

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for December 28—January 3, 1942

Threepence



CANADA NOW HAS TWO FRONTS: One of the men on guard

Disney Designs For U.S.
Forces

(Page 6)

•

Christmas In Manila

(Page 7)

•

What Indo-China Means
To Japan

(Page 8)

•

Fifty Years of Flying

(Page 9)

•

Preserve Your Black
Currants

(Page 10)

•

The Blackout Depends on
The Householder

(Page 12)

•

Three Men in a "House-
wives' Quiz"

(Page 43)

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
12.20	KZND	Manila (except Sunday)	34.13	8.79	Fair
12.30	KGEI	San Francisco	31.02	9.67	Poor
	KZRH	Manila	31.12	9.64	Poor
	VUD3	Delhi	31.28	9.59	Fair
	VLG2	Melbourne	31.35	9.57	Fair
	VLQ9	Sydney	41.38	7.25	Fair
1.15	XGRS	Shanghai	24.95	12.02	Poor
	WNBI	New York	19.80	15.15	Fair
2.00	WNBI	New York	19.80	15.15	Fair
2.15	XGRS	Shanghai	24.95	12.02	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	XYZ	Rangoon (except Monday)	49.94	6.00	Poor
	ZHP1	Singapore	30.92	9.70	Fair
2.35	VLW2	Perth	31.38	9.56	Poor
2.40	XCDM	Shanghai	25.16	11.92	Fair
3.00	WNBI	New York	19.80	15.15	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLW2	Perth	31.38	9.56	Good
3.50	VUD2	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Poor
7.15	TAP	Ankara	31.70	9.64	Fair
8.00	WBOS	Boston	25.27	11.87	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
	WRUW	Boston	19.54	15.35	Poor
9.00	VLG6	Melbourne	19.69	15.23	Poor
9.45	VLG6	Melbourne	19.69	15.23	Poor
10.15	WRUL	Boston	25.45	11.79	Poor
	WRUW	Boston	19.54	15.35	Poor
11.00	WBOS	Boston	25.27	11.87	Poor
	VLW4	Perth	25.36	11.83	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Poor
2.50	VLG6	Melbourne	19.69	15.23	Poor
	VLQ2	Sydney	25.27	11.87	Poor
4.00	WGEO	Schenectady	31.48	9.53	Fair
4.30	RW15	Siberia, U.S.S.R.	41.61	7.21	Fair
	RW15	Siberia, U.S.S.R.	24.88	12.06	Fair
5.05	VLG6	Melbourne	19.69	15.23	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ9	Sydney	25.45	11.79	Fair
	VLG3	Melbourne	25.61	11.71	Fair
9.00	VLR	Melbourne	31.32	9.58	Fair
9.45	KZRH	Manila	31.12	9.64	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair
10.45	KZRM	Manila	31.35	9.57	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	XGOY	Chungking	25.21	11.90	Fair

NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.		GRQ	16.64	18.02	Fair
1.00	News	GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
4.00	News, and War Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Poor
		GRI	31.85	9.415	Poor
6.00	News, and Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Poor
		GSI	19.66	15.26	Poor
		GSV	16.84	17.81	Poor
7.00	Newsreel	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Poor
		GRY	31.25	9.60	Fair
		GRG	25.68	11.68	Poor
10.45	News, and News Analysis	GSD	25.53	11.75	Poor
11.00	War Commentary	GSD	25.53	11.75	Poor
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Poor
1.30	"Britain Speaks"	GSD	25.53	11.75	Poor
2.00	Headline News and Views	GSD	25.53	11.75	Poor
		GRH	30.53	9.825	Poor
		GSC	31.32	9.58	Poor
3.15	Reproduction of "Britain Speaks"	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
		GRH	30.53	9.825	Fair
3.30	Newsreel	Same Stations			
4.30	Headline News and Commentary	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
		GSL	49.10	6.11	Poor
6.15	News and War Commentary	GRS	42.46	7.065	Fair
		GSB	31.55	9.51	Fair
		GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Poor
		GSL	49.10	6.11	Poor
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GRY	31.25	9.60	Fair
		GSG	16.86	17.79	Fair
		GSV	16.84	17.81	Fair
		GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
		GSP	19.60	15.31	Poor
		GSD	25.53	11.75	Fair
8.15	Calling N.Z. Mon. and Fri. Calling Australia, Tues., Thur., and Sat.	GSG	16.86	17.79	Good
		GSB	31.55	9.51	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
9.30	Newsreel	GSV	16.84	17.81	Good
		GSF	19.82	15.14	Good
		GSP	19.60	15.31	Fair
		GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Fair
11.00	News and War Commentary	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GRQ	16.64	18.02	Poor
		GSV	16.84	17.81	Poor

Use SHELL MOTOR OIL

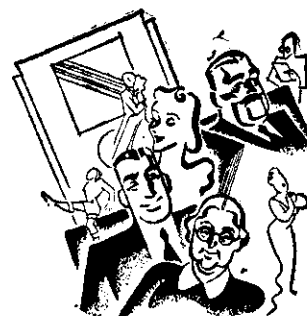


NATIONAL SAVINGS
MOVEMENT



THINGS TO COME

A Run Through The Programmes



GREAT fun — the sauces seem to matter more than the meat," is the happy description given by W. R. Anderson, English music critic, to Dohnanyi's "Symphonic Minutes," which will be heard from 1YA on Friday, January 2, at 8.40 p.m. It is a gay, short work in four movements, and listeners who approach them in the spirit in which they are offered, will find them light-hearted and sprightly. This type of music is a particular field in which Dohnanyi (with other Central Europeans, such as Bartok and Kodaly), seem to enjoy working. A spirit of jollity also pervades his "Variations on a Nursery Tune."

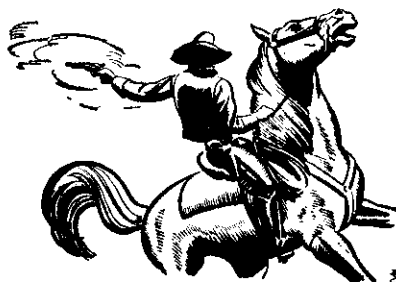
It's a Hob-hob-hobby Day

Every husband, as Oliver Wakefield said, or was it Oliver Wendell Holmes, or maybe Dickaroy, or perhaps Thackens. At any rate, as someone said, every husband should have a hobby, or rather another hobby. Of course, quite a number of husbands already have hobbies. Take Bernard Shaw, for instance, who is a husband on his days off. He saws wood and sends postcards. Other husbands collect petrol coupons and similar antiques of doubtful value. Some husbands' hobbies are horses. But there are others who have not yet seen the light, or see it through the bottom of a glass, darkly. To these (or to their wives), we would

recommend the talk by Mrs. Stamp Taylor "Hobbies for Husbands," which 3YA will broadcast on the forenoon of New Year's Day. Peradventure it may lead to some good resolutions for 1942.

Hi Yo, Silver!

There's good news for everyone who used to follow the wild and fabulous adventures of the Lone Ranger from the ZB stations. For he is riding again (yippee), early in the New Year. There



were reports that his voice had been inconspicuously killed in an automobile accident, but none of us with any imagination at all believed that that was possible. For the Lone Ranger is like Puck and Peter Pan and Popeye and Mickey Mouse and all true heroes; he cannot die, he merely goes on to other adventures, never aging, never tiring of his knightly tasks of rescuing mortgaged maidens and dealing rough justice to horse thieves, hold-up men, and other ornery toads. This *Lone Ranger*, the ZB's report, is an entirely new series, but the familiar atmosphere has been retained intact, for which young listeners should be grateful.

"Naughty Sounds"

"From the first statement of the grotesque faun theme to the sleepy close, the music is wholly sensuous, animal voluptuous," said Henry Noel Brailsford, describing Debussy's "Prelude a L'Après Midi d'un Faune" in *Adventures in Prose*. "The naughty sounds went floating about the broadcloth of the clergyman in front of me, and I found myself wondering what Tolstoy would have thought about it all. He found the Kreutzer Sonata immoral—why, I have never been able to understand. He was shocked because Wagner's heroes in *The Ring* come on the stage with bare elbows and naked knees. What fire of denunciation would he not have expended upon this little decadent trifle of Debussy's." Debussy's "prelude" to Mallarmé's symbolist poem will be heard from 4YO at 9.3 p.m. on New Year's Eve.

Hero, Play, Mountain

The image of a symmetrical, snow-capped mountain springs to the minds of most New Zealanders when they hear the name of "Egmont," but to the rest of the world it is the name of a great Netherlander, Lamoral, Count of Egmont, who became the hero of his people, and led their uprising against the Spanish rulers in the middle of the sixteenth century. Some incidents in Egmont's life were the

basis of a drama by Goethe, and Beethoven's famous overture, together with nine incidental pieces, was written for performance with this play. The overture, which will open 1YX's programme at 8 p.m. on Tuesday, December 30, is said to give an outline of the plot of the drama. Our own Egmont was named by Captain Cook in 1770, not after Goethe's hero, but after the Earl of Egmont, who was First Lord of the Admiralty at the time.

Problem

The Influence of Whiskers and Other Home Fire Problems is the title of a talk which Ken Alexander will give from Station 2YA on Saturday, January 3, and while there will be many who will agree that it is indeed one of the higher mysteries, there will be others, possibly, who will refuse to view it that way. They will prefer to see it as a simple statement of a fundamental truth. For whiskers have undoubtedly influenced our civilisation in various aspects, ranging from neckties to moustache cups to child psychology (see illustrations). There is also the problem



—and it is to be hoped that Mr. Alexander has not overlooked it—of the old man with a beard who said that just as he had feared, an assortment of bird life had made nests in his beard.

First Foot Foremost

The origin of the ancient Scottish custom of first-footing, which 4YZ will introduce to its listeners at 11.30 p.m. on hogmanay, is, as far as we can determine, lost in the mists (Scots mists) of antiquity and superstition. But we have no doubt that it is a manifestation of the acquisitive, food-gathering instinct, and that it probably originated with the plundering forays which the Highlanders made on the soft southrons of the low country. Conventionalised by a century or two of quasi-civilisation, the custom now is for marauding bands of hungry Caledonians to swoop down upon the homes of their merest acquaintances and there consume vast quantities of food and liquor (which the unfortunates have been saving against the festive season), on the ludicrous pretext that it will bring them (i.e. the unfortunate hosts), good luck. True, there are certain conventions to be observed. The invaders must bring some food across the threshold, and a dark-haired man must enter first, but the second condition costs nothing and the

same article of food, usually a fragment of hard bread ("bap"), or morsel of kebbuck (*anglicé*, stale cheese), can apparently be used for any number of visits. There have been, indeed, instances of such articles being handed down from one generation to another. The foregoing, however, is but the fruit of our personal researches, and is offered as an introduction to (and check upon) the 4YZ broadcast which we commend to your attention.

New Year's Eve Party

Most broadcasting stations in New Zealand will be providing something special on New Year's Eve, but one of the most intriguing programmes is that promised by Station 1ZB, who intend holding a "party" in the Radio Theatre. To enjoy a New Year's Eve party to the not too full, one usually needs to be on the spot to see what is happening, possibly to eat and drink whatever good things there are to eat and drink, but 1ZB are confident they can bring their party into the homes of all their listeners. It comes on the air at 11 p.m., will last half an hour into 1942, and one of the features will be the debut of an orchestra conducted by Lew Jones, and described officially as "a 13-piece ensemble of an entirely new character." Sybil Phillips, Frank Skeet, and the "Melody Five" will also be there to help along the entertainment.

SHORTWAVES

I HAVE noticed that when chickens quit quarrelling over their food they often find that there is enough for all of them. I wonder if it might not be the same way with the human race?—*Don Marquis.*

THE great artists of the world are never Puritans and seldom even respectable.—*H. L. Menchen.*

I NEVER met a man I didn't like.—*Will Rogers.*

I HAVEN'T been abroad in so long that I almost speak English without an accent.—*Robert Benchley.*

A CLASSIC is something everyone wants to have read and no one wants to read.—*Mark Twain.*

WOMEN make me tired because their minds are cluttered up with clothes like a box-room with lumber.—*Ethel Mann.*

STATIC

THE budding journalist was told that economy of words was a great virtue. Here is his first report: "John Jones struck a match to see if there was any petrol in his tank. There was. Age, 64."

THE Metropolitan Opera House, New York, has done away with hereditary box-holders. Millionaires must now pay to get in, just like music-lovers.

IT is rumoured that Goering is to receive an Italian knighthood. Arise, Sir Cumference.

ADVICE: Never try to reform a man. If his mother has failed, so will you.

FLATTERY is the most dangerous of all arts. It must be applied thickly but evenly.

BEWARE of women who never talk; they always listen.

LISTENER

Incorporating N.Z. RADIO RECORD

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"Now's The Day"

THE most memorable thing said by Mr. Duff Cooper in New Zealand was that danger is not really alarming when it comes. It is alarming in advance, but there is too much to do when it actually arrives to allow our imaginations to torture us. So the people of Britain discovered, and already we are beginning in New Zealand to realise why. We are compelled at last to be busy. The war has reached our shores. Every man and every woman has duties and responsibilities.

And the relief is greater than the alarm. Morbid fears and dismal forebodings have now no place to grow. There may or may not be time remaining for all the things we know we should do, but no more time will be lost. Those who are young enough are arming. Those who are too young or too old to carry rifles are taking the places of those who have put on uniform. Women are being mobilised. Work is being planned. Waste is being eliminated. Extravagance is beginning to be made shameful. We are forgetting whether we are Right or Left, radical, reactionary, or middle of the road. Our week-ends are spent digging trenches; our evenings blacking out our windows; our walks in studying the country and thinking out defence problems. The best sellers in the book-shops are manuals of military instruction. The most popular films in the theatres are land, sea, or air documentaries of war. We are running a race with destiny, and we are exhilarated.

Nor does any of this mean that we do not know what we are facing. We do. That is why we are exhilarated. It is the first time that the New Zealand scene—our homes, our farms, our factories and our shops—have come right into the track of an invader. New Zealand soldiers have stood in the hottest corners of the world's hottest battlefields, twice in one generation. Now the battlefield may be the streets we walk to work, the paddocks where our cows graze, the beaches on which we had intended to spend our holidays. It is gravely serious, and the gravity of it stimulates and braces us. We don't like to say it, but we have resolved that "they shall not pass."

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

WHERE ARE GILBERT AND SULLIVAN?

Sir,—I should like to know why Gilbert and Sullivan seem almost tabu by all stations. David Albow said in his letter published recently that "Wagner is the best thing that ever came out of Germany, much the same as Gilbert and Sullivan—Shakespeare excepted—is the best that ever came out of England." That sentence, in my opinion, is one of the truest ever spoken. Well, since complaint has been made, we are hearing more of Germany's master of music, and now let us prove that England can produce men as great in their own way. No better proof of this is to let the people of New Zealand hear the complete operas of Gilbert and Sullivan.

IOLANTHE (Christchurch).

CLASSICAL MUSIC

Sir,—As one of several who expressed a wish that the items in the Chamber Music, Sonata, and Symphonic hours be extended, may I express my delight

An article of special interest to housewives and mothers appears on Page 10

on the fulfilment of that wish? My pleasure is more than doubled. On two occasions, when unfortunately I was unable to hear the start, the programme put me right. Very many thanks.

I would like to have the opinion of your readers on the matter of a singer giving four or five items without a break. I am unable to sustain my interest after one encore; my mind seems to become dull. Two great symphonies in succession would be too much for me, I would require at the least, an hour's interval in between. Is it lack of training on my part?

A.E.B. (Sumner).

TRIBUTE TO A TRIBUTE

Sir,—I would like to express my appreciation of the very fine tribute paid to Captain A. A. Wesley by "The Sportsman" in his talk from Station 4YZ. The speaker delivered his words simply and in a manner which made the listener feel that he spoke straight from his heart. I am not exaggerating when I say that I consider it to be, for its very simplicity and absence of all attempt at "effect," the finest tribute of the kind I have ever heard from a New Zealand station. In my house there are several whose interest in sporting commentaries is non-existent, but we were all deeply moved by "The Sportsman's" talk on Friday.

FREDERICK W. G. MILLER (Invercargill).

THANKING US

Sir,—I wish to take this opportunity of congratulating you on the excellence of your publication, which I thoroughly enjoy. Also, you are very fortunate in having the services of such an artist as Russell Clark. Then, I particularly look forward to your editorial and "Letters from Listeners." I get a lot of fun out of the latter. And, of course, information as well, even if at times they are somewhat beyond me (as when they get onto highbrow stuff like Persian or Greek cultures).

Although Mrs. Mary Scott's Episcopalian dyspeptic would hardly come under the category of, say,

ecclesiastical humour, I am reminded of the following true story: One of my uncles, a clergyman, when visiting among some of his parishioners in the south of Ireland, called on an elderly couple. In the course of conversation the old chap said: "You know, sir, Mary and me have been married for over fifty years and we never had a cross word." "Well, well, John," my uncle replied, "what a tame affair it must have been."

J.S.B. (Gisborne).

HAROLD WILLIAMS

Sir,—As an attentive listener, may I express through your paper my appreciation of the programmes presented by the visiting baritone, Harold Williams? His artistry and general presentation are a delight, notable in the varied choice of his songs. May I mention two, "The Death of Boris" and "Silent Worship." Also may I pay tribute to the able accompaniments of Mr. Penn. Seldom is it that we are given the opportunity of listening to such a well-balanced combination. I congratulate both artists.

APPRECIATION (Rangiora).

A LIMERICK.

Sir,—I was moved to try my hand at solving your difficulty in finding a last line to your limerick, and here is the result, which I might add I "rattled off" as soon as I read the piece:

"And finally laid the poor Boss lo."

I know you will say that it won't do because it does not rhyme with Oslo. But, Mr. Editor, I rather think that the majority of folk pronounce Oslo like this: Oz-lo. Others say Oss-lo. My solution would rhyme with the last. Another ending, Quisling himself might finish it thus: "Why do you go Zo-zlo?" or better still, "Blitz, Blast, Why do you go so-slo?"

—YORKSHIRE LASS (Palmerston North).

CHRISTMAS SUPPLEMENT

Sir,—I would like to express my appreciation of the gift picture enclosed in your Christmas issue. I am just a bachelor, but to me that picture and accompanying verse coming at the present time and circumstances proved quite a tonic. I would think it has been even more appreciated by womenfolk, especially those who have relatives or friends fighting in the places they call somewhere.

GRATEFUL (Twyford).

THE CROWN OF THORNS.

Sir,—Writing not as a higher critic but merely as one who would like to deserve the epithet Christian, I think your correspondent, E. R. Heal, tends to lose sight of fundamentals when he criticises *The Listener's* "Messiah" illustration. What matter how the crown of thorns is depicted? Most of us know that, like the cross, it was a symbol of infamy or degradation, and that to-day we recognise both as emblems of triumph and victory. *The Listener's* artist followed a convention in his drawing and if any criticism could be made it would be that the picture showed Christ as the Man of Sorrows and not as the King of Kings.

PRESBYTERIAN (Auckland).

POINTS FROM LETTERS

E.W. (Mataroa) wants to know: (1) Why 2YA announcers so often interrupt or cut off items without apology or explanation; (2) why the sinking of the *Repulse* and Prince of Wales was announced first by Berlin; (3) why radio programmes are punctuated by "everlasting appeals for money" when there are other ways of advertising such needs; and (4) why we do not get the whole of the Radio Newsreel instead of bits only.

ANSWER TO CORRESPONDENT

C7 (Northland).—(1) No more space at present for Swing arguments. (2) No space at any time for letters of such length.

DID YOU HEAR THIS?

Extracts From Recent Talks

The Copses Nod

ENGLISH is the happy hunting-ground of the howlerist; and the things we learn—you'd be surprised!

A mare's nest means a houseful of women.

Nostalgia is an incurable disease of the nose.

The masculine of goose is mongoose. (Hoots, lassie! You must hail from Bonnie Scotland!)

Charles Dickens wrote "The Nitwit Papers."

Keats was always unhealthy, and suffered severely from the critics. (Unfortunately, it is a common complaint.)

Asked to explain the phrase "The copses nod" from Tennyson's "Galahad," one bright girl suggested: "The policemen are asleep."

In the course of our professional lives, we poor teachers receive some hard knocks, but perhaps the hardest was contained in an essay written in a third form on "Schooldays": "At sixteen you have finished school, and are then able to learn something that will be of use to you in after-life."—(A School-Marm Looks Back," by Miss Cecil Hull, 2YA, December 13.)



Capek's Last Novel

I HAVE been reading the last novel written by Karel Capek, the widely-known Czechoslovakian writer. It is the work upon which he was engaged when he died; died of a broken heart, it is said, because of the destruction of the great republic with which his name is so closely linked. Capek has been almost the only writer of Czechoslovakia who has succeeded in gaining a world-wide reputation. The part he played in the development of the national theatre, the satiric plays he wrote upon the problems of the industrial and mechanised world in which we live, his close connection with liberal and democratic movements, all helped to make him a world figure symbolising some of the best characteristics of his time and country. It is perhaps a little disconcerting that the novel he was writing at the time of his death has little to do with politics or international events. It is the biography of a musician or a musical pretender, and Capek was attempting to write the story of his life and character as seen and interpreted by a number of his close associates, his boyhood companion, his first love, his room-mate in his university days, his wife, and the professors and musicians with whom he had dealings. The fact that the book remains unfinished doesn't matter very much, because Capek's wife has added a short chapter in which she tells how he proposed to complete his novel.—(Book review, by Winston Rhodes, 3YA, November 25.)

South Africa's Part

NOW perhaps I may be permitted to tell you a word or two about my own home country, South Africa. New Zealand has a homogeneous population and it is fair to say that it is 100 per cent. behind the war effort and war policy of the present Government, and 100 per cent. in the present struggle with the rest of the Allies. South Africa has not a homogeneous population. Its European population is divided between the Afrikaans and English-speaking sections. You may take it that the English-speaking section is almost, if not entirely, unanimously on the side of the Allies in the present struggle. But at least one-half of the Afrikaans people are opposed to South Africa's present participation in the war. Our decision to take part in that

war was by a free vote in a free Parliament, and has been reaffirmed on several occasions since it first was taken on September 4, 1939. But that decision has not been accepted by the Opposition parties in the South African Parliament. In considering South Africa's war effort, therefore, regard should always be had to this very important fact. But even so, I think we have every right to be proud of our contribution to the Allied cause in the two years and more which have elapsed since the war began. We have taken a leading part in destroying the Italian African Empire in Somaliland, Abyssinia and Eritrea. To-day we are taking a big part in the struggle to throw the combined forces of Nazism and Fascism entirely out of the Continent of Africa. From a white population of just over 2,000,000, we have recruited an army of 120,000, and of that army at least half bear Afrikaans names.—("South Africa Speaks to New Zealand," Leslie Blackwell, K.C., M.C., M.P., Official Envoy from South Africa to the Government of New Zealand, 2YA, December 7.)

Domestic Orchestration

WHO was the English boy who wrote some music for a child's play, and when he grew up and became a famous composer made the same music into two orchestral suites? The boy was Edward Elgar, who, when he was young, lived in the West Country city of Worcester. In 1869, at the age of twelve, he composed the pieces for a child's play, scoring them for what he called "domestic orchestra." You know what that means—comb and tissue paper, Tommy-talkers perhaps, and the best metal tray to be had in the house. Nearly 40 years afterwards, the composer, who was Sir Edward Elgar by this time, revised the music for the famous Three Choirs Festival, which was held in Worcester in 1908. So the music was played in public at a great festival in the same city where it was originally written and performed in private, and was not much altered by the composer when he grew up. It just shows what an imaginative boy of twelve, with a touch of musical genius, can do. Sir Edward was a lovable man who was very fond of children—he composed his *Nursery Suite* for our Princess Elizabeth and Princess Margaret Rose and the *Starlight Express* music also for children.—(From "The Junior Encyclopaedia of the Air," by "Ebor," 2YA, December 1.)



Relations With Japan

AFTER the last war, the Versailles Treaty drew up a settlement, which some people thought would last, for Europe. But the problem of the Pacific still remained. As the United States had not joined the League of Nations, a special settlement was needed to stabilize the position in the Pacific. This was done at the Washington Conference in 1921 and 1922. The Chief Naval powers there entered into a Treaty limiting their navies. They fixed the ratios or proportions for the navies of Britain, the United States and Japan at five, five and three. They also agreed to a Treaty maintaining the status quo in the fortifications on Pacific Islands. And they guaranteed "the sovereignty, the independence, and the territorial and administrative integrity of China." At the same time Great Britain gave up her alliance with Japan. She did this largely out of deference to American and Canadian sentiment, preferring to draw closer to the English-speaking nations of the Western Hemisphere. Between Britain and the

Better Than Realism

WHEN young Paul saw the enemy airman, leaning out, laughing at the refugees under his machine-gun fire, he realised, suddenly, what this power is which has driven him from his home and destroyed it—a power aimed against everything that is wrapped in the meaning of home and country, everything that makes child or man love his own. "You don't want any of us to have that," cries Paul. "You only want to make us have yours. You think you can make us give in. But we won't give in, ever." It's not a realistic novel of the war, this; almost it's a fairy tale. But just because it is, the truth in it has a glow that realism cannot give.—(From a review of Robert Nathan's "They Went on Together," broadcast by J. H. E. Schroder, 3YA, December 9.)

United States a Gentleman's Agreement was reached. Britain would control the Atlantic and safeguard America against attack from Europe; whilst America would look after their joint interests in the Far East, and keep most of her fleet in the Pacific.—("America's Relations with Japan," by Professor Leslie Lipson, 2YA, December 10.)

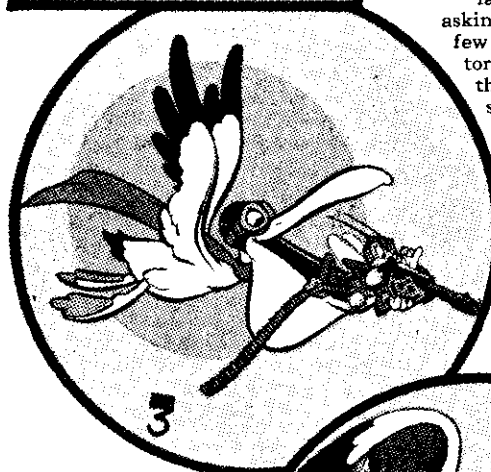
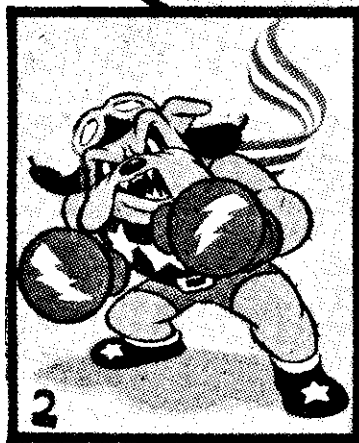
This Green and Pleasant Land

I TRAVELLED 18,000 miles by air to reach New Zealand, and this is the twenty-ninth country I have visited or crossed over to get here. It is undoubtedly the richest looking, most prosperous looking and most smiling of all the countries I have crossed. A South African farmer would grow green with envy if he were to travel, as I have done, down the West Coast of the North Island, through your amazingly rich agricultural, sheep and dairy country. My only doubt as I came along was whether you realised that it might be difficult in the future to keep so rich a prize as New Zealand unless you can find the population to hold it.—("South Africa Speaks to New Zealand," Leslie Blackwell, K.C., M.C., M.P., Official envoy from South Africa to the Government of New Zealand, 2YA, December 7.)

The Answer was a Lemon

HERE is a story which shows how the addition of only one item to the diet made all the difference to the health of a British garrison, and incidentally kept the Rock of Gibraltar in British hands. The Great Siege of Gibraltar began on June 21 in the year 1779, when French and Spanish warships instituted a blockade and endeavoured to starve the defenders into submission. Towards the end of a year, provisions began to run short, and fresh fruit and vegetables were practically unobtainable. The result was that a hideous disease broke out in the Garrison. The disease was scurvy, which is caused, as we know to-day, by a lack of Vitamin C in the diet. Scores of men died every week, and for a time it looked as though the Garrison would be defeated . . . not by the human enemy, for they could make little impression—but by disease. Then came good fortune. A raid was made on a passing convoy, and among the ships captured was one loaded with lemons. The Garrison had never heard of Vitamin C, but those lemons were chock-full of just that—and the result was immediate. The scurvy was stopped in a miraculous manner. Not only stopped, but no further cases developed; and a quantity of the lemon juice was preserved and lasted for the remainder of the siege, preventing any further outbreaks.—(From a recent Health Talk from 22B by C. G. Scrimgeour, Controller of the Commercial Broadcasting Service.)





ONE day about 18 months ago, when new U.S. Navy torpedo-boats were being launched, a Naval Operations officer wrote to Walt Disney in Hollywood asking him to design a suitable emblem for this new "mosquito fleet." A few days later he received the emblem painted outside the bridge of the torpedo-boat shown in the picture above. The little mosquito streaking through the water with a torpedo held between his many legs made such a hit that every torpedo-boat in the fleet soon had a similar mosquito. As the news spread through the Army and Navy, the Disney office was deluged with requests for fighting insignia for tanks, minesweepers, bombers and fighting planes. When Brigadier General S. B. Bruckner, commander of the Alaska Defence Force, received his design of a seal balancing the letters A.D.F. on his nose, he wrote to Disney gratefully: "Since the arrival of the insignia all of the seals in the Behring Sea have been out on the ice pack balancing D's on their noses, sneering derisively at the polar bears and cavorting merrily over being chosen to represent our defence forces." Apparently, observes *Life*, the American picture magazine, Disney and his artists have created a whole new system of heraldry. The Disney studios have announced completion of several hundred designs.



1. Insignia of the Eagle Squadron of Americans flying for Britain.

2. A pugnacious bulldog drawn for the 62nd Pursuit Squadron.

3. A pelican and a fly with machine gun represent the 37th Pursuit Squadron.

4. This sharp-eyed eagle is for the 100th Observation Squadron.



5. Dusty, helmeted and amiable, was drawn for the 45th Air Base Squadron.

6. Brenda, a clever seal, is the mascot of the Alaska Defence Force.

7. This insect with field glasses is for the 15th Observation Squadron.

8. A flying squirrel for the Jacksonville Air Station.

9. Butch, a falcon, was drawn for a pursuit squadron stationed at Puerto Rico.

CHRISTMAS IN MANILA

Cockfights And Carnival In East Asia's Sole Christian City

(Written for "The Listener" by A.M.R.)

ONLY one city in all the East keeps Christmas. In all the rest, except of course in European Clubs and indigenous Christian homes, business proceeds precisely as on the year's other three hundred and sixty odd working days. But in the one city that does celebrate, "Oh Boy (as they say on the spot), it shore is some celebration, Señor." Well, it was, that is. Manila's Christmas this year will not bear thinking about.

We landed in East Asia's sole Christian city on the Day of Days. Six hundred miles of lashing by a typhoon's tail had delayed us. So, impatiently gliding up the glassy gulf, landlocked with barren-seeming mountains and brilliant-green jungly flats, that protect the flat Philippine capital from sea breezes and sea dangers, we missed dawn's deafening carillonade from sixty-nine church towers—for Manila competes with Edinburgh and Moscow—that was as the world's best-churched city; missed, too, sight of an entire population streaming to Mass; and can tell you nothing of what a real Northern-hemisphere, mid-winter Christmas dinner is like where everyone just must siesta straight after it.

However, folk were beginning to return from dreamland to Luzon, as, having hoisted our tandem out of hot-storage in the aft-hold, we set out up-city after tiffin. The Pasig River still steamed in dead silence among its fringing parks. And the wide boulevard before the great new Parliament Hall was a concrete desert save for a single soldier on guard miraculously unstruck. But once we entered the residential streets odd twos and three seeping out gradually from their homes—little square boxes-on-stilts among the drowsy-scented trees—quickly coalesced into a wave of population pouring towards the city centre we had left.

No Footpaths

There are no footpaths in the Philippines. But along both sidewalks paraded handsome, brown-faced, sleek-haired, hatless and jacketless, slight young men in natty white trousers, with tinted or brightly-spotted cotton singlets hanging tails out (back and front) over their elegant slim waists. Senoras and señoritas looked equally neat and cool, if curiously formal by comparison, in their light but stiff traditional *fiesta* costume of delicate pale-tinted gauze with high transparent shoulders. And, had you been dropped out of an aeroplane or a trance, you must at once have known yourself for where you were. Those smooth brown locket faces—broad brows rounding into small pointed chins—could only be so completely universal in Filipino land.

