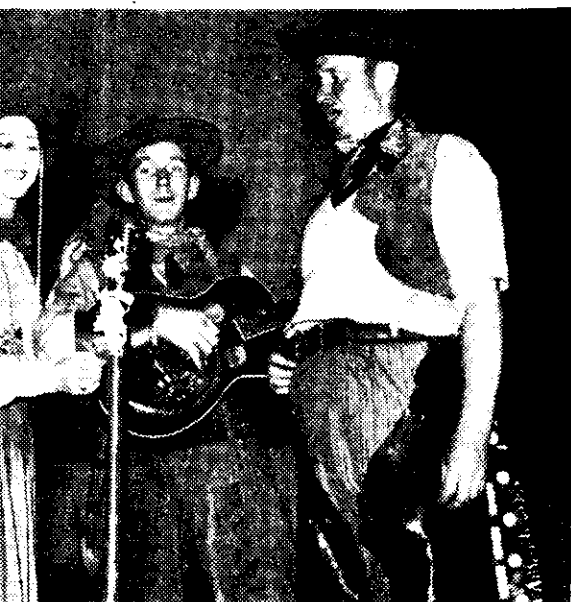


# THE PROGRAMMES



was broadcast from 1ZB's Radio Theatre recently in. From left, Alex Garmonsway, Bette Spiro (soprano, cowboy") and Richard Beck, baritone



"THE MIKE" is presented to 4ZB listeners every seen he in an unusual trick camera study. He is going on from week to week in the radio world



BBC photograph  
THE BBC'S EMPIRE NEWS EDITOR and members of his staff discuss the next news bulletins. From left: A. W. Russell; Kenneth Dick; Michael Barkway, the editor; J. S. Dean; and Mackenzie Harvey



DILYS PARRY, the Christchurch soprano, will sing a bracket of songs from the 3YA studio at 8.30 on Tuesday, January 6



JOHN BATTEN compères the 1ZB Novachord feature "Music From the Films," now on the air from all ZB stations. Eric Bell plays the Novachord



ALAN BLAKEY photograph  
HAROLD WILLIAMS, the famous Australian baritone (left) will be heard in recitals from 2YA on Sunday, Tuesday and Thursday of the coming week. He will be accompanied by Henri Penn (right) who is his official accompanist



## Items From The ZB's

AMONG the Sunday programmes now going the rounds of the ZB stations is a presentation, in two half-hour parts, of Coleridge-Taylor's cantata *Hiawatha*, the first part of which, "Hiawatha's Wedding Feast," was heard from 4ZB on Sunday, December 28, and plays from 3ZB, 2ZB, and 1ZB on succeeding Sundays. *Hiawatha*, which is based, of course, on Longfellow's poem, was for years an annual institution at the Royal Albert Hall, London, where it was performed by the Royal Choral Society under Dr. Malcolm Sargent. The recordings which ZB listeners will hear were made in the Albert Hall by Dr. Sargent, and have captured something of the vast spaciousness of the hall as well as the spectacle of Coleridge-Taylor's colourful music.

COLERIDGE-TAYLOR was the son of a native of Sierra Leone and an English mother, and the marked individuality of his music is perhaps a reflection of his mixed race. He composed the first part of *Hiawatha* at the age of 23. He bought a small pocket edition of the poem, sketched out a rough draft of the cantata, and then memorised the words and lived with them until his music was nothing less than an expression in another art form of the scenes Longfellow wrote about. It took several years to complete the cantata, the final part of which, "Hiawatha's Departure," was first performed by the Royal Choral Society in the Albert Hall on March 22, 1900. The overture to the whole work was heard for the first time the following May. The work was a great and lasting success, and carried the name of Coleridge-Taylor throughout the musical world.

THE 10.0 p.m. Sunday feature *Under the Crooked Cross* is a combination of music and narrative featuring those several countries once high in artistic prestige which now lie in the shadow of the swastika. Next Sunday evening, January 4, 1ZB will feature the music of Austria, suitably introduced and explained, while from 2ZB and 3ZB will be heard the works of famous Czech and Polish composers. The "Norway" series from 4ZB will be opened with Halvorsen's stirring "March of the Boyards," followed by Grieg's "Norwegian Bridal March" and items from his *Peer Gynt* suite. The Norwegian Light Symphony Orchestra will be heard in Norwegian folk tunes, and soloists in the programme will be Kirsten Flagstad and Ole Bull, the Norwegian composer and violinist.