here we would consider it almost impossible for our child population to survive without an adequate supply of cow's milk. But the Chinese manage not only to survive, but to multiply exceedingly without any help from the cow."

Substitute for Milk

"Just before I left China they were beginning the manufacture of a milk substitute made from ground soya beans, plus lime and molasses or raw sugar. This has roughly the same constituents as milk, and even manages to look something like milk. Its advantages are that it can be made locally—even by the peasants themselves—that it comes within the price range of the average coolie, and that it's practically germ-free, so there's no need to worry about milk-borne diseases. During the present Sino-Japanese war, thousands of gallons have been made and distributed to Chinese children in refugee camps near Shanghai."

"Before the war did the ordinary Chinese coolie, the man who had to work sixteen hours a day to get enough food for his family, have any intense national feeling?"

"No, he was too busy trying to get food for himself to feel intensely about anything. But now even the most

ignorant and illiterate Chinese peasant has an idea what the war's about. It's been brought home to him."

"There must be many women in China to-day widowed by the war. Can they carry on in place of their husbands as providers for the family, or are women still largely debarred from wage-earning?"

"Usually it isn't a case of earning wages. In the country the Chinese peasant usually owns his little allotment. If he dies, the wife, used as she is to working on the land, carries on more or less as tenant till her sons are old enough to take over. She does not inherit the land."

Mothers-in-Law Supreme

"Then the new movement for sex equality in China has not seeped down to the peasantry?"

"No, the new movements, such as mass education and the New Life movement, have so far made little difference to the great body of peasantry. But in China these things take time. Of course I can only speak of the district round Shanghai. In the west, where the new co-operative factories have been established, women are taking their place in industry. But among the peasantry the wife and mother has few rights."

"Then who has? The father?"

"The mother-in-law. The wife begins by being semi-slave and hand-maid to her mother-in-law. Then when her sons marry she exercises the same tyranny over her own daughters-in-law. And so it goes on. The mother-in-law runs the household, even the father has comparatively little say. The position arises from the respect for age among the Chinese. I remember one occasion on which I was about to perform an operation on a small child for diphtheria. I had permission from the parents of the child, but at the last minute the father rushed in and announced that the grandmother would not give her consent. They took the child away. It died, of course."

"And can a girl who thinks of marrying choose her mother-in-law?"

"No. There is still remarkably little choosing to be done by either party in a Chinese marriage. The marriage is arranged by the respective families, and such questions as dowries are settled through a marriage broker, or middleman. No family, however little able to afford the fee, would dream of dispensing with the services of the middleman, and no marriage would be respectable without him."

"This is only another instance of the tremendous power of tradition in China, and all the movements that aim to build a new China have first to overcome the innate conservatism of China as a whole. The great obstacle—of course—is the illiteracy of the masses, and the leaders of China to-day are right in basing their whole campaign upon a scheme for nation-wide education."

—M.I.

WAYS WITH BOMBS

IT is perhaps regrettable that Guy Fawkes celebrations were curtailed last November, for in the case of fireworks familiarity breeds contempt, and after all incendiary bombs are merely a larger variety of firework. If we had spent the usual days before November 5 allowing small boys to let off crackers behind us we would now be in a position to sneer at the hissing and general exhibitionism of an incendiary bomb, and it would be with complete sangfroid that we would deal it the fate of the little princes in the Tower. However, since the last two Guy Fawkes Days have passed without fireworks we can condition ourselves only by attending the demonstrations which from time to time are staged for our benefit.

Four hundred women, representatives of different organisations, attended a demonstration of ways with bombs at the Wellington Central Fire Station the other day. The first demonstration was with a German bomb, torpedo-shaped and finned. After that we had to carry on with the British variety, which owing to its greater length and stick-like shape, is rather easier to handle.

The fire brigade chief began by showing the usual composition of a fire-bomb, the detonator in the tail, inflammable material inside the bomb, and the inflammable casing itself. The force of landing is usually sufficient to explode the detonator, which ignites a length of magnesium ribbon and then the thermite inside the casing. By this time sufficient heat has been generated to ignite the magnesium casing itself. And burning magnesium ignites in a somewhat spectacular way.

Before—And After

If possible, of course, the bomb should be disposed of before the fireworks start. It can be picked up in the hand (there is no danger of explosion) and plunged straight into a bucket of water.

If, however, you fail to arrive on the scene within two minutes of the bomb's landing, the flare and spluttering will have already started. If you have a bucket of water and the bomb is still approachable, approach the bomb and douche it thoroughly with the water. Or, alternatively, use your E.P.S. shovel to pick up the bomb and throw it into the bucket of water. Sand may be used to smother the bomb, but it is advisable to remember that you need a great deal of sand to cover it completely, and even then the bomb may go on burning a long time under the sand. So after putting on the sand, the bomb should be picked up in the shovel and plunged into a bucket of water. Sand is chiefly valuable in that it prevents the bomb from spreading.

A hose is invaluable in dealing with small fires. According to the Wellington

(Continued on next page)



FOLLOWERS of 2YD's Thursday evening feature, "The Mighty Minnites" will be interested to know that the dual roles of the Professor's secretary and of Patsy, the American girl, are played by Miss Georgie Sterling (above), daughter of Mr. and Mrs. H. H. Sterling, of Wellington. In "The Mighty Minnites," an Australian production, Miss Sterling enjoys the experience of having to carry on a considerable amount of dialogue with herself. Miss Sterling is also "on the air" at present from 3YA, from which station she may be heard each Thursday evening playing a leading role in the Joan Butler comedy serial "Lost Property." Educated in Wellington, Georgina Sterling made a name for herself in amateur theatricals at an early age; and after going to Australia soon became popular as a radio personality. This success was followed by screen tests, equally successful, and the young New Zealander has already appeared in several Australian film productions, notably "Rangle River" and "That Certain Something."

(Continued from previous page)

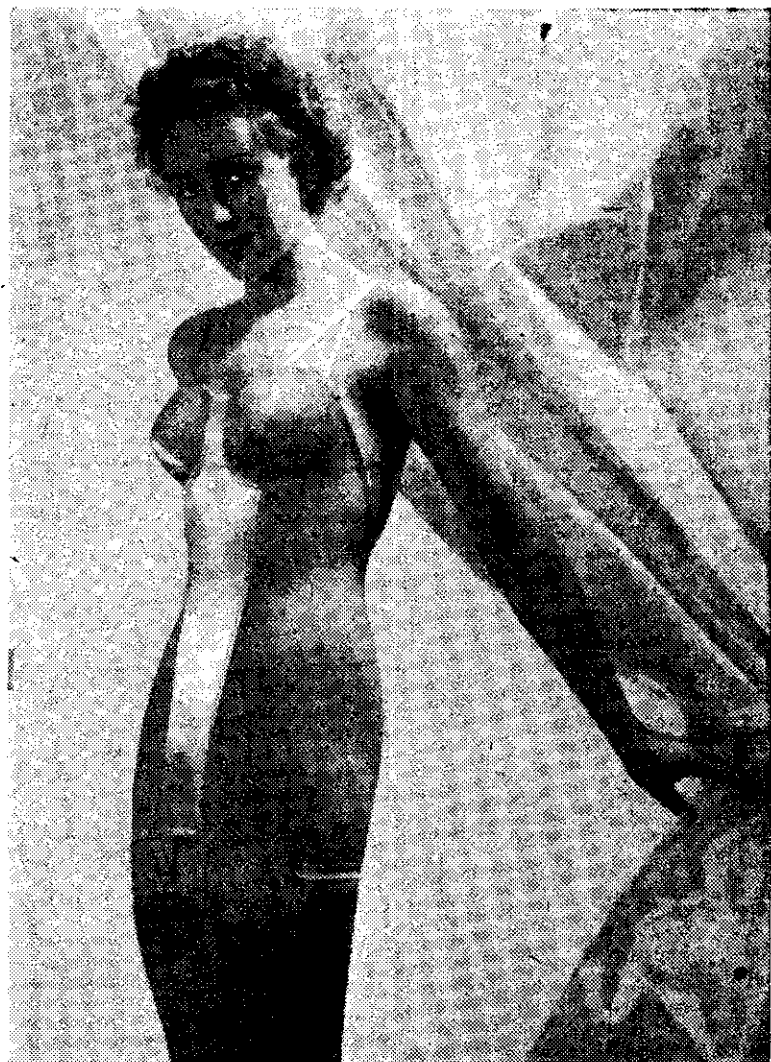
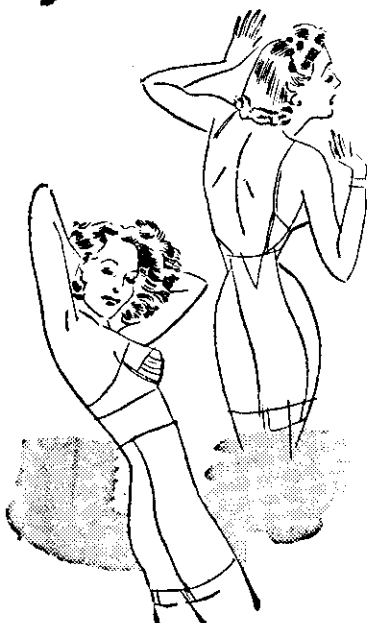
Fire Brigade, it's all one whether you use a fine spray, an ordinary jet, or a deluge; it puts the bomb out in the end. Fine spray or deluge results in a less melodramatic extinction; the ordinary hose jet has the effect of causing a slight explosion which, according to the Fire Brigade, is mere sound and fury, signifying nothing.

The four hundred women watched breathlessly while one of their number intrepidly picked up a spluttering bomb, approached other fierce blazes with a bucket of water or a bag of sand, and extinguished with hose and bucket pump a fire in a box of shavings. Another four, two directing hoses and two working bucket pumps, saved from destruction a blazing gable.

The four hundred went home somewhat more confident on the score of their bomb dealings. It was perhaps regrettable that in the next day's paper an indignant correspondent should have pointed out that German incendiary bombs are somewhat harder to handle than British, and that we are not likely to be called upon to extinguish British bombs in any case.

—M.B.

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THE NEW SUPPLE BERLEIS FOR SLIM YOUNG THINGS AND SLENDER PURSES

FOODS CONTAINING VITAMIN C

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist
to the Department of Health)

[I.] INTRODUCTORY

IT does not need me to remind you of what is now common knowledge—that sailors who are away at sea on long voyages develop scurvy, a disease characterised by a tendency to hæmorrhages, for example, gums that readily bleed; and it is also well known that it may be prevented or cured by fresh green vegetable, or by a ration of the juice of certain fruits. We New Zealanders have a particular interest in the history of its prevention because of the part played by Captain Cook in building up the scientific knowledge relating to the measures and precautions needed in preventing an outbreak of the disease; for he actually read a paper to the Royal Society on his experiences of the relative merits of foods that prevent it, and indeed it is no doubt due to his observa-

tions and knowledge of how to keep his men fit that he was enabled to raise Britain's flag in this country.

But there were other points of medical interest recorded by captains at sea, in connection with this particular disease, points which are now being explained by scientific findings of recent date. For instance, it was frequently noted that an outbreak of scurvy followed the occurrence of an epidemic or infection; or again it was observed that one of the first tendencies among the men was a subtle mental change—they became argumentative and quarrelsome. The latter symptom might now be included as evidence of what is termed "sub-clinical" scurvy; the former is of interest in the light of the part played by vitamin C in respect of fighting infections.

The idea is now gaining ground that vitamin deficiencies do not necessarily show up in their frank forms (exemplified here by scurvy) but may yet result in the sub-optimal states of health which invite infections or diminish the power of the body to resist disease. Of interest in this connection is the influence of these deficiencies on the mind—the querulousness in scurvy; the mental confusion, or the more definite lunacy, in pellagra. This idea has led to the distinction being made between "optimal" and "marginal" requirements of vitamins; the latter in the case of vitamin C will prevent scurvy, the former will keep the body fitter to resist disease.

Note that there were outbreaks of scurvy following an acute infection among the crew. We now believe that the explanation is to be found in the way in which the vitamin C is used up in removing the harmful effects of bacterial toxins—hence an acute shortage of the vitamin in the body was induced, and frank scurvy precipitated. It is of interest to know that a diminished quantity of this vitamin is found in the blood of those who are suffering from acute infections such as tuberculosis and pneumonia; and scientific evidence seems to

be accumulating that this particular vitamin has a right to be classified as anti-infective because of the specific part it plays in the production of "immune bodies"—substances required for conferring immunity to bacteria.

Shortage of Oranges

During war there is special need to keep up to the level of optimum nutrition, and yet circumstances of blockade and restricted trade communications act in the contrary direction, leading to the well-known association of war, pestilence, and famine. The special need is probably accounted for by the fact that with concentrations of men in camp there is a greater liability for the spread of infections and for an increase in their virulence. That the circumstances of blockade are getting nearer to our own shores prompts this article on vitamin C—for we must be ready if need be to face a shortage of oranges. Foods which are able to compensate for this shortage are vegetables and fruits. We all know of the recent lack of vegetables, a lack which is liable to be accentuated when men are taken from their gardens to act as watchmen on the shore.

In the next article the relative merits of foods as substitutes for oranges will be considered.

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CATCALLS FOR CAREERS

An Old Controversy Reopened

WE had supposed that most of what there is to say on the subject of home-girl versus career-girl had long since been said, but the war brings into prominence new facets even of old controversies, and it is amusing to find in the newsmagazine *Time* the old problem re-aired under the heading "Razzberries for Housewives." Says *Time*:

"Home and motherhood got an unexpected dressing-down last week at Stephens College, famed finishing-school for future mothers. The President of Stephens, James Madison Wood, believing that 'the mother in the home is the key to future civilisation,' had gathered some 500 housewives, psychiatrists, and teachers for a three day forum on *The American Woman and her Responsibilities*. But President Wood's family gathering turned into a family brawl.

"Stephens, a highly successful junior college of 1,700 students in Columbia, U.S.A., brooks no such nonsense as the theory that women are like men, and devotes itself strictly to making women more womanly. It likes to boast that 85% of its girls get husbands within five years of graduation. To train them fully for their functions as wives and mothers it teaches them the arts of 'dressing, making up, keeping a budget, reading the Bible, riding, singing, and talking politics intelligently.

"Convinced that United States morale, like charity, should begin at home, President Wood staged his forum to show off his college as a model of female education and to broadcast the opinions of assorted experts—dietitians, doctors, educators, club-women, journalists, etc.—on how to improve United States homes. The forum started with a talk on nutrition, but soon became more lively.

Forget the Spinach!

"At a packed meeting to discuss how 'current world conditions' affect United States women, Thomas Beck (publisher of *Collier's Magazine*) cried: 'Forget about Johnny and his spinach; there are going to be many substitutes for spinach . . . Are cooking and sewing going to win the war? No! You are going to have to work like men. Industry will win the war . . . If we had less sex distinction, there would be fewer divorces . . . My current wife was making 12,000 dollars a year before she married me, and this ability of hers to do all the things I can do makes her my past, present, and future wife . . . After the war you won't have the kind of home life you seem to be looking forward to . . . You can't train 40,000,000 housewives to be good cooks, but you can make 40,000 perfect cooks for restaurants . . .

"Next day Stephens startled President and girls heard still more shocking talk. Exclaimed Dr. Leslie Benjamin Hohman, famed John Hopkins psychiatrist (author of *As the Twig is Bent*): 'Don't marry a soldier just because he wears a uniform . . . Marriage in this country is based too much on

romantic ideals. Romance is the whipped cream of marriage . . . Whole civilisations have been founded on the theory of marriage without love; for example, the French marriage of convenience . . .

"Stephens' girls booed and hissed.

"Unruffled, Dr. Hohman went on to propose that young wives go to work.

"Plain Bunk"

"Retorted Mrs. Douglas Timmerman, wife of the executive vice-president of the United States Junior Chamber of Commerce: 'No! Marriage and a career don't mix. I tried it . . . and I'm glad to be back home. My child needs me.' (Applause from Stephens' girls.)

"Dr. Hohman: 'I think that's just plain bunk. Any women who can afford 15 dollars a week for a nurse will gladly turn over her kids to one.' (Boos, hisses.)


"Mrs. Timmerman: 'Do you have any children, Dr. Hohman?'

"Dr. Hohman: 'No, I'm a bachelor. But women pay me large sums of money to train their children for them.'"

But in spite of Messrs. Beck and Hohman, President Wood and his gallant 1,700 are still convinced that cooking spinach can win the war and the peace, too, and that the American woman's prime and all-absorbing responsibility is the care of her home and children.

Once in a laff-time...

A rowdy, racy, riotous comedy! Fling your troubles away... and have a fling at love and laughter!



Our Wife

RUTH HUSSEY MELVA DOUGLAS ELLEN DREW

CHARLES COBURN JOHN HUBBARD

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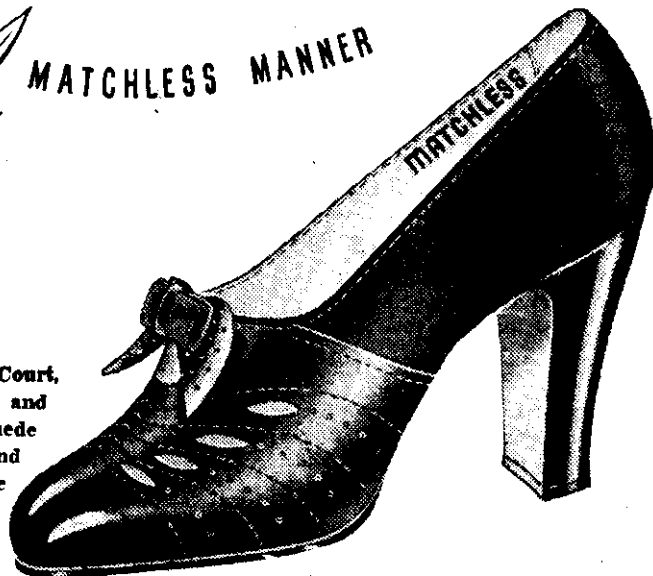
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Around The Nationals

READINGS from the English essayists will provide the substance of a new series, "The Gentler Art," which will be heard from 2YA shortly. The aim is to present a quiet fifteen minutes of reflective literature, read by Diana Craig. The works of Addison and Steele will be drawn on, perhaps Bacon, and eventually Hazlitt and his successors Samuel Pepys may even be included. The first instalment of "The Gentler Art" will be broadcast from 2YA at 8 p.m. on Friday, January 30.

HEARING Humperdinck's popular opera *Hansel and Gretel* one would hardly guess that the composer had been a disciple and admirer of Richard Wagner; nevertheless Humperdinck did live at Bayreuth with Wagner and helped in the production of *Parsifal*. In his younger days he had won many prizes and scholarships, and travelling awards made it possible for him to study all over Europe. *Hansel and Gretel*, which used a libretto prepared by Humperdinck's sister, is the work he will be remembered by, though he wrote a great quantity of other music. A selection from the opera will open 4YA's evening programme at 7.30 p.m. on Saturday, January 31.

MOZART'S opera *The Magic Flute* will be heard in a novel form on the next two Sundays, with recordings made at Glyndebourne, dialogue between the items provided by the NBS Drama Department, and the usual commentaries. Beethoven said that this was Mozart's greatest opera, because in it his genius showed itself in a large variety of musical forms, from folk-like ditties to highly developed fugue. The story was written by a man called Schikaneder, an impresario of the day, who gave himself a comic part after his own taste—that of Papageno, the bird-catcher. Schikaneder's spoken dialogue has been adapted for the radio presentation, and recorded by NBS players to accompany the Glyndebourne recording of the music. *The Magic Flute* will be broadcast in part by 1YA at 9.28 p.m. on Sunday, January 25, and will be completed the following Sunday.

