

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 6. No. 134. Jan. 16, 1942.

Programmes for January 18 — 24

Threepence

When Soldiers Sing  
(Page 5)

•

Behind the Scenes  
at 1ZB  
(Page 6)

•

Five Men of Destiny  
(Page 7)

•

Sensational Play by New  
Zealander  
(Page 8)

•

They Fight For France  
(Page 8)

•

What Japan Has Done to  
China  
(Page 9)

•

Who Destroyed "Our  
Town"?  
(Page 10)

•

Pits—And Pitfalls  
(Page 38)



*MAN OF DESTINY: General Sir Archibald Wavell, Allied Commander-in-Chief in the South Western Pacific. (See page 7)*

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# DID YOU HEAR THIS?

## Extracts From Recent Talks

### Street Scene in Hong Kong

HONG KONG is easy to live in and hard to forget. My memories of it will always be largely of Chinese things and people; of wealth and poverty, beauty and squalor, life, gaiety and wretchedness; of half-naked children, bright and healthy, sprawling across the pavements, and at night destitute refugees sleeping on the same pavements, wrapped inadequately in shabby rags of bedding. It is a city where people live out on the street, and shops spread out on to the pavement. I remember an old man being fitted for his coffin in a shop in Hong Kong; lying down in it and wriggling his shoulders uncomfortably, as though saying that he wouldn't have room to breathe in it. Wonderful manual dexterity is taken for granted amongst the



Chinese. You may see a pear-seller in the street pick up a pear from his tray with the point of a knife, toss it in the air and catch it again between two knives, and then peel it by spinning it between them. Children stood round my feet as I watched him, the peel sliding curling down over his thin brown wrists; peeled and clean the pear is tossed in the air again, and caught on the point of a knife, untouched by hand. I remember the ivory-carvers patiently drilling those globes that in time show nine globes one within the other, and all free to move. I remember the way life crowds out on the pavements, where cobblers squat under a square of canvas, a board on a nail over their head telling their name; where tinkers and china repairers work on the pavement, or chair coolies play a kind of domino game with little cards, the happiest and the poorest working men I know.—(*"Hong Kong."* A National Service talk prepared by Rev. David Rosenthal. 2YA, December 23.)

### Ask Susan

NO one, I'm sure, was more thankful to see the metal on the road than our horses. No more heavy pulls in mid-winter. No more cold waits at the corner till the car turned up. Less work all round and more peace. I'm always sorry that our old draught mare, Susan, didn't live to see that day. I'm sure she'd have managed to celebrate it somehow, for, if ever a horse was sick of cars, it was Susan. I don't blame her either. She knew all about them and her lower lip used to droop a little more after each pull. She'd had many experiences with cars and they had given her a deep scorn for motorists. There was the man whose horn went wrong while she was pulling him out—it needed nerves as strong as Susan's to stand that ceaseless blast just behind her. Then there was a little episode for which I was responsible. Susan was towing our car around the paddock after its winter rest, to induce it to start, when it *did* start—and rather too suddenly. We were going down hill and everything happened at once and I was too paralysed to put the brake on quickly. Susan ended up very nearly sitting on the bonnet like an outsize mascot.—(*"Our Animal Friends: Horses to the Rescue."* by Mrs. Mary Scott, 3YA, December 26.)

### Just an Error

TALKING of the blackout reminds me of an old story of the last war. Two New Zealand soldiers had arrived in London from France on a few days' leave. They decided to stick together during this period and they kept their pact for the first 24 hours. Then one of them decided to look up some distant connection of the family. The other fellow kept him

company all the time. When they found the house they also found a very pretty daughter of the house there too. Eventually one of them arranged to take her to the theatre that night—and by so doing the pact was broken. The poor lonely soldier then decided that the best thing he could do would be to find a girl for himself. He took up a strong position at a street corner in the very dim light, and watched the couples go by. At long last out of the corner of his eye he saw a lonely skirt pass by in the crowd. He hesitated and then decided to follow. He kept the short skirt (as worn in those days) steadily in view. After walking about a mile and a-half he saw the figure suddenly stop just outside a small shop, from the window of which there came a small gleam of light. Here was his chance! He took his courage in both hands and approached the figure. As he came alongside the window the figure turned round and faced him. It was not till then that he discovered that for the last mile and a half he had been following a slim recruit belonging to that famous kilted regiment—the London Scottish!—(*"Just Blackouts,"* by Major F. H. Lampen, 2YA, January 1.)

### His Place in History

ONE of the greatest names in the history of nineteenth century eating was that of Alexis Soyer, an eminent Victorian, never mentioned in history books, or immortalised in examination papers. Even soldiers do not know his name, though he did more for the army than dozens of generals. Alexis Soyer reformed the food of the British Army some ninety years ago, after pioneering work with Florence Nightingale in the Crimea—and he was also a famous French chef, at a well-known men's club, who helped to popularise the French style of cooking in nineteenth century London. At that time outside the world of fashionable London, with its banquets and its balls, hundreds and



thousands of men and women were barely getting enough to eat. Soyer resigned his position at the Reform Club, because, said he, "through the stone walls of that edifice I could not gain the slightest knowledge of cottage life." The terrible Irish potato famine gave him an opportunity to put his philanthropic ideas into practice, and just when peasants were dying by hundreds, he went over to Ireland, and personally superintended schemes to alleviate some of the distress and want. He had public soup kitchens built. The whole plan of feeding thousands of people with an absolute minimum of delay was the product of his brain, and the experience was to stand him in good stead when he went to the Crimea.—(*"A Man in the Kitchen: The Career of a Famous Chef."* Prepared by Dorothy Neal. 2YA, December 31.)

### "Russia in Flux"

THE first thing I wish to say about one of the most interesting books I have read for many a day, a book by John Maynard called *Russia in Flux*, is that it has a very inadequate title; and perhaps a very misleading title. The second is that its author states that his study "aims at presenting a clue of social and political history, along with a glimpse of the currents of thought in the Russia of the Tsars" and the result is one of the most competent and revealing studies of social life and mental developments that I have come across. The third is that the author, Sir John Maynard, is by no means a young man. He was born in 1865 and has seen long service as an Administrator in India. He is a member of the Fabian Society and, as far as I

## From Then To Now

ON the 25th of January, 1841, a small party of marines drank, at the Queen's expense, her health on the newly-acquired island of Hong Kong. The next day the island was formally occupied and the flag ran up; but scarcely anyone was pleased. Queen Victoria and Lord Palmerston were annoyed, although later the Queen passed it off as a joke. For the title to the island was doubtful, and the troublesome negotiations of the so-called "opium war" were imperilled, so that trade through Canton would be difficult. Hong Kong was, so most people believed, unlikely ever to supplant Canton as a base for British trade. However, in spite of the gloomy forebodings of the merchants in Canton, the island was retained and its cession ratified by the Treaty of Nanking the following year. Since then it has grown to be a colony including 360 square miles on the mainland; it has a total population almost equal to that of New Zealand. It includes two cities, with modern eight and ten-story buildings, housing air-conditioned offices, hotels and shops; it has tramways, motor buses, railways and excellent tarred and concrete roads.—(*"Hong Kong."* A National Service Talk prepared by the Rev. David Rosenthal, who recently came to New Zealand from the Far East. 2YA, December 23.)

know has published no other books. I can only regret that he has not done so because he has an extraordinary gift for terse expression and condensation as well as a manner of writing which makes his book a pleasure to read.—(*Book review, by Winston Rhodes, 3YA, November 25.*)

### Time and Train Wait . . .

IT was at one of the underground stations, when waiting to board a train, that I suddenly realised the subtle difference between Australia and New Zealand, for there the whole tempo and rhythm of life is stepped up and there is much more hurry and bustle than there is here. It was at a very busy period, when the people were hurrying home after their day's work, and there were many hundreds—nay, thousands—waiting for their trains. The particular one which I wished to catch arrived and I stood back waiting until most of the crowd had boarded, before stepping forward. Alas, to my disappointment, I found there is no waiting, only a strict schedule to be kept, for the train whizzed past me and away, leaving me standing on the platform. This incident, though small in itself, with many others, made me feel the difference between life in New Zealand and life in Australia.—(*"Life in Australia and New Zealand—Some Comparisons,"* by Helen Zahara, 2YA, December 29.)

### Fire In The Forest

SINCE the outbreak of war, a new menace to the safety of the forest has been created by the use of producer gas as a substitute for petrol. Observation and experience have proved this. Many gas producers send out sparks and cinders which will readily set fire to dry grass, tussock, and bracken, but the main danger is from the careless dumping of live embers and ash from the producer furnace. Motorists know that this is necessary every two or three hours on a long run, and they are earnestly asked to dump refuse only in a safe place—near a stream for preference—where the ashes should be thoroughly drenched with water or smothered with sand or loose earth.—(*"The New Zealand State Forest Service: Prevent Forest Fires."* 2YA, December 18.)





# THINGS TO COME

## A Run Through The Programmes

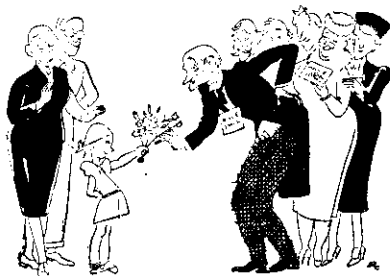


**T**HE first buildings to spring up in a typical New Zealand town are the church, the store, and the pub. But the early settler, returning to his childhood home to gaze once more at that historic building where as a young man he spent so many golden hours may find himself baffled. There's the old church and there's the old store, but where's the old public-house? On its site rises a palatial building bearing the familiar sign and a recommendation from the Automobile Association. The early settler is dismayed. He tears his hair. But he should remember that in New Zealand we do not allow our old pubs, any more than our old soldiers, to die; we merely repaint them, re-decorate them, and put notices outside boasting that they have undergone extensive alterations and that the bar is now longer than any other in the Southern Hemisphere. Had the ancient passed through those swinging doors he would probably have recognised the same wallpaper, the same pictures, the same plush furniture that he boggled at fifty years ago. So when Major Lampen speaks from 2YA next Thursday morning on "Ye Olde Inns and Tavernes" we may expect lively descriptions of Ye Old Iron Bedstede and Ye Non-Porcelaine Bathe.

### Ten, Twenty, Thirty, Forty Etc.

We will be interested to learn what Miss Cecil Hull sees when, in her *Schoolmarm Looks Back* series, she looks back at a school jubilee (1YA, Friday week, 10.45 a.m.). Our own chief recol-

lection of the only school jubilee which we ever attended is of singing "For He (She, or They) Is/Are Jolly Good Fellow(s)" more frequently than we have ever done except at smoke concerts. Of course, at smoke concerts one expects to sing it loudly and frequently, and adequate provision is always made by the caterers against this contingency. And



there is no doubt that the tea provided at school jubilees can't compare as a lubricant with the smoke provided at smoke concerts. But, of course, there are other things about jubilees which one remembers more happily. What is it in the atmosphere at such gatherings, for example, which causes us to extend the right hand of fellowship to a mathematics master whom, ten, twenty, thirty, or forty years ago, we would cheerfully have boiled in the afternoon tea urn? Perhaps jubilee tea, like absinthe, makes the heart grow fonder, perhaps it is our adult realisation that the mathematics master was only a minor knuckle in the Fell Clutch of Circumstance. Whatever it is, the most bovine of us will admit that there is something about school jubilees. Maybe Miss Hull will be more explicit in her analysis.

### A Russian "Mr. Punch"

"As her leg was made of wood, and she did not want it known at the point on which she stood, she had fixed a rubber cone" go the words of a rowdy Moscow street tune, used by Stravinsky in his ballet *Petrouchka*, and they typify the music's deceptive, tinselly vulgarity. *Petrouchka* was a kind of Russian "Punch" — a straw-filled puppet who suffered all manner of wrongs and injustices, but like many other clowns, he had a sensitive soul which really had to endure all the suffering and humility. Stravinsky's ballet brings this soul to life with the aid of some of the most remarkable music written since 1900. There is true compassion behind the facade of gay colours and the coarse dance music of a Russian Easter Fair. *Petrouchka* will be heard from 2YN at 8.0 p.m. on Monday, January 19.

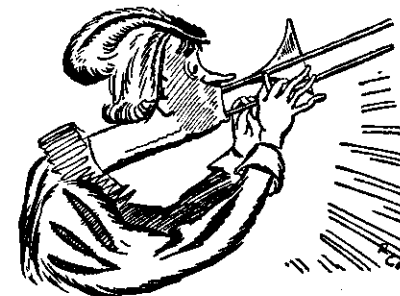
### Cabbages and Queens

"Kind hearts are more than coronets and cabbages than kings" as the *Marcellaise* reminds us, or perhaps we are thinking of the *Internationale*. All the same, there are few hearts, kind or otherwise, which are not fluttered at some time or other by thoughts of royalty and not even the most ardent dietician would

claim that cabbages had any chance with kings in the popularity stakes. But as usual our philosophical lucubrations are leading us away from the point, which was to draw the attention of our 346,000 certified readers (if they aren't certified, they ought to be) to 3ZR's programmes for next week, where romantic royalty will be found in full flower. Elizabeth ("I am only a Poor Weak Woman") Tudor has the microphone on Sunday evening (*Coronets of England*), the Duchess of Marlborough ("the Divine Sarah") on Monday and Tuesday, and Queen Christina ("the swedest thing you ever saw") on Thursday. And to round off the week's work, a play entitled *The Royal Sisters* will be presented at 8.0 on Friday evening. For once *Cherchez la femme* will be unnecessary advice.

### Ye Shagbut Swallower

Most of us have been amazed at one time or another by the feats of circus sword-swallowers, but few of us are as naive as one old Italian writer who believed that a trombonist swallowed and regurgitated the tubing as he played. Baldassare Castiglione wrote in 1528: "And when his companions demanded him what kind of musicke did please him best of all that he had hearde in



Venice he said: 'All were good, yet among the rest I saw one blow on a strange Trumpet, which at every push thrust it into his throat more than two handfull, and then by and by drew it out againe, and thrust it in afresh, that you never saw a greater wonder.' Then they all laughed, understanding the fond imagination of him that thought the blower thrust into his throat that part of ye Shagbut that is hid in putting it back againe." Two solos on the trombone, the modern "sackbut," will be heard from 1YA at 9.34 p.m. on Sunday, January 18, played by James Chalmers.

### Irishman's Choice

Rossini's *Stabat Mater* held great interest for a famous Dubliner—"Leopold Bloom," one of the main characters in James Joyce's notorious novel, *Ulysses*. Bloom told Stephen Dedalus, on page 622, that "He also yielded to none of his admiration of Rossini's *Stabat Mater*, a work simply abounding in immortal numbers in which his wife, Madame Marion Tweedy, made a hit, a veritable sensation he might safely say, greatly adding to her other laurels and putting the others totally in the shade in the Jesuit father's church in Upper

Gardiner Street, the sacred edifice being thronged to the doors to hear her with other virtuosos, or virtuosi, rather..." But however bored Leopold Bloom may have been with his life of parody, he knew a good piece of music when he heard it. The "Cujus Anima" from Rossini's *Stabat Mater* will be heard from 2YC at 9.20 p.m. on Wednesday, January 21, sung by Beniamino Gigli.

### Reckless of Roses

In spite of the fact that to-day it is our duty as a nation to look on the bright side and to keep our places in the sun (when we can discover it) there will always be those among us who will persist in looking for flies in ointment, bees in amber, niggers in wood piles, and proofs in puddings. They will even point out obvious truths such as that roses have thorns and that the birds of the air haven't always nests. But even the professional pessimist seldom goes so far as to forget the roses while lost in contemplation of the thorns, and we feel that a song titled "Unmindful of the Roses" could justifiably be rendered only by a young man of the fifteenth century who didn't want to get tangled up with either Lancastrians or Yorkists. Yet such is the title of a number to be sung by a Mr. Arthur Reckless next Friday at 9.56 p.m. from 2YC. In view of his name we suggest that a more suitable title would be "Unmindful of the Thorns."

## STATIC



**S**AM GOLDWYN is reported to have finished reading H. G. Wells's *Outline of History*. "I thought I might make a picture out of it," said Mr. Goldwyn, "but I don't like the way the story comes out."

**T**HE English have an extraordinary ability for flying into a great calm.

**A** HOME does not mean what it used to, because people are born in hospitals, entertain in clubs, eat in restaurants, and are buried from funeral parlours.

**N**CESSITY is the strongest thing, for it overcomes all things.

**S**OLUTION: In New York a man got tired of waiting for a bus, found an empty one parked, and drove off in it.

## SHORTWAVES

**T**HE real spiritual value of nudism lies in the fact that we have gained utter freedom from the shame complex.—*President of American Nudists.*

**"M**EN of most renowned virtue have sometimes by transgressing most truly kept the law."—*John Milton.*

**S**OME journalists want the bishops to bless them. Others delight in making the bishops blush.—*Hannen Swaffer.*

**I**T is a significant fact that child psychology only came in when Dad's whiskers went out.—*Ken Alexander.*

**I**'VE known countless people who were reservoirs of learning, yet never had a thought.—*Mr. Misner.*

**P**OETRY is what Milton saw when he went blind.—*Don Marquis.*

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

JANUARY 16, 1942.

## Five Men

IT is a sobering thought, as we point out on page 7, that the fate of New Zealand for generations to come rests at present in the hands of five men. As far as anybody knows it rests safely there. Each of the five is a leader who has been proved under strain and difficulty. Each has captured the imagination of the public as well as the confidence of his own men. Each has the kind of ability that supplements the abilities of all the others. Each has health, force, and drive.

But in a narrower sense still our destiny is in the hands of one man, General Sir Archibald Wavell, the Commander-in-Chief, and the real question is, Does Sir Archibald rank with the world's great Captains? If he does, the battle is already won. If he does not it is by no means lost, since leaders can be changed, and limitations in one commander are likely to be balanced by shortcomings in another. But victory then comes slowly. It has after all not often happened in history that armies have been led by men of equal genius on both sides, and it would be a sensation if that were the case now. We must suppose that our position is what a nation's position usually is in war—dependent on character and talent rather than on genius—and that relief will come to us not as the result of a scintillating series of victories that leave our enemies crushed and confused, but that it will follow a long series of attacks and withdrawals, with victories and defeats on both sides. And for that kind of warfare we can weigh Sir Archibald Wavell in his own scales.

In three lectures on the art of generalship delivered in 1939 at Cambridge he laid it down that a good general must be human, or he will not inspire affection; must have moral and physical courage, or he will lack serenity in danger; must be young enough to be alert and open-minded; but above all must have common sense—knowledge of what is and what is not possible. Knowledge of the art of war is of course assumed in any soldier of senior rank, but it does not make a general. To use his knowledge for victory he must be able to anticipate the moves of war and in the meantime to take its shocks. These things Sir Archibald has shown that he can do, and if the question arises whether he must not, at 58, be losing some of his elasticity, it is at least half of the answer to recall that Marlborough won his most brilliant victory at 51, that Turenne's best work was done at 63, and Moltke's between 66 and 70.

# LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

## MORE OR LESS NEWS?

Sir,—I note a request for a further news session. At present we have sessions at all the main listening periods of the day, viz., 6.0 a.m., 7.0 a.m., 8.45 a.m., 12.15 p.m., 1.15 p.m., 6.15 p.m., 7.0 p.m., 9.0 p.m., and 11.0 p.m. We also have, and had long before radio, a perfectly good daily press, which gives a fuller and more complete news service without distractions to others who have already heard or read it. Broadcasts intended for Africa, the Americas, and the East are practically identical with our own, but are all picked up and re-broadcast to us. The result is that a listener seeking entertainment during the main listening hours has to listen to nine repetitions of the same "news" or else turn his set off. The old slogan may well be applied here: "Enough is as good as a feast."

"NEWS READER" (Waikato).

## WHERE ARE GILBERT AND SULLIVAN?

Sir,—I sympathise with your contributor "Iolanthe," but secretly rejoice over the reason for his misery. To have to endure the agony of "the complete operas of Gilbert and Sullivan" would be almost unbearable. Even the veiled cloak of nationalism with which he shrouds his appeal, and which seems to be the motive of his curious request, does not deter me from suggesting that "Enough is as good as (or better than) a feast." By all means let us have judicious doses of Gilbert and Sullivan for those who are still interested in music of the "hurdy-gurdy" type. Such an ingrained tradition will, no doubt, take some considerable time to rectify.

Wagner "came out" of Germany; so did Beethoven, Mozart, Bach and most other kings of composition. Let us keep them with us until we have reached that happy state of enlightenment when the intrusion of any suggestion of nationalism into the sphere of music will be unthinkable.

"HANS SACHS" (Melling).

Sir,—The cry of your two excellent correspondents "Iolanthe" and "Philomathes," "Where are Gilbert and Sullivan?" caught me practically in the act of writing myself with that object. Until quite recently, one station or other throughout the country was in the practice of broadcasting an hour of this unique entertainment every week—this hour, as it were, "went the rounds." If at times there was an exasperatingly unnecessary quantity of announcer's script, or an unaccountably poor selection of tunes, at least "Iolanthe" and I were gratified, and our jaded musical palates gladdened. This practice is now discontinued. Why? Surely not to give it a rest—Savoy Opera is one thing that never, never stales.

Certainly, the Wagner situation has improved—it is pleasant to have something to commend, instead of disparage. As the "Giant of Bayreuth" was a fine poet, the cleverest musician, technically, who ever lived, and before all, a great dramatic genius, so Sir Arthur Sullivan was an "absolute" musician as ever was—like Brahms, or Grieg; and Music-drama is to Comic Opera as a star to a candle. But any attempt at a comparison, as your musical correspondents must realise, would be not only absurd, and an admission of ignorance, but really wrong. Put Wagner aside for a moment. The Savoy Operas are so English—let me stress it. There has been no other expression (perhaps "exposure" is better) of the national character to beat them. Isn't that what we

want? Or is it more patriotic to endure hours of American Negro trash, and propaganda songs by German Jews? Must we forge our humour and leisure from the miserable alloy, in preference to the clean, true metal?

"Philomathes" is quite right. England can produce composers as great in their own way as Wagner—but not in his way; that is the point. But the old English composers exist all right, and we do need them. The madrigal-singing is a splendid idea, and merits immediate support. What we must realise is that Wagner and Sullivan and Morley and Bryd, etc., do not clash—they help one another, and we need them all to help us.

• DAVID ALTON (Auckland).

## SATURDAY PROGRAMMES

Sir,—I was cheered to see "Figaro's" letter in your columns complaining of the low standard of the programmes broadcast on Saturday evenings; yet the complaint would come with even more justice from an Auckland, for Wellington has at least its 2YC to turn to for music. Perhaps "Figaro" can imagine the despair of those in the Auckland district when they read in *The Listener* the details of their Saturday night fare. Take this from a recent issue that happens to be before me at the present, whereas from 2YC was announced the Elgar violin concerto and a Sibelius symphony, from 3YL a most sumptuous evening including concertos from Handel, Haydn and Beethoven and a Mozart symphony, and from 4YZ the Elgar piano quintet, Aucklanders had to choose between the uniformly trivial programmes of the YA stations, dance music from 1ZM and variety from 1YX.

In this same issue of *The Listener* under the heading "Buns and Beethoven," you quoted Mrs. Goddard's enthusiasm for the work of the BBC at present in making good music available at all times for the mental relaxation of the people. Yet the idea still persists among those who control our Auckland programmes that the whole of Saturday must be given over to sport and frivolity. There are many thousands of us who have no heart for leaving our homes in search of frolic, nor yet for tuning in to inanities. When will the NBS become realistic enough to face the fact that a musical service which was inadequate enough in times of peace is infinitely more so in our present situation.

"ALMAVIVA" (Auckland).

Sir,—Allow me to support the opinions expressed by "Figaro" in a recent issue. Surely it is possible to have some good music on one of the main stations on Saturday evenings. Indeed that should be the case every evening. During the past few weeks there have been very few classical symphonies from the YA stations.

Is it not yet possible to restore the Programme Summary formerly published?

A. MARSDEN WOODS (Whangarei)

To our correspondent's final question we answer, very sadly, no.—Ed.

## ANSWERS TO CORRESPONDENTS

"FEEBLE-MINDED" (Christchurch). So are we, or we would have allowed you to make your point when it was timely. Now it seems very ancient history.

"IRRITATED" (Dunedin). The things of which you complain are not approved officially, but accidents happen when staffs are continually changing.

J. W. Lankashear (New Plymouth).—We do not print circular letters.

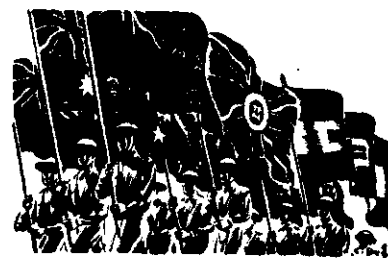
"OWAKA" (South Otago).—No soldier is charged a fee for the privilege of calling New Zealand. If you know of a member of the forces in the Middle East who has paid for his place before the microphone he has paid his money to another soldier who has won the privilege by ballot and for some reason or other has not wished to exercise it.

"OLIVER" (Te Awamutu).—No space for the controversy that would follow.



# WHEN SOLDIERS SING

## *Their Songs Are About Almost Anything But War And Glory*



AVE you ever wondered what the song of this war is going to be—the song that will be heard with the war films in ten years' time or whenever it is? Once we fondly hoped it might be "We'll Hang Out Our Washing on the Siegfried Line," but that now seems to belong to another era and another war. At the moment "Roll Out the Barrel" or "The Quartermaster's Store," has as good a chance as any other popular ditty of becoming the favourite song of this war.

It goes without saying that popular war songs vary from country to country. The French prefer to sing about their sweethearts. As they rode to war in the reign of Louis XIV their hearts apparently were happy and they sang:

*"Within my loved one's garden  
The laurels are in bloom, in bloom."*

Last war the French sang "Madelon," while the Tommies preferred "Madelmoiselle from Armentieres." The Germans, who could be wistfully sentimental before they became Nazis, liked to sing about not coming back. This was a song popular with the soldiers who fought under Frederick the Great:

*"Morning red, morning red,  
Very soon shall I be dead.  
Soon I'll hear the trumpet sound  
That I shall be underground  
I and many comrades too."*

When the Prussians fought Napoleon they lamented:

*"I had a faithful comrade, a better  
You could not find."*

The good comrade gets killed of course, and then:

*"My hand I cannot give you,  
But as long as I live, you  
Will be my good comrade."*

They used to sing it, even quite recently, at the funeral of German soldiers.

### The American Taste

What about the Americans? Well, what they delight in are songs about their homes. The Confederate anthem in the American Civil War, "I Wish I Were in Dixie" had nothing whatever to do with the war, it was written by a Northerner for a Nigger Minstrel Show, but it was at least about a home in Dixieland. When the Americans do sing about their cause, we can see the Puritan strain coming out—the same strain that made Cromwell's Ironsides chant "Let God Arise and Let His Enemies be Scattered." The Northerners sang "John Brown's body lies a mould'ring in the Grave. His soul goes marching on." They sang "Tramp, tramp, tramp, the boys are marching," and "Shouting out the battle

cry of Freedom." In their more human moments they might descend to:

*"Good-bye, little girl, good-bye,  
Don't cry, little girl, don't cry.  
In my uniform so blue, I'll come  
marching back to you.  
Don't cry, little girl, don't cry."*

### Incurable Optimists

The British soldier, when he sings about war at all, and generally he does not, chooses something that expresses his philosophy that "war is a beastly business, but we've got to make the best of it, and of course we're sure to win."

When Elizabeth was Queen and Philip of Spain sent his Armada to sea, the English soldier-sailors sang:

*"Sing with my mouth. Sing with  
my heart  
Loth to depart. Loth to depart.  
Though friends together can't remain  
Yet loth to depart, sing once again."*

Which is exactly the gist of what they sang in 1914, "We don't want to lose you, but we think you ought to go," and in 1940 "Your King and Country want you."

The British soldier is an incurable optimist. He is always looking on the bright side and every cloud has a silver lining. He likes to pack up his troubles in his old kit-bag or hang his washing on the Siegfried Line. In the Crimean War there seems to have been a lot of cheering, perhaps because there was so little to cheer about.

*"Cheer boys, cheer, that all the  
world may hear,  
For our soldier and our sailor lads  
alar.  
May God his mercy send them  
And heaven itself defend them  
And send them back in triumph  
from the war."*

There are no illusions about glory in the British soldiers' choice of song. On the contrary, this might have been heard in 1900:

*"When you've shouted Rule Britannia,  
When you've sung God Save the Queen,  
When you've finished killing Kruger  
with your mouth,  
Will you kindly drop a shilling in my  
little tambourine  
For the gentleman in khaki ordered  
South."*

And in the days of good Queen Bess we might have met:

*"Here we be, soldiers three,  
Lately come from the low countrie  
With never a penny of money."*

### Sentiment And Ridicule

With all his optimism and his lack of illusions it is not surprising that the British Tommy has also his sentimental moments. We find him reflecting that:

*"There's a long long night of waiting  
Until my dreams all come true,*

*Till the day that I'm returning  
Down that long, long trail with you."*

We have also heard him farewelling Leicester Square and reminding Tipperary where his heart may still be found.

Then there is the ridiculous side, never quite forgotten by the British soldier, seldom observed by any other. In 1804, while Napoleon was preparing invasion at Boulogne, the King's men sang this popular ditty:

*"We be the King's men, hale and  
hearty,  
Marching to meet one Buonaparty,  
If he be seasick, says No, No!  
We shall have marched for noth-  
ing—O."*

One hundred and ten years later the words were:

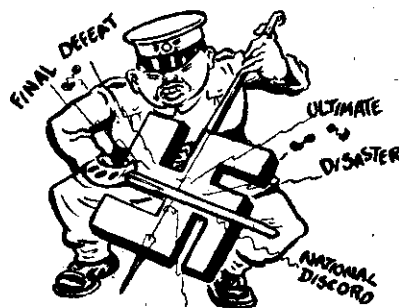
*"We are Fred Karno's army  
No earthly use are we . . .  
And when we get to Berlin the  
Kaiser he will cry,  
Mein Gott, Mein Gott, what a ter-  
rible lot to send to Germany."*

The British marched out of Yorktown in 1782, after surrendering to George Washington, singing:

## LISTENINGS

*Perpetrated and illustrated by  
KEN ALEXANDER*

A BRITISH broadcaster asserts that the decision of Japan to jip-in resulted from an erroneous belief that Hitler was taking the rush out of Russia. Only after she had tossed the tocsin did she discover that her ally was alloy, incapable of matching Stalin's steel. Then it was a case of "Think quick, Mr. Moto!" Mr. Moto thought "of the quick and the dead it is the dead who are not quite quick." So he beat all-comers to the draw and just missed scoring a "bull." When Hitler comes a thud on the Russian skating rink Mr. Moto will take a tumble to the fact that a near "bull" is a "cow."



