

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for December 21-27

Threepence



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Left: ON THE LOOK-OUT FOR ENEMY PATROLS: A study of an officer of the N.Z.E.F. in the Western Desert conducting a reconnaissance from the top of a truck

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
12.20	KZND	Manila (except Sunday)	34.13	8.79	Fair
12.30	KGEI	San Francisco	31.02	9.67	Poor
	KZRH	Manila	31.12	9.64	Poor
	VUD3	Delhi	31.28	9.59	Fair
	VLG2	Melbourne	31.35	9.57	Fair
	VLQ9	Sydney	41.38	7.25	Fair
1.15	XGRS	Shanghai	24.95	12.02	Poor
	WNBI	New York	19.80	15.15	Fair
1.30	JVZ	Tokio	25.39	11.81	Good
2.00	WNBI	New York	19.80	15.15	Fair
2.15	XGRS	Shanghai	24.95	12.02	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	XYZ	Rangoon (except Monday)	49.94	6.00	Poor
	ZHP1	Singapore	30.92	9.70	Fair
2.35	VLW2	Perth	31.38	9.56	Poor
2.40	XCDM	Shanghai	25.16	11.92	Fair
3.00	WNBI	New York	19.80	15.15	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLW2	Perth	31.38	9.56	Good
3.45	JZJ	Tokio	25.42	11.80	Fair
	—	Saigon	25.47	11.78	Fair
3.50	VUD2	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Poor
6.00	JZJ	Tokio	25.42	11.80	Fair
7.15	TAP	Ankara	31.70	9.64	Fair
8.00	WBOS	Boston	25.27	11.87	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
	WRUW	Boston	19.54	15.35	Poor
9.00	VLG6	Melbourne	19.69	15.23	Poor
9.45	VLG6	Melbourne	19.69	15.23	Poor
10.15	WRUL	Boston	25.45	11.79	Poor
	WRUW	Boston	19.54	15.35	Poor
11.00	WBOS	Boston	25.27	11.87	Poor
	VLW4	Perth	25.36	11.83	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Poor
2.50	VLG6	Melbourne	19.69	15.23	Poor
	VLQ2	Sydney	25.27	11.87	Poor
3.30	JZK	Tokio	19.79	15.16	Fair
4.00	WGEO	Schenectady	31.48	9.53	Fair
4.30	RW15	Siberia, U.S.S.R.	41.61	7.21	Fair
	RW15	Siberia, U.S.S.R.	24.88	12.06	Fair
5.05	VLG6	Melbourne	19.69	15.23	Fair
5.30	JZK	Tokio	19.79	15.16	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ9	Sydney	25.45	11.79	Fair
	VLG3	Melbourne	25.61	11.71	Fair
6.35	JZI	Tokio	31.46	9.53	Fair
9.00	VLR	Melbourne	31.32	9.58	Fair
9.45	KZRH	Manila	31.12	9.64	Fair
10.00	JZJ	Tokio	25.42	11.80	Good
10.15	XGOY	Chungking	25.21	11.90	Fair
10.45	KZRM	Manila	31.35	9.57	Fair
	VLQ2	Sydney	25.27	11.87	Fair
11.30	—	Saigon	25.47	11.78	Fair
	XGOY	Chungking	25.21	11.90	Fair

NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.		GRQ	16.64	18.02	Fair
1.00	News	GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
4.00	News, and War Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Poor
		GRI	31.85	9.415	Poor
6.00	News, and Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Poor
		GSI	19.66	15.26	Poor
7.00	Newsreel	GSV	16.84	17.81	Poor
		GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Poor
8.45	News	GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Poor
		GRY	31.25	9.60	Poor
		GRG	25.68	11.68	Poor
10.45	News, and News Analysis	GSD	25.53	11.75	Poor
11.00	War Commentary	GSD	25.53	11.75	Poor
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Poor
1.30	"Britain Speaks"	GSD	25.53	11.75	Poor
2.00	Headline News and Views	GSD	25.53	11.75	Poor
		GRH	30.53	9.825	Poor
		GSC	31.32	9.58	Poor
3.15	Reproduction of "Britain Speaks"	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
		GRH	30.53	9.825	Fair
3.30	Newsreel	Same Stations			
4.30	Headline News and Commentary	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
		GSL	49.10	6.11	Poor
6.15	News and War Commentary	GRS	42.46	7.065	Fair
		GSB	31.55	9.51	Fair
		GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Poor
		GSL	49.10	6.11	Poor
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GRY	31.25	9.60	Fair
		GSG	16.86	17.79	Fair
		GSV	16.84	17.81	Fair
		GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
		GSP	19.60	15.31	Poor
		GSD	25.53	11.75	Fair
8.15	Calling N.Z. Mon. and Fri. Calling Australia, Tues., Thur., and Sat.	GSG	16.86	17.79	Good
		GSB	31.55	9.51	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
9.30	Newsreel	GSV	16.84	17.81	Good
		GSF	19.82	15.14	Good
		GSP	19.60	15.31	Fair
		GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Fair
11.00	News and War Commentary	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GRQ	16.64	18.02	Poor
		GSV	16.84	17.81	Poor

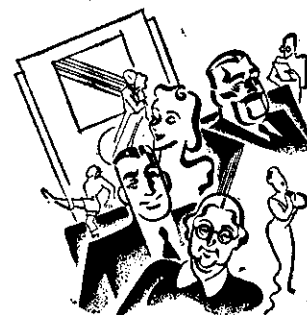
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THINGS TO COME

A Run Through The Programmes



WHAT with Bob Dyer, who says that he is the last of the Tennessee hill-billies, and frequent playings of hill-billy records, ZB listeners are having a good share of this lively American folk music. And doubtless they'll be glad to hear it is hill-billy night at Ciro's night club in the *Hello From Hollywood* programme at 12B on Tuesday, December 23. The band featured is that of Cal Shrum and his Rhythm Rangers, who play such numbers as "Rhythm Ranger Blues" and the old traditional tune "Arkansas Traveller." There is a guest artist who calls herself "Texas Ruby," though it's not explained how a gal from Texas got herself into the company of an outfit of hill-billies. Musicologists, by the way, may be interested to know that there's a serious side to the music of Kentucky and Tennessee. Many of the tunes can be traced back to the songs which travelled over to America with the first pilgrims.

Ragtime Banned

We can only conclude that when Ken Alexander called the talk which he is to give from 2YA on Saturday week, "Penny Memories," he did so because his tuppence-coloured recollections were banned. We sympathise with him. Much of a working journalist's life is lived at a ragtime tempo and it is

STATIC

A NEUTRAL journalist points out that Hitler did officially declare war on Russia. That is so, but it is not the sort of war he meant.

HITLER has made his will. It is doubtful whether he will leave Italy much.

SWEDEN may soon be alone in a warring world, said a writer. Well, that's how Garbo always wanted it.

FLOODS, earthquakes, landslides and gales have recently done extensive damage in various parts of the world. Nature is very imitative.

AN astronomer tells us that other planets outside our own galaxy are speeding away from the earth at the rate of several thousand miles a minute. Who can blame them!

natural that his reminiscences should be coloured by—well, be coloured. At the same time, it would be unjust, and incorrect, to assume that just because Mr. Alexander's are penny memories they are also plain. One can always talk in pastel tones if one doesn't want to paint the town red, though for that matter a red is as good as a pink to a colour-blind nag, and in any case there seems to be little difference between reds and pinks these days.

Leetle Sof' Music, Please

Barnum used to say that the clown and elephants were the pegs on which a circus was hung, but he may have been overlooking the circus band. The band has always been a feature of



famous circuses, from the trio for cornet, trombone, and drum up to the modern 60 piece ensemble. The "March of the Gladiators" has thrilled the hearts of millions of youngsters under 80, and one has only to recall how Sousa, as a boy, ran away from home to join a circus band. Parades, grand marches, and pageants all call for music, and do you not remember the "slow music" to which daring feats were performed on tight ropes and trapezes, what time you sucked your boiled sweet excitedly and craned your neck till it cricked and thought "Gosh, what if it fails?" "Music from the Circus" will be broadcast by 3YA at 8.26 p.m. on Saturday, December 27.

Our English Composers

"I willingly, to avoid tediousness, forbore to speak of the worth and excellence of our English composers," said Henry Peachum in "The Compleat Gentleman" in 1622. "Master Doctor Douland, Tho. Morley, M. Farmer, Tho. Ravenscroft, M. Wilkes, Michael East, M. Willbie, with sundry others, are inferior to none in the world (how much soever the Italian attributes to himself) for depth of skille and richness of conceit." Madrigals and ballads by Morley, Ravenscroft, and Farmer will be heard from 4YA on Sunday, December 21, at 3.8 p.m., sung by the Madrigal Singers.

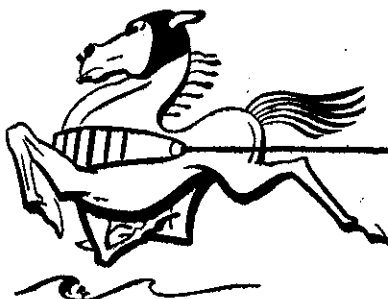
Bach's Rescuer Speaks

Charles Gounod, whom musicians censure for his additions to J. S. Bach's first prelude in C Major, has been confounded by his own words. Eric Blom, an English musician, discovered the following appropriate quotation from an article written by Gounod in "Le Figaro," on October 19, 1891: "Bach is

a colossus of Rhodes, beneath whom all musicians pass and will continue to pass. Mozart is the most beautiful, Rossini the most brilliant, but Bach is the most comprehensive: he has said all there is to say." Blom adds: "Except when he forgot to write the tune to the first prelude in the 'Well-tempered Clavier' afterwards kindly supplied by Gounod." Other musicians find fault with Gounod's song on other grounds. Sir Donald Tovey says that Gounod has misinterpreted Bach's harmonic implication at one point. Others are satisfied to condemn the piece for its use of the Bach prelude as mere accompaniment. George Moore possibly had it in mind when (in *Memoirs of My Dead Life*) he referred to Gounod as "a base soul who poured a sort of bath-water melody down the back of every woman he met." The "Bach-Gounod" Ave Maria will be played by the J. H. Squire Celeste Octet at 4.15 p.m. on Sunday, December 21, over 4YA.

A Horse, a Horse!

"Horses to the Rescue" is the title of a talk Mary Scott will give from 3YA on the morning of Friday, December 26, and while it is obviously a recital of the occasions on which horses have saved lives or rescued humans from dire predicaments, it would be interesting to know where she gathered sufficient material for a whole radio talk. There are any number of cele-



brated incidents involving horses, from Pegasus down to Beau Vite, but where, please, are the rescues? It happens in Hollywood every second day, we know, but that strictly doesn't count, and the suggestion in our illustration, though it will no doubt be applauded by horse lovers, is slightly frivolous. Since the talk will be given during the holiday period, it is just possible that there is a reference to successful speculation on the totalisator. But that, as somebody remarked of Ibsen, is a Norse of a different colour.

A Time to Keep

Among the items appropriate to the day, to be heard from 3YA on Christmas Eve, will be a session of readings by O. L. Simmance, entitled "How They Spent Christmas." One can, of course, spend Christmas in lots of ways. One can spend it in the bosom of one's family, as one should, and one can spend it in the bosom of one's wife's family, which ought to be the next best thing. One can spend it in fast-

ing or in gluttony, one can be filled with the spirit of goodwill and Christmas pudding or one can be flown with insouciance and wine. All according to one's fancy, the depth of one's pocket, or of one's mind. But as was stressed in the last issue of *The Listener*, the important thing is not the spending of Christmas but the keeping of it, and no doubt Mr. Simmance, of his charity, will provide for that, too.

De Year ob Jubilo

A broadcast of more than passing interest to lovers of band music will be the Golden Jubilee programme to be given from 3YA on Monday next at 8.2 p.m. by the Woolston Brass Band. From the very nature of things brass bands can hardly be unobtrusive organisations, and there are few in New Zealand which have resounded further or more successfully than the Woolston Band. To those precisians who find something incongruous in the idea of a brass band having a golden jubilee we would point out (as Messrs. Fowler and Le Mesurier do on page 616 of *The Concise Oxford Dictionary*) that jubilee is derived from the Hebrew *yobel*, a ram's horn, by association with the Latin *jubilum*, a shout. So, when the trumpet says "Ha! Ha!" this time, it will (appropriately) be the Woolston Band's shout, and there should be few listeners to complain of the quality of their hospitality.

SHORTWAVES

THERE are two things to aim at in life: first, to get what you want; and after that, to enjoy it. Only the wisest of mankind achieve the second. —*Logan Pearsall Smith.*

THERE is no such thing as a "dangerous woman"; there are only susceptible men. —*Joseph Wood Krutch.*

WANTED, funeral preachers for permanent employment. Pensioned clergymen, teachers, etc., suitable. —*Berlin Lokalanzeiger.*

A PHILADELPHIA baker has produced the "dunker's delight" — a doughnut with a handle. —*Time.*

SOME people will believe anything if you whisper it. —*Louis Nizer in "Thinking on Your Feet."*

I GUESS silk stockings are mighty important to women. —*Mickey Rooney in new "Andy Hardy" film.*

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Full Circle

JAPAN'S attack on Pearl Harbour ringed the whole world round with fire. Since the beginning of last week there has been no front-rank power out of the battle line, and none of the smaller powers safe and free. The world has returned to the chaos from which it thought it had emerged, and it will never again know the shape of 1938. So much we all see clearly.

We realise, too, most of us, that the spread of the war to the Pacific lengthens and intensifies it. Japan's first blow was the blow of the savage, educated but amoral. A savage by our standards Japan will remain—the beast of Nanking, the serpent of Oahu Island. But the beast is brave, the serpent quick and cunning. Nobody knows, or so far can safely guess, how many warships Japan has, or how many planes. Nobody knows how many men she has trained, how many she can equip. We know that she was able in four days to do more damage to the fighting ships of the democracies than Germany and Italy combined achieved in any four months; and if we forget that for a single hour we are not fit to guard the gates of liberty.

But the lesson of the week is more obvious even than those things and more elementary. It is as simple as this: that sleep is the brother of death. The enemy reached Pearl Harbour because America slept too long. He sank the *Repulse* and *Prince of Wales* because Britain slept too long. He overran Europe because democracy slept too long. He now threatens the whole world because wisdom slept too long—did not see or hear or understand or cry out till one half of the world was encircled by brigands and the other half sold to spies.

It has all been said before, over and over again. A few have never ceased saying it. But it was not till three or four days ago that the truth at last got through—and it might never have reached us if our enemies had preserved the rudiments of decency. We have been saved not by our own vigilance but by their perfidy, and when the long night passes we shall thank God for driving them mad before they had quite destroyed us.

Hon. D. Wilson's Message

IN the ordinary way this is the season of the year when we delight in wishing each other a Merry Christmas, but the life and death struggle in which the British Commonwealth, the United States of America, and our other Allies are engaged makes this particular wish seem out of place for this year at least. But to our listeners, without whose support there would be no Broadcasting Service, to all members of the staff in the National Broadcasting Service and the National Commercial Broadcasting Service, from the Director and the Controller down to the office boy, may I say thank you for the support you have given during the year just drawing to an end, and may your Christmas be as joyful as it is possible for it to be. May 1942 be a Happy New Year which will be famed in history by the achievement of complete victory over our enemies and the establishment of a just peace which will really usher in an era of "Peace on Earth and Goodwill towards all men."

DAVID WILSON, Minister in Charge of Broadcasting.



S. P. Andrew photograph

GREETINGS From The Broadcasting Services

From Professor J. Shelley, Director of Broadcasting.

THE National Broadcasting Service wishes its listeners the Season's Greetings. What mixed feelings will invade our greetings this year. This should be the Season to celebrate the miracle of birth, the communion of the family—to rejoice in the upspringing of life; but many of us are heavily burdened with the thought of death and the disruption of homes. "Peace on earth" sounds strange to a world at war—and yet "Peace on earth to men of goodwill" can have a very real meaning at all times, and especially at this time when the "ill-will" of men has aroused and brought about an organisation of the goodwill of men on a scale never perhaps known before. For surely those men and women who are in the forefront of this fight against evil, in the very midst of their dangers experience a mystical peace which comes from the realisation that they are instruments of goodwill. True peace is no passive thing of easeful sloth, but the joy of willed pursuit of good with carefree mind and heart. In so far as we are men of goodwill—just so far do we truly know peace. And so let us rejoice in this season of birth—the awakening of feelings and ideas in multitudes of people that answer to the neighbour-love teaching of Christ.

And yet—and yet—we are human, and we cannot keep our minds from wandering off to those poignantly dear ones overseas, and wondering just what they are doing—rejoicing or suffering. Could we but see them for a few moments, and speak with them the simple phrases that mean so little and tell so much! And here the Broadcasting Service has tried in a small way to ease the heartache of those who are dear to the men overseas. We have brought to the people at home the voices of their sons, and the stories of the life they are living, of the work they are doing, of the simple pleasures they are sharing. Few of us had thought before how precious and full of meaning could be the simple words, "Hello, Mum, hello Dad," and the staff of the Broadcasting Service are very happy indeed to have been able to dispel a little that feeling of remoteness and separation that hurts so much.

As with individuals, so with nations broadcasting can be a most powerful instrument for bringing them together, and creating that intimacy and understanding which brings peace on earth, but, alas!

broadcasting can be used by men of ill-will as well as those of goodwill. We can only hope that the peoples of the world will soon realise that it is too powerful and far-reaching in its effects to be allowed to be used for evil purposes. Meanwhile, may the National Broadcasting Service of New Zealand be instrumental in creating goodwill among men, and so contribute its mite to the bringing of peace to this tortured earth.

From C. G. Scrimgeour, Controller of the Commercial Service.

ON behalf of the staff of the Commercial Broadcasting Stations it is my pleasure to extend to all readers of *The Listener* our cordial good wishes for the Festive Season. Throughout the year it has been our privilege to contribute something like 30,000 hours of broadcast entertainment and we have been happy indeed to serve in this manner. On Christmas Day, each of the personalities who have become known to our listeners will take his or her part in presenting a share of the musical greetings we wish to extend

"Letters from Listeners" will be found on Page 9.

to all. We are only sorry that some of the most popular of them who are absent on active service will not be able to take their accustomed place at the microphone, but we include their greetings to you with our own.

We are looking forward to 1942 in anticipation that we will be able to serve you even better in the New Year, for we have in hand extensive plans for utilising local talent and presenting New Zealand artists to New Zealanders. In this connection the new station at Auckland with its modern appointments and Radio Theatre will be of great assistance to us.

It is a good thing that radio in our country belongs to the people and is operated solely for their benefit. Although the Commercial Broadcasting Service earns its revenue from advertising, we feel that our advertisers too would join in our good wishes, for the listeners are their friends as well as ours. We all unite in wishing you "the best there is and then some."

DID YOU HEAR THIS?

Extracts From Recent Talks

A Visit to Jerusalem

WITHIN an hour of our arrival we were entering the old Jerusalem—the walled-in city of Biblical times, by way of the Jaffa gate. It was then I first felt that tingling feeling up the back of my spine, and it kept tingling for quite a long time too. Right next to the Jaffa gate is the gap in the wall which was made by the Turks for the



German Kaiser to pass through and is the place where General Allenby entered in the last war. Slightly further to the right is the Tower of David — its front wall is part of the old city wall and the remaining three walls form it into a square and when inside it reminds you very much of those forts which you see in some of these Foreign Legion

films. From here we went into the inner part of the old city, and I felt myself drifting, back, back, further into bygone days. Next we went down to the Wailing Wall where the Jews frequently go to pray. Wandering around, we came across members of the Palestinian Police—a fine body of men, divided up on a “fifty-fifty” basis, half Arabs and half Jews, with a smattering of English in each branch. Their barracks are to be seen here, there and everywhere. We next tried to get into the Mosque of Omar, but were too late. Following this we did our best to follow the trail of the Cross, or what is more generally known as the Via Dolorosa. After a lot of wandering we came out of the old city at the Damascus gate and visited the Garden of Gethsemane.—(“Just Mail Days,” by Major F. H. Lampen, 2YA, December 11.)

To Women of the Future

WHEN I was in Washington, a wealthy woman, who was also a very ardent suffragette, had given a beautiful house which was to be the headquarters of all women's organisations, for all nations, for all time. This magnificent gift had to be publicly dedicated to the cause of Women, and a great ceremony was arranged. As it included all nations, they had roped in representatives of every country and race they could find, and I was invited to act for New Zealand. Each representative had to supply what they called “a message,” and this was engrossed on parchment, and deposited in a large marble urn at the entrance. The urn was sealed down, and it bears an inscription stating that it is not to be opened for a thousand years. The magnitude of the whole thing amazed me; its comprehensiveness, and this long period of waiting before the messages we wrote were to be revealed. I had no experience of writing such a message to posterity, to generations of a thousand years hence, and I forget now what I did write. But I signed it, and then had the bright idea of adding “Kia Ora” at the end. I thought this might give the scientists of a thousand years ahead something to get their teeth into.—(“Shoes and Ships and Sealing Wax,” Nelle Scanlan.)

Utopia, Unlimited

I'M sure you, too, in the middle of your daily drudgery, find yourself dreaming dreams of a lovely new world. If we never did so, our lives would be drab indeed. And, if you ask me what's the use of dreaming dreams that may never come true, then I ask you, in my turn, what would be left in life if we gave up dreaming such dreams? Hard facts are so uncomfortably hard—intolerably hard—that life lived on facts alone would be like having always to sleep on bare boards without a mattress. Dreams are splendid things to live with—

and there's always the possibility that they may come true. This particular dream will come true, I'm sure of that—I mean, the dream of a brave new world in which dictators are just hobgoblins of the past—a world in which no one has to be afraid of the coming of a bomb that can in a moment wreck their homes, rob them of their loved ones, leave their lives desolate. In this splendid world, men, women and children everywhere are free, with a real freedom that the world hasn't known before—a life out of which many more tyrannies have been taken than even those awful ones brought by the dictators. In my world, you see, there is more than enough for everybody, and the puzzle how to make things go round, how to have them properly distributed—all that's been solved. I dream of a world in which there's work to be done—one couldn't live without work—but not too much. Just enough to keep us from getting slack and lazy—but not enough of the trivial round, the common task to make it impossible for me to do all the other things that I do so want to do.—(“Between Ourselves: In Praise of Dreams,” Mrs. Mary Scott, 4YA, November 19.)

Slice of Life in a Canteen

ON rush nights, it is no unusual thing to find half a dozen of the men behind the canteen hatch helping the girls to wash up, peel potatoes, open tins of beans, toast slices of bread, and so on. The fun starts, of course, when they get a handful of men from the wilds of Yorkshire or Westmorland drifting in, speaking in broad dialect, or a couple of cheery Cockneys using rhyming slang — only really understood by the Cockney—and asking for a pot of Jack the Rippers—tea and kippers, of course. Then, just to add to the confusion, a Lancashire lad will stroll in demanding a “boottered boon,” to say nothing of a few Free French, a Pole or two, and some Czechs, all speaking very broken English very quickly.—(“Proud Service: Canteen Worker,” 2YA, December 17.)