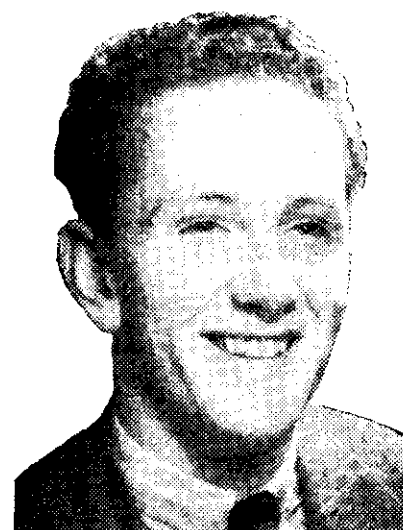
CESAR FRANCK'S symphonic poem "Les Aeolides" ("Sprites of the Wind"), which will be heard from 1YA at 7.50 p.m. this Friday, January 23, is based on lines taken from Leconte de Lisle, of which free translation is: "O breezes drifting in the skies, sweet breath of lovely spring, who with playful kisses caress the hills and plains; oh virgin daughters of Aeolus, lovers of peace, nature awakens at your songs." Aeolus was god of the winds, which he kept imprisoned in a cave in the Aeolian Islands, to be set free as he wished or as the higher Gods commanded. Franck's work is poetical and descriptive rather than dramatic, and delicacy is its chief characteristic.



NETTIE MACKAY (mezzo - soprano) will present a recital of Celtic songs from 2YA at 8.22 p.m. on Wednesday, January 28



FREDERICK PAGE will give a piano recital from 3YA at 8.1 p.m. on Friday, January 30



'REDHEAD' is the 'nom de radio' of Bill Moore, whose impersonations are proving popular with listeners to 4ZB, to which station he is now under contract



DIANA CRAIG will launch a series of readings from the English essayists at 8.0 p.m. from 2YA on Friday, January 30



L. FRANCIS: He will conduct the St. Kilda Band in a programme from 4YA on Tuesday, January 27, at 7.30 p.m.

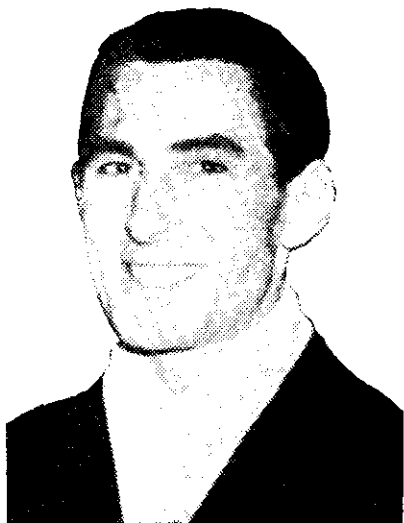


JIMMY McFARLANE and TUI NORTHEY, who are on the air again at 4ZB after visiting 1ZB, where they appeared regularly in Radio Theatre shows



Alan Blakey photograph
JEAN CLARKSON, 'cellist, was heard recently from 1YA's studio with Helen Gray and Kathleen O'Leary, playing an Arensky trio. She is Mrs. Vincent Aspey

PROGRAMMES



JACK JACKSON, well-known band leader, who will be featured in the "Kings of Jazz" session from 3ZB on Saturday, January 31



DR. J. C. BRADSHAW, who will give another recital on the Civic Theatre organ, relayed by 3YA, on Friday, January 30, at 7.30 p.m.



Spencer Digby photograph
DOROTHY DAVIES (pianist) with Greta Ostova (cellist) will play Mendelssohn's Sonata No. 2, Op. 58, from 2YA, on Monday evening, January 26



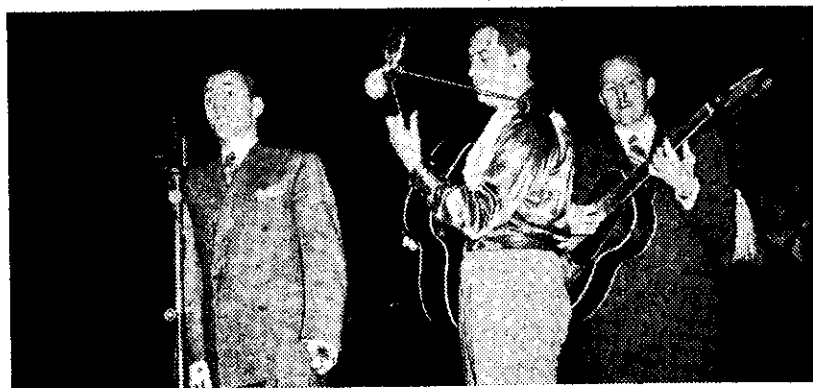
A. G. THOMPSON (baritone) will give a recital on Sunday evening, January 25 from 3YA



Alan Blakey photograph
ROSAMUND CARADUS, soprano, will sing songs by Linley and Bishop from the 1YA studio on Friday, January 30.



BBC photograph
ANNA NEAGLE who has returned from America to make another film in England, at the "mike" in the BBC shortwave programme "Lights of London"



DON BAKER, BILLY BLINKHORN, AND BOB DYER in the session "You Ain't Heard Nothin' Yet," broadcast by all ZB's at 8.0 p.m. on Tuesdays

Items From The ZB's

BECAUSE of unforeseen circumstances, the customary Friendly Road Service of Song from stations 2ZB, 3ZB, and 4ZB at 11 a.m. each Sunday morning will not be on the air from 4ZB next Sunday, January 25, but will be heard every Sunday after that. The service, which is conducted by Uncle Tom, consists of the singing of well known hymns by the Friendly Road Choir and includes in each session a brief message from the other founder of the "Friendly Road," Uncle Scrim.

LIKE father, like son, has proved a true saying in the case of Jack Jackson, who will be featured in the *Kings of Jazz* session from 3ZB on Saturday, January 31. Jack's father was a well-known cornet player in London. Just before the outbreak of war in 1914 he led the famous Callender's Cable Works Band in the Crystal Palace Contest when they won first prize, and on this occasion the third cornetist was Jack Junior, seven years old, and so small that he had to stand on a soap-box in order to be seen. At the age of sixteen young Jack was playing his way round the world in the ship's orchestra on a Cunard liner, and in 1933 he formed his own band and appeared at the Dorchester Hotel, London, with immediate success. Broadcasting to the Empire has always had a special appeal for Jack Jackson, and he has also appeared with success in light entertainment programmes for the BBC. A picture of him appears on this page.

PROVING very popular with Dunedin audiences and frequently heard from other ZB stations is the clever young radio impersonator Bill Moore (otherwise known as "Redhead") whose picture appears opposite. Canadian born, "Redhead" claims that his ancestry is nevertheless 100 per cent. Irish. He has lived in Canada, Ireland, Australia, and New Zealand, and although it is only within the last few years that he discovered, almost by accident, that he had gifts of impersonation, he found that he subconsciously absorbed and reflected the speech of the country where he happened to be living. A little while ago "Redhead" was living in Christchurch, where he was employed by an advertising agency, and when Station 3ZB was conducting Amateur Trials he went along. As one of the finalists he tied for first place. "Redhead" is now under contract to Station 4ZB, and his repertoire is increasing—it now includes impersonations of Richard Tauber, Bing Crosby, John McCormack, John Charles Thomas, Popeye, Maurice Chevalier. His memory is remarkable, for he has learned and perfected all his presentations without making any use of written notes. He does not know a note of music and has never had any voice training.

SUMMER SALADS

SALADS make excellent summer meals from everyone's point of view. Dietitians are pleased because of the mineral values and the Vitamins A and C in the raw vegetables; the housekeeper is happy because she is spared the hot cooking (especially as she is probably using the stove for making jams and jellies and preserving vegetables), and yet she knows that the family is being healthily fed; the family likes the change from hot dinners, and also finds a cool meal very appetising, besides not being spoilt if they are late home from tennis; and the "washer-up" has no greasy dishes and few saucepans to scour—always a disliked job. The only dissatisfied members of the household are the cat and dog! Not much for them after a salad meal!

Don't discard the outer green leaves of lettuces, because they seem less tender and young than the inside ones, for they really have a considerably higher calcium and vitamin content than the pale, inside ones. Use also some green celery tops in your salads, and plenty of parsley, for extra flavour and for vitamins. The fresher the green vegetables, the more Vitamin C—hence the value of being able to grow one's own, and pick them just as one wants them. If you have to buy them, don't buy too much at a time. It is much better if you have a refrigerator to store them in, as they lose their Vitamin C in proportion to the time they

are at ordinary "room temperature." Don't leave green vegetables soaking for long in cold water; just wash them and shake them well, and partly dry in a clean towel before shredding. The salad dressing has then a much better flavour, being undiluted by the water on the leaves.

Any left-over cooked vegetables, such as potatoes, peas, and beans, should be added to your salad, and raw onions (not only "spring") are very good.

Substantial Salads

To make the salad substantial add grated or sliced cheese, sliced or chopped hard boiled egg, chopped cold fish or meat or ham or tongue—almost anything in fact. Salads are the answer to what to do with the little bits left over. Put them in the salad, and serve with a good dressing or mayonnaise.

Do not fall into the habit of just cutting up lettuce and a few slices of tomato, and calling it a salad. Remember to include watercress, if it come from a safe source, carrots grated finely, celery chopped small, cucumber cut thinly, raw beetroot cooked and diced, and young tender cabbage leaves, besides the parsley and celery tops, cooked peas and beans and potatoes sliced as already mentioned. And also—a very important thing—include some fruit in your salad, and something sweet, too, like

stoned dates or raisins. A slice of pineapple cut in halves, a half pear, some segments of orange, a good bit of chopped apple—all these make the modern salad a real delight. It is surprising how one misses the fruit and the sweet pieces after having them even two or three times. Use care and imagination in arranging the salad—don't let colours clash, like putting carrot and tomato and beetroot next each other. Work out some good ideas; and then pass them on to us all, in this page, in the true spirit of the helpful Daisy Chain.

Savoury Egg and Potato Salad (American)

Make the potato salad by cutting up 6 medium hot cooked potatoes into small cubes or slices, and pouring over them, while still hot, a dressing composed of 3 tablespoons of vinegar mixed with one teaspoon of sugar, a shake of pepper and salt, also a tiny white onion grated fine, a good tablespoon of minced parsley, and if liked, $\frac{1}{2}$ cup of salad oil. Then put the whole away to chill. Cut 4 hard boiled eggs in halves, lengthwise. Remove the yolks, and mash them; mix them with 1 teaspoon chopped chives, and a tablespoon of good mayonnaise, and refill the whites with the mixture. Mix a dressing of 3 tablespoons of salad oil, 3 tablespoons of mild vinegar, a teaspoon of onion juice, a seasoning of pepper and salt, a dash of paprika, and a dessertspoon of chopped parsley. Now chill.

Home-Made Fly Paper

Mix together 8 parts of melted resin to 5 parts of castor oil. Heat, and spread on paper, or wires. Can be kept in tins, and used as required.

N.B.—If fly paper accidentally becomes stuck to any material sponge immediately with carbon tetrachloride.

Arrange the salad in individual plates thus: In the middle of each plate put a mound of the potato salad, on each side put half a savoury egg, in between these arrange some asparagus tips, either home cooked or tinned, and put lettuce leaves or shredded lettuce all round. Pour a little of the chilled dressing over. Serve with any favourite mayonnaise and brown bread and butter.

French Dressing

As this dressing is specified in the making of so many salads, I give a recipe for it here. Mix together this quantity in a screw-top jar, and shake until thoroughly blended each time before using. Combine $1\frac{1}{2}$ teaspoons of salt, $\frac{1}{4}$ teaspoon of pepper, $\frac{1}{2}$ teaspoon paprika, and a cup of salad oil. Then beat in one-third of a cup of mild vinegar.

In smaller quantities, combine 3 tablespoons of salad oil, $\frac{1}{3}$ teaspoon of salt, $\frac{1}{4}$ teaspoon paprika, and a few grains of pepper, then gradually beat in one tablespoon of mild vinegar.

Mixed Salad

It is an excellent idea to prepare the salad in individual plates. You are then sure that each person gets his fair share of everything; and it is all ready beforehand, and so easily served. Cut a good lettuce with a firm heart into two or four pieces, depending upon the size, leaving it in one piece. Wash it well and dry a little in a cloth. Put it cut side up on a plate, and place upon it half a hard boiled egg, cut lengthwise, and on each side of the egg a thick strip of cheese. Now half a slice of pineapple on each side of the plate, or one piece of pineapple and half a pear, or two halves of pear, either ripe, and raw, or timed, and no pineapple. This can be varied with tinned or raw half-peaches or apricots as the season advances. Slices of tomato and cucumber may be placed alternately round the edge of the plate. A few dates and raisins popped in among the lettuce leaves makes a lovely addition. Serve this with your favourite

(Continued on next page)



Cool, appetising, nourishing—you cannot serve a more delightful sweet than Edmonds Jellies and Custard... Edmonds 'Sure-to-Set' Jellies, in 6 flavours and Edmonds 'Sure-to-Please' Custard, in 6 flavours.

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Products of T. J. EDMONDS LTD.,
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Baking Powder.

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(Continued from previous page)

mayonnaise, and wholemeal bread and butter, or well baked scone. Also in the salad, radishes are excellent, and should be put here and there, and a good dessert prune or two.

Piquant Dressing (American)

This is a very good one for a mixed fruit and green salad—2 tablespoons of red currant jelly, beaten up smoothly with a fork, and mixed with $\frac{1}{4}$ cup of lemon juice, a teaspoon of salt, a teaspoon of paprika, 2 tablespoons of honey or sugar, one teaspoon of Worcester sauce, and one teaspoon of vinegar, and 2 or 3 tablespoons of salad oil. Beat until well blended.

Tender Broad Beans in Salads

These are often forgotten in making up combination salads, or omitted because they take a little time to prepare. However, they are both nourishing and delicious, and deserve this special paragraph. Have them boiled till tender in very little water, a seasoning of sugar and salt; the skins will then be loose and easily removed.

Crayfish, Salmon, and Sardines

All these make an excellent centre around which to build a substantial salad. Cucumber goes well with all three. Chop the body-meat of the crayfish, and put in mounds inside lettuce leaves; leave whole the sweet part from the legs, and arrange them neatly at the sides of the plate.

Egg and Salmon Salad

Take 6 hard boiled eggs, halve them either lengthwise or crosswise. Put the yolks into a basin and mash them with celery, salt and paprika, and mix in 2 or 3 tablespoons of flaked salmon. Fill the whites of the eggs with this, piling it up high. Have ready small curved lettuce leaves, and sprinkle them evenly with thinly sliced and chopped cucumber and chopped watercress, or mustard and cress. Place a stuffed half egg inside each leaf, and top with your favourite mayonnaise. Serve more mayonnaise separately.

Special Mayonnaise

Into a cupful of any good mayonnaise stir a tablespoon of grated horseradish.

Jellied Salads

Probably the easiest of all salad meals are those set in jelly, because they can be made the day before, or even early in the same day that they are needed for the evening meal. Put away in the refrigerator or cool safe; they are then completely ready for the meal without any more preparation. Cooked meat, or fish, or hard boiled eggs, and vegetables and fruit can all be used. Simply prepare an aspic jelly and set the salad in a plain basin, or a decorative mould. Layers can easily be arranged by pouring in a very little cold jelly and allowing it to set, then arranging the layer of egg or tomato, or fish or meat or whatnot, covering this in turn with another thin layer of jelly. When this is set, the remainder of the cooled aspic, into which the salad has been stirred, can be all poured in, and the whole put away to set.

Garnish suitably when turned out, with parsley or lemon slices, or lettuce, or whatever you need to build up the meal further. Most people prefer not to

set the lettuce in the aspic jelly but to serve the mould on the finely shredded lettuce.

Remember that gelatine is, in itself, of considerable food value, providing protein and also being easily digested, as well as assisting in the digestion of milk.

Aspic Jelly

It is a good idea to make up some aspic jelly when you happen to have some stock—say, after boiling mutton, or some good vegetable water. Boil this up with any flavouring liked, and according to the character of the stock. You may put in some outside celery pieces, and tops, some sprigs of parsley, the thinly peeled rind of half a lemon, or a dash of vinegar or lemon juice, one or two cloves, some slices of onions—just what you think of, or like.

When the stock has boiled up and become flavoured, remove it from the fire and add enough powdered gelatine to make it set; that is, a dessertspoonful to each breakfast cup of liquid. If you have a refrigerator you could use a smaller dessertspoon; you will soon learn how firm to make your jelly. Always dissolve the gelatine in a little hot water before adding, stir into your stock after taking it off the fire, let it cool, and then strain it through flannel or two or three thicknesses of muslin. You now add your cut up vegetables or flaked fish (salmon, perhaps), or meat or tongues, or sliced tomatoes, or hard boiled eggs, or whatever you have (or some of each), and put it into moulds or basins to set.

Storing Aspic

The plain aspic jelly may be just left in a basin in the safe or refrigerator to set. When you wish to use it, just melt it, or as much of it as you need, and add the meat, fish or vegetable, then set it again in the usual way.

Lemon Aspic (for Jellied Vegetables)

Two dessertspoons of gelatine, $\frac{1}{2}$ cup hot water, $\frac{3}{4}$ cup cold water, 2 tablespoons lemon juice, or more to taste, 4 tablespoons of vinegar, $\frac{1}{4}$ cup sugar, and $\frac{1}{2}$ teaspoon of salt. Dissolve the gelatine in the hot water, add the cold water, lemon juice, vinegar, sugar, and salt. This makes about 1 pint.

FROM THE MAIL BAG

Hints from a Farmer's Wife

Dear Aunt Daisy,

I cannot tell you how much I enjoy listening to your morning session—even if I am in the middle of washing up, and have to keep drying my hands to write down one of your recipes. I would like to be a "Link in your Daisy Chain," so I am sending a hint or two that might make me qualify.

Firstly, a Link asked for a precaution for sun burn. Here is one I have used on my boys since they were small. Get a bottle of olive oil, pour out one third, and fill nearly full of vinegar. Leave enough room to shake it up in the bottle. Smear it on the exposed parts before going in the sun; the skin will never burn, and becomes a deep brown.

Secondly, I have found the following recipe a wonderful antidote for snails, slugs, and caterpillars—one part of pepper and three parts of sulphur.

Mix these together in a one pound cocoa tin with holes in the lid, and sprinkle on the vegetables, preferably while they are still covered with dew.

And thirdly, a Link asked why her cream puffs stuck to the tray. If she covers the slide with a sheet of buttered greaseproof paper, the cream puffs un-stick themselves!


—"Norsewood" (H.B.).

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LADY TOTHILL

drives a
London Ambulance

—but Pond's two creams
keep her skin radiant



QUESTION TO LADY TOTHILL:

Driving an Ambulance takes you out into all kinds of weather. Don't you find it harder to keep your skin flawlessly lovely?

ANSWER:

Yes, I'm doing vigorous outdoor work now, and it is hard on my complexion. But Pond's two creams are a splendid standby. They keep my skin in perfect condition, and have completely counteracted any tendency to develop lines and wrinkles as a result of eye strain.

Lady Cynthia Tothill is the only sister of the fifth Earl of Bandon. Before the war she was keenly interested in the ballet and travelling. To-day she drives a London Ambulance.

YOU MUST USE POND'S TWO CREAMS FOR NEW SKIN LOVELINESS

Pond's Vanishing Cream and Pond's Cold Cream were made for each other. Don't expect any ordinary Cold Cream to harmonise with Pond's Vanishing Cream. It won't.



Sold at all stores and chemists in 9½ tubes for your handbags, 1½ and 2½ jars for your dressing table.
(Prices including Sales Tax.)

You must use Pond's delicate, sensitive creams together as a complete beauty method.

Pond's famous method: Pat Pond's Cold Cream on generously, leave on few minutes, then wipe off. Removes dust and stale make-up. Use Pond's Vanishing Cream as a powder base.

FREE! Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also five samples of Pond's "Glare-proof Face Powder."