Everyone knows that if Hitler is left low and wet in the Soviet, Japan will be left high and dry in the Pacific. It has probably dawned on Mr. Moto (see rising sun) that what he took for chess is a chestnut—and he the "nut," tricked by

*"Provision now is grown so dear  
In every country town;  
A man can scarcely get his bread,  
The world's all upside down."*

### On The Women's Side

One mustn't forget the woman's aspect of the question:

*"O where and O where is my High-  
land laddie gone,  
He's gone to fight the French for  
King George upon the throne,  
And it's oh in my heart that I wish  
him safe at home."*

That was in the Seven Years' War and a woman's feelings have not altered much since then.

It is fairly safe to venture a prediction that this war's most popular song will not be about Adolf, the ridiculous, or Dunkirk the glorious, that it will not be "Wings Over the Navy" or "The King is Still in London." It is the nature of all soldiers always to try to get away from war—even if only in thought—and that's why "Roll Out the Barrel" and "Kiss Me Good-night, Sergeant-Major" will remain more popular with the fighting man than "We Shall Prevail."

Hitler to pull the Nazi chestnut out of the Pacific fire. He will finally be done browner than the nut.

In years to come an old chestnut will be "When is a Jap not a Jap," and the answer:

*A very keen chap was the Jap;  
He flung himself in cock-o-hoop;  
He reckoned that Prussia  
Was winning in Russia,  
But found that the Jap was a jupe."*

It's O-Kato with us, Mr. Moto, if you will fiddle while Berlin busts; but a one-string fiddle can hardly last the distance against an all-out orchestra.

### No Trouble At All

"... You cannot move among them (the troops in the Western Desert), without being profoundly stirred. The South Africans, for example, one of whose favourite sayings is "That'll be no trouble at all"—used both sincerely and at times, satirically; and the imperturbable Indians; and the tough and dashing Australians and New Zealanders, and the British, too. You can't move, either, without stumbling across tales of heroism and of ingenuity. The same spirit that was in Drake is in these freebooters of the desert." (James L. Hodson in a BBC talk).

## BEHIND THE SCENES AT 1ZB

JUST three months ago the staff of 1ZB, Auckland, moved into their fine new home in Durham Street and settled themselves down into studios and offices which, after their cramped former studios, were the last word in comfort and convenience. These have been three busy months. Many new programmes have been devised and presented—first to Auckland listeners and later, in recorded form, to the rest of New Zealand; many new artists have been introduced, and well over 50,000 Aucklanders have taken the opportunity of inspecting the studios and watching the people there at work. Here, on this page, are some glimpses behind the scenes at 1ZB, giving an idea of the day-to-day activity at the station.



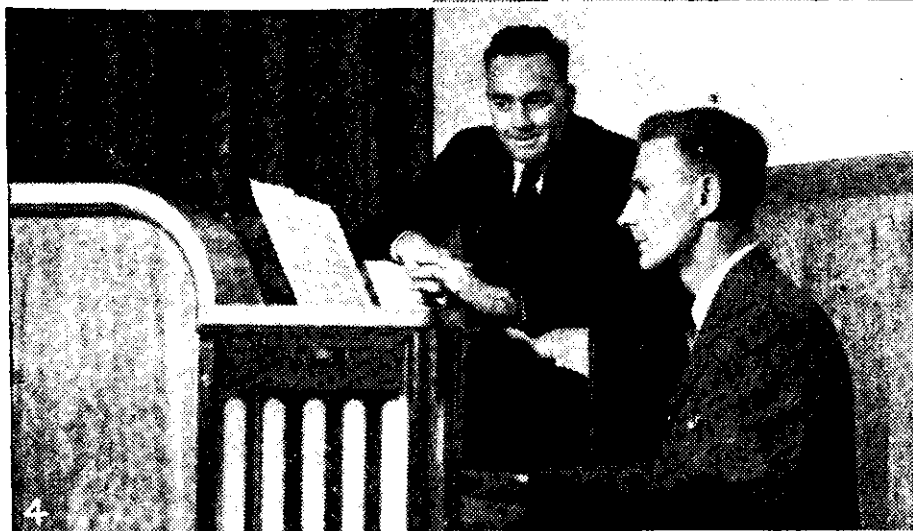
1. Dudley Wrathall, self-styled "Thief of Bad Gags," and producer of the "Musical Mirthquake" Radio Theatre show, tries to coax some music from a saxophone.



2. Jimmy MacFarlane and "Kanga" in a "musical" interlude from "Out of the Box."



3. Eric Bradwell summons up "atmosphere" for a Radio Theatre Box production. He is disguised as Eustace Pinchwater, an extraordinary naturalist who made a nuisance of himself in "Out of the Box," Jimmy MacFarlane's weekly show.



4. Les O'Leary, well known Auckland baritone, rehearses a number with Eric Bell at the Novachord. He has been heard in "From Where To-night" shows from the theatre.



5. Reg Pearson, 1ZB's commissioner, with the four hostesses who show visitors through the studios.

6. Richard Beck, singing star of Novachord and "From Where To-night?" programmes at rehearsal with Len Hawkins, 1ZB Orchestra pianist.

# FIVE MEN OF DESTINY

**I**N the hands of five men may rest the destiny of the Pacific and the homes and lives and safety of the people of New Zealand, not-so-distant outpost in a new and hugely-spread battle zone.

Sir Archibald Wavell, 58 years of age, known to the army as "Silent Archie" and described by Allenby as "the best British officer of the Great War," is supreme commander of the allied forces in the South Western Pacific. Admiral Thomas Charles Hart of the U.S. Navy, wiry, efficient veteran of three wars, is in command of all naval forces. Marshal Chiang Kai-Shek, who has measured his strength with the Japanese since 1937 and knows them better than any other one man in the East, will lead all land and air forces in China. Major-General George Howard Brett, chief of the United States Air Corps, and with more than 30 years' experience in aviation, is deputy to Wavell. General Sir Henry Pownall, one of the most brilliant of the younger generals in the British army, is now General Wavell's chief of staff.

## SUPREME COMMANDER

**ONE** thing will long be remembered to Wavell's credit as a student of military affairs. When brass hats were sneering at the Soviets' ambitiously conceived Red Army, "Archie" Wavell took a year's leave from the British Army, went to Moscow, learned Russian, and made a close study of the Red Army. He was one of the first foreigners to admire the revolutionary technique of the Russian parachute troops.

Wavell could have been nothing but a professional soldier; it runs thick in his blood. He is the third general in three generations; his son is with the Black Watch Regiment; even his three daughters are in military work, and one is nicknamed "Trooper." He is a product of the Boer War and the North-west Frontier, fought the Turks with General Sir Philip Chetwode, and was a staff officer with Allenby, from whom he learned many lessons about desert mobility and about whom he has written a masterly biography.

Solely on his military talents, Wavell has been judged one of the military minds of this war. There are other, more intimate qualities, however, which reveal his strength as a leader. First, he is quietly efficient—efficient in details of organisation which he knows mean more to the rank and file than broad policy. He does a full day's job of work, rising at six, lunching briefly, and flying tire-

lessly to and from every corner of his command.

He is sociable but not social, and quotes Hotspur's speech about popinjay staff officers who shine so brisk and smell so sweet, and talk so like a waiting gentlewoman of guns and drums and wounds. His approach to war is practical and intellectual at the same time. In 1916 he summed up a vital phase of desert combat in a few words: "In pursuit you must always stretch possibilities to the limit. Troops having beaten the enemy will want to rest. They must be given as objectives not those that you think they will reach, but the farthest that they could possibly reach."

Wavell has been summed up as a student of speed. He knows its advantages ("Speed is armour") and its dis-

advantages. When he was told of a breach of regulations, he exploded, "If I couldn't see, how the hell could the flagship at the end of the line." He was officially rebuked and unofficially applauded.

Tommy Hart has, in fact, a peppery temper and a salty tongue. He is at war for the third time. The first was as



CHIANG KAI-SHEK

advantages ("Speed is an expensive commodity: in battleships, motor cars, race-horses, and women, a comparatively small increase in speed may double the price of the article.") Perhaps most important of all in a job so all embracing as the one he has been given, he is a reader and a thinker and not just a military machine. (A portrait of General Wavell appears on our cover.)

## DISLIKES RED TAPE

**ADMIRAL TOMMY HART**, who as commander of our naval forces has direct charge of all Allied fleets in the Pacific, down to the smallest corvette in New Zealand waters, is not a man to be balked by red tape or rules. It is told of him that once, when he was captain of the battleship Mississippi, he was leading eleven other battleships in a pea-soup fog when he heard a destroyer's warning siren somewhere off his bow. Without consulting his fleet commander, he ordered the line to stop. When he was hauled up on the carpet for such a



ADMIRAL TOMMY HART

21-year-old midshipman in the Spanish-American war, when he was just out of Annapolis Naval Academy. (He had not distinguished himself particularly at Annapolis, graduating 13th out of a class which included, however, seven future admirals.) During the Great War he commanded two divisions of United States submarines operating with the British from bases in Ireland.

Following his submarine experience he was made, in 1931, Superintendent of the Naval Academy, and given the rank of Rear-Admiral and the nickname of "Turtleneck." Then he was given a division of cruisers to look after, then appointed chairman of the Navy's General Board. In July, 1939, he was made Commander-in-Chief of the Asiatic Fleet, assuming the full rank of Admiral and permanent residence in a suite of rooms at the Manila Hotel, not far from the Cavite naval base. According to precedent, he should have retired last year when he reached the age of 64, but his experience and irascible courage made him invaluable, and he was retained.

## ON A VITAL FRONT

**CHINA IS NOT** the least important theatre in the war against Japan, and it is not too fantastic a stretch of military terminology to say that one of New Zealand's most vital fronts is the struggling irregular line which represents the limit of Japanese occupation in China. Generalissimo Chiang Kai-Shek, charged



**GENERAL SIR HENRY POWNALL**, Wavell's chief-of-staff, has been Chief of the General Staff, B.E.F., Inspector-General of the Home Guard, Vice-Chief of the Imperial General Staff, and commander-in-chief in the Far East during the present war. The Far East appointment was in succession to Air Chief Marshal Sir Robert Brooke-Popham, and he arrived in Singapore only at Christmas. He started his military career as an artillery officer, and commanded a battery during some of the fiercest fighting in France during the last war. He has been described as "rugged, handsome, and with a humorous twinkle in his eye."

now with the command of all land and air forces on behalf of the Allies in this theatre of war, has no doubt about the outcome. Eighteen months ago, when his fortunes seemed at a low ebb, he complacently observed to Edgar Snow (*Red Star over China, Scorched Earth*): "Japan has already suffered a spiritual defeat. Without the necessary spiritual foundations, operations cannot succeed. Because her spiritual foundations are incorrect Japan cannot win."

Chiang, who wields greater power over China's 450 millions than any Emperor of the past, was an inconspicuous, struggling officer until he met the pretty and talented Miss Soong Mei-Ling, youngest daughter of the rich Christian, Americanised Soong family. His marriage made him, posthumously, a son-in-law of the great Sun Yat-sen, father of the Chinese Republic, whom he had supported ably and ardently in the Chinese revolution of 1910.

Shortly after the Great War, Chiang went to Moscow, where, although he was no lover of Communism, he conceived a great admiration for the methods and strategy of the Red Army. Between 1927 and 1937 Chiang was political top-dog and commander-in-chief in China, but was still little more than a "war lord on the way up." On the eve of Japanese aggression, however, he made a truce with the Communists and set out to build a unified front against the invaders. When, within little more than a year, China's greatest cities fell, he fled with his wife, to Chungking, beyond the Yangtze gorges, there to dig in, and with limited help from the outside world, fight back.



**MAJOR-GENERAL G. H. BRETT**, who is deputy supreme commander, previously held the post of Chief of the United States Air Corps. He served with the Philippine Scouts, but transferred to aviation in 1916. A first-rate tactician, he has a good reputation in American staff colleges. As Chief of the Air Corps, he recently toured Great Britain and the Middle East, gaining first-hand information about modern air war.

# "THE FIRE ON THE SNOW"

New Zealander's Radio Drama About Scott's Expedition

A YOUNG New Zealand writer, Douglas Stewart, son of a solicitor at Eltham, and now in Australia, has written a radio play *The Fire on the Snow*, which has been hailed by one critic as "the finest written radio play yet to come out of Australia, and among the finest written anywhere." *The Fire on the Snow* was performed twice by the ABC with some of the best known radio players in Australia, including Frank Harvey, Lou Vernon, Peter Bathurst, Peter Finch, John Alden, and Ida Osborne in the cast. It has been bought by the National Broadcasting Service, and it is hoped to produce it over the air in New Zealand some time in the near future.

The play tells in verse the story of Captain Scott's expedition to the South Pole, of the hardships endured in reaching it, to find that Amundsen and his party of Norwegians had been there first, and of the tragic return from the Pole, losing first Evans, then Oates, then Bowers, until finally Scott and Wilson were left to die together in their tent.

Douglas Stewart went from high school to Victoria University College, Wellington, and was with several New Zealand newspapers before he worked his passage to England on a cargo boat. After gaining some experience in England he worked his way back again, to Australia this time, and settled down to a job on the literary staff of the *Sydney Bulletin*. He has published books of verse, *Green Lions* (before he left New Zealand), *The White Cry* (published by Dents), *Elegy for an Airman* (which was illustrated by Norman Lindsay), and *Sonnets to an Unknown Soldier*, in Australia.

## Two Kinds of Language

*The Fire on the Snow* admittedly owes something to Archibald MacLeish,

whose poetic drama *The Fall of the City* demonstrated conclusively that fine language and colloquial dialogue can be wedded in a radio play with striking results. The debt to MacLeish, however, is in inspiration only; the play itself is completely individual.

The verse is modern, and Stewart has not been afraid to resort to symbolic expression. As Leslie Rees pointed out in *The ABC Weekly*, "it is verse meant for speaking, and ranges from the sculptured exactitude of the Narrator's linking lyrics to the easy-going colloquialism of the men in their less intense moments."

The theme of the play is set out simply by the Narrator:

*But the reply comes; the world is spun*

*Between two giant hands of ice  
And on any peak of living won  
From hardest hours, the blizzards hiss,*

*And the reward set for the blindest faith*

*In the fixed needle directing us  
Is to reach the Pole; and the Pole is death.*

"Against this beautiful coalescence of form and meaning, meaning pouring out with apparent spontaneity as though unaware of the sheer discipline imposed by metre and the half-rhyme or assonance commonly used by Stewart in this play—against that distillation of thought and word," says Leslie Rees, "comes an almost slangy everyday speech tactfully used to relieve the modern ear and aid naturalism:

*WILSON: Seriously though,  
I saw last winter how the climate changed us.*

*We hardly spoke once that long silver twilight*

*Had really begun to permeate our bodies.*

*EVANS: You mean to say we're balmy?*

*OATES: Of course you are.*

*And so am I, hauling a sledge to the Pole*

*When I might be home where there's food and fires and women.*

"But it is a colloquialism supple to a moment's change of mood, and can purify and elevate itself as it will. There is Scott's passing nostalgia:

*I like to think of the lights of Piccadilly*

*And of how in the smoky park among the oaks*

*All London suddenly breaks on you like thunder.*

It was not necessary to clothe the story of the expedition with drama as cold bare bones with a cloak. The simple facts carry at times an almost too heavy burden of drama and the sense of fate. The scene where Oates goes out into the snow to die is told simply:

*Nobody move, don't move,*

*I am just going outside, I may be some time.*

To have embroidered on the stark simplicity of Scott's diary would have been fatal.

## Brilliant Contrast

Again to quote Leslie Rees: "The blinding monotony, the stiff cold touch of perpetual ice and snow are in every speech. You feel how the cold numbed the marrow of Scott's men. Cold until



DOUGLAS STEWART  
Created a small sensation

they are like walking stalagmites. Cold until they die of it. But that is not all. The contrasting warmth of flame is as continually evoked, in fact, is a counterpoint through the play. It is brilliantly done, this antithetical symbolism of ice and flame, the frozen rigour of the task and the fire of man's hardihood.

"So that the text leaps and flashes with colour and sense—feeling, freezing and blazing:

*Agony.*

*Two dead men; and a dying man remembering,*

*The burning snow, the crags towering like flame.*

The first ABC production of *The Fire on the Snow* created a small sensation. *The ABC Weekly* noted that it had provoked more correspondence than had any other play or feature, and devoted an editorial article to "The Beauty of Words," with special reference to Douglas Stewart's fine language. The play was repeated a second time over the ABC.

## The Men Who Fight For France

(Written for "The Listener" by "MIDEASTER")

THE other day in London's Albert Hall, the voice of General de Gaulle rang out again, this time with new hope after nearly eighteen months of battling for Free France: "From a handful of men we have become an unshakeable mass. We have restored the bond of unity to an imprisoned nation, with a will to resist, a will for vengeance and a will to regain her territory."

But what of this "unshakeable mass" of Frenchmen who fight on—what manner of men are they? What do they think of this tremendous responsibility thrust on them by the Old Men of Vichy and their disgusting horde of overlords? We have heard of their sweep through Syria, their defeat of the Axis on the road to Damascus. During the past few weeks I have had the chance of meeting many of these men — aviators, tank corps, cavalry, and plain infantry—down in Cairo for a variety of reasons, from convalescent leave to special missions.

A favourite meeting place for them is a certain small but comfortable cafe and pension in Heliopolis, Cairo's residential suburb. Here they are provided free of charge with beds, breakfasts, theatre tickets, and what means more even than these—endless discussions over glasses of vermouth and *vin ordinaire* in which the constantly reiterated theme is, "When we get back to France," "When I'm home once more in Lille" (or Nancy or Boulogne or Toulouse).

### In a Cafe

I went to this cafe the other evening with a young French sergeant in the tank corps, Jean L—, down in Cairo on a special mission with his commanding officer. On the sleeve of his tunic he wore two silver chevrons, inverted the opposite way to the New Zealand corporal's, signifying a year's service with the Free French. Over his left tunic pocket was a red and white medal ribbon, with a star in the centre—the Croix de Guerre with star. Despite the

fact that he had fought in the gallant rearguard fight on the Dunkirk perimeter defences, had been badly wounded there and in consequence had spent three months in St. Albans hospital in England before being able to join the de Gaulle forces, he confessed, "I am becoming bored—all of us are a little—in Syria: Damascus is a miserable hole and there is nothing to do there at night; what we want most is to be able to join in the great fight that is beginning in the desert." I asked about his family—yes, they were still in France. Unoccupied France. "Well, that's not so bad," I murmured in sympathy. "Isn't it?" he asked. His eyes were smiling but hard. They have no illusions about Vichy and the Darlan-Laval gang, these Free Frenchmen. They know that in the country they hope to save from herself—both occupied and unoccupied — there is the tyranny of complete totalitarianism everywhere now. Petain can expect no more concessions than the hated Boche when the banners of the Cross of Lorraine go forward on French soil.

### A Birthday

We had a merry time that night, in the dim-lit cafe in Heliopolis, presided over by a genial M. Arevian, an Armenian who served throughout 1914-18 with the

Foreign Legion. One of the Frenchmen, an aviator, was celebrating his twenty-first birthday. He had joined the forces when he was eighteen. His family, living near Lyons, were orchardists. When he escaped from Marseilles to join the Free French, his father tried to come too, but was stopped at the port. He had learnt since that his father was in prison. It was depressing to think that he should be celebrating his official entry into manhood out here while his family were, literally, under the heel of the enemy. I asked him what he wanted to do when the war was over. His eyes shone. For him no grandiose ambitions. "I shall go back to Lyons," he said, "and I shall grow flowers and fruit; I shall have a beautiful orchard. You would like Lyons, it is a gay town, especially in summer. But if you suffer from colds don't come in winter, for then mists rise from the Rhône and the Saône, our two rivers, and it is very damp and cold." But I could see that for him even the mists of winter were beautiful. He wanted to go back to the peace of flowers and fruit; but meanwhile, while this article is being written, he flies his plane on patrol across the sandy vastness of Syria, waiting and watching always for

(Continued on next page)

IT was possible to go to Nanking until a few weeks ago, by air, and flying you could see that the devastation was limited to the vicinity of the railway lines. Three miles away things were almost untouched except for the ruins still to be seen of factories, schools and military barracks. Train communication between Shanghai and Nanking was possible but the line was unsafe because of guerilla activities.

Travel, however, was not encouraged by the Japanese for foreigners. A military pass was first required stating the day of travel and the train on which one was going, the purpose of one's journey, and the time of return. The first difficulty was to get to the station, which is in Japanese occupied territory in Shanghai, and no taxi would go from the International Settlement as too many Chinese taxi drivers had disappeared. The trains operating were Japanese railway stock, and on arrival at Nanking a rigorous search of your luggage and person was conducted by Japanese soldiers.

### A City of Refugees

Nanking is still a city of refugees. Before the war it housed a million people; to-day the population is about 500,000. The concrete government buildings remain intact and are used by the Puppet government, but the shopping centre which was completely burnt out has not been rebuilt, and as most of the living houses were razed, the majority of the population are now in mud huts. The city walls are guarded by Japanese sentries who search everyone going in or out. The town is under Wang Ching Wei policing, but there are frequent spells of Japanese martial law if Japanese dignitaries are passing through. At night the police stations are locked up and the police vanish—wisely, since they are armed with guns without cartridges. So at night burglary and guerilla activities thrive. The Japanese do not dare to go outside the city walls at night.

The Chinese coolies work for the Japanese army; restaurants for Japanese do a flourishing business, as do photographers and dentists, but the brightest paint is on the front of the opium

(Continued from previous page)

the enemy who has taken these things away from him.

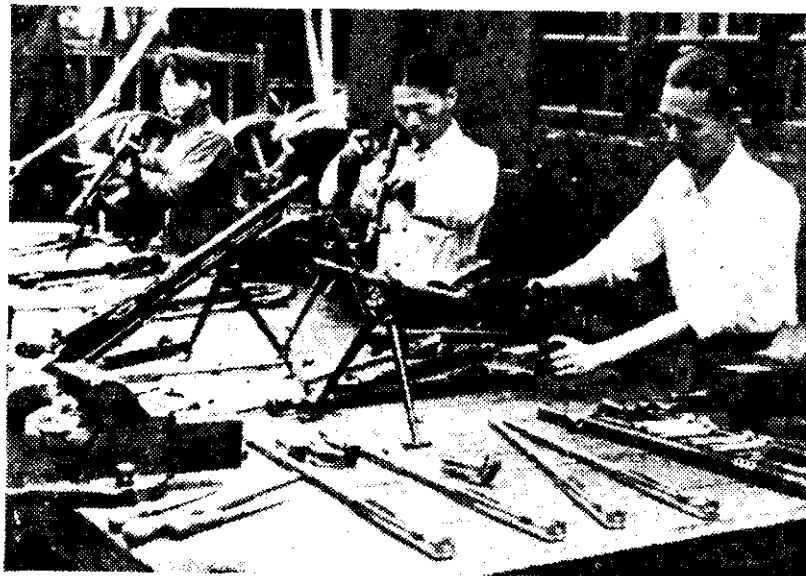
With him in Syria and elsewhere, on land, in the Free French Air Squadrons, and at sea, fight Frenchmen from Paris and the provinces, with a vast number who have never seen "home" — from Brazzaville, Beirut, Damascus, Pondicherry, Chad, Nouméa, Tahiti. All of them watch the newest great struggle in Libya, for they know as we do that it may be one of the decisive British operations since the beginning of the war.

Our party pursued its merry way till midnight. Then the barman began to yawn a little and significantly re-arrange his battery of bottles. Jean rose to his feet. "The toast is Free France," he said. Solemnly we drank.

## CHINA UNDER THE JAPANESE (2)

### Living Conditions In The Interior

Written for "The Listener" by BARBARA J. COLLINS, B.A. (Cantab.), late Education Dept., Shanghai Municipal Council and accredited Lecturer for the China Relief Fund



"THE JAPANESE are constantly harassed by guerillas": Chinese guerilla resistance is made possible in small arms workshops, such as that shown above, first conceived and organised by the New Zealander, Rewi Alley.

shops (which are for Chinese, not for Japanese patronage). Arrows point in from the kerb to "Kuan Tu" or Official Earth, as opium is called, and it has been stated that one-third of the population are using it.

There is no trade for the Chinese business man; there are no foreign goods except Japanese; there is no transport except through the Japanese Transport Company. The Japanese practice of coming in on a "dry share" basis is ruinous to the initiative of the Chinese. The Japanese partner puts in no money, but gets official permits and conducts necessary arguments with the police and army people. He takes 50 per cent. of the gross profits. Chinese money is still in use except for light and water bills and railway transport.

### Rice Monopolies

When the rice situation became acute in Nanking, the International Relief Committee tried to buy rice in the open market outside the city but the Japanese refused permission, the argument being that the Japanese army is responsible for even distribution of rice throughout the occupied areas. The rice monopolies force the Chinese rice dealers to approach the Japanese authorities or their puppets for purchasing permits for which they have to pay heavily. In addition to this they are forced to pay a 5 per cent. transit duty, to buy a transportation permit, and a 50 per cent. business tax on each bag of rice.

China before the war produced 57,000,000 tons of rice a year, sufficient

for her population. In Shanghai the Relief Committee estimated that we needed 1,500 tons or 15,000 bags a day. Rice coming into the town was completely checked from the hinterland by the Japanese; for it is estimated they were shipping 700,000 bags of rice to Japan each month from the Yangtze ports. Shortage was also caused through the destruction of buffaloes and cattle by the war, through the destruction of irrigation pumps, so that the producer areas became consumer areas, and through many of the collecting and milling centre villages being destroyed. In Shanghai 41,075 people died of starvation in 1939 and were buried by the Public Benevolent Society. The cost of living had gone up nearly 350 per cent. By December last year rice riots were prevalent. Food crops in the Yangtze delta were reduced almost to individual needs. The Shanghai Municipal Council had to import rice through Hong Kong from Indo-China and Rangoon and pay a heavy shipping freight. With the aid of charitable societies it was possible to sell broken rice to the very poor, and 100 distributing centres were set up in the town where one dollar of charity rice could be bought per person per day. The Salvation Army was feeding daily 4,000 destitutes in the town. Charity food queues were seen everywhere. When I left Shanghai this year rice was selling at about 140 dollars a picul—roughly the amount required per month per small Chinese household. The average Chinese wage was about 50-60 dollars a month!

In Peiping there is a shortage of meat, flour, rice and coal. The shortage is artificially produced. The railways are under the Japanese, and as there is a shortage of freight cars, and freight has been handed over to a Japan monopoly company, space is given to the highest bidder. Cargoes often have to wait weeks for delivery. There is no free import of flour from Manchukuo. In North China and Manchuria only 20,000,000 bags of flour were produced in 1940, while the estimated need in Manchuria alone is 35,000,000 bags. Most of the mills seized cannot operate to full capacity owing to the shortage of wheat, which also brings repercussions on the soaring prices of the rice market. In January, 1940, when cargoes finally did arrive in Peiping from Tientsin, they were commandeered by the Sino-Japanese Chamber of Commerce. Many rice and flour firms refused to continue business. But the Japanese in Peiping remain unaffected by the shortage. They have ration cards and draw their supplies from their own organisations at official rates.

Public services have also deteriorated. Several thousand applications are waiting for telephones, each province in North China has now its own issue of stamps, but there are frequent failures in sanitation. On the other hand there has been a great increase in official activities. For instance, there is the meat monopoly. Peasants in the districts surrounding Peiping who want to bring their pigs to market are not allowed to slaughter them themselves but must buy a licence and then take the beast to a licensed slaughterhouse to be killed. Even if a peasant kills only for his own use he is heavily fined.

Japan had bold economic ambitions before her invasion. She planned to triple or quadruple the production of coal, charcoal, iron ore, and other commodities. To-day there is an acute shortage of coal in China. The Japanese have seized the coal mines of Shansi, Hopei, Shantung, and North Honan, which have large scale mines, but they are constantly harassed by guerillas and cannot work the mines. At Tatung, for instance, inundation and sabotage brought the mining to a standstill, while on the Chahar border transportation difficulties caused by the guerillas made the mines ineffective.

There has been little export of iron for industrial use to Japan. In Shantung the guerillas are so active that the iron mining has ceased. All the Japanese can do is to seize whatever iron they can find domestically among the Chinese—such as beds, doornails, and farming instruments. In Shanghai we saw in Japanese zones large collections of such scrap iron being made.

### A Cement Boom

Two industries however flourish. Salt is being exported freely to Japan from Changlu, Tsingtao, Haichow, and southern Shansi. Also the Japanese are working satisfactorily nine large cement factories producing 1,140,000 tons a year. This is in great demand in Korea and Manchukuo for war purposes. In Korea in 1931 300,000 tons of cement was needed, but in 1939 1,200,000 tons was needed, but they are still unable to produce sufficient for their needs owing to the growing shortage of labour and manpower in Japan.

# WHO DESTROYED "OUR TOWN"?

## Sad Fate Of An Exceptional Film

### OUR TOWN

(United Artists)

THE space on the left remains blank because none of the accustomed attitudes of our little man could correctly interpret my feelings about *Our Town*. The nearest I might get to it would be to show him jumping up and down on the prostrate body of the vandal who ruthlessly cut some 4,000 feet out of the picture and thereby all but ruined a masterpiece.

I had read about *Our Town* in overseas papers, and when its local screening was at last announced I went to see it, at some inconvenience but with high hopes. After it had been running for an hour that seemed like only ten minutes it suddenly jumped forward, then stopped short in mid-air, and a slide announced that it was the interval and time for a well-known brand of cigarette. Personally I felt more like seeking out and telling the barbarian responsible exactly what I thought of him. But I wonder how many others in the audience would have backed me up? Did they even realise that the film had been butchered to make a double-feature programme; or did they simply think "Well, that was a queer show, ending abruptly like that. Nothing much to it. Let's hope the second feature's better?"

That feeling that "there's nothing much to it" would not be unnatural: it is, indeed, the essence of *Our Town*, which is simply the day-by-day record of the uneventful lives of the inhabitants of a small American town. Nothing, and yet in a sense everything. For these people, for all their apparent Americanism, might as easily be the common people of almost any town in almost any part of the world, and their experiences are the humdrum yet all-important material from which the lives of most of us are woven — getting up in the morning, having breakfast, going to school or to work, doing our lessons, growing up, falling in love, dying, having children, going to bed at night. That's all, but depicted on the screen in an idiom that combines casualness with intimacy, and is as near to folk-drama or folk-poetry as one can imagine on the screen. The fact that the film was made by Sam Wood (of Mr. Chips fame) from Thornton Wilder's prize play should have meant something to the vandal with the scissors—but apparently didn't.

Who was he, I wonder? Certainly not the censor, for there could be nothing harmful to the war effort in showing us that the best things in life are simple, or that Americans are very much like ourselves. Probably it was some Philistine of the film world who perforce measures the quality of such films chiefly by the number of minutes they will fill in before the Interval.

In spite of mutilation, the film—like the *Venus de Milo* or the frieze of the Parthenon — is still recognisable as a work of art, but so that you may the



FRANK CRAVEN  
The spokesman of "Our Town"

better appreciate what you and I have missed, here are the opinions of three worthwhile overseas critics who were lucky enough to see *Our Town* in its original form:

*Time*: "The picture is a cinema event."

*New Statesman and Nation*: "*Our Town* is a film in a hundred. . . . It succeeds in drawing out of common lives and surroundings an emphasis and texture of their own."