The women, I should make clear, did not parade. They rode, and usually en

famille, bunched six or seven into—or, more correctly, out of—tiny match-boxes of spring carts. For, rooted sardine-tight as to the lower limbs by the traps' four straight low sides, they swayed out gracefully and colourfully like window-boxes in full bloom. Sometimes papa drove, or a professional driver perched precariously forward almost on the tail of the tiny pony. And above each party floated a cloud, following it everywhere, faithful as one's shadow—a square of canvas shade spiked on a bamboo rod tacked upright at each corner.

Into the flowery quiet of an extensive cemetery, winding toward us between the gaudy wedding-cake mausolea of the rich and the fragile wooden crosses of the poor, came a flamboyantly merry procession. A band led on, gorgeous as a Chinese funeral in appearance, but in instruments and their din reeking rather of Harlem and Hollywood. Hallelujah! Magnó Jubilo! Vim and eclat! . . . Din without music drew us towards the matshed market, where, apparently, business had resumed at top tempo.

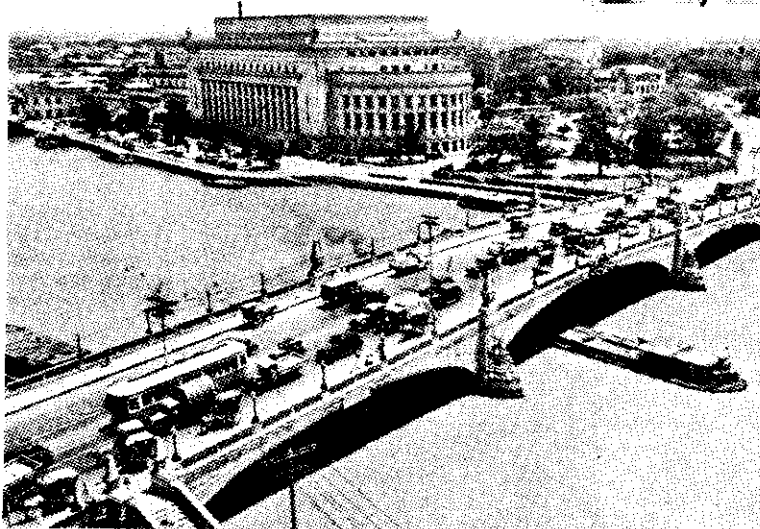
Stumbling among joists cross-lashed with giant bamboos, our heads suddenly emerged among the ringside ranks of a steep bowl of tense contorted faces and sweating, nearly-naked brown bodies. Immediately a hush like death broke out. But no one had noticed us. All eyes were on the crouching owners gingerly drawing the sheaths of their too-eager birds' spurs. The tiny cocks catapulted together. And one lay palpitatingly, bloodily dead . . . In the seconds it takes to read this it had happened, and triumph and despair had broken loose again all about us. Shouters of odds on the next bout and retrievers of winnings on this last one were literally swaying the galleries. We escaped. Christmas Day was evidently the typical Filipino Sunday intensified tenfold.

The languorous tropic night brought little lifting of the heat and atmospheric burden of the day. But such languor as remained in Manila had evaporated with the daylight. Family parties entertained in a blaze of upper story lights. With impassioned sobs in their voices guitars serenaded from the dark lanes below. The great "Buzzaars"—semi-sky-scraper and open-air department stores owned and run by Japanese—had switched on their strings of coloured bulbs strung criss-cross over the streets, and spread out their bright wares.

Under the full moon and a fluctuating neon glow mushroom zoetropes and roundabouts and walls of death and painted canvas arenas and "parks" had sprung up along the river. In and about them whirlpooled a living sea. Having struggled as pedestrians through a battery of elbows and an hydraulic press of buttocks and chests just for the experience, we skimmed round the outlying shallows. Then, as we had sought, and found, silence that afternoon in the deserted green flying-fields out beyond



Above: Strange Christmas this. Filipino evacuees are checked by a Red Cross nurse



Left: The slow-moving Pasig River in the heart of modern Manila

bloody memories of violence, compassion, struggle, cruelty, courage, vile treachery, and quixotic loyalty. Between this one wall in the pirate sea and this other

the last box-on-stilts (ironic thought this Christmas!)—so now we fled for contrast to where, far along the park-like waterfront, the patch of American offices, flats, clubs and hotels lay coldly, concretely dead. Their inhabitants, doubtless, were yawning the dance away up in the mountains at Bagio.

Back to Old Spain

So there were two Manilas in the one city—Manila Philippina, languid in worktime, riotous in festa; and Manila Americana, busy in business hours, escaped from on holidays. But he who would really understand Christmas in Luzon or any aspect of Filipino life for that matter, must visit yet a third city—Intra Muros, the original pre-American Manila, now deserted except for ghosts and memories behind its great stone walls. Inside the tunnel-doorway into one of its eight churches we had found, even in tropical daylight, darkness, quiet, coolness amounting to chill, and the authentic presence of Old Spain. Indeed this whole fortress-city is a transplantation to the isles Magellan found of the Spain of his day. Its arched passages and secret wells hold three-and-a-half centuries of

facing the heathen jungle the Spaniards-of-the-Great-Age established, as everywhere they went, the complete Castilian culture. Himalayan impossibilities they took in their stride. Two centuries before the material for one could possibly have been transported from Spain the Church of Las Pinas had, for example, its own Grand Organ. And there, three hundred years later, the only bamboo organ in the world is still playing (please God) this Christmas.

Chinese pirate, Spanish conquistador priest and planter, American merchant and administrator, Time sees in turn come and go. The first comes for plunder and leaves only a trail of blood—blood spilt and blood infused. The second's Spanish-Christian culture deeply dyes the simple-minded, irresponsible Filipino fabric of life. The third deposits a veneer of modern knowledge and efficiency—or shall it be more? And now what more is History about to teach these flibbertigibbet Malay-Chinese-Polynesian sons of the mountains and the sea in their long journey to adult nationality?

WHAT INDO-CHINA MEANS TO JAPAN

By O. M. GREEN in a "Home Service" Talk for the BBC

NOW that Japan is in possession of Indo-China, it is interesting to try to sum up what the possession of Indo-China means to Japan—on both sides of the ledger. For possession it is without doubt for all practical purposes. The figment that French sovereignty in Indo-China is to be respected has just as much value as the nominal independence of Manchukuo to disguise the fact that both are now, temporarily, parts of the Japanese Empire.

Indo-China is indeed a rich prize, one of the fairest territories in Asia. The French have always taken special pride in it as the brightest jewel of their Empire. They have laid out fine roads through it in all directions besides fifteen hundred miles of railway, and have stimulated agriculture and kept good order. The French have a happy knack of getting on with the peoples

of their colonies, and the different tribes which make up Indo-China's population have been happy and prosperous under their rule. Saigon in the south, approached from the sea by seventy miles of narrow winding river, reminds me of some beautiful provincial French town, with lofty trees over-arching the streets, fine shops and cafés, and a handsome opera house. The French Government used to send a succession of Parisian theatrical companies to Saigon all the year round. I remember a Frenchman saying to me: "They roll upon gold, those people in Saigon." And the natural wealth of Indo-China justified his envious comment.

Rich Deposits

More than twice the size of Japan proper, Indo-China has rich deposits of coal, besides copper, iron and zinc; all things that Japan badly needs. The vast plains round Saigon produce more than enough rice to satisfy all the needs of Japan, whose own harvests have been declining alarmingly in the past two



"LIKE SOME BEAUTIFUL PROVINCIAL FRENCH TOWN": A view of Saigon, showing the Municipal Theatre

years owing to the lack of labour and fertilisers due to the war. Indo-China also produces considerable quantities of rubber, and its vast forests teem with rare and valuable trees.

As a French colony its trade was so closely bound up with that of France that it did not mean much to the outside world, although the Chinese, as almost everywhere in Asia, had a great hand in its development and made huge fortunes there. The Chinese city of Cholon, about two miles from Saigon, used to be entirely plastered with electric lights and neon signs at night time, for the Chinese love brilliant illumination, and a prosperous shopman covers his shop inside and out with electric bulbs.

But now Japan reckons that all this wealth will be hers; and if she were ultimately left in possession of Indo-China it would certainly go far to compensate for her losses in the war with China. The fertile soil of Indo-China will be taught to produce all sorts of things it never thought of; the patient natives will be driven to work as they never worked before in their easy-going lives under the tolerant French; the lights of Cholon will be cut to the most economic minimum; its business will be re-

constituted (as has happened in occupied China) on lines of Sino-Japanese co-operation which in the Japanese dictionary means that they take the profits while the Chinese do the work.

"Sad, Ugly Change"

And the terraces of the Saigon cafés, where stout Frenchmen and daintily-dressed ladies sipped their evening absinthe and cassis, were certainly not built as a background for uncouth and arrogant Japanese soldiers.

You can see what the strategic importance of Indo-China is by one glance at the map. Saigon would never make much of a naval station, owing to that narrow river which I mentioned just now. But the wide plains surrounding it are ideal for aerodromes, and Camranh Bay, about a hundred and fifty miles to the north, is one of the finest natural harbours in the world. Within a radius of under a thousand miles from southern Indo-China lie the Philippines, Borneo, the Dutch East Indies and Singapore, that maritime Clapham Junction of the Far East; so that Indo-China if well fortified would be a serious threat to the chief trade routes of East Asia and down to Australia and New Zealand.



"HAVE YOU HEARD THE NEWS?"

PARAMOUNT PICTURES are releasing two big pictures at Christmas time. Commencing on Christmas Day at the Embassy Theatre, Auckland, is their "SKYLARK," with Claudette Colbert, Ray Milland and Brian Aherne. It's very smart and very modern, 'cos there's a little bit of SKYLARK in every good, little girl. . . . The other picture is "NOTHING BUT THE TRUTH," with Bob Hope and Paulette Goddard. It opens at the Empire Theatre, Dunedin, on Christmas Day, and at the Regent Theatre, Wellington, on Boxing Day, and it's the funniest Bob Hope picture yet. . . . So take time out from trouble and see these happy and hilarious holiday hits . . . either at the premieres or in your own town.

(Both Films Recommended by Censor for Adults.)



★ EVERY UNIT has its job to do, and that of the Ordnance Workshops is an important one. This picture, recently received from the N.Z.E.F. in the Middle East, shows two soldiers "putting out the shingle" ★

FIFTY YEARS OF FLYING

Pioneering Days in New Zealand Aviation

WINGSPREAD, the pioneering of aviation in New Zealand, by Leo White. Published by the Unity Press, Auckland.

CONSIDERING the leap forward it has taken in the last decade, the history of aviation in New Zealand goes back a surprisingly long way—to the year 1890 in fact, when a certain “Professor” Jackson made the first balloon ascent in New Zealand at Lancaster Park, Christchurch.

It is a far cry from daring balloonists and parachutists with aneroids fastened to their pink tights, risking their necks to provide sensations for gawking crowds, to these days of highly efficient commercial airlines; a far cry, too, from the Bleriot monoplane which in 1913 was presented to the Government by the Imperial Air Fleet Committee to the present training scheme of the Royal New Zealand Air Force. Much history has been made in the years between; many setbacks and obstacles have been overcome; many gallant figures have come and gone. For the first time the history of New Zealand aviation has been set down in permanent book form in *Wingspread*, written by Leo White, a well known Auckland news-photographer and a flyer himself. A well illustrated book, it makes no pretensions to careful literary style, being more concerned with a straightforward setting down of historical facts. As such, it represents a good deal of work and research, and is a valuable document.

The Real Pioneers

The balloonists and parachutists who provided so much excitement and Jules Verne-ish speculation in the years

strange, hybrid aeroplane which he christened “Schaeff’s New Zealand Vogel”; Leo and Vivian Walsh, of Auckland, who imported an unassembled Howard Wright Farman biplane from England in 1910, made successful controlled flights and a few years later formed a training school at Mission Bay; “Wizard” Stone, an American flyer, who gave demonstrations throughout New Zealand in 1913; young Seaforth McKenzie, of Marton, and his brother Hector, who flew an American-made biplane around the Manawatu in 1913; big, bluff, Joe Hammond, who in 1914 was the first pilot ever officially appointed by the Government to fly an aeroplane (he lost his job when he gave a free joyride to a young woman from a visiting theatrical company); J. W. H. Scotland, who in 1914 flew 98 miles from Timaru to Christchurch in two hours and five minutes.

is now with the R.N.Z.A.F.; Keith Caldwell, New Zealand’s greatest “ace,” is also with the R.N.Z.A.F. now; J. C. Mercer, who was an instructor for the Canterbury Aviation Company is now operating an air service which penetrates into the most isolated districts of South Westland, and the other day reached his 10,000 hours of flying time; and, of course, the late Squadron Leader “Mac” McGregor, most famous barnstorming pilot of them all.

Training With the Walshes

They were rich exciting days. Landing fields were few and far between, and engines being what they were, a pilot who wished to reach a healthy old age always had an eye cocked ahead for the nearest flat paddock. Leo White’s description of training at the Walshes school gives some idea of the handicaps overcome.

“Flying tests were simple. All a pilot had to do on completion of dual instruc-



LEO WHITE

gaged in flying them. Survey flights were made all over the country. George Bolt carried the first official air mail from Auckland to Dargaville in a Boeing float-plane and was the first to fly from Auckland to Wellington. Captain Euan Dickson, chief pilot of the Canterbury Aviation Company, which had turned to commercial flying, made the first flights over Cook Strait and Mount Cook. Carefree pilots used to fly out over the Hauraki Gulf and bombard returning troopships with messages and bags of sweets—until a ship’s captain received a direct hit from a too-well aimed parcel. Barnstormers reaped a fantastic reward. In Timaru in two days, 280 passengers were carried at £2/2/- a time; in Oamaru, 260 flights were made in two days; in Dunedin, 365 people went up in four days.

It was a false start, however, and aviation languished between 1924 and 1928, which marks the beginning of the aero club era, and of real air mindedness. The clubs received their impetus originally from the trans-Tasman flights of Kingsford-Smith and Ulm, and from the fact that serviceable light ‘planes such as the De Havilland Moth became available. From 1928 on, Leo White’s record is one of continual progress, with club flying becoming more and more popular and airlines branching out on longer and longer routes. The pioneering days were over; flying was a solid, commercial, established fact.

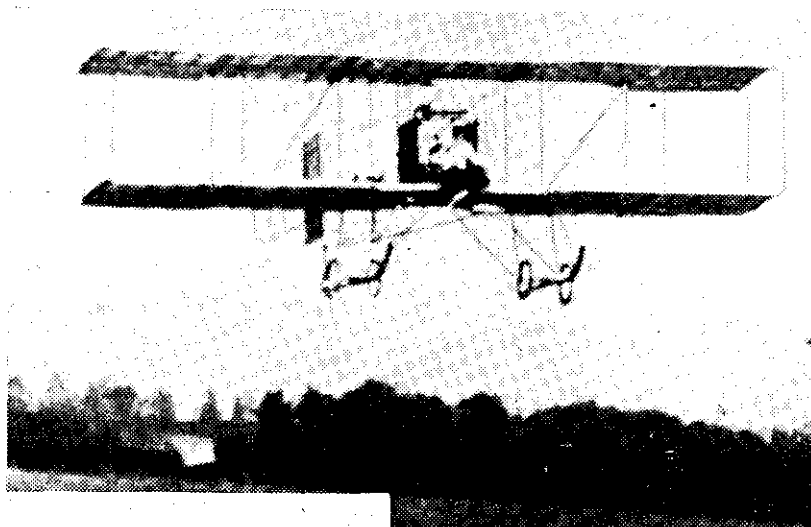
Light-hearted “Mac”

Mr. White has many typical stories to tell of about famous flyers. One which concerns “Mac” McGregor is typical of the light-heartedness which endeared that flyer to aero pageant spectators up and down the Dominion. “Mac” had made an air mail flight from Invercargill to Auckland in one day, and next morning, while his Spartan was being warmed up, Dave Allan, the Auckland Aero Club instructor, walked over to the machine and noticed a crack in the fuselage, just behind the rear cockpit.

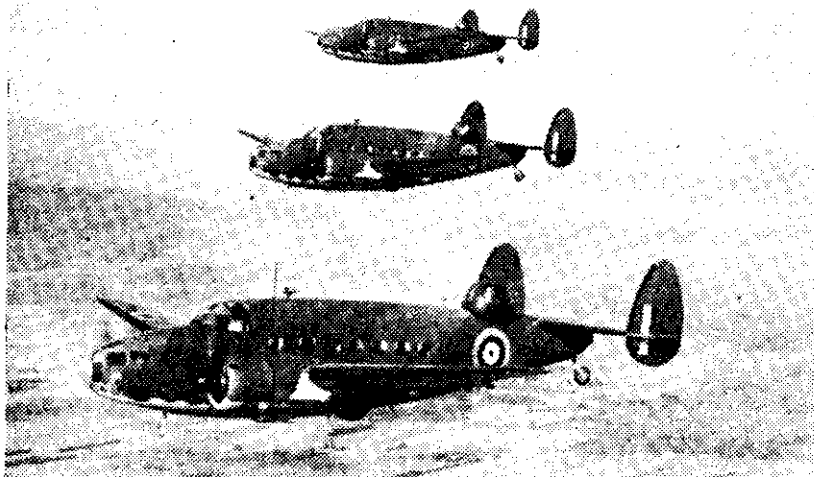
“Look, ‘Mac,’ she’s splitting open,” he said, pulling hard.

“Hell,” said “Mac,” in his quiet way, “don’t do that or you’ll pull the damned machine in half.”

And he slid into the cockpit and flew off with a cheerful wave, his unfastened safety straps dangling in the slipstream.



Above: The earliest successful flight made in New Zealand. Vivian Walsh at Papakura, Auckland, in 1911. At left: Lockheed Hudson bombers of the Royal New Zealand Air Force on reconnaissance. Both these illustrations are from “Wingspread”



tion was to make turns over marks on the harbour and then volplane to a good landing. Completion of this test enabled the pilot to carry a passenger right away. The old pusher engines, mostly 8-cylinder, V-type, water-cooled, were situated behind and above the pupil and instructor, who sat side by side in the nose. Their only communication was by signs and a good deal of yelling. The cockpit was bare of all those instruments which aid flying to-day. The panel had only a couple of indicators. The weight-on-the-seat-of-the-pants indicated a good or bad turn. Air speed indicators were non-existent. An artificial horizon for straight and level flying was provided by a taut piece of string from which a fluttering piece of tape indicated drift.”

The years following the Great War saw over 40 aircraft of various types in New Zealand, with 15 pilots continuously en-

between 1890 and 1910, were hardly a serious contribution to aviation. The real pioneers are such men as Bertram Ogilvie of Hawke’s Bay, who in 1907 began experimenting with heavier-than-air machines and was apparently one of the first aeronautical engineers in the world to hit on the idea of aileron control; Arthur Schaeff, a Wellington photographer, who in 1909 built himself a

And then the brave band of war-time flyers, some of whom, trained in New Zealand by the Walshes and by the Canterbury Aviation Company (sponsored by Sir Henry Wigram) for the Royal Flying Corps, lost their lives in France. There are familiar names here. George Bolt, one of the Walsh brothers’ first instructors, later became chief pilot and technical adviser to Cook Strait Airways, and

PRESERVE BLACK CURRANTS

A special health article by DR. MURIEL BELL, Nutritionist to the Health Department

THIS season, the war must be won against the black-birds over the black currant territory. This imperative note is sounded in view of the new phase in our national war situation. With shipping difficulties looming up, there may be a shortage of oranges from Australia and the Islands. Oranges are our main source of Vitamin C for babies; but black currants are particularly rich in this vitamin—on the average, three to four times as rich.

Will everybody, therefore, co-operate, please, in using the black currant crop this year? This appeal is being launched through the co-operation of various workers—in the Plunket Society, Department of Home Science, A.C.E., and Department of Health—and of women who have been kind enough to supply last year's preserves for testing.

If you intend to preserve black currants in syrup, prepare the syrup first, e.g., using three cups of sugar to four cups of water. Boil. Choose small jars, because the fruit juice will thus be used more quickly once the jar is opened. Sound, ripe fruit is packed into the clean jars. The jars are stood in a saucepan or preserving pan containing hot water, and either a syrup, as hot as the jars will stand, or hot water, is cautiously poured over the fruit. Bring as quickly to the boil as possible. It is advisable, in order to reduce the time necessary to bring to the boil, to do only a few jars at a time. Put the lids on loosely. Keep the outside water-jacket boiling for 20 minutes to half an hour. Screw lids down tightly. Store in a dark, cool cupboard. If a dark cupboard is not available, tie brown paper round the jar. As the jar stands, the vitamin diffuses out of the fruit, and after some time the juice is as rich in the vitamin as the fruit. When the juice and puree is to be used for babies, the juice may be used first, then the fruit may be squeezed through a cloth. Avoid using a metal spoon or metal strainer.

Those who have no small preserving jars, will probably find that they can get quite good results if they use sterile jars and corks (sterilised by boiling). An old-fashioned method which was successful used to be to cover the corks with resin. Probably paraffin wax will do as well. Another old-fashioned method used to be to paste several layers of paper over the jars.

The method of preparing them in an aluminium or enamel saucepan or preserving pan will also be reasonably satisfactory, provided that the fruit is quickly brought to the boil, and that too much stirring is avoided. It can be ladled (with a cup, not a metal ladle), into the sterile preserving jars.

Avoid sieving or straining when the preserves are hot. The method of using home vacuum packing has also been found to retain the vitamin well; but probably few housewives have the necessary equipment for this.

THE MOST ROMANTIC RIOT SINCE EVE GAVE ADAM THE APPLESAUCE!

Get delirious with Deanna!

Get laughing with Laughton!

Get romantic with Robert!



GRAND HOLIDAY ATTRACTION

Auckland: Regent	-	25th Dec.	Timaru: Majestic	-	26th Dec.
Wellington: St. James'	-	26th Dec.	Wanganui: Majestic	-	1st Jan.
Palmerston North: Regent	-	24th Dec.	Dunedin: Regent	-	1st Jan.

For Universal Exhibition

Other Centres to Follow.

A Universal Picture

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

Learning His A.B.C.D.

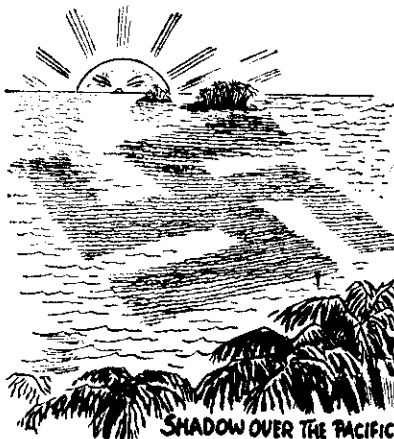
CRIME doesn't pay! That's what Japan will be taught, in the only language she recognises. She will know her "A.B.C.D." before she is through. She turned on a new form of gangsterism which even Hitler shrank

**YES, I'VE CHANGED.
JOHN. AND THESE TOGS
STAY ON TILL THE JOB'S DONE**



museum of outworn oddities. She drew a declaration from the Colonel Lindberghs that there is now only one course to pursue and it doesn't begin with "I." She scuttled decency and took to the boats with death at the oars.

This may seem a bold statement to make with Japan's first blows still smarting. But wars are long, and he lasts best who lasts longest. Japan thought she was clever and had taken Time by the forelock. But Time will eventually have her by the short hair. Nippon's motto may be "nip on at any cost." But she won't like the cost when she comes to count it. General Smuts said that Japan's number will be up in 1942. Franklin D. Roosevelt said, "We Shall Win." Taking the long view, it is clear that the Allies will win in the Pacific as they are winning on the other side of the globe. Wishful thinking? Not on your life! Wishful thinking is try-



from using. I don't say that he wouldn't have used it or that he didn't think of it. But he was cunning enough to recognise the strong back-kick of the weapon and its boomerang potentialities. But Japan—she slipped a bomb under Uncle Sam's end of the conference table while she discussed with him the way to peace. It was the time-bomb of treachery. As an axis weapon it is too old to warrant comment. But it has never been used before with such cynical indecency.

Japan's bomb gave her a big momentary advantage. But wars are long—so are memories. If Japan had wanted deliberately to stiffen the backbone of America and knit her sinews of war into a hard-striking machine, she couldn't have selected a better method. She took the full-stops out of U.S. and made it Us. She consigned "isolationism" to the American

ing to take a pot shot with the gun you hope to buy next week. We have the gun to-day.

The Rising Sun scowls over the horizon and the shadow of the swastika lies across the Pacific, to-day, but, if the Allies "trust in God and keep their powder dry," as they will, we may find that Japan will have hastened Allied vic-

tory to a degree far greater than we can imagine to-day.

Crime doesn't pay, and the criminal mind is never a winning mind. It takes a lot of ju-jutsu to take a fall out of that truth.

SERVICE BAND

ON a day when New Zealand troops were fighting in Libya, an appropriate broadcast was made in 2YD's Tuesday session, "Fanfare," of items by the band of the 5th Infantry Brigade of the 2nd N.Z.E.F. in the Middle East. Conducted by Lt C. C. E. Miller, the band has often entertained the New Zealand troops, and the "Fanfare" session included numbers which the men have frequently heard—"Gallant Hearts" march, "Wilfred Sanderson's Songs," "Maori Battalion," "Haere Ra," and others. The band has some good soloists, including Sergeant C. C. Hutchison of Timaru, a well known cornettist. Several new features will be on the air soon from 2YD. One due for early presentation is the historical series, "Dust of the Ages," featuring (in the first episode) the exploits of Lambert Simnel. From January 5, "Bluey" will be the regular Monday night feature, and "The Mighty Minutes," a scientific fantasy, will have its first airing at 9.5 p.m. on Thursday, January 8.



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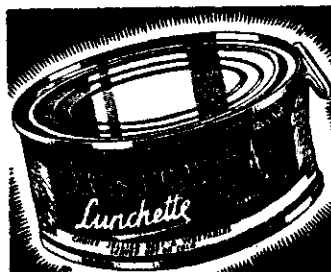


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**SAID JACK TO SALLY 'LISTEN DEAR,
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Publishing Department, Box 1070, Wellington. Commencing _____ (date of change)

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to (new address) _____

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Delivery will be resumed at old address after date of return.

THE BLACKOUT DEPENDS ON THE HOUSEHOLDER

Easy Ways to Make a Room Light-proof

A few hours after the war reached America, the editor of "Picture Post," broadcasting as "John Londoner," sent this message through the BBC. It means just as much to New Zealand.

YOUR authorities who will take charge of Air Raid precautions have shown great wisdom and foresight in studying the problem beforehand and I know that they are giving you all the technical advice and information that you need. But it seems to me, John Londoner, that I might be able to tell you something about what we have learned for ourselves.

Civil defence against air raids depends on the full co-operation of everyone of us. Without that, the best efforts of the defence services organised for us may be wasted. The first defence against the air-raider from your point of view and mine as civilians is the blackout. If the raider can't see what lies below he not only can't be sure of hitting military objectives—he can't be sure of hitting anything at all, except, maybe, a lot of dirt or water. He is not a perfect navigator, and he may miss the

place he's after altogether if it's dark. And the blackout really does depend on the citizen.

Everyone Must Help

We found here that all the Air Raid Wardens and Police we could muster could not make sure of a complete blackout unless everyone helped. But if everyone just looks after his own house or apartment or office or store, complete blackout is possible. We found, too, that the best blackout arrangement is one that will last. A flimsy arrangement may be cheaper and easier to fix at first, but it won't last, and it's more trouble to look after night after night.

On some light vents such as skylights you can fix a permanent blackout with boards or stiff cardboard. For windows and doors which you want to de-blackout during the day, the best arrangements are two: you can have double curtains, or curtains lined with a completely opaque material, or you can have screens of wood or cardboard that you put up in the evening and take down in the morning. I think the screen is the better of the two. For one thing, it can't shift aside like a curtain and let a chink of light through. Also it can be arranged with a covered slot for indirect ventilation. And, finally, it gives you

some protection against flying splinters of glass if a high-explosive bomb in the neighbourhood breaks your windows.

For Fresh Air

But if you use curtains it's best to close the windows behind them while

you have the lights on. Then when you go to bed you can switch off the lights and open both curtains and windows to get your fresh air. But if you do this don't forget not to switch on the lights if you wake in the night. At first we often used to show lights on winter mornings, forgetting that a winter morning is the same to a raider as the night. Have a flashlight alongside your bed and if you use it in the night don't point it upwards or out of the window, but down towards the floor.

One last hint. The only way to make really sure your blackout is O.K. is to put it up, switch the lights on, and then go outside at night to have a look at it. It may seem hard to believe, but one chink of light or even a match struck in the street can be seen for well over a mile.

THE STORY OF PLAINSONG

A GREAT deal of music suffers from having a misleading name, plain-song as much as any other. "Plainsong" is not "plain song" — it comprises the many very beautiful traditional melodies used in the ritual of the early western Christian church, and its story is interesting.

Listeners who heard a recital of plainsong conducted by Dr. F. H. Walsh and the choristers of the Wellington Basilica over 2YA on Sunday, December 14, will have discovered something about the sound of this music. This is believed to be the first time a performance of plainsong has been broadcast in New Zealand.

It was called *cantus planus* to distinguish it from two other kinds of *cantus*—*mensuratus* and *figuratus*—a distinction made necessary by the rise of secular music in the early centuries of Christianity. It was neither "measured" nor "figured." Its rhythm is the free rhythm of speech, so that "bar lines" and the other metrical subdivisions of our music are not employed; and it is sung in unison, so that "harmony," as we know it, is also absent. Yet the great body of the "chants" that were collected and edited by Pope Gregory the Great at the end of the sixth century contained some melody that was so beautiful as to cause Mozart to say he would give all his works to have written it. The character of plainsong is best exemplified in the familiar simple psalm tone. Usually there is an opening note or two ("intonation") leading to a monotone ("reciting note") on which a text is chanted for some time; the note then merges into a half-way cadence, is resumed, and the piece closes on a final cadence. The monotone is always on what is known as the "dominant" of the mode. "Modes" in those days, were the equivalent of what we now call "keys."

The liturgical collection of melody that accumulated in the first centuries of Christianity was first set in order by Ambrose, Archbishop of Milan (in the fourth century), and later under the direction of Pope Gregory. Further reform was attempted in the sixteenth century, but not without mishap. Palestrina was commissioned by the Council



POPE GREGORY THE GREAT dictating to his monks, with the aid of a monochord, the words and music of the plainsong chants of the Roman Catholic Church. The dove whispering in his ear symbolises the Holy Ghost inspiring him. (From a 13th century codex.)

Battleships Built to Music

IT is known that music helps the cows at milking-time, and the girls when they are dipping the chocolates. But it has not been suggested before that it will build battleships, though it apparently will. Here is a recent editorial from the *New York Times*:

"The 35,000-ton battleship Alabama, under construction at the Norfolk Navy Yard, is being built to music. There are six concerts daily from phonograph records played through an amplifying system, four during the shifts, and two at lunch time. The music is described as 'sweet and swing, classic and corny.' Its effect on the workers is thought to be good. Naturally this news, which is not concealed even from the Nazis and may be causing them anxiety, sets us thinking about precedents.

"First and last, a great many buildings must have been put up to music, Solomon's Temple and the Cathedral of Chartres among them. The sound of building operations may be music in itself, though some prefer the melody of hammer and saw to

that of the riveter. The best things that men do, including both work and worship, demand music. Folksongs would be poor if it weren't for sowing, harvesting, hauling, loading and unloading, blacksmithing, carrying burdens, raising anchors, making sail, and so forth. The best artisans whistle.

It would, of course, be better if the music came out of the builders of the Alabama instead of having to be put into them by loudspeakers. But perhaps if enough music is put into them some music will come out. Perhaps they will get to whistling, humming and singing that 'sweet, swing, classic and corny music' they are hearing. The effect upon the Alabama herself may be something that couldn't be expressed in blueprints. A battleship whose beams and plates are vibrating not only with the usual strains and tensions of the sea but with the eloquent remembered saxophone, the loud cornet, the boastful trumpet, and the arrogant echo of drums, might be formidable indeed. One may well follow expectantly the coming sea-dance of the Alabama."

of Trent to do the work, and died soon afterwards. His son professed to have the revised manuscript, but it was found to be a forgery. A lawsuit followed, and the manuscript found its way to the pawnshop.

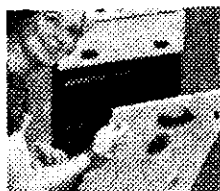
Another familiar name in the history of plainsong is that of Charlemagne, who in the 8th century invited singers from Rome to his court at Aix-la-Chapelle. There he founded a school of song which he personally supervised. The earliest manuscripts and treatises date from this period.

More recently, a lot of work has been done by the Benedictines of Solesmes in France. They set to work and photographed manuscripts in all parts of Europe to determine the true plainsong, and separate it from many spurious and inferior editions. The present "Vatican Edition" was edited by them, and in 1908 was declared obligatory for the entire Roman Catholic Church.