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NAME _____
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It is dark in the bush

SYNOPSIS

While seeking a short cut through back-blocks bush, David Armstrong discovers the body of a nearby shanty owner, James Collins, strung up on a tree. With Judith Anson, he seeks help at the nearest house, where live George Murray, his nephew John, their housekeeper, Mrs. Marsden, and their guests, a Mr. Graham and his daughter Ann.

The inquest reveals that Collins died of luminal poisoning, and that the body was afterwards hanged. Graham is arrested. Evidence against him is (1) He suffered a heavy jail sentence in Australia for a crime for which his secretary Peter Langley, alias Collins, was responsible. (2) He is one of the few men strong enough to have hoisted Collins' body on to the tree, and on the afternoon of the murder, complained of over-exertion. (3) He claimed to have gone for a solitary walk that afternoon. (4) He is known to have bought a bottle of luminal.

Ann refuses to marry David till her father's name is cleared. But Judith and John are more fortunate in their love, for not even Mrs. Marsden, who has devoted her whole life to John, disapproves. It must be some other worry that keeps Mrs. Marsden awake at night.

CHAPTER XI (Cont'd.)

"YOU don't remember her?"
"No, and my uncle never saw her. He didn't get on with my father, you know."

"Yet your father left you with him?"

"It was only supposed to be for a year—till I was old enough to be sent to school."

"Surely they didn't send you to school at six?"

"No, because my father had died in the meantime and my uncle had become my guardian. He thought six was a bit young to be launched in the world, so he decided to get a suitable housekeeper—a lady and all that—and keep me with him for a few years."

"AND that was the beginning of Mrs. Marsden?"

"Yes. She came out of the blue and as far as I remember she has never looked any different. What battles we had at first! You see, I'd had a heavenly year alone with my uncle and an old Maori housekeeper who spoilt me like mad. I can tell you I hated Marsy for the first few weeks. No wonder, for I'd grown into a regular little savage and Mar was always calm and civilised and unemotional. She must have come just a few months after my father died."

"And she's been here about twenty years. How marvellous!"

"Oh, she's a good old soul. A bit like a capable sofa cushion."

"Not in figure. She's still a very handsome woman."

"No, not in figure. Her boney angles were the only thing I ever had against Marsy. They hurt when you sat on her knee. Not that Mar was ever one for cuddling. No, what I meant about the cushion was that I don't think I ever saw anyone so superbly negative."

"I think she's got very positive virtues. She's the most competent and loyal person I've ever seen, and she's a lady."

"Yes. I suppose she is, though I've never thought very much about her before. She's always been just Marsy. As for being loyal, well, this is her home and her life. She can hardly be persuaded even to go away for a holiday, you know."

"She won't leave you, that's what it is. Did she ever have any children of her own?"

"Good lord, no. Fancy Marsy doing anything so indelicate as bear a child. I suppose she must be a widow but she seems terribly virginal, not to say old-maidish to me. I believe I've heard, ages ago, that her husband was killed on the honeymoon, and, if you ask me, it was on the first day."

"Who's laying down the law about people now? I shouldn't be surprised if there's more in Mrs. Marsden than you've ever dreamed of."

"Pooh! You're looking for some paradox. You won't find it in her. Anyway, when you've known a person all your life you may be trusted to know something about them, more even than an aspiring young B.A."

"Don't be rude. What was her husband like? Have you ever heard?"

"Don't know a thing about him. She never speaks of him, at least not to me. It's an old story, you know, and I think she's forgotten all about him. Her passion is this house and this family."

"Especially you. You don't think she'll mind me, John?"

His answer was emphatic, though not in words.

"I'd hate her to mind," said Judith presently.

"Mind? Who? What? Not Marsy again? My darling girl, do let's talk of something a little more interesting. For example, the first moment we can decently slip away from all this drama and get married."

"Decently—that's the trouble. It wouldn't be decent just now. You do feel that, don't you? Besides, it would be too hard on David."

"Oh, damn David."

"Well, too hard on everyone. Somehow, it would feel all wrong. No, I simply couldn't do it just now, John. Yes, yes, of course, you know I want to. Oh dear, here comes the others, and I look the most awful fright."

David stared for a minute at his old college friend, and then whistled softly.

"Well! For the last four years I've watched those plaits in storm and calm. I've seen them in the midst of a capping rag and of a debate on Freedom of Speech; seen 'em in the stress of the

exam. room and at a cocktail party. But this is positively the first time I've ever seen them ruffled. Now, my dear, come clean with Brother David."

But Judith had recovered her poise and merely remarked kindly, "How bright we're getting! Acting the sleuth had sharpened those wits we once thought so dull."

David sighed heavily. "That's right—bite the hand that fed you. Who's idea was the hiking party in the beginning? Mine. And now you turn on me—you who once for a brief spell—a very brief one, I'm happy to say—I actually thought I was in love with."

Ann laughed and interposed. "When you two have finished being rude to each other—please, may I say how awfully glad I am, Judith?"

David had a sudden inspiration; now was the moment to carry his love by storm. "Ann, let's have a double wedding. What a lark! Come, come, none of this hanging back. Coyness is out of date. Take a lesson from Judith. There's a girl who never hesitated to lay her natural truthfulness—and her ankle—on the altar of love."

WHEN Mrs. Marsden came in presently, the dining-room was in an uproar, and even Ann had forgotten her tragedy for the minute.

David, who was getting the worst of it, immediately took shelter by her side. "Help, help! Mrs. Marsden, do be peace-maker. You might make a better job of it than you have of chaperoning."

Mrs. Marsden did not seem to hear him; her eyes were fixed upon John, and in them was an inscrutable expression. He came forward quickly and put an arm about her waist.

"Marsy, old dear, congratulate me. Come here Judith, and get the parental blessing, so to speak."

For a moment the reserve on that quiet face quivered and broke; then she took Judith's hand quietly in hers and said with all her usual composure, "I am so glad." The two looked at each other with a steady glance of friendliness, but John broke the curious tension of the moment by saying heartily, "Good for you, old girl." Had Judith's words sunk deeper than he had admitted? Certainly there was something of relief in the tones, and stooping, he gave the housekeeper a hearty kiss; the salute was half in jest, but only half. Some current of feeling between the three of them lent the moment a seriousness which he scarcely understood. So they stood for a second, the other two mere spectators; to Ann, who watched the little scene in astonishment, it seemed as if Mrs. Marsden for one brief moment was a different person—vivid, alive, filled with a strange passion.

It was only a moment. The next, she stooped and began methodically picking up the welter of scraps that covered the floor.

"Dear me, it's like a Dorcas meeting where there's been a quarrel," she said mildly.

Ann sighed with disappointment. She had been wrong; nothing could really alter Mrs. Marsden. But Judith, who had

seen the woman's expression when John kissed her, would not have agreed, and her face was very thoughtful as she folded away her neglected work.

CHAPTER XII.

AS David and Ann walked across to the tennis court, they glanced in at the kitchen window. Judith's sleek head was bent over the table on which a litter of material was scattered; at the other end Mrs. Marsden was busily ironing. There was a complete and understanding silence.

"Those two get on well," David remarked after they had passed. "I suppose Judith's making a point of being friendly with the powers-that-be."

"Not she. She wouldn't bother about other people if she didn't want to. None of us ever do nowadays. It's because she really likes Mrs. Marsden; she did, right from the first—and she's been getting more and more interested all the time."

"Oh well, I suppose the old girl's reign is over."

"Over? Why?"

"Judith's not likely to keep her on once they're married."

"Not keep her on? Why, David, no one would ever dream of Mrs. Marsden leaving Te Rata. She belongs here just as much as the Murrys do. Mr. Murray looks to her for everything—John too. She's much more like the mistress of the house than a housekeeper."

"H'm. . . All the more reason why she shouldn't stay. Two mistresses in one house wouldn't be much fun."

"It won't be like that with Mrs. Marsden and Judith. They're both far too wise."

"Don't you believe it. It'll be just like having a mother-in-law in the house all the time."

"I think you're wrong. Mrs. Marsden never makes any claims on anyone. I believe it's the house she loves just as much as the people. Besides, she's so awfully impersonal. I'm sure she and Judith will get on splendidly; they're both so quiet and so wise. Quite different from me, I'm afraid."

"Thank goodness! Those strong silent women seem to me to go right agin nature."

"Oh David! And you admitted that you were nearly in love with Judith yourself once!"

"Nearly. Besides it was a century ago—before I met you. Who would be in love with a super-woman when there was a little creature like you about?"

She laughed, her eyes bright for the moment, their shadow forgotten. "John is. He never looks like that at me."

"He'd better not. Come and play tennis and don't be provocative."

"What long words! I wish you weren't so clever, David. I never once got a prize at school."

"I'm sure you didn't. But it's being made up to you now. Just think, you've got me."

"After that, I'm going to beat you in a single. Oh dear, there's Mr. Misson. David, how wicked and light I am. Do you know, for the moment I'd almost forgotten and was being happy."

(Continued on next page)

IT IS DARK IN THE BUSH

(Continued from previous page)

THE young man looked down at her with fond despairing eyes. For what else had he been striving these many days? If he could only break through her defences, carry her off her feet, rush her to town, marry her. Afterwards? She was very young; she had known her father only a few weeks; she did not really love him at all. It was the shock and the tragedy, not a daughter's love, that troubled her. He would make her forget in the end—whatever that end might be—as he had made her forget just now.

In the kitchen Judith was exhibiting the quilt, finished at last.

"You like it?"

"I think you have done it well. It was good of you."

"I liked doing it. I think it is rather sweet. It would be fun to see it on a baby's cot."

"You like children, Miss Anson?"

"I thought you had promised to call me Judith. Yes, I like them. Life's a poor thing without them, at least to most women."

"Yes. The ordinary woman spends her time in finding a substitute—and losing it."

"You don't mean John? You're not going to lose him. 'We'll have lots of fun together. Why do you look like that? I'm a true prophet. Wait and see. But I don't think you quite like my quilt. Is it the colour scheme?"

"I think it's very pretty. Perhaps—but you'll think me critical when I should only be grateful—but perhaps that little bit of grey-green linen's a mistake."

"Is it? I wasn't sure. But it's such a scrap."

"Yes, where did you find it?"

"Right in the bottom of the bag, and I've searched but I can't get one more bit to match it. No, I think it's rather nice there. I love that colour. It's like the grey-green of the bush and the hills. Now I must find something for lining."

MEANTIME, Charles Preston had been twice brought before the court and remanded. Now the preliminary hearing was to take place at the end of the week.

"If only we could find something—anything to prove that another man had been there," said David on Thursday morning, as they sat over breakfast. "The trouble is it's such a deserted place and on a clay by-road. A man may have easily gone up there that afternoon and been seen by no one."

"But there was that sale. A lot of that they may have caught sight of some—men must have been about that day."

"Yes, but the sale was over by mid-day and the stock all off the mud road by two o'clock. I've made very careful inquiries about times and so has Missen. Langley was not dead till five o'clock or thereabouts. There was plenty of time for a man to get up there and get back before we appeared. If only there had been some more footmarks, but we can't light on any. That one was in a bit of marshy ground and even it was blurred. Ashton will do his best with it, of course, but all he can hope to do is to cast a doubt, a very faint doubt, in the mind of some juror."

"Well," said John, "none of that will come up on Friday, will it?"

"No, none of it. The defence will be reserved. Meantime, we've got a month or so. I find myself catching at any straw. I see the police are advertising for a couple of drovers, strangers to the district, who came down the road that day. Their alibis are all right; it's not that. They rode straight through with stock and a dozen people can check up on their movements. No, the hope is that they may have seen someone."

"Preston, the police think?"

"Yes. But we know that Mr. Preston wasn't there. I have a sneaking hope

one on or near the place that afternoon."

"Where are they? Why did they disappear?"

"They were a couple of rolling stones just picking up a job anywhere. Now they've gone south, apparently, with a big mob of sheep. At present no one seems able to locate them. Meantime, there's only a couple more days till the Magistrate's Court. Come along, John, and let's have one more go."

"Surely you've searched every inch?" asked Judith as they set out.

"I suppose so, but you know the eternally hopeful feeling—the conviction that there must be something there. Come along and help us, Judith. Your dark eyes always see twice as much as anyone else's."

"Sorry, but my dark eyes will be bent on my patch-work quilt to-day."

"Oh, blow that quilt. I've heard a lot of talk about it but I don't believe the beastly thing really exists at all. Anyway, you won't show it to us."

"Never show children or fools things that are half done. You shall see it when you come home. Take Ann with you. She's nothing to do this morning and she's getting nervous about Friday. Good-bye and good luck!"

(To be continued next week)

Ugly Fat

Simply VANISHES!

WITH THIS
NEW, SAFE, SPEEDY,
REDUCING TREATMENT

Fat is unsightly—and unhealthy. It weighs you down; throws dangerous strain upon your heart; makes you look old and ungainly. It causes you to wear unfashionable clothes. It keeps you out of the fun, enjoyment and opportunities of life. Yet thousands are discovering that ugly fat can now be reduced, quickly, surely, safely—

WITHOUT DIETING—EXERCISE—DRUGS

—the scientific Bonkora way. Here is a highly scientific treatment for obesity (fatness); a treatment that not only makes ugly fat simply vanish but eases your breathing, stops heart thumping, makes you look and feel years younger. Bonkora brings back slenderness and fitness at the same time. It takes off unwanted weight by a new 3-stage method. Triple action—triple speed—yet absolutely safe. That's why it reduces when all other methods fail.

Just take a little Bonkora daily; eat as heartily as ever; live your normal life—yet watch fat go quickly—15 to 40-lbs. in 3 to 6 weeks!

HOW MUCH FAT WOULD YOU LIKE TO LOSE?

Do you long to lose 10 pounds, 20 pounds, 30 pounds, or burdensome fat? Do you wish to reduce fat all over; or just fat around waist, bust or hips? Don't experiment; don't delay. Bonkora will give you slenderness and slenderness—without risk. It contains no harmful weakening drugs. It reduces without the strain of tiresome exercises or dangerous dieting. For proof, read the signed statements of people whose pictures are shown. Try Bonkora for yourself and escape forever the tragic handicap of fatness. Obtainable from all Chemists 6/9 per Bottle.

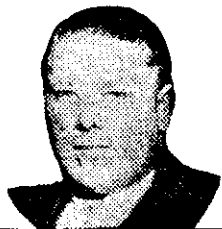
FREE—Send 1d. in stamps for sample and full particulars of this wonderful new way to slim to Bonkora Co. of Australia, Dept. L, Box 977, Wellington.



MRS. FRANCIS RUDOLPH
"I lost 40-lbs. in 6 weeks," writes Mrs. Rudolph, Nurse. (Full address on request.)
"Now my fat patients take Bonkora as I did."



MISS HILDA LANTZER
"I lost 14-lbs. in 11 days," writes Miss Hilda Lantzer. (Full address on request.)
"When I had lost 22-lbs. I stopped taking Bonkora as I was slender enough. I wear dresses 4 sizes smaller."



MR. KENNETH HOLLIDAY
Radio Artist, loses 20-lbs. "Two bottles of Bonkora took off 20-lbs." writes Mr. Kenneth Holliday. (Full address on request.)



I have ONE regret

I did not start taking De Witt's earlier

"I feel it my duty to let you know the instant relief I have obtained by taking De Witt's Antacid Powder. I suffered with terrible pains in my stomach and my mother-in-law advised De Witt's Antacid Powder. Getting at my wits' end, I decided to try it. I could not believe that anything could act so magically. The first dose brought relief, and now my trouble is ended. I can eat and enjoy anything. There is one regret—I did not start taking De Witt's Antacid Powder earlier." Mrs. W. L. C.

Every day you continue to suffer from stomach trouble or indigestion is one more day of regret for you. But by starting NOW with De Witt's Antacid Powder you ensure instant relief from the first dose . . . permanent freedom from dreaded pains after meals . . . return of an eat-what-you-like digestion.

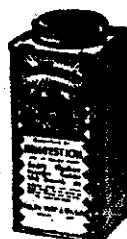
De Witt's Antacid Powder neutralises excess acid in the stomach, the cause of gripping pains. It soothes and protects the stomach lining and actually helps to digest your food. Get a supply of De Witt's Antacid Powder to-day. Take a dose or two and see how quickly this remedy stops your pain and misery.

End stomach troubles now and eat what you like. Get your sky-blue canister to-day!

DeWitt's

ANTACID POWDER

A proved remedy for Indigestion, Acid Stomach, Heartburn, Flatulence and Gastritis. Obtainable from chemists and stores, in large sky-blue canisters, price 2/7 (including Sales Tax).



PROGRAMMES DAY BY DAY

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IYA AUCKLAND 650 kc. 462 m.

6. 0, 7. 0, 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 "Players and Singers"
11. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)
12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "An Afternoon at the Proms"
3.30 Music by Wagner: Prelude and Good Friday Music from "Parsifal"
4. 0 "Titles and Distinctions"
5. 0 Children's song service
5.45 "As The Day Declines" (8.15, LONDON NEWS and Talk)
7. 0 Church of Christ Service: Ponsonby Road Church (Pastor W. S. Lowe)
8.15 "Harmonic Interlude"
8.30 EVENING PROGRAMME: Squire Celeste Octet, "Operatica" arr. Squire
8.40 Marcel Journet (bass), "Mephistopheles' Sirenade" Berlioz
8.45 Reserved
9. 0 Newsreel with Commentary
9.25 Station notices
9.28 "Music from the Theatre" "The Magic Flute" (Part 1)

Mozart
This opera is worked out in terms of Masonic Mysteries and Ritual, for Mozart himself was a Freemason. The action takes place either in temples—Egypto-Masonic—or in the groves that surround them. Sarastro, the High Priest of the Temple of Isis, has removed Pamina from the evil guidance of her mother, the Queen of the Night, and keeps her guarded in his temple, where she is trained in the ways of virtue. The Queen of the Night persuades Prince Tamino to attempt her

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If
CLIVE
BROOK
offered
you a
cigarette
it would
be a
DE
RESZKE
—of
course



SUNDAY January 25

abduction, promising him Pamina in marriage as his reward. This he attempts to do, accompanied by Papageno, the bird-catcher (who supplies the comic relief). Tamino, however, on meeting Sarastro, comes at once under his influence, and chooses to remain in the temple of Isis, where he and Pamina are initiated into the Mysteries, and at last are united.