C. A. Lejeune (London *Observer*): "Once in a long while there turns up in the cinema a film that breaks all the rules. When this happens, the result may be good or bad, but it is always an event. Sacha Guitry's films are like that. *Green Pastures* was like that. *Down Went Maginty* was a little like that. *Our Town* is certainly like that. The film will startle all its audiences, delight some, exasperate others. It blandly overlooks all the conventions of time, space, and script-writing. . . . It will either appeal to you as one of the loveliest films you have ever seen, or one of the silliest. To me it seems like opening a window and letting the sunshine into a dark room. It has a gentle philosophy of everyday goodness that I find most comforting. It knows and loves the little things of life, the common things—coffee, and bacon, sleep after a long day, the warmth of sunlight. It is so beautifully acted—and particularly by that flower-like creature, Martha Scott, who plays the girl Emily—that the human story shines through the most startling innovations of technique. An enchanting film I thought — but you must make up your own mind about it. Like music and the bitter scent of chrysanthemums, it is the sort of thing that invites the sharpest personal response."

After that, Mr. Man-With-the-Scissors, I could almost wish that you would cut yourself with them—only you were probably no more to blame than an apathetic public.

### KIPPS

(Gaumont British)

WHEN I first heard that Michael Redgrave was to play Kipps I was dismayed. I had seen him playing the romantic lead with Elizabeth Bergner in *Srolen Life*, and the gallant hero in *The Lady Vanishes*, and I couldn't bear to think of his 72 inches being whittled down to the stature of H. G. Wells's harassed little draper's assistant. However, in spite of this physical handicap for his leading man Director Carol Reed shows unusual respect for the characters, dialogue, and essential spirit of the Wells novel.

The settings and atmosphere, too, recapture faithfully the true flavour of Edwardianism. For an hour and a half you find yourself living in another world and another age, and yet in a world and an age that has a nostalgic familiarity. Many of us remember it; to the younger of us it recalls rainy afternoons when mother let us look through the postcard collection or the family album, and we saw just such pictures of piers, promenades, and punting on the river, boaters and bicycles, gallantry and Gibson Girls.

When I came out of the theatre after seeing *Kipps* I heard a woman in front of me remark, "I like a picture like that after a week's hard work." Per-

haps that is the reason for the warm and happy feeling which the film gave me. It was so delightfully restful—and "escapist." There is no suggestion of fighting one's way to the top and wresting success from the unwilling hands of the gods. It is the perfect vindication of the "simple soul."

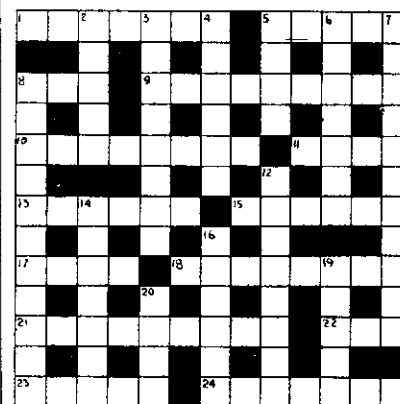
But to get back to Michael Redgrave. When you first see a weedy youth hurrying to the counter to serve an impatient customer you think "This can't possibly be Michael Redgrave." By the time you've realised that it is, you've become so used to Kipps that for the duration of the film, you forget there is such a person as Michael Redgrave. It's merely Kipps swanking on the pier, Kipps listening with half-open mouth to a lecture on self-improvement, Kipps improving himself, Kipps walking out, pronouncing his aitches, unpronouncing them again, getting married, losing his fortune, finding some of it again. He is so diffident you want to shake him, and so good-natured and trusting that you want to pat him. It must be difficult to portray a simple soul without conveying an impression of dim-wittedness, yet there is nothing of the dim-wit about Michael Redgrave's Kipps, though perhaps there is something a little other-worldly.

As Miss Walshingham, the "other woman" (several steps up) in Kipps's life, Diana Wynyard finds her happiest role since *Cavalcade*. I was rather disappointed with her in *Freedom Radio*, but perhaps it is merely that an Edwardian setting (or set) suits her better than an Adolphian.

But it is to Phyllis Calvert, as Ann Porrick, that I award most of the feminine laurels (Miss Wynyard, after all, gets most of the feminine fig leaves). Miss Calvert's Ann is a charming and lively person, and there is an impression of strength and sincerity beneath her charm and liveliness. And so it is without misgiving that, at the end of the picture, we leave our hero in her capable hands and say "Good-bye, Mr. Kipps."

### THE LISTENER CROSSWORD

(No. 83)



#### Clues Across

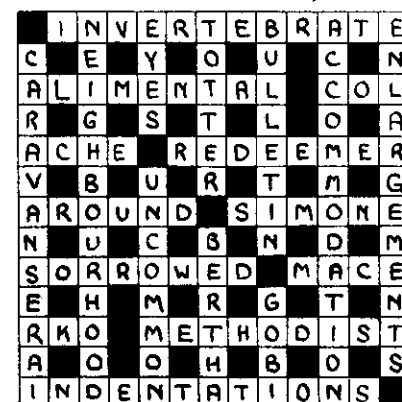
- Sam and Gary are Mongolian inhabitants of Hungary.
- Rum inside an Able-bodied Seaman on an important road.
- Fuss and bother.
- Taunting.
- Lion and mule trodden underfoot.
- A mineral salt.
- Get Ray to move in a circle.
- It may be silent, but it glitters.
- Tool made from a spar.
- Pelt with a nut—this is rather touchy.
- It takes a calm liar to form a Spanish cabal.

- No more after this.
- I sell a kind of thread used for stockings.
- Some art for a great musician.

#### Clues Down

- Queer sound to come from an organ.
- Be a lotus—this is perfect.
- Do rush into a winding sheet.
- Bowls have this tendency.
- Startle (anag.).
- Maud cut lace (anag.).
- Real and logical, and yet only make-believe.
- Pretend it's a mule.
- Sees rum (anag.).
- Here you find me bald in an asylum.
- This may be later.
- Constant.

(Answer to No. 82)



## MILK and TUBERCULOSIS

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Dept.)

AS a combination of valuable nutritive elements in their most perfectly balanced form, milk undoubtedly heads the list. The elements are all there in proper proportion and attractive guise—the vitamins, fats, proteins, minerals; all those little items that build up the human machine and keep it fit.

But there is just one weakness about milk that prevents it from being labelled the absolutely perfect food. That weakness lies in its attraction for germs of all kinds, by very reason of its food qualities. Raw milk literally teems with them. Fortunately, the bulk of them are harmless, but there are some not so harmless—some that cause mankind much suffering and medical science much bother.

Included in them is the tubercle bacillus, the little germ that starts tuberculosis in human beings. Cattle, like human beings, are liable to catch tuberculosis, and this minute bacillus is occasionally present in the milk of cows suffering from the disease. Such contaminated milk is recognised as a source of tuberculosis infection, especially in children.

For that reason, parents and others should insist that the milk given to children is free from this infection. Milk from tuberculin tested cows and pasteurised milk are both free from tuberculous infection.

### A Continuous Battle

The battle to keep dairy herds free from tuberculosis is going on all the time. It has been for many years, and the Department of Agriculture, in its endeavours to clean up this disease in dairy cattle, makes no bones about it. Every infected cow is killed as soon as it is proved to be such. As a result of its intensive campaign, the incidence of tuberculosis in dairy stock is dropping. The year before last, for example, only five per cent. of the dairy cattle tested on the farm showed infection, and of more than half a million head sent to the slaughterhouse, only 7.7 per cent. were condemned because of tuberculosis. For the year just ended these percentages have shown a further decline, and the evidence indicates that as a result of the Department's fine work the tuberculosis in our dairy herds is gradually and systematically being cleaned out. Therefore, if your milk comes from clean herds, herds certified free from the tuberculosis taint there is nothing to worry about as regards tuberculosis.

Pasteurisation of milk is simply the scientific way of killing the germs. In

other words, while the taste and food value of milk have been unchanged, the harmful organisms in it have been destroyed. It is done by heating the milk, and several interesting things happen when milk is heated. At a temperature of 130 degrees Fahrenheit the germ which causes diphtheria is destroyed; a little more heat, at 137 degrees, the typhoid and dysentery germs are no more; the tuberculosis germ is killed at 140 degrees, and at 145 degrees (held for 30 minutes) pasteurisation takes place.

### Pasteurisation at Home

In some places milk cannot be obtained from guaranteed tuberculin-tested

cows, and in the normal way it is not pasteurised. In that event a little home pasteurisation is called for. Heat the milk to the point where the living germs are destroyed and before the milk starts to cook. That is about 145 degrees. Keep it there for 30 minutes for pasteurisation. Cooking commences at 160 degrees, and at boiling point some of the food value of milk entirely disappears.

The important thing to remember is that milk can be a source of tuberculosis infection. Anybody in the habit of consuming raw milk from cows that have not undergone the tuberculin test, or milk that is not pasteurised, is running considerably more than a slight risk of getting tuberculosis.

In this connection I would like to add that the milk supplied daily to school-children throughout the Dominion is pasteurised. They get it fresh and germ free.


(Next week: "Foods containing Vitamin C," by Dr. Muriel Bell.)

## DIABETES

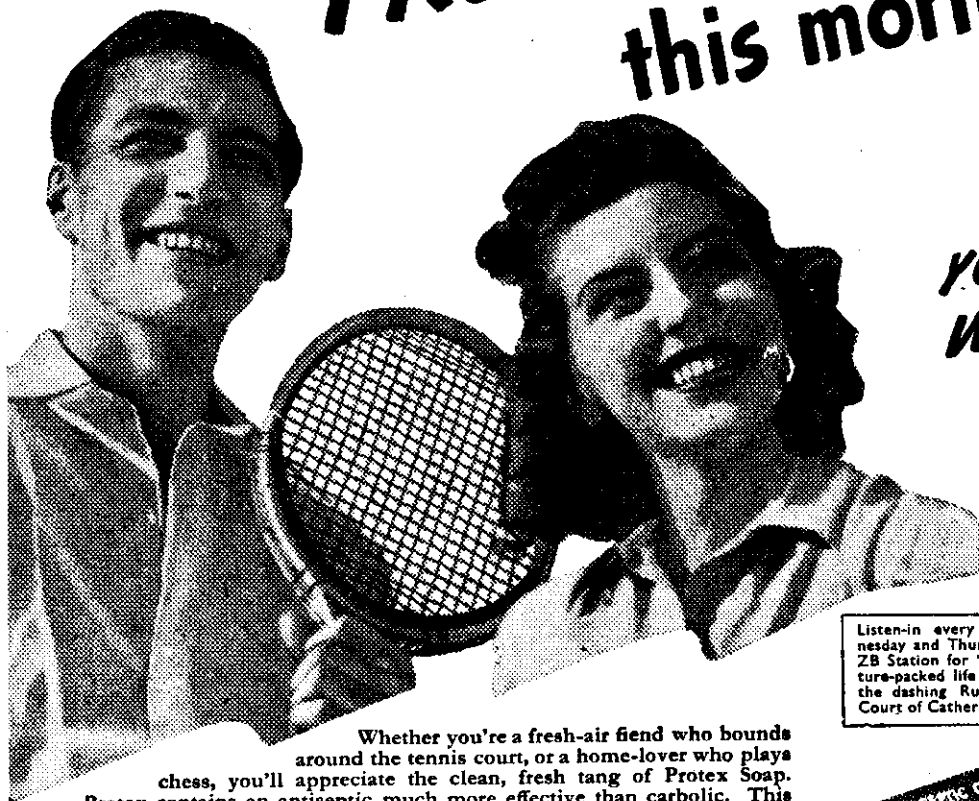
Of Vital Importance to every Diabetic is this new Free Book, entitled "Diabetes—its Cause and Treatment." New Discovery that is giving health and energy to thousands, without injections, or strict dieting. Write for this valuable book at once. Obtainable by return post from—

**CHEMISTS' SUPPLIES CO.**  
P.O. Box 1178L, Christchurch.  
(Kindly enclose 6d stamps for handling.)

**RUSMA**  
KILLS  
SUPERFLUOUS HAIR  
Results guaranteed. Consultations free and confidential. Send stamped addressed envelope.  
FLORENCE HULLEN C.M.D. Dept. 1.  
Bank of N.Z. Chmrs, Manners St., Wellington



Did you  
**PROTEX** yourself  
this morning?



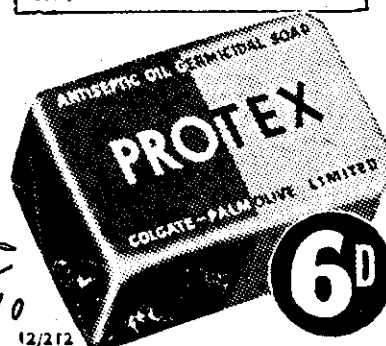
YOU BET  
WE DID!

Whether you're a fresh-air fiend who bounds around the tennis court, or a home-lover who plays chess, you'll appreciate the clean, fresh tang of Protex Soap. Protex contains an antiseptic much more effective than carbolic. This ideal family soap, which is so safe and mild, leaves no trace of antiseptic odour, yet it helps to guard against infection. Include Protex in your comforts parcels to the boys of the fighting forces.

as Fragrant  
as the Bush



Listen-in every Monday, Tuesday, Wednesday and Thursday at 2.15 p.m. to your ZB Station for "Lost Empire", the adventure-packed life story of Nikolai Rezanov, the dashing Russian nobleman from the Court of Catherine the Great!



## For RELIABLE HEALTH REMEDIES—

Free Confidential Advice on Asthma, Catarrh, Nerve Troubles, Stomach Ailments, etc. Write to

**BETTEL, Chemist, Christchurch**

# It is dark in the bush

## SYNOPSIS

While seeking a short cut through back-blocks bush David Armstrong discovers the body of a near-by shanty owner named James Collins strung up on a tree. With Judith Anson he seeks help at the nearest house, where live George Murray, his nephew John, the housekeeper, Mrs. Marsden, and their guests, a Mr. Graham and his daughter Ann, to whom David is immediately attracted.

At the inquest, James Collins's death is found to be due to luminal poisoning, the body having been afterwards hanged. Ann's father is arrested. Evidence against him is (1) As Graham Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary Peter Langley (alias James Collins) was responsible. (2) He claimed to have gone for a walk, meeting nobody, on the afternoon of the murder, but that evening appeared to be suffering from over-exertion. (3) He confessed to buying a bottle of luminal for sleeplessness.

But in the very weakness of Preston's case lies its strength, as David points out, for a man guilty of premeditated murder would have invented a better story to account for his actions.

### CHAPTER IX. (Cont'd.)

DAVID ARMSTRONG'S face was haggard as he listened. The news of Preston's purchase of poison had overwhelmed him. The case seemed to his despondent eyes at the moment almost hopeless, and something in the lawyer's professional aloofness bordering on callousness goaded him.

"Mr. Morgan," he said abruptly, and his voice was harsh and strained, "What is your real opinion of our chances?"

The lawyer shrugged.

"Who knows? Who can ever tell with twelve jurors each with his individual complex and reactions? It depends on so much—the judge, the witnesses, the very demeanour of the prisoner. Fifty-fifty. I should have said until I heard this luminal story. Now, I'm not sure. Of course the girl is our strongest card. She's a pretty appealing little thing, and after all jurors are only human."

David got up suddenly, pushing back his chair with a grating sound.

"It's hot," he said in a stifled voice. "I think I've heard all the latest news, haven't I? Well, then, will you gentlemen excuse me?"

On the veranda he found Ann, and taking her arm drew her down the steps.

"The house is like an oven. Come for a walk."

HE hardly waited for the shadow of the trees to rush into his incoherent proposal. "Ann, will you marry me? I—I can't talk, but I've loved you ever since I first saw you. Marry me now. At once. You do love me, don't you Ann?"

She never thought of denying it. "Oh yes, David, from the first minute, too."

But, if he thought the victory won, he was soon disillusioned. She loved him; because she loved him, she wouldn't marry him. She was gentle but perfectly inflexible.

"But, why on earth? Ann, you're talking nonsense."

"No, David, you know I'm not. Don't let's pretend with each other. You know why I can't marry you—not now, and perhaps not ever."

MRS. DUNCAN had been right. He argued and pleaded in vain. Ann wept and clung to him, but her resolve did not weaken. When he left her, the young man told himself that he loved her more than ever, but that, whatever happened, who ever was sacrificed, her father's name must be cleared. Then her answer would be different.

### CHAPTER X.

IF David had had time to spare from his own affairs, he would have spent much thought over the change in Judith. It was sufficiently marked for even so pre-occupied a lover to cast a speculative eye in her direction at times. Evidently they had none of them known the real Judith, even after four years of the casual intimacy of College life, or else falling in love had worked an amazing change in this cool and reserved young woman. She had always been a pleasant person, easy to live with and amiable; but that, they had all been dimly aware, was partly because she kept herself so aloof, so detached. Now, she was not merely passively kind to everyone; she was warmly sympathetic and almost demonstrative.

Particularly to Ann. With David incessantly occupied with Preston Graham's affairs, interviewing Morgan, ceaselessly hunting for any clue to establish his innocence, and with both the Murrays helping him and also busy on their farm, the womenfolk were left much together and alone. Mrs. Marsden remained in the background, with her many duties and her busy, practical mind; but the two girls worked and played and walked together. The inevitable result was that the younger and weaker girl turned more and more to Judith for help and stability.

It was a strange household, thrown together by the merest chance and now closely bound in one vital interest. No one now spoke of the students' departure, and Mr. Murray made it quite clear that Ann was to stay where she was.

"Of course I'm far happier here than anywhere, but should I stay?"

"You should. You belong to Te Rata now."

"I can't believe it's only six weeks since we met."

"I've never measured friendship by weeks. This is your home and here you stay."

"Yes, but doesn't it make far too much work for Mrs. Marsden?"

"Here she comes; we'll ask her. Mrs. Marsden, this child seems to think she's too heavy a burden on you."

The housekeeper said staidly, "Ann is a very great help." It was the usual tone, kind and pleasant, but remote.

"But you're looking tired, Mrs. Marsden," the girl persisted. "And you're sleeping badly. I know, because I often hear you moving about at night."

\* \* \*

GEORGE MURRAY glanced quickly at his housekeeper and she met his eyes with her placid, level gaze; but it was to him she spoke rather than the girl. "I've had toothache. The same tooth that worried me in the winter. It's nagging again. I suppose I must have it out—but I do so hate parting with my teeth."

John Murray said, with a strange emphasis, "I always think that a nagging tooth is best out—and quickly."

She smiled and said lightly, "It's easy to prescribe for others."

Ann rallied to her side. "Yes, it's all very well for other people isn't it? I'm terrified of dentists myself, but perhaps the tooth will only need stopping."

"I'm afraid it's beyond that," was the calm reply, "It's a case of desperate remedies—but I keep putting them off."

"What a shame—and you've had so many bad nights. I've got quite used to hearing your light step next door."

"That's only habit. I was always a night-bird."

"Then you should rest in the day. Do let me help more."

Judith entered to hear the last words. "As a matter of fact, I'm the one to blame. I ought to go home. I've no excuse at all for staying on here."

"Of course you must stay," said George Murray with his unfailing courtesy. "We made a pact that night; we're working in the same cause—so you've got to stay."

\* \* \*

TO himself the old man said, "She has every right to stay. One has only to see John watching her to know that some day she'll be mistress here. Am I disappointed? Did I imagine it would be Ann? Well, perhaps I did—but I was the only one to make that mistake. She has no thought but for David—and here's John head over ears in love with a college girl, a highbrow, a clever, quiet, experienced girl, the very opposite of Ann. Still, she's got real stuff in her."

Something of his thoughts must have shown in his face, for Judith smiled, and that tell-tale flush crept up in the clear pallor of her cheeks. George Murray's eyes rested on her approvingly, and Ann, watching her two friends, drew closer and leant against the old man's shoulder. A little glow of warmth and friendliness enveloped them. They were fighting shoulder to shoulder. Only the calm, detached figure of the housekeeper stood apart and untouched by sentiment.

"Miss Anson is the greatest help," she said placidly, bringing them all to earth with a thud. "She's taken over the animals and the telephone—and that saves me a lot of time."

"By the way, how are you getting on with that poor devil's dog?" asked George Murray.

"Rough's made friends with me at last," Judith replied. "He wouldn't trust

me at all at first, said quite plainly that he didn't like the look of me."

"I suppose he'd hardly seen a woman before. Hardly seen anyone but his master. Langley brought him here when he came two years ago. He was a pup then. He and the poor chap were inseparable."

"If only he could speak," sighed Ann. "He's the only one who knows what happened that night. If only he could tell us!"

The others avoided each other's eyes. If the dog could speak—was it not as well, perhaps, that he could not? Judith spoke hastily. "He went for a walk with me to-day for the first time. I like him. I hope they'll let me keep him. Do you think any relations will turn up and want him?"

"Not a chance. The police haven't traced any relatives in New Zealand—and, if they had, they wouldn't want the dog."

"Not if he behaved as badly to them as he did to the police. Oh, there's that telephone again."

Mrs. Marsden looked after Judith as she left the room. "Training is an interesting thing. That telephone has been going about every quarter of an hour; Miss Anson takes all the messages and never mixes any of them up. She can deal with anyone—you should hear her handling those nasty reporters."

"Nothing much this time," said Judith as she returned. "Just a message from the Secretary of the Women's Institute for you, Mrs. Marsden; they would be glad if you would send your quilt in by the end of the week so that they can forward them all together—whatever all that means."

"Dear me!" for once the housekeeper sounded almost perturbed. "It means that I'd promised to make them a wretched quilt and I've forgotten about it. It's only half done."

"What is it? Some good work?"

"Yes—a sop for never going to their meetings."

George Murray smiled. "She never goes to any meetings. This woman's an anomaly, Judith. She doesn't want to go to tea parties, she doesn't want to sit on committees, she doesn't want to hear herself speak."

"And she certainly doesn't want to make this quilt. It just shows how silly it was of me to get involved. It's a patchwork quilt, only cot size, thank goodness! We all agreed to make one each to send to some home in Auckland. That was weeks ago."

"Before you knew you were going to adopt a large family," said Judith. "Well, this is where the family comes in. Bring it all out and let me do it. Then you go and rest. I'm the world's worst dressmaker, but I rather like some easy hand sewing once in a way."

"And I'll help," said Ann meekly.

"No, you won't," retorted Judith. "It was only yesterday you were telling me how you hated sewing at school. You run away and leave me and the quilt alone together."

(Continued on next page)

## IT IS DARK IN THE BUSH

(Continued from previous page)

AS George Murray went off to his work he reflected that Mrs. Marsden really liked the college girl. One wouldn't have thought her old Marsy's sort, either—too much on the highbrow side. But there was an unusual warmth when she spoke to Judith, and he had often caught her eyes following the girl about with a strange, contented glance. What a blessing she had taken to her—for John was the apple of her eye and it would have been a horrid complication if she had not liked his wife. On the whole, things were turning out very well.

Judith was busy at her handwork, surrounded by a sea of scraps of every shape and colour, when the two boys came in presently, followed by Ann. They flung themselves wearily into chairs.

"Now I see why man wasn't meant to go on all fours," said John.

"It's just that we've lost the knack," retorted his companion. "Look how good Nebuchadnezzar was at it."

"What on earth do you mean?" asked Ann.

"Just that we've crawled miles through that bush, looking for clues."

"But the police have been right over it, haven't they?"

"As far as anyone can go over ground like that. Anyway, had a little luck yesterday and that spurred us on—but no results to-day."

Ann was quite pale. "What did you find yesterday?"

"David spied it—nothing very much, but a foot mark that the police had missed. A very faint one on the track that leads through the bush."

"Which track?"

"The one over the hill that leads to the back of Langley's farm."

"You mean, the one from here?"

"Yes—from other places as well, if the people cut through here."

"But—but then that means that someone else was there. It's not—it's not my father's footmark, is it?"

"No. The only walking shoes he had with him had rubber soles and heels. Anyway, it was smaller than his—and the mark of an ordinary boot or shoe. It was pretty blurred."

Mrs. Marsden had come in and was listening closely. "Surely you showed it to Mr. Missen?" Missen was the capable young private detective engaged by the defending lawyers in the hope that he might pick up something overlooked by the police.

"Rather. It was he who said definitely that it wasn't Mr. Graham's. He's photographed it, of course, and showed it to the police and covered it all up, and so on."

"But that's splendid. If only you could find something more, something that would prove definitely that another man was there."

"That's what we're trying for. It's pretty maddening—so much ground to cover, and all that undergrowth. Anything might lie hidden there for weeks. And then all that rain complicates it more."

\* \* \*

IT sounded hopeless. Ann's face drooped and tears came into her eyes. David spoke quickly, "Ann, come out for a

ride. A change of posture's as good as a rest."

They went out and Mrs. Marsden said, "Well, if you won't think me selfish, I'll accept your offer, Miss Anson, and have my usual rest."

Looking up, Judith intercepted a quiet glance that passed from her to John. What was its significance? She bent her head more closely over her work.

"How your hair shines," said John suddenly. He learnt forward and touched the black coil lightly. The next moment he had caught her busy hand and said in a voice quite different from any she had heard him use, "Put that sewing away and listen to me."

"I can sew and listen."

For answer he hurled the mass of scraps unceremoniously on to the floor and told her all his love. If the language was deplorably slangy, it seemed to content Judith.

### CHAPTER XI.

IT was much later when Judith said remorsefully, "Oh, that quilt! And I promised to finish it. I must do it to-night."

"No such thing. You're coming out with me. There's a young moon."

"There's also the quilt—and an orphan clamouring for it somewhere. Anyway, I promised Mrs. Marsden."

"Oh, blow Mrs. Marsden. She won't mind."

"She will. I'm afraid she may mind me altogether."

"Why on earth?"

"Because she loves you a great deal—and I've taken you away."

"What rot! Marsy's not the possessive sort. She'll welcome you with open arms. Why not? She's never sentimental about anything—if I married a whole harem, it wouldn't make her turn out an inferior dinner."

"She'll hide it, of course. But you're the joint in her armour."

"What utter rot, my beloved idiot. Why, she's as old as the hills. You're not imagining she's jealous?"

"Oh, not in that silly, vulgar way, of course. But there are many kinds of love and many kinds of jealousy."

"Carry on, sweetheart. I love to hear you holding forth and laying down the law. That's one of the nicest things about you, Judith, you're a perfect infant about anything outside college books, but you think you're a female Solomon."

Judith laughed and blushed. John was horribly right. She was far too inclined to dogmatise about people and emotions, and, after all, she hadn't had much experience—yet. This was the first lesson that love was teaching Judith, and it was more valuable than her years of study and her B.A. degree.

"Still," she persisted, "she has every right to mind. She brought you up. You told me yourself that she was the only mother you had ever known."

"Rather. She's always been a brick to me and I'm awfully fond of her. Why, I can't imagine life without Marsy. She came here soon after my father brought me to live with my uncle. I was only a kid of five, you know."

"Did your father stay with you?"

"No. He had his job, you see—captain of a merchant vessel. Not that I minded his going. I was scared to death of him."

"Did you see much of him?"

"I had one voyage with him—and I never wanted another."

"Was he very strict?"

"Rather. Hard as nails. I always think he must have made my mother pretty wretched. Not that she lived very long after her marriage. I was only about two years old when she died."

(To be continued next week)



### Remove Callouses

Dr. Scholl's Zino-pads loosen callouses for easy safe removal. 1/6 per packet, from all chemists and Dr. Scholl dealers.

DR. SCHOLL'S ZINO-PADS

A MIDGET IN SIZE...

but a **GIANT** in value

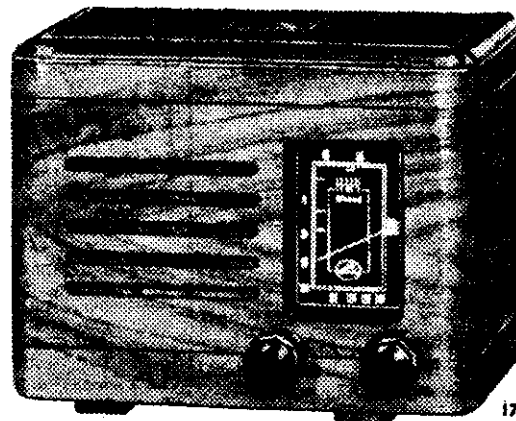
## HIS MASTER'S VOICE

New Midget Model

Here's H.M.V.'s newest—a local broadcast model that's a miracle of compactness. It features the new "Twin" Valves of doubled efficiency. For flat-dwellers, for those who want an extra set for another room, H.M.V.'s Mighty Midget supplies the answer—at minimum cost.

HIS MASTER'S VOICE QUALITY...

FOR ONLY £9 - 19 - 6



DEALERS EVERYWHERE

Or write to HIS MASTER'S VOICE (N.Z.) LTD., Wakefield Street, Wellington, for full details.

# PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

NATIONAL

## SUNDAY

JANUARY 18

### IYA AUCKLAND 650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
11. 0 Anglican Service, relayed from St. Mark's Church. Preacher: Archdeacon Percy Houghton. Organist: A. Pascoe
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
- 3.30 Music by Wagner: Excerpts from "The Valkyrie." Lawrence Tibbett, with Leonold Stokowski and the Philadelphia Orchestra
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Presbyterian Service, relayed from St. David's Church. Preacher: Rev. F. A. Thompson. Organist: Trevor Sparling
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** Carlisle St. Stephen's Band, "The Exile" ..... Weaver "Toreador" ..... Bizet
- 8.38 Peter Dawson (bass-baritone), "Devon, O Devon" Stanford
- "He Heard the Great Sea Calling" ..... Andrews
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Band of H.M. Welsh Guards, "H.M.S. Pinafore" selection Sullivan
- 9.34 James Chalmers (trombone), "I Hear You Calling Me" Marshall
- "The Firefly" ..... Moss
- 9.40 Grand Massed Brass Bands, "Communityland" arr. Stoddon
- 9.46 Marian Anderson (contralto) "Deep River" arr. Burleigh
- "I Don't Feel no-ways Tired"
- 9.52 Band of H.M. Welsh Guards, "Country Gardens" "Shepherd's Hey" Grainger

- 9.58 The Westminster Band, "It's a Long, Long Way to Tipperary" ..... Williams "Keep the Home Fires Burning" ..... Novello
10. 4 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Recordings
- 8.30 Symphonic programme: Philharmonic Orchestra, Toccata and Fugue in D Minor (Bach)
- 8.38 Charles Kullman (tenor)
- 8.45 Lili Krause (piano), Andante con Variazioni in F Minor (Haydn)
9. 0 Keith Falkner (baritone)
- 9.12 Philadelphia Orchestra, "Out of the Deep I Call to Thee" (Bach)
- 9.20 Dorothy Maynor (soprano)
- 9.28 London Philharmonic Orchestra, Symphony No. 2 in D Major (Beethoven)
10. 0 Close down
10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Piano, piano - accordion and light orchestral selections
4. 0 Band music, popular medleys
5. 0-6.0 Organ, light vocal and orchestral recordings
7. 0 Orchestral music
8. 0 Concert
- 9.30 Organ and choral works
10. 0 Close down

### IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Piano, piano - accordion and light orchestral selections
4. 0 Band music, popular medleys
5. 0-6.0 Organ, light vocal and orchestral recordings
7. 0 Orchestral music
8. 0 Concert
- 9.30 Organ and choral works
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.45 Music of the Masters
11. 0 Congregational Service, relayed from The Terrace Church. Preacher: Lloyd Geering. Organist and choir-master: L. S. Adam
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Music by Sibelius: Tone Poem: "The Oceanides," BBC Symphony Orchestra
- 2.25 For the Music Lover

3. 0 "These Saved Mankind . . .": A feature commemorating certain celebrities who died during the first half of 1941
- 3.30 Musical comedy
- 3.52 The London Philharmonic Orchestra
4. 0 "Cavalcade of Empire": Sea Dogs of Elizabeth; Francis Drake
- 4.13 Something new
- 4.33 Voices in Harmony
- 4.46 Waltz time
5. 0 Children's song service: Uncle Alec
- 5.45 Concert Hall of the Air
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Methodist Service, relayed from Trinity Church. Preacher: Rev. Walter Parker. Organist: Lilian Thawley. Choirmaster: W. McClellan

8. 5 **EVENING PROGRAMME:** Andersen Tyrer conducting The NBS String Orchestra Suite "Puppets" ..... Bye Air and Dance ..... Delius "Autumn Landscape" "Cornish Holiday Sketches" Harrison

- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Harold Williams, celebrated British baritone Henri Penn at the piano (A studio recital)
- 9.47 London Philharmonic Orchestra, "Le Roi L'A Dit" Overture Delibes
- 9.55 Enrico Caruso (tenor), "Una Furtiva Lagrima" Donizetti
- "Ella Mi Fu Rapita" . Verdi
10. 3 Grand Opera Orchestra, "Eugen Onegin" Waltz Tchaikovsky
10. 7 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### 2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Follow the Drum
9. 0 Popular concert
- 9.45 Memories of yesteryear
10. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls
- 7.35 "Baffles"
8. 0 Curtain Up: Husbands and wives, Clara Butt and Kennerley Rumford
- 8.30 "Dad and Dave"

- 8.45 Melodious memories
9. 2 "Rally to the Flag"
- 9.29 Grand City
- 9.45 Live, Love and Laugh
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.30 Anglican Service, relayed from St. John's Cathedral-Church, Napier. Preacher: Dean J. B. Brocklehurst. Organist and choirmaster: P. Tombs
- 7.45 (approx.) Recordings, station announcements
- 8.30 Band of H.M. Welsh Guards, "The Gondoliers" Selection (Sullivan)
- 8.42 Beatrice Harrison (cello), "Melody" (Dawes)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Band of H.M. Royal Marines, Plymouth Division, "Colonel Bogey on Parade" (Alford)
- 9.33 John Charles Thomas (baritone)
- 9.42 Black Dyke Mills Band, "The Jester," "The Acrobat" (Greenwood)
- 9.48 Richard Crooks (tenor)
- 9.54 The Royal Artillery Band, "Regimental Marches of the Royal Artillery" (arr. Cole)
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Joseph Szigeti and Carl Flesch with Orchestra, Concerto in D Minor (Bach)
- 7.30 Webster Booth (tenor)
8. 0 Light opera
- 8.30 Vienna Philharmonic Orchestra, "Academic Festival" Overture (Brahms)
9. 1 "The Channings"
- 9.26 Light classical music
- 9.48 "Pinto Pete"
10. 0 Close down

For the holidays—take out a Listener's Subscription at any Money Order Post Office—and advise "The Listener" of your changes of address.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
- 11.0 **Roman Catholic Service**, relayed from St. Mary's Church, Preacher: Rev. Father T. B. McBrean, Organist: Miss D. Blake, Choirmaster: W. A. Atwill
- 12.15 p.m. "Music for the Middlebrow"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
- 2.0 "Three Bus Drivers of Oslo" (BBC programme)
- 2.15 "For the Music Lover"
- 3.0 **Music by Dvorak**: Symphony No. 5 in E Minor (from "The New World"); Georg Szell and the Czech Philharmonic Orchestra
- 3.45 "Famous Conductors": Sir Adrian Boult
- 4.0 Lew White (organ)
- 4.15 Plaza Theatre Orchestra, London, and Paul Robeson (bass)
- 5.0 Children's service: Major S. Bridge
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 **Salvation Army Service**, relayed from the Christchurch Citadel. Speaker: Major Sydney Bridge. Bandmaster: J. Hay. Songster leader: Edwin Danholt
- 8.15 **EVENING PROGRAMME**: State Opera Orchestra, "Preciosa" Overture, Weber
- 8.23 From the studio: Moira McIlrevey (soprano), "Sing, Break Into Song" Mallinson
- "Vienna Life" ..... Strauss
- "Come Out, Come Out, My Dears" ..... Dessauer
- "Glorious Land of Spring" Slater
- 8.36 Minneapolis Symphony Orchestra, "Londonderry Air" "Molly on the Shore" arr. Grainger
- 8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 "I Am Albert Jones" A spy drama of modern times, by Max Afford (Produced by the NBS)
- 10.7 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Light music
- 8.30 Favourite singers: Nelson Eddy
- 8.45 Orchestral interlude
- 9.0 The Music of Britain
- 9.30 "John Halifax, Gentleman"
- 10.0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 12.0-1.30 p.m. Lunch music
- 1.15 **Headline News and Views**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk



**THE SEA KING'S DAUGHTERS**: The tone poem "The Oceanides," by Sibelius, will be heard from 2YA, played by the BBC Symphony Orchestra, at 2.0 p.m. on Sunday, January 18

- 6.40 Listen to the latest
- 7.0 Grand Symphony Orchestra, "Cavalleria Rusticana" (Mascagni)
- 7.8 Elisabeth Schumann (soprano)
- 7.14 Anta Dorfmann (piano), "Taran-telle" (Chopin)
- 7.17 London Philharmonic Orchestra, "Voices of Spring" (Strauss)
- 7.25 Joseph Schmidt (tenor)
- 7.28 Minneapolis Symphony Orchestra, "Love's Sorrow" (Kreisler)
- 7.31 **Music and Flowers**: "Flowers and the Man"
- 7.44 The radio stage
- 8.18 "The Gentleman Rider"
- 8.30 Keyboard ramblings
- 8.45 **National Service session**
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Coronets of England: Queen Elizabeth"
- 9.50 Waltz time
- 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine artists: Orchestras and chorus
- 11.0 **Methodist Service**, relayed from Trinity Church. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley
- 12.15 p.m. Concert celebrities
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
- 2.0 Lavender and Lace
- 2.30 **Music by Brahms**: Intermezzo Op. 118, No. 1 in A Minor, No. 2 in A Major, No. 4 in F Minor, Romance in F No. 6 in E Flat Minor, played by Wilhelm Backhaus (pianist)
- 2.42 Classical music
- 3.30 "When Dreams Come True": Cecil John Rhodes, Empire builder
- 3.48 Light orchestras and ballads
- 5.0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 **Anglican Service**, relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Professor V. E. Galway

# 8.15 EVENING PROGRAMME:

Sir Thomas Beecham and the London Philharmonic Orchestra, "Spanish Rhapsody" Chabrier

- 8.23 Lotte Lehmann (soprano), "The Maiden Speaks" "My Love Has a Mouth of Roses" "Theresa" "My Love is Green" Brahms

- 8.29 Eileen Joyce (piano), "Fur Elise" Bagatelle, Op. 33 Beethoven

- 8.37 Boston Promenade Orchestra, "None but the Weary Heart" Tchaikovsky
- "Hora Staccato" ..... Dinicu

# 8.45 National Service session

9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 "Music from the Theatre" The works of Rutland Boughton and Frederick Delius "The Immortal Hour" Boughton

This work is adapted from the play and poems of Fiona McLeod, and deals with an old Celtic legend, a legend of Ireland in olden times — a land wrapped in a mystic twilight by whose dim light, faery and mortal, reality and its shadow, are confused. A land of broad shores, mist-covered, and of moonlit woods.

# "Koanga" ..... Delius

This is the story of an African yoodoo prince, who has been sold into slavery on the plantations of Louisiana. It deals with his slavery love affair, marriage and tragic death.

# "Hassan" ..... Delius

This comprises the incidental music to Flecker's play.

- 10.9 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 Choral interlude
- 8.45 Variety
- 9.0 Master pianist: Alfred Cortot
- 9.15 Concert by the stars
- 10.0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
- 11.0 Sunday morning programme
- 1.0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
- 2.0 Mantovani and his Orchestra, with vocal interludes
- 2.30 **Something new**
- 3.0 "Don Juan" (Strauss), Saxon State Orchestra
- 3.16 Famous artist: Grace Moore (soprano)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 **Relay of Evening Service** from First Presbyterian Church. Preacher: Rev. J. A. Thomson. Organist: Mrs. A. F. Manning. Choirmaster: L. E. Dalley
- 7.30 Gleanings from far and wide
- 8.15 Station notices "Those We Love"
- 8.45 **National Service session**
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Silas Marner"
- 9.37 Listen to the band!
- 10.0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11.0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

When on holiday you need "The Listener."

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



If  
**BINNIE HALE**  
offered you a  
cigarette, it would  
be a **DE RESZKE**  
—of course

**Stockingless legs  
CAN BE BEAUTIFUL.**



Remove  
unsightly  
superfluous  
**HAIR**  
with a . . .

**Velvet Mitten**  
**HAIR REMOVER**

AS EASY TO USE AS  
A POWDER PUFF

1/6

Obtainable from Chemists and Stores

**I.C.S.**

**TRAINED MEN**

**ALWAYS Succeed**

Below are some of the 300 I.C.S.  
Courses of Training, all of which can  
be studied at home.

Accountancy exams.	Radio Engineering
Secretarial exams	Radio Service Exam.
Book-keeping	Architecture
Matriculation	Building Contractor
Advertising	Concrete Engineer
Salesmanship (any branch)	Structural Engineer
Showcard Writing	Drafting (any branch)
Commercial Illustration	Aeroplane Engineer
Fashion Drawing	Ground Eng. License
Journalism	Motor Engineer
Short Story Writing	Diesel Engineer
General Education	Civil Engineer
A.M.I.C.E.	Surveying
A.M.I.E.E.	Municipal Engineer
A.M.I.M.E.	Steam Certificate
Shorthand-Typing	Window Display
Chemistry (Analytical)	Mechanical Engineer
Business Management	Foundry Work
Pumbing	Mining (Coal, Gold)
Air Conditioning	Electrical Engineer
Sheet Metal Work	Elec. Power and
Office Training	Lighting
Station Book-keeping	Wiring License
Carpentry	Farming
Quantity Estimating	Farm Book-keeping
Dressmaking	Refrigeration
	Professional Exams.

(Underline your subject above—if not  
on list write it here . . . . .)  
Enquiries cost only a 1d. Post Now!

Name . . . . .

Address . . . . .

Become a Trained Man. Earn Promotion  
and more money. Write NOW to

**INTERNATIONAL CORRESPONDENCE SCHOOLS**

Dept. L. 182 Wakefield St., Wellington

**SUNDAY**

**COMMERCIAL**

**JANUARY 18**

**1ZB AUCKLAND**  
1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with Head-  
line News from London at 6.0, 7.0  
and 8.45  
8.30 Health Talk by "Uncle Scrim"  
9.15 Uncle Tom's Children's Choir  
10.15 New Education Fellowship session  
11. 0 The Friendly Road Service  
12. 0 Luncheon music  
12.15 p.m. Headline News from London  
1.15 Headline News from London  
1.30 Piano time  
2. 0 The Sunday Radio Matinee  
4.30 Headline News from London  
4.45 The Diggers' session (Rod Talbot)  
5.30 Storytime with Bryan O'Brien  
6. 0 A Talk on Social Justice  
6.15 Headline News from London  
6.30 Uncle Tom and the Bankey  
Singers  
8. 0 Headline News from London  
8.45 Special programme  
9. 0 The Citadel  
9.30 Salt Lake City Tabernacle Choir  
10. 0 Under the Crooked Cross  
10.30 Variety  
11. 0 Headline News from London  
11.45 Meditation music  
12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with Head-  
line News from London at 6.0, 7.0  
and 8.45  
8.30 Health talk by "Uncle Scrim"  
9. 0 Variety Hour  
10. 0 The World of Sport  
10.15 New Education Fellowship session  
10.30 Tusitala, Teller of Tales  
10.45 In rhythmic tempo  
11. 0 The Friendly Road session  
11.30 The Morning Star: Peter Dawson  
11.45 Comedy cameo  
12. 0 Luncheon programme  
1.15 p.m. Headline News from London  
2. 0 The Sunday Radio Matinee  
4.30 Headline News from London  
4.45 A session for the Blind People  
5. 0 Storytime with Bryan O'Brien  
5.30 Tea-table tunes  
6. 0 A talk on Social Justice  
6.15 Headline News from London  
6.30 Songs My Mother Taught Me  
6.45 Songs I Teach My Mother  
8. 0 Headline News from London  
8.45 Special programme  
9. 0 The Citadel  
9.30 Pageant of Music  
10. 0 Under the Crooked Cross  
11. 0 Headline News from London  
11.30 Slumber session  
11.50 Epilogue  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with Head-  
line News from London at 6.0, 7.0  
and 8.45  
8.30 Health talk by "Uncle Scrim"  
9.15 Around the bandstand  
9.45 New Education Fellowship session  
10. 0 Hospital session (Bob Speirs),  
opening with Salt Lake City Tab-  
ernacle Choir  
11. 0 Uncle Tom and his Children's  
Choir  
11.15 A Budget of popular tunes  
12. 0 The luncheon session  
1.15 p.m. Headline News from London  
2. 0 The Sunday Radio Matinee  
4.30 Headline News from London  
5. 0 Storytime with Bryan O'Brien  
5.30 Half an hour with Gwen  
6. 0 A talk on Social Justice  
6.15 Headline News from London  
6.30 Musical programme  
8. 0 Headline News from London  
8.45 Special programme

9. 0 The Citadel  
9.30 Pageant of Music  
10. 0 Under the Crooked Cross  
11. 0 Headline News from London  
12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with Head-  
line News from London at 6.0, 7.0  
and 8.45  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Selected recordings  
9.45 Salt Lake City Tabernacle Choir  
10.15 New Education Fellowship session  
10.30 Selected recordings  
11. 0 Uncle Tom and his Children's  
Choir  
11.15 Piano patterns  
11.30 Selected recordings  
12. 0 Listeners' favourites  
12.15 p.m. Headline News from London  
1.15 Headline News from London  
2. 0 The Sunday Radio Matinee  
3. 0 Accent on Youth  
4.30 Headline News from London  
5. 0 Storytime with Bryan O'Brien  
5.30 Half an Hour with Julian Lee  
6. 0 A Talk on Social Justice  
6.15 Headline News from London  
6.30 Rita entertains  
7. 0 The 1ZB Radio Theatre Shows  
(Final broadcast)  
8. 0 Headline News from London  
8.45 A special programme  
9. 0 The Citadel  
9.30 Variety  
10. 0 Under the Crooked Cross:  
"Netherlands"  
10.30 Dream time  
11. 0 Headline News from London  
11.30 Music for Sunday  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 k.c. 214 m.

5. 0 p.m. Oh, Listen to the Band  
5.30 Salt Lake City Tabernacle Choir  
6.15 Headline News from London  
6.45 Cavalcade of Drama: "Edgar Allan  
Poe" (first broadcast)  
8. 0 Headline News from London  
9. 0 The Citadel  
9.30 Favourites of the week  
10. 0 Close down



PETER DAWSON (bass-baritone), who  
will be featured in the morning celebrity  
session from 2ZB on January 18 at  
11.30

## Alphabetical List of Feature Programmes

Broadcast by All ZB Stations

Air Adventures of Jimmie Allen: Mon.,  
Tues., Thurs., 6.0 p.m. (from Jan. 26)  
Air Spy: Sat., 8.0 p.m.  
Anne Stewart's Home Decorating Talks:  
Tues., Thurs., 11.30 a.m.  
Aunt Daisy's Session: Mon. to Fri., 9.0  
a.m.  
Bachelor Girls' Session: Sat., 9.0 a.m.  
Beyond the Law: Fri., 7.15 p.m.; Sat.  
8.15 p.m.  
Chuckles with Jerry: Mon., Wed., Fri.,  
8.30 p.m.  
Citadel, The: Sun., 9.0 p.m.  
Dr. Guy Chapman's Talks: Thurs. (in  
Young Marrieds' Circle).  
Doctor Mac: Tues., Sat., 9.0 p.m.  
Dramas of Life: Mon. to Fri., 10.30 a.m.  
East Lynne: Mon., Wed., Fri., 2.0 p.m.  
Easy Aces: Mon., Wed., Fri., 8.15 p.m.  
Elsie K. Morton's Talks: Mon., 9.45 a.m.  
Fred and Maggie Everybody: Mon. Tues.,  
7.0 p.m.  
Health Talks by "Uncle Scrim": Sun. to  
Sat., 8.30 a.m.  
Hello from Hollywood!: Mon., Tues. Wed.,  
7.30 p.m.  
Home Service Session: Mon. to Fri., 2.30  
p.m.  
Home Sweet Home: Mon. to Fri., 10.45  
a.m.  
House of Peter MacGregor: Wed., Thurs.,  
Sat., 7.0 p.m.  
Information, Please!: Thurs., 9.0 p.m.  
Junior Quiz: Mon., Wed., 5.30 p.m.  
Lone Ranger Rides Again: Thurs., Sat.,  
7.30 p.m. (from Jan. 26)  
Lost Empire: Mon. to Thurs., 2.15 p.m.  
Mighty Moments: Fri., 9.0 p.m.  
Morning Reflections: 9.45 a.m.  
Musical Army: 1ZB and 2ZB, Tues. and  
Thurs., 5.15 p.m.; 3ZB, Tues. and Sat.,  
5.20 p.m.; 4ZB, Tues. and Thurs., 5.7  
p.m.  
(Suspended till February 10)  
Rhapsody in Rhythm: Mon., 10 a.m.  
Real Life Stories: Tues. to Fri., 10 a.m.  
Salt Lake City Tabernacle Choir: Sun.,  
1ZB, 9.30 p.m.; 2ZB, 11.0 a.m.; 3ZB,  
10.0 a.m.; 4ZB, 10.30 a.m.; 2ZA,  
5.30 p.m.  
Social Justice Talks: Sun., 6.0 p.m.  
Sports Results Session: Sat., 1ZB, 3ZB,  
6.0 p.m.; 2ZB, 6.45 p.m.; 4ZB, 6.30  
p.m.  
Shopping Reporter: Mon., Wed., Fri., 11.30  
a.m.; Tues., Thurs., 11.35 a.m.  
Spy Exchange: Tues., Thurs., 7.15 p.m.  
Storytime with Bryan O'Brien: Sun., 5.0  
p.m.; 1ZB, 5.30 p.m.  
This Twentieth Century: Mon., Wed., 7.15  
p.m.  
You Ain't Heard Nothin' Yet!: Tues.,  
Thurs., 8.0 p.m.  
You Be the Detective!: Mon., 9.0 p.m.  
Uncle Tom's Choir: Sun., 1ZB, 9.15 a.m.;  
2ZB, 8.0 a.m.; 3ZB, 4ZB, 11.0 a.m.  
Young Marrieds' Circle: Mon. to Fri., 4.30  
p.m.

Keep this list handy for ref-  
erence. It is, of course, subject  
to alterations as current fea-  
tures are completed and new  
ones begin.

JANUARY 19

## IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional Service: Rev. Father Bennett
- 10.20 **For My Lady:** Makers of Melody, Sir Edward German
- 10.45 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11. 0 "The Daily Round"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Do You Know These?"
- 2.30 Classical music  
3.30 Sports results  
Tea-time Tunes
- 3.45 "Music While You Work"
- 4.15 Light music  
4.30 Sports results
5. 0 Children's session (with feature "Bluey")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.15 "Scenes and Personalities of Auckland Fifty Years Ago." Talk by Cecil Hull
- 7.30 **EVENING PROGRAMME:**  
Albert Sandler Trio,  
"Gallant Serenade" .... Firpo
- 7.35 George Hancock (baritone),  
"The King is Still in London"  
..... Charles Jenkins
- 7.41 The Oxford Ensemble,  
Minuet in B ..... Bolzoni  
Minuet in G ..... Paderewski
- 7.47 Treform Jones (tenor), Will  
Kings (the voice), B. C. Hil-  
liam (piano),  
"Ladies of Leamington"  
"Teresa of the High Tra-  
peze" Flotsam and Jetsam
- 7.53 "Kitchener of Khartoum"
- 8.18 "Shamrocks"
- 8.31 "Tradesmen's Entrance"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of  
the day's news
- 9.15 BBC news commentary
- 9.25 Harry Horlick and his Or-  
chestra,  
"The Flower Girl" .... Padilla  
"Carnations" ..... Valverde  
"Little Princess"  
"El Relicario" Padilla
- 9.37 Webster Booth (tenor),  
"Moonlight and You" Crescenzo  
"Always as I Close My Eyes" Coates
- 9.43 Hillingdon Orchestra,  
"In a Toy Shop" . Engleman
- 9.49 John Charles Thomas (bari-  
tone),  
"My Homeland" .... Burnett  
"I Love Life" ..... Zucca
- 9.55 Ambrose and his Orchestra,  
Serenade ..... Schubert



BEETHOVEN'S Symphony No. 4 in B Flat Major, played by the BBC Symphony Orchestra, is the final item on the evening programme from 2YH on January 19

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** fol-  
lowed by meditation music
- 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestras and ballads
9. 0 Gems from operetta and musical comedy
- 9.30 "The Crimson Trail"
- 9.54 Interlude
10. 0 Light recitals
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral selections
8. 0 Songs from the Shows
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broad-  
cast, this programme will be trans-  
mitted by 2YC. Usual hours of Parlia-  
ment, 2.30 to 5.30, and 7.30 to  
10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 **For My Lady:** Popular enter-  
tainers, Mabel Constanduros and  
Michael Hogan
11. 0 "A New Zealander in Australia: A  
Visit to Queensland," by Helen  
Zahara
- 11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m.,  
**NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 In lighter mood
- 3.30 "Music While You Work"

4. 0 Rosario Bourdon Orchestra
- 4.15 Celebrity vocalist
- 4.38 Non-stop variety
5. 0 Children's session (the Junior  
Encyclopædia of the Air, con-  
ducted by Ebor)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announce-  
ments
7. 5 Official news service
- 7.15 "Britain Speaks"  
7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
Ballet Suite  
"Jeux D'Enfants" ..... Bizet  
The London Philharmonic  
Orchestra
8. 2 Chamber music:  
The Galimir Quartet under  
the direction of Maurice  
Ravel,  
Quartet in F Major . Ravel  
8.26 Nancy Evans (con-  
tralto),  
"Rest, Sweet Nymphs"  
"Saint Anthony of Padua"  
Warlock  
"Do Not Go My Love" Hageman  
"All Night Under the Moon" Gurney
- 8.38 Vivien Dixon (violin-  
ist) and Therle Oswin (pian-  
ist),  
Sonata No. 3 ..... Delius  
(A studio recital)
- 8.58 Station notices
9. 0 NBS newsreel: A digest of  
the day's news
- 9.15 BBC news commentary
- 9.25 Kostelanetz Time:  
"Victor Herbert Melodies"
- 9.29 "Abe Lincoln"
- 9.54 Musical Comedy Memories:  
"Only a Rose" ("The Vaga-  
bond King") ..... Friml  
"One Alone" ("The Desert  
Song") ..... Romberg  
Richard Tauber (tenor)
10. 0 Glenn Miller and his Orches-  
tra
11. 0 **NEWS FROM LONDON** fol-  
lowed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "Jezebel's Daughter"
- 8.30 Night Club, featuring "Swing and  
Sway with Sammy Kaye"
9. 0 Follow the Drum
10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "Stars of the musical firmament"
- 7.20 "McGinnsky the Gold-seeker"
- 7.33 Fred Astaire and Ginger Rogers
- 7.45 "Your Cavalier"
- 8.18 "Bluey"
- 8.40 Makers of melody: Sigmund Rom-  
berg  
"David Copperfield"
9. 7 Dancings times
- 9.20 "The Rank Outsider"
- 9.35 Soft lights and sweet music
- 9.47 Close down
10. 0

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and  
1.15, **NEWS FROM LONDON**)
5. 0 For the children (Uncle Ed. and  
Aunt Gwen)
6. 0 "Billy Bunter of Greyfriars"
- 6.15 **NEWS FROM LONDON** and Topical  
Talk
7. 0 After dinner music
- 7.30 "Martin's Corner"
- 7.45 Listeners' own session
9. 0 NBS Newsreel: A digest of the  
day's news
- 9.15 BBC News Commentary
- 9.25 Heinrich Rehkemper (baritone)
- 9.29 BBC Symphony Orchestra, Sym-  
phony No. 4 in B Flat Major (Beet-  
hoven)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 "Modern Masters" Philadelphia Or-  
chestra, "Petrouchka" Ballet Music  
(Stravinsky)
9. 1 "Exploits of the Black Moth"
- 9.27 Light recitals: Van Alexander and  
his Orchestra, Joseph Green (xylo-  
phone), Six Hits and a Miss, The  
Rhythm Kings
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Mystery Club"
- 7.40 Variety
8. 0 Light concert
9. 2 Band parade
- 9.20 "Four Aces"
- 9.32 Dance music
10. 0 Close down



If LUPINO LANE offered you a cigar-  
ette, it would be a DE RESZKE—of  
course

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Morning programme  
**10.0 For My Lady:** When the Organ plays, Donald Thorne  
**10.30** Devotional Service  
**10.45** Orchestral music  
**11.0 "Shoes and Ships and Sealing Wax,"** by Nelle Scanlan  
**11.15 "Health in the Home: Influenza"**  
**11.30 "Music While You Work"**  
**12.0** Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2.0 "Music While You Work"  
 2.30 Humour and song  
 3.0 Classical hour  
 4.0 Melody and rhythm  
 4.30 *Sports results*  
 Popular entertainers  
 Children's session  
**5.0**  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
**7.0** State Placement Service announcements  
**7.5** Local news service  
**7.10** The Garden Expert: "Doubts and Difficulties"  
**7.30** **EVENING PROGRAMME:**  
 Fairey Aviation Works Band  
 "Medley of Sousa Marches" arr. Mortimer  
 "Faust" March ..... Gounod  
 The Westminster Band,  
 "The Yeomen of England" German  
 "Good Luck and the Same to You" ..... Alford  
**7.43** The Melodeers Quartet,  
 "Give Me a Roll on the Drum" ..... Romberg  
 "Dear Old Pal o' Mine" Rice  
 "There's a Long Long Trail" Elliott  
 "My Buddy" ..... Donaldson  
**7.53** Harry Robbins (xylophonist)  
 "Kitten on the Keys" Confrey  
**7.56** Studio programme by the Woolston Brass Band, conducted by R. J. Estall, Nancy Sherris (contralto), and Rex Harrison (baritone)  
 The Band,  
 "Victor's Return" .... Rimmer  
 "Stradella" Overture Plotow  
 8.10 Nancy Sherris,  
 "O Lovely Night" .... Ronald  
 "My Treasure" .... Trevalsa  
 "When the House is Asleep" Haigh  
 "Florian Song" ..... Godard  
 "Homing" ..... del Riego  
 8.23 The Band,  
 "Holy, Holy, Holy" Hymn Dykes  
 "Perpetuum Mobile" Strauss  
 8.32 Rex Harrison,  
 "Laughing Cavalier"  
 "Come, Dance at Our Wedding"  
 Sanderson  
 "Tartary" ..... Delamere  
 "King Charles" ..... White

8.45 The Band,  
 "Dance of the Young Men" Gungl  
 "Wings Over the Navy" Mercer

- 8.58** Station notices  
**9.0** NBS newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** Harriett Cohen (pianist) and Stratton String Quartet, Quintet in A Minor .... Elgar



"I AM NOT A SPY!" Max Afford's radio drama, "I Am Albert Jones," the tale of an Englishman in Nazi Germany, will be broadcast by 3YA on Sunday evening, January 18

- 10.1** **MUSIC, MIRTH AND MELODY**  
**11.0** **NEWS FROM LONDON** followed by meditation music  
**11.30** **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Music for everyman  
 7.0 After dinner music  
 8.0 "An American in Paris" (Gershwin)  
 8.12 Close harmony  
 8.30 "The Clock Ticks On: Memories"  
 8.36 These were hits  
 9.0 Rhythm on strings  
 9.30 "Ernest Maltravers"  
 9.43 Music Hall  
 10.0 Lullabies  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
 9.0 Morning music  
**10.0-10.30** Devotional Service  
**12.0** Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 3.0 Josephine Clare: "Mainly for Women"  
 3.15 Lighter moments with the masters  
 3.45 Melody-time  
 4.0 Dance tunes, popular songs  
 4.30 Variety  
 5.15 "The Birth of the British Nation"  
 5.30 Dinner music

- 6.0 "Hard Cash"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.45** Variety  
**6.57** Station notices  
**7.0** Evening programme  
**7.10** "The Dark Horse"  
**7.22** The Bee Gee Tavern Band  
**7.31** The Jesters  
**7.40** Rawicz and Landauer (piano duet)  
**7.46** "Round the Camp Fire"  
**8.0** The melody lingers on  
**8.30** "Famous Women": The Duchess of Marlborough

- 8.43 Top tunes to-day  
**9.0** **NBS newsreel:** A digest of the day's news  
**9.15** BBC news commentary  
**9.25** "Before the Curtain Rises" (famous overtures)  
**10.0** Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
**9.30** "Music While You Work"  
**10.20** Devotional Service  
**10.40** "The Small Child Indoors: Hammer and Nails," by Mrs. F. L. W. Wood  
**11.0** For My Lady: Master Singers, Charles Kullman  
**11.20** From the talks: Favourite ballads  
**12.0** Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2.0 Operetta  
 2.30 "Music While You Work"  
 3.0 Light and bright  
 3.30 *Sports results*  
 Classical hour  
 4.30 Café music  
 4.45 *Sports results*  
 Children's session (Nature Night)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
**7.0** State Placement Service announcements  
**7.5** Local news service  
**7.30** **EVENING PROGRAMME:**  
 Light Symphony Orchestra,  
 "Plymouth Hoe" Overture Ansell

- 7.38** Kentucky Minstrels,  
 "Flight of Ages" ..... Bevan  
 "Whisper and I Shall Hear" Piccolomini  
 "The Star of Bethlehem" Adams  
 "Passing By" .... arr. Evans  
**7.55** The Boyd Neel String Orchestra,  
 Variations on a Theme of Frank Bridge ..... Britten  
**8.19** Conchita Supervia (mezzo-soprano),  
 "Popular Spanish Songs" Falla  
**8.34** William Pleeth ('cello), and Margaret Good (piano),  
 Introduction and Polonaise Brillante ..... Chopin  
**8.42** Boston Promenade Orchestra  
 Divertissement ..... Ibert  
**8.58** Station notices  
**9.0** NBS newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** New Mayfair Orchestra,  
 "Blue Roses" ..... Ellis  
**9.29** "McGlusky the Gold Seeker"  
 9.54 Sidney Torch (organ),  
 "Piping Hot"  
**10.0** "Masters in Lighter Mood"  
**11.0** **NEWS FROM LONDON** followed by meditation music  
**11.30** **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Melody and song  
 7.0 After dinner music  
 8.0 Some singers you should know  
 8.15 "The Channings"  
 8.30 Eight in a row: The Buccaneers  
 8.45 A little laughter  
 9.0 At random from the library  
 10.0 Merry and bright  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**  
**7.15** Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
**11.0** For My Lady: Master Singers, Charles Kullman  
**11.20** Recordings  
**12.0-2.0** p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 5.0 Children's session (Cousin Anne and juvenile artists)  
 5.15 Variety calling  
 6.0 "Dad and Dave"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.40** "Crimson Trail"  
**7.0** After dinner music  
**7.30** Book talk by City Librarian, H. B. Farnall  
**7.45** Excerpts from Grand Opera  
**8.15** "His Last Plunge"  
**8.27** Soft lights and sweet music  
**8.57** Station notices  
**9.0** **NBS Newsreel:** A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** Supper Dance by Ambrose and his Orchestra  
**10.0** Close down

# MONDAY

JANUARY 19

COMMERCIAL

## 1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in rhythm  
10.15 Those Happy Gilmanes  
10.30 Dramas of Life  
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina): Guest speaker, Dr. Guy Chapman
- 12.15 p.m. Headline News from London
1. 0 Songs that live forever
- 1.15 Headline News from London
- 1.45 and 3.30 1ZB Happiness Club (Joan)
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
4. 0 The Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
5. 0 Molly Garland and her Merry Maids
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The March of Time
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
9. 0 You be the Detective!
10. 0 Kings of Jazz: Ken Johnson
11. 0 Headline News from London
12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 The Kitchen Quiz  
10.30 Dramas of Life  
10.45 Home Sweet Home
11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
3. 0 Musical programme
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
5. 0 The children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 The Enemy Within
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give It a Name Jackpots
9. 0 You be the Detective!
- 10.30 Our overseas recordings
11. 0 Headline News from London
12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)

10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 Songs of the Islands  
10.30 Dramas of Life  
10.45 Home Sweet Home
11. 0 Musical programme
- 11.30 The Shopping Reporter (Elizabeth Anne)
12. 0 The luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session
4. 0 The Young Marrieds' Circle (Phillipa)
- 4.30 Headline News from London
5. 0 The children's session, featuring at 5.15, the Apex Aces; 5.30, the Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Ailsa Crompton in Mood Music
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 A programme without a name
9. 0 You be the Detective!
11. 0 Headline News from London
12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)

"Johann Strauss" starts at 4ZB this morning

10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in rhythm  
10.15 Cavalcade of Drama:  
"Johann Strauss" (first broadcast)  
10.30 Dramas of Life  
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.30 The Kitchen Quiz
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Hits and Encores
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
9. 0 You be the Detective!
- 10.30 New recordings
11. 0 Headline News from London
12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
- 9.45 p.m. Bright music
- 6.15 Headline News from London
- 6.45 Tusitala, Teller of Tales
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Edgar Allan Poe"
- 7.45 Real Life Stories
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 You be the Detective!
- 9.30 A Talk by Anne Stewart
10. 0 Close down



## HOW TO BE HEALTHY

Constipation clogs the system and causes many ills. Doctors say, "To be healthy you must keep free from constipation." NYAL FIGSEN, the gentle laxative, aids Nature in a natural way. It acts gently and mildly to give you comfortable relief. Easy and pleasant to take, Figsen is just as good for youngsters as it is for grown-ups. Get NYAL FIGSEN to-day and see how easily this natural laxative will correct constipation and improve your health. Sold by chemists everywhere—1/6d. a tin. The next best thing to Nature...

