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Programmes for January 11-17

Threepence



THE ENEMY ENTERS TOBRUK

ADVANCE PROGRAMMES FROM ALL STATIONS

DID YOU HEAR THIS?

Extracts From Recent Talks

Those Were The Days

A MORE pleasant memory is of Satter-dee football.

No, it was not the football you know. It was known as "footy," and was a very distant and depraved relation of Rugby. It didn't even insist on a ball. Any substitute would do from a jam tin to grandpa's second-best bowler nicked off the hallstand in passing. There was none of the narrow conservatism of organised football such as rules, referee or a specified number of players. The gang played some other gang, and the more players the merrier. Inflamed by the exploits of Billy Wallace and Jimmy Duncan and intoxicated by the possession of an alleged jersey suffering from a misspent life and the depredations of woolly aphids, one led one's side through the hole in the fence yelping defiance in that cracked basso-treble so distressing to the neighbours. I recollect how, as the game warmed up, members of the teams were prone



to neglect the ball and concentrate on the personal aspect, with the result that a very happy time was had by all at the trifling cost of a few black eyes, a quantity of skin and hair and a good deal of vocal steam. Which probably was one of the chief reasons why most boys wore double-seated trousers and brass toe-caps on their boots. There was no pompous nonsense about "footy" such as blowing a whistle and stopping the game just because there happened to be three or four private fights going on in different parts of the paddock.—(*"Penny Memories,"* by Ken Alexander, 2YA, December 27).

Talking of Food

THE latest knowledge of nutrition allows a good deal of scope for variety. To feed the family wisely means a varied and interesting menu—meals that the family will enjoy—and meals that you know contain all the health elements that will keep them well and happy. Just think of all the things food has to do! It has to supply warmth and energy; it has to build the body, restore and revitalise the tissues; it has to protect against infection, against disease. To put the functions of food into everyday language, it has to keep you on your feet; keep up your strength, replace energy lost in work and play, ensure sound sleep, preserve your eyesight and complexion, protect your hearing, your teeth, save you from aches and pains, and keep your heart pumping away without any strain. And no food can do all of these things. Such a variety of jobs can only be performed by a variety of foods.—(*From a recent health talk by C. G. Scrimgeour, 22B.*)

Land Girls on the Home Front

YOU have no doubt all read the recent announcement that a Women's Land Corps is being formed. Unless sufficient food is available for our armies and the civilian population, we cannot continue to fight, and in common with other parts of the British Empire, a call is now being made upon the women of New Zealand, to assist in an increasing degree, to produce a sufficiency of food for these purposes. The Women's Land Corps is really a civilian army, and the members of the Corps are being enlisted through the W.W.S.A. and will, for disciplinary and welfare purposes, be under the control of the Auxiliary. The minimum age for membership is 18 years of age, and the women will wear the general uniform of the Women's War Service Auxiliary. Special wage provisions have already been

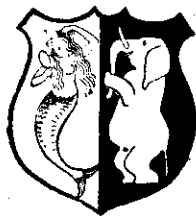
fixed, and employers are being subsidised until such time as inexperienced members of the Corps are competent to carry out the work on the farms.—(*National Service talk by Mrs. Janet Fraser, 2YA, December 14.*)

Men Prefer Dates

I HAVE just had a letter from a friend in London, acknowledging a parcel I had sent her. This time I had included a packet of dates. And though it contained the usual butter, tea and other things, it was the dates that made the biggest hit. The lack of variety, she told me, was the worst, and such things as dates they had not seen for ages. Her husband, who was never a man to like sweets; he preferred a real man's diet, you know the sort of thing, underdone steak and strong, mouldy cheese, just sat down and ate the dates without stopping till half the packet was finished. I believe anything in the way of sweets, or preserved fruit, is most welcome.—(*"Shoes and Ships and Sealing Wax,"* by Nelle Scanlan, 2YA, December 5).

Fun In Heraldry

THERE are many families whose mottoes are really puns on their names. For instance, that of Earl Onslow is "Make haste slowly." Viscount Cross has for his motto "Believe in the Cross," Lord Armstrong's motto is "Strong in Arms." "The day will come," the Earl of Durham proudly proclaimed long centuries ago, while Lord Carlisle's motto is a modest one, "I am willing but unable." The designs on some coats of arms are just as amusing. The Onslows have half-a-dozen Cornish choughs parading on theirs; the Ramsdens have three rams' heads; the Oakes have acorns; the Blackmores have on their shield three negroes' heads (blackamoors). Lord Armstrong exhibits a blacksmith with a sledge-hammer held in his "strong arms." One shield—that of the Earls of Caledon—has to



support it a mermaid, holding a mirror, on the one side, and on the other, an elephant poised on its hind legs in an attitude of begging. So you see, there's fun in heraldry, if you look for it—and romance, too. The seven acorns on the shield of Sir William Sevenoake remind us that the original bearer of the name, as an infant, was deserted by his parents. The poor little baby was found in the hollow of a tree near Sevenoaks, in Kent. When this foundling grew up, he went to London, and like Dick Whittington, he became Lord Mayor and was made a Knight.—(*"Junior Encyclopædia of the Air,"* conducted by "Ebor," 2YA, December 15).

"Entry of the Boyards"

ALTHOUGH so many radio listeners know and appreciate Halvorsen's stirring march "Entry of the Boyards," most of them know little or nothing at all about the famous violinist-composer who wrote the piece. Johan Halvorsen took a leading part in the musical life of Oslo for many years. He composed music for many plays (both Norwegian and foreign), many orchestral works, male choruses and violin and 'cello pieces. His record as a conductor has been one of distinction. In his music, evidences of the influence of Grieg and of Scandinavian folk music are very clear. Grieg, whose niece Halvorsen married, gave the young composer every help and encouragement. "Entry of the Boyards," written in Halvorsen's youth and brought out in 1893, was soon played everywhere, thanks to the friendly efforts of Grieg. The

Can We Understand The Japanese?

ONE error into which we appear to have fallen was in accepting, at face value, the division of the Japanese leaders into militarists or extremists, and "moderates." The moderate groups, Mr. Gayn says, have not been opposed to aggression, but because of their desire as business men for markets overseas, or their fear as politicians that they would lose their eminence in a totalitarian state, they have eschewed extremist and incautious action. He adds: There are few Japanese who do not wish to see Nippon's flag planted in China, Indo-China or the Dutch East Indies. The moderates, therefore, are merely those who, for reasons of self-interest, desired to see this aggressive penetration of other countries' preserves conducted carefully, so as not to provoke any major conflict. So our understanding here, as in other calculations relating to the mentality and the mood of the Japanese, was probably rather less than exact, until bombs fell in Oahu, Hawaii.—(*"The Fight for the Pacific,"* by Martin J. Gayn, reviewed by John Moffett, 4YA, December 10).

march is a sort of character sketch or tonal picture of the Boyards, who were the hereditary owners of the soil in old Russia, and constituted an ancient order of nobility.—(*"The Music of Our Allies": Norway,* 2YA, December 14).

Random Harvest

THIS new story of Hilton's has simple people in the true sense; but the mystery slowly unravelled in the story is most intriguing, and there's no guessing the end from the beginning. It is very skilfully managed. Hilton has here, as always, a command of good English and plain expression. The second time I read this book, with full knowledge of the plot, I liked it better than the first, as so many little situations have fuller significance. I think that this book will some day make an even better film than *Good-bye Mr. Chips* for if the subject is different, it is as human. To those of you who like a mystery story, this is one of the best; to those of you who like a love story there is here the romantic love of two strong people; to those of you who like a well-written story, this also you have here.—(*"Random Harvest"* by James Hilton, reviewed by Miss G. M. Glanville, 3YA, December 2.)

How to Meet a High-Up

PARADES are few and far between in the Wrens, and half an hour's drill a week is reduced to one hour a month after a certain stage of proficiency has been reached. Saluting is rather a problem, and Mary said that, just at first, her chief impulse when she saw a High-Up approaching, was to run and hide. That, of course, didn't work at all—there was nowhere to run to, and the High-Up just came straight on. So she did the best she could to make herself inconspicuous, shrunk at least four inches, tucked her head down, and tried to slink by, as though she really were just a mirage. Needless to say that didn't work either. Having decided that High-Ups were just one of those things in one's life that couldn't be avoided, she still crept past them, trying to hide her salute under her hat—very unsuccessfully, because she usually tipped her hat over her nose in the process! However, she says she's now got so used to seeing officers everywhere that she can stroll by the highest High-Up there is, and salute beautifully with an indescribably respectful and yet nonchalant air.—(*"Proud Service: W.R.N.S.,"* by Monica, 2YA, December 10.)





THINGS TO COME

A Run Through The Programmes



WE have read a number of Russian novels. Our minds are full of little pictures of sledges whizzing over the snow and wolves lurking in the darkness of the firs, or of rippling wheat fields and the Don flowing quietly. But whether we owe literary allegiance to the south or to the north, the Russian summer or the Russian winter, we have all heard of the Cossacks. Most of us will have heard Nelson Eddy singing, "Ride, Cossack, Ride," and we're bound to have a few ideas about handsome horsemen climbing up or galloping over the Steppes. Anyway, we all should know that a Cossack is justly renowned both as fighter and as lover, but that he does not tend to keep his two amusements in watertight compartments. That is why we have our doubts about "Black Eyes—Russian Gipsy Song," one item from a bracket of gipsy songs to be heard from 3YA on Thursday evening, January 15.

Backstage

Somebody or other once said that any job is more attractive than one's own, and that may be one explanation of the strange curiosity which the listening public evinces in what goes on behind the scenes at a broadcasting station. To help satisfy this curiosity, 42B has a session *Behind the Mike* (every Wednesday evening at nine o'clock), which ex-

plains what makes the radio wheels go round. Originally the idea of 42B's station director, Merton Bullivant, it has been built up and prepared by Don Donaldson. It explains how a radio programme is created, auditioned and sold; how sound effects are made; how an announcer is tested for a job and what he does when he has got it; how commercial continuities are written and polished up for broadcasting; in short, the backstage story of a radio station. *Behind the Mike* has proved so popular that the idea has been incorporated in the programmes of other stations.

Duets and Aspidistras

We have never been able to understand why aspidistras should have fallen into disrepute, for there are few things more aesthetically satisfying than the sight of a well-groomed, abundantly



leafed aspidistra. People who dislike aspidistras try to justify their attitude by maintaining that aspidistras are useless, but then they prove their inconsistency by decorating their occasional tables with never-used candlesticks or china figurines. But we can think of lots of uses for the aspidistra. Quite apart from its functional value as ashtray and receptacle for coffee dregs, we would recommend its use in place of the conventional palm for decorating the concert platform. Then we would see little more of the sort of thing depicted by our artist, for all that is needed to prevent it is a row of abundantly-leafed aspidistras across the front of the platform, and a stool for the tenor concealed behind. So while we are listening to the programme of World Famous Duets, to be presented from 3YA next Tuesday evening, let us pay a passing tribute to the much-maligned aspidistra.

Out of the Haystack

Mrs. Stamp Taylor opens up an extensive territory in her latest series of talks, *Needlework Through the Ages*, the second of which 2YA will broadcast on Wednesday forenoon of next week (January 14). We don't know who invented the needle, but it must have happened a long time ago. How otherwise could Adam and Eve have made themselves aprons of fig-leaves? And take that determined woman Jael, who so ex-

pertly shuffled off Sisera with a needle, or was it a bare bodkin, or a hatpin? In any case, between these classic examples and the needle which Great-aunt Agatha so unfortunately sat upon at Epiphany, Mrs. Stamp Taylor should find an abundance of talks-material. Indeed, she is faced with almost an *embarras de richesses*, as the Free French put it. To deal adequately with all the possible subjects in an average radio series will be like getting a camel through the eye of a needle, and everyone knows just how difficult that is, what with the two humps and all.

Garden Vital Points

Now that the Serpent of War has raised its Vile Head even in this Demi-Paradise of the Pacific, it is not mere coincidence that has caused the A.C.E. to prepare a talk entitled "Make Use of the Garden" (4YA, Wednesday, January 14, 3.15 p.m.), for those of us who, like Napoleon, know that the girth of a nation determines its endurance have long been aware that the garden is a vital point in hemisphere defence. But of late, gardens have been turned over to other purposes than growing food. They have been shovelled into sandbags and split into slit trenches and otherwise mucked about in such a way as seriously to affect the rotation of crops. In fact, if the Nippon cruisers do come this way, there'll be precious few peas for them to shell. Unless, of course, the A.C.E. intended to tell us how to overcome the many unnatural obstacles to successful gardening which we have ourselves created recently.

Bark Royal

"Sea-dogs of Elizabeth, John Hawkins and Francis Drake," is the salty title of the *Cavalcade of Empire* session to be broadcast by 2YA on Sunday next. Salt



is also recommended along with the illustration which our literally-minded artist has provided above. But if Good Queen Bessie's sea-dogs were not so completely canine, it should be remembered that they spent a good deal of their sea-time chivvying the sea-cows (or fair cows), as the Spaniards were affectionately known, hunting the beaver (see King of Spain's beard), tactfully avoiding the cat-o-nine-tails, and in general getting into as many scrapes as the faithful

hound normally does. They may have had at times a raucous bark, unlike the hounds of Duke Theseus, which were "matched in mouth like bells, each under each," but again unlike the ducal pack they were not slow in pursuit. And in this latter, and most important quality, the strain still runs true, even though the art of barking is less cultivated in today's Silent Service.

Premature

War brings in its train many inconveniences. There are minor ones like having to spoil our kitchen colour schemes by hanging up placards printed in red and white, and major ones like being unable to reap full benefit from our Sunday afternoon nap because we have a sneaking feeling we should be digging trenches somewhere. But so far we have managed to preserve intact the major pleasures of life. We can still buy as many clothes as we want to, and so far, there has been no move on the part of the Government to restrict our feeding. We have a long way to go before we start preying even on the household pets. We feel, therefore, that it is premature of 3YA to present on Saturday, January 17, at 8.27 p.m., Ted Steele and his Novatones playing "Dinner Music for a Pack of Hungry Cannibals."

STATIC



ONLY one thing is more terrifying than a woman's memory, and that is a man's forgetfulness.

WE often repeat our mistakes to prove to ourselves that we haven't made any.

Dinner music item: "Spring in Japan" (Ohno). Oh, No!

And another: "Japanese Intermezzo" (Chapius). What an untimely Chapius.

A MAN whose wife frequents beauty parlours is bound to believe in the supernatural.

FAMOUS film stars frequently move in the best triangles.

DEFINITION: Quisling—a Norse of a different colour.

SHORTWAVES

THERE is only one thing in the world worse than being talked about, and that is not being talked about.—Oscar Wilde.

IT is preoccupation with possession, more than anything else, that prevents men from living freely and nobly.—Bertrand Russell.

A MAN of genius makes no mistakes; his errors are volitional and are the portals of discovery.—James Joyce.

I DO not say that I was ever what is called "plain," but I have the sort of face which bores me when I see it on other people.—Margot, Countess of Oxford and Asquith.

CHILDREN always react to and revolt against parents, so we might as well stop trying to be good parents and be bad ones. That will give them something to kick about.—Lawrence Langner.

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Every Friday Price Threepence

JANUARY 9, 1942.

Wellington to Washington

THE Prime Minister has told us why Mr. Nash is going to Washington. He has told us, that is to say, why Mr. Nash and not someone else is going and why he is going just now. He has suggested also, and it is a most interesting suggestion, that in addition to reducing the distance between Washington and Wellington—his primary task—Mr. Nash may bring Washington nearer to London.

In the meantime it is worth reminding ourselves that Mr. Nash can accomplish his task in the United States only if we help him here. With all his knowledge and all his skill he will fail if we fail. Just as it takes two to make a quarrel it takes two to establish a friendship on a firm foundation, and the first step therefore to the closer fellowship he is going away to establish is a clearer understanding by the people of New Zealand of the people and policy of the United States. Those who think that the United States means Hollywood are about as near to the truth as those Europeans who think that New Zealand means cabbage-trees and cannibals. Those who think that Chicago means gangsters are as ill-informed and as ill-balanced as the Australians who think that New Zealand is continually shaking and the New Zealanders who suppose that Australians go day and night in deadly fear of snakes. The real America has almost nothing to do with Hollywood, or no more to do with it than the real England has to do with Berkeley Square or the real New Zealand with Mitre Peak or the Pink and White Terraces. For every movie star in the United States there are thousands of scholars, musicians, engineers, and men of science doing work that the whole world knows about, and for every gangster there are hundreds of philanthropists and saints. It is curious that so few New Zealanders remember how much of their knowledge is gleaned from libraries built with American money and staffed by American-trained librarians.

The events of the last two or three years, and especially of the last two or three weeks, have made it unlikely that there are any New Zealanders left who do not want a closer association with the United States. But if there should be some who wonder whether we need America spiritually as much as we need her materially, it would be a useful test to re-read Lincoln's Gettysburg address and ask why, though the words are so familiar, they are still so vibrant and so real.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

MR. MASON'S POEMS

Sir,—May I congratulate you on your notice of R. A. K. Mason's poems? Mr. Mason is an important person in our literature, and you treated him with the space and critical insight that are his due. I would like to make one comment. Your reviewer mentions T. S. Eliot and his effect on Sir John Squire. I doubt if many people are still "enraged" by T. S. Eliot, but I am sure a good many continue to be puzzled. There is one thing that can be said for Mr. Mason that cannot always be said for Mr. Eliot: you know what he means. And there is another thing; Mr. Mason does not write for a coterie.

A.M. (Wellington).

THE MESSIAH

Sir,—As a regular subscriber to *The Listener* and a very thrilled listener-in to Handel's masterpiece oratorio *The Messiah*, might I suggest that next time the oratorio is to be presented, *The Listener's* announcement may be accompanied by a picture of Our Lord a little less gruesome than heretofore, e.g. Holman Hunt's picture of Him or something to that effect, as He is no longer "The Man of Sorrows," He is now "King of Kings and Lord of Lords, Hallelujah."

W. ERIC COCKS (Ngatea).

THE NATIONAL ANTHEM

Sir,—Some are not taking that vigorous and warm-hearted interest in the downfall and destruction of the most ruthless foes that ever cursed this earth. When the National Anthem is sung, many miss out the "middle verse." I give it here, sir, because it is not in the hymn book:

O Lord our God arise
Scatter his enemies
And make them fall
Confound their politics
Frustrate their knavish tricks—
On Thee our hopes we fix
God save us all.

At the close of the last Great War, the hymn was sung throughout on Anzac Day in 1920 and in 1921, but in 1922, the middle verse was thought too hard on our former enemies with whom we were now at peace. Many must like myself have forgotten exactly what were the correct words.

BRITISHER (Raglan).

TOO MUCH MOANING

Sir,—It is clear from the letters that appear in your columns that people will complain about anything that any radio station puts on in this country. They are like the people who complain if their house is on fire and there is no fire brigade to put it out, and then when the fire has been put out, complain that they have lost the insurance.

I have been to concerts given by leading artists, and have watched with interest the people's faces there, and I would not be wrong in saying that 90 per cent go because it is the right thing to be seen there; half-way through they get bored and wish to get back to the radio for a little lively music. The fact is people must be educated to good music. Jazz piano players would not have been playing jazz to-day but for the fact that people must live, and jazz pays the bills. If some of the moaners lived in other countries where I have been and listened to Chinese and Japanese music, they would have reason to complain. Think of the country listeners some 70 and 80 miles from the nearest railway. Don't they want a little in this life after a hard day's work? Their wireless is their only contact with the outside world,

and so they sit and enjoy everything, including jazz. There has been too much moaning by older people. The day is approaching when the coming generation will be moaning for us.

LOFTY (Christchurch.)

BUSHIDO

Sir,—The writer of the article "What Price Bushido Now?" has fallen into an error common among Englishmen who draw analogies between "bushido" and English ideas of chivalry. "Bushido" does not mean "code of gentlemanly behaviour" even in Japanese, still less in an English sense. It means literally "the war or road of the warrior caste." In her treacherous attacks on December 7, Japan has not only not forgotten her ancient code, but has acted precisely in accordance with it. Such deeds as the attack on Pearl Harbour will be extolled throughout Japan as true to the highest traditions of the Samurai just as was the slaughter of politicians by armed bands of soldiery during the last 10 years.

"Bushido" implies, it is true, absolute loyalty to the death to one's own lord and fellow-retainers, but this is coupled with absolute treachery and slaughter for others. The "bushi" it is also true, scorned wealth for its own sake. When he had money, he squandered it in unbridled debauchery. When he wanted more, he got it by murder—robbery with violence. Ever since Yoritomo Minamoto instituted camp government in the 11th century, "bushido" has involved Japan in a welter of internecine slaughter. Yoritomo's father was killed in his bath by samurai of a retainer with whom he had taken refuge after defeat. They surrounded the room and thrust their spears through the paper walls into the body of the naked guest. This was "bushido." Yoritomo himself escaped, and lived to slaughter the opposing clan to the last baby. He then treacherously slew Yoshinaka, his brilliant cousin, and Yoshitsune, his still more brilliant brother, who had won his victories for him. Similar instances could be multiplied indefinitely right up to the slaughter of Inukai and other Cabinet Ministers in this 20th century, and it was all done by exponents of "bushido."

The illustration of the horse-drawn "Sori" or sledge at the top of the article is also misleading. As one who has thankfully ridden miles over the snowy roads in country districts in winter, I assure you they are no more to be taken as evidence of backwardness than are the sledges the New Zealand sheep farmer uses to haul fertiliser, for instance, across his hilly paddocks. It is no more evidence of backwardness than when the Canadian farmer takes the wheels off his box waggon and substitutes runners to haul his wheat to the elevator in winter.

It is actually, the most suitable and effective method of transport for the conditions.

ALEXANDER ASHTON (Hataitai).

(The New Zealand farmer uses a sledge to haul goods where there are no roads. If he hauls his family to church by the same method, the roads are primitive or he is.—Ed.).

WHOLEMEAL BREAD

Sir,—In a recent article in *The Listener*, "More About Bread" the writer mentioned "genuine wholemeal bread." Our forefathers ground wheat with mill-stones, as do women in the Middle East (the quern, or hand mill-stones were in use in Ireland and Scotland up to at least 40 years ago), the product being wholemeal with which they made their bread. But through the years, machinery for grinding wheat and dressing (refining), wholemeal, improved so that now, instead of grinding with stones, wheat is degermed and ground with steel rollers, and instead of wholemeal being dressed through horsehair, it is now dressed through silk. When we ask for wholemeal to-day, are we supplied with a genuine wholemeal—the whole grain ground into meal—or is the product we buy processed flour with a portion of bran mixed back into it? What do doctors and others have in mind when they advise "wholemeal"?

ROB (Ahipara).

MUCH ADO ABOUT "THE MIKADO" Banned By Both Sides

(From a talk broadcast from 2YA on Sunday, December 28)



PUBLIC opinion in Australia objects to the playing of the famous Gilbert and Sullivan opera, *The Mikado*, so the piece will not be revived there. Thus the opera breaks a record of being banned by both sides. Thirty-four years ago it was banned from the stage in England at the wish of the British Government because it was thought that the Japanese, who were then our allies, would be offended by it. Now its performance has been stopped in Australia because we are at war with Japan.

About the time Gilbert was musing over his plot for *The Mikado* a company of Japanese had arrived in England and set up a little village of their own in Knightsbridge. By their strange arts and devices and manner of life, those chosen representatives of a remote race soon attracted all London. They did more—two of their principals agreed to teach the ladies and gentlemen of the Savoy how to walk and dance, how to sit down, and how to express their every emotion by the evolutions of the fan. They were flattered when they learnt that they had inspired England's most distinguished librettist with the basis of an opera.

This was in 1885. *The Mikado* was first performed on March 14 of that year, and it ran for two years. The Japanese Ambassador tried to have it suppressed on the ground that it ridiculed the Emperor of Japan, whom the Japanese regard as divine, but the run went on.

Question In The Commons

Then in 1907 Mrs. D'Oyly Carte began making plans to revive *The Mikado*. To her amazement, when preparations had been completed she received a notice from the Lord Chamberlain prohibiting the performance.

The reason given when the question was raised in the House of Commons early in May, 1907, was that *The Mikado* might give offence to the Japanese Prince Fushimi, who was shortly expected to visit England. This explanation raised indignation, mingled with sarcasm. The press was scathing but one of the touring companies continued to play the opera in spite of all the hubbub.

This happened in Sheffield, where the opera was played twice in the same week. The manager of the Lyceum Theatre in the steel city said he knew nothing of the Lord Chamberlain's ban. He had read a great deal in the papers about the play being prohibited, but not a word had reached him officially. Mrs. D'Oyly Carte's manager said he had heard nothing from London on the subject and said that the piece was booked to run for some time and until he received definite and official information that the Lord Chamberlain had taken action he would carry on as usual. But evidently Yorkshire was in for it, because a new element was introduced into this storm in a tea cup, as it proved to be, when the Lord Chamberlain prohibited a performance of *The Mikado* by the Middlesbrough Amateur Operatic Society "owing to buffoonery in certain parts."