11. 0 LONDON NEWS
11.30 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Recordings
8.30 "Bands of the Empire"
10. 0 Close down

IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred selections
10.45 Orchestral
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Miscellaneous
3. 0 Piano selections
3.20 Piano-accorion
3.40 Band music
4. 0 Miscellaneous
5. 0 Organ selections
5.20 Popular medleys
5.40 Light orchestral
7. 0 Orchestral
8. 0 Concert
9. 0 Melodies We Love
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7. 0, 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 Band music
10.30 Music of the Masters
11. 0 Baptist Service: Central Church (Rev. L. A. North)
12.15 (approx.) These you have loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Music by Richard Strauss "Till's Merry Pranks". Brussels Royal Conservatoire Orchestra
2.17 For the music lover
2.28 Harold Williams, British baritone, with Henri Penn at the piano
2.48 In quires and places where they sing
3. 0 "These Served Mankind..." Commemorating certain celebrities and others who died during the second half of 1941
3.30 Musical comedy
3.52 Marek Weber and his Orchestra
4. 0 "Cavalcade of Empire": Shakespeare
4.13 Something new
4.33 Voices in harmony
4.48 Waltz time
5. 0 Children's Song Service: Skipper and children from Salvation Army. Petone
5.45 Concert Hall of the Air

- 6.15 LONDON NEWS and Talk
7. 0 Anglican Service: St. Peter's Church (Archdeacon Bullock)
8. 5 Andersen Tyrer and NBS String Orchestra, "Divertimento" Bartok "Serenade for Strings" Elgar (Solo pianist: Jocelyn Walker)
8.45 Reserved
9. 0 Newsreel with commentary
9.25 Station notices
9.27-10.30 "Her Shop" Comedy by Almee and Philip Stuart (NBS production)
11. 0 LONDON NEWS
11.30 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Voices in harmony
8.45 Symphonic concert
9.45 Memories of yesteryear
10. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls
7.35 Baffles
8. 0 Curtain Up: Evelyn Laye
8.30 "Dad and Dave"
8.45 Melodious memories
9. 2 Rally to the Flag
9.29 Grand City
9.45 Live, love and laugh
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Afternoon concert session
4. 0 Close down
6.15 LONDON NEWS and Talk
6.30 Salvation Army Service: Citadel (Major Liddle)
7.45 (approx.) Recordings and station announcements
8.30 Leeds Festival Choir, "Prince Igor" Choral Dance No. 17 (Borodin)
8.45 Reserved
9. 0 Newsreel with Commentary Stuart Wilson (tenor), "On Wenlock Edge" (Vaughan Williams)
9.43 Columbia Symphony Orchestra, "Folk Songs from Somerset", "Seventeen Come Sunday" (arr. Jacob)

- 9.49 The Madrigal Singers, "Sing We And Chant It," "Now is the Month of Maying," "My Bonny Lass She Smilith" (Morley), "Come Again Sweet Love" (Dowland), "Fair Phyllis I Saw" (Farmer), "Willy Prithoe Go to Bed" (Ravenscroft), "Hark All Ye Lovely Saints" (Weekes)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Boyd Neel String Orchestra Concertino in F Minor (Pergolesi)
7.30 Alfred Cortot (piano), "Scenes from Childhood" (Schumann)
8. 0 Light opera
8.30 Philadelphia Orchestra, "Les Préludes" (Liszt)
9. 1 "The Channings"
9.26 Light classical music
9.48 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7. 0 and 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 Recorded celebrities
11. 0 Anglican Service: St. Mary's, Merivale (Archdeacon A. J. Petrie)
12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Music-Lover: British Composers"
3. 0 Music by Dvorak: "Slavonic Rhapsody," Thomas Beecham and London Philharmonic Orchestra
3.16 Music by American Composers
3.45 Famous conductors: Eugene Ormandy
4. 0 Military bands
4.30 Albert Sandler Trio and Joseph Hislop (tenor)
5. 0 Children's service
5.45 Evening reverie
6.15 LONDON NEWS and Talk
7. 0 Congregational Service: Trinity Church (Rev. A. V. Whiting)
8.15 EVENING PROGRAMME: Toscanini and BBC Symphony Orchestra, "La Scala di Seta" Overture Rossini
8.22 Richard Crooks (tenor), "How Lovely Are Thy Dwellings" Liddle
8.31 "The Lost Chord" Sullivan Josef Szilgeti (violinist), "Fountain of Arethusa" Szymanowski
"Flight of the Bumble Bee" Rimsky-Korsakov
"Pastoral" Stravinsky
8.39 Richard Crooks (tenor), "Open Your Window" ... Phillips
8.42 London Symphony Orchestra, "Czardas" ("Coppella Ballet") Delibes
8.45 Reserved
9. 0 Newsreel with commentary
9.25 Station notices
9.27 Studio Recitals: A. G. Thompson (baritone), "Mourning in the Village Dwells" Korbay
"To the Forest" Tchaikovsky
"Wolfram's Romance" ... Wagner
9.40 Vera Yager (pianist), "Prelude, Fugue and Variation" Franck
"La Plus Que Lente" Debussy
"Arabesque" Debussy
9.54-10.0 London Symphony Orchestra, "Introduction" Handel
11. 0 LONDON NEWS
11.30 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6. 0 p.m. Light music
- 8.30 Favourite singers: Gladys Moncrieff
- 8.45 Instrumental interlude
- 9. 0 The music of Britain
- 9.30 "John Halifax, Gentleman"
- 10. 0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 12. 0 p.m. Lunch music
- 1.15 LONDON NEWS (Talk: Wickham Steed)
- 5.30 Sacred song service
- 6.15 LONDON NEWS and Talk
- 6.40 Listen to the latest
- 7. 0 BBC Symphony Orchestra, "Marche Slav" (Tchaikovsky)
- 7. 8 Soloists and Chorus: Gems from "Carmen" (Bizet)
- 7.16 Vitya Vronsky and Victor Babin (piano), "Rosenkavalier" Waltz (Strauss)
- 7.24 Beniamino Gigli (tenor), "Lolita" (Buzzi-Peccia)
- 7.27 Decca Little Symphony Orchestra, "The Butterfly" (Grieg)
- 7.30 Music and Flowers: "Flower Manners"
- 7.45 The Radio Stage
- 8.18 The Gentleman Rider
- 8.30 Famous orchestras
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.25 "Coronets of England"
- 9.50 Waltz time
- 10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Feminine artists, orchestras, chorus
- 11. 0 Presbyterian Service: Knox Church (Rev. D. C. Herron)
- 12.15 p.m. Concert celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Lavender and lace
- 2.30 Music by Schubert. Ballet music from "Rosamunde" London Symphony Orchestra Classical music
- 2.38 "When Dreams Come True" Christopher Columbus
- 3.43 Light orchestras and ballads
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS and Talk
- 7. 0 Roman Catholic Service: St. Joseph's Cathedral
- 8.15 EVENING PROGRAMME: Thomas Matthews, English violinist, and Eileen Ralph, English pianist, Sonata in G Major Brahms (A Studio recital)
- 8.45 National Service session
- 9. 0 Newsreel with commentary
- 9.25 Station notices
- 9.28 Society of Ancient Instruments, "Les Plaisirs Champêtres" Montclair
- 9.44 Charles Panzera (baritone), "Chanson de la Nuit Durable" de Severac "Nocturne" de Fourcaud
- 9.52-10.4 Boyd Neel String Orchestra, "Serenade No. 6" Mozart
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8.30 Health talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
- 11. 0 The Friendly Road Service
- 12. 0 Luncheon music
- 12.15 p.m. & 1.15 Headline News
- 1.30 Piano time
- 2. 0 The Sunday Radio Matinee
- 4.30 Headline News
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 Headline News from London
- 6.30 Uncle Tom and the Sankey Singers
- 8. 0 Headline News
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Salt Lake City Tabernacle Choir
- 10. 0 Under the Crooked Cross
- 10.30 Variety
- 11. 0 Headline News
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8. 0 Uncle Tom and His Children's Choir
- 8.15 A religion for Monday morning (Rev. H. Squires)
- 8.30 Health talk by "Uncle Scrim"
- 9.15 Salt Lake City Tabernacle Choir
- 10. 0 The world of sport
- 10.15 New Education Fellowship session
- 10.30 Tustala, Teller of Tales
- 10.45 In rhythmic tempo
- 11. 0 The Friendly Road Service
- 11.30 The morning star: "Smoky Dawson"
- 11.45 Comedy cameo
- 12. 0 Luncheon programme
- 1.15 p.m. Headline News
- 2. 0 The Sunday radio matinee
- 4.30 Headline News
- 4.45 A session for the blind people
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 Headline News
- 6.30 Songs my mother taught me
- 6.45 Songs I teach my mother
- 8. 0 Headline News
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of music
- 10. 0 Under the Crooked Cross
- 10.30 Slumber session
- 11. 0 Headline News
- 11.30 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 A singer you know—Paul Robeson
- 8.45 Variety
- 9. 0 Celebrity concert
- 10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Recordings
- 11. 0 Sunday morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Anton and Paramount Theatre Orchestra
- 2.30 Songs of the Emerald Isle
- 3. 0 Sonata in A Minor, Op. 105 (Schumann), Adolf Busch (violin) and Rudolf Serkin (piano)

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8.30 Health talk by "Uncle Scrim"
- 9.15 Around the Bandstand
- 9.45 New Education Fellowship session
- 10. 0 Hospital session (Bob Speirs), opening with Salt Lake City Tabernacle Choir
- 11. 0 Friendly Road Service
- 11.15 A Budget of popular tunes
- 12. 0 The luncheon session
- 1.15 p.m. Headline News
- 2. 0 The Sunday Radio Matinee
- 4.30 Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 Headline News
- 6.30 Musical programme
- 8. 0 Headline News
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of Music
- 10. 0 Under the Crooked Cross
- 11. 0 Headline News
- 12. 0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Selected recordings
- 9.45 Salt Lake City Tabernacle Choir
- 10.15 New Education Fellowship session
- 10.30 Selected recordings
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 11.30 Selected recordings
- 12. 0 Listeners' favourites
- 12.15 and 1.15 p.m. Headline News
- 2. 0 The Sunday Radio Matinee
- 3. 0 Accent on Youth
- 4.30 Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 Headline News
- 6.30 Rita entertains
- 8. 0 Headline News
- 8.45 A special programme
- 9. 0 The Citadel
- 9.30 Pageant of music
- 10. 0 Under the Crooked Cross: France
- 10.30 Dream time
- 11. 0 Headline News
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

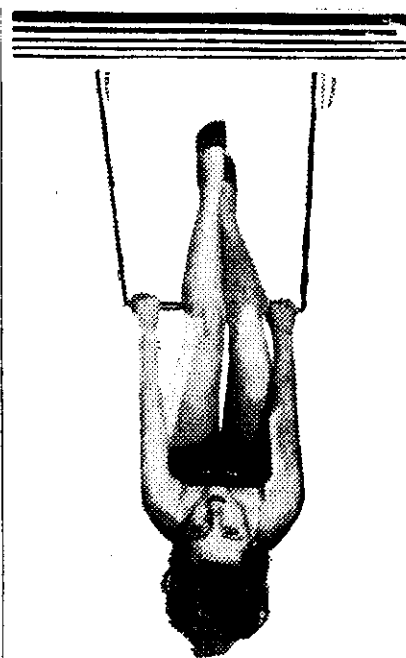
- 5. 0 p.m. Oh, Listen to the Band!
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 Headline News
- 6.45 Cavalcade of Drama: "Edgar Allan Poe"
- 8. 0 Headline News
- 9. 0 The Citadel
- 9.30 Favourites of the week
- 10. 0 Close down

3.16 Famous artists: Enrico Caruso (tenor)

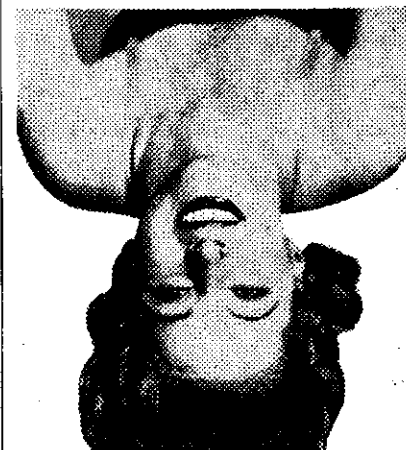
- 3.30-4.0 Medley time
- 6.15 LONDON NEWS and Talk
- 6.40 Latest on record
- 7. 0 Salvation Army Service: The Citadel (Major Martin Brown)
- 8. 0 Gleanings from far and wide
- 8.15 Station notices "Those We Love"
- 8.45 Reserved
- 9. 0 Newsreel with commentary
- 9.25 "Silas Marner"
- 9.37 Slumber session
- 10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Whistle your worries away
- 11.30 "Melody Lane"
- 12.15 Close down



Did you MACLEAN
your teeth to-day?



from all angles
it's obvious

10d & 1/6
PER TUBE



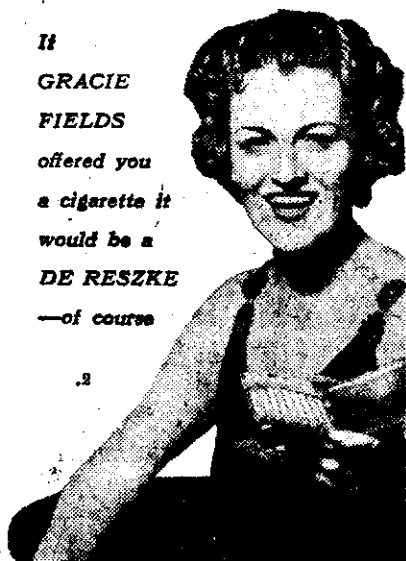
BRITISH
TO
THE TEETH

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 8.45 a.m. LONDON NEWS
- 9. 0 "Musical Bon Bons"
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: World's great artists—Albert Coates
- 10.45 "Thirst in the Desert," by Michael Terry
- 11. 0 "The Daily Round"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Do You Know These?"
- 2.30 Classical music
3.30 Sports results
"Tea Time Tunes"
- 3.45 "Music While You Work"
- 4.15 Light music
4.30 Sports results
- 5. 0 Children's session ("Bluey")
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement Announcements
- 7. 5 Local news service
- 7.15 "Scenes and Personalities of Auckland Fifty Years Ago," by Cecil Hull
- 7.30 EVENING PROGRAMME:
Studio Orchestra (Harold Baxter),
Keltic Overture Foulds
Serenade Shirley
- 7.42 Derek Oldham (tenor),
"I Hear a Thrush at Eve" Cadman
- 7.44 Studio Orchestra,
Coronach Barrett
Hyde Park Suite Jalowicz
- 7.55 "Kitchener of Khartoum"
- 8.20 "Shamrocks"
- 8.33 "Tradesmen's Entrance"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Harry Breuer Group,
Mozart Themes in Rhythm
"Mystery Man"
"The Golden Wedding" Breuer
- 9.33 Raymond Newell (baritone),
"Carry On" Hamilton
"Airmen of the Empire" .. Batten
- 9.39 Fields and Hall (organ),
"Two Left Shoes"
"Spring in the Valley" Fields
- 9.44 The Four Voices,
"In Old Madrid" Bingham
"In the Gloaming" Creede
- 9.50 Harry Breuer Group,
"Twinkle, Twinkle Little Star"
"Round Robin" Oakland
Breuer
- 9.55 The Mastersingers,
"My Little Buckaroo" Jerome
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

It
GRACIE
FIELDS
offered you
a cigarette it
would be a
DE RESZKE
—of course



MONDAY January 26

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestras and ballads
- 9. 0 Musical comedy
- 9.30 "The Grimsby Trail"
- 9.54 Intermezzo
- 10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral
- 5.30 Light popular
- 6. 0 Miscellaneous, 6.35, Air Force Signal preparation
- 7. 0 Orchestral
- 8. 0 Miscellaneous
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
- 10. 0 Air Force signal preparation
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning variety
- 9.30 Morning star
- 9.40 Music while you work
- 10.10 Devotional service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Legends of Maui and Rangit"
- 11. 0 "Letters to Children": A Letter from Kate Greenaway, prepared by Dorothy Neal
- 11.15 Melody and rhythm
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 In lighter mood
- 3.30 Music while you work
- 4. 0 Rosario Bourdon Orchestra
- 4.15 Celebrity vocalist
- 4.38 Non stop variety
- 5. 0 Children's session (Ebor's Junior Encyclopaedia)
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 Evening Programme
"Russia"
(Baikirew)
Hamilton Marty and London Philharmonic Orchestra
Greta Ostova (cellist) and Dorothy Davies (pianist)
(from the Studio).
Sonata No. 2, Op. 58 - Mendelssohn
Yvonne Webb Jones (soprano),
from the studio,
"The Green Hat" Schumann
"To a Nightingale" Brahms
"My Love is Like a Red Red Rose"
"The Lotus Flower" Schumann
- 8.40 "Beethoven"
Grosse Fugue Op. 133
Lener String Quartet
Station notices
- 8.58 Newsreel, with commentary
- 9. 0 Kostelanetz Time:
"Victor Herbert Melodies"
- 9.29 "Abe Lincoln"
- 9.54 "Musical Comedy Memories":
"Hold Everything" Henderson
Horace Heidt's Musical Knights
- 10. 0 LONDON NEWS
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Jezebel's Daughter
- 8.30 Night Club: Johnny Long's Orchestra
- 9. 0 Oh! Listen to the band
- 10. 0 Air Force signal preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the musical firmament
- 7.20 Metluskys the Sea Rover
- 7.33 Lucienne Boyer
- 7.45 Your Cavalier
- 8.15 Bluey
- 8.40 Makers of Melody: Elgar
- 9. 7 David Copperfield
- 9.20 Dancing times
- 9.35 The Bank Outsider
- 9.47 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 5. 0 For the children: Uncle Ed. and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and Talk
- 7. 0 After dinner music
- 7.30 "Martin's Corner"
- 7.45 Listeners' own session
- 9. 0 Newsreel with Commentary
- 9.25 Yehudi Menuhin (violin), and Symphony Orchestra, Concerto No. 1 in A Minor (Bach)
- 9.41 Richard Tauber (tenor), "Still As the Night" (Bohm), "Calming of the Tempest" (Falk)
- 9.47 Conservatorium Concert Society's Orchestra, Concerto Grosso in B Minor (Handel)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 J. M. Sanroma (piano) with Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
- 9. 1 Exploits of the "Black Moth"
- 9.27 Light recitals
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Mystery Club"
- 7.40 Variety
- 8. 0 Concert programme
- 8. 2 Vocal gems
- 9.15 Sandy Powell
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 and 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Voices of the Orchestra—Beatrice Harrison
- 10.30 Devotional service
- 10.45 Orchestra music
- 11. 0 Talk by Nelle Scanlan
- 11.15 "Health in the Home: A Mother's Responsibility"
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Humour and song
- 3. 0 Classical hour

- 4. 0 Melody and rhythm
4.30 Sports results
Popular entertainers
Children's session
- 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.10 Our Garden Expert: "Bulbs and Their Treatment"
- 7.30 EVENING PROGRAMME:
Royal Marines' Band,
"Colonel Boyce on Parade" .. Alford
Royal Artillery Band,
"Warbler's Serenade" Perry
"Colours of Liberty" Kuhn
- 7.45 Melodeers Quartet,
"Annabelle" King
"Sweet Little Headache" .. Ralinger
"I Long to Belong to You" Redmond
"Mother, Oh Mother I Love" Garreau
- 7.54 Massed Bands,
"Overturiana" arr. Somers
"Pan and the Wood Goblins" Rathke
"There'll Always Be An England" Charles
"Lords of the Air" North
- 8. 6 From the Studio:
Grace Torkington (soprano),
"Spring in My Heart" Strauss
"Simple Little Melody" .. Strauss
"It's a Lovely Day To-morrow" Berlin
"Waltz of My Heart" Novello
- 8.19 Argyll and Sutherland Highlanders' Band,
"Gathering of the Clans" Williams
"My Braw Laddie" Macdonald
"Sougs of the Hebrides" .. Various
- 8.33 From the Studio:
R. O. Clark (baritone),
"For England" Brandon
"Shipmates of Mine" .. Teschemacher
"She Shall Have Music" .. Brandon
"Wandering the King's Highway" Coward
- 8.47 Massed Bands,
"Royal Review" Silver
"Tudor Rose" Adams
"Standard of St. George" .. Alford
"Tournament" Young
- 8.58 Station notices
- 9. 0 Newsreel with commentary
- 9.25 Music by Elgar:
Albert Sammons (violinist) and William Murdoch (pianist),
Sonata in E Minor
- 9.50 John McCormack (tenor),
"Is She Not Passing Fair?"
- 9.53 Boyd Neel String Orchestra,
"Introduction and Allegro"
- 10. 6 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Music for everyman
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Summer Days" Suite (Coates)
- 8. 9 The Merry-makers' Carnival
- 8.20 Piano interlude: Tony Lowry
- 8.30 "The Clock Ticks On"
- 8.38 These were hits
- 9. 0 Musical comedy favourites
- 9.30 "Ernest Maltravers"
- 9.43 English variety
- 10. 0 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.15 Lighter moments with the masters
- 3.45 Melody time
- 4. 0 Dance tunes and popular songs
- 4.30 Variety
- 5.15 "The Birth of the British Nation"
- 5.30 Dinner music
- 6. 0 "Hard Cash"
- 6.15 LONDON NEWS and Talk
- 6.45 Variety
- 6.57 Station notices
- 7.10 "The Dark Horse"

- 7.22** Band of 5th Infantry Brigade, 2nd New Zealand Expeditionary Force, "Willard Sanderson's Songs", "Gallant Hearts", "Machine-Gun Guards", "Maori Battalion", "Haere Ra"
- 7.38** "Round the Camp Fire"
- 7.52** "We Also Serve": The story of the Home Guard in Britain
- 8.32** Three hits
- 8.41** "Queen Christina of Sweden"
- 8.54** Songs the Tonnies sing
- 9.0** Newsreel with Commentary
- 9.25** Sanrona (piano), and Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
- 10.0** Close down

4YA DUNEDIN 790 kc. 380 m.