**Nyal Figsen**  
FOR CONSTIPATION

**CAMFOSA**  
BEST FOR  
Personal Hygiene



Do summer fashions disclose the blemishes of your skin? Not even the most skilful make-up can hide skin flaws from the glare of the summer sun. No skin is too blemished, no complexion too spotty, to be quickly and surely cleared by D.D.D. Prescription. A few applications will clear up spots, pimples, rashes and blackheads. Soon you can face all eyes, confident now in the possession of a fresh and clear skin.

D.D.D. Prescription is sold by all chemists, at 2/1, 3/8 and 6/9 a bottle. 73

**D.D.D. PRESCRIPTION**

**REAL SPARKLING BEER - AT 1/4 USUAL COST**

MAKE YOUR OWN FULL STRENGTH BEER WITH PA-BRU—makes 16 large bottles. No boiling, no hops no straining, no fillings simply made with cold water. Send NOW—4/- bottle (plus 6d postage) from

PA-RU PRODUCTS  
Dept. L, 272 Antigua Street, CHRISTCHURCH.



Obnoxious dandruff is annoying... infectious dandruff is more annoying still! Get after it with LISTERINE at the first sign of trouble. Douse the hair and scalp with LISTERINE and massage vigorously. Thousands of users have marvelled how scaly flakes begin to disappear, how the scalp becomes cleaner and healthier, how dandruff is banished. Buy a bottle of LISTERINE to-day. 3 sizes, 1/7, 3/1 and 5/8.

**LISTERINE**  
THE SAFE ANTISEPTIC  
KILLS THE 'GERM THAT CAUSES DANDRUFF

## Around The Nationals

**H**ORACE KENNY'S father, an actor in Irving's company, knew the uncertainty of his profession too well to try to put his son on the stage, but the job of office boy to a stockbroker made no appeal to the young Horace, so he became office boy to a stage producer. Soon he was on tour as assistant manager, and was taking the smallest parts in plays. He gained experience in the finest training school of all—the old stock companies. He had his amusing experiences, too. One night at the Grand Theatre, Brighton, the hero lost his head, forgot his lines, and shot the villain at the beginning of the last act instead of at the end. The play finished half-an-hour too soon. On another occasion in *The Whip*, the horse Kenny was to ride kicked the aristocratic squire into the orchestra. So it is presumably from his own past life that Horace Kenny produces his popular humorous monologues. "Almost a Film Actor" will be heard from 4YA at 8.25 p.m. on Tuesday, January 20.

ON the afternoon of Sunday, January 18, Station 2YA will broadcast a feature entitled "These Served Mankind," paying brief tribute, with narrative and music, to some of those whose names are famous for their works, and who died during the first half of 1941. In this selection the names are by no means confined to the world of music, and among those to be commemorated next Sunday are Sir John Lavery (the artist), Virginia Woolf, Hugh Walpole, Frank Bridge, and A. G. Macdonell.

A NEW work by the Auckland composer, John Tait, will be presented from 1YA on January 28, at 8.16 p.m. The work is a Sonatina in G for Viola and Piano and it will be presented by Lois Walls with the composer as pianist. The composition is a sonatina in the strict musical-dictionary meaning of the term, namely a short and easy sonata, Mr. Tait explains. The first of the three movements is an *Allegro*, written in what is known as first-movement form. As usual, it has two easily distinguishable subjects, or tunes. The first rises and falls in wave-like figures and in its development passes through a number of keys. These modulating passages lead to the second subject which opens somewhat in the nature of a march, but which quickly assumes a distinctively plaintive character. There is little development of this subject and the repetition of the two subjects follows in the usual way. Movement Two is a *Romance*, written in simple song-form. The tune is first given to the piano alone, but after a few bars the viola makes its entry. An episode in the minor gives the necessary relief and a varied form of the main melody brings this short movement to a close. The final movement is a *Caprice*. The rondo element is obvious in this and the persistent use of the theme makes this movement easy to follow.



JOHANN STRAUSS, as portrayed by Fernand Gravet in the film "The Great Waltz." "The 'Cavalcade of Drama' biography of Strauss starts at 4ZB on Monday, January 19



Alan Blakey photograph DORA JUDSON (piano), will play a Suite by Bach with Otto Hubscher (violin), from the 1YA studio on Wednesday, January 21



NANCY SHERRIS is one of the two studio vocalists who will contribute to the Woolston Brass Band's concert from 3YA on Monday, January 19

## PEOPLE IN THE

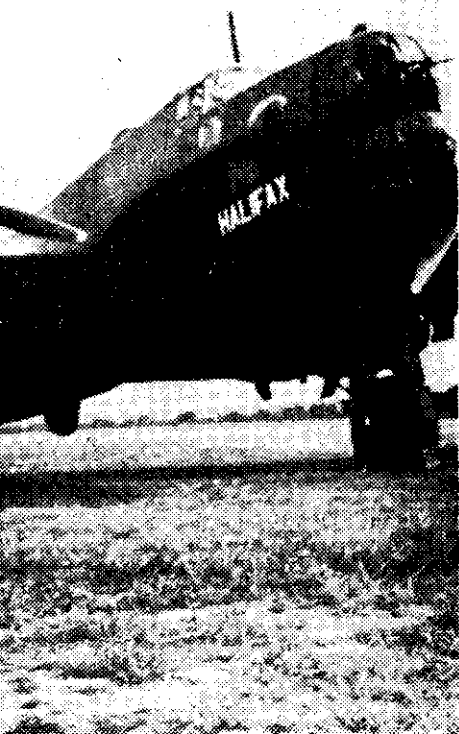


BOB DOUGALL, BBC "Radio Newsreel" commentator, is seen here after the heavy bomber after its first flight. "Radio Newsreel" will broadcast the flight on Friday, January 19



LILLIAN PETHYBRIDGE, soprano, will sing the familiar "Solveig's Song," in a studio recording on Friday, January 19

# PROGRAMMES

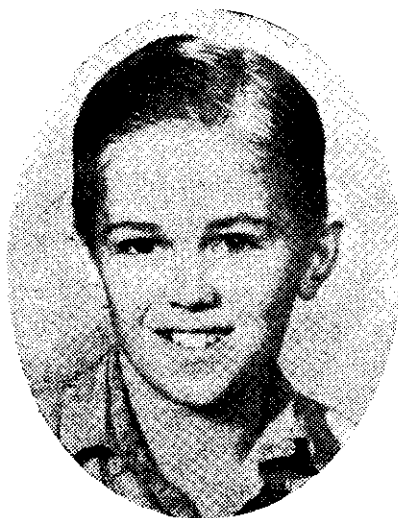


BBC photograph

commentator, interviews the pilot of a Halifax bomber. "The Halifax" is a BBC nightly overseas programme



will sing four songs by Grieg, including a recital from Station 3YA at 8.26 p.m. on January 23



ALISTAIR ROBERTS, young Australian boy actor, plays the role of William Catlyle in "East Lynne," heard from all ZB stations at 2 p.m. on Mondays, Wednesdays and Fridays



JOHN SCOTT, tenor, will sing five songs from Station 3YA's studio at 7.58 p.m. on Friday, January 23



"SPEED" ROBERTSON, hero of all air-minded young listeners to the ZB stations, is one of the daring "aces" in "The Air Adventures of Jimmie Allen," which from January 22, will be heard from all ZB stations on Mondays, Tuesdays and Thursdays

## Items From The ZB's

AS a test of public reaction to the Sunday afternoon series, *Accent on Youth*, station 4ZB recently conducted a popularity poll, votes being sent in from as far north as Auckland. *Accent on Youth* features groups of young artists usually heard on Sunday afternoons in 20 minute cameos and on a recent Sunday a full hour was set aside for a "grand parade" of all who have participated in the programmes. The poll was topped by Dave Christensen, the boy cornetist, whose picture appeared in a recent *Lis-tener*, with the singers Delda Osborne and June Holmes, following. These three, and other clever young Dunedin artists, will in future be heard in the *Accent on Youth* cameos every Tuesday at 6.30 p.m.

SONGS of Yesteryear, the musical session broadcast from 4ZB every Tuesday evening at 7.45 p.m., is further proof that the taste of the average listener in these days of ragged and war-worried nerves is for neither high-brow nor lowbrow music, for neither violent swing nor arid classics, but something between the two. *Songs of Yesteryear* is essentially a session of favourite, well remembered ballads, recalled at a fireside. An old reed organ, a 'cello and a male quartet provide the music, and the songs are as familiar and timeless as "Just a Song at Twilight" and "When You and I Were Young."

AMONG the Christmas and New Year greetings broadcast from the ZB stations was a message from Fred and Maggie Everybody and Daisy Sprog-gins, who in private life are Mr. and Mrs. Edward Howell, and their daughter Madeleine. Their greetings were distinctly "in character" though there was an underlying note of seriousness in their thought for children in hospitals and those who were celebrating Christmas apart from their families. The Howells visited New Zealand a few years ago, and made many friends here.

PROGRAMME Notes: The "Lone Ranger," hero of countless young people in both America and New Zealand, will ride again in the near future. The voice of the "Lone Ranger" was killed in a motor car accident last year, but a new voice has been found with which to continue his adventures. *The Lone Ranger Rides Again* starts from the ZB's on Thursday, January 29, and will be heard at 7.30 p.m. from all stations. The Musical Army is on vacation during the school holidays, but will re-start on Tuesday, February 10. There are Musical Armies at all ZB stations, and they are on the air twice weekly in the children's session. New serials soon to be heard from the commercial stations are *On His Majesty's Service*, a modern tale of espionage inside Nazi Germany, and *One Girl in a Million*. Starting dates will be announced shortly.



## A POET'S LIFE

Charpentier's "La Vie du Poete," presented by the Orchestre Pasdeloup, with soloist and chorus, will be broadcast by 3YA on Wednesday, January 21, at 9.30 p.m.

IYA AUCKLAND  
650 kc. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON  
7.0 NEWS FROM LONDON  
7.30 (approx.) Breakfast session  
8.45 NEWS FROM LONDON  
9.0 "Light and Shade"  
10.0 Devotional Service: Rev. D. N. Pryor  
10.20 For My Lady: "Live, Love and Laugh"  
10.45 "Proud Service: More Letters from England: Canteen Worker," by "Monica"  
11.0 "Morning Melodies"  
11.15 "Music While You Work"  
12.0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)  
2.0 "Musical Snapshots"  
2.30 Classical music  
3.30 Sports results  
3.45 "Connoisseur's Diary"  
4.15 "Music While You Work"  
4.15 Light music  
4.30 Sports results  
5.0 Children's session  
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)  
7.0 Local news service  
7.10 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME:  
Lew Stone and his Band, "Broadcast Favourites"  
7.40 Maurice Chevalier in excerpts from  
"Folies Bergères". Meskill  
7.52 London Piano-Accordion Band,  
"We Three" ..... Robertson  
"The Memory of a Rose" Young  
7.58 Tessie O'Shea and Ben Malone (comedy duo),  
"Veterans of Songland"  
8.5 Billy Mayerl (piano),  
"Four Aces" Suite .... Mayerl  
8.11 The Jesters,  
"Who Threw the Overalls in Mrs. Murphy's Chowder?" Giefer  
8.14 Harry Horlick and his Orchestra,  
"Fleurette"  
"Al Fresco" Herbert  
8.20 "Krazy Kapers"  
8.46 Jane Froman and Company,  
Gems from "Lady be Good" and "Tiptoes"  
Medley of Gershwin Tunes  
Gershwin

- 8.57 Station notices  
9.0 NBS newsreel:  
9.15 BBC news commentary  
9.25 Jack Doyle and Movita "South of the Border"  
9.30 Fashions in melody: A studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra  
10.0 DANCE MUSIC  
10.15 Repetition of Greetings from the Boys Overseas  
11.0 NEWS FROM LONDON  
11.30 CLOSE DOWN

IYX AUCKLAND  
880 kc. 341 m.

- 5.0-6.0 p.m. Light music  
7.0 After dinner music  
8.0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "Peer Gynt" Suite No. 1 (Grieg)  
8.15 Elisabeth Schumann (soprano)  
8.22 London Philharmonic Orchestra, Symphony No. 4 in A Minor, Op. 63 (Sibelius)  
9.0 Heinrich Rohkemper (barytone), "St. John's Day," "Drifting" (Grieg)  
9.6 Bronislaw Huberman (violin), and State Opera Orchestra, Concerto in D (Tchaikovsky)  
9.34 Vladimir Rosing (tenor)  
9.38 London Symphony Orchestra, "Death and Transfiguration" (Strauss)  
10.0 Variety  
10.30 Close down

IZM AUCKLAND  
1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular music  
7.0 Orchestral selections  
7.45 "The Circle of Shiva"  
8.0 Concert  
9.0 Miscellaneous Items  
9.30 Signal preparation for the Air Force  
10.30 Close down

2YA WELLINGTON  
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON  
7.0 NEWS FROM LONDON  
7.30 Breakfast session  
8.45 NEWS FROM LONDON

- 9.0 Light Opera Company  
9.15 Langworth Concert Orchestra  
9.45 "Music While You Work"  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: Popular entertainers, Ivy St. Heller and Nelson Keyes  
11.0 "Shoes and Ships and Sealing Wax," by Nette Scanlan  
11.15 Something new  
11.30 Talk by a Representative of St. John Ambulance  
12.0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)  
2.0 Classical hour  
3.0 Sports results  
3.28 to 3.30 Time signals  
3.30 "Music While You Work"  
4.0 Variety  
5.0 Children's session  
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)  
7.0 Official news service  
7.15 "Britain Speaks"  
7.28 to 7.30 Time signals  
7.30 Reserved  
7.45 EVENING PROGRAMME:  
8.58 Station notices  
9.0 NBS newsreel:  
7.45 EVENING PROGRAMME:  
Andersen Tyrer and NBS Orchestra. Vocalist: Harold Williams  
Overture: Hebrides

- Ballet Suite .... Mendelssohn  
Harold Williams  
The Orchestra,  
"Siegfried Idyll" .... Wagner  
Three Dances ("The Bartered Bride") ..... Smetana  
9.15 BBC news commentary  
9.25 Beethoven:  
Triple Concerto in C Major  
Richard Odnoposoff, (violin)  
Stefan Auber (cello)  
Angelica Morales (piano)  
With Felix Weingartner and the Vienna Philharmonic Orchestra  
10.1 "Music at Your Fireside"  
10.15 Repetition of Greetings from the Boys Overseas  
11.0 NEWS FROM LONDON followed by meditation music  
11.30 CLOSE DOWN

2YC WELLINGTON  
840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table  
6.0 Musical menu  
7.0 After dinner music  
8.0 Light pianists  
8.15 Old favourites by Allen Roth and his Orchestra  
8.30 "Krazy Kapers"  
9.0 Popular concert  
9.30 Signal preparation for the Air Force  
10.30 Close down

2YD WELLINGTON  
990 kc. 303 m.

- 7.0 p.m. Rhythm in retrospect  
7.20 "Michael Strogoff"  
7.30 Fanfare  
8.0 "Hopalong Cassidy"  
8.25 Music, maestro, please  
9.2 "The Laughing Man"  
9.30 Night Club  
10.0 Close down

2YB NEW PLYMOUTH  
810 kc. 370 m.

- 7.0 p.m. Musical programme  
9.0 Station notices  
9.2 Music, mirth and melody  
10.0 Close down

2YH NAPIER  
750 kc. 395 m.

- 7.0 a.m. NEWS FROM LONDON  
7.30 Breakfast session  
8.45-9.0 NEWS FROM LONDON  
11.0 Morning programme  
12.0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)  
5.0 Dance tunes of yesteryear  
5.30 For the children ("David and Dawn")  
5.45 Jay Wilbur and his Band  
6.0 "The Travelling Troubadours"  
6.15 NEWS FROM LONDON and Topical Talk  
6.45 "Nicholas Nickleby"  
7.0 After dinner music  
7.30 Popular hits  
8.0 "Recollections of Geoffrey Hamlyn"  
8.24 Light classical session  
9.0 NBS Newsreel: A digest of the day's news  
9.15 BBC News Commentary  
9.25 "Knights of the Round Table"  
9.47 "Come Into the Garden with C. H. Middleton"  
9.53 Anton and the Paramount Theatre Orchestra, "Follow the Fleet" (Berlin)  
10.0 Close down

2YN NELSON  
920 kc. 327 m.

- 7.0 p.m. Light popular music  
7.30 "Coronets of England: Henry VIII"  
8.0 Musical comedy  
8.30 Orchestral music, with vocal Interludes: Boston Promenade Orchestra, "Italian Caprice" (Tchaikovsky); Norwegian Light Symphony Orchestra, "Fantasia on Norwegian Folk Songs"  
9.18 "Dad and Dave"  
9.30 Dance music  
10.0 Close down

2ZJ GISBORNE  
980 kc. 306 m.

- 7.0 p.m. Venetian Players  
7.15 "John Halifax, Gentleman"  
7.30 Piano melody  
7.45 Jim Davidson's Dandies  
8.0 Philadelphia Symphony Orchestra, Variety Singers, B. Harrison and G. Moore (cello and piano), Armand Crabbe (baritone)  
9.2 Organ melodies  
9.15 "Rich Uncle from Fiji"  
9.30 Dance programme  
10.0 Close down



SOLOS by the soprano Elisabeth Schumann (above) will be included in the Symphonic programme from IYX on January 20



TAUBER FANS will have the opportunity of hearing their favourite tenor in the chamber music programme from 3YL on January 20

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 10. 0 **For My Lady: "Martin's Corner"**  
 10.30 Devotional Service  
 10.48 Light music  
 11. 0 "What It's Like to be a Refugee: An Observer in the Far East," by Barbara J. Collins  
 11.10 Orchestral programme  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 "Music While You Work"  
 2.30 Piano-accompaniment and Hawaiian music  
 3. 0 Classical hour  
 4. 0 Orchestras and ballads  
 4.30 *Sports results*  
 Hits and medleys  
 Children's session  
 5. 0 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 Local news service  
 7.15 **Book Review**, by J. H. E. Schroder  
 7.30 **EVENING PROGRAMME**, Marek Weber and his Orchestra, "Contrasts" Potpourri of Famous Melodies. Robrecht  
 7.40 "Dad and Dave"  
 7.53 "Music from Turkey," Played by Nicholas Matthey and his Oriental Orchestra  
 "Allah" (Turkish prayer)  
 "Taxim" (harem dance)  
 "Misirli" (solo dance)  
 "Chanakali" (Turkish song)  
 8. 5 "Michael Strogoff, Courier for the Tsar"  
 8.30 From the studio: Mavis Kenley (pianist),  
 "The Goldfish" ..... Perl  
 "A Little Piece of Lace" Fischer  
 "Virginia Creeper" Mayerl  
 "Honeysuckle" ..... Merkin

- 8.43 "The Buccaneers of the Pirate Ship Vulture"  
 8.58 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 "The Masked Masqueraders"  
 10. 0 **DANCE MUSIC**  
 10.15 Repetition of Greetings from the Boys Overseas  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 After dinner music  
 8. 0 **Chamber music: Chamber Music Players, Trio in C Minor, Op. 68 (Mendelssohn)**  
 8.35 Richard Tauber (tenor)  
 8.42 Kolisch Quartet, Quartet No. 21 in D Major, K.575 (Mozart)  
 9. 0 Edwin Fischer (pianist), Suite in D Minor (Handel)  
 9.10 Kirsten Flagstad (soprano), "I Love Thee" (Beethoven)  
 9.13 Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 3 in E Flat Major, Op. 12 (Beethoven)  
 9.30 Signal preparation for Air Force  
 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 3. 0 Afternoon programme  
 3.30 Music of the masters  
 4. 0 Popular songs and dance tunes  
 4.30 Variety  
 5.15 "Round the World with Father Time"  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Famous dance orchestras  
 6.57 Station notices  
 7. 0 Opening selection  
 7.10 "The First Great Churchill"  
 7.22 Have you heard these?  
 8. 0 Opera releases  
 8.30 "Famous Women": The Duchess of Marlborough  
 8.43 Medley of Paso-Dobles  
 8.49 At the organ: Reginald Foort  
 9. 0 **NBS newsreel: A digest of the day's news**  
 9.15 BBC news commentary  
 9.25 Radio rhythm revue  
 10. 0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
 11. 0 **For My Lady: Master Singers, Igor Gorin**  
 11.20 Merely medley: Waltzes and women  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Famous orchestras  
 2.30 "Music While You Work"

3. 0 Harmony and humour  
 3.30 *Sports results*  
 Classical hour  
 4.30 Café music  
 4.45 *Sports results*  
 5. 0 Children's session (Big Brother Bill, with Aunt Joy)  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 Local news service  
 7.30 **EVENING PROGRAMME:**  
 Band programme:  
 Studio Vocalist: Hazel Walker (soprano),  
 The Band of H.M. Coldstream Guards,  
 "The Standard of St. George"  
 Alford  
 "Morning, Noon and Night"  
 arr. Morelli

- 7.41 The Jesters,  
 "McNamara's Band"  
 arr. Jesters  
 "She Lived Next Door to a Firehouse" ..... Phillips  
 7.47 Band of the 1st Battalion Argyle and Sutherland Highlanders,  
 "Songs of the Hebrides"  
 Kennedy-Fraser  
 7.53 Sidney Torch (organ),  
 "Only Forever" ..... Burke  
 "Our Love Affair" .... Edens  
 7.59 The Band of H.M. Coldstream Guards,  
 "Suite Francaise" .... Foulds  
 8.11 Hazel Walker,  
 "Good Morning, Brother Sunshine" ..... Lehmann  
 "The Old Tree" ..... Tauber  
 8.17 Regimental Band of H.M. Grenadier Guards,  
 Processional Music used on Coronation Day, 1937  
 8.25 Horace Kenny (sketch),  
 "Almost a Film Actor"  
 Kenny  
 8.33 Band of H.M. Grenadier Guards,  
 "Sylvia Ballet" . arr. Kappey  
 8.41 Hazel Walker,  
 "The Song in My Heart"  
 d'Hardelot  
 "Over the Hills of June"  
 Ford

- 8.49 Grand Massed Brass Bands,  
 "Phil the Fluter's Ball"  
 arr. Ball  
 "The Mountains of Mourne"  
 arr. Wood  
 "El Abanico" ..... Javaloyes  
 8.58 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Louis Levy and his Gaumont British Symphony,  
 "Swing Time" ..... Kern  
 9.31 "Coronets of England: The Life of Mary, Queen of Scots"  
 London Piano-Accordion Band,  
 "Down the Trail of Dreams"  
 Foster  
 10. 0 **MUSIC, MIRTH AND MELODY**  
 10.15 Repetition of Greetings from the Boys Overseas  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

### 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 7.45 "The Grimson Trail"  
 8. 0 **Chamber music: Zoltan Szekely (violin), Rumanian Dances (Bela Bartok)**  
 8. 4 Stuart Robertson (baritone)  
 8. 7 Prisca String Quartet, Quartet in G, 3rd movement (Schubert)  
 Quartet in G ("Horseman") (Haydn)  
 8.15 The Roth String Quartet, Quartet in A Major, K.464 (Mozart)  
 8.43 Rosa Ponselle (soprano),  
 8.47 Leopold Godowsky (piano), Nocturne in D Flat Major, Op. 27, No. 2 (Chopin)  
 8.55 Ezio Pinza (bass)  
 9. 0 Elsie Suddaby (soprano),  
 9. 4 Marcel Darrieux, Marcel Moyse, Pierra Pasquier, Serenade, Op. 25 (Beethoven)  
 9.20 Charles Rousseliere (tenor)  
 9.24 Yehudi Menuhin (violin), "Tzigane" (Ravel)  
 9.30 Walter Rehberg (piano), Phantasia, Op. 17 (Schumann)  
 10. 0 Meditation music  
 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.15 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 **For My Lady: Master Singers, Igor Gorin**  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 5. 0 Children's session (juvenile artists)  
 5.15 Tea dance by English orchestras  
 6. 0 "The Woman in Black"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.40 Memories of yesteryear  
 7. 0 After dinner music  
 7.30 Hill-Billy Round-up  
 7.45 Listeners' own  
 8.57 Station notices  
 9. 0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC News Commentary  
 9.25 "The Real France: The Story of Three Generations, 1870, 1914, 1940"  
 10. 7 Close down



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course

# THE DOCTOR'S DIARY

Blood Pressure means the force of the pressure of blood against the walls of your arteries. Toxins (poisons) in your blood cause High Blood Pressure. This common case of High Blood Pressure will interest you.



**Doctor:** (After examining patient): "Your Blood Pressure is far too high. We'll have to get that down."

**Patient:** "But, Doctor, I thought when you had High Blood Pressure you became practically an invalid."

**Doctor:** "No. Not at first, because simple High Blood Pressure can be treated quite easily—if you neglect it, of course, it will wear out your heart and kidneys."

**Patient:** "What are the symptoms, Doctor?"

**Doctor:** "Dizziness, Bladder Weakness, Surging of Blood to Head, Palpitation—these often indicate High Blood Pressure. Headaches, Failing Sight, Aches in Shoulders and Limbs, Swellings, Back Pains are other everyday symptoms."

**Patient:** "Tell me, Doctor, actually what causes High Blood Pressure."

**Doctor:** "High Blood Pressure is caused by toxins (poisons) in your blood stream. As these toxins increase, your blood becomes congested and the blood pressure gets higher and higher, putting great strain on your heart—affecting your Kidneys. Thus High Blood Pressure can be the cause of such common ailments as Rheumatism, Kidney Trouble, Palpitation, Backache, and the other complaints I've mentioned also."

**Patient:** "Then it's apparent that a normal blood pressure is most important from a health point of view?"

**Doctor:** "Decidedly. If you keep your Blood Pressure normal you will live longer and healthier. But there is no need to fear High Blood Pressure."

Fortunately, simple High Blood Pressure can now be easily remedied with Dr. Mackenzie's Menthoids.

Flushes (or Surging of Blood to Head), Heart Pains, Dizziness, Depressing Headaches at top and back of Head, Palpitation, Bladder Weakness, Loss of Energy, Irritability and General Depression, are often caused by High Blood Pressure.

If you suffer in this way, get a flask of Dr. Mackenzie's Menthoids from your nearest Chemist or Store, and begin the Menthoid treatment right away. A pure herbal remedy, Menthoids can only do you good. They may be taken with safety by even the most delicate patient.

Every flask of Menthoids contains the valuable diet chart which will help you. Be sure you get genuine Menthoids . . . refuse substitutes of this valuable herbal medicine.

**FREE**  
**Diet Chart**

M 57

Month's Treatment	12 Day Treatment
<b>6/6</b>	<b>3/6</b>

FROM YOUR NEAREST CHEMIST OR STORE.

## MENTHOIDS

GOOD APPETITE . . .