Plainsong was first introduced to England by St. Augustine (sent by Gregory to convert King Egbert in A.D. 597). Augustine approached the King on the Isle of Thanet singing a certain piece of plainsong.

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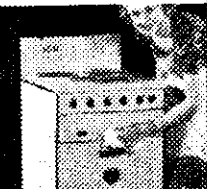
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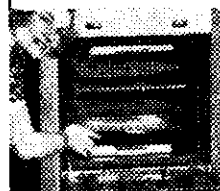
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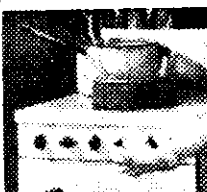
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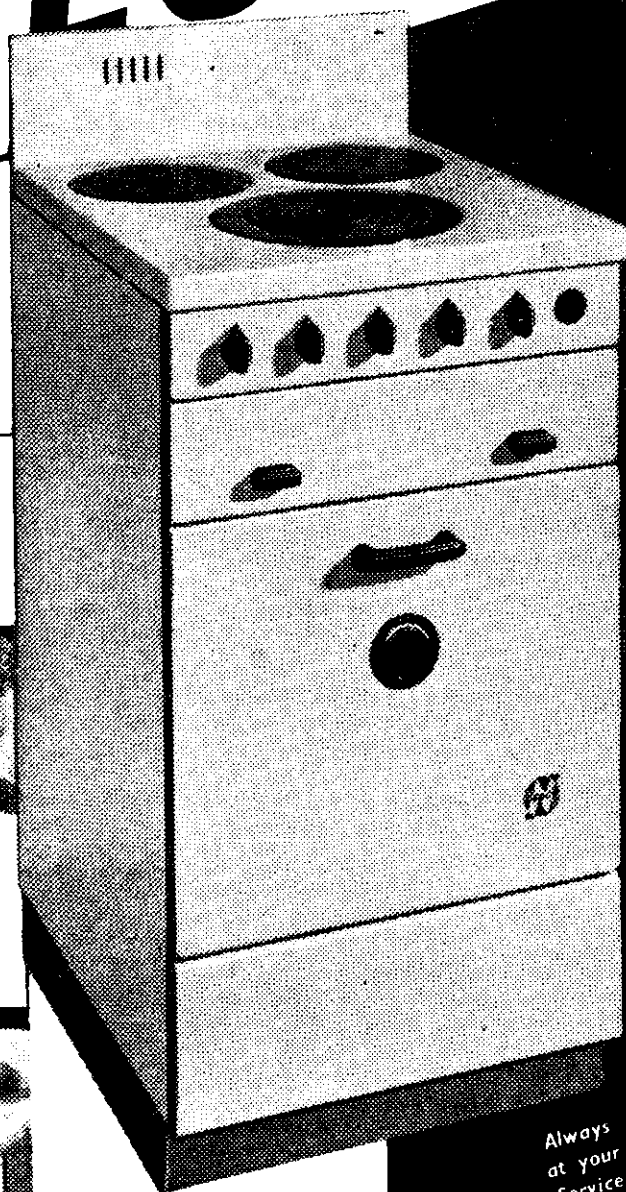
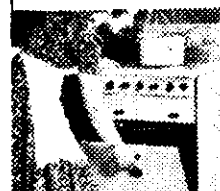
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"CANADA CARRIES ON"

And Documentary Films Tell The Story

By EDWARD BUCKMAN

THERE is a bigger story behind this article than the news of Canadian films given by its author, Edward Buckman, who helps to make films for the Canadian National Film Board. The film news of the day is not that the marital relations of the Barrymores are public property, or that men's and women's bathrooms in Hollywood are now labelled "Rhett" and "Scarlett"; but that film is now being used over wider and wider fields to show real things happening. Buckman tells of some of the work in Canada. Australia is busy at the same process—an officially sponsored machine for making films is turning them out almost fast enough to keep up with the pace of people and events these hurried days. In Britain, the work begun by Grierson and a few small units of documentary filmmakers has now expanded into a major branch of the Ministry of Information. "Target For To-night" is an example of their work.

And in New Zealand now the New Zealand National Film Unit is working at top speed to keep New Zealand in line with other countries in coverage, and equal to or ahead of other units in quality and conception. Comparison

of the progress and technique of the work in each country will interest any filmgoer who cares to become a "fan" of this new idea in films. Broadly speaking, the British productions are technically first rate, and obviously produced with the best of equipment used by careful and artistic minds. But they are not fast. They somehow contrive even to slow down a war.

Canadian and Australian films, on the other hand, are cut short and fast, and produced with lots of noise. In New Zealand, although it is early yet to judge, a completely different style seems to be developing. It is becoming a medium, probably a happy medium, between the light touch of the British method, and the heartiness of the heavy Colonial hand in Canadian and Australian films.

Newborn as they are, each country's unit seems to be developing a national characteristic, keyed, perhaps, by the soft lights of the English landscape, the breadth of land in Canada or Australia, and the wind, sunshine, and cloud of narrow little New Zealand.

Here, at all events, is an inside story from the Canadian unit.



Spencer Digby photograph

JOHN GRIERSON

His name spells the reason

WITH pace almost as high-pitched as that which characterises their films, the units of the National Film Board of Canada are to-day, under the harsh directness of Canadian light, working all over the Dominion. Seldom has a country whose population is around the 12,000,000 mark undertaken so extensive a cinematographic production programme. But the National Film Board has John Grierson for its Commissioner. His very name spells the reason for Canada's accelerated film output.

In 1938, Mr. Grierson came to Canada to make a survey of the possibilities here for moving picture publicity. The moment was psychological, not only for his entrance upon the Canadian scene but for the formation, in May, 1939, of the National Film Board of Canada. Momentously, September brought the war. As the conflict has taken on its world proportions, the Dominion's geographic situation and varied natural resources have qualified her as a most practical producer of the tools of war and as an ideal training ground for the Empire's airmen. Automatically, the moving picture stepped into front rank as an unequalled medium to tell about Canada, and, through her war effort, about that of the Empire. By 1940, the National Film Board in co-operation with the Office of Public Information, had launched the *Canada Carries On* films.

Taking the statement in either of two ways, the *Canada Carries On* series has made film history. Not only do the pictures make history in film form in that they record the many phases, at home and abroad, of the present struggle; but also they themselves have been making film history through their technique. More and more the *Canada Carries On* releases have come to be edited to a staccato, contrapuntal style. This both clarifies and contrasts the facts presented; cause is balanced against effect, preparation against consummation.

The Story of Oil

The development and crystallisation of this particular technique must have been clear to anyone who has watched the series through a number of its releases. *Battle For Oil*, the latest issue (at this October writing), discloses the strategic value of oil and gasoline to the warfare of to-day. The picture packs a wallop like one of the roustabout's sledgehammers in the oil fields it shows.

From the now familiar Canadian scene of seven o'clock curfew for all gasoline sales, with filling station attendants telling motorists no more gas can be sold that evening, *Battle For Oil* sweeps across the world's oil situation, to Iran, to Baku, to the Dutch East Indies, to the Russian front, to the synthetic oil refineries of Nazi Germany working day and night, and night and day bombed by the R.A.F. Finally, the film brings us back to Canada, and shows how the small but efficient Turner Valley oil field of Alberta in Western Canada is being scientifically expanded.

Naturally, with the title *Canada Carries On*, the series has to a large extent featured Canada and the Canadian war effort. But anyone who has watched the course of the series to date will have realised how all-embracing it has been; how its films have revealed not only what Canada is doing, but also the progress of affairs in other parts of the Empire and on battlefronts, in many widely separated lands. *Battle For Oil* had this world-wide scope. So did an earlier release *Everywhere In The World*, *Churchill's Island*, on the other hand, pictured conditions in England, from the time when the "Battle of Britain" began, through last winter's dark days and darker nights of air raids, to the brighter summer. *Strategy of Metals* was a picture with world-wide connotations, and yet one which had a decidedly Canadian slant.

New Zealand Interest

New Zealanders will probably have found a good deal of "local" interest in the August release *Soldiers All*. This film had a section devoted to the R.N.Z.A.F.



TWO NEW ZEALAND AIRMEN in Canada gather round a piano with comrades at their training station. A scene from "Soldiers All," one of the "Canada Carries On" series of documentary films

training in Canada. It demonstrated how the underlying sincerity of their formal official welcome when they disembarked at a Western Canadian port was warmly continued by the informal reception given the "boys from down under" by citizens throughout the Dominion.

Initially, the series releases are issued in 35mm size for distribution to theatres. They are screened in some 900 theatres across Canada, are distributed throughout the British Empire, and are seen in nearly every friendly country as well. After a stipulated period exclusively for theatre showings, the *Canada Carries On* films are reduced to 16 mm size and made easily available for "non-theatrical" circulation in schools, museums, community centres, church halls and anywhere projection equipment is at hand and an audience ready to gather.

But these are only a fraction of the "non-theatrical" productions of the National Film Board. There are very many others, mostly made to show what Canada is and what her peoples are like—both to Canadians themselves and to the world. Often this type of picture is prepared by the Film Board at the specific request of one of the various departments which function under the Dominion Government. Recently, for example, *Bacon For Britain*, was made for the Department of Agriculture. This film followed the Canadian hog from the time it left the farm until its treated carcase was baled and ready for shipment to Britain as Canadian bacon.

Any film made for the National Gallery of Canada would be expected to have beauty, and *Canadian Landscape*, the first of what is hoped will be a series on Canadian art, more than justifies our expectations.

Picturing New Phases

Tentatively scheduled for release this fall and winter are a number of productions which will show phases of Canadian life not previously recorded by the "documentary" film. There will be a picturisation of French-Canadian farm life in Quebec's Eastern townships, where daily routine has followed an almost identical pattern for centuries. In sharp

(Continued on next page)

NEW ZEALANDER'S RECORD

SOME 20 years ago Hubert Carta was a well-known name in New Zealand. To-day it is equally well known in England, where Mr. Carta acts as an unofficial goodwill ambassador for this country, touring with concert parties and introducing Maori songs to appreciative English audiences.

He first attracted attention as a boy soprano, and at sixteen he established his reputation with the difficult tenor role



HUBERT CARTA

of Amenophis in Rossini's opera *Moses in Egypt*. In 1924 he went to England where he broadcast, and sang with leading choral societies. Returning to New Zealand, he spent some years studying Maori folk-lore and music, and this knowledge he uses to good advantage in his singing.

When next he visited England, he was chosen to represent this country in the Abbey Choir at the Coronation of the King and Queen. Since 1940 he has been singing to the troops, accompanied by his wife, Elizabeth Page, and Wainwright Morgan. He collaborated with Morgan in the composition of "Waiata Hinemoa," which H.M.V. have just recorded him singing, coupled with "Ka, Mate! Ka, Mate!"

He thus claims the distinction of being the second New Zealand artist to record with H.M.V., Madame Rosina Buckman having been the first.

(Continued from previous page)

contrast, another film will portray the social life in the newer mining towns of Canada's North Country. A broad sociological investigation of the Canadian scene is also contemplated.

At its inception, the National Film Board was largely administrative and advisory. However, in the spring of 1941, its results having been signally successful, the board was voted complete control of the original Canadian Government film unit, and now takes care of the Dominion's film requirements.

Just as he did in England for the Empire Marketing Board, and the General Post Office, Mr. Grierson has collected about him a keenly interested and talented staff. This time, however, he has been able to secure as supervisors one or two of those who worked with him before, and have had long experience in the documentary film.

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BUY A TUBE TO-DAY

DE PROFUNDIS

"THIS DARK WILL LIGHTEN."
Selected poems by R. A. K. Mason.
Published by the Caxton Press,
Christchurch.

FOR some reason I, and I believe others, had been expecting a collection of R. A. K. Mason's verse rather than the selection that *This Dark Will Lighten* is. While his collected poems would be well worth while, it is impossible not to commend the rigid selection, with its implication of keen self-criticism, which has culled from the work of nearly 20 years just 37 poems. It is an object lesson to writers who imagine that quantity of material is in itself sufficient justification for publishing.

There is no doubt that this small book is an event, and even if it is a day or two late for Christmas presents, I am going to urge everyone with the least appreciation or care for verse to buy it. I don't think I will seem too importunate and enthusiastic if I claim that here is some of the best verse that the literature of this young country has produced.

Probably because he has been published mostly in limited editions and in occasional anthologies, Mason is not as well known and appreciated here as he should be. He is, above all, mature and well-equipped and sure—sure of himself (or rather of the bitter certainty of his conflicts) and of his medium. Another important approach to him, I think, is the fact that there is no need to refer half apologetically to his New Zealand derivation. His work is New Zealand, but it does not belong exclusively here as does the work of half a dozen other writers one could mention.

There is little beyond an occasional phrase ("the lone hand digging gum") and a word or two ("bushie," "out-back," "deadbeat") to relate him to this country, and yet obviously he knows and feels and experiences the lot of the hungry and tired and poor, whether in the depressed alleys of cities or in the starved back country. He is a satisfactory reply to the attitude of mind which demands at the same time a universality of approach and "atmosphere" sufficiently distinctive to brand a work as "national."

Here, then, are 37 poems, some of which belong to the New Zealand scene, and all of which have been wrung out of a man's passions and bitternesses and struggles. They are, finally, his acceptance of the elemental facts of birth, pain, and death (facts which seem, strangely enough, to have escaped the attention of many New Zealand writers too pre-occupied with dreams and scenery). They are the fruit of a tree which has been beaten and buffeted by the weather:

Here are the children
of the best part of a lifetime.
Not as they should have grown,
but twisted, stunted, maimed
by poverty, chastity
and obedience.

Except in one poem, the wry, sardonic "Body of John," there is little humour in Mason, and certainly little glib optimism:

For my bitter verses are
sponges steeped in vinegar,
useless to the happy-eyed
but handy for the crucified.

From a technical point of view Mason is notable for his handling of the difficult sonnet form—"Footnote to John xi, 4," is a fine example—and for the economy and sureness he shows in shorter measures such as in "Christ on the Swag," "Prelude" and "Judas Iscariot." "Footnote to John xi, 4," which is not only Christ and his mother, but any son and any mother, is worth giving in full:

Don't throw your arms around me in
that way:

I know that what you tell me is the
truth—

yes, I suppose I loved you in my youth
as boys do love their mothers, so they
say,

but all that's gone from me this many
a day:

I am a merciless cactus, an uncouth
wild goat, a jagged old spear, the grim
tooth

of a lone crag. . . . Woman, I cannot
stay.

Each one of us must do his work of doom
and I shall do it even in despite
of her who brought me in pain from
her womb,
whose blood made me, who used to
bring the light
and sit on the bed up in my little
room
and tell me stories and tuck me up at
night.

On The Swag

His body doubled
under the pack
that sprawls untidily
on his old back,
the cold, wet deadbeat
plods up the track.

The cook peers out:
"Oh, curse, that old lag
here again
with his clumsy swag
made of a dirty old
turnip-bag."

"Bring him in, cook,
from the grey, level sleet,
put silk on his body,
slippers on his feet;
give him fire
and bread and meat.

Let the fruit be plucked
and the cake be iced,
the bed be snug
and the wine be spiced
in the old cove's nightcap:
for this is Christ."

—R. A. K. Mason.
(From "This Dark Will Lighten")

Lest Mason should be thought to be nothing but "bitter vinegar," one must remember his title, which points (I imagine) to a political dawn, the "Prelude," which points to the same dawn . . . For the day is almost here—

look, see scarlet in the sky of the
east,
the splash of blood that means dawn—
when the idols will be thrown down
and children will dance through our
land.

—and the love poem "Flow at Full Moon," with its magnificent final verse:
And as the flow settles down to the sea
it nets me about
with a noose of one soft arm stretched
out from its course:
oh, loved one, my dreams turn from
from sleep: I shall rise and go out
and float my body into the flow and
press back till I find its source.

Two irrelevant points interested me. One was the comparison which "After Death" invites with Thomas Hardy's "Afterwards"—Mason's "but not for me" is an unfortunate line, and, all things considered, I prefer the warmer sentiment of Hardy—and the other was an image in one of the "Sonnets out of the Oceans Base" which recalled T. S. Eliot's *Waste Land* epitaph for Phlebas the Phoenician, whose bones were picked in whispers by a current under sea. Mason's "Ocean Sonnets" were apparently written about 20 years ago, at almost the same time as *The Waste Land* was enraging J. C. Squire.

—IBID.

POEMS BY DOUGLAS STEWART

ELEGY FOR AN AIRMAN, by
Douglas Stewart. Published by Frank
C. Johnson, Sydney.

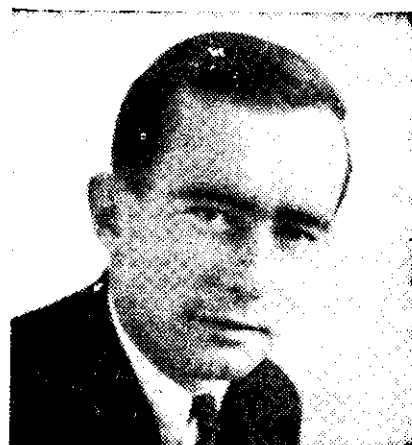
DOUGLAS STEWART, the young New Zealand newspaperman and poet now on the staff of *The Bulletin*, Sydney, has recently published two volumes of verse, most of which can be described, roughly and inadequately, as war poems. *Elegy For An Airman*, which has decorations by Norman Lindsay, has been published some time now, and shows that Stewart is generally carrying on the promise he showed in his early verse.

Elegy For An Airman is dedicated to the memory of a young Pilot-Officer in the Royal Air Force, and is largely an emotional recollection of boyhood experiences and friendship in Taranaki.

Most of the other poems in the small volume are rather orthodox and straightforward in thought and form, with a suggestion every now and then, however, of a revolt against everyday ugliness, which is a welcome relief from undiluted lyricism. Thus in "Furnished Room":

What use to stare in the mirror,
Beat on the story walls,
When even the face of terror
Is stale, is stolen from you,
When every ill that falls

Between the dark and the day
Has whitened other knuckles?
Let the next tenant say
When the party's broken up
And the white water chuckles,



DOUGLAS STEWART
Not with a bang but a whimper

My midnight sun of knowing
Dried up all waves and words,
And all I left on going
Was seaweed, snakeskin, thistle,
And the thought of the red birds

That is certainly a world ending not with a bang, but a whimper. As Constant Lambert has pointed out whimpering has now become one of the higher pleasures.

To the Editor

Sir,—Why does New Zealand cast out many of its best artists, and forget them—or if it doesn't cast them out, they go, anyway. I'm thinking in particular of Douglas Stewart, now in Australia, and located at Sydney in the *Bulletin* office. Stewart threatens to be one of the greatest poets produced in the south—soon he will be known as the great Australian poet.

How many New Zealanders are acquainted with his work? I would recommend that everyone read his two latest books of verses, *Elegy to An Airman* and *Sonnets to the Unknown Soldier*. These two volumes—and particularly the sonnets—contain some of the finest verse written during this war anywhere.

I would suggest that some of the sonnets might be published in *The Listener*—this would require little space. Your paper is acquiring a literary reputation, and we hope that it will develop this side, until it fills the want that exists here for a good literary weekly. J. C. WALSH (Nelson).

(We would, of course, not print the sonnets without the author's permission, even if they were available to us. But we print above a note on the only volume of Stewart's verse to which we at present have access).

Jessie Mackay Poetry Award

THE New Zealand Centre of the P.E.N. announces that entries for the second award of the Jessie Mackay Memorial Prize for Poetry close with the Secretary, Box 965, Wellington, on January 10 next. Professor Ian Gordon, Professor of English at Victoria College, Wellington, and C. A. Marris, editor of *New Zealand Best Poems*, will be the judges.

The first contest, results of which were announced recently, attracted several hundred entries.

DR. DIET, DR. QUIET AND DR. MERRYMAN

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist
to the Department of Health.)

"THE best doctors in the world are Dr. Diet, Dr. Quiet and Dr. Merryman," so wrote Jonathan Swift in 1738. The same may be said with even greater insistence in 1941.

Dr. Diet would prescribe milk (at least a pint for adults; 1½ for children and adolescents), green vegetables; a little meat, liver or fish; potatoes; fruit (particularly citrus, black currants or tomatoes); vegetable salads, wholemeal or germ bread and other whole grain cereals; restraint with sugar and cakes; some butter; in winter, cod liver oil, and in summer, sunbathing in moderation. He would tell you to use iodised salt for all home use.

Dr. Quiet would say that he knows of people whose food enters into a body which is too upset to deal with it. The modern Dr. Quiet very strongly suspects that the development of gastric and duodenal ulcers and other stomach troubles is largely brought about by the failure to cultivate the contented mind.

Wrong Eating

Eating meals in a hurry, or allowing too long intervals between meals; arriving at the table with a sense of worry or agitation or emotional excitement, eating when fatigued by work or lack of adequate sleep—these are the things forbidden by Dr. Quiet. For it is known that the mind exerts a very potent influence over that part of the nervous system which governs the secretions and movements of the alimentary track.

Psychic factors are responsible for nervous dyspepsia which, according to an authority on this subject, is the "disease of the mother who prepares the meal and then wrangles with children or husband at the table; it is the disease of business men and women who gulp down some food at a counter and rush back to work; and it is the disease of the president of the luncheon club or of a travelling sales manager who gives 'pep talks' at luncheons and dinners."

The Proper Way

Dr. Merryman will have none of this. He says that meals should be attrac-

tively served, taken in a pleasant atmosphere accompanied by a clean cloth, a vase of flowers, and interesting conversation. He reminds us that the value of enjoying what you eat lies in the effect it has in promoting the proper flow of

digestive juices and normal movements of the stomach and intestines. He is aware also that if there is laughter and pleasure, there is less attention directed inwardly, less consciousness of the body, a tendency to forget about one's inside.

The ability to concentrate on things outside ourselves, to have hobbies and outside interests, to get away from thinking too much about the food we eat or the symptoms we imagine—that, too, is encouraged by Dr. Merryman. Thus, in the familiar saying "laugh and grow fat" there is good counsel.

(Next week: "The Night Air," by Dr. H. B. Turbott.)

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More Radio Licences

THE grand total of radio licences in force at the end of October was 16,019 more than a year before. Licences in force on October 31 this year included 359,461 for receivers (Auckland 118,643, Canterbury 63,875, Otago 47,218, Wellington 129,725), 931 for dealers, one research and one amateur (both in Wellington), 36 multiple, 5 special, and 1,453 free. The following sets of figures in the order, Auckland, Wellington, Canterbury, Otago, show the distribution of the licences other than for ordinary receivers: Dealers, 321, 349, 127, 134; Multiple 10, 6, 16, 4; Free, 552, 480, 256, 165. The total of receivers' licences has risen from 342,698 to 359,641, dealers from 931 to 997, multiple from 29 to 36, free from 1,339 to 1,453.

PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

DECEMBER 28

IYA AUCKLAND 650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
8. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
11. 0 Baptist Service, relayed from Mt. Eden Church. Preacher, Rev. P. L. Crampton; Organist, R. B. Wood
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
- 3.30 Music by Schumann: "Scenes from Childhood," Alfred Cortot (pianist)
4. 0 "Three Bus Drivers of Oslo" (BBC programme)
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Methodist Service, relayed from Pitt Street Church. Preacher, Rev. E. T. Olds. Organist, Albert Bryant
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** Philharmonic Orchestra, "Caucasian Sketches" Ippolitov
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 "Music from the Theatre" Excerpts from Donizetti's operas, "A Daughter of the Regiment" and "The Elixir of Love"

Pretty Marie, vivandiere of the famous 21st regiment of the line, was lost in childhood and found by the "21st" as they marched to war. Sulpice, an old sergeant, takes the child under his care, and she becomes the Daughter of the Regiment. Tony, a Swiss peasant, falls in love with her, and to be near her joins the 21st. The young couple wish to marry, but complications arise owing to Marie's mother, a Marchioness, claiming her and taking her away to her castle. Marie, however, cannot settle down to her new life and still longs for the old regiment. A grand marriage is arranged for her, but at the ceremony, when the marriage contract is about to be signed she bursts into the old rowdy regimental song, much to the disgust of the Marchioness. Tony, now the commanding officer of the regiment, arrives at the castle and asks the Marchioness once again for Marie's hand. The Marchioness at last relents, and unites Marie and Tony. The opera ends with three cheers by the 21st for the "Daughter of the Regiment"

- 10.28 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Recordings
- 8.30 "Around the Bandstand": Famous brass bands, with vocal interludes
10. 0 Close down

I2M AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Miscellaneous, piano, light orchestral and piano-accordion selections
4. 0 Light vocal and organ selections, band music
- 5.30-6.0 Light orchestral recordings
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
8. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.45 Music of the masters
11. 0 Church of Christ Service, relayed from Vivian Street Church of Christ. Preacher, V. Stafford; Organist, Eileen O'Connor; Choirmaster, C. I. Masters
- 12.15 p.m. (approx.) These you have loved



CHORAL PRELUDES by Bach (above) will be heard from 2YN on Sunday evening, December 28

1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "Music by Sibelius": Symphony No. 4 in A Minor, London Philharmonic Orchestra
- 2.36 For the music lover
- 2.48 In Quires and Places Where They Sing
3. 0 "Our Allies and their Music": Holland
- 3.30 Let's have a chorus
4. 0 "Cavalcade of Empire": Sea Dogs of Elizabeth, Sir Walter Raleigh
- 4.13 Something new
- 4.33 The Madison Singers
- 4.46 Waltz time
5. 0 Children's Song Service: "Skipper," assisted by children from the Salvation Army
- 5.45 Concert Hall of the Air
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican Service, relayed from St. Peter's Church. Preacher, Ven. Archdeacon Bullock. Organist and Choirmaster, S. B. Shortt

8. 5 **EVENING PROGRAMME:** Delius: "Eventyr — Once Upon a Time" The London Philharmonic Orchestra
- 8.22 Freda Bamforth (soprano), "The Willow" Thomas "Where the Bee Sucks" "Lord of Our Chosen Race" ("Ivanhoe") Sullivan
- 8.32 Sir Adrian Boult and the Light Symphony Orchestra, "Two Interlinked French Folk Melodies" "Minuet from 'Fete Galante'" Smyth
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station announcements
- 9.27 "Midsummer Night's Dream" Adaptation of the Shakespearean play (An NBS production)
- 10.30 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Voices in harmony
- 8.45 Symphonic concert
- 9.45 "Memories of Yesteryear"
10. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls
- 7.35 "The Woman Without a Name"
8. 0 Curtain Up: Husbands and Wives. Lily Pons and Andre Kostelanetz
- 8.30 "Dad and Dave"
- 8.45 Melodious memories
9. 2 "Rally to the Flag"
- 9.29 "Grand City"
- 9.45 Live, Love and Laugh
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Roman Catholic Service, relayed from St. Patrick's Church, Napier. Preacher, Rev. Father C. W. Casey, S.M.; Organist, Miss A. Scott; Choirmaster, F. J. O'Shanassy.
- 8.15 (approx.) Recordings, stations announcements
- 8.30 Recital programme: Heifetz (violin), Rondo (Schubert), "Hebrew Melody" (Achron), "Ave Maria" (Schubert)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Cherniavsky Trio, "Spring Song," Scherzo (Mendelssohn); "Barcarolle" (Offenbach), "Moment Musical" (Schubert)
- 9.35 Aureliano Pertile (tenor)
- 9.40 Renno Moisevitch (piano), Rhapsody in E Flat (Brahms), "The Bat" Paraphrase (Strauss-Godowsky)
- 9.52 Johnson Negro Choir
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Philadelphia Orchestra, "Jesu, Joy of Man's Desiring" (Bach); E. Power Biggs (organ), Choral Preludes (Bach)
- 7.30 Dorothy Maynor (soprano)
8. 0 Light opera
- 8.30 London Symphony Orchestra, "Beethoven's Feast" (Sibelius)
9. 1 "The Channings"
- 9.26 Light classical music
- 9.48 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
11. 0 Anglican Service, relayed from St. Mary's Church, Merivale
Preacher: Ven. Archdeacon A. J. Petrie. Organist and choirmaster: Alfred Worsley
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "For the Music Lover": Russian composers
3. 0 Music by Debussy: "Nocturnes," Orchestre de la Societe des Concerts du Conservatoire
- 3.25 English choral festival music
- 3.45 Famous conductors: Sir Henry J. Wood
4. 0 Ballads old and new
- 4.30 Reginald King and his Orchestra, and Walter Glynn (tenor)
5. 0 Children's Service: Rev. A. D. Robertson, assisted by Nita Pilkington and quartet from Knox Church, "A New Year Message"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Presbyterian Service, relayed from Knox Church
Preacher: Rev. L. Gordon Taylor. Organist: Miss V. Butler. Choirmaster: A. G. Thompson
- 8.15 **EVENING PROGRAMME:**
London Philharmonic Orchestra, "The Bartered Bride" Overture Smetana
- 8.23 Thomas L. Thomas (baritone), "I Love Thee" Grieg
"Since First I Met Thee" Rubinstein
"Mary of Argyll" Nelson
"Who is Sylvia?" Schubert
- 8.35 London Philharmonic Orchestra, "Tarantelle" Glazounov
"Spring Song" Mendelssohn
"Spinning Song" Mendelssohn
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Studio recitals by Noel Newson (pianist) and Thomas E. West (tenor):
Noel Newson, "Arabesque" Leschetizky
"Elegie" Rachmaninoff
"Windmills" Moeran
"Toccata" Debussy
9.40 Thomas E. West, "The Lotus Flower"
"Devotion"
"Like Unto a Flower"
"The Wanderer" Schumann
- 9.53 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" Delius
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

"ON HEARING THE FIRST CUCKOO IN SPRING." Delius's tone poem will be heard from 3YA on Sunday, December 28, at 9.53 p.m.



3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite singers: Enid Cruikshank (contralto)
- 8.45 Instrumental interlude
9. 0 The Music of Britain
- 9.30 "Out of the Silence" (final episode)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Listen to the latest
7. 0 Boston Promenade Orchestra, "Vienna Blood" (Strauss)
7. 9 Olga de Franco (soprano), Antonio Gelli (bass) and Chorus, "We Are a Band of Gipsies" ("La Traviata") (Verdi)
- 7.13 Eileen Joyce (piano), "Spring Night," "Little Piece No. 1" (Schumann)
- 7.17 Beniamino Gigli (tenor)
- 7.21 Harry Bluestone (violin), "The Old Refrain" (Kreisler)
- 7.24 Elisabeth Schumann (soprano)
- 7.27 Boston Promenade Orchestra, "Eugen Onegin" Polonaise (Tchaikovsky)
- 7.31 Music and Flowers: "Flowers in the home"
- 7.44 The radio stage
- 8.18 "The Gentleman Rider"
- 8.30 Albert Sandler Entertains
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Coronets of England: Queen Elizabeth
- 9.50 The Paradise Island Trio
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages.
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service, relayed from First Church. Preacher, Rev. W. Allen Stevely, M.A.; Choirmaster, Alfred Walmsley; Organist, Mavis Macdonald

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 Light pianists
- 8.45 Variety
9. 0 Famous artists
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Excerpts from 1941's outstanding musical films
3. 0 "L'Arlésienne" Suite No. 1 (Bizet), played by the London Philharmonic Orchestra
- 3.15 Famous artist: Webster Booth (tenor)
- 3.30-4.0 Hall Caledonia!
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from Central Methodist Church. Preacher, Rev. Lex Kernohan, B.D. Organist, Paul Wesley; Choirmaster, D. J. Wesley
- 7.30 Gleanings from far and wide
- 8.15 Station notices
"Those We Love"
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Silas Marner"
- 9.37 Slumber session
10. 0 Close down

4ZD DUNEDIN

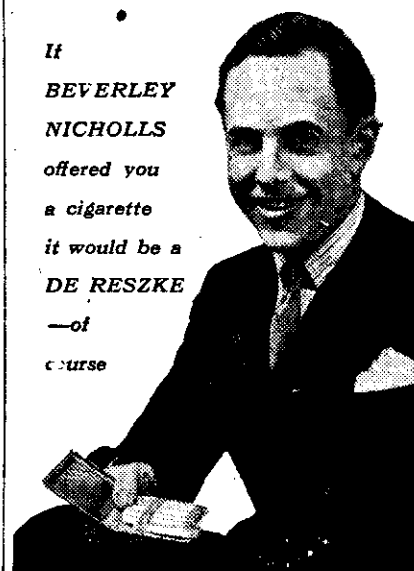
1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Whistle your worries away
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

When on holiday you need "The Listener."