Gilbert Enters The Fight

This brought Gilbert into the fight in person. Writing to the *Daily Telegraph* he said that *The Mikado* had been leased to Mrs. D'Oyly Carte, and she was under contract to him not to permit any deviation whatever from the dialogue and "business" as settled by him on the occasion of its original production at the Savoy Theatre. "If," concluded W. S. Gilbert, "any 'buffoonery'

has crept into the piece during its long career in the provinces (which I have no reason to suppose to be the case) I submit that the Lord Chamberlain's obvious course would have been to suppress such buffoonery, instead of slaughtering the play outright, and by so doing deprive the public of a very popular entertainment, and the proprietors (the representatives of the late Sir Arthur Sullivan, and myself) of a property valued at £10,000."

Mr. K. Sugimura, the special correspondent of a leading Japanese newspaper, who was in London in connection with Prince Fushimi's visit went to Sheffield specially to see the opera. He saw nothing whatsoever to complain of in the piece and only found instead bright music, much fun, and no insults.

This did not deter the Lord Chamberlain. "Acting on his own responsibility" he withdrew the licence of the Sheffield theatre. However, the "show went on." After much friction, all came right in the end, the ban was lifted, and in April of the following year *The Mikado* appeared in all its glory. On the first night of the revival a large contingent of visitors from Japan went to see the opera about which there had been so much discussion. There were no serious after-effects.

The whole story is to be found in the files of *The Era*, where it was told with great gusto, intimate knowledge, and

sympathy by the brilliant Irish journalist S. J. Adair Fitzgerald. The joke of the whole affair was that the *Mikado* of the opera bore no resemblance to the Emperor of Japan. The scene of *The Mikado* is Japan. The dresses are Japanese, and the deportment of the characters is modelled on Japanese custom. But that is all that is Japanese in the opera. The fun is English. It is English institutions, habits and customs that Gilbert fires at with such success.

The Mikado is really King Gama in a kimono. He has King Gama's sadistic delight in grumbling, his self-same passion for social betterment. His song about making the punishment fit the crime is full of English references—the amateur tenor, the idiot who scribbles on window panes, the billiards sharp, the classical Monday pops. Koko's little list includes the nigger serenader, the judicial humorist, and the autograph-hunter. Pooh Bah's many officers are English. In no point does the story make any real contact with the life of Japan. It is a tale of fairyland, where English characters walk about in Japanese costumes just as the Athenian rustics of *A Midsummer Night's Dream* are really Warwickshire types, and the wood in which the characters are lost is an English wood.

The war may put *The Mikado* off the stage, but it won't banish its melodies and humours and household words from our minds and lips.

"MADE IN NEW ZEALAND"

CBS Has Encouraged Local Talent

FROM the point of view of encouragement given to New Zealand talent, 1941 will go down as the biggest and busiest year in the history of the Commercial Broadcasting Service, and there is a prospect that 1942 will be even busier. Two events have contributed to this: first, the launching of the production department at the CBS head office in Wellington, and second, the opening of the new 12B studios with their facilities for producing flesh and blood shows.

The way was paved for the starting of the production department by a feature which was heard over the ZB station in 1940—*The Enchanted Orchard*. It was written and produced by Bryan O'Brien, and its success demonstrated to the CBS the possibilities which lay in features produced in the CBS studios with local talent.

The first child of the new department was *Station TOT*, and this was followed by *Radio Rotogravure*, *Aunt Jennie's Real Life Stories*, and many other productions. An important aspect of the department's work is the two educational sessions which it is sponsoring, the first a session of child psychology sponsored by the New Educational Fellowship and now heard from all the ZB stations every Sunday morning, and the second another Sunday feature entitled *Free Education*. This, which has just been released, comprises a series of four dramatisations giving publicity to the wide facilities for free education in New Zealand.



BRYAN O'BRIEN

The search for capable radio players, who are not as easily found as might be imagined, is going on all the time, and during the past year Bryan O'Brien, who produces for the CBS, has given auditions to some hundreds of people. A small percentage of these have made good, and one or two have proved "finds." This new year, Mr. O'Brien states, will see increasing use made of New Zealand written scripts.

Since Station 12B opened in October of last year, the Radio Theatre has worked overtime rehearsing and producing flesh and blood shows, both musical and dramatic. Evidence of the gratitude of Auckland musicians for the help given them by 12B was the baton recently presented by Theo. Walters and the 12B Orchestra to C. G. Scrimgeour, the CBS Controller.

NEW ZEALAND IS READY



WHAT you see above is the title shot of what is probably the best documentary film yet made in New Zealand, and one that technically can compare favourably with films of the same type produced anywhere in the world, especially when it is considered that it had to be put together in time to reach our theatres only a week or so after the Japanese crisis developed. "New Zealand is Ready," made by the National Film Unit at Miramar, is a spectacular and convincing answer to questions about this country's preparedness against attack. Perhaps it might have been better to have labelled it "New Zealand Gets Ready" for there is a refreshing lack of bombast or cocksureness about the film, but most people will be surprised as well as reassured to see with their own eyes this proof of how much has already been done.

We reproduce below the main portion of the commentary for "New Zealand is Ready":

THE new world! Riches. Precious metals. Material for a new world to outpace the old. Material for peace and prosperity in the Pacific. Material for war!

From the north across these peaceful waters comes a shadow—Japan!

At last war really comes to New Zealand. Japan strikes without warning—west, east, and south.

* * *

THE war has been something very far away—intimate for us only because of the young men we have sent to it across the world's oceans. Now our own soil is threatened. We see for the first time the prospect of unfriendly feet attempting to despoil our land. What can we do?

* * *

WE have heavy batteries at our coastal defence positions. Over the outer waters we maintain a constant aerial patrol. Behind the patrolling squadrons are the lines of our bombers. Yes—those are our bombers. In our own waters watching our shipping lanes are the continuous patrols of our mine-sweeping fleet. Some have been built—and are building—by our own industry. Some of the fleet have been converted from commercial vessels. Already one has been lost to the hazards of her task. Those round shapes in the water off our ports have already made this war seem more close to us. We think that Japan may have assisted the raiders that laid the mines.

Against air attack, our cities are not so heavily guarded as the beleaguered towers of Britain—but neither are they

so seriously menaced. We have anti-aircraft batteries—and they are good. We have had many difficulties to overcome in organising our defence—not the least of these the spaces of ocean separating us from our sources of supply. But this disadvantage is also our advantage.

At the end of his journey to New Zealand what would an enemy find? What if he survived the sea, the storms of our weather, and the fierce spirit of defence in our citizens? He would find that our military forces have been armed and trained so that adequate strength can be rushed at short notice to any point of danger. We have been making our own munitions as well as strengthening our defence by importations. We have tanks—and heavy tanks they are, too—heavier by far than anything an enemy could land against the strength we should throw to meet him—and against our rage at his temerity in disturbing our New Zealand way of living. We have artillery for all purposes. Let it be admitted that New Zealand followed the ways of peace while the Axis powers planned their thrusts and felonies. Let us admit that we are not as strong as nations which have planned for years how best to wage their war against the world. But we are no longer unwary or helpless against them. We have our resolution and our arms. We have fast and exceptionally mobile gun tractors and gun carriers, many of them made in our own factories by our own workmen. They are being used to tow these modern guns—the 25 pounders—so successful in Libya—and ready here for any aggressor too hasty in his greed!

OUR military forces are organised into lines of defence capable of cushioning and finally shaking off any blow that might be aimed against us.

Everywhere in New Zealand battalions of the Home Guard—ordinary men in rough and ready clothes—arming now with modern tools of war are ready to help take the first shock of attack in any district, from sea to sea across our narrow islands, in towns and villages, over all our farm and mountain country. We have no cause to be too assured. But we are not without weapons of war. We have assembled much of the most modern equipment. We may not be Goliath, but we have David's sling.

Ready now at posts all through New Zealand are men of the National Military Reserve. Since war began they have trained assiduously to fight from

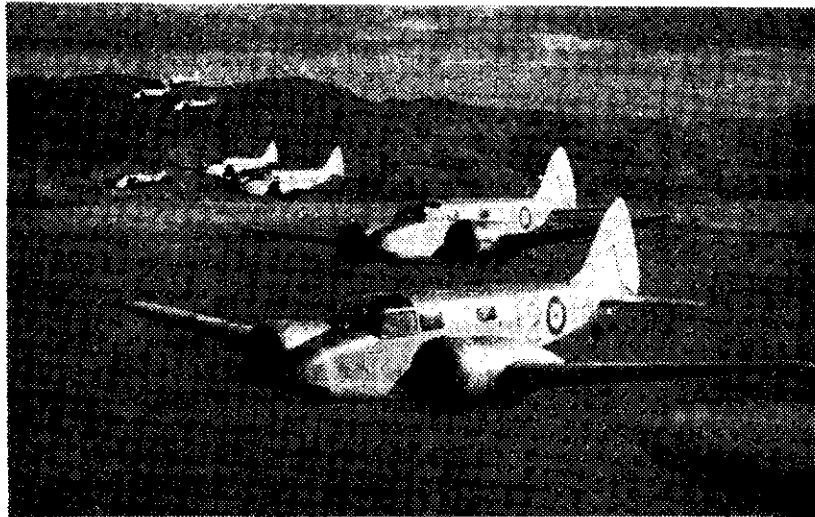
wire and bullets fail to stop him, and guns, and all our many arms, then he will find us still determined.

* * *

IT is not for us to be ashamed of our efforts nor over-confident. We need not be doubtful of our capacity, or cocksure about our strength. We do our part when we know what we possess, and when we understand how it must be improved.

We do not shout our own praise. We do not bemoan past failures. We are not too calm. We are confident. We have our hope for the future as a free nation of free people. And we are dangerously angered that our earth and homes should thus be menaced by an aggressor so advanced in the art of destruction and so reduced in the ideals of human progress.

New Zealand is ready!



"Over the outer waters we maintain a constant aerial patrol"

the sands by the sea to the hills behind us. Most of them are already tried in battle—all of them, are waiting behind barbed wire and sandbags, armed to shoot and kill.

Where armoured vehicles cannot easily traverse our countryside, so often rough and mountainous, we have horsemen, wild in their riding, reckless in their skill, and tempestuous in their charge.

Where troops can be deployed in numbers and with the mobility of modern warfare, we have our Territorial Army. No single man need march to meet an enemy. The people have given up their trucks, cars, motor cycles and their petrol so that our army can move far and fast and hit hard. We can quickly throw into battle anywhere at any time a substantial force of troops. They far exceed in number the total of any force any enemy could hope to bring across the sea, unless all the rest of the decent world and all our ships from Britain and America were suddenly and impossibly gone from our support.

And with our soldiers ready for that enemy are all our people; watching the sea and sky as sentries watch for danger from all quarters. We are standing behind the ramparts of the seas around us, and we are standing firm. If he comes across the sea, our enemy will find other barriers; and if barbed

Early Auckland

A NEW series of talks of special interest to Auckland listeners, and also to former Auckland residents, will begin from 1YA on January 19, when Miss Cecil Hull will broadcast on "Scenes and Personalities of Early Auckland." Miss Hull was for twenty years on the staff of the Auckland Girls' Grammar School, where she was editor of the school magazine. In 1928 she edited an anthology of verse from the magazine—one of the few occasions on which this has been done from a school publication in New Zealand.

Miss Hull is a granddaughter of the late Dr. T. M. Philson, the well-known army surgeon of the Maori Wars and of early Auckland, whose memory has been perpetuated by a memorial in the Auckland Hospital. Her recollections go back to the 'nineties, the days of horse-trams, when an outing was a journey, and the trip from Epsom to the city was something worth preparing for. She has many amusing memories of her own from those "early" days, and from her grandfather she has collected anecdotes and interesting recollections of a still earlier period.

JAPAN HAD FRIENDS

Written for "The Listener"
by A.M.R.

IN THE PHILIPPINES

[If you look at a map of the Philippines, you will see a deep bay on the southern end of the most southerly of the major islands. That is Davao, which the Japanese were reported the other day to have occupied. And here is an account by our contributor, A.M.R., of a call there before war came]

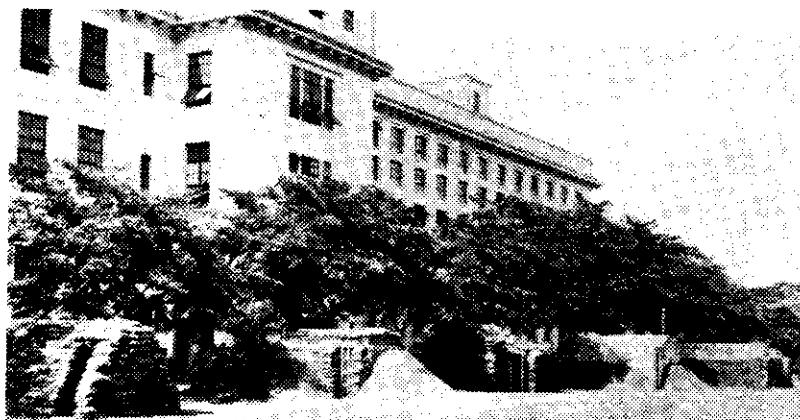
AFTER forty hours sidling through a generous mixed sample of the seven thousand and eighty-one Philippine Islands we were off Zamboanga. At last young Boris Rumski's silly song "The monkeys have no tails—in Zamboanga: They get bitten off by whales—in Zamboanga" did make some sense in Zamboanga. For there was no port or roadstead; just green mountainous Mindanao running out a great coral shelf laden to the edge with seventy-foot coconuts that dipped over the deep strait. We threaded the partly-sunken mountain chain that leads the Sulu pirates to and from Borneo, and at 2.30 swung due east. "Davao to-morrow night."

But why to-morrow night? Down past Mindoro and Negros the *Atsuta Maru* had hit a spanking pace. But now her crawl was such that it could hardly have been slowed down further without going into reverse. Dawn's coloured mists unwrapped in the north the ten-thousand-feet smoking mountain whose solitary and enormous black outline surely inspired the first Chinese peasant sunhat. And sunset's flames flared out behind the same grim silhouette, now on our west. Creston, "Aussie Imperialist prospector" (his own self-portrait), "doing in" a lucky strike in New Guinea by a trip to Japan, looked wisely suspicious. But even he would not commit himself on so mysterious a subject, beyond, "Well, apart from sampans and prahus (which, being native don't count) this is the only ship that ever touches Davao."

A Jetty and a Statue

We landed in the scented tropic dusk—overwhelmingly scented, at this point, with copra—on a dim, steep, swishing beach. No clamouring rickshaws here, competing to whisk the traveller up-city. No go-downs and wharves; just one wooden jetty. Only a mat shed or two and one long straight asphalt road striking inland over the sea swamps. We walked two invisible miles and met a statue. Thereafter we were on sandy turf with trees showing against the stars and an occasional house light. But what was so strangely familiar about the guessed-at outlines of these cottages creeping into being among gardens and banana clumps? A curious malaise of incongruity possessed us.

And then a diffused aura of dimmish light welled up ahead. We topped the rise that hid its source, and there lay—Japan! It was an open-front shopping centre purely Japanese from its unpaved alleys underfoot, suitable for



JAPAN laid her plans well, but the Filipinos were not altogether unprepared either. The photograph shows air-raid shelters in the grounds of the University of the Philippines, at Manila, where enemy raids have been heavy

wooden shoes-on-stilts and gum-boots and its overhead strings of pale low-power electric bulbs on loose-looped flex. Indeed its only first-glance difference from a thousand small-town centres in Hondo and Kyushu was that tropical walls of splintered bamboo replaced the homeland's internal partitions of paper and external solid sliding panels. There was the hanging wall of coloured toestraps slippers and wooden *getta* alongside the shelf of western-style mock-weather "rubbers."

"Land of Promise"

But there were differences from Japan, too. A Chinese shop, for instance, and morosely bargaining in it, a shy "wildman mountain" as the shopman called him, who with his bride descended to buy an elaborate marriage chest. A tiny, but perfectly athletic, young couple they were, in brass-decorated saffron jackets over copper-brown bodies and short red sarongs.

Presently we became aware of the regular rhythm of brass music, and located a second centre of light some considerable distance away. As we stumbled our way carefully over the grass "streets" broken by sandholes we became aware of a white-clad ghost accompanying us. "Pardon, sir and senora," protested a rather abashed young voice as we turned to him, "I wish you to meet me. I am here teacher at Davao High School. But I am a Filipino, I, from Luzon..."

He told us all: Davao was "Little Japan." Ten thousands of its fourteen thousand inhabitants were Japanese—thirteen thousand in the Province. Many were miners, and very good miners. It was "The Land of Promises Fair" whose Japanese jazz was drawing us forward and whose faint reflected glow had revealed his presence. (How

exquisitely and typically Japanese was the unintentional ironic twist given to that title. "Best of good shirt. Authentic made!") A Japanese girl had been chosen Queen of the Fair. "Was that resented?" we asked. "And how in general did the original inhabitants and other races regard these pushful invaders? Were they arrogant, cliquish, bad colonists, and bad mixers as usually alleged?" He seemed a bit nonplussed. No, he had not heard these things. He had not felt the heat of friction. But, of course, like us, he was a stranger—from Luzon.

The Tale of Davao

The tale of Davao, as he told it, is one that cannot be duplicated even at the command of the God-Emperor backed by the complete machinery and resources of the world's most established totalitarianism.

About thirty years ago (as it then was) the Americans, struggling to make actual their "occupation" of the Philippines, imported thousands of labourers from Japan to build roads. A hundred or so of these, their contract finished, turned to hewing farms for themselves out of the jungles long abandoned to the ferocious head-hunting Moros. They worked, at times quite literally, axe or spade in one hand, rifle in the other. And more than six hundred perished in stockade or clearing (for others drifted in to join them) before Pershing came to "pacify" Mindanao.

Far across the salt flats sounded the warning whistle. We must fly. From the open doors and windows of a family dance floated out American hits. Back from the Fair throbbed the *Tokio Ondo*. A monotonous succession of muffled shots came up from the wharf. Beside the road ditch back in the shore atmosphere of copra some small boys

were applying alternately drops of kerosene from a bent tin and a live coal from a brazier to the bunghole of a cannon shaped from a hollow log, doubtless transporting themselves back to the good old days. In our stern sheets sat someone we had not seen before and scarcely glimpsed again on the voyage, an immaculate Japanese aristocrat, with "agent" or "diplomat" written all over him from the perfect creases of his pants up. Then up anchor and away to the Celebes and the Milky Way of islands, tiny and huge, sprinkled through seas as large as Europe, which the dominant Dutch call India.

And was Creston right? Is Davao a "Fifth Columnist" strategic fortress? Well, you know as much—and as little—about it now as I do (and that is more than ninety-nine in a hundred tourists to the Philippines ever know). Of this only, however, we may be certain: that, while "peaceful penetration" is "off" now that war is "on"; and while the enforced colonist freezing in Manchukuo sickens and will continue to sicken for Cherry-Blossom-Land "little Japan" in Mindanao is different. For, though the present attempt forcibly to incorporate the Philippines in the Greater East Asia co-prosperity sphere may fail, blood and sweat, peasant longings and disappointments, and four thousand bodies under the sod have made Davao Japan.



MANY OF OUR READERS won't need to be told that this is the Paramount star William Boyd, in his famous screen role of "Hopalong Cassidy," and just as many will be pleased to learn that the hero of 19 novels and 30 films is now to make his radio debut in a serial from 2YD at 8.0 p.m. on Tuesday, January 13. The setting will be the familiar Ranch Bar 20, a special attraction will be the inclusion of many cowboy songs, and Clarence Mulford's famous characters will be portrayed by top-rank Australian radio artists, including John Morley (as Hopalong), Lou Vernon, and Lyndall Barbour.

A NEW SHAPE WILL BE GIVEN TO THE WORLD

Says Professor Harold Laski in this recent talk in the BBC series, "Calling New Zealand"

THE treacherous infamy of Japan has brought the whole world into the area of conflict. It knocks now at the very gate of New Zealand. Your fate has become doubly linked with ours: in the tremendous drama of the Pacific Ocean, a new shape will be given to the contours of civilisation. It is now indeed total war, but because we can now look to the immense resources of the United States, we must be careful not to relax our vigilance. If we have a new ally, we have also a new enemy—powerful, relentless, well prepared. On any showing, it will take many months before Americans are really equipped in trained men, in arms, in munitions. Japan will never be so powerful as now, so that the next period is bound to be critical for us all. It is going to exact more sacrifice, it will demand even more efficiency. None of us in Britain—no, none of you in New Zealand—can hope to live his or her nor-

mal life. We have to adapt ourselves to the call for increased effort on an unprecedented scale.

Why Labour Joined

You will remember that the Churchill Government came into being for exactly this purpose. The Labour Party did not enter it to secure Socialism; it entered it to see that no form of sacrifice was ruled out, no method of efficiency excluded, on party grounds, if it could be shown that they were necessary to victory—swift victory, complete victory, the kind of victory that enables us to feel that this time the foundations of enduring peace are unbreakably laid. That is why Parliament has just given new and immense powers over our lives to this Government: given them unanimously. It is not that we are satisfied that the Cabinet has not made mistakes. Clearly it has. It is not that we do not think it cannot do better. Clearly it can. It is not even that we think it has cut through the tangle of vested inter-

ests and red tape which still hamper full production. We are certain it has not.

But when the last criticism is made against the Churchill Government, three things can be put to its credit. It has built among the people an unbreakable will to victory. It has made the transition from those grim months from Dunkirk, when the Commonwealth stood alone, to the majestic combination of all the free peoples of the world in a way that has renovated the spiritual foundations of our age, and it has built bridges from the old order to the new by the relations it is creating with the Soviet Union, which have in them a path to new hopes. For if we learn from this friendship the power to blend what is creative in each of our systems, we may hope to combine the driving energy of the old individualism with the massed power of collective effort.

New Horizons

That union would open new and immense horizons. We need those hori-

zons. The more fully the habits of our enemies are explored, the more clearly the nature of their purpose is revealed. They represent quite unmistakably the principles of the counter-revolution. Beneath the mask of modern technology, the features we can discern constitute above all a denial of everything for which the modern world has come to stand—national freedom, individual self respect, democratic government—and of the method by which these are fulfilled, international co-operation by consent and not by coercion. These, I think, are the ends we seek to realise, and each of them is deliberately and consciously rejected by our enemies. Not only do they reject them; their method of rejection refuses to rely upon the power of reason to persuade. It organises brute force to destroy. It lives by the fears it can evoke, the poison it can spread, the terror it can impose. Those over whom its authority extends cease to be men in any sense in which humanity has had

(Continued on next page)

NO TUMMY-PAINS for your baby!

IT is a big event when Baby goes on to solids! Help him to take the change-over in his stride. Give him a teaspoonful or so of Dinneford's Pure Fluid Magnesia 3 times a day. This will prevent food fermenting in the little stomach—and ensure freedom from acidity. A little Dinneford's will let up any wind and keep the bowels comfortably open.



"My baby daughter is a happy, healthy little soul," writes one mother. "She has come through her babyhood with little or no trouble especially in teething times when I have given her Dinneford's Pure Fluid Magnesia... with excellent results. I always keep a bottle of Dinneford's handy."

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Depressed!
Certainly not!"*



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Thousands have regained their Energy and Cheerfulness...

Grateful men and women write to thank Clements Tonic for restored health and well-being. This is what one of them says:

BELMORE, N.S.W. "I was so run-down I was hardly able to work. After 1 or 2 doses of Clements I began to sleep better, and 3 bottles made me a new woman." Mrs. G.J.

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THE NEW WORLD

(Continued from previous page)

meaning in the two thousand years of our civilised tradition: the stab in the back, the treacherous conspiracy, the organised and calculated lie, the reading of right and wrong by the test only of success. These are the procedures upon which they have relied.

No Choice But to Fight

Do you wonder that men to whom the very notion of war is abhorrent have felt that in this struggle they have no alternative but to fight? Can you be surprised if, almost in a day, the whole American people awakens to the understanding that no internal differences matter compared to the abyss which separates the things they value from the ends our enemies seek to establish?

Is it not obvious that all the free peoples, we in Britain, you in New Zealand, the Russians, the Chinese, are united in a common cause for the defence of which there can be no sacrifice too great? There is much in our British way of life that I seek to alter. There are things in our policy that I dislike. There are habits in this Government which seem to me to show lack of the audacity the hour requires, absence of the imaginative insight for which the problems call. Yet, when I put my criticisms against the paramount need, they seem to me to weigh nothing in the balance.

There is a special reason why I feel this. Some of you in New Zealand who hear this talk know that I am a socialist, deeply concerned to help to alter, if I can, the economic and social foundations of Britain. I note that in the war there is no hindrance to that effort. My right to criticise the Government is unimpeded, my power to associate with my colleagues of the Labour Party to press for this change and that is unaffected. No doubt, the war has greatly altered my own personal way of life. I can honestly say that the restrictions which it has compelled the Government to impose all seem to me, by and large, reasonable restrictions. If I had a complaint to make, it would be that there is still too much power to do as one likes, that the power to secure ease remains greater for many of us than it ought to be. There are realms of conduct in which I think the Government has been too tender to existing interests, too careful to let what was normal before the war remain normal after it. I am not always sure that it has grasped at all fully the central truth, that totalitarian war is revolutionary in its impact.