- 8.0, 7.0, 8.45 a.m.** LONDON NEWS
- 8.30** Music while you work
- 10.20** Devotional Service
- 10.40** "The Small Child Indoors: More To Do With Poster Paint," by Mrs. E. L. W. Wood
- 11.0** For my Lady: "Women Composers of our Time," Marjory Kennedy-Fraser
- 11.20** From the talkies: Favourite ballads
- 12.0** Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2.0** Operetta
- 2.30** Music while you work
- 3.0** Light and bright
- 3.30** Sports results
- 4.30** Classical music
- 4.45** Sports results
- 5.0** Children's session: Nature night
- 5.45** Dinner music (6.15 LONDON NEWS and Talk)
- 7.0** State Placement announcements
- 7.5** Local news service
- 7.10** "Famous Trials": Talk by a Dunedin Barrister
- 7.30** EVENING PROGRAMME: Boyd Neel String Orchestra, "St. Paul's Suite" Holst
- 7.44** Parry Jones (tenor), "The Fox", "The Passionate Shepherd", "As Ever I Saw"
- 7.51** Frederick Grinke (violin), Watson Forbes (viola), "Sarabande with Variations" Handel
- 7.59** Studio recital: Gaynor Paape (soprano), Song Cycle by Liza Lehmann "The Life of a Rose"
- 8.8** Boyd Neel String Orchestra, "Serenade in E" Dvorak
- 8.40** Thomas L. Thomas (baritone), "On Wings of Song" Mendelssohn
- 8.58** "The Dying Harper" "Non E Ver"
- 8.50** Jacques String Orchestra, "Reverence" Minuet Handel
- 8.58** "The Faery Queen," Three Dances Purcell
- 8.58** Station notices
- 9.0** Newsreel with commentary
- 9.25** Van Phillips' Concert Band "The Cuckoos" Ruby
- 9.29** "McGlusky the Gold Seeker"
- 9.54** Rawicz and Laudauer (piano), "Viennese Fantasy"
- 10.0** Masters in Lighter Mood
- 11.0** LONDON NEWS
- 11.30** CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m.** Variety and dinner music
- 8.0** Allen Roth Orchestra and Master-singers
- 8.15** "The Channings"
- 8.30** Some recent recordings
- 8.45** A little laughter
- 9.0** Variety concert
- 10.30** Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.45 a.m.** LONDON NEWS
- 11.0** For Our Lady: "Women Composers"
- 11.20** Recordings

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m.** Headline News
- 8.30** Health talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning Reflections (Elsie K. Morton)
- 10.0** THE FEATURE HOUR:
- 10.0** Rhapsody in Rhythm
- 10.15** Those Happy Gilmans
- 10.30** Dramas of Life
- 10.45** Home Sweet Home
- 11.30** The Shopping Reporter (Marina): Guest Speaker, Dr. Guy Chapman
- 12.15 p.m. & 1.15** Headline News
- 1.0** Songs That Live Forever
- 1.45 & 3.30** 1ZB Happiness Club (Joan)
- 2.0** East Lynne
- 2.15** Lost Empire
- 2.30** Home Service session (Gran)
- 4.0** The Young Marrieds' Circle (Molly)
- 4.30** Headline News from London
- 5.0** Molly Garland and her Merry Maids
- 5.30** The Junior Quiz
- 6.0** Air Adventures of Jimmie Allen
- 6.15** Headline News
- 7.0** Fred and Maggie Everybody
- 7.15** This Twentieth Century
- 7.30** Hello from Hollywood!
- 7.45** The March of Time
- 8.0** Headline News, followed by Chuckles with Jerry
- 8.15** Easy Aces
- 8.45** Pageant of Empire
- 9.0** You Be the Detective!
- 10.0** Kings of Jazz: Ozzie Nelson
- 11.0** Headline News
- 12.0** Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m.** Headline News
- 8.30** Health talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning reflections (Elsie K. Morton)
- 10.0** THE FEATURE HOUR:
- 10.0** Rhapsody in rhythm
- 10.15** The Kitchen Quiz
- 10.30** Dramas of Life
- 10.45** Home Sweet Home
- 11.0** Musical programme
- 11.30** The Shopping Reporter (Suzanne)
- 12.0** Midday melody menu
- 12.15 and 1.15 p.m.** Headline News
- 1.0** Among the comedians
- 2.0** East Lynne
- 2.15** Lost Empire
- 2.30** Home Service (Mary Anne)
- 3.0** Musical programme
- 4.0** Young Marrieds' Circle (Tony)
- 4.30** Headline News
- 5.0** The Children's session
- 5.30** The Junior Quiz
- 6.0** Air Adventures of Jimmie Allen
- 6.15** Headline News
- 6.30** The Enemy Within
- 7.0** Fred and Maggie Everybody
- 7.15** This Twentieth Century
- 7.30** Hello from Hollywood!
- 7.45** Tusitala, Teller of Tales
- 8.0** Headline News, followed by Chuckles with Jerry
- 8.15** Easy Aces
- 8.45** Give it a Name Jackpots
- 9.0** You be the Detective!
- 10.30** Our overseas recordings
- 11.0** Headline News
- 12.0** Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m.** Headline News
- 8.0** Fashion's fancies
- 8.30** Health talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning Reflections (Elsie K. Morton)
- 12.0-2.0 p.m.** Lunch music (12.15 and 1.15, LONDON NEWS)
- 5.0** Children's session: Cousin Anne and Juvenile Artists
- 5.15** Variety calling
- 6.0** "Dad and Dave"
- 6.15** LONDON NEWS and Talk
- 6.40** "The Crimson Trail"

10.0 THE FEATURE HOUR:

- 10.0** Rhapsody in Rhythm
- 10.15** Songs of the Islands
- 10.30** Dramas of Life
- 10.45** Home Sweet Home
- 11.0** Musical programme
- 11.30** The Shopping Reporter (Elizabeth Anne)
- 12.0** The Luncheon session
- 12.15 p.m. & 1.15** Headline News
- 2.0** East Lynne
- 2.15** Lost Empire
- 2.30** The Home Service session
- 4.0** The Young Marrieds' Circle (Phillips)
- 4.30** Headline News
- 5.0** The children's session, featuring at 5.30, the Junior Quiz
- 6.0** Air Adventures of Jimmie Allen
- 6.15** Headline News
- 6.30** Ailsa Crompton in Mood Music
- 7.0** Fred and Maggie Everybody
- 7.15** This Twentieth Century
- 7.30** Hello from Hollywood!
- 7.45** The Enemy Within
- 8.0** Headline News, followed by Chuckles with Jerry
- 8.15** Easy Aces
- 8.40** A programme without a name
- 9.0** You be the Detective!
- 11.0** Headline News
- 12.0** Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m.** Headline News
- 8.30** Health talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning reflections (Elsie K. Morton)
- 10.0** THE FEATURE HOUR:
- 10.0** Rhapsody in rhythm
- 10.15** Cavalcade of Drama: "Johann Strauss"
- 10.30** Dramas of Life
- 10.45** Home Sweet Home
- 11.30** The Shopping Reporter (Jessie)
- 12.0** Lunch hour tunes
- 12.15 and 1.15 p.m.** Headline News
- 2.0** East Lynne
- 2.15** Lost Empire
- 2.30** The Home Service session (Joyce)
- 3.15** Stealing through the classics
- 3.30** The Kitchen Quiz
- 4.0** The Young Marrieds' Circle
- 4.30** Headline News
- 5.0** The Children's session
- 5.22** The Happy Feet Club
- 5.30** The Junior Quiz
- 6.0** Air Adventures of Jimmie Allen
- 6.15** Headline News
- 7.0** Fred and Maggie Everybody
- 7.15** This Twentieth Century
- 7.30** Hello from Hollywood!
- 7.45** Hits and encores
- 8.0** Headline News, followed by Chuckles with Jerry
- 8.15** Easy Aces
- 8.45** "What's That Noise?" Quiz
- 9.0** You be the Detective!
- 10.30** New recordings
- 11.0** Headline News
- 12.0** Close down

2ZA PALMERSTON Nth 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m.** Headline News
- 8.30** Health talk by "Uncle Scrim"
- 9.0-9.30** Aunt Daisy
- 9.45 p.m.** Bright music
- 6.15** Headline News
- 6.45** Tusitala, Teller of Tales
- 7.15** This Twentieth Century
- 7.30** Cavalcade of Drama: "Edgar Allan Poe"
- 7.45** Real Life Stories
- 8.0** Headline News, followed by Chuckles with Jerry
- 8.15** Easy Aces
- 8.45** The Enemy Within
- 9.0** You be the Detective!
- 9.30** A talk by Anne Stewart
- 10.0** Close down
- 7.0** After dinner music
- 7.30** Music from the operas
- 8.15** "His Last Plunge"
- 8.27** Bandsmen's Corner
- 8.57** Station notices
- 9.0** Newsreel with commentary
- 9.25** Supper dance
- 10.0** Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Light and Shade"
10. 0 Devotions: Rev. D. N. Pryor
- 10.20 For My Lady: "Live, Love and Laugh"
- 10.45 "Proud Service—More Letters from England: W.A.A.F.," by "Monica"
11. 0 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Musical Snapshots"
- 2.30 Classical music
3.30 Sports results
"Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
- 7.10 Talk by Gardening Expert
- 7.30 EVENING PROGRAMME:
Harry Roy's Mayfair Hotel Orch.
"A Mayfair Suite" Poia
- 7.40 Josephine Baker,
"Two Loves Have I"
"The Little Tonkinese" Scotto
- 7.48 London Piano-Accordion Band,
"There's Joy in Your Heart" Mittler
"I'll Never Make the Same Mistake" Smith
- 7.52 Elsie and Doris Waters,
"Spring Cleaning" Waters
"That's the Worst of Having People Upstairs" Western
- 7.58 Carmen Cavallaro (piano),
"Night and Day" Porter
"You're Mine" Heyman
8. 4 Eton Boys,
"Oh, Leo!" Whitting
"Rock and Roll" Herbert
- 8.12 Harry Horlick's Orchestra,
"Air de Ballet"
"Habanera" Herbert
- 8.18 "Krazy Kapers"
- 8.44 Walford Hyden's Cziganskys,
"Russian Mosaic" arr. Hyden
- 8.50 Louis Levy's Gaumont Symphony,
"Pennies from Heaven" Johnston
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.30 Fashions in Melody: Studio presentation: Ossie Cheesman, his Piano and Orchestra
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN



It
LESLIE
HENSON
offered you
a cigarette
it would be a
DE RESZKE
—of course
3

TUESDAY

January
27

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme
Symphony Orchestra, "Dylan" Prelude (Holbrooke)
- 8.12 Herbert Janssen (baritone)
- 8.18 Philadelphia Orchestra, Noctures (Debussy)
- 8.45 Povia Frijsh (soprano)
9. 0 Orchestre Philharmonique, "Peleas et Melisande" (Faure)
- 9.13 Nancy Evans (contralto)
- 9.21 Marguerite Long (piano) with Symphony Orchestra. Concerto (Ravel)
- 9.41 John McCormack (tenor)
- 9.49 Vienna Philharmonic Orchestra, "Love Scene" (Strauss)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral
- 5.30 Light popular
6. 0 Miscellaneous
- 6.35 Air Force signal preparation
7. 0 Orchestral
- 7.45 "The Circle of Shiva"
8. 0 Dance music
- 8.30 Air Force signal preparation
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Light Opera Company
- 9.15 Lang-Worth Concert Orchestra
- 9.45 Music while you work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Legends of Maui and Rangit"
11. 0 "The Art of Jesting," by Prof. Arnold Wall
- 11.15 Something new
- 11.30 First Aid for Beginners, by a representative of St. John Ambulance
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Classical hour
3. 0 Sports results
Favourite entertainers
3.28 to 3.30 Time signals
- 3.30 Music while you work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME:
Andersen Tyrer conducting NBS Orchestra,
Overture: "Leonora No. 3" Beethoven
"Concertstuck" Weber
(Solo pianist: Dorothy Downing)
Symphony in E Major Schubert-Weingartner
(First performance in Australasia)
- 8.58 Station notices
9. 0 Newsreel with commentary
- 9.25 Harold Williams, British baritone, with Henri Penn at the piano
- 9.45 Modern American Music
"The Incredible Flautist" Piston
Boston Promenade Orchestra
"Music at Your Fireside"
10. 1 Repetition of Greetings from the Boys Overseas
- 10.15 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 The Mastersingers
- 8.15 Organola
- 8.30 Krazy Kapers
9. 0 Popular concert
- 9.30 Air Force signal preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 Michael Strogoff
- 7.33 Fanfare
8. 0 Hopalong Cassidy
- 8.25 Music, maestro, please
9. 2 The Laughing Man
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
5. 0 Dance tunes of yesteryear
- 5.30 For the children: "David and Dawn"
- 5.45 Mantovani's Orchestra
6. 0 "The Travelling Troubadours"
- 6.15 LONDON NEWS and Talk
- 6.45 "Nicholas Nickleby"
7. 0 After dinner music
- 7.30 Popular hits
8. 0 "Recollections of Geoffrey Hamlyn"
- 8.24 Light classical session
9. 0 Newsreel with Commentary
- 9.25 "Knights of the Round Table"
- 9.47 Al Bollington (organ)
- 9.54 Carson Robinson and his Pioneers
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Coronets of England: Henry VIII.
8. 0 Musical comedy
- 8.30 Orchestral music, London Philharmonic Orchestra, "Aurora's Wedding" (Tchaikovsky)
- 8.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Venetian Players
- 7.15 "John Halifax, Gentleman"
- 7.30 Popular duettists
- 7.45 Organ melodies
8. 0 Light concert programme
8. 2 Debroy Somers Band
- 9.15 "Rich Uncle From Fiji"
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 and 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: "Martin's Corner"
- 10.30 Devotional service
- 10.45 Light music
11. 0 "A Week-end in Bangkok," by Barbara J. Collins

- 11.10 Orchestral programme
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Piano - Accordion and Hawaiian Music
3. 0 Classical hour
4. 0 Orchestras and ballads
4.30 Sports results
Hits and medleys
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
- 7.30 EVENING PROGRAMME:
Saville Theatre Orchestra,
"Over She Goes" Mayerl
- 7.39 "Dad and Dave"
- 7.52 Debroy Somers Band,
"Songs the Sailors Sing"
"Swing Along"
"Songs the Soldiers Sing"
8. 6 "Michael Strogoff"
- 8.30 From the Studio: Thomas L. West (tenor),
"Once There Lived a Lady Fair"
Clutsam
"Santa Lucia" Marzials
"Her Name is Mary" Ramsay
"Serenade" West
- 8.43 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "The Masked Masqueraders"
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Music for everyone
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Chamber music
Elly Ney Trio,
Trio in B Major, Op. 8 (Brahms)
8.37 Lotte Lehmann (soprano)
8.43 Leon Goossens and the international String Quartet, "Quintet" (Bax)
9. 0 Roy Agnew (pianist), "Sonata Ballade" (Agnew)
- 9.10 Heddie Nash (tenor)
- 9.14 Florence Hooton (cello) and Gerald Moore (piano), "Suite Italienne" (Stravinsky)
- 9.30 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Popular songs, dance tunes
- 4.30 Variety
- 5.15 "Round the World with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and Talk
- 6.45 "Westland Again," by Elsie K. Morton
- 6.54 Correct tempo
- 6.57 Station notices
- 7.10 "The First Great Churchill"
- 7.35 These are new
8. 0 Highlights of Opera
- 8.30 "Queen Christina of Sweden"
- 8.43 Anton and Paramount Theatre Orchestra
- 8.48 Reginald Dixon at the organ
9. 0 Newsreel with Commentary
- 9.25 Radio rhythm revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 8.30 Music while you work
- 10.20 Devotional Service
- 10.40 Talk by Nelle Scanlan
11. 0 For My Lady: Women Composers of our Time—Marjory Kennedy-Fraser
- 11.20 Medley, waltzes and women

12. 0 Lunch music (12.15 p.m. and 1.15. **LONDON NEWS**)
 2. 0 Famous orchestras
 2.30 Music while you work
 3. 0 Harmony and humour
 3.30 *Sports results*
 Classical hour
 Cafe music
 4.15 *Sports results*
 5. 0 Children's session: Big Brother Bill with Aunt Joy
 5.45 Dinner music (6.15, **LONDON NEWS** and Talk)
 7. 0 Local news service
 7.30 **EVENING PROGRAMME:**
 St. Kilda Band (L. Francis)
The Band:
 "Underhill House" Heyes
 "Maid of the Mist" De Vere
 Malcolm McEachern (bass).
 "Aylesbury Ducks" Harding
 "Lucy Long" Hullah
 "Driver of the 8.15" Longstaffe
 7.51 **The Band:**
 "Sovereignty" Newton
 "Serenade" Schubert
 8. 0 Arthur Askey (comedian),
 "Sarah, Sarah" Pelosi
 "Wool! Yap! Bow-wow-wow!" Tilley
 8. 6 **The Band:**
 "Mr. Thomas Cat" Hall
 "In a Monastery Garden" Kettelbey
 8.15 Bobby Comber, Robert Treddin-
 nick, Fabia Drake, Fred Douglas
 and Alec McGill,
 "Only a Mill Girl" Meduash
 8.23 **The Band,**
 "Festivalia" Winter
 8.33 Olive Groves (soprano),
 "Love Me To-night" Hart
 "Under Heaven's Blue" Pola
 "Looking For You" Sanderson
 8.42 **The Band,**
 "Desdemona" Carter
 8.49 Kentucky Minstrels,
 "Plantation Medley"
 8.55 **The Band,**
 "On Tour" White
 8.58 Station notices
 9. 0 **Newsreel with commentary**
 9.25 Sydney Kyte's Band,
 "Stars Over Broadway"
 9.28 "Coronets of England": Life of
 Mary, Queen of Scots
 9.54 "Charlie Kunz Piano Medley"
 10. 0 Music, mirth and melody
 10.15 Repetition of Greetings from the
 Boys Overseas
 11. 0 **LONDON NEWS**
 11.30 **CLOSE DOWN**

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0, 7.0, 8.45 a.m. **Headline News**
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 **Morning Reflections**
 10. 0 **THE FEATURE HOUR:**
 10. 0 Real Life Stories
 10.15 Those Happy Gilmans
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter (Marina)
 12.15 p.m. & 1.15 **Headline News**
 1. 0 Dancing Round the World
 1.45 & 3.30 1ZB Happiness Club (Joan)
 2.15 **Lost Empire**
 2.30 Home Service session (Gran)
 4. 0 The Young Marrieds' Circle (Molly)
 4.30 **Headline News**
 5. 0 Molly Garland and her Happy Lads
 5.22 Margaret the Rainbow Ring
 5.52 Pioneers of Progress
 6. 0 Air Adventures of Jimmie Allen
 6.15 **Headline News**
 7. 0 Fred and Maggie Everybody
 7.30 Hello from Hollywood!
 7.45 Tusitala, Teller of Tales
 8.00 **Headline News, followed by "You Ain't Heard Nothin' Yet!"**
 8.45 Pageant of Empire
 9. 0 Doctor Mac
 10. 0 Turning Back the Pages (Rod Talbot)
 11. 0 **Headline News**
 11.30 Variety
 12. 0 **Close down**