# Hardy's

INDIGESTION REMEDY

... SOUND DIGESTION

"THE Greatest HEALTH TONIC OF THE AGE"

27 & 311 from all Chemists & Stores

# TUESDAY

## COMMERCIAL

### JANUARY 20

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life
  - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
- 1. 0 Dancing round the World
- 1.15 Headline News from London
- 1.45 and 3.30 1ZB Happiness Club (Joan)
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 The Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
- 5. 0 Molly Garland and her Happy Lads
- 5.22 Scouts' Newsletter
- 5.52 Pioneers of Progress
- 6.15 Headline News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 10. 0 Turning Back the Pages (Rod Talbot)
- 11. 0 Headline News from London
- 11.30 Variety
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Eric Bell at the Novachord: "Music in Sentimental Mood"
  - 10.30 Dramas of Life
  - 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 The Radio Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 5. 0 Children's session
- 6.15 Headline News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 10. 0 Musical programme
- 11. 0 Headline News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections

- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Ailsa Crompton in Mood Music
  - 10.30 Dramas of Life
  - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Elizabeth Anne)
- 12. 0 The luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service session
- 3.30 On the Crest of the Wave
- 4. 0 The Young Marrieds' Circle (Phillipa)
- 4.30 Headline News from London
- 5. 0 The children's session, beginning with the "What Am I?" Quiz
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Those Happy Gilmans
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 9. 0 Doctor Mac
- 9.30 The Variety Hour
- 10.30 Roll out the Rhythm
- 11. 0 Headline News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 "Johann Strauss"
  - 10.15 Cavalcade of Drama
  - 10.30 Dramas of Life
  - 10.45 Home Sweet Home
- 11.30 Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The children's session
- 5.30 The Story of the Lamp of Youth
- 6.15 Headline News from London
- 6.30 Accent on Youth
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Songs of Yesteryear
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 11. 0 Headline News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Bright music
- 6.15 Headline News from London
- 6.45 The Gardening session
- 7.15 Doc. Seller's True Stories
- 7.30 Yes-No Jackpots
- 7.45 Real Life Stories
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.30 The Passing Parade of Agriculture
- 9. 0 Doctor Mac
- 9.15 Health Talk by Dr. Guy Chapman
- 10. 0 Close down

JANUARY 21

## IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 approx. Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Music As You Like It"
- 10.0 Devotional Service: Rev. J. E. Jack
- 10.20 **For My Lady: Makers of Melody**, Sir Henry Bishop
- 10.45 "New Zealanders' War Work in Sydney," by Helen Zahara
- 11.0 "Musical Highlights"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "From Our Sample Box"
- 4.15 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 State Placement Service announcements
- 7.5 Local news service
- 7.30 **EVENING PROGRAMME:**
- Isolde Menges (violin),  
Soprano in A Major ... Handel
- 7.40 John McCormack (tenor),  
"Caro Amore"
- "Where'er You Walk"
- Handel
- 7.43 Studio recital by Otto Hub-  
scher (violin) and Dora Jud-  
son (piano),  
Suite ..... Bach
- 8.2 Studio recital by Ada Green-  
smith (mezzo-soprano),  
"To a Nightingale"
- "The Vain Suit"
- Brahms
- "Peace"
- "Laughing and Weeping"
- Schubert
- 8.14 Busch String Quartet,  
Quartet in D Minor ("Death  
and the Maiden") .. Schubert
- 8.44 Herbert Janssen (baritone),  
"Some Day"
- "All Have Gone"
- "Deep in the Heart"
- "To Rest, To Rest"
- Wolf
- 8.52 Eileen Joyce (piano),  
Menuetto Scherzando
- Stavenshagen
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of  
the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. L. A.  
North, of the Baptist Church
- "Bundles"
- 9.30 "The Masters in Lighter  
Mood"
- 10.0 **NEWS FROM LONDON** fol-  
lowed by meditation music
- 11.0 **CLOSE DOWN**

## IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "His Last Plunge"
- 8.0 "Bands and Ballads," with "Ad-  
venture: The Quest for the Jewels  
of the Sacred Necklace" at 8.30
- 9.0 Comedy Corner
- 9.30 "A Young Man With a Swing  
Band"
- 10.0 Light recitals
- 10.30 Close down

### THE OLD AND THE NEW

Like our artist, Major Lampen  
will probably have some contrasts  
to make when he speaks on "Just  
Ye Olde Inns and Taverns," from  
2YA, at 11.0 a.m. on Thursday,  
January 22



## IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular  
session
- 7.0 Orchestral interlude
- 8.0 "Millions"
- 8.15 Concert
- 9.20 Hawaiian and popular melodies
- 10.0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broad-  
cast, this programme will be trans-  
mitted by 2YC. Usual hours of Parlia-  
ment, 2.30 to 5.30, and 7.30 to  
10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies  
10.28 to 10.30 Time signals
- 10.40 **For My Lady: "One Good Deed a  
Day"**
- 11.0 "Needlework Through the Ages,"  
by Mrs. Stamp-Taylor
- 11.15 Variety on the air
- 12.0 Lunch music (12.15 and 1.15 p.m.,  
**NEWS FROM LONDON**)
- 2.0 Classical hour
- 3.0 In lighter mood  
3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4.0 Variety
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM  
LONDON** and Topical Talk)
- 7.0 State Placement Service announce-  
ments
- 7.5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- Camp Concert at Trentham  
Military Camp  
Presented by the National  
Broadcasting Service  
(By arrangement with the  
Official Camp Entertainers:  
Hon. Organiser, Mrs. Dennis-  
town Wood)
- 8.40 Music of England:  
"Linden Lea"
- Vaughan Williams  
"The Fishermen of England"
- Phillips  
"England All the Way"
- Longstaffe  
"For England" ..... Murray  
Lawrence North (baritone)
- 8.53 "March of the Bowmen"
- Curzon  
London Palladium Orchestra

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of  
the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. L. A.  
North, of the Baptist Church
- 9.30 Say It With Music:  
Mood music by the Melodeers  
and Allan Roth and his Or-  
chestra
- 9.44 "At Eventide"
- 10.0 Dance music
- 10.10 **DANCE MUSIC**
- 11.0 **NEWS FROM LONDON** fol-  
lowed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 **ORCHESTRAL MASTERPIECES:** Tino  
Folgar (tenor)
- 8.4 Philharmonic Orchestra, Sym-  
phony No. 6 ("Pathétique") (Tchaik-  
ovsky)
- 8.52 Elizabeth Schumann (soprano)
- 9.8 Orchestre de la Société des  
Concerts du Conservatoire, "Istar"  
(Debussy)
- 9.20 Beniamino Gigli (tenor)
- 9.24 Boston Promenade Orchestra,  
"In a Mountain Pass," Op. 10  
(Lippolov-Ivanov)
- 9.30 **OPERATIC PROGRAMME:** Benvenuto  
Frencl
- 9.34 Grand Opera Company, "Aida"  
vocal gems (Verdi)
- 9.42 London Philharmonic Orches-  
tra, "The Bartered Bride" Overture  
(Smetana)
- 9.50 Oscar Natzke (bass)
- 9.54 Enrico Caruso (tenor)
- 10.0 Meditation music
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Modern dance melodies
- 7.20 "McGlusky the Sea Rover"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": The week's new re-  
leases
- 8.15 "Duet of the Ages": The First  
Gentleman of Europe
- 8.40 Artists' spotlight
- 9.5 Search for a playwright
- 9.30 A young man with a swing band
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 8.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15 and  
1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children
- 5.45 California Ramblers' Dance Orches-  
tra
- 6.0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical  
Talk
- 6.45 Hawke's Bay Stock Market Report
- 7.0 After dinner music
- 7.30 "Tales of the Silver Greyhound"
- 8.0 "River of Ships: The Clyde"
- 8.30 Dance session by the Bluebird  
Dance Orchestra, and Charlie Bar-  
net and his Orchestra
- 9.0 **NBS Newsreel:** A digest of the  
day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. L. A. North,  
of the Baptist Church
- 9.30 BBC Symphony Orchestra, Noc-  
turne ("A Midsummer Night's  
Dream") (Mendelssohn)
- 9.36 Lucrezia Bori (soprano)
- 9.42 Beniamino Gigli (tenor), and Ezio  
Pinza (bass), "Why Lament Ye?"  
"Thou Hast Spread Thy Wings"  
(Donizetti)
- 9.50 "Dance of the Seven Veils"  
(Strauss)
- 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Grayface"
- 7.30 Light music
- 8.0 Light classical selections
- 8.30 Variety and vaudeville
- 9.1 Band programme
- 9.30 "Dad and Dave"
- 10.0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "The Life of Cleopatra"
- 7.30 Variety
- 8.0 Music lovers' hour
- 9.2 "The Elusive Baronet"
- 9.17 Malcolm McEachern (bass)
- 9.30 Billy Cotton and his band
- 10.0 Close down



If **IVOR NOVELLO**, famous actor,  
playwright and composer, offered you  
a cigarette, it would be a **DE RESZKE**  
—of course

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 10. 0 For My Lady: When the organ plays, Horace Finch  
 10.30 Devotional Service  
 10.45 Light music  
 11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11.10 Orchestral session  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 "Music While You Work"  
 2. 0 Musical comedy  
 3. 0 Classical hour  
 4. 0 Rhythmic revels  
 4.30 Sports results  
 Favourites old and new  
 Children's session  
 5. 0  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 State Placement Service announcements  
 7. 0  
 7.5 Local news service  
 7.20 Addington Stock Market report  
 7.30 **EVENING PROGRAMME:**  
 The 3YA Orchestra, conducted by Will Hutchens, Mus. Bac.,  
 Symphony in G Minor Mozart

- 7.51 Reading by O. L. Simmance, "Martin Chuzzlewit," by Charles Dickens  
 8.11 Pianoforte Recital from the Studio by Dorothy Downing, Works by Franz Liszt  
 Consolation in D Flat Major  
 Consolation in E Major  
 Hungarian Rhapsody No. 8  
 8.24 Marian Anderson (contralto) with Male Chorus and the Philadelphia Orchestra, "Alto Rhapsody" .... Brahms  
 8.38 Bronislaw Huberman (violinist) and the Vienna Philharmonic Orchestra, Concerto in A Minor . Bach  
 8.53 Mark Raphael (baritone), "Fear no More the Heat of the Sun" ..... Quilter  
 8.58 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Evening Prayer: Rev. L. A. North, of the Baptist Church  
 9.30 Gustave Charpentier and the Orchestre Pasdeloup, with soloist and chorus, "La Vie du Poète" Charpentier



KREISLER who, with the London Philharmonic Orchestra, will be heard playing Beethoven's Violin Concerto in D Major from 4YO on January 21

10. 7 MUSIC, MIRTH AND MELODY  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 After dinner music  
 8. 0 "People in Pictures"  
 8.30 The Music of Haydn Wood  
 9. 0 Dance time  
 10. 0 Quiet Harmony  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 1.30 Hi-Ho the Merry O  
 3. 0 Afternoon programme  
 4. 0 Dance tunes and popular songs  
 4.30 Variety  
 5.15 "David and Dawn"  
 5.30 Dinner music  
 6. 0 "The Fourth Form at St. Percy's"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.40 Variety  
 7. 0 Evening programme  
 7.10 "The Dark Horse"

- 7.22 Listen to the latest  
 8. 0 "The Black Moth"  
 8.24 Musical all-sorts  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Evening Prayer: Rev. L. A. North of the Baptist Church  
 9.30 Youngsters on the air  
 9.45 "Memories of Hawaii"  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 10.40 "Housekeeping in China," by Barbara J. Collins  
 11. 0 For My Lady: "The Laughing Man"  
 11.20 Tunes of the Times  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Rambling in Rhythm  
 2.30 "Music While You Work"  
 3. 0 Duos, trios and quartets  
 3.15 A.C.E. Talk: "More Energy Needed"  
 3.30 Sports results  
 Classical hour  
 Café music  
 4.30  
 4.45 Sports results  
 Children's session (Big Brother Bill and Travelman)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 State Placement Service announcements  
 7.5 Local news service  
 7.30 **EVENING PROGRAMME:**  
 BBC Dance Orchestra, "Southern Holiday" Foresythe

- 7.40 "Cappy Ricks"  
 8. 5 Roy Smeck and his Serenaders, "If What You Say is True" Nemo  
 8. 8 "Krazy Kapers"  
 8.34 Horace Finch (organ), "Finch Favourites"  
 8.40 "Inspector Hornleigh Investigates"  
 8.51 Novelty Orchestra, "Beach"  
 "Sombbrero Jarano"  
 "Very Late" Dominguez  
 8.58 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Evening Prayer: Rev. L. A. North, of the Baptist Church  
 9.30 Harry Horlick and Orchestra, "Indian Love Call" .... Friml  
 9.33 "Sorrell and Son"

- 9.57 London Piano-Accordion Band, "I Hear Bluebirds" . Tobias  
 10. 0 Swing and Sway with Sammy Kaye  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 Orchestral masterpieces: Charles Panzera (baritone)  
 8. 4 Fritz Kreisler (violin) and the London Philharmonic Orchestra, Concerto in D Major, Op. 61 (Beethoven)  
 8.52 Claudine Boons (soprano)  
 8.55 Philharmonic Symphony Orchestra, Air (Bach)  
 9. 0 London Symphony Orchestra, Concerto Grosso in D Major, Op. 6 No. 5 (Handel)  
 9.16 André d'Arkon (tenor)  
 9.19 Boston Symphony Orchestra "The Enchanted Lake" (Liadov)  
 9.27 Stuart Robertson (bass-baritone)  
 9.30 Highlights of Opera  
 10. 0 Epilogue  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.15 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 For My Lady: "The Laughing Man"  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 Children's session ("Richard the Lion-Heart")  
 5. 0 Light opera, musical comedy  
 5.15 Tunes of the day  
 5.45 "Gentleman Rider"  
 6. 0 **NEWS FROM LONDON** and Topical Talk  
 6.40 "Circle of Shiva"  
 6.55 After dinner music  
 7.30 These were hits  
 8. 0 "The Mystery of Darrington Hall"  
 8.25 Clarence Williams and his Swing Band  
 8.45 "Fireside Memories"  
 8.57 Station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Evening Prayer: Rev. L. A. North, of the Baptist Church  
 9.30 Interlude  
 9.33 Old-time dance  
 10. 3 Close down

# 42D DUNEDIN

1010 kc. 297 m

6. 0 p.m. Recordings  
 7. 0 Smile Family  
 8. 0 "Stardust"  
 10. 0 Dance music by Count Basie and his Orchestra  
 10.45 Close down



Your grocer recommends  
**ROMA THE DUST-FREE TEA**  
 for its finer flavour and  
 exceptional economy

Blended and Packed by Tea Merchants who, for 101 years, have  
 been faithful to one tradition—QUALITY.



# WEDNESDAY

## JANUARY 21

### COMMERCIAL

#### 1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Those Happy Gilmans  
10.30 Dramas of Life  
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
1. 0 Songs that live forever
- 1.15 Headline News from London
- 1.45 and 3.30 1ZB Happiness Club (Joan)
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
4. 0 The Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 History's Unsolved Mysteries
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
10. 0 Rhythm review (swing session)
11. 0 Headline News from London
12. 0 Close down

#### 2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 The Question Market  
10.30 Dramas of Life  
10.45 Home Sweet Home
11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
5. 0 The children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 The Enemy Within
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News from London, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.30 Musical programme
11. 0 Headline News from London
12. 0 Close down

#### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Romance in Song  
10.30 Dramas of Life  
10.45 Home Sweet Home

- 11.30 The Shopping Reporter (Elizabeth Anne)
12. 0 The luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session
- 3.30 The Movie Quiz
4. 0 The Young Marrieds' Circle (Phillipa)
- 4.30 Headline News from London
5. 0 The children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Gems from Light Opera
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9.30 Recorded programme
- 10.30 "The Toff": 3ZB's Racing Reporter
11. 0 Headline News from London
- 11.15 Bright music
12. 0 Close down

#### 4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Radio Sunshine  
10.30 Dramas of Life  
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Music that satysfies
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Julian entertains
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 Behind the Mike
11. 0 Headline News from London
12. 0 Close down

#### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 Headline News from London
- 6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Edgar Allan Poe"
- 7.45 Real Life Stories
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 The Feilding session
10. 0 Close down



PLANES OF THE R.A.F.

The 'LIBERATOR'  
Long Range bomber

One of the powerful United States planes now in use by the R.A.F. A high speed heavy bomber with four 1,200 h.p. Pratt and Whitney 'Wasp' engines, retractable tricycle landing gear and 110 feet wingspan. Cruising range: over 3,000 miles. Speed: over 300 miles per hour.

Roll Your  
Way to Real  
Enjoyment with...



# AIRMAN

THE 'Ace' OF CIGARETTE TOBACCOS

2 OUNCE TINS - 2/11 FINE CUT (Purple Tin) SUPERFINE (Grey Tin)

# DECLARE WAR

## ON MOTHS!

Flit is sure death to insects because it is a combination of potent killing agents which cannot be excelled. Flit has undergone the most exhaustive tests and is of known definite killing power. That's why you should always insist on Flit—and refuse all substitutes. Flit spray will not stain, and is harmless to humans. Be sure the soldier is on the bottle.



# FLIT

## ALWAYS KILLS



"Sceptre and crown must tumble down, and in the dust be equal made with the poor crooked scythe and spade."

Liszt's composition "The Dance of Death," on the theme of Death as the great leveller, will be heard from 1YA at 8.15 p.m. on Friday, January 23

## IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 "Saying It With Music"  
 10.0 Devotional Service: Rev. H. K. Vickery  
 10.20 For My Lady: Makers of Melody, Sir Frederick Cowan  
 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11.0 "Melody Trumps"  
 11.15 "Music While You Work"  
 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2.0 "Entertainers' Parade"  
 2.30 Classical music  
 3.30 Sports results  
 4.15 "A Musical Commentary"  
 4.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5.0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7.0 Local news service  
**7.30 EVENING PROGRAMME:**  
 Leopold Stokowski and the Philadelphia Orchestra, "Invitation to the Waltz" Weber  
 7.40 Evelyn Laye (soprano), "Near and Yet so Far" "Brave Hearts" Noble  
 7.46 Vitya Vronsky and Victor Balin (piano duet), "Rose Cavalier" Waltz Strauss  
 7.54 Noel Coward, Medley of Noel Coward Songs  
 8.2 "Team Work"  
 8.27 "Rhumba Rhythms and Tango Tunes"  
 8.40 "When Dreams Come True: Sir Rowland Hill"  
 8.57 Station notices  
 9.0 NBS newsreel

- 9.15 BBC news commentary  
 9.25 Music by British bands: "The Arcadians" Monckton "Kenilworth" Bliss "Sing as We Go" Brown "Ship Ahoy"  
 9.33 "Dad and Dave"  
**10.0 DANCE MUSIC**  
 10.20 Repetition of Talks from the Boys Overseas  
**11.0 NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

## IYX AUCKLAND

890 kc. 341 m.

- 5.0-6.0 p.m. Light music  
 7.0 After dinner music  
 8.0 **CHAMBER MUSIC:** Lener String Quartet, Quartet, in B Flat Major (Mozart)  
 8.26 Herbert Janssen (baritone)  
 8.34 Budapest String Quartet, with Hans Mahike (second viola), Quintet in G Major, Op. 111 (Brahms)  
 9.0 Classical recitals  
 10.0 Variety  
 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular items  
 7.0 Sports talk: "Bill" Hendry  
 7.30 Orchestral music  
 7.45 "The Channings"  
 8.0 Concert  
 9.0 Miscellaneous recordings  
 9.30 Signal preparation for the Air Force  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**

- 9.0 Songs of yesterday and to-day  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Popular entertainers, the Houston Sisters  
 11.0 "Just Ye Olde Inns and Taverns," by Major Lampen  
 11.15 Organ reveries  
 11.30 Light and shade  
 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2.0 Classical hour  
 3.0 Tunes of yesterday and to-day  
 3.30 "Music While You Work"  
 4.0 Radio variety  
 5.0 Children's session  
 5.45 Dinner music by Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7.0 official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Talk by the Book Reviewer  
**7.45 EVENING PROGRAMME:**  
 Act 1: "Grand Canyon Suite" Grofe  
 Andre Kostelanetz and his Orchestra  
 8.18 Act 2: "Madman's Island"  
 8.31 Act 3: Hometown Variety  
 Entertainment from the studio by N.Z. artists  
 8.50 Act 4: Here's a Laugh! Comedy time with favourites of the stage, screen and radio  
 Station notices  
 8.58 NBS newsreel: A digest of the day's news  
 9.0 BBC news commentary  
 9.25 Concerto in A Minor Paderewski  
 J. M. Sanroma (pianist), and the Boston Promenade Orchestra  
**10.0 "The Masters in Lighter Mood"**  
 10.20 Repetition of Talks from the Boys Overseas  
**11.0 NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

- 2YC WELLINGTON**  
 840 kc. 357 m.  
 5.0 p.m. Tunes for the tea-table  
 6.0 Musical menu  
 7.0 After dinner music  
 8.0 **CHAMBER MUSIC:** Simon Barer (piano), "Islamey" (Balakirev)  
 8.8 Madeleine Grey (soprano)  
 8.15 Harriet Cohen (piano), and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)  
 8.43 Keith Falkner (baritone)  
 8.47 Alfred Cortot (piano), Fantasia in F Minor, Op. 49 (Chopin)  
 9.0 "The Curtain Rises": "Blackmail"  
 9.5 Variety concert  
 9.30 Signal preparation for the Air Force  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth rhythm takes the air  
 7.20 "Michael Strogoff"  
 7.35 Ambassadors Quartet  
 7.45 British Band Leaders, featuring Jack Payne  
 8.5 2YD Sports Club  
 8.30 Melody time  
 8.40 "Dad and Dave"  
 9.5 "The Mighty Minnites"  
 9.30 Comedy land  
 9.45 When day is done  
 10.0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.5 p.m. Recorded items  
 7.15 Sports talk and review  
 8.0 Music, birth and melody  
 8.30 Relay of community singing  
 8.30 Latest dance and other recordings  
 9.30 Station notices  
 10.0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11.0 Morning programme  
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 5.0 Light music  
 5.30 For the children ("The Birth of the British Nation")  
 5.45 "Rally to the Flag"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 "Dad and Dave"  
 7.0 After dinner music  
 7.30 Bands and ballads  
 8.0 **PLAY: "Soup Milk"**  
 8.24 Jeno Lener (violin), and Louis Lenter (piano), Sonata in A Major (Beethoven)  
 8.48 Elisabeth Schumann (soprano)  
 8.52 Florence Hooton (cello), Sonata (Sammartini)  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Popular recitals  
 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light music  
 8.0 Chamber music: Lili Krauss (piano), Sonata in A Minor (Schubert)  
 8.5 "The Hunchback of Ben Ali"  
 9.30 Dance music  
 10.0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music  
 7.15 "Life of Cleopatra"  
 7.30 Popular tenors  
 7.45 Comedy  
 8.0 Close down



ARTHUR ASKEY, who shares comedy honours with Cyril Fletcher in 4YO's programme for January 22

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 9.30 Featuring modern composers  
 10. 0 For My Lady: "Martin's Corner"  
 10.30 Devotional Service  
 10.45 Band programme  
 11. 0 "The Small Child Indoors: What to Do on a Rainy Day," by Mrs. F. L. W. Wood  
 11.10 Light orchestral session  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 "Music While You Work"  
 2.30 Organ Interlude  
 2.45 Piano rhythm  
 3. 0 Classical hour  
 4. 0 The Ladies entertain  
 4.30 Sports results  
 Music from the Films  
 5. 0 Children's session  
 5.45 Dinner music by the Strings of the NBS Orchestra  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 7. 0 Local news service  
 7.15 "English Impressions of a Research Worker," by Dr. I. D. Blair  
 7.30 **EVENING PROGRAMME:**  
 The Gaumont British Studio Orchestra, "Aunt Sally"  
 7.39 "Billy Bunter of Greyfriars"  
 7.52 Geraldo and his Orchestra, "Shall We Dance?" Gershwin  
 8. 0 "Surfeit of Lampreys"  
 8.27 Regal Salon Orchestra, "Gavotte Entr'acte" Thomas  
 8.30 "Lost Property," based on a comedy by Joan Butler  
 8.54 Harry Horlick and his Orchestra, "Princesita" Padilla  
 8.58 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Vaughn Monroe and his Orchestra  
 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**



JACK PAYNE, who is featured in the "British Band Leaders" session from 2YD on January 22

## MURDER MOST FOUL

"The Wreckers"  
 Overture, by Dame Ethel Smyth, played by the British Symphony Orchestra, conducted by the composer, will be heard at 7.30 p.m. from 4YA on Thursday, January 22.



# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 After dinner music  
 8. 0 Music for the brass bandsman  
 8.45 Star pianist: Walter Gieseking  
 9. 0 Ballads by Edward German  
 9.17 "Hard Cash"  
 9.30 Signal preparation for Air Force  
 10.30 Close down  
 7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m. and 1.15 p.m., **NEWS FROM LONDON**)  
 3. 0 Afternoon programme  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5. 0 Meet the gang  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Variety  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "The Gentleman Rider"  
 7.22 Novelty numbers  
 7.45 Travelling Troubadours  
 8. 0 Solo concert  
 8.30 "Famous Women": Queen Christina of Sweden  
 8.43 Play orchestra, play  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 These were hits  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 10.40 "Just Mesmates o' Mine," by Major F. H. Lampen  
 11. 0 For My Lady: Master Singers, Tino Rossi  
 11.20 "Health in the Home: Measles"  
 11.25 Potpourri: Syncopation  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Singers and Strings  
 2.30 "Music While Your Work"  
 3. 0 Musical comedy  
 3.30 Sports results  
 4.30 Café music  
 4.45 Sports results

5. 0 Children's session (Big Brother Bill)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Local news service  
 7.10 Gardening talk  
 7.30 **EVENING PROGRAMME:**  
 Symphony Orchestras  
 Studio vocalist: Meda Paine (soprano)  
 Dame Ethel Smyth and British Symphony Orchestra, "The Wreckers" Overture Smyth  
 7.40 Beniamino Gigli (tenor), "Song of India" Rimsky-Korsakov  
 "The Lotus Flower" Schumann  
 "Eres Tu" Sandoval  
 7.49 Geoffrey Toye and the London Symphony Orchestra, "Brigg Fair" Delius  
 8. 5 Modern British songs by Meda Paine, "Cotswold Love" Rowley  
 "The Toll Gate House" Greville  
 "If All the World Were Paper" Greville  
 "O, That It Were So" Greville  
 "Love Went a-Riding" Bridge

- 8.15 Hans Weisbach and the London Symphony Orchestra, Symphony in C Major Haydn  
 8.39 Heinrich Schlusnus (barytone), "Faith in Spring" Schubert  
 "To the Infinite" Klopstock  
 8.46 Leopold Stokowski and the Philadelphia Orchestra, with Women's Chorus, "Nocturnes," "Sirenes" Debussy  
 8.57 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Alfred Cortot and London Philharmonic Orchestra, Concerto in A Minor Schumann  
 10. 0 **MUSIC, MIRTH AND MELODY**

- 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 "The Mystery of a Hansom Cab"  
 8.15 The Mastersingers  
 8.30 Cyril Fletcher and Arthur Askey  
 8.45 "Greyburn of the Salween"  
 9. 0 Variety, featuring at 9.30, "Rally to the Flag"  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.15 Breakfast session  
 8.45-9. 0 **NEWS FROM LONDON**  
 11. 0 For My Lady: Master Singers, Tino Rossi  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 5. 0 Children's session (Cousin Anne and juvenile artists)  
 5.15 Some new dance releases  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 8.40 "Crimson Trail"  
 7. 0 After dinner music  
 7.30 Orchestral and ballad concert, introducing Miss R. E. Brown (contralto)  
 8. 0 "First Great Churchill"  
 8.25 "Evergreens of Jazz"  
 8.38 Laugh and the world laughs with you  
 8.57 Station notices  
 9. 0 NBS Newsreel  
 9.15 BBC News Commentary  
 9.25 Organola, presenting Sidney Torch  
 9.40 Dancing time  
 10. 0 Close down

# 42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
 7. 0 In lighter mood  
 7.45 "Rhythm on Record": Gerald Moore  
 8. 0 Random selections from the classics  
 8.27 The announcer's choice  
 8.30 The Andrews Sisters  
 8.45 "I'm in a dancing mood"  
 9. 0 New recordings  
 9.30 Highlights from the operas  
 10. 0 Swing session  
 10.45 Close down



IF EVELYN LAYE offered you a cigarette it would be a DE RESZKE - of course

## BAD LEG FOR 30 YEARS HEALED WITH VAREX

W.D.R., Claudelands, writes: "I suffered with Varicose Veins for 30 years, and during that time, hurt my leg in the same place several times, with the result a Varicose Ulcer developed. I used Varex treatment, and after four applications, my leg was healed and now gives no trouble at all."

Even old ulcers respond readily to VAREX. Simple, safe and inexpensive. Home Treatment. No Resting. Write for free booklet. Ernest Healey, Pharmaceutical Chemist, Varex Ltd., Box 1558, N.L., Wellington.

## JOHNSON'S RADIO COLLEGE

Quality for your Radio Service-man's Exam. or Commercial Radio Operator's Exam. by Johnson's up to date Correspondence Course. Success guaranteed. Pay as you learn. Write or call for full particulars.

23 Aitken Street :: Wellington

## FREE BOOKLET — PILES

People suffering from distressing piles should write for Free Booklet on the famous ZANN treatment. Thousands say "Nothing gave me Relief Until I got Your Treatment." Relieve Piles quickly, easily and permanently. Send 9d. stamps for generous trial treatment, ZANN Pty., Box 952 LR, Wellington.

# THURSDAY

COMMERCIAL

JANUARY 22

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Those Happy Gilman's
  - 10.30 Dramas of Life
  - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
- 1. 0 Dancing Round the World
- 1.15 Headline News from London
- 1.45 and 3.30 1ZB Happiness Club (Joan)
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly): Guest speaker, Dr. Guy Chapman
- 4.30 Headline News from London
- 5. 0 Molly Garland and her friends
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange (final broadcast)
- 7.30 Star parade
- 7.45 Tusitula, Teller of Tales
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.45 Pageant of Empire
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 Headline News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Maoriland melodies
  - 10.30 Dramas of Life
  - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 4.45 Musical programme
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Leaves from the Other Woman's Diary
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.43 The Hit Parade
- 9. 0 Information, Please!
- 11. 0 Headline News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Ailsa Crompton in Mood Music
  - 10.30 Dramas of Life
  - 10.45 Home Sweet Home

- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Elizabeth Anne)
- 12. 0 The Luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service session
- 3. 0 Variety Parade
- 4. 0 The Young Marrieds' Circle (Phillipa)
- 4.30 Headline News from London
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Tavern tunes
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.40 Yes-No Jackpots
- 9. 0 Information, Please!
- 11. 0 Headline News from London
- 11.15 Bright music
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Cavalcade of Drama: "Johann Strauss"
  - 10.30 Dramas of Life
  - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 Housewives' Jackpot
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session
- 5.15 The Fruit Salad Quiz
- 5.30 The Story of the Iron Casket
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Thumbs Up!
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Eric Bell at the Novachord: "Past Favourites"
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 The Enemy Within
- 9. 0 Information, Please!
- 11. 0 Headline News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Early evening music
- 6.15 Headline News from London
- 6.30 Variety
- 7. 0 The House of Peter MacGregor
- 7.15 Doc. Seller's True Stories
- 7.30 Take it or Leave it Crackajackpots
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.45 The Enemy Within
- 9.15 Motoring session
- 10. 0 Close down



Look! To see your Radio is fitted with RADIOTRONS. This simple precaution, at a time when imports are restricted, is your insurance of uninterrupted enjoyment from your Receiver.