The Past is for Antiquarians

Believe me, the world we knew on September 3rd, 1939, belongs now to the lumber room of history. Antiquarians may investigate it, but statesmen cannot recall it into life. We are fighting the counter-revolution. We are seeking victory over men who want to take us back to an epoch when the very concepts of the rights of man were devoid of meaning. It is to establish those rights everywhere that we, and you, are fighting. Whether we know it or not, we are bringing a new society into being. The last war was a stage in its travail. So was the Russian Revolution of 1917. So will be the universal revolt of the subject peoples that will

begin the moment that we are in a position to strike a decisive blow at our enemies.

We Make the Future

Now, the establishment of rights means the recognition of duties. None of us can contract out of this war. We have all got to choose. We have even to understand that the refusal to choose is itself a choice. We cannot proceed at this time as though the future was no concern of ours. We make the future. Our Leaders—Mr. Churchill in Britain, Mr. Stalin in Russia, Mr. Roosevelt in the United States—draw their strength from our understanding of that future, our willingness to impose upon ourselves the discipline its evocation demands. What they require from us is what they give us—resolution, courage, imagination, audacity. These are the dynamics of freedom. But to exercise their authority they have to spring from within ourselves, to be part of the spontaneous contribution we make to the united effort.

It is the policy of giving to the common stock more than you knew you had it in you to give that is the source of democratic power. It is the quality Pericles spoke of in the Funeral Speech at Athens, the quality Lincoln used in that majestic utterance at Gettysburg. You get its inner essence if you read the citations for bravery, whether of fighting men or civilians, in the *London Gazette*. The record of achievement by mostly ordinary people called beyond and above their normal habits by the supreme occasion. My point is that for all of us, all over the world, every day now is a supreme occasion. Every one of us by working harder, and thinking harder, can give to the common stock more than he knows he had it in him to give, and what he gives to the common stock he gives to himself, because its weight and power are the measure of his freedom.

History Not a Straight Path

Some of you may say that you need more assurance than you have that the

announced purposes are the real purposes for which we fight this war. You see things that are wrong, you are aware of mistakes in policy, of defects in administration. I understand this outlook, but I remind you of two things it is vital to remember. History is not a straight path to an inevitable goal, and it is not in human kind either to avoid error or to attain perfection. We have to think of the price of defeat. It is only as we do all we personally can do to make that impossible that we can begin to think of the use of victory.

There were some in Britain who thought that victory did not matter until the Soviet Union was attacked. They think differently now. There were many in the United States who insisted that this war was not their concern. The attack on Pearl Harbour brought them a sudden and tragic awakening. This is, as no war has ever been, a people's war. Its purposes will be shaped, as its triumph will be assured, by the common man. His task is to prepare himself for the responsibilities it implies.

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Don't play with the care of your teeth. Don't experiment. Colgate's Dental Cream makes no vague scientific claims. It is a plain, safe, honest toothpaste which does the job it is intended to do, and does it well. Its refreshing, penetrating foam gets into every crevice and corner of your mouth and teeth. It cleans your teeth, thoroughly routs all food and acid deposits that cause decay. It keeps your breath sweet and pleasant.

Remember, when you buy toothpaste, look at the size of the tube, and not at the carton.

These illustrations show the actual size of Colgate tubes — compare them with others of similar price.

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By
Countess Belewsky

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- ★ It stays on for hours because of the "Mousse of Cream" it contains. Ends all fear of shiny nose.
- ★ I find its exquisite real flower perfume so fresh and fragrant.
- ★ Its fascinating shades are the very latest from Paris. I find the new "Peach" shade most flattering.

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Ordinary washing only removes surface dirt; it leaves untouched the impurities deep in the under-skin, which are the real causes of a blemished, spotty complexion.

D.D.D. Prescription deep-cleanses the skin. It sinks deep into the under-skin, and washes out every trace of dirt from the pores — the skin can breathe freely again. Spots, pimples and black-heads vanish; enlarged pores disappear for good. If the complexion is spoiled by rashes or blotches, D.D.D. Prescription will soon make it fresh and clear again.

2/1, 3/8 and 6/9 a bottle from all chemists.

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D.D.D. PRESCRIPTION

Film Reviews by G. M.

SOUL IN SEARCH OF A BODY

Rich Humour On A Fantastic Theme

HERE COMES MR. JORDAN

(Columbia)

THE title of this film does not, as might be supposed, refer to the recent visit to the Middle East of New Zealand's High Commissioner in London, but to the quite different visitations of an unearthly but very amiable personage whose routine job is to supervise the collection and despatch of souls, by air-liner, to Heaven, but whose special assignment, in this particular fable, is to find a suitable earthly body for the soul of a young prize-fighter (Robert Montgomery), to inhabit for the next 50 years. This contretemps in high places, embarrassing to all concerned, arises because of an excess of zeal on the part of Celestial Messenger No. 7013 (Edward Everett Horton), who, in a well-meant desire to spare the prize-fighter the pain of dying, snatches his soul from his body as it crashes to earth in a 'plane. What No. 7013 did not know was that the young man would have survived the crash and that, according to The Book, he was, in fact, destined to live till the year 1991, during which time, he would achieve his ambition of becoming world's champion boxer. So, to keep the records straight as well as to pacify the irate young man thus cut off in his prime, Celestial Messenger No. 7013 is instructed to return him to his body forthwith.

Unfortunately, when they do return to this mortal coil, it is discovered that the prize-fighter's body has already been cremated by his sorrowing manager and friend (James Gleason). Since the young man objects to going through all the bother of being born again, the only thing to do is to find him another ready-made body to fit. This is no task for an underling: it is undertaken personally by No. 7013's superior officer, the ubiquitous Mr. Jordan (Claude Rains), a kind of modernised Angel Gabriel. But the prize-fighter is not easy to suit: he is particular about the kind of body he inhabits. As a temporary arrangement, he at last agrees to move into the body which a wicked young millionaire has just vacated because his wife and his secretary have drowned him in the bathtub. What prompts the prize-fighter's decision is the fact that he has fallen in love with a girl (Evelyn Keyes), whose father has been wronged by the millionaire, and he wants the chance to put things right, having been assured by Mr. Jordan that it is his own soul that counts and that it will show through whatever body he occupies.

That is not the end of it, however. The prize-fighter still has to convince his manager that he is himself in another man's body; he still has to win the world's championship; he still has to win



NOT THIS TRIP: Celestial Messenger 7013 (E. E. Horton), the disembodied prize fighter (Robert Montgomery) and the ubiquitous Mr. Jordan (Claude Rains) at the Heaven-bound air-liner. A scene from "Here Comes Mr. Jordan"

the girl; and he still has to find a body that will suit him for the next 50 years (his tenancy of the millionaire's body is abruptly terminated by another murder attempt). All this he does at last achieve, thanks to the help of Mr. Jordan, who is always at hand when needed, though his presence is disturbing to all the other mortal characters, who can neither see nor hear him.

As I have mentioned before on this page, I am well aware of the risk that a critic may be swayed, perhaps unduly, by originality in a film; and it is possible that some down-to-earth picturegoers (down-to-earth is hardly the right phrase in this context), will find the fantasy of *Here Comes Mr. Jordan* too hard to swallow. But what must be stressed—and I should perhaps have done so earlier—is that this is primarily a most joyous and hilarious comedy. There is, of course, a good deal more to it besides, and it would be a dull dog who did not perceive the underlying vein of a philosophy that is somehow warm and comforting in its fatalism. But it would also be, I think, a dull dog who did not laugh heartily at such richly farcical episodes as James Gleason's frantic attempts to hold a conversation with the invisible Mr. Jordan, or the irritability of Edward Everett Horton when his disembodied prize-fighter proves hard to please. For, as the author of this singular play (it was originally called *Heaven Can Wait*), has wisely foreseen, philosophy, fantasy and sentiment—there is a good deal of that, too—are most readily acceptable when they are served up with a laugh. And if anybody complains that the subject of death is hardly a light-hearted one—I agree that some will find the whole plot blasphemous—I can only give my personal opinion that it might be better if it were.

Like many stories on a fantastic theme, the plot of *Here Comes Mr. Jordan* sometimes becomes over-complicated and loses touch with its beginnings. But for the most part, the director (Alexander Hall), has realised that the plot is unusual enough to stand on its own merits, and has not overburdened it with theatrically eerie effects. Indeed, thanks to his straightforward treatment, as well as to near-perfect performances by Montgomery, Gleason, Rains, Horton and one or two others, there is a surprising air of credulity about the whole thing. Don't mistake me: nobody expects you to believe it, but while you are in the theatre, you can at least accept it.

So I hope you'll see *Mr. Jordan* and laugh and enjoy it as much as I did.

IT STARTED WITH EVE

(Universal)



[I]n my younger days, which roughly corresponded with those of cinema entertainment, it was the custom to release a Janet Gaynor film at Christmastide and an Eddie Cantor opus at Easter. A similar custom seems to have developed with pictures starring Deanna Durbin, and for several seasons now, Deanna has been served up as a Christmas and New Year attraction in many New Zealand theatres. I can think of nothing more suitable, for the Durbin films, from *Three Smart Girls* onward, have maintained a fairly consistent (and rather remarkable) level of gaiety and good melody. The latest, *It Started With Eve*, is no exception, though this time there is less emphasis on the melody. Universal's precious little song bird (she has been the studio's biggest money-maker for the last

(Continued on next page)

Films of 1941

These We Have Applauded

UNDER "The Listener's" film-grading system, these were the films for which our little man stood up to clap (our highest award), during 1941. There were nine of them:

"They Knew What They Wanted" (Charles Laughton).

"Gone With the Wind."

"The Lady Eve" (Directed by Preston Sturges).

"Christmas in July" (Ditto).

"Major Barbara."

"So Great a Man" (Raymond Massey).

"The Flame of New Orleans" (Marlene Dietrich).

"The Reluctant Dragon."

"Hold Back the Dawn" (Charles Boyer).

There were 44 to which the little man gave a sitting down hand-clap, including "Angels Over Broadway," "Pride and Prejudice," "Return of Frank James," "Escape," "North-West Mounted Police," "The Great Dictator," "Thief of Bagdad," "So Ends Our Night," "Philadelphia Story," "This Thing Called Love," "Freedom Radio," "Road to Zanzibar," "Sante Fé Trail," "The Devil and Miss Jones," "A Woman's Face," "Long Voyage Home."

Best film of the year by an easy margin, in my opinion, was "Major Barbara," followed by "Gone With the Wind."

—G.M.

(Continued from previous page)

half decade), sings three numbers only, but as compensation, we are treated to a rich exhibition of character acting by that master exhibitionist, Charles Laughton, who does not attempt to sing, but amiably lumbers off with the acting honours from his young co-star. Not since *Ruggles of Red Gap* has Laughton cavorted so blithely through a comedy role.

What it was that started with Eve remains something of a mystery, but what starts the picture is the spectacle of Laughton as a fabulously wealthy old financier on his presumed death bed, insisting that his playboy son (Robert Cummings), shall lighten his last moments and set his mind at rest about the future of the family by producing his new fiancée. But the fiancée is not immediately available, so the distraught young man grabs the first girl in sight—fortunately it is Deanna—and yanks her along to the bedside as a very temporary substitute. Whether it is the sight of comely Deanna that puts new life into the old man is not revealed, but next morning he is not dead: he is bellowing for a breakfast steak, a cigar—and another look at his son's "fiancée." Apart from the fact that she is being paid 50 dollars a visit, the deception suits Deanna very well, for she has operatic ambitions, and the old man knows all the best musical people (including Stokowski,

"though they don't agree about Brahms"). It doesn't suit the young man half so well, for he has a real fiancée who is becoming increasingly perturbed about the continued presence of the nightingale in her nest. The rest of the story concerns the wily manoeuvrings of Papa Laughton, who has discovered the deception, to make his son do what every member of the audience knows he will do eventually—marry Deanna. They involve, among other things, a visit to a night club, at which the old man so far forgets his weak heart as to caper like a baby elephant through the lively steps of the conga.

Such horseplay may account in part for a genuine reduction in Laughton's waistline since we saw it last, a condition to which, in his character of the grumpy old invalid, he is continually calling attention. There is no reduction, however, in his ability to dominate any scene with the Laughton mannerisms.

THIS WOMAN IS MINE

(Universal)



IN the year 1810, the schooner Tonquin sailed round Cape Horn on a fur-trading venture to the Pacific North West—and in order to be able to make a talkie about it later, they took a beautiful girl along with them. That's really all you need to know about *This Woman is Mine*, except that Frank (*Mutiny on the Bounty*) Lloyd made it, and now possibly wishes he hadn't.

THEY MET IN BOMBAY

(M-G-M)



IN which Clark Gable wins the V.C. and M-G-M take the bun for the most absurd story of 1941. Not that there's anything wrong with Clark Gable's winning the V.C.—except that he's a hunted jewel thief (cashiered from a Canadian regiment), who lives in sin

with Rosalind Russell, and steals one of His Majesty's uniforms for the grossly improper purpose of robbing a Chinese merchant. But then, as the film is careful to point out, "it's the deed that counts and not the man." The deed which wins Mr. Jewel-Thief Gable the British Army's most coveted award ("by arrangement with the War Office") comes about when M-G-M, anticipating events by a few months, stage a skirmish between British and Japanese troops outside Hong Kong, and Gable in his stolen uniform inadvertently finds himself in the thick of it. Having silenced several machine-guns single-handed, he marches off to prison to expiate his crimes with the V.C. pinned to his manly breast and a fatuous smile on his rugged face. If a regiment of British soldiers were to invade Hollywood and level it to the ground, I should, in my present mood, be inclined to regard it as a justifiable reprisal under extreme provocation.

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1/212

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It is dark in the bush

SYNOPSIS

While seeking a short cut through back-blocks bush, David Armstrong discovers the body of a near-by shanty owner, James Collins, strung up on a tree. With Judith Anson he seeks help at the nearest homestead, where he finds George Murray and his nephew John, and their housekeeper, Mrs. Marsden. Guests at the house are Mr. Graham and his daughter Ann, to whom David is instantly attracted. Their growing attachment has its counterpart in the love which gradually develops between Judith and John Murray.

At the inquest on James Collins the doctor's evidence reveals that death was due to luminal poisoning, and that the body was afterwards hanged. Ann's father is arrested. The damning evidence comes to light that Graham's name is really Preston, that he was involved in a financial swindle and as chairman of the company received a heavy jail sentence, the man really responsible being the company secretary, Peter Langley, alias James Collins. Graham, a man of exceptional strength, is one of the few people who could have hoisted the dead body on to the tree, and Ann unwittingly reveals that on the night of the murder her father went to bed early, complaining of a slight heart attack following over-exertion.

CHAPTER VIII. (cont'd)

OVER the lunch table Mrs. Duncan met David Armstrong, and it needed but one glance of her shrewd and worldly eyes to sum up the situation. This quite presentable young doctor was obviously in love with the girl. If only he wanted to marry her! What an amazing piece of luck that would be! Ann had her own small income; there was no reason why they should stay in New Zealand. Mrs. Duncan's mind saw herself rid once and for all of the endless train of anxieties and responsibilities in which her younger sister's marriage many years ago had involved her. Over Charles Preston's ultimate fate she did not waste too much heart-burning; she would see that no expense was spared; she had already provided that through her lawyer. The rest was not in her power to control. In any case the wretched man had always brought all this trouble upon himself.

After the meal David followed her into the drawing-room and broached the matter with a simple directness that took her somewhat by storm and almost pierced through her veneer of hard and polished worldliness.

"Mrs. Duncan, you are Ann's guardian, are you not?"

"Yes. That was arranged after her mother's death and still holds good."

"THEN it's to you I must speak. I want to marry her and she's under age."

"I see. You want to marry her in spite of all—all this?"

"All the more. No, that's not true. I was in love with her before I knew anything about her father. There's no pity in it. It's the merest chance I didn't speak the very afternoon he was arrested.

I wish to God I had now. No, it's not because of this, but naturally enough it's made me want to marry her right away—if she will. I want to protect her and look after her in a way I can't do unless she's my fiancée or my wife."

Sudden moisture flooded Mrs. Duncan's hard eyes and her voice was less steady than usual. "She's a lucky girl. Yes, in spite of all this, she's lucky. Lucky to rouse such a love—and to return it. Oh yes, she loves you—it's in her face every time she looks at you. Poor little Ann. She was meant for love and laughter and somehow she's made them for herself. Little enough in her circumstances. Motherless and fatherless. Some people would say that I should have filled the gap. Well, I couldn't. I'm a widow and I never had any children. The last thing I wanted was the care of one that was not my own—above all, one that was Charles Preston's. I loved my sister and I suppose Ann should have been to me her child and hers only. But you can't govern these things or regulate them. I did my duty—little more."

"Still, she'd had a happy life. That was the first impression I ever had of her—a laughing, golden, carefree little thing."

"That's her own nature—no credit to me. Yes, she's made her own happiness, and now this wretched man. . . ."

"Mrs. Duncan, you don't believe him guilty?"

"Don't I? Do I? I don't know. I can't tell. What do I know of him after all? I hadn't met him for twenty years until the other day. I never liked the marriage; I never trusted him. I loved my sister—and look what he made of her life. She was like Ann—a golden girl. I can never forgive him. I know that he was rather the victim of fate than a criminal. But he was weak. He ruined Mary's life. Now he turns up again, just in time to blight Ann's future."

"He won't do that. If Ann loves me as you think, her future is safe."

"I believe it is."

"Then try not to be too bitter against her father. He will want all the help and kindness there is to give."

"I'll not spare help; you know that already. More I can't promise. It was a horrible blow when he arrived the other day, looking like some tormented soul out of hell."

"He had come out of hell."

"A hell of his own making. No, I'm not naturally a vindictive woman, but you see how it is. I loved my little sister, and for her sake I tried to do my best for the child. Now he turns up and ruins it all. Well, my poor Mary was happy not to see this day. As for his guilt or innocence, who can tell?"

"We're doing all we can; you must believe that."

"I do. Don't spare money. Ann has her own. Draw on me. I'm a rich woman, and, though I confess I'd rather spend my money in any other way than on Charles Preston, still, for Mary's sake as well as the child's, I'd give a great deal of what I rather like to possess."

"That's awfully generous of you. Now, about Ann."

"You have my consent, of course. I'd be glad if you could support her, but I suppose you're just starting in life?"

"In my profession, yes. But I have a small income—enough to keep us both. Not much more."

"Excellent. If you can provide the bread and butter, she has enough for the jam. Have you spoken to her?"

"Not yet. As I told you, I was on the point of speaking when the news of her father's arrest came. Now—well, it's going to be more difficult."

"Yes. She won't marry for a protector. I'm sure of that. And she won't marry to bring disgrace on her husband. Well, if I can help you, let me know; but I've no doubt you'll find a way. Young love usually does."

AN hour later Mrs. Duncan was gone.

She would do all she could with money; she would help his own cause in any way she could. Beyond that she was not sorry to shelve her responsibility.

"I'm too old for tragedy. I lived through it once. It's hard on you young people, but worse for the middle-aged. The scars don't heal. Frankly, that look on Ann's face would give me the blues—and I hate the blues. It's not so bad at a distance. Forgive my frankness. I always was a selfish woman and I'd much rather be honest about it."

David saw her to her car and stood watching as it slid smoothly down the drive. That was well over. On the whole he liked Mrs. Duncan. Hard and selfish, certainly, but honest. Also, she would obliterate herself—first virtue in a relation-in-law.

It only remained now to tackle Ann, to compel her to follow her heart and marry him at once. In spite of Aunt Margaret's encouragement and his own optimism, David was vaguely aware that it wasn't going to be as easy as all that.

CHAPTER IX.

MEANTIME, there was the question that was in all their minds—what was going to happen at the preliminary hearing of the case, now only a few days distant? Preston's defence seemed to lie in a total denial of his presence near Collins's farm. He had sat on the veranda till four o'clock and then gone for a walk in the paddocks near the homestead. He admitted frankly that he had seen no one from the time Ann went for her ride. He supposed Mrs. Marsden had remained in her room; the men were away.

Had he met any casual passer-by? Had no one taken a short-cut from the clearing sale across the spacious fields of Te Rata? No one. He had met no one in the paddocks, and, from his momentary glimpses of the road, it had appeared deserted. That seemed probably enough. The men with their stock had passed

by at three o'clock; the road was only a side one, often without a traveller all day. There was no living person to confirm his alibi.

Nor, as far as his friends could see, was there anyone to refute it. That, they knew, was bothering the police. Murder in the backblocks, as Muir had said, could prove maddeningly baffling. The detective had sent men to search carefully for foot-prints, both upon the road and upon the track that led across the hill to the boundary fence between Murray's farm and the bush at the edge of Langley's section. The rain had converted the clay road into a quagmire, even if it had in any case been possible to trace foot-marks amidst the innumerable tracks that would have been left by men, horses and stock after the sale. In the paddocks the path had been turned for the night into a little torrent of muddy water, sufficient to have obliterated the tracks of a dozen men. No, the clearing sale and the weather had combined to make the tracing of foot-marks almost an impossibility.

THE five men sat late over the dinner table that evening, weighing carefully every bit of information that they had yet been able to gather.

"At any rate," said Morgan thoughtfully, "no one can prove that Preston paid a visit to the farm, either on that or any other occasion, or that he even knew of the presence of Langley in the neighbourhood."

"Then on what grounds exactly are they basing their accusation?"

"Substantial grounds enough," said the lawyer gloomily as he nervously rolled the bread that lay beside his plate into a row of little pellets. "First, Preston's very presence here, which it will be hard to make any jury believe was accidental. Second, the fact that he made straight here from the boat—again rather too long a coincidence, although possible enough to those who know the tricks that fate can play. Third, the knowledge that he is the only man in New Zealand, so far as anyone knows, who is acquainted with the man Langley's past or who had any motive for bearing him ill-will. All pure assumption, you'll say. Granted—but then there's the matter of the poison. No getting over that."

"The poison?" asked David. "What about that?"

"I had another interview with Preston last night and then he gave me a shock. He said that he had better tell me at once that he had bought a bottle of luminal as soon as he landed in New Zealand."

"Luminal?" gasped David. "What on earth for?"

The lawyer shrugged. "He says he'd been suffering from headaches and neuralgia ever since his release and he'd not been able to sleep."

"But luminal—it's such an uncommon drug!"

"Exactly. Aspirin or even veronal would have been credible enough. But he says he heard the passengers on the boat discussing drugs and a chemist among them mentioned luminal as being very effective in certain cases."

(Continued on next page)

IT IS DARK IN THE BUSH

(Continued from previous page)

"Can you prove that? Where are the passengers?"

The lawyer shrugged. "In America by now, probably. He says they were none of them New Zealanders. Oh, it all looks too fishy for words."

"But luminal," murmured John Murray in a dazed voice. "Luminal was the drug they found in Langley's stomach."

"Yes. He'd had over twenty grains—probably thirty. Yes, if Preston's speaking the truth, then he's a victim of the most amazing set of circumstances that ever snared a man and dragged him to—to. . ."

The lawyer hesitated. "To the gallows," said David quietly. "That purchase of luminal is going to hang him. Of course the police know about it?"

"That's a sure thing," replied the lawyer heavily. "The drug is an uncommon one. You don't have to sign for it, but it is sufficiently unusual for a chemist to notice the man who buys it, particularly if he asks for it, as Preston did, without a doctor's prescription."

"Didn't he mention to the chemist what he wanted it for and ask his opinion? Lots of men do when they're buying a drug."

"No. He didn't say a word. Just bought it and paid for it."

"Nothing very surprising in that," said David hastily. "Preston wasn't the sort of man to volunteer information about himself or ask a stranger for help or advice."

"That is true," said the lawyer thoughtfully. "But I'm afraid it's all going to tell against him. You must admit it to be the longest arm of coincidence you ever heard of."

"So long," said David slowly, "that it savours of a very weak excuse. Surely, if he was going to make up something, he'd spin a better story than that? I'm sure I could."

* * *

THE lawyer shrugged. Did he really believe in the innocence that his client protested? Did lawyers ever allow themselves the luxury of personal convictions in such cases? The three men who searched his face found themselves hopelessly at sea.

Presently David spoke slowly and thoughtfully, his face puzzled.

Eut, if Preston were determined to kill Langley, he need not at the same time have put a rope round his own neck. Why not commit suicide at once?"

"What do you mean?" It was George Murray's voice, sharp and incisive, strangely different from his usual tones.

"Great Scot, sir! Look at the clues he made a present of to the police! He's a released prisoner with a story that's well known both here and in Australia; therefore, he knows he's a marked man. He nevertheless goes openly and buys a poison that's very unusual—enough so to make it a certainty that the chemist will notice the man who asks for it. Then he makes straight for the place where his old enemy is living, goes as hard as if a demon were goading him on. Last, he poisons the man with the very stuff he bought a few days before. It's suicidal madness."

"You mean. . .?"

"I mean that the man who does that is either mad—or innocent."

There was a moment's complete silence, then John Murray's voice, "By jove, you're right."