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

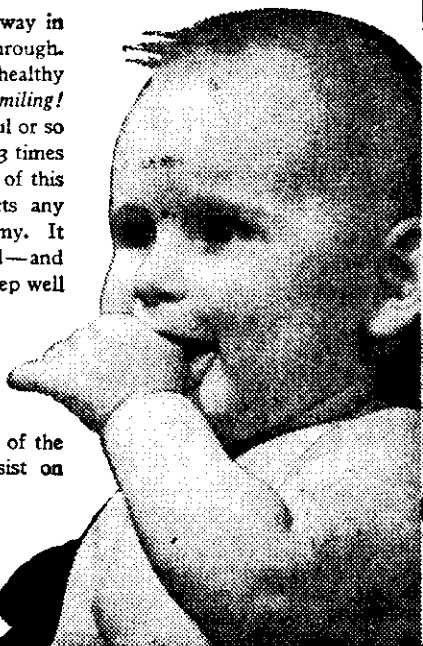
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a cigarette
it would be a
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—of
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is one of the finest pic-
tures I've ever seen."
Walter Winchell

A COLUMBIA PICTURE

AWAITING CENSOR TITLE

EARLY NEW ZEALAND RELEASE

SUNDAY COMMERCIAL DECEMBER 28

1ZB AUCKLAND 1070 k.c. 260 m.

- 6.0 a.m. Breakfast session, with Head-
line News from London at 6.0, 7.0
and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 8.33 Band music
- 9.15 Uncle Tom's Children's Choir
- 10.0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11.0 The Friendly Road Service
- 12.0 Luncheon music
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.30 Piano time
- 2.0 The Sunday Radio Matinee
- 4.30 Headline News from London
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.0 A Talk on Social Justice
- 6.15 Headline News from London
- 6.30 Uncle Tom and Sankey Singers

7.0

HIGHLIGHTS FROM THE WEEK'S STAGE SHOWS Broadcast from the Radio Theatre

- 8.0 Headline News from London
- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Pageant of Music
- 10.0 Black Dyke Mills Band
- 10.30 Variety
- 11.0 Headline News from London
- 11.45 Meditation music
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with head-
line News from London at 6.0, 7.0
and 8.45
- 8.0 Uncle Tom and his Children's
Choir
- 8.15 A Religion for Monday morning
(Rev. H. Squires)
- 8.30 Health Talk by "Uncle Scrim"
- 10.0 The world of sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales
- 10.45 In rhythmic tempo
- 11.0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Star: Frank Crumit
- 11.45 Comedy Cameo
- 12.0 Luncheon programme
- 12.15 p.m. Headline News from London



LEW JONES, whose New Studio
Orchestra is starred in 1ZB's "New
Year Party" programme on December 31

- 1.15 Headline News from London
- 2.0 The Sunday Radio Matinee
- 4.30 Headline News from London
- 4.45 A session for the Blind People
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6.0 A talk on Social Justice
- 6.15 Headline News from London
- 6.30 Songs My Mother Taught Me
- 6.45 Songs I Teach My Mother
- 7.0 The 1ZB Radio Theatre Shows
- 8.0 Headline news and views
- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Pageant of music
- 10.0 Variety programme
- 11.0 Headline News from London
- 11.30 Slumber session
- 11.50 Epilogue
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with Head-
line News from London at 6.0, 7.0
and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.15 Around the Bandstand
- 9.45 New Education Fellowship session
- 10.0 Hospital session (Bob Speirs),
opening with Salt Lake City Taber-
nacle Choir
- 11.0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12.0 The Luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.0 The Sunday Radio Matinee
- 4.30 Headline News from London
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6.0 A Talk on Social Justice
- 6.15 Headline News from London
- 6.30 Musical programme
- 7.0 The 1ZB Radio Theatre Shows
- 8.0 Headline News from London
- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Pageant of Music
- 10.0 Under the Crooked Cross
- 11.0 Headline News from London
- 12.0 Close down

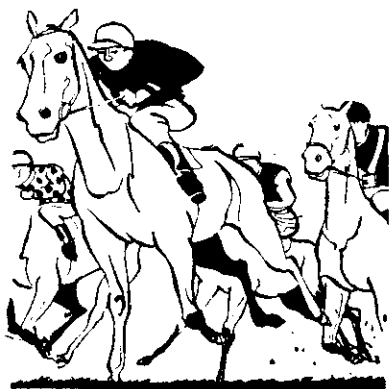
4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with Head-
line News from London at 6.0, 7.0
and 8.45
- 9.0 Selected recordings
- 9.45 Salt Lake City Tabernacle Choir
- 10.15 New Education Fellowship session
- 10.30 Selected recordings
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 11.30 Selected recordings
- 12.0 Listeners' Favourites
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.0 The Sunday Radio Matinee
- 3.0 Accent on Youth
- 4.30 Headline News from London
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6.0 A Talk on Social Justice
- 6.15 Headline News from London
- 6.30 Rita Entertains
- 7.0 The 1ZB Radio Theatre Shows
- 8.0 Headline News from London
- 8.45 A special programme
- 9.0 The Citadel
- 9.30 Variety
- 10.0 Under the Crooked Cross
- 10.30 Dream Time
- 11.0 Headline News from London
- 11.30 Music for Sunday
- 12.0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 5.0 p.m. Oh, listen to the band!
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 Headline News from London
- 6.45 Cavalcade of Drama: "Victoria
Regina"
- 7.0 The 1ZB Radio Theatre Shows
- 8.0 Headline News from London
- 9.0 The Citadel
- 9.25 Favourites of the week
- 10.0 Close down

COMMENTARIES and results of the racing in Auckland and Greymouth, and the trotting at Addington, will be broadcast from the National stations next week



IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Musical Bon Bons"
 10. 0 Devotional Service: Rev. Father Bennett
 10.20 **For My Lady: The Legends of Maui and Rangl**
 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11. 0 "The Daily Round"
 11.15 "Music While You Work"
 12. 0 **Commentary on Auckland Racing Club's meeting, relayed from Ellerslie Racecourse (12.15 and 1.15, NEWS FROM LONDON)**
 2. 0 "Do You Know These?" 3.30 *Sports results*
 3.45 "Music While You Work"
 4.15 Light music 4.30 *Sports results*
 5. 0 Children's session (with feature "Bluey")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
 7. 0 State Placement Service announcements
 7. 5 Local news service
 7.30 **EVENING PROGRAMME:** The Studio Orchestra, conducted by Harold Baxter, "Merrie England" Dances German
 7.38 Richard Crooks (tenor), "O Song Divine" Temple
 7.41 The Studio Orchestra, "Aquarium Suite" . Mayerl
 7.53 "Kitchener of Khartoum"
 8.18 "Shamrocks"
 8.31 "Tradesmen's Entrance"
 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Mantovani and Sidney Torch (violin and organ)
 "Plaisir d'Amour" . Martini
 Andantino Lemare
 9.31 Evelyn MacGregor and Walter Preston, "My Heart Stood Still" Rodgers
 "Give Me One Hour" Friml
 9.37 Harry Owens and His Royal Hawaiians, "Kalua" Kern
 "Purple Hills of Hawaii" Owens

9.43 Nelson Eddy (baritone) in excerpts from "Bitter Sweet" Coward

- 9.54 Albert Sandler Trio, "Leslie Stuart Songs"
 10. 0 Variety Hour, featuring at 10.26, "Piccadilly on Parade"
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After-dinner music
 8. 0 Light orchestras and ballads
 9. 0 Echoes of operetta
 9.30 "The Crimson Trail"
 9.54 Intermezzo
 10. 0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
 7. 0 Orchestral items
 8. 0 From the Shows and Musical Comedy
 8.30 "David Copperfield"
 8.45 Dance music
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
 6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover 10.28 to 10.30 *Time signals*
 10.40 **For My Lady: The World's Great Artists: Malcolm Sargent, famous conductor**
 11. 0 "Life in Australia and New Zealand: Some Comparisons," by Helen Zahara
 11.15 Melody and rhythm
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Classical hour
 3. 0 Variety
 3.15 In lighter mood
 3.30 "Music While You Work"

4. 0 Rosario Bourdon Orchestra
 4.15 Celebrity Vocalist
 4.38 Non-stop Variety
 5. 0 Children's session (The Junior Encyclopedia of the Air, conducted by Ebor)
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
 7. 0 State Placement Service Announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 *Time signals*
 7.30 Reserved

- 7.45 **EVENING PROGRAMME:** "Pomp and Circumstance" No. 4 in G and No. 1 in D Elgar
 Sir Henry Wood and the London Philharmonic Orchestra
 7.54 Thelma Cornish (pianist), "Sing a Song of Sixpence" Livena
 "Londonderry Air" arr. Cundell
 "Humoresque" Howell
 "Noel" Gardiner
 "Island Spell" Ireland (A studio recital)
 8. 8 Dora Labbette (soprano), "Evening Voices"
 "Cradle Song"
 "The Nightingale" Delius

- 8.16 Tchaikovsky: Quartet in F Major Budapest String Quartet
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 **Kostelanetz Time:** "All the Things You Are" Kern
 "I Got Rhythm" Gershwin
 9.31 "Gases and Guesses": A mystery-comedy by W. Graeme Holder (An NBS production)
 10. 0 Mitchell Ayres and his Fashions in Music
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 "Jezebel's Daughter"
 8.30 "Night Club," featuring Vaughn Munroe and his orchestra
 9. 0 Rotunda Roundabout
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "Stars of the Musical Firmament"
 7.20 "McGlusky the Gold-seeker"
 7.33 Kenny Baker
 7.45 "Your Cavalier"
 8.15 "Tradesmen's Entrance"
 8.40 Successes from the Talkies
 9. 7 "David Copperfield"
 9.20 Dancing times
 9.35 "The Rank Outsider"
 9.47 Soft lights and sweet music
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 1. 0 Morning programme
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Uncle Ed and Aunt Gwen
 6. 0 "Billy Bunter of Greyfriars"
 6.15 **NEWS FROM LONDON and Topical Talk**
 7. 0 After dinner music
 7.30 "Martin's Corner"
 7.45 Hill Billy medley
 8. 0 "The Real France": A story of three generations, 1870, 1914, 1940
 8.45 Alec Templeton (impressionist)
 9. 0 NBS Newsreel
 9.15 BBC news commentary
 9.25 The Boyd Neel String Orchestra Symphony in E Flat (Abel)
 9.33 Lawrence Tibbett (baritone)
 9.41 The Boyd Neel String Orchestra "Simple Symphony" (Britten)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

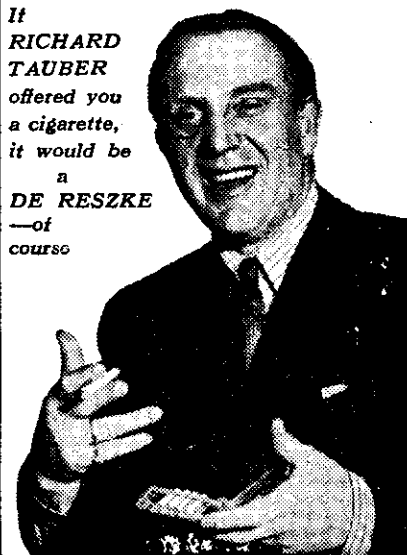
7. 0 p.m. Light music
 7.10 "Hellas: The History and Scenery of Greece"
 8. 0 Popular Classical Music, featuring London Philharmonic Orchestra, "Unfinished" Symphony (Schubert)
 9. 1 "Exploits of the Black Moth"
 9.27 Light selections popular in 1941
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "The Mystery Club"
 7.40 Andy Iona and his Islanders
 7.54 Royal Air Force Band
 8. 0 Light concert
 9. 2 Debroy Somers Band
 9.15 The Maestro Singers
 9.30 Dance programme
 10. 0 Close down

It
RICHARD TAUBER
 offered you
 a cigarette,
 it would be
 a
DE RESZKE
 —of
 course



3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 For My Lady: Woman composers of our time, Dame Ethel Smyth
- 10.30 Devotional service
- 10.45 Orchestral music
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.10 Light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music While You Work"
- 2.30 Ballads of the Past
- 2.45 Organ interlude
3. 0 Classical hour
4. 0 Melody and rhythm
4.30 Sports results
Popular entertainers
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.10 The Garden Expert: "The Joys of Gardening"
- 7.30 EVENING PROGRAMME:**
The Band of H.M. Grenadier Guards,
"A Children's Overture" Quilter
"My Hero" Straus
"High School Cadets" Sousa
- 8.44 The Melodeers Quartet,
"All About Noah"
"Merry Green Fields" trad.
"After the Ball" Harris
"Close Your Eyes" Petkere
- 8.56 The Band of H.M. Coldstream Guards,
"Le Pere la Victoire" Ganne
"Dorothy" Selection Cellier
"Marche Lorraine" Ganne
- 8.11 From the Studio: Robert Lindsay (baritone),
"I Am a Friar of Orders Grey" Reeve
"Men of Harlech" trad.
Arthur Stender (cornet), and the Australian Commonwealth Band,
"Hail Storm" Rimmer
Robert Lindsay,
"In An Old-Fashioned Town" Squire
"Harlequin" Sanderson
- 8.27 The Bickershaw Colliery Band,
"The King's Lieutenant" Titl
St. Hilda Colliery Prize Band,
"The Flying Squad"
"Gill Bridge" Ord Hume

DANCE MUSIC

- 1YA, Tuesday, December 30: 9.30—10.0 p.m. "Fashions in Melody," a studio presentation featuring Ossie Cheesman, his piano and his orchestra.
Saturday, January 3, 1942: 9.25 p.m. Larry Clinton and his orchestra.
- 2YA, Monday, December 29: 10.0—11.0 p.m. Mitchell Ayres and His "Fashions in Music."
Wednesday, December 31: 10.5—11.0 p.m. Lauri Paddi and his Ballroom Orchestra (relayed from the Majestic Cabaret).
Friday, January 2, 1942: 10.0—11.0 p.m. "Rhythm on Record," the week's new releases, compared by "Turntable."
Saturday, January 3: 9.25—11.0 p.m. Make Believe Ballroom Time.
- 3YA, Thursday, January 1: 9.25—10.20 p.m. Ray Noble and his Orchestra.
- 4YA, Wednesday, December 31: 10.0—11.0 p.m. Kay Kyser and his Orchestra.

- 8.39 From the Studio: Jean Scrimshaw (soprano), "Ciribiribin" Pestalozzi
"Serenade" from "The Student Prince"
"One Kiss" Romberg
"Beyond the Blue Horizon" Whiting
- 8.52 Foden's Motor Works Band,
"Hunting Medley" arr. Mortimer
"The Whistler and his Dog" Pryor
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Music by Dvorak:
Dame Clara Butt (contralto),
"Four Biblical Songs"
9.36 Lener String Quartet.
Quartet in E Flat Major
"Krazy Kapers"
10. 6 **VARIETY**
- 10.30 **NEWS FROM LONDON**, followed by meditation music
- 11.0 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After dinner music
8. 0 "A May Day" Overture
8. 7 The Dreamers (vocal ensemble)
- 8.15 Suite: "The Four Aces"
- 8.30 "Pinto Pete"
- 8.45 Those were hits!
9. 0 Shamrock melodies
- 9.30 "Ernest Maltraversa"
- 9.43 Music hall
10. 0 Light and quiet music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
3. 0 Josephine Clare: "City Chat"
- 3.15 Lighter moments with the masters
- 3.45 Melody time
4. 0 Dance tunes and popular songs
- 4.30 Variety
- 5.15 "The Birth of the British Nation"
- 5.30 Dinner music
6. 0 New serial: "Hard Cash"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Dark Horse"
- 7.22 Marching along together
- 7.45 "Music Round the Camp Fire"
8. 0 The melody lingers on
- 8.30 Famous Women: "Marie Antoinette"
- 8.43 Top tunes to-day
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Philadelphia Orchestra. "Nutcracker Suite" (Tchaikovsky)
Richard Tauber (tenor)
- 9.45 Boston Promenade Orchestra
"Kamennot-Ostrow" (Rubinstein)
- 9.49 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "The Small Child Indoors: A Child in Bed," by Mrs. F. L. W. Wood
11. 0 For My Lady: Lovers' Lits from the Operas
- 11.20 From the Talkies: Favourite ballads
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Operetta
- 2.30 "Music While You Work"
3. 0 Light and Bright
3.30 Sports results
Classical hour
Café music
4.45 Sports results
5. 0 Children's session (Nature Night)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service Announcements
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**
The Boston Promenade Orchestra,
"Capriccio Espagnole"
Rimsky-Korsakov
Maggie Teyte (soprano),
"The Lovers' Walk":
"I Know a Grot"
"Climene, My Love"
"I Tremble When I See You Waver" Debussy
- 7.57 Florence Hooton ('cello), and Gerald Moore (piano),
Suite Italienne
Stravinsky-Piatigorsky
- 8.13 The Russian Cathedral Choir,
"Volga Boatman Song"
"The Bending Branch"
"Give Me Your Hand for Luck, My Dear"
"Coachman, Drive the Troika to the Yar"
- 8.25 Eileen Joyce (piano).
Fantasie Impromptu in C
Sharp Minor
Berceuse in D Flat Major
Chopin

- 8.33 Steuart Wilson (baritone),
Songs from "As You Like It"
"Under the Greenwood Tree"
"Blow, Blow Thou Winter Wind"
Arne
"What Shall We Have?" Hilton
"It Was a Lover and His Lass" Morley
"Wedding is Great Juno's Crown" Corkine
- 8.45 The Boyd Neel String Orchestra,
Concertino in F Minor
Pergolesi
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Debroy Somers' Band,
"Sea Songs Medley" arr. Somers
- 9.29 "McGlusky the Gold Seeker"
- 9.54 Billy Mayerl and his Claviers,
"Billy Mayerl Memories"
10. 0 "Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Cheerful tunes
- 8.15 "The Channings"
- 8.30 The Mastersingers
- 8.45 Some favourites in rhythm, featuring Bert Hirsch and his Orchestra
9. 0 Songs of the Sea
- 9.15 Comedy interlude
- 9.30 Variety
10. 0 Sweet Harmony
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.15 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 For My Lady: "Lovers' Lits from Operas"
- 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session: Songs by Thomas West
- 5.15 Variety Calling
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "Crimson Trail"
7. 0 After dinner music
- 7.30 Twenty-five years of musical comedy with Gerald Operatic gems
- 7.45 "His Last Plunge"
- 8.27 Hits from "Ziegfeld Follies"
- 8.45 Keyboard Kapers
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Supper Dance: Music by Guy Lombardo, Horace Heidt and their Orchestras: interludes by Frances Langford
10. 0 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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HAIR**

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Poisons And Acids**

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GUARANTEED for Kidneys, Bladder, Rheumatism

MONDAY

DECEMBER 29

COMMERCIAL

1ZB AUCKLAND
1070 k.c. 280 m.

6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45

8.30 Health Talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning reflections (Elsie K. Morton)

10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Those Happy Gilmanas
10.30 Songs of the season
10.45 Home, Sweet Home

11.30 The Shopping Reporter (Marina); Guest Speaker, Dr. Guy Chapman

12.15 p.m. Headline News from London

1.15 Headline News from London

1.45 & 3.30 1ZB Happiness Club (Joan)

2.0 East Lynne

2.15 Lost Empire

2.30 Home Service session (Gran)

4.0 The Young Marrieds' Circle (Molly)

4.30 Headline News from London

5.0 Molly Garland and her Merry Maids

5.30 The Junior Quiz

6.0 Air Adventures of Jimmie Allen

6.15 Headline News from London

6.30 Eric Bell at the Novachord

7.0 Fred and Maggie Everybody

7.15 This Twentieth Century

7.30 Hello from Hollywood!

7.45 The March of Time

8.0 Headline News from London, followed by Chuckles with Jerry

8.15 Easy Aces

8.30
"OUT OF THE BOX"
A Stage Presentation
Broadcast from Radio Theatre

9.0 You be the Detective!

9.30 Pageant of Empire

10.15 Kings of Jazz: Debroy Somers

11.0 Headline News from London

12.0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6.0 a.m. Breakfast session, with headline News from London at 6.0, 7.0 and 8.45

8.30 Health Talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning reflections (Elsie K. Morton)

10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 The Kitchen Quiz
10.30 Songs of the season
10.45 Home, Sweet Home

11.0 Musical programme

11.30 The Shopping Reporter (Suzanne)

12.0 Midday melody menu

12.15 p.m. Headline News from London

1.15 Headline News from London

2.0 East Lynne

2.15 Lost Empire

2.30 Home Service session (Mary Anne)

3.0 Musical programme

4.0 Young Marrieds' Circle (Tony)

4.30 Headline News from London

5.0 The Children's session

5.30 The Junior Quiz

6.0 Air Adventures of Jimmie Allen

6.15 Headline News from London

6.30 The Enemy Within

7.0 Fred and Maggie Everybody

7.15 This Twentieth Century

7.30 Hello from Hollywood!

7.45 Tusitala, Teller of Tales

8.0 Headline News from London, followed by Chuckles with Jerry

8.15 Easy Aces

8.45 Give it a Name Jackpots

9.0 You be the Detective!

10.0 Musical mirthquake

10.30 Our Overseas recordings

11.0 Headline News from London

12.0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45

8.0 Fashion's fancies

8.30 Health Talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning reflections (Uncle Tom)

10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Songs of the season
10.45 Home, Sweet Home

11.0 Musical programme

11.30 The Shopping Reporter

12.0 The Luncheon session

12.15 p.m. Headline News from London

1.15 Headline News from London

2.0 East Lynne

2.15 Lost Empire

2.30 The Home Service session

4.0 The Young Marrieds' Circle

4.30 Headline News from London

5.0 The Children's session, featuring at 5.15, the Apex Aces; 5.30, the Junior Quiz

6.0 Air Adventures of Jimmie Allen

6.15 Headline News from London

6.30 Ailsa Crompton in Mood Music

7.0 Fred and Maggie Everybody

7.15 This Twentieth Century

7.30 Hello from Hollywood!

7.45 The Enemy Within

8.0 Headline News from London, followed by Chuckles with Jerry

8.15 Easy Aces

8.40 A programme without a name

9.0 You be the Detective!

10.0 Out of the Box

11.0 Headline News from London

12.0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45

8.30 Health Talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning reflections (Uncle Tom)

10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Cavalcade of Drama: "Napoleon Bonaparte"

10.30 Songs of the season

10.45 Home, Sweet Home

11.30 The Shopping Reporter (Jessie)

12.0 Luncheon Hour Tunes

12.15 p.m. Headline News from London

1.15 Headline News from London

2.0 East Lynne

2.15 Lost Empire

2.30 The Home Service session (Joyce)

3.15 Stealing through the Classics

3.30 The Kitchen Quiz

4.0 The Young Marrieds' Circle

4.30 Headline News from London

5.0 The Children's session

5.22 The Happy Feet Club

5.30 The Junior Quiz

6.0 Air Adventures of Jimmie Allen

6.15 Headline News from London

7.0 Fred and Maggie Everybody

7.15 This Twentieth Century

7.30 Hello from Hollywood!

7.45 Hits and Encores

8.0 Headline News from London, followed by Chuckles with Jerry

8.15 Easy Aces

8.45 "What's That Noise?" Quiz

9.0 You be the Detective!

10.30 New recordings

11.0 Headline News from London

12.0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45

9.0-9.30 Aunt Daisy

9.45 p.m. Bright music

6.15 Headline News from London

7.45 Tusitala, Teller of Tales

7.15 This Twentieth Century

7.30 Cavalcade of Drama: "Victoria Regina"

7.45 Real Life Stories

8.0 Headline News from London, followed by Chuckles with Jerry

8.15 Easy Aces

8.45 The Enemy Within

9.0 The Announcer's programme

9.15 A talk by Anne Stewart

10.0 Close down



Did you **MACLEAN**
your teeth to-day?



On the level
I did

10d & 1/6
PER TUBE

MACLEANS
PEROXIDE TOOTH PASTE

BRITISH
TO
THE TEETH

Around The Nationals

FLORENCE HOOTON, 'cellist, who will be heard from 4YA on Monday, December 29, at 7.57 p.m., has had an interesting career. She claims to be the first 'cellist to play for television at the BBC, and has been broadcasting since Savoy Hill days. She comes of a musical family—her father was first 'cellist in the Spa orchestra at Scarborough. At the age of six she made her first public appearance (as a pianist) and from then on studied the violoncello. She has given some first performances, including Frank Bridge's Elegiac Concerto, "Oration," and York Bowen's "Rhapsody." She is at present a member of the Grinke Trio. The work which she will play on Monday night is a 'cello arrangement of pieces from Stravinsky's ballet, *Pulcinella*. Stravinsky used themes by Pergolesi in his orchestral suite, and the 'cello suite, arranged by Piatigorski, goes by the name *Suite Italienne*.

MRS. NONI MASTERS, who sang some English songs over 4YA on Saturday, December 20, at 8.24 p.m., is a mezzo-soprano of the robust type. She was previously well known to the public as Noni Davidson. Her first introduction to the stage was as a young elocutionist, but it was in singing that her true talents lay. After studying with J. T. Leach she won many scholarships in Christchurch and Dunedin. Her competition successes have been numerous. As a member of the Lyric Choir and as one of its leading soloists, she has taken important roles in many works. The R.S.A. Choir, and the Scottish Societies, too, have often availed themselves of her services. She is equally well known in broadcasting, for as well as giving studio recitals, she has taken solo parts in choir broadcasts.

THE Humphrey Bishop production, *Rally to the Flag*, described as "the radio epic of 1941," is now a regular Sunday evening feature from 2YD. Telling in song and story of the Empire's greatness and of names that will live in her history, *Rally to the Flag* consists of 30-minute episodes featuring well known Australian artists. Stirring music, including popular war-time songs, and dramatised stories of heroism in the fighting services make it a timely presentation. Every unit of the British Empire, and also the United States, is represented by national songs and stories. In an episode dealing with the nursing services, the actual voice of Florence Nightingale, recorded in her old age, will be heard. Soloists in *Rally to the Flag* are supported by a male choir, the Austral Quartette and an orchestra.

SPECIAL Scottish programmes for New Year's Eve are being broadcast from both 2YA and 4YA. In addition, there will be a midnight relay by 3YA from Cathedral Square, Christchurch. The Governor-General's New Year message will be broadcast by 2YA and the Main National stations.



CARA COGSWELL, mezzo-contralto will give a studio recital from 3YA on Friday, January 2



CARA HALL, the young Wellington pianist, played three compositions by Liszt from 2YA on Tuesday, December 23



NONI MASTERS, Dunedin soprano, gave a studio recital from 4YA on Saturday, December 20. Her songs were by Wood, Carne, Clarke and Mallinson

PEOPLE IN THE



DAVE CHRISTIENSEN, cornetist, is frequently heard in recitals from 4ZB. Fifteen years of age, he has won many trophies in brass band contests



STATION 2ZB relayed the big Victory Cavalcade. From left in the official party are T. C. A. H. Scrimgeour, Mrs. J. W. Innes (Honorary Organist), C. G. Scrimgeour and Mrs. Peter F. Stewart, M.P.

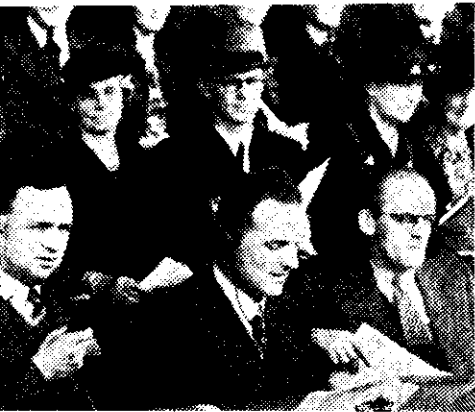


"JACKO" (Jack Maybury), 3ZB's Quizmaster in the "Junior Quiz" which is a feature of the 3ZB programme. The "Junior Quiz" is a feature of the 3ZB programme. The "Junior Quiz" is a feature of the 3ZB programme. The "Junior Quiz" is a feature of the 3ZB programme.

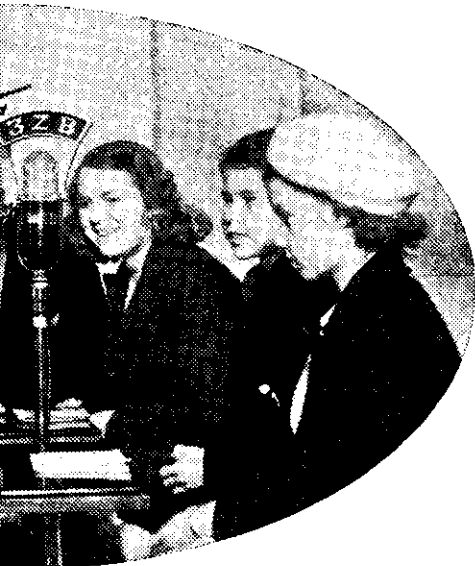


THE CARINO TRIO will sing four songs, in the concert programme from the 1YD on Monday, December 24

PROGRAMMES



ade at the Basin Reserve, Wellington, recently
A. Hislop, Mayor of Wellington, Mrs. C. G.
Organiser of the Cavalcade), Mrs. Catherine
ter Fraser. Lionel Sceats is at the microphone



ALVA MYERS, soprano, sang a bracket
of light songs from the 3YA Studio on
Tuesday, December 23

r in the "Junior Quiz," with five of the young
"Junior Quiz" is on the air from all ZB stations
days and Wednesdays



Alan Blakey photograph
s, including an old Catalonian Nativity
1YA studio at 7.38 p.m. on Saturday,
ber 27



SYBIL PHILLIPS, well known Auck-
land soprano, will be featured in a New
Year's Eve "party" from Station 1ZB



Spencer Digby photograph
THERLE OSWIN, piano, played a
Delius sonata with Vivien Dixon (violin),
from 2YA's studio recently



Alan Blakey photograph
CONSTANCE MANNING, soprano, sang five French songs, among them two
by Debussy, from 1YA's Studio on Friday, December 26

Items From The ZB's

ON November 5, at a gathering of the Housewives' Union at Kara-piro Hydro, the large Public Works camp near Cambridge, Aunt Daisy gave her 45th travel talk for this year. Since February last, Aunt Daisy has visited more than 40 country places and made personal contacts with many of her listeners over a friendly cup of tea. Although she had already appeared at community sings and various functions in the larger towns, Aunt Daisy felt that the country people had had fewer opportunities of joining in the fun, so she arranged to visit as many of them as she could. With the co-operation of Women's Institutes and the W.D.F.U., meetings and social gatherings were successfully arranged. The whole scheme, she says, has been a great success.

PROGRAMME NOTES: Miss Elsie K. Morton, whose radio talks from the ZB stations will be remembered by many listeners, is back again, and may now be heard from 1ZB and 2ZB at 9.45 a.m. on Mondays. From January 5, Miss Morton will be heard from 3ZB and 4ZB at the same day and time. *You Ain't Heard Nothin' Yet*, Bob Dyer's musical revue, is now to be heard from all ZB stations every Tuesday and Thursday at 8.0 p.m. From January 13, it will be on the air from 2ZA. On Friday, January 2, *Dramas of Life* will be returning to the programmes, following the completion of *Songs of the Season*.

WORKING on the theory that thousands of listeners are interested in news about their favourite radio personalities and what goes on behind the scenes at a broadcasting station, "Tiny" Martin is providing information and entertainment combined in his Saturday night session from 2ZB, *Radio Fanfare Reporter*. Not only does "Tiny" keep listeners posted about additions to the announcing staff and their latest achievements, but he presents odd items of news about new programmes. Portions of programmes which he considers especially amusing he may replay to let listeners enjoy a good joke a second time.

THE OLD REFRAIN is the title of the 3ZB feature programmes heard on Tuesday evenings at 9.15. As with antiques and other works of art, the charm of good tunes is also enhanced with the passing of the years. A song which stands the test of time seldom lacks an interesting story about its composer or the circumstances which led to its early popularity, and *The Old Refrain* is a blend of music and narrative. Among the songs featured on Tuesday, December 23, were two of the most popular of all—"Home Sweet Home," and "Silent Night, Holy Night."

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Light and Shade"
 10. 0 Devotional service: Rev. A. A. Armstrong
 10.20 For My Lady: "Live Love and Laugh"
 10.45 "Proud Service": "More Letters from England, A.T.S.," by "Monica"
 11. 0 "Morning Melodies"
 11.15 "Music While You Work"
 12. 0 Commentary on Auckland Trotting Club's meeting, relayed from Alexandra Park (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 "Musical Snapshots"
 3.30 Sports results
 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
 7.10 Talk by the Gardening Expert
 7.30 **EVENING PROGRAMME:**
 New Mayfair Orchestra,
 "Love Tales" arr. Hall
 7.39 Christy Minstrels,
 "The White Blackbirds"
 7.57 Ray Kinney and his Hawaiians,
 "Beautiful One"
 "How About Me?"