Liege—the City of Violinists

MUSICALLY speaking, Belgium is a land of bells, violinists, glorious choirs of all kinds and some outstanding composers. Belgium is the home of the carillon and the birthplace of the saxophone. Adolphe Sax, a Belgian, invented the instrument to which he gave his name in Brussels, about a century ago. Eighteenth century opera owes Mehul and Gretry to Belgium, also a more modern composer, William Lekue, whose death from typhoid in 1894 on the day after his twenty-fourth birthday, robbed the world of a great composer. Two of Belgium's greatest musicians, Gretry, the 18th century opera composer, and Cesar Franck, the saintly organist of St. Clothilde's in Paris, both were born in Liege. This town is the centre not only of industrial, but of musical activity, and a pronounced specialisation of taste in the direction of violin playing is noticeable among the people. As a result, the Liege district has become a centre of violinists who spread themselves all over the world, making music for high and low. — (“Music of Our Allies — Belgium,” 2YA, November 30.)

Manufacturing in N.Z.

THERE is one consequence of technical improvements which is not generally appreciated, but which is of very great importance to our problem; and this is that technical improvements are associated with a declining relative importance of farming and a growing relative importance of manufacture, and professional, recreational, distributive and other services. With economic progress, a smaller proportion of the effort of society is required to satisfy the primary needs and a bigger proportion is available to provide what we regard as comforts or luxuries. Comforts become necessities, and luxuries become comforts. This suggests the probability that, in the future, manufacture will become relatively more important in New Zealand than in the past. The tendency is likely to be strengthened by two other factors which are complicating and not altogether pleasant to anticipate. The first of these is the possible increase in the use of substitutes for some of New Zealand's exports; for example, artificial fibres for wool, plastics for casein and margarine for butter. The second is the trend of population in Great Britain and other countries of Western Europe.—(“Reconstruction and Manufacture,” by Professor Belshaw, 1YA, Nov. 13.)

Britain's Ark Royals

ARK ROYAL is a name that has been borne by only three men-of-war in the long history of the British Navy, yet it is one that has gained great distinction and imperishable fame. The name Ark Royal has appeared in the List of Navy at times of great crisis and peril in the affairs of the nation. The first Ark Royal was the flagship of the “Queen's Navy” that in 1588 fought and defeated the Great Spanish Armada. The second was a converted merchant ship that, in 1915, became the first of all aircraft-carriers. This Ark Royal took part in the Gallipoli Campaign. Now known as Pegasus, she gave her original name to the great aircraft-carrier which has played a notable part in the present war, and was sunk by enemy action a few days ago. There was nothing beautiful about this Ark Royal. Aircraft carriers are without doubt the ugliest ships at sea. They are primarily and essentially great floating aerodromes, in which the symmetry and much else usually associated with a ship is sacrificed or compromised to the needs of the aircraft they carry and serve. Even their funnels and navigating bridges are displaced well to one side to give a clear flying deck. But their clumsy appearance belies their many good qualities as ships. Despite their seeming top heaviness, they have the ample stability required for their purpose.—(“The Ark Royal—a Tribute and an Historical Note,” 2YA, November 17.)

Unnecessary Eating

WHEN we analyse the situation and ask—why do women make such a feature of morning and afternoon teas, we have to admit that it is partly a matter of social custom. Entertaining to morning or afternoon tea is definitely a part of our social life, and we naturally tend to honour our guests by turning on the best and most attractive foods we can. The guests, in their turn, feel honour bound to do justice to what we have provided, and so the snowball of too-elaborate afternoon teas, and too much eaten at them, is set rolling and as it rolls it gets bigger and bigger. It is a fact that a normally healthy person, living a moderately active life, and consuming three well-balanced meals a day, literally requires at most only a snack between meals. But that snack can be more attractively served, and if we wish to entertain, the cordiality of our welcome can be expressed not by the array of food, but by its simple attractiveness and the well-polished silver, the carefully set tea table or tray, the attractively arranged flowers.—(“Simplicity in Refreshments,” A.C.E. Talk, 4YA, December 3.)



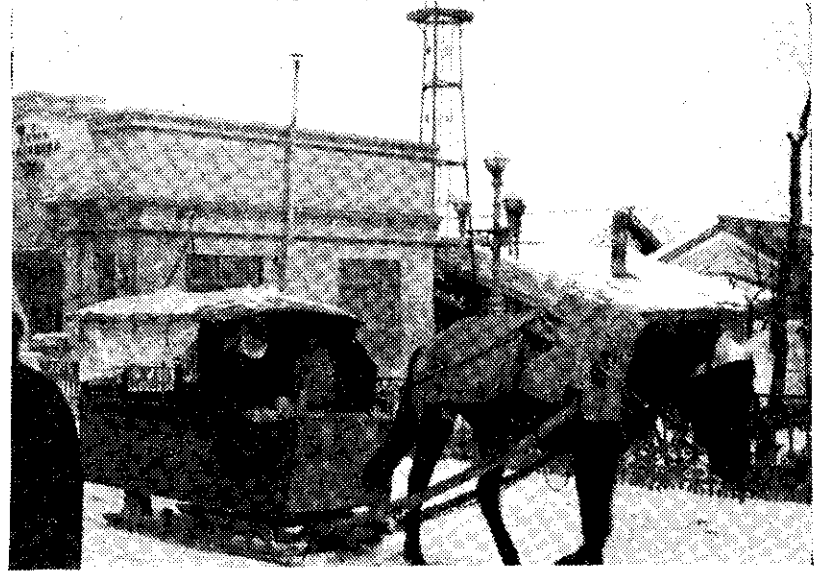
WHAT PRICE "BUSHIDO" NOW?

Japan Forgets Her Ancient Code Of Honour

Written for "The Listener" by **LIEUTENANT-COLONEL ORDE LEES, A.F.C., O.B.E.**, formerly Lieutenant-Commander (attached) Japanese Naval Air Service, and "Times" correspondent in Tokyo

NO one was more surprised than the writer of this article when Japan attacked Pearl Harbour; more shocked, more pained. A great part of his life has been spent in Japan, and there also are his home and all his property. On the other hand, few people in New Zealand know the Japanese people as well as he does, or the Japanese fighting men, since his wife is a Japanese, and he was for two years a flying instructor in Japan. But with it all he had to leave Japan at a few hours' notice, bringing away with him nothing but his personal luggage.

Colonel Orde Lees spent 21 years in the Royal Navy and the Royal Marines. He was a member of Shackleton's Antarctic Expedition in 1914-1916 and in 1917 he was seconded to the Royal Flying Corps. He was the first British officer to make a parachute landing, and conducted research in this branch of aviation. After the war he went to Japan to instruct in parachute work in the Japanese Naval Air Force, with the rank of Lieutenant-Commander in the Imperial Japanese Navy.



IN SPITE OF WESTERNISATION and progress in some directions, much of Japan is backward and primitive. Here is a street scene in a town in north Japan, with the crude "bus" which plies to and from the station

JAPAN has given us all an undeclared stab in the back by launching her blitzkrieg offensive against Hawaii and Manila. Let us try to realise what sort of stuff we are up against in both the mechanisation and personnel of her fighting forces.

Saint Francis Xavier, the first Christian missionary ever to land and preach in Japan, declared three hundred years ago that the Japanese were more fond of weapons and of strife than any other nation. With, perhaps, the possible exception of Germany, this may be said to be almost as true of Japan to-day, save for this significant difference. In Xavier's day, and until quite recently, Japan was proud of what she called *Bushido*. Now *Bushido* is in principle an admirable ethical code of honour comparable in certain respects with medieval chivalry, with the notable difference that, whereas chivalry implies chiefly the honouring and defending of women, *Bushido* almost deliberately goes out of its way to relegate women to a position of utter inferiority and concerns itself with, among other things, such matters as the chivalrous relation between victor and vanquished, attacker and attacked.

In passing, it may be said that *Bushido* is indirectly responsible for that submissive self-effacement among Japanese women which so often intrigues the passing tourist, and not infrequently causes the occidental resident in Japan to take a well-born Japanese girl in marriage.

Now *Bushido* has been cast aside by Japan's rude attack on America without as much as an "on your guard," and all that centuries of noble Samurai (knights) strove to achieve is, in one single day, set at naught. If ever Japan lost face in the eyes of the world she has done it now—disgraced herself for ever by her gangsterlike overture in the Pacific War.

Fighting Code

This shameless breach of her ancient code of gentlemanly behaviour, which is precisely what *Bushido* actually means, will not, however, prevent her fighting men from observing the age-old rules so far as modern warfare permits. That they have not invariably done so in their invasion of China is common knowledge, but there, they say, they are in conflict with soldiers to whom such things as *Bushido* and chivalry are unknown qualities. At least that is the usual Japanese excuse for atrocities on the part of their own men. Such delinquencies have always been claimed to be reprisals.

So much for the men in the ranks. Whether their officers will strictly abide by the rules of war when opportunities for unreported aberration may occur, remains to be seen. Those of the Navy, with their very strong English traditions, are more likely to do so; those of the Army are strongly imbued with the Germanic spirit of militarism, and everyone knows what that means.

The Air Force in Japan is not, as yet, a separate body, but is attached to the Army and to the Navy as was ours at the beginning of the last European war. It is a dangerous mistake to despise it.

Militarism From the Cradle

Ever since the last European war, militarism has been increasingly stressed in the schools; first only in High Schools and Universities, then in the Middle Schools, and more recently in the Primary Schools. Now children of the tenderest years are given military drills, regimentation, and lessons in patriotism, and these have lately been regarded as the most important of their daily curriculum. Little tots are taken for overlong marches armed with sticks. Some like it, most don't.

This year the summer holiday for primary schools was cut down from the usual month to only a week, so as to

impress upon the little ones the necessity of being prepared to defend, or fight for, their country. Middle school boys, i.e., lads of from about 13 to 18, have been out every Sunday of late on extensive field-days and sham fights, those of 17 and 18 being armed with real rifles, their younger schoolmates with dummy ones only; in addition, an hour a day has been devoted every week-day to military exercises on the school campus or playground. High school and university students have the same routine, only more of it, and an extra hour a day is added to their former curricula to allow for it. University students, in fact, during school hours live a life little different from that of conscripts under instruction, so that they know what to expect when their turn comes to be called up for their tour of conscripted service. Most of them regard it as inevitable and put up with it with tolerant grace, though not a few admit privately that they detest it. Official military propaganda is so insistent, and insidious, that, for the most part, parents urge their sons to excel in military exercises for the good of their country.

It is not until they actually become soldiers that they realise what a hard life it is. They have the worst pay, the hardest beds, the roughest food, and the least leisure of any army in the world. The life of an American convict would be luxury in comparison with that of the Japanese private.

Fighting For a Penny a Day

The actual remuneration of a Japanese conscript was quite recently, and probably still is, two yen a month, which is almost exactly a penny a day.

Euphemistically it is termed pocket-money by the authorities and is regarded as such by the conscripts. The officers, a very large proportion of whom come from the ranks, receive proportionately more, but barely a third of what our officers get. So many of them having

themselves served as private soldiers, they know precisely how the latter live and what they have to put up with, which certainly is not, as a rule, the case in our own forces. In Japan, the social distinction between officers and men seems to be very much what we suppose it to be in Russia's red army. The training of the officers, like almost everything in Japan, veers to the academic more than to the practical side of military knowledge; some of them are erudite in military matters.

All For The Emperor

Discipline is maintained less by the penal provisions of an "Army Act," as is mainly the case with us, than by the Japanese traditional sense of loyalty to the Emperor, to die for whom is genuinely regarded as a privilege. So far as the Japanese have any belief in post-mortal survival it is deemed that death for the Emperor's sake will bring a martyr's reward. It is for this reason rather than through inherent courage that Japanese soldiers heed life very lightly and are always ready to undertake without any adieux, dangerous military tasks where death is inevitable. This was the case, for example, in the attack on Shanghai, where three soldiers perfectly cognisant of their fate, walked to certain extinction carrying a heavy demolition bomb which they proceeded to place under a key position from which there was no possible chance of escape for themselves and deliberately detonated it, blowing up themselves and their objective at the same time.

Exactly who the Emperor is at the time is of relatively little importance to a Japanese; like the "throne" with us, it is the emperorship as an entity that is the foundation of all Japanese life, both civil and military. Of purely religious conscience there is practically none, for observing Buddhists are decreasing, and Shintoism, the official state religion, is more of a code than a cult.

(Continued on next page)

Japan Stands Revealed

(Continued from previous page)

There is another side to their valour. When the question of patriotism is not at stake, Japanese as a whole show a curious lack of determination, and, under certain circumstances, a lack of courage. In sports and recreative pursuits, such as long-distance swimming or mountain climbing, they will often show a surprising want of perseverance, and unashamedly admit defeat or incapacity long before we, in the ordinary course of events, would think it dignified to do so. A case in point: I, an English and a Japanese friend set out to climb Mount Fuji (12,365 feet) one mid-winter's day. We had carefully made all preparations beforehand, and our Japanese companion was the most experienced mountaineer of our team.

We had barely reached the ridge of Hoeizan, the only part presenting any real difficulty, and which is about two-thirds of the way up, when our Japanese colleague suddenly sat down and declared that it was impossible, adding that many had lost their lives in the attempt. This assertion contained a modicum of truth, for of the very few parties who previously had tried to reach the summit in winter a few had actually perished by being caught in blizzards and, as a result, sitting down too long waiting for the air to clear and getting fatally frost-bitten before making up their minds to do something about it. On the occasion in question, and at his own request, we left our fellow-climber at one of the mountain huts for summer climbers and proceeded to the summit without difficulty. We felt sure that he was capable of descending by himself, and on our return, about midnight, were thankful to find that he had apparently done so. We were less pleased on reaching the foot of the mountain to find that he had reported that we had gone on against his advice and that it would be necessary to send out search parties to locate our remains.

Fear of Ghosts

All Japanese have a great fear of apparitions and things supernatural, as the

following story will indicate. I was on a simple walking tour in the mountains with a British and a Japanese officer who spoke perfect English. Darkness came on when we were still two miles from our destination, a mountain hot spring inn. It certainly was an unusually dark night. We were following a road through a wood. I was ahead, and it was difficult to keep to the road, and avoid turning off between the trees at the many sharp bends. All at once the Japanese officer protested: "It is madness to go on; you don't know what might come out of the wood." At first we thought that he was trying to scare us with a bogey story, until we found that he was almost trembling with panic for fear of ghosts.

Finally we calmed him down and placed him between us, and thus escorted him for the rest of the journey, but he was as shaken as he was grateful for our protection when we arrived at the inn. Yet we were sure that he was not a man to be found wanting in courage when it was a case of military duty.

So much for the almost suicidal psychology of the Japanese fighting man. He is able to put up with hunger, and hardships if not too long sustained, but he certainly is not tough in the sense that New Zealanders and Americans are; and when it comes to the implements of war placed in his hands it is quite a different story.

No Mechanical Tradition

It must, in the first place, be remembered that the Japanese have no mechanical tradition comparable to ours extending over several centuries. It is only recently that they have been able to construct mechanisms and armaments of any kind, and, judging from Japanese mechanisms that I have had in my hands, especially bicycles and motor cars, and from the glances I have had at military mechanisms and equipment, I should say that such things are always inferior to our own.

Take the case of their capital ships. These are most imposing structures, but I have heard on quite good authority that in their construction money-

saving short cuts and cheapened material are used in non-essential parts.

This is in line with what I have actually been shown by a leading foreign engineer engaged by the Japanese to organise a huge factory for the construction of small cars following closely the lines of the famous Austin Seven. He said that whereas, in the Ford car there were some 150 different metals used, he found the greatest difficulty in convincing the board and engineers that it was absolutely necessary to employ at least 40 or 50 different kinds, especially in the case of the more expensive metals.

In commercial goods, too, cheapening devices and materials are often used, as New Zealanders may occasionally have found when buying Japanese goods. There is the case of the elegant looking pencil which had graphite for more than an inch from either end but something different or nothing at all in the centre. When the importer protested that the goods received were not up to sample he received the reply, "Please examine the sample." He then found that the centre three inches of the pencil were entirely innocent of lead.

I have seen too many motor cars broken down in Japan, too many locomotives on the main train lines with broken or damaged parts bound together with copper wire and with missing lock-nuts or no nuts at all, to believe that the mechanisms of the guns and other offensive weapons in Japanese warships are always kept up to 100 per cent. efficiency. As to the actual serving and handling of the guns, this is much too great a secret for anyone but the actual Japanese personnel ever to observe, but on account of their smaller stature and a general tendency to neglect precision in movement it is probable that their gunnery is inferior to ours on those grounds alone, while it is certain that they have been unable to keep up to date with us in the highly specialised art of gunnery control which we taught them during the last European war.

"Not Bad" Pilots

In the air I am more competent to speak, for I have flown many times with Japanese military pilots. It was our opinion that they were not bad pilots, nor were they very good ones. Either

they were forgetful or they were careless. In an open training aeroplane, a pilot is made conscious that his machine is side-slipping by the extra draught on one or the other cheek. Our Japanese pupils had to be reminded of this elementary fact many more times than it was necessary to tell British learners.

The ground crews were even more negligent. It required a great deal of urging to convince them that lumps of mud adhering to the undersides of the wings tended to retard the air-speed of the plane and that these must be daily washed off. Again, both ground staff and pilots were sometimes oblivious of the fact that an engine "missing," if only occasionally, on one of its cylinders was dangerous to take off with. One fatal accident occurred partly from this cause. The pilot, knowing by his revolution-counter that the engine was "missing," disregarded advice and took off. Finding that he could not gain height to clear some trees at the end of the aerodrome, he turned back, then made the fatal mistake of looking over the side of his plane and estimated his speed by the rate at which the grass appeared to be rushing past beneath him instead of keeping his eyes on his air-speed indicator in the cockpit as he should have done.

As a result he side-slipped, crashed, and was killed, while his observer was seriously injured. I remember it because I had only just changed places with the observer.

Southward Aims

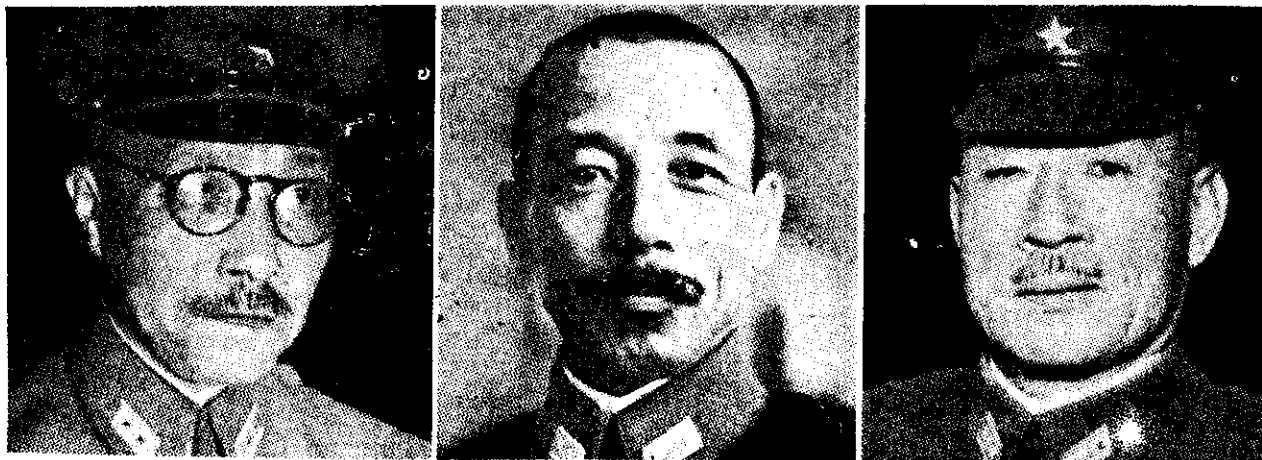
Of Japan's southward aims it is hardly necessary to speak. They have been discussed and have been patent to all for nearly a decade; in fact, Japan's covetousness of the Philippines was no secret 20 years ago. Next she began to cast affectionate eyes on the Dutch East Indies.

It was about then that the intensive militarism in boys' schools, alluded to at the beginning of this article, began. Siam, now Thailand, followed, Japan for years having made every kind of attempt to do by peaceful means what she has now done rough-shod in a day. Had it not been for the foresight of British statesmen, Japan would have had a walk-over at Singapore. At the same time, it was the vigorous policy of fortifying Singapore that especially piqued Japan to seize it if possible.

Lost Opportunities

Those who have not had time to read much about the medieval and more recent history of Japan may not know that from the year 1660 until the Restoration of the Emperor's sovereignty in 1867, Japan shut her doors to foreign intrusion.

Not only did she shut her doors to foreigners, but she neglected the easy acquisition of all the land that lay to the south of her—the Philippines, Malay, the Dutch East Indies, New Guinea, and the greatest prize of all, Australia and New Zealand. Now she thinks that she can gain by force what she was too stupid to take for the asking. One could have commiserated with her over her lost opportunities, but for her underhand attack of the present, and for her departure from her age-old tradition of *Bushido*, who will ever forgive her?



GENERALS TOJO, YAMADA AND SUGIYAMA, the "big three" of the Japanese army. General Tojo took over the leadership of his country last October from Prince Konoye; General Sugiyama is the army's Chief of Staff; and General Yamada, who once commanded the Central China expeditionary force, is a member of the Supreme War Council

THE MILITARY STRENGTH OF THE U.S.

"Total defence for America means first a powerful striking fist—a fist that can both ward off enemy attacks and make counter attacks itself," says "Building America," a periodical published by the Society of Curriculum Study, New York, in association with Columbia University. In an article headed "Total Defence Means a Strong Army and Navy," the paper analyses, with diagrams which are reproduced here, the war power of the United States as it stood in October of this year, and its likely expansion within the next six months.