Morgan smiled. "Sound deduction, Mr. Armstrong. I congratulate you on hitting upon the one weak spot in the prosecution's case. In my opinion a premeditated crime is not committed like that, unless, as you say, the criminal's mad—and Preston's sane enough. No, if he sticks to his plea of utter innocence and ignorance, goes into the box and swears that he didn't even know Langley

was in New Zealand, and if no evidence comes to light whereby the police can prove him wrong—then I think they will have some trouble in proving their case to the jury. Of course our counsel, Ashton, will harp on that."

"On the clumsiness of the crime?"

"Exactly. On the sheer impossibility of any sane man setting about a murder like that. Short of advertising his intentions in the paper, he couldn't have been more explicit. Well, Ashton's a good man with a pretty turn for irony. I can hear him getting every ounce of that. We were lucky to brief him."

(To be continued next week)

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PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

JANUARY 11

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Players and Singers
11. 0 Presbyterian Service, relayed from Mt. Eden Church. Preacher, Rev. D. J. A. Shaw; Organist, A. J. Cook
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
- 3.30 Music by Liszt: Tone Poem "Mazeppa," Philharmonic Orchestra
- 3.45 In Less Serious Mood
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Baptist Service, relayed from Baptist Tabernacle. Preacher, Dr. Alexander Hodge; Organist, Arthur Wilson
- 8.15 Harmonic Interlude
- 8.30 **EVENING PROGRAMME:** Sir Hamilton Harty and the London Philharmonic Orchestra, "Overture to a Picaresque Comedy" Bax
- 8.39 John McCormack (tenor), Two Songs from the Chinese Poets, "Desolation" "A Dream of Spring" Bantock
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.28 Eugene Goossens and the London Philharmonic Orchestra, "Good Humoured Ladies" Suite Scarlatti
- 9.44 Thomas Case (baritone), "Hope the Hornblower" Ireland
- 9.47 London Symphony Orchestra, "Brigg Fair" Delius
10. 3 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Recordings
- 8.30 Recitals of concerted vocal music, with solo instrumental interludes
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Miscellaneous items, band music, popular medleys, piano selections
- 4.20-6.0 Organ and piano - accordion items, miscellaneous and light orchestral recordings
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.45 Music of the masters
11. 0 Anglican Service relayed from St. Paul's Pro-Cathedral: Preacher, Canon D. J. Davies; organist and choirmaster, H. Nelson
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Music by Sibelius: Symphony No. 7, BBC Symphony Orchestra
- 2.25 For the music-lover
3. 0 "Our Allies and Their Music": The United States of America
- 3.30 Musical comedy
- 3.52 The Bournemouth Municipal Orchestra
4. 0 "Cavalcade of Empire": Sea Dogs of Elizabeth, John Hawkins and Francis Drake

- 4.13 Something new
- 4.33 Voices in harmony
- 4.46 Waltz time
5. 0 Children's song service with the Sunshine Choir
- 5.45 Concert Hall of the Air
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Church of Christ Service, relayed from Vivian Street Church: Preacher, V. Stafford; organist, Eileen O'Connor; choirmaster, C. L. Masters
8. 5 **EVENING PROGRAMME:** "Music from the Theatre" The Opera "La Bohème," by Puccini

To a great many people this is the most attractive of all Puccini's excellent works; one can well understand it being such a well-loved opera, for it combines the gay and the pathetic in a most fascinating picture of student life in the Latin Quarter of Paris, during the early part of the nineteenth century, the students' motto being "A gay life, yet a terrible one." This presentation is one of the latest productions and features that great artist, Beniamino Gigli as Rudolph, whose rendering of the famous aria "Your Tiny Hand is Frozen" is a masterpiece.

- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Continuation of "La Bohème"
- 10.35 (approx.) Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Recordings
8. 0 Recitals by the Stars

9. 0 Voices in harmony
- 9.45 Memories of yesteryear
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls
- 7.35 "Baffles: The Case of Gloria Sanders"
8. 0 Curtain Up: Husbands and Wives, Clara Butt and Kennedy Rumford
- 8.30 "Dad and Dave"
- 8.45 Melodious memories
9. 2 "Rally to the Flag"
- 9.29 Grand City
- 9.45 Live, love and laugh
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine, compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Presbyterian Service relayed from St. Paul's Church, Napier. Preacher: Rev. Stuart C. Francis. Organist and choirmaster: A. W. Pacey
- 8.15 (approx.) Recordings, station announcements
- 8.30 Carlo Andersen (violin), and Copenhagen Philharmonic Orchestra, "Romance" (Svendson)
- 8.39 Ural Cossacks Choir, "Anruf An Die Kosaken" (Russian Folk Song)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 E.I.A.R. Symphony Orchestra, "Prince Igor" Overture (Borodin)
- 9.33 Alexander Kipnis (bass)
- 9.37 Royal Opera Orchestra, Symphony in G Minor (Mozart)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Saxon State Orchestra, "Don Juan" (Strauss)
- 7.30 Ruggero Gerlin and Noelle Piermont, Concerto in G Major for Harpsichord and Organ (Soler)
8. 0 Light opera
- 8.30 Minneapolis Symphony Orchestra, Scherzo Capriccioso (Dvorak)
9. 1 "The Channings"
- 9.26 Light classical music
- 9.48 "Pinto Pete"
10. 0 Close down

"MEMORIES OF YESTERYEAR" will be broadcast from 2YC at 9.45 p.m. on Sunday, January 11





"YOUR TINY HAND IS FROZEN"—a scene from "La Bohème." Mimi has dropped her key and Rudolph helps her to look for it. Puccini's opera will be broadcast from 2YA on Sunday evening, January 11

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded Celebrities
11. 0 Baptist Service, relayed from Oxford Terrace Church. Preacher, Rev. L. J. Boulton Smith. Organist, George Martin; Choirmaster, Victor C. Peters
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "River of Ships": The Clyde (BBC programme)
- 2.30 "For the Music Lover": Johann Sebastian Bach
3. 0 "Songs by Debussy," sung by Maggie Teyte (soprano), accompanied by Alfred Cortot (pianist). "Puppets," "Moonlight," "The Dancing Faun," "Ballad of Paris Ladies"
- 3.10 "Favourites from the Masters"
- 3.45 "Famous Conductors": Albert Coates
4. 0 New songs sung by Peter Dawson
- 4.15 The Music of Serge Krish
- 4.30 Harry Horlick and his Orchestra and Essie Ackland (contralto)
5. 0 Children's Service: Canon S. Parr
- 5.45 Evening Reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican Service, relayed from St. Matthew's Church. Preacher, Rev. E. C. W. Powell; Organist and Choirmaster, Vernon Hill
- 8.15 **EVENING PROGRAMME:** From the Studio: Dr. James Lyon, conducting a programme of his own compositions, played by the 3YA Orchestra
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices

- 9.27 Studio recital by Margaret Johnson (pianist), "Now Comes the Gentiles' Saviour" Bach-Busoni "Mortify Us By Thy Grace" Bach-Rummel
- Sonata in G Major
- Sonata in D Major
- Scarlatti

- 9.43 Thomas L. Thomas (baritone), "Shadrack" MacGimsey "On Wings of Song" Mendelssohn "To My Mother" MacGimsey "The Dying Harper"

- 9.54 Decca Little Symphony Orchestra, "The Butterfly" Grieg

10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite singers: BBC Kentucky Minstrels' Choir
- 8.45 Instrumental Interlude
9. 0 The Music of Britain
- 9.30 "John Halifax, Gentleman"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred song service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Listen to the latest
7. 0 The Philharmonic Orchestra, "Music of the Spheres" (Strauss)
7. 8 The Sieber Choir, "The Blue Danube" (Strauss)

- 7.16 Heinz Huppertz (violin), "Poem" (Fibich)
- 7.19 Minneapolis Symphony Orchestra, "Valse Bluetie" (Drigo)
- 7.22 Charles Kullman (tenor)
- 7.26 Philadelphia Orchestra, "Rhumba" (MacDonald)
- 7.30 **Music and Flowers:** "Flowers in Art"
- 7.44 The radio stage
- 8.18 "The Gentleman Rider"
- 8.30 "Memories of Hawaii"
- 8.45 National Service session
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Coronets of England: Queen Elizabeth"
- 9.50 Harry Horlick and his Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine artists: Orchestras and Chorus
11. 0 Salvation Army Service relayed from Salvation Army Citadel: Preacher: Major Liddell; band conductor, A. W. Millard; choir conductor, E. Rive
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and lace
- 2.30 **Music by Brahms:** Symphony No. 1 in C Minor, Op. 68, Philadelphia Orchestra
- 3.10 Classical music
- 3.30 "When Dreams Come True": Dr. Edward Jenner, pioneer of prevention of disease by direct inoculation
- 3.34 Light orchestras and ballads
5. 0 Big Brother Bill's song service
- 6.30 Presbyterian Service relayed from St. Andrew's Church: Preacher, Rev. Ronald S. Watson; organist, Colin Oliver
- 8.15 **EVENING PROGRAMME:** London Philharmonic Orchestra, "Orpheus in the Underworld" Overture Offenbach
- 8.23 Germaine Corney (soprano), "Amour D'Antan" Boucher "Why Do You Love?" Offenbach
- 8.29 Mischa Elman (violin), "Reve d'Enfant" Ysaye "Vocalise" arr. Press
- 8.36 Orchestre des Concerts du Conservatoire Royal de Bruxelles, "Cephale et Procris" Gretry
- 8.45 National Service session
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "Magic Hours": An adaption of a comedy by Howard Peacey
- Produced by the NBS
- 10.29 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical Talk
- 8.15 "At Eventide"
- 8.35 Orchestral interlude
- 8.45 Variety
9. 0 Pablo Casals, master 'cellist
- 9.15 **A British Composer:** Edward German
- 9.30 Vocal Harmony: The Mastersingers
- 9.45 Organ epilogue
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Debroy Somers Band, with vocal interludes
- 2.30 Popular Broadcasting Duos
3. 0 "Magnificat" (Bach), by the University of Pennsylvania Choral Society and Philadelphia Orchestra
- Famous Artist: Vladimir Horowitz (pianist)
- 3.15
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Listen to the latest
7. 0 **Relay of Evening Service from St. Mary's Basilica.** Preacher, Father J. Murphy; Organist, Rose Shepherd. Choirmaster, A. Mahoney
8. 0 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 National Service session
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Silas Warner"
- 9.37 Slumber session
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast-table
- 9.30 "Radio Church of the Helping Hand"
10. 0 Morning melodies
- 10.15 "Little Chapel of Good Cheer"
- 10.45 Music in the air
11. 0 Whistle your worries away
- 11.30 "Melody Lane"
- 12.15 p.m. Close down



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SUNDAY

COMMERCIAL

JANUARY 11

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
- 10. 0 The Young Citizens' session
- 10.15 New Education Fellowship session
- 11. 0 The Friendly Road Service
- 12. 0 Luncheon music
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.30 Piano time
- 2. 0 The Sunday Radio Matinee
- 4.30 Headline News from London
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 Headline News from London
- 6.30 Uncle Tom and the Sankey Singers
- 8. 0 Headline News from London
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Salt Lake City Tabernacle Choir
- 10. 0 Under the Crooked Cross: Czechoslovakia
- 10.30 Variety
- 11. 0 Headline News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday morning (Rev. H. Squires)
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Variety hour
- 10. 0 The World of Sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales
- 10.45 In rhythmic tempo
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Star: Jack Daly
- 11.45 Comedy cameo
- 12. 0 Luncheon programme
- 1.15 p.m. Headline News from London
- 2. 0 The Sunday Radio Matinee
- 4.30 Headline News from London
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 Headline News from London
- 6.30 Songs My Mother Taught Me
- 8.45 Songs I Teach My Mother
- 8. 0 Headline News from London
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of Music
- 10. 0 Under the Crooked Cross: Poland
- 11. 0 Headline News from London
- 11.30 Slumber session
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.15 Around the bandstand
- 8.45 New Education Fellowship session
- 10. 0 Hospital session (Bob Speirs), opening with Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A Budget of popular tunes
- 12. 0 The luncheon session
- 1.15 p.m. Headline News from London
- 2. 0 The Sunday Radio Matinee
- 4.30 Headline News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 Headline News from London
- 6.30 Musical programme
- 7. 0 The 1ZB Radio Theatre Shows (final broadcast)



FREDERIC CHOPIN, best-known of Polish composers. The music of Poland will be heard from 2YA on January 11 in the 10.0 p.m. feature, "Under the Crooked Cross"

- 8. 0 Headline News from London
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of Music
- 10. 0 Under the Crooked Cross: Norway
- 11. 0 Headline News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Selected recordings
- 9.45 Salt Lake City Tabernacle Choir
- 10.15 New Education Fellowship session
- 10.30 Selected recordings
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 11.30 Selected recordings
- 12. 0 Listeners' favourites
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2. 0 The Sunday Radio Matinee
- 3. 0 Accent on Youth
- 4.30 Headline News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 Headline News from London
- 6.30 Rita entertains
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 Headline News from London
- 8.45 A special programme
- 9. 0 The Citadel
- 9.30 Variety
- 10. 0 Under the Crooked Cross: Denmark
- 10.30 Dream time
- 11. 0 Headline News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 5. 0 p.m. The Bands of the Salvation Army
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 Headline News from London
- 6.45 Cavalcade of Drama: "Victoria Regina"
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 Headline News from London
- 9. 0 The Citadel
- 9.30 Favourites of the week
- 10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional Service: Rev. Father Bennett
- 10.20 **For My Lady: Queens of Song**, Marjorie Lawrence
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "The Daily Round"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 Sports results
- Tea-time Tunes
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session (with feature "Bluey")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service Announcements
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**
- Rosario Bourdon String Ensemble,
- "The Mill" Raff
- Minuet in A Boccherini
- 7.36 The Dreamers Trio,
- "Her Shadow" Cadman
- "In An Old-Fashioned Town" Squire
- 7.43 Buccaneers Male Voice Octet,
- "That's Why Darkies Were Born" Henderson
- "I Sing" Paisley
- 7.48 Rosario Bourdon String Ensemble,
- Adagietto Bizet
- Babillage Gillet
- 7.54 "Kitchener of Khartoum"
- 8.19 "Shamrocks"
- 8.32 "Tradesmen's Entrance"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 British Light Orchestra, Minuets and Marches from Handel's Works Handel
- 9.37 Doris Vane (soprano)
- "Love the Pedlar" .. German
- 9.41 Paul Robeson (bass),
- "The Banjo Song" Homer
- 9.45 Frederic Hippman and his Orchestra,
- "Hansel and Gretel" Humperdinck
- 9.51 Richard Crooks (tenor),
- "Open Your Window to the Morn" Phillips
- "If I Should Send a Rose" Shilkret
- 9.57 Harry Horlick and his Orchestra,
- "Mexican Waltz" . de Campo
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

680 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestras and ballads



FRANZ LISZT: His Piano Concerto No. 1 in E Flat Major is featured in 2YH's programme for Monday evening, January 12

9. 0 Songs from the Shows
- 9.30 "The Crimson Trail"
- 9.54 Interlude
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
7. 0 Orchestral recordings, miscellaneous items
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- For the music-lover
- 10.25 10.28 to 10.30 Time signals
- 10.40 **For My Lady: Famous Violinists**, Tossy Spivakovsky
11. 0 "A New Zealander in Australia: Anzac Day in Sydney," by Helen Zahara
- 11.15 Melody and Rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
- 3.15 In lighter mood
- 3.30 "Music While You Work"
4. 0 Rosario Bourdon Orchestra
- 4.15 Celebrity vocalist
- 4.38 Non-stop Variety

5. 0 Children's session (The Junior Encyclopaedia of the Air, conducted by Ebor)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- Quintet for Oboe and Strings
- Maconchy
- Helen Gaskell and the Griller
- String Quartet,
8. 2 Harold Williams, celebrated British baritone
- Accompanist: Henri Penn
- A Studio Recital
- Tennyson's Cycle,
- "Maude"
- Music by Arthur Somervell
- 8.31 Hamilton Dickson (cellist)
- Decima Hughson (pianist)
- Hamilton Dickson,
- "Serenade Espagnole"
- Glazounov
- "Lullaby" Scott-Evans
- Decima Hughson,
- Mazurka in F Sharp Minor
- Scriabin
- "Night in May" Palmgren
- Scherzo, Valse
- Moszkowski

- Hamilton Dickson,
- Andante from Concerto in A Minor Goltermann
- "Serenade" Dickson
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Kostelanetz time . Gershwin
- 9.29 "Abe Lincoln"
- 9.54 Musical comedy memories: From the "New Moon"
- Romberg
- "Lover Come Back to Me"
- "Softly as in a Morning Sunrise"
10. 0 Joe Reichman and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

- Hamilton Dickson,
- Andante from Concerto in A Minor Goltermann
- "Serenade" Dickson
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Kostelanetz time . Gershwin
- 9.29 "Abe Lincoln"
- 9.54 Musical comedy memories: From the "New Moon"
- Romberg
- "Lover Come Back to Me"
- "Softly as in a Morning Sunrise"
10. 0 Joe Reichman and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical Menu
7. 0 After dinner music
8. 0 "Jezebel's Daughter"
- 8.30 "Night Club," featuring Frankie Masters and his Orchestra
- Round the bandstand
9. 0 Variety
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "Stars of the Musical Firmament"
- 7.20 "McGlusky the Gold-Seeker"
- 7.33 Fred Astaire and Ginger Rogers
- 7.45 Your cavalier
- 8.15 "Bluey"
- 8.40 Makers of melody: Stephen Foster
8. 7 "David Copperfield"
- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 For the children (Uncle Ed. and Aunt Gwen)
6. 0 "Billy Bunter of Greyfriars"
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 After dinner music
- 7.30 "Martin's Corner"
- 7.45 "Listeners' Own session"
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Ruggero Gerlin (harpsichord) and Noelle Pierront (organ), Concerto in G Major (Soler)
- 9.33 Herbert Janssen (baritone)
- 9.41 Emil Sauer (piano), and Paris Conservatorium Concert Society's Orchestra, Concerto No. 1 in E Flat Major (Liszt)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

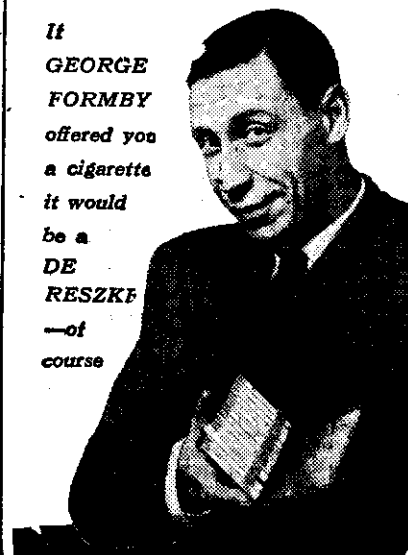
7. 0 p.m. Light music
8. 0 Classical music: "Modern Masters," introducing "Peter and the Wolf" (Prokofiev), Boston Symphony Orchestra
9. 1 "Exploits of the Black Moth"
- 9.27 Light recitals: Jack Hylton and his Orchestra, the Six Keyboard Kings, Frances Langford (vocal), Jimmy Dorsey and his Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After-dinner music
- 7.15 "Mystery Club"
- 7.40 J. H. Squire Octet and Fred Hartley's Quintet
8. 0 Concert programme
9. 2 Browning Mummery (tenor)
- 9.15 Creators Band
- 9.30 Jim Davidson's Dance Orchestra
10. 0 Close down

If
GEORGE
FORMBY
offered you
a cigarette
it would
be a
DE
RESZKE
—of
course



3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning programme
10.0 For My Lady: Musical Miniatures, Ethelbert Nevin
10.30 Devotional Service
10.45 Orchestral music
11.0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11.15 "Health in the Home: Mumps"
11.30 "Music While You Work"
 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2.0 "Music While You Work"
2.30 Humour and Song
3.0 Classical hour
4.0 Melody and Rhythm
 4.30 *Sports results*
 Popular Entertainers
 Children's session
5.0
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7.0 State Placement Service Announcements
7.5 Local news service
7.10 The Garden Expert: "Summer Pests"
7.30 EVENING PROGRAMME:
 Regimental Band of H.M. Grenadier Guards, "Euryanthe" Overture Weber
 "A Princess of Kensington" German
7.46 The Melodeers Quartet,
 "Big Brown Bear" Mana-Zucca
 "In a Hundred Thousand Years"
 "My Native Land" Gretchaninov
 "Wade in De Water" trad. BBC Wireless Military Band.
 "Le Reve Passe" Helmer
 "Hungarian Dance" Moszkowski
 "Dance of the Dwarfs" Grieg
 "Polish Dance" Scharwenka
8.11 From the Studio: Marjorie Nelson (mezzo-soprano), "In An Old-Fashioned Town" Squire
 "On Wings of Song" Mendelssohn
 "Break O' Day" Sanderson
8.19 Royal Artillery Band,
 "I'll Walk Beside You" Murray
 "España" Quick March Chabrier
 "Wellington" March Zehle
 "The Summer" Chaminade
8.31 Marjorie Nelson,
 "Garden of Happiness" Wood
 "Little Boy Blue" Nevin
8.35 Band of the Garde Republicaine of France,
 "Clarinet Concerto" Weber
8.43 Norman Long,
 "Working for the Mayor and Corporation"
 "Where Does Poor Pa Go in the Blackout?" Long
8.49 The Band of H.M. Royal Air Force,
 "Songs of Britain" trad.