- King
 8. 3 Frank Luther and the Century Quartet,
 Excerpts from "Snow White and the Seven Dwarfs"
 Churchill

- 8.21 "Krazy Kapers"
 8.46 Elsie Carlisle Medley
 8.52 Decca Salon Orchestra,
 "They Didn't Believe Me"
 Kern

- 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Anona Winn and her Winners,
 "And so do I" Mann
 9.30 Fashions in Melody:
 A studio presentation, featuring Ossie Cheesman, his piano and his Orchestra
 10. 0 **DANCE MUSIC**
 10.15 Repetition of Greetings from the Boys Overseas
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After-dinner music
 8. 0 **Symphonic programme:** BBC Symphony Orchestra, "Egmont" Overture (Beethoven)
 8. 8 Marguerita Perras (soprano)
 8.12 Yehudi Menuhin (violin), with London Symphony Orchestra, Concerto (Elgar)
 9. 0 Heinrich Schliemann (baritone)
 9. 8 London Philharmonic Orchestra, "Romeo's Reverie and Fete of the Capulets" (Berlioz)
 9.20 Victoria Anderson and Viola Morris (duet), "To the Evening Star" (Schumann), "The Sisters" (Brahms)



"THE KNIGHT OF THE HOBBY HORSE" is the title of No. 9 of "Scenes from Childhood," by Robert Schumann, which will be heard from IYA on Sunday, December 28, at 3.30 p.m., played by Alfred Cortot. The well-known "Traumerei" comes from this work

- 9.24 Joanne-Marie Darre (pianist), with Orchestre de L'Association des Concerts Lamoureux, "Symphony on a French Mountaineers' Song" (d'Indy)
 9.50 BBC Chorus, "A Cornish Christmas Carol," "Corpus Christi" (Warlock)
 10. 0 Variety
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
 7. 0 Orchestral interlude
 7.45 "The Circle of Shiva"
 8. 0 Light concert
 8. 0 Dance music
 9.30 Signal preparation for the Air Force
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Light Opera Company
 9.16 Langworth Concert Orchestra
 9.45 "Music While You Work"
 10.10 Devotional service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: World's Great Artists, Lillian Nordica, America's supreme soprano
 11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11.15 Something new
 11.30 Talk by a Representative of the Wellington Red Cross Society
 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Classical hour
 3. 0 Sports results
 Favourite Entertainers
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety

5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 **EVENING PROGRAMME:**
 The conductor: Willem Mengelberg
 The Orchestra: The Concertgebouw Orchestra, Amsterdam
 "Romeo and Juliet" Overture
 Fantasia Tchaikovsky
 8. 2 Symphony No. 6 in B Minor ("Pathétique")
 Tchaikovsky
 8.44 "Elegaic Melody"
 "Heartaches"
 "The Last Spring"
 Grieg
 8.52 "Perpetuum Mobile"
 Strauss

- 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 For the Pianoforte enthusiast:
 Ignace Jan Paderewski,
 Valse Brillante in E Flat Major Chopin
 Alfred Cortot,
 "Litany" Schubert
 Vladimir Horowitz,
 "Pastourel and Toccata"
 Poulenc
 Eileen Joyce,
 Intermezzo Op. 117, No. 2
 Brahms
 Alexander Brailowsky,
 Etude Op. 25, No. 3 in F Major
 Etude Op. 10 No. 4 in C Sharp Minor
 Chopin

- 9.45 Malcolm Sargent and the London Symphony Orchestra,
 "Petite Suite de Concert"
 Coleridge-Taylor

10. 1 "Music at Your Fireside"
 10.15 Repetition of Greetings from the Boys Overseas
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After-dinner music
 8. 0 The best of the latest
 8.30 "Krazy Kapers"
 9. 0 Juvenile Duettists: The Moylan Sisters
 9.15 The Melodeers
 9.30 Signal preparation for the Air Force
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "Rhythm in Retrospect"
 7.20 "Michael Strogoff"
 7.33 Fanfare
 7.55 Melody Cruise
 9. 2 "The Laughing Man"
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
 8. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Morning programme
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Dance tunes of yesteryear
 5.30 For the Children: "David and Goliath"
 5.45 Ambrose and his Orchestra
 6. 0 "The Travelling Troubadours"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "Nicholas Nickleby"
 7. 0 After-dinner music
 7.30 Popular hits
 8. 0 "Recollections of Geoffrey Hamlyn"
 8.30 Light classical session
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 "Knights of the Round Table"
 9.49 "In Holiday Mood" (Ketelbey)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
 7.30 "Coronets of England": Henry VIII.
 8. 0 Musical comedy
 8.30 Orchestral music with vocal interludes: London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)
 9.18 "Dad and Dave"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After-dinner programme
 7.15 "John Halifax, Gentleman"
 7.30 Popular orchestras
 7.50 Western Brothers
 8. 0 Boston Orchestra, The Mikado (gems), Dora Labbette (soprano), Peter Dawson (bass-baritone)
 9. 2 "Rich Uncle from Fiji"
 9.17 Comedyland
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning programme
 10.0 **For My Lady: "Martin's Corner"**
 10.30 Devotional service
 10.45 Light music
 11.0 "What It's Like to be a Refugee: An Observer in the Far East," by Barbara J. Collins
 11.10 Orchestral programme
 11.30 "Music While You Work"
 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2.0 "Music While You Work"
 2.30 Favourites from the shows
 3.0 Classical hour
 4.0 Orchestras and ballads
 4.30 *Sports results*
 Hits and medleys



JOHANNES BRAHMS, whose *Quintet in F Minor, Op. 34*, will be heard from 3YL on December 30

- 5.0 Children's session ("Tunes of 1941")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7.0 Local news service
 7.30 **EVENING PROGRAMME:**
 Edith Lorand Orchestra,
 "Waltz Dream" Strauss
 7.39 "Dad and Dave"
 7.52 From the Studio: The Lyn Christies Play Out the Old, Play in the New
 8.5 "Michael Strogoff: Courier for the Tsar"
 8.30 From the Studio: Phyllis R. Hill (mezzo-contralto),
 "You Will Never Grow Old"
 Drummond
 "Hame" Walford Davies
 "The Old Clock" . Drummond
 "Slave Song" del Riego
 "Give Me Youth and a Day"
 Drummond
 8.43 "The Buccaneers of the Pirate Ship Vulture"
 8.55 Station notices

- 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "The Masked Masqueraders"
 10.0 Dance music
 10.15 Repetition of Greetings from the Boys Overseas
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Music for everyman
 7.0 After-dinner music
 8.0 **Chamber music:** Rudolf Serkin (piano) and the Busch Quartet, *Quintet in F Minor, Op. 34 (Brahms)*
 8.11 Hilda Lashanska (soprano)
 8.50 Georges Pitsch ('cello) and String Quartet, *Sonata en Concert, No. 5 in E Minor (Vivaldi)*
 9.0 Yehudi Menuhin and Hendrik Endt, *Sonata No. 6 in E Major (Handel)*
 9.10 Stuart Robertson (bass-baritone)
 9.13 Edwin Fischer (piano), *Sonata in A Major, K.331 (Mozart)*
 Signal preparation for Air Force
 9.30 Close down
 10.30

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning music
 10.0-10.30 Devotional Service
 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 3.0 Afternoon programme
 3.30 Music of the masters
 4.0 Popular songs, dance tunes
 4.30 Variety
 5.15 "Round the World with Father Time"
 5.30 Dinner music
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Famous dance orchestras
 6.57 Station notices
 7.0 Evening programme
 7.10 "The First Great Churchill"
 7.35 Have you heard these?
 8.0 Light opera companies on the air
 8.30 Famous Women: "Marie Antoinette"
 8.43 They play the organ
 9.0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 Radio rhythm revue
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.30 "Music While You Work"
 10.20 Devotional Service
 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.0 **For My Lady: Lovers' Lilts** from the Operas
 11.20 Merely Medley: Waltzes and Women
 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2.0 Famous Orchestras
 2.30 "Music While You Work"
 3.0 Harmony and humour
 3.30 *Sports results*
 Classical hour
 4.30 Café music
 4.45 *Sports results*
 5.0 Children's session (Big Brother Bill with Aunt Joy)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7.0 Local news service

- 7.30 **EVENING PROGRAMME:**
 Band programme, with a Studio recital by Harold Williams, celebrated British baritone
 The Band of H.M. Grenadier Guards,
 "Marche Militaire" Schubert
 "Russian Easter Festival" Overture . Rimsky-Korsakov
 7.44 Rina Ketty (soprano),
 "The Inn at Dusk" . Viaud
 "Our Love Nest" Charty
 7.50 Grand Massed Brass Bands,
 "The Mosquitoes Parade" Whitney
 "My Lady Dainty" Hesse
 "Amen Chorus" from "The Messiah" Handel
 7.59 Stanley Holloway (humour),
 "Old Sam's Party" Constanduros
 8.7 The Band of H.M. Coldstream Guards,
 "Ruddigore" Selection Sullivan
 8.15 Harold Williams, celebrated British baritone,
 "O Star of Eve" ("Tannhauser") Wagner
 "Fifinella" ... Tchaikovsky
 "The Bonnie Earl of Moray"
 "Ae Fond Kiss"
 "Gae Bring Tae Me a Pint o' Wine"
 trad. Scottish
 "Turn Ye to Me"
 Old Highland Tune
 "Trottin' to the Fair" Stanford
 8.35 The BBC Military Band,
 "Goliwog's Cake Walk"
 Debussy
 "Prince Igor" Ballet Dances Nos. 3 and 4 Borodin
 8.43 The Revellers Male Quartet,
 "Dancing in the Dark" Schwartz
 "Comin' Home" Deppen
 8.49 The Band of H.M. Coldstream Guards,
 "Dominion Medley"
 Massed Bands of the Aldershot and Eastern Commands,
 "The Clarion Call March" Hughes

- 8.55 Station notices
 9.0 NBS newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Anton and the Paramount Theatre Orchestra,
 "Banjo On My Knee"
 9.28 "Coronets of England: The Life of Mary, Queen of Scots"
 9.54 "Charlie Kunz Piano Medley"
 10.0 "Piccadilly on Parade"
 10.15 Repetition of Greetings from the Boys Overseas
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

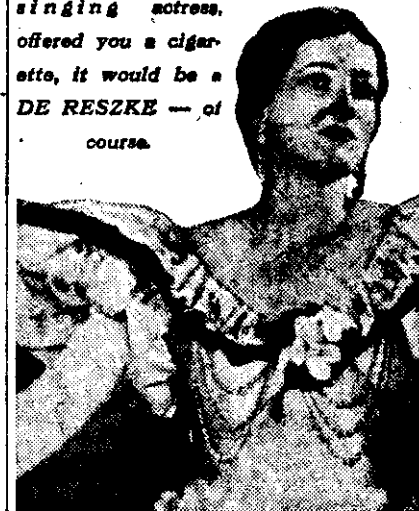
- 5.0 p.m. Tunes for the tea-table
 6.0 Melody and song
 7.0 After dinner music
 7.45 "The Crimson Trail"
 8.0 **Chamber music:** Louis Schnabel (piano), "Bagatelles Nos. 1 and 2, Op. 33" (Beethoven)
 8.8 Robert Couzinou (baritone)
 8.12 Hans Bottermund ('cello), "Melodie" (Rubinstein)
 8.15 Capet String Quartet, *Quartet in C Major (Mozart)*
 8.52 La Scala Chorus, Milan, "Festa e Pane" (Ponchielli)
 8.56 Alexander Brailowsky (piano), "Eccosaies Op. 72 No. 3"
 Nos. 1, 2 and 3 (Chopin)
 9.0 Grimke Trio, *Phantasia Trio in A Minor (Ireland)*
 9.12 Muriel Brunskill and the BBC Choir, Recit.: "Behold a Virgin Shall Conceive." Aria: "O Thou That Tellest" (Handel)
 9.20 Joseph Sziget (violin), *Caprice No. 9 (Paganini)*
 9.25 Harriet Cohen (piano), and Stratton String Quartet, *Quintet in A Minor Op. 34 (Egar)*
 9.57 Norman Allin (bass).
 10.0 Merry and bright
 10.30 Close down

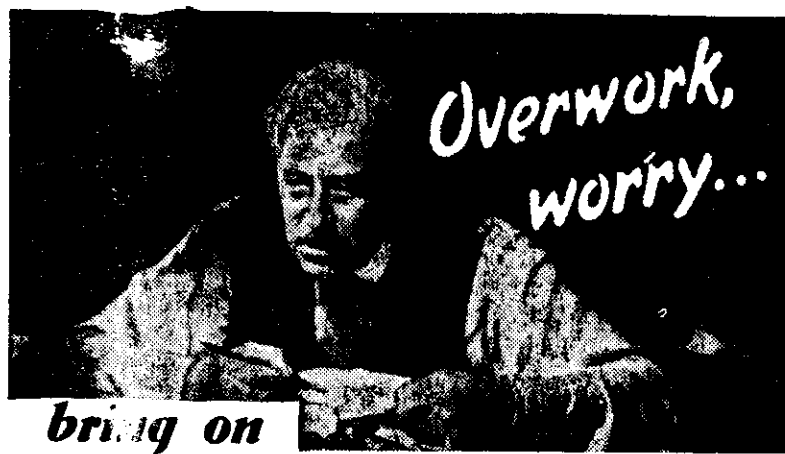
4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.15 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 **For My Lady: "Lovers' Lilts** from the Operas"
 11.20 Recordings
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5.0 Children's session
 5.15 Tea dance by English Dance Orchestras
 6.0 "The Woman in Black"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.40 Listen to the latest
 7.0 After dinner music
 7.30 Hill-Billy round-up
 7.45 Listener's Own
 8.57 Station notices
 9.0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 BBC Military Band
 9.30 "Great Parliamentarians": Gladstone
 10.0 Close down

If PEGGY WOOD, America's famous singing actress, offered you a cigarette, it would be a course.





INDIGESTION

Most of us are working long hours—and who is free from worry just now? Overwork and worry play havoc with the delicate digestive organs. Appetite goes. Even a well-cooked meal may give you heartburn, flatulence or pain, instead of building up strength and energy.

Don't neglect those danger signals. Tackle your indigestion at once with De Witt's Antacid Powder, the remedy

which corrects stomach trouble scientifically in three stages. First it *neutralises* excess acid. Then it *soothes and protects* the inflamed stomach lining. Finally, it *helps to digest* your food—so relieving the weakened stomach. That's why De Witt's Antacid Powder quickly stops indigestion and then restores a healthy appetite.

No matter how long you have suffered, you will soon be eating what you like—enjoying every meal.

DeWitt's

ANTACID POWDER

End stomach troubles now
and eat what you like.
Get your sky-blue canister
to-day!



Unequalled for Indigestion, Acid Stomach, Heartburn, Gastritis and Flatulence. Large sky-blue canister, price 2/6.

BIG VICTORY



against Insect pests!

Flit is sure death to insects because it is a combination of potent killing agents which cannot be excelled. Flit has undergone the most exhaustive tests and is of known definite killing power. That's why you should always insist on Flit — and refuse all substitutes. Flit spray will not stain, and is harmless to humans. Be sure the soldier is on the bottle.



FLIT

ALWAYS KILLS

TUESDAY

COMMERCIAL

DECEMBER 30

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Those Happy Gilmans
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
- 1. 0 Dancing Round the World
- 1.15 Headline News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 The Young Marrieds' Circle (Molly); Guest Speaker, "The Voice of Health"
- 4.30 Headline News from London
- 5. 0 Molly Garland and her Happy Lads
- 5.22 Margaret and the Rainbow Ring
- 5.52 Pioneers of Progress
- 6.15 Headline News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 10.15 Turning Back the Pages (Rod Talbot)
- 11. 0 Headline News from London
- 11.30 Variety
- 12. 0 Close down

2ZB WELLINGTON

1120 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Eric Bell at the Novachord: "Music in a Sentimental Mood"
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 11. 0 Musical programme
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Midday Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 The Radio Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 5. 0 The Children's session
- 6.15 Headline News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 Headline News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 8.30 Health Talk by "Uncle Scrim"

- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Ailsa Crompton in Mood Music
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 On the Crest of the Wave
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Children's session, beginning with the "What Am I?" Quiz
- 6. 0 The Hawk
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Those Happy Gilmans
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.40 England, Our England!
- 9. 0 Doctor Mac
- 9.30 The Variety Hour
- 10. 0 From Where To-night?
- 11. 0 Headline News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Cavalcade of Drama: "Napoleon Bonaparte"
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the Classics
- 3.30 Restful melodies
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Children's session
- 5.30 The Story of the Queen Bee
- 6.15 Headline News from London
- 6.30 Accent on Youth
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Songs of Yesterday
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 11. 0 Headline News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Early evening music
- 6.15 Headline News from London
- 6.45 The Gardening session
- 7.15 Doc. Sellar's True Stories
- 7.30 Yes-No Jackpots
- 7.45 Real Life Stories
- 8. 0 Headline News from London, followed by The Lost Child
- 8.35 The Passing Parade of Agriculture
- 9. 0 Dr. Mac
- 9.15 Health talk by Dr. Guy Chapman
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 "Music As You Like It"
 10. 0 Devotional service: Rev. Harold Sharp
10.20 For My Lady: The Legends of Maui and Rangit
10.45 "The Small Child Indoors: More To Do With Poster Paint," by Mrs. F. L. W. Wood
 11. 0 "Musical Highlights"
 11.15 "Music While You Work"
 12. 0 **Commentary on Auckland Trotting Club's Meeting**, relayed from Alexandra Park (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 "Music and Romance"
 3.30 Sports results
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
 State Placement Service announcements
 7. 5 Local news service
 7.15 Book Review
7.30 EVENING PROGRAMME:
 The Reginald Paul Piano Quartet,
 Quartet Walton
8. 2 Studio recital by Iris Norgrove (soprano),
 "Parting"
 "To a Nightingale"
 "To a Violet"
 "The Vain Suit"
8.13 Poltronieri String Quartet,
 Quartet in E Flat
 Boccherini
8.30 Mark Raphael (baritone),
 "To Daisies"
 "Song of the Blackbird"
 "Weep You No More"
 Quilter
8.36 Associated artists,
 Septet for Trumpet, Strings and Piano Saint-Saens
8.52 Sydney MacEwan (tenor),
 "Pleading" Elgar
8.57 Station notices
9. 0 New Year Message by His Excellency the Governor-General
 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Evening Prayer: Rev. R. Dudley, M.A., of the Methodist Church
9.30 "Bundles"
10. 0 "The Masters in Lighter Mood."
11. 0 NEWS FROM LONDON
11.30 DANCE MUSIC
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After-dinner music
 7.45 "His Last Plunge"
 8. 0 "Bands and Ballads," with "Adventure! The Quest for the Jewels of the Sacred Necklace" at 8.30

9. 0 New Year Message by His Excellency the Governor-General
 9.30 "A Young Man with a Swing Band"
 10. 0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
 7. 0 orchestral programme
 8. 0 "Mittens"
 8.15 Old-time dance
 9. 0 New Year Message by His Excellency the Governor-General
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
 6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
10.40 For My Lady: "One Good Deed a Day"
11. 0 "A Man in the Kitchen: The Career of a Famous Chef," prepared by Dorothy Neal
 11.15 Variety on the air
12. 0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)
 2. 0 Classical hour
 3. 0 In lighter mood
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
 State Placement Service Announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
7.30 Reserved
7.45 EVENING PROGRAMME:
 "The Mosquitoes' Parade" Whitney
 London Novelty Orchestra
7.49 "The Phantom Drummer"
8.14 "Hogmanay": A Scottish programme for the end of the year
 Compère: Andrew Fleming
8.44 In the Music Salon:
 Marek Weber and his Orchestra
8.58 Station notices
9. 0 New Year Message by His Excellency the Governor-General
 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Evening Prayer: Rev. R. Dudley, M.A., of the Methodist Church
9.30 Melody Time, featuring Nat Shilkret and his Orchestra
9.44 "At Eventide"

- 10. 5 Dance music by Lauri Paddi's Ballroom Orchestra** (relayed from the Majestic Cabaret)
11. 0 NEWS FROM LONDON
11.30 VARIETY
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 **Orchestral Masterpieces:** Pasdeloup Orchestra of Paris, "Chant de Nigamon" (Honegger)
 8. 8 Mark Raphael (baritone)
 8.10 Artur Schnabel and the London Symphony Orchestra, Concerto No. 5 ("Emperor") (Beethoven)
 8.50 Essie Ackland (contralto)
 8.54 Zurich Tonhalle Orchestra, Gavotte from "Idomeneo" (Mozart)
 9. 0 New Year message by His Excellency the Governor-General
 Royal Opera Orchestra, Covent Garden, "The Accursed Hunter" (Franck)
 9.12 Dora Labbette (soprano)
 9.16 The State Opera House Orchestra, "Symphonic Waltz Suite" (Medtner)
 9.22 Keith Falkner (baritone)
 9.26 Philadelphia Orchestra, "Alceste" Prelude, "Thésée" March (Lully)
 9.30 At the opera
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "McGusky the Gold-seeker"
 7.33 Artists of the Keyboard
 7.45 "Premiere": The week's new releases
8.15 "A Christmas Carol," featuring the English actor, Ronald Colman, as Scrooge
 8.40 Artists' spotlight
 9. 0 New Year message by His Excellency the Governor-General
 Search for a Playwright
 9.30 "A Young Man with a Swing Band"
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)
 5. 0 Light music
 5.30 For the Children: "Down the Pixie Path"
5.45 Mario Chandler's Dance Orchestra
 6. 0 "The Fourth Form at St. Percy's"
6.15 NEWS FROM LONDON and Topical Talk
6.45 The Troubadours Male Quartet
 7. 0 After dinner music
 7.30 "Those Who Love"
 8. 0 "The Masked Masqueraders"

- 8.30 Dance session**, by the Orchestras of Tommy Tucker and Terry Shand
9. 0 New Year message by His Excellency the Governor-General
NBS Newsreel
 9.15 BBC news commentary
 9.25 Evening Prayer: Rev. R. Dudley, of the Methodist Church
9.30 Philadelphia Orchestra: "Amelia Goes to the Ball" Overture (Menotti)
9.34 Beniamino Gigli (tenor); and Gigli (tenor) and Maria Caniglia (soprano)
9.42 Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli)
9.50 Galli-Curci, Homer, Gigli, de Luca, Pinza and Bada, "What Restrains Me?" (Donizetti)
9.54 Regent Concert Orchestra, "The Tales of Hoffman" (Offenbach)
10. 0 "Hollywood Parade"
10.53 Harry Roy and his Orchestra, "Out of the Rag Bag"
11. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Greyface"
 7.29 Light music
 8. 0 Friml melodies
 8.20 Light classical music
 8.40 Variety and vaudeville
9. 0 New Year Message by His Excellency the Governor-General
 Band programme: Foden's Motor Works Band
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular orchestral
 7.15 "Life of Cleopatra"
 7.30 Music, mirth and melody
 8. 0 Band parade
 8.30 Irish programme
 9. 2 "The Elusive Baronet"
 9.15 Scots programme, with old-time dance numbers
 10. 0 Close down

For the holidays—take out a Listener's Subscription at any Money Order Post Office—and advise "The Listener" of your changes of address.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



If GEORGE ROBEY offered you a cigarette, it would be a DE RESZKE—of course

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning programme
- 10.0 **For My Lady:** Women composers of our time, Liza Lehmann
- 10.30 Devotional service
- 10.45 Light music
- 11.0 "Shoes and Ships and Sealing Wax," by Nette Scanlan
- 11.10 Orchestral session
- 11.30 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Music While You Work"
- 2.30 Musical comedy
- 3.0 Classical hour
- 4.0 Rhythmic revels
- 4.30 *Sports results*
- 5.0 Favourites old and new
- 5.0 Children's session ("Looking Back")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 State Placement Service Announcements
- 7.5 Local news service
- 7.30 **EVENING PROGRAMME:**
Toscanini and the NBC Symphony Orchestra,
"William Tell" Overture
Rossini
- 7.43 Reading by O. L. Simmance:
"Martin Chuzzlewit," by Charles Dickens
- 8.3 "From the New World" (Symphony No. 5 in E Minor) Dvorak
Georg Szell and the Czech Philharmonic Orchestra
- 8.47 Songs by Peter Warlock, sung by Parry Jones (tenor), "The Passionate Shepherd" "As Ever I Saw" "The Fox" "Sleep"
- 8.58 Station notices
- 9.0 New Year Message by His Excellency, the Governor-General
- 9.15 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. Raymond Dudley, M.A., of the Methodist Church
- 9.30 Wilhelm Backhaus (pianist), with John Barbirolli and the New Symphony Orchestra, Concerto in A Minor . Grieg
- 10.0 "The Naughty 'Nineties"
- 10.30 English variety
- 11.0 **NEWS FROM LONDON**
- 11.30 Dance music

- 11.50 New Year Celebrations (re-layed from Cathedral Square)
- 12.0 Devotional Service, by Rev. J. H. Allen, of the Methodist Church
- 12.5 a.m. **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 7.0 After dinner music
- 8.0 "People in Pictures"
- 8.30 Music from London revues
- 9.0 New Year Message by His Excellency the Governor-General
Dance hits of 1944
- 10.0 Melodia
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Hi-ho the merry oh
- 3.0 Afternoon programme
- 4.0 Dance tunes, popular songs
- 4.30 Variety
- 5.0 For the youngsters
- 5.15 "David and Dawn"
- 5.30 Dinner music
- 6.0 "The Fourth Form at St. Percy"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Snappy tunes
- 7.0 Roy Fox presents
- 7.10 "The Dark Horse"
- 7.22 Listen to the latest
- 8.0 "Thrills"
- 8.14 Novelty numbers
- 8.30 "Round the Camp Fire"
- 8.43 Let's laugh
- 9.0 New Year Message by His Excellency the Governor-General
NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. R. Dudley, M.A., of the Methodist Church
- 9.30 Do you remember these?
- 10.0 Travelling Troubadours
- 10.15 Solo concert
- 10.30 Night Club: Ray Noble and his Orchestra
- 11.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "What It's Like to be a Refugee: An Observer in the Far East," by Barbara J. Collins
- 11.0 **For My Lady:** "The Laughing Man"

- 11.20 Tunes of the times
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Rambling in rhythm
- 2.30 "Music While You Work"
- 3.0 Duos, Trios and Quartets
- 3.30 *Sports results*
- 4.30 Classical hour
- 4.30 Café music
- 4.45 *Sports results*
- 5.0 Children's session (Big Brother Bill and Travelman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 State Placement Service Announcements
- 7.5 Local news service
- 7.30 **EVENING PROGRAMME:**
Louis Levy and his Orchestra,
"Band Waggon"
- 7.38 "Cappy Ricks"
- 8.3 The Capitol City Four,
"By the Watermelon Vine"
Allen
- "I've Been Working on the Railroad"
- "Down Mobile"
- "Castle on the Nile"
- "After Dark"
- 8.9 "Krazy Kapers"
- 8.35 Eddy Duchin (piano),
"The Way You Look Tonight" Kern
- 8.38 "Inspector Hornleigh Investigates"
- 8.51 Debroy Somers Band,
"For the Forces"
- 8.58 Station notices
- 9.0 New Year Message by His Excellency the Governor-General
- NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. R. Dudley, M.A., of the Methodist Church
- 9.30 The Decca Salon Orchestra,
"Polichinelle Serenade"
Kreisler
- 9.33 "Sorrell and Son"
- 9.57 Jack Payne and his Band,
"Cuban Cabby" Simon
- 10.0 Kay Kyser and his Orchestra
- 11.0 **NEWS FROM LONDON**
- 11.30 (approx.) Scottish programme
- 12.0 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music

- 8.0 Orchestral Masterpieces: State Opera House Orchestra, Berlin, Symphonic Waltz Suite (Melichar)
- 8.6 Vladimir Rosing (tenor)
- 8.10 Czech Philharmonic Orchestra, Symphony No. 4 in G Major, Op. 88 (Dvorak)
- 8.50 Maartje Olters (contralto),
8.53 Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier)
- 9.0 New Year Message by His Excellency the Governor-General
Dora Stevens (soprano)
- 9.3 Royal Albert Hall Orchestra, "Après-Midi D'Un Faune" Prelude (Debussy)
- 9.11 Feodor Chaliapin (bass)
- 9.18 Orchestra of L'Opera Comique, Paris, "Fire Dance" (Fallas), "Pantomime" ("Love the Magician")
- 9.26 Conchita Supervia (mezzo-soprano)
- 9.30 Opera at your fireside
- 10.0 A Happy New Year
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.15 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 **For My Lady:** "The Laughing Man"
- 11.20 Recordings
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
- 5.0 Children's session
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
- 6.0 "A Gentleman Rider"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "Circle of Shiva"
- 7.0 After dinner music
- 7.30 Prospects for the Wyndham Racing Club's meeting
These were hits
- 8.0 "Cinderella": A Humphrey Bishop Pantomime
- 9.0 New Year Message by His Excellency the Governor-General
NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. R. Dudley, M.A., of the Methodist Church
- 9.28 Station notices
- 9.30 Old-time dance programme
- 10.15 Let's All Join in a Chorus
- 10.30 The Passing Year's top-liners on the dance floor
- 11.0 **NEWS FROM LONDON**
- 11.30 "First Footing": A Scottish welcome to the New Year
- 12.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings
- 7.0 The Smile Family
- 8.0 "Star dust"
- 10.0 Artie Shaw and his Orchestra
- 10.45 Close down



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WEDNESDAY

DECEMBER 31

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Songs of the season
10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
1. 0 Songs that live forever
- 1.15 Headline News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
4. 0 The Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 History's Unsolved Mysteries
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
10. 0 Sports preview
- 10.15 Rhythm Review (Swing session)
11. 0 Headline News from London, followed by Lew Jones' New Studio Orchestra, and the "Melody Five" in 1ZB's Annual New Year Party
- 12.30 to 2.0 a.m. New Year programme

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections ("Uncle Tom")
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 The Question Market
10.30 Songs of the Season
10.45 Home, Sweet Home
11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Midday Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
5. 0 The Children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 The Enemy Within
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
10. 0 Souvenirs
11. 0 Headline News from London
12. 0 to 2.0 a.m. New Year programme

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"

9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Romance in song
10.30 Songs of the season
10.45 Home, Sweet Home
- 11.30 The Shopping Reporter
12. 0 The Luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session
- 3.30 The Movie Quiz
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
5. 0 The Children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Gems from Light Opera
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9.30 Recorded programme
10. 0 Souvenirs
- 10.30 "The Toff": 3ZB's Racing Reporter
11. 0 Headline News from London
- 11.15 Bright music
- 11.30 New Year Party
12. 0 to 2.0 a.m. New Year programme

4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.30 Songs of the season
10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the Classics
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 4.35 National Savings Talk by Mrs. T. C. A. Mislip
5. 0 The Children's session
5. 7 The Fruit Salad Quiz
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Music that satisfies
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Julian Entertains
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 Behind the Mike
11. 0 Headline News from London
12. 0 to 2.0 a.m. New Year programme

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 Headline News from London
- 6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Victoria Regina"
- 7.45 Real Life Stories
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 The Feilding session
10. 0 Close down

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IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON** (approx. Breakfast session)
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying It With Music"
10. 0 Devotional service
- 10.20 **For My Lady: The Legends of Maui and Rangl**
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "Melody Trumps"
12. 0 **Commentary on Auckland Racing Club's meeting**, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m. **NEWS FROM LONDON**)
2. 0 "Entertainers' Parade"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session with "Hello Children" for British evacuees
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
Victor Silvester's Harmony Music,
"Toreador et Andalouse"
Rubinstein
"Samum" Robrecht
7.37 Jane Froman,
Gems from "Porgy and Bess"
Gershwin
7.45 Anton and the Paramount
Theatre Orchestra,
"Salut d'Amour" Elgar
Serenade Drdla
7.51 Richard Tauber (tenor),
"Sleepy Lagoon" Coates
"All the Things You Are"
Kern
7.57 Stuart Barrie (organ),
"The Little Shepherd"
Debussy
Prelude C Sharp Minor
Rachmaninoff
8. 3 "Team Work"
8.28 "Rhumba Rhythms and
Tango Tunes"
8.41 "When Dreams Come True":
Cecil John Rhodes
8.57 Station notices
9. 0 NBS newsreel: A digest of
the day's news

- 9.15 BBC news commentary
- 9.25 Music by British Bands:
"Morning, Noon and Night"
Suppe
"Three Bears" Suite, Coates
"The Lad from London
Town" O'Donnell
"Royal Air Force March
Past" Davies
9.31 "Dad and Dave"
10. 0 **DANCE MUSIC**
- 10.20 Repetition of Talks from the
Boys Overseas
11. 0 **NEWS FROM LONDON** fol-
lowed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
8. 0 **Chamber Music: Fionzaley Quartet,**
Quartet in D Flat Major, Op. 15
(Dohnanyi)
8.24 Kirsten Flagstad (soprano)
8.35 William Pleeth ('cello),
Margaret Good (piano), Sonata
No. 1 in B Flat, Op. 41 (Mendels-
sohn)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular
selections
7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral selections
- 7.45 "The Channings"
8. 0 Dance music
10. 0 Close down

2YA WELLINGTON
570 kc. ~526 m.