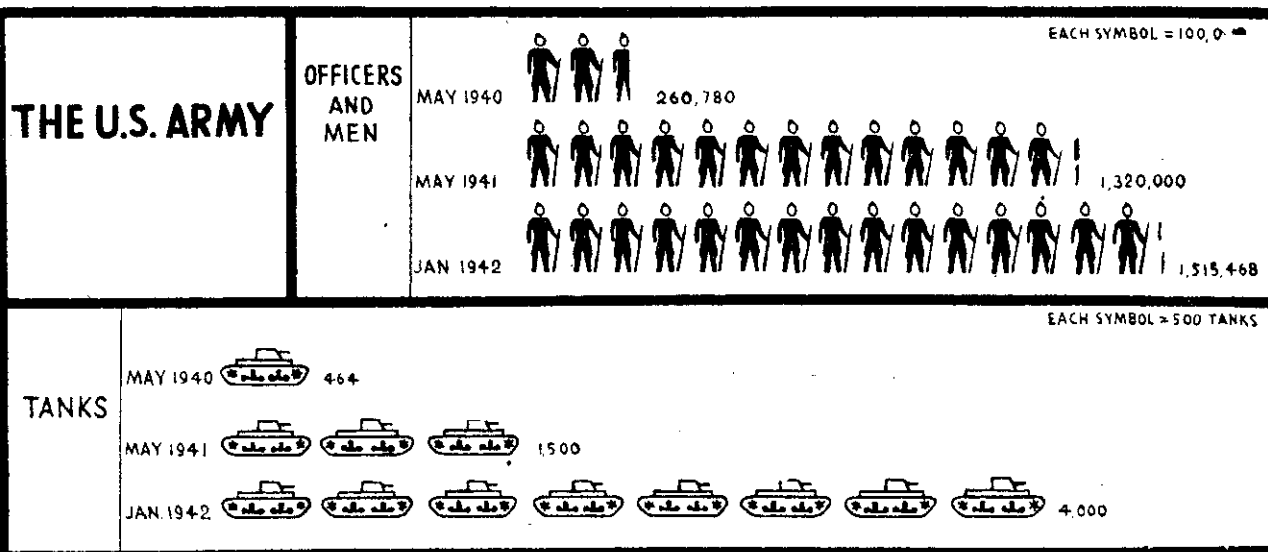
"It means strength in fortifications and in army, navy and air bases. But it also means mobile striking power that can move quickly to any point where danger threatens. The Navy is our first line of defence. In times of emergency the U.S. Coast Guard is under the Navy's command. Until 1940 America felt safe with a one-ocean navy and the Panama Canal, through which our ships could pass quickly from ocean to ocean. But with the possibility that Asiatic and European nations might combine for attack on East and West coasts at the same time, Congress voted appropriations to build up a two-ocean navy capable of defending America from the entire world if need be.

"In building up this sea power, America is increasing its fighting ships (see diagram) and naval aeroplanes. On June 30, 1940, the strength of the U.S. naval fighting force was less than 85,000. By 1946 it is expected to reach 600,000.

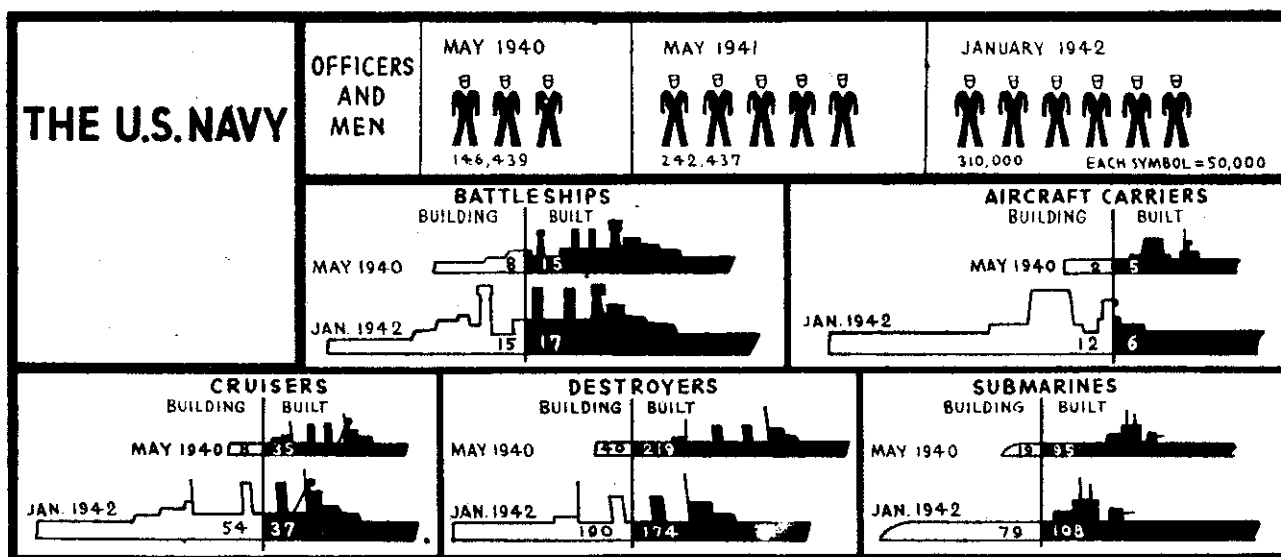
"Our Army is our second line of defence. In times of peace our Regular Army has always been a small one, made up of professional soldiers and enlisted men. Each State has a National Guard of volunteers, which can be called out by its State Governor for local needs. It becomes a part of the U.S. Army in times of national emergency.

"According to the testimony of the Chief of Staff of the U.S. Army, from two to four million men are necessary for defence. Laws passed by Congress in 1940 authorised a minimum army of one and a quarter million, and on July 15, 1941, America had one and a half million trained, or in training. The National Guard had been called into Service, and new volunteers had formed State Guards.

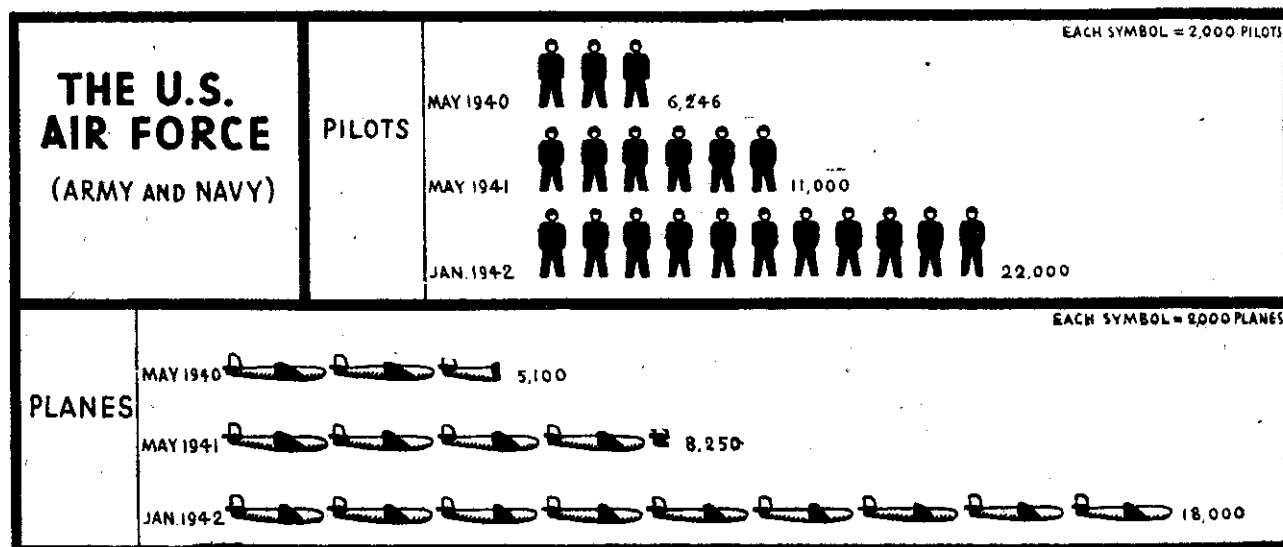
"There are serious problems in America's effort to build up quickly a striking fist prepared to meet any enemy or possible combination of enemies. All the machines of war, from battleships to Tommy guns, must be increased in number, and men must be trained quickly to use them effectively."



The progress made, to May, 1941, in U.S. Army personnel and tank equipment, and an estimate of increase for 1942.



The progress, up to May, 1941, in the U.S. Navy's shipbuilding and personnel programme and our estimate of increase for 1942.



Showing the progress made in military aircraft production and trained pilots up to May, 1941, with estimates for 1942.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

THE CROWN OF THORNS.

Sir,—With reference to the *Messiah* illustration in *The Listener* of December 5, the "crown of thorns" (with the purple robe and the reed) was intended, according to the custom of the day, to make our Lord an object of ridicule, and not as an instrument of punishment or torture to his head. Learned men say the acanthine crown or wreath was made from the herb acanthus, a prickly plant, though not thorny as we understand the term.

Many Christians protest against the crown of long thorns as portrayed by some painters, as such representation causes both false and absurd ideas in the minds of people, and detracts from its real significance, the crowning insult by ridicule.

E. R. HEAL (Ahipara).

MUSIC WITHOUT WORDS

Sir,—Your correspondents A. K. Turner and "In Arte Voluptas" complain of the interrupting of operatic music by verbal explanations. For my part, I think these interruptions are necessary. We know, when the singer is singing a certain passage exactly what he or she is trying to express. If the whole story is told at the beginning only, or not at all, we do not know what part of the story is being sung. For example, in *Faust*, when Marguerite is in the cathedral, it would only be those who are very familiar with every part of the opera who would know that she was there. If the announcer interrupts for a second to say "the scene is now in the cathedral, Marguerite is kneeling—" etc., then we can interpret each passage of music more clearly.

Also, I wish to express my appreciation for the *Music From the Theatre* series. As a suggestion, I would like to hear more Puccini (*La Boheme* for preference).

OPERA LOVER (Auckland).

Sir,—I also join the ranks of those who protest against a running commentary on opera. "I.A.V." will, I am sure, have noticed with satisfaction equal to mine that in the latest issues of *The Listener* the mediocre (that is a kind word) dinner music has been given the space it deserves. The inch saved here has not yet been devoted to the afternoon classical music, but that considerable section of listeners to whom classical music is as important as swing to others will be most grateful for the details printed recently of classical programmes.

Then how loathsome and deplorable I, too, find the -odia, -ola, and -iana tribes! How I squirm when I read such abortions as rendition and radiotrician! But language is not static; it does not,

like a human being, cease growing after a certain age. Science does not lead us to believe that the Piltown man spoke the language we speak to-day, and the most fervent fundamentalist can hardly maintain that Adam and Eve were created with a vocabulary including mongrel upstarts like "coastal," and "bureaucracy," results of false analogy such as "reliable," or neologisms like "motor," "appendicitis," "celanese" and "zipp-fasteners." It is usage which governs the "rules" of language, not the rules which govern the usage, and I am afraid there is little A. J. Hodgkin, the Editor or I can do about it, except refrain ourselves from offending. Fowler quotes, "It must needs be that offences come; but woe to that man by whom the offence cometh," and if a sufficiently large number of people call a radio technician a radiotrician, Dr. Johnson may turn in his grave until he becomes dizzy, but radiotrician will sooner or later appear in the dictionary.

R. (Christchurch).

Sir,—I would like to protest against the view of "The Writer of the Interruptions" in the recent edition of *The Listener*. He tries to bring opera on the same level as race meetings, football matches, etc. I don't see any reason why an opera performance should have a "running commentary," as he calls his interruptions. The music of the great masters speaks for itself, and concerning the plot it would be quite sufficient to give an outline of it at the commencement of each act. It is exasperating to have a voice always butting in talking of trivial things when one is under the spell of the music. I hope the NBS will give us some uninterrupted opera performances.

Congratulations to your paper, which I consider one of the best published in New Zealand. A special clap for G.M. and his film reviews.

OPERA LOVER (Milton).

MORE NEWS, PLEASE!

Sir,—Would it be possible for the main national stations to feature a news session some time during the evening? I ask this in all seriousness. On a recent Tuesday, what was scheduled as a news session from 3YA comprised the following:

(1) A talk on New Zealand's Industrial War Effort. (2) A talk on War Loans by a Treasury Official. (3) A Salvation Army Appeal. (4) A Stock Exchange Report. (5) A Book Review. Can this be called a news session?

In this locality there are several of us who get our newspapers only once a week. No doubt there are hundreds, probably thousands, of others similarly situated throughout New Zealand. As about 90 per cent. of programmes is taken up with music, I don't think it would be any hardship on anyone to cut this down a little and put on a news session. THAR (Lake Coleridge).

Sir,—I should like to see the local news session reinstated in place of the never-ending and, in a lot of cases, uninteresting talks that are put over in this session. There appears to be too many talks to the detriment of more interest-

ing items, and I would suggest that one of the main stations be permitted to put over a New Zealand news session during the 7.0 to 7.30 p.m. period. I feel sure that, if a census of public opinion was taken, a big majority would be in favour of the alteration I suggest. By New Zealand news, I am not referring to sports and racing results, but ordinary news items.

N.Z. NEWS ADVOCATE (Nelson).

POINTS FROM LETTERS

C. J. DOUGLAS (Masterton) asks whether the "Fourth Form" was "too subtle for high-brows" that we should have "cut out, probably for keeps," the "one green oasis in a series of lousy programmes." F. A. SANDALL (Massey Agricultural College) wants Friedman without his "wordy, repetitive radioman," and says so in thirty lines.

Stop Kidney Poisoning To-day

If you suffer from Rheumatism, Get up Nights, Leg Pains, Backache, Lumbago, Nervousness, Headaches and Colds, Dizziness, Circles under Eyes, Swollen Ankles, Loss of Appetite or Energy, you should know that your system is being poisoned because germs are impairing the vital process of your kidneys. Ordinary medicines can't help much, because you must kill the germs which cause these troubles, and blood can't be pure till kidneys function normally. Stop troubles by removing cause with Cystex—the new scientific discovery which starts benefit in 2 hours. Cystex must prove entirely satisfactory and be exactly the medicine you need or money back is guaranteed. Ask your chemist for Cystex today. The guarantee protects you. Now in 3 sizes: 1/10, 4/2, 8/3

Cystex GUARANTEED for Kidneys, Bladder, Rheumatism

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CORK TIPPED OR PLAIN

CHRISTMAS RADIO FARE

SEASONAL programmes have been well distributed over the national stations for the Christmas period. As well as traditional carols, the programmes include two plays, a pantomime, a relay of a BBC Christmas programme, and church services. Harold Williams will also sing a

special selection on Christmas Day.

Auckland listeners will hear carols sung by the St. Andrew's Vocal Quartet at 8.5 p.m. on Wednesday (1YA); "Christmas Cheer, a festival programme on records," at 8.30 p.m. on Thursday (1YX); and hymns and carols at 10 a.m. on Thursday (1ZM). In Wellington from 2YA on Thursday evening "The

Shadow," a Christmas play produced by the NBS, will be presented, followed by carols sung by the St. Martin's Choral Society. The station will stay on the air to relay the BBC Christmas programme from 1 a.m. to 2.15 a.m. Station 2YC will broadcast *Cinderella*, a Christmas pantomime, at 9.25 p.m. on Thursday.

Christchurch listeners are well catered for this Christmas. On Wednesday evening O. L. Simmance's 3YA reading will be entitled "How They Spent Christmas," and after this comes Dickens's *A Christmas Carol*. At 11.30 p.m. the Carol Singers, conducted by Victor Peters, will give a special session, and at midnight Bishop Brodie will conduct a short devotional service. On Christmas Day, 3YA will have a special programme at 11 a.m., a carol service from the Christchurch Cathedral at 7.30 p.m. and then at 8.35 appropriate songs by Harold Williams. At 9.25 W. Graeme Holder's NBS produced play *Four Looked Down on Christmas Morn*, will be broadcast. Stations 1YA, 2YA, 3YA, 3ZR, 4YZ, and 2YH will re-broadcast the BBC Christmas programme at 6.40 p.m. on Friday.

Station 4YA has two special items on Thursday evening, Corelli's *Christmas Concerto*, and the "Shepherds' Christmas Music" from Bach's *Christmas Oratorio*.

Nor will Christmas be forgotten at Station 2YD, Wellington, which will hold "Christmas Parties" at 7.43 p.m. and will end its programme with Christmas music. The other auxiliary NBS stations will all be entertaining their listeners with appropriate music.

Followers of sport will have a wide variety of broadcasts to follow.

Christmas With The Forces

NEW ZEALANDERS are serving overseas in many theatres of war. They are fighting or standing to in the Middle East, Singapore, Fiji, and England; New Zealand seamen are scattered over the oceans of the world; and New Zealand airmen are playing their part in the great air training scheme in Canada. From all these places Christmas greetings have been collected by the NBS for broadcast in a special Christmas Day programme which will be listened to by thousands whose thoughts will be far away from New Zealand that day.

Christmas with the Forces will be heard from 1YA, 2YA, 3YA, 4YA, 2YH, and 4YZ, in two parts, from 9.0 to 10.0 on Christmas morning and from 6.30 to 7.30 p.m. the same day. The complete two-hour presentation will be repeated from 2YA at 11.15 p.m. Forty-five minutes are devoted to greetings from the Middle East, and it is hoped to include special messages, including one from Major-General B. C. Freyberg, if they arrive in time. The portions of the programme from England, Singapore, Fiji, and Canada, have been made possible through the co-operation of the BBC, the Canadian Broadcasting Corporation, the Malaya Broadcasting Corporation and the Fiji Radio Service. The regular "With the Boys Overseas" radio magazine will be broadcast at the usual times.

THE DOCTOR'S DIARY

Doctors used to think that patients with backache greatly exaggerated the pains they suffered, but to-day they know that backache is responsible for much misery, suffering and financial loss to many thousands. This typical case will interest other patients, suffering from backache.



Doctor (Examining patient): Tell me . . . exactly where do you get that pain in your back?

Patient: Mostly in the lower part of the back, Doctor, sometimes both sides, but usually more on the right side than on the left.

Doctor: I suppose you get headaches frequently?

Patient: Oh, yes, Doctor. I often wake up in the morning with a headache and an unpleasant taste in my mouth, too.

Doctor: You have to get up at intervals during the night?

Patient: Yes, Doctor, and often the passing of urine is very painful. I think it is this that makes me so tired and depressed.

Doctor: For how long have you been getting these symptoms?

Patient: Oh, for some time now. It wasn't very bad at first, but it's gradually getting worse. Lately my joints have started to swell, especially my ankles and feet. Doctor, why should I get these swellings?

Doctor: It is because the waste fluids are not being eliminated from your body, but are getting into your tissues instead. Generally the fluid first collects in the ends of your limbs and so you see it as a puffy swelling in your ankles and feet. These backaches and headaches, as well as the unpleasant taste in your mouth in the mornings, are the result of faulty elimination of waste fluid by the kidneys and bladder. Once you get rid of these poisons which are being carried about in your body by the blood you will be absolutely fit and well. Backache, Kidney Trouble, Rheumatism, Constipation are just a few of the painful conditions caused by these poisons.

That is why Dr. Mackenzie's Menthoids are so good for Backache and Kidney Trouble, because they cleanse your blood of the poisons that cause them.

Backache, pains in limbs and shoulders, stiffness in joints, painful urination, constipation, loss of energy, irritability, bladder weakness and depression, are frequently caused through toxins (poisons) carried in the blood stream. If you suffer in this way, get a flask of Dr. Mackenzie's Menthoids from your nearest Chemist or Store, and begin this great new treatment for the blood right away. A pure herbal remedy, Menthoids can only do you good. They may be taken with safety by even the most delicate patient.

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FROM YOUR NEAREST
CHEMIST OR STORE.

M58

MENTHOIDS

FEATURES FROM THE ZB's

PROGRAMME organisers of the CBS have been busy for the past week or so planning Christmas Day entertainment. Although the stations normally close at midnight, most of them will stay on the air on Christmas Eve for the benefit of those who want to keep parties going.

At 6.0 a.m. all stations will greet listeners with carols and other appropriate music, and throughout the day many of the usual ZB features will be broadcast, without commercial messages, but including instead greetings from the sponsors. At nine o'clock, the Controller of Commercial Broadcasting, C. G. Scrimgeour, will broadcast a Christmas message on behalf of the CBS. At 9.45 p.m. all stations will relay Christmas greetings from the heads of the Army, Navy, and Air Force to the forces in the Dominion. The Minister of Defence, the Hon. F. Jones, will send a short message, and he will be followed by Commodore W. E. Parry, First Naval Member; Major-General E. Puttick, Chief of General Staff; Air-Commodore H. W. L. Saunders, retiring Chief of Air Staff; the Hon. W. Perry, M.L.C., President of the N.Z.R.S.A.; Matron Willis, Chief of the Army Nursing Service, and Captain F. A. Macindoe, representing the Merchant Navy.

The Christmas Day musical session at noon will be conducted over the ZB network by "Scrim," and at 1.0 p.m. there will be a link-up with NBS stations for the "Victory Toast." This has been arranged by the R.S.A., who suggest that at one o'clock on Christmas afternoon, listeners, wherever they are, shall observe one minute of silent contemplation and turn their thoughts to the men and women in the Navy, Army, and Air Force, to the oppressed people in all occupied countries, and to the King and Queen and Empire leaders. Following this comes a toast, "The Victory V."

Station 3ZB announcers have planned something special in the way of appropriate programmes, and on Christmas Day each will take his turn at the microphone.

From the 12B Radio Theatre on Christmas night, the Royal Auckland Male Choir, one of New Zealand's finest choirs, will give a recital. Soloists will be Sybil Philipps, soprano, and Eric Bell at the Novachord.

An outstanding evening feature from all ZB stations is the *Academy Award* play "Green Branches," at 8.0 p.m., following the headline news from London. In this play, which presents once again the Christmas message of "Peace on earth, goodwill toward all men," Ona Munson plays the leading role.

CAPTAIN ARTHUR WESNEY

Tribute From 4YZ

(Captain Arthur Wesney, who was killed in action in Libya three or four weeks ago, was one of the most popular of Southland's younger sportsmen. Here is a tribute broadcast from Station 4YZ, Invercargill.)

MOST of you will have heard of the death of Captain Arthur Wesney, who was killed in action last month. The news was a "knockout" to Southland sportsmen. Arthur Wesney was one of the most popular boys ever to put on a jersey, and his passing is hard to take. He was a hero on the football field, and now he has proved himself a hero on the battlefield. Rugby in Southland, and New Zealand, for that matter, will be a big loser.

A session of the length of this talk would be much too little to detail the deeds of "Artie" Wesney on the playing fields. It may not be generally known that he was an "all-rounder" of outstanding ability. His interests covered boxing, swimming, cricket and Rugby, and although he reached the top in all classes, it was the game of Rugby which wrote his name large on the scroll of champions.

Who of the 35,000 spectators at Carisbrook (Dunedin) in 1937 will forget his wonderful play in that memorable Shield match in which Southland gained victory by 12 points to 7? Wesney was a reserve choice in that Southland team, but when his services were sought half way through the first spell (when "Brushy" Mitchell's leg gave out) he proved his worth. He was no reserve player. He was the finished article, and his name will ever be remembered for the great part he played in that game. It was Arthur Wesney's match.

But he was also a match-winner on many other occasions. Two games which stand out were the Wellington and Auckland games when the Southland team was on tour in 1939. At Wellington it was Wesney's great goal kicking in a tricky wind which helped to beat Wellington at Wellington for the first time in 44 years! And at Auckland, also a first-winning performance, Wesney was the man who kicked the goal which brought victory by two points. That goal, it will be remembered, caused a controversy throughout New Zealand.

Arthur Wesney represented Southland at cricket, Rugby and swimming, and he was a champion at boxing at the Southland Boys' High School. He played Rugby for the South Island in 1938 and 1939 and he was a member of the All Blacks team which toured Australia in 1938. He was in his prime as an athlete, and had he been able to return to New Zealand he would have been of great service to Southland sport. The man is gone, but his deeds will live. He was one of Nature's gentlemen.—("The Sportsman," in a Budget of Sport, December 5.)

