

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 6. No. 132. Jan. 2, 1942.

Programmes for January 4-10

Threepence



1942:

*I do not know beneath what sky  
Nor on what seas shall be thy fate;  
I only know it shall be high,  
I only know it shall be great.*

*Richard Hovey, 1864-1900.*

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEA	Schenectady, N.Y.	31.41	9.55	Fair
	WCEO	Schenectady	31.48	9.53	Fair
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Poor
	XGOY	Chungking	50.52	5.95	Fair
	VLG2	Melbourne	31.35	9.57	Fair
	VLQ9	Sydney	41.38	7.25	Fair
1.15	WGEA	Schenectady	19.57	15.33	Fair
2.00	WNBI	New York	19.80	15.15	Fair
	WCBX	New York	19.65	15.27	Poor
2.15	WGEA	Schenectady	19.57	15.33	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	ZHP1	Singapore	30.92	9.70	Fair
	ZHP2	Singapore	48.58	6.17	Poor
	VLW2	Perth	31.38	9.56	Good
3.00	WNBI	New York	19.80	15.15	Fair
	WBOS	Boston	19.65	15.27	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLR	Melbourne	31.32	9.58	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Poor
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
	WRUW	Boston	19.54	15.35	Poor
9.00	VLG6	Melbourne	19.69	15.23	Fair
	VLR8	Melbourne	25.51	11.76	Poor
9.45	VLR8	Melbourne	25.51	11.76	Fair
	VLG6	Melbourne	19.69	15.23	Poor
10.15	WRUL	Boston	25.45	11.79	Poor
11.00	WBOS	Boston	25.27	11.87	Poor
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Poor
2.50	VLG6	Melbourne	19.69	15.23	Fair
4.00	WCEO	Schenectady	31.48	9.53	Fair
5.00	KGEI	San Francisco	19.57	15.33	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLG3	Melbourne	25.61	11.71	Fair
6.15	WGEA	Schenectady	31.41	9.55	Fair
	WCEO	Schenectady	31.48	9.53	Fair
8.00	KGEI	San Francisco	31.02	9.67	Fair
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	KGEI	San Francisco	31.02	9.67	Poor
9.15	WGEA	Schenectady	31.41	9.55	Fair
10.00	KGEI	San Francisco	31.02	9.67	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair
	WGEA	Schenectady	31.41	9.55	Fair
	WCEO	Schenectady	31.48	9.53	Fair
10.45	VLQ2	Sydney	25.27	11.87	Good
11.00	ZHPI	Singapore	30.92	9.705	Poor
11.30	XGOY	Chungking	25.21	11.90	Fair
	KGEI	San Francisco	31.02	9.67	Fair

## NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News	GRQ	16.64	18.02	Fair
		GSF	19.82	15.14	Fair
4.00	News, and War Commentary	GSD	25.53	11.75	Fair
		GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Poor
		GRI	31.85	9.415	Poor

6.00	News, and Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Poor
		GSI	19.66	15.26	Poor
		GSV	16.84	17.81	Poor
7.00	Newsreel	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Poor
		GRY	31.25	9.60	Fair
		GRG	25.68	11.68	Poor
10.45	News, and News Analysis	GSD	25.53	11.75	Poor
11.00	War Commentary	GSD	25.53	11.75	Poor
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Poor
1.30	"Britain Speaks"	GSD	25.53	11.75	Poor
2.00	Headline News and Views	GSD	25.53	11.75	Poor
		GRH	30.53	9.825	Poor
		GSC	31.32	9.58	Poor
3.15	Reproduction of "Britain Speaks"	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
		GRH	30.53	9.825	Fair
3.30	Newsreel	Same Stations			
4.30	Headline News and Commentary	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
		GSL	49.10	6.11	Poor
6.15	News and War Commentary	GRS	42.46	7.065	Fair
		GSB	31.55	9.51	Fair
		GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Poor
		GSL	49.10	6.11	Poor
5.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GRY	31.25	9.60	Fair
		GSG	16.86	17.79	Fair
		GSV	16.84	17.81	Fair
		GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
		GSP	19.60	15.31	Poor
		GSD	25.53	11.75	Fair
8.15	Calling N.Z. Mon. and Fri. Calling Australia, Tues., Thur., and Sat.	GSG	16.86	17.79	Good
		GSB	31.55	9.51	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Good
		GSF	19.82	15.14	Good
		GSP	19.60	15.31	Fair
		GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Fair
11.00	News and War Commentary	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GRQ	16.64	18.02	Poor
		GSV	16.84	17.81	Poor



**RADIO REVIEW**  
Contributed by N.Z. DX R.A. Inc.  
Address all Communications  
c/o DX Editor, 20 Marion St. Wgtn.

Here are more details of foreign language shortwave stations, contributed by the New Zealand DX Association. Frequencies and operating times will be found in the association's Call Book, "All the Radio Calls of the World."

### MADAGASCAR

FIQA, Tananarive.—400 watts. "Radio Tananarive." Relays FIQ. Closes with "La Marseillaise" and "Le Chant de Depart." QRA: L'Ingenieur en chef des P.T.T. Tananarive, Madagascar.

### MARTINIQUE

FZF-6, Fort-de-France.—1500 watts. "Radio Martinique." Closes with "La Marseillaise." QRA: Boite Postal 136, or Route de la Dillon.

### MIDDLE CONGO (French Equatorial Africa)

FZI, Brazzaville, Middle Congo.—Operated by Free French. Power and QRA wanted.

### MEXICO

XBA, Tacubaya.—Government weather bureau station. QRA: Estacion Radio-difusion XBA, Servicio Meteorologico, Tacubaya.

XEBF, Jalapa.—100 watts. QRA: Insurgentes No. 34.

XEBR, Hermosillo.—150 watts. "El Meraldo de Sonora desde Hermosillo." Relays XEBH. Closes with "Over the Waves." QRA: Hidalgo 23, or Apartado 68.

XEBT, Mexico City.—1000 watts. "El Buen Tono Sa." Opens with "Las Mananitas." Closes with piano solo "Liebestraum." Identification signal of cuckoo call twice. QRA: Apartado 7944.

XECR, Mexico City.—20,000 watts. QRA: Oficina del Departamento de Publicidad, Sria de Relaciones Exteriores, Mexico City.

XEDQ, Guadalajara, Jalisco.—250 watts. Relays XED. "Hablando el Mundo Desde Guadalajara." Identification signal of four chimes in ascending scale. QRA: P.O. Box 197.



# THINGS TO COME

## A Run Through The Programmes

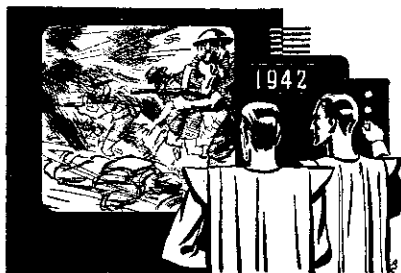


**T**HE *Kings of Jazz* session from 2ZB on Saturday, January 10, is intended as a tribute to a London night club band which was obliterated one night last April by a high explosive bomb during a blitz on London. The night club was the Cafe de Paris, and the band was the West Indian Dance Orchestra, conducted by a spectacular negro musician rejoicing in the name of "Snake Hips" Johnson. Mr. Johnson, whose band frequently broadcast in the BBC's Empire Shortwave Service, was himself a West Indian, and his musicians came from Barbadoes, British Guiana, Trinidad, Grenada, and Jamaica, and were all British subjects. "Snake Hips," whose other name was Ken, studied medicine at London University but took up dancing, and eventually music, and toured America with Fletcher Henderson's band. He was playing at the Cafe de Paris on Sunday, April 6, when a bomb came through the roof and exploded a few feet from the bandstand. At 1ZB on Monday, January 5, *Kings of Jazz* features "Woody" Herman, a clarinettist, and at 3ZB on Saturday, January 10, there is a session of music by Ozzie Nelson.

### Bliss and the Future

The grim, strident music Bliss composed for Wells' film *Things to Come* is probably an apt choice for an early New

Year programme, even if it does represent an unseasonable facing of facts on the part of the programme organisers. For Wells painted anything but a cheerful picture of the immediate future, and the early part of the film, as picture-goers who saw it may remember, envisages sad times for humanity before the rebirth of sanity and sense and man's emergence into a world of true progress with science safely harnessed to his



needs. Similarly, Bliss's music has its grim undertones, though the note of final triumph corresponds with Wells' ultimate optimism. Music from *Things to Come* played by the London Symphony Orchestra will be heard from 4YA at 8.35 p.m. on Monday, January 5.

### Social Life

*Australian Social Life and Women in Uniform* is the title of Miss Helen Zahara's talk from 2YA next Monday morning, and it must be presumed that Miss Zahara is aware of the small scale social revolution created by the presence in our midst of so many young women in severely cut uniform. It's all a matter of tradition. In the days when the first five hundred strolled the sidewalks of Newport, the women who wore uniform were the nursemaids, the parlour maids, and an occasional Salvation Army lassie, and obviously it was only when a woman had donned something other than uniform that she had a chance of penetrating the inner circle of the Gilded Age. Nowadays, even if a uniform is not as convenient and comfortable a garment for party going as a handful of silk or chiffon, it is *de rigueur* in Mayfair. And we may even see the day when a woman not in uniform just won't be accepted in smart circles.

### Fruity Gossip

We live and learn (if we may coin a phrase). Last week we found out that the blackberry bushes at the bottom of the garden are simply hopping with vitamins. Next week listeners to the *Health in the Home* session from 2YA on Wednesday will hear further revelations—"New Facts About Fruit." Housewives who can should listen. There are some depressing new facts about fruit (such as the price) but the exigencies of war economy bring compensations. It is true that no-one has yet managed to get any fruit out of a fruit machine, but nourishment has been discovered in the most unlikely places of late. In Britain, strangely enough, hips have come to the forefront (we mean rose-hips, of course) as a source of energy, and it goes with-

out saying that hops are also doing their bit to maintain the offensive spirit. Out of the nettle danger we pluck the vitamin safety.

### Boys Will Be

In her campaign to sublimate the destructive instincts of the small child indoors, Mrs. F. L. W. Wood advances another stage with the talk which will be broadcast from 1YA on Wednesday of next week. "The Young Carpenter" is the topic which she has chosen to speak on, and if her experience parallels our own she shouldn't want for words. But there is no doubt that she is touching on a real problem. Boys can be so lower middle class in their ambitions:

*I'd rather drive an engine than  
Be a little gentleman;  
I'd rather go shunting and hooting  
Than hunting and shooting.*

But there is perhaps more point in shunting and hooting—and carpentering—under present circumstances, than in cultivating the graces.

### Man From Illinois

The ghost of Abe Lincoln must be restless these days. It is easy to imagine the shade of the stooped, lank man in his top hat and plain worn shawl pacing up and down the lawns in front of the



Capitol, pausing, like Mr. Smith who went to Washington, to read the inscription of his famous words about a nation dedicated to the proposition that all men are created equal. ("Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived, can long endure.") And walking restlessly, too, as Vachel Lindsay pictures him, through the streets of the little town of Springfield:

*He cannot rest until a spirit dawn  
Shall come; the shining hope of  
Europe free:  
The league of sober folk, the  
Workers' Earth,  
Bringing long peace to Cornland,  
Alp, and Sea.*

The first instalment of a life of Lincoln will be heard from 2YA on Monday, January 5.

### Wanderer's Return

An old acquaintance will be back on the air-waves on January 10 when 2YN will broadcast the first instalment of *Soldier of Fortune*. We first made the acquaintance of Captain Geoffrey Somerset (the S. of F.) way back in the palmy days of the *sitzkrieg* in Western Europe when democracy sat under its

umbrella in the shade of the Maginot Line and we thought and believed lots of things we know better than to think and believe to-day. But from what we can remember about him, Captain Somerset was ahead of his times, and his greatest service to the Queen of Borovnia (next to making her fall in love with him) was providing her army with adequate air support.

### Music, It's Wonderful!

It's wonderful what music can do. Even sergeant-majors have been known to forget themselves at a campfire sing-song and none of us who remembers the famous advertisement, "They gave me the ha-ha when I sat down at the piano, but when I began to play—Oh, boy!" can doubt that music can accomplish miracles. Just think of what Joshua and his Musical Army did when they started to swing it under the walls of Jericho. And among its other attributes, music (like money) talks, wherein witness the session, "Say It With Music," from 2YA on Wednesday evening next. True, music does not talk a universal language, like money, or rather its various dialects are not always understood and appreciated by all who hear them, but with the Melodeers and Allen Roth and his Orchestra as the featured artists in 2YA's session the language should be that of the average listener.

## STATIC

**J**APANESE parachute troops are reported to be carrying cans of petrol. Their arrival in New Zealand is eagerly awaited.

**B**ILL, the office boy, was vastly disappointed in one of last week's programmes. He stayed up to listen to "The Erl King" in the belief that it would give him the low-down on Deterding.

**D**AUGHTERS words are often just like those that mother used to mince.

**R**ADIO comedians live by their wits—who are called gag writers.

**T**HE Germans are now broadcasting propaganda in Gaelic. Even Scots ought to see something funny in that.

**I**N parts of Arabia a man's wealth is judged by the number of horses he owns. Here it is often determined by the kind he backs.

## SHORTWAVES

**I**F you pick up a starving dog and make him prosperous he will not bite you. This is the principal difference between a dog and a man.—*Mark Twain.*

**A**HEN is only an egg's way of making another egg.—*Samuel Butler.*

**Y**OU are not permitted to kill a woman who has injured you, but nothing forbids you to reflect that she is growing older every minute. You are avenged 1,440 times a day.—*Ambrose Bierce.*

**I**F men knew how women pass the time when they are alone they'd never marry.—*O. Henry.*

**W**HAT is beneath us floors me; what is on a level with me bores me; only what is above me supports and lifts me above myself.—*Anonymous.*

**E**VERYONE sings as he has the gift and marries as he has the luck.—*Portuguese proverb.*

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

JANUARY 2, 1942.

## Confidence Remains

WE ended 1940 convinced that the Britain which had survived Dunkirk and the fall of France could face any kind of future with confidence. Nothing that has happened since has shaken that confidence. Our enemies have increased in number. They have increased enormously in striking power. They are attacking us on every continent and in every ocean, not merely as sea or land raiders, but with all the violence and cunning of which two hundred million scientific savages are jointly capable. No such assault has ever been launched in the history of civilisation. Yet it is the sober truth that we are not dismayed.

Why should we be? The year has brought us a hundred million new enemies, all, or nearly all, in cunningly pre-arranged positions. But it has brought us three hundred million allies, and the biggest fighting force ever assembled in the world under one flag. It has brought painful reverses; some of them so depressing that it would not be possible to forget them if anyone wanted to. But 1941 ends with nearly every German and Italian army in retreat, with their mastery of European skies almost certainly gone for ever, and with Britain still firmly controlling the decisive areas of the ocean. It is true that the end of the year finds both Britain and the United States gravely embarrassed in the Pacific; and that for the first time in history Australia and New Zealand are threatened with assault on their own shores. But what Englishman or American, what Dutchman, Australian or New Zealander, would exchange his worries for those of the people of Japan, who have been pushed into a war in which victory would be the greatest international miracle of modern times, and who, if the miracle did happen, would then require another as great to keep their fellow-brigands from robbing them of the plunder?

We remain confident because the scales, whatever disturbs them, still tilt our way. To get the United States and Russia as eager allies Germany would have surrendered Norway, France and the Low Countries, and given away its whole fleet of submarines. To keep them permanently neutral it would have closed every office in South America and called back all its Jews. But such possibilities have vanished. If Japan is more powerful than the United States, the Dutch East Indies, China, and at least half of Russia, anxiety as we enter another year is justified. If she is no more powerful than the facts plainly indicate, alarm is not merely unjustified. It is silly.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### CELEBRITY CONCERT, BLACK CURRANTS

Sir,—As a music-lover who is immured in the backblocks a long way from the nearest metropolis, and with no opportunity of keeping in touch with concerts and the like, let me congratulate the NBS on its enterprise in engaging two such fine artists as Friedman and Harold Williams. I profoundly regret that it was impossible for me to visit Wellington on the occasion of the concert they gave together. It was a musical event of the first importance, and I wonder when we shall have a concert again with so many fine artists associated. As the poet (W. H. Davies?) puts it, "a rainbow and a cuckoo's song may never come together again this side the grave." I trust Mr. Friedman and Mr. Williams will forgive me for referring to them as a rainbow and a cuckoo.

A word of commendation for the timely article about preserving black currants. As Dr. Muriel Bell probably realises, we backblocks women find difficulty in securing regular supplies of oranges, and it is good to know that well-preserved black currants will keep us supplied with much-needed vitamins during winter months. Townspeople imagine that in the country we live on nothing but the best and healthiest, and as far as butter and cream and milk and fresh meat and vegetables are concerned, that is correct. But sometimes it is not easy to secure a variety of fresh fruit.

COUNTRYWOMAN (Wairarapa).

### HILL BILLY MUSIC

Sir,—I have noticed references in *The Listener* to the prevalence of hill billy music in the ZB programmes. This is silly, and I hope that the people at the ZB stations, who seem usually sensible, will wake to the fact that it is not legitimate folk music in any sense of the word, and should be banned from the programmes. It is true that many tunes were taken to America with the very early emigrants, and that some of these have persisted in isolated parts of the Kentucky mountains, but the commercialised hill billy tunes which we hear have probably been no nearer the Kentucky mountains than Hollywood or New York. If we are to have folk music over the air let it be genuine folk music.

ANTI-HILL BILLY (Auckland).

### DISNEY DESIGNS INSIGNIA

Sir,—The story in this week's *Listener* about Walt Disney designing insignia for the U.S. forces gave me an idea. Why not write to Disney and ask him to design something for New Zealand units. America is our great ally now in the Pacific battle arena, and what could be more appropriate for our fighting units than a series of Disney's quaint animals. Personally, I would like to see what he could do with some of our native animals and birds, such as the kiwi.

Incidentally, I seem to remember reading a long time ago (last year, I think) that someone had written to Disney suggesting that he devote his talents to an animated cartoon about New Zealand animals. This would be the best publicity our Dominion could possibly receive.

A.B.M. (Christchurch).

### MODERN AND EXPERIMENTAL MUSIC

Sir,—I was most interested to see, in a recent interview in *The Listener* with the NBS official who superintends the swing library, that he hopes some time to be able to present a session of what may be called "experimental" work. There is much music being composed to-day which falls into this category.

Some of it, of course, is largely frivolous, and the Jewish jazz which is ground out in Tin Pan Alley hardly can be classed as experimental. But there are people like Bartok, Schonberg, Ellington, Delius (and much of Percy Grainger) who are definitely serious and worthwhile. One cannot say whether they will stand the test of time, but currently they are important. Is it too much to hope that there will some day be a programme from some of the NBS stations regularly devoted to this type of music? I am sure it would have a large following. I shall keep listening hopefully to the auxiliary stations.

MODERNIST (Wellington).

### WHERE ARE GILBERT AND SULLIVAN?

Sir,—Since "Iolanthe" is clamouring for proof that England "can produce men as great in their own way as Richard Wagner," could we not hear some more of the Elizabethan composers—Morley, Byrd, Weelkes and others. "Iolanthe" agrees with another correspondent that "Gilbert and Sullivan is the best thing that ever came out of England, Shakespeare excepted." He suffers from the old misconception, that England had no composers of her own. I noticed a paragraph in *The Listener* of December 19 quoting Henry Peachum, the 17th century writer, on the superiority of the English madrigalists over the Italians "for depth of skille and richness of conceit." Similar claims might be made for their superiority over Wagner. If we are going to indulge a nationalist pride in our own music, at least let us pick the very best of it to hear. If conditions bring about a shortage of new recorded music, some of our smaller choirs could be encouraged to sing madrigals over the air. May I quote William Byrd himself on the subject of such music: "There is not any Musicke of Instruments whatsoever comparable to that which is made of the voyces of Men where the voices are good, and the same well sorted and ordered."

PHILOMATHES (Wellington).

### MAKING A ROOM LIGHT-PROOF

Sir,—The timely advice on blacking-out a room, given from the BBC and reprinted in this week's *Listener*, should be sent to every householder. Having recently spent a lot of time blacking-out my home, I quite agree with "John Londoner's" claim that a frame of wood with black-out material pasted or tacked on it is superior to heavy curtains. A little ingenuity and ability to use a hammer is all that is needed. As "John Londoner" says, the only way to test one's work is to put up the screens and so on and then turn on all lights and go outside. It is surprising what light gets through.

I live in a suburb where the water level is not very far below the ground, and when I came to dig a trench you would be surprised at the task I had. What does one do when one's trench fills with water? I prefer myself to take the risk of injury from high explosive to drowning.

E.P.S. (Lower Hutt).

### CALL FOR COMEDY

Sir,—In recent issues of *The Listener* I have noticed letters requesting more classical music, more light music, more grand opera, and more Gilbert and Sullivan, and though perhaps one should not be too exacting at the present time, I am tempted to ask for more comedy in our programmes. After some attempt has been made to satisfy the demands of the various musical schools, perhaps something could be done for those who at the present time have come to value a hearty laugh above all else. I am aware that comedy sessions are already provided by both Services, but in general they are heard from auxiliary stations and as far as I have been able to find out YA listeners usually have to take their fun somewhat diluted in the *Music, Mirth and Melody* programmes. Laughter is like faith, it can move mountains of difficulty, yet unlike faith in that it makes no spiritual demands upon one. I may be spiritually lazy, but I like laughter best.

MERCUTIO (Auckland).



# DID YOU HEAR THIS?

Extracts From Recent Talks

## Catching the Horse-tram

MENTION schooldays to me, and what does memory flash upon the screen of my mind? Not the unlovely old wooden building in Lower Symonds Street, not the narrow echoing corridors, nor the crowded classrooms, with their long forms and scarred desks—not Tooley, the stern school janitor, unapproachable and incorruptible, nor the grandly named Drawing Hall, reeking of heat and the human boy, where, for some mysterious reason, the girls' Sixth Form had to wrestle with English on sultry Friday afternoons. No, not any of these, but an old horse-tram plodding its weary way up the steep slope of Wellesley Street. For, you see, I was a tram-girl in the 'nineties, and lived at the furthest end of Epsom. If I didn't catch the tram that reached the top of Wellesley Street five minutes before school closed, I would have to wait half-an-hour for the next. So, as soon as, by standing up, I caught a glimpse of the leader's head appearing over the crest of the hill I had permission to collect my books, dash down a long corridor, jam on my hard straw hat, and get out in time to catch the tram when it stopped by St. Paul's to take the leading horse off. Time marches on! What girl of to-day would do without a comb and mirror, not to mention all the pattings and pullings—even possibly powderings, that now complicate the once simple operation of putting on a hat?—(*"A School-marm Looks Back,"* by Miss Cecil Hull, 2YA, December 20.)



## Summer-time Economy

EVEN although hot weather appetites are much smaller than winter ones, it often happens that it costs as much to feed the family during the summer as during the winter, because so much food has had to be wasted because it wouldn't keep. But one really should be able to eat more cheaply in the summer than in the winter, for fruit, vegetables, eggs and milk are cheaper, and our appetites for meat and the fuel foods, are so much smaller. In fact, many a good manager finds that the cost of food for daily meals is so much less that she has a good deal of her weekly food money left over to spend on buying much of the extra fruit and sugar needed for preserves. But this takes good management and a constant guard against waste.—(*"Care of Food in Hot Weather,"* A.C.E. Talk, 4YA, December 17.)

## The W.W.S.A.

AS President of the Women's War Service Auxiliary I am in touch with most women's organisations throughout the country, and I am aware that there are still a large number of women and girls—especially married women—who do not belong to organisations, and some who do—who with encouragement would be willing to accept full-time employment. The Auxiliary is doing its utmost to co-operate with the Government in this respect, and is endeavouring to assist in placing women in industrial employment so that men may be released for service with the Armed Forces. The Post and Telegraph Department have recently made plans for the employment of women as drivers of cars for delivery work and as mechanics in the Telephone Ex-

## Getting The Better Of Wailing Winnie

AS to air raids, we have roof spotters night and day, of course, so when the local Wailing Winnie starts to wail, we don't bother at all, but just go on working. Indoor shelters have been erected all over the factory—huge things they are, too, of brick and concrete, with concrete roofs—and when we hear the three pips on the buzzer, which is the roof spotter's signal for "Immediate Danger," and usually means enemy 'planes right overhead, we drop everything and bolt for the shelters. We are all allocated to places in the shelters, and there we sit until we get the continuous buzz, which means "Immediate Danger Passed," and back we go to work again. With good roof spotters we waste very little time, and it's far better than in the first days of air raids, when we all had to troop out to the outdoor shelters on the first note of the siren, and patiently wait until the all clear went—what must have been lost in production in those days I can only imagine. Nowadays, unless there's a concentrated attack on our immediate neighbourhood, we usually lose only a few minutes at a time, even though we may have to make several dives for the shelters in one shift.—(*"Proud Service: The Factory Girl in Britain,"* by Monica, 2YA, December 3.)

changes. The Auxiliary is undertaking to obtain suitable women for this work for this Department.—(*National Service talk by Mrs. Janet Fraser, 2YA, December 14.*)

## An Amazon on the Offing

SOME few weeks ago, I referred to a little girl who dropped in to see me sometimes. The object of her visit was to protest against the way in which I took her father out on Home Guard duties when she wanted to have him all to herself. I pacified my little friend—Jennifer is her name, by the way—by promising that I would let her come out and help me boil the billy on one of our outings. Since then I have redeemed my promise and we are now the best of friends. When I asked her how she had enjoyed herself, she replied that she liked it so much that when she grew up she, too, was going to be a soldier. I suggested that perhaps she meant a soldieress or something in the nature of the Women's Air Force Auxiliary or the like—but no, she wanted to be a real soldier with a real gun and all the various etceteras. Jennifer is a very smart little miss, for to give point to what she had been saying, she told me that Russian women had been taking their place in this war alongside their menfolk; and if the Russian women could do it, she saw no reason why British women couldn't do the same.—(*"Just Women in Wartime,"* by Major F. H. Lampen, 3YA, November 15.)



## N.Z. Soldiers in Sydney

THE entertainment of New Zealand soldiers whenever the opportunity offers is a very important feature of the activities of the New Zealand War Unit. They are always warmly welcomed and are

made to feel at home as much as possible. Those members who have cars take them for trips around the various resorts near to hand, such as the famous Manly and Bondi beaches and the beautiful Sydney Zoo. Many grateful acknowledgments have been received of the hospitality they have experienced, and you may have read in the papers how a very handsome wireless receiver and amplifier has been presented to the New Zealand War Unit by the Lord Mayor of Sydney, in recognition of the work it has done.—(*"War Work of New Zealanders in Sydney,"* by Helen Zahara, 2YA, December 15.)

## Ethel, Our Cull Ewe

WHENEVER people try to convince me that sheep are merely silly, I introduce them to Ethel—and they have to admit there's such a thing as low cunning in sheep as well as in human beings. Low cunning is really Ethel's long suit. She is, I think, one of the nastiest animals in many ways that I have ever known—and yet she is such an institution on our farm that I really dread the day when she will finally be removed from us. Not by sale; only a buyer wholly blind and imbecile would ever buy Ethel—even if we would sell her, which would be unthinkable—but removed by death—and surely that must be very near, since Ethel is now about nine years old. Even she cannot live for ever—though I am sure that she will have a very good try. Of course, we should never have kept her—not after her third lamb, anyway; a thoroughly stern and practical farmer would have sold her long ago—for Ethel really represents just about everything that the stock reports mean when they speak of "a cull ewe." Her wool, through extreme old age, is so light as to be scarcely worth removing—and she makes the process difficult enough by hiding every year at shearing time. She isn't even prolific; she has never had twins—and if she were now to produce them at her advanced age I fear it would be too much for her already wandering mind.—(*"Our Animal Friends: Are Sheep So Silly?"* by Mrs. Mary Scott, 1YA, November 14.)