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0, 7.0, 8.45 a.m. **Headline News**
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 **Morning reflections**
 10. 0 **THE FEATURE HOUR:**
 10. 0 Real Life Stories
 10.15 Eric Bell at the Nova-
 chord: "Music in Senti-
 mental Mood"
 10.30 Dramas of Life
 10.45 Home Sweet Home
 Musical programme
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter (Suzanne)
 12. 0 The midday melody menu
 12.15 and 1.15 p.m. **Headline News**
 2.15 **Lost Empire**
 2.30 Home Service session (Mary Anne)
 3.30 The Radio Star Quiz
 4. 0 Young Marrieds' Circle (Tony)
 4.30 **Headline News**
 5. 0 Children's session
 6. 0 Air Adventures of Jimmie Allen
 6.15 **Headline News**
 6.30 The Enemy Within
 7. 0 Fred and Maggie Everybody
 7.15 Spy Exchange
 7.30 Hello from Hollywood!
 7.45 Mixed Grill Jackpots
Headline News, followed by "You Ain't Heard Nothin' Yet!"
 8.43 Behind Those Walls
 9. 0 Doctor Mac
 10. 0 Scottish session
 11. 0 **Headline News**
 12. 0 **Close down**

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0, 7.0, 8.45 a.m. **Headline News**
 8. 0 Fashion's Fancies
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 5. 0 Children's session
 5.15 Tea dance by English Orchestras
 6. 0 "Woman in Black"
 6.15 **LONDON NEWS** and Talk
 6.40 Memories of yesteryear
 7. 0 After dinner music
 7.30 Hill-billy Round-up

- 9.45 **Morning Reflections**
 10. 0 **THE FEATURE HOUR:**
 10. 0 Real Life Stories
 10.15 Ailsa Crompton in Mood
 Music
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter (Elizabeth Anne)
 12. 0 The luncheon session
 12.15 p.m. & 1.15 **Headline News**
 2.15 **Lost Empire**
 2.30 The Home Service session
 4. 0 The Young Marrieds' Circle (Phil-lipa)
 4.30 **Headline News**
 5. 0 The children's session, commencing with the "What Am I?" Quiz
 6. 0 Air Adventures of Jimmie Allen
 6.15 **Headline News**
 6.30 Hymns at Eventide
 7. 0 Fred and Maggie Everybody
 7.15 Spy Exchange
 7.30 Hello from Hollywood!
 7.45 Those Happy Gilmans
 8. 0 **Headline News, followed by "You Ain't Heard Nothin' Yet!"**
 9. 0 Doctor Mac
 9.30 The Variety Hour
 10. 0 Roll out the rhythm
 11. 0 **Headline News**
 12. 0 **Close down**

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0, 7.0, 8.45 a.m. **Headline News**
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 **Morning Reflections**
 10. 0 **THE FEATURE HOUR:**
 10. 0 Real Life Stories
 10.15 Cavalcade of Drama: "Johann Strauss"
 10.30 Dramas of Life
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 p.m. & 1.15 **Headline News**
 2.15 **Lost Empire**
 2.30 The Home Service session (Joyce)
 3.15 Stealing through the classics
 4. 0 The Young Marrieds' Circle
 4.30 **Headline News**
 5. 0 The children's session
 5.30 The Story of the Willful Swallow
 6. 0 Air Adventures of Jimmie Allen
 6.15 **Headline News**
 6.30 Accent on Youth
 7. 0 Fred and Maggie Everybody
 7.15 Spy Exchange
 7.30 Hello from Hollywood!
 7.45 Songs of Yesteryear
 8. 0 **Headline News from London, followed by "You Ain't Heard Nothin' Yet!"**
 8.45 The Enemy Within
 9. 0 Doctor Mac
 11. 0 **Headline News**
 12. 0 **Close down**

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0, 7.0, 8.45 a.m. **Headline News**
 8.30 Health talk by "Uncle Scrim"
 9. 0-9.30 Aunt Daisy
 5.45 p.m. **Bright music**
 6.15 **Headline News**
 6.45 The gardening session
 7.15 Doc. Sellar's True Life Stories
 7.30 Yes-no Jackpots
 7.45 Real Life Stories
 8. 0 **Headline News, followed by "You Ain't Heard Nothin' Yet!"**
 8.30 Passing parade of agriculture
 9. 0 Dr. Mac
 9.15 Health talk by Dr. Guy Chapman
 10. 0 **Close down**

- 7.45 Listeners' Own
 8.57 Station notices
 9. 0 **Newsreel with commentary**
 9.25 Chamber music: Introducing R. J. Matthews (pianist), "Pathétique" Sonata (Beethoven)
 10. 0 **Close down**

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7. 0, 8. 45 a.m. LONDON NEWS
 9. 0 "Music As You Like It"
 10. 0 Devotions: Rev. J. P. Jack
 10.20 For My Lady: World's great artists, Madame Kirkby-Lunn
 10.45 "The New Zealand Younger Set in Sydney," by Helen Zahara
 11. 0 "Musical Highlights"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m., and 1.15, LONDON NEWS)
 2. 0 "Music and Romance"
 2.30 Classical music
 3.30 Sports results
 "From Our Sample Box"
 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Book review
 7.30 EVENING PROGRAMME:
 Chamber Music Players,
 Trio in C Minor, Op. 66
 Mendelssohn
 8. 4 Studio recital: Jean Menzies
 (mezzo-contralto),
 "Sapphic Ode"
 "The May Night"
 "The Sandman"
 "The Vain Suit"
 Brahms
 8.16 Studio recital: Lois Walls (viola),
 and John Tait (piano),
 Sonata Tait
 Raoul Gilles (tenor),
 "Vainly, My Beloved" Lalo
 8.33 Strings of the BBC Symphony
 Orchestra,
 Music for Strings Bliss
 Station notices
 8.57 Newsreel with Commentary
 9.25 Prayer: Rev. A. V. Whiting
 "Jezebel's Daughter"
 10. 0 "The Masters in Lighter Mood"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "His Last Plunge"
 8. 0 "Bands and Ballads" with "Adventure" at 8.30
 9. 0 Bright interlude
 9.30 "A Young Man with a Swing Band"
 10. 0 Light recitals
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral
 5.30 Light popular
 6. 0 Miscellaneous. 6.35, Air Force signal preparation



IF FLORENCE DESMOND offered you a cigarette it would be a DE RESZKE —of course.

WEDNESDAY

January 28

7. 0 Orchestral
 8. 0 "Mittens"
 8.15 Concert
 9.30 Hawaiian melodies
 9.45 Popular melodies
 10. 0 Air Force signal preparation
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

6. 0, 7. 0, 8. 45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning star
 9.40 Music while you work
 10.10 Devotional Service
 10.25 Popular melodies
 10.40 For My Lady: "One Good Deed a Day"

8. 8 Norman Allin (bass)
 8.12 Bronislaw Huberman (violin) with Berlin Opera House Orchestra, Concerto in D (Tchaikovsky)
 8.48 Conchita Supervia (soprano)
 8.51 Philadelphia Orchestra, "It is Consummated" (Bach)
 9. 0 Frank Titterton (tenor)
 9. 8 Boston Symphony Orchestra, "La Valse" (Ravel)
 9.24 Muriel Bruinskill (contralto)
 9.30 Operatic spotlight
 10. 0 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 McGilsky the Sea Rover
 7.33 Artists of the keyboard
 7.45 "Premiere"—New releases

"THIRST IN THE DESERT"

A talk by Michael Terry from IYA at 10.45 a.m. on Monday, January 26, is the item to which this heartless illustration draws attention



11. 0 "Needlework Through the Ages," by Mrs. Stamp-Taylor
 11.15 Variety on the air
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 Classical hour
 3. 0 In lighter mood
 3.30 Music while you work
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Talk by Our Gardening Expert
 7.45 EVENING PROGRAMME:
 "Roses of the South"
 Paramount Theatre Orchestra,
 7.49 "The Phantom Drummer"
 8.14 "Christy Minstrel Days"
 8.22 Celtic songs
 Nettie Mackay (mezzo-soprano) (studio recital)
 "Shule Agra"
 "I Know My Love" arr. Hughes
 "The Bonnie Earl o' Moray" arr. Moffat
 "The Peat Fire Flame" .. McLeod
 "Island Moon" arr. Moffat
 8.24 In the Music Salon
 Von Geczy's Orchestra
 8.48 "Four Indian Love Lyrics"
 Woodforde-Flinden
 Nelson Eddy (baritone)
 Station notices
 8.58 Newsreel with commentary
 9.25 Prayer: Rev. A. V. Whiting
 9.30 Say It With Music
 Romantic session with Allen Roth's Orchestra
 9.43 "At Eventide"
 10. 0 Dance music
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 ORCHESTRAL MASTERPIECES:
 London Symphony Orchestra, "Don Giovanni" Overture (Mozart)

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8. 45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 5. 0 Light music
 5.30 For the children
 5.45 Jack Wilson and Harry Engleman (piano), "On the Dance Floor"
 6. 0 "The Fourth Form at St. Percy's"
 6.15 LONDON NEWS and Talk
 6.45 Hawke's Bay Stock Market report
 7. 0 After dinner music
 7.30 "Silver Greyhound": "Atlantic Mystery"
 7.54 Lew Stone's Band, "Songs the Tommies Sing"
 8. 6 "Three Bus Drivers of Oslo"
 8.20 Debroy Somers Band, Norman Allin and Chorus, "The Old Brigade"
 8.30 Guy Lombardo's Orchestra
 9. 0 Newsreel with Commentary
 9.25 Prayer: Rev. A. V. Whiting
 9.30 London Philharmonic Orchestra, Symphony No. 2 (Beethoven)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Greyface"
 7.30 Light music
 8. 0 Light classical selections
 8.30 Variety and vaudeville
 8. 1 Band programme
 8.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "Life of Cleopatra"
 7.30 Richard Crooks (tenor)
 7.45 Comedy time
 8. 0 Music lovers' hour
 9. 2 "Elusive Baronet"
 9.15 Songs of the Islands
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0, 8. 45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Voices of the Orchestra, Sidonie and Leon Goossens
 10.30 Devotional Service
 10.45 Light music
 11. 0 Talk by Nellie Scanlan
 11.10 Orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic Revels
 4.30 Sports results
 Favourites old and new
 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcement
 7. 5 Local news service
 7.20 Addington Stock Market report
 7.30 EVENING PROGRAMME:
 3YA Orchestra (Will Hutchens)
 "Petite Suite de Concert"
 Coleridge-Taylor
 "Chanson de Nuit"
 "Chanson de Nuit"

- "La Calinda" Elgar
 7.52 Reading by O. L. Simmance:
 "Martin Chuzzlewit," by Charles Dickens
 8.12 Studio recitals: Noel Newson (pianist),
 Chromatic Fantasia and Fugue
 Fantasia in C Minor Bach
 8.25 Daisy Perry (contralto),
 "Legend"
 "None But the Lonely Heart"
 Tchaikovsky
 "Sandyman"
 "Love Triumphant"
 Brahms
 8.38 Rudolf Hindemith ('cellist), and
 Symphony Orchestra,
 Concerto in D Major Tartini
 8.54 Norman Walker (baritone),
 "Sea King's Song" Holbrooke
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer: Rev. A. V. Whiting
 9.30 Thomas Matthews, English violinist,
 and Eileen Ralph, English pianist,
 Sonata in E Flat, No. 16 .. Mozart
 (A Studio recital)
 10. 0 Music, mirth and melody
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.40 p.m. Music for everyman
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "People in Pictures"
 8.30 Favourite entertainers
 9. 0 Music for the swing fan
 10. 0 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8. 45 a.m. LONDON NEWS
 8. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 1.30 Hi Ho the Merry O!
 3. 0 Afternoon programme
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5.15 "David and Dawn"
 5.30 Dinner music

6. 0 "The Fourth Form at St. Percy's"
6.15 LONDON NEWS and Talk
6.40 Variety
6.57 Station notices
7.10 "The Dark Horse"
7.22 What's new?
8. 0 "The Black Moth": "Mr. Wang"
8.24 Musical all-sorts
9. 0 Newsreel with Commentary
9.25 Prayer: Rev. A. V. Whiting
9.30 Stars on the air
9.47 Memories of Hawaii
10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9.30 Music while you work
10.20 Devotional service
10.40 "Proud Service: A.T.S. More Letters from England," by "Monty"
11. 0 For My Lady: "The Laughing Man"
11.20 Times of the Times
12. 0 Lunch music (12.15 p.m. and 1.15 p.m. LONDON NEWS)
2. 0 Rumbaing in rhythm
2.30 Music while you work
3. 0 Dinos, trinos and quartets
3.15 A.C.F. talk: "Don't Neglect Meats"
3.20 Sports results
Classical music
Cafe music
4.30 4.45 Sports results
5. 0 Children's session: Big Brother Bill and Travelman
5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 State Placement announcements
7.5 Local news service
7.15 Book talk by John Moffett
7.30 EVENING PROGRAMME:
Mayfair Symphony Orchestra.
"The British Empire", arr. Wood
"Cappy Ricks"
8. 5 Roy Snack and his Serenaders.
"Out of Port" Cunningham
8. 8 "Krazy Kapors"
8.35 Len Green (piano).
"Melodies of the Month"
8.41 "Inspector Hornleigh Investigates"
8.51 Lang-Worth Gauchos.
"Cuban Sky"
"I've Got a Heart for Sale" Sorey
9.58 Station notices
9. 0 Newsreel with commentary
9.25 Prayer: Rev. A. V. Whiting
9.30 Harry Horlick's Orchestra.
"Neath the Southern Moon"
9.33 "Sorrell and Son"
"Caravan" ERINGTON
9.57 Harold Ramsay (organ). Herbert
10. 0 Ray Noble's Orchestra
11. 0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety and dinner music
8. 0 ORCHESTRAL MASTERPIECES:
Keith Falkner (baritone)
8.4 Minneapolis Symphony Orchestra, Symphony No. 2 (Rachmaninoff)
8.52 Charlotte Tirard (soprano)
8.56 Philadelphia Orchestra.
"Jesu, Joy of Man's Desiring" (Bach)
9. 0 Richard Crooks (tenor)
9. 3 London Philharmonic Orchestra, The Fair Maid of Perth Suite (Bizet)
9.19 BBC Chorus
9.23 London Philharmonic Orchestra, "Dances Slaves et Tziganes" (Dargomyzhsky)
Highlights of the opera
10. 0 Epilogue
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.45 a.m. LONDON NEWS
11. 0 For My Lady
11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15 LONDON NEWS)
5. 0 Children's session: "Richard, the Lion-Heart"
5.15 Light opera and musical comedy

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. Headline News
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.30 Drawing of the "Happy New Year" Art Union
9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12.15 p.m. & 1.15 Headline News
1. 0 Songs That Live Forever
1.45 & 3.30 1ZB Happiness Club (Joan)
2. 0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Gran)
4. 0 The Young Marrieds' Circle (Molly)
4.30 Headline News
5. 0 Uncle Tom and the Order of the Sponge
5.30 The Junior Quiz
6.15 Headline News
7. 0 The House of Peter MacGregor
7.15 This Twentieth Century
7.30 Hello from Hollywood!
7.45 History's Unsolved Mysteries
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
10. 0 Rhythm Review (Swing session)
11. 0 Headline News
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. Headline News
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.30 Drawing of the "Happy New Year" Art Union
9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 The Question Market
10.30 Dramas of Life
10.45 Home Sweet Home
11. 0 A little variety
11.30 The Shopping Reporter (Suzanne)
12. 0 Midday melody menu
12.15 and 1.15 p.m. Headline News
2. 0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Mary Anne)
4. 0 Young Marrieds' Circle (Tony)
4.30 Headline News
5. 0 The Children's session
5.30 The Junior Quiz
6.15 Headline News
6.30 The Enemy Within
7. 0 The House of Peter MacGregor
7.15 This Twentieth Century
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.30 Musical programme
11. 0 Headline News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. Headline News
8. 0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
5.45 Times of the day
6. 0 "A Gentleman Rider"
6.15 LONDON NEWS and Talk
6.40 "Circle of Shiva"
6.55 After dinner music
7.30 These were hits
8. 0 "Mystery of Darrington Hall"
8.25 Lang-Worth Foursome
8.36 Patricia Rosborough (piano)
8.45 "Fireside Memories"
8.57 Station notices
9. 0 Newsreel with commentary

9.30 Drawing of the "Happy New Year" Art Union
9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Romance in Song
10.30 Dramas of Life
10.45 Home Sweet Home
The Shopping Reporter (Elizabeth Anne)
11.30 The luncheon session
12. 0 The children's session
12.15 p.m. & 1.15 Headline News
2. 0 East Lynne
2.15 Lost Empire
2.30 The Home Service session
3.30 The Movie Quiz
4. 0 The Young Marrieds' Circle (Phillipa)
4.30 Headline News
5. 0 The children's session
5.30 The Junior Quiz
6.15 Headline News
6.30 Gems from light opera
7. 0 The House of Peter MacGregor
7.15 This Twentieth Century
7.30 Hello from Hollywood!
7.45 The Enemy Within
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
9.30 Recorded programme
10. 0 "The Toff" 3ZB's Racing Reporter
11. 0 Headline News
11.15 Bright music
12. 0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. Headline News
9.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.30 Drawing of the "Happy New Year" Art Union
9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Radio Sunshine
10.30 Dramas of Life
10.45 Home Sweet Home
The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 and 1.15 p.m. Headline News
2. 0 East Lynne
2.15 Lost Empire
2.30 The Home Service session (Joyce)
3.15 Stealing through the classics
4. 0 The Young Marrieds' Circle
4.30 Headline News
5. 0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.15 Headline News
6.30 Music that satisfies
7. 0 The House of Peter MacGregor
7.15 This Twentieth Century
7.30 Hello from Hollywood!
7.45 Julian entertainers
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9. 0 Behind the Mike
11. 0 Headline News
12. 0 Close down

2ZA PALMERSTON Nth 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. Headline News
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.30 Drawing of the "Happy New Year" Art Union
5.45 p.m. Early evening music
6.15 Headline News
6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
7.15 This Twentieth Century
7.30 Cavalcade of Drama: "Edgar Allan Poe"
7.45 Real Life Stories
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Enemy Within
9. 0 The Fiddling session
10. 0 Close down

9.25 Prayer: Rev. A. V. Whiting
9.33 Radio cabaret
10. 3 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 Smile Family
8. 0 "Stardust"
10. 0 Dance programme
10.45 Close down



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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "Saying it With Music"
- 10. 0 Devotions
- 10.20 For My Lady: World's great artists, Sir Dan Godfrey
- 10.45 "Discovering Our Country — Tobacco," by Douglas Cresswell
- 11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12. 0 Commentary on Auckland Facing Club's meeting: Ellerslie Race-course
- 12.15 p.m. & 1.15 LONDON NEWS
- 2. 0 "Entertainers' Parade"
- 3.30 Sports results
- "A Musical Commentary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session ("Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME:
London Symphony Orchestra,
"The Immortals" Overture. King
Debroy Somers Band with Male
Quartet,
Savoy Minstrel Songs
Jerry Moore (piano),
"Shut-Eye" Donaldson
"I Promise You" Faye
7.54 Light Opera Company,
"Leslie Stuart Songs"
8. 2 "Team Work"
- 8.27 "Rhumba Rhythms and Tango
Tunes"
- 8.40 "When Dreams Come True: The
Piper of Pax"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 British Bands:
"Vanity Fair" Overture. Fletcher
"Americana" Thurman
"Tannhauser" March Wagner
"Dad and Dave"
- 9.31 Dance music
- 10. 0 Repetition of Talks from the Boys
Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Chamber music. Boyd Neel String
Orchestra with Max Gilbert (solo
viola), Elegy (Howells)
- 8. 8 Alexander Kipnis (bass)
- 8.17 Arthur Schnabel (piano), Toccata
in C Minor (Bach)
- 8.28 Elena Gerhardt (mezzo-soprano)
- 8.35 Capet String Quartet, Quartet in
A Minor (Schumann)
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