Try the *New* different

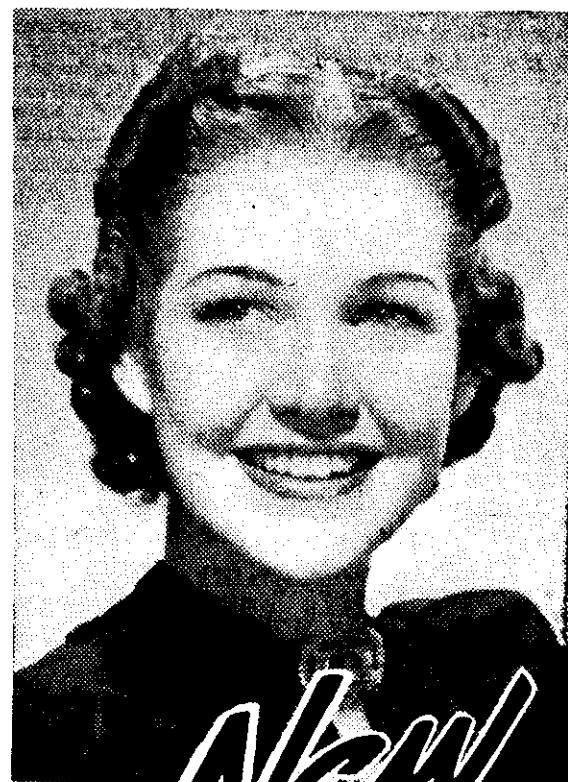
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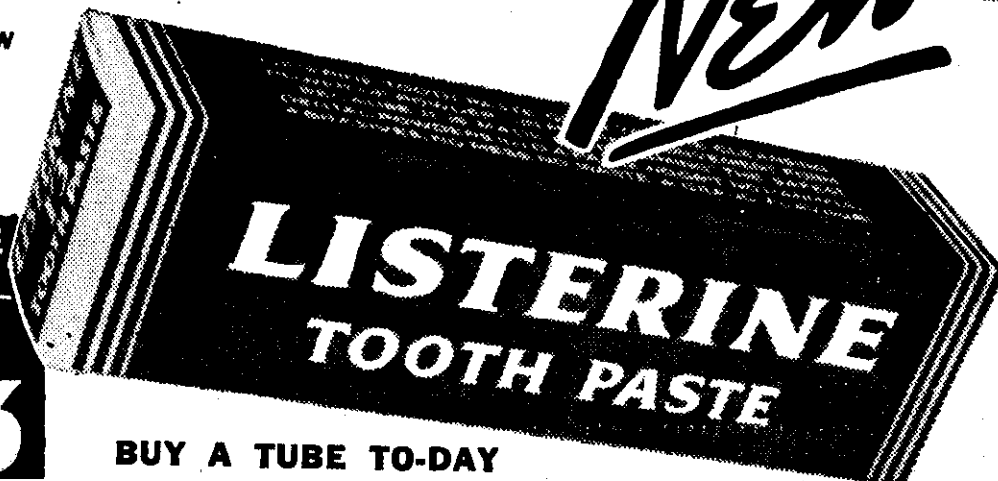
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Wrigley's Chewing Gum freshens your palate and increases the pleasure of smoking. Chewing Wrigley's helps keep your teeth strong and healthy — there are two good reasons why. (1) Each time you chew, Wrigley's polishes the precious enamel of your teeth. (2) This healthful chewing gum massages the gums and stimulates the flow of lymph necessary to keep them firm. Strong, firm gums are the foundation of strong, firm teeth. Three delicious flavours — P.K. (peppermint), Spearmint (garden mint), Juicy Fruit (sweet).

NZU26

Advice On Health (No. 33)

ARE HEALTH CAMPS WORTH WHILE?

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Dept.)

BEFORE discussing the real worth of health camps, there are two questions to answer:

First, how do children get into health camps? The majority of children admitted to the health camps are selected by the school medical officers, and the remainder are recommended by general practitioners or district nurses. Applications are also accepted from parents or teachers. The physical condition of a child determines the order of his admission. There are three classifications: Class C, which represents the worst classes of malnutrition; Class B, in which some building up is regarded as necessary; and Class A, which covers those children who are in good health, but who are unable to have a holiday.

On application, full details of the child's history are reported, and his name is transferred to the waiting list. Prior to his admission, any defects have to be treated. From the time he enters the camp he starts to get well, and all those

tell-tale signs of malnutrition and ill-health start to disappear as the quickly-responsive young body reacts to treatment.

School in Camp

Secondly, do the children miss their schooling? While in camp the education of the child is not neglected, but the school is not of the formal type. First and foremost, a health camp is what its name implies—a place where debilitated children may be restored to health. The school course consists mainly of subjects that will keep the child's mind occupied in an easy and useful way, while at the same time he is obtaining the maximum physical benefit. While he plays he gets well, and while he runs he learns.

He is taught, by the most pleasant means possible, how easy it is to become a sturdy little New Zealander, with a purpose in life and a useful future ahead of him.

Finally, are health camps worth while? Actual records taken from Otaki Health Camp, which houses 100 children during the summer, and from 75 to 80 during the other months, give undeniable proof of the curative value of a term in camp. During 1939-40, 657 children passed through the camp. On admission 42 per cent. were above the average New Zealand standard in weight, and 58 per cent. were below it. On discharge 80 per cent. were above the standard, and only 20 per cent. below it. And in almost every case of underweight there was a definite pathological reason for it. All the children were in Class C.

Some Statistics

During 1940-41, 136 children who had been in health camp for a period of six or more weeks were examined and weighed. Of these 136 examined, four were in camp in 1936, 13 in 1937, 11 in 1938, 42 in 1939, 46 in 1940, and 16 in 1941. Only one of these children had been in health camp before, and all were of subnormal nutrition before admission. In all cases, these children are above the average weight for their age, and have therefore, without exception, maintained the physical progress begun in camp.

The lesson taught by these Otaki figures is plain. Instead of there being yearly 600 children who might have faced life physically impaired, there are now 600 children fit and well, and ready to grow up into useful citizens. If that number is multiplied several times, it will be seen that each year, as a direct result of the health camp's work, there is flowing into society a steady stream of sturdy human reinforcements. Instead of being a potential liability, these children have become a national asset of infinite value.

A Thought For Parents

Here is a thought that is worth parents' consideration. Six weeks in a children's health camp may save your child years of suffering, yourself years of worry and disappointment, and your pocket endless expense.

These health camps are built for the benefit of every child, irrespective of class, who needs developing and nursing to normal health. There are many children happy and well to-day who can thank these health camps for a new start in life.

The sums spent on camps are all investments—investments in national health, and as such they must be protected. The best way to protect them is for parents to take advantage of them and help in the drive toward the goal of national fitness.

(Next week: "Dr. Diet, Dr. Quiet and Dr. Merryman." By Dr. Muriel Bell.)

[T is difficult to overestimate the work that is being done throughout the world to-day by the various branches of the International Red Cross Society. It is the one link that keeps us in touch with thousands of our troops now prisoners-of-war in enemy hands, and every city and town in New Zealand is doing something to help the work of the Red Cross Society. At 11.30 a.m. on Tuesday, December 23, 2YA listeners will hear a talk by a representative of the Wellington Red Cross Society.

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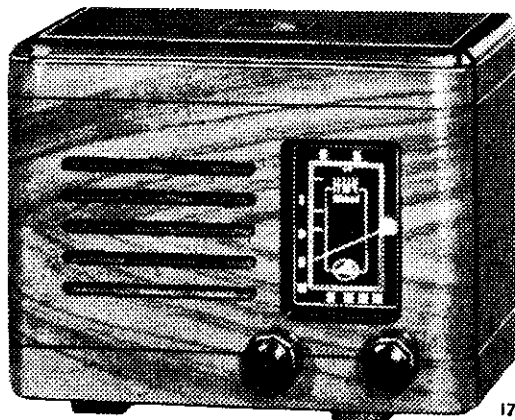
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LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

The Vichy-ous Circle

ISN'T it time something was done about Old Father Petain? Here he is giving Germany concessions which are of direct and valuable help to Hitler in his fight against our army in North Africa. And he represents true France no more than a daschund could. Yet it is reported that, in exchange for the release of French prisoners of war, and a substantial reduction in the cost of being occupied, he will allow Hitler to requisition all French ships in the Mediterranean; and he will permit the use of Marseilles and other North Mediterranean ports as supply bases for Rommel's Libyan army. Also he has agreed to give Hitler all the naval and air bases he needs in French North Africa, but not the French fleet. Really, now, Monsieur Petain, one would almost imagine that you don't like us.

Of course, when Hitler has got the goods he will refuse to pay the price. To keep a promise now would simply



be telling the world that the skids are under him. But Old Father Petain has fallen for the greased palm, forgetting that there is nothing more slippery than a greasy Nazi. All that remains now is for Petain to hoist the swastika over Vichy and do the Dance of Death properly.

Old Father Petain is getting on, now—round about 80—but there's a limit to this respect-for-age business. They say he is remarkably preserved for his age. So is a mummy.

Let's ring the changes on "Alice in Plunderland."

"You are old, Father Petain,"
The Free Frenchman said,
"And your hair has become very white;
And yet you incessantly stand on your head—
Do you think, at your age, it is right?"

"In my youth," Father Petain replied to his son,
"I feared I might injure the brain;
But, now that I'm perfectly sure I have none,
Why, I do it again and again."

"You are old," said the Frenchman,
"And yet, as I say, you tumble for cheap
Nazi tricks,



You turn double somersaults over yourself,
Pray, why all this dropping of bricks?"

"Of late," said the sage, as he shook his grey locks,
"I've kept my limbs very supple,
By the use of this ointment—the swastika brand—
Do let me sell you a couple."

But 95 per cent. of Frenchmen tell him to rub it in his hair. Meanwhile Hitler is bribing the old gentleman to support the Fuhrer's sagging prestige. It's had such a biff in the Moscow belt

A NEW RHEUMATIC MEDICINE

[I]t seems from the results being achieved week after week by McCormack's Rheumatic Cure that here, at last, is a certain and permanent cure for Rheumatism. This is borne out by the constant stream of letters being received from people, most of whom have spent considerable sums on different treatments and remedies, but have never found complete and lasting relief until they took McCormack's Rheumatic Cure.

In view of the wonderful cures that have been made, no case apparently is too hopeless. The best way to become convinced of the worth of this remedy is to communicate with some of those who have been cured by it, and you are invited to write to Mr. McCormack for the addresses of some of these people, who would not mind your getting in touch with them.

Write to Mr. McCormack, G.P.O. Box 462A, Christchurch, for these addresses; or if you want to take the cure right away, enclose £1 for one month's treatment. Most cases yield to one month's treatment, but even the most difficult cases will yield after two months.
P.B.A.

that something has to be done to keep it on its feet. If it loses its feet Hitler loses its reputation—and his head. Hence, also, the outburst of suicide in Nippon. The Japanese have gone in off the deep end.

Eventually, only the bubblest will say where they went. But, while we're on the job, can't we give Old Father Petain something stronger than Vichy water to go on with?

CAMFOSA
BEST FOR
Personal Hygiene

To my family wishing them
Merry Christmases all their
Lives
from
Father

This envelope contains A.M.P. Policy No. 0000X on the life of John Smith, Esq.

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It is no use just wishing for beauty. You must do something about it, and I can help you. So stop wasting your money on worthless preparations and decide now to be for ever rid of ugly disfiguring hair which is so un-feminine. Just pin 7/6 in postal note or stamps to this advertisement and mail it to me today. By return mail and under plain wrapper I will send you the complete Indian Remedy for the removal of Superfluous Hair, and you, like I, will be delighted beyond your fondest expectations.

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THE WOOLSTON BRASS BAND with some of its trophies. Individual members of the band, as can be seen, have won many honours and medals at contests

THE WOOLSTON BRASS BAND - 50 YEARS OLD

ONE of New Zealand's foremost brass bands, the Woolston Band, will celebrate its golden jubilee next week, and there will be a special programme from 3YA on Monday, December 22. Since 1900, when



R. J. ESTALL

the band began playing in contests, it has won 10 firsts, seven seconds, three thirds, and two fourth places. Since 1928, regular broadcasts have been given at 3YA, amounting to well over 200. The present conductor is R. J. Estall, who has had command since 1912.

In 1891 the band was known as the "Perseverance Lodge Band," and it was not until 1894 that it became the "Woolston Brass Band." George Bonnington was the first conductor. In

1901 the late Alec Lithgow, composer of some well known New Zealand marches, was appointed conductor, and a few years after this, a well-wisher gave a section of land, on which a hall was built. Two foundation members, W. E. Morris and E. J. Cooksley, are still living in Christchurch.

The band's first contest success was in 1905 at Oamaru, when, under the baton of W. S. Siddall, it secured first prize in the Selection, the Waltz, and the Quickstep. In 1909, under the same conductor, the band won the Invercargill contest.

On the resignation of Mr. Siddall in 1912, the present conductor, R. J. Estall, took command, and at his first contest won the Championship at Christchurch in 1915. For the next five years no contests were held in New Zealand. In 1921, the band again won the aggregate at Nelson, and repeated the performance at New Plymouth in 1923 and at Christchurch in 1924. In 1926 it gained first prize at Dunedin. The next major success was at Dunedin in 1930, where it won the Championship and the Hymn Test.

Two years later at Wellington the band was first in the Selections and the following year at Dunedin carried off Championship honours again; 1934 was a big year for the band, which competed at the Victorian Centenary and against the cream of Australian bands, gained first prize in the first Selection and first in music for the Quickstep. In Christchurch, in 1939, the band once again carried off the Championship.



S. P. Andrew photograph
ROY KINGSTON SMITH, who died suddenly in Wellington the other week. Though only 39 he had extracted much variety from life, and taken the rough places as cheerfully as the smooth. Those who had listened to some of his depression stories--all of them personal experiences--know that in losing an entertaining companion they have lost also an entertaining book, since he kept a diary and intended one day to publish it. But readers of "The Listener" will chiefly miss the "K.S." articles which, though they did not often appear, never appeared without exciting grateful comment. For Kingston Smith wrote as he talked, and talked as he thought--without effort, pretence, or self-consciousness.

"SCRIM" TALKS ON HEALTH

AXIOMATICALLY it is not the length of a talk that counts; it is what is in the talk. With this in mind, C. G. Scrimgeour, Controller of the Commercial Broadcasting Service, is making the health talks he is broadcasting from all CBS stations every morning from Monday to Saturday, of only three and a-half minutes' duration, but he is packing them with hints, advice and useful anecdotes. Correct diet is the keynote, and before the series has gone very far the least diet-conscious listener should be realising that well-planned eating has a lot to do with general health.

The talks are simple and make no attempt to present the subject in scientific language. At the same time, Mr. Scrimgeour has made extensive use of the findings of such scientists as Sir John Orr, author of the famous report



Spencer Digby photograph
C. G. SCRIMGEOUR
Hints, Advice, Anecdotes

on standards of nutrition in England, Professor V. H. Mottram, Sir Robert Macarrison, and other well known physiologists, doctors, and dietitians.

Seasonal advice about summer fruits and vegetables which are among the most important protective foods was given by Mr. Scrimgeour in a recent talk, and in another he offered a word of warning to those people who proudly claim that they have a "cast iron" digestion, and can eat anything they please. Napoleon, he remarked, was one famous man who made such a boast in his youth, and yet at the age of 37 he was suffering from a severe gastric trouble from which he never recovered.


Mr. Scrimgeour's talks are on the air at 8.30 in the morning. They have started at 12B, 22B and 32B and will start from 42B on Monday, December 29 and from 22A on January 5. They are now on the air every morning of the week. The work of collating the material for them was done by Kingsley Brady.

Buy Bonds as usual this Xmas

This announcement aims to kill three birds with one stone! First, Bonds wish to offer their many friends the sincere compliments of the season. May you all enjoy every minute of it. Secondly, we must apologise in advance for the difficulty you are likely to have in getting sufficient of those delightful Symetra Stockings. As you know, we are doing our level best to keep you supplied. Thirdly, may we suggest that the money you do not spend on Bonds Hosiery this Christmas, be spent on National Savings Bonds instead? A Savings Certificate makes an excellent gift and one that helps on the day of Victory — and stockings for all!

National Savings Gift Coupons cost 5/-. Bonds from £1 at all Post Offices.

IF NOT BONDS HOSIERY, THEN BUY NATIONAL SAVINGS Bonds



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Film Reviews By G.M.

SPEAKING CANDIDLY

LYDIA

(United Artists)



TO find, in some unobtrusive, unpretentious production, a first-class piece of cinema is for me one of the chief delights of picture-going. I don't want to go altogether Shakespearean and say that it is like finding your pearl in your foul oyster, because that wouldn't be altogether fair to the film industry, but the delight of discovery is the same. Yet there is an obverse side to such enjoyment and, since action and reaction are generally equal and opposite, I must rate as one of my principal *bêtes noires* the film that does not measure up to expectations. *Lydia* falls (rather heavily, I fear), into this class.

I do not think that I habitually expect too much from films, but when one sees in the credits the names of Alexander and Vincent Korda, Merle Oberon, Julien Duvivier (the director), Ben Hecht, Edna May Oliver and Joseph Cotten (ex-*Citizen Kane* cast), one is entitled to expect something better than average. That *Lydia* is, if anything, below par is due more I think to faulty direction and a certain incoherence in the story than to the work of the cast, who seem to find the going heavy at times.

Lydia's story is that of a woman who has four loves in her life and remains a spinster. As a romantic girl she nearly elopes with a college footballer, she conceives a tender affection for a blind musician, who more than reciprocates, she has an affair with an attractive but irresponsible and worthless stranger for whom, woman-like, she is willing to give up more than for her more devoted admirers and (viva democracy!), she nearly marries the son of her grandmother's butler.

I suppose that could all be made into a very interesting story, but Messrs. Korda and Duvivier decided to use the device of emotion recollected in tranquillity. *Lydia* and three of her beaux are shown at the beginning of the film having a reunion — all of them septuagenarians, more or less — and the story is evoked by their reminiscences. Even that would be all very well were it not that every now and then there is a flash-back, or rather forward, from some scene of Miss Oberon's youth to this reunion of the ancients, to enable the aged Miss *Lydia* to make some caustic comment on her youthful follies.

The effect of this technique, quite apart from the depressing reminder that wrinkles will one day deface even Miss Oberon's fair flesh, is to break down what might have been a unified and integrated story into a series of episodes, held apart by far too many hiatuses, or hiati, or whatever they are. The dialogue, too, is uneven. At times good, it occasionally falls into bathos through too much striving after effect. I am loath to blame this too much on Ben Hecht. I notice he had associated with him a Mr. Samuel Hoffenstein, who should, perhaps, take some of the kicks in exchange for his ha'pence.

But though the film as a whole misfires badly, I don't want to dismiss it

as altogether uninteresting. The photography is occasionally good—and slow motion is used very effectively in one sequence to portray a state of mind. Some of the scenes, too, in which Hans Yaray (a new face to me), plays piano pictures for a class of blind children, are excellent, and most of the other members of the cast have their moments. But there are not enough of such moments to make it a good picture, though I concede that to a limited audience, it would be interesting.

TILLY THE TOILER

(Columbia)



TILLY the Toiler is a well-known comic strip in America —though we doubt if this in itself is sufficient justification for allowing Tilly loose upon the screen. Still, if you like your comedy crazy without being particularly intelligible then we advise you to attend all the Tilly films.

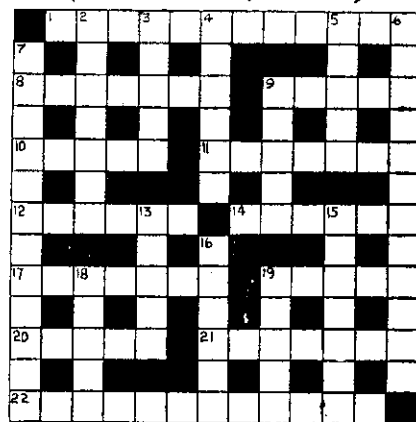
Tilly herself is delightfully dumb without being particularly beautiful, which is explained by the fact that she

(Continued on next page)

THE LISTENER CROSSWORD

(No. 80)

(Constructed by R.W.C.)



Clues Across

1. Summarise with a puerile tact.
8. A very precarious state to be in.
9. A peach may be this, but not out of season.
10. Pointed arch.
11. Tunes up! (anag.).
12. Mad dogs and Englishmen go out in the mid-day sun instead of taking this.
14. I put it in a town well known to admirers of Gilbert and Sullivan.
17. A form of "inside" exercise common among those with convictions.
19. A crop of dried coconut kernels.
20. Keen.
21. This geological formation is little more than a confused invitation to enter.
22. The alert pigs are arranged in order to send telegrams.

Clues Down

2. Evil use of an epithet applied to the Scarlet Pimpernel.
3. Eagle's nest.
4. Invalid without the symbol of Victory—and a little confused.
5. About.
6. Remonstrated.
7. Coins in tents—this is contradictory.
9. Hidden in an Inca prison.
13. Didactic trout.
15. Stamp.
16. It looks as though there's harm in this dance.
18. The composer of "Pomp and Circumstance" marches in a kingly guise.
19. Clerical dress.

(Continued from previous page)

began by being a caricature anyway. If you're in a comic strip I suppose you're so used to having conversation bursting out of you in balloons that you're not much good at talking in the ordinary manner. Tilly (Kay Harris) has a tendency to say her lines rather than live them, and she covers up all the joins by smiling, a smile that exploits the possibilities of her india-rubber mouth and engulfs the rest of her face.

Office boy Mac (William Tracy—another brand-new discovery) has a Cro-Magnon look about him. His brain, judging by his actions, is certainly under-developed, or maybe it's just that he's in love with Tilly.

The story has its moments. There's the time Tilly takes her shorthand to a former teacher to decipher and the teacher suggests taking it to an Egyptologist. "But," says Tilly, "neither the boss nor I know Egyptian." And if you do have to sit through a fair amount of watching people being thrown out of windows and basted with custard-pie equivalents, the dénouement of the film is at any rate worth waiting for. On a double bill programme "Tilly the Toiler" would be worth at least 6d. of your 1/6.

THE GAY FALCON

(RKO Radio)

INTRODUCING a new series of crime-comedies, with a hero who fools the police and the crooks, and makes a fool of himself over women. This gentleman-adventurer is known as "The Gay Falcon," and George Sanders portrays him in an able, if conventional, manner. Plot and technique in the mystery matter less than the direction and presentation of the picture. Easy, enjoyable entertainment.

* * *

COLIN TAPLEY, the New Zealand actor who achieved a measure of success in Hollywood, is now Flying-Officer Colin Tapley, of the Royal Canadian Air Force, being stationed at Toronto as a Link Trainer instructor. He joined the R.C.A.F. in company with another film actor, Bert Coote, who

appeared in *The Charge of the Light Brigade* and *A Yank at Oxford*. Coote is also a Link Trainer instructor.