## A New Fertiliser

BY a fortunate coincidence it was just about two years ago that Mr. George Holford, then in the Department of Agriculture, drew attention to the possibilities of a new type of fertiliser—the product of a mixture of three parts of fresh superphosphate still hot in the works with one part of finely ground serpentine, a rock composed essentially of silicate of magnesium. This rock is found in abundance ready for quarrying in various parts of our own country, and the most immediately accessible deposits are in the Auckland Province. This preparation has several enormous advantages, and the most important are these two: first, the phosphate is made water-insoluble and thus less susceptible to loss in the soil, in other words more completely available to plants. I have had 25 years' experience of this particular problem, and I will say that plants will recover from four cwt. of serpentine superphosphate as much phosphate as from four cwt. of ordinary super—a saving in phosphate of 33 per cent, which is of enormous significance at present. The second proved advantage is that serpentine superphosphate after being stored for months maintains a perfectly free running condition. It does not set, as does ordinary super, it does not rot the containing bags, as does ordinary super. Bags remain quite sound. So here we have an opportunity of saving literally thousands of pounds per annum now lost by the rotting of imported bags in which super is carried. Every farmer knows all about that.—(*"The Fertiliser Position, and the National Interest,"* by L. J. Wild, 2YA, November 21.)

# WHAT JAPANESE OCCUPATION MEANS IN CHINA

Written for "The Listener" by BARBARA J. COLLINS, B.A. (Cantab.), late Education Department, Shanghai Municipal Council and accredited Lecturer for the China Relief Fund

IT is now possible, since the British-Japanese declaration of war, to describe what has been happening in occupied China in the last few years. As long as appeasement was our Far Eastern policy, frankness was not possible. But now we may speak—and I personally feel it my duty to speak plainly.

It does not seem to be generally realised in New Zealand that Shanghai went through four months of virtual siege while hostilities raged round and over the city, during which that part of the city occupied by the "protecting" Japanese troops, Hongkew, saw fierce fighting. Hostilities, it will be remembered, broke out suddenly. The actual fighting has been described in the press. Conditions afterwards have never been described. I will take only two instances. Down on Point Island a friend of mine, working in H.M. Office of Works had

ricating oil had been poured carefully over it so as to ruin all that remained. There was nothing left to salvage. The British flag was still flying.

him some months later, and asked him if he saved anything from his house or shop. His answer was: "Missie, I go back my shop, and find my father mur-



ABOVE: Air raids are much the same the world over. A scene in the Chinese district at Shanghai. LEFT: "Innocent civilians are taken out before your eyes to be shot"—Japanese marines round up suspects



dered at my shop door." The old man had obviously been trying to defend his property.

Everything Chinese and foreign in occupied territory was looted and put on to troopships to go back to Japan: gramophones, pianos, furniture, curios. Openly they were packed up as "military supplies" and taken away.

## "Rape" of Nanking

The world has heard of the "rape" of Nanking, but I had exceptional opportunities of hearing what happened as I travelled across the Pacific in 1938 with John MacGee of the Baptist Mission in Nanking, and with Dr. Rosen of the German Embassy. I had the opportunity of seeing the script prepared for the film of the "rape" of Nanking which was shown privately at the White House and in our Houses of Parliament, a film of the actual happenings which was taken at great danger by an American in Nanking during its capture, and which was smuggled down to Shanghai by a British gunboat.

For three days the soldiers were allowed officially to go wild, but it lasted really for more than a month. Into the Mission Hospital scores of women were brought who had been so violently used by the soldiers that they came in to die.

It is in fact not possible to tell in print what happened, but I will quote a paragraph from a hitherto

a house. Before leaving it under machine gun fire he ran up the Union Jack to prevent his property from being looted. Point Island had never been occupied by the Chinese, but had been a supply base for the Japanese troops.

When he reached his home four months later he found that the door had been smashed in, that much of his furniture had been looted, that his pictures had been torn from the walls and trampled under foot, his stocks of wine and beer drunk and the bottles left lying about, and that what remained of his clothing had been heaped on the floor with his bedding, whiel thick lub-

## Indescribable Conditions

In the Tubercular Hospital which belongs to the Shanghai Municipal Council, and which was outside the Settlement, the condition of the hospital was indescribable. Chairs, bedding, mattresses, the floors, drawers, the kitchens, all had been defiled in the most disgusting way.

The fate of the Chinese was worse. One incident will always remain with me. I had been in the habit of buying my fruit from an old vendor in the Hongkew district. With the hostilities he fled within the Settlement. I found



BARBARA J. COLLINS

unpublished letter of the late Miss Minnie Vautrim, who remained in Nanking during its fall at Ginling College and by her courage saved hundreds of Chinese women who took refuge there. this letter is dated Christmas, 1937, and was given to me by Mrs. Moodie of Hongkong:

"It is now Christmas Eve. I shall start with December 10. In these two short weeks we, here in Nanking, have been through a siege: the Chinese army has left defeated, and the Japanese have come in. On that day Nanking was still a beautiful city and we were proud of it, with law and order still prevailing: to-day it is a city laid waste, ravaged, completely looted, much of it burnt. Complete anarchy has reigned for ten days—it has been hell on earth. Not that my life has been in serious danger at any time, though turning lost-mad, drunken soldiers out of houses where they were raping women is not perhaps altogether a safe occupation; nor do you feel yourself too sure when you find a bayonet at your chest or a revolver at your head, and know that it is handled by someone who heartily wishes you out of the way.

## "Wanted No Observers"

"For the Japanese army is anything but pleased at our being here after having advised all foreigners to get out. They wanted no observers. But to have to stand by while even the very poor are having their last possessions taken from them—their last coin, their last bit of bedding (and it is freezing weather), the poor rickshaw man his rickshaw, while thousands of disarmed soldiers who have sought sanctuary with you together with hundreds of innocent civilians are taken out before your eyes to be shot or used for bayonet practice and you have to listen to the sound of the guns that are killing them: while a thousand women kneel before you crying hysterically, begging you to save them from beasts who are preying on them: to stand by and do nothing while your flag is taken down and insulted not once but a dozen times, and your own home is being looted: and then to watch the city you have come to love and the institution to which you have planned to devote your best years deliberately and systematically burned by fire—this is a hell I have never before envisaged."

I need paint no further picture.

# SPEAKING OF PIPE ORGANS

## New Zealander Played World's Biggest

ATLANTIC CITY'S giant organ, claimed to be the biggest in the world, was until recently played by a New Zealander, Arthur Scott Brook, who was born at Lincoln, near Christchurch, 73 years ago. Recent correspondence in *The Listener* has sought to establish the whereabouts of the world's biggest organ, and now Mrs. J. D. Colville, of Cashmere Hills, Christchurch, has given *The Listener* some details of her brother's career, together with photographs of the organ console in the Senior High School Auditorium, Atlantic City, New Jersey.

It has 32,706 pipes altogether, and weighs 120 tons. The largest wooden pipe measures 59 feet 10 inches, and the largest metal pipe is 34 feet 8 inches long. Some 225,000 feet of timber were put into it, and the total length of the wire used would girdle the earth twice. Mrs. Colville says that the next largest

organ is the one mentioned by a correspondent to *The Listener*, that in the Wanamaker store, Philadelphia, only 60 miles from Atlantic City, but this is not quite half the size of her brother's former charge, she says.

Mr. Brook's earliest musical training was received in the choir of St. John's Church, Latimer Square, Christchurch, when he was seven. He began to study the organ, and ten years later he was appointed organist at the Church of the Good Shepherd, Phillipstown, Christchurch.

Two years later he received his first salary at the church where he had begun as a chorister, and since then he has travelled widely and held many important posts. He was organist and director of music at Leland Stanford University, California, organist in charge of the Festival Hall at the St. Louis World Fair, and organist at Deems Memorial Church, New York, for nine years.

In 1923 he became Municipal organist in Atlantic City, and in 1924 he directed the Atlantic City Chorus. He remained there until three years ago, when he retired, aged 70.

## The Organ At Salt Lake City, Utah

THE big pipe organ in the Salt Lake City Tabernacle in Utah, U.S.A., which is heard every Sunday morning in recitals from the ZB stations, and which has been the subject of some controversy in *The Listener*, was built nearly 80 years ago by Joseph Ridges, who had learned his craft in Sydney, Australia.

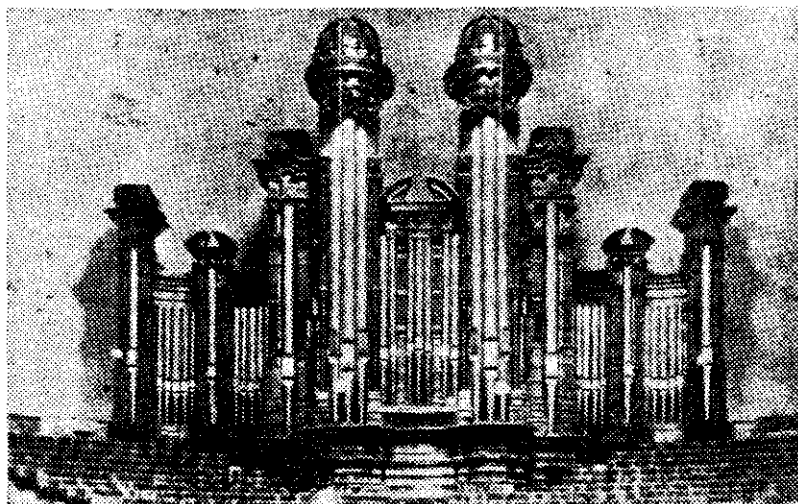
A native of England, and a carpenter by trade, Ridges emigrated to Sydney in 1856, and worked for some years in an organ factory, where, by careful observation, he learned the details of organ building. He was also a student of musical history, and especially of the history of organ building, which goes back to the time of Ctesibius of Alexandria, who lived in the third century before Christ, and who first invented a mechanically blown trumpet.

Ridges constructed a small organ while in Sydney, and when he joined the Mormon Church he was invited to give the organ as a gift to the church in Utah. He agreed, and the organ was soldered up in tin cases and shipped to San Pedro in California. Under President Brigham Young's orders, a special party was made up to escort the organ on its long and arduous desert trip to Salt Lake City, the company consisting of twelve waggons hauled by 14 mule teams. On arrival it was housed in the large adobe structure in which the Mormons then worshipped.

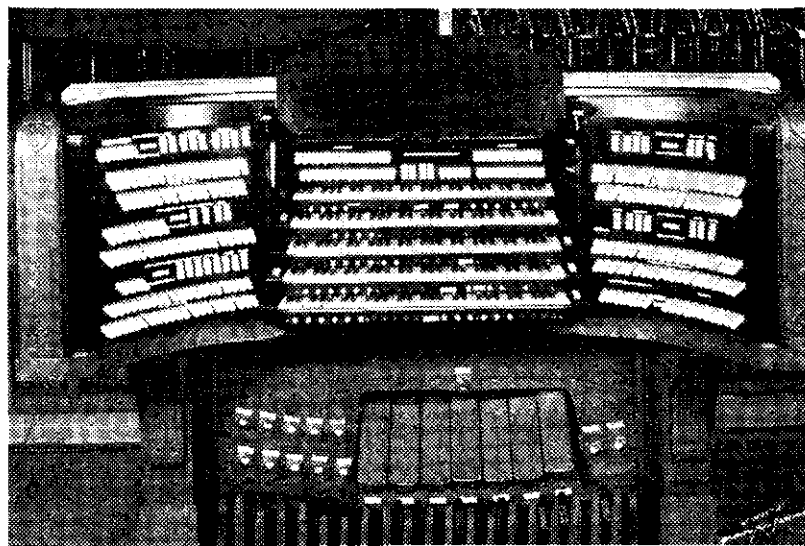
### Preliminary Work

A few years later, Brigham Young commissioned Ridges to make a second organ for the Mormon Tabernacle.

Under Ridges' direction, four skilled craftsmen set about the preliminary work. While one was collecting various specimens of wood from the canyons of Utah, another was making tools, with which to work the wood, while a third would be experimenting with glue. Specimens of wood were sent from all over the state of Utah, a fine-grained white pine, free from knots and without much gum or pitch, being decided on. It was especially well adapted for the largest pipes, some of which measure 32 feet and which altogether required thousands of feet of timber. The glue was made from cattle and buffalo hides.



THE SALT LAKE CITY TABERNACLE ORGAN, heard in recitals from the ZB stations every Sunday morning



NOT THE COCKPIT OF A "FLYING FORTRESS," but the huge console of the Atlantic City, U.S.A., organ, which until a few years ago was regularly played by a New Zealand musician, Arthur Scott Brook, formerly of Christchurch

The organ was begun in January of 1866, and about 100 men were employed constantly in its construction. It was dedicated in October, 1867, though it was many months before all the pipes were installed and the instrument completed.

"My time was taken up in making scales and various sizes of pipes, voicing them and designing details for the workmen," wrote Ridges afterwards. "Those were busy, happy days. After many months the great instrument on which we had worked so long began to assert itself. The bellows were put in place. The strong frames carrying their huge wind chests, with their multitude of heavy pipes, the ontablaturo, the column and pillars, all began to rise into their positions. All was happiness and pleasure, for we felt that we had not worked in vain. Our reward was in seeing the completed instrument."

### "Most Approved Principle"

A newspaper account of the time says: "We paid a visit to the organ shop the other day where the large organ for the

Tabernacle is being built, and we were gratified to note the progress already made. Brother Ridges, the builder, kindly informed us that the organ is being built on a large scale on the most approved principle. It has two manuals, or keyboards, and 27 pedals with the pedal compass from four C's to D. Its compass embraces 35 steps, five of which are mechanical. It will contain something like 2,000 pipes, the large CCCC, being 32 feet in length. The two manuals are the swell organ and the great organ, the steps of which, when played singly produce the richest tones that modern art in organ building has produced, and when they are combined, the volume of musical sound is grandly majestic."

The organ, which was the largest in America at that time, attracted great public interest, and the standard of music in Salt Lake City began to move definitely forward from that time.

### The Organists

Two organists, Alexander Schreiner and R. Frank W. Asper, are heard in the recitals broadcast by the ZB stations. Schreiner, who studied with Louis Verse at Notre Dame Cathedral, Paris, and with Charles Marie Widor of Paris, was for nine years organist and lecturer in music at the University of California in Los Angeles, and his book of organ voluntaries is used by church organists throughout the United States.

Dr. Asper studied in Europe, has been heard in concerts all over America, and has appeared with such artists as Heifetz and Stokowski. He has sat at the console of the Salt Lake City Tabernacle organ through upwards of 3,500 recitals and broadcasts. One of the most interesting instruments he has played, however, says Dr. Asper, is the one at St. John's Church in Portsmouth, New Hampshire. It was originally imported from England and was unpacked on the porch of the church, where it lay for seven months while the members of the church argued whether or not it was a device of Satan. Both Benjamin Franklin and George Washington listened to it in their time.

# HEADACHES IN G

## A Puzzling and Overworked Symbol

Written for "The Listener" by PROFESSOR ARNOLD WALL

AMONG the major difficulties which confront the poor foreigner who tries to learn English must be the glorious muddle we have made with the letter g. What can he make of such pairs as "gimcrack" and "gimlet," "get" and "gem," or of such groups as "finger," "singer" and "ginger," "harbinger" and "malingering"? It is not surprising that we ourselves often go wrong when following so misleading a guide. Generations of innocent scribes, during the pre-printing era, each one spelling more or less as he pleased, and driven to adopt different tricks or devices from different languages, have succeeded in making, let us say, "a pretty kettle of fish."

### An Overworked Symbol

We use the letter g to represent the "hard" sound in "get," for the "soft" sound in "gem," for another soft sound in "message" and as a part of the combination "ng," a different sound again. At one time or another writers of Eng-

lish have made feeble attempts to improve matters by introducing alien devices. The sound of hard g is represented, for instance, by "gh" in "ghetto," an Italian device; by "gu" in "guest" a French form. Soft g is represented by plain g in "gem," by j and "dg" in "judge," by "ge" in "pigeon" and "George," and even by "dj" in "djibbah" and sometimes in "djinn" or "djinn." In "gill" it is either hard or soft according to the meaning. In the brief discussion which follows hard g will be represented by "gh" and soft g by j. The other "soft" sound, which it has in some French words like "massage" and "mirage," can only be represented by "zh," the sound of the s in "pleasure" and "measure," for which we have no single symbol. When adopting the foreign devices above-mentioned we have usually confined their use to a small number of words, and, further, we have used them in positions where they were not required, as when we write "ghost" or "ghastly,"

for nobody would be tempted to pronounce "ghost" as "jost." The h may improve the look of the word, and I think it does make it more uncanny, but it is quite unnecessary as a guide to the sound. Occasionally, in old times, writers and printers would use more than one of the safeguards at once; our old writers spelt "guess" as "gess," then as "guess" or "ghess," and sometimes as "ghuess."

When the symbol j came into use, about three hundred years ago, it might well have been made to do duty for all the cases where "soft" g was the sound. A sort of start was made indeed, and a surprising number of words which we now spell with j were formerly spelt with g, such as "gelous," "gelly," "gig," for our "jig," "get" for our "jet," "gest," "geer," "gessamine," "getty," "Giu" for our "Jew," "gib" (of a horse) and "gingle." While we were about it what a pity that we stopped short!

Again, we had two different forms of the letter g in old handwriting, the one

we still use, which is a typically French form, and another which looked rather like z, the typically English form, named "yoch." As, however, the sound represented by the English form normally developed into y, not into soft g, it was discarded as a symbol for g, but left its mark in such Scottish names as "Menzie" and "Dalziel," readers of old manuscripts having mistaken the ancient "yoch" for z. Well, there was an alternative symbol at hand but the opportunity was thrown away.

### Not Quite a Rule

The solid fact which underlies much of this confusion is that, in many languages besides English, there has been a general tendency to "soften" the guttural consonants g and k before the vowels e, i, and y—the so-called "front" vowels—while these consonants tend to remain "hard" before the "back" vowels, a, o, and u. This is why the French, when they have to represent the soft sound of g before a back vowel, such as o, insert the letter e between the g and the vowel, as in, for instance "mangeons," where the e is not to be pronounced at all, but stands declaring that the g is here to have the sound which it normally has before e. We actually used this same device in very old English, or Anglo-Saxon, but allowed it to pass out of use. Similarly, the Italians use the letter i for the same purpose as we see it in words like "arpeggio" and "adagio," where the i, not really pronounced in Italian, performs the same function as the e in French. But in English, owing to the accidents of its history, this tendency, though quite as active as in other languages, is no more than a very general tendency, nothing like a rule. Modern Standard English does not represent any one of the various dialects of the medieval period, for though the East Midland dialect is its basis, other provincial forms, especially the Northern, play no inconsiderable part in it. Now in Northern English, as in the old Scandinavian languages, g and k tended to resist the tendency to melt before the front vowels, so that when they had become soft in the South and Midlands they were still hard in the North, and many of these hard forms have become the modern standard forms, such as "get" and "give," which seem to rebel against the general trend. A great many words, too, especially in the North and North-Eastern districts, were adopted in English from the Norse, and these always tend to have the hard sound, even before the vowels e and i. Hence the complications, or some of them; and as English has been steadily borrowing words from other languages for centuries, in some of which the gutturals would be hard and in others soft, the kettle of fish is now full to the brim. I will extract some of these fish and subject them to a short examination with the intention of being of some use to those who wish to speak English correctly and find that the spelling by itself often leads them astray. In my next article I will arrange these examples under heads: Vulgarisms or Solecisms; Doubtful or puzzling cases; and Names.

(To be continued)

A  
MIDGET  
IN SIZE...

but a **GIANT** in value

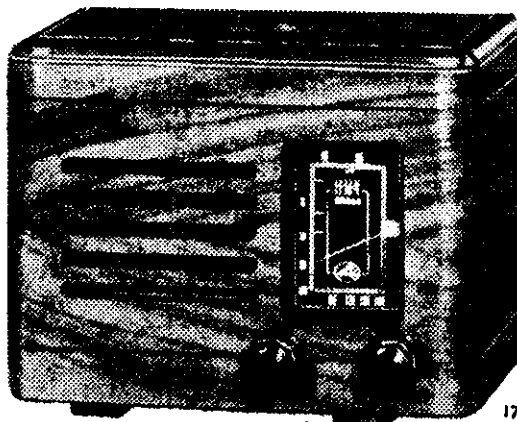
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## ★ THREE-CELEBRITY CONCERT ★

THE musical expression of the romantic age—now fast receding into the dim corners of history books—provided the substance of a celebrity concert in Wellington in which Ignaz Friedman, Polish pianist; Harold Williams, Australian baritone; and Andersen Tyrer, English conductor, took part. Large scale works were performed by the orchestra and the results obtained by Mr. Tyrer show that there is nothing to prevent this combination (NBS strings plus 2YA concert orchestra) undertaking even greater responsibilities—a Haydn symphony perhaps, or some contemporary music, Vaughan Williams for example; or it might be interesting to hear one of Schubert's six overtures, and failing that, a symphony by him.

The concert got away to a good start with Weber's overture to "Der Freischütz." Here was proof of the advantage of having a well trained string orchestra established as a foundation for occasional special enterprises. The next orchestral work was Liszt's symphonic poem "Les Preludes." For sheer splendour of sound this work is hard to beat, yet the orchestra gave no reason to think they were not up to it. Brass entries, particularly, were effective. The programme closed with the gay frivolity of Smetana's "Bartered Bride" overture.

There was a "bloom" on this last performance which suggested that the players are ready to undertake Haydn or Mozart. The improvement shown since the Centennial Festivals (in the brass especially) indicates that the players are getting the feel of being all together.

### Saint-Saens Concerto

Mr. Friedman's tour de force was the Saint-Saens Piano Concerto in G Minor. This pianist can transmit something through the mechanism of a keyboard which produces a sound we do not often hear in New Zealand. The orchestra was able to support him in a work which, though it has no pretensions to profound content, is a dazzling display. The light touch of the little scherzo and the grim fierceness of the final presto were carried away with great effect.

The piano part is almost one long and brilliant cadenza, but it is a pity that audiences should set up a roar of applause between movements. From the artist's viewpoint it must take the edge off a good reception to find that the audience does not know there is more to come.

Mr. Williams's items were a severe test of his eloquence. First he sang with the orchestra the prologue from *I Pagliacci* (Leoncavallo) and the Credo from Verdi's *Otello*—impressive declamations which he performed with vigour. The audience demanded his return, so he sang Handel's "Silent Worship." This was a relief from the tension of the other two.

### Second Bracket

Two excerpts from Moussorgsky's *Boris Godounov*—"I Have Attained to

Power" and the "Farewell and Death of Boris"—comprised the baritone's second bracket. In these he backed up his singing with a little thoughtful gesture. The audience was again carried

away, so Mr. Williams sang two Richard Strauss songs—"All Souls' Day" and "Devotion." His sips at a bottle of throat restorer were diverting but the dog which barked outside the hall was an invitation to murder. Henri Penn as accompanist in the second bracket gave sympathetic support. He also played the harp part in "Les Preludes."

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# LISTENINGS

## Year In, Year Out

Perpetrated and illustrated by KEN. ALEXANDER

THIS is the eve of a new year. It will be twelve months long and will have fifty-two weeks and the usual inconveniences. In other respects it will be as like its predecessor as Hitler is like what he thinks he is like. For instance:

Last New Year we were of the war but not in the war, according to the rules of Messrs. Longitude and Latitude. This New Year Mars is practically on the mat to greet us with the morning's milk. Last New Year we enjoyed sufficient detachment to promulgate tactical titbits from armchair headquarters. This year we are up and doing, instead of down and dozing. Actually, this is the first year that war has rung the doorbell instead of communicating by cable. And has it wakened us up?

Last New Year the world was wondering for how long Hitler and Stalin could remain jolly old pals. This year the answer is already sprouting whiskers to counteract the Russian blast.



Last year Hitler was by way of building up a legend of Nazi invincibility. This year sees him pushing home through the snow toting the remnants of a strange device, but not saying a word about "Excelsior" or "Eureka," like those go-getting guys who loved to battle with the storm. But this year may see some dust from the Fuhrer's dying kicks in Turkey, Irak, Iran, or Libya.

Last New Year, Hitler badly wanted Japan to dive into the soup and so divide America's aid to Britain. This year Japan has dived into the soup and has cemented all the cracks in America's aid to Britain. Last New Year Musso was beginning his great backward drive from Egypt. This year Rommel is carrying on the good work, while Musso declares the corpse of Italian war on U.S.A., from his marble mausoleum in Rome.

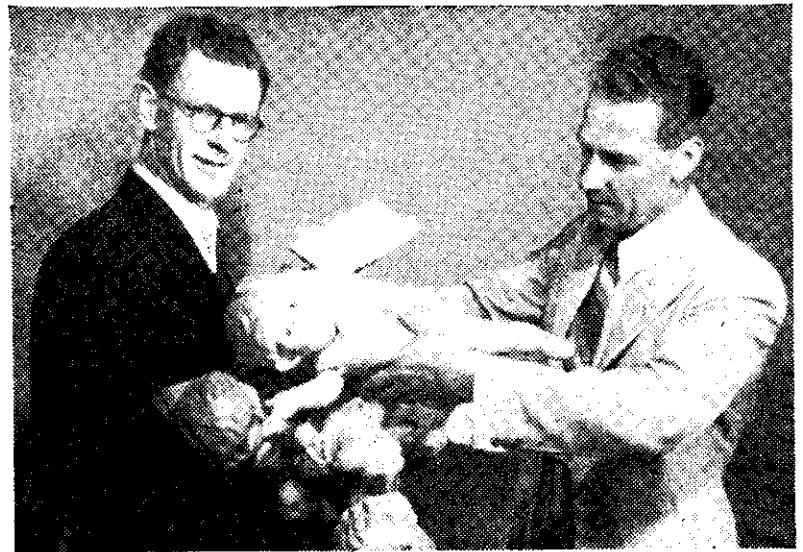
Last New Year Hitler was boasting of what he was going to do to the world. This New Year the world is beginning to show what it is going to do to Hitler. Last New Year Hitler was proclaiming that he was a god. This year he may be realising that he spelt the word back to front.



Last New Year Hitler was secretly planning Nazi central heating in the Kremlin. This year, Ribbentrop is introducing a phony peace to Stalin in the hope of extricating the Nazi pincers from the Russian nut. Stalin has replied with the Slav equivalent of "Nerts." Things are not what they were in Russia.

Last New Year the Pacific was pacific. This New Year it has done what we might have expected, but didn't. But there is an old Chinese proverb which explains it—if I could only think of it. There is always an old Chinese proverb

to explain anything. A new Chinese, Mr. Hu Shin, says it quite nicely with the words, "The Far Eastern phase of the war will be terminated relatively soon. Japan will be knocked out within one year." The Chinese are not given to hasty postulation. Mr. Hu Shin is supported by his European cousin Mr. Horse Sense. It will be a *Hopey* New Year.



SINCE THE EARLY DAYS of the Friendly Road, "Scrim" and Rod Talbot, who conducts Station 1ZB's "Diggers' Session," have collected Christmas toys for the children of "diggers" and comforts for their parents. This Christmas, although the number of cases requiring assistance was smaller than before, a distribution was carried out as usual. Here are "Scrim" and Rod Talbot with some of the gifts

There is a night air to beware of—the foul air you yourself create in your own room, the poison breathed out of the lungs. What is the use of keeping the bedroom window open during the day when there's no one there to spoil the air, and shutting it up at night to keep the bad air in? Night is the time to open windows. If the air is cold, add more bedclothes, but let that cold air in. And don't be calling free movement of air through the room a draught and think it dangerous!

What you want is changing air with as much movement as can be comfortably borne. Large amounts of air blowing through wide open windows do no harm. See that the child is warm and snug when he is put to bed, and let him breathe fresh air all night. Stuffy rooms incline to anaemia, poorly nourished bodies, frequent colds, and enlarged tonsils and adenoids. Danger comes from stale air, not through open windows. So let the night air in—away with age-long inhibitions—and be fresh and fit next morning.