If
GEORGE
FORMBY
offered you
a cigarette
it would
be a
DE
RESZKE
—of
course



THURSDAY January 29

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral
- 5.30 Light popular
- 6. 0 Miscellaneous. 6.35, Air Force
signal preparation
- 7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral
- 7.45 "The Channings"
- 8. 0 Concert
- 9. 0 Musical comedy
- 9.30 Air Force signal preparation
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will
transmit this programme
- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
 - 9. 0 Songs of yesterday and to-day
 - 9.30 Morning star

- 10. 0 The Masters in Lighter Mood
- 10.20 Repetition of Talks from the Boys
Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC:
Wilhelm Kempff (piano), Suite
No. 5 in G Major (Bach)
8. 8 Conchita Supervia (mezzo-
soprano)
8.12 Spencer Dyke String Quar-
tet, James Lockyer and Edward
Robinson, Sextet in G Major, Op.
36 (Brahms)
8.44 Giuseppe Nessi, Emilio Ven-
terini, Giovanni Inghilberl
8.48 Fritz Kreisler (violin),
"Ruralla Hungarica" (Dobnanyi)



IN ANCIENT EGYPT

Part I. of Mozart's opera
"The Magic Flute," will be
featured by IYA in the
"Music from the Theatre"
series, at 9.28 p.m. on
Sunday, January 25

- 9. 0 The Curtain Rises
- 9. 5 Variety concert
- 9.30 Air Force signal preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact; smooth rhythm
- 7.20 Michael Strogoff
- 7.35 Ambassadors' Quartet
- 7.45 British Band Leaders: Billy Cotton
- 8. 5 2YD Sports Club
- 8.30 Melody time
- 8.40 Dad and Dave
- 9. 5 "The Mighty Minnites"
- 9.30 Comedy land
- 9.45 When day is done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, faith and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 p.m. and 1.15,
LONDON NEWS)
- 5. 0 Light music
- 5.30 For the children: "The Birth of
the British Nation"
- 5.45 "Rally to the Flag"

- 6.15 LONDON NEWS and Talk
- 6.45 "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Bands and ballads
- 8. 0 Play: "The Element of Suspense"
- 8.24 Both String Quartet, Quartet No.
14 in G Major (Mozart)
- 8.48 Herbert Janssen (baritone), "Ded-
ication," "The Lotus Flower"
(Schumann)
- 8.54 Schulz-Furstenberg Trio, "Andante
con Variazioni" (Haydn)
- 9. 0 Newsreel with Commentary
- 9.25 Popular recitals
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Chamber music, featuring Vlad-
imir Rosing (tenor), in songs of
Russian composers
Simon Barer (piano), "Don Juan"
(Mozart-Liszt)
"The Hunchback of Ben Ali"
- 9. 5 Dance music
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Life of Cleopatra"
- 7.30 Ken Harvey (banjo)
- 7.40 Charlie Kunz (piano)
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 9.30 Featuring modern composers
- 10. 0 For My Lady: "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Band programme
- 11. 0 "The Small Child Indoors: A Child
in Bed," by Mrs. F. L. W. Wood
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15,
LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Organ Interlude
- 2.45 Piano rhythm
- 3. 0 Classical hour
- 4. 0 The ladies entertain
4.30 Sports results
Music from the films
- 5. 0 Children's session ("Hello Chil-
dren" for British evacuees)
- 5.45 Dinner music by NBS String Orch.
(6.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME:
Debroy Somers Band,
"Empire Pageant"
- 7.52 Marek Weber's Orchestra,
"Leo Fall" arr. Postal
- 8. 0 "Surfeit of Lamprays": "Entrance
of Mr. Bathgate"
- 8.20 London Palladium Orchestra,
"In Holiday Mood" ... Ketelbey
- 8.31 "Lost Property"
- 8.55 George Boulanger's Orchestra,
"Keep Young" Boulanger
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Joe Reichman's Orchestra
- 10.20 Repetition of Talks from the Boys
Overseas
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for everyman
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 For the band lover
- 8.30 These you have loved
- 9. 0 Filmland hits
- 9.17 "Hard Cash"
- 9.30 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 10.0-10.30 Devotional service
- 12. 0 Lunch music (12.15 p.m. and 1.15,
LONDON NEWS)
- 3. 0 Afternoon programme

4. 0 Dance tunes, popular songs
4.30 Variety
5. 0 Meet the Gang
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.45 Variety
6.57 Station notices
7.10 "The Gentleman Rider"
7.22 Snappy tunes
7.45 Travelling Troubadours
Chamber Music Players, Trio in C Minor (Mendelssohn)
8.32 "Queen Christina of Sweden"
8.44 We heard these at the movies
9. 0 Newsreel with Commentary
9.25 Do you remember these?
10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9.30 Music while you work
10.20 Devotional Service
10.40 "Just Some More Characteristics," by Major F. H. Lampen
11. 0 For My Lady: Women Composers of our time—Marjory Kennedy-Fraser
11.20 "Health in the Home": "Mumps"
11.25 Potpourri: Syncopeation
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Singers and strings
2.30 Music while you work
3. 0 Musical comedy
3.30 Sports results
Classical hour
4.30 Cafe music
4.45 Sports results
Children's session: Big Brother Bill ("Hello Children" for British Evacuees)
5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
7.10 Gardening talk
7.30 EVENING PROGRAMME:
Symphony Orchestras
Toscanini and Philharmonic Symphony Orchestra of New York, "Semiramide" Overture... Rossini
Nancy Evans (contralto), "The Water Mill"
"How Can the Tree but Withers?"
Vaughan Williams
"All Night Under the Moon"
"Lairdian Shepherd"
Gurney
8. 0 Reginald Kell (clarinet), with Malcolm Sargent and London Philharmonic Orchestra, Concerto in A Major... Mozart
8.30 Oscar Natzke (baritone), "Honour and Arms"... Handel
"Myself When Young"
Lehmann
8.38 Elgar and London Symphony Orchestra, "Wand of Youth" Suite No. 1
Elgar
8.58 Station notices
9. 0 Newsreel with commentary
9.25 Tallish and Czech Philharmonic Orchestra, Symphony No. 2 in D Minor
Dvorak
10. 5 Music, mirth and melody
10.20 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety and dinner music
8. 0 "The Mystery of a Hansom Cab"
8.15 The Lang-Worth Gauchos
8.30 Mastersingers with Rosario Bourdon Orchestra
8.45 "Greyburn of the Salween"
9. 0 Some new recordings
9.30 "Rally to the Flag"
10. 0 Light and bright
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.45 a.m. LONDON NEWS
11. 0 For My Lady: Women composers
11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. Headline News
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15 p.m. & 1.15 Headline News
1.45 & 3.30 1ZB Happiness Club (Joan)
2.15 Lost Empire
2.30 Home Service session (Gran)
4. 0 Young Marrieds' Circle (Molly): Guest Speaker, Dr. Guy Chapman
4.30 Headline News
5. 0 Molly Garland and her Friends
5.52 Pioneers of Progress
6. 0 Air Adventures of Jimmie Allen
6.15 Headline News
6.30 The Hit Parade
7. 0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again! (first broadcast)
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 Pageant of Empire
10. 0 Men and Motoring (Rod Talbot)
11. 0 Headline News from London
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. Headline News
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Maori Land Melodies
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 Midday melody menu
12.15 and 1.15 p.m. Headline News
1.15 Lost Empire
2.30 Home Service session (Mary Anne)
4. 0 Young Marrieds' Circle (Tony)
4.30 Headline News
4.45 Musical programme
5. 0 Children's session
6. 0 Air Adventures of Jimmie Allen
6.15 Headline News
7. 0 The House of Peter MacGregor
7.15 Spy Exchange (final broadcast)
7.30 The Lone Ranger Rides Again! (first broadcast)
7.45 Leaves from the Other Woman's Diary
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.43 The Hit Parade
9. 0 Information, Please
11. 0 Headline News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. Headline News
8. 0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections

5. 0 Children's session: Cousin Anne and juvenile artists
5.15 Some new dance releases
6. 0 "Dad and Dave"
6.15 LONDON NEWS and Talk
6.40 "The Crimson Trail"
7. 0 After dinner music
7.30 Orchestral and ballad concert
8. 0 "The First Great Churchill"
8.25 "Evergreens of Jazz"
8.38 Laugh and the world laughs with you
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Organola: "Fats" Waller
10. 0 Close down

10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Ailsa Crompton in Mood Music
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Elizabeth Anne)
12. 0 The luncheon session
12.15 p.m. & 1.15 Headline News
2.15 Lost Empire
2.30 The Home Service session
3. 0 Variety Parade
4. 0 The Young Marrieds' Circle (Phil-lips)
4.30 Headline News
5. 0 The children's session
6. 0 Air Adventures of Jimmie Allen
6.15 Headline News
6.30 Hymns at Eventide
7. 0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 The Lone Ranger Rides Again! (first broadcast)
7.45 Tavern tunes
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.40 Yes-No Jackpots
9. 0 Information, Please!
11. 0 Headline News
11.15 Bright music
12. 0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. Headline News
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Cavalcade of Drama: "Johann Strauss"
10.30 Dramas of Life
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. & 1.15 Headline News
2.15 Lost Empire
2.30 The Home Service session (Joyce)
3.15 Stealing through the classics
3.30 Housewives' Jackpot
4. 0 The Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
4.30 Headline News
5. 0 The children's session
5.15 The Fruit Salad Quiz
5.30 The Story of the Captive Squirrel
6. 0 Air Adventures of Jimmie Allen
6.15 Headline News
6.30 Thumbs Up
7. 0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 The Lone Ranger Rides Again! (first broadcast)
7.45 Eric Bell at the Novachord: "Past Favourites"
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 The Enemy Within
9. 0 Information, Please!
11. 0 Headline News
12. 0 Close down

2ZA PALMERSTON Nth 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. Headline News
8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
9.45 p.m. Early evening music
6.15 Headline News
6.30 Variety
7. 0 The House of Peter MacGregor
7.15 Doc. Sellar's True Life Stories
7.30 Take it or Leave it Crackajacks
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 The Enemy Within
9.15 Motoring session
10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
6.45 The Presbyterian hour
7.45 "Music Maestro Please"
8. 0 Music from the movies
8.27 The announcer's choice
8.30 Remember these?
8.50 Do you prefer this?
9. 0 New recordings
9.30 Highlights from the operas
10. 0 Swing session
10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 10. 0 Devotions: Lt.-Col. Carmichael
 10.20 For My Lady: "Live, Love and Laugh"
 10.45 "Penny Memories," by Ken Alexander
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 Sports results
 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session ("Bluey")
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Sports talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 University of Pennsylvania Choral Society,
 "Magnificat" Bach
 Toscanini and Philharmonic Symphony Orchestra of New York,
 Symphony in D Major ("The Clock") Haydn
 8.15 Studio recital: Rosamund Caradus (soprano),
 "O Bid Your Faithful Ariel Fly"
 "Still the Lark Finds Repose"
 Linley
 "Bid Me Discourse" Bishop
 8.30 Walter Straram Orchestra,
 "Daphnis and Chloe" Ravel
 8.45 Feodor Chaliapin (bass),
 "Death and the Maiden"
 "The Wraith" Schubert
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Nancy Evans (contralto),
 "The Scribe"
 "Nine of the Clock O'" Gurney
 "All Night Under the Moon"
 9.33 Serge Prokofieff (piano), and London Symphony Orchestra,
 Concerto No. 3 in C Major Prokofieff
 10. 0 Music, mirth and melody
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Comedians' corner
 9. 0 "Sing as We Go"
 9.30 Musical comedy and operetta
 10. 0 Light recitals
 10.30 Close down



If IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course .6

FRIDAY

January 30

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral
 5.30 Light popular
 6. 0 Miscellaneous. 6.35. Air Force signal preparation
 7. 0 Orchestral
 8. 0 Concert
 9. 0 Miscellaneous
 10. 0 Air Force signal preparation
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning star
 9.40 Music while you work
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "The Legends of Maui and Rang"
 Talk by Neile Scanlan
 11. 0 Versatile artists
 11.15 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 12. 0 Classical hour
 2. 0 Celebrily vocalist
 3. 0 Victor Silvester's Orchestra
 3.25 to 3.30 Time signals
 3.30 Music while you work
 4. 0 Afternoon vaudeville
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 Debussy Compositions
 Boston Symphony Orchestra,
 "Danse"
 Magyie Teyte (soprano),
 "Ballade des Femmes de Paris"
 Fritz Kreisler (violin),
 "En Bateau"
 Maggie Teyte (soprano),
 "Le Flute de Pan"
 Eileen Joyce (piano),
 "Toccata"
 8. 3 "The Gentler Art." A quarter of an hour with English essayists, by Diana Craig
 8.15 "Crescendo: From 'Cello to Symphony Orchestra"
 Felix Salmond, 'cello, Rebecca Clarke, viola, Frederick Thurston, clarinet, and Kathleen Long, piano;
 Squire Celeste Octet; London Palladium Orchestra; BBC Symphony Orchestra
 8.36 Manchester Children's Choir,
 "Nymphs and Shepherds" . Purcell
 8.40 At Short Notice
 8.58 Station notices
 9. 0 Newsreel with commentary
 9.25 Trentham Military Band (Capt. C. Pike)
 The Band:
 "March of the King's Men" Plater
 "Student Prince" Romberg
 9.37 Ena Rapley (soprano),
 "From the Land of the Sky Blue Water" Cadogan
 "Yesterday and To-day" . Spross
 "Cool River" Layton
 (From the Studio)
 9.46 The Band,
 "The King's Lieutenant"
 "Wedding of the Rose" arr. Moore
 "The Black Knight" Rimmer
 10. 0 Rhythm on Record: New dance recordings compiled by Turntable
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 The Buccaneers
 8.15 Classics we love
 8.30 Funfare

8.45 Notable British Trials: Jessie

9. 0 CHAMBER MUSIC:
 Lily Pons (soprano), Enrico di Muzet (tenor),
 9. 1 Watson Forbes (viola),
 Myers Logan (piano), Arpeggione Sonata (Schubert)
 9.12 Sidine Choir
 9.16 Edwin Fischer (piano),
 "Schaconne" (Handel)
 9.22 Robert Cozzano (baritone)
 9.30 Henry Koch (violin), Charles Van Lancker (piano), Sonata in G Major (Loken)
 10. 0 Air Force signal preparation
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
 7.20 Mediana
 7.33 People in pictures
 8. 5 Musical digest
 8.35 "Lost Property"
 9. 2 Songs of the West
 9.16 The Sentimental Bloke
 9.42 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 5. 0 For the children: Uncle Paul and Aunt Beth
 6. 0 "Ernest Maltreavers"
 6.15 LONDON NEWS and Talk
 8.45 "Marie Antoinette"
 7. 0 After dinner music
 7.30 Variety Hour
 8.30 Joe Loss's Band
 9. 0 Newsreel with Commentary
 9.25 New Light Symphony Orchestra,
 "Ballet Egyptian" Luigini
 Lucrezia Bori (soprano), "Ciribiribin" (Pestalozza)
 9.37 Orchestre Raymonde, "Schubert in Vienna" (arr. Walter)
 9.48 "Theatre Box": "Song Reminiscences"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
 7.25 Light music
 8. 0 Sketches, variety
 8.30 Light classical music
 8. 1 Grand opera excerpts
 8.44 "The Easy Chair"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.30 Music, mirth and melody
 8. 0 "Light Cavalry" Overture, Fraser
 Gange (baritone), Paul Godwin (violin), Creatore's Band, "A Village Concert"
 8.45 Savoy Orpheans
 8. 2 Variety
 9.30 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Voices of the Orchestra, Madame Suggia
 Devotional Service
 10.30 Light music
 10.45 "Our Animal Friends: The Shepherd's Dog," by Mrs. Mary Scott

- 11.15 "Help for the Home Cook," by Miss S. McKee
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Sports results
 Light orchestras and ballads
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Talk)
 7. 0 State Placement announcement
 7. 5 Local news service
 7.30 EVENING PROGRAMME:
 Organ recital by Dr. J. C. Bradshaw
 Overture: "The Messiah" . Handel
 "Noel Ecossais" Gullmant
 "Noel with Variations" ... d'Aquin
 "Shepherd's Cradle Song" Somervell
 "Festival March" Best
 (From the Civic Theatre)
 7.51 Studio recitals:
 Ailsa Nicol (soprano),
 "Bird of Blue" German
 "Unmindful of the Roses"
 Coleridge-Taylor
 "Go Not Happy Day" Bridge
 "The Green Cornfield" Head
 "The Night Has a Thousand Eyes"
 Hageman
 8. 1 Frederick Page (pianist),
 Nocturne in E Minor Chopin
 Nocturne in D Flat Faure
 "Plaintive Birds" Ravel
 8.13 The Dreamers,
 "Dreams"
 "Thou'rt Like a Lovely Flower"
 "In the Boat" Grieg
 "The Nile" Leraux
 8.25 Thomas Matthews, English violinist,
 and Eileen Ralph, English pianist,
 Sonata in D Major Schubert
 Sonata No. 2 Beethoven
 (A Studio recital)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Alfredo Campoli's Orchestra and Peter Dawson (bass-baritone) Orchestra:
 "An Old World Garden"
 9.31 Peter Dawson:
 "The Floral Dance" Moss
 "The Lute Player" Allisen
 9.39 Orchestra:
 "The Swan" Saint-Saens
 "Narcissus" Nevin
 9.45 Peter Dawson:
 "Barrack Room Ballads" Cobb
 9.54 Orchestra:
 "A Garden of Roses"
 10. 0 "The Masters in Lighter Mood"
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Music for everyone
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Meek's Antiques"—"The Musical Box"
 8. 8 Famous night orchestras, Louis Levy's Gaumont-British Symphony
 8.30 Light recitals
 9. 0 Oscar Rabin and his Band
 9.30 "Ernest Maltreavers"
 9.43 Vaudeville
 10. 0 Air Force signal preparation
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.30 Josephine Clare: "Good House-keeping"
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 3. 0 Afternoon programme

- 3.30 Music of the Masters
- 4. 0 A little bit of everything
- 5.15 "David and Dawn"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Talk
- 6.45 Variety
- 6.57 Station notices
- 7. 0 Marching along together
- 7.30 "Thrills"
- 7.43 Laugh and be gay
- 8.10 Play: "The Rajah's Heirloom"
- 8.35 The melody lingers on
- 9. 0 Newsreel with Commentary
- 9.25 Music Round the Camp Fire
- 9.40 All in favour of swing—listen!
- 10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 Music while you work
- 10. 0 "Cooking by Gas," by Miss J. Aluge
- 10.20 Devotional Service
- 10.40 Talk by Neile Scanlan
- 11. 0 For My Lady: Women Composers of our Time—Carrie Jacobs-Bond
- 11.20 Musical silhouettes
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music while you work
- 3. 0 Afternoon reverie
- 3.15 A.C.E. Talk: "New Frocks From Old"
- 3.30 Sports results classical music
- 4.30 Cafe music
- 4.45 Sports results
- 5. 0 Children's session: Big Brother Bill and "Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Britelodia" Humphries
- 7.40 "Dad and Dave"
- 7.53 Billy Mayerl (piano). "Blueberry Hill" Rose
- 7.56 "Romany Spy"
- 8. 9 Harry Owens' Hawaiian Hotel Orchestra, "Do the Hula" MacDiamid
- 8.12 "The Dark Horse"
- 8.25 London Piano-Accordion Band, "If Tears Could Bring You Back" Sherwin
- 8.28 "Thaddeus Brown: Retired"
- 8.52 Hillingdon Orchestra, "Caledonia" Charrosin
- 8.58 Station notices
- 9. 0 Newsreel with commentary
- 9.25 String Orchestra, "Arundel Suite" Brown
- 9.31 Marie Bremner (soprano), "Phyllis Has Such Charming Graces" arr. Wilson
- "When Love is Kind" Moore
- 9.37 Albert Sandler Trio, "To the Spring" Grieg
- "Autumn" Chaminade
- 9.43 British Symphony Orchestra, "Sylvia Ballet" Denbes
- 10. 0 Dick Colvin and his Music
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5. 0 p.m. Variety and dinner music
- 8. 0 Classics for the connoisseur
- 9. 0 "The Listeners' Club"
- 9.15 Dance programme
- 9.45 Hall Negro Quartet
- 10. 0 Variety
- 10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle .om)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. & 1.15 Headline News
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2. 0 East Lynne
- 2.30 Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 4.30 Headline News
- 5. 0 Molly Garland and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom and the Merrymakers
- 6.15 Headline News
- 7.15 Beyond the Law
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 10. 0 Sports preview
- 10.30 Variety
- 11. 0 Headline News
- 12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories (final broadcast)
 - 10.15 The Housewives' Jackpot
 - 10.30 Dramas of Life
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The midday melody menu
- 12.15 and 1.15 p.m. Headline News
- 2. 0 East Lynne
- 2.15 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News
- 5. 0 Children's session
- 6.15 Headline News
- 7.15 Beyond the Law
- 8. 0 Headline news, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 The Diggers' session
- 9. 0 Mighty Moments
- 9.30 New recordings
- 10.30 Preview of the week-end sports
- 11. 0 Headline News
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections

4YZ INVERCARGILL 680 kc. 441 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 11. 0 For My Lady: "Women Composers"
- 11.20 Recordings
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session: "Search for the Golden Boomerang"
- 5.15 Merry moments
- 5.45 Personalities on Parade: Gerry Moore (piano)
- 6. 0 Budget of Sport from the "Sportsman"

- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 The Hollywood Reporter
 - 10.30 Dramas of Life
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Elizabeth Anne)
- 12. 0 The luncheon session
- 12.15 p.m. & 1.15 Headline News
- 2. 0 East Lynne
- 2.30 The Home Service session
- 3.30 A musical programme
- 4. 0 The Young Marrieds' Circle (Phillipa)
- 4.30 Headline News
- 5. 0 The children's session
- 5.45 Music for the early evening
- 6.15 Headline News
- 6.30 Hymns at Eventide
- 7. 0 Sports preview
- 7.15 Beyond the Law
- 7.45 Those Happy Gilmans
- 8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.30 The Variety Hour
- 11. 0 Headline News
- 12. 0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Radio Sunshine
 - 10.30 Dramas of Life
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 and 1.15 p.m. Headline News
- 2. 0 East Lynne
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News
- 5. 0 The Sunbeams' Club
- 6. 0 The Diggers' session
- 6.15 Headline News
- 6.30 Whose is the Voice?
- 7.15 Beyond the Law
- 7.45 Preview of week-end sport
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "The Topper," 4ZB's Racing Reporter
- 9. 0 Mighty Moments
- 10. 0 The radio merry-go-round
- 11. 0 Headline News
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 Headline News
- 6.45 The Marton session
- 7.15 Beyond the Law
- 7.30 New recordings
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.30 A talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10. 0 Close down

- 6.15 LONDON NEWS and Talk
- 6.40 After dinner music
- 7.30 Gardening talk
- 7.45 Symphonic programme, introducing Concerto No. 1 in E Minor (Chopin). Arthur Rubinstein and London Symphony Orchestra
- 8.30 Presenting for the first time
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Martin's Corner"
- 9.49 "Merrie England" Selection
- 8.55 Highlights from "Porgy and Bess"
- 10.10 Close down

My Husband Couldn't Believe His Eyes!

He says I look 10 years younger



"It seems just like a miracle," were John's own words. **THIS IS HOW I DID IT** Only two months ago I had lines and wrinkles on my forehead, around my eyes and mouth—I looked *very* definitely 'middle-aged'. To-day all my friends admire my unlined girlish skin and clear complexion. I use Tokalon Rose Skinfood every night. It contains 'Biocel', the amazing vital youth element—the discovery of a famous University Professor. During the day I use Crème Tokalon White Colour to make skin clear and smooth, free from blackheads and enlarged pores. Obtainable at all Chemists and Stores.

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IYA AUCKLAND

650 kc. 462 m.

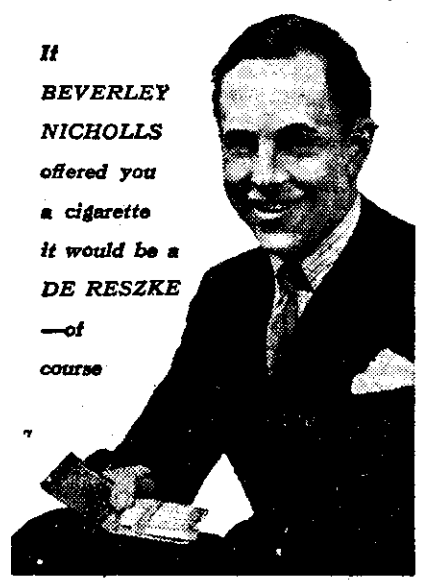
SATURDAY

January 31

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Entertainers All"
10. 0 Devotions: Rev. P. L. A. Crampton
- 10.20 For My Lady: World's great artists, Lord Lurgan
- 10.45 "Just Lawful Occasions," by Major F. H. Lampen
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Commentary on Auckland Racing Club's meeting, Ellerslie Racecourse
- 12.15 p.m. & 1.15 LONDON NEWS
2. 0 "Rhythm In Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Louis Voss Grand Orchestra, Toreador and Andalouse Rubinstein "Sanctuary of the Heart" Ketelbey
- 7.38 Studio recital: Celeste Quartet, "Turn Once Again" Giordani "O Dry Those Tears" ... Del Riego "In the Still of the Night" ... Porter "Doan Ye Cry, Ma Honey" ... Noll
- 7.50 Albert Sammons (violin), Minuet in G Beethoven "Dreaming" Schumann Poem Fibich "Simple Aveu" Thome
8. 3 Studio recital: Colleen Challis (contralto), "Turn Ye To Me" "The Three Ravens" "All Through the Night" Skye Boat Song trad.
- 8.15 Louis Voss Grand Orchestra, "Evensong" Schumann Minuet Mozart
- 8.21 Studio recital: Patrick Herlihy (baritone), "None But the Lonely Heart" Tchaikovsky Border Ballad Cowen "Friend O' Mine" Sanderson "A Little Bit of Heaven" Ball
- 8.33 Eileen Joyce (piano), Intermezzo Brahms Novelette Schumann
- 8.41 Frank Titterton (tenor), "Avelette" Lozanne "The English Rose" German "The King's Song" Del Riego
- 8.50 New Symphony Orchestra, Lyric Serenade Elgar
- 8.57 Station notices
9. 0 Newscast with Commentary



HE
BEVERLEY
NICHOLLS
offered you
a cigarette
it would be a
DE RESZKE
—of
course

- 9.25 VARIETY: Anona Winn's Winners, Cicely Courtneidge and Fields and Hall Mountaineers
10. 0 Sports summary
- 10.10 Mitchell Ayres' Fashions in Music
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Overture;
- 8.30 "The Adventures of Marco Polo"
- 8.45 Interlude
- 9.30 "Filmland Memories": Jessie Matthews in songs from "Sparkles"
- 9.42 Finale
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music
- 1.20 Vocal gems
- 1.40 Piano medleys
2. 0 Light orchestral
- 2.40 Light vocal
3. 0 Organ selections
- 3.20 Light popular
- 3.40 Light orchestral
4. 0 Miscellaneous
5. 0 Light orchestral
- 5.30 Light popular
6. 0 Miscellaneous, 6.35, Air Force signal preparation
7. 0 Sports results by Gordon Hunter
- 7.30 Orchestral
8. 0 Dance session
10. 0 Air Force signal preparation
- 10.25 Dance (cont.)
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Morning star
- 9.40 Music while you work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "A Ramble Among the Crochets and Quavers," by Ken Alexander
- 11.15 Something for everybody
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Saturday matinee
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Official news service
- 7.15 BBC Talk
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: The Mastersingers in Melodious Memories
8. 2 Our new serial, "Cloudy Weather" Based on a novel by Joan Butler
- 8.26 Non-stop Variety, featuring Harry Tate and Company Stanley Holloway Elsie and Doris Waters Albert Sander Trio and Vocal Gem Company
- 8.58 Station notices
9. 0 Newsreel with commentary
- 9.25 Make believe ballroom time
10. 0 Sports results
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CLASSICANA: Keith Falkner (baritone) 8. 4 London Philharmonic Orchestra, Symphony No. 3 (Beethoven)
- 8.52 Marian Anderson (contralto)

- 9.12 Henri Temianka (violin) and Chamber Orchestra, Rondo in A Major (Schubert)
- 9.22 Parry Jones (tenor)
- 9.28 Prague String Quartet, Quartet in G Major, Op. 106 (Dvorak)
10. 0 Air Force signal preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
5. 0 Dance music in strict tempo
- 5.30 For the children: "Marco Polo"
- 5.45 Light music
6. 0 "Rhumba Rhythms and Tango Tunes"
- 6.15 LONDON NEWS and Talk
- 6.45 Cricket results
7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Woman in White"
8. 0 Boston Promenade Orchestra, "Goyescas" Intermezzo (Granados), "Eugen Onegin" Polonaise (Tchaikovsky)
8. 8 Richard Crooks (tenor), "Kathleen Mavourneen" (Crouch), "Nirvana" (Adams)
- 8.17 Artur Schnabel and Karl Ulrich Schnabel (piano), Andante Varie in B Minor (Schubert)
- 8.25 Miliza Korjus (soprano), "Variations on Mozart's 'Ah Vous Dirai Je Maman'" (Adam), "Una Voce Poco Fa" (Rossini)
- 8.33 Lionel Tertis (viola), Prelude And Allegro (Pugnani), Liebestraume in A Flat (Liszt)
- 8.41 Oscar Natzke (bass), "Hybrias the Cretan" (Elliott), "The Volga Boatmen" (arr. Koenenman), "Song of the Flea" (Moussorgsky)
- 8.52 Light Symphony Orchestra, "Shepherd's Hey," "Rondel," "Mina" (Elgar)
9. 0 Newscast with Commentary
- 9.25 "Thrills"
- 9.37 Louis Levy's Symphony, "Sparkles" (Hoffman)
- 9.48 Jessie Matthews Memories
- 9.52 New Mayfair Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own Session"
8. 0 "Hit Tunes of 1928-37"
- 8.10 "Soldier of Fortune"
- 8.30 Light recitals
8. 4 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Commodore Grand Orchestra
- 7.15 "Singapore Spy"
- 7.40 Local sports results
- 7.45 Jeanette MacDonald (soprano)
8. 0 Light concert programme
- 8.30 Dance programme
9. 2 Royal Air Force Band
- 9.15 Dance programme
10. 0 Close down

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Modern variety
10. 0 For My Lady: Voices of the Orchestra, Mildred Dilling
- 10.30 Devotional Service
- 10.45 Orchestral interlude
11. 0 "Just Messmates o' Mine," by Major F. H. Lampen
- 11.10 Some light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talk)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: De Groot's New Victoria Orchestra, "Other Days" arr. Finck
- 7.40 "Adventure"
8. 4 Sammy Herman Trio, "Anitra's Dance" Grieg "Hunoresque" Tchaikovsky "Funiculi Funicula" Denza "You Made a Touchdown in My Heart" Harris "At a Georgia Camp Meeting" Mills
- 8.16 From the Studio: Anita Ledsham (contralto), "My Ain Folk" Leman "The Kerry Dance" Molloy "A Little Bit of Heaven" Ball "Aloha Oe" Liloukalani
- 8.30 Lukewela's Royal Hawaiians, "Moon Over Hawaii" Kaal "Leis on the Tide" Meany "Ipo" Dominici "Ami Hula Sway" Meany
- 8.42 Some humour: Clapham and Dwyer, "Making a Talkie" Reg. Grant, "Where Did You Get That Hat?" Rolmaz
- Tommy Handley, "Bon Mot-ors"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Musical comedy memories: Commodore Grand Orchestra, "Rose Marie" Friml
- 9.32 Columbia Light Opera Company, "Florodora" Stuart
- 9.40 Jeanette MacDonald and Nelson Eddy, "Will You Remember?" Romberg
- 9.44 Soloists and Chorus, "Merrie England" German
- 9.52 Jeanette MacDonald (soprano), "Ah, Sweet Mystery" Herbert
- 9.55 Alfredo and his Orchestra, "Paganini" Lehar
- 10.15 Dance music
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

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- 9.55 Alfredo and his Orchestra, "Paganini" Lehar
- 10.15 Dance music
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Music for everyman
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Symphonic programme, Boyd Neel String Orchestra, "Variations on a Theme of Tchaikovsky" (Arensky)
- 8.15 Sorokin Russian Choir
- 8.21 Benno Moiseiwitsch (pianist) and London Philharmonic Orchestra, Concerto No. 2 (Rachmaninoff)
- 8.56 Tito Schipa (tenor), 9. 0 Orchestre du Conservatoire, Paris, "On the Steppes of Central Asia" (Borodin)
9. 9 Philadelphia Orchestra, Symphony No. 5 (Szostakowicz)
10. 0 Air Force signal preparation
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 Variety
- 3. 0 Afternoon music
- 5. 0 Merry melodies
- 5.30 Dinner music
- 6. 0 "Hard Cash"
- 6.15 LONDON NEWS and Talk
- 6.45 Sporting results and station notices
- 7. 0 Louis Levy's Gaumont Symphony
- 7.15 Topical talk from the BBC
- 7.30 Novelty numbers
- 7.47 "Thrills"
- 8. 0 Melodies of the Masters
- 8.30 "Mystery of a Hansom Cab"
- 8.43 Keyboard ramblings
- 9. 0 Newsreel with Commentary
- 9.30 Night Club: Horace Heidt's Knights
- 10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 Music while you work
- 10. 0 Random ramblings
- 10.40 "A Schoolmarm Looks Back": Retirement, by Cecil Hull
- 11. 0 For My Lady: "The Laughing Man"
- 11.20 Melodious memories and humour
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 Vaudeville matinee
- 3. 0 Bands, banjos and baritone, Bevels, recitals and rhythm
- 4.30 Cafe music
- 4.45 Sports results
- 5. 0 Children's session: "How to Make" Club
- 5.45 Dinner music (8.15, LONDON NEWS and Talk)
- 7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Light orchestras and ballads, Frederic Hippmann's Orchestra, "Hansel and Gretel" Humperdinck
- 7.38 Peter Dawson (baritone), "Land O' Mine" Farrell "In Memory of You" Bowden "Our Star" Baxter
- 7.47 Victor Olor Salon Orchestra, "Cathroe" Chamaigne
- 7.55 Reginald Foort (organ), "My Dream Garden"
- 8. 1 BBC Variety Orchestra, "Curtain Up" Wood "Manhattan Moonlight" Alter "Seville" Wood
- 8.10 Studio recital: Alison Tyrie (contralto), "Four by the Clock" Matkinson "My Dear Soul" Sanderson
- 8.16 Boston Promenade Orchestra, "Three Corned Hat" Dances Fatta
- 8.28 Annie Ziegler and Webster Booth (duet), "Fold Your Wings" Novello "Deep in My Heart" Romberg
- 8.34 Paul Whiteman's Concert Orchestra, "Second Rhapsody" Gershwin
- 8.42 Alison Tyrie, "The Auld Scots Songs" Leeson "Turn Ye to Me" arr. Lees
- 8.49 Boston Promenade Orchestra, "Chester" Billings "At Dawning" Cadman "Arkansas Traveller" arr. Guion
- 8.58 Station notices
- 9. 0 Newsreel with commentary
- 9.25 DANCE MUSIC (10.0, sports summary)
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session (Sally)
- 12. 0 Music and sports flashes
- 12.15 p.m. & 1.15 Headline News
- 1. 0 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.30 Headline News
- 4.45 The Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports results (Bill Meredith)
- 6.15 Headline News
- 7. 0 The House of Peter MacGregor
- 7.30 The Lone Ranger Rides Again!
- 7.45 What Would You Do?
- 8. 0 Headline News
- 8.15 Beyond the Law
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 10. 0 Variety
- 11. 0 Headline News
- 11.15 Dance session
- 12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety programme
- 12. 0 The midday melody menu
- 12.15 and 1.15 p.m. Headline News
- 2. 0 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4. 5 Variety programme
- 4.30 Headline News
- 5. 0 A comedy cameo
- 5.15 Cheer-up tunes
- 6.15 Headline News
- 6.45 Sports results (Wally Ingram)
- 7. 0 The House of Peter MacGregor
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by Air Spy
- 8.15 Beyond the Law
- 9. 0 Doctor Mac
- 9.15 The Radio Fanfare Reporter
- 9.25 The old music box
- 10.30 Kings of Jazz: Howard Jacobs
- 11. 0 Headline News
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Variety Parade
- 10. 0 Gardening session
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 p.m. Headline News

4YO DUNEDIN 1140 kc. 263 m.

- 5. 0 p.m. Variety and dinner music
- 7.45 "The Crimson Trail"
- 8. 0 Something new
- 8.30 "West of Cornwall"
- 9. 0 Band programme
- 10. 0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 11. 0 For My Lady
- 11.20 Recordings

- 1.15 Headline News, followed by Any Time is Dancing Time
- 2. 0 Music and sports flashes
- 4.30 Headline News
- 5. 0 The children's session, commencing with the Surname Quiz
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 Headline News
- 7. 0 The House of Peter MacGregor
- 7.30 The Lone Ranger Rides Again!
- 7.45 The Enemy Within
- 8. 0 Headline News, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 Tusitala, Teller of Tales
- 9. 0 Doctor Mac
- 9.15 Professor Speedee's "Take It or Leave It" Jackpot session
- 9.45 Popular hits
- 10.30 Kings of Jazz: Jack Jackson
- 11. 0 Headline News
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Eric Bell at the Novachord: "Music from the Movies"
- 9.45 Morning Reflections
- 12.15 p.m. & 1.15 Headline News
- 1. 0 Of interest to men
- 2. 0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 Headline News
- 5. 0 The children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.15 Headline News
- 6.30 Sports results
- 7. 0 The House of Peter MacGregor
- 7.30 The Lone Ranger Rides Again!
- 7.45 Whose Is the Voice?
- 8. 0 Headline News, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 10. 0 Broadcast of the Town Hall dance
- 11. 0 Headline News
- 11. 5 Broadcast of the Town Hall dance
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. Headline News
- 8.30 Health talk by "Uncle Scrim"
- 5.45 p.m. Melody Lane
- 6.15 Headline News
- 7. 0 The House of Peter MacGregor
- 7.15 Sports results
- 8. 0 Headline News
- 8.15 Beyond the Law
- 8.30 Stars that shine
- 9. 0 Dr. Mac
- 10. 0 Kings of Jazz
- 10.30 Close down

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- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Saturday special
- 6. 0 "The Buccaneers"
- 6.15 LONDON NEWS and Talk
- 6.40 Keyboard kapers
- 6.50 To-day's sports results
- 7. 0 Accordiana
- 7.15 Topical talk from the BBC
- 7.30 Screen Snapshots
- 8. 0 Shall we dance?
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 For the musical connoisseur: Introducing "Enigma" Variations (Elgar) BBC Symphony Orchestra
- 10. 0 Close down

NEW ZEALAND

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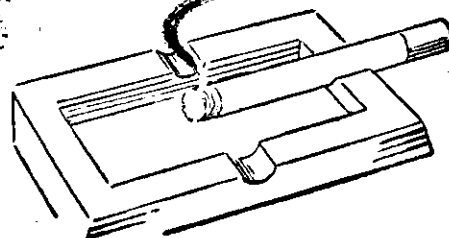


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