NINETEEN-FORTY-ONE in films is 1928 all over again. With one great difference. In 1928 English production was lagging behind Hollywood, compromising, too, waiting on events. In 1941

English production is independent and alert. We make fewer films these war-days, but most of what we make is better than before. For the first time since the British industry came of age, it is forced to turn every penny, every free technician, every plank of wood and strip of hessian to good account.

—C. A. Lejeune.



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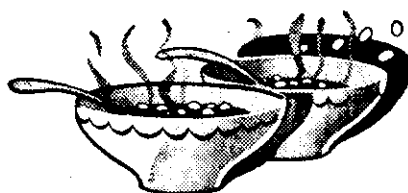
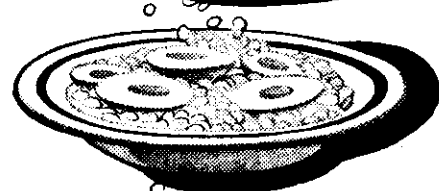
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TO OUR READERS

We thank you once more—especially those of you who, even when you send letters of criticism or complaint, so often add that you enjoy reading "The Listener." In 1942 we will do our utmost to deserve the same kind thoughts.

A Seasonable Suggestion

Your generous appreciation inspires us to make this suggestion—that if you like "The Listener" your friends will like it, too, and will be happy to accept it from you as your gift to them this Christmas. Try it out. Give them a prepaid subscription to "The Listener" for three, six, or twelve months.

If you decide to act on this suggestion give your instructions at the nearest Money-Order Post Office. Write "Christmas Present" on the order when you sign your name, and "The Listener" will inform your friend of your kindly action.

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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

DECEMBER 21

IYA AUCKLAND 650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
11. 0 Anglican Service relayed from All Saints' Church: Preacher, Canon W. W. Averill; organist, Dr. Kenneth Phillips
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
- 3.30 Music by Schumann: Concerto in D Minor, Yehudi Menuhin and the New York Philharmonic Orchestra
4. 0 "River of Ships: The Clyde" (BBC programme)
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Presbyterian Service relayed from St. James' Church: Preacher, Rev. H. J. Lilburn; organist, Donald Edgar
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** Foden's Motor Works Band, "Zampa" Overture Herold
- 8.37 Norman Allin (bass), "The King's Own" Bonheur "True Till Death" Gatty
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Ignaz Friedman the eminent Polish pianist "Kreisleriana" Schumann A studio recital
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 680 kc. 341 m.

6. 0 p.m. Recordings
- 8.30 Music from Opera and Ballet: Philadelphia Orchestra, "Dance of the Seven Veils" (Strauss)
- 8.41 Lily Pons (soprano)
- 8.45 London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger)

When on holiday you need "The Listener."
These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

9. 0 Chaliapin (bass), Pozemkovsky (tenor), "Mad Scene" and "Death of the Miller"
9. 8 London Philharmonic Orchestra, "Dance of the Slaves and Gipsies" Ballet Music ("Rous-salka") (Dargomyzsky)
- 9.16 London Philharmonic Orchestra, Prelude to the Afternoon of a Faun (Debussy)
- 9.24 Jussi Bjorling (tenor)
- 9.32 Orchestre Symphonique of Paris, "The Fire Bird" (Stravinsky)
10. 0 Close down

IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous, piano, piano-accordion and light orchestral selections
5. 0-6.0 Organ selections, popular medleys, light orchestral items
7. 0 Orchestral music
8. 0 Concert
9. 0 Scottish talk by A. J. Sinclair
- 9.30 Concert
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band of the Royal N.Z. Air Force. Conductor: Flight-Lieut. Gladstone Hill
- 10.45 Music of the masters
11. 0 Salvation Army service relayed from the Citadel: Preacher, Major Parkinson; band conductor, H. Goffin
- 12.15 p.m. (approx.) These You Have Loved
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Music by Vaughan Williams: Fantasia on a Theme by Tallis, the Boyd Neel String Orchestra
- 2.17 For the music-lover
- 2.48 In Quires and Places where They Sing
3. 0 "Our Allies and Their Music": Czechoslovakia
- 3.30 Let's Have a Chorus
- 3.52 Music from the Ballet
4. 0 "When Dreams Come True": Sarah Bernhard
- 4.13 Something new
- 4.33 Voices in harmony
- 4.46 Waltz time
5. 0 Children's song service: Uncle Claude, assisted by children from Lysall Bay Presbyterian Sunday School
- 5.45 Concert hall of the air
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Roman Catholic Service relayed from St. Gerard's Redemptorist Church: Organist, Miss K. Harrington; choirmaster, T. Lacey

8. 5 **EVENING PROGRAMME:** Valerie Corliss (pianist), plays from the studio
- Prelude in F Major. Dunhill
- Prelude in D Flat Major
- McEwen
- Humoresque Swinstead
- Prelude No. 1, Second Suite, in E Flat Major
- York Bowen
- Prelude in A Minor
- Arensky
- Esquisse in F Sharp Minor
- Esquisse in B Flat Major
- Prelude in B Minor

- Gliere
- 8.22 Harold Williams (celebrated British baritone), "Arm Arm Ye Brave" ("Judas Maccabæus")
- Handel
- "Gazing Around" (Act 2, "Tannhauser") Wagner
- "Varlaam's Song" ("Boris Godounov") Moussorgsky
- "La Belle Dame Sans Merci" Keats

- (A studio recital)
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.27 For the Opera Lover: The BBC Choir, "Grand March from 'Tannhauser'" Wagner
- 9.31 Richard Crooks (tenor) "The Stars Were Brightly Shining" ("La Tosca")
- Puccini
- "My Love Compels" ("Fedora") Giordano
- 9.37 Bruno Walter and the British Symphony Orchestra, "Siegfried's Journey to the Rhine" ("Götterdämmerung")
- Wagner
- 9.45 Lucrezia Bori (soprano), "Chide Me"
- "O Come, do not Delay" ("The Marriage of Figaro")
- Mozart
- 9.53 Sadler's Wells Chorus, Soloists and Orchestra, "Carmen Gems" Bizet
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Band programme
9. 0 Armchair concert
- 9.45 Memories of yesteryear
10. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls
- 7.35 "The Woman Without a Name"
8. 0 Curtain Up: "Husbands and Wives," Jan Kiepura and Marta Eggerth
- 8.30 "Dad and Dave"
- 8.45 Melodious memories
9. 2 "Rally to the Flag"
- 9.29 Grand City
- 9.45 Live, love and laugh
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican service relayed from St. Matthew's Church, Hastings: Preacher, Rev. W. T. Drake; organist and choirmaster, Cecil Spinney
- 8.15 (approx.) Recordings, station announcements
- 8.30 Walter Gleesking (piano) and the London Philharmonic Orchestra, Symphonic Variations (Franck)
- 8.45 National Service session
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 London Philharmonic Orchestra, "Overture to a Picaresque Comedy" (Bax)
- 9.33 Feodor Chaliapin (bass)
- 9.41 Philharmonic Orchestra, Symphony in G Major (Haydn)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. BBC Symphony Orchestra, Romance in C Major (Sibelius)
- 7.30 Frederick Grinke and Watson Forbes, Sarabande with Variations for Violin and Viola
8. 0 Light opera
- 8.30 University of Pennsylvania Choral Society and Philadelphia Orchestra, "Magnificat" (Bach)
9. 1 "The Channings"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
- 11.0 Methodist service relayed from the **Rugby Street Church**: Preacher, Rev. W. A. Burley, M.A.; organist, Mrs. W. Hutchens; choirmaster, W. Hutchens, Mus. Bac.
- 12.15 p.m. "Music for the Middlebrow"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
- 2.0 "The Real France": The Story of Three Generations, 1870-1914-1940
- 2.43 "For the music-lover"
- 3.0 **Music by Franck**: Quartet in D Major, London String Quartet
- 3.46 Famous conductors: Sir Landon Ronald
- 4.0 Military band programme
- 4.30 Royal Artillery String Orchestra and the BBC Wireless Chorus
- 5.0 Children's service: Major E. H. Risely, assisted by the Citadel's Young People's Choir. Subjects: Sen., "How the Christ Child Came"; juv., "The Annunciation"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Salvation Army Service relayed from the **Christchurch Citadel**: Speaker, Major E. H. Risely; bandmaster, J. Hay; songster leader, E. Danbolt
- 8.15 **EVENING PROGRAMME**: Sir Henry J. Wood and the London Symphony Orchestra, "Don Giovanni" Overture Mozart
- 8.22 Songs by Handel, sung from the studio by Beatrice Hall (contralto), "Where Art Thou?" "Verdant Meadows" "How Changed the Vision"
- 8.36 Sir Henry J. Wood and the New Queen's Hall Orchestra, "Finlandia" Sibelius
- 8.45 National Service session
- 9.0 NBC Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 "Five Hundred Thousand Dogs Went To Town" A comedy, produced by the NBS
- 9.54 Edith Evans and John Gielgud, "Lady Bracknell interviews John Worthing" From "The Importance of Being Earnest" Wilde
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Light music
- 8.30 Favourite singers: Oscar Natzke
- 8.45 Instrumental Interlude
- 9.0 The Music of Britain
- 9.30 "Out of the Silence"
- 10.0 Close down



MASSENET'S OPERA, "Manon," will be broadcast in the series "Music from the Theatre," over 4YA, at 8 p.m., on Sunday, December 21

3ZR GREYMOUTH

940 kc. 319 m.

- 12.0-1.30 p.m. Lunch music
- 1.15 **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Listen to the latest
- 7.0 The Minneapolis Symphony Orchestra, "Acceleration Waltz" (Strauss)
- 7.8 Anni Frind (soprano) with chorus, "Nuns' Chorus" ("Casanova") (Strauss)
- 7.12 Orchestra of the Grossen Schauspielhaus, "Spanish Romance" ("Casanova") (Strauss)
- 7.16 Paul Robeson (bass)
- 7.19 Magdeleine Lacuffer (piano), Waltz in E Major (Moszkowski)
- 7.25 Richard Crooks (tenor)
- 7.28 Albert Sandler and his Orchestra, "None But the Weary Heart" (Tchaikovsky)
- 7.31 "Music and Flowers": Rafael Diaz (tenor), talks on flowers
- 7.46 The radio stage
- 8.18 "The Gentleman Rider"
- 8.30 Alfredo Campoli and his Salon Orchestra
- 8.45 Reserved
- 9.0 **NBS Newsreel**: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Coronets of England: Queen Elizabeth
- 9.50 Harry Owens and Royal Hawaiian Hotel Orchestra
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine artists: Orchestras and choruses
- 11.0 Church of Christ Service relayed from South Dunedin Church of Christ: Preacher, Pastor E. R. Vickery; organist, A. A. R. Botting

- 12.15 p.m. Concert celebrities
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
- 2.0 Lavender and lace
- 2.30 **Music by Beethoven**: Sonata in F Minor ("Appassionata"), Edwin Fisher
- 2.52 Classical music
- 3.8 The Madrigal Singers
- 3.30 "When Dreams Come True": William Friese-Greene, inventor of the moving picture
- 3.43 Light orchestras and ballads
- 5.0 Big Brother Bill's song service
- 6.15 **NEWS FROM LONDON**
- 6.30 Baptist Service relayed from **Handover Street Church**: Preacher, Rev. J. Ewen Simpson; choirmaster, H. P. Desmoulins; organist: Miss P. Westland
- 8.0 **EVENING PROGRAMME**: Music from the Theatre "Manon"
- Massenet's charming opera based on the classic French novel of the same name by the Abbé Prévost

The opera offers a contrast between unworthy conduct and exalted sentiment. The story is about a very charming wanton "fond of a kiss and fond of a guinea" who throws over her true love for a richer man. She succeeds later in inducing her first love to forsake the religious life to which he has dedicated himself, and after many adventures dies in his faithful arms. The action takes place in Paris, Amiens and Le Havre, in the year 1721.

- 8.45 National Service session
- 9.0 **NBS newsreel**: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Continuation of opera "Manon"
- 10.22 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings
- 6.20 Topical Talk
- 8.15 "At Eventide"
- 8.35 Masters of the keyboard
- 8.45 Variety
- 9.0 An hour with the stars
- 10.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
- 11.0 Sunday morning programme
- 1.0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
- 2.0 Light Symphony Orchestra, with vocal interludes
- 2.30 In lighter mood
- 3.0 English songs by F. J. Moeran, Cecil Sharp and Vaughan Williams, sung by Marie Howes (soprano)
- 3.18 Famous Artist: Egon Petri (pianist)
- 3.30 "A Survival from Merry England": Samuel Bennett, a Cotswold fiddler and morris dancer
- 3.50-4.0 Afternoon reverie
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from First Presbyterian Church, Preacher, Rev. J. A. Thomson; Choirmaster, L. E. Dalley; Organist, Mrs. A. F. Manning
- 7.30 gleanings from far and wide.
- 8.15 Station notices "Those We Love"
- 8.45 National Service session
- 9.0 **NBS Newsreel**: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Silas Marner"
- 9.37 Listen to the band
- 10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table
- 9.30 "Radio Church of the Helping Hand"
- 10.0 Morning melodies
- 10.15 "Little Chapel of Good Cheer"
- 10.45 Music in the air
- 11.0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down



If FLANAGAN and ALLEN offered you a cigarette, it would be a DE RESZKE — of course

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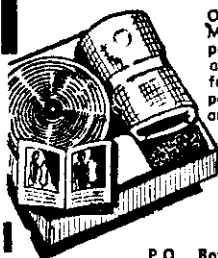
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SUNDAY COMMERCIAL

DECEMBER 21

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45.
- 8.30 Band music
- 9.15 Uncle Tom's Children's Choir
- 10. 0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 Luncheon music
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.30 Piano time
- 2. 0 The Sunday Radio Matinee
- 4.30 Headline News from London
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 Headline News from London
- 6.30 Uncle Tom and the Sankey Singers

7.0

HIGHLIGHTS FROM THE WEEK'S STAGE SHOWS Broadcast from the Radio Theatre

- 8. 0 Headline News from London
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of music
- 10. 0 Hirsch's American Military Band
- 10.30 Variety
- 11. 0 Headline News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday morning (Rev. H. Squires)
- 8.30 Morning Health Talk by "Uncle Scrim"
- 9. 0 Variety hour
- 10. 0 The World of Sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales
- 10.45 In rhythmic tempo
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Star: Joan Cross
- 11.45 Comedy cameo
- 12. 0 Luncheon programme
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2. 0 The Sunday Radio Matinee
- 4.30 Headline News from London
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A Talk on Social Justice
- 6.15 Headline News from London
- 6.30 Songs my mother taught me
- 6.45 Songs I teach my mother
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 Headline News from London
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of Music
- 10. 0 Variety programme
- 11. 0 Headline News from London
- 11.30 Stumber session
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 9.15 Around the Bandstand
- 9.45 New Education Fellowship session
- 10. 0 Hospital session (Bob Speirs) opening with the Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12. 0 The Luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2. 0 The Sunday Radio Matinee
- 4.30 Headline News from London
- 5. 0 Storytime with Bryan O'Brien



WALTER PYM plays the part of the sinister Herr Breckendorf in "The Enemy Within," broadcast by 2ZB, 3ZB and 4ZB

- 5.30 Half-an-hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 Headline News from London
- 6.30 Musical programme
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 Headline News from London
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of Music
- 10. 0 Under the Crooked Cross
- 11. 0 Headline News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 Selected recordings
- 10.15 New Education Fellowship session
- 10.30 Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Piano Patterns
- 11.30 Selected recordings
- 12. 0 Listeners' Favourites
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.45 Those Happy Gilmans
- 2. 0 The Sunday Radio Matinee
- 3. 0 Accent on Youth
- 4.30 Headline News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Rita Entertains
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 Variety
- 8.45 A special programme
- 9. 0 The Citadel
- 9.30 Variety
- 10. 0 Under the Crooked Cross
- 10.30 Dream Time
- 11. 0 The News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 5. 0 p.m. Oh, Listen to the Band!
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 Headline News from London
- 6.45 Cavalcade of Drama: "Victoria Regina"
- 7. 0 1ZB Radio Theatre Shows
- 8. 0 Headline News from London
- 8.30 Piano Recital by Mrs. C. Gibson
- 9. 0 The Citadel
- 10. 0 Close down



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IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional service: Rev. Father Bennett
- 10.20 **For My Lady:** Popular entertainers, Florence Desmond, impersonator
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "The Daily Round"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK:** "Closing the House for the Holidays"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 **Sports results**
5. 0 Children's session, with feature "Blucy"
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 State Placement Service announcements
- 7.5 Local news service
- 7.15 "A Dickens Christmas," by the Rev. G. A. Naylor
- 7.30 **EVENING PROGRAMME:**
- Albert Sandler Trio,
"To the Spring" Grieg
"Autumn" Chaminade
- 7.37 **Buccaneers Male Voice Octet,**
"Ma Little Banjo" . Dichmont
"Hunting Song" De Koven
- 7.40 **Charlie Kunz Piano Medley**
D 29
- 7.46 **Fields and Hall Mountain-eers,**
"I'll Stick to the Mountains"
"Wish I was an Apple"
- 7.50 **Selinsky String Quartet,**
"Three Blind Mice" trad.
"St. Louis Blues" Handy
- 7.53 "Kitchen of Khartoum"
- 8.18 "Romany Spy"
- 8.31 "Tradesmen's Entrance"
- 8.57 Station notices
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Grand Symphony Orchestra, "Cavalleria Rusticana"**
Mascagni
- 9.34 **Alfred Piccaver (tenor),**
"Homing" del Riego
"I Hear You Calling Me"
Marshall
- 9.40 **Alfredo Campoli and his**
Salon Orchestra,
"The Swan" Saint-Saens
"Narcissus" Nevin
- 9.46 **Sidney Burchall (baritone),**
"It All Depends on Me"
Park
"There'll Come Another Day"
Pattison
- 9.52 **Louis Levy and the Gaumont**
British Symphony,
"Music from the Movies"
Levy
10. 0 **"Empire Builders" Bath**
MUSIC, MIRTH AND
MELODY
- 10.20 **Repetition of Talks from the**
Boys Overseas
11. 0 **NEWS FROM LONDON fol-**
lowed by meditation music
- 11.30 **CLOSE DOWN**

DANCE MUSIC

1YA, Tuesday, December 23: 9.30—10.0 p.m. "Fashions in Melody," a studio presentation featuring Ossie Cheesman, his piano and his orchestra.

2YA, Monday, December 22: 10.0—10.20 p.m., Abe Lyman and his Californians.

Wednesday, December 24: 10.5—11.0 p.m. Lauri Paddi and his Ballroom Orchestra. Relayed from the Majestic Cabaret.

Friday, December 26: 10.0—11.0 p.m. "Rhythm on Record." The week's new releases compered by "Turntable."

Saturday, December 27: 9.25—11.0 p.m. Make Believe Ballroom Time.

3YA, Saturday, December 27: 10.15—11.0 p.m. "Swing and Sway with Sammy Kaye"

4YA, Wednesday, December 24: 10.0—11.0 p.m. Guy Lombardo and his Royal Canadians.

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
8. 0 Light orchestras and ballads
9. 0 Memories of Musical Comedy
- 9.30 "The Crimson Trail"
- 9.54 Interlude
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral music
8. 0 Musical comedy gems
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music-lover
- 10.28 to 10.30 **Time signals**
- 10.40 **For My Lady: Maker of Melody:**
Cyril Scott, English composer
11. 0 "The N.Z. Younger Set in Sydney,"
by Helen Zahara
- 11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 **A.C.E. TALK: "Closing the House for the Holidays"**
- 3.15 In lighter mood
- 3.30 "Music While You Work"
4. 0 Rosario Bourdon Orchestra

- 4.15 Celebrity vocalist
- 4.38 Non-stop variety
5. 0 Children's session (the Junior Encyclopaedia of the Air, conducted by Ebor)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 State Placement Service announcements

- 7.5 Official news service
- 7.15 "Britain Speaks"
7.28 to 7.30 **Time signals**

7.30 **Reserved**

7.45 EVENING PROGRAMME:

Elgar:
"Nursery Suite"
Elgar and the London Symphony Orchestra,

8. 4 **Chamber Music:**
Elly Ney Trio, with Walter Trampler (viola),
Quartet in E Flat

Schumann

8.34 Lotte Lehmann (soprano),
"To Chloe" Mozart

"In the Shadows of My Tresses" Wolf

"Secrecy" Mozart

8.43 Greta Ostova (cellist) and Dorothy Davies (pianist),
from the studio,
Sonata in B Flat Handel

8.58 Station notices

9. 0 **NBS newsreel: A digest of the day's news**

9.15 **BBC news commentary**

9.25 **Kostelanetz Time:**
"I Dream of Jeanie with the Light Brown Hair" Foster

9.29 "Sorrell and Son"

9.54 **Filmusic:**
"Music from the Movies"
Louis Levy and his Gaumont British Symphony

10. 0 **Abe Lyman and his Californians**

10.20 **Repetition of Talks from the**
Boys Overseas

11. 0 **NEWS FROM LONDON fol-**
lowed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "Jezebel's Daughter"
- 8.30 "Night Club," featuring Leo Heisman and his Orchestra
9. 0 **Follow the Drum (band programme)**
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. "Stars in the Musical Firmament"
- 7.20 "McGlusky the Gold-seeker"
- 7.33 Frances Langford
- 7.45 "Your Cavalier"
- 8.15 "Tradesmen's Entrance"
- 8.40 Successes from the talkies
9. 7 "David Copperfield"
- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 After-dinner music
- 7.30 "Martin's Corner"
- 7.45 **Listeners' Own session**
9. 0 **NBS Newsreel**
- 9.15 **BBC News Commentary**
- 9.25 Vladimir Rosing (tenor)
- 9.29 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra, Concerto No. 2 in C Minor (Rachmaninoff)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "His Majesty's Patrol Vessels"
8. 0 Kathleen Long (piano) and Boyd Neel Orchestra, Concerto in C Major (Mozart)
9. 1 "Exploits of the Black Moth"
- 9.27 Light recitals: Sidney Lipton and Orchestra, Harold Ramsay (organ), Bing Crosby, Guy Lombardo and Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After-dinner music
- 7.15 "The Mystery Club"
- 7.40 Piano and comedy items
8. 0 Light concert
9. 2 Vocal gems
- 9.20 Organ music
- 9.30 Dance music
10. 0 Close down