- 8.58 Station notices**
9.0 NBS Newsreel
9.15 BBC News Commentary
 9.25 Virtuoso String Quartet with J. Cockerill, R. Murchy and C. Draper,
 Introduction and Allegro for Harp, with Strings and Woodwind Accompaniment Ravel
9.35 Madeleine Grey (soprano),
 "Trois chants Hébraïques" Ravel
9.42 May Harrison (violinist), and
 Arnold Bax (pianist),
 Sonata No. 1 Delius
10.0 MUSIC, MIRTH AND MELODY
11.0 NEWS FROM LONDON
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Music for everyone
 7.0 After-dinner music
 8.0 "The Four Ways" Suite (Coates)
8.13 Music in ensemble
8.30 "Pinto Pete"
8.45 These were hits!
 9.0 Rhythm on reeds
9.30 "Ernest Maitravers"
9.43 Variety
10.0 Light and quiet music
10.30 Close down
7.0 a.m. NEWS FROM LONDON
7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning music
10.0-10.30 Devotional service
12.0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)
 3.0 Josephine Clare: "Mainly for Women"
 3.15 Lighter moments with the masters
3.45 Melody time
 4.0 Dance tunes and popular songs
4.30 Variety
5.15 "The Birth of the British Nation"
5.30 Dinner music
 6.0 "Hard Cash"
6.15 NEWS FROM LONDON and Topical Talk

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning music
10.0-10.30 Devotional service
12.0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)
 3.0 Josephine Clare: "Mainly for Women"
 3.15 Lighter moments with the masters
3.45 Melody time
 4.0 Dance tunes and popular songs
4.30 Variety
5.15 "The Birth of the British Nation"
5.30 Dinner music
 6.0 "Hard Cash"
6.15 NEWS FROM LONDON and Topical Talk

- 6.45 Variety
 6.57 Station notices
 7.0 Evening programme
7.10 "The Dark Horse"
7.22 Top tunes to-day
7.45 "Music Round the Campfire"
 8.0 Sweet and lovely
8.30 "Famous Women: Marie Antoinette"
8.43 Barber shop melodies
 9.0 NBS Newsreel
9.15 BBC News Commentary
9.25 Music by Franz Liszt: Mischá Levitzki (piano) and London Symphony Orchestra, Concerto No. 1 in E Flat Major
9.41 Dora Labbette and Herbert Eisdell,
 "Liebestraume"
9.45 Egon Petri (piano) and London Philharmonic Orchestra, "Ruins of Athens"
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.30 "Music While You Work"
 10.20 Devotional service
10.40 "The Small Child Indoors: Paste and Paint," by Mrs. F. L. W. Wood
11.0 For My Lady: Notable Namesakes of the Famous
 11.20 From the talkies: Favourite ballads
12.0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)
 2.0 Operetta
2.30 "Music While You Work"
 3.0 Light and bright
 3.30 *Sports results*
 Classical hour
4.30 Café music
 4.45 *Sports results*
 5.0 Children's session (Nature Night)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
 7.0 State Placement Service announcements
 7.5 Local news service
7.30 EVENING PROGRAMME:
 "Three Bus Drivers of Oslo" (BBC programme)
7.46 John Barbirolli and Symphony Orchestra,
 "Homage March" Grieg

- 7.54 Kirsten Flagstad (soprano),**
 "A Dream"
 "In the Boat"
 "A Swan"
 "I Love Thee" Grieg
8.6 Hilda Bor (piano),
 "Papillon"
 "Oisillon"
 "Wedding Day at Troldhaugen" Grieg
8.12 Swedish Male Chorus,
 "Our Country" Runeberg
 "Mother Tongue" Hagfors
 "Hear Us Seva" Wennerberg
8.21 London String Orchestra,
 "Holberg" Suite Grieg
8.37 Songs of the Sea:
 Peter Dawson (bass - baritone),
 "Outward Bound"
 "Drake's Drum"
 "Homeward Bound" Stanford
8.46 Frederick Grinke (violin),
 and the Boyd Neel Orchestra,
 "The Lark Ascending" Vaughan Williams
8.58 Station notices
9.0 NBS Newsreel
9.15 BBC News Commentary
 9.25 Louis Levy and his Gaumont British Symphony,
 "Splinters in the Air"
9.28 "McGlusky the Gold Seeker"
 9.57 Charlie Kunz Piano Revivals
10.0 "Masters in Lighter Mood"
11.0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Melody and song
 7.0 After dinner music
 8.0 Ferde Grofe Orchestra, assisted by the Buccaneers
8.15 "The Channings"
8.30 John Charles Thomas
8.45 A little laughter
 9.0 Variety
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
11.0 For My Lady: Notable Namesakes of the Famous
 11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)
 3.0 Children's session (Cousin Anne and Juvenile Artists)
6.15 Variety Calling
 6.0 "Dad and Dave"
6.15 NEWS FROM LONDON and Topical Talk
6.40 "Crimson Trail"
 7.0 After dinner music
7.30 Music from the Operas
8.15 "His Last Plunge"
8.27 Bandmen's Corner
8.57 Station notices
 9.0 NBS Newsreel
9.15 BBC news commentary
9.25 Supper Dance: Artie Shaw, Lionel Hampton and their Orchestras; interludes by Mills Brothers
 10.0 Close down



CZECHOSLOVAKIAN PEASANTS at a wayside shrine is the theme which our artist has chosen to illustrate in order to draw attention to the broadcasting of Smetana's "From Bohemia's Meadows and Forests," from 1YX at 9.0 p.m. on Tuesday, January 13

MONDAY

JANUARY 12

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 Those Happy Gilmans
10.30 Dramas of Life
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina):
Guest Speaker, Dr. Guy Chapman
- 12.15 p.m. Headline News from London
1. 0 Songs That Live Forever
- 1.15 Headline News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
4. 0 The Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
5. 0 Molly Garland and her Merry Maids
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The March of Time
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
9. 0 You Be the Detective!
- 10.15 Kings of Jazz: Gene Krupa
11. 0 Headline News from London
12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 The Kitchen Quiz
10.30 Dramas of Life
10.45 Home Sweet Home
11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
3. 0 Musical programme
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
5. 0 The children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 The Enemy Within
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give It a Name Jackpots
9. 0 You Be the Detective!
- 10.30 Our Overseas recordings
11. 0 Headline News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)

10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Dramas of Life
10.45 Home Sweet Home
11. 0 Musical programme
- 11.30 The Shopping Reporter (Elizabeth Anne)
12. 0 The luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
4. 0 The Young Marrieds' Circle (Phillipa)
- 4.30 Headline News from London
5. 0 The children's session, featuring at 5.15, the Apex Aces; 5.30, the Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Ailsa Crompton in Mood Music
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 A Programme Without a Name
9. 0 You Be the Detective
11. 0 Headline News from London
12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Cavalcade of Drama: "Napoleon Bonaparte"
10.30 Dramas of Life
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Hits and encores
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
9. 0 You Be the Detective!
- 10.30 New recordings
11. 0 Headline News from London
12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
- 8.45 p.m. Bright music
- 6.15 Headline News from London
- 6.45 Tusitala, Teller of Tales
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Victoria Regina"
- 7.45 Real Life Stories
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 You Be the Detective!
- 9.30 A Talk by Anne Stewart
10. 0 Close down



HOW TO CHECK FLU'

At the first sign of flu' act quickly. Take two NYAL ESTERIN tablets, a hot lemon drink, and go straight to bed. NYAL ESTERIN contains Esterin Compound, the safe sedative which acts *directly* on disturbed nerve centres, reduces temperature, checks the fever, and protects you against complications which so often follow an attack of flu'. Take Esterin also for sleeplessness, headaches, toothache, neuralgia, rheumatic and nerve pains. 24 tablets 1/6, 50 tablets 2/6. Sold by chemists everywhere.

NYAL ESTERIN

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CAN BE BEAUTIFUL.

Remove unsightly superfluous HAIR with a . . .

Velvet Mitten
HAIR REMOVER

AS EASY TO USE AS A POWDER PUFF

1/6

Obtainable from Chemists and Stores

Strain and fatigue..



bring on
PAIN AFTER MEALS

Practically dead beat . . . almost too tired to eat . . . no wonder every meal is followed by pain and discomfort! So, when strain and fatigue are causing stomach upsets, be wise and tackle the trouble at once. The surest way to stop stomach pain, to restore appetite, to bring back healthy digestion again, is to start promptly with DeWitt's Antacid Powder. Heartburn, flatulence and pain after meals soon go and De Witt's Antacid Powder really ensures that your food renews the reserves of strength and vitality in readiness for every demand. De Witt's Antacid Powder *neutralises* excess acid, *soothes and protects* the inflamed stomach lining and *helps digest* your food. That's the three-way treatment which corrects stomach trouble so quickly, safely and *certainly*.

End stomach troubles now and eat what you like. Get your sky-blue canister to-day!

DeWitt's

ANTACID POWDER

Unequalled for Indigestion, Acid Stomach, Heartburn, Gastritis and Flatulence. Price including tax, 2/7.

Around The Nationals

HUNGARY's rustic wedding customs provided the material for Karl Goldmark's Rustic Wedding Symphony, which has recently been introduced to New Zealand audiences. The work may even have some connection, in the composer's own mind, with his very first performance—it was after a wedding, and young Goldmark played all the tunes he knew on the wineglasses, arranging them in order according to how much wine was left in them.

A COSMOPOLITAN port in pre-Christian Russia is the scene of *Mlada*, an opera-ballet by Rimsky-Korsakov, a suite from which will be heard over 3YA on Wednesday, January 14, at 7.30 p.m. The composer is said to have drawn on his memory of some Hungarian and Algerian orchestras (heard at the Paris Exposition in 1889) when he wrote *Mlada*, and it is among his most colourful works. The story of *Mlada* is from Russian mythology. Mstivoi, Prince of Rhetra, covets the possessions of Jaromir, prince of Arkonsk, and tries to use his daughter, Voislava who loves Jaromir, to gain his own ends. Jaromir is betrothed to Mlada, but she dies on her wedding day, poisoned by a ring given to her by Voislava. Voislava casts a spell on Jaromir and is on the point of being united with him when Mlada's spirit intervenes. The spell breaks, Jaromir slays Voislava, and is presented with Mlada, by the grace of the Goddess Lada.

A NEW series of women's morning programmes has been prepared, to be heard from the four main national stations in turn, and the titles indicate some interesting sessions. Starting on January 5, each of 16 features will be heard from each station before April, each feature consisting of four sessions in one week. Famous personalities are dealt with in each session, and each of the sessions for one week goes under a name, such as "Famous Pianists," "Queens of Song," "Makers of Melody," "World's Great Artists," "Voices of the Orchestra," "Notable Namesakes of the Famous," and so on. Station 1YA will begin (on January 5), with "Famous Pianists," 2YA with "Husbands and Wives Series," 3YA with "Popular Instrumental Combinations" and 4YA with "Workers in Harmony." Each station will have its serial two days a week as before.

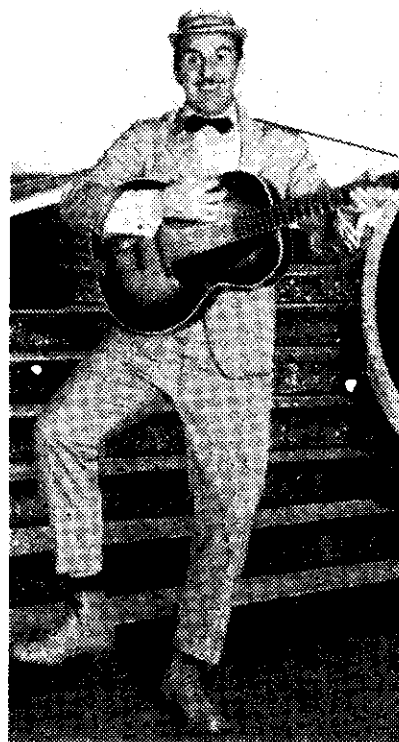
A SPECIAL Norwegian programme will be broadcast by 4YA on Monday evening, January 12, beginning with the BBC recorded programme "Three Bus Drivers of Oslo." After this, there will be a quantity of Grieg's music, including the Homage March and the Holberg Suite with Kirsten Flagstad's recordings of four well-known songs. The Swedish male chorus will sing items by other Norwegian composers, and Hilda Bor will play some piano pieces by Grieg.



ROY HILL is one of the studio artists who will be heard in "The Hesperides" a song cycle by Clutsam, from 2YA on Wednesday, January 14



MERLE CUNNINGHAM, pianist, will play Bach's Suite in G Major No. 5 from 3YA's studio on Friday, January 16



BOB DYER demonstrates what a singing hill-billy looks like. His musical show, "You Ain't Heard Nothin' Yet," plays from all ZB and 2ZA stations on Tuesdays and Thursdays



PETER and a group of his Junior Radio Players rehearse for a 4ZB Children's session. These lads are also members of Peter's 4ZB Children's Choir

PEOPLE IN THE



CLAUDE BURROWS will give two short recitals from Station 3YA's studio at 9.35 and 9.50 p.m. on Friday, January 16. His songs include Liza Lehmann's "Myself When Young"



PATRICIA BURKE, singer of popular songs, brings a feature of the BBC's showwave

PROGRAMMES



S. P. Andrew photograph.
MARY PRATT, the Dunedin contralto, will sing a group of six songs by Brahms in the concert programme from Station 4YA, on Thursday, January 15



HAMILTON DICKSON, 'cellist, will be heard with Decima Hughson, pianist, in a joint recital from 2YA at 8.31 p.m. on Monday, January 12



GEORGE BLACKSHAW gives extraordinary talks on music in "Star Parade" (all ZB stations on Thursdays and Saturdays)



MRS. RHYNS MORGAN, mezzo-soprano, will give a studio recital from 4YA at 8.26 p.m. on Tuesday, January 13



MRS. F. R. THOMPSON gave a book talk from Station 4YA, Dunedin, recently

Items From The ZB's

THE series of four dramatised programmes explaining what free education means in New Zealand and playing from the ZB stations on Sunday evenings, comes at an opportune time of the year. Throughout the Dominion thousands of boys and girls have just finished their primary school education and thousands of parents must be pondering the problem of just which form of post-primary education is most suitable for them. New Zealand, as the first programme explains, is one of the few countries in the world where a child can have free education up to the age of 19 years, and the series explains in detail how parents may take best advantage of the facilities offering.

IN the first programme for instance there are conversations between head masters and several parents, each with different educational problems; between employers and applicants for jobs (designed to explain what educational standards employers in different businesses demand from an applicant for a junior position), and also dramatised pictures of life in post-primary schools. Details are given of the many specialised courses available in the high schools, technical schools and other secondary schools of the Dominion.

EVERY Saturday at 7.45 p.m. Doug Smith presents from 4ZB a musical quiz *Whose is the Voice?* which takes amusing advantage of the similarity between the voices of many well known artists. Plenty of people think they'd know the voice of Deanna Durbin or of Richard Tauber anywhere, but it's not as easy as that. The compere may present, for instance, recordings of the voices of several famous tenors—Herbert Ernst Groh, John Hendrik, Tito Schipa, and Richard Tauber, and ask competitors to state which are Tauber's. On Fridays at 6.30 p.m., Doug gives the results of the previous Saturday's session, and replays the records so that contestants may hear just how easily they were "fooled."

IN common with many big city organisations, Station 4ZB has recently suffered serious depletions of staff through members going into camp. Two voices well known to listeners to 4ZB are missing—those of Barend Harris, production manager, and Jack Bremner, chief announcer. "Topper," the station's racing expert, has been away ill for some weeks, but has been sending in his form reviews for broadcast by Bernie McConnell. A newcomer to 4ZB is Ngaire Cross, who comes from Central Otago, and conducts the "Bachelor Girls" session on Saturday mornings. She replaces Jocelyn Tapley, who is entering the Women's Auxiliary Air Force. Tui Northey and her husband Jimmy McFarlane, are both back at 4ZB, after three months at 1ZB, Auckland. Tui, who broadcast in 1ZB Radio Theatre shows under the name of Terry Lee, conducts the 4ZB Children's Session every Monday afternoon.

BBC photograph
broadcasts in "Music Hall," a favourite
ve overseas transmissions

◆
"Swan Lake"—Tchaikovsky's famous ballet will be heard over 4YO at 9.12 p.m. on Wednesday, January 14
◆



IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 "Light and Shade"
 10.0 Devotional Service: Rev. D. M. Pryor
 10.20 For My Lady: "Live, Love and Laugh"
 10.45 "Proud Service: More Letters from England, W.R.N.S." by "Monica"
 11.0 "Morning melodies"
 11.15 "Music While You Work"
 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2.0 "Musical snapshots"
 2.30 Classical music
 3.30 Sports results
 "Connoisseur's Diary"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5.0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7.0 Local news service
 7.10 Talk by the Gardening Expert
 7.30 **EVENING PROGRAMME:**
 Louis Levy and his Orchestra,
 "Tunes of the Times"
 7.34 The Variety Stars,
 "Non-Stop Variety"
 Weston and Lee
 7.46 Sidney Torch (organ),
 "The Flying Scotsman"
 "Teddy Bears' Picnic"
 Bratton
 7.52 Associated Artists with Jack
 Hylton's Boys,
 "Jack Hylton Throws a
 Party"
 8.0 Charles Kama and his
 Hawaiians,
 "Blue Moon Over the Islands"
 "When My Ship Sails Away"
 Kama
 8.6 The Mastersingers,
 "Head Low" Robison
 "Under Your Spell" Schwartz
 8.11 Allen Roth Orchestra,
 "Star Dust" ... Carmichael
 "St. Louis Blues" Handy
 8.18 "Krazy Kapers"
 8.44 Ted Steele's Novatones,
 "Blue Prelude" Bishop
 "Deed I Do" Hirsch
 "Out of Space" Tharp
 8.51 The Mastersingers,
 "In Dat Great Gettin' Up
 Mornin'" arr. White
 "The Very Thought of You"
 Noble

- 8.57 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 The Merry Macs,
 "Igloo" Taylor
 9.30 Fashions in Melody: A Studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra
 10.0 Dance music
 10.15 Repetition of Greetings from the Boys Overseas
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-8.0 p.m. Light music
 7.0 After dinner music
 8.0 **SYMPHONIC PROGRAMME:**
 London Philharmonic Orchestra,
 "The Flying Dutchman" Overture (Wagner)
 8.12 John McCormack (tenor)
 8.20 Yehudi Menuhin and Orchestra des Concerts Colonne, "Legende" (Wienlawski)
 8.28 Chorus of the State Opera, "Fire Chorus" ("Otello"), "Fugitives" Chorus ("Macbeth") (Verdi)
 8.36 Alexander Borowski (pianist), Toccata in C Major for Organ (Bach-Busoni)
 8.52 Ezio Pinza (bass)
 9.0 Czech Philharmonic Orchestra, "Moldau," "From Bohemia's Meadows and Forests" (Smetana)
 9.26 Marjorie Lawrence (soprano)
 9.34 Gregor Platigorsky ('cello), with London Philharmonic Orchestra, Concerto in A Minor, Op. 129 (Schumann)
 10.0 Variety
 10.30 **CLOSE DOWN**

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular programme
 7.0 Orchestral music
 7.45 "The Circle of Shiva"
 8.0 Concert
 8.0 Dance music
 9.30 Signal preparation for Air Force
 10.30 **CLOSE DOWN**

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**

- 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Light Opera Company
 9.15 Langworth Concert Orchestra
 9.45 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Famous violinists: Iselde Menges
 11.0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11.15 Something new
 11.30 Talk by Mr. Meachen, of the St. John Ambulance Association
 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2.0 Classical hour
 3.0 Sports results
 Favourite entertainers
 3.28 to 3.30 Time signals
 "Music While You Work"
 3.30
 4.0 Variety
 5.0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7.0 Official News Service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 **EVENING PROGRAMME:**
 Andersen Tyer conducting the NBS Orchestra
 Vocalist: Harold Williams (celebrated British baritone)
 The Orchestra,
 "The Magic Flute" Overture Mozart
 Symphony No. 1 in C Major, Op. 21 Beethoven
 Harold Williams,
 The Orchestra,
 "L'Arlésienne" Bizet

- 8.58 Station notices
 9.0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 For the 'Cello Enthusiast:
 Gaspar Cassado,
 Spanish Dance, "Aragonesa"
 Cassado
 Pablo Casals,
 "Tannhauser," "O Star of Eve" Winkler
 Guilhermina Suggia,
 Allegro Appassionato
 Saint-Saens
 Lauri Kennedy,
 "Melodie" Rachmaninoff
 William Pleeth,
 Polonaise Brillante Op. 3
 Introduction and Polonaise
 Brillante
 Chopin

- 9.49 "Rumanian Rhapsody"
 No. 1 in A Major Enesco
 Minneapolis Symphony Orchestra
 10.1 "Music at Your Fireside"
 10.15 Repetition of Greetings from the Boys Overseas
 11.0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Musical Menu
 7.0 After dinner music
 8.0 An arrangement in Grey and Black
 8.15 Something new

- 9.30 "Krazy Kapers"
 9.0 Comedy time
 9.15 Singers you know
 9.30 Signal preparation for the Air Force
 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in retrospect
 7.20 "Michael Strogoff"
 7.33 Fanfare
 8.0 "Hopalong Cassidy"
 8.25 Music, maestro, please
 9.2 "The Laughing Man"
 9.30 Night Club
 10.0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Musical programme
 9.0 Station notices
 9.2 Music, mirth and melody
 10.0 **CLOSE DOWN**

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Morning programme
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5.0 Dance tunes of yesteryear
 5.30 For the Children ("David and Dawn")
 5.45 Billy Cotton and his Band
 6.0 "The Travelling Troubadours"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "Nicholas Nickleby"
 7.0 After dinner music
 7.30 Popular hits
 8.0 "Recollections of Geoffrey Hamlyn"
 8.24 Light classical session
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 "Knights of the Round Table"
 9.47 Rawicz and Landauer (piano duet), "Viennese Fantasy"
 9.53 The Masqueraders, "Fred and Ginger Medley"
 10.0 **CLOSE DOWN**

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light popular music
 7.30 "Coronets of England: Henry VIII."
 8.0 Musical comedy
 8.30 Orchestral music, with vocal interludes: London Philharmonic Orchestra, "School of Dancing" Ballet Music (Bocherini)
 9.18 "Dad and Dave"
 9.30 Dance music
 10.0 **CLOSE DOWN**

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. After-dinner music
 7.15 "John Halifax, Gentleman"
 7.30 Variety
 8.0 "Gipsy Baron" Overture and selections: Stuart Robertson (baritone), Gladys Moncrieff (soprano), Eileen Joyce (piano)
 9.2 Organ melodies
 9.15 "Rich Uncle from Fiji"
 9.30 Dance music
 10.0 **CLOSE DOWN**

For the holidays—take out a Listener's Subscription at any Money Order Post Office—and advise "The Listener" of your changes of address

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 10. 0 **For My Lady**
 10.30 Devotional Service
 10.45 Some light music
 11. 0 "What It's Like to be a Refugee: An Observer in the Far East," by Barbara J. Collins
 11.10 Orchestral programme
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 "Music While You Work"
 2.30 Favourites from the Shows
 3. 0 Classical hour



OSCAR NATZKE, the New Zealand basso, who will contribute to the chamber music programme from **4YO** on January 13

4. 0 Orchestras and ballads
 4.30 Sports results
 Popular tunes
 5. 0 Children's session
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
 7.30 **EVENING PROGRAMME:**
 Herman Finck and his Orchestra,
 "Finckiana" arr. Finck
 7.40 "Dad and Dave"
 7.53 From the Studio: The Ballad Singers present
 "World Famous Duets"
 "Still As the Night" . Bohm
 "Night of Stars and Night of Love" Offenbach
 "Venetian Song" Tosti
 "When at Night" Offenbach
 8. 6 "Michael Strogoff, Courier for the Tsar"
 8.31 Allen Roth Orchestra,
 "You Walk By" Wayne
 "In the Hall of the Mountain King" Grieg
 "Evening Star" Wagner
 "The Swan" Saint-Saens
 8.43 "The Buccaneers of the Pirate Ship Vulture"
 8.58 Station notices
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 **BBC News Commentary**
 9.25 "The Masked Masqueraders"

10. 0 Dance music
 10.15 Repetition of Greetings from the Boys Overseas
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 7. 0 After-dinner music
 8. 0 **Chamber music:** Reginald Paul Piano Quartet, Rondo from Quartet No. 2 in D (Beethoven)
 8. 5 **Rene le Roy** (flute), Jean Pasquier (violin) and Etienne Pasquier (cello), Divertimento, Op. 100, Nos. 1, 2, 4 and 6 (Haydn)
 8.32 Heinrich Schlusnus (baritone)
 8.35 Walter Gieseking (pianist), Sonata in C Minor, K.457 (Mozart)
 8.53 Elisabeth Schumann (soprano)
 9. 0 Hephzibah, and Yehudi Menuhin, Sonata in D Minor, Op. 121 (Schumann)
 9.30 Signal Preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.15 "Round the World with Father Time"
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Famous dance orchestras
 6.57 Station notices
 7. 0 Evening overture
 7.10 "The First Great Churchill"
 7.35 Have you heard these?
 8. 0 Highlights of Grand Opera
 8.30 "Famous Women": The Duchess of Marlborough
 8.43 They play the organ
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 **BBC News Commentary**
 9.25 **Radio rhythm revue**
 10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.30 "Music While You Work"
 10.20 Devotional Service
 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11. 0 **For My Lady:** Notable Namesakes of the Famous
 11.20 Merely Medley: Waltzes and Women
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Famous orchestras
 2.30 "Music While You Work"
 3. 0 Harmony and humour
 3.30 Sports results
 Classical hour
 4.30 Café music
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill with Aunt Joy)

- 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service

- 7.30 **EVENING PROGRAMME:**
 Band programme. Studio vocalist: Mrs. Rhys Morgan (mezzo-soprano)
BBC Wireless Military Band, "Tancredi" Overture

Rossini

- 7.40 Southernaires Male Quartet,
 "Ezekiel Saw de Wheel"
 "Joshua Fit de Battle of Jericho"

- 7.46 Band of H.M. Royal Marines, Plymouth Division.
 "The Two Dons"
 "The Smithy"
 "By Land and Sea"

Alford

- 7.55 Horst Schimmelpfennig, (organ),
 "Dance Improvisations"
 Schimmelpfennig

8. 1 Band of H.M. Coldstream Guards,
 "The Quaker Girl"

arr. Godfrey

8. 9 Richard Tauber (tenor),
 "You're Mine" Sievier
 "One Song" Churchill

- 8.17 Regimental Band of H.M. Grenadier Guards,
 "Nell Gwynn Dances"
 German

- 8.26 Mrs. Rhys Morgan,
 "A Song of Thanksgiving"
 Allitsen

- "Love's Coronation"
 Alyward

- "The Reason" del Riego

- 8.36 Band of H.M. Grenadier Guards,
 "Sir Harry Lauder" Medley
 Lauder

- 8.44 The Merry Macs,
 "Isn't That Just Like Love?"
 Burke

- "There's Honey on the Moon To-night" Davis

- 8.50 Band of H.M. Grenadier Guards,
 "Marche Slave"
 Tchaikowski

- 8.58 Station notices
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 **BBC News Commentary**

- 9.25 Oskar Joost Dance Orchestra,
 "Song of Songs" Fantasia
 Moya

- 9.28 "Coronets of England": The Life of Mary, Queen of Scots
 9.54 Billy Reid and his Accordion Band,
 "Under Southern Skies"

10. 0 **MUSIC, MIRTH AND MELODY**

- 10.15 Repetition of Greetings from the Boys Overseas

11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 7.45 "The Crimson Trail"
 8. 0 **CHAMBER MUSIC:** Moriz Rosenthal (piano), Etude in G Flat Major ("Black Keys"), Mazurka in C Sharp Minor, Op. 63, No. 3; Etude in C Major, Op. 10, No. 1; Mazurka in G Major, Op. 67, No. 1 (Chopin)
 8. 8 Maria Basilides (mezzo-soprano)
 8.12 Mischa Elman (violin), "Legende" (Wientawski)
 8.15 Artur Schnabel and the Pro Arte Quartet, Piano Quintet in E Flat Major, Op. 44 (Schumann)
 8.47 The BBC Chorus, "To the Virgins," "To Daffodils" (Quilter)
 8.55 Simon Barer (piano), Mazurka in F Sharp Minor, Op. 59, No. 3 (Chopin)
 9. 0 Pablo Casals (cello), Andante (Bach)
 9. 4 Oscar Natzke (bass)
 9.12 Wilhelm Backhaus (piano), Variations on theme by Paganini, Op. 35 (Brahms)
 9.30 Budapest String Quartet, Quartet in D Minor, Op. 58 (Sibelius)
 10. 0 Meditation music
 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 **For My Lady:** Notable Namesakes of the Famous
 11.20 Recordings
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Children's session (Juvenile Artists)
 5.15 Tea Dance by English Orchestras
 6. 0 "The Woman in Black"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.40 Memories of yesteryear
 7. 0 After dinner music
 7.30 Hill-Billy round-up
 7.45 "Listener's Own"
 8.57 Station notices
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 **BBC news commentary**
 9.25 **Chamber music**, introducing Trio in E Flat Major, Op. 40 (Brahms), played by Rudolf Serkin (pianist), Adolf Busch (violinist) and Aubrey Brian (horn)
 10. 0 Close down