Now's the time to begin—in summer and warm weather—if you've been keeping the stale air in. Babies and children will be used to night breezes by next winter, and windows can stay wide open through the bitter weather. Grandmother's objections can honestly be laughed aside, for the night air is not only harmless, but a real friend.

### Anxious to Serve

"A story is going the rounds of how the Nazi Gauleiter in Norway—Terboven—interviewed some Norwegians. To one man he said: 'Tell me what you think of the English.' 'I'd sooner work for you than the English,' was the reply. 'Ah!' Terboven said, 'that is very gratifying. Tell me, what is your work?' 'I'm a grave-digger.'"—Cyril Lakin, in a recent BBC broadcast, "Inside Nazi Europe."

### Advice On Health (No. 35)

## THE NIGHT AIR

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Dept.)

"SHUT the window to keep out the night air." This instruction of grandmother's still lives. If you doubt it, walk round your sleeping streets. The number of closed bedroom windows will startle you. Some young mothers, in spite of modern teaching, still automatically shut the bedroom window after tucking the child down at night, or leave it open at most but a few inches.

Does fresh air ever harm anyone? The dangers of cold air and draughts have been grossly exaggerated in the past. In English day nurseries young children of two to five will take their morning nap in the open air throughout the whole of winter, under a shelter open to the four winds. In Switzerland, children regularly sleep out on verandas when there is snow on the ground. In sanatoria the night air at any season of the year does no harm to the inmate. The mother admits this readily when challenged, yet goes on shutting the bedroom window.

Why? Fear of the night air comes down to us from the past. It is compounded of a misunderstanding and of a universal fear. The misunderstanding is a relic from the days when certain diseases were credited to mists and miasmas. There was no drainage and sanitation as we know it. Mists rose from

marshy lands and people living in undrained areas suffered from agues. Therefore the mists brought the agues, or it was only where there were night mists that malarial troubles arose. But there was also water and mosquitoes, and many centuries had to pass before science showed the connection between the latter and malaria.

### The Mist Was Blamed

So people closed their windows to keep out the mist and malaria. The mosquitoes found other ways in, but the evening mist got the blame. And fear of mists persists in the human race. An ingrained misunderstanding—reasoned away in the dying years of the 19th century when mosquitoes were demonstrated to be the link between mists and malarial, yet still alive—shows itself in 1941 as "shut the window to keep out the night air."

The universal fear of all races is of the dark. We can't see, and don't feel safe. Evil spirits are still about for native peoples. Our Maori people still, most of them, close themselves in at dark, shut the windows and doors, and put their heads under the blankets. Our pakeha women—I wonder just how many of them—feel safer at night with doors bolted and windows sealed. It is a fear handed down, not recognised as such, yet definitely operative still.



# SPEAKING CANDIDLY

## RAGE IN HEAVEN

(Paramount)

**RAGE** in Heaven has nothing to do with joy in heaven, and there's no suggestion of sinners repenting. The title comes from Milton's "Heaven hath no rage like love to hatred turned" and the story from 'a long way from' James Hilton's novel of the same name. So Hollywood cannot strictly be said to have discovered Milton, and we may have to wait some years for that technicolour version of *Paradise Lost*.

I enjoyed *Rage in Heaven*. But then I like shudders and I like George Sanders, and both took up quite a lot of the hour and a half. Those who are used to George as the villain, nasty and all too exciting, may be a little disappointed at finding him nice but not exciting, but I thought his portrayal of Ward Andrews was strong, silent, and convincing.

The theme is not strikingly original to one who has read his Shakespeare. Robert Montgomery appears (in what would have been the title role if this had been Shakespeare) as the husband, whose distrust of his own ability and deep-rooted inferiority complex lead him to suspect his wife and his best friend of unfaithfulness. Gradually the madness grows upon him, and we see him change, before our eyes, from a Bertie Wooster to an Othello. But this is no sudden change. Robert Montgomery does it merely by a sight blurring of the speech, a tightening of the facial muscles. Then we know that the moon is waxing and that Othello has the upper hand of Bertie.

According to the authorities, Robert's madness waxes and wanes with the moon, so it's no wonder that he should find Ingrid Bergman's facial contours disturbing. I myself do. She plays Desdemona to Montgomery's Othello with a shy grace and charm that is completely bewitching. And in her Garboesque hands (which she uses to advantage) the part of Stella is no mere ingenue role. She takes it and makes of it something more, yet at the same time manages to go on looking as if the schoolroom were only a year behind her. Perhaps it would have been easier for her if M.G.M. had plumped for Shakespeare straight away, for in that case the dialogue would have given her more scope. In spite of the fact that Christopher Isherwood (junior partner of Auden and Isherwood) was responsible for it, we notice a certain blatancy. There are long periods, for instance, when Miss Bergman has to repeat, several times each, "You know that it's you I love." "After all, I married you," "Why can't we be happy together?" And "Let's start all over again." The fact that she manages each time to sound as if it were the first time anybody had ever said anything like that is sufficient proof that Ingrid Bergman is a fine actress.

I'm sure that the three main characters enjoy themselves quite a lot. You feel that Robert Montgomery really loves being English and ghoulish at the same time, and it must be a nice change

for George Sanders to get all the cheers instead of all the boos, to say nothing of the woman. As for Miss Bergman, she wears gorgeous gowns (by Adrian) and trails up and down ancestral staircases, and what more can any woman ask? The settings are both dramatic and photogenic. There's the ancestral mansion with wainscoting, wide staircase (see above), and silver candlesticks on the dining table. Then there's the steel works (owned by Robert Montgomery of unsound mind), with shots of palatial offices, humming workrooms, and of molten metal going past in handy trucks just below the platform where you take your friends to sight-see.

The minor characters who provide the comic relief tend to be caricatures rather than characters. Clarke, the butler, is portly and passionless. Higgins, the manager, is melancholy and methodical. On the other side of the Channel (part of the action takes place in France) they're allowed to let themselves go rather more (but then foreigners are funny, aren't they?). So we find Oscar Homolka looking like G. K. Chesterton and performing with the exuberance of a two-months old puppy.

## "Don't Talk" Film Shorts

**NEW ZEALAND** picturegoers are receiving further warning about the danger of loose talk in war time through the medium of three British-produced film shorts now being screened on current programmes throughout the Dominion. Their titles are "Dangerous Comment," "All Hands," and "Now You're Talking." Produced by Michael Balcon, they feature a number of well known actors and actresses, including Frank Lawton ("Young Woodley"), John Mills ("Brown on Resolution"), and Margaret Vyner, the Australian actress who will be remembered for her part in "The Flying Doctor."

One of the films has a particular application to the "Safety for Shipping" campaign. It tells how a chance remark dropped by a sailor in a restaurant revealed the date and time his ship would be sailing from a British port, and how the information passed, by devious means, into the hands of the enemy, resulting in the torpedoing of a valuable ship and the loss of many lives.

## FEMALE CORRESPONDENT

(Columbia)



IT'S called *Female Correspondent* but it really isn't much about a female correspondent at all. It's the old, old story of the little tough guy who makes good, and in the end becomes (presumably) President of the United States.



ROBERT MONTGOMERY AND EVELYN KEYES are the romantic interest in Columbia's "Here Comes Mr. Jordan," a story about what happens to the soul of a prizefighter after a plane crash

But it starts off with the female correspondent. This is Jane Scott (Virginia Bruce) and she's wandering round the long, long corridors of the Capitol, Washington, carrying a portable mike with a long, long flex. And she button-holes each senator as he comes out of the Senate Chamber and tries to get him to say something for her session "Washington Whispers." But especially she wants to get something from Herbert Marshall (inadequately disguised as Senator John Coleridge) who's chairman of a sub-committee to discuss the re-armament programme. But he isn't talking—and even when he does he weighs his words so carefully you can see the scales. So her broadcasts are all rather anti-Coleridge, but you can guess that something's going to happen in the end.

Then in comes Marty Driscoe (Gene Reynolds), the little tough guy from the home town, whom carefully-correct Senator Coleridge has unwittingly sponsored as a Senate Page Boy. As all the other Senate Page Boys (it's a great honour to be a Senate Page Boy) have had regular injections of Tradition from the age of two, Marty is rather conspicuous, but you can see the process of impregnation beginning (Dome of Capitol glimpsed through trees—"Gee, it's beautiful"). Marty's chief objection to being a S.P.B. is that he is expected to wear knickerbockers, but Herbert Marshall who is now converted to the gospel of "catch 'em rough and treat 'em young" assures him—rather incorrectly—that only Senate Page Boys wear knickers. And Virginia Bruce and Herbert and Marty start getting around together, because she understands Marty and Herbert is beginning to want to understand her.

It's a bit tough that young Marty should be caught eavesdropping and that shortly afterwards a State Secret becomes Public Property. And very few people (only Herbert and Virginia in fact) believe him when he says he wouldn't tell, he was only listening out of curiosity. So he gets Sent Down. And he is so annoyed at getting sent down unjustly that he goes and sells

a really whopping State Secret (he wasn't really going to sell it—he just inspected the contents of the safe out of curiosity) to a frightful man called Conroy who's the director of an aeroplane company.

Meanwhile you see all the extra editions coming out—"Grave Charges against Senator Coleridge—Leakage of Vital Information"—and you realise that Senator Coleridge is likely to be Sent Down too. And then Marty realises that he's Betrayed his Benefactor but that it's Too Late. So he hitch-hikes back to confess all, and manages to burst into the committee room at the Crucial Moment.

So now everything is All Right, except that someone thinks that Marty should be sent to prison, but Herbert demands that he be tried by his peers, i.e., the Senate Page Boys. So there's an even more impressive scene than usual in the Senate Chamber (which, by the way, has changed since Mr. Smith went there) when the boys try Marty. And one of them makes a moving speech saying that Marty's a friend of theirs so he must be All Right.

So everyone cheers wildly but Marty holds up a hand for silence and makes an even more moving speech saying that he now knows the real meaning of the Constitution of the United States (in which he's one up on the majority of U.S. lawyers and politicians) and he recites large portions of it quite impressively, considering that he has tears streaming down both cheeks and has obviously forgotten his hanky.

And the director has forgotten something, too, because the picture ends there, and he has forgotten to clear up the Herbert Marshall-Virginia Bruce business. Halfway through she was calling him darling, but of course that doesn't mean anything nowadays. But we can trust Herbert, who's old enough to look after himself even if he is least twenty years younger than all the other Senators. So we're left with the moral, which is that a Nice Boy, even if he's got the Right Stuff in him, can never have as much of the Right Stuff in him as the tough guy who gets on the level.

# It is dark in the bush



## SYNOPSIS

While seeking an elusive short cut through backblocks bush, David Armstrong comes across the body of the owner of a nearby shanty strung up on a tree. With Judith Anson, another member of the tramping party, he seeks help at the nearest house. Here they find George Murray and his nephew, John, with their housekeeper, Mrs. Marsden, a woman whose calm nothing seems to shake. Guests at the house are Mr. Graham and his daughter Ann, to whom David is instantly attracted.

Hastily summoned by George Murray, Detective Muir and Sergeant Davis investigate the case. A doctor's evidence reveals that James Collins died of luminal poisoning, and that the dead body was afterwards hanged. Meanwhile the growing attachment between Ann and David has its counterpart in the love springing up between Judith and John Murray. But a blow falls when John brings word that Ann's father has been arrested for the murder of Collins. The damning evidence comes to light that Graham's name is really Preston, that he was involved in a financial swindle, and as chairman of the company received a heavy jail sentence. But the man really responsible was Peter Langley, alias James Collins.

DEAD silence fell upon the pleasant room. Presently Murray spoke hoarsely, "James Collins was Peter Langley. And Preston Graham is Charles Preston. Then—then God help the poor chap—and Ann too."

In the complete silence that followed they all heard the opening of Ann's door and her step in the hall. But the step was no longer quick and light-hearted; it dragged, and when she came in the girl stood hesitating just outside the circle of light. But only for a moment, then David got up quickly and took her hand with a gesture of protection, drawing her down on to the couch and saying gently, "Ann, dear, we hoped you were asleep. Did we talk too loud?"

"No, but I knew — knew you were talking about my father. Please, will you tell me about it? I—I don't know anything."

"No, no," said kind John Murray, leaning over to pat her hand. "No need

to discuss all that to-night, my dear child."

But she moved impatiently, pulling her hand from David's strong clasp. "But you must tell me. Oh, don't treat me as if I were a spoilt child. Perhaps I was—but I'm grown up now."

They looked at her and saw that it was true. Judith got up and went quickly across to her, and Mrs. Marsden spoke automatically, "Be careful of your ankle."

Judith gave a curious little laugh. Then she very deliberately aimed a kick at a foot stool that stood near.

"That's my sprained ankle. I'm sorry, Mr. Murray. You see, I didn't want to go and when I hurt my ankle—oh, not badly, only for a minute—I made the most of it. I think Stephen and David both guessed." In the awkward pause she lifted her grave eyes to John, and though the colour mounted again in her face she did not falter as she repeated "I'm sorry. It was rotten of me."

"It doesn't matter a bit," John said, furiously embarrassed.

"No," she agreed calmly, "nothing matters now—except proving that Mr. Graham's innocent. That's what we've got to do."

## CHAPTER VII.

THE facts looked damning enough, as pieced together by the lawyer Morgan, whom John Murray had engaged to look after Preston's interests.

Charles Preston was an Englishman who had come to Australia with his young wife more than twenty years before. It had been a perfect love match and Ann the golden daughter born of it. Charles Preston had done well; he had brought considerable capital with him and presently was head of a large and wealthy syndicate. Partly because he

grudged too much time spent away from his ideal home life, the young man relied greatly upon the opinion of his secretary and allowed a great deal of power to rest in the hands of Peter Langley. Mrs. Preston had never liked him; it was almost the only subject on which she differed from her husband.

She was right. The fortunes of the Preston syndicate soared high and as suddenly crashed, involving the Chairman of Directors in their fall. Preston went to jail for five years; nothing was proved against Langley; he disappeared from Australia and the shareholders cursed his name in vain. Against Preston the feeling was less bitter; everyone realised that he had been a mere tool and was paying for his folly. When he had served a little more than three years of his sentence a fresh tragedy overwhelmed him, leaving him something of a hero in the eyes of the sentimental public.

During his imprisonment, Preston's wife never wavered in her devotion; she lived not far from the jail and saw her husband whenever it was allowed. Nothing else mattered to her; she scarcely seemed to feel the parting with her child, whom she sent to New Zealand to order to spare her the effects of the tragedy. Mrs. Preston had an income of her own so that she had no worries on that score. When Charles was released they would make a new start in New Zealand.

But fate seemed to have a grudge against Charles Preston. When not much of his sentence remained his wife was suddenly stricken with severe illness. When word of this reached the prisoner he became like a man possessed. He must see his wife again before she died. One night he escaped and reached her side. She died in his arms, but his guards were hot on his heels. There was a fight and Preston struck one of the warders a knock-out blow. He hit his head as he fell and died at once. When the escaped prisoner stood in the dock again it was to face a charge of murder.

THE Grand Jury threw out the bill and eventually a verdict of manslaughter was returned. In view of the tragic circumstances, the sentence was comparatively light, but the broken man returned to prison for another ten years. He had little expectation and no wish to out-live his sentence.

Meantime in New Zealand little Ann Graham — for she had been given her mother's maiden name—danced through life entirely unaware of the dark cloud that brooded over past and future. The unexpected and undesired happened, and when she was twenty her father was released from jail.

"Ann, your father arrives from England next week by way of Australia," her aunt said, folding up the chaplain's letter.

The girl was excited and dismayed at the thought of seeing the father whom she had never met and who had never even troubled to write to her. She never forgot their meeting. Being familiar with photographs of her father in his happy and handsome youth, she was little prepared for the encounter which shattered for ever that idyll. As Ann stood gazing up at the hugely tall, dreadfully gaunt

man, a shadow of fear fell across her gay young path. It seemed that that shadow was never to leave it again.

"I simply hated the whole trip," she told David. "My father was not a good driver and didn't understand the new kind of cars—of course I see why, now that I know his story. He was so silent all those long hours except when he would make violent efforts to talk or to get me to talk—to find out something of what I was like. But all the time he didn't seem really to listen, really to know I was there. His thoughts seemed always to be on something else."

"Ann dear," interposed David gently. "Don't say that to anyone else. You haven't, have you?"

"Haven't said what?"

"That your father's thoughts seemed to be on something—not on you. You see why, don't you?"

THE girl shook her head, her wide and inquiring eyes fixed on the young man with an innocence so untouched that he found himself very near to cursing fate. This child, to be bamboozled by the questions of a prosecuting counsel, subjected to a battery of eyes, to a row of mystery-mongering cameras, to an endless succession of bright young journalists. Well, he would be there; they should see that they had to deal not only with an unsophisticated girl.

"You see, dear, they—the accusers—want to prove that your father landed in New Zealand with just one thought in his mind—to kill Collins, or Langley, as his name really was. If you're going to tell people that your father was abstracted, his mind dwelling on his own private thoughts, they'll say that that points to a mind absorbed in the crime it had planned."

"But they can't say that," cried the girl indignantly.

"Why, he didn't even know the man was there."

"Why do you say that?"

"Because it was just pure chance we came here. We just took any road we fancied."

"Can you prove that?"

"But I know it. We just fixed on a certain way whenever we came to a sign-post; once I tossed up and my father laughed. He didn't often laugh, you know, but this time he threw back his head and said 'The toss of a coin! Free to go where I like, to do what I like. Oh, Mary, Mary!'"

"Mary was your mother's name, wasn't it?"

"Yes. He often used to mutter her name like that. I was never quite sure whether he really meant me and had just got the names mixed up."

"I see."

Should he tell her to suppress that too? He could see the headlines. "Symptoms of a deranged mind." It depended, of course, on which way the case went; they might be glad to fall back on that excuse yet. But the girl was still talking.

"It's all nonsense to say he came to look for that man; the whole thing was nothing but chance from beginning to end."

(Continued on next page)

# IT IS DARK IN THE BUSH

(Continued from previous page)

"Do you think you could prove that? Tell me, when the car broke down and you took it to the garage, what did the people there say?"

"That it would take a week to get the missing part. My father was so annoyed."

"Why?"

"Because he was so restless. He wanted to be on the move all the time."

"Did he tell the garage people that?"

"Yes. He said the delay was most annoying and asked if they couldn't hire him a car; but they hadn't a spare one."

"Then he showed clearly that he was in a hurry to get on?"

"Yes; he said he had to get over to the coast at once. I particularly remember because I was surprised; he'd always seemed so vague before."

"And there was no doubt that he wanted to get right away?"

"None. He ended by saying, 'Then, damn it all, we'll walk. I won't hang about here for a week.'"

DAVID groaned and the girl looked at him aghast.

"Is that bad, too? Oh David, I can see it is—it looks as if he was in a hurry to get to Langley."

"You don't know, Ann, why he was so determined to get right on down to the coast?"

The girl shook her head despondently.

"I only know that he said he hated inland towns, that the sea was calling to him all the time. He said, 'Fourteen years with never a sight of it, when always I've loved it so. Now I feel that I can never have enough.' I gaped at him and said, 'But you're just off a long sea voyage,' and he said, 'Long?'—then pulled himself up 'short. You see, I thought he'd come all the way from England. He got a little cross then and said, 'Don't argue, child, don't argue. Let's pack our swags and go.'"

"And you left at once?"

"Yes, that same morning. We bought a sleeping bag for me and camped out that night. Next day I was most awfully tired and we lost our way. Then we turned up at Te Rata and the very next day my father got influenza. You know the rest. He was in bed for a week and Mrs. Marsden looked after him just as if she was a proper nurse."

"Yes, I know that part. But tell me, Ann—was your father up and about long before the day when the—when the murder took place? He seemed recovered when we first saw him the next day."

"Oh yes. He'd been up for about a fortnight and was talking about moving on. But he liked it here—and went about a lot with the men and helped on the farm. I remember the very day before the murder he'd been riding all morning with Mr. Murray, and when he came back he and John pressed a bale of odd wool that was in the shed. He must have been quite all right then, because I remember they said they'd never seen any man so powerful as my father."

Again David sighed. Only a powerful man could have pulled that dead body up into the tree. Even now it was exercising the minds of the police whether one man could have done it alone or whether there was a confederate.

"Ann, how much can you remember of that particular afternoon? Could you say where your father was?"

"Oh David, I wish I could. I know how much depends on it. I know they were talking of the clearing sale at breakfast time and my father seemed interested and asked whether the man was going to leave the district at once. He said he wouldn't bother to go up to it, though, but would spend the morning rolling the lawns instead. He was there all the morning, I know."

"Yes, but the afternoon?"

"That's the trouble. Oh, if only I hadn't gone out!"

"You were away all afternoon?"

"Yes. I was just longing for a ride. I'd meant to go out with Mr. Murray but he forgot and went off without me. John was in town and it seemed so quiet and dull at the house. Mrs. Marsden was resting in her room, she always does in the afternoons; and my father was asleep on the veranda. So I saddled Playboy and went for a ride. It was such a lovely day and I rode on and on."

"Did you meet anyone?"

"Not a soul. You often don't if you take the by-roads here. Why do you ask that, David? They won't want to know where I was, will they?"

HE shook his head with every appearance of reassurance.

"Of course not. Still it would be simpler if you all had nice watertight alibis. Instead of that, really John's the only one who can bring witness to prove where he was that afternoon."

"But it's often like that here. We're so isolated and the farm's so big. There are only three men always employed on it and that day they happened to have all taken their lunches out and be fencing at the very back of the place. Who could have seen us?"

"I know, my dear—but the jury won't. They'll be a crowd of men from town who imagine that every man knows what his neighbour's up to all day long. However, what did you see when you got back?"

"Mr. Murray and John were still out and Mrs. Marsden was getting tea."

"And your father?"

"He was lying down. I went into his room and he said he was all right. Only a little tired after the lawn rolling. I remember he said, 'One seems apt to develop a heart after these attacks of flu, so I suppose I shouldn't have taken any violent exertion. A bit of a nuisance, because we want to get away to-morrow or the next day.'"

"Was that a surprise to you?"

"Yes, it was. He'd seemed so contented before. But I thought it was just another of his restless fits, probably because he wasn't feeling well. You know, lawn rolling is really hard work, David."

Hard work! David thought of the terrible strain of raising that dead body and shuddered. Was this child going to help to tighten the noose about her own father's neck?

## CHAPTER VIII.

THE days between Preston's arrest and the preliminary proceedings in the magistrate's court passed like some strange nightmare to the

people at Te Rata. There was a constant coming and going of lawyers, detectives and police, and a thorough combing out of the district in search of clues by both parties. Ann passed like some dark-eyed shadow of herself through the long hot days, always with David at her side to protect her from reporter or photographer, from inquisitive sightseer or over-zealous friend.

Three days after her father's arrest an immaculate car drew up at the door and the little maid announced with some awe the arrival of Mrs. Eliot Duncan. Ann was in the kitchen, trying to shell peas, and she raised startled eyes to Judith.

"Aunt Margaret! She's come to take me away. Oh, where's David?"

"He went up to Langley's cottage this morning with that private detective of his. My dear, there's no earthly reason why you should go away with your aunt if you don't want to, but you must see her. Go into the drawing-room and I'll find Mr. Murray."

George Murray was courteously hospitable. "You may be sure, Mrs. Duncan, that we will be only too happy to do anything in our power. Won't you wait and interview Morgan, the lawyer who has been engaged for your brother-in-law? He is due out here this morning to take a report from Missen, the private detective he is employing. We will be very happy if you will remain with us as long as your care to do so."

"Thank you, but now I can do no good. I am satisfied that it is best left in your hands. I came only to take Ann back."

The silent entreaty in the girl's eyes went to George Murray's heart.

"Could you not trust her to us until—until this unhappy affair has reached its next stage? In town she will have to see so many people. Here she has a substantial bodyguard and we are fairly isolated, even under these circumstances."

IN her heart Mrs. Duncan was immensely relieved. The publicity was going to be trying enough, even for a sister-in-law. It would increase immeasurably if the girl was with her, for there was something extraordinarily appealing about Ann. She was not the sort of girl whom it was possible to hide away; the complications would be endless, especially with the number of men that such an affair must inevitably bring about. The girl would be better and safer here—for as long as she could decently leave her. For herself, family pride would compel her to stay and see the business through; moreover she had been warned that her evidence might be necessary. But once it was over—and the hard, capable woman of the world winced at the thought of what the end might be—she would go for a long trip; the Islands, certainly; possibly England or America. By that time interest would have died down and she could decide whether to stay on in New Zealand or seek fresh fields.

She seemed to hesitate, for appearances must be kept up.

"Of course, the public interest is at white heat just now," she admitted. "There was always so much interest and sympathy for—for my brother-in-law, especially after his wife's death. Now, it is all revived. It's just the sort of romantic and sentimental story that the wretched public loves."

If George Murray thought this a hard and unsympathetic way to refer to her niece's tragedy, he was careful to give no sign.

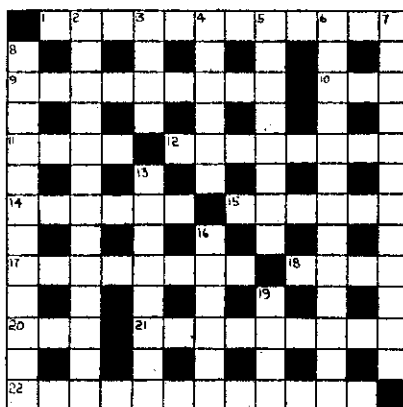
"The publicity is inevitable at this stage," he agreed. "Far better, then, to leave Ann with us, where she is safely hidden and among friends... and now, will you allow me to offer you lunch?"

(To be continued next week)

## THE LISTENER CROSSWORD

(No. 82)

(Constructed by R.W.C.)



### Clues Across

- Never bite tar (anag.).
- All I meant is to do with food.
- Depression in a mountain chain.
- Even part of a peach may give you a pain.
- An archaic tale and a poetic lake combine to give a word found in the title of one of the solos in "The Messiah."
- Our Dan is on every side.
- This first name of the star of "Seventh Heaven" also contains her second name.
- Sore word (anag.)

- Spice made from the husk of nutmeg.
- Motion picture company.
- It's method that gives you this.
- Don't! It's inane to make notches.

### Clues Down

- Edinburgh is to be found in this district.
- Potatoes and needles have these in common.
- Reel.
- Nowadays this is quite in tune, Bill.
- Commotion with a cad to obtain lodging.
- Green mantles (anag.).
- A mobile dwelling on a rise.
- Rare.
- You'll find her in the bar.
- Desert in Central Asia.

(Answer to No. 81)

W	H	O	L	E	M	E	A	L	P	P	S
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N	A	A	T	D							
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N	I	G	R	M							
D	E	B	A	T	I	N	G	D	U	M	B
A	A	A	O	F	L						
B	E	R	A	T	E	S	A	G	A	T	E
E	E	E	I	I	T						
L	A	D	D	E	S	E	R	T	E	R	S

# PROGRAMMES DAY BY DAY

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NATIONAL

## SUNDAY

JANUARY 4

### IYA AUCKLAND 650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
11. 0 **Salvation Army Service**, relayed from Congress Hall. Preacher, Major L. B. Tong; Bandmaster, J. Wilson
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
- 3.30 **Music by Schumann: Symphony No. 4**, Eugene Ormandy and the Minneapolis Symphony Orchestra
4. 0 "In a Cotswold Village: Life in the Cotswold Hills Fifty Years Ago," by J. Purser
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 **Anglican Service**, relayed from St. Matthew's Church. Preacher, Canon R. G. Coats; Organist, Herbert Webb
- 8.15 "Harmonic interlude"
- 8.30 **EVENING PROGRAMME:** Boston Promenade Orchestra "Three Cornered Hat" Dances ..... Falla
- 8.45 **National Service session**
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Station notices**
- 9.28 "Further Outlook Warmer" A comedy by H. R. Jeans (NBS production)
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Recordings
- 8.30 **Light symphonic programme:** London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
- 8.45 **Elisabeth Schumann** (soprano)
- 8.51 **Philadelphia Orchestra, Danse Macabre** (Saint-Saens)
9. 0 **BBC Theatre Orchestra and Chorus, "Anvil Chorus"** ("Il Trovatore") (Verdi)
9. 5 **Grand Symphony Orchestra, "Suite Algerienne"** (Saint-Saens)
- 9.27 **Oscar Matzke** (bass)
- 9.30 **London Philharmonic Orchestra, "La Boutique Fantasque"** (Rossini-Respighi)
10. 0 Close down

### IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Miscellaneous, piano, popular and vocal medleys
4. 0 Light orchestral, piano-accordion and organ selections
5. 0-6.0 Band and light orchestral music
7. 0 Orchestral interlude
8. 0 Concert
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.45 Music of the masters
11. 0 **Roman Catholic Service**, relayed from St. Mary's Church. Organist, Mrs. G. Aldridge; Choirmaster, Father Head, S.M.
- 12.15 p.m. (approx.) These You Have Loved
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 **Music by Sibelius: "Tapiola,"** London Symphony Orchestra



**MISCHA ELMAN** (violinist) who, with the **London Symphony Orchestra**, will be heard playing **Vivaldi's Concerto in G Minor** from 2YA on January 4, at 8.5 p.m.