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 **For My Lady:** Master singers, George Baker, English baritone
- 10.30 Devotional service
- 10.45 Light orchestras
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.15 "Health in the Home: Meningitis"
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music While You Work"
- 2.30 **A.C.E. TALK:** "Closing the House for the Holidays"
- 2.45 Organ interlude
3. 0 Classical hour
4. 0 Melody and rhythm
- 4.30 *Sports results*
- Popular entertainers
5. 0 Children's session ("Trudy" and Uncle Dick, "White Children Sleep")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.10 The Garden Expert: "Garden Problems"
- 7.30 **EVENING PROGRAMME:** Four American Marches, played by Robin Hood Bowers Band
- 7.43 "William Morris: The One Man Renaissance, Master of all Crafts" Talk by R. A. McKay
- 7.55. Harry Karr (saxophone), "Valse Vanite" Wiedoeft "Estrellita" Ponce
8. 2 Golden Jubilee Programme by the Woolston Brass Band
- Conductor: R. J. Estall
- Associate Artists: Cecily Audibert (soprano), Claude O'Hagan (baritone) The Band, "Invercargill" March
- Lithgow
- "Abide with Me" trad.
- "Washington Greys" Grafulla
- Cecily Audibert, "I Love the Moon" Reubens
- "Land of Hope and Glory" Elgar
- The Band, "Ida and Dot" Losey
- "The Flyer" (xylophone) Ridgewood
- "For You Alone" (euphonium) Ghcel
- "Baa Baa Black Sheep" Campbell
- Claude O'Hagan, "Drake Goes West" Sanderson
- "Sussex by the Sea" . Higgs
- The Band, "Vanished Army" Alford
- "Knight of the Road" Rimmer
- 8.55 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

- 9.25 From the studio: Valmai Moffett ('cellist) and Ernest Jenner (pianist), Suite in D de Herveois
- 9.41 Ninon Vallin (soprano), "Autumn" "Moonlight" Faure
- 9.47 The Adolph Busch Chamber Players, Serenade in D Major Mozart

- 7.10 "The Dark Horse"
- 7.22 Marching Along Together
- 7.45 "Music Round the Camp Fire"
8. 0 Waltzes of the world
- 8.30 Famous Women: Cleopatra
- 8.43 To-day's top tunes
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 London Philharmonic Orchestra, "Beau Danube" (Strauss)
- 9.49 Mihza Korjus (soprano)
- 9.53 Boston Promenade Orchestra, "Loves of the Poet" (Strauss)
10. 0 Close down



10. 0 **MUSIC, MIRTH AND MELODY**
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After dinner music
8. 0 "Merchant of Venice" Suite (Rosse)
- 8.17 Kentucky Minstrels Male Choir
- 8.30 "Pinto Pete"
- 8.45 These were hits!
9. 0 Musical memories from the films
- 9.30 "Ernest Maitravers"
- 9.43 Variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
3. 0 Josephine Clare: "Necessity is the God"
- 3.15 Lighter moments with the masters
- 3.45 Melody time
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "The Birth of the British Nation"
- 5.30 Dinner music
6. 0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 8.45 Variety
- 8.57 Station notices
7. 0 Evening programme

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.20 Devotional service
- 10.40 "The Small Child Indoors: What to do on a Rainy Day," by Mrs. F. L. W. Wood
11. 0 **For My Lady:** When the organ plays it's Edward O'Henry
- 11.20 From the talkies: Favourite ballads
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Operetta
- 2.30 "Music While You Work"
3. 0 Light and bright
- 3.30 *Sports results*
- Classical hour
- 4.30 Cafe music
- 4.45 *Sports results*
5. 0 Children's session (Nature Night)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:** The Boyd Neel String Orchestra, Divertimento in D . Mozart
- 7.44 Dino Borgioli (tenor), "My Lovely Celia" arr. Wilson
- "Do Not Go My Love" Hageman
- 7.50 The Budapest Trio, Trio in G Major No. 5 Mozart

8. 6 Marie Howes (soprano), Four Folk Songs: "Young Floro" (Newfoundland) . arr. Vaughan Williams
- "The Cuckoo" (Somerset) arr. Sharp
- "Nutting Time" (Suffolk) arr. Moeran
- "Dance to Your Daddy" (Berkshire) arr. Sharp
- 8.14 Simon Barer (piano), "Don Juan Fantasy" Mozart-Liszt
- 8.30 Studio recital by Trevor Thomas (baritone), "Myself When Young" Lehmann
- "When Childa Plays" Walford Davies
- "Passing By" Purcell
- "In Summer Time on Bredon" Peel
- 8.42 The Boyd Neel String Orchestra, "Rakastava" Sibelius
- 8.55 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Debroy Somers Band, "Scottish Medley" arr. Somers
- 9.29 "McGlusky the Gold Seeker"
- 9.54 Patricia Rossborough (piano) "Blue Roses" Ellis
10. 0 "The Masters in Lighter Mood"
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 The Melodeers
- 8.15 "The Channings"
- 8.30 Some favourites in rhythm
- 8.45 Funfare
9. 0 Australian bush songs
- 9.15 Hits of the day
- 9.30 Variety
10. 0 Sweet and low
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **For My Lady:** Cinema Organists, Edward O'Henry
- 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session, introducing Georgetown Juvenile Choir
- 5.15 Variety Calling
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "Crimson Trail"
7. 0 After dinner music
- 7.30 Music by Rubinstein: "Kamennot-Ostrow," Op. 10, No. 22
- 7.40 Charles Martin (organist) and the Melody Men (quartet), Relay from St. John's Church
- "His Last Plunge"
- 8.15 "Their Colour is Black!"
- 8.27 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Supper Dance, by Jack Hylton, Gerald and their Orchestras; interludes by Ivor Moreton and Dave Kaye
10. 0 Close down



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MONDAY

DECEMBER 22

COMMERCIAL

1ZB AUCKLAND
1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45.
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Rhapsody in rhythm
 - 10.15 Those Happy Gilmans
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter's session (Marina); Guest Speaker, Dr. Guy Chapman
- 12.15 p.m. Headline News from London
- 1. 0 Songs that live forever
- 1.15 Headline News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 The Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
- 5. 0 Molly Garland and her Merry Maids
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Eric Bell at the Novachord
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The March of Time
- 8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces

"OUT OF THE BOX"
A Stage Presentation
Broadcast from Radio Theatre

- 9. 0 You be the Detective!
- 9.30 Pageant of Empire
- 10.15 Kings of Jazz: Dick Jurgens
- 11. 0 Headline News from London
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Morning Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Rhapsody in Rhythm
 - 10.15 The Kitchen Quiz
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.15 p.m. Headline News from London
- 1. 0 Christmas Gift session
- 1.15 Headline News from London
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 5. 0 The Children's session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
- 9. 0 You be the Detective!
- 10. 0 Musical mirthquake
- 10.30 Our Overseas recordings
- 11. 0 Headline News from London
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy

- 9.45 Morning reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Rhapsody in Rhythm
 - 10.15 Songs of the Islands
 - 10.30 Songs of the seasons
 - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter
- 12.15 p.m. Headline News from London
- 1. 0 The Christmas session
- 1.15 Headline News from London
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Ailsa Crompton in Mood Music
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
- 8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 A programme without a name
- 9. 0 You be the Detective!
- 10. 0 Out of the Box
- 11. 0 Headline News from London
- 12. 0 Close down

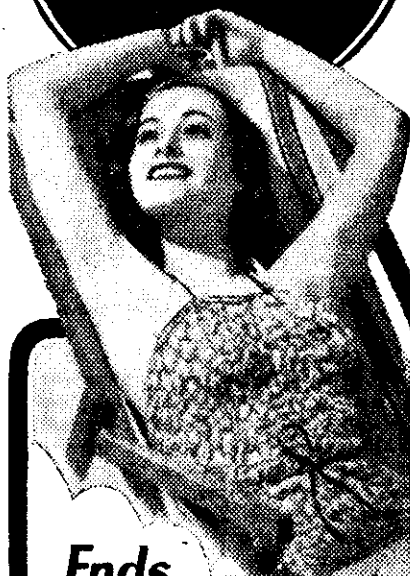
4ZB DUNEDIN
1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Rhapsody in Rhythm
 - 10.15 Cavalcade of Drama: "Napoleon Bonaparte"
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.45 Those Happy Gilmans
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.30 The Kitchen Quiz
- 3.45 Eric Bell at the Novachord: "Music in a Sentimental Mood"
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Melodies in waltz time
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Hits and Encores
- 8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
- 9. 0 You be the Detective!
- 10. 0 Out of the Box
- 10.30 New recordings (Brian)
- 11. 0 Headline News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Christmas Gift session
- 9.45 p.m. Early Evening Music
- 10.15 Headline News from London
- 10.45 Tusitala, Teller of Tales
- 11.15 This Twentieth Century
- 11.30 Cavalcade of Drama: "Victoria Regina"
- 12. 0 Real Life Stories
- 12.15 Headline News from London, followed by Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 The Enemy Within
- 9. 0 The Announcer's programme
- 9.10 E.P.S. Talk
- 9.15 A Talk by Anne Stewart
- 10. 0 Close down

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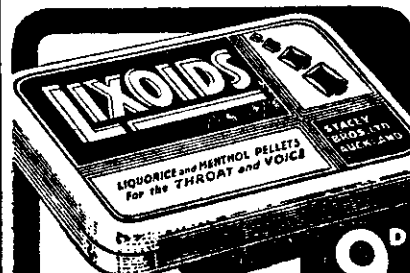
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A TIN AT CHEMISTS

THE PACIFIC - NEW WORLD

THERE is much in the East Indies that Japan would like to have for her own. The islands lie scattered as if a hamper full of especially rich soils and raw materials had been tossed carelessly from the continent of Asia into the Pacific. The area produces almost all (94 per cent.) of the world's supply of rubber and three-quarters of its tin; it yields more petroleum than all the rest of the Far East; it supports important and vast plantation crops—sugar, tea, coffee, rice, tobacco, cacao, coconuts, and various fibres.

SINGAPORE is one of the four most formidable naval fortresses in the world. Before the war, Britain's strength at Singapore consisted of three cruisers, one aircraft carrier, nine destroyers, 15 submarines, and some smaller craft—enough, altogether, to play for time until help could be brought by the China Squadron (four cruisers) and from Australia and New Zealand (eight cruisers and five destroyers).

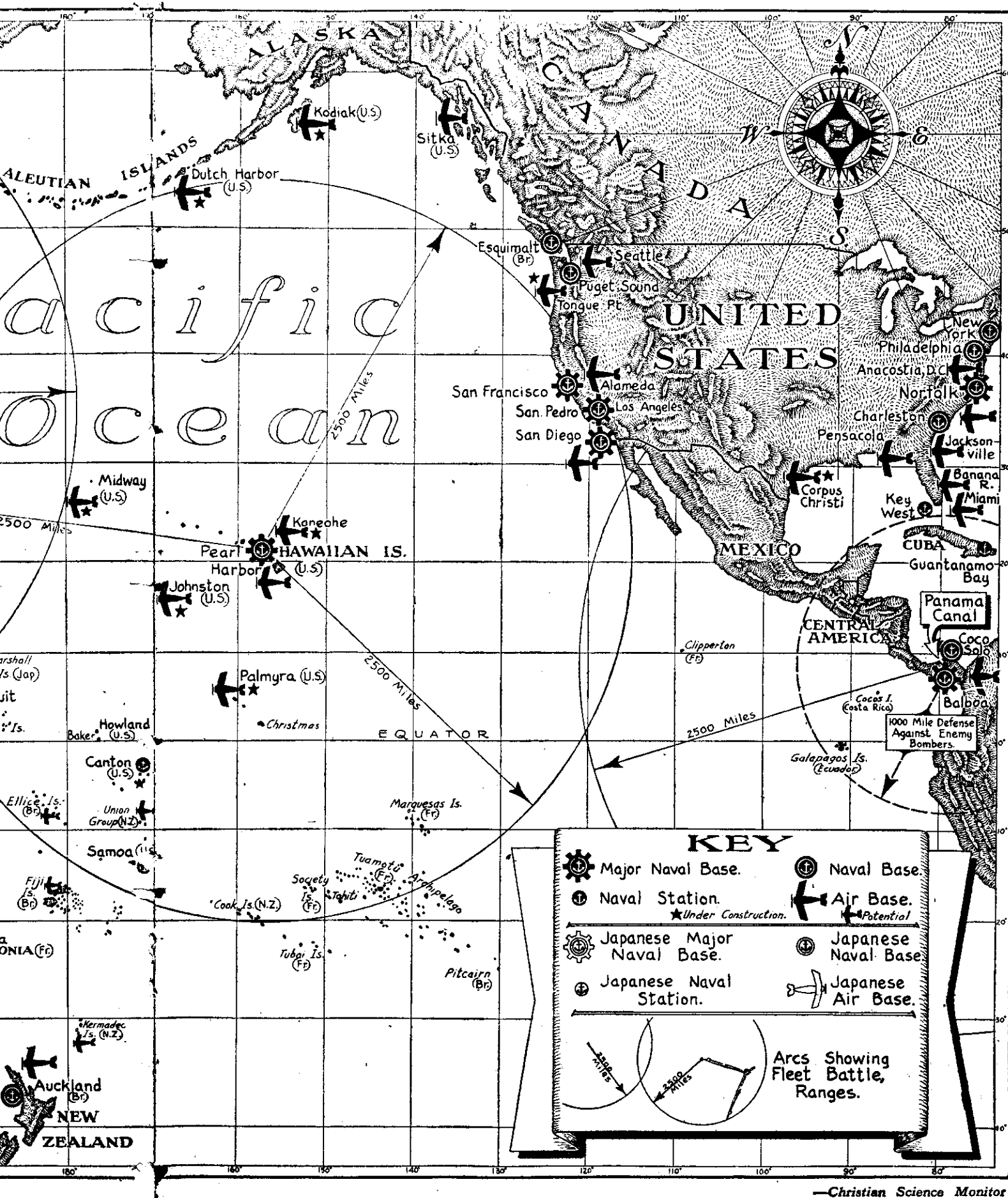
"IN her busy naval yards, Japan to-day has on the stocks eight new battleships—four fast super-powerful 40,000 tonners, two aircraft carriers, four fast battle cruisers, four light cruisers, four destroyers, and nine big submarines," said *Time* in October, 1940. "Four of the big battleships will be in commission in 1942, the other four, barring accidents, in 1943. These, added to her present ten battleships, will give Japan 18 capital ships. The U.S. to-day has 12 capital ships in the Pacific plus three of ancient vintage in the Atlantic. It will get two more in 1941, and will have to wait till 1943 for its next capital additions—six battle ships, including two 45,000 tonners."

"BRITISH, Dutch and U.S. air and naval forces now in the Far East would be no match for the full power of the Japanese Fleet, but they would have more than a nuisance value" said *Time* in October of last year.

Since then, of course, they have been heavily reinforced. At the Dutch bases there were five cruisers, eight destroyers, 18 submarines, and about 100 long range bombers. In the Far East, the U.S. had two cruisers, 13 destroyers and 12 submarines as well as bombing and patrol aeroplanes. Against an attenuated Japanese supply line they would be very dangerous. Japan's alternative would be a tough one, too—to reduce the flanking bases, while her aircraft operating from Yap, Palau, and other bases in the mandated islands went to work on Amboina and Sourabaya. In 1914, Tsingtao, garrisoned by about 6000 German troops and wide open to attack, held out against the Japanese and British for more than two months. Hong Kong, better armed and better located (on an island) than Tsingtao, is well garrisoned by British troops. Once having silenced Hong Kong, Sourabaya and Amboina, the Japanese fleet might swing round the east side of Borneo and force a landing there. Japan would then have only a fair start to the conquest of the Indies. And with the U.S. taking a hand, the Japanese will now have to take the U.S. base at Cavite, reduce its island fortress at Corregidor, and knock out 11,000 U.S. regulars and the 20,000 native soldiers.



WORLD WAR BATTLE ZONE



ALASKA was purchased by the United States in 1867 for 7,200,000 dollars; last year, to protect this strategic possession, the U.S. was spending more than six times its purchase price, but this was not very much out of 2,000,000,000 dollars, which is the value of Alaska's gold, fish, and fur exports since 1867. Alaska's most populous area is the strip of islets and fjords which forms the northern continuation of the U.S.—Canada's west coast. This strip would be prized by an invader. Once established, he would be hard to eject, and the warm climate would be to his advantage. But both air bases and naval ports have been under preparation in the last year—naval bases are at Dutch Harbour (Unalaska), Kodiak Island, and, 1242 miles west of Kodiak, at Kiska (near the end of the Aleutian Island chain). Army bases are established at Anchorage (on the south coast of the mainland) and Fairbanks (well inland) and airports have been laid out beside them.

FROM Midway Island's dredged out central lagoon, where Pan-American Clippers land, the largest navy sea-plane tenders can mother a fleet of patrol bombers ranging as far north as Alaska's Aleutian chain, south to Pago Pago and west to Japan itself" said *Time* in a recent issue. "Submarines and light vessels can enter the lagoon for refuelling. Midway's commissioning was a reminder to the U.S. public that the Navy has worked fast and furious since it got the wherewithal from a grudging Congress," added *Time*. "But Navy men keep their most anxious eye on the water bridge east through Midway. Beyond Wake, the bridge passes through the Japanese Mandated Islands. Since the 1930's, Japan has worked hard building up air bases in this cluster of hundred of islands and her other pinpoints of land in the Pacific."

WHEN "French" Indo-China became "Japanese" Indo-China at the end of September, Japan gained another stronghold in the South China Sea. Japan and Vichy agreed to "co-operate in the defence of Indo-China" and Japan acquired air bases within practicable bombing range of Singapore, Manila, and the Dutch East Indies. More important than that, Japan is now better equipped to cut the British sea route from Singapore to Hong Kong. With this move, Manila became encircled by Japanese outposts, but the Japanese also entered a region which is surrounded by hostile possessions.

NAVAL experts have long faced the fact that it is unsafe for a fleet to fight too far from its base, for unless ships can get back to their docks in case of damage, they are at the mercy of submarines and aeroplanes. The naval rule of thumb for a safe operating radius is 2,500 miles. The only fleet operating base of the U.S. navy is at Pearl Harbour. There are only facilities for small vessels at other islands. For this reason it has long been doubted whether the U.S. Navy could ever force a decisive battle with the Japanese except in places where it would be at a serious disadvantage itself.

—Christian Science Monitor

IYA AUCKLAND
650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
7.30 (at 7.00 a.m.) Breakfast session
8.45 NEWS FROM LONDON
9.0 "Light and Shade"
10.0 Devotional service: Rev. J. L. Gray
10.20 For My Lady: "Live, Love and Laugh"
10.45 "Housekeeping in China," by Barbara J. Collins
11.0 "Health in the Home: A Mother's Responsibility"
11.5 Talk: "A Woman's Unique Post," by Violet Roche
11.15 "Music While You Work"
12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2.0 "Musical Snapshots"
2.30 Classical music
3.30 Sports results
3.45 "Music While You Work"
4.15 Light music
4.30 Sports results
5.0 Children's session
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7.0 Local news service
7.10 Talk by the Gardening Expert
7.30 **EVENING PROGRAMME:** Meredith Willson and his Concert Orchestra, March for Americans
7.36 Judy Garland (comedienne), "In-Between", "Sweet Sixteen"
7.44 Sidney Torch (organ), "The Breeze and I"
7.50 Gracie Fields, "Fairly on the Christmas Tree" Hunter
7.56 Tejada and his Orchestra, "Nino de Jerez" Zavala
8.2 Janet Lind (vocal), with Louis Levy and his Gaumont British Symphony, "Swing High, Swing Low"
8.5 Studio recital by Roy Hill (tenor), "The Bonnie Earl O' Moray"
8.17 "Krazy Kapers"
8.52 Meredith Willson and his Concert Orchestra, "American Serenade" Alter
8.57 Station notices
9.0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Adelaide Hall, "Mist on the River" Gay
9.30 Fashions in melody: A Studio presentation featuring Ossie Cheesman, his Piano and his Orchestra
10.0 **DANCE MUSIC**
10.15 Repetition of Greetings from the Boys Overseas



VLADIMIR HOROWITZ (pianist), who, with the London Symphony Orchestra, will present Rachmaninoff's Concerto No. 3 in D Minor from IYX at 9.0 p.m. on Tuesday

- 11.0 NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

- 5.0-8.0 p.m.** Light music
7.0 After-dinner music
8.0 Symphonic programme: London Symphony Orchestra, Overture "In the South" (Elgar)
8.20 Georges Thill (tenor) and Germaine Martinelli (soprano)
8.25 Boston Symphony Orchestra, "La Mer" (Debussy)
8.52 Heinrich Schlienus (baritone)
9.0 Vladimir Horowitz (piano) and London Symphony Orchestra, Concerto No. 3 in D Minor (Rachmaninoff)
9.36 Madeleine Gray (soprano)
9.44 Orchestre de L'Association des Concerts Lamoureux, Rapsodie Espagnole (Ravel)
10.0 Variety
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

- 5.0 p.m.** Light orchestral and popular selections
7.0 Orchestral and piano selections
7.45 "The Circle of Shiva"
8.0 Concert
8.0 Dance music
9.30 Signal preparation for the Air Force
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
7.30 Breakfast session
8.45 **NEWS FROM LONDON**

- 9.0** Light opera company
9.18 Langworth Concert Orchestra
9.45 "Music While You Work"
10.10 Devotional service
10.25 For the music-lover
10.28 to 10.30 Time signals
10.40 For My Lady: Edward MacDowell, American composer
11.0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11.15 Something new
11.30 Talk by a representative of the Wellington Red Cross Society
12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2.0 Classical hour
3.0 Sports results
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4.0 Variety
5.0 Children's session
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7.0 Official news service
7.15 "Britain Speaks"
7.28 to 7.30 Time signals
7.30 Reserved
7.45 **EVENING PROGRAMME:** Tchaikovsky: "Cossack Dance" from "Mazeppa"
7.50 Studio recitals: Sir Hamilton Harty and the Halle Orchestra
7.50 Studio recitals: Cara Hall (pianist), Etude in D Flat "Liebestraume"
7.50 "Waldesrauchen"
8.3 Yvonne Webb-Jones (soprano), "Oh Come Do Not Delay" ("Marriage of Figaro")
8.13 The Conductor: Eugene Ormandy
8.58 Station notices
9.0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 For the Violin Enthusiast: Yehudi Menuhin, Praeludium and Allegro
9.47 "Romeo's Reverie and Fete of the Capulets" ("Romeo and Juliet")
10.0 "Music at Your Fireside"

- 10.15** "Repetition of Greetings from the Boys Overseas"
11.0 **NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

- 5.0 p.m.** Tunes for the tea-table
6.0 Musical menu
7.0 After dinner music
8.0 Stanley Holloway entertains
8.15 The Buccaneers
8.30 "Krazy Kapers"
9.0 Something new
9.15 Singers you know
9.30 Signal preparation for the Air Force
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

- 7.0 p.m.** "Rhythm in Retrospect"
7.20 "Michael Strogoff"
7.33 Fanfare
7.55 Melody Cruise
9.2 "The Laughing Man"
9.30 Night Club
10.0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7.0 p.m.** Musical programme
9.0 Station notices
9.2 Music, mirth and melody
10.0 Close down

2YH NAPIER
750 kc. 395 m.

