

NEW ZEALANDER'S RECORD

SOME 20 years ago Hubert Carta was a well-known name in New Zealand. To-day it is equally well known in England, where Mr. Carta acts as an unofficial goodwill ambassador for this country, touring with concert parties and introducing Maori songs to appreciative English audiences.

He first attracted attention as a boy soprano, and at sixteen he established his reputation with the difficult tenor role



HUBERT CARTA

of Amenophis in Rossini's opera *Moses in Egypt*. In 1924 he went to England where he broadcast, and sang with leading choral societies. Returning to New Zealand, he spent some years studying Maori folk-lore and music, and this knowledge he uses to good advantage in his singing.

When next he visited England, he was chosen to represent this country in the Abbey Choir at the Coronation of the King and Queen. Since 1940 he has been singing to the troops, accompanied by his wife, Elizabeth Page, and Wainwright Morgan. He collaborated with Morgan in the composition of "Waiata Hinemoa," which H.M.V. have just recorded him singing, coupled with "Ka, Mate! Ka, Mate!"

He thus claims the distinction of being the second New Zealand artist to record with H.M.V., Madame Rosina Buckman having been the first.

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contrast, another film will portray the social life in the newer mining towns of Canada's North Country. A broad sociological investigation of the Canadian scene is also contemplated.

At its inception, the National Film Board was largely administrative and advisory. However, in the spring of 1941, its results having been signally successful, the board was voted complete control of the original Canadian Government film unit, and now takes care of the Dominion's film requirements.

Just as he did in England for the Empire Marketing Board, and the General Post Office, Mr. Grierson has collected about him a keenly interested and talented staff. This time, however, he has been able to secure as supervisors one or two of those who worked with him before, and have had long experience in the documentary film.

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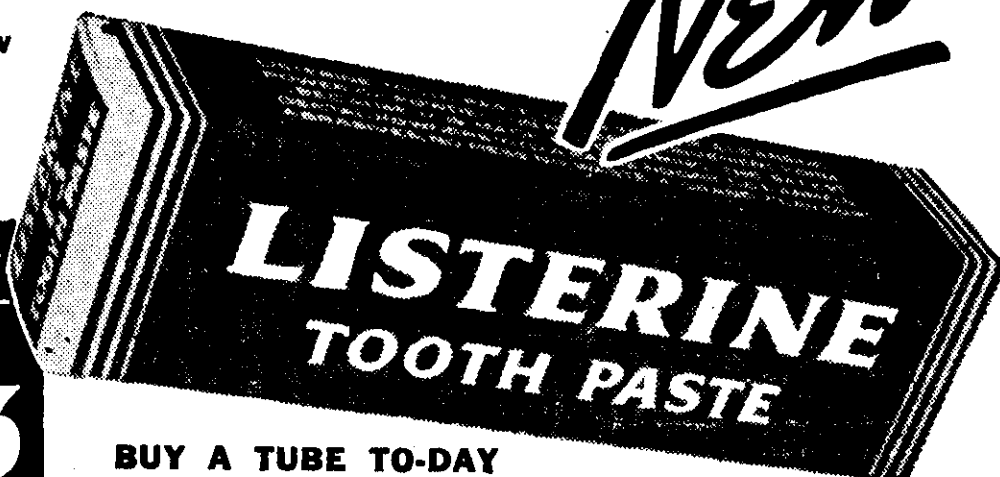
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