- 2.17 For the music lover
- 2.48 In Quires and Places Where They Sing
3. 0 "Our Allies and their music": Poland
- 3.30 Musical comedy
- 3.52 **London Palladium Orchestra**
4. 0 "Cavalcade of Empire": Sea Dogs of Elizabeth, Sir Walter Raleigh
- 4.13 Something new
- 4.33 Voices in harmony
- 4.46 Waltz time
5. 0 Children's Song Service: Uncle Claude, assisted by children from Newtown Congregational Sunday School

- 5.45 Concert Hall of the Air
- 6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 **Baptist Service**, relayed from Central Baptist Church. Preacher: Rev. L. A. North. Organist: Chas. Collins

8. 5 **EVENING PROGRAMME:** Concerto in G Minor

- Vivaldi  
**Mischa Elman and the London Symphony Orchestra**

- 8.22 **Harold Williams**, celebrated British baritone  
Henri Penn at the piano  
"Arm, Arm, Ye Brave"  
("Judas Maccabæus")

- Handel  
"Gazing Around" (Act 2, "Tannhauser") .... Wagner  
"Varlaam's Song" ("Boris Godounov") .. Moussorgsky  
"La Belle Dame Sans Merci"

- Keats  
(A studio recital)

- 8.45 **National Service session**

9. 0 **NBS newsreel:** A digest of the day's news

- 9.15 **BBC news commentary**

- 9.25 **Station notices**

- 9.27 **The Conductor: Leopold Stokowski**

- The Orchestra: The Philadelphia Symphony**

- "Boris Godounov"  
A symphonic synthesis

- Moussorgsky,  
arr. Rimsky-Korsakov

- "Two Waltzes"

- "Tales from the Vienna Woods"

- "Blue Danube"

- Strauss

10. 0 Close of normal programme

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

### 2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 **After church concert**, featuring famous ensembles
9. 0 Recital programme by famous artists
- 8.45 Memories of yesteryear
10. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls
- 7.35 "The Woman Without a Name"
8. 0 **Curtain Up:** "Husbands and Wives," Maurice Chevalier and Yvonne Vallee
- 8.30 "Dad and Dave"
- 8.45 Melodious memories
9. 2 **Rally to the Flag**
- 9.29 Grand City
- 9.45 Live, love and laugh
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas"
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **Methodist service** relayed from Trinity Church, Napier: Preacher, Rev. S. J. Werren; organist, Dorothy Buckingham; choirmaster, J. Edwards
- 8.15 (approx.) Recordings, station announcements
- 8.30 **Operatic Programme:** Symphony Orchestra, "La Tosca," Prelude Act 3 (Puccini)
- 8.36 **Miltza Korjus** (soprano)
- 8.45 **National Service session**
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **London Philharmonic Orchestra, "Le Roi L'a Dit"** Overture (Debussy)
- 9.33 **Gerhard Husch** (baritone)
- 9.39 **Ignace Jan Paderewski** (piano), "The Spinning Chorus" (Wagner)
- 9.45 **Lucrezia Bori** (soprano), and **Tito Schipa** (tenor), "Death Scene" ("La Bohème") (Puccini)
- 9.53 **La Scala Theatre Orchestra, "Rigoletto"** Selection (Verdi)
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Sir Hamilton Harty and the London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 7.30 **Walter Gleesking:** Piano solos by Debussy
8. 0 **Light Opera**
- 8.30 **Reginald Kell** (clarinet) and **Symphony Orchestra, Concertino** (Weber)
9. 1 "The Channings"
- 9.26 Light classical music
- 9.48 "Pinto Pete"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
11. 0 **Presbyterian Service**, relayed from St. Andrew's Church  
Preacher: Rev. J. Mann. Organist and choir-master: Robert Lake
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "For the Music Lover"
3. 0 **Music by Debussy**: "The Children's Corner" Suite, Walter Gieseking (pianist)
- 3.16 English Pastoral Music
- 3.45 "Famous Conductors": Bruno Walter
4. 0 Session for the Band Lover
- 4.30 Lener String Quartet and Evelyn Laye (soprano)
5. 0 Children's service: Rev. Father Joyce, assisted by Girls of the Grail
- 5.45 Evening Reverie
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 **Roman Catholic Service**, relayed from the Cathedral  
Preacher: Rev. Father McGuire. Organist: Miss K. O'Connor. Choir conductor: Miss M. O'Connor
- 8.15 **EVENING PROGRAMME:**  
"Music from the Theatre"  
The Opera "Andrea Chenier" by Giordano

Just prior to the French revolution, a ball is being given at the castle of the Countess Coigny. Among the guests is a poet, Andrea Chenier, who has revolutionary tendencies. Madaleine, the Countess' daughter, and Chenier have fallen deeply in love with each other, but when Madaleine asks him to improvise a poem on love he sings instead of the wrongs of the poor. Gerard, one of the servants, who is also in love with Madaleine, appears leading a crowd of ragged men and women, but at the Countess's command the intruders are ejected. The Revolution breaks out and several years later Chenier, who has denounced Robespierre, is a hunted man in Paris. Rucher, one of his friends, has secured a passport out of the country for him, and is urging Chenier to fly at once, when Madaleine enters the café and begs Chenier to aid her against the spies who are dogging her. Chenier defends her against Gerard, whom he wounds, and the lovers escape. Later Chenier is captured and brought before the Revolutionary Tribunal. Madaleine pleads for her lover, finally promising to give herself to Gerard if Chenier is spared. Gerard agrees, and at the trial declares that the indictment against Chenier is false, but the mob, thirsting for blood, demands the poet's death. Late that night Madaleine, having bribed the gaoler to allow her to exchange places with a woman prisoner, enters the prison with Gerard and greets her lover. If she cannot live for her lover she can at least die with him, and together they go to the scaffold.

- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "Andrea Chenier" (continued)
- 10.49 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Combined Citizens' Intercession Service (relayed from the Civic Theatre)
6. 0 Light music
- 8.30 Favourite singers: John McCormack
- 8.45 Instrumental Interlude
9. 0 The Music of Britain
- 9.30 "John Halifax, Gentleman" (first episode)
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 Listen to the latest
7. 0 London Ballet Orchestra, "Coppelia" ballet music (Delibes)
7. 8 Elisabeth Rethberg (soprano), Bent-aminio Gigli (tenor) and Ezio Pinza (bass), "Oh What Delight!" ("I Lombardi") (Verdi)
- 7.12 William Murdoch (piano), Waltz in G Sharp Minor (Chopin)
- 7.15 Philadelphia Orchestra, "invitation to the Waltz" (Weber)
- 7.23 Deanna Durbin (soprano)
- 7.26 State Opera Orchestra, Intermezzo (Strauss)
- 7.30 **Music and Flowers**: "Bon Voyage Flowers"
- 7.44 The radio stage
- 8.18 "The Gentleman Rider"
- 8.30 Favourite orchestras
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Coronets of England": Queen Elizabeth
- 9.50 Waltz time
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
11. 0 **Anglican Service** relayed from St. John's Church: Preacher, Archdeacon A. C. H. Button; organist and choir-master, G. Wilkinson



"Widespread they stand, the Northland's dusky forests, ancient, mysterious, brooding savage dreams." Sibelius's tone poem, "Tapiola" will be heard from 2YA on Sunday, at 2 p.m.

- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")

2. 0 Lavender and lace
- 2.30 **Music by Beethoven**: "Gloria and sanctus," from "Missa Solemnis," sung by the Beethoven Bruno Kittel Choir
3. 6 Classical music
- 3.30 "When Dreams Come True": Guglielmo Marconi, inventor and scientist
- 3.43 Light orchestras and ballads
5. 0 Big Brother Bill's song service
- 6.15 **NEWS FROM LONDON**
- 6.30 Church of Christ Service relayed from St. Andrew Street Church: Preacher, Pastor W. D. More; organist, A. F. Beadle

- 8.15 **EVENING PROGRAMME:**  
Eugene Goossens and the New Symphony Orchestra, "Tintagel" ..... Bax
- 8.27 Mark Raphael (baritone), "Go Lovely Rose"  
"Weep You No More"  
"O the Month of May" ..... Quilter
- 8.36 Sir Edward Elgar and the London Symphony Orchestra, "Beau Brummel Minuet"  
"Bavarian Dance No. 5" ..... Elgar

- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Clifford Curzon (pianist) with the Queen's Hall Orchestra, "The Wanderer" Fantasia ..... Schubert-Liszt
- 9.47 Josephine Antoine (soprano) "Jewel Song" ..... Gounod
- 9.55 "I Am Titania" .... Thomas
- Howard Hanson and the Eastman Rochester Symphony Orchestra, "Jubilee" ..... Chadwick (No. 1 from Symphonic Sketches Suite)
10. 3 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical Talk
- 8.15 "At Eventide"
- 8.35 Piano masters
- 8.45 Variety
9. 0 **Celebrity Concert**
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Ambrose and his Orchestra, with popular interludes
- 2.30 Australian artists on the air
3. 0 "Beau Danube" (Strauss), London Philharmonic Orchestra
- 3.24 Famous artist: Nancy Evans (contralto)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of evening service from St. Paul's Presbyterian Church: Preacher, Rev. C. J. Tocker; choir-master, F. H. Johnson; organist, Mrs. A. E. H. Bath
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Silas Marner"
- 9.37 Listen to the Band
10. 0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

8. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
6. 0 p.m. Tea-time tunes
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

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# JOINT PAINS



Mrs. E. F. writes:  
"I suffered 5 years  
from painful  
joints, backache  
and rheumatism,

due to my kidneys being out of order. I felt very run-down and depressed. My work and the children were too much for me. I thought I would try De Witt's Pills. I was amazed after taking them at the wonderful change in my health. I can do a day's work without fatigue, and backaches and aching joints are things of the past."

Even my children were too much for me, until I tried  
**De Witt's Pills**

Joint pains and backache warn you that your kidneys are out of order. They are sluggish—not filtering the poisons and impurities out of the system. If you don't restore the kidneys to health you may soon find yourself with painful, crippling rheumatic swellings in the joints and muscles.

To get those kidneys working normally again take De Witt's Pills. They cleanse away accumulated poisons—and they actually tone up and strengthen the kidneys. You get visible proof of the *direct action* of De Witt's Pills within 24 hours after the first dose. With kidneys restored to healthy activity your pain will be a thing of the past.

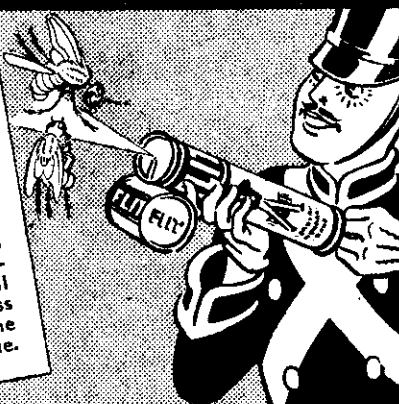
## DeWitt's **KIDNEY AND BLADDER** Pills

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles. Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY.

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Flit is sure death to insects because it is a combination of potent killing agents which cannot be excelled. Flit has undergone the most exhaustive tests and is of known definite killing power. That's why you should always insist on Flit—and refuse all substitutes. Flit spray will not stain, and is harmless to humans. Be sure the soldier is on the bottle.



## FLIT

ALWAYS KILLS

# SUNDAY

## COMMERCIAL

JANUARY 4



*HIS NAME now signifies treachery: Vidkun Quisling, Nazi puppet in Norway. Music of Norway, now "Under the Crooked Cross," will be heard from 4ZB on January 4, at 10.0 p.m.*

### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
- 10. 0 The Young Citizens' Session
- 10.15 New Education Fellowship Session
- 11. 0 The Friendly Road Service
- 12. 0 Luncheon Music
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.30 Piano Time
- 2. 0 The Sunday Radio Matinee
- 4.30 Headline News from London
- 4.45 The Diggers' Session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 Headline News from London
- 6.30 Uncle Tom and the Sankey Singers
- 8. 0 Headline News from London
- 8.45 Special Programme
- 9. 0 The Citadel
- 9.30 Salt Lake City Tabernacle Choir
- 10. 0 Under the Crooked Cross: "Austria"
- 10.30 Variety
- 11. 0 Headline News from London
- 11.45 Meditation Music
- 12. 0 Close down

### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday Morning (Rev. H. Squires)
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Variety Hour
- 10. 0 The World of Sport
- 10.15 New Education Fellowship session
- 10.30 Tusitara, Teller of Tales
- 10.45 In rhythmic tempo
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Star: Raie da Costa
- 11.45 Comedy cameo
- 12. 0 Luncheon programme
- 1.15 p.m. Headline News from London
- 2. 0 The Sunday Radio Matinee
- 4.30 Headline News from London
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Teatable tunes

- 6. 0 A talk on Social Justice
- 6.15 Headline News from London
- 6.30 Songs My Mother Taught Me
- 6.45 Songs I Teach My Mother
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 Headline News from London
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of Music
- 10. 0 Under the Crooked Cross: "Czechoslovakia"
- 11. 0 Headline News from London
- 11.30 Slumber session
- 11.50 Epilogue
- 12. 0 Close down

### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.15 Around the Bandstand
- 9.45 New Education Fellowship Session
- 10. 0 Hospital Session (Bob Speirs), opening with Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A Budget of Popular Tunes
- 12. 0 The Luncheon Session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2. 0 The Sunday Radio Matinee
- 4.30 Headline News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 Headline News from London
- 6.30 Musical Programme
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 Headline News from London
- 8.45 Special Programme
- 9. 0 The Citadel
- 9.30 Pageant of Music
- 10. 0 Under the Crooked Cross: "Poland"
- 11. 0 Headline News from London
- 12. 0 Close down

### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Selected recordings
- 9.45 Salt Lake City Tabernacle Choir
- 10.15 New Education Fellowship
- 10.30 Selected recordings
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 11.30 Selected recordings
- 12. 0 Listeners' favourites
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2. 0 The Sunday Radio Matinee
- 3. 0 Accent on Youth
- 4.30 Headline News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 Headline News from London
- 6.30 Rita entertains
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 Headline News from London
- 8.45 A special programme
- 9. 0 The Citadel
- 9.30 Variety
- 10. 0 Under the Crooked Cross: "Norway"
- 10.30 Dream time
- 11. 0 Headline News from London
- 11.30 Music for Sunday
- 12. 0 Close down

### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 5. 0 p.m. Black Dyke Colliery Band
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 Headline News from London
- 6.45 "Cavalcade of Drama: Victoria Regina"
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 Headline News from London
- 9. 0 The Citadel
- 9.30 Favourites of the Week
- 10. 0 Close Down



# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional Service: Rev. Father Bennett
- 10.20 For My Lady
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "The Daily Round"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.30 Classical music
- 3.30 Sports results
- Do You Know These?
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session (with feature "Bluey")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service Announcements
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**
- Albert Sandler Trio,  
"El Relicario" ..... Padilla  
Czardas ..... Monti
- 7.37 The Merry Macs,  
"A Ruble a Rhumba" ..... Ryan  
"La Paloma" ..... Yradier
- 7.43 Charlie Kunz Revivals No. 24
- 7.49 Al and Bob Harvey,  
"Alive Alive-o" ..... O'Brien
- 7.52 "Kitchener of Khartoum"
- 8.18 "Shamrocks"
- 8.31 "Tradesmen's Entrance"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Andre Kostelanetz and his Orchestra,  
"Sunset"  
"Habanera" from "Natoma" Herbert
- 9.33 Associated Artists,  
"Songs That Have Sold a Million"
- 9.41 Meredith Willson and his Concert Orchestra,  
American Lullaby Ellington
- 9.47 The Rondoliers Vocal Ensemble,  
"Mighty Lak' a Rose" Nevin
- 9.50 Andre Kostelanetz and his Orchestra,  
Music of Victor Herbert
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
8. 0 Light orchestras and ballads
9. 0 Musical comedy and operetta

# DANCE MUSIC

- 1YA, Tuesday, January 6: 9.30  
10.0 p.m. "Fashions in Melody," a studio presentation featuring Ossie Cheesman, his Piano and his Orchestra.
- Saturday, January 10: 10.0—  
11.0 p.m. "Swing and Sway with Sammy Kaye."
- 2YA, Monday, January 5: 10.0—  
11.0 p.m. Vaughn Monroe and his Orchestra.
- Wednesday, January 7: 10.5—  
11.0 p.m. Lauri Paddi and his Ballroom Orchestra. Relayed from the Majestic Cabaret.
- Friday, January 9: 10.0—11.0 p.m. "Rhythm on Record," the week's new releases, compered by "Turntable."
- Saturday, January 10: 9.25—  
11.0 p.m. Old Time Dance programme by the Henry Rudolph Players.
- 3YA, Thursday, January 8: 9.25—  
10.20 p.m. Abe Lyman and his Californians.
- 4YA, Wednesday, January 7: 10.0—11.0 p.m. Glen Gray and the Casa Loma Orchestra
- Friday, January 9: 10.0—11.0 p.m. Dick Colvin and his Music.

- 9.30 "The Crimson Trail"
- 9.54 Interlude
10. 0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral music, popular medleys
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Husband and Wife"
11. 0 "Australian Social Life and Women in Uniform," by Helen Zahara
- 11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Variety
- 3.15 In Lighter Mood
- 3.30 "Music While You Work"
4. 0 Rosario Bourdon Orchestra
- 4.15 Celebrity vocalist
- 4.38 Non-stop variety
5. 0 Children's session (the Junior Encyclopaedia of the Air, conducted by Ebor)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)

7. 0 State Placement Service announcements
7. 5 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- Mozart:  
Clarinet Quintet in A Major  
The Lener String Quartet and Charles Draper
- 8.15 Schubert:  
"To Music"  
"The Enquirer"  
"Faith in Spring"  
"The Young Nun"  
Molly Atkinson (contralto)  
(A studio recital)
- 8.27 Chopin:  
Sonata in B Minor  
Alfred Cortot (pianist)
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Kostelanetz Time:  
"Falling in Love With Love" Rodgers-Hart  
"I See Your Face Before Me" ..... Schwartz
- 9.31 "Abe Lincoln": From log cabin to White House (first episode)
- 9.56 "Musical Comedy Memories"  
"The Cat and the Fiddle"
10. 0 Vaughn Monroe and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After-dinner music
8. 0 "Jezebel's Daughter"
- 8.30 "Night Club," featuring Guy Lombardo and his Royal Canadians
9. 0 Round the bandstand
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "McGlusky the Gold-seeker"
- 7.33 Mary Martin
- 7.45 Your cavalier
- 8.15 "Bluey"
- 8.40 Makers of melody: Victor Herbert
9. 7 "David Copperfield"
- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme

12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 After-dinner music
- 7.30 "Martin's Corner"
- 7.43 "Vernon Duke Songs," sung by Hildegard
8. 0 "Good-bye, Mr. Chips"
- 8.52 Harry Horlick's Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Walter Gieseking (piano) and London Philharmonic Orchestra, Concerto No. 1 in E Flat (Liszt)
- 9.41 Marion Anderson (contralto)
- 9.49 The Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "The Real France: The Story of Three Generations, 1870, 1914, 1940"
8. 0 Classical Music: "Modern Masters," BBC Symphony Orchestra, Music for Strings (Biliss)
9. 1 "Exploits of the Black Moth"
- 9.27 Light Recitals: The Modernists, London Piano-Accordion Band, Ray Kinney (vocal), Al Donahue and Orchestra
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

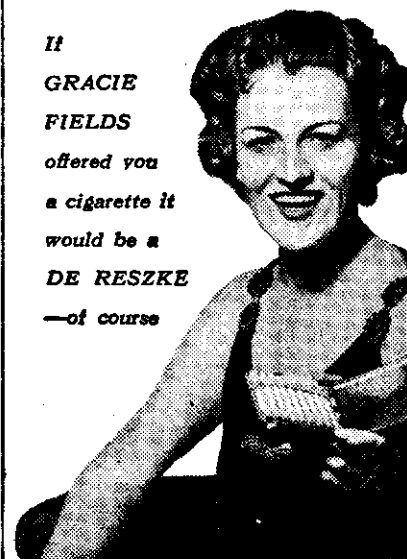
7. 0 p.m. After dinner music
- 7.15 "Mystery Club"
- 7.40 Venetian Players String Quintet
- 7.52 Band Marches
8. 0 Light Concert
9. 2 Light recitals
- 9.30 Dance programme
10. 0 Close down

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II  
GRACIE  
FIELDS

offered you  
a cigarette if  
would be a  
DE RESZKE  
—of course



# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 10. 0 **For My Lady**  
 10.30 Devotional Service  
 10.45 Orchestral music  
 11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11.15 "Health in the Home: Measles"  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 "Music While You Work"  
 2.30 Humour and Song  
 3. 0 Classical hour  
 4. 0 Melody and rhythm  
 4.30 *Sports results*  
 Popular entertainers  
 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 State Placement Service announcements  
 7. 5 Local news service  
 7.10 The Garden Expert: "New Year Work"  
 7.30 **EVENING PROGRAMME:**  
 St. Hilda Professional Band, "Ravenswood"  
 "Knight of the Road" Rimmer  
 Carlisle St. Stephen's Brass Band,  
 "The Firefly" ..... Moss  
 "Torchlight" ..... May  
 Black Dyke Mills Band,  
 "Coronation March" Meyerbeer  
 7.46 The Melodeers Quartet,  
 "The Cat Came Back" Miller  
 "Allouette" ..... trad.  
 "The Sleigh" ..... Kountz  
 "Bell Man" ..... Forsyth  
 7.56 From the Studio: Woolston  
 Brass Band, conducted by R.  
 J. Estall. Vocalist: Gwentyth  
 Greenwood (soprano)  
 The Band,  
 "March of the Herald" Nicholls  
 "Bohemian Girl" Overture Balfe  
 8. 8 Paul Robeson (bass),  
 "My Curly Headed Baby" Clutsam  
 "Song of the Volga Boatmen" Schindler  
 "An Eriskay Love Lilt" Kennedy-Fraser  
 "Trees" ..... Rasbach  
 "Songs My Mother Taught Me" ..... Dvorak  
 8.21 The Band,  
 "Passing of the Regiments" Winter  
 "Old Earth" Hymn .... trad.  
 "Nearer My God to Thee" Mason  
 8.34 Gwentyth Greenwood,  
 "Charming Chloe" . German  
 "A Forest Song" . Whelpley  
 "The Guest" ..... Taylor  
 "Springtime" ..... Tirindelli  
 "Carmena" ..... Wilson  
 8.47 The Band,  
 "Steps of Glory" .... Winter

- 8.58 Station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Pro Arte Quartet,  
 Quartet in F ..... Ravel  
 10. 0 **MUSIC, MIRTH AND MELODY**  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**



"ANDREA CHENIER"—Giordano's opera about a young Parisian poet of the French Revolution, will be presented in "Music From the Theatre" over 3YA on Sunday, January 4

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 After-dinner music  
 8. 0 "Sylvan Scenes" suite (Fletcher)  
 8.13 Partners on record  
 8.30 "Pinto Pete"  
 8.45 These were hits!  
 9. 0 Melodies from grand opera  
 9.30 "Ernest Maltravers"  
 9.43 American variety  
 10. 0 Meditation music  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 3. 0 Josephine Clare: "Mainly for Women"  
 3.15 Lighter moments with the masters  
 3.45 Melody time  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5.15 "The Birth of the British Nation"  
 5.30 Dinner music  
 6. 0 "Hard Cash"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Variety  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "The Dark Horse"  
 7.22 His Majesty's Bands

- 7.37 "Music Round the Camp Fire"  
 7.52 "A Survival from Merry England": Samuel Bennett, a Cotswold fiddler and morris dancer  
 8.12 Melody de luxe  
 8.30 "Famous Women": Marie Antoinette  
 8.43 Top tunes to-day  
 9. 0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC news commentary  
 9.25 Music by Richard Strauss: The Saxon State Orchestra, "Don Juan"

- 9.41 Elisabeth Schumann (soprano)  
 9.49 Vienna Philharmonic Orchestra, "Der Rosenkavalier"  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10.20 Devotional service  
 10.40 "The Small Child Indoors: More Things They Can Do," by Mrs. F. L. W. Wood  
 11. 0 **For My Lady**  
 11.20 From the talkies: Favourite ballads  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Operetta  
 2.30 "Music While You Work"  
 3. 0 Light and bright  
 3.30 *Sports results*  
 Classical hour  
 4.30 Café music  
 4.45 *Sports results*  
 5. 0 Children's session (Nature Night)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 State Placement Service announcements  
 7. 5 Local news service  
 7.30 **EVENING PROGRAMME:**  
 "River of Ships": The Clyde (BBC programme)

- 7.59 Recital programme:  
 Bela Bartok (piano), Joseph Szigeti (violin) Benny Goodman (clarinet), Contrasts for Violin, Clarinet and Piano ..... Bartok  
 8.15 Peter Lescenco (baritone), "Tschoubtschik"  
 Russian Folk Song  
 "Farewell My Tabor"  
 Russian romance arr. Lescenco  
 "Komarik" (Ukrainian Folk Song)  
 "Fascinating Eyes" (Ukrainian Song)  
 8.27 Jose Iturbi and Amparo Iturbi (piano), "Danse Andalouse". Infante Sentimiento from "Three Dances Andalouses"  
 8.35 The London Symphony Orchestra, "Things to Come" ..... Bliss  
 8.58 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Ray Ventura and his Orchestra, "Songs of Gershwin" arr. Goudey  
 9.33 "McGlusky the Filibuster"  
 9.57 Raymonde and his Band o' Banjos, "Blaze Away" ..... Holzman  
 10. 0 "Masters in Lighter Mood"  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 Song favourites  
 8.15 "The Channings"  
 8.30 Songs of good cheer  
 8.45 Favourites in rhythm  
 9. 0 The Mastersingers  
 9.15 A little laughter  
 9.30 Variety  
 10. 0 Bright and gay  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 **For My Lady**  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 5. 0 Children's session (Cousin Anne and Juvenile Artists)  
 5.15 Variety calling  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.40 "Crimson Trail"  
 7. 0 After-dinner music  
 7.30 Book talk by the City Librarian, H. B. Farnall  
 7.45 Operatic programme  
 8.15 "His Last Plunge"  
 8.27 Soft lights and sweet music  
 8.57 Station notices  
 9. 0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC News Commentary  
 9.25 Supper dance: Jack Payne, Arthur Young and their Orchestras, includes by Elsie Carlisle  
 10. 0 Close down

# MONDAY

JANUARY 5

COMMERCIAL

EACLARK'S

Extra Strong

MINERS COUGH CURE  
For  
COUGHS, COLDS,  
ASTHMA, BRONCHITIS, ETC.