- In the event of Parliament being
broadcast this programme will be
transmitted by 2YC. Usual hours of
Parliament, 2.30 to 5.30 and 7.30 to
10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day

- 9.30 Morning Star
- 9.40 Variety
- 10.10 Devotional Service
- 10.25 For the music lover
10.28 to 10.30 Time signals
- 10.40 **For My Lady: The World's Great
Artists, Sir Adrian Boult, Cele-
brated Conductor**
11. 0 "Just Blackouts," by Major F. H.
Lampen
- 11.15 Organ reveries
- 11.30 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m.,
NEWS FROM LONDON)
2. 0 Classical hour
3. 0 Tunes of yesterday and to-day
- 3.30 Variety
4. 0 Radio Variety
5. 0 Children's session (including "Hello
Children" for British evacuees)
- 5.45 **Dinner music (6.15, NEWS FROM
LONDON and Topical Talk)**
7. 0 Official news service
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
Act. 1: Viv Middleton's Har-
mowaiians,
"Nobody's Baby" Santley
"For You a Lei" Noble
"I'll Pray For You" Gay
"Apple Blossom Time"
Nesbitt
"I Hear Blue Birds" . Tobias

8. 2 Act 2: "Savoy Minstrel
Songs"
Debroy Somers Band
8. 6 Act 3: "Madman's Island,"
read by Ellis Price
- 8.19 Act 4: Viennese Gaieties
Music by Lehar
From "Eva," "Count of Lux-
emburg," "Frasquita," and
"The Merry Widow"
Direction: Nathanel Shilkret
- 8.37 Act 5: Alec Templeton
The blind pianist and mimic
in some of his novelties
- 8.52 Act 6: "On the Avenue"
Music by Berlin
Jay Wilbur and his Band
- 8.58 Station notices
9. 0 NBS newsreel: A digest of
the day's news
- 9.15 BBC news commentary
- 9.25 Serge Koussevitzky and the
Boston Symphony Orchestra,
"Mephisto" Waltz Liszt
"La Mer" Debussy
10. 3 "The Masters in Lighter
Mood"
- 10.20 Repetition of Talks from the
Boys Overseas
11. 0 **NEWS FROM LONDON** fol-
lowed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Chamber Music: Leon Kartun**
(piano), Ballade No. 1 in G Minor
Op. 23 (Chopin)
8. 8 Robert Couzinnou (baritone)
8.11 Yehudi Menuhin (violin),
"Souvenir de Moscow" (Wienaw-
ski)
8.20 Prisca Quartet, Quartet in
E Flat Major No. 426 (Mozart)

- 8.44 Maggie Teyte (soprano)
8.50 Guibermima Suggia ('cello),
Allegro Appassionata (Saint-
Saens), Sicilienne (Faure)
9. 0 "The Curtain Rises: The Dinner
Party"
- 9.55 Variety
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Michael Strogoff"
- 7.35 Let's have a Party
- 7.47 "Husbands and Wives": Maurice
Chevalier and Yvonne Vallee
8. 5 Comedy land
- 8.33 A night at the Old Tivoli Music
Hall
- 8.40 "Dad and Dave"
9. 5 "West of Cornwall"
- 9.30 Kentucky Minstrels
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and
1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the Children: "The Birth of
the British Nation"
- 5.45 "Rally to the Flag"
- 6.15 **NEWS FROM LONDON and Topical
Talk**
- 6.45 "Dad and Dave"
7. 0 After dinner music
- 7.30 For the Scotsman
8. 0 Play: "The Turn of the Wheel"
Cortot, Thibaud and Casals, Trio in
C Major (Haydn)
- 8.37 Feodor Chaliapin (bass)
- 8.43 Sergei Rachmaninoff (piano) and
Fritz Kreisler (violin), Sonata in G
Major (Beethoven)
9. 0 **NBS Newsreel**
- 9.15 BBC news commentary
- 9.25 Interlude
- 9.32 "Let's Make It a Party"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Popular music, introducing
at 7.10, "He Wanted Adventure"
A musical comedy
8. 0 Classical favourites, including
Arthur Schnabel (piano) and String
quartet, Theme and Variations
from "Frou" Quintet (Schubert);
Wilhelm Backhaus (piano),
"Moonlight" Sonata (Beethoven)
9. 5 "The Hunchback of Ben Ali"
- 9.30 Light recitals
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Light orchestral
- 7.15 "The Life of Cleopatra"
- 7.30 Richard Crooks (tenor)
- 7.45 Victor Silvester's Orchestra
8. 0 Close down

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"THE DIALOGUE OF THE WIND AND THE SEA." Debussy's
"La Mer," three symphonic sketches, is to be broadcast by 2YA at 9.37
p.m. on Thursday, January 1, played by the Boston Symphony Orchestra,
under Serge Koussevitzky

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning programme
 9.30 Featuring modern composers
10. 0 For My Lady: "Martin's Corner"
 10.30 Devotional Service
 10.45 Band programme
11. 0 "Hobbies for Husbands," by Mrs. Stamp-Taylor
 11.10 Light orchestral session
 11.30 Popular tunes of the day
 11.55 Relay from Addington of **Canterbury Park Trotting Club's** meeting
 Lunch music (12.15 and 1.15 p.m.)
NEWS FROM LONDON
 2. 0 Bright and breezy
 2.30 Something cheerful
 3. 0 Classical hour
 4. 0 The ladies entertain
 4.30 *Sports results*
 Music from the films
5. 0 Children's session (including "Hello Children" for British evacuees)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
 7. 0 Local news service
7.30 EVENING PROGRAMME:
 Grand Symphony Orchestra,
 "Souza's Marches"
7.40 "Billy Bunter of Greyfriars"
 7.53 Decca Salon Orchestra,
 "Twilight" Massenet
 "Forget-me-Not" Macbeth
 "Love's Dream After the Ball" Czibulka
 "Si vous l'aviez compris" Denza
8. 5 "Surfeit of Lampreys"
 8.23 Two waltzes played by Marek Weber and his Orchestra,
 "Tales from the Orient" Strauss
 "Cloches de Corneville" Planquette
8.31 "The Old Crony": "The Purple Ink"
 8.54 Jay Wilbur's Serenaders,
 "Tea for Two" Caesar
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Ray Noble and his Orchestra
 Repetition of Talks from the Boys Overseas
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 7. 0 After dinner music
 8. 0 Brass band
 8.30 Melodies from light opera
 9. 0 Recitals
 9.30 "Hard Cash"
 9.43 English countryside ballads
 10. 0 Humour and harmony
 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
 10. 0-10.30 Devotional Service



MAREK WEBER, who, with his orchestra, will contribute two waltz numbers to the evening programme from 3YA on New Year's Day

12. 0 Lunch music (12.15 and 1.15 p.m.)
NEWS FROM LONDON and commentary on racing at Greyhound Jockey Club's Meeting
 3. 0 Afternoon programme
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 Meet the gang
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Variety
 6.57 Station notices
 7. 0 To-night's overture
 7.10 "The Gentleman Rider"
 7.22 Merry tunes
 7.45 Memories of Hawaii
 8. 0 Barnabas von Geczy and his Orchestra
 8.15 One Night of Love Memories
 8.23 Patricia Rossborough (piano), H Robinson Cleaver (organ)
 8.33 Famous Women: "Marie Antoinette"
 8.45 Screen stars
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 Hits of yesteryear
 10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.30 Variety
 10.20 Devotional Service
 10.40 "Just Soldier Talk," by Major F. H. Lampen
11. 0 For My Lady: Lovers' Lilts from the Operas
 11.20 Potpourri: Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m.)
NEWS FROM LONDON
 2. 0 Singers and Strings
 2.30 Variety
 3. 0 Musical Comedy
 3.30 *Sports results*
 Classical hour
 4.30 Café music
 4.45 *Sports results*
 5. 0 Children's session (Big Brother Bill, including "Hello Children" for British evacuees)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
 7. 0 Local news service

7.30 EVENING PROGRAMME:
Symphony Orchestras, with a studio recital by Harold Williams, celebrated British baritone

Sir Edward Elgar and the London Symphony Orchestra
 "In the South" Overture
 Elgar

7.52 Dorothy Helmrich (soprano),
 "Racers"
 "The Lamb Child"
 "Carol"
 "Wizardry"
 d'Arba

8. 0 Grand Symphony Orchestra of Paris,
 "Suite Algérienne"
 Saint-Saens

8.24 Studio recital by Harold Williams, celebrated British baritone,
 "Ye Twice Ten Hundred Deities" Purcell
 "Conjuror's Song" from "The Indian Queen"
 "Don Juan's Serenade"
 Tchaikovsky

"In the Silent Night"
 Rachmaninoff
 "Love Went A-Riding"
 Bridge

"The Soldier" Ireland
 "Wood Magic" Shaw
 "The Lady of My Choice"
 Capes

8.44 Oskar Fried and Philharmonic Orchestra,
 "Mazeppa" Symphonic Poem
 Liszt

8.58 Station notices

9. 0 **NBS newsreel: A digest of the day's news**

9.15 BBC news commentary

9.25 Sir Henry J. Wood and the BBC Orchestra, with chorus,
 "Serenade to Music"
 Vaughan Williams

9.41 Georges Thill (tenor),
 "Medje" Gounod
 With H. B. Etcheverry and Claude Pascal,
 "The Erl King" Schubert
 9.49 Serge Koussevitzky and the Boston Symphony Orchestra,
 "Bolero" Ravel

10. 2 Comedy

10.20 Repetition of Talks from the Boys Overseas

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 "The Mystery of a Hansom Cab"
 8.15 New Year variety
 8.45 "Greyburn of the Salween"
 9. 0 Songs of the Highway
 9.15 Favourites in rhythm
 9.30 "Pinto Pete"
 9.45 The Melodeers
 10. 0 Chorus everyone, please
 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.15 Breakfast session
8.45-9.0 NEWS FROM LONDON
11. 0 For My Lady: "Lovers' Lilts from the Operas"
 11.20 Recordings
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Children's session (excerpts from "Pinocchio")
 5.15 Dance music for everyman
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.40 "Crimson Trail"
 7. 0 To-day's sports results
 7.15 Tunes of the times
 7.30 "Masked Masqueraders"
 8. 0 "Last Call for Husbands"
 8.40 Jane Pickens sings
 8.57 Station notices
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 Her voice thrills many: Vera Lynn.
 9.35 "Night Club," featuring Frankie Masters and his Orchestra
 10. 5 Acceptances and prospects for the first day of the Southland Racing Club's meeting
 10.20 Close down

4ZD DUNEDIN
1010 kc. 297 m.

8. 0 p.m. Tea-time tunes
 7. 0 In lighter mood
 7.45 "Music Maestro Please": Ronnie Munro and his Orchestra
 8. 0 The Decline and Fall of Jazz
 8.30 Sweet and Slow
 8.45 Highlights of harmony
 9. 0 Variety
 9.30 Highlights from the Operas
 10. 0 Swing session
 10.45 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



II
BINNIE HALE
 offered you a
 cigarette, it would
 be a **DE RESZKE**
 —of course

Stockingless legs
CAN BE BEAUTIFUL-



remove
unsightly
superfluous
HAIR
with a...

Velvet Mitten
HAIR REMOVER

AS EASY TO USE AS
A POWDER PUFF

1/6

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THURSDAY

COMMERCIAL JANUARY 1, 1942

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with Head-
line News from London at 6.0, 7.0
and 8.45
8.30 Health Talk by "Uncle Scrim"
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Songs of the season
10.45 Home, Sweet Home
12.15 p.m. Headline News from London
1. 0 Dancing Round the World
1.15 Headline News from London
2.15 Lost Empire
4.30 Headline News from London
5. 0 Molly Garland and her Friends
5.52 Pioneers of Progress
6. 0 Air Adventures of Jimmie Allen
6.15 Headline News from London
7. 0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 Star Parade
7.45 Tusitata, Teller of Tales
8. 0 Headline News from London, fol-
lowed by "You Ain't Heard Nothin'
Yet"
8.30 Special sports results session
8.45 Pageant of Empire
10. 0 Sports preview
10.15 Men and Motoring (Rod Talbot)
11. 0 Headline News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with head-
line News from London at 6.0, 7.0
and 8.45
8.30 Health Talk by "Uncle Scrim"
9. 0 Musical programme
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Macmillan melodies
10.30 Songs of the season
10.45 Home, Sweet Home
11. 0 Musical programme
12. 0 The Midday melody menu
12.15 p.m. Headline News from London.
1.15 Headline News from London
2.15 Lost Empire
3. 0 Variety programme
4.30 Headline News from London
4.45 Musical programme
6. 0 Air Adventures of Jimmie Allen
6.15 Headline News from London
7. 0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 Star Parade
7.45 Leaves from the Other Woman's
Diary
8. 0 Headline News from London, fol-
lowed by "You Ain't Heard
Nothin' Yet"
8.43 The Hit Parade
9. 0 Information, Please!
10. 0 England's Songs
11. 0 Headline News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with Head-
line News from London at 6.0, 7.0
and 8.45
8. 0 Fashion's fancies (Happi Hill)
8.30 Health Talk by "Uncle Scrim"
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Ailes Crompton in Mood
Music
10.30 Songs of the season
10.45 Home, Sweet Home
11.30 A Talk by Anne Stewart

12. 0 The Luncheon session
12.15 p.m. Headline News from London
1.15 Headline News from London
2.15 Lost Empire
2.30 Variety Parade
4.30 Headline News from London
5. 0 The Children's session, featuring
The Clappers' Club
6. 0 Air Adventures of Jimmie Allen
6.15 Headline News from London
6.30 Hymns at Eventide
7. 0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 Star Parade
7.45 Tavern tunes
8. 0 Headline News from London, fol-
lowed by "You Ain't Heard Nothin'
Yet"
8.40 Yes-No Jackpots
9. 0 Information Please!
10. 0 Musical Mirthquake
11. 0 Headline News from London
11.15 Bright music
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with Head-
line News from London at 6.0, 7.0
and 8.45
8.30 Health Talk by "Uncle Scrim"
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Cavalcade of Drama: "Napo-
leon Bonaparte"
10.30 Songs of the season
10.45 Home, Sweet Home
11.30 A Talk by Anne Stewart
12. 0 Lunch hour tunes
12.15 p.m. Headline News from London
1.15 Headline News from London
2.15 Lost Empire
3.15 Stealing through the Classics
3.30 Housewives' Jackpot
4.30 Headline News from London
5.30 The Story of the Stone Breaker
6. 0 Air Adventures of Jimmie Allen
6.15 Headline News from London
7. 0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 Star Parade
7.45 Eric Bell at the Novachord: "Past
Favourites"
8. 0 Headline News from London, fol-
lowed by "You Ain't Heard Nothin'
Yet"
8.45 The Enemy Within
11. 0 Headline News from London
12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

6. 0-9.0 a.m. Breakfast session, with
Headline News from London at 6.0,
7.0 and 8.45
5.45 p.m. Early evening music
6.15 Headline News from London
6.30 Variety
7. 0 The House of Peter MacGregor
7.15 Doc Sellar's True Stories
7.30 Take It or Leave It Crackajackpots
8. 0 Headline News from London, fol-
lowed by The Lost Child
8.45 The Enemy Within
9.15 Motoring session
10. 0 Close down

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D.D.D. PRESCRIPTION

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service
- 10.20 **For My Lady:** "Live Love and Laugh"
- 10.45 "A Schoolmarm Looks Back: First Experiences," by Cecil Hull
11. 0 "To Lighten the Task"
12. 0 Commentary on Auckland Racing Club's meeting, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "From Our Library"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session (with feature "Bluey")
- 5.45 Dinner music (6.15. **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
Symphony Orchestra,
"Prince Igor" Overture
Borodin
- 7.40 Ernest Lough (baritone),
"Love Could I Only Tell Thee"
Capel
- 7.46 Minneapolis Symphony Orchestra,
"Hary Janos" Suite. Kodaly
- 8.10 Studio recital by Dawn Harding (mezzo-soprano),
"Willow Willow"
"Have You Seen But a White Lily Grow?"
"I Have Twelve Oxen"
"Gillian of Berry"
"Pretty Ring Time"
Warlock
- 8.22 Studio recital by Agnes Shearsby (piano),
"Bells"
Barratt
Capriccio
Bowen
"Clouds Across the Moon"
Rowley
- 8.32 BBC Chorus,
"To Daffodils"
"To the Virgins",
Quilter
- 8.40 Queen's Hall Orchestra,
"Symphonic Minutes"
Dohnanyi
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Tudor Davies (tenor),
"Do Not Go, My Love"
Hageman
- 9.31 Reginald Kell (clarinet), and the London Philharmonic Orchestra,
Concerto
Mozart
10. 0 Variety, featuring musical comedy "Yes Madam"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Melody and merriment
9. 0 "Sing As We Go"
- 9.30 Vocal Gems from the Shows
10. 0 Light recitals
- 10.30 **CLOSE DOWN**

I2M AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral interlude
8. 0 Concert hour
9. 0 Miscellaneous items
10. 0 **CLOSE DOWN**

2YA WELLINGTON
570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
10.28 to 10.30 Time signals
- 10.40 **For My Lady:** The World's Great Artists, Enrico Caruso, the great tenor
11. 0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.15 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Celebrity Vocalist
- 3.15 Victor Silvester's Orchestra
3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Afternoon Vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15. **NEWS FROM LONDON** and Topical Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
"Caprice Viennois"
Kreisler
- The Minneapolis Symphony Orchestra
- 7.50 Christina Ormiston (soprano)
"Sailing Homeward"
Armstrong Gibbs
- "The First Mercy" Warlock
- "The Stars are Falling"
Dell'Acqua
- "Three Little Fairy Songs"
Besly
- "The Fairy Children"
"Canterbury Bells"
"Blue Bell, Dew Bell"

8. 0 "The Tartan of Rangī Ngātai"
This play by Merrick W. Horton won second prize in the radio play competition conducted by the NBS, 1937-1938
- 8.35 William Primrose (viola),
"Ave Maria" Schubert
"La Campanella" Paganini
- 8.43 At Short Notice: New music that cannot be announced in advance
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Bandsmen Overseas:
Lieut. C. C. E. Miller conducting the Band of the 5th Infantry Brigade, 2nd N.Z. Expeditionary Force:
Selection of Wilfred Sander-son's Popular Songs
"Maori Battalion"
"Haere Ra"
"Gallant Hearts March"
"As You Pass By"
Kennedy
- "Machine Gun Guards"
Marshall

- 9.43 Oscar Natzke (bass),
"For England" Murray
"The Floral Dance" Moss
- 9.49 St. Hilda Colliery Band,
"Ballet Egyptien" Luigini
10. 0 Rhythm on record: New dance recordings, compèred by "Turntable"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
8. 0 Musical menu
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Classics we love
- 8.30 Comedy interlude
- 8.45 "Notable British Trials: The Trial of James Blomfield Rush"
9. 0 Sonata and Chamber Music: Pro Arte Quartet, Quartet in D Major, Op. 20, No. 4 (Haydn)
- 9.16 Andre Gaudin (baritone),
9.19 Alfred Cortot (piano),
"Landler Op. 171" (Schubert)
- 9.27 Helene Gals (soprano)
- 9.30 Edwin Fischer (piano).
Sonata in F Minor, Op. 57 ("Appassionata") (Beethoven)
- 9.54 Norman Allin (bass),
Variety
10. 0 Variety
- 10.30 **CLOSE DOWN**

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 Medilana
- 7.33 People in Pictures
8. 5 Musical digest
- 8.33 "Lost Property"
9. 2 Songs of the West
- 9.16 "The Sentimental Bloke"
- 9.42 Tempo de Valse
10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 **CLOSE DOWN**

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session.
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
5. 0 Holiday Fare
- 5.30 For the Children: "Down the Pixie Path"
- 5.45 The Langworth Hill-Billies
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 8.45 "Marie Antoinette"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session by Geraldo and his Orchestra
9. 0 NBS Newsreel
- 9.15 BBC news commentary
- 9.25 Folk Songs of the Americas
- 9.37 Sandler Serenades
- 9.46 "Theatre Box": "The Last Night"
10. 0 **CLOSE DOWN**

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 "Song Hits of the Twentieth Century"
- 8.50 Variety programme
- 8.15 Excerpts from grand opera
- 9.47 "Easy Chair"
10. 0 **CLOSE DOWN**

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Light popular programme
8. 0 "Cinderella" (pantomime)
9. 2 Venetian Players String Quintet
- 9.20 Sandy Powell and Gracie Fields
- 9.40 Casino Royal Orchestra
10. 0 **CLOSE DOWN**

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If LUPINO LANE offered you a cigarette, it would be a DE RESZKE—of course

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 **For My Lady:** Women composers of our time, Cecile Chaminade
- 10.30 Devotional service
- 10.45 Some light music
11. 0 "Our Animal Friends: A Smart Turnout," by Mrs. Mary Scott
- 11.10 Band programme
- 11.30 Popular tunes of the day
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Bright and breezy
- 2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 *Sports results*
- Light orchestras and ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
Yehudi Menuhin (violinist), with Sir Edward Elgar and the London Symphony Orchestra, Concerto in B Minor, Op. 61 Elgar
- 8.26 Studio recital by Cara Cogswell (mezzo-contralto), "Like to the Damask Rose" Elgar
"Softly Awakes My Heart" Saint-Saens
"Songs My Mother Taught Me" Dvorak
"Cradle Song" Kreisler
- 8.30 Edwin Fischer (pianist), Suite in D Minor Handel
- 8.48 Walter Widdop (tenor), "Love Sounds the Alarm" "Love in Her Eyes Sits Playing" Handel
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Marek Weber and his Orchestra, "A Night in Venice" Strauss
- 9.33 Paul Robeson (bass), "Mah Lindy Lou" Strickland
"Just a Wearyin' for You" Bond
"At Dawning" Cadman
- 9.40 London Palladium Orchestra, "Verdi Memories" arr. Worch
- 9.49 Paul Robeson (bass), "Lullaby" Gambs
"Down de Lovers' Lane" Cook
- 9.54 New Light Symphony Orchestra, "London Suite" Coates
10. 7 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After dinner music
8. 0 "Meek's Antiques"
- 8.39 The Music of Fred Hartley
9. 0 Dance to Lew Stone and his Band
- 9.30 "Ernest Maltravers"
10. 0 Light music
- 10.30 Close down

- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nellie Scaulan
11. 0 **For My Lady:** Lovers' Lilts from the Operas
- 11.20 Musical silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Music of the Celts
- 2.30 Variety
3. 0 Afternoon Reverie
- 3.30 *Sports results*
- Classical hour



SCOTSMEN hold a strange belief that the last day of the year is called "Hogmanay," not "New Year's Eve." At any rate, that is the name of the occasion that is being celebrated above. There will be a "Hogmanay" programme from 2YA at 8.14 p.m. on "New Year's Eve"

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clare: Good housekeeping
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
Commentary on Greymouth Jockey Club's Meeting at Omoto
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 A little bit of everything
- 5.15 "David and Dawn"
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.43 Variety
- 6.57 Station notices
7. 0 Bands on the air
- 7.30 "Thrills"
- 7.43 Mirthmakers on the air
- 8.10 Play: "Good Intentions"
- 8.35 A little bit of everything
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Music Round the Camp Fire"
- 9.40 Hot spot
10. 0 Close down

- 4.30 Café music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Gill, and at 5.15, "The Sky Blue Falcon")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
The Boston "Pops" Orchestra "Cagliostro" Waltz . Strauss
- 7.38 "Dad and Dave"
- 7.51 The Big Four, "It Always Starts to Rain"
- 7.54 "Romany Spy"
8. 7 The Boston "Pops" Orchestra "Lagoon" Waltz Strauss
- 8.13 "The Dark Horse"
- 8.26 Dick Leibert (organ), "Smoke Gets in Your Eyes" Kern
- 8.29 "Kitchener of Khartoum"
- 8.55 Mantovani and his Orchestra, "Convoy" Binge
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The New Mayfair Orchestra, "Merrie England" . German
- 9.31 Paul Robeson (bass), "At Dawning" Cadman
"The Little Black Boy" Blake
"Banjo Song" Homer

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 Variety

- 9.10 The Welbeck Light String Quartet, "Barbara Allen" arr. Hartley
"Drink to Me Only With Thine Eyes" arr. Sharpe
- 9.46 The BBC Chorus, "Unrequited Love" "Venus on Earth" Lincke
- 9.54 Howard Barlow and the Columbia Broadcasting Symphony, "Folk Songs from Somerset" "Seventeen, Come Sunday" Vaughan Williams
10. 0 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "The Listeners' Club"
- 9.15 Dance programme
- 9.45 Laugh time
10. 0 Bright and gay
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.15 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **For My Lady:** "Lovers' Lilts from the Operas"
- 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session ("Search for the Golden Boomerang")
- 5.15 Merry moments
- 5.45 Personalities on Parade: Paul Robeson
6. 0 A Budget of Sport by the "Sportsman"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "Evergreens of Jazz"
- 6.55 To-day's sports results
7. 0 (approx.) After dinner music
- 7.30 Daly's Theatre waltz memories
- 7.45 Programme introducing Goldmark's "Rustic Wedding Symphony," Op. 26, played by the Columbia Broadcasting Symphony, conducted by Howard Barlow
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Martin's Corner"
- 9.49 Musical comedy switch
- 9.55 Dick Todd in a Gus Edwards medley
10. 0 Acceptances and prospects for the second day of the Southland Racing Club's meeting
- 10.15 Close down

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FRIDAY

JANUARY 2, 1942

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health talk by "Uncle Scrim"
- 9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Dramas of Life
10.45 Home, Sweet Home
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 4.30 Headline News from London
5. 0 Molly Garland and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom and the Merrymakers

"Dramas of Life" resumes at all ZB stations at 10.30 this morning

- 6.15 Headline News from London
- 7.15 Beyond the Law
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
9. 0 Mighty moments
10. 0 Sports preview
- 10.30 Variety
11. 0 Headline News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
10.15 The Housewives' Jackpot
10.30 Dramas of Life
10.45 Home, Sweet Home
12. 0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 In rhythmic tempo
3. 0 Variety
- 4.30 Headline News from London
5. 0 Children's session
- 6.15 Headline News from London
- 7.15 Beyond the Law
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
9. 0 Mighty Moments
- 9.30 New recordings
10. 0 Band Waggon
- 10.30 Preview of the week-end sport
11. 0 Headline News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9.45 Morning reflections
10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
10.15 The Hollywood Reporter
10.30 Dramas of Life: "Love in a Taxi"
- 10.45 Home, Sweet Home
12. 0 The Luncheon session

12.15 p.m. Headline News from London

- 1.15 Headline News from London
2. 0 East Lynne
- 3.30 A musical programme
- 4.30 Headline News from London
5. 0 The Children's session, featuring at 5.15, the Apex Aces
- 5.45 Music for the early evening
6. 0 The Hawk
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
- 7.15 Beyond the Law
- 7.45 Those Happy Gilmans
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
9. 0 Mighty Moments
- 9.30 The Variety Hour
10. 0 Band Waggon
11. 0 Headline News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.45 Morning reflections
10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
10.15 Radio Sunshine
10.30 Dramas of Life
10.45 Home, Sweet Home
12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
1. 0 National Savings Talk by Mrs. T. C. A. Hislop
- 1.15 Headline News from London
2. 0 East Lynne
- 3.15 Stealing through the Classics
- 4.30 Headline News from London
5. 0 The Sunbeams' Club
6. 0 The Diggers' session
- 6.15 Headline News from London
- 6.30 Whose is the Voice?
- 7.15 Beyond the Law
- 7.45 Preview of the week-end sport
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "The Topper": 4ZB's Racing Reporter
9. 0 Mighty moments
10. 0 The Radio Merry-go-round
11. 0 Headline News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0-9.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 5.15 p.m. The "Thumbs Up" Club
- 6.15 Headline News from London
- 6.45 The Marton session
- 7.15 Beyond the Law
- 7.30 New recordings
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
9. 0 Mighty Moments
- 9.15 A talk by Anne Stewart
- 9.40 Preview of the week-end sport
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 "Entertainers All"
 10.0 Devotional service
 10.20 For My Lady: The Legends of Maui and Rangl
 10.45 "Just Left-Overs," by Major F. H. Lampen
 11.0 "Domestic Harmony"
 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2.0 "Rhythm in Relays"
 3.30 Sports results
 4.30 Sports results
 Children's session
 5.0 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
 7.0 Local news service
 7.15 Topical talk from the BBC
7.30 EVENING PROGRAMME:
 Boston Promenade Orchestra, "Arkansas Traveller"
 arr. Guion
 "Chester" Billings
 7.37 The Kentucky Minstrels, "The Lost Chord" Sullivan
 "In the Gloaming" Hill
 7.47 Mischa Violin (violinist), Melodie Gluck
 Gavotte Lully
 Spanish Dance Granados
 Rondino Beethoven
 7.49 Richard Tauber (tenor), "Drink To Me Only"
 arr. Walter
 "I'll Sing Thee Songs of Araby" Clay
 7.55 Light Symphony Orchestra, "Three Men" Suite Coates
 Studio recital by The Euterpe Trio,
 Trio, "Oh, Bid Your Faithful Ariel Fly" Linley
 Flute, "Graceful Dance" Lemmone
 Soprano, "Come Out, Come Out, My Dears" Dessauer
 Piano, "Dornroschen" Bendel
 Trio, "Addio del Passato" ("La Traviata") Verdi
 8.25 Rosario Bourdon String Ensemble, Minuet Bizet
 Rondo Haydn
 Arioso Bach
 8.36 Nelson Eddy (baritone), "Kashmiri Song"
 "Till I Wake"
 Woodforde-Finden
 "Ride Cossack Ride"
 Stothart
 "Song of the Volga Boatmen" Koeneman
 8.48 Light Symphony Orchestra, "Valse" Coates
 8.52 Buccaneers Male Octet, "Give a Man a Horse He can Ride"
 8.57 Station notices
 9.0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Larry Clinton and his Orchestra
 10.0 Sports summary
11.0 NEWS FROM LONDON followed by meditation music
 11.30 CLOSE DOWN



"A MIDSUMMER NIGHT'S DREAM," adapted by the NBS, will be broadcast from 2YA on Sunday, December 28, at 9.27 p.m.