If **IRINA BARONOVA**, famous Russian Ballet Star, offered you a cigarette, it would be a **DE RESZKE** —of course

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Music As You Like It"
- 10.0 Devotional Service: Rev. G. P. Hunt
- 10.20 For My Lady: Queens of Song, Jarmila Novotna and Maria Jeriza
- 10.45 "The New Zealand Community in Sydney," by Helen Zahara
- 11.0 "Musical Highlights"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 State Placement Service Announcements
- 7.5 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:**
International String Quartet, Four Part Fantasia, No. 3 Purcell, arr. Warlock
- 7.36 The Madrigal Singers, "Sing We and Chant It" "Now is the Month of Maying" Morley
- 7.39 Pro Arte Quartet, Quartet in F Minor, Op. 20, No. 5 Haydn
- 8.0 Florence Austral (soprano), "The Betrothal" Chopin "Ogni Sabato" Gordigiani
- 8.6 Goldberg, Hindemith and Feuerman (violin, viola and cello), Serenade in D Major Beethoven
- 8.30 Gerhard Husch (baritone), "Pause" and "Mine" ("The Miller's Daughter") Schumann
- 8.38 Adolf Busch (violin), and Rudolf Serkin (piano), Sonata in A Minor Schumann
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Major W. H. Smith, of the Salvation Army
- 9.30 "Bundles"
- 10.0 "The Masters in Lighter Mood"
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "His Last Plunge"
- 8.0 "Around the Bandstand," with "Adventure: The Quest for the Jewels of the Sacred Necklace" at 8.30

- 9.0 "Half-way House"
- 9.30 "A Young Man With a Swing Band"
- 10.0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 7.0 Orchestral interlude
- 8.0 "Mittens"
- 8.15 Concert
- 9.20 Hawaiian and popular melodies
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
- 11.0 "Needlework Through the Ages," by Mrs. Stamp Taylor
- 11.15 Variety on the air
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Classical hour
- 3.0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4.0 Variety
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 State Placement Service Announcements
- 7.5 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**
"Seville" Wood
The BBC Variety Orchestra
"The Phantom Drummer"
- 7.49
- 8.14 Prelude in C Sharp Minor Rachmaninoff
- 8.18 The Boston Promenade Orchestra
- "The Hesperides"
- A Song Cycle by Clutsam Olga Burton (soprano)
Connie Lee (contralto)
Roy Hill (tenor)
- 8.34 Ken Macaulay (baritone)
(From the studio)
"In the Music Salon":
Grand Hotel Orchestra
"Springtime Serenade"
- Heykens
"Song of Paradise" King
"Denia" Tango Serenade Rosenthal
"The Frolicsome Hare" Hope
- 8.46 Celebrity Vocalist:
Richard Crooks (tenor),
"Oh Susanna" Foster
"Beautiful Isle of Somewhere" Fearis
"The Green Hills of Ireland" Del Riego
"Arise, Oh Sun" Day

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Major W. H. Smith, of the Salvation Army
- 9.30 Say It With Music:
Mood music by the Melodeers, Allen Roth and his Orchestra
- 9.42 "At Eventide"
- 10.5 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical Menu
- 7.0 After dinner music
- 8.0 **ORCHESTRAL MASTERPIECES:**
Queen's Hall Orchestra, "Berenice" Overture (Handel)
- 8.8 John McGinnack (tenor)
- 8.15 London Philharmonic Orchestra, Symphony No. 5 in B Flat Major (Schubert)
- 8.13 Marian Anderson (contralto)
- 8.17 Orchestre Philharmonique, "Pelleas et Melisande" (Faure)
- 9.0 Germaine Martinelli (soprano)
- 9.8 Philharmonic Orchestra, "A Little Night Music" (Mozart)
- 9.30 **HIGHLIGHTS FROM THE OPERAS:**
State Opera Orchestra, "Norma" Overture (Bellini)
- 9.38 Lawrence Tibbett (baritone)
- 9.42 Irma Pagliughi (soprano)
- 9.46 Light Opera Company, "Rigoletto" vocal gems (Verdi)
- 9.54 Sophie Braslau (contralto)
- 9.57 Luigi Fort (tenor)
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Modern dance melodies
- 7.20 "McGlusky the Gold-Seeker"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": The week's new releases
- 8.15 "Past of the Ages: Love of a King"
- 8.40 Artists' spotlight
- 9.5 Search for a playwright
- 9.30 A young man with a swing band
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the Children
- 5.45 Julie Wintz and his Tophatters
- 6.0 "The Fourth Form at St. Percy's"

- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Hawke's Bay stock market report
- 7.0 After dinner music
- 7.30 "Those We Love" (final episode)
- 8.2 Steffani and his Silver Songsters, "A Day with the Royal Navy"
- 8.8 Boston Promenade Orchestra, "Old Familiar Tunes"
- 8.15 The Maestros, "English Medley"
- 8.23 Jesse Crawford (organ)
- 8.30 Dance session by Woody Herman and his Orchestra
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Major W. H. Smith, of the Salvation Army
- 9.30 Boston Promenade Orchestra, "The Merry Wives of Windsor Overture" (Nicolai)
- 9.38 Josephine Antoine (soprano)
- 9.45 Grand Opera Orchestra, "Faust" Ballet Music (Gounod)
- 9.53 Royal Opera Chorus and Orchestra, "Cigarette Chorus" (Bizet), "Spinning Chorus" (Wagner)
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Greyface"
- 7.30 Light music
- 8.0 Light classical music
- 8.30 Variety and Vaudeville
- 9.1 Band programme
- 9.30 "Dad and Dave"
- 10.0 Close down

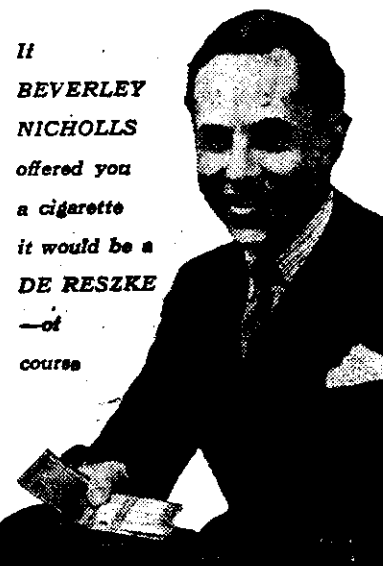
2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Commodore Grand Orchestra
- 7.15 "Life of Cleopatra"
- 7.30 Billy Reid's Accordion Band
- 7.45 Billy Mayerl (piano)
- 8.0 Music Lovers' Hour
- 8.2 "The Elusive Baronet"
- 9.15 "Suite Française," H.M. Coldstream Guards Band
- 9.30 Dance programme
- 10.0 Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 1070, Wellington.

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II
BEVERLEY
NICHOLLS

offered you
a cigarette
it would be a
DE RESZKE
—of
course

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 **For My Lady:** Musical Miniatures, Henry Thacker Burleigh
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.10 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 *Sports results*
- 4.45 Favourites, old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 State Placement Service Announcements
7. 5 Local news service
- 7.20 Addington stock market report
- 7.30 **EVENING PROGRAMME:**
The 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., "Mlada" Rimsky-Korsakov
- 7.48 Vladimir Rosing (tenor), "Reverie of the Young Peasant" Moussorgsky
- 7.52 The Orchestra, "Valse de Concert" Glazounov
8. 1 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
- 8.21 Franz Liszt programme from the Studio by Haagen Holenbergh (pianist)
"Sonnetto del Petrarca"
"After a Reading of Dante"
"The Nightingale" (Russian Air)
- 8.41 Elisabeth Schumann (soprano), "Where the Bee Sucks" Arne
- "Lullaby"
"Ever Softer Grows My Slumber" Brahms
- 8.49 Czech Philharmonic Orchestra, Slavonic Dances Nos. 8 and 9 Dvorak

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Major W. H. Smith, of the Salvation Army
- 9.30 Serge Koussevitzky and the Boston Symphony Orchestra, Symphony No. 1 in B Flat Major, Op. 38 ("Spring") Schumann
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everman
7. 0 After-dinner music
8. 0 "People in Pictures"
- 8.30 The Music of Billy Mayerl
9. 0 Sixty dancing minutes
10. 0 Melodies light and lifting
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Hi-ho the Merry O
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "David and Dawn"
- 5.30 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 Snappy tunes
7. 0 Louis Levy and his Gaumont British Symphony
- 7.10 "The Dark Horse"
- 7.22 Looking back
8. 0 "The Black Moth"
- 8.24 Musical All-sorts
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Major W. H. Smith, of the Salvation Army
- 9.30 "Krazy Kapers"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"

- 10.20 Devotional Service
- 10.40 "Housekeeping in China," by Barbara J. Collins
11. 0 **For My Lady:** "The Laughing Man"
- 11.20 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Rambling in Rhythm
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets
- 3.15 **A.C.E. TALK:** "Make Use of the Garden"
- 3.30 *Sports results*
- 4.30 Café music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill and Travelman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.15 Book talk by John Harris
- 7.30 **EVENING PROGRAMME:**
Louis Levy and the Gaumont British Symphony, "Sparkles" Hoffman
- 7.38 "Cappy Ricks"
8. 3 "Charlie Kunz Piano Medley"
8. 9 "Krazy Kapers"
- 8.36 Roy Smeek and his Sereaders, "Better Luck Next Time" Tinturin
- 8.39 "Inspector Hornleigh Investigates"
- 8.52 Novelty Orchestra, "Cancionera" Dominguez
- "Champagne"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Major W. H. Smith, of the Salvation Army
- 9.30 The London Concert Orchestra, "When the Old Clock Ticks" Gibish
- 9.33 "Sorrell and Son"
- 9.57 Dick Leibert (organ), "You Were a Dream" Leibert
10. 0 Larry Clinton and his Orchestra
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music

8. 0 **ORCHESTRAL MASTERPIECES:**
London Philharmonic Orchestra, "Gopak" (Moussorgsky)
8. 4 Florence Austral (soprano)
8. 7 Pablo Casals (cello), and Czech Philharmonic Orchestra, Concerto in B Minor, Op. 104 (Dvorak)
- 8.41 Webster Booth (tenor)
- 8.51 Orchestra of Opera Comique, Paris, "Manon" Ballet Music (Massenet)
9. 0 Madeleine Grey (soprano)
- 9.12 London Philharmonic Orchestra, "Swan Lake" Ballet Suite (Tchaikovsky)
- 9.30 **OPERA AT YOUR FIRESIDE:** The London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)
- 9.42 Ezio Pinza (bass)
- 9.46 State Opera Chorus, "Rataplan, Rataplan" ("La Forza Del Destino") (Verdi)
- 9.50 Beniamino Gigli (tenor)
- 9.54 Bournemouth Municipal Orchestra, "Marriage of Figaro," Fandango (Mozart)
- 9.57 Conchita Velesquez, Giuseppe Nesi, Salvatore Baccaloni, "Renunciation of Butterfly" ("Madame Butterfly") (Puccini)
10. 0 Sweet and low
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **For My Lady:** "The Laughing Man"
- 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
- Children's session ("Richard the Lion-Heart")
5. 0 Light opera and musical comedy
- 5.15 Tunes of the day
- 5.45 "A Gentleman Rider"
6. 0 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Circle of Shiva"
- 6.55 After dinner music
- 7.30 "Hellas: The History and Scenery of Greece"
- 7.55 BBC Symphony Orchestra, "Imperial March" (Elgar)
8. 0 "Mystery of Darrington Hall"
- 8.25 Madison Singers
- 8.37 William Murdoch (piano)
- 8.45 "Fireside Memories"
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Major W. H. Smith, of the Salvation Army
- 9.30 Musical interlude
- 9.33 Radio Cabaret
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 Smile Family
8. 0 "Stardust"
10. 0 Dance music by Bob Crosby and his Orchestra
- 10.45 Close down



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WEDNESDAY

JANUARY 14

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Dramas of Life
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
1. 0 Songs That Live Forever
- 1.15 Headline News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
4. 0 The Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 History's Unsolved Mysteries
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 10.15 Rhythm Review (sewing session)
11. 0 Headline News from London
12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 The Question Market
10.30 Dramas of Life
10.45 Home, Sweet Home
11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
12. 0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
5. 0 The children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 The Enemy Within
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News from London, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.30 Musical programme
11. 0 Headline News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Romance in Song
10.30 Dramas of Life
10.45 Home Sweet Home

- 11.30 The Shopping Reporter (Elizabeth Anne)
12. 0 The Luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 The Movie Quiz
4. 0 The Young Marrieds' Circle (Phillipa)
- 4.30 Headline News from London
5. 0 The children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Gems from Light Opera
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9.30 Recorded programme
10. 0 Souvenirs (final broadcast)
- 10.30 "The Toff": 3ZB's Racing Reporter
11. 0 Headline News from London
- 11.15 Bright music
12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Radio Sunshine
10.30 Dramas of Life
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
5. 0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Music that satisfies
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Julian Entertains
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 Behind the Mike
11. 0 Headline News from London
12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
- 9.45 p.m. Early evening music
- 6.15 Headline News from London
- 6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Victoria Regina"
- 7.45 Real Life Stories
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 The Feilding session
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9.0 "Saying It With Music"
10.0 Devotional Service
10.20 For My Lady: Queens of Song, Helen Jepson
10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11.0 "Melody Trumps"
11.15 "Music While You Work"
12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2.0 "Entertainers' Parade"
2.30 Classical music
3.30 Sports results
3.45 "A Musical Commentary"
4.15 "Music While You Work"
4.30 Sports results
5.0 Children's session (with "Hello Children" for British evacuees)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7.0 Local news service
7.30 **EVENING PROGRAMME:**
 Leopold Stokowski and the All-American Youth Orchestra, "God Bless America"
 Berlin
 Recitation: "Pledge to the Flag"
 "The Star-Spangled Banner"
 Key
7.36 Harry Breuer Group, "Boomerang" Breuer
 "Grandfather's Clock"
 Work
 "Humpty Dumpty" Breuer
7.42 Evelyn MacGregor and Walter Preston, "Deep Purple" Rose
 "Button Up Your Overcoat"
 Henderson
7.48 Harry Breuer Group, "Riff"
 "Melody Takes a Holiday"
 Breuer
7.52 The Mastersingers, "Go Down Moses" trad.
 "The Loreley" Silcher
 "Same Old Story" . Oliphant
8.1 "Team Work"
8.29 "Rhumba Rhythms and Tango Tunes"
8.42 "When Dreams Come True: Stephen Langton"
8.57 Station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Music by British and American Bands:
 "The Voice of the Guns"
 "August Bank Holiday, 1914"
 Alford
 "The Whistler and His Dog"
 Pryor
 "Hunting Medley"
 arr. Mortimer
 "Hands Across the Sea"
 "The Royal Welsh Fusiliers"
 Sousa
9.31 "Dad and Dave"
10.0 Dance music
10.20 Repetition of Talks from the Boys Overseas
11.0 **NEWS FROM LONDON**, followed by meditation music
11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m.** Light music
7.0 After dinner music
8.0 **CHAMBER MUSIC:** Lener String Quartet, Quartet in G Minor (Debussy)
8.28 Nancy Evans (contralto)
8.44 Boyd Neel String Orchestra, Introduction and Allegro for Strings (Ligier)
9.0 Classical recitals
10.0 Variety
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m.** Light orchestral and popular selections
7.0 Sports talk: "Bill" Hendry
7.30 Orchestral music
7.45 "The Channings"
8.0 Dance session
9.30 Signal preparation for Air Force
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m.** Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
7.30 Breakfast session
8.45 NEWS FROM LONDON
9.0 Songs of Yesterday and To-day
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the Music Lover
 10.28 to 10.30 Time signals
10.40 For My Lady: Famous violinists, Rene Chemet
11.0 "Just Lawful Occasions," by Major F. H. Lampen
11.15 Organ reveries
11.30 Light and shade
12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2.0 Classical hour
3.0 Tunes of yesterday and to-day
3.30 "Music While You Work"
4.0 Radio Variety
5.0 Children's session (including "Hello Children" for British evacuees)
5.45 Dinner music by the Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk)
7.0 Official News Service
7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
7.30 Reserved

- 7.45** **EVENING PROGRAMME:**
 [Act 1]
 Show tunes of George Gershwin, featuring Tony Martin, Connie Boswell and Louis Levy and his Orchestra

- 8.7** [Act 2]
 "Madman's Island"
8.19 [Act 3]
 Voices in Harmony:
 The Mills Brothers,
 "The Very Thought of You"
 Noble
 "Old Black Joe" Foster

- 8.25** [Act 4]
 Hometown Variety
 Entertainment from the Studio by N.Z. artists

- 8.45** [Act 5]
 Here's a Laugh
 Comedy time with favourites of the stage, screen and radio

- 8.58** Station notices
9.0 NBS newsreel: A digest of the day's news

- 9.15** BBC news commentary
9.25 Music by Bach:
 Elsie Betts Vincent (pianist)
 (A studio recital)
 Toccata and Fugue in E Minor
 Toccata in G Minor
 9.40 Willem Mengelberg and his Concertgebouw Orchestra,
 Suite No. 2 in B Minor for Flutes and Strings

- 10.4** "The Masters in Lighter Mood"
10.20 Repetition of Talks from the Boys Overseas
11.0 **NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m.** Tunes for the tea-table
6.0 Musical Menu
7.0 After dinner music
8.0 **CHAMBER MUSIC HOUR:** Adolph Hallis (piano), Etudes Nos. 3 and 4 (Debussy)
8.8 Gladys Swarthout (soprano)
8.12 The Grinke Trio, Phantasie in C Minor (Bridge)
8.28 Georges Thill (tenor)

- 8.32** Pro Arte Quartet, Quartet in C Major, Op. 1, No. 6 (Haydn)
8.40 André Gaudin (baritone)
8.16 The Philharmonic String Trio, Trio (Francaix)

- 9.0** The Curtain Rises: "Beggars Can't Be Choosers"
9.5 Variety
9.30 Signal preparation for the Air Force
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m.** Contact
7.20 "Michael Strogoff"
7.35 Oleanders Negro Quartet
7.45 British Band Leaders, featuring Joe Loss
8.5 2YD Sports Club
8.30 Melody time
8.40 "Dad and Dave"
9.5 "The Mighty Minnies"
9.30 Comedy land
9.45 When day is done
10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.5 p.m.** Recorded items
7.15 Sports talk and review
8.0 Music, mirth and melody
8.30 Relay of community singing
9.30 Latest dance and other recordings
10.0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11.0 Morning programme
12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5.0 Light music
5.30 For the Children ("The Birth of the British Nation")
5.45 "Hail to the Flag"
6.15 **NEWS FROM LONDON** and Topical Talk
6.45 "Dad and Dave"
7.0 After dinner music
7.30 Bands and ballads
8.0 Play: "All's Fair"
8.24 The Philharmonic String Trio, Trio (Francaix)
8.37 Alexander Kipnis (bass)
8.40 Walter Gieseking (piano), Sonata in C Major (Beethoven)
9.0 **NBS Newsreel:** A digest of the day's news
9.15 BBC news commentary
9.25 Popular recitals
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m.** Light music
8.0 Classical highlight of the week: The Budapest Trio, Trio in F Minor (Dvorak)
9.5 "The Hunchback of Ben Ali"
9.30 Dance music
10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m.** After-dinner music
7.15 "Life of Cleopatra"
7.30 Comedy
7.45 Novelty orchestral items
8.0 Close down

When on holiday you need "The Listener."

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

Negro Songs will be heard from 4YA at 9.31 p.m. on Friday, January 16, sung by the Hall Johnson Negro Choir



3YA CHRISTCHURCH
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning programme
 9.30 Featuring modern composers
10. 0 For My Lady
 10.30 Devotional Service
 10.45 Band programme
11. 0 "Hobbies for Husbands," by Mrs. Stamp Taylor
 11.10 Light orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 "Music While You Work"
 Organ Interlude
 2.45 Piano rhythm
 3. 0 Classical hour
 4. 0 The Ladies Entertain
 4.30 Sports results
 Music from the Films
 Children's session (including "Hello Children" for British evacuees)
5.45 Dinner music by the Strings of the NBS Orchestra
6.15 NEWS FROM LONDON and Topical Talk
 7. 0 Local news service
7.30 EVENING PROGRAMME:
 London Philharmonic Orchestra,
 "The Thieving Magpie"
 Overture Rossini
7.39 "Billy Bunter of Greyfriars"
 7.52 Gipsy Music by the Gipsy Ensemble.
 "Oh Those Dark Eyes"
 Russian Tango
 "Black Eyes" Russian Song
 "A Hajnal mar nem Simogat"
 Hungarian Song
8. 1 "Surfeit of Lampreys"
 8.30 Orchestre Raymonde,
 "The Grand Duchess"
 Offenbach
8.33 "Lost Property"
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Mitchell Ayres and his Fashions in Music
10.20 Repetition of Talks from the Boys Overseas
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 7. 0 After-dinner music
 8. 0 Music of Scottish Bands
 8.30 Favourites from the theatre
 9. 0 Ballads by American composers
 9.17 "Hard Cash"
 9.30 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 3. 0 Afternoon programme
 4. 0 Dance tunes, popular songs
 4.30 Variety



"HELLAS: The History and Scenery of Greece" is the name of a BBC programme to be broadcast from 2YA at 8.10 p.m. on Friday, January 16

5. 0 Meet the gang
 5.30 Dinner music
 6. 0 "Dad and Dave"
6.15 NEWS FROM LONDON and Topical Talk
 6.45 Variety
 6.57 Station notices
 7. 0 Evening programme
 7.10 "The Gentleman Rider"
 7.22 At the tavern
 7.45 "Round the Campfire"
 8. 0 J. H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn), Serenade in G (Tchaikovsky), "Ave Maria" (Gounod), "Souvenir" (Drdla)
8.15 Essie Ackland (contralto)
8.22 Alexander Borowsky (piano), "Hungarian Rhapsodies Nos. 3 and 7" (Liszt)
8.30 "Famous Women": The Duchess of Marlborough
 8.43 Grace and family
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC News Commentary
 9.25 Hits of yesteryear
 10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.30 "Music While You Work"
 10.20 Devotional Service
 10.40 "Just Boots," by Major F. H. Lampen
11. 0 For My Lady: Notable Namesakes of the Famous
 11.20 "Health in the Home: Meningitis"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Singers and Strings
 2.30 "Music While You Work"
 3. 0 Musical comedy
 3.30 Sports results
 Classical hour
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (Bibi Brother Bill, including "Hello Children" for British evacuees),

- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
 7.10 Gardening talk
7.30 EVENING PROGRAMME:
 Symphonic programme
 Studio vocalist: Mary Pratt (contralto)
 La Scala Theatre Orchestra,
 "Zampa" Overture . Herold
 7.40 Lotte Lehmann (soprano),
 "To Music"
 "Good-night"
 Franz
 "To Chloe" Mozart
 7.40 London Philharmonic Orchestra,
 "Carnival" Ballet Suite
 Schumann
 8.10 Tito Schipa (tenor),
 "Son Tutta Duolo"
 "La Violette"
 Scarlatti
 8.16 Louis Kentner (piano),
 with Constant Lambert and
 Sadler's Wells Orchestra.
 "Dante Sonata" Liszt
 8.32 Mary Pratt,
 A group of songs by Brahms:
 "The Blacksmith"
 "The Swallow"
 "Serenade"
 "Oh That I Might Retrace the Way"
 "Sunday"
 "The Vain Suit"
 8.42 Leopold Stokowski and
 the Philadelphia Orchestra.
 "Capriccio Italian"
 Tchaikovsky

- 8.58 Station notices
 9. 0 **NBS Newsreel:** A digest of the day's news
9.15 BBC News Commentary
9.25 Howard Barlow and the Columbia Broadcasting Symphony,
 "Rustic Wedding" Symphony
 Goldmark

- 10. 5 MUSIC, MIRTH AND MELODY**
10.20 Repetition of Talks from the Boys Overseas
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 "The Mystery of a Hansom Cab"
 8.15 Variety
 8.45 "Greyburn of the Salween"
 9. 0 Radio Revue, featuring at 9.30, "Pinto Pete"
 10.30 Close down