## THE DOCTOR'S DIARY

*To-day, although included  
among the more widespread  
maladies of modern times,  
High Blood Pressure  
quickly responds to  
treatment by medicine.  
This interesting diagnosis  
applies to you if you have  
High Blood Pressure or any  
of the symptoms which may denote its presence.*



**Doctor** (Examining Patient): "How long have you been having these throbbing headaches?"  
**Patient**: "Some months now, Doctor. Lately I get very tired, too. I used to be very energetic."  
**Doctor**: "Do you get dizzy turns — feel the blood surge to your head when you stoop down?"  
**Patient**: "Yes. When I stand up after bending down quickly I feel I want to catch hold of something for support."  
**Doctor**: "Do you find it necessary to 'get up' out of bed during the night?"  
**Patient**: "Yes, Doctor, that's becoming a habit lately, and, in fact, it worries me frequently during the daytime, too."  
**Doctor**: "Have you had that pain around your heart very long?"  
**Patient**: "Yes. It wasn't very much at first, but now I get palpitation pretty badly at times."  
**Doctor**: "Roll up your sleeve. I'll take your Blood Pressure."  
**Patient**: "But if it had to do with Blood Pressure wouldn't I get some indication of it?"  
**Doctor**: "Seems to me there are plenty of indications which are not obvious to you. Ordinary, everyday symptoms like yours, such as persistent headaches, palpitation, flushes, failing sight and bladder weakness all indicate High Blood Pressure."  
**Patient**: "But, Doctor, just what causes High Blood Pressure?"  
**Doctor**: "High Blood Pressure is caused by toxins in your blood stream. When you get run down for any reason, these toxins accumulate in your blood, causing congestion, so High Blood Pressure starts. One thing leads to another: when your blood pressure is too high this congestion causes Kidney trouble and the other symptoms I mentioned. These in turn lead to Rheumatism and similar troubles."  
**Patient**: "Then to be really well you must keep your Blood Pressure at normal?"  
**Doctor**: "Precisely. As the great physician, William Osler, has said, 'man's life depends on his arteries — on his Blood Pressure.' We doctors, to-day, learn more from the Blood Pressure of a patient than with our stethoscopes. However, don't fear High Blood Pressure, because simple High Blood Pressure can now be easily remedied by Dr. Mackenzie's Menthoids.

**Flusnes** (or Surging of Blood to Head), Heart Pains, Dizziness, Depressing Headaches at top and back of Head, Palpitation, Bladder Weakness, Loss of Energy, Irritability and General Depression are often caused by High Blood Pressure. If you suffer in this way get a flask of Dr. Mackenzie's Menthoids from your nearest Chemist or Store and begin the Menthoid treatment right away. A pure herbal remedy, Menthoids can only do you good. They may be taken with safety by even the most delicate patient.

**FREE**  
Diet Chart

Every flask of Menthoids contains the valuable diet chart which will help you. Be sure you get genuine Menthoids — refuse substitutes of this valuable herbal medicine.

Month's Treatment, <b>6/6</b>	12 Day Treatment, <b>3/6</b>
----------------------------------	---------------------------------

FROM YOUR NEAREST CHEMIST OR STORE.

M56

# MENTHOIDS

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 Those Happy Gilmans  
10.30 Dramas of Life  
10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina); Guest Speaker, Dr. Guy Chapman
- 12.15 p.m. Headline News from London
- 1. 0 Songs That Live Forever
- 1.15 Headline News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service Session (Gran)
- 4. 0 The Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
- 5. 0 Molly Garland and her Merry Maids
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood
- 7.45 The March of Time
- 8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 You Be the Detective!
- 10.15 Kings of Jazz: Woody Herman
- 11. 0 Headline News from London
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 The Kitchen Quiz  
10.30 Dramas of Life  
10.45 Home, Sweet Home
- 11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 5. 0 The children's session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give It a Name Jackpots
- 9. 0 You Be the Detective!
- 10. 0 Musical Mirthquakes
- 10.30 Our overseas recordings
- 11. 0 Headline News from London
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)

- 10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 Songs of the Islands  
10.30 Dramas of Life: The Little Giant  
10.45 Home, Sweet Home
- 11. 0 Musical Programme
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon Session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Children's Session, featuring at 5.15, the Apex Aces; 5.30, the Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Ailsa Crompton in Mood Music
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
- 8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 A Programme Without a Name
- 9. 0 You Be the Detective!
- 10. 0 Out of the Box
- 11. 0 Headline News from London
- 12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 Cavalcade of Drama: "Napoleon Bonaparte"
- 10.30 Dramas of Life
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Hits and encores
- 8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
- 9. 0 You Be the Detective!
- 10.30 New recordings
- 11. 0 Headline News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Bright Music
- 6.15 Headline News from London
- 6.45 Tusitala, Teller of Tales
- 7.15 This Twentieth Century
- 7.30 "Cavalcade of Drama: Victoria Regina"
- 7.45 Real Life Stories
- 8. 0 Headline London News, followed by Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 The Enemy Within
- 9. 0 You Be the Detective!
- 9.15 A Talk by Anne Stewart
- 10. 0 Close Down

## Around The Nationals

ENGLAND'S foremost living composer, Ralph Vaughan Williams, is represented by several compositions in the programmes for next week. His "London Symphony" (1YA, Friday, January 9, 8.15 p.m.) was written in 1914, and is a vivid but contemplative work, to which he might well have applied Beethoven's comment on his own sixth symphony—"More the expression of feeling than tone painting." Some critics claimed to have discovered allusions to places in London, in the symphony's use of London tunes, but the composer refuted them. His "Wasps" overture, written for a Cambridge undergraduates' performance of Aristophanes' drama, is a jolly work. This, and also "The Lark Ascending," for solo violin and orchestra, are included in 1YX's programme of modern English music for Tuesday, January 6. There are songs by "V.W." both in this programme and in the evening programmes for 2YA, Friday; 3YA, Tuesday; and 1YA, Friday.

\* \* \*

DEVOTEES of the violoncello will find three concertos for that instrument in the programmes for next Friday. One of Haydn's will be played over 3YA at 7.30 p.m. on Friday, January 9, the soloists being Emanuel Feuermann; also on Friday night (at 7.45) 4YZ will broadcast Dvorak's 'cello Concerto, with Pau Casals as soloist. Beatrice Harrison will be the soloist in an Elgar concerto to be heard from 1YA on the same night at 9.34. Those who prefer the clarinet will find four works written specially for clarinet, two of them by Mozart—his Clarinet Quintet (2YA, Monday, January 5) and his Clarinet Concerto (2YA, Tuesday, January 6) were both written for Anton Stadler, a clarinet virtuoso of the day, within the last two years of the composer's life. The other two items are Weber's Concertino (2YN, Sunday, January 4) and Bela Bartok's "Contrasts" for clarinet, violin and piano, which will be played by Benny Goodman, Joseph Szigeti, and the composer, over 4YA on Monday, January 5, at 7.59 p.m. Bartok's modern and unusual "Contrasts" were recorded in the U.S. a few months ago.

\* \* \*

J. C. BACH, the composer of a Sonata in B Flat which is to be heard from 3YA on Wednesday, January 7, at 7.59 p.m., was a very different personality from his father. While Jchann Sebastian spent the greater part of his life in Leipzig working to fulfil the local needs for music, Johann Christian, his eighteenth child, became well known in London, Paris, and Rome. In London he wrote operas, became rich, and taught music to Queen Charlotte. Her Majesty paid his bills—over £4,000—after he died, and gave his widow enough to get home. When Mozart visited London in 1764, his father took him to see J. C. Bach; the boy sat on Bach's knee and they played alternate bars of pieces for the clavier.



RITA HOLMES is Station 4ZB's official accompanist. She conducts a piano session, "Rita Entertains" from 4ZB every Sunday evening



Alan Blakey photograph  
JEAN CLARKSON, 'cellist, will play a trio by Arensky with Helen Gray and Kathleen O'Leary from 1YA next Wednesday



O. L. SIMMANCE'S weekly reading from Station 3YA will be heard at 7.39 p.m. on Wednesday, January 7. "Martin Chuzzlewit" is the book



VERA MARTIN, contralto, will sing five songs by Brahms from the 3YA studio on Wednesday, January 7, at 8.10 p.m.

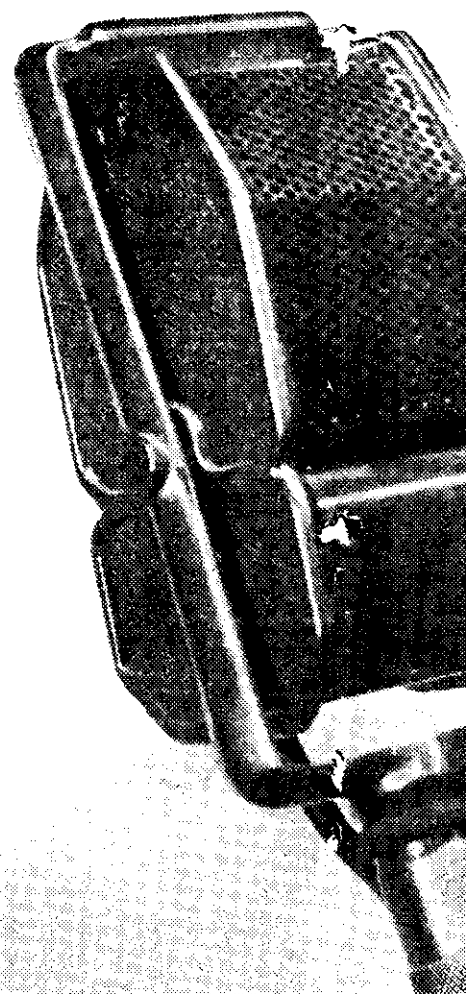


HAROLD MEADE, well known Australian radio actor, plays the part of the Earl of Severn in the ZB dramatisation of "East Lynne"

## PEOPLE IN THE PR



A PROGRAMME FROM TEXAS was broadcast from 1 the "From Where To-night?" series. From left, Alex Garret, Pete Kloss ("singing cowboy") and Richard



NEWS FROM "BEHIND THE MIKE" is presented Saturday by Don Donaldson, seen here in an unusual pose giving interesting news of what is going on from week



# THE PROGRAMMES



was broadcast from 1ZB's Radio Theatre recently in. From left, Alex Garmonsway, Bette Spiro (soprano, cowboy") and Richard Beck, baritone



"THE MIKE" is presented to 4ZB listeners every seen he in an unusual trick camera study. He is going on from week to week in the radio world



BBC photograph  
THE BBC'S EMPIRE NEWS EDITOR and members of his staff discuss the next news bulletins. From left: A. W. Russell; Kenneth Dick; Michael Barkway, the editor; J. S. Dean; and Mackenzie Harvey



DILYS PARRY, the Christchurch soprano, will sing a bracket of songs from the 3YA studio at 8.30 on Tuesday, January 6



JOHN BATTEN compères the 1ZB Novachord feature "Music From the Films," now on the air from all ZB stations. Eric Bell plays the Novachord



ALAN BLAKEY photograph  
HAROLD WILLIAMS, the famous Australian baritone (left) will be heard in recitals from 2YA on Sunday, Tuesday and Thursday of the coming week. He will be accompanied by Henri Penn (right) who is his official accompanist



## Items From The ZB's

AMONG the Sunday programmes now going the rounds of the ZB stations is a presentation, in two half-hour parts, of Coleridge-Taylor's cantata *Hiawatha*, the first part of which, "Hiawatha's Wedding Feast," was heard from 4ZB on Sunday, December 28, and plays from 3ZB, 2ZB, and 1ZB on succeeding Sundays. *Hiawatha*, which is based, of course, on Longfellow's poem, was for years an annual institution at the Royal Albert Hall, London, where it was performed by the Royal Choral Society under Dr. Malcolm Sargent. The recordings which ZB listeners will hear were made in the Albert Hall by Dr. Sargent, and have captured something of the vast spaciousness of the hall as well as the spectacle of Coleridge-Taylor's colourful music.

COLERIDGE-TAYLOR was the son of a native of Sierra Leone and an English mother, and the marked individuality of his music is perhaps a reflection of his mixed race. He composed the first part of *Hiawatha* at the age of 23. He bought a small pocket edition of the poem, sketched out a rough draft of the cantata, and then memorised the words and lived with them until his music was nothing less than an expression in another art form of the scenes Longfellow wrote about. It took several years to complete the cantata, the final part of which, "Hiawatha's Departure," was first performed by the Royal Choral Society in the Albert Hall on March 22, 1900. The overture to the whole work was heard for the first time the following May. The work was a great and lasting success, and carried the name of Coleridge-Taylor throughout the musical world.

THE 10.0 p.m. Sunday feature *Under the Crooked Cross* is a combination of music and narrative featuring those several countries once high in artistic prestige which now lie in the shadow of the swastika. Next Sunday evening, January 4, 1ZB will feature the music of Austria, suitably introduced and explained, while from 2ZB and 3ZB will be heard the works of famous Czech and Polish composers. The "Norway" series from 4ZB will be opened with Halvorsen's stirring "March of the Boyards," followed by Grieg's "Norwegian Bridal March" and items from his *Peer Gynt* suite. The Norwegian Light Symphony Orchestra will be heard in Norwegian folk tunes, and soloists in the programme will be Kirsten Flagstad and Ole Bull, the Norwegian composer and violinist.

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 "Light and Shade"  
 10. 0 Devotional Service; Rev. D. N. Pryor  
 10.20 For My Lady: "Live, Love and Laugh"  
 10.45 "Proud Service": "More Letters from England, the Factory Girl," by "Monica"  
 11. 0 "Health in the Home: Care of Children's Teeth"  
 11. 5 "Morning melodies"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 "Musical snapshots"  
 2.30 Classical music  
 3.30 Sports results  
 "Connoisseur's Diary"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Local news service  
 7.10 Talk by the Gardening Expert  
 7.30 **EVENING PROGRAMME:**  
 Jim Davidson and his ABC Dance Band,  
 "Don't be a Longhair, Mr. Stokowski"  
 "Mr. Ripley"

Davidson

- 7.40 Larry Adler (mouth organ),  
 "Liebestraum" ..... Liszt  
 "Mendelssohn's Spring Song"  
 Mendelssohn  
 "Londonderry Air" .... trad.  
 Hungarian Dance .... Brahms  
 7.46 Associated Columbia Artists,  
 "Carroll Gibbons's Birthday Party"  
 7.54 Arthur Young (novachord),  
 "An Evening in Paris".

Young

- "Rosita" ..... Carr  
 8. 1 Benny Ross and Maxine  
 Stone,  
 "Yais"  
 "Parked in a Car With You"

Ross

8. 7 Ray Kinney and his Hawai-  
 ians,  
 "Hula Lullaby" ..... Kinney  
 "When My Dream Boat  
 Sails" ..... Bernard  
 8.13 The Jesters,  
 "It's a Great Day for the  
 Irish" ..... Edens  
 "Nellie Kelly I Love You"  
 Cohan

- 8.19 "Krazy Kapers"  
 8.45 Kate Smith,  
 "It's Sad, But True" . Green  
 "Love Is" ..... Duke  
 8.51 Primo Scala's Accordion  
 Band,  
 Six Hits of the Day, No. 41  
 8.57 Station notices  
 9. 0 NBS newsreel: A digest of  
 the day's news  
 9.16 BBC news commentary

- 9.25 Vera Lynn,  
 "I'm Spending Christmas with  
 the Old Folks"  
 9.30 "Fashions in Melody": A  
 studio presentation featuring  
 Ossie Cheesman, his Piano  
 and his Orchestra  
 10. 0 **DANCE MUSIC**  
 10.15 Repetition of Greetings from  
 the Boys Overseas  
 11. 0 **NEWS FROM LONDON** fol-  
 lowed by meditation music  
 11.30 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After-dinner music  
 8. 0 Modern English music: The Queen's  
 Hall Orchestra, "The Wasps" O-  
 verture (Vaughan Williams)  
 8.11 Nancy Evans (contralto)  
 8.18 Frederic Riddle (viola), with  
 London Symphony Orchestra, Con-  
 certo (Walton)  
 8.42 Gwen Ffrangcon - Davies,  
 Arthur Cramer, with the Queen's  
 Theatre Chorus and Orchestra,  
 "The Immortal Hour" (Boughton)  
 9. 0 London Symphony Orchestra  
 "In A Summer Garden" (Deliuss)  
 9.12 Dora Labbette (soprano)  
 9.20 London Philharmonic Or-  
 chestra, "Facade" Suite (Walton)  
 9.36 Mark Raphael (baritone)  
 9.47 Frederic Grinke (solo vio-  
 lin), with the Boyd Neel Orchestra,  
 "The Lark Ascending" (Vaughan  
 Williams)  
 10. 0 Variety  
 10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular  
 programme  
 7. 0 Orchestral selections  
 7.45 "The Circle of Shiva"  
 8. 0 Concert  
 9. 0 Dance music  
 9.30 Signal preparation for the Air  
 Force  
 10.30 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being  
 broadcast, this programme will be  
 transmitted by 2YC. Usual hours of  
 Parliament, 2.30 to 5.30, and 7.30  
 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Light Opera Company

**PIANO SOLOS**  
 by Allen Wellbrock  
 will be heard from  
 3YA on January 6,  
 at 7.52 p.m.



- 9.16 Langworth Concert Orchestra  
 9.45 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "Husband and Wife"  
 11. 0 "Shoes and Ships and Sealing  
 Wax," by Nello Scanlan  
 11.15 Something new  
 11.30 Talk by Mr. Meachen, of the St.  
 John Ambulance Association  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
**NEWS FROM LONDON**)  
 2. 0 Classical hour  
 3. 0 Sports results  
 Favourite entertainers  
 3.28 to 3.30 Time signals  
 "Music While You Work"  
 4. 0 Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 Official News Service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 **EVENING PROGRAMME:**  
 "The Corsair" Overture  
 Berlioz  
 Sir Hamilton Harty and the  
 London Philharmonic Or-  
 chestra  
 7.54 Music from the Studio:  
 Beryl Caigou (pianist),  
 Siciliano and Hornpipe  
 Purcell  
 Prelude in G Major  
 Rachmaninoff  
 "Mouvements Perpetuels"  
 Poulenc  
 8. 6 Harold Williams, celebrated  
 British baritone  
 Henri Penn at the piano  
 "Five Mystical Songs"  
 Words by George Herbert  
 Music by Vaughan Williams  
 "The Water Mill"  
 Vaughan Williams  
 (A studio recital)  
 8.26 Clarinet Concerto ... Mozart  
 Reginald Kell and the London  
 Philharmonic Orchestra  
 Station notices  
 8.58 NBS newsreel: A digest of  
 the day's news  
 9. 0 BBC news commentary  
 9.15 For the Choral Enthusiast:  
 The Madrigal Singers,  
 "Sing We and Chant It"  
 "Now is the Month of May-  
 ing"  
 Morley  
 Royal Choral Society,  
 "Ring Out Wild Bells"  
 Fletcher  
 BBC Wireless Singers,  
 "It Was a Lover and His  
 Lass" ..... Morley  
 Leeds Festival Choir,  
 Mass in C Minor, "Qui  
 Tollis" ..... Mozart  
 Manchester Children's Choir,  
 "Nymphs and Shepherds"  
 Purcell  
 9.44 Spohr:  
 Concerto No. 8 in A Minor,  
 Op. 47  
 Albert Spalding (violin) with  
 the Philadelphia Orchestra  
 "Music at Your Fireside"  
 10. 0 Repetition of Greetings from  
 the Boys Overseas  
 10.15 **NEWS FROM LONDON** fol-  
 lowed by meditation music  
 11.30 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Musical menu  
 7. 0 After-dinner music  
 8. 0 Chorus and piano  
 8.30 "Krazy Kapers"  
 9. 0 Variety parade  
 9.30 Signal preparation for the Air  
 Force  
 10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect  
 7.20 "Michael Strogoff"  
 7.33 Fanfare  
 8. 5 Melody cruise  
 9. 2 "The Laughing Man"  
 9.30 Night Club  
 10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Musical programme  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Morning programme  
 12. 0-2.0 p.m. Lunch music (12.15 and  
 1.15, **NEWS FROM LONDON**)  
 5. 0 Dance tunes of yesteryear  
 5.30 For the children ("David and  
 Dawn")  
 5.45 Bert Hirsch's Novelty Orchestra  
 6. 0 "The Travelling Troubadours"  
 6.15 **NEWS FROM LONDON** and Topical  
 Talk  
 6.45 "Nicholas Nickleby"  
 7. 0 After-dinner music  
 7.30 Popular hits  
 8. 0 "Recollections of Geoffrey Ham-  
 lyn"  
 8.24 Light classical session  
 9. 0 NBS Newsreel: A digest of the  
 day's news  
 9.15 BBC News Commentary  
 9.25 "Knights of the Round Table"  
 9.47 George Hancock (baritone)  
 9.53 Boston Promenade Orchestra  
 10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Light popular music  
 7.30 "Coronets of England": Henry VIII.  
 8. 0 Musical comedy  
 8.30 Orchestral music with vocal inter-  
 ludes: London String Orchestra,  
 "Holberg" Suite (Grieg)  
 "Bad and Dave"  
 9.18 Dance music  
 9.30  
 10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After dinner music  
 7.15 "John Halifax, Gentleman"  
 7.28 Continuation: After dinner music  
 8. 0 Classic Symphony Orchestra and  
 Paul Robeson  
 8.45 Organ melodies  
 9. 2 Edgar Coyle (baritone)  
 9.15 "Rich Uncle from Fiji"  
 9.30 Dance programme  
 10. 0 Close down

For the holidays—take out a Listener's Sub-  
 scription at any Money Order Post Office—and  
 advise "The Listener" of your changes of  
 address

These programmes are correct as we go to  
 press. Any last-minute alterations will be  
 announced over the air.



**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning programme  
**10. 0 For My Lady**  
 10.30 Devotional service  
 10.45 Some light music  
**11. 0 "What It's Like to be a Refugee: An Observer in the Far East,"** by Barbara J. Collins  
 orchestral programme  
**11.30 "Music While You Work"**  
**12. 0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)**  
 2. 0 "Music While You Work"  
 2.30 Favourites from the Shows  
 3. 0 Classical hour  
 4. 0 Orchestras and ballads  
 4.30 Sports results  
 Popular tunes  
 5. 0 Children's session  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 Local news service  
**7.30 EVENING PROGRAMME:**  
 Grand Symphony Orchestra,  
 "Caliph of Bagdad" Overture  
 Boieldieu  
**7.39 "Dad and Dave"**  
**7.52 From the Studio: Allen Well-**  
 brock (pianist),  
 "Night and Day" .... Porter  
 "Don't You Ever Cry?"  
 Allan  
 "Tumbledown Ranch in  
 Arizona" ..... Watters  
 "I'm Lonely" ..... Coates  
 "Temptation" . Brown-Freed  
**8. 5 "Michael Strogoff, Courier  
 for the Tsar"**  
**8.30 From the Studio: Dilys  
 Parry (soprano).**  
 "A Light Song, a Bright  
 Song" ..... Drummond  
 "Here in the Quiet Hills"  
 Carne  
 "A Little Glean of Sun"  
 Drummond  
 "Linden Lea" ..... Williams  
**8.43 "The Buccaneers of the Pirate  
 Ship Vulture"**  
 Station notices  
**9. 0 NBS Newsreel: A digest of  
 the day's news**  
**9.15 BBC News Commentary**  
**9.25 "The Masked Masqueraders"**  
**10. 0 Dance music**  
**10.15 Repetition of Greetings from  
 the Boys Overseas**  
**11. 0 NEWS FROM LONDON,**  
 followed by meditation music  
**11.30 CLOSE DOWN**

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyone  
 7. 0 After-dinner music  
 8. 0 Chamber music: The Boyd Neel  
 String Orchestra, Symphony in B  
 Flat (J. C. Bach)  
 8. 6 Pro Arte Quartet, Quartet in  
 F Minor, Op. 20, No. 5 (Haydn)  
 8.27 Germaine Lubin (soprano)  
 8.31 Frederick Grinke and Wat-  
 son Forbes, Duets for Violin and  
 Viola, K.423 and 424 (Mozart)  
 9. 0 Artur Schnabel (pianist),  
 "Italian" Concerto in F Major  
 (Bach)  
 9.16 Keith Falkner (baritone)

**THE CORSAIR**

Berlioz's overture for  
 a play of this name  
 will open 2YA's  
 evening programme  
 at 7.45 p.m. on  
 Tuesday, January 6



- 9.19 Kathleen Long and Rene le  
 Roy, Sonata in E Flat Major for  
 piano and flute (Bach)  
**9.30 Signal preparation for Air Force**  
**10.30 Close down**

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7. 0 a.m. NEWS FROM LONDON**  
**7.30 Breakfast session**  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning music  
**10. 0-10.30 Devotional Service**  
**12. 0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)**  
 3. 0 Afternoon programme  
 3.30 Music of the masters  
 4. 0 Popular songs, dance tunes  
 4.30 Variety  
 5.15 "Round the World with Father  
 Time"  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
**6.15 NEWS FROM LONDON and Topical  
 Talk**  
 6.45 Famous dance orchestras  
 Station notices  
**7. 0 Evening programme**  
 7.10 "The First Great Churchill"  
 7.35 Have you heard these?  
 7.47 "Bo-Peep and Boy Blue": A bur-  
 lesque pantomime  
**8.30 Billy Mayerl (piano), "Insect Oddi-  
 ties"**  
 8.42 "Famous Women": Marie An-  
 toinette  
 8.54 Wild Violets  
 9. 0 NBS Newsreel: A digest of the  
 day's news  
 9.15 BBC news commentary  
 9.25 Radio rhythm revue  
**10. 0 Close down**

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10.20 Devotional service  
 10.40 "Shoes and Ships and Sealing  
 Wax," by Nellie Scanlan  
**11. 0 For My Lady**  
 11.20 Merely medley: Waltzes and  
 Women  
**12. 0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)**  
 2. 0 Famous orchestras  
 2.30 "Music While You Work"  
 3. 0 Harmony and humour  
 3.30 Sports results  
 Classical hour  
 4.30 Café music  
 4.45 Sports results  
 5. 0 Children's session (Big Brother  
 Bill, with Aunt Joy)  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
**7. 0 Local news service**

**7.30 EVENING PROGRAMME:**

Band programme:  
 Foden's Motor Works Band,  
 "The Cossack" ..... Rimmer  
 "Poet and Peasant" .... Suppe  
 7.41 Jack Hulbert and the  
 Rhythm Brothers,  
 "If You Want to Dance"

Trafford  
 Cicely Courtneidge and Jack  
 Hulbert,  
 "Together Again" ..... Ellis  
 7.47 BBC Wireless Military  
 Band,  
 "Slavonic Rhapsody"  
 arr. Winterbottom

7.55 Edith Day and Chorus  
 8. 2 Grand Massed Brass  
 Bands,  
 "Round the Capstan"

Maynard  
 8. 8 Webster Booth (tenor)  
 8.17 Robert Hood Bowers  
 Band,  
 "Tales of a Traveller"  
 8.31 Mabel Constanduros  
 and Michael Hogan,  
 "Grandma Unlicensed"  
 8.37 Foden's Motor Works  
 Band,  
 "Prometheus Unbound"

Bantock  
 8.43 Charlie Kunz Piano  
 Revivals  
 8.49 Band of H.M. Gren-  
 adier Guards,  
 "The Linnet's Parade"

Brewer  
 "Humoresque" ..... Dvorak  
 "The Friendly Rivals"  
 Godfrey

- 8.58 Station notices  
**9. 0 NBS newsreel: A digest of  
 the day's news**  
**9.15 BBC news commentary**  
 9.25 Louis Levy and Orchestra,  
 "Gone With the Wind"  
**9.31 "Coronets of England: The  
 Life of Mary, Queen of Scots"**  
 9.57 Leo Reisman and Orchestra,  
 "March of the Musketeers"

Grey  
**10. 0 MUSIC, MIRTH AND  
 MELODY**

- 10.15 Repetition of Greetings from  
 the Boys Overseas**

- 11. 0 NEWS FROM LONDON fol-**  
 lowed by meditation music  
**11.30 CLOSE DOWN**