Then listen, and experience that full tone realism which is responsible for RADIOTRON'S leadership as the World's standard Valve.



**RADIOTRON  
VALVES**

N.Z. Distributors

THE NATIONAL ELECTRICAL & ENGINEERING CO. LTD. (Branches all main centres)

# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 approx. Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service: Pastor L. Beaumont
- 10.20 For My Lady: "Live, Love and Laugh"
- 10.45 "A Schoolmarm Looks Back: A School Jubilee," by Cecil Hill
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session (with feature "Bluey")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement service announcements
7. 5 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**  
Leopold Stokowski and the Philadelphia Orchestra, Toccata and Fugue in D Minor ..... Bach
- 7.41 Philharmonic Choir, with Walter Widdop (tenor), "I Would Beside My Lord" ..... Bach
- "Behold How Throbs" ("St. Matthew Passion") .... Bach
- 7.50 Howard Barlow and the Columbia Broadcasting Symphony Orchestra, Symphonic Poem "Sprites of the Wind" ..... Franck
8. 2 Studio recital by Evelyn Busbridge (mezzo-soprano), "The Unforeseen" ..... Scott
- "Wind from the South" ..... Quilter
- "The Homeward Way" ..... Delius
- "A Song of Shadows" ..... Gibbs
- "On a Grey Day" .... O'Neill
- 8.15 Sanroma (piano), and the Boston Promenade Orchestra "Dance of Death" ..... Liszt
- 8.31 Conservatoire Orchestra, Nocturnes ..... Debussy
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Charles Panzera (baritone), "Nocturne" ..... Franck
- "Chanson de la nuit durable" de Severac
- 9.33 Conservatoire Orchestra, "Antar" .... Rimsky-Korsakov
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Variety Show
9. 0 "Sing As We Go"
- 9.30 Songs from the Shows
10. 0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral music
8. 0 Concert
9. 0 Old-time dance
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular entertainers, Chapman and Dwyer
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Celebrity vocalist
- 3.15 Victor Sylvester's Orchestra
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Afternoon vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
Eric Coates  
"In the Country" Rustic Dance  
London Symphony Orchestra  
Lois Davys (mezzo-soprano), "A Green Cornfield" .... Head
- "The Blackbird" ..... Parry
- "Silent Noon" ..... Vaughan Williams (A studio recital)
8. 2 "The Real France": The story of Three Generations, 1870, 1914, 1940
- 8.45 At Short Notice: New music that cannot be announced in advance
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 For the Bandsman:  
Band of H.M. Coldstream Guards,  
"Mikado" Selection, Sullivan  
St. Hilda Colliery Prize Band  
"Who's Dat a-Callin'?"  
Truman  
"Fox and Hounds" ..... Hawkins  
Band of the Royal Air Force,  
"Community Songs"  
Norman Allin (bass),  
"The Midshipmite"

- Weatherly  
Grand Massed Brass Bands,  
"Waltz Melodies"  
"Empire Medley"  
Regimental Band of H.M. Grenadier Guards,  
"Sousa Marches On"
10. 0 Review of the Races at Trentham to-morrow by S. V. McEwen
- 10.10 Rhythm on record: New dance recordings, compèred by "Turntable"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Classics we love
- 8.30 Comedy interlude
- 8.45 "Notable British Trials"
9. 0 **SONATA AND CHAMBER MUSIC:**  
Simon Barer (piano), Etude in F Minor (Liszt), Waltz in A Flat Major, Op. 42 (Chopin).
9. 8 Robert Couzinou (baritone)
- 9.16 Pro Arte Quartet, Quartet in F Major, Op. 3, No. 5 (Haydn)
- 9.24 Elisabeth Schumann (soprano)
- 9.30 William Pleeth ('cello), Margaret Good (piano), Sonata (Mendelssohn)
- 9.56 Arthur Reckless (baritone)
10. 0 Epilogue, featuring at 10.12, the Madison Singers
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 Mediana
- 7.33 People in Pictures
8. 5 Musical digest
- 8.33 "Lost Property"
9. 2 Songs of the West
- 9.16 "The Sentimental Bloke"
- 9.42 Tempo di valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)

5. 0 For the children (Uncle Paul and Aunt Beth)
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Marie Antoinette"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session by Hal Kemp and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Minneapolis Symphony Orchestra, "La Source" Ballet Suite (Debussy)
- 9.32 "One Night of Love Memories"
- 9.40 Robinson Cleaver (organ), and Patricia Rossborough (piano), "The Great Waltz" (Strauss)
- 9.47 "Theatre Box": "His Lordship's Coat"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Sketches, variety
- 8.30 Light classical music
9. 1 Grand opera
- 9.44 "The Easy Chair"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Nelson Eddy and Jeanette MacDonald
- 7.45 Victor Sylvester's Orchestra
8. 0 Light concert
9. 2 Irish and Scots programme
- 9.30 Popular dance bands
10. 0 Close down

For the holidays—take out a Listener's Subscription at any Money Order Post Office—and advise "The Listener" of your changes of address.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



It that famous singing star  
**FRANCES DAY** offered you a  
cigarette it would be a  
**DE RESZKE**—of course

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 **For My Lady:** When the Organ plays, Cecil Chadwick
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Our Animal Friends: Are Sheep So Silly?" by Mrs. Mary Scott
- 11.15 "Help for the Home Cook," by Miss S. McKee
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music While You Work"
- 2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Sports results
- Light orchestras and ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**  
Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony No. 5 in B Flat Major ..... Schubert
- 7.58 Studio recitals by John Scott (tenor), Lillian Pethybridge (soprano)  
John Scott,  
"The Spirit Flower" . Tipton  
"Five Eyes"  
Armstrong Gibbs  
"O That It Were So"  
Bridge  
"The Night has a Thousand Eyes" ..... Hageman  
"O Men from the Fields"  
Hughes
- 8.11 Arthur Rubinstein (pianist),  
Toccata in C Major .... Bach
- 8.26 Lillian Pethybridge,  
"With a Water Lily"  
"Solweig's Song"  
"The Swan"  
"The Princess"  
Grieg
- 8.37 Heifetz (violinist) with John Barbirolli and the London Philharmonic Orchestra,  
Concerto in A Minor  
Glazounov
- 8.58 Station notices
9. 0 NBS newscast: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Albert Sandler and his Orchestra,  
"None but the Weary Heart"  
Tchaikovsky  
"A Little Love, a Little Kiss"  
Silesu  
"Because" ..... d'Hardelot
- 9.33 Marguerita Carlton (contralto),  
"Beloved it is Morn"  
Aylward  
"My Ain Folk" ..... Lemon

- 9.42 The Hillingdon Orchestra,  
"Bells at Evening"  
Williams  
"Rendez-vous" ..... Aletter
- 9.48 Harry Dearth (bass),  
"My Old Shako" .... Trottere  
"Cloze Props" ..... Charles
- 9.57 Harry Horlick and his Salon Orchestra,  
"Berceuse" ..... Godard  
"Valse Bluette" ..... Drigo
10. 3 "The Masters in Lighter Mood"

9. 0 NBS newscast: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Round the Camp Fire"
- 9.40 Swing with a swing
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"



## THE RIDE OF THE VALKYRIE

Excerpts from Wagner's "The Valkyrie," presented by Lawrence Tibbett, with Leopold Stokowski and the Philadelphia Orchestra, will be heard from 1YA on Sunday afternoon, January 18

11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After dinner music
8. 0 "Week's Antiques"
8. 9 Famous light orchestras: The London Palladium Orchestra
- 8.30 Scottish variety
8. 0 Dance to Ambrose and his Orchestra
- 9.30 "Ernest Maitravers"
- 9.45 Vaudeville
10. 0 Light recitals
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clare: Good Housekeeping
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 A little bit of everything
- 4.15 "David and Dawn"
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Variety
- 6.57 Station notices
7. 0 The Goldman Band, "American Patrol," "On the Mall"
7. 9 Sidney Burchall (baritone)
- 7.12 Grand Massed Brass Bands, "Minstrel Memories"
- 7.18 Grace Fields (soprano)
- 7.24 The Royal Artillery Band, "Colours of Liberty," "Under the Banner of Victory"
- 7.30 "Thrills"
- 7.42 Spotlight parade
- 8.10 Play: "The Royal Sisters"
- 8.33 Merry melodies and lively songs

10. 0 "Cooking by Gas," by Miss J. Ainge
- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 **For My Lady:** Master Singers, Conrad Thibault
- 11.20 Musical silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 Afternoon reverie
- 3.15 A.C.E. Talk: "The Essence of Simplicity"
- 3.30 Sports results
- Classical music
- 4.30 Café music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill, and at 5.15, "The Sky Blue Falcon")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**  
Debroy Somers Band,  
"Swing Along"
- 7.40 "Dad and Dave"
- 7.53 Dick McIntire and his Harmony Hawaiians,  
"Flowered Isles" . Anderson
- 7.56 "Romany Spy"
8. 9 Ivor Moreton and Dave Kaye (piano),  
"Vintage Valses"  
arr. Stafford
- 8.15 "The Dark Horse"
- 8.28 H. Robinson Cleaver (organ)  
"Knave of Diamonds"  
Steele
- 8.31 "Thaddeus Brown: Retired"
- 8.55 Mantovani and Orchestra,  
"Spitfire" ..... Binge

- 8.58 Station notices
9. 0 NBS newscast: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Eugene Ormandy and the Philadelphia Orchestra,  
"Amelia Goes to the Ball"  
Gian-Menotti
- 9.29 "Cavalcade of Famous Artists"
- 9.45 Clifford Turner (recital),  
"Samson Agonistes" . Milton  
"When to the Sessions of Sweet Silent Thought"  
Shakespeare  
"The Tiger" ..... Blake  
"Westminster Bridge"  
Wordsworth
- 9.51 Symphony Orchestra,  
"Nights at the Ballet"
10. 0 **DANCE MUSIC**, by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "The Listeners' Club"
- 9.15 Dance programme
- 9.45 Voices in Harmony: The Melodeers
10. 0 Variety
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.15 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **For My Lady:** Master Singers, Conrad Thibault
- 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15, and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session ("Search for the Golden Boomerang")
- 5.15 Merry moments
- 5.45 Personalities on Parade: Bertha Willmot (comedianne)
6. 0 Budget of Sport from the "Sportsman"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 After dinner music
- 7.30 Gardening talk
- 7.45 Symphonic programme, introducing Concerto in E Minor, Op. 64 (Mendelssohn), played by Yehudi Menuhin (violinist), and Orchestre des Concerts Colonne
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 NBS Newscast: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Martin's Corner"
- 9.49 In memory of Franz Schubert
- 9.55 Russian Folk Songs
10. 0 Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 1070, Wellington.

All programmes in this issue are copyright to The Listener, and may not be repeated without permission.

## 1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Those Happy Gilmans  
10.30 Dramas of Life  
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.45 and 3.30 1ZB Happiness Club (Joan)
2. 0 East Lynne
- 2.30 Home Service session (Gran)
4. 0 Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
5. 0 Molly Garland and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom and the Merry-makers
- 6.15 Headline News from London
- 7.15 Beyond the Law
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
9. 0 Mighty Moments
10. 0 Sports preview
- 10.30 Variety
11. 0 Headline News from London
12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Housewives' Jackpot  
10.30 Dramas of Life  
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
12. 0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
3. 0 Variety
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
5. 0 Children's session
- 6.15 Headline News from London
- 7.15 Beyond the Law
8. 0 Headline News from London, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.43 The Diggers' session
9. 0 Mighty Moments

A preview of Trentham racing will be broadcast from 2ZB this evening

- 9.30 Preview of Trentham racing
- 10.30 Preview of the week-end sports
11. 0 Headline News from London
12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 The Hollywood Reporter  
10.30 Dramas of Life  
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Elizabeth Anne)

12. 0 The Luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.30 The Home Service session (Jill)
- 3.30 A musical programme
4. 0 The Young Marrieds' Circle (Phillipa)
- 4.30 Headline News from London
5. 0 The Children's session, featuring at 5.15, the Apex Aces
- 5.45 Music for the early evening
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
7. 0 Sports preview
- 7.15 Beyond the Law
- 7.45 Those Happy Gilmans
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
9. 0 Mighty Moments
- 9.30 The Variety Hour
11. 0 Headline News from London
12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Radio Sunshine  
10.30 Dramas of Life  
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
5. 0 The Sunbeams' Club
6. 0 The Diggers' session
- 6.15 Headline News from London
- 7.15 Beyond the Law
- 7.45 Preview of the week-end sport
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "The Topper": 4ZB's Racing Reporter
9. 0 Mighty Moments
10. 0 The Radio Merry-go-Round
11. 0 Headline News from London
12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 Headline News from London
- 6.45 The Marton session
- 7.15 Beyond the Law
- 7.30 New recordings
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
9. 0 Mighty Moments
- 9.30 A Talk by Anne Stewart
- 9.40 Preview of the week-end sport
10. 0 Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 1070, Wellington.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

*'Dear Friend,  
can you help'*



No man would like to think that his widow, some day, might be forced to ask others for help.

To provide security, to ensure safe and efficient handling of his family's inheritance is every man's clear-cut and simple duty.

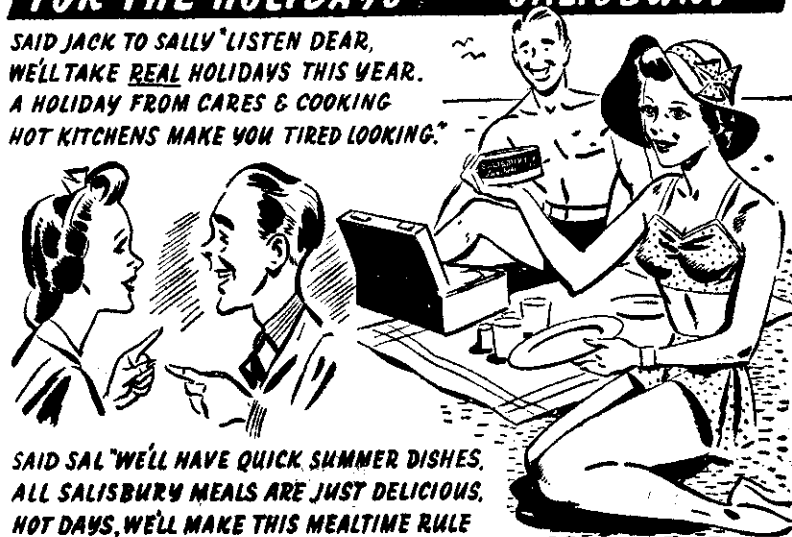
Nor is it a difficult one. The Public Trust Office will be pleased to explain to you what steps you should take—to make or revise a will, and to appoint an executor or trustee.

10/1

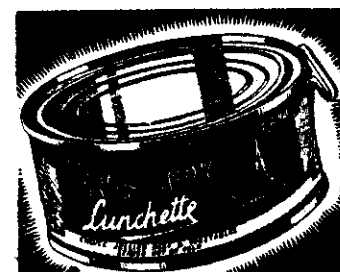
**The PUBLIC TRUSTEE**

## FOR THE HOLIDAYS... SALISBURY—

SAID JACK TO SALLY 'LISTEN DEAR,  
WE'LL TAKE REAL HOLIDAYS THIS YEAR.  
A HOLIDAY FROM CARES & COOKING  
HOT KITCHENS MAKE YOU TIRED LOOKING."



SAID SAL 'WE'LL HAVE QUICK SUMMER DISHES,  
ALL SALISBURY MEALS ARE JUST DELICIOUS,  
HOT DAYS, WE'LL MAKE THIS MEALTIME RULE  
LUNCLETTE OR TONGUES, WITH SALADS COOL."



★ DELICIOUS SERVED WITH SALAD

**SALISBURY LUNCLETTE**

STOCK UP YOUR LARDER WITH THIS TRIO  
SALISBURY LUNCLETTE, SHEEP TONGUES, CAMP PIE.

# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional Service
- 10.20 **For My Lady:** Makers of Melody, Sir Walford Davies
- 10.45 "Just Black-Outs," by Major F. H. Lampen
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)

2. 0 "Rhythm in Relays"  
3.30 *Sports results*  
4.30 *Sports results*
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**)
7. 0 Local news service
- 7.15 **Topical talk from the BBC**

- 7.30 **EVENING PROGRAMME:**  
Columbia Broadcasting Symphony Orchestra,  
"Seventeen Come Sunday"  
March  
Folk Songs from Somerset Williams

- 7.38 Studio recital by William McMichael (baritone),  
"The Auld Scots Songs"  
Leeson  
"Mary of Argyle" .... Nelson  
"There was a Lad was Born in Kyle"  
"The Standard on the Braes o' Mar"  
trad.

- 7.50 Wanda Landowska (harpsichord),  
Passepied and Fantasia Bach

- "Walseys Wilde" ..... Byrd  
Gavotte in G Minor .... Bach

8. 2 Studio recital by Esther and Zelda Salas (duettists),  
"The Mountain and the Squirrel" ..... Dyson  
"The Willow Song"  
arr. Dunhill  
"The Apple Woman" .... Blair  
"Thistledown" ..... Lloyd

- 8.14 Prisca Quartet,  
"In a Cool Dell"  
"Absence"  
"Cherry Ripe" . arr. Bridge  
"Molly on the Shore"  
Grainger

- 8.26 John McCormack (tenor),  
"When You and I Were Seventeen" ..... Rosoff  
"I Look into Your Garden"  
Wood  
"There"  
"Three Aspects"  
Parry

- 8.38 Studio recital by Victor Le Petit (cello),  
"Harlequin" ..... Popper  
"Kol Nidrei" ..... Bruch  
"Allegretto" ..... Boccherini  
"Minstrel's Song"  
Glazounov

- 8.50 The Mastersingers,  
"Murmuring Zephyrs" Jensen  
"We Could Make Such Beautiful Music" ..... Manners

- 8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Variety, featuring the Charloters, Arthur Askey, and Richard Murdoch, Coventry Hippodrome Orchestra  
10. 0 *Sports summary*

- 10.10 "The Masters in Lighter Mood"

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 "Radio Revue," with "The Adventures of Marco Polo" at 8.30; and at 9.30, "Film Land Memories": Songs from "Pinocchio"
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, piano-accordion and piano selections
- 2.20 Light popular and organ selections, Miscellaneous items, light orchestral music
- 3.40 Humorous and instrumental numbers, Western songs, popular medleys
5. 0 Light orchestral and popular programme
7. 0 **Sports results:** Gordon Hutter
- 7.30 Orchestral music
8. 0 **Dance session**
11. 0 Close down



SOLOS by the tenor, Tito Schipa (above) will be heard from 2YC on Saturday evening, January 24

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover  
10.28 to 10.30 *Time signals*
- 10.40 **For My Lady:** "One Good Deed a Day"

11. 0 "Old Your 'Orses," by Ken Alexander
- 11.15 Something for everybody
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
(Throughout the day there will be commentaries on the Wellington Racing Club's meeting, relayed from Trentham)

2. 0 Saturday Matinee  
3.28 to 3.30 *Time signals*  
4. 0 *Sports results*

5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**)

7. 0 Official news service
- 7.15 "Britain Speaks"  
7.28 to 7.30 *Time signals*

- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**  
The Mastersingers in Melodious Memories

8. 1 "Cappy Ricks" (final episode)

- 8.14 A Burns Night Concert  
(Relayed from the Masonic Hall)

- 8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Make Believe Ballroom Time  
10. 0 *Sports results*

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Musical menu

7. 0 After dinner music

8. 0 **CLASSICANA:** The Philadelphia Orchestra, "Amelita Goes to the Ball" Overture (Glan-Moott), "Cake-walk" (McDonald)

8. 8 Lawrence Tibbett (baritone)

- 8.15 Boston Symphony Orchestra, Symphony No. 1 in B Flat Major, Op. 38 ("Spring") (Schumann)

- 8.47 Josephine Antoinette (soprano)

- 8.51 Joseph Szigeti (violin), "Capriol" Suite (Warlock)

- 8.57 Chaliapin (bass)

9. 0 London Philharmonic Orchestra, "Espana" (Chabrier)

9. 8 Tito Schipa (tenor)

- 9.14 Jesus Maria Sauroma (piano), Nocturne in D Flat (Debussy)

- 9.20 Dorothy Maynor (soprano)

- 9.24 Orchestre de la Société des Concerts du Conservatoire, "Die Fledermaus" Overture (Strauss)

- 9.30 Busch Quartet, Quartet in F Major, Op. 18, No. 1 (Beethoven)

- 9.54 Richard Crooks (tenor)

10. 0 Variety

- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners

10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme

12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)

5. 0 Dance music in strict tempo

- 5.30 For the children ("The Adventures of Marco Polo")

- 5.45 Light music

6. 0 "Rhumba Rhythms and Tango Tunes"

- 6.15 **NEWS FROM LONDON** and **Topical Talk**

- 6.45 Cricket results

7. 0 After dinner music

- 7.15 **Topical talk from the BBC**

- 7.30 "The Woman in White"

8. 0 The BBC Symphony Orchestra, "The Silken Ladder" Overture (Rossini)

8. 7 Jeanette MacDonald (soprano)

- 8.13 Alfredo Campoli (violin), and London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)

- 8.21 William Turner's Ladies Choir, "In Springtime" (Newton), "Love is Meant to Make Us Glad" (German)

- 8.26 Boston Promenade Orchestra, "Vienna Blood" (Strauss)

- 8.34 Raymond Newall (baritone)

- 8.40 Wilhelm Kempff (piano), Rondo Capriccioso (Beethoven)

- 8.46 Manchester Children's Choir, "Nymphs and Shepherds" (Purcell)

- 8.50 London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin)

9. 0 **NBS Newsreel:** A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 "Thrills"

- 9.37 Billy Cotton's Band

- 9.46 Banjo song medley

- 9.54 Louis Levy and his Orchestra

10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' own session"

8. 0 Andre Kostelanetz and his Orchestra, Highlights from "Porgy and Bess" (Gershwin)

- 8.10 "Soldier of Fortune"

- 8.36 Light recitals

9. 1 Dance music

- 9.30 Swing session

10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music

- 7.15 "Singapore Spy"

- 7.40 Variety

8. 0 Concert programme

- 8.45 Popular waltz

9. 2 Old time dance

- 9.45 Melodytime

10. 0 Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 1070, Wellington.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Modern variety
- 9.30 Something new
10. 0 **For My Lady:** When the Organ plays, Harold Combs
- 10.30 Devotional Service
- 10.45 Orchestral Interlude
11. 0 "Just Boots," by Major F. H. Lampen
- 11.10 Some light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Bright music
- 2.30 Happy Memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 *Sports results*
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**  
New Mayfair Orchestra,  
"Toad of Toad Hall"  
Fraser-Simson
- 7.40 "Adventure: The Quest for the Jewels of the Sacred Necklace"
8. 4 Primo Scala's Accordion Band,  
"Six Hits of the Day"
- 8.10 Arthur Askey (comedian),  
"Sarah, Sarah!" ..... Pelosi  
"Woof! Yap! Bow-wow-wow"  
Tilsley
- 8.16 Al Bollington (organist),  
"A Day in London"
- 8.22 From the studio: Jean Scott (soprano)  
A group of songs by Burns:  
"Tam Glen"  
"Last May a Braw Wooer"  
"John Anderson My Jo"  
"O Whistle an' I'll come to You My Lad"
- 8.35 Mantovani and his Orchestra,  
"Nights of Romance"
- 8.41 Flanagan and Allen,  
"Yesterday's Dreams" . Carr  
"Down Ev'ry Street"  
Nicholls
- 8.47 Charlie Kunz Piano Medley D42
- 8.53 Tony Martin,  
"The Donkey Serenade"  
Friml  
"Hear My Song, Violetta"  
Emmerich
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Musical Comedy Memories: Geraldo and his Orchestra,  
"Twenty-five Years of Musical Comedy"  
9.43 Bernice Claire and Henry M. Shape,  
"The Merry Widow" . Lehar  
9.52 Light Opera Company,  
"The Geisha" ..... Jones  
10. 0 *Sports results*



**SCHUMANN: His 'Cello Concerto in A Minor, played by Gregor Piatigorsky and the London Philharmonic Orchestra, will be heard from 3YL on January 24**

- 10.15 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyone
7. 0 After dinner music
8. 0 **Symphonic programme:** London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 8.11 Lotte Lehmann (soprano)
- 8.17 London Philharmonic Orchestra, Symphony No. 39 in E Flat Major, K.543 (Mozart)
- 8.44 Choir of the Strasbourg Cathedral, "Adieu des Bergers" (Berlioz)
- 8.48 London Philharmonic Orchestra, "Romeo's Reverie and Fete of the Capulets" (Berlioz)
9. 0 Gregor Piatigorsky ('cello) and the London Philharmonic Orchestra, Concerto in A Minor, Op. 129 (Schumann)
- 9.28 Ludwig Weber (bass)
- 9.42 Philharmonic Symphony Orchestra of New York, "Variations on a Theme by Haydn" ("St. Antoni Chorale") (Brahms)
10. 0 Favourite entertainers
- 10.30 **CLOSE DOWN**

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Variety
3. 0 Afternoon music
5. 0 Merry melodies
- 5.30 Dinner music
6. 0 "Hard Cash"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.35 Bright tunes
- 6.45 **Sports results, station notices**
7. 0 Hi-Lo the Merry O
- 7.15 Topical talk from the BBC
- 7.30 You Can't 'elp Larlin'
- 7.47 "Thrills"
8. 0 Shows of the past
- 8.30 "The Mystery of a Hansom Cab"
- 8.43 Let's be gay

9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.30 **Night Club,** featuring Glen Miller and his Orchestra
10. 0 **CLOSE DOWN**

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
10. 0 Random Ramblings
- 10.40 "Our Animal Friends: Cats Come Third," Mrs. Mary Scott
11. 0 **For My Lady:** "The Laughing Man"
- 11.20 Melodious memories: Novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Vaudeville Matinee
3. 0 Bands, banjos and baritone: Revels, recitals and rhythm
- 4.30 Café music
- 4.45 *Sports results*
5. 0 Children's session ("How to Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**  
Light Orchestras and Ballads  
New Mayfair Orchestra,  
"Stop Press"  
7.40 The International Singers Male Quartet,  
"Bird Songs at Eventide"  
Coates  
"The Bare Foot Trail"  
Wiggins
- 7.46 George Scott Wood and his Salon Orchestra,  
"Dainty Debutante" .... Wood  
"Gossamer" ..... Bowsher
- 7.52 Quentin Maclean (organ),  
"A Garland of Roses"
8. 0 James Dixon and the 4YA Concert Orchestra  
Vocalist: Aileen Young (soprano)  
The Orchestra,  
"Down Channel Overture"  
Rowley
8. 6 Aileen Young,  
"Go Down to Kew in Lilac Time" ..... Peel  
"Columbine's Garden"  
Besly
- 8.12 The Orchestra,  
"The Shoe Ballet" .... Ansell
- 8.27 Webster Booth (tenor)  
"As I Sit Here" . Sanderson  
"My Lavender Lass"  
"Love is My Song"  
Murray
- 8.36 The Orchestra,  
"Three Irish Dances" . Ansell
- 8.44 Aileen Young,  
"The Cloths of Heaven"  
Dunhill
- "To Daisies" ..... Quilter  
"A Song of Sunshine"  
Thomas
- 8.51 The Orchestra,  
"The Musical Box"  
Heykens
- "Le Petit Capitaine"  
Raquelle

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Old Time Dance Programme
10. 0 *Sports summary*
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Variety
- 8.30 "West of Cornwall"
9. 0 Band programme
10. 0 "People in Pictures"
- 10.30 **CLOSE DOWN**
7. 0 a.m. **NEWS FROM LONDON**
- 7.15 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **For My Lady:** "The Laughing Man"
- 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15, and 1.15, **NEWS FROM LONDON**)
5. 0 Saturday special  
"Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 Joe Loss and his Orchestra
- 6.50 To-day's sports results
7. 0 Accordians
- 7.15 Topical Talk from the BBC
- 7.30 Screen Snapshots
8. 0 Shall We Dance? Interludes by Milt Herth Trio
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Late sporting
- 9.28 **For the Musical Connoisseur,** introducing "Simple symphony" (Britten), played by the Boyd Neel String Orchestra
10. 0 **CLOSE DOWN**

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 1070, Wellington.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



**IF FLANAGAN and ALLEN**  
offered you a cigarette, it would  
be a **DE RESZKE** — of course

# LISTENER

**LISTENERS' SUBSCRIPTIONS.**—If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

**CHANGE OF ADDRESS.**—Two weeks' notice required. Please give both the new and the old address.

**OVERSEAS SUBSCRIPTIONS.**—Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

Subscriptions may be sent to the "New Zealand Listener," P.O. Box 1070, Wellington.

## ADVERTISING RATES.

Casual: 8/6 per Single Column inch per insertion. Classified and Miscellaneous, Business Notices, etc.: 16 words, 3/-; 2d per word thereafter, with no reduction for any period.

Contracts: Terms for Fixed Space and Ad Will contracts on application to the Business Manager, New Zealand Listener, Box 1070, Wellington, N.Z.

## Earn 5s. to 10s. per hour

Writing showcards and Tickets.  
Free illustrated Booklet shows  
you how to begin. Write To-day,

**McKAY'S ART STUDIOS**  
P.O. BOX 367 - - WANGANUI

**WANTED TO BUY CAMERAS!**

Best cash prices paid for Cameras, Home Movie Cameras, Projectors, Photographic Accessories, Metal Tripods, etc.

**KODAK NEW ZEALAND LTD.**  
162 Queen St., Auckland; 292 Lambton Quay, Wellington; 481 Colombo St., Christchurch; 162 Princes St., Dunedin.

## REPAIRS AND ADJUSTMENTS —to every make of RADIO

Whatever the make of your radio, bring it to Begg's for expert repairs and adjustments. All work carried out by fully-qualified servicemen in modern, fully-equipped workshops. Prompt service, guaranteed workmanship, lowest prices.

ADVICE AND ESTIMATES FREE.