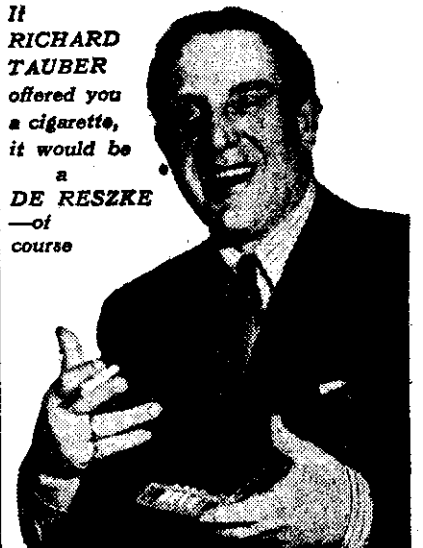
4YZ INVERCARGILL
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
11. 0 For My Lady: Notable Namesakes of the Famous
 11.20 Recordings
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Children's session (Cousin Anne and Juvenile Artists)
 5.15 Dance Orchestras on the Air
 6. 0 "Dad and Dave"
6.15 NEWS FROM LONDON and Topical Talk
 "Grimson Trail"
 7. 0 After dinner music
 7.30 Orchestral and ballad concert
 8. 0 "The First Great Churchill"
 8.25 "Evergreens of Jazz"
 8.38 Laugh and the World Laughs with You
 8.57 Station notices
 9. 0 **NBS Newsreel**
 9.15 BBC news commentary
 9.25 Organola, presenting Harold Ramsay
 9.40 Dancing time
 10. 0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 7. 0 In lighter mood
 7.45 "Your Other Life"
 8. 0 In Strauss Tempo
 8.27 The announcer's choice
 8.30 "Music Maestro Please": Will Osborne and his Orchestra
 The Four King Sisters
 9. 0 Variety
 9.30 Highlights from the operas
 10. 0 Swing session
 10.45 Close down

RICHARD TAUBER
 offered you
 a cigarette,
 it would be
 a
DE RESZKE
 —of
 course



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London winter I find very severe, and this year I got rheumatism badly again, and all the prescriptions were useless. I told my doctor, who is leading physician at one of the big hospitals here, that Youth-O-Form was the only thing that ever did me any good, and he advised me to try it again, and that the Youth-O-Form prescription was well known. Once again, I am quite well and youthful, thanks to your marvellous Youth-O-Form.—Yours sincerely,

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ft. in.	st. lb.	st. lb.	st. lb.	st. lb.	st. lb.
4 11	7 5	7 8	7 11	8 0	8 3
5 0	7 7	7 10	7 13	8 2	8 5
5 1	7 9	7 12	8 1	8 4	8 7
5 2	7 12	8 1	8 3	8 6	8 10
5 3	8 1	8 4	8 6	8 9	8 13
5 4	8 4	8 7	8 10	8 13	9 3
5 5	8 7	8 10	8 13	9 3	9 7
5 6	8 11	9 0	9 3	9 7	9 11
5 7	9 1	9 4	9 7	9 11	10 1
5 8	9 5	9 8	9 11	10 1	10 5
5 9	9 8	9 12	10 1	10 5	10 9
5 10	9 12	10 2	10 5	10 8	10 12

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THURSDAY

COMMERCIAL

JANUARY 15

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Real Life Stories
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
- 1.0 Dancing Round the World
- 1.15 Headline News from London
- 1.45 1ZB Happiness Club (Joan)
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 3.30 1ZB Happiness Club (Joan)
- 4.0 Young Marrieds' Circle (Molly): Guest Speaker, Dr. Guy Chapman
- 4.30 Headline News from London
- 5.0 Molly Garland and her Friends
- 5.52 Pioneers of Progress
- 6.0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 7.0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Tustala, Teller of Tales
- 8.0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 Pageant of Empire
- 10.0 Men and Motoring (Rod Talbot)
- 11.0 Headline News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Real Life Stories
 - 10.15 Maoriland Melodies
 - 10.30 Dramas of Life
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.0 Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety programme
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 4.45 Musical programme
- 5.0 Children's session
- 6.0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 7.0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Leaves from the Other Woman's Diary
- 8.0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.43 The Hit Parade
- 9.0 Information, Please!
- 11.0 Headline News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's Fancies (Happy Hill)
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections

- 10.0 THE FEATURE HOUR:
 - 10.0 Real Life Stories
 - 10.15 Ailsa Crompton in Mood Music
 - 10.30 Dramas of Life
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Elizabeth Anne)
- 12.0 The Luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.0 Variety Parade
- 4.0 The Young Marrieds' Circle (Phillipa)
- 4.30 Headline News from London
- 5.0 The children's session, featuring the Clappers' Club
- 6.0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
- 7.0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Tavern tunes
- 8.0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.40 Yes-No Jackpots
- 9.0 Information, Please!
- 11.0 Headline News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Real Life Stories
 - 10.15 Cavalcade of drama: "Napoleon Bonaparte"
 - 10.30 Dramas of Life
 - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 Housewives' Jackpot
- 4.0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5.0 The Children's session
- 5.15 The Fruit Salad Quiz
- 5.30 The Story of the Golden Bees of Mithia
- 6.0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Thumbs Up
- 7.0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Eric Bell at the Novachord: "Past Favourites"
- 8.0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 The Enemy Within
- 9.0 Information Please!
- 11.0 Headline News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Early evening music
- 6.15 Headline News from London
- 6.30 Variety
- 7.0 The House of Peter MacGregor
- 7.15 Doc. Seller's True Stories
- 7.30 Take it or Leave it Crackajacks
- 8.0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 The Enemy Within
- 9.15 Motoring session
- 10.0 Close down

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service
- 10.20 **For My Lady: "Live, Love and Laugh"**
- 10.45 **"A Schoolmarm Looks Back: How-ler Harvest,"** by Cecil Hull
11. 0 "To Lighten the Task"
11. 5 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "From our Library"
- 2.30 Classical music
3.30 Sports results
"In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
4.30 Sports results
5. 0 Children's session (with feature "Bluey")
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk)**
7. 0 State Placement Service Announcements
7. 5 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
State Opera Orchestra,
"Manfred" Overture Schumann
- 7.44 Feodor Chaliapin (bass),
"When the King Went Forth to War" Koenemann
"In Questa Tomba" Beethoven
- 7.52 The Studio Orchestra, con-
ducted by Harold Baxter,
"The Gods Go a-Begging" Handel
8. 7 Vladimir Horowitz (piano),
Andante Mosso Presto Scarlatti
- 8.15 Studio recital by Yvonne
Webb-Jones (soprano),
"Few Are These Flowers"
"Once In My Childhood"
"Now Shall You Know,
Kind Mother" Mascagni
- 8.28 Pablo Casals ('cello),
Seven Variations on an air
from Mozart's "Magic Flute"
Beethoven
- 8.42 Vladimir Rosing (tenor),
"The Star" .. Moussorgsky
- 8.46 The Studio Orchestra,
"Polonaise Ariette and Passa-
caglia" Handel
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of
the day's news
- 9.15 BBC News Commentary
- 9.25 Sir Thomas Beecham and the
Royal Philharmonic Orches-
tra,
Symphony No. 6 in C Major
Atterberg

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship
Vulture"
- 8.15 Comedians' Corner
9. 0 "Sing As We Go"
- 9.30 Musical comedy gems
10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular
selections
7. 0 **Orchestral and Maori selections**
- 8.20 Band music, miscellaneous items
9. 0 Concert
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being
broadcast, this programme will be
transmitted by 2YC. Usual hours of
Parliament, 10.30 a.m. to 1 p.m.,
and 2.30 to 5.30

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
10.28 to 10.30 Time signals
- 10.40 **For My Lady: Famous violinists,**
Yelty D'Aranyi
11. 0 "Shoes and Ships and Sealing Wax,"
by Nellie Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m.,
NEWS FROM LONDON)
2. 0 Classical hour
3. 0 Celebrity vocalist
- 3.15 Victor Silvester's Orchestra
3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Afternoon vaudeville
5. 0 Children's session
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk)**
7. 0 State Placement Service announce-
ments
7. 5 Official News Service
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
"Amelia Goes to the Ball"
Overture
The Philadelphia Orchestra
- 7.50 **HAROLD WILLIAMS,**
Celebrated British baritone
Henri Penn at the piano
(A Studio recital)
- 8.10 "Hellas": The history and
scenery of Greece
(BBC production)

- 8.40 At short notice:
New music that cannot be
announced in advance

- 8.58 Station notices
9. 0 NBS newsreel: A digest of
the day's news

- 9.15 BBC news commentary

- 9.25 For the Bandsman:
Band of H.M. Grenadier
Guards,
"Radio" Quick March
Pecking
"The Voice of the Bells"
arr. Miller
"Tarantelle de Concert"
arr. Godfrey
"Drink to Me Only With
Thine Eyes" arr. Quilter
"Savoy Hunting Medley"
arr. Somers

- 9.40 Lawrence Tibbett
(baritone),
"Goin' Home" Dvorak
- 9.44 Leicester Grand Massed
Bands,
"Cavalcade of Martial Songs"
- 9.47 Foden's Motor Works
Band,
"Poet and Peasant" Overture
Suppe
- Band of H.M. Welsh Guards,
"Silver Jubilee Memories"

10. 0 Rhythm on record: New
dance recordings, compered
by "Turntable"

11. 0 **NEWS FROM LONDON** fol-
lowed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical Menu
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship
Vulture"
- 8.15 Julia Sanderson and Frank Crumit
in songs from the shows
- 8.30 Comedy Interlude
- 8.45 Notable British Trials
9. 0 **SONATA AND CHAMBER MUSIC:**
Eileen Joyce (piano), Rondo in A
Major, K. 386 (Mozart)
9. 8 Parry Jones (tenor)
- 9.14 Oradio de Castro ('cello),
Nocturne in E Flat (Chopin)
- 9.18 Elisabeth Cero (soprano)
- 9.24 Loff Pouishnoff (piano),
Sonata in G Major (Schubert)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 Medliana
- 7.33 People in Pictures
8. 5 Musical digest
- 8.33 "Lost Property"
9. 2 Songs of the West
- 9.16 "The Sentimental Bloke"
- 9.42 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and
1.15, **NEWS FROM LONDON**)
5. 0 For the Children (Aunt Wendy)
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON and Topical
Talk**
- 6.45 "Marie Antoinette"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session by Horace Heidt and
his Orchestra
9. 0 **NBS Newsreel: A digest of the
day's news**
- 9.15 BBC news commentary
- 9.25 London Ballet Orchestra, "Coppelia"
ballet music (Delibes)
- 9.33 Webster Booth (tenor)
- 9.41 Albert Sandler Trio
- 9.47 "Theatre Box": "Gay Paree and
All That"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Sketches, variety
- 8.30 Light classical music
9. 1 Grand opera excerpts
- 9.46 "The Easy Chair"
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After-dinner music
- 7.30 Popular duettists
- 7.45 Hawaiian melodies
8. 0 Light concert
8. 2 Patriotic marches
- 9.15 Peter Dawson (bass-baritone)
- 9.30 Dance programme
10. 0 Close down

**IF PEGGY WOOD, America's, famous
singing actress,
offered you a cigar
ette, it would be a
DE RESZKE — of
course.**



3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning programme
10. 0 For My Lady: Musical Miniatures, Charles Wakefield Cadman
- 10.30 Devotional Service
- 10.45 Some light music
11. 0 "Our Animal Friends: Animals in Town and Country," by Mrs. Mary Scott
- 11.15 "Help for the Home Cook," by Miss S. McKee
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)
2. 0 "Music While You Work"
- 2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Sports results
5. 0 Light orchestras and ballads
- 5.45 Children's session
- Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 State Placement Service announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME: Richard Odnoposoff (violin), Stefan Auber (cello), and Angelica Morales (piano), with Felix Weingartner and the Vienna Philharmonic Orchestra.
8. 0 Triple Concerto in C Major, Op. 56 Beethoven
8. 0 Studio recitals by Rita Simpson (mezzo - soprano), and Merle Cunningham (pianist), Rita Simpson, Songs by Schumann
- "The Walnut Tree"
- "I Chide Thee Not"
- "A Night in Spring"
- "Moonlight"
- "Dedication"
- 8.18 Merle Cunningham, Suite in G Major, No. 5 ("French" Suite) Bach
- 8.33 Choir of St. Mary's School, "The Lass with the Delicate Air" Arne
- "Oh Had I Jubal's Lyre" Handel
- 8.39 Bruno Walter and Orchestre de la Société des Concerts du Conservatoire, Concerto Grosso in B Minor Handel
- 8.55 Essie Ackland (contralto), "Break Fairest Dawn" Handel
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Salon Orchestra, with interludes from the Studio by Claude Burrows (baritone), The Orchestra, "Czardas" Monti
- "Traviata" Prelude Act 1 Verdi
- "Summer" Waldteufel
- 9.35 Claude Burrows, "Macushla" MacMurrough
- "Red Devon by the Sea" Clarke
- "In Summertime on Bredon" Peel

- 9.42 The Orchestra, "Romance" Svendsen
- "Remembrance" Soro
- 9.50 Claude Burrows, "The Crown of the Year" Martin
- "Myself When Young" Lehmann

- 9.55 The Orchestra, "The Swan" Saint-Saens
- Minuet in G Beethoven
10. 0 "The Masters in Lighter Mood"

11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After-dinner music
8. 0 "Meek's Antiques"
- 8.12 Famous light orchestras: The Bohemians Orchestra
- 8.30 Hits from the talkies
8. 0 Dance to Lew Stone and his Band
- 8.30 "Ernest Maltravers"
- 8.43 Vaudeville
10. 0 Light recitals
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning music
- 9.30 Josephine Clare: Good Housekeeping
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 A little bit of everything
- 5.15 "David and Dawn"
- 5.30 Dinner music
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.43 Variety
- 6.57 Station notices
7. 0 His Majesty's Bands
- 7.20 "Thrills"

- 7.32 Spotlight parade
8. 0 World-famous orchestras
- 8.30 "Travelling Troubadours"
- 8.43 Hot spot
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Victor Silvester and his Ballroom Orchestra
- 9.34 The Play: "Environment"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.30 "Music While You Work"
10. 0 "Cooking by Gas," by Miss J. Ainge
- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 For My Lady: Notable Namesakes of the Famous
- 11.20 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 Afternoon reverie
- 3.15 A.C.E. TALK: "On And Off Duty"
- 3.30 Sports results
- Classical hour
- 4.30 Café music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill, and at 5.15, "The Sky Blue Falcon")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 State Placement Service announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME: Jay Wilbur and his "Hil Gang!" Orchestra
- "A Symphony to a Song"
- "Dad and Dave"
- 7.38 Billy Mayerl (piano), "Until You Fall in Love" Carr
- 7.54 "Romany Spy"

8. 7 Primo Scala's Accordion Band, "Six Hits of the Day"
- 8.13 "The Dark Horse"
- 8.26 The Hill-Billies, "Hill-Billy Love Song"
- 8.29 "Kitchener of Khartoum"
- 8.35 Carroll Gibbons and his Boy Friends, "Swing High, Swing Low"
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Bournemouth Municipal Orchestra, "Fandango" "Minuet" Mozart
- 9.31 The Johnson Negro Choir, "Swing Low Sweet Chariot" "Gimme Dat Ol' Time Religion" "Oh Susanna" "Roll, Jordan, Roll"
- 9.42 Lew White (organ), with viola, harp and chorus, "On Wings of Song" Mendelssohn
- "Smilin' Through" Penn
- "The Old Refrain" Dvorak
- 9.51 Al Goodman and his Orchestra, "The World is Waiting for the Sunrise" Lockhart
- "Roses of Picardy" Wood
- "Little Grey Home in the West" Lohr
10. 0 Dance music by Dick Colvin and his Music
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the Connoisseur
9. 0 "The Listeners' Club"
- 9.15 Dance Programme
- 9.45 Laugh time
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
11. 0 For My Lady: Notable Namesakes of the Famous
- 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)
5. 0 Children's session ("Search for the Golden Boomerang")
- 5.15 Merry moments
- 5.45 Personalities on Parade: Cyril Fletcher (comedian)
6. 0 Budget of sport by the "Sportsman"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.40 After dinner music
- 7.30 Gardening Talk
- 7.45 Programme, introducing Symphony in D Minor (Franck), played by the Philadelphia Orchestra
- Presenting for the first time
- 8.30 Station notices
- 8.57 NBS Newsreel: A digest of the day's news
9. 0 BBC news commentary
- 9.25 "Martin's Corner"
- 9.49 Reginald Dixon in "Tunes for the Irish"
- 9.55 "A Garden of Roses"
10. 0 Close down



"A CUBAN Overture", not the sort being made by the sleek muchacho above, but the one written by George Gershwin, was what we wanted to illustrate. Oddly enough, the fiddler, far left, resembles Paul Whiteman, whose orchestra will play the overture, 1YA, Saturday, January 17, 7.30 p.m.



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1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with Head-
line News from London at 6.0, 7.0
and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 **THE FEATURE HOUR:**
 - 10.0 Real Life Stories
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.45 1ZB Happiness Club (Joan)
- 2.0 East Lynne
- 2.30 Home Service session (Gran)
- 3.30 1ZB Happiness Club (Joan)
- 4.0 Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
- 5.0 Molly Garland and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom and the Merry-makers
- 6.15 Headline News from London
- 7.15 Beyond the Law
- 8.0 Headline News from London, fol-
lowed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 Mighty Moments
- 10.0 Sports Preview
- 10.30 Variety
- 11.0 Headline News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with Head-
line News from London at 6.0, 7.0
and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 **THE FEATURE HOUR:**
 - 10.0 Real Life Stories
 - 10.15 The Housewives' Jackpot
 - 10.30 Dramas of Life
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.0 East Lynne
- 2.15 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 5.0 Children's session
- 6.15 Headline News from London
- 7.15 Beyond the Law
- 8.0 Headline News from London, fol-
lowed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9.0 Mighty Moments
- 9.30 New recordings
- 10.30 Preview of the week-end sport
- 11.0 Headline News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with Head-
line News from London at 6.0, 7.0
and 8.45
- 8.0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 **THE FEATURE HOUR:**
 - 10.0 Real Life Stories
 - 10.15 The Hollywood Reporter
 - 10.30 Dramas of Life
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Elizabeth
Anne)

- 12.0 The luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.0 East Lynne
- 2.30 The Home Service session (Jill)
- 3.30 A musical programme
- 4.0 The Young Marrieds' Circle
(Phillipa)
- 4.30 Headline News from London
- 5.0 The children's session, featuring
at 5.15, the Apex Aces
- 5.45 Music for the early evening
- 6.0 The Hawk
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
- 7.15 Beyond the Law
- 7.45 Those Happy Gilmans
- 8.0 Headline News from London, fol-
lowed by Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Mighty Moments
- 9.30 The Variety Hour
- 11.0 Headline News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with Head-
line News from London at 6.0, 7.0
and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Au Daisy
- 9.45 Morning reflections
- 10.0 **THE FEATURE HOUR:**
 - 10.0 Real Life Stories
 - 10.15 Radio Sunshine
 - 10.30 Dramas of Life
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.0 East Lynne
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing "through the Classics"
- 4.0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5.0 The Sunbeams' Club
- 6.0 The Diggers' session
- 6.15 Headline News from London
- 6.30 Whose is the Voice?
- 7.15 Beyond the Law
- 7.45 Preview of the week-end sport
- 8.0 Headline News from London, fol-
lowed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "The Topper": 4ZB's Racing Re-
porter
- 9.0 Mighty Moments
- 10.0 The Radio Merry-go-Round
- 11.0 Headline News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with Head-
line News from London at 6.0, 7.0
and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Early evening music
- 6.15 Headline News from London
- 6.45 The Marton session
- 7.15 Beyond the Law
- 7.30 New recordings
- 8.0 Headline News from London, fol-
lowed by Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Mighty Moments
- 9.30 A Talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional Service
- 10.20 **For My Lady: Queens of Song**, Geraldine Farrar
- 10.45 "Just More Overseas Mail," by Major F. H. Lampen
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Rhythm in relays" 3.30 *Sports results* 4.30 *Sports results*
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:** Paul Whiteman and his Concert Orchestra, Cuban Overture, Gershwin
- 7.45 The Mastersingers, Hungarian Dance No. 5 Brahms "Narcissus" Nevin "I See Your Face Before Me" Schwartz
- 7.54 Pinero (violin), "Schon Rosmarin" Schubert "Valse Viennois" Wirges
8. 0 Vivian della Chiesa (soprano), "A Dream" "Return to Sorrento" "Knowest Thou the Land"
- 8.11 The Buccaneers Male Voice Octet, "O Ask of the Stars Beloved" trad. "Brothers of Romany" O'Keefe
- 8.17 Marcel Moyse (flute), "Les Millions d'Arlequin" Drigo
- 8.20 Studio recital by Jessie Shaw (contralto), "Ma Curly Headed Babby" Clutsam "The Blacksmith" Brahms "Little Jack Horner" Diack "Two Little Words" Brahe
- 8.30 Benno Moiseiwitsch (piano), "The Little White Donkey" Ibert
- 8.32 Rosario Bourdon Symphony Orchestra, Three Dances from "Henry VIII." German
- 8.40 Studio recital by Lonza Jensen (baritone), "The Village Blacksmith" Weiss "I Heard a Forest Praying" de Rose "Mandalay" Speaks
- 8.51 Eric Coates and Symphony Orchestra, "The Jester at the Wedding" Coates
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary



S. P. Andrew photograph
HENRY RUDOLPH, who will be heard playing the accordion in the studio session "New Tunes for Old" from 2YA on January 17

- 9.25 **VARIETY**, featuring Kostelanetz and his Orchestra, Marie Greene and her Merry Men and the Hulberts 10. 0 *Sports summary*
- 10.10 Ray Noble and his Orchestra
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Orchestral prelude
- 8.30 "The Adventures of Marco Polo"
- 8.45 Radio recitals
- 9.30 "Film and Memories": Gracie Fields in "Shipyard Sally"
- 9.42 Finale
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and popular medleys
3. 0 Piano, light popular and Hawaiian melodies
5. 0 Light orchestral and popular session
7. 0 *Sports results* by Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**

- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music-lover 10.28 to 10.30 *Time signals*
- 10.40 **For My Lady: "One Good Deed a Day"**
11. 0 "The Man About the House," by Ken Alexander
- 11.15 Something for everybody
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Saturday matinee 3.28 to 3.30 *Time signals* 4. 0 *Sports results*
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Official news service
- 7.15 "Britain Speaks" 7.28 to 7.30 *Time signals*
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:** The Mastersingers in "Melodious Memories"
8. 1 "Cappy Ricks"
- 8.26 New Tunes for Old: Have the old tunes lost their lustre? Have the new tunes greater radiance? We invite you to decide for yourselves by listening to The Swingtime Harmonists, The Melodians, May Hyam (violinist), Henry Rudolph (accordion), L. McIlvride (bass), K. Macaulay (baritone) (A studio presentation)
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Make Believe Ballroom Time" 10. 0 *Sports results*
- 10.10 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical Menu
7. 0 After dinner music
8. 0 **CLASSICANA:** Natan Milstein (violin), Polonaise Brillante in D Major, Op. 4 (Wienlawski) 8. 4 Ninon Vallin (soprano) 8. 8 Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams) 8.48 Ezio Pinza (bass) 8.51 Vladimir Horowitz (piano), Andante Mosso (Scarlatti) 8.55 Marion Anderson (contralto) 9. 0 The Philadelphia Orchestra, Prelude and Fugue in F Minor (Bach) 9. 8 The Leeds Festival Choir, "Prince Igor" Choral Dance, No. 17 (Borodin) 9.16 Bronislaw Huberman (violin), "Nun Komm Der Heiden Heiland" 9.20 Lina Pagliughi (soprano) 9.24 Philadelphia Orchestra, "Tristan und Isolde" Symphonic Synthesis (Wagner) 9.56 Don Cossack Choir, "Cossack Marching Song" (Lutzwow)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" Session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Dance music in strict tempo
- 5.30 For the Children ("The Adventures of Marco Polo")
- 5.45 Light music
6. 0 "Rhumba Rhythms and Tango Tunes"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Cricket results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Woman in White"
8. 0 Boston Symphony Orchestra, "Bolero" (Ravel)
- 8.14 Nelson Eddy (baritone)
- 8.23 Frederic Lamond (piano), "Taran-tella de Bravura" (Liszt)
- 8.32 The Kentucky Minstrels, "Whisper and I Shall Hear" (Piccolomini), "True Till Death" (Gatty)
- 8.41 Yehudi Menuhin (violin), "Souvenir de Moscow" (Wienlawski)
- 8.49 Richard Crooks (tenor)
- 8.53 Edith Lorand and her Viennese Orchestra, "Waltzes" (Brahms)
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Thrills"
- 9.37 Grand Symphony Orchestra, "Champagne Bubbles" (Schmidt), "Champagne Gallop" (Lumbye)
- 9.43 Lupino Lane and his Lambeth Walkers, "Billy Williams Songs"
- 9.54 Anton and the Paramount Theatre Orchestra, "On Your Toes" (Rodgers)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own Session"
8. 0 Debroy Somers Band, "1812 And All That"
- 8.10 "Soldier of Fortune"
- 8.38 Light recitals
9. 1 Dance music
- 9.30 Swing Session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After-dinner programme
- 7.15 "Singapore Spy"
- 7.40 Variety
8. 0 Herman Finck and his Orchestra, John Tilley (humour), Joan Cross (soprano), Boston Orchestra
- 8.40 Waltztime
9. 2 Modern dance
10. 0 Close down