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 7.45 "The Crimson Trail"  
 8. 0 **CHAMBER MUSIC:** Benno Moise-  
 witsch (piano), Andante Favori in  
 F Major, Op. 35 (Beethoven)  
 8. 8 Fernando Autori (bass)  
 8.15 Lener String Quartet, Quartet  
 in G Major, K387 (Mozart)  
 8.47 Dora Labbette (soprano)  
 8.53 Walter Rehberg (piano),  
 Polish Fantasia in A Flat Major  
 (Chopin)  
 9. 0 Henri Temianka and the  
 Temianka Chamber Orchestra, Rondo  
 in A Major (Schubert)  
 9.12 Stuart Robertson (baritone)  
 9.15 Mischa Levitzki (piano),  
 Organ Prelude and Fugue in A  
 Minor (Bach-Liszt)  
 9.19 BBC Choral Society, "Happy  
 and Blest are They" (Mendelssohn)  
 9.23 Marcel Dupré (organ), Fugue  
 in G Major (Bach)  
 9.27 Tito Schipa (tenor)  
**9.30 Artur Schnabel (piano),  
 Sonata in C Minor, Op. 111 (Bee-  
 thoven)**  
 10. 0 Sweet and low  
**10.30 Close down**

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7. 0 a.m. NEWS FROM LONDON**  
**7.30 Breakfast session**  
**8.45-9.0 NEWS FROM LONDON**  
**11. 0 For My Lady**  
**11.20 Recordings**  
**12. 0-2.0 p.m. Lunch music (12.15 and  
 1.15, NEWS FROM LONDON)**  
 5. 0 Children's session (Juvenile Artists)  
 5.15 Tea dance by English Orchestras  
 6. 0 "The Woman in Black"  
**6.15 NEWS FROM LONDON and Topical  
 Talk**  
 6.40 Hill-Billy Round-Up  
 7. 0 After-dinner music  
**7.30 Talk for the Man on the Land:**  
 "Concentrates for Sheep," prepared  
 by Mrs. M. H. Ramsay  
**7.45 "Listeners' Own"**  
 8.57 Station notices  
**9. 0 NBS Newsreel: A digest of the  
 day's news**  
**9.15 BBC News Commentary**  
**9.25 Chamber Music, introducing Sonata  
 in F for Piano and Horn (Beet-  
 hoven), played by Yella Pessl and  
 Gottfried von Freiberg**  
**10. 0 Close down**



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53

# TUESDAY

## COMMERCIAL

## JANUARY 6

**1ZB AUCKLAND**  
1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with Head-  
line News from London at 6.0, 7.0  
and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**  
10. 0 Real Life Stories  
10.15 Those Happy Gilmans  
10.30 Dramas of Life  
10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
- 1. 0 Dancing Round the World
- 1.15 Headline News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2.15 Lost Empire
- 2.30 Home Service Session (Gran)
- 4. 0 The Young Marrieds' Circle  
(Molly); Guest Speaker, "The  
Voice of Health"
- 4.30 Headline News from London
- 5. 0 Molly Garland and her Happy Lads
- 5.22 Scouts' Newsletter
- 5.52 Pioneers of Progress
- 6.15 Headline News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News from London, fol-  
lowed by "You Ain't Heard Nothin'  
Yet"
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 10.15 Turning Back the Pages (Rod  
Talbot)
- 11.10 Headline News from London
- 11.30 Variety
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with Head-  
line News from London at 6.0, 7.0  
and 8.45
- 7.15 Looking on the bright side
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**  
10. 0 Real Life Stories  
10.15 Eric Bell at the Novachord:  
"Music in a Sentimental  
Mood"
- 10.30 Dramas of Life
- 10.45 Home, Sweet Home
- 11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 The Radio Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 Headline News from London, fol-  
lowed by "You Ain't Heard Nothin'  
Yet!"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 11. 0 Headline News from London
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

- 6. 0 a.m. Breakfast Session, with Head-  
line News from London at 6.0, 7.0  
and 8.45
- 8. 0 Fashion's Fancies (Happy Hill)
- 8.30 Health Talk by "Uncle Scrim"

- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**  
10. 0 Real Life Stories  
10.15 Ailsa Crompton in Mood  
Music
- 10.30 Dramas of Life
- 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The Luncheon Session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
- 3.30 On the Crest of the Wave
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Children's Session, beginning  
with the "What Am I?" Quiz
- 6. 0 The Hawk
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Those Happy Gilmans
- 8. 0 Headline News from London, fol-  
lowed by "You Ain't Heard Nothin'  
Yet"
- 8.40 England, Our England!
- 9. 0 Doctor Mac
- 9.30 The Variety Hour
- 10. 0 From Where To-night?
- 11. 0 Headline News from London
- 12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with Head-  
line News from London at 6.0,  
7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 **THE FEATURE HOUR:**  
10. 0 Real Life Stories  
10.15 Cavalcade of Drama:  
"Napoleon Bonaparte"
- 10.30 Dramas of Life
- 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Children's session
- 5.30 The Miser Among the Thorns
- 6.15 Headline News from London
- 6.30 Accent on Youth
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Songs of Yesteryear
- 8. 0 Headline News from London, fol-  
lowed by "You Ain't Heard Nothin'  
Yet"
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 11. 0 Headline News from London
- 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with Head-  
line News from London at 6.0, 7.0  
and 8.45
- 8.30 Health Talk
- 9. 0-9.30 Aunt Daisy
- 6.15 p.m. Headline News from London
- 6.45 The Gardening Session
- 7.15 Doc. Sellar's True Stories
- 7.30 Yes-No Jackpots
- 7.45 Real Life Stories
- 8. 0 Headline News from London, fol-  
lowed by the Lost Child
- 8.35 Passing Parade of Agriculture
- 9.15 Health Talk by Dr. Guy Chapman
- 10. 0 Close down

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional Service: Rev. G. P. Hunt
- 10.20 For My Lady
- 10.45 "The Small Child Indoors: The Young Carpenter," by Mrs. F. L. W. Wood
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m.), **NEWS FROM LONDON**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service Announcements
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**  
Isolde Menges and William Primrose (violins), Ambrose Gauntlett (viola da gamba), John Ticehurst (harpsichord) "The Golden Sonata" Purcell
- 7.40 Keith Falkner (baritone), "The Aspiration"  
"If Music be the Food of Love"  
"I Love and I Must" Purcell
- 7.54 Budapest String Quartet, Quartet in B Major ("Hunting" Quartet) ..... Mozart
- 8.20 Lotte Lehmann (soprano), "When With Thine Eyes of Azure"  
"To-morrow" Strauss
- 8.26 Studio recital by Helen Gray (violin), Jean Clarkson (cello), and Kathleen O'Leary (piano), Trio in D Minor .... Arensky
- 8.50 Derek Oldham (tenor), "O Mistress Mine"  
"Blow, Blow Thou Winter Wind" Quilter
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Ven. A. C. H. Button, Archdeacon of Central Otago
- 9.30 "Bundles"
10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
- 7.45 "His Last Plunge"
8. 0 "Bands and Ballads," with "Adventure: The Quest for the Jewels of the Sacred Necklace" at 8.30
9. 0 Comedy Corner
- 9.30 "A Young Man with a Swing Band"
10. 0 Light recitals
- 10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
7. 0 Orchestral selections
8. 0 "Mittens"
- 8.15 Concert
- 9.20 Hawaiian and popular melodies
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "Needlework Through the Ages," by Mrs. Stamp Taylor
- 11.15 "Health in the Home: New Facts About Fruit"
- 11.30 Variety on the air
12. 0 Lunch music (12.15 and 1.15 p.m.), **NEWS FROM LONDON**
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**  
"Down South" Myddleton  
Jack Hylton and his Orchestra  
"The Phantom Drummer"
- 7.49 "The Phantom Drummer"
- 8.14 W. E. Crewes (baritone), "Here is My Song" Longstaffe  
"Sweet, Sweet Lady" Spross  
"The Ginchy Road" Edward  
"Bill, the Seaman, A Salt Water Ballad" Keel  
"Invictus" Huhn (A studio recital)
- 8.29 In the Music Salon: Richard Crean Orchestra
- 8.38 The Kentucky Minstrels  
The story of this famous choir, with music
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Evening Prayer: Ven. A. C. H. Button, Archdeacon of Central Otago
- 9.30 Say It With Music: A romantic session by the Melodeers and Allen Roth and his Orchestra
- 9.42 "At Eventide"
10. 5 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After-dinner music
8. 0 **Orchestral masterpieces:** Orchestre de la Société des Concerts du Conservatoire, "Tristan and Isolde," "Prelude to Act 3" (Wagner)
8. 8 Robert Couzinou (baritone)
- 8.15 Vienna Philharmonic Orchestra, Symphony in C Major, K551 ("Jupiter") (Mozart)
- 8.45 Miriam Licette (soprano)
- 8.53 London Symphony Orchestra, "Czar Sultan" Suite No. 3 (Rimsky-Korsakov)
9. 0 Lawrence Tibbett (baritone)
9. 4 Philadelphia Symphony Orchestra, "Festival in Seville" (Albeniz)
- 9.12 Vladimir Rosing (tenor)
- 9.16 BBC Symphony Orchestra, "The Kingdom" Prelude (Elgar)
- 9.24 Elsie Suddaby (soprano)
- 9.30 **Opera at Your Fireside:** Riccardo Stracclari (baritone)
- 9.34 Ninon Vallin (soprano)
- 9.38 Milan Symphony Orchestra, "Naeuco" Overture (Verdi)
- 9.46 Marise Beaulon, M. Bordon and Chorus, "The Church Scene" ("Faust") (Gounod)
- 9.54 Ezio Pinza (bass)
- 9.57 Choir of the Russian Opera, Dance from Prince Igor (Borodin)
10. 0 Sweet and low
- 10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "McGlusky the Gold-seeker"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": The week's new releases
- 8.15 Dust of the Ages: Love of a King
- 8.40 Artists' spotlight
9. 5 Search for a playwright
- 9.30 A Young Man with a Swing Band
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)

5. 0 Light music
- 5.30 For the children
- 5.45 Jay Wilbur's Band
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay Stock Market report
7. 0 After-dinner music
- 7.30 "Those We Love"
8. 0 A Night at the Argyle Theatre, Birkenhead
- 8.12 "This England"
- 8.20 Herman Darewski and his Band
- 8.30 Dance session by Benny Goodman and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. A. C. H. Button, Archdeacon of Central Otago
- 9.30 Philadelphia Orchestra, Overture in D Minor (Handel)
- 9.36 Lina Pagliughi (soprano)
- 9.39 Columbia Broadcasting Symphony, Symphony No. 94 in G Major (Haydn)
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "Greyface"
- 7.27 Light music
8. 0 Light classical music
- 8.30 "Piccadilly on Parade"
- 8.44 Variety and Vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Commodore Grand Orchestra
- 7.15 "Life of Cleopatra"
- 7.30 Piano-Accordion Band
- 7.45 Birrel O'Malley (tenor)
8. 0 Music Lovers' Hour
9. 2 "The Elusive Baronet"
- 9.15 Popular duettists
- 9.30 Casino Royal Orchestra
10. 0 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE —of course

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 For My Lady
- 10.30 Devotional Service
11. 0 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.10 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 *Sports results*
- 4.30 Favourite old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.20 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME:**  
Felix Weingartner and the Vienna Philharmonic Orchestra, "Egmont" Overture  
Beethoven
- 7.39 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
- 7.59 Philharmonic Symphony Orchestra of New York, Sinfonia in B Flat Major  
Bach
- 8.10 Studio recitals by Vera Martin (contralto), and Mary Lewis (pianist):  
Vera Martin,  
Songs by Brahms  
"In Summer Fields"  
"The Swallow"  
"Love Song"  
"The Vain Suit"  
"Sapphic Ode"  
8.23 Mary Lewis,  
Music by Ravel  
"Jeux d'eau"  
Sonatine
- 8.38 Richard Tauber (tenor), "I Love Thee" ..... Grieg
- 8.41 London Symphony Orchestra, "Brigg Fair" ..... Delius
- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Ven. A. C. H. Button, Archdeacon of Central Otago
- 9.30 Fritz Kreisler (violinist) and the London Philharmonic Orchestra, Concerto in D Major, Op. 77  
Brahms

- 10.10 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

### 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After-dinner music
8. 0 "People in Pictures"
- 8.30 Musical Colour Rhapsody
9. 0 Session for dancing
10. 0 Harmonia
- 10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
- 1.30 Hi Ho the Merry O
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "David and Dawn"
- 5.30 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Snappy tunes
7. 0 Evening programme
- 7.10 "The Dark Horse"
- 7.22 Listen to the latest
8. 0 "Exploits of the Black Moth"
- 8.24 Musical all-sorts
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Ven. A. C. H. Button, Archdeacon of Central Otago
- 9.30 Stars of the air
- 9.47 "Memories of Hawaii"
10. 0 Close down

### 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"

- 10.20 Devotional service
- 10.40 "A Week-end in Bangkok," by Barbara J. Collins
11. 0 For My Lady: "The Laughing Man"
- 11.20 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Rambling in rhythm
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartet
- 3.30 *Sports results*
- Classical hour
- 4.30 Café music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill and Travelman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement service announcements
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**  
Louis Levy and Orchestra, "Sweethearts" ..... Stothart

- 7.38 "Cappy Ricks"
8. 3 Big Bill Campbell and his Rocky Mountain Rhythm, "Rocky Mountain Melodies"
8. 9 "Krazy Kapers"
- 8.36 London Piano-Accordion Band, "Don't Ever Pass Me By"  
Denby
- 8.39 "Inspector Hornleigh Investigates"
- 8.55 Leo Reisman and Orchestra, "Ma Belle" ..... Grey
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Ven. A. C. H. Button, Archdeacon of Central Otago
- 9.30 BBC Variety Orchestra, "Lulworth Cove" . Shadwell
- 9.33 "Sorell and Son"
- 9.57 Harry Owens and his Royal Hawaiian Hotel Orchestra, "Sand" ..... Abrahams
10. 0 Glen Gray and the Casa Loma Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 **ORCHESTRAL MASTERPIECES:**  
Royal Philharmonic Orchestra, "L'Enfant Prodiges" (Debussy)

8. 4 Robert Couzinou (baritone)
8. 8 Berlin Philharmonic Orchestra, "Der Freischütz" Entr'acte Act 3 (Weber)
- 8.12 Ninon Vallin (soprano)
- 8.15 London Symphony Orchestra, "Le Coq D'Or" Suite (Rimsky-Korsakov)
- 8.39 Georges Thill (tenor)
- 8.43 London Symphony Orchestra, "Nursery Suite" (Elgar)
9. 0 BBC Choral Society, "How Lovely are the Messengers" (Mendelssohn)
9. 4 London Philharmonic Orchestra, Ballet Suite "Carnaval" (Schumann)
- 9.28 Rosa Ponselle (soprano)
- 9.30 Opera at home
10. 0 Sweet and low
- 10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 For My Lady
- 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session ("Richard the Lion-Heart")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "A Gentleman Rider"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "Circle of Shiva"
- 6.55 After-dinner music
- 7.30 "His Majesty's Patrol Vessels"
8. 0 "Mystery of Darrington Hall"
- 8.25 Coral Islanders and Ray Kinney
- 8.45 "Fireside Memories"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Ven. A. C. H. Button, Archdeacon of Central Otago
- 9.30 Interlude
- 9.33 Swing session, prepared by Frank Beadle
10. 3 Close down

### 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 Smile Family
8. 0 "Stardust"
10. 0 Dance music by Tommy Dorsey and his Orchestra
- 10.45 Close down

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# WEDNESDAY

## JANUARY 7

### COMMERCIAL

#### 1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
1. 0 Songs That Live Forever
- 1.15 Headline News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service Session (Gran)
4. 0 The Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 History's Unsolved Mysteries
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 10.15 Rhythm Review (Swing Session)
11. 0 Headline News from London
12. 0 Close down

#### 2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
- 10.15 The Question Market
- 10.30 Dramas of Life
- 10.45 Home, Sweet Home
11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
5. 0 The children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 The Enemy Within
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
11. 0 Headline News from London
12. 0 Close down

#### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)

10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
- 10.15 Romance in Song
- 10.30 Dramas of Life
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter
12. 0 The Luncheon Session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
- 3.30 The Movie Quiz
4. 0 Headline News from London
5. 0 The Children's Session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Gems from Light Opera
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9.30 Recorded Programme
10. 0 Souvenirs
- 10.30 "The Toff": 3ZB's Racing Reporter
11. 0 Headline News from London
- 11.15 Bright Music
12. 0 Close down

#### 4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
- 10.30 Dramas of Life
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
5. 0 The Children's session
- 5.22 The Happy Feet Club
6. 0 The Junior Quiz
- 6.15 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Music that satisfies
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Julian entertains
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 Behind the Mike
11. 0 Headline News from London
12. 0 Close down

#### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk
9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early Evening Music
- 6.15 Headline News from London
- 6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Victoria Regina"
- 7.45 Real Life Stories
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 The Feilding Session
10. 0 Close down



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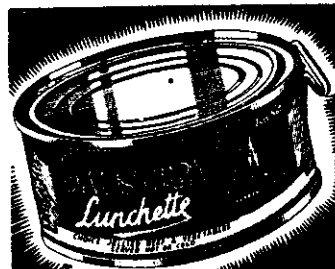
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# IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Saying It With Music"
- 9.0 Devotional Service
- 10.20 For My Lady
- 10.45 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 A Musical Commentary
- 4.15 "Music While You Work"
- 4.30 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:**
- Decca Salon Orchestra, "Yesterday"
- "Smoke Gets in Your Eyes" Kern
- 7.38 Lawrence Tibbett (baritone), "I Got Plenty of Nuttin'"
- "It Ain't Necessarily So" Gershwin
- 7.46 H. Robinson Cleaver and Patricia Rossborough (piano and organ), "Lights Up"
- "Gulliver's Travels"
- 7.52 Musical dramatisations by Lew White, "Bells of St. Mary's" Adams
- "The Rosary" ..... Nevins
- 8.1 "Team Work"
- 8.26 "Rhumba Rhythms and Tango Tunes"
- 8.40 "When Dreams Come True: Christopher Columbus"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British Bands: "Milestones of Melody" arr. Wright
- "The Friendly Rivals" (Cornet duet) ..... Godfrey
- March Espana ..... Chabrier
- March of the Princes Nicholls
- March of the Bowmen Curzon
- 9.31 "Dad and Dave"
- 10.0 **DANCE MUSIC**
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After-dinner music
- 8.0 Chamber Music: Adolf Busch Chamber Players, Suite No. 4 in D Major (Bach)
- 8.20 Elisabeth Schumann (soprano)
- 8.24 Pro Arte Quartet and Alfred Hobday, Quintet in A Major, Op. 114 ("The Trout") (Schubert)
- Classical recitals
- 8.0 Variety
- 10.0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Sports talk: "Bill" Hendry
- 7.30 Orchestral Interlude
- 7.45 "The Channings"
- 8.0 Concert
- 9.0 Old-time dance
- 9.30 Signal preparation for the Air Force
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Husband and Wife"
- 11.0 "Just Silent Workers," by Major F. H. Lampen
- 11.15 Organ reveries
- 11.30 Light and Shade
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Classical hour
- 3.0 Tunes of yesterday and to-day
- 3.30 "Music While You Work"
- 4.0 Radio Variety
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 The Book Reviewer
- 7.45 **EVENING PROGRAMME:**
- Act 1: Jerome Kern
- Show tunes from "Sunny," "Show Boat," "Girl from Utah," "Sally," "Roberta," and "Very Warm for May"
- Al Goodman and his Orchestra

- 8.10 Act 2: "Madman's Island"
- 8.23 Act 3: Voices in Harmony
- The Andrews Sisters, "You're a Lucky Fellow, Mr. Smith"
- 8.26 Act 4: Hometown Variety
- Entertainment from the studio by N.Z. artists
- 8.46 Act 5: "Here's a Laugh"

Comedy time with favourites of the stage, screen and radio

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Harold Williams, celebrated British baritone
- Henri Penn at the piano
- "Four Cautionary Tales and a Moral" .. Belloc-Lehmann
- "The Green-Eyed Dragon" Charles

(A studio recital)

- 9.45 Tchaikovski-Arensky Variations on a theme by Tchaikovski, Op. 35A

Arensky

The Boyd Neel String Orchestra

- 10.0 "The Masters in Lighter Mood"
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After-dinner music
- 8.0 Chamber music: Walter Gieseking (piano), "Scarbo" (Ravel)
- 8.8 Alice Moxon and Stuart Robertson, "Give Me Thy Hand, O Fairest" (Mozart)
- 8.10 Rudolf Serkin (piano) and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)



"THE WASPS"—Vaughan Williams' overture to Aristophanes' drama, will open a programme of modern English music from 1YX on Tuesday, January 6, at 8.0 p.m.

- 8.50 Benjamin Glaz (tenor) and Giuseppe de Luca (baritone), "In the Depths of the Temple" (Bizet)
- 8.54 Bronislaw Huberman (violin), Mazurka (Zarzycki)

- 9.0 The Curtain Rises: "Out of the Past"
- 9.5 At random
- 9.30 Signal preparation for the Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact
- 7.20 "Michael Strogoff"
- 7.35 Oleanders Negro Quartet
- 7.45 British band leaders, featuring Jack Hyton
- 8.5 2YD Sports Club
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9.5 "The Mighty Minnies"
- 9.30 Comedy land
- 9.45 When day is done
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.5 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, birth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children ("The Birth of the British Nation")
- 5.45 "Rally to the Flag"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Dad and Dave"
- 7.0 After-dinner music
- 7.30 Bands and ballads
- 8.0 Play: "The Sins of the Fathers"
- 8.24 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), Sonata in G Minor (Grieg)
- 8.47 Lotte Lehmann (soprano)
- 8.55 Prisca Quartet, Scherzo (Beethoven)
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Popular recitals
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light music
- 8.0 Chamber music, featuring the Coolidge Quartet, Quartet in F Major, Op. 18 (Beethoven)
- 9.5 "The Hunchback of Ben Ali"
- 9.30 Dance music
- 10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Life of Cleopatra"
- 7.30 Leslie Holmes (comedian)
- 7.45 Trevor Watkins (tenor)
- 8.0 Close down

When on holiday you need "The Listener."

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 9.30 Featuring modern composers  
 10. 0 **For My Lady:** "Martin's Corner"  
 10.30 Devotional service  
 10.45 Band programme  
 11. 0 "Hobbies for Husbands," by Mrs. Stamp Taylor  
 11.15 **Book Review**, by Miss G. M. Glanville: "The Oaken Heart," by Margery Allingham  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 "Music While You Work"  
 2.30 Organ interlude  
 2.45 Piano rhythm  
 3. 0 Classical hour  
 4. 0 The ladies entertain  
 4.30 **Sports results**  
 Music from the Films  
 Children's session  
 5. 0 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 Local news service  
 7.15 Review of the Journal of Agriculture

- 7.30 EVENING PROGRAMME:**  
 The Light Opera Orchestra,  
 "The Mikado" Overture  
 Sullivan  
 7.39 "Billy Bunter of Greyfriars"  
 7.52 Gipsy music by the Gipsy Ensemble.  
 "Bright Shines the Moon"  
 (Russian Folk Song)  
 "Two Guitars"  
 (Russian Gipsy Song)  
 "Tuica"  
 "Saaba Calului"  
 (Rumanian Gipsy Songs)  
 "Surfeit of Lampreys"  
 8.23 Savoy Orpheans,  
 "Hit the Deck" .... Youmans  
 8.31 "Lost Property"  
 Based on a comedy by Joan Butler  
 8.55 Willy Steiner and his Salon Orchestra,  
 "Stephanie" Gavotte  
 Czibulka

- 8.58 Station notices  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC News Commentary**  
 9.25 Abe Lyman and his Californians  
 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 After-dinner music  
 8. 0 Military bands, with humorous interludes  
 8.45 Star pianist: Benno Moiseiwitsch  
 9. 0 Songs of the sea, sung by Peter Dawson  
 9.17 "Hard Cash"  
 9.30 Signal preparation for Air Force  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music



"THE MIGHTY MINNITES," 2YD's new serial about a scientist who can reduce people to the size of ants, will begin on Thursday night at 9.5

10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 3. 0 Afternoon programme  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5. 0 Meet the gang  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 Variety  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "The Gentleman Rider"  
 7.22 Novelty numbers  
 7.46 "Travelling Troubadours"  
 8. 0 Solo concert  
 8.30 "Famous Women": Marie Antoinette  
 8.43 From screen to radio  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC news commentary**  
 9.25 Do you remember these?  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10.20 Devotional service  
 10.40 "Just the Drums of England," by Major F. H. Lampen  
 11. 0 **For My Lady**  
 11.20 "Health in the Home: Droplet Infection"  
 11.25 Potpourri: Syncopation  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Singers and strings  
 2.30 "Music While You Work"  
 3. 0 Musical comedy  
 3.30 **Sports results**  
 Classical hour  
 4.30 Café music  
 4.45 **Sports results**  
 Children's session (Big Brother Bill)  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**

7. 0 Local news service  
 7.10 **Gardening talk**  
**7.30 EVENING PROGRAMME:**  
 Symphony Orchestras. Studio  
 vocalist: L. E. Dalley  
 Grand Symphony Orchestra,  
 "Marinarella" Overture  
 Fucik  
 7.40 Alexander Kipnis  
 (bass),  
 "The Phantom Double"  
 "The Signpost"  
 Schubert  
 7.48 London Symphony Orchestra,  
 "Serenade" ..... Brahms  
 7.56 Rauta Waara (soprano),  
 "The First Kiss"  
 "Solveig's Cradle Song"  
 Grieg  
 8. 4 Chicago Symphony Orchestra,  
 Symphony No. 1 in B Flat Major ..... Schumann  
 8.32 L. E. Dalley (tenor),  
 A group of Schumann songs  
 "Moonlight"  
 "The Lotus Flower"  
 "The Pleasures of Home"  
 "Wanderer's Song"  
 "Evening Song"  
 8.46 London Symphony Orchestra,  
 "Carnival in Paris"  
 Svendsen  
 8.58 Station notices  
 9. 0 **NBS newsreel:** A digest of the day's news  
 9.15 **BBC news commentary**  
 9.25 Artur Schnabel (piano) with Malcolm Sargent and the London Philharmonic Orchestra,  
 Concerto No. 2 in B Flat Major ..... Beethoven

10. 0 **MUSIC, MIRTH AND MELODY**  
 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 "The Mystery of a Hansom Cab"  
 8.15 Variety  
 8.45 "Greyburn of the Salween"  
 9. 0 **Radio Revue**, featuring at 9.30 "Pinto Pete"  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 **For My Lady**  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 Children's session (Cousin Anne and Juvenile Artists)  
 5.15 Some new dance releases  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.40 "Crimson Trail"  
 7. 0 After-dinner music  
 7.30 **Orchestral and ballad programme**  
 8. 0 "The First Great Churchill"  
 8.25 "Evergreens of Jazz"  
 8.37 Laugh and the world laughs with you  
 8.57 Station notices  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC News Commentary**  
 9.25 Organola, presenting G. T. Pattman  
 9.40 Dancing time, with Horace Heidt and his Orchestras  
 10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
 7. 0 In lighter mood  
 7.45 "Music Maestro Please": Ray Noble and his Orchestra  
 8. 0 "The Seven Ages of Man"  
 8.27 The announcer's choice  
 8.30 Music on strings  
 8.50 Do you prefer this?  
 9. 0 Variety  
 9.30 Highlights from the operas  
 10. 0 Swing session  
 10.45 Close down



If EVELYN LAYE offered you a cigarette it would be a DE RESZKE — of course

The future  
won't take care  
of itself....

The wise man does not worry about the future but equally he does not ignore it, for dangers have to be guarded against. Your duty is to make suitable provision for the administration of your estate and for the running of



your business when you are gone. Your local Public Trust Office will gladly furnish you with the information you require and show how it can assist in foreseeing and meeting the problems which may arise when you are no longer here to grapple with them.

