

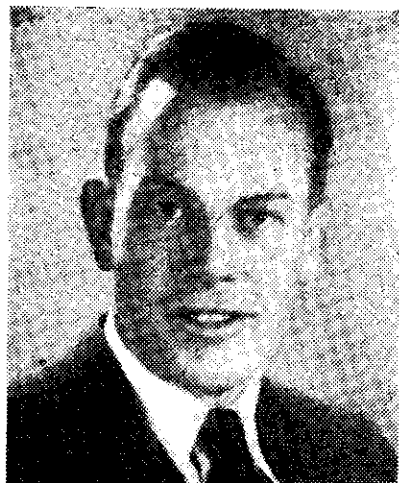
Around The Nationals

HUNGARY's rustic wedding customs provided the material for Karl Goldmark's Rustic Wedding Symphony, which has recently been introduced to New Zealand audiences. The work may even have some connection, in the composer's own mind, with his very first performance—it was after a wedding, and young Goldmark played all the tunes he knew on the wineglasses, arranging them in order according to how much wine was left in them.

A COSMOPOLITAN port in pre-Christian Russia is the scene of *Mlada*, an opera-ballet by Rimsky-Korsakov, a suite from which will be heard over 3YA on Wednesday, January 14, at 7.30 p.m. The composer is said to have drawn on his memory of some Hungarian and Algerian orchestras (heard at the Paris Exposition in 1889) when he wrote *Mlada*, and it is among his most colourful works. The story of *Mlada* is from Russian mythology. Mstivoi, Prince of Rhetra, covets the possessions of Jaromir, prince of Arkonsk, and tries to use his daughter, Voislava who loves Jaromir, to gain his own ends. Jaromir is betrothed to Mlada, but she dies on her wedding day, poisoned by a ring given to her by Voislava. Voislava casts a spell on Jaromir and is on the point of being united with him when Mlada's spirit intervenes. The spell breaks, Jaromir slays Voislava, and is presented with Mlada, by the grace of the Goddess Lada.

A NEW series of women's morning programmes has been prepared, to be heard from the four main national stations in turn, and the titles indicate some interesting sessions. Starting on January 5, each of 16 features will be heard from each station before April, each feature consisting of four sessions in one week. Famous personalities are dealt with in each session, and each of the sessions for one week goes under a name, such as "Famous Pianists," "Queens of Song," "Makers of Melody," "World's Great Artists," "Voices of the Orchestra," "Notable Namesakes of the Famous," and so on. Station 1YA will begin (on January 5), with "Famous Pianists," 2YA with "Husbands and Wives Series," 3YA with "Popular Instrumental Combinations" and 4YA with "Workers in Harmony." Each station will have its serial two days a week as before.

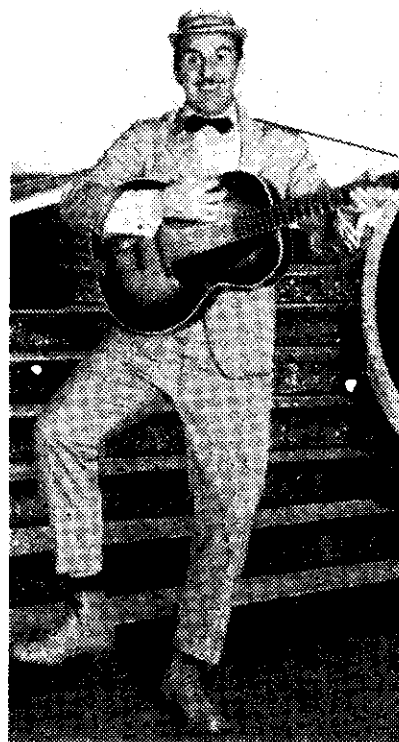
A SPECIAL Norwegian programme will be broadcast by 4YA on Monday evening, January 12, beginning with the BBC recorded programme "Three Bus Drivers of Oslo." After this, there will be a quantity of Grieg's music, including the Homage March and the Holberg Suite with Kirsten Flagstad's recordings of four well-known songs. The Swedish male chorus will sing items by other Norwegian composers, and Hilda Bor will play some piano pieces by Grieg.



ROY HILL is one of the studio artists who will be heard in "The Hesperides" a song cycle by Clutsam, from 2YA on Wednesday, January 14



MERLE CUNNINGHAM, pianist, will play Bach's Suite in G Major No. 5 from 3YA's studio on Friday, January 16



BOB DYER demonstrates what a singing hill-billy looks like. His musical show, "You Ain't Heard Nothin' Yet," plays from all ZB and 2ZA stations on Tuesdays and Thursdays



PETER and a group of his Junior Radio Players rehearse for a 4ZB Children's session. These lads are also members of Peter's 4ZB Children's Choir

PEOPLE IN THE



CLAUDE BURROWS will give two short recitals from Station 3YA's studio at 9.35 and 9.50 p.m. on Friday, January 16. His songs include Liza Lehmann's "Myself When Young"



PATRICIA BURKE, singer of popular songs, brings a feature of the BBC's showwave