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Modern variety
10. 0 **For My Lady:** Musical Miniatures, Oley Speaks
- 10.30 Devotional Service
- 10.45 Orchestral Interlude
11. 0 "Just the Drums of England," by Major F. H. Lampen
- 11.10 Some light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 *Sports results*
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:** Geraldo and his Orchestra, "Careless Rapture" . Novello
- 7.40 "Adventure: The Quest for the Jewels of the Sacred Necklace"
8. 5 Mandolin Solos by Dave Apollon, "Smoke Gets in Your Eyes" Kern
- "Two Guitars"
- "Dark Eyes" trad.
- 8.14 From the studio: Irene Macdonald (contralto), "Le Rosier Blanc" Weckerlin
- "An Old French Carol" arr. Liddle
- "Phillis plus Avare que Tendre" Weckerlin
- "Si Vous l'avez Compris" Denza
- 8.27 Ted Steele's Novatones, "Dinner Music for a Pack of Hungry Cannibals" Scott
- "A Pretty Girl is Like a Melody" Berlin
- "Under a Blanket of Blue" Levinson
- "After You've Gone" Layton
- 8.39 Pedro Vargas (tenor), "La Paloma" Yradiar
- "Adios Mariquita Linda" Miminez
- "Estrellita" Ponce
- "La Borrachita" Esperon
- 8.51 Lukewela's Royal Hawaiians, "Hawaiian Echoes" . Meany
- "In the Shadow of the Palms" Ku
- "My Hula Girl's in Love" Dominici
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

- 9.25 Old Time Dance Music By Colin Campbell's Dance Orchestra (Relayed from the Ritz Ball-room)
10. 0 *Sports results*
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After-dinner music
8. 0 **Symphonic programme:** London Symphony Orchestra, Overture "In the South" (Elgar)
- 8.20 Peter Dawson (bass-baritone)
- 8.28 Ernst von Dohnanyi (pianist), and the London Symphony Orchestra, "Variations on a Nursery Tune," Op. 25 (Dohnanyi)
- 8.51 Colonne Symphony Orchestra, "A Night on a Bare Mountain" (Moussorgsky)



TED STEELE (above) and his Novatones will be heard in modern numbers from 3YA at 8.27 p.m. on January 17

9. 0 Vienna Symphony Orchestra, with Chorus, Incidental Music to "Peer Gynt" (Grieg)
- 9.13 Alfredo Campoli (violin) and the London Symphony Orchestra, Introduction and Rondo Capriccioso, Op. 28 (Saint-Saens)
- 9.22 Elisabeth Rethberg (soprano)
- 9.27 Vienna Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 90 (Brahms)
10. 0 Favourite entertainers
- 10.30 **CLOSE DOWN**

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Variety
3. 0 Afternoon music
5. 0 Merry melodies
- 5.30 Dinner music
6. 0 "Hard Cash"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.35 Bright tunes
- 6.45 *Sports results* and station notices
7. 0 Merry melodies

- 7.15 Topical talk from the BBC
- 7.30 Ambrose entertains
- 7.47 "Thrills"
8. 0 Listen and relax
- 8.30 "The Mystery of a Hansom Cab"
- 8.43 Let's laugh
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.30 **Night Club:** Tommy Reynolds and his Orchestra
10. 0 **CLOSE DOWN**

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
10. 0 Random Ramblings
- 10.40 "Our Animal Friends: Pongo, A Dog With a Personality"
11. 0 **For My Lady:** "The Laughing Man"
- 11.20 Melodious memories: Novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Vaudeville Matinee
3. 0 Bands, banjos and baritones: Revels, recitals and rhythm
- 4.30 Café music
- 4.45 *Sports results*
5. 0 Children's session ("How to Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:** Light orchestras and ballads
- Studio vocalist: Dorothy Sligo (soprano)
- New Mayfair Orchestra, "Balalaika" Posford
- 7.40 New York Police Department Quartet, "A Little Close Harmony" O'Hara
- "When You Were Sweet Sixteen" Thornton
- 7.46 Victor Young and his Concert Orchestra, "Punchinello" Herbert
- "Yesterthoughts" de Koven
- 7.52 Reginald Foort (organ), "Drink To Me Only With Thine Eyes" Callcott
- "Oh, Promise Me!"

- 7.58 Hans Busch Concert Orchestra, "Majarska" Schulenburg
- "Love's Sweet Serenade" Goletti
- "Glorious Light" . Boulanger
8. 7 Dorothy Sligo, "The Bird That Came in Spring" Benedict
- "The New Umbrella" . Besly
- 8.13 Light Symphony Orchestra, "Miniature Suite" Coates
- 8.25 Joseph Hislop (tenor), "My Love is Like a Red, Red Rose" trad.
- "Nightfall at Sea" . Phillips
- "Mary" Richardson
- 8.34 Albert Sandler and Orchestra, "Selection of Haydn Wood's Songs"
- 8.42 Dorothy Sligo, "The Wind's in the South" Scott
- "The Two Roses" Bantock

- 8.49 Boston Promenade Orchestra, "Jewels of the Madonna" Wolf-Ferrari
- "Nobody Knows de Trouble I've Seen" arr. Jacchia
- "Semper Fidelis March" Sousa

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance music
10. 0 *Sports results*
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Popular potpourri
- 8.30 "West of Cornwall"
9. 0 Band programme
10. 0 "People in Pictures"
- 10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **For My Lady:** "The Laughing Man"
- 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Saturday special
6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 This and That
- 6.50 To-day's sports results
7. 0 Accordiana
- 7.15 Topical Talk from the BBC
- 7.30 Screen snapshots
8. 0 Shall We Dance? Interludes by Dorothy Lamour
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Late sporting
- 9.28 **For the Musical Connoisseur,** Suite No. 4 in D Major (Bach), played by the Adolf Busch Chamber Players
10. 0 **CLOSE DOWN**



If GEORGE ROBEY offered you a cigarette, it would be a DE RESZKE—of course

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SATURDAY

COMMERCIAL

JANUARY 17



"WINGS," who presents his "Hobbies" session from 12B on Friday evenings at 5.15

12B AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' session
- 12.0 Music and sports flashes
- 12.15 p.m. Headline News from London
- 1.0 The Gardening session (John Henry)
- 1.15 Headline News from London
- 1.30 12B Happiness Club (Joan)
- 4.30 Headline News from London
- 4.45 The Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports results (Bill Meredith)
- 6.15 Headline News from London
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 What Would You Do?
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 10.0 Variety
- 11.0 Headline News from London
- 11.15 Dance session
- 12.0 Close down

22B WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 10.0 Gardening session ("Snowy")
- 10.15 Variety programme
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.0 Variety and sports flashes
- 3.0 First sports summary
- 4.0 Second sports summary
- 4.5 Variety programme
- 4.30 Headline News from London
- 5.0 A comedy cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T. (final broadcast)
- 6.15 Headline News from London
- 6.45 Sports results (Wally Ingram)
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade

- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 9.0 Doctor Mac
- 9.15 The Radio Fanfare Reporter
- 9.25 The Old Music Box
- 10.30 Kings of Jazz: Ozzie Nelson
- 11.0 Headline News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with the Headline News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's Fancies (Happi Hill)
- 8.30 Health talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' session
- 9.30 Variety Parade
- 10.0 Gardening session
- 11.30 The Radio Doctor
- 12.0 Luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London, followed by Any Time is Dancing Time
- 2.0 Music and sports flashes
- 4.30 Headline News from London
- 5.0 The children's session, beginning with the Surname Quiz
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 Headline News from London
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 The Enemy Within
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 Tusitala, Teller of Tales
- 9.0 Doctor Mac
- 9.15 Professor Speedee's "Take It or Leave It" Jackpot
- 9.45 Popular hits
- 10.30 Kings of Jazz: Brian Lawrence
- 11.0 Headline News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' session
- 9.45 Morning reflections
- 12.15 p.m. Headline News from London
- 1.0 Of Interest to Men
- 1.15 Headline News from London
- 2.0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 Headline News from London
- 5.0 The Children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.15 Headline News from London
- 6.30 The sports results
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 Whose is the Voice?
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 10.0 Broadcast of the Town Hall Dance
- 11.0 Headline News from London
- 11.5 Broadcast of the Town Hall Dance
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 8.45 p.m. Melody Lane
- 6.15 Headline News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 8.0 Headline News from London
- 8.15 Beyond the Law
- 8.30 Stars that shine
- 9.0 Doctor Mac
- 10.0 Kings of Jazz: Woody Herman
- 10.30 Close down

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M 21 A

ILL FARES THE LAND

(A short story, written for "The Listener" by M.I.)

A DEEP peace blanketed the countryside, but it was the peace of apathy, not of contentment. The fields were obviously waiting for someone or something. Meanwhile they lay unresisting beneath the heat, careless whether dock or clover rooted upon them. And the docks had taken full advantage of their apathy and had overflowed from the fowl-yard to the pasture land, and from pasture land to vegetable garden. And in the vegetable garden white butterflies fluttered about without apparent purpose. At dusk they would be joined by hundreds of mosquitoes, bred in the tanks of stagnant water lying forgotten amid the tall grasses.

It was past Christmas, but the hay had not yet been cut. Instead the ducks, straying through the holes in the fence of the poultry yard, still found privacy for their nests in the tangled mass of grasses and bindweed. Did they remember that by this time last year they had been grateful for the lesser publicity of the run when the hay-cutter had shorn the fields where they once played hide and seek? Apparently not. Their mien was unruffled; they seemed to have no suspicion of approaching insecurity.

PERHAPS the ducks were right, thought Martha. Perhaps the hay would not be cut this year, unless the neighbours came to the rescue. Harry had been going to fix it up at Christmas when he came home on leave from Waiouru, but there had been no Christmas leave this year. And anyway the neighbours were in the same box themselves—the Tapleys with both sons in Egypt, and the Collinses next door unable to get their usual hired help. Mr. Collins was saying he could manage alone, but it was a big job for a man of sixty-five.

The ducks disappeared into the long grass. Hopeless to try to find their nests—they were such cunning creatures. Hateful to see the land going like this, but what could she do about it? She had her hands full looking after the house and the poultry and the children. Baby was just cutting her first tooth and inclined to be fractious, and Jimmy just old enough to fall into things, but not old enough to pick himself out of them.

Anyway she hadn't been brought up to do things on the land. If you come from a Hawke's Bay sheep farm you're too busy with the baking and the cleaning and the fruit bottling to bother much about what goes on outside. When she had come to live here after her marriage she had brought jars and jars of jam and preserves. She had been glad of it, for there was little fruit here worth the bottling. These dairy farmers—she couldn't understand them—they didn't seem to care for anything but their wretched cows. There were a few straggling plum and apple trees in the poultry run, but they were allowed to grow there only because it was assumed that the hens didn't mind. And what had once been the orchard was now the calf paddock.

If the farm had been Harry's perhaps she could have done something about it. But it was his brother Jack's, and she couldn't interfere. Jack had come home on final leave just before Christmas, and instead of spending it with the boys as most of them did he had worked from dawn to sunset and after, mending fences and repairing the cowshed. He had worried rather about the hay, but it had been too wet to cut it then. And now he was on a ship somewhere. Would he still be worrying or would he have other things to think about?

When Harry came back they would get a little holding of their own somewhere and she would have a greenhouse and an orchard and look after them herself, and Harry could keep his cows on the other side of the fence. And perhaps later on they might save some money or Dad might give Harry a share in the farm back home. Or Harry might get a job managing a station. But Harry had said "Once a dairy-farmer always a dairy-farmer," and said he didn't even like the look of sheep. But at any rate you didn't have to milk sheep twice a day, and they'd be able to get away and have holidays with the children.

THERE was a clatter of buckets from the cowshed. That would be Vera, come to do the milking. Vera had been married and away from the farm for three years now, and she and her husband had a small place the other side of the railway line. But when both her brothers had had to go into camp Vera had volunteered to come and do the milking. Nine cows too, and all hand-milked. The funny part was that Vera, although she had been brought up on the farm, had always been afraid of cows. And how the boys used to tease her about it! But now she got up at half-past four in the morning and got back from milking in time to get Ted's breakfast. Even now, though, she didn't trust cows, and put a leg rope even on old Agatha. And Ted still told the joke about Vera getting annoyed because Agatha wouldn't get out of the bale and there she was with the leg-rope still on.

When anyone commented on Vera's doing the milking she would smile and say "It's just my war effort—helping to keep the place going till the boys come back." And she would say that from the moment peace was signed she wouldn't go near a cow again. And they would all laugh at her, so she would amend it to the very instant the boys got back.

THERE was purpose now in the decorative fluttering of the white butterflies. Martha hit at one. It drifted down, a limp parachute. She noticed the docks flaunting among the cabbages. If she put the children to bed now she could get in perhaps three hours in the vegetable garden. She had planned to do the baking this evening and get those parcels off for Harry and Jack, but that could wait. She'd write and tell them she'd cleaned up the vegetable garden instead.

A Man In The Kitchen

IT is hard to believe that Alexis Soyer, who lived to be known as The Gastronomic Regenerator, has never been written about before. This French cook was undoubtedly a man of genius, and perhaps he knew it, but he accepted the responsibilities of his exceptional endowments gracefully, lightly and with good humour. He devised banquets for princes, and soup kitchens for the destitute. His recipes and his designs for stoves may truly be said to have saved thousands of lives. He did as much for the feeding of the soldiers in the Crimea (where he went at his own demand) as Florence Nightingale did for the nursing, and he did it all with efficiency and good sense that were enhanced by an extravagant but charming display of dignified idiosyncrasy. His books, meanwhile, sold in tens of thousands, and were only equalled in popularity by his sauces. At the time of the Great Exhibition he took Gore House (where the Albert Hall now stands) and made as fantastic a fashionable restaurant of it as has ever been heard of. Crowds flocked to it, and a fortune might have been made. At the very height of its popularity, however, Soyer



ALEXIS SOYER, IN 1857

closed it overnight because a published (and unjust) criticism expressed a doubt of its moral effect. He was born in 1809 and died in 1858.

(A talk on Alexis Soyer, prepared by Dorothy Neal, was broadcast by 2YA on December 31 and will be repeated soon by other National stations.)

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I DUG FOR VICTORY

I AM by nature the type of person inveighed against (and with justification) by speakers on the public platform and writers to daily papers—the type of citizen who squats on the side line and sneers while other citizens wield pick and shovel in the cause. But when I read that, because of a certain lack of response among the men, Wellington's women were proposing to turn out en masse and dig shelter trenches for bombarded townsmen, a spark of enthusiasm grew within me. The women would shame the men into doing their bit, the article recorded, and hundreds of eager young women were already straining unused muscles to make trenches safe for democracy.

I went along, somewhat late in the day, but then I had heard that several fresh teams of girls from city offices were to start directly after work. It was raining. I found the location, a steep bank of earth covering what had been a refuse tip and leading down to a bush-and-can-filled gully. Against the fence at the top of the slope leant row upon row up brand-new shovels and brand-new picks, and the man in charge of them all. At the bottom of the slope two women slashed without conviction at festoons of wandering jew and periwinkle.

Then Came The Rain

"What are they doing?" I asked. "Surely they're not going to dig shelter trenches down there?"

"Building a zigzag," the man contributed, "so that people can take shelter in the gully."

I, too, leant on the fence and watched. The two women went on working, patiently but not progressively. I wondered when the rest were arriving. Then came the rain.

I took shelter in the nearest garage. No hope of any further activity that night, I concluded, watching the water streaking past in the gutters. A pity, for I had arranged for a cameraman and I had hoped to get a good story about female trench digging. Well, I could come again another day.

On my way home, twenty minutes later, I again passed the top of the embryo zigzag. The two women were still digging, coats over their shoulders. The shining new picks and slashers were still leaning against the fence though the man in charge of them had gone. I leant against the fence.

The minutes passed. Two other men came and leant, discussing the digging. Men, whirling past in their closed cars, slowed up for a minute to glimpse the progress of the zigzag. There were amused smiles.

"Somebody Must Do It"

I could stand it no longer. I seized a pick and with a regretful glance at my most unsuitable shoes and stockings began to slide down the path from puddle to puddle—I did not see my shoes till two days later.

I landed, pick-anchored, in a clump of blackberry thickly sown with old saucepans. My companions nodded and smiled at me without stopping their work. The younger was perhaps thirty-five or forty, and well-built, the older was stooped and slight and might have been sixty.

"How long have you been digging?" I asked.

"We have been here since ten o'clock," said the younger. "There were about forty women here this morning, but they had to stop because of the rain."

"But why didn't you stop too?" I wanted to know.

"Well, the work's got to be done and somebody's got to do it. We don't mind the rain."

A thrush came out of the undergrowth. We paused to watch it, and my informant drew her companion's attention to it in French.

"How long have you been in New Zealand?" I asked.

"Twenty years" was her reply.

Like Bears In a Pit

We went on with our digging, pausing now and then to draw each other's attention to our discoveries. The bank we were excavating consisted of loose soil decently cloaking a municipal rubbish tip. We held up for mutual edification now a rusty bed-spring, now a piece of car upholstery, or a mouldering pair of football shorts. In the case of less obvious articles we had guessing competitions.

So the time passed quickly, and if the zigzag didn't grow much our little stock of trophies did. The rain stopped, the sun came out, and with the sun appeared a little crowd of fence-leaners. From the bottom of our pit we could see them on the horizon, and from their position of vantage they threw down encouraging remarks much as visitors to the bear-pit throw down breadcrumbs and peanuts. And we felt towards them much as the bears must feel.

My first exhilaration when after ten minutes of experimenting I discovered how to hold my pick and realised that I had actually excavated several feet of pathway had long since worn off. I was hungry and bored, and my feet were wet. I wanted to go home, but I couldn't wander off when the two veterans showed no sign of flagging. Oughtn't they to be getting the tea on? I suggested, but they had only themselves to feed and weren't hungry. Mightn't they have a long way to go home and shouldn't they start before it got dark? But no, they lived just across the street. At last I gave up the indirect approach. "I think we've done enough," I said firmly. "We'd better not do any more till some responsible person tells us what to do." I hustled them into coats and led the little party back up the dangerous and slippery ascent. As all three had picks, there was no need for ropes. Halfway up a newly arrived official took our picks and autographs. At the top we greeted a young boy coming down.

The show was over. The sightseers melted away. I eyed the retreating forms suspiciously, but the trim rows of shining black shovels and picks and slashers appeared undisturbed. I hoped some responsible person would come and put them away for the night, so that when they paraded the next morning they might still present their unblemished faces and unbroken ranks.

—M.B.

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MEALS FOR SUMMER DAYS

HERE are some suggestions for cool, yet nourishing, meals for summertime. Although one must, of course, cook a hot meal nearly every other day, still one can arrange to have a good, nourishing and substantial cold supper for those coming home late from tennis, or bowls, or swimming, and so on. But do not let the family give way to the idea that "It is too hot to eat," for in that way they will get run down, and their resistance will be weakened, so that they will fall victims to summer sickness, and summer colds, and become an easy prey to the chilly winds of autumn. The housewife must study herself, too, quite as carefully as she does her family; for to get worn out and run down herself in caring for the others, is but poor economy.

Nourishing Brawn

Simmer half a shin of beef cut into 2 or 3 pieces, in sufficient water to cover, until the meat is very tender (but not stringy) and falling away from the bone. A knuckle of veal may be put in with it. For flavouring, put in a bunch of thyme, sage, and parsley, half a teaspoon of mace; ¼ teaspoon of mixed spice, and ¼ teaspoon of powdered nutmeg, and a very little salt and pepper. Remove the bunch of herbs when the meat is cooked, and cut up the meat finely. Have ready some moulds or basins, rinsed in cold water, and a couple of hard boiled eggs. Melt a dessertspoon of powdered gelatine in a little water, and add it to the hot liquid, which should be about 2 cups. Ordinarily, you need a dessertspoon of powdered gelatine to set one breakfast cup of liquid, but this will be already inclined to set owing to the bones and the veal. Let this gelatine mixture cool, then put a little into the wetted basins, and rinse it round a little, so that the sides of the basins get coated too. Now arrange slices of hard-boiled egg on the bottom and round the sides; and some left-over cooked peas too, if you have them. Allow to get cold and nearly set. Then fill up the basins loosely with the cut up meat, and pour the strained liquor over all. There should be room for plenty of the tasty liquid, so that when cold the pieces of meat will be set

generously in jelly. Turn out when cold, garnish with parsley, cucumber, or tomato, and serve with salad.

Jellied Rabbit

Cut up a young rabbit, wash it in salted water, and simmer it till tender in water, with a sliced onion, a little cup-up bacon, pepper and salt, a dash of nutmeg, and two or three cloves. Have ready 2 hard boiled eggs. Proceed in the same way as in the Brawn Recipe. Cut the cooked rabbit into neat pieces. Stir dissolved gelatine into the strained liquid from the rabbit, allowing a dessertspoon of gelatine to a breakfast cup of liquid. Rinse the basin in cold water, put a little liquid jelly at the bottom and arrange slices of hard boiled egg. Then put in the pieces of rabbit, and pour the rest of the jelly over. Leave to set. Turn out when cold, and serve with salad. Cooked peas may be put in with good effect.

Jellied Fowl

Do this in the same way as the Jellied Rabbit, but leave out the onion. Many people prefer to leave out the bacon too. Sprigs of parsley may be cooked with it, though, and a little cooked, chopped ham may be put in the mould with the cut-up chicken. Hard boiled egg slices and cooked peas are used to line the mould. Use a dessertspoon of gelatine to each breakfast cup of liquor. Always soak the gelatine in a little water first, so that it is

easily dissolved in the meat liquor, and strain it over the loosely filled mould. Pour in the jelly when cold, and just beginning to thicken.

Jellied Fish

Any cold cooked fish may be used for this. First make your jelly liquid. For each two cups of cooked flaked fish, allow 1 breakfast cup of cold water; ½ cup of hot water; 2 tablespoons of lemon juice; 1 dessertspoon of vinegar, and salt to taste—about a small teaspoon; and 1½ dessertspoons of powdered gelatine. If you have no lemons at hand, put more vinegar. Dissolve the gelatine in the ½ cup of hot water, add the lemon juice, vinegar, salt and the cold water. The fish can be mixed with a few chopped capers, or a little chopped spring onion. Have your mould rinsed with cold water, then pour a little of the liquid jelly in, and let it nearly set. Arrange slices of hard boiled egg, and perhaps some cold peas or small pieces of beetroot, or anything you fancy. Then pour in a little more of the liquid, and cover over these. Allow to get nearly firm. Finally put in the fish with slices of egg in layers between. Cover with the rest of the liquid when it is just thickening. Turn out when set, and serve with a salad.

Jellied Creamed Fish

You may have some cooked fish left over, and some white sauce, or parsley sauce. This may be made into a delightful jellied dish, too. Chop very finely, or mince the flaked up fish—say half a pound or a little more. You will need

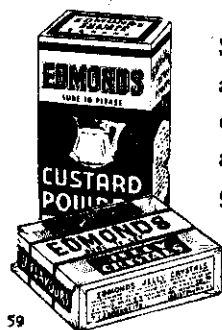
Delicious Way To

Cook A Chicken

MELT 2 oz. of butter in a saucepan or casserole. Chop finely one shallot or a tiny onion; 2 good sized sprigs of parsley; a sprig of thyme; 2 sage leaves; and add them all to the butter. Simmer till the shallot is soft, but not brown. Season with salt and a tiny dash of cayenne pepper. Joint the chicken and lay it in this butter, cover it closely and cook gently for an hour. Add no water, for the chicken will make sufficient gravy. This may be eaten hot or cold.

a good breakfast cup of parsley sauce, half a cup of milk (top milk or cream if possible), ¼ cup of hot water; 2 dessertspoons of powdered gelatine; salt and pepper to taste; and a pinch of cayenne. You also need 2 or 3 tablespoons of cold boiled rice, so arrange for this beforehand, too. Mix the chopped fish and rice together. Dissolve the gelatine in the ¼ cup of hot water. Mix together the white sauce, and the milk (or cream). Add the cooled gelatine to this mixture, and mix it all in a bowl with the fish and rice. Season to taste, and set in a mould. Turn out when cold, and serve with salad.

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PAGES FROM NEW ZEALAND'S HISTORY



Te Rauparaha sets out for the Wairau

Nearly a hundred years ago the great Maori chief Te Rauparaha received word at Porirua that a survey of what is now the Province of Marlborough was about to commence. With his fellow chief Rangihateia and a number of his followers of the Ngati-toa tribe, Te Rauparaha and his party sailed from Mana Island on Captain Tom's schooner the "Three

Brothers." They arrived at the mouth of the Wairau River, where they were joined by a number of other natives. Strongly armed, the warlike party proceeded up the river determined to resist strenuously any attempts to deprive them of their ancestral lands. A fierce encounter took place, and there were a number of casualties on both sides.

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