The PUBLIC  
TRUSTEE

10/3

# THURSDAY

## COMMERCIAL

### JANUARY 8

#### 1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life
- 10.45 Home, Sweet Home
- 12.15 p.m. Headline News from London
1. 0 Dancing Round the World
- 1.15 Headline News from London
- 2.15 Lost Empire
- 4.30 Headline News from London
5. 0 Molly Garland and her Friends
- 5.52 Pioneers of Progress
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.45 Pageant of Empire
- 10.15 Men and Motoring (Rod Talbot)
11. 0 Headline News from London
12. 0 Close down

#### 2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
- 10.15 Maoriland melodies
- 10.30 Dramas of Life
- 10.45 Home Sweet Home
11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
3. 0 Variety programme
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 4.45 Musical programme
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Leaves from the Other Woman's Diary
8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.43 The Hit Parade
9. 0 Information, Please!
9. 0 England's Songs
10. 0 Headline News from London
12. 0 Close down

#### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's Fancies (Happi Hill)
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
- 10.15 Ailsa Crompton in Mood Music
- 10.30 Dramas of Life
- 10.45 Home, Sweet Home

- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
12. 0 The Luncheon Session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
3. 0 Variety Parade
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
5. 0 The Children's Session, featuring the Clappers' Club
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Tavern Tunes
8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.40 Yes-No Jackpots
9. 0 Information, Please!
11. 0 Headline News from London
- 11.15 Bright Music
12. 0 Close down

#### 4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
- 10.15 Cavalcade of Drama: "Napoleon Bonaparte"
- 10.30 Dramas of Life
- 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 Housewives' Jackpot
4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
5. 0 The Children's session
- 5.15 The Fruit Salad Quiz
- 5.30 The Ship that could Sail O'er Land or Sea
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Thumbs Up
7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Eric Bell at the Novachord: "Past Favourites"
8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.45 The Enemy Within
9. 0 Information, Please!
11. 0 Headline News from London
12. 0 Close down

#### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk
9. 0-9.30 Aunt Daisy
- 6.15 p.m. Headline News from London
- 6.30 Variety
7. 0 The House of Peter MacGregor
- 7.15 Doc Sellar's True Stories
- 7.30 Take It or Leave It Crackajackpots
8. 0 Headline News from London, followed by The Lost Child
- 8.45 The Enemy Within
- 8.15 Motoring Session
10. 0 Close down

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to (new address) \_\_\_\_\_

SUBSCRIBER'S NAME \_\_\_\_\_

Delivery will be resumed at old address after date of return.

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.20 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 "With a Smile and a Song"  
 10. 0 Devotional Service: Pastor D. L. Woolf  
 10.20 For My Lady: "Live, Love and Laugh"  
 10.45 "A Schoolmarm Looks Back: Serpents," by Cecil Hull  
 11. 0 "To Lighten the Task"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 "From Our Library"  
 2.30 Classical music  
 3.30 Sports results  
 "In Varied Mood"  
 3.15 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session (with feature Bluey)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)  
 7. 0 State Placement Service Announcements  
 7. 5 Local news service  
 7.15 Sports Talk by Gordon Hutter  
**7.30 EVENING PROGRAMME:**  
 Sir Edward Elgar and the London Symphony Orchestra, Overture "In the South" Elgar  
 7.55 Marie Howes (soprano), "Young Florio" Vaughan Williams  
 "The Cuckoo" ..... Sharp  
 8. 0 Eileen Joyce (piano), Intermezzo and Ballade Brahms  
 8. 8 Peter Dawson (bass-baritone), "The Old Superb" "Devon, O Devon" Stanford  
**8.15** Sir Henry Wood and the Queen's Hall Orchestra, "A London Symphony" Vaughan Williams  
**8.57** Station notices  
**9. 0** NBS newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** Nancy Evans (contralto), in three songs by Gurney: "Blawearry" "You Are My Sky" "Latman Shepherd"  
**9.34** Beatrice Harrison ('cello), with Sir Edward Elgar and the New Symphony Orchestra, Concerto ..... Elgar  
**10. 0** **MUSIC, MIRTH AND MELODY**  
**11. 0** **NEWS FROM LONDON** followed by meditation music  
**11.30** **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After-dinner music  
 8. 0 "The Buccaneers of the Pirate Ship Vulture"  
 8.15 Variety show  
 9. 0 "Sing As We Go"  
 9.30 Echoes of operetta  
 10. 0 Light recitals  
 10.30 Close down



CECIL HULL who will discourse on "Serpents" in a talk from her series, "A Schoolmarm Looks Back," from IYA on January 9

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings  
 7. 0 Orchestral and instrumental numbers  
 8. 0 Concert  
 9. 0 Melodious memories, miscellaneous items  
 10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "Husband and Wife"  
 11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
 11.15 Versatile artists  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Classical hour  
 3. 0 Celebrity vocalist  
 3.15 Victor Silvester's Orchestra  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Afternoon vaudeville  
 5. 0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)  
 7. 0 State Placement Service announcements  
 7. 5 Official News Service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
**7.45 EVENING PROGRAMME:**  
 Chabrier, Scherzo Valse  
 Orchestre de l'Association des Concerts Lamoureux

- 7.50 Raymond Wentworth (bass), "O, Could I But Express in Song" ..... Malashkin  
 "The Vagabond" Vaughan Williams  
 "The Ballad of Sommerwater" ..... Gibbs  
 (A studio recital)  
**8. 0** "The Land We Defend: London," by Stephen Potter (A BBC production)  
**8.28** "London Suite" ..... Coates  
 New Light Symphony Orchestra  
**8.40** At Short Notice: New music that cannot be announced in advance  
**8.58** Station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** For the Bandsman:  
 Royal Belgian Guards Band, "La Muette de Portici" Overture ..... Auber  
 Band of H.M. Welsh Guards, "The Gondoliers" Selection Sullivan  
 Westminster Band,  
 "It's a Long Way to Tipperary" ..... Williams  
 "Keep the Home Fires Burning" ..... Novello  
 The Famous St. Hilda's Band, "Stealing Through the Classics" ..... arr. Somers  
 BBC Wireless Military Band, "Dance of the Tumblers" Rimsky-Korsakov  
 "Golliwog's Cake Walk" Debussy  
**10. 0** Rhythm on Record: New dance recordings, compered by "Turntable"  
**11. 0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Musical menu  
 7. 0 After-dinner music  
 8. 0 "The Buccaneers of the Pirate Ship Vulture"  
 8.15 Julia Sanderson and Frank Crumit in "Songs from the Shows"  
 8.30 Comedy interlude  
 8.45 Notable British Trials  
 9. 0 Sonata and Chamber Music: Walter Gieseking (piano), "Suite Bergamasque" (Debussy)  
 9.16 Feodor Chaliapin (bass)  
 9.20 Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 7 in C Minor, Op. 30, No. 2 (Beethoven)  
 9.44 M. Charles Roussellere (tenor)  
 9.52 Kilenyi (piano), "Tarentelle" (Liszt)  
 10. 0 Meditation music  
 10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Showmen of syncopation  
 7.20 Mediana  
 7.33 People in pictures  
 8. 5 Musical digest  
 8.33 "Lost Property"  
 9. 2 Songs of the West  
 9.18 "The Sentimental Bloke"  
 9.42 Tempo di Valse  
 10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 3 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 5. 0 For the children (Aunt Helen)  
 6. 0 "Ernest Maltravers"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 "Marie Antoinette"  
 7. 0 After-dinner music  
 7.30 Variety hour  
 8.30 Dance session by Gray Gordon and his Orchestra  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 London Philharmonic Orchestra, "Cottillon" Ballet Music (Chabrier)  
 9.41 First Piano Quartet, "Blue Danube" (Strauss)  
 9.47 "Theatre Box": "The Police Raid"  
 10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"  
 7.25 Light music  
 8. 0 Light classical music  
 8.30 Popular American Waltzes  
 8.48 Sketches and variety  
 9.15 Grand Opera  
 9.46 "The Easy Chair"  
 10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Hawaiian melodies  
 7.15 Grace Moore (soprano)  
 7.30 Light and popular numbers  
 8. 0 Concert programme  
 9. 2 John Goss with male quartet and choir  
 9.20 Whistling numbers  
 9.30 Dance programme  
 10. 0 Close down



If that famous singing star **FRANCES DAY** offered you a cigarette it would be a **DE RESZKE**—of course

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Morning programme

10. 0 **For My Lady**

10.30 Devotional Service

10.45 Some light music

11. 0 "Our Animal Friends: The Shepherd's Friend," by Mrs. Mary Scott

11.15 "Help for the Home Cook," by Miss S. McKee

11.30 "Music While You Work"

12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)

2. 0 "Music While You Work"

2.30 Rhythm Parade

3. 0 Classical hour

4. 0 Variety programme

4.30 *Sports results*

Light orchestras and ballads

5. 0 Children's session

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)

7. 0 State Placement Service announcements

7. 5 Local news service

7.30 **EVENING PROGRAMME:**

Emanuel Feuermann (cellist), with Dr. Malcolm Sargent and the Symphony Orchestra,

Concerto in D Major Haydn

7.56 Studio recital by Doreen Udell (soprano),

"Serenade" ..... Gounod

"The Almond Tree" Schumann

"Dawn Gentle Flower" Sterndale Bennett

"Solveig's Song" ..... Grieg

8. 9 Howard Barlow and the Columbia Broadcasting Symphony,

"Les Eolides" Symphonic Poem ..... Franck

8.21 The Chorus with Sir Edward Elgar and the London Symphony Orchestra,

"A Breath of Our Inspiration" Elgar

"We Are the Music Makers" Elgar

8.29 Studio recital by Trevor Hutton (flautist),

Sonata No. 2 in G Minor Handel

Idylle ..... Walthew

8.42 Chaliapin (bass),

"Prayer of Boris" Moussorgsky

"Death of Boris" Moussorgsky

8.50 Henri Temianka (violinist),

"Siciliana" ..... Bach

"Cradle Song" Bridges

"Moto Perpetuo" Bridges

8.53 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Symphony Orchestra and Thomas E. West (tenor),

Symphony Orchestra, "Fledermaus" Overture Strauss

"Chase of King Henry" Mehul

Andante from Fifth Symphony Schubert

9.37 From the studio: Thomas E. West (tenor),  
"The Old Refrain" . Kreisler  
"Smiling Through" Penn  
"Until" ..... Sanderson  
"Thora" ..... Adams

9.50 Symphony Orchestra,  
"King Stephen" ..... Conradi  
"March of the Fiesta" Strauss

Finale to "William Tell" Rossini

Overture ..... Rossini

7. 0 Around the bandstand

7.30 "Thrills"

7.42 Spotlight Parade

8.10 "Sabotage" (play)

8.35 The melody lingers on

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 "Music Round the Camp Fire"

9.40 All in favour of swing, listen!

10. 0 Close down

8.29 "Kitchener of Khartoum"

8.55 Sandor Joszi Orchestra,

"March of the Marionettes" Savino

8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Light Symphony Orchestra,

"May Day" Overture . Wood

9.31 Tudor Davies (tenor),

"Love Went A-riding" Bridge

"Eleanore" Coleridge-Taylor

"Phyllis Has Such Charming Graces" ..... arr. Wilson

9.40 Joseph Szigeti (violin),

"Capriol" Suite . arr. Szigeti

9.46 Gladys Swarthout (soprano)

"Le Temps des Lilas" Chaasson

"Romanza de Solita" Pittaluga

"El Majo Discreto" Granados

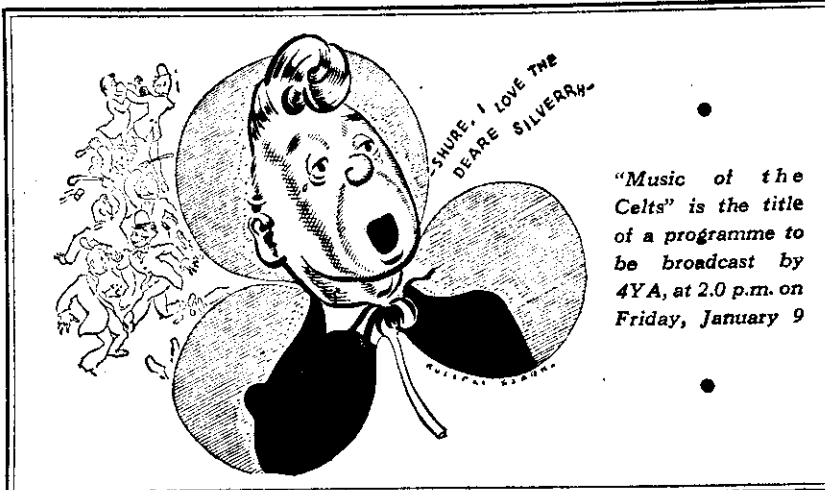
9.54 Boston Promenade Orchestra,

"Loves of the Poet" . Strauss

10. 0 **DANCE MUSIC** by Dick Colvin and his Music

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**



10. 1 "The Masters in Lighter Mood"

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Music for everyman

7. 0 After-dinner music

8. 0 "Meek's Antiques": "The Secret of the Escritoire"

8.14 Famous Light Orchestras: Barnabas von Geczy

8.30 Music of the American Indians

9. 0 Dance to Guy Lombardo and his Royal Canadians

9.30 "Ernest Maltraversa"

9.43 Vaudeville

10. 0 Light recitals

10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Morning music

9.30 Josephine Clare: Good housekeeping

10. 0-10.30 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)

3. 0 Afternoon programme

3.30 Music of the masters

4. 0 A little bit of everything

5.15 "David and Dawn"

5.30 Dinner music

6.15 **NEWS FROM LONDON** and Topical Talk

6.43 Variety

6.57 Station notices

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

9.30 "Music While You Work"

10.20 Devotional service

10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan

11. 0 **For My Lady**

11.20 Musical Silhouettes

12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)

2. 0 Music of the Celts

2.30 "Music While You Work"

3. 0 Afternoon reverie

3.30 *Sports results*

Classical hour

4.30 Café music

4.45 *Sports results*

5. 0 Children's session (Big Brother Bill, and at 5.15, "The Sky Blue Falcon")

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)

7. 0 State Placement Service announcements

7. 5 Local news service

7.30 **EVENING PROGRAMME:**

Teddy Petersen Orchestra,

"Sweet Memories"

7.38 "Dad and Dave"

7.51 Harry Owens and his Royal Hawaiians,

"Ka-Lu-A" ..... Caldwell

7.54 "Romany Spy"

8. 7 Charlie Kunz Piano Revivals

8.13 "The Dark Horse"

8.26 London Piano-Accordion Band,

"The Grandest Song of All" Godfrey

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Melody and song

7. 0 After dinner music

8. 0 Classics for the Connoisseur

9. 0 "The Listeners' Club"

9.15 Dance programme

9.45 Laugh time

10. 0 Variety

10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11. 0 **For My Lady**

11.20 Recordings

12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)

5. 0 Children's session ("Search for the Golden Boomerang")

5.15 Merry Moments

5.45 Personalities on Parade: Anne Shelton

6. 0 Budget of Sport from the "Sportsman"

6.15 **NEWS FROM LONDON** and Topical Talk

6.40 After-dinner music

7.30 Gardening Talk

7.45 Symphonic Programme, introducing Concerto in B Minor, Op. 104, (Dvorak), played by Pau Casals (cello), and the Czech Philharmonic Orchestra

8.30 Presenting for the first time

8.57 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 "Martin's Corner"

9.49 For the Forces: "An Allied Medley"

9.55 Piano Duettists: Ivor Moreton and Dave Kaye

10. 0 Close down

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# FRIDAY JANUARY 9 COMMERCIAL

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life
  - 10.45 Home, Sweet Home
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2. 0 East Lynne
- 4.30 Headline News from London
- 5. 0 Molly Garland and her Friends
- 5.15 Hobbies Session ("Wings")
- 5.45 Uncle Tom and the Merry-makers
- 6.15 Headline News from London
- 7.15 Beyond the Law
- 7.45 Headline News from London, followed by Chuckles with Jerry
- 8. 0 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 10. 0 Sports Preview
- 10.30 Variety
- 11. 0 Headline News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 The Housewives' Jackpot
  - 10.30 Dramas of Life
  - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2. 0 East Lynne
- 2.15 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 5. 0 Children's session
- 6.15 Headline News from London
- 7.15 Beyond the Law
- 7.45 Headline News from London, followed by Chuckles with Jerry
- 8. 0 Easy Aces
- 8.15 The Diggers' session
- 8.43 The Diggers' session
- 9. 0 Mighty Moments
- 9.30 New recordings
- 10. 0 Band Waggon
- 10.30 Preview of the week-end sport
- 11. 0 Headline News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 The Hollywood Reporter
  - 10.30 Dramas of Life
  - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon Session
- 12.15 p.m. Headline News from London

- 1.15 Headline News from London
- 2. 0 East Lynne
- 2.30 The Home Service Session (Jill)
- 3.30 A Musical Programme
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Children's Session, featuring at 5.15, the Apex Aces
- 5.45 Music for the Early Evening
- 6. 0 The Hawk
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
- 7.15 Beyond the Law
- 7.45 Those Happy Gilmans
- 8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.30 The Variety Hour
- 10. 0 Band Waggon
- 11. 0 Headline News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Radio Sunshine
  - 10.30 Dramas of Life
  - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2. 0 East Lynne
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Sunbeams' Club
- 6. 0 The Diggers' session
- 6.15 Headline News from London
- 6.30 Whose is the Voice?
- 7.15 Beyond the Law
- 7.45 Preview of the week-end sport
- 8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "The Topper": 4ZB's Racing Reporter
- 9. 0 Mighty Moments
- 10. 0 The Radio Merry-Go-Round
- 11. 0 Headline News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk
- 9. 0-9.30 Aunt Daisy
- 5.15 The "Thumbs Up" Club
- 6.15 Headline News from London
- 6.45 The Marton Session
- 7.15 Beyond the Law
- 7.30 New Recordings
- 8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.30 Talk by Anne Stewart
- 9.40 Preview of the Week-end Sport
- 10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional Service
- 10.20 **For My Lady**
- 10.45 "Just Mail Day," by Major F. H. Lampen
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Rhythm in Relays"  
3.30 Sports results  
4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:**  
Eric Coates and Symphony Orchestra, "Cinderella" ..... Coates
- 7.43 Buccaneers Male Voice Octet, "Bedouin Song" ..... Rogers  
"Her Name is Mary" Ramsey
- 7.49 Studio recital by Nancy Francis (piano), "Lullalo" (an Irish lullaby) Barron  
Concert Study No. 3 .... Liszt  
"The Marionette Show" Goossens
8. 1 Essie Ackland (contralto), "There is no Death" . O'Hara  
"Easter Flowers" . Sanderson  
"Gentle Zephyrs" .... Jensen  
"The Fairy Tales of Ireland" Coates
- 8.14 Alfredo Campoli (violin), with Orchestra, Introduction and Rondo Capriccioso ..... Saint-Saens
- 8.23 Thomas L. Thomas (baritone), "Tu Lo Sai"  
"Bois Epais" Lully  
"Jonah and the Whale" MacGimsey
- 8.32 Vincente Gomez (guitar), "Recuerdos de la Calenta"  
"Guajiras Cubanos"  
"Bulerias Gitanas" Gomez
- 8.41 The Dreamers Trio, "Stay In Your Own Backyard" ..... Vdall  
"Maman, dites-moi" .... trad.  
"La Rosita" ..... Dupont  
"Berceuse" .... Gretchaninov
- 8.53 Eric Coates and Symphony Orchestra, "By the Sleepy Lagoon" Coates
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Variety, featuring Ted Steele's Novatones, Cecil Johnson and the Mastersingers
10. 0 Sports summary

- 10.10 Swing and Sway with Sammy Kaye
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Overture
- 8.30 "The Adventures of Marco Polo" Interlude
- 8.45
- 9.30 "Filmland Memories": Freddie "Schmickelfritz" Fisher in "The Gay Impostors"
- 9.40 Finale
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, piano-accordion, piano, light popular and organ selections
3. 0 Miscellaneous items, instrumental and popular medleys, Western songs
5. 0 Light orchestral and popular numbers
7. 0 Sports results, by Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service



"Three Cornered Hat." Dances from Manuel de Falla's ballet-pantomime about the Governor and the miller's wife, will be broadcast from IYA at 8.30 p.m. on Sunday, January 4

- 10.25 For the Music Lover  
10.28 to 10.30 Time signals
- 10.40 **For My Lady:** "One Good Deed a Day"
11. 0 "Definitely Domestic," by Ken Alexander
- 11.15 Something for everybody
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Saturday Matinee  
3.28 to 3.30 Time signals  
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Official News Service
- 7.15 "Britain Speaks"  
7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
"The Master Singers" in Melodious Memories
8. 1 "Cappy Ricks"
- 8.26 "Gracie in the Theatre": A recording of an actual performance by Gracie Fields at the Holborn Empire, London
- 8.50 "Theatre Memories": The Gaiety  
Debroy Somers and his Band
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Old-time dance music by Henry Rudolph's Players  
10. 0 Sports results
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After-dinner music
8. 0 **Classiana:** BBC Symphony Orchestra, "The Silken Ladder" (Rossini)  
8. 8 Dorothy Maynor (soprano)  
8.12 Eileen Joyce (piano), Preludes in E Flat Major and C Minor (Bachmaninoff)

- 8.15 Philharmonic Orchestra, **Symphony No. 5 (Beethoven)**  
8.47 Charles Hackett (tenor)  
8.51 Yehudi Menuhin (violin), "La Folia" (Corelli)  
9. 0 Robert Casadesus (piano), and Orchestre Symphonique Concertstuck in F Minor (Weber)  
9.16 Rose Brampton (soprano) and Lawrence Tibbett (baritone), Atlas from "Simone Boccanegra" (Verdi)  
9.25 Albert Sammons and Lionel Tertis (violin and viola), Concertante Sinfonia (Mozart)  
Meditation music
10. 0
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Dance music in strict tempo
- 5.30 For the children ("The Adventures of Marco Polo")
- 5.45 Light music
6. 0 "Blumba Rhythms and Tango Tunes"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Cricket results
7. 0 After-dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Woman in White"
8. 0 The Philadelphia Orchestra, "Invitation to the Waltz" (Weber)
8. 8 Lucrezia Bori (soprano)
- 8.17 Albert Spalding (violin), Sonata VI. in E Major (Handel)
- 8.25 Harry Dearth (bass)
- 8.31 London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
- 8.44 Charles Hackett (tenor)
- 8.49 Eileen Joyce (piano), "Serenade" (Strauss), "Rhapsodie" (Brahms), "Dance of the Gnomes" (Liszt)
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.37 London Palladium Orchestra, "Gaiety Memories"
- 9.45 "My Earlier Songs" (Ivor Novello)
- 9.53 Debroy Somers Band, "Waltzes in Vienna"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"
8. 0 London Palladium Orchestra, "These Foolish Things"
- 8.10 "Soldier of Fortune" (first episode)
- 8.36 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Singapore Spy
- 7.40 Light recitals
8. 0 Milan Symphony Orchestra
- 8.30 Old-time dance
- 8.50 Rumba-time
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Modern variety  
**10. 0 For My Lady**  
 10.30 Devotional Service  
 10.45 Orchestral interlude  
**11. 0 "Just Soldier Talk,"** by Major F. H. Lampen  
 11.10 Some light music  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Bright music  
 2.30 Happy memories  
 3. 0 Melodies you know  
 4. 0 Bands and basses  
 4.30 Sports results  
 Rhythm and melody  
 Children's session  
**5. 0**  
**5.45 Dinner music (8.15, NEWS FROM LONDON and Topical Talk)**  
**7. 0** Local news service  
**7.15** Topical talks from the BBC  
**7.30 EVENING PROGRAMME:**  
 London Palladium Orchestra, "Classica Selection"

arr. Ewing  
**7.40 "Adventure: The Quest for the Jewels of the Sacred Necklace"**  
 8. 5 Mandolin Solos by Dave Apollon,  
 "Perfidia" ..... Cugat  
 "Begin the Beguine" . Porter  
 "Star Dust" ..... Carmichael  
**8.14 From the studio: George Titchener (comedian),**  
 "How I Climbed the Pole"  
 Wells  
 "My Advice" ..... Godden  
 8.24 Ted Steele's Novatones,  
 "Funny Little Toothless"  
 Gilden  
 "My Prayers Were Answered"  
 Hillebrand  
 "I'd Settle Down For You"  
 Manus  
 "Where the Hilltops Kiss the Sky" ..... Canter  
 8.34 Pedro Vargas (tenor),  
 "Ay Ay Ay" ..... Freire  
 "La Golondrina" .... Serradell  
 "Siboney" ..... Lecuona  
 "Mi viejo amor" ..... Oteo  
 8.46 Lukewela's Royal Hawaiians,  
 The Laukala Tree,  
 "Hula" ..... Dominici  
 "Aloha Hawaii" ..... Meany  
 "Hilo My Old Home Town"  
 Dominici  
 "On an Island Far Across the Sea" ..... Meany  
**8.58** Station notices  
**9. 0** NBS newsreel  
**9.15** BBC news commentary  
**9.25** Musical Comedy Memories:  
 Harry Horlick and his Orchestra,  
 "One Alone" ..... Romberg  
 9.28 Regal Light Opera Company,  
 "The Three Musketeers"  
 Friml  
 9.36 Michael Bartlett (tenor),  
 "You Are My Love Song"  
 May  
 9.39 BBC Theatre Orchestra and Revue Chorus,  
 "Love is Meant to Make Us Glad" ..... German



**GRACIE FIELDS** fans should tune in to 2YA on January 10 at 8.26 p.m., when "Gracie in the Theatre"—a recording of an actual performance by the Lancashire comedienne at the Holborn Empire—will be broadcast

9.46 Michael Bartlett (tenor),  
 "My Heart will be Dancing"  
 May  
 9.49 Light Opera Company,  
 "Show Boat" ..... Kern  
 9.58 Harry Horlick and his Orchestra,  
 "Softly as in a Morning Sunrise" ..... Romberg  
 10. 0 Sports results  
**10.15 "The Masters in Lighter Mood"**  
**11. 0 NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 After-dinner music  
**8. 0 Symphonic Programme:** London Symphony Orchestra, "Coriolan" Overture (Beethoven)  
 8. 8 Vienna Philharmonic Orchestra, Symphony No. 13 in G Major (Haydn)  
 8.28 Eva Liebenberg (contralto)  
 8.33 Kathleen Long and the Boyd Neel Orchestra, Piano Concerto in A, K.414 (Mozart)  
 9. 0 London Philharmonic Orchestra, "Good Humoured Ladies" Ballet Suite (Scarlatti)  
 9.18 Richard Tauber (tenor)  
 9.23 Royal Philharmonic Orchestra, Symphony No. 3, Op. 56 ("Scottish") (Mendelssohn)  
**10. 0** Favourite entertainers  
**10.30** Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45 NEWS FROM LONDON**  
**9. 0-10.0** Morning music  
**12. 0** Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Variety  
 3. 0 Afternoon music  
 5. 0 Merry melodies  
 5.30 Dinner music  
 6. 0 "Hard Cash"  
**6.15 NEWS FROM LONDON** and Topical Talk  
**6.35** Bright tunes