- 7.0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11.0 Morning programme
12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5.0 Dance tunes of yesteryear
5.30 For the children: "David and Dawn"
5.45 Langworth Concert Orchestra and Foursome
6.0 "The Travelling Troubadours"
6.15 **NEWS FROM LONDON** and Topical Talk
6.48 "Nicholas Nickleby"
7.0 After-dinner music
7.30 Popular hits
8.0 "Recollections of Geoffrey Hamlyn"
8.30 Light classical session
9.0 **NBS Newsreel:** A digest of the day's news
9.15 BBC News Commentary
9.25 "Knights of the Round Table"
9.47 "London Suite" (Coates)
10.0 Close down

2YN NELSON
920 kc. 327 m.

- 7.0 p.m.** Light popular music
7.30 "Coronets of England": Henry VIII.
8.0 Musical comedy
8.30 Orchestral music, with vocal interludes, introducing Minneapolis Symphony Orchestra, "Kreisleriana"
9.15 "Dad and Dave"
9.30 Dance music
10.0 Close down

2ZJ GISBORNE
980 kc. 306 m.

- 7.0 p.m.** After-dinner music
7.15 "John Halifax, Gentleman"
7.30 Popular items
8.0 "Piccadilly on Parade"
8.30 Patriotic band marches
8.50 Peter Dawson (bass-baritone)
9.2 "Rich Uncle from Fiji"
9.17 Gracie Fields
9.30 Dance music
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 For My Lady: "Martin's Corner"
- 10.30 Devotional service
- 10.45 Some light music
11. 0 "Between Ourselves: Another Means of Escape," by Mrs. Mary Scott
- 11.15 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music While You Work"
- 2.30 Favourites from the shows
3. 0 Classical hour
4. 0 Orchestras and ballads
- 4.30 Sports results
5. 0 Popular tunes
5. 0 Children's session ("Tiny Tots' Corner")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Local news service
- 7.15 Book Review, by E. J. Bell
- 7.30 **EVENING PROGRAMME:**
Alfredo Campoli Grand Orchestra,
"The Eric Coates Parade"
- 7.40 "Dad and Dave"
- 7.53 The Decca Salon Orchestra,
"Intermezzo" Provost
"Down the Gipsy Trail" Hirsch
"Simple Aveu" Thome
"Midnight Bells" Heuberger
8. 5 "Michael Strogoff: Courier for the Tsar"
- 8.30 From the studio: Alva Myers (soprano),
"Here's to Love" Rubens
"A Heart That's Free" Robin Straus
"My Hero" Molloy
"Kerry Dance" Hill
"Waiata Poi" Hill
- 8.43 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Studio presentation by Harold Williams, celebrated British baritone
"On the Road to Mandalay" Speaks
"Lullaby" Brahms
"Red Rose" ("Monsieur Beaucaire") Messenger
"Serenade" Schubert
"Little Rascal" Sterndale Bennett
"We'll Remember" Novello
- 9.45 "The Masked Masqueraders"
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After dinner music
8. 0 **CHAMBER MUSIC:** English Composers, the Boyd Neel String Orchestra, Air and Dance (Debussy)

8. 5 Grinke Trio, Phantasia in G Minor (Bridge)
- 8.24 Kirsten Hagstad (soprano)
- 8.30 Frederick Thurston (clarinet), with the Griller String Quartet, Quintet (Bliss)
9. 0 Sonata programme: Lionel Tertis (viola) and George Reeves (piano), Sonata No. 2 (Debussy)
- 9.16 The BBC Chorus, conducted by Leslie Woodgate, "A Cornish Christmas Carol" (Peter Warlock)
- 9.20 Music for Clarinet: Frederick Thurston and Ralph Clarke, Suite for Two Clarinets (Frank), "A Truro Maggot" (Browne), "Gigue" (Lloyd), "Caeline" from Clarinet Sonata (Stanford)
- 9.30 Signal preparation for the Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 Popular songs, dance tunes
- 4.30 Variety
- 5.15 "Round the World with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The First Great Churchill"
- 7.35 Have you heard these?
- 7.47 "Amos Bone's First Christmas"
- 8.30 Wild Violets
- 8.36 "Famous Women": Cleopatra Sidney Torch at the organ
- 8.48 NBS Newsreel: A digest of the day's news
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Radio rhythm revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.20 Devotional service
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 For My Lady: When the organ plays it's Robinson Cleaver Merely medley: Waltzes and women
- 11.20 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Famous orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
- 3.30 Sports results
- 4.30 Classical hour
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill with Aunt Joy)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
The BBC Military Band,
"Lohengrin": Introduction to Act 3 Wagner
"Prince Igor: Ballet Dances" Nos. 1 and 2 Borodin
7.39 The Gay Nineties Singers,
"Botany Bay"
"The One-Horse Shay" trad.

- 7.45 The Amington Band,
"Merrie England" German
- 7.51 Len Green (piano),
"Melodies of the Month"
- 7.57 Dunedin Highland Pipe Band,
"Loch Leven"
"My Love, She's But a Lassie Yet"
"Blue Bonnets"; "Marquess of Huntley"; "The Piper of Drummond's Rant" trad.
8. 7 Dora Labbette (soprano),
"Bonnie Banks of Loch Lomond"
"Comin' Thro' the Rye" trad.

- 8.14 The Band,
"My Home"
"The Piper's Cave" trad.
"Abide With Me" Monk
"The Hundred Pipers"
"Dovecote Park" trad.

- 8.24 Harry Gratton and Horace Percival (sketch),
"Buying a Gun" Gratton
- 8.32 The Band,
"92nd Gordon Highlanders"
"Phioh Mohr"
"Lochiel's March"
"Orange and Blue"
"Miss McLeod" trad.

- 8.42 Sydney MacEwan (tenor),
"Mhnathan a' Chlinne so" arr. Campbell
"Maiden of Morven" arr. Lawson
- 8.48 The Band,
"Heroes of Flodden"
"Highland Cradle Song"
"42nd's Farewell to Broomielaw"
"Bonnie Dundee"
"Banawa Highlanders" trad.

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Will Reed and his Orchestra,
"Rising Tide" Reed
- 9.28 "Coronets of England: The Life of Mary, Queen of Scots"
- 9.54 Arthur Young and Reginald Foresythe (piano),
"Sweet Adeline" Kern
10. 0 **MUSIC, MIRTH AND MELODY**
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 **CHAMBER MUSIC:** Gaspar Cassado (cello), "Aragonesa" (Cassado)
8. 4 Lawrence Tibbett (baritone)

8. 7 Claudio Arrau (piano), Tremolo, Thema con variazioni (Paganini-Liszt)
- 8.15 Budapest Trio, Trio in F Minor, Op. 65 (Dvorak)
- 8.51 Germaine Martinelli (soprano)
- 8.55 Watson Forbes (viola), Myers Foggin (piano), "A Mosaic in Four Pieces" (Walter)
9. 0 Walter Rehberg (piano), Phantasia, Op. 17 (Schumann)
- 9.24 Lener String Quartet and Charles Draper, Quintet in A Major (Mozart)
- 9.52 Robert Couzinou (baritone)
- 9.58 W. H. Squire (cello), Adagietto ("L'Arlésienne Suite") (Bizet)
10. 0 Soft lights and sweet music, featuring at 10.10 "The Langworth Troubadours"
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 For My Lady: Cinema Organist, Robinson Cleaver
- 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session: Songs by Thomas West
- 5.15 Tea dance by English orchestras
6. 0 "The Woman in Black"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 Memories of other days
7. 0 After dinner music
- 7.15 "Looking Forward." Talk by Mrs. J. W. Martin, Vice-President, Southland Federation of Women's Institutes
- 7.30 Hill Billy Round-up
- 7.45 Listeners' Own
8. 0 Station notices
8. 0 NBS Newsreel: A digest of the day's news
- 8.15 BBC news commentary
- 9.25 Chamber music of the Romantic period
10. 0 Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 1070, Wellington.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

It
GRACIE
FIELDS
offered you
a cigarette it
would be a
DE RESZKE
—of course



BACKACHE

caused by
Kidney Trouble

—now feels
"as fit as a fiddle"

Mr. J. C. tried every known remedy for backache and kidney trouble, but found no relief until he gave De Witt's Pills a fair trial. He writes:

"Being a sufferer for years from backache and kidney trouble and having tried every known remedy and failing to get relief, I decided to give De Witt's Pills a fair trial. After a small bottle I felt an improvement, so continued to take them. The shooting pain in the small of my back disappeared and I felt like a new man."

I am not young, but I must say I now feel as fit as the proverbial fiddle. Previously I could not stoop to do my work, and to straighten myself was impossible. I advise all sufferers from backache and kidney trouble to give De Witt's Pills a fair trial." Mr. J. C.

Backache is often a sign that kidneys have become weak or sluggish. Instead of filtering poisons out of the system, in a normal healthy way, they



are letting them accumulate. These poisons cause pain and weakness.

De Witt's Kidney and Bladder Pills act directly on the kidneys—cleansing them, toning them up, restoring them to healthy activity. You get visible proof of this within 24 hours after taking the first dose of De Witt's Pills.

So don't let backache get you down. Get to the root of the trouble with De Witt's Kidney and Bladder Pills. Then, like Mr. J. C., you'll soon be "feeling as fit as a fiddle."

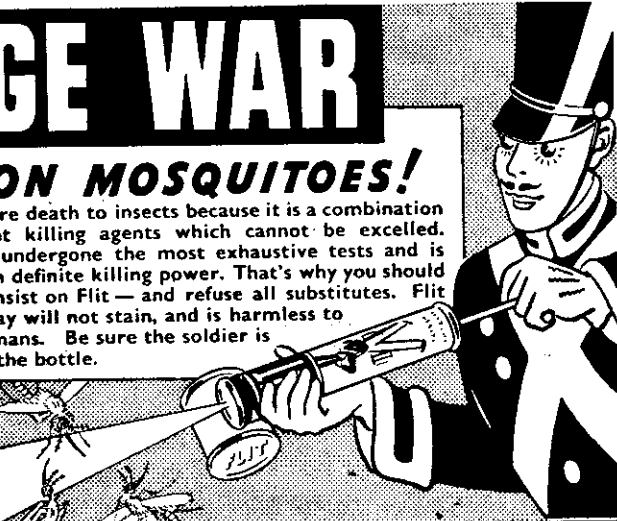
DeWitt's KIDNEY AND BLADDER PILLS

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles. Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY.

WAGE WAR

ON MOSQUITOES!

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FLIT

ALWAYS KILLS

TUESDAY COMMERCIAL DECEMBER 23

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45.
- 9. 0 Aunt Daisy
- 9.30 Drawing of "Our Xmas Holiday" Art Union
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Those Happy Gilmans
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
- 1. 15 Headline News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 The Young Marrieds' Circle (Molly); Guest Speaker, "The Voice of Health"
- 4.30 Headline News from London
- 5. 0 Molly Garland and her Happy Lads
- 5.52 Pioneers of Progress
- 6.15 Headline News from London
- 6.30 Eric Bell at the Novachord
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"

8.30

"FROM WHERE TO-NIGHT?" A Stage Presentation Broadcast from the Radio Theatre

- 9. 0 Doctor Mac
- 9.30 Pageant of Empire
- 10.15 Turning Back the Pages (Rod Talbot)
- 11. 0 Headline News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.30 Drawing of "Our Christmas Holiday" Art Union
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Eric Bell at the Novachord
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.15 p.m. Headline News from London
- 1. 0 Christmas Gift session
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 The Radio Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 5. 0 The Children's session
- 6.15 Headline News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 Behind those Walls
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 Headline News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)

- 9. 0 Aunt Daisy
- 9.30 Drawing of "Our Xmas Holiday" Art Union
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Ailsa Crompton in Mood Music
 - 10.30 Songs of the seasons
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 p.m. Headline News from London
- 1. 0 The Christmas session
- 1.15 Headline News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Children's session
- 6. 0 The Hawk
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Those Happy Gilmans
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.40 England, Our England
- 9. 0 Doctor Mac
- 9.15 The Old Refrain
- 10. 0 From Where To-night?
- 11. 0 Headline News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Drawing of "Our Christmas Holiday" Art Union
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Cavalcade of Drama: "Napoleon Bonaparte"
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.45 Those Happy Gilmans
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Children's session
- 5.30 The Story of Haamhaandee and the Gazelle
- 6.15 Headline News from London
- 6.30 Accent on Youth
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Songs of Yesteryear
- 8. 0 Headline News from London, followed by "You Ain't Heard Nothin' Yet"
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 Headline News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Drawing of "Our Christmas Holiday" Art Union
- 9.35 Christmas Gift session
- 6.15 p.m. Headline News from London
- 6.45 The Gardening session
- 7.15 Doc. Seller's True Stories
- 7.30 Yes-No Jackpots
- 7.45 Real Life Stories
- 8. 0 Headline News from London, followed by the Lost Child
- 8.35 Passing Parade of Agriculture
- 9. 0 Doctor Mac
- 9.15 Health Talk by Dr. Guy Chapman
- 10. 0 Close down

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 approx. Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional service: Rev. H. Sharp
- 10.20 **For My Lady:** Popular entertainers, Burns and Allen and Bob Hope
- 10.45 "The Small Child Indoors: A Child in Bed," by Mrs. F. L. W. Wood
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music and Romance"
- 2.30 Classical music
3.30 *Sports results*
"From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
4.30 *Sports results*
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**
Budapest String Quartet,
Quartet in D Minor, Op. 56
Sibelius
8. 5 Studio recital by St. Andrew's
Vocal Quartet,
"On the Birthday of the
Lord"
"Sleep, Holy Babe" Dykes
"God Rest You Merry,
Gentlemen" trad.
"Silent Night" Gruber
- 8.17 Eileen Joyce (piano),
Fantasia Impromptu
"Berceuse" Chopin
- 8.25 Elisabeth Schumann (so-
prano),
"Cradle Song of the Virgin
Mary"
"To Sleep" Reger
- 8.31 Lionel Tertis (viola) and
Harriet Cohen (piano),
Sonata in F Minor Brahms
- 8.57 Station notices
9. 0 NBS newsreel: A digest of
the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. P.
Gladstone Hughes of the
Presbyterian Church
- 9.30 "Bundles"
10. 0 "The Masters in Lighter
Mood"
11. 0 **NEWS FROM LONDON**
- 11.30 **DANCE MUSIC**
12. 0 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
- 7.45 "His Last Plunge"
8. 0 "Bands and Ballads," with "Ad-
venture: The Quest for the Jewels
of the Sacred Necklace" at 8.30
9. 0 "Seasonal Jollity"



IGNAZ FRIEDMAN who will be heard
in a studio programme from 2YH at 8.15
p.m. on Friday, December 19

- 9.30 "A Young Man with a Swing
Band"
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular
programme
7. 0 Orchestral and instrumental music
8. 0 "Mittens"
- 8.15 Concert
- 9.20 Hawaiian selections and popular
melodies
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being
broadcast this programme will be
transmitted by 2YC. Usual hours of
Parliament, 2.30 to 5.30, and 7.30 to
10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Popular melodies
10.28 to 10.30 *Time signals*
- 10.40 **For My Lady:** "One Good Deed a
Day"
11. 0 "Proud Service: More Letters from
England," "W.A.A.F." by Monica
- 11.15 "Health in the Home: Use of
Aluminium"
- 11.30 Variety on the air
12. 0 Lunch music (12.15 and 1.15 p.m.,
NEWS FROM LONDON)
2. 0 Classical hour
3. 0 In lighter mood
3.28 to 3.30 *Time signals*
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"
7.28 to 7.30 *Time signals*
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
"Valse" from "Wood
Nymphs" Coates
Light Symphony Orchestra

- 7.50 "The Phantom Drummer"
- 8.15 "By Candle Light"
A quiet session of favourite
songs by the Melodians
A studio presentation
- 8.34 In the Music Salon:
The Decca Salon Orchestra
- 8.46 Four Tenors:
Webster Booth,
"The Faery Song" ("The
Immortal Hour") . Boughton
Charles Kullman,
"Smilin' Through" Penn
Richard Crooks,
"Tell Me To-night"
Spoliansky
Richard Tauber,
"Sleepy Lagoon" Coates
- 8.58 Station notices
9. 0 NBS newsreel: A digest of
the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. P.
Gladstone Hughes of the
Presbyterian Church
- 9.30 Melody Time, featuring Nat
Shilkret's Orchestra
- 9.44 "At Eventide"
10. 5 Dance programme, relayed
from the Majestic Cabaret of
dance music by Lauri Paddi's
Ballroom Orchestra
11. 0 **NEWS FROM LONDON**
- 11.30 Non-stop Variety
12. 0 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **ORCHESTRAL MASTERPIECES:** Or-
chestra of L'Opéra Comique, Paris,
"Fire Dance" (Falla), "Panto-
mime"
8. 8 Elena Gerhardt (soprano)
- 8.16 Berlin State Opera Orchestra,
"Wilch's Ride," "Ginger Bread
Waltz," "Hansel and Gretel"
(Humperdinck)
- 8.22 Heinrich Rehkemper (bari-
tone)
- 8.32 BBC Symphony Orchestra,
Symphony No. 1 (Beethoven)
9. 0 Margherita Salvi (soprano)
9. 8 Orchestra of the Concerts
Colonne, Paris, "Mother Goose
Suite" (Ravel)
- 9.20 Roy Henderson (baritone)
- 9.30 Highlights from the operas
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "McGinsky the Gold-seeker"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": The week's new re-
leases
- 8.15 "Tradesmen's Entrance"
- 8.40 Artists' Spotlight
9. 5 Search for a playwright
- 9.30 "A Young Man with a Swing
Band"
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and
1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: Carols
- 5.45 Gerry Moore (piano), with inter-
ludes by the Ambassadors Quartet
"The Fourth Form at St. Percy's"
6. 0 **NEWS FROM LONDON** and Topical
Talk
- 6.45 Hawke's Bay Stock Market reports
7. 0 After-dinner music
- 7.30 "Those We Love"
8. 0 Musical miscellany
- 8.30 Dance session
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. P. Gladstone
Hughes, of the Presbyterian
Church
- 9.30 Czech Philharmonic Orchestra,
"Carnaval Overture" (Dvorak)
- 9.38 Nelson Eddy (baritone)
- 9.42 Grand Symphony Orchestra, "Caval-
leria Rusticana" (Mascagni)
- 9.50 Miliza Korjus (soprano)
- 9.54 Giovanni Inghilleri (baritone),
Octave Dua (tenor), and Luigi Cilla
(bass), "Drinking Song" (Verdi)
- 9.58 Boston Symphony Orchestra,
"Damnation of Faust" Presto and
Waltz (Berlioz)
10. 1 "Krazy Kapers"
- 10.30 Songs of good cheer
11. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "Greyface"
- 7.27 Light music
8. 0 Light classical selections
- 8.30 "Robin Hood"
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After-dinner music
- 7.15 "Life of Cleopatra"
- 7.30 "Sandy's Christmas Eve," "Christ-
mas Out on the Prairie"
- 7.45 Melody
8. 0 Light concert
- 9.45 "Christmas with Mrs. 'iggins" and
Christmas Melodies
9. 2 "The Elusive Baronet"
- 9.15 Christmas Carols
10. 0 Close down

**H
LESLIE
HENSON**
offered you
a cigarette
it would be a
DE RESZKE
—of course

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 **For My Lady:** Master singers, Ben Davies, great English tenor
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 "For Christmas Eve"
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
4.30 *Sports results*
Favourites old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**
The 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., "Maritana" Overture
- 7.39 Readings by O. L. Simmance: "How They Spent Christmas"
- 7.59 The Orchestra, "Two Bagatelles for Strings" Fletcher
8. 5 "A Christmas Carol," by Charles Dickens
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. P. Gladstone Hughes, of the Presbyterian Church
- 9.30 The Orchestra, "Robb Hood Suite" Curzon
- 9.42 Mary Lewis (soprano), "The Lorelei"
"The Holy Child" Martin
- 9.53 Symphony Orchestra, "Elegy" Massenet
"Gipsy Rondo" Haydn
10. 1 "Piccadilly on Parade"
- 10.14 Presenting Al and Lee Reiser
- 10.25 "Let's Have a Party"
- 10.53 London Palladium Orchestra
11. 0 **NEWS FROM LONDON**

- 11.30 Christmas music by The Carol Singers,
Conducted by Victor C. Peters
"Good King Wenceslas"
"The First Nowell"
"The Coventry Carol"

trad.
"Christmas Blessing" Anderson
"When Christ was Born of Mary" Lee
"The First Christmas" Winn
"The Holly and the Ivy"

12. 0 Devotional Service: His Lordship, Bishop Brodie, of the Roman Catholic Church
12. 5 a.m. Midnight Mass (relayed from St. Michael's Anglican Church). Preacher: Rev. P. C. Williams. Organist and choir-master: Ernest Jenner
- 1.10 (approx.) **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After dinner music
8. 0 "People in Pictures"
- 8.30 A Fantasy of Christmas
9. 0 Sixty dancing minutes
10. 0 Music light and lilted
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Hi Ho the Merry Oh
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 For the youngsters
- 5.15 "David and Dawn"
- 5.30 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Meet the boys
7. 0 Follow the fleet
- 7.10 "The Dark Horse"
- 7.22 Flower of Hawaii
- 7.30 "Radio City Revels"
8. 0 Musical all-sorts
- 8.30 "Music Round the Camp Fire"
- 8.44 Looking back
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 BBC news commentary

- 9.25 Evening Prayer: Rev. P. Gladstone Hughes, of the Presbyterian Church
Hills of 1940
- 9.30 "Travelling Troubadours"
10. 0 Laugh and be easy
- 10.15 **Night Club:** Orrin Tucker and his Orchestra
11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.20 Devotional service
- 10.40 "What It's Like to be a Refugee: An Observer in the Far East," by Barbara J. Collins
11. 0 **For My Lady:** "The Laughing Man"
- 11.20 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
Rambling in Rhythm
"Music While You Work"
2. 0 Duos, trios and quartets
- 2.30 *Sports results*
Classical hour
- 4.30 Cafe music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill and Travelman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.15 Book Talk by Mrs. F. R. Thompson
- 7.30 **EVENING PROGRAMME:**
The Masqueraders,
"She Shall Have Music"
- 7.38 "Cappy Ricks"
8. 3 Al Bollington (organ),
"Shades of Blue"
8. 6 "Krazy Kapers"
- 8.33 Dick McIntire and his Harmony Hawaiians,
"Kehaulani" Ball
- 8.36 "Inspector Hornleigh Investigates"
- 8.52 Ivor Moreton and Dave Kaye (piano),
"Favourites in Rhythm"
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. P. Gladstone Hughes, of the Presbyterian Church
- 9.30 The Salon Orchestra,
"Venetian Love Song" Nevin
- 9.33 "Sorrell and Son"
- 9.57 Polydor Dance Orchestra,
"Merry Village Musicians" Muhr