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After-dinner music
 7.45 "Billy Bunter of Greyfriars"
 8.0 Week-end Variety, including at 9.30, "The Adventures of Marco Polo"; and at 9.30, "Filmland Memories": Alice Faye in songs from "On the Avenue" and "Stowaway"
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Band music, vocal gems, piano, light orchestral and piano-accompanied recordings
 2.40 Light vocal, piano and piano-accompanied selections
 3.40 Popular medleys and miscellaneous items, light orchestral and popular music
 7.0 Sports results, by Gordon Hutter
 7.30 Orchestral music
 8.0 Dance session
 11.0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning Variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover 10.28 to 10.30 Time signals
 10.40 For My Lady: "One Good Deed a Day"
 11.0 "The Influence of Whiskers and Other Home Fire Problems," by Ken Alexander

- 11.15 Something for everybody
 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2.0 Saturday Matinee 3.28 to 3.30 Time signals
 4.0 Sports results
 5.0 Children's session
 5.45 Dinner music (6.15 p.m., **NEWS FROM LONDON and Topical Talk**)
 7.0 Official news service
 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 **EVENING PROGRAMME:**
 The Master Singers in "Melodious Memories"
 8.1 "Cappy Ricks"
 8.26 Non-stop variety, featuring Elsie and Doris Waters
 Quentin Maclean (organist)
 Jessica Dragonette (soprano)
 Jack Warner (comedian)
 Carroll Gibbons and the Savoy Hotel Orpheans, and The BBC Chorus
 8.58 Station notices
 9.0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 "Make Believe Ballroom Time"
 10.0 Sports results
11.0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Musical menu
 7.0 After dinner music
 8.0 Classicana: London Philharmonic Orchestra, "Prometheus" Overture (Beethoven)
 8.4 Norman Allin (bass), 8.8 Kreisler (violin), "La Vida Breve" (Falla)
 8.11 Germaine Corney (soprano)
 8.15 Alfred Cortot (piano), with Orchestra, Concerto No. 2 in F Minor Op. 21 (Chopin)
 8.47 Sigrid Onegin (contralto)

- 8.53 Walter Gieseking (piano), "L'Isle Joyeuse," "Pagodes" (Debussy)
 9.0 René le Roy, Andre Manegot, Frank Howard, Herbert With, Quartet in D Major K285 (Mozart)
 9.16 Frank Titterton (tenor)
 9.24 Alexander Borowsky (piano), Hungarian Rhapsody No. 5 (Liszt)
 9.30 Royal Philharmonic Orchestra, Symphony No. 34 in G (Mozart)
 9.54 Chaliapin (bass), with Orchestra
 10.0 Meditation music
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You Asked For It" session: From listeners to listeners
 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8.0 Music, mirth and melody
 9.0 Station notices
 9.2 Recordings
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Morning programme
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5.0 Dance music in strict tempo
 5.30 For the Children: "The Adventures of Marco Polo"
 5.45 Light music
 6.0 "Rumba rhythms and tango tunes"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Cricket results
 7.0 After dinner music
 7.15 Topical Talk from the BBC
 7.30 "The Woman in White"
 8.0 BBC Symphony Orchestra, Romance in C Major (Sibelius)
 8.7 Jussi Bjorling (tenor)
 8.16 Vitya Voonsky and Victor Bablin (piano), "Rosenkavalier Waltz" (Strauss)
 8.24 London Philharmonic Orchestra, "Jeux D'Enfants" Ballet Suite (Bizet)
 8.42 Keith Falkner (baritone)
 8.48 Fritz Kreisler (violin) Rondo ("Haffner Serenade") (Mozart)
 8.56 London Philharmonic Orchestra, "Danse Bohemienne" (Bizet)
 9.0 NBS Newsreel
 9.15 BBC news commentary
 9.25 "Thrills"
 9.37 The Saville Theatre Orchestra, with Adele Dixon, "Over She Goes" (Mayerl)
 9.45 "Winter Wonderland," introducing popular blues, fox-trot, waltz
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Listeners' Own Session"
 8.0 Viennese Waltz Orchestra, "Happy Vienna"
 8.10 "The Nuisance"
 8.50 Light recitals
 9.1 Dance music
 9.30 Swing session
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
 7.15 "Singapore Spy"
 7.40 Ike and Mike
 7.50 Alexander's Ragtime Band
 8.0 Olga Coelho song recital
 8.30 Old-time dance
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Modern variety
 10. 0 **For My Lady:** Women composers of our time, Cecile Chaminade
 10.30 Devotional service
 10.45 Orchestral interlude
 11. 0 "Just Nautical Language," by Major F. H. Lampen
 11.10 Some light music
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Bright music
 2.30 Happy memories
 3. 0 Melodies you know
 4. 0 Bands and basses
 4.30 *Sports results*
 Rhythm and melody
 Children's session
 5. 0
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
 7.15 Topical talk from the BBC

7.30 **EVENING PROGRAMME:**
 Lew Stone and his Band,
 "On Your Toes"

7.39 "Adventure: The Quest for the Jewels of the Sacred Necklace"

8. 4 "Musical Americana," featuring Raymond Paige and his Orchestra,
 "Moonlight and Roses"

"Louisiana Hayride" Moret
 "Beautiful Ohio" Earl
 "Lady of the Evening" Berlin

8.12 From the Studio: Ernest Rogers (tenor),
 "Her Name is Mary"

"For You Alone" Ramsay
 "Trusting Eyes" Geehl
 "Have You Seen But a White Lily Grow?" trad.

8.23 Ted Steel's Novatones,
 "My Sister and I"

"Just Give Me Music in the Evening" Whitney
 "Time and Tide" Ross
 "Breakfast for Two" Clayton

"A Brand New Castle in the Air" McKiernan
 McCray

8.34 From the Studio: George Campbell (Scottish comedian),
 "He's Been on the Bottle Since a Baby" Fyffe
 "The Wedding O' Lauchie McGraw"

"The Wee Hoose 'Mong the Heather" Lauder

8.45 Debroy Somers Band,
 "Out of the Bottle" Ellis
 "Tantalising Travatore" arr. Somers

8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Musical comedy memories: Grand Symphony Orchestra, "The Gipsy Baron" Entry March Strauss
 9.28 Light Opera Company, "Memories of Lehar"
 9.37 Richard Tauber (tenor), and Evelyn Laye (soprano),
 "Nobody Could Love You More"
 "Love Never Comes Too Late"

Herbert

9.44 De Groot and the New Victoria Orchestra,
 "The Gipsy Princess"

Kalman

9.53 Oscar Natzke (bass),
 "O' Man River" Kern

9.57 Orchestra Mascotte,
 "My Darling" Strauss
 10. 0 *Sports results*

10.15 Dance music
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyone
 7. 0 After-dinner music
 8. 0 **Symphonic programme:** The Minneapolis Symphony Orchestra, Scherzo Capriccioso, Op. 66 (Dvorak)
 8. 9 Emmy Bettendorf (soprano)
 8.13 London Philharmonic Orchestra, "Aurora's Wedding" Ballet music (Tchaikovsky)
 8.38 Peter Dawson (bass-baritone)
 8.42 Jacqueline Blancquard (piano) with the Paris Philharmonic Orchestra, Concerto for the Left Hand (Ravel)
 9. 0 London Philharmonic Orchestra, "Alta Marcia" ("Karelia Suite") (Sibelius)
 9. 5 BBC Chorus, "This Have I Done For My True Love" (Holst)
 9.10 The Boyd Neel String Orchestra, "Simple Symphony" (Britten)
 9.30 Dora Stevens (soprano)
 9.35 Frederick Riddle (viola) with the London Symphony Orchestra "Concerto"
 10. 0 Favourite entertainers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0-10.0 Morning music
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 Commentary from Victoria Park, Greymouth Trotting Club's Meeting
 2. 0 Variety
 3. 0 Afternoon music
 5. 0 Merry melodies
 5.30 Dinner music
 6. 0 "Hard Cash"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.35 Bright tunes
 6.45 *Sports results*, station notices
 7. 0 Merry and bright
 7.15 Topical Talk from the BBC
 7.30 Horace Heidt Entertains
 7.47 "Thrills"
 8. 0 Down Memory Lane
 8.30 "The Mystery of a Mansom Cab"
 8.43 Old-time dance music
 8. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.30 Night Club: Abe Lyman and his Californians
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.30 "Music While You Work"
 10. 0 Random Ramblings
 10.40 "Our Animal Friends: The Shepherd's Dog," by Mrs. Mary Scott
 11. 0 **For My Lady:** "The Laughing Man"
 11.20 Melodious Memories: Novelty and humour
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Vaudeville Matinee
 3. 0 Bands, banjos and baritones, revels, recitals and hythum
 4.30 Café music
 4.45 *Sports results*
 5. 0 Children's session ("How to Make" Club)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
 7.15 Topical Talk from the BBC
 7.30 **EVENING PROGRAMME:**
 Light Orchestras and Ballads
 The Boston Promenade Orchestra,
 "Rienzi" Overture Wagner
 7.43 Richard Crooks (tenor)
 "All of My Heart" Olmstead
 "Ah! May the Red Rose Live Always" Foster
 7.49 Harry Horlick and his Orchestra,
 "Three Spanish Melodies"
 7.58 Raie da Costa (piano),
 "Pierrette" Chaminade
 "Witches' Dances" MacDowell

8. 4 The Hillingdon Orchestra,
 "In a Toy Shop" Engleman
 8.10 Dennis Noble (baritone),
 "Phantom Fleets" Murray
 "Son o' Mine" Wallace
 "The Empire is Marching" Glass

8.19 The Decca Salon Orchestra,
 "Syncopation"
 "Marche Miniature Viennois" Kreisler

8.25 Essie Ackland (contralto),
 "My Treasure" Trevalsa
 "A Summer Night" Thomas
 8.32 Jack Hylton and his Orchestra,
 "The Selfish Giant" Coates
 8.40 The Oleaners Negro Quartet,
 "Hot Tamale Man"
 "Cotton Needs Pickin'"
 "Tired O' Livin' in the Country"

8.49 The Royal Artillery String Orchestra,
 "The Two Little Soldiers" Heykens
 "Ragamuffin" Rixner
 "The Night Patrol" Martell

8.58 Station notices

9. 0 **NBS newsreel:** A digest of the day's news

9.15 BBC news commentary

9.30 Night Club: Abe Lyman and his Californians

10. 0 Close down

10.30 Close down

9.15 BBC news commentary
 9.25 **DANCE MUSIC**
 10. 0 *Sports summary*
 10.10 "Masters in Lighter Mood"
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 7.45 "The Crimson Trail"
 8. 0 Voices in Harmony: The Buccaneers
 8.15 Let's laugh
 8.30 "West of Cornwall"
 9. 0 Round the bandstand
 10. 0 "People in Pictures"
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.15 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 **For My Lady:** "The Laughing Man"
 11.20 Recordings
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Saturday Special
 6. 0 "Buccaneers of the Pirate Ship Vulture"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.40 Miscellany
 6.50 To-day's sports results
 7. 0 Accordiana
 7.15 Topical War Talks from the BBC
 7.30 Screen snapshots
 8. 0 Shall We Dance?: Modern dance music, interludes by Adelaide Hall
 8.57 Station notices
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 Late sporting
 9.28 **For the Musical Connoisseur**, introducing Beethoven's Quartet in F Major, Op. 18, No. 1, played by the Coolidge Quartet
 10. 0 Close down

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SATURDAY

COMMERCIAL

JANUARY 3, 1942

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 12.0 Music and sports flashes
- 12.15 p.m. Headline News from London
- 1.0 The Gardening session (John Henry)
- 1.15 Headline News from London
- 1.30 1ZB Happiness Club (Joan)
- 4.30 Headline News from London
- 4.45 The Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports results (Bill Meredith)
- 6.15 Headline News from London
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 What Would You Do?
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 11.0 Headline News from London
- 11.15 Dance session
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with headline News from London at 6.0, 7.0 and 8.45
- 8.30 Morning health talk by "Uncle Scrim"
- 10.0 Gardening session ("Snowy")
- 10.15 Variety programme
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.0 Variety and sports flashes
- 3.0 First sports summary
- 4.0 Second sports summary
- 4.5 Variety programme
- 4.30 Headline News from London
- 5.0 A comedy cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 6.15 Headline News from London
- 6.45 Sports results (Wally Ingram)
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 9.0 Doctor Mac
- 9.15 The Radio Fanfare Reporter
- 9.25 The Old Music Box
- 10.0 The Listeners' Theatre
- 10.30 Kings of Jazz
- 11.0 Headline News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happy Hill)
- 8.30 Health Talk by "Uncle Scrim"
- 9.30 Variety Parade
- 10.0 Gardening session
- 11.30 The Radio Doctor
- 12.0 Luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London, followed by Any Time is Dancing Time.
- 2.0 Music and sports flashes
- 4.30 Headline News from London
- 5.0 The Children's session, beginning with the Surname Quiz
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 Headline News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 Wanderlust
- 7.30 Star Parade
- 7.45 The Enemy Within
- 8.0 Headline News from London, followed by Air Spy



ELSIE K. MORTON, who will be conducting the "Morning Reflections" session from 1ZB and 2ZB on Monday, December 29

- 8.15 Beyond the Law
- 8.45 Tusitala, Teller of Tales
- 9.0 Doctor Mac
- 9.15 Professor Speedee's "Take It Or Leave It" Jackpot
- 9.45 Popular hits
- 10.30 Kings of Jazz: Ken Johnston
- 11.0 Headline News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9.30 Eric Bell at the Novachord: "Music from the Movies"
- 12.15 p.m. Headline News from London
- 1.0 Of Interest to Men
- 1.15 Headline News from London
- 2.0 Music and sports flashes
- 3.30 The Radio Newareel
- 4.30 Headline News from London
- 5.0 The Children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 Station T.O.T. (final broadcast)
- 6.15 Headline News from London
- 6.30 The sports results
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 Whose is the Voice?
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 10.30 Broadcast of the Town Hall Dance
- 11.0 Headline News from London
- 11.5 Broadcast of the Town Hall Dance
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0-8.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Early evening music
- 6.15 Headline News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 8.0 Headline News from London
- 8.15 Beyond the Law
- 8.30 Stars that Shine
- 9.0 Dr. Mac
- 10.0 Kings of Jazz
- 10.30 Close down



Are you
HALF the girl
you used to be?

Can't you stay up half the night any more?

Can you do only half the things you used to do?

Is life only half as interesting as it was?

You're in bad shape! How about a tonic? Kruschen Salts will set you up. Kruschen gets your digestion working. Kruschen washes the acidity out of your blood. Kruschen energises the system. Kruschen takes the aches and pains out of your limbs. Kruschen cleanses your skin, sweetens your breath, gives you an appetite for meals, and an appetite for life.

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8.7.41

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ARE SICK WOMEN BRATS?

BEING a woman myself, I have never questioned the theory, nourished by the screen and the novel, that the sick woman is sweet and undemanding (shot of gentle old lady, propped on pillows—shawl and knitting) and that the sick man is, on the contrary, inclined to be baffled and belligerent (cf. comic strip colonel with gout, Lionel Barrymore as Dr. Gillespie, or Charles Boyer dying slowly).

My own experience of days in bed has been nothing to destroy my belief in my own sex—I distinctly remember being sweet and undemanding. It was therefore with some indignation that I happened upon an article by a Miss Julia Debarry in *Coronet* entitled "Sick Women Are Brats."

"Now that I can afford to be choosy, I no longer accept a woman patient," says Miss Debarry. "When I first finished my training eight years ago I greeted every case, man, woman or child, with intense enthusiasm. But to-day, after caring for some three hundred assorted patients, I know that most sick men are nice people, but that most sick women are complete brats."

"Tradition, of course, is all to the contrary. Women have always remarked: 'Men are such babies when they're sick. They fuss so.' No doubt this is an accurate wife's eye view of the sick-a-bed situation. When a man is ill at home, his wife is worried. Naturally, her fretting irritates him. She is probably inept as a nurse. She knows none of the professional tricks of making him comfortable. Subconsciously, she resents his being sick. Sickness is her delicate feminine prerogative. But does she herself make a good patient? No."

"Air of Gloom"

"Take a look at Women's Surgical in any hospital. There is an air of gloom about the ward. Each woman intensely alone, concentrating upon her unique suffering. If two convalescents are talking together their conversation covers only the fascinating details of their own cases. There is no world beyond this hushed one of their martyrdom."

"But glance in at Men's Surgical. The radio is playing. The patients who are well enough are talking sports and politics. There is an atmosphere of camaraderie. Even the very ill are uncomplaining. There is no problem of discipline in the men's ward. The boys keep one another up to a 'good soldier' standard of behaviour."

"Night duty shows up another contrast between the wards. If a woman wakens and cries out while the nurse is busy at another bed, the rest of the patients stir and whimper. Wildfire

demands for service run throughout the room. Let a man rouse in pain, and how differently his ward-fellows respond. 'Pipe down, boy. She's coming in a minute.' 'Hey there, what'll you have? Maybe I can get it for you.' All down the long dim room men lift from sleep. Not to complain or demand attention, only to light cigarettes that glow steadily through the dark until peace settles again."

More Complaints

And, says Miss Debarry:

- (1) A woman usually treats her special nurse as a slave; a man regards her as a professional person doing a job.
- (2) A woman patient has a passion for paraphernalia, and likes being surrounded by her own belongings.
- (3) Nursing being a female occupation, a man reconciles himself to the fact that he knows nothing about it, whereas a woman feels she has a Florence Nightingale streak of her own, and offers interminable and usually foolish suggestions.
- (4) In personal comments there is a marked difference. Whereas a man says something like, "You certainly look nice in white." A woman's typical comment is, "Low heels always make the feet look big, don't they?"

In short, says Miss Debarry, women whine.

"It is part of such a patient's infantilism that impels her to make a handsome parting present to her nurse. There is the child's feeling that you can kiss it and make it well. And so madame subconsciously apologises, and consciously rewards, with some such extravagance as a wrist watch. I have eleven of these, to date, not one of pleasant association. Men know that they pay only for expert care. Any plus they may get cannot be bought, and they take out their gratitude, if any, in a different fashion. Instead of buying us farewell gifts they're just nice all along. And in those rare instances when they're not, we have our private revenge. We call them 'perfect women.'"

Miss Debarry's comments rankled. I objected to relinquishing my mental picture of woman as the Perfect Patient, brave and sweet and gentle, frail hand outstretched to bless. But could my mental picture be wrong after all? I decided to find out whether my nursing acquaintances felt as bitter about women patients as did Miss Debarry.

Probationer's Views:

"Are women patients more difficult than men?" I asked a probationer.

"I'll say," was the colloquial reply. "We always hate it if we're posted to a woman's ward. For one thing, it's twice as much work. They need so many more things; they're always ringing for you to fetch their face powder or their knitting



or wanting their pillows straightened, or a fresh nightgown. And if you really can't come and say I'm sorry Mrs. Smith, I'm busy, they threaten to report you to the sister. And what's more they do it. Then they're fussy about their food, and if one person in the ward has something special they all want it."

Another Probationer:

"Women patients always think they know a lot better than the nurse does. If you're dusting they say, 'Don't you think you'd get on better if you did it the other way?' or 'Are you sure you swept under there properly, nurse?' And you're not in a position to suggest they do it themselves."

Second Year:

"Women are admittedly a lot more trouble than men. But they're more grateful to you for any small services than men are. Men are used to being waited on at home and so they take things for granted. And women patients are far more generous. The other day the husband of one of our patients sent her thirty pairs of silk stockings from Egypt, and she gave me a pair."

Almost Qualified Nurse:

"As patients, women are more difficult than men. But then their querulousness is partly explained by the fact that their nervous system is more delicate than men's, and more easily upset by such things as operations. But when they're first admitted to hospital, they're usually model patients, because they're pathetically grateful for rest and attention. They're used to struggling on without. But towards the end of their stay they're so anxious to get back to their husbands and children that they tend to be impatient and difficult."

Registered Nurse:

"Conditions vary. I should say a man is a better hospital patient than a woman because he responds to discipline more readily. A woman is usually more of an individualist and therefore finds it more difficult to conform to rules and regulations and group discipline. In the home, however, the woman patient is easier to nurse than the man. A man being nursed at home refuses to take orders from his wife, even though he will obey a hospital nurse's orders unquestioningly."

Private Hospital Nurse:

"I spend half my day arranging flowers for my women patients, brushing their hair, manicuring their nails and telling them they look sweet in bed. I find it a strain."

Fully Qualified Nurse:

"After many years of nursing in the home and in both public and private hospitals I can state quite definitely that I would much rather nurse women than men. Here are my reasons:

"1. They respond much more readily to psychological treatment. If you tell them they're getting better it helps them, and if they have the will to recover they can triumph over mere physical weakness."

"2. They show greater fortitude and patience in long and difficult illnesses and are definitely more courageous in facing critical operations."

"3. Women show greater appreciation of everyday kindness."

"I admit that women take more running after than men, but I think they're worth it."

* * *

So perhaps we can keep some of our illusions about gentle white-haired invalids with shawls. Perhaps we can discount, at least in part, the verdict of the probationer and draw some comfort from the fact that as a nurse grows in experience our virtues loom larger and our defects smaller. Or are we deceiving ourselves and is her good opinion merely the result of being several years removed from the dusting and the cosmetic fetching?

—M.B.

GIFT BOOKS

Whitcombe and Tombs have recently published a set of little booklets, the "Courage and Friendship" series, at 1/6 each.

No. 1: *Not Understood* (Thomas Bracken).

No. 2: *Ribaiyat of Omar Khayyam*.

No. 3: *Sprigs of Heather* (Songs and Poems of Robert Burns).

No. 4: *Great Thoughts* (Gleanings from great writers).

No. 5: *Golden Threads* (Extracts from *In Tune with the Infinite*).

Each booklet is attractively printed in two colours, and is complete with a special gift envelope.

1942 FASHION TRENDS

WAR or no war, coupons or no coupons, this year's clothes show no signs of being unobtrusive. First, there is the vogue for colour. The coloured suit, candy-pink with purple, bronze with green, mustard with turquoise, shows signs of challenging the supremacy of its little black prototype. And pink, in every shade from palest rose through candy to cerise, bids fair to become the fashion shade for 1942. The pink and black ensemble seems likely to prove a serious rival to the usual navy-and-white or black-and-white.

Another notable feature of recent overseas showings is the accent on decorative embroidery—the new respect for workmanship. Wool, braid, jet and sequins are all in demand for plain fabric frocks, and the model play dress shown at the right owes its originality to the clever use of a decorative border.

The evening frock proper still tends to be bouffant and romantic, as our illustration shows. But the tea-dance frock is coming into prominence for the less formal dances of war-time, and, while it is short, often shows the décolleté neck-line of the evening frock proper.

But the days are gone when we had to allow fashions to be dictated to us from abroad, and to-day we can work out our own salvation in the fashion world. So we can reject with scorn the half-way hemline, and perhaps even the décolleté afternoon frock. But most women will agree that pink is a good idea. And there's something about hand embroidery . . .



Above: Dashing. A young looking bouffant dance frock of dotted swiss. Dropped shoulders repeat the colour contrast of the hemline border. At left: South America inspired this ballerino playdress of tile tone cotton. Evelyn Keyes, Columbia starlet, is the model for both fashion studies.



YOU AND BEAUTY



TREAT 'EM ROUGH

AERICAN women have gone mad over rough-house beauty treatments. Fifth Avenue beauties are being stood on their elegant coiffures, for standing on the head is said to clear the complexion. They are being slapped with coarse hair mitts, to make the skin fine, and pummelled till the tears start to their eyes, to pep up sluggish circulation.

But you don't need a beauty parlour to treat you rough. Here are some ideas for doing it yourself, at home.

SCALP AND HAIR: Hair-tugging is good for sluggish glands. For a few minutes at night, and before you get up in the morning, have a good tug-of-war with your hair. Grasp strands of hair close to the scalp and tug.

At any odd moment practise scalp drill. It will halve your brushing time. Dig your fingers deep into the roots of the hair and work your scalp round and round with small rotary movements.

When you do brush, give your hair a real rough-house. Toss the hair over the face and brush upwards from the nape of the neck.

FACE AND NECK: A rough and tumble with your face once a week will stimulate circulation, tighten slackening muscles, and help get rid of blemishes.

For a normal or greasy skin, cleanse in the usual way. Lather the face freely with a good facial soap and warm water, then brush vigorously with a fairly hard nail-brush. Rinse the face first in warm, then in cold, water, with a wash of eau de cologne. Slap the water on with the hands till the skin tingles. Dry with a rough towel and finish by massaging in a little almond oil or skin food.

For a dry skin, cleanse by your usual method. Mix almond oil with your skin food, or use almond oil alone, and apply lavishly to face and neck, using a rubber brush to work the mixture into the pores. Rinse off with warm water, and then splash the face with cold water, slapping vigorously with the finger tips. Finish by massaging in a little almond or olive oil.

When applying creams, put a pinch and a pinch into it, as deep pinching stimulates the blood-flow to face and neck. Apply cream thickly, and with finger and thumb pinch the skin firmly.

TORSO: To keep it smooth and to assist it in throwing off impurities, the skin of the body should be given a thorough trouncing every day of your life. If you want to keep your body fine-skinned, taut and youthful, use only rough towels, body brushes, tape or hair gloves, cold water after hot, and stinging frictions.

A salt rub can take the place of expensive treatments. Damp your loofah or bath gloves, apply the salt to them and rub in all over the body. Rinse off in cold water and dry with a rough towel.

Summer's smartest shoe is this Black Suede Gore Shoe with patent trim. Black Suede and patent bow. Full breasted Spanish heel. Modelled on "Rita" Last.

Matchless SHOES

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THREE MEN IN A "HOUSEWIVES' QUIZ"

*Domestic Science At
Station 2ZB*

I'M what is known as a handy man about the house. I get up early and make cups of tea for everybody; at week-ends I work like anything in our kitchen garden and on occasions, such as when my Aunt Elizabeth was confined to bed with a fractured tibia, I have been known to cook a four-course dinner, complete with all the trimmings. "He's handy to have about the house, isn't he?" my friends say, and the more ribald of them will sigh and say, "If he could only cook."

Well, the laugh is on them, now. Just to show how much I do know about domestic science, I went along the other day to Anne Howard's *Housewives' Quiz* session at 2ZB, answered all the questions correctly, and took away a large box of groceries. There were two other men in the class and neither of them did nearly as well as I did.

My parcel of groceries included six eggs, a pound of bacon, a pound of butter, a pound of margarine, a packet

Kitchen Quiz

FOR some months Anne Howard has been conducting her quizzes for housewives (the "Kitchen Quiz," the "Question Market" and the "Housewives' Jackpot") with the assistance of women competitors, but a week or two ago she introduced variety into the "Question Market" by testing men competitors on their knowledge of household lore. Needless to say, there has been a good deal of amusement. Perhaps the most surprising answer came from a young man who, when asked how he would make sure that bath water was at the right temperature for a baby, replied that he has never given the matter much thought, but he supposed that he would put the baby in and then if it turned red the water would be too hot.

of toilet soap, a packet of washing soap, a packet of soap powder, a tin of oysters, a tin of tomatoes, a big tin of jam and a tin of fruit, a pound of tea, a tin of condensed milk, and four packets of cigarettes. And if that's not sufficient material for a bang-up dinner, I'm no cook.

There is Anne Howard in the studio and the three of us who are competing, a Mr. Spender, a Mr. Priest, and myself, and there is also a big audience of women outside watching us through a glass window and hoping we will make asses of ourselves. A pile of grocery parcels is in front of us, and the idea is that when we can't answer a question we forfeit a parcel, and then at the end the winner takes his own parcels and all the forfeited ones as well.



REWARD FOR GOOD "HOUSEWIVES." Anne Howard with three young men who competed in her "Question Market" session recently

The first question is, "What part of an oyster is indigestible and should be cut away before you eat it?" Mr. Priest very sensibly says the shell, but that won't do, and somebody else says the muscle, but that's not right either, and finally Mr. Priest has to give in and forfeit a parcel. It turns out to be the beard that is indigestible.

All About Windows

Then it's my turn, and I'm asked, "Why shouldn't you clean windows when the sun is shining on them?" I know this immediately, because I always clean the windows at our place, and before you can say cut-my-throat-with-a-carving-knife I rattle out "Because they'll dry all streaky."

So I retain all my groceries in the meantime, and everybody looks envious and there is mild applause.

Mr. Spender comes next. He is asked how he would make a fire if he had no kindling wood, and he must have been

a Boy Scout or something, for after a certain amount of frivolous by-play he says roll up newspapers into 'tight bundles, which, of course, is correct.

The gong goes for the next round.

"What is meant by grilling and what is meant by steaming?" Mr. Priest is asked. He stumbles over the answer, but he appears to have an elementary knowledge of these processes, and Anne Howard is kind and helpful, so he is allowed to keep his parcel.

My next question is how long should an egg be boiled if it is put in cold water. A nice, easily-digested, soft-boiled egg? I ask. Yes, says Anne Howard. Three minutes, I reply, though personally I like my eggs hard-boiled. And I ring the bell again.

"Small Buckshot"

Mr. Spender is asked what is caviare? and, although he says it looks like small buckshot and that it comes from a fish and it is the roe of a fish, he can't for

the life of him think what fish. Having once eaten it in mistake for something else, and gone to some trouble to find out what it was that tasted so unpleasantly, I knew the answer immediately.

Mr. Priest is asked how to make a good cup of tea, and he has most of the answer right, although he slips badly in preferring a metal tea-pot to a china one. Then it's my turn again, and I'm asked what precaution I would take if I were knocking a nail in wood which was likely to split. I would bore a hole first, I say, and that annoys Miss Howard, because it isn't what she is getting at. I know the answer, but just to be provocative I suggest again that if the wood were going to split I would use a screw. But before she can throw anything at me I give the right answer, which is rub the nail with oil or grease or soap.

Rice is Right

My final question is what is the main ingredient of a curried dish, and refraining from annoying Miss Howard by saying curry, I say rice, which is correct, although I once made a very fine curry which nearly lifted the top off my head and it didn't have a grain of rice in it at all.

The others are rather shaky on the answers to their final questions. Mr. Spender doesn't know what a haggis is, and I can't really blame him, and Mr. Priest dithers over what drink to give an unconscious person, the answer being none.

The session finishes with everyone, including Anne Howard, exhausted and myself the winner. My pile of parcels is still intact, and, in addition, I collect the pool which represents the combined culinary ignorance of Mr. Priest and Mr. Spender.

In the eyes of the audience outside the studio I can see respect and admiration, but I hesitate to go and receive their congratulations for fear I am inundated with proposals of marriage.

Anybody care to come to dinner at my house next Sunday?

—A.B.F.



LADY GAY AND MOIRA, two of Station 2ZB's children's session personalities, paid a visit to Father Christmas in one of Wellington's big stores, presumably to make sure that whatever was happening in the world of grown-ups, Christmas would still be the same for young people

RECIPES **ASK** Aunt Daisy **ANSWERS**

COOL DESSERTS FOR THE HOLIDAYS

CHRISTMAS pudding is all very well for Christmas Day; but cool jellies and custards and trifles are the dishes which the busy home-maker needs to ring the changes on during the holidays, and, indeed, all through the summer. Most of these are really not much trouble to make, and with the help of a little imagination they can be varied without any difficulty. A refrigerator is a great help, and widens

the possibilities enormously; but with a good, cool safe one can manage pretty well. I am hoping that the Daisy Chain will send in some good original ideas after reading this. "If you know a good thing, pass it on," as the Women's Institute Motto says.

Apricot Delight

(By Mrs. A.—Original.)

Put a round of good sponge cake in the bottom of a pretty glass or china bowl. Make a pint of jelly with Apricot Jelly Crystals, and when cooled a little pour it over the sponge, and leave to set. Open a tin of apricots (halves) and arrange the fruit, rounded side uppermost, upon the jelly, reserving one half apricot for decorating. Now make a pint of custard with unflavoured custard powder, using the syrup from the apricots, and making up the required quantity with water. Add a knob of butter to the custard when taking it from the fire, stirring it smoothly in. This makes the custard bland and rich. Let it cool before pouring it over the apricots. On top of this, when cold and set, place a meringue made as follows, and coloured pale pink.

Meringue.—One cup of ordinary sugar; the white of 1 egg; a pinch of powdered alum; 2 tablespoons of boiling water, and a pinch of salt. Put all

together in the basin. Stand this basin in a meat-dish of boiling water. Beat the meringue mixture very well, while the water boils around the basin. The meringue comes up like snow. Cook on greaseproof paper in a very cool oven.

Finally, pipe some whipped and sweetened cream all round the top of this flavoured pudding; and decorate with tiny wedges of apricot cut from the one you reserved. You can easily twist a piece of white paper into a cone shape, and pipe the cream through the narrow end, if you haven't a proper forcing bag outfit.

Strawberry Shortcake

Two cups of flour, 4 small teaspoons of baking powder; a large pinch of salt; 2 tablespoons of sugar; $\frac{1}{2}$ cup of butter; and enough rich cream or milk to make a soft dough. Sift the flour with the baking powder, salt and sugar, cut in the butter, and mix well. Then add the liquid gradually, using about three-quarters of a cupful. Divide the dough into two sections, and pat into round cakes not more than $\frac{3}{4}$ inch thick, to fit well-greased pans. Brush well with melted butter, and bake in a hot oven, 400° for about 20 minutes.

Have plenty of strawberries, and cut them in halves, crush lightly with a silver fork, and cover with $\frac{3}{4}$ cup of castor sugar. Mix well and set in a moderately warm place while the shortcake is cooking. To serve, place one piece of the shortcake on a dish, cover with the fruit, place the other piece on top, and spread with more fruit, and

put thick whipped cream on top. Decorate with whole strawberries.

Variation.—Use sponge cake in place of the shortcake, and put together with quartered, well-sugared strawberries, then topped with strawberry meringue. To make this, beat the white of one egg to a partial froth, then add half a cup of crushed strawberries, whip together very lightly, and add very gradually 1 cup of castor sugar, then beat vigorously. When the meringue is fluffy, pile it on the cake and decorate with whole strawberries.

Orange Souffle

This is an old New Plymouth recipe. Put into a saucepan (a double saucepan is best to use, or a basin standing in a saucepan of hot water), the yolks of 3 eggs, 3 oz. of sugar, the juice of 3 or 4 good sized oranges, and the grated rind of one. Keep stirring until it just comes to the boil. Take from the fire. Have the whites of the eggs stiffly beaten, and mix in the other ingredients while hot. Line a glass dish completely with sponge fingers, and pour the souffle over. Put one or two sponge fingers on the top. Decorate with orange segments.

Another Orange Souffle Method.—Put into a saucepan $\frac{1}{4}$ lb. sugar, the juice of 3 oranges, and the grated rind of 2; and the yolks of 3 eggs. Stir until it thickens—it must not boil. Let it cool. When nearly cold, stir in $\frac{1}{2}$ oz. powdered gelatine dissolved in $\frac{1}{2}$ cup of water; add $\frac{1}{2}$ pint of cream. Stir all together, then fold in lightly the stiffly beaten whites of the eggs, and pour into a wetted mould to set.