'PHONE, CALL, OR WRITE



"The Musical & Electrical Centre"  
Auckland, Wellington, Christchurch, Dunedin,  
Nelson, Timaru, Oamaru, Invercargill

# SATURDAY COMMERCIAL JANUARY 24



"THE TOPPER" takes a trip: a snapshot of 4ZB's racing reporter on the job. His racing reviews come to listeners at 8.45 on Friday evenings

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' session (Sally)
- 12.0 Music and sports flashes
- 12.15 p.m. Headline News from London
- 1.0 The Gardening session (John Henry)
- 1.15 Headline News from London
- 1.30 12B Happiness Club (Joan)
- 4.30 Headline News from London
- 4.45 The Milstone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports results (Ell Meredith)
- 6.15 Headline News from London
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 What Would You Do?
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 10.0 Variety
- 11.0 Headline News from London
- 11.15 Dance session
- 12.0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 10.0 Gardening session (Snowy)
- 10.15 Variety programme
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.0 Variety and sports flashes
- 3.0 First sports summary
- 4.0 Second sports summary
- 4.5 Variety programme
- 4.30 Headline News from London
- 5.0 A comedy cameo
- 5.15 Cheer-up tunes
- 6.15 Headline News from London
- 6.45 Sports results (Wally Ingram)
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law

- 9.0 Doctor Mac
- 9.15 The Radio Fanfare Reporter
- 9.25 The Old Music Box
- 10.30 Kings of Jazz: Brian Lawrence
- 11.0 Headline News from London
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' session
- 9.30 Variety Parade
- 10.0 Gardening session
- 11.30 The Radio Doctor
- 12.0 Luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London, followed by Any Time is Dancing Time
- 2.0 Music and sports flashes
- 4.30 Headline News from London
- 5.0 The children's session, beginning with the Surname Quiz
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 Headline News from London
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 The Enemy Within
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 Tusitala, Teller of Tales
- 9.0 Doctor Mac
- 9.15 Professor Speedee's "Take It or Leave It" Jackpot
- 9.45 Popular hits
- 10.30 Kings of Jazz: Howard Jacobs
- 11.0 Headline News from London
- 11.15 Bright music
- 12.0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' session
- 9.30 Eric Bell at the Novachord: "Music from the Movies"
- 9.45 Morning Reflections
- 12.15 p.m. Headline News from London
- 1.0 Of interest to men
- 1.15 Headline News from London
- 2.0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 Headline News from London
- 5.0 The children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.15 Headline News from London
- 6.30 Sports results
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 10.0 Broadcast of the Town Hall Dance
- 11.0 Headline News from London
- 11.5 Broadcast of the Town Hall Dance
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0-8.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 5.45 p.m. Melody Lane
- 6.15 Headline News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 8.0 Headline News from London
- 8.15 Beyond the Law
- 8.30 Stars that shine
- 9.0 Doctor Mac
- 10.0 Kings of Jazz
- 10.30 Close down

## Dinneford's pure fluid MAGNESIA

**Millions of  
babies have  
proved it is best  
for your baby**

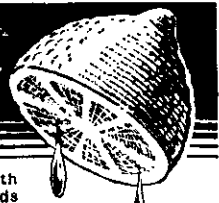
For over 100 years Mothers have given Dinneford's to their babies. And its wonderful worth has been proved in their contentment and well-being. Dinneford's corrects any tendency to acidity. It instantly relieves painful wind and keeps the bowels gently moving.

Doctors have advised Dinneford's for these 100 years—so isn't it worth your while to insist on having Dinneford's for your baby?

Free "Dinneford's  
Dictionary  
for Mothers."  
Send name and address, together with 1d. stamp for postage, to Box 1627, Wellington, and this wonderful new book will be sent to you.



## HAND LOVELINESS



Work wonders with those working hands by preserving and beautifying the delicate skin tissues.

with Lemon  
**GLISCO**



A real whole-of-lemon cream—only 1/6 from all branches of J. R. McKenzie's, Woolworths—and all chemists and toiletry counters, everywhere.

Better Late Than Never

# I MEET FATHER CHRISTMAS

stop believing in Father Christmas till he was old enough to see the meaning behind the Father Christmas symbol. In that case there's something to take the place of the thing lost. That's why it seems to me such a bad thing for a child to lose his belief when he's too young to see the essential reality. In that case there undoubtedly is a sense of disillusionment."

## The Sceptics Don't Increase

"Do you find that now there are fewer children who believe in Father Christmas than there were when you first started, fourteen years ago?"

"As far as I can judge there's been little increase of scepticism in children since I've taken on the job of Father Christmas. At all events I don't get many unbelievers coming to consult me. There was a little snook of a five-year-old in the other day, though. I could see him peering at me hard, trying to get a rise out of me. Or perhaps he was just trying to see where the whiskers were glued on."

"I should have thought that a number of the more sophisticated children who were anxious not to disillusion their parents, would have come in to tell you (in their parents' hearing) just what they wanted. Don't you get many like that?"

"Very few. The children who come to me either believe in Santa Claus and feel confident that I actually come down the chimney to bring them what they ask for, or they are dubious but think there may be something in the yarn after all, and that it's best to be on the safe side. Like the old woman who used to curtsy every time the Devil's name was mentioned"

## "A Bit Awkward Sometimes"

"Do the children often ask for impossible things like launches or motor cars?"

"Not often. They seem to have the idea that Santa Claus can't do much better than their parents can at birthdays. It's a bit awkward sometimes, of course. When I see a child coming in with his parents I try to sum up the family circumstances. If the parents seem only moderately well off I explain to the kiddy that I'm afraid I can't give him a tricycle as I've already given away all the ones I had. In the same way if he asks for a pony and I find he lives in the centre of town, I explain that I won't be able to find a pony small enough for his back-yard."

"You must have had some awkward moments this year with both import restrictions and a war on?"

"Yes, bicycles are the chief trouble. I found myself going into long explanations about the Government needing

them. But there were still one or two dissatisfied children. 'You promised me one last year, Father Christmas, and I still haven't got it. Don't you think you'd better get a leg on?' or 'You told me last Christmas that if I was a good girl all this year you might rake one up this time. What's happened to it?' And there's a shortage of things like Meccano, too. I've been consulted by a number of boys who've tried every shop in town and then come to try Father Christmas as a last resort. Rather a pity I couldn't work a miracle and produce them a set each. I might have won a lot back into the believers' fold."

## Boys And Girls The Same

"Have you noticed any particular trend in the demand for toys?"

"Since the war naturally a lot more children have been asking me for toy battleships and tanks and guns than before the war. Aeroplanes, of course, have always been popular. But one thing that surprised me when I first started playing Father Christmas was that there is comparatively little difference between what boys want and what girls want. Up to five or six they both want the same things. After that the demand for dolls and their requirements is more or less female. But little girls from five to ten are just as interested in mechanical toys and model aeroplanes as boys are. And there's a universal and very insistent demand from all ages and sexes for tricycles, bicycles, and kiddy cars. Far too insistent for the peace of mind of either Father Christmas or the parents."

## "I'll Take The Lot"

"What is the correct approach to Father Christmas? With a demand or a request?"

"It's usually a request. To the true believer Father Christmas is in the nature of a supernatural being. Familiarity may lead you to approach him as a friend, but you certainly wouldn't trifle with him. In any case you have too much to lose. And at first meeting he's apt to be rather terrifying with all those whiskers. It's often rather difficult to get a small child to come near at all, and often the small child is too shy to talk. In that case it's up to Father Christmas to suggest some of the things she might like, and he'll probably be rewarded with a vigorous nod before she retreats again into Mother's skirt. But I remember one young lady of four who was so taken aback by my appearance that she was temporarily robbed of expression. I pointed to various things round me—a doll, a teddy, a balloon, a box of bricks—and at last she was sufficiently recovered to gasp 'Thanks, Father Christmas, I'll take the lot.' I was thankful for her parents' sake that I hadn't surrounded myself with bicycles and dolls' prams."

—M.B.



"YOU see I was young myself once—" said Father Christmas.

Since it is difficult to imagine Father Christmas as anything but venerable and bewhiskered I had better explain that I was speaking merely to one of Father Christmas's stand-ins, an acquaintance of mine who for the last fourteen Christmases has played Father Christmas at one of the big city stores.

"—and I remember all the fun I used to get out of having my stocking filled every year with the right things, thanks to Father Christmas. So now I'm doing my bit to keep children believing in him."

"Then you think children should believe in Father Christmas?"

"Yes, at any rate till they're nine or ten. The obvious reason of course is that if they stopped believing in Father Christmas I'd lose my job. But that wouldn't worry me now. I've retired. However, every year they come to me and ask me to take the job on just for this year, and every year I tell myself that it's for the last time. But I shall probably be playing Santa Claus again next year. I get a lot of fun out of it. But I think it's a shame for the children if their parents don't encourage them to believe in Father Christmas. I brought up all my children to do so."

"If they had asked you whether Father Christmas was true what would you have said?"

"I'd have tried to avoid giving them a direct answer."

"You don't think then that finding out for themselves later on would destroy the children's faith in you?"

"It never seemed to in the case of my own children. I think the important thing for the parent is to see that when the child loses his belief in anything like fairies or Father Christmas there is some other belief to take its place. I wouldn't encourage a child to

# Amazing New Kind Of Face Powder



**FOR DAYLIGHT FRESHNESS**  
Complexion loveliness that neither wind nor rain can spoil.

**FOR EVENING GLAMOUR**

Fascinating beauty all during hours of dancing in the hottest room.



**MADE** by a new process, air-floated face powder is finer and lighter than ever before known—so fine the powder itself can hardly be detected on the skin. Gives a wonderful, smooth, matt-finish complexion. Blended with Mousse of Cream, the unique ingredient that makes Poudre Tokalon stay on for hours and hours. Poudre Tokalon is the only face powder with this double secret—air-floated for fineness, Mousse of Cream to make it stay on. Made in full range of latest fascinating shades. Try Poudre Tokalon today. Obtainable at all Chemists and Stores.



## For CONSTIPATION

Mother! Keep baby's habits regular and bloodstream cool during teething by giving Steedman's Powders. The gentle, safe aperient used by mothers for over 100 years — for children up to 14 years.

"Hints to Mothers" Booklet posted free on request.

Give  
**STEEDMAN'S  
POWDERS**

45  
Van Staveren Bros. Ltd., Taranaki St., Wellington

## Have You An Air-Raid Shelter?

# PITS—AND SOME PITFALLS

I SET out primarily to get a cross-section of opinion from housewives on Mrs. Fraser's recent speech, with her appeal to all women to join up with some branch of the Women's War Service Auxiliary. I had intended to go from house to house asking housewives whether they were members of the Auxiliary, whether they held official positions in organisations such as the E.P.S., if they intended joining up with either organisation, and, if not, their reasons for non-participation. I happened to have business in what in my opinion had claims to be considered a typical New Zealand town, situated a mile or so from the sea, and containing several major factories, several railway stations, and twenty thousand or so citizens all sufficiently cognisant of their city's importance to recognise in it a vital target for a Japanese bomber.

Going from house to house asking people if they have joined the W.W.S.A. and if not why not makes you feel like a rather misbegotten cross between a recruiting sergeant and a vacuum-cleaner saleswoman. I found myself skipping a house here and there, and finally walking down a whole street without accosting one of the inhabitants. As I walked I noticed the houses and gardens, the back gardens particularly with their neat rows of potatoes and cabbages. And in many of those back gardens were curious little mounds of flung-up earth. Celery trenches? Foundations for the chicken house? I decided to inquire.

### Two Opinions

"That's our air raid shelter," replied the proud owner. "My husband did the whole lot just last Saturday afternoon. Of course it isn't finished yet." I followed her into the garden.

It was perhaps a yard deep, a narrow pit with sloping sides of bare clay. Steps led down to it. The bottom was awash with clayey water.

"That's the trouble here," said the owner "You can't dig more than three feet without striking water."

"What will you do if there's an air raid," I asked, "come out here or stay inside?"

"Come out to the shelter," was the unhesitating reply, "and even if it's raining, I'd rather be drowned than bombed."

The next door neighbour had no air-raid shelter. "Silly idea," was her comment. "If anybody starts dropping bombs I'm going to stay right inside. You're just as safe in your house as you're in your shelter and it's a great deal more comfortable. In the event of a direct hit you'd be nowhere in any case."

"But the shelter would give some protection against splinters or machine-gun fire."

"I'd rather dig something constructive like potatoes and not waste my time digging a so-called air-raid shelter. I'd rather be machine-gunned than drowned."

A matter of opinion, I reflected, to those who have experienced neither.

### An Ambitious Effort

Next door but one had an impressive little shelter in the front lawn, neat and unobtrusive. It had a roof of corrugated iron covered with turf, and at the side four steps leading down. "It's large enough for the five of us," explained the householder. The soil was loam, not clay, and there was no water. Slats ran along the bottom and there was a low form for sitting, though it was impossible to stand. I was moved to admiration. The owner shivered. "I don't suppose we'll use it, but it's nice to feel it's there."

During the next hour I walked from street to street, from shelter to shelter. On the average every third house appeared to have its dugout in the garden. Some were merely coffin-sized pits, some were roofed and had wooden

supports inside. In many cases the water level difficulty had been partly overcome by building up with sandbags above the level of the ground. As I approached the west end of the town I found that several housewives, after showing me their own shelters, concluded by saying, "But you simply must see Mrs. Robertson's shelter. It's marvellous!"

### Prize Exhibit

I saw Mrs. Robertson's shelter. "I was lucky," she said, "discovering a layer of sand after I'd dug down a yard or two. That means it's beautifully dry. But I also discovered the sewer. It rather spoilt the appearance, but if you've dug for five feet you don't feel like starting again somewhere else."

"Did you dig it all yourself?"

"My niece and I dug the actual hole. Then an Air Force boy came and helped us get the roof on."

We walked down seven steps. It was a deep shelter, deep enough to stand up in comfort. A lamp hung from the ceiling, there was a long tin trunk filled with blankets. The walls were lined with split bamboo. Pipes for ventilation led outside the shelter.

"I wouldn't have bothered if it had been merely for myself," said Mrs. Robertson, "but I have two nieces so I thought I'd better rig up something."

On my way back I spoke to a number of housewives who had no shelters in their back garden. "It has to be twenty feet from everything," said one, "and I can't get twenty feet away from everything in my garden. If it's twenty feet from the house it's slap up against the glass house." "It's a good idea having a shelter if you're near the factory," said one, "but they're not likely to bomb us here." "If the Japanese bombing's anything like the German," said one housewife living next door to a motor assembly works, "they're not likely to hit us or the factory." Most of the shelterless, when asked what they would do in the case of an air-raid, intended to sit quietly and get on with their work. All thought it a good idea to get away from windows, some favoured getting under the bed, some under the table. None seemed unduly perturbed.

### "As Good as the Beach"

As I walked back to the station I noticed two small girls working in a roadside trench, baling out the water with saucepans and dippers. "I don't know what we'd have done without it," said the mother.

I looked startled. Surely there had not been a raid already? "Yes, what with not being able to get away for Christmas I'd have been at my wits' end trying to keep the children amused. But Jack and Eric have had a wonderful time digging half the day and coming home covered with mud—just as good as the beach, they say. And it's keeping the girls amused too. Mrs. Smith up the road has such a nice shelter and Eileen says it's wonderful for playing house in."

—M.I.

# KIDNEY TROUBLE

*Banished*

DE WITT'S PILLS  
ENDED  
MY PAIN

"De Witt's Pills ended my pain." There is a very simple reason why so many people have repeated those words.

De Witt's Pills banish backache, rheumatism and such symptoms of kidney trouble because they put new life and energy into weak, sluggish kidneys. De Witt's Pills compel those vital organs to clear out the poisons that cause your pain. Here is striking proof.

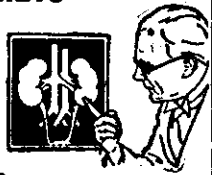
Mrs. M. M. writes:—"For months I was prostrated with terrible pains from kidney trouble and could not carry on. I gained such relief after taking De Witt's Pills that I cannot say how thankful I am. Since taking De Witt's Pills I have been quite free from backache and kidney trouble."



Fifteen Years Later. "I have had no trouble with my kidneys since taking De Witt's Pills."

### WEAK KIDNEYS

lead to  
Backache  
Cystitis  
Lumbago  
Joint Pains  
Rheumatism  
Sciatica



Disturbed Nights

Start with De Witt's Pills to-day and notice how, within 24 hours from the first dose, they act directly on your kidneys. De Witt's Pills are promptly on the job, clearing out all those poisons and impurities which cause your pain.

**DeWitt's** **KIDNEY AND BLADDER** **Pills**

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of chemists and storekeepers everywhere, prices 3/6 and 6/6 (including Sales Tax).

# RECIPES ASK Aunt Daisy ANSWERS

## THE PRESERVING OF FRUITS

Helpful Recipes For Busy Housewives

EVERYBODY is eager to preserve every scrap of fruit this year; and we are fortunate indeed to have such plenty, and so little restriction of sugar. We shall be wise to make as much jam and jelly as we possibly can; who can tell what demands may be made upon us?

### General Hints

With some fruits, such as strawberries and raspberries, sprinkling with sugar overnight is recommended to harden the outside a little, and so assist in keeping them whole; but care must be taken in this process—it can be overdone. For instance, plums often have a rather thick skin, and if left too long in the sugar, or if too much sugar is sprinkled over them, they will be tough and leathery. In the case of cut up fruit, such as quinces and melon, it may so harden the outside that the centres cannot cook, but remain hard and lighter in colour than the outside.

For making jam, the fruit should be ripe, not mushy or fermented. If slightly damaged, perhaps a little too soft in places, or bruised, these parts should be cut out, and the good pieces only used. Good results will not be obtained from bad material.

Fruits that require a long boiling to soften them, and also to bring out the colour, such as quinces, pears, or melons, should be boiled very slowly till cooked. On the other hand, bright coloured fruits, such as raspberries, need a quick, sharp boiling. A slow cooking will darken the jam, and so spoil the appearance; and the flavour will not be as good.

When the fruit is cooked, the sugar is added. If put in before the fruit is cooked, it tends to harden the outside, and so prevent further cooking of the centres. The jam, of course, is boiling when the sugar is put in, and this cooks it a little. Before boiling heat is again reached, the whole of the sugar must be dissolved. If not, the jam is liable to crystallise later on. When the sugar is dissolved, boil rapidly.

On most jams at this point, a scum will form, and should be skimmed off most carefully. If the skimming is done while the jam is boiling slowly, there may be a certain amount of waste, but a rapid boiling makes the scum rise more frothy, and it is then easily skimmed off without waste. The hard boiling is continued till the jam is finished.

### Strawberry and Rhubarb Jam

To every 1 lb. of strawberries, allow ½ lb. of rhubarb, and 1¼ lbs. of sugar. Cut up the rhubarb, and cover it and the strawberries with half of the sugar, and let it stand all night. Next day, put in a pan with the rest of the sugar,

and boil about 1 hour, or until a little taken out of the pan sets on a plate.

### Strawberry Jam

Six lbs. of strawberries, 4½ lbs. sugar. Wash and drain the berries, sprinkle with the sugar and leave overnight. Then simmer till the berries are

### KOMMEN OST

Sour Milk Cheese with Caraway Seeds

*THIS is the method employed by the old-fashioned housewife in Denmark, in using the sour milk. If a dish of milk turns sour leave it to set for a day or so and then pour it into a collander lined with butter muslin. Hang it up and drain thoroughly for a day or so. It is important that it be well drained.*

*Put the curds into a basin and flavour with salt, pepper and a pinch of ground ginger. Mould into a shape, and leave for a day or two. Put back into a basin, and knead again. This time you add some caraway seeds, and perhaps a little more salt. Mould into the desired shape, and put away on a wooden board to dry. This takes some time, from 6 to 8 days, and it is necessary to turn the cheese several times, and remould it if necessary. The longer these small cheeses are kept, the fuller flavoured they become. They are at their very best when dry enough to grate.*

—Sent by "Old Bachelor."

plump—about 30 or 40 minutes. The juice of 1 or 2 lemons is an improvement.

### Strawberry Conserve

Six pounds of strawberries; 6 lbs. of sugar; 1½ pints of strained red currant juice, or gooseberry juice. Put the strawberries in a basin, sprinkle with half the sugar, and leave till next day. Put the gooseberry or red currant juice in a pan with the rest of the sugar and the juice from the strawberries. Boil about eight or ten minutes, stirring all the time. Then add the strawberries and boil till it will set, about twenty minutes. Skim, and fill warm jars. Cover when cold. This will be whole strawberries set in a heavy jelly.

### Black Currant Sauce

This recipe comes from Mataura. First make some black currant juice, by boiling a quantity of currants with just a very little water to start the juice running. Strain as for jelly, then measure this juice for the sauce. You

need 3 tumblers of black currant juice; 2 tumblers of vinegar; 1½ lbs. of sugar; ½ tablespoon of salt; and 1 tablespoon each of cloves, mixed spice, and cinnamon; also 1 dessertspoon of pepper. Boil for half an hour. A little more salt (to taste) may be added.

### Cherry Jam

Four pounds of cherries; stone carefully, saving all the juice. Boil together 4 lbs. of sugar and 3 teacups of water; stir till it comes to the boil, and keep boiling for 10 minutes. Then add the prepared cherries and boil for 30 minutes, or until the jam will set when tried on a cold plate. Cherry jam becomes "treacly" if overboiled even a little, so try it before it cooks very long.

### Cherry and Red Currant Jam

To every 4 lbs. of cherries, allow one pint of red currant juice (made by boiling red currants with a little water until soft and mushy, then straining as for jelly). Simmer until the cherries are soft, then add pound for pound of sugar. Boil up, after the sugar has been stirred in until thoroughly dissolved. Take off the fire as soon as it will set when tested. Bottle when cooled a little.

### Candied Cherries

Allow 1 lb. of sugar to each pound of cherries; make a syrup of the sugar and a little water—about half a cupful for each pound, and let it simmer in the preserving pan till all the sugar is melted. When the syrup boils, put in the cherries; simmer them very slowly till quite clear. Pour off the syrup, place the fruit on flat dishes, and let dry in the sun, or in a slow oven—it may take ten hours or more. When they are thoroughly dry, dust them over with sugar, and put in a papered tin.

### Bottled Cherries

Make a syrup of ¼ lb. of sugar to a pint of water. Heat the cherries and syrup in a saucepan, and bring to the boil slowly. Allow the cherries to remain in this syrup overnight. Next day, put the fruit in clean hot jars; boil up the syrup and fill the jars to within one inch of the top, and heat in the oven for thirty minutes on a low heat. Finish as usual. This special method removes any possibility of the cherries being hard.

### Black Currant Vinegar

To two pounds of black currants, allow one quart of the best vinegar, and leave to stand for three days, stirring well every day. Then bruise the currants and strain thoroughly through butter muslin. Next measure, and allow one cup of sugar to every two cups of the liquid. Boil up together for about twenty minutes. Bottle when cold, and seal the cork with paraffin wax. This is very good for sore throats when mixed with hot water, and very pleasant when mixed with cold water or soda water.

**...AND LOVE CAME...**

*...because she never was so beautiful!*

She discovered an amazing secret by washing her **BLONDE HAIR** at home! Her hair was going money. Her outstanding blonde personality was fading. Then she started to wash her hair at home. And made the amazing discovery that only **Sta-blond** can reveal the hidden sparkle of natural blonde hair—that means extra sex appeal and allure. Never before was she so beautiful in his eyes... and love came!

You, too, can reveal the hidden beauty of your blonde hair. Use **Sta-blond**. It prevents fair hair from darkening. It brings back that "lighter" colour to moussy fair hair.

**STA-BLOND** THE BLONDE'S OWN SHAMPOO

IN YOUR BATH

**CAMEFOSA**

PREVENTS BODY ODOUR

1½ & 3½

## How I Took My Wrinkles Out

after Beauty Specialists and so-called wrinkle removers had failed

SIMPLE HOME TREATMENT WORKS WONDERS

AT night I used a cream blended with Biocel, obtained from the hearts of deep skin cells of young animals. This is like the biocel in your own skin. It is this magic-like substance that keeps your skin firm, fresh and young. It was discovered by a great University Professor. It is now blended with Crème Tokalon, rose colour. Use this biocel skinfood at night. In the morning apply Crème Tokalon, white colour. It nourishes the skin, contracts enlarged pores and is the best possible foundation for "make-up." Success guaranteed in every case in which these two creams are used or your money back. Obtainable at all Chemists and Stores.



# Amazing Medical Discovery... Ends ASTHMA CATARRH HAY FEVER, BRONCHITIS and LUNG TROUBLE

**RESULTS ARE GUARANTEED OR YOUR MONEY REFUNDED!**

No matter how chronic your condition, the Rev. Edgar Ward's World-famous Herbal Discovery, "Kuranui 47," will bring you blessed relief. Thousands of sufferers in New Zealand, U.S.A., Great Britain and Australia, who had previously given up all hope, now testify to the amazing properties of "Kuranui 47."

## "VICIOUS CIRCLE" COMPLAINTS

Medical science has recently proved conclusively that Asthma, Catarrh, Hay Fever and Bronchial affections are not "Local" Complaints, but are the outward "result" of a deep-seated nervous, bloodstream or functional derangement.

Therefore it will be readily realised that "Locally Acting" remedies such as "expectorants," "inhalants," "drops," etc., cannot possibly achieve more than mere **TEMPORARY LOCAL RELIEF**.

But the tragedy of these complaints—the reason why most specifics fail to give results—is that the trouble is a combination of "cause and effect." Asthma, Catarrh and Bronchial Troubles, etc., are not the simple **RESULT** of a functional weakness, for these complaints in turn produce toxins which further undermine the system. It is a "vicious circle" which can be broken only by striking at the Original Cause as only Kuranui does.

## KURANUI ACTS IN 5 WAYS

Kuranui does not rely upon ONE method in its attack, for every sufferer knows that there may be several contributing causes. Moreover, Asthma or Catarrh in any two sufferers may be the result of two quite different causes. The phenomenal success of Kuranui is due to the fact that it contains no fewer than **EIGHT REMARKABLE INGREDIENTS** which attack Asthma, Hay Fever, Catarrh, etc., in **FIVE DISTINCT WAYS**. Results are guaranteed or your money is refunded.

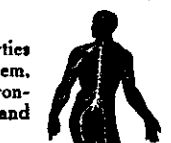
**1 KURANUI IMMEDIATELY** soothes the bronchial passages. It acts upon the toughened mucus, freeing the phlegm so that it comes away easily. It relieves dry, hacking coughs, leaving mouth and throat clean and fresh.



**2 KURANUI** acts directly upon the stomach. It exerts an extremely beneficial effect upon the digestive organs, enabling the system to appropriate all the nutrient required for natural repair. It prevents the formation of toxic by-products. KURANUI corrects digestive troubles.



**3 KURANUI'S** powerful tonic properties soothe and strengthen the entire nervous system, relaxing the nerve spasms which contract the bronchial tubes, thus enabling you to breathe freely and without wheezing or suffocation.



**4 KURANUI** cleanses and restores to natural healthful action the whole intestinal tract—a seat of Catarrhal infection.



**5 KURANUI** acts through the blood-stream, preventing the formation of impurities and the subsequent secretion of mucus. In this way KURANUI eliminates one of the main deep-seated causes of Asthma.



## BREAKING THE "VICIOUS CIRCLE"

Thus, by freeing and preventing the formation of mucus—by enabling the stomach to assimilate vital nourishment—by strengthening the nervous system—killing the toxins—restoring the whole system to normal functioning and building resistance—KURANUI smashes the "Vicious Circle" and gives **PERMANENT FREEDOM** from Asthma, Catarrh, Hay Fever and Bronchial Troubles



## Rev. Edgar Ward

Minister and Qualified Pharmaceutical Chemist, Discoverer of the amazing herbal formula "Ward's 47," now known as the

## WORLD-FAMOUS "KURANUI 47"

It has never been the policy of the Rev. Edgar Ward to make exaggerated or untrue claims. Kuranui is a sincere, honest and powerfully effective treatment. Its fame has spread by its actual achievement. The genuine expressions of gratitude at the right are but a few of hundreds—the originals of which any person can inspect.

These people heard of Kuranui... they tried it... and now give their testimony that others may benefit likewise.

## KURANUI IS SAFE

Kuranui contains no harmful drugs whatever and cannot harm the heart. Its various herbal ingredients are so mild and safe that Kuranui can be taken by the youngest child. No bothersome inhalations or expensive injections, and no apparatus is required.

## The REV. EDGAR WARD'S MONEY-BACK GUARANTEE



If you are not entirely satisfied that Kuranui is achieving all that is claimed of it, you may return the unused portion of the Treatment and your money will be refunded promptly and in full. Can you ask for a more fair and honest offer? You will be the sole judge.

## AMAZING RESULTS SECURED BY SUFFERERS:

### BRONCHITIS FOR 10 YEARS.

"As a sufferer of Bronchitis for over 10 years I write to tender you my sincere gratitude for the complete cure I have received through taking Kuranui. I used to be terrified, as I used to gasp for breath in the night time. I have swallowed bottles of so-called cures, also drops, and after taking Kuranui I never had the trouble back again and feel in excellent health at 71." A.C.

### T.B. SUFFERER.

"The great improvement in my general health seems little short of marvellous."

"Everyone is astounded at my recovery. I am putting on weight and it is a great boon not to be in constant pain." L.T.

### HAY FEVER INSTANTLY RELIEVED

"Some months ago my sister sent to you for Kuranui for hay fever. You will be pleased to know that she got instant relief as you claim and after a while her trouble vanished." N.W.P.

**FREE ADVICE!** Kuranui Treatment includes the advisory services of the Fully Qualified Chemists at the Kuranui Clinics. This service is available without any extra cost whatever, either by mail, or by personal consultation at the Clinics.

### KURANUI SUCCEEDS WHERE INJECTIONS FAILED

"I have had tremendous relief from Kuranui. I have suffered from Hay Fever for eight years, and have had courses of Pollen injections, have used ephedrine and adrenalin, all with disappointing results." I. Edmonston.

### NO MORE BRONCHIAL ASTHMA.

"I have not had a cold on the chest since I commenced the Kuranui Treatment, so, naturally, I have escaped those awful attacks of bronchial Asthma I got so badly." D. Cook

### CATARRHAL BREATH DISAPPEARED

"After suffering from Catarrh for 9 years and after trying several remedies with little effect, I am most pleased with the results from Kuranui. My nose no longer has that dry, hard, blocked-up feeling, and I feel no mucus annoying my throat. Best of all my disgusting bad breath has completely disappeared." (Signed) R.T.

### ASTHMA SUFFERER.

"I am very grateful to you and can recommend your treatment to anyone suffering from Asthma as it is years since I have felt so well." I.B.

## FULL KURANUI TREATMENT COSTS ONLY 2d. per day!

It's no use "just wishing" for miracles to happen, you can NEVER get relief that way. You must DO something about it. Send for the remarkable "Kuranui 47" Treatment to-day while Kuranui can help you so easily. The longer you put off starting Kuranui the worse your condition may become. Attach 10/- to the coupon below and the full Kuranui Treatment will be forwarded to you by return mail, and you will immediately start on the road to sound and normal health, no matter how bad your case or how many other remedies you have tried without results.

## SEND THIS COUPON TO-DAY

### KURANUI CLINICS, 84 Lambton Quay, Wellington, N.Z.

Please forward me by return mail, under plain wrapper, a complete 54-day treatment of the Rev. Edgar Ward's famous "Kuranui 47" Treatment, for which I enclose 10/-. I understand that if I am not entirely satisfied with results I may return the balance of the treatment and my money will be refunded promptly and in full.

NAME .....  
Print in block letters.  
ADDRESS .....  
R.L.4

Complaint: Indicate with tick— ☐ Asthma ☐ Catarrh  
☐ Hay Fever ☐ Bronchial ☐ Lung Trouble

**SAFE DELIVERY IS GUARANTEED**