6.45 Sporting results, station notices  
 7. 0 Merry moments with the forces  
 7.15 Topical Talk from the BBC  
 7.30 Tap your tootsies  
 7.47 "Thrills"  
 8. 0 Down memory lane  
 8.30 "The Mystery of a Hansom Cab"  
 8.43 Youngsters on the air  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC news commentary  
 9.30 **Night Club:** Johnny McGee and his Orchestra  
**10. 0** Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10. 0 Random ramblings  
 10.40 "Our Animal Friends: And Still More Dogs," by Mrs. Mary Scott  
 11. 0 For My Lady: "The Laughing Man"  
 11.20 Melodious memories: Novelty and humour  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Vaudeville matinee  
 3. 0 Bands, banjos and baritones, revels, recitals and rhythm  
 4.30 Café music  
 4.45 Sports results  
 5. 0 Children's session ("How to Make" Club)  
**5.45 Dinner music (8.15, NEWS FROM LONDON and Topical Talk)**  
**7. 0** Local news service  
**7.15** Topical talk from the BBC  
**7.30 EVENING PROGRAMME:**  
 Light Orchestras and Ballads  
 Barnabas von Geczy and his Orchestra,  
 "Marches and Folksongs"  
 Komzak  
 7.40 The International Singers Male Quartet,  
 "Old Uncle Moon" ..... Scott  
 "Long Long Ago" ..... Bayly  
 "Lift Thine Eyes" .... Logan  
 7.46 Jack Hylton and Orchestra,  
 "Anything Goes"  
 7.54 Mantovani and Sidney Torch (violin and organ),  
 "Evensong" ..... Martin  
 "Un Peu d'Amour" .... Silesu  
**8. 0 James Dixon and the 4YA Concert Orchestra**  
 Studio vocalists: Leslie J. Dunbar (baritone), Dorothy Barron (soprano)  
 The Orchestra,  
 "Plymouth Hoe" Overture  
 Ansell  
 "Berceuse de Jocelyn"  
 Godard  
 8.10 Leslie J. Dunbar,  
 "Since First I Saw Your Face" ..... Ford  
 "Cavalier" ..... Lambelet  
 8.16 The Orchestra,  
 "Under the Balcony"  
 Heykens  
 "Shallow Waters" .... Mayerl  
 Mazurka ..... Mlynarski  
 8.25 Dorothy Barron,  
 "Sing, Break Into Song"  
 Mallinson  
 "Love Bells" ..... Donel  
 "Blackbird's Song" .... Scott  
 8.34 The Orchestra,  
 "Woodland Pictures" Suite  
 Fletcher

8.44 Leslie J. Dunbar,  
 "Phil the Fluter's Ball"  
 "Larry Mick McGarry"  
 French  
 8.51 The Orchestra,  
 "Dancing Silhouettes"  
 de Leur  
 "Sunbeams and Butterflies"  
 Ketelbey

8.58 Station notices  
**9. 0 NBS newsreel:** A digest of the day's news  
**9.15** BBC news commentary  
**9.25 DANCE MUSIC**  
 10. 0 Sports summary  
**11. 0 NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 7.45 "The Crimson Trail"  
 8. 0 Instrumental music  
 8.15 The Mastersingers  
 8.30 "West of Cornwall"  
 9. 0 Keep in step: A band programme  
 10. 0 "People in Pictures"  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
**11. 0 For My Lady**  
**11.20** Recordings  
**12. 0-2.0 p.m.** Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
**5. 0** Saturday special  
**6. 0** "Buccaneers of the Pirate Ship Vulture"  
**6.15 NEWS FROM LONDON** and Topical Talk  
 6.40 This and That  
**6.50 To-day's sports results**  
**7. 0** Accordion  
**7.15** Topical talk from the BBC  
**7.30** Screen snapshots  
**8. 0** Shall we dance? interludes by Carmen Cavallaro (pianist)  
**8.57** Station notices  
**9. 0 NBS Newsreel:** A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** Late sporting  
**9.28** For the musical connoisseur, introducing Suite for String Orchestra (Bridge), played by the Boyd Neel String Orchestra  
**10. 0** Close down



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# SATURDAY COMMERCIAL JANUARY 10

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 8.0 a.m. Breakfast Session, with Headline News from London at 8.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 12.0 Music and Sports Flashes
- 12.15 p.m. Headline News from London
- 1.0 The Gardening Session (John Henry)
- 1.15 Headline News from London
- 1.30 12B Happiness Club (Joan)
- 4.30 Headline News from London
- 4.45 The Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports Results (Bill Meredith)
- 6.15 Headline News from London
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 What Would You Do?
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 10.0 Variety
- 11.0 Headline News from London
- 11.15 Dance Session
- 12.0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 8.0 a.m. Breakfast session, with Headline News from London at 8.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 10.0 Gardening session ("Snowy")
- 10.15 Variety programme
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.0 Variety and sports flashes
- 3.0 First Sports summary
- 4.0 Second sports summary
- 4.5 Variety programme
- 4.30 Headline News from London
- 5.0 A comedy cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 6.15 Headline News from London
- 6.45 Sports results (Wally Ingram)
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 9.0 Doctor Mac
- 9.15 The Radio Fanfare Reporter
- 9.25 The Old Music Box
- 10.30 Kings of Jazz: Ken Johnson
- 11.0 Headline News from London
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 8.0 a.m. Breakfast Session, with the Headline News from London at 8.0, 7.0 and 8.45
- 8.0 Fashion's Fancies (Happi Hill)
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' Session
- 9.30 Variety Parade
- 10.0 Gardening Session
- 11.30 The Radio Doctor
- 12.0 Luncheon Session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London, followed by Any Time is Dancing Time
- 2.0 Music and Sports Flashes
- 4.30 Headline News from London
- 5.0 The Children's Session, beginning with the Surname Quiz
- 5.45 Music for the Early Evening
- 6.0 Sports Results
- 6.15 Headline News from London
- 6.30 Station T.O.T. (Final broadcast)
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 The Enemy Within
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 Tusitala, Teller of Tales
- 9.0 Doctor Mac
- 9.15 Professor Speedee's "Take It or Leave It" Jackpots



ALBERT MCGOWAN, juvenile compère of the feature "Station T.O.T." The final broadcast of the series from 3ZB will be heard at 6.30 p.m. on January 10

- 9.45 Popular Hits
- 10.30 Kings of Jazz: Ozzie Nelson
- 11.0 Headline News from London
- 11.15 Bright music
- 12.0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 8.0 a.m. Breakfast session, with Headline News from London at 8.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' session
- 9.30 Eric Bell at the Novachord: "Music from the Movies"
- 12.15 p.m. Headline News from London
- 1.0 Of Interest to Men
- 1.15 Headline News from London
- 2.0 Music and sports flashes
- 3.30 The Radio Newswheel
- 4.30 Headline News from London
- 5.0 The Children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.15 Headline News from London
- 6.30 The sports results
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 Whose is the Voice?
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 10.30 Broadcast of the Town Hall Dance
- 11.0 Headline News from London
- 11.5 Broadcast of the Town Hall Dance
- 12.0 Close down

## 2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 8.0-9.0 a.m. Breakfast Session, with Headline News from London at 8.0, 7.0 and 8.45
- 8.30 Health Talk
- 8.15 p.m. Headline News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports Results
- 8.0 Headline News from London
- 8.15 Beyond the Law
- 8.30 Stars that Shine
- 9.0 Dr. Mac
- 10.0 Kings of Jazz: Woody Herman
- 10.30 Close down

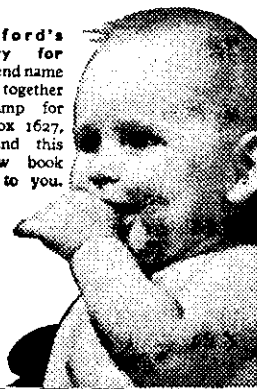
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# ORDEAL BEHIND THE SWEETS COUNTER

I THINK I shall have to start a corner for Pet Peeves. I seem to have encountered several of them lately. Last week I talked to several probationers who thought that sick women were brats. Yesterday I listened to a shop assistant telling me that Christmas customers were crabs. This, of course, opens quite a wide field. Next week I can do an E.P.S. warden on "Householders are Hopeless," or the mayor of somewhere or other on "Citizens are Silly," and the following week a discourse by a seasonal worker on "Farmers Are Frightful," or by an employee who worked over Christmas on "Bosses are Boring."

But to get back to this week, which is about customers being crabs. Perhaps I picked the wrong night for my interview. At any rate, my friend confessed that she was very tired, and though in the daytime, when I had seen her behind the counter, her face had been one bright Christmas smile beneath her starched cap, to-night she looked limp and rather pale. But eight hours a day behind the sweets counter of a large chain store is not likely, you'll agree, to make for abounding vitality in the evenings.

"There must be some bright moments," I protested.

"Oh, there are. There are the intelligent customers, for instance."

"I don't see how the buying of a sixpenny bag of sweets, all ready wrapped, gives a customer a chance to show whether he's intelligent or otherwise."

"I call an intelligent customer anyone who comes in, asks for what he wants, gets it, pay for it, and walks out again. And if that's the criterion there are very few intelligent customers—perhaps one in twenty."

"What do they do instead of being intelligent?"

## The Worst Fault

"The customer's worst fault, I suppose, is coming into the shop and turning things over idly without having the slightest intention of buying anything. When you say, 'Is there anything you require, Madam?' she starts guiltily and says, 'No, thank you, I'm just looking round.' We always translate this into just mucking round."

"I suppose the next worst fault is curiosity. Last year at Christmas time we displayed a number of chocolate novelties, little figures and animals and toy trains. They were marked 'Fragile' and one side was obviously the same as the other, yet people had to pick them up to have a look at the other side, or turn them upside down to see the brand on the bottom. And it wasn't legitimate curiosity, for in most cases they hadn't the slightest intention of buying them.

Usually it was a case of wanting something to fiddle with while they talked to friends.

"Still worse than the habit of turning the figures round was the habit of shaking them, apparently to see whether the Fragile label was just a hoax. They would go on talking to their friends and shaking absent-mindedly at the same time. Ultimately, of course, the head would fall off, and the customer would put it back on the counter in the same absent-minded manner, and quickly, but absently, drift away.

## "Lost My Faith"

"I felt last Christmas that I had lost my faith in people. Humanity depressed me so much. Everybody seemed so stupid and unheeding. Fortunately the children have much better manners than the grown-ups, and that puts a more cheerful complexion on everything."

"Perhaps the children have the merit of knowing what they want?" I suggested.

"The grown-ups certainly haven't. They don't know what they want when they come in, so they drift along the counter looking for things. That is, of course, quite understandable. Having got to the far end of the counter they buttonhole an assistant at that end with a request for something at the other end. Our counter is about forty feet long, and there isn't much space behind, which means that the assistant has to squeeze past five others to get to the door end of the counter and then has to return with her threepennyworth to the far end again. The customer will then request threepennyworth of the stuff next to it, so the assistant makes the same journey again. She will be lucky if the customer actually did mean the stuff next to it. She probably discovers that she meant the next but one, in which case the assistant makes a third journey.

"She returns at last, and stretches out a hand for the sixpence. The customer, meanwhile, has discovered that she has only fourpence in her purse, apart from a five pound note that she doesn't want to break, so the assistant is requested to take out 'twopennyworth, a pennyworth of each.' The satisfied customer goes away, but the assistant bites back her comments and advances with a smile to the next customer, who is just as likely as the last to change her mind several times before handing over her sixpence."

"Couldn't you insist that the customer asked for each variety of sweet by name?"

## Vague Wave of the Hand

"We can't insist, but the names are on everything clearly enough. We're lucky if we get anything more than a vague wave of the hand. The rest we do by intuition. By the way, you'd think

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Miss Thora O'Neill, a member of "The Listener" staff, is the first woman in New Zealand to pass the Third Class Provisional Radio Operator's Certificate. Miss O'Neill joined the Signallers' Corps of the W.W.S.A. in October, 1940, and was a member of the first group of women selected to take the course in wireless operating given by the Union Steamship Company. Since last July she has been receiving special tuition for her operator's certificate.

She is now qualified to hold a position as assistant wireless operator on any ship. Miss O'Neill is at present waiting to be called up by the Navy, and after a further course of training she may be drafted to a naval shore station.

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everybody would know what a box of chocolates looked like, wouldn't you? The other day a customer asked me if that box contains biscuits or are they sweets of some kind. And yesterday a quite youngish woman wanted to know what those pink packets were for. I can't decide whether she's never seen chewing gum or whether she was just passing the time of day. Lots of people do, you know. I have listened to the life stories of dozens of people, most of which sound as though they were taken from *True Confessions*. If, in a desperate attempt to get away, you move to serve a customer, they fix you with an ancient mariner eye and say, 'Wait, dear, somebody else will attend to them.'

"Another thing I'm forced to notice about people is their passion for getting to the bottom of things. We usually open a box of chocolates so that people can see what they're buying. We then cover the box with cellophane, but in spite of the transparency of cellophane, people aren't satisfied that they can see the chocolates properly unless they tear off the cellophane first. In the same way they're not satisfied with seeing the top layer, they must make sure that the bottom layer is the same.

## Open Each One

"And if they see a stack of boxes, identical on the outside and the top one is open, they must open each of the others to make sure that the contents of each are the same. By the time they come to the bottom box of the pile the whole stack overbalances. But the customers were after all only on their way to some other shop, so the assistant picks the chocolates up."

"And while she's stooping somebody treads on her toes," I suggested.

"Yes, and then several people fall over her."

We both sighed.

"Have a chocolate?" I suggested.

She took one wearily. "It's a fallacy to suppose that people who are allowed to eat sweets all day grow to dislike them. You merely develop a taste for the more expensive varieties. And besides, there's always the hope that, what with the behind-counter space being so narrow, they'll soon have to transfer me to another department."

—M.I.



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# JAPAN'S 36,000,000 WOMEN

(Adapted from an article in "News Review")

THERE are 36,000,000 women in Japan. Without their assistance Japan cannot hope to succeed in her schemes of Pacific domination, but there is little likelihood of such

assistance being withheld, for the women of Japan make up "the world's greatest and most abject slave population."

A recent Government edict announced in sharp contradiction to the plea of *lebensraum*, that Japan must increase its population from 73,000,000 to 100,000,000 to man the projected "Co-prosperity Sphere of East Asia." Each woman must therefore produce at least five children. The marriageable age was lowered by three years, Government match-making agencies were set up, and Spartan schools established for training the prospective brides of Japanese settlers.

That this edict did not produce a storm among the kimonos is largely explained by two things: (1) It was a demand not from their husbands alone but from the Emperor. (2) The old deep-rooted tradition of abject female obedience.

Still taught to infant girls in Japan is the ancient law, "It is better for women that they should not be educated, because their lot through life must be one of perfect obedience, and the way to salvation is only through the three obediences, obedience to the father when yet unmarried, to the husband when married, and to the son when widowed."

## No Higher Schooling

How rigidly this servile status is maintained to-day is shown by the fact that the typical girl gets no higher schooling. Her marriage is arranged for her by parents and by neighbours who act as go-betweens. Her husband, whom she may not have seen before her wedding day, can divorce her in three lines, but she cannot divorce him unless his infidelity "leads to criminal consequences." If her husband sacrifices face and sends her to work, the wife has no right to any wages she may earn.

One of the few women who rebelled against this state of affairs was the Baroness Shidzue Ishimoto, the daughter of a noble family, who had been carefully trained to be submissive, decorative, and unemotional. But her husband had pronounced liberal tendencies. Together they studied social conditions and later both went to New York, where the Baroness studied economics and became a suffragette. Back in Japan she made speeches to coal miners, opened a campaign for birth control, and appeared in a Miami bathing suit at a beach resort packed with men.

This was too much for the Baron. He re-espoused the reactionary traditions, joined the militarist party, and ordered his wife to drop her career.

## The Baroness Refused

Almost greater than the Tokio earthquake was the sensation the Baroness caused when she refused, and, lacking the power of divorce, left her husband. In Japanese law a woman who leaves

her husband is brought back by the police. For some years the Baroness's rank protected her, but the Tokio Police Bulletin for December, 1937, shows her name among "370 trouble-makers, arrested to purify the country from traitors." Nothing more has been heard of her.

But she is still remembered. At the beginning of Japan's invasion of China two women's organisations sprang up with the avowed object of keeping the home fires burning and brightening the lot of the soldiers. In the winter of 1940 trouble started.

## Campaign of Protest

To meet the mounting costs of the war the Government had adopted a policy of sending the best textiles abroad

## The Englishwoman's Clothes

I SHOULD judge, from my observation so far, that there must be thousands of British females every year who are absent-mindedly collected by the laundryman. Their universal ineptitude about clothes fills me with a great pity and an overwhelming desire to take them in hand. But I know in advance it would be fruitless. The trouble goes deeper than having no eye for and no feeling for colour, though they are as dewily unaware of line and colour as an orang-outang. The fundamental difficulty is that they are ashamed of having legs and waists and hips, and so they muffle themselves up as if their bodies were something that had to be smuggled through the Customs. I suppose the English reply to this criticism is that American women spend too much time and energy on their clothes, which I think is true. But what do Englishwomen spend their time and energy on instead? I ask it, who have eaten their cooking.—Margaret Halsey in "With Malice Towards Some."

and reserving only the shoddiest for the home market, and suddenly the two women's organisations began a campaign of protest. They organised demonstrations of the worthlessness of the "patriotic fibres" and sponsored indignation meetings over the islands. But the Government, suspecting that the uproar had more to it than the objection to poor kimonos, socks, and towels, and aware that through the protest women were achieving a new political solidarity, closed down on the movement.

But all is not lost. The women who fought under the Baroness's banner still keep her portrait, and their daughters in Japan's factories are rebelling in a less political but none the less far-reaching way. The younger women show little interest in emancipation, but a great deal in Western fashions, in open-air sport, and above all, in the right to choose their own husbands. To a skilful and enterprising propagandist those secretly rebellious daughters represent a load of dynamite which might well blow up the imperialist plans of their taskmasters.

# NURSE REDUCES HER WAIST, HIPS and BUST



"The Doctors told me that they thought my constant headaches and tiredness were caused by me getting too fat. I used to be only 8st. 13lb., but before I began taking Youth-o-Form my weight had gone up to 10st. 8lb., and, as you know, a nurse's work in hospital is strenuous, and I used to be just about exhausted at the end of the day. Several of my doctor friends told me Youth-o-Form was worth trying, and on August 2nd I began taking a Youth-o-Form capsule before dinner each day. In those few weeks I have reduced from 10st. 8lb. to 9st. 7lb., my bust 2 inches, waist 2 inches, and hips 1 1/2 inches.

All my friends notice how much slimmer I am, and I feel better than I have felt for years. The headaches have completely gone, thanks to marvellous Youth-o-Form."

## WHAT YOU SHOULD WEIGH

Compare your weight with that of the perfect 1941 figure which is given on this chart. If ugly fat on your chin, bust, waist, or hips is spoiling your health and figure let YOUTH-O-FORM help you.

Hgt.	15-19	20-24	25-29	30-34	35-40
St. in.	st. lb.	st. lb.	st. lb.	st. lb.	st. lb.
4 11	7 5	7 8	7 11	8 0	8 3
5 0	7 7	7 10	7 13	8 2	8 5
5 1	7 9	7 12	8 1	8 4	8 7
5 2	7 12	8 1	8 3	8 6	8 10
5 3	8 1	8 4	8 6	8 9	8 13
5 4	8 4	8 7	8 10	8 13	9 3
5 5	8 7	8 10	8 13	9 3	9 7
5 6	8 11	9 0	9 3	9 7	9 11
5 7	9 1	9 4	9 7	9 11	10 1
5 8	9 5	9 8	9 11	10 1	10 5
5 9	9 8	9 12	10 1	10 5	10 9
5 10	9 12	10 2	10 5	10 8	10 12

Add 3lb. for every 5 years over forty.

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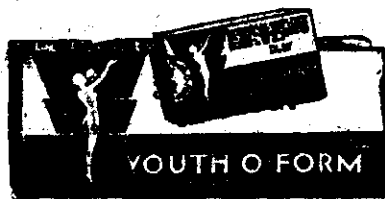
If you are too fat and wish to reduce to normal, get a six weeks' treatment of Youth-o-Form for 24/-, or a 12-day carton for 6/6 from your nearest chemist, and begin taking one little tasteless capsule at bedtime.

## Be sure to get genuine Youth-o-Form

If far from a chemist, pin stamps or a postal note to a piece of paper with your name and address—send it to KEMP THORNE, PROSSER LTD., Box 1495, Wellington, and your Youth-o-Form will reach you, plainly wrapped, with full directions, by return mail.

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Telephone or write to KEMP THORNE, PROSSER LTD., Box 1495, Wellington, for full details.







## FRUITS IN SEASON

**T**HE early fruits were late this year—if you know what I mean: and now so many different kinds seem to be ready all at once that I shall have to make my recipes this week a real medley, in order to answer as many requests as possible.

### Storing Jam

A damp storage place will cause the jam to mould; a hot place is likely to start fermentation; and too much light will fade the bright coloured jams.

### Gooseberry Jam (Red)

Six pounds of gooseberries; 6 pints of water; and 12 pounds of sugar. Boil the water and sugar together for ten minutes, to a syrup; add the fruit and boil all together for 1½ hours. The last ten minutes boil very quickly; then add a teaspoonful of vanilla essence, and take off the fire. Test to make sure it is done. (From Hastings.)

### Gooseberry or Black Currant Jam

To each pound of fruit put 1 pint of water and 1½ lbs. of sugar. Cook the fruit first in the water, gently, until tender. Then add the warmed sugar, and boil very quickly until it will set when tested. Twenty minutes or a little longer is generally sufficient. Black currants must be properly matured, and not hard and shrivelled, or they will not make good jam.

### Black Currant Jam (Old Scottish Recipe)

Four pounds of black currants, and 3 pints of water. Boil for half an hour; then add 7 lbs. of sugar, and boil for twenty minutes. Very good. From *Constant Listener, Auckland*.

### Black Currant Jelly

To every pound of fruit, allow one pound of sugar; and ¼ pint of water. Boil water and sugar for ten minutes, then add the fruit, including the stalks and one or two leaves. Boil four minutes. Strain and bottle. The full flavour of the black currant is retained this way, and the jelly sets beautifully. However, it is best to test before taking up.

### Cherry Plum Jam

Have ripe fruit, and put sufficient water to cover the bottom of the pan. Boil the fruit till soft; and then add pound for pound of sugar, warmed, and stir well until all the sugar is dissolved. Then boil fast till the jam will set when tested on a cold plate. Many people prefer to strain this jam through a coarse sieve, to do away with the stones and the skins.

### Red Currant Jam

Equal quantities of fruit and sugar, but no water. Heat the currants very

gently until some juice appears in the pan, crushing a few, to start, with a wooden spoon. Stir almost continuously. Do not add the sugar until there is plenty of juice in the pan.

### Green Gooseberry and Ripe Cherry Plum Jam

Three pounds of green gooseberries; 3 lbs. cherry plums; 4½ to 6 lbs. of sugar, as liked; 3 quarts of water; Boil

### HOME MADE BATH SALTS

*One pound of borax; 1 lb. bicarbonate of soda; 1 lb. of washing soda; 6 packets of Epsom salts. Mix these all well together; adding a few drops of essential oil, such as oil of lavender, or verbena. A good idea is to divide the mixture into three parts, colouring each a different colour—say pink, yellow and blue—then mixing in jars, giving a pretty rainbow effect.*

the fruit and water for about half an hour; then add the sugar, and boil till it will set.

### Cherry Plum and Loganberry

Three pounds of cherry plums; 3 lbs. of firm loganberries, red; 1½ pints of water; and 6 lbs. of sugar. Simmer the fruit and water for about half an hour, add the sugar, and when this is dissolved, boil rapidly till it will set when tested on a cold plate.

### Another Cherry Plum and Loganberry

This makes a pretty red conserve. One pound of green cherry plums; 1 lb. of ripe cherry plums; 2 lbs. of loganberries; 3 lbs. of sugar; 1 pint of water. Boil the plums in water till soft. Put through a colander to take out the stones. Put into a clean pot, and boil for a few minutes; add the sugar and loganberries; boil quickly for about 30 minutes, or till it will set.

### Loganberry and Gooseberry

Three pounds of green gooseberries; 3 lbs. of loganberries; 3 quarts of water; and 7 lbs. of sugar. Simmer the green gooseberries and water for 30 minutes; then add the loganberries; simmer another 15 minutes, add the sugar, and when this is dissolved, boil rapidly till it is done.

### Raspberry Jam

Pick the fruit over, removing any dead leaves, and bits of stalk, etc. Wash and weigh the fruit very gently. Do not leave them in the water a second longer than is necessary, as the colour will run. Drain them, and put into the

preserving pan. Crush a few to draw sufficient juice to start the cooking. Bring to the boil quickly, and put in an equal weight of sugar; and when this is dissolved, boil rapidly till the jam will set when tested. This should not require more than eight or ten minutes' boiling.

For *Red Currant Jam*, make in the same way, but it may be strained before adding the sugar, to remove the seeds.

### Raspberry and Loganberry Jam

This is a very tasty jam. Use equal quantities. Cook first without sugar, until the loganberries are quite soft. Then add pound for pound of sugar, and finish as usual.

### Five Minute Berry Jam

This jam is suitable for strawberries, loganberries, raspberries, gooseberries, red or black currants, 6 lbs. of fruit; 6 lbs. of sugar, preferably *Brewers' Crystals*; and a pinch of salt. Put the fruit in the pan, and sprinkle over 1 lb. of the sugar, with the salt. Boil exactly five minutes. Then add the rest of the sugar and bring to the boil again. Boil fast for exactly five minutes and work by the clock. Pour into jars, and when cold, it will be a beautiful firm jelly.

### Black Currant Jelly Jam

The long boiling for this conserve, makes the berries nice and soft; and the jelly consistency of the finished article is delicious.

Six lbs. of black currants; 12 lbs. of sugar; 20 breakfast cups of cold water. Boil the water and fruit gently for an hour; then add the sugar, and stir till melted. Then boil quickly about 20 minutes, or until it will set when tried. Half quantities can be made.

### Christmas Plum Chutney

Peel 1 lb. of plums, removing the stones; also peel ½ lb. of onions, and

cut into slices. Put into a pan with 12 oz. of light brown sugar; ½ lb. raisins; 1¼ pints of vinegar; and 2 oz. of salt; 4 oz. chopped preserved ginger; 1½ lbs. apples; and a small teaspoonful of cayenne pepper. Boil two hours, and bottle and seal when cold.

### Christmas Plum Relish

This is made from jam made with Christmas Plums. Remove the stones from the jam—and for a one pound jar allow half an onion chopped finely, and 1 oz. of almonds. Mix the jam, almonds and onion, add salt and cayenne to taste, and about half a pint of vinegar. Mix thoroughly, and you will find this is excellent with cold meat.

### Christmas Plum Wine

Pour a gallon of hot water over 6 to 8 lbs. of plums, and leave to stand for twenty-four hours. Then mash, and strain. To every gallon of liquid, add 3 lbs. of sugar; skim every day. Leave it for about two months before bottling.

### Cherry Plum and Raspberry Jam

Put into a preserving pan 6 lbs. of small, red juicy plums. Squash one or two to start the juice, and gradually bring to the boil. Boil till the plums are all pulped. Then mash through a colander, and to each cupful of pulp add a cupful of sugar. Bring back to the boil, then add 3 lbs. of raspberries, and six cupfuls more of sugar. Bring back to the boil, and boil 20 minutes. This is better than pure raspberry jam, as it has not so many pips. It spreads nicely in cakes, too.

### Mock Strawberry Jam

Boil 3 lbs. of gooseberries with three pints of water, for 1¼ hours. Then add one pineapple cut up very small, and 6 lbs. of sugar. Boil until it jellies—about ¾ of an hour.

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OF THE YEAR!**

**Comedy** you'll chuckle over  
for years and years to come!

**Characters**... gay, adorable,  
hateful, human, *real*... you'll  
never forget!

**A Story** you'll tell and re-  
tell... to all your friends!

Robert Montgomery  
as  
A fellow named JOE

# HERE COMES MR. JORDAN



Evelyn Keyes as  
**BETTE**...  
madly, strangely, in love!



Claude Rains as  
**MR. JORDAN**...  
who moves mountains



Rita Johnson as  
**JULIA**... who sees things  
she can't believe...



James Gleason as  
**MAX CORKLE**...  
a mugg you'll admire!



Edward Everett Horton as  
**MESSENGER 7013**, who gets  
panicky... to panic you!



starring

**ROBERT MONTGOMERY**

Awaiting Censor Title

with  
**CLAUDE RAINS · EVELYN KEYES · JAMES GLEASON · EDW. EVERETT HORTON · RITA JOHNSON · JOHN EMERY**

Screen play by Sidney Buchman and Seton I. Miller • Produced by EVERETT RISKIN  
Directed by **ALEXANDER HALL** • A COLUMBIA PICTURE

***For Early New Zealand Release***