Strawberry or Raspberry Dainty

Make a specially good sponge sandwich, and bake in two sandwich tins. Make also a raspberry or strawberry jelly, with a little less water than usual, and set it in a sponge tin the same size as the cake. Sandwich the jelly between the two layers of sponge; and then cut a circle out of the top layer of sponge, about the size of a big saucer. This leaves a double rim round the outside of the cake with the jelly showing in the middle. Fill this hollowed out place with a generous supply of strawberries or raspberries which have been mashed with castor sugar. Cover thickly with whipped cream and decorate with some whole berries. Dust with castor sugar. This is a really substantial sweet. Here is a very well-recommended recipe for the sponge which you may like to try, unless you prefer your own.

Butter Sponge.—Beat 3 egg whites till very stiff; add 3 egg yolks and beat, then add 6 oz. sugar, and beat till the sugar is dissolved. Add 1 level cup of flour; 2 level teaspoons of baking powder; and a pinch of salt; fold the flour in. Add 1 tablespoon of butter in 3 tablespoons of boiling water. Bake about 17 minutes.

(Continued on next page)

Skin Sores? Cause Killed in 3 Days

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PRODUCTS OF T. J. EDMONDS LTD., MAKERS OF EDMONDS ACTO BAKING POWDER

(Continued from previous page)

Coffee Junket

One quart of milk; 1 tablespoon of sugar; 2 tablespoons of coffee essence; and some vanilla. Heat the milk, sugar, and coffee till very hot; stir well. Cool down to blood heat, add the vanilla and pour into glass dish. Now add the rennet. When it is set, serve with whipped cream flavoured with vanilla. For Chocolate Junket use grated chocolate, or cocoa.

SWEETS FOR NEW YEAR

Cairo Cuties

Soften 3 tablespoons of powdered gelatine in $\frac{3}{4}$ cup of water for ten minutes. Then put it in a saucepan with 3 bare cups of water, and 1 cup of sugar. Bring to the boil and keep simmering for about 25 minutes, stirring all the time. Add the juice and grated rind of one orange and one lemon (average sized), and continue stirring for another minute or so. Then remove from the fire and add half a cup of chopped walnuts, and $\frac{1}{2}$ cup chopped figs, raisins, and dates. Pour into a wetted sandwich tin or mould, or shallow meat tin, and leave to set. Then cut it up into cubes or any fancy shapes, and roll in icing sugar.

Marzipan Dainties

Although you may not be able to buy ground almonds this year, with which to make your almond paste, or marzipan, there is a very good ready-made Almond Paste on the market, sold by grocers in pound packets like butter. If, however, you are able to buy the ground almonds (or even whole almonds and mince them finely yourself), here is the recipe for making the paste.

Almond Paste

Half a pound of ground almonds; 1 lb. of icing sugar; 1 whole egg and sufficient white of another egg to make a stiff paste. Mix the almonds and sugar well together. Add the beaten egg, and about half the white of the other, and mix over a slow heat until a stiff paste—it must be only warm, however. Dredge a board with icing sugar and roll the paste to the required thickness; then press on to the cake, which has been brushed over with white of egg, to make the paste stick.

Mock Almond Paste

Here is quite a good Mock Almond Paste. Half a pound of round wine biscuits (leave 2 out), $\frac{1}{2}$ lb. icing sugar; 2 eggs; 2 teaspoons almond essence. Crush the biscuits finely with the rolling pin. Add the icing sugar and beaten eggs, and the almond flavouring, and work all well together.

Marzipan Dates

Remove the stones from the dates, and insert a piece of marzipan. These are delicious.

Marzipan Mushrooms

Roll pieces of marzipan into balls, in the hand, and then press out a hollow with your thumb, thus making into the shape of a small mushroom. Score the underside with a fork lightly, and dust with cocoa mixed with a little icing sugar, or with grated chocolate. Then roll pieces of marzipan into the stalks, and stick them into the mushroom top. The "growing end" should also be

dipped in chocolate, to represent a little earth sticking to it. Can be made quite realistic.

Carrots, pears, cherries, apples, and any fruits can be made in the same way, by the judicious use and mixture of various food colourings.

FROM THE MAIL BAG

Simple Salads

Dear Aunt Daisy,

We have often made that apple and onion salad you gave us—one onion cut up to three sliced apples. It is very nice, too—so is orange and onion salad, and I use a dressing of only lemon juice, sugar and cream for any of these. The orange and onion salad goes best with mutton.

Mock Whitebait.—Now here is a quick and popular dish for when the cupboard is a bit bare. Allow 1 egg and 1 potato for each person. Beat the eggs, add the grated potatoes, salt and pepper, and fry in fritters. Simple? A little imagination varies the recipe—finely chopped onions, or parsley, etc.

Cereal Shortcake.—This is very simple. One cup of breakfast cereal, 1 cup of flakes, $\frac{1}{2}$ cup of sugar, 1 level teaspoon of baking powder, $\frac{1}{2}$ cup coconut, if you can get it, and a little essence of vanilla. Melt four ounces of butter and 1 tablespoon of golden syrup, and pour it over these dry ingredients. Mix it with a knife, and pour it on to the oven slide. Press it to about half an inch thick with a knife, and bake about half an hour or three-quarters of an hour slowly. Cut into fingers while warm.—"Another Link in the Daisy Chain."

Must Marshmallow Soften Biscuits?

Dear Aunt Daisy,

I should be exceedingly grateful for your advice, or the Daisy Chain's, on the following matter. I make marshmallow which, when put on the biscuits, always make them go soft. This is the recipe I use. One cup of boiling water, 1 cup of sugar, and 2 dessertspoons of gelatine. Boil for eight minutes, allow to cool, add 1 cup of icing sugar, flavour, and beat until fluffy.

I wonder if anyone can give me a recipe which will not soften the biscuits. I know there is one, as I've tasted it in restaurants.—*VERA (Mangamahu).*

Perhaps your biscuits were not quite cold when you put your marshmallow on. Or perhaps the marshmallow was not cold enough. Anyhow, try this recipe. It is part of one of the prize-winners in the recent biscuit competition. Dissolve 2 teaspoons of gelatine in $\frac{1}{2}$ cup of hot water. Leave till cool. Add the beaten white of an egg, lemon flavouring, and 1 cup of icing sugar. Beat till thick and creamy.

As a matter of fact, we have your recipe, but ours says to soak the gelatine in the cup of cold water—not boiling; perhaps that makes a difference.

Oilstains on Paper

Dear Aunt Daisy,

I read the letter in your column from the lady who was inquiring about oil-

stains on the page of a book. Tell her to make a paste of powdered magnesia and benzine. Brush on the affected part. Leave for three days, then brush off. There should be no trace of oil.

—"Island Bay."

Thank you, Island Bay. Could she use carbon tetra chloride to mix it with, instead of the benzine? It is a little more refined than benzine.

Honey Roll

Dear Aunt Daisy,

I would be so pleased if you could give me the recipe for a Honey Roll.

—A.M.C. (Matamata).

Yes, here are two recipes:—

"Different" Honey Roll.—Four ounces of flour; 2 oz. of sugar; 1 large tablespoon of honey; 3 eggs; 2 tablespoons hot water; 1 teaspoon cinnamon; $\frac{1}{2}$ teaspoon cream of tartar; and $\frac{1}{4}$ teaspoon of carbonate of soda. (You could use 1 small teaspoon baking powder instead, if no cream of tartar available.)

Beat the eggs and sugar well, add the honey. Add the sifted flour, rising and cinnamon, then the water. Bake in a quick oven, in a flat tin, for about ten minutes. Turn out quickly on a damp cloth, and trim off the edges. Roll up in cloth and allow to stand for two minutes. Unroll, and roll up again without the cloth. When cold fill with the following—or with whipped cream.

Four ounces of icing sugar; 1 dessertspoon of butter; 1 dessertspoon honey; 1 teaspoon lemon juice; and beat all together. A few chopped nuts may be added.

Honey Roll Sponge.—This is different again. Cream $\frac{3}{4}$ cup brown sugar, with 2 oz. of butter. Add 3 well beaten eggs, 1 small cup of honey; $\frac{1}{2}$ teaspoon mixed spice; and $\frac{1}{2}$ teaspoon ground ginger. Add 1 large cup of flour; $\frac{1}{2}$ teaspoons baking powder, adding lastly 1 tablespoon of hot water in which $\frac{1}{2}$ teaspoon of baking soda has been dissolved. Bake 15 minutes. While baking,

have a large sheet of greaseproof paper ready with plenty of castor sugar sprinkled over. When the roll is baked, drop on the sugared paper, roll quickly, let stand a minute, then unroll. When cool, spread with whipped cream.

Mint and Apple Jelly

Dear Aunt Daisy,

Here is my recipe for Mint and Apple Jelly. Take two pounds of wind-fall apples or any tart ones. Quarter them without peeling. Almost cover them with water and boil for ten minutes, then add 4 tablespoons of chopped green mint. Boil for twenty minutes. Strain; to each cup of juice, allow half a cup of sugar. Boil till it will set when tested on a cold saucer.

—"Birdy" (Palmerston North).

A good idea, Birdy. Many thanks. A very nice jelly with cold mutton.

Date Coffee

Dear Aunt Daisy,

I should like to tell you of something that is very economical, as well as very nice. All my friends are pleased with it. Bake some dates in the oven until hard, or hardened when cold after removal from the oven. Then keep in a jar until ready for use—for making date tea! The flavour is that of coffee. Six dates are placed in a coffee-pot, and boiling water poured over, as in making tea, and then brewed. Pour a little into each cup as required, and fill up with hot milk, as for making coffee.

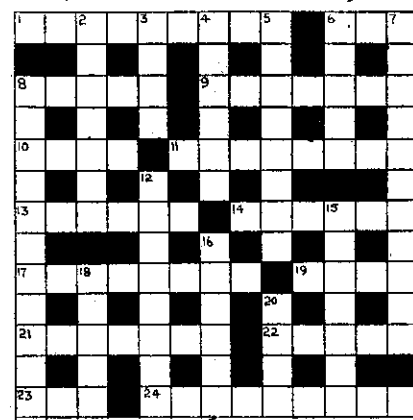
Now these dates in the pot can be left, and when coffee is required again, more hot water may be poured on, until the goodness is all used out of them. I do not always use so many. Sometimes I put two in a cup and pour water on them, and then use these about two or three times. It can be made strong or weak, just to suit one's taste. It is a really lovely drink. Sugar can be added to taste.

—"12R Listener."

THE LISTENER CROSSWORD

(No. 81)

(Constructed by R.W.C.)



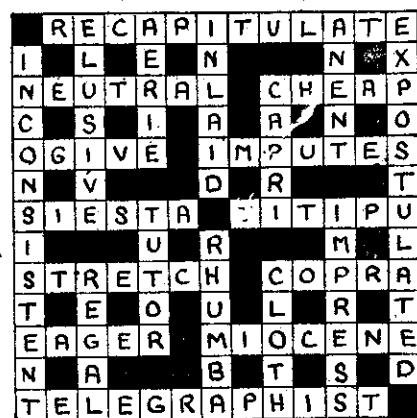
Clues Across

1. This bread sounds very satisfying.
6. Second afterthought to a letter.
8. Acted as a younger son.
9. Ravens help to make these, 10 across.
10. Hostilities.
11. Dine with Aunt.
13. State as a fact.
14. Peer at (anag.).
17. Arguing about a date with Bing.
19. This bell is naturally quite silent.
21. Scolds.
22. English dramatic critic, found in 12 down.
23. Youth, found in 8 down.
24. Terse Reds (anag.).

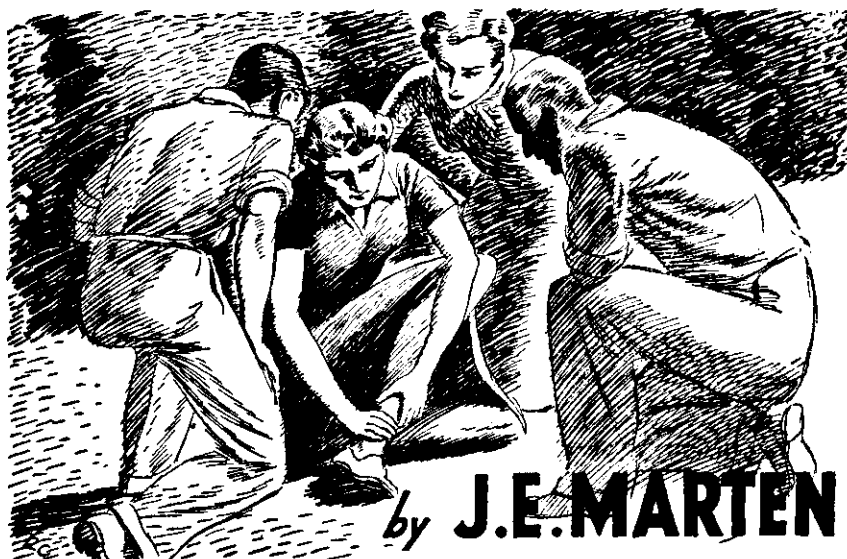
Clues Down

2. Arnold and I form a number.
3. Corrodes.
4. Net tax is still in existence.
5. Even lard may be sweet-smelling.
6. Kind of violet found in a pram.
7. Septic blues (anag.).
8. Table (rhyming slang).
12. I get data and become upset.
15. An Australian bird and a small freshwater duck combine to imitate.
16. Song is confused in knowledge of spiritual mysteries.
18. The staff of life becomes uncovered here.
20. In the R.A.F. I am not so bad.

(Answer to No. 80)



It is dark in the bush



by J.E. MARTEN

SYNOPSIS

While tramping in the backblocks, four students, David Armstrong and his sister Gwen, Judith Anson and Stephen Bryce, are forced to shelter in a derelict shanty in a bush clearing where earlier they had witnessed a selling-up sale. The howling of the dog still chained in the yard prevents sleep. The two boys release him, and he leads them a mile into the bush where they find the body of his master hanging from a branch.

Leaving Judith and David in the whare, Gwen and Stephen go for help to the nearest house, five miles away. Here they find George Murray and his nephew John, with their housekeeper, a Mrs. Marsden, a woman whose calm nothing seems to shake. Stephen also meets a Mr. Graham, a tall gaunt man with a tragic face, who with his attractive daughter Ann is staying at the Murrays.

Relieved of their vigil at the shanty by John Murray, Judith and David arrive next morning at the homestead, as do also Detective Muir and Sergeant Davis, hastily summoned by George Murray. With Stephen, the police officers ride out to the shanty. John Murray meets them and draws the detective's attention to some puzzling clues at the scene of the tragedy. In consequence, a doctor is called and he, after a brief examination, announces that the body was dead before it was hung on the tree.

CHAPTER IV. (continued)

THE doctor shrugged. "Not my business. That's where we can congratulate ourselves on the unexpected presence of Mr. Muir. We, not the murderers."

He laughed, well pleased with his little joke, but the word struck cold on David's senses. Murderers. He realised the true position for the first time. This man had been murdered—here. He turned to gaze out of the window. The sun was sinking low in the sky and all the air was golden with a lovely and unearthly radiance. From the top of a tall rimu a tui sang its evening homage. Far away, across ranges of purple hills, one tiny crimson cloud floated serenely in a sky of a palest green.

"The lovely, peaceful countryside," said David, with a bitter oath.

Detective Muir smiled grimly. "Give me the city for a nice straightforward crime," he said sardonically.

CHAPTER V.

"OUR game. Pity it's the last," said Stephen, waving his borrowed racquet in a farewell that included the smooth green court and the pleasant old homestead behind it.

A shadow of melancholy fell on the group of young people scattered over the grass. To-morrow the party was breaking up, the students returning to town, Gwen going south on a visit, Stephen taking up work in his lawyer's office. George Murray had given them a good week. The horror of that crime in the bush was fading.

There had been an inquest, of course. The two boys had gone with George Murray and his nephew to the nearest town to give evidence.

The coroner's verdict had been the expected one of "Murder by some person or persons unknown," and the daily papers were filled with surmises and rumours concerning the "Mystery in the Bush." The results of the post mortem had established beyond all doubt the fact that the man known as Jim Collins had died of luminal poisoning which was present in the stomach in such a quantity as to negative any suggestion of its being accidentally self-administered; in addition, the sinister fact of the hanging of the dead body pointed to a criminal of more than ordinary malignancy.

"It would seem," wrote one aspiring journalist, "to be the work of some inhuman monster. The murderer, not content with his dreadful crime, had made certainty more sure by hanging the already moribund body of his victim. Probably he did not work alone, but with some dupe or confederate, for the labour of pulling even that small body out to the tree would strain the stoutest muscles. Almost we can see them, the

poison safely administered, gloating over their crime. Then uncertainty begins to rack them; is the man really dead or merely stupefied? They leave nothing to chance, but stagger out with the body of their wretched victim and hang it to a tree in the very depths of the forest. There it might have remained but for two accidental happenings which even the most cunning criminal could not have foreseen — the chance camping in the deserted whare of a party of students, and the obstinate and unceasing lament of the man's faithful dog."

YES, the sensational press was enjoying itself; the only matter for regret was that no photographs of the murdered man could be found; Collins had led the life of a recluse or a misanthrope and had no friends in the district. Nothing could be ascertained as to his antecedents nor had the police heard of any relations in the country. "We understand, however, that the murdered man was of unusually short stature and a very light weight, which made the work of his dastardly murderers all the more simple."

"How they gloat!" said David Armstrong disgustedly. "It must be a blow not to be able to get a photograph of the poor wretch."

"Well, that's over and you've done your part," said George Murray as they drove home after the inquest. "Now let's do our best to forget all about it."

"Not much chance," said Stephen gloomily, "with the police snooping about all the time. They've got to do their job, of course, but it gets on a fellow's nerves."

"You ought to revel in it," commented David drily, "as you've chosen the law for your grimy little profession."

"Can't blame the force," said George Murray cheerfully. "They're perfectly right to want an alibi from all of us."

"I suppose you had a satisfactory one?"

"For myself—not, perhaps, for Detective Muir. No, I was out on the place till after seven, but I can't call any witnesses to prove it. At the present moment they don't seem to be worrying much about me. Fancy they've got something up their sleeves."

"Not you, John, I hope?"

"No. I'm safer than my uncle. I drove into town and had tea there just about the time when the poor devil was being strung up. Plenty of people to corroborate that."

"A pity," said Stephen gently. "You're just the right sort to have committed a murder in a thriller, John—the attractive and bland young man whom nobody would ever suspect."

"Now, now," remonstrated George Murray amiably, "no scrapping in the car when I'm trying to negotiate hairpin bends in the dark. No, it's not much use their looking at Te Rata for their murderer. They'll have to go further afield."

"Have you any theory about it, sir?" asked David.

"None, except that it must be some outsider. I'll swear it was no one in the neighbourhood. I've lived here for thirty years and I know every man, woman and child for miles round. No, it was some swagger or tramp."

"Queer thing for a swagger to go to a place like that."

"It may have been some enemy the poor fellow had before he came here. He'd only been on the farm for two years, you know."

"Did he farm it, Mr. Murray?"

"Scarcely at all. The chap before him walked out and he took it over with a little stock on it and just squatted there. As I said before, he was a surly beggar, and after one or two attempts at being neighbourly, which he repulsed, I left him alone. *De mortuis* and so on, of course, still the fact remains that the poor little chap was drunk half the time. I suppose he'd had some queer past and was always trying to drown it that way. Well, whatever he did or didn't do, he's paid for it, God knows."

THEY had been content to leave it at that, or rather to leave it to Detective Muir; there was not much of the amateur sleuth about any of the three young men who lounged on the grassy slope above the tennis court.

"It's been a splendid week," said Ann Graham with a wistful sigh, "and now it's over. To-morrow you'll all be gone, and soon we must be going too."

"You've been awfully good to us," said Gwen warmly. "The holiday that threatened to be such an awful failure has turned out happily after all. I suppose some people would think us a callous lot, but whatever good would we do by mourning for some poor derelict whom we never knew?"

"I think we may safely leave it to the police," said David lazily, his eyes, as usual, on Ann's face.

Judith Anson said nothing. She was sitting a little apart from the rest of the group and John Murray was lying at her feet. Stephen's meditative eye travelled from the one pair to the other. David's complete surrender to Ann Graham's charms would not surprise any man, but it was Judith's affair that amazed him. For it was an affair; he knew the quiet, reserved girl well enough to realise it. And who would have expected a sophisticated young woman, intent on a journalistic career, to have fallen in love with a young farmer? Not, he told himself quickly, that Murray wasn't a particularly attractive chap, but Judith was "such a dark horse," her feelings always a matter for speculation, her experience of men wide enough. Although no beauty she had always attracted them, and he had imagined her making a brilliant marriage with some rising barrister, a man older and more experienced than herself, a conspicuous and successful man.

Oh well, thought Stephen, he had certainly made a mistake that first morning when he imagined that Ann Graham and John would make a match of it. Had the idea existed anywhere except in his own imagination? In old Mr. Murray's, perhaps, but even he, Stephen thought, must have seen his error in the last week.

Judith, as if aware of his speculative eyes upon her, got up quickly.

"Time for one more game before the light goes. John, I challenge you to a single, but you must give me a good handicap."

(Continued on next page)

(Continued from previous page)

The game had scarcely started when the police car slid up the drive.

"Ever with us," groaned David. "Life will seem empty without Brothers Davis and Muir."

* * *

THE two officers waved a greeting to the party of young people and climbed the veranda steps. The eyes of the four spectators were following them lazily when they were startled by a cry from Judith. She had dropped her racquet and was sitting on the ground her hand clasping one ankle. John had leapt the net in a moment and was bending anxiously over her.

"Sprained? Oh, bad luck!"

He put his arm about her but she winced when she tried to rise and David hurried across.

"Not broken, is it? Here, let me have a look."

But for once Judith spoke sharply.

"No, no. Don't fuss, David. Do leave me alone. Oh dear, I'm sorry to be so snappy," she said with a nervous little laugh, "but it's the pain, I suppose. No, it's not broken. There's nothing you can do, David. I've sprained it before. It's rather—rather weak."

"Is it, Judith?" asked Gwen with surprise and concern, "You've never told me that. What a shame."

John was deeply perturbed. "We'll help her into the house, Stephen. The sooner we get hot water and iodine on to that the better."

As Judith hobbled towards the house, Ann suddenly exclaimed, "Oh, you can't go to-morrow if you've sprained your ankle. How splendid—you can't go for a week!"

Stephen happened to glance down; Judith's face had flushed hotly.

"Unfortunately I must," he said rather drily. "And Gwen, too. But it doesn't look as if Judith could travel very far."

* * *

SOMETHING in his tone deepened the blush on Judith's usually pale face and Stephen murmured softly in David, who was walking beside him, "Your turn next, old chap. But do try to be more original."

David dropped behind and said to Ann, "As I don't seem to be needed, let's sit out here in the cool."

She acquiesced at once, as she always did in his every suggestion, for Ann had none of the arts of the coquette. They sat in silence, David profoundly envying Judith for having the wit to think of a sprained ankle. But, Judith! It was incredible. No one had ever connected wiles and deceit with those clear eyes. He wondered what part of his anatomy he could risk in so good a cause.

"Have you got to go, David?" asked a soft voice.

The wide brown eyes that looked so earnestly into his were his undoing; suddenly clasping the hand that still held her racquet, he said gruffly, "Not if you'd like me to stay. Not if you. . ."

A voice cut short his eloquence: "David, David. Come here a moment, will you?"

David glowered. Curse this crowd; they never would let you alone. He had almost done it, too; heaven knew when he'd be able to face up to it again, and in cold blood. And time was short. He glared round, and the voice shouted, "Hurry, can't you?"

This time some urgent quality in the appeal made him get up quickly and run to meet John as he came down the veranda steps. What had happened? Could Judith be really ill after all? It hadn't been at all like her to pretend. John caught him by the arm.

"God, David, come here. Something awful's happened. You've got to tell her. Mrs. Marsden's out and I simply can't. If only my uncle were here! What on earth can we do?"

What's the matter? Is something wrong with Judith?

"Not Judith. Ann."

David caught his breath quickly. "Ann? What do you mean?"

His tone made John say suddenly. "Yes, you must tell her. Thank God you're here. She'll need all the love she can get."

"What the devil are you talking about?"

"It's her father."

"What, another attack? Not—not dead, John?"

"No—worse. Listen, David. The most incredible thing has happened. Those beasts of policemen have arrested Mr. Graham for the murder of Collins."

CHAPTER VI.

"I WILL never believe it," said Geo. Murray.

He looked an old man as he sat at the dining-room table, his head resting dejectedly upon his hand. He had returned from a ride to the back of the farm to be greeted with the news of his guest's arrest; now he sat facing David Armstrong over the remains of a scarcely touched meal. In the kitchen Mrs. Marsden and her maid were washing dishes; in the bedroom across the hall Judith sat in an easy chair beside the bed where Anna Graham lay dazed and prostrate. Stephen and Gwen had gone.

"The sooner we get out the better," Stephen had said to the girl, when at last they had recovered their wits after the bombshell. "We're only complicating matters. David's forgotten that he ever had a sister, Judith and John, David and Ann—upon my word, my dear, we'll be forced to fall in love in self-defence."

"Yes; I'm sure they'll be relieved when we've gone. David looks like a man who's badly hit. What an end to a hiking party, Stephen. We must have been living on the edge of a volcano all week. That extraordinary man with his tragic eyes! No wonder we've scarcely seen him these days."

"He was ill," said Stephen mildly. "That's why he kept away from everyone."

His was the instinct of the average and normal human being. Impossible to connect crime and horror with a man you know—a gentleman and the father of a pretty girl.

"Yes, of course," agreed Gwen hastily, for she was fond of Ann. "I'm sure he didn't do it too. But you're right about going. We're no good here and the house is over-full. Let's get out somehow."

"It's quite easy to manage. John's going straight to town for a lawyer and he'll give us a ride. I say, Sergeant, I suppose you don't want us for anything?"

"Not at the moment, Mr. Bryce. We have your evidence given at the inquest and you'll be informed at the time of the magistrate's court proceedings."

SO they had gone, and now David and his host were left, staring at each other blankly across the deserted table which only this morning had been filled with laughing, heedless young people.

"Graham's a good chap," said George Murray stoutly. "A bit silent and reserved, but a gentleman. All nonsense to imagine he's been committing some crime."

David said nothing for a moment, then he swallowed painfully and clenched the hand that was lying upon the table.

"Mr. Murray, we've got to face facts, incredible though they may seem. The police know all about Mr.—Mr. Graham, and he'd given them a voluntary statement. As a matter of fact, his name isn't Graham at all."

There was a silence, then George Murray rose heavily from the table. His eyes looked tired as he turned to his young guest.

"Let's have the whole story, or as much of it as you know. Ah, here comes Mrs. Marsden. Been busy as usual, I suppose? I always think you'll be quietly busy feeding the multitude when the last trump sounds. Takes a lot to fluster Mrs. Marsden, David. Still, I'll wager it was a shock to you, too. . . . Graham, who's been our guest for a month and whom you've been nursing and coddling. Impossible, isn't it? Come along. Tell us what you think of it all."

"At present," said Mrs. Marsden quietly, "I'm thinking most of that poor child. Fortunately Miss Anson is looking after her. Suppose we go into the drawing-room, Mr. Murray, then the sound of our voices won't disturb her. Yes, Sally, you may clear this table. And be sure to shut the safe door properly. That big cat is the most terrible thief."

In spite of his distress George Murray smiled at David as he left the room. "Marvellous creatures, women! Shut the safe door if the heavens fall and your guest is lugged off to gaol. Extraordinary."

David agreed, but without enthusiasm. Truth to tell, there were times when the housekeeper's capable composure irritated him. He thought of the girl crying her heart out in the room across the hall, of the stricken face of the big gaunt men who had driven off so submissively with the two policemen. Had Mrs. Marsden only an efficient machine in place of a heart? Watching her during that week, with the interest natural to a specimen collector, the doctor had decided that she was vulnerable on one point only—that of the young Greek god, John Murray.

"You're the housekeeper's pet," Gwen had said teasingly to the pampered young idol one day, and he had laughed easily.

"Oh, Mar's been here since I was a baby. Many's the good spanking she's given me when I was home from prep. school for the holidays. Women are like that. Once they've had you across their knees they always think they own you, body and soul. Mar's the world's wonder, all the same. She rules Uncle and me so cleverly that we hug our chains. Can't imagine Te Rata without her."

No, she could not be heartless, or these two men would not be so fond of her. To-night, too, although her manner was still serene, it was easy to see that she had been affected by the blow that

had struck the household. It had seemed to them all that she liked Preston Graham, and that she was genuinely attached to little Ann. Also, it had certainly outraged her sense of propriety to have a guest suddenly torn from her efficient care by a couple of policemen. Whatever sentiment was uppermost, her mind was obviously disturbed. For once her strong brown hands lay idly on her lap and her work-basket stood neglected in the corner. She sat in the shadows and turned an attentive face towards David Armstrong.

* * *

"PERHAPS Mr. Armstrong will tell us all he knows now. Then I'll go and see to Ann. I'm worried about the child; it has been a dreadful shock, whether she's had time to grow fond of her father or not. Ah, here comes Miss Anson. Should you be using you ankle quite so much?"

Judith limped quietly into the room, her eyes avoiding David's. "This stick makes walking quite easy. Ann's asleep. She's cried herself to a standstill, poor child. I thought perhaps David would be telling you what he has found out and I would like to hear."

As she spoke, John's car came up the drive, and in a few minutes he joined them.

"It's a queer story," the young doctor said slowly, fingering a pipe he had forgotten to fill. His face was pale in the shaded light and he seemed to have aged in the last three hours. For the first time David was suffering acutely for another. However, he pulled himself together and his voice grew steadier as he talked.

"Graham admitted that the name he is using is not his own. He has been using his real name as a Christian name—Charles Preston, he really is."

He paused and George Murray spoke slowly. "Charles Preston. Charles Preston. Somehow that name is familiar. It seems to have some tragic association in my mind."

"There is a tragic story connected with it. By a queer coincidence, I was talking with Stephen and some law students about the very case the other day and I can tell you all the facts. Charles Preston was at the head of a big string of companies in Australia fifteen years ago. They collapsed and ruined thousands of people."

"Of course," said Murray suddenly. "Now I remember. My cousin Joe lost a fortune in that affair. You remember the cousin I was telling you about the other day, Mrs. Marsden?"

"The one that went to South Africa?"

"Yes. He's done well since. But now I remember all about the Preston swindle. It was a nasty scandal, and the public never felt that the authorities had got to the bottom of it. Preston stood the racket and went to gaol, but there was another man, a secretary or accountant or something, whom the shareholders said was really the controlling brain behind the Chairman of Directors. But this fellow had covered his tracks too well. Now, what was his name?"

"His name," said Armstrong quietly, "was Peter Langley, alias James Collins—the man we found dead—murdered—in the bush."

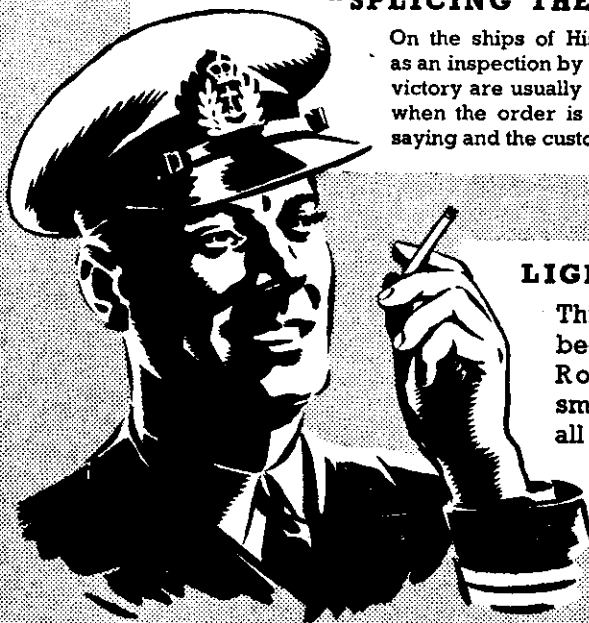
(To be continued next week)

**"It's a way they
have in the Navy"**



"SPLICING THE MAIN BRACE"

On the ships of His Majesty's Navy, special occasions such as an inspection by His Majesty the King or an important naval victory are usually celebrated by an additional issue of grog, when the order is given to "splice the main brace". The saying and the custom originate from the old sailing ship days.



LIGHTING UP A PLAYER'S —

This is another custom that has long been universally popular in the Royal Navy. Discriminating smokers in all walks of life, and all parts of the Empire believe in that happy expression — "Player's Please".



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