

### **FRUITS** PRESERVING OF

Helpful Recipes For Busy Housewives

serve every scrap of fruit taken out of the pan sets on a plate. this year; and we are for- Strawberry Jam tunate indeed to have such plenty, jam and jelly as we possibly can; Then simmer till the berries are who can tell what demands may be made upon us?

#### General Hints

With some fruits, such as strawberries and raspberries, sprinkling with sugar overnight is recommended to harden the outside a little, and so assist in keeping them whole; but care must be taken in this process-it can be overdone. For instance, plums often have a rather thick skin, and if left too long in the sugar, or if too much sugar is sprinkled over them, they will be tough and leathery. In the case of cut up fruit, such as quinces and melon, it may so harden the outside that the centres cannot cook, but remain hard and lighter in colour than the outside.

For making jam, the fruit should be ripe, not mushy or fermented. If slightly damaged, perhaps a little too soft in places, or bruised, these parts should be cut out, and the good pieces only used. Good results will not be obtained from bad material.

Fruits that require a long boiling to soften them, and also to bring out the colour, such as quinces, pears, or melons, should be boiled very slowly till cooked. On the other hand, bright coloured fruits, such as raspberries, need a quick, sharp boiling. A slow cooking will darken the jam, and so spoil the appearance; and the flavour will not be as good.

When the fruit is cooked, the sugar is added. If put in before the fruit is cooked, it tends to harden the outside, and so prevent further cooking of the centres. The jam, of course, is boiling when the sugar is put in, and this cools it a little. Before boiling heat is again reached, the whole of the sugar must be dissolved. If not, the jam is liable to crystallise later on. When the sugar is dissolved, boil rapidly.

On most jams at this point, a scum will form, and should be skimmed off most carefully. If the skimming is done while the jam is boiling slowly, there may be a certain amount of waste, but a rapid boiling makes the scum rise more frothy, and it is then easily skimmed off without waste. The hard boiling is continued till the jam is finished.

# Strawberry and Rhubarb Jam

To every 1 lb. of strawberries, allow  $\frac{1}{2}$  lb. of rhubarb, and  $\frac{1}{4}$  lbs. of sugar. Cut up the rhubarb, and cover it and the strawberries with half of the sugar, and let it stand all night. Next day, running. Strain as for jelly, then sant when mixed with cold water or put in a pan with the rest of the sugar, measure this juice for the sauce. You soda water.

VERYBODY is eager to pre- and boil about 1 hour, or until a little

Six lbs. of strawberries, 41/2 lbs. sugar. and so little restriction of sugar. Wash and drain the berries, sprinkle We shall be wise to make as much with the sugar and leave overnight.

# KOMMEN OST

Sour Milk Cheese with Carraway Seeds

THIS is the method employed by the old-fashioned housewife in Denmark, in using the sour milk. If a dish of milk turns sour leave it to set for a day or so and then pour it into a collander lined with butter muslin. Hang it up and drain thoroughly for a day or so. It is important that it be well drained.

Put the curds into a basin and flavour with salt, pepper and a pinch of ground ginger. Mould into a shape, and leave for a day or two. Put back into a basin, and knead again. This time you add some carraway seeds, and perhaps a little more salt. Mould into the desired shape, and put away on a wooden board to dry. This takes some time, from 6 to 8 days, and it is necessary to turn the cheese several times, and remould it if necessary. The longer these small cheeses are kept, the fuller flavoured they become. They are at their very best when dry enough to grate.
—Sent by "Old Bachelor."

plump-about 30 or 40 minutes. The juice of 1 or 2 lemons is an improvement.

# Strawberry Conserve

Six pounds of strawberries; 6 lbs. of sugar; 11/2 pints of strained red currant juice, or gooseberry juice. Put the strawberries in a basin, sprinkle with half the sugar, and leave till next day. Put the gooseberry or red currant juice in a pan with the rest of the sugar and the juice from the strawberries. Boil about eight or ten minutes, stirring all the time. Then add the strawberries and boil till it will set, about twenty minutes. Skim, and fill warm jars. Cover when cold. This will be whole strawberries set in a heavy jelly.

### Black Current Sauce

This recipe comes from Mataura. First make some black current juice, by boiling a quantity of currents with just a very little water to start the juice

need 3 tumblers of black current juice; 2 tumblers of vinegar; 11/2 lbs. of sugar;  $\frac{1}{2}$  tablespoon of salt; and 1 tablespoon each of cloves, mixed spice, and cinnamon; also 1 dessertspoon of pepper. Boil for half an hour, A little more salt (to taste) may be added.

#### Cherry Jam

Four pounds of cherries; stone carefully, saving all the juice. Boil together 4 lbs. of sugar and 3 teacups of water; stir till it comes to the boil, and keep boiling for 10 minutes. Then add the prepared cherries and boil for 30 minutes, or until the jam will set when tried on a cold plate. Cherry jam becomes "treacly" if overboiled even a little, so try it before it cooks very

#### Cherry and Red Currant Jam

To every 4 lbs. of cherries, allow one pint of red current juice (made by boiling red currents with a little water until soft and mushy, then straining as for jelly). Simmer until the cherries are soft, then add pound for pound of sugar. Boil up, after the sugar has been stirred in until thoroughly dissolved. Take off the fire as soon as it will set when tested. Bottle when cooled a

### Candied Cherries

Allow 1 lb. of sugar to each pound of cherries; make a syrup of the sugar and a little water-about half a cupful for each pound, and let it simmer in the preserving pan till all the sugar is melted. When the syrup boils, put in the cherries; simmer them very slowly till quite clear. Pour off the syrup, place the fruit on flat dishes, and let dry in the sun, or in a slow oven-it may take ten hours or more. When they are thoroughly dry, dust them over with sugar, and put in a papered tin.

#### **Bottled Cherries**

Make a syrup of 1/4 lb. of sugar to pint of water. Heat the cherries and syrup in a saucepan, and bring to the boil slowly. Allow the cherries to remain in this syrup overnight. Next day, put the fruit in clean hot jars; boil up the syrup and fill the jars to within one inch of the top, and heat in the oven for thirty minutes on a low heat. Finish as usual. This special method removes any possibility of the cherries being hard.

#### Black Current Vinegar

To two pounds of black currents, allow one quart of the best vinegar, and leave to stand for three days, stirring well every day. Then bruise the currents and strain thoroughly through butter muslin. Next measure, and allow one cup of sugar to every two cups of the liquid. Boil up together for about twenty minutes. Bottle when cold, and seal the cork with paraffin wax. This is very good for sore throats when mixed with hot water, and very plea-



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