10. 0 Guy Lombardo and his Royal Canadians
11. 0 **NEWS FROM LONDON**
- 11.30 Variety
12. 0 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 **ORCHESTRAL MASTERPIECES:**
Madrid Symphony Orchestra,
"Suite Iberia" (Albeniz)
8. 8 Dora Stevens (soprano)
- 8.15 Mischa Elman (violin) and London Symphony Orchestra, Concerto in D (Tchaikovsky)
- 8.51 Vladimir Rosing (tenor)
9. 0 Chicago Symphony Orchestra, Suite in F Sharp Minor, Op. 19 (Dohnanyi)
- 9.24 Robert Couzinou (baritone)
- 9.27 London Symphony Orchestra, Passacaglia (Handel)
- 9.30 Opera at Home
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **For My Lady:** "The Laughing Man"
- 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session: Relay from Children's Ward at Kew Hospital
- 5.30 Light opera and musical comedy
6. 0 "The Gentleman Rider"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "Circle of Shiva"
- 6.55 After dinner music
- 7.30 **Boxing Day sports,** by the "Sportsman"
- 7.45 "Piccadilly on Parade"
8. 0 "Mystery of Barrington Hall"
- 8.25 Listen to the latest
- 8.45 "Fireside memories"
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. P. Gladstone Hughes, of the Presbyterian Church
- 9.30 Radio Cabaret
10. 0 Rhythmic Comedy Cocktail
11. 0 **NEWS FROM LONDON**
- 11.30 Christmas Approaches
12. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 Smile Family
8. 0 "Stardust"
10. 0 Dance music
- 10.45 Close down



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ROMA THE DUST-FREE TEA
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WEDNESDAY

DECEMBER 24

COMMERCIAL

EACCLARK'S
Extra Strong **MINERS COUGH CURE**
FOR
COUGHS, COLDS,
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1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45.
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Songs of the season
10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
1. 0 Songs that live forever
- 1.15 Headline News from London
- 1.45 & 5.30 1ZB Happiness Club (Joan)
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
4. 0 The Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Eric Bell at the Novachord: "Contrasts"
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 History's Unsolved Mysteries
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces

8.30

"SOUVENIRS"

A Stage Presentation
Broadcast from Radio Theatre

- 9.30 Pageant of Empire
10. 0 Sports preview
- 10.15 Rhythm review (swing session)
11. 0 Headline News from London
12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Morning Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
10.15 The Question Market
10.30 Songs of the season
10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
- 12.15 p.m. Headline News from London
1. 0 Christmas Gift session
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
5. 0 The Children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 The Enemy Within
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
10. 0 Souvenirs
11. 0 Headline News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
9. 0 Aunt Daisy
- 9.45 Morning reflections

10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
10.15 Romance in Song
10.30 Songs of the seasons
10.45 Home, Sweet Home
- 11.30 The Shopping Reporter
- 12.15 p.m. Headline News from London
1. 0 The Christmas session
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 The Movie Quiz
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
5. 0 The Children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9.30 Recorded programme
10. 0 Souvenirs
- 10.30 "The Toff": 3ZB's Racing Reporter
11. 0 Headline News from London
- 11.15 Bright music
12. 0 "Christmastide"
- 12.15 Close down

4ZB DUNEDIN

1280 k.c. 214 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
10.15 Magnificent Heritage
10.30 Songs of the season
10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 Eric Bell at the Novachord: "Contrasts"
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
5. 0 The Children's session
- 5.7 The Fruit Salad Quiz
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Music that satisfies
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Julian Entertains
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 Variety
10. 0 Souvenirs
11. 0 Headline News from London
12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.30 Christmas Gift session
- 9.45 p.m. Radio Sunshine
- 6.15 Headline News from London
- 6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Victoria Regina"
- 7.45 Real Life Stories
8. 0 Headline News from London, followed by Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 The Enemy Within
9. 0 The Feilding session
10. 0 Music of Good Cheer
12. 0 Close down

Christmas Under Fire

1941



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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 Christmas with the Forces: News and Greetings from the Boys Overseas
10. 0 Combined Service relayed from Beresford Street Congregational Church: Preacher, Rev. E. T. Old; organist, George E. Wilson
11. 0 Anglican Service relayed from St. Mary's Cathedral: Preacher, the Right Rev. Bishop Skelton; organist, Edgar Randall
- 12.15 p.m. **NEWS FROM LONDON**
- 12.30 "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON**)
- 6.30 Christmas with the Forces: News and Greetings from the Boys Overseas
- 7.30 **EVENING PROGRAMME:**
Conservatoire Orchestra,
"The Bat" Overture Strauss
- 7.40 Richard Crooks (tenor),
"In Vain, My Beloved" Lalo
"All Hail, Thou Dwelling" Gounod
- 7.48 Eileen Joyce (piano),
Scherzo d'Albert
Three Fantastic Dances Shostakovich
- 7.56 Light Opera Company,
"Bohemian Girl" Balfe
8. 5 Eugene Ormandy and the Philadelphia Orchestra,
"Amelia Goes to the Ball"
Overture Gian-Menotti
Cakewalk from 3rd Symphony McDonald
- 8.13 "A Reputation for Benevolence": Christmas Play
- 8.40 Fritz Kreisler (violin),
"Jota" Falla
- 8.43 Helene Regelly (soprano),
"Invitation to the Waltz" Weber
- 8.47 Sir Thomas Beecham and the London Philharmonic Orchestra,
"España" Chabrier
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British bands:
"Be Not Afraid" ("Elijah"), Mendelssohn
"Maoriland" (cornet solo), Goffin
Empire Medley
"Praise My Soul" Goss
"Edwinstone" trad.
"Hallelujah Chorus" Handel
10. 0 Variety
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Recordings
- 8.30 "Christmas Cheer": A festive programme on records
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Christmas hymns and carols
- 10.45 Orchestral music
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous, piano, piano-accompaniment and band selections
4. 0 Selections for the young folk
- 5.30-6.0 Light orchestral music
7. 0 Orchestral items
- 7.45 "The Channings"
8. 0 Miscellaneous recordings
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Christmas with the Forces: News and Greetings from the Boys Overseas
- 10.15 devotional service
- 10.45 For My Lady: Maker of melody, Sir Villiers Stanford, Irish composer
11. 5 For the music-lover
- 11.30 Light and shade
- 12.15 p.m. **NEWS FROM LONDON**
- 12.30 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Tunes of yesterday and to-day
4. 0 Radio variety
5. 0 Children's session
- 5.45 Melodious memories
- 6.15 **NEWS FROM LONDON**
- 6.30 Christmas with the Forces: News and Greetings from the Boys Overseas
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
"In Holiday Mood"
A suite by Ketelbey
London Palladium Orchestra

- 7.56 "The Shadow"
A Christmas play
(An NBS production)
- 8.18 W. E. Crewes (baritone),
in a studio recital
"The Amber and Amethyst"
("A Jewel Cycle") Carse
"The Blind Ploughman" Clarke
"Nazareth" Gounod
- 8.30 Reverie:
Lew White (organ)
Waldo Mayo (violin)
Theodore Cella (harp)
- 8.44 Christmas Carols
St. Martin's Choral Society
- 8.58 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Bruno Walter and the London Symphony Orchestra,
Symphony No. 7 in C Major Schubert
- 10.10 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**
- 11.30 Repetition of "Christmas with the Forces"
- 12.30 a.m. Recordings
1. 0 Christmas programme from the BBC
- 2.15 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Chamber music: Fritz Kreisler (violin), "Rhapsody Hungaria, Op. 42" (Dohnanyi)
- 8.12 Feodor Chaliapin (bass)
- 8.20 Casals, Trio in D Minor, Op. 48 (Mendelssohn)
- 8.52 Dorothy Maynor (soprano)
- 8.56 Edith Walton (piano), Prelude in D Major (Bachmanoff)
9. 0 "The Curtain Rises": "Yours Respectfully"
- 9.25 A Christmas Pantomime: "Cinderella"
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Classics in rhythm
- 7.30 "Michael Strogoff"
- 7.43 Christmas Parties
- 8.10 An old-fashioned tune is always new
- 8.40 "Dad and Dave"
9. 5 "West of Cornwall"
- 9.30 Lily Pons and Andre Kostelanetz
- 9.55 Christmas music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 Christmas with the Forces: News and Greetings from the Boys Overseas
10. 0 Morning programme
- 12.15 p.m. **NEWS FROM LONDON**
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON**
- 6.30 Christmas with the Boys: News and Greetings from the Boys Overseas
- 7.30 "Unimportant People," a Christmas play
8. 7 Lener String Quartet, Andante Cantabile (Tchaikovsky), Andante (Haydn)
- 8.19 Richard Tauber (tenor)
- 8.25 Wilhelm Kempff (piano), Sonata in C Minor (Beethoven)
- 8.41 Elisabeth Schumann (soprano)
- 8.51 Budapest String Quartet, Quartet Movement (Schubert)
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Interlude
- 9.30 Songs of Yesteryear
- 9.45 Film favourites
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Popular melodies, introducing at 7.30, Miss Templeton
8. 0 Light classical selections, featuring London Symphony Orchestra, "Christmas" Concerto (Corelli)
9. 5 "The Hunchback of Ben Ali"
- 9.30 Light recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Casey Kid's Christmas Concert"
- "Christmas at Church"
- 7.15 "The Life of Cleopatra"
- 7.30 "Hark, the Herald Angels Sing," and "Oh, Come All Ye Faithful" (male quartet)
- 7.37 Favourite carols, with band
- 7.43 "Piccadilly on Parade"
8. 0 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



DOROTHY SAYERS'S nativity play "He That Should Come," is to be broadcast by 4YA at 3.0 p.m. on Christmas Day.

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
 9. 0 Christmas with the Forces: News and Greetings from the Boys Overseas
 10. 0 For My Lady: Master singers, Plunket Greene, great Irish baritone
 10.30 Devotional service
 11. 0 "For Christmas Morning"
 12.15 p.m. **NEWS FROM LONDON**
 1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
 2. 0 Favourite artists
 2.30 Ballads we love
 3. 0 Classical hour
 4. 0 Band programme
 5. 0 Children's song service
 5.45 Evening reverie
 6.15 **NEWS FROM LONDON**
 6.30 Christmas with the Forces: News and Greetings from the Boys Overseas
 7.30 **EVENING PROGRAMME:**
 Carol Service, relayed from the Christchurch Cathedral
 8.30 New Symphony Orchestra, "Minuet" Elgar
 8.35 From the studio: Harold Williams, celebrated British baritone
 "Mighty Lord and King All-Glorious" ("Christmas Oratorio") Bach
 "The Oxen" Peel
 "The Donkey" Hageman
 "The Twelve Days of Christmas" Austin
 "Christ Went Up Into the Hill" Hageman
 "The Monkey's Carol" Stanford

- 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 "Four Looked Down on Christmas Morn"
 A Christmas play by W. Graeme Holder. Produced by the NBS
 10. 5 Variety
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Light music
 8. 0 Music for the band lover
 8.45 Star Pianist: Wilhelm Backhaus
 9. 0 Musical comedy favourites
 9.17 "Hard Cash"
 9.30 Ballad time
 10. 0 Close down

3ZR GREYMOUTH
940 kc. 319 m.

12. 0-1.30 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 6.30 Christmas Service
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.40 Solo Concert
 7. 0 Symphony Orchestra, "Schubert Waltzes"
 7. 8 Anni Frind, Walther Ludwig and Wilhelm Strienz. Gems from "Bocaccio" (Suppe)
 7.16 Eileen Joyce (piano), "Liebestraume" (Liszt)
 7.20 Richard Crooks (tenor)
 7.24 Dacca Salon Orchestra, "Marche Miniature Viennoise" (Kreisler)



"FOUR LOOKED DOWN on Christmas Morn," a Christmas play by W. Graeme Holder, produced by the NBS, will be broadcast from 3YA at 9.25 p.m. on Christmas Day

- 7.27 "Music and Flowers": "Flowers and the film stars." Guest speaker: Carolyn Van Wyck
 7.40 Stars of broadcasting
 8. 0 "Memories of Hawaii"
 8.18 "The Gentleman Rider"
 8.30 Memories in melody
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 "Yes, Madam": Musical comedy
 10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Christmas with the Forces: News and Greetings from the Boys Overseas
 10. 0 Potpourri
 10.30 Singers and strings
 11. 0 Ante Communion Service relayed from St. Paul's Cathedral: Preacher, the Dean; organist, Prof. V. E. Galway, Mus. D.
 Dinner music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Classical music
 3. 0 "He That Should Come": Nativity play by Dorothy Sayers
 3.53 Ensembles
 4.30 Cafe music
 5. 0 Children's session (Big Brother Bill)
 5.45 Light music
 6.15 **NEWS FROM LONDON**
 6.30 Christmas with the Forces: News and Greetings from the Boys Overseas
 7.30 **EVENING PROGRAMME:**
 Symphony Orchestras
 Sir Henry Wood and the Queen's Hall Orchestra, Overture in G Minor Bruckner
 7.44 Heinrich Schlusnus (baritone), "Gracious and Kind Art Thou My Queen" Brahms
 "O Come in Dreams" . Liszt
 7.52 Antal Dorati and the London Philharmonic Orchestra, "Scuola di Ballo" Boccherini, orch. Francaix

8. 8 Lotte Lehmann (soprano), "Halleluja" Hummel
 "Thou Art Peace" Schubert
 "To the Power of Love I Make My Prayer" Bortniansky
 8.19 Bruno Walter and The London Symphony Orchestra, "Christmas Concerto" Corelli

- 8.34 The Don Cossacks Choir, "Christmas Carol" Gogotzky
 "Dance Song" arr. Dobrowen
 "Song of the Cossacks" trad.

- 8.42 Constant Lambert and the London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" Weinberger

- 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 The Philadelphia Orchestra, "Shepherds' Christmas Music" ("Christmas Oratorio") Bach
 9.33 Karl Erb (tenor), "It Happened in Maytime" "Heart, Do Not Hastily Despair" "To Sleep" "Farewell" Wolf
 9.41 Sir Henry Wood and the Queen's Hall Orchestra, Symphonic Variations Dvorak
 10. 0 Melodies of yesterday
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

6. 0 p.m. Melody and song
 7. 0 After dinner music
 8. 0 "The Mystery of a Hansom Cab"
 8.15 Christmas Variety
 8.45 "Greyburn of the Salween"
 9. 0 Variety, featuring at 9.30, "The Troubadours"
 10. 0 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
 9. 0 Christmas with the Forces: News and Greetings from the Boys Overseas
 10. 0 Recordings
 11. 0 To Wish You a Merry Christmas
 12.15 **NEWS FROM LONDON**
 1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
 2. 0 "The Firemen of London"
 2.30 London Calling: Entertainment in war time
 3. 0 Salt Lake Tabernacle Choir
 3.25-4.0 Around the bandstand: Band of H.M. Royal Marines, and Oscar Natzke (bass)
 6.15 **NEWS FROM LONDON**
 6.30 Christmas with the Forces: News and Greetings from the Boys Overseas
 7.30 Erin Go Bragh
 8. 0 "First Great Churchill"
 8.25 Christmas Box of new releases
 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Alec Templeton entertains
 9.40 "Krazy Kapers"
 10. 0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 6.45 The Presbyterian hour
 7.45 "Rhythm on Record": Billy Mayerl
 8. 0 Random selections from the classics
 8.30 A note on Irving Berlin
 9. 0 Variety
 9.30 Highlights from the operas
 10. 0 Swing session
 10.45 Close down

For the holidays—take out a Listener's Subscription at any Money Order Post Office—and advise "The Listener" of your changes of address.

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PA-RU PRODUCTS

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THURSDAY COMMERCIAL DECEMBER 25

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45.
- 9. 0 Greetings from the Controller
- 9.45 Greetings to the Forces
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Those Happy Gilmanas
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 12. 0-1.0 p.m. Special Christmas Day session by "Uncle Scrim"
- 12.15 Headline News from London
 - 1. 0 The Victory Toast
 - 1.15 Headline News from London
 - 2.15 Lost Empire
 - 2.30 Jill Entertains
 - 3. 0 Interchange of ZB stations' programmes
 - 4.30 Headline News from London
 - 5. 0 Molly Garland
 - 6. 0 Air Adventures of Jimmie Allen
 - 6.15 Headline News from London
 - 7. 0 The House of Peter MacGregor
 - 7.15 Spy Exchange
 - 7.30 Star Parade
 - 7.45 Tustala, Teller of Tales
 - 8. 0 Headline News from London, followed by Academy Award: "Green Branches"

S.30

A Special

Radio Theatre Presentation of the Royal Auckland Male Choir and Sybil Philipps (soprano), with Eric Bell at the Novachord

- 11. 0 Headline News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 7.15 Maurice Power Entertains
- 7.45 Leaves from the Other Woman's Diary
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Greetings from the Controller
- 9.15 A programme by Maurice Hawken
- 9.30 Excerpts from "The Messiah"
- 9.45 Greetings to the Forces
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Maoriland melodies
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 11.45 A Charles Dickens Christmas
- 12. 0 Special Christmas Day session by "Uncle Scrim"
- 12.15 p.m. Headline News from London
 - 1. 0 The "Victory Toast"
 - 1.15 Headline News from London
 - 2.15 Lost Empire
 - 2.30 Meet Mr. Scrooge
 - 3. 0 Interchange of ZB Stations' programmes
 - 4. 0 Bill Beavis Gets a Break
 - 4.30 Headline News from London
 - 4.45 Christmas session for the Blind
 - 5. 0 Children's Christmas programme
 - 6.15 Headline News from London
 - 6.30 Christmas Greetings to All
 - 7. 0 The House of Peter MacGregor
 - 7.15 Spy Exchange
 - 7.30 Star Parade
 - 8. 0 Headline News from London, followed by Academy Award: "Green Branches"
 - 8.30 Michael Forlong Presents!
 - 8.45 The Hit Parade
 - 9. 0 Information Please!
 - 10.30 England's Songs
 - 11. 0 Headline News from London
 - 12. 0 Lights Out!

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Headline News from London, followed by the Carolers
- 6.20 Bright recordings
- 7. 0 Headline News from London, followed by "Toyland"

- 8. 0 Fashion's fancies
- 8.45 Headline News from London, followed by the Christmas Band session (David)
- 9. 0 Greetings from the Controller
- 9.45 Greetings to the Forces
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 11. 0 A Cheery Hour with Bob Speirs
- 12. 0-1.0 p.m. Special Christmas Day session by "Uncle Scrim"
- 12.15 Headline News from London
 - 1. 0 The Victory Toast
 - 1.15 Headline News from London
 - 2.15 Lost Empire
 - 2.30 Jill Entertains
 - 3. 0 Interchange of ZB stations' programmes
 - 4.30 Headline News from London
 - 4.35 Fred's Half Hour
 - 5. 0 Children's session
 - 5.30 Christmas with Gracie and Jacko
 - 6. 0 Air Adventures of Jimmie Allen
 - 6.15 Headline News from London
 - 6.30 Mildmay Hymn session
 - 7. 0 The House of Peter MacGregor
 - 7.15 Spy Exchange
 - 7.30 Star Parade
 - 8. 0 Headline News from London, followed by Academy Award: "Green Branches"
 - 8.30 "It's the Life," composed by "The Rep"
 - 9. 0 Ari Pitama presents "Ao-tea-roa"
 - 9.30 Musical Mirthquake
 - 10. 0 Christmas in Bethlehem
 - 11. 0 Headline News from London, followed by "The Union Jack Unfurled," presented by D. W. Russell, President of the Christchurch R.S.A.
 - 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 Greetings from the Controller
- 9.45 Greetings to the Forces
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Cavalcade of Drama: "Napoleon Bonaparte"
 - 10.30 Songs of the season
 - 10.45 Home, Sweet Home
- 12. 0-1.0 p.m. Special Christmas session by "Uncle Scrim"
- 12.15 Headline News from London
 - 1. 0 The Victory Toast
 - 1.15 Headline News from London
 - 2.15 Lost Empire
 - 3. 0 Interchange of ZB stations' programmes
 - 4.30 Headline News from London
 - 5.30 The Story of the Daughter of Roses
 - 6. 0 Air Adventures of Jimmie Allen
 - 6.15 Headline News from London
 - 7. 0 The House of Peter MacGregor
 - 7.15 Spy Exchange
 - 7.30 Star Parade
 - 7.45 Eric Bell at the Novachord: "Past Favourites"
 - 8. 0 Headline News from London, followed by Academy Award: "Green Branches"
 - 8.45 The Enemy Within
 - 11. 0 Headline News from London
 - 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0-8.30 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 Greetings from the Controller
- 9.45 p.m. Music
- 10.15 Headline News from London
- 6.30 Variety
- 7. 0 The House of Peter MacGregor
- 7.15 Doc. Seller's True Stories
- 7.30 Take It Or Leave It Crackajacks
- 8. 0 Headline News from London, followed by the Lost Child
- 8.45 The Enemy Within
- 10. 0 Close down

Her RHEUMATISM goes . . . as she Loses Ugly FAT

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"For many years," says Mrs. FitzPatrick, "I have been crippled with Rheumatism, until some friends recommended me to take Youth-O-Form to reduce my weight. I DID REDUCE, and more marvellous still, my rheumatism completely disappeared. That was four years ago. The London winter I find very severe, and this year I got rheumatism badly again, and all the prescriptions were useless. I told my doctor, who is leading physician at one of the big hospitals here, that Youth-O-Form was the only thing that ever did me any good, and he advised me to try it again, and that the Youth-O-Form prescription was well known. Once again, I am quite well and youthful, thanks to your marvellous Youth-O-Form.—

Yours sincerely,
(Mrs.) M. E. FITZPATRICK."

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INDIGESTION, CONSTIPATION AND CONSTANT HEADACHES

Take one Youth-O-Form small capsule occasionally before meals . . . lose ugly, ageing fat and get new youthful vitality.

What You Should Weigh

Height	15-19	20-24	25-29	30-34	35-40
ft. in.	st. lb.	st. lb.	st. lb.	st. lb.	st. lb.
4 11	7 5	7 8	7 11	8 0	8 3
5 0	7 7	7 10	7 13	8 2	8 5
5 1	7 9	7 12	8 1	8 4	8 7
5 2	7 12	8 1	8 3	8 6	8 10
5 3	8 1	8 4	8 6	8 9	8 13
5 4	8 4	8 7	8 10	8 13	9 3
5 5	8 7	8 10	8 13	9 3	9 7
5 6	8 11	9 0	9 3	9 7	9 11
5 7	9 1	9 4	9 7	9 11	10 1
5 8	9 5	9 8	9 11	10 1	10 5
5 9	9 8	9 12	10 1	10 5	10 9
5 10	9 12	10 2	10 5	10 8	10 12

Add 3lb. for every five years over forty.

Doctors Prescribe Youth-O-Form

because they find it the most effective, easiest, safest prescription for reducing ugly fat. The rate of reduction with Youth-O-Form is 2 to 3 lbs. weekly. Youth-O-Form is 100% pure . . . guaranteed absolutely harmless . . . tasteless . . . pleasant and easy to take anywhere.

Six Weeks Course. 12 Days' Treatment.
24/- 6/6



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YOUTH-O-FORM TONIC REDUCING CAPSULES

IYA AUCKLAND
650 kc. 462 m.6. 0 a.m. Station on the air for **NEWS FROM LONDON**7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 "With a Smile and a Song"

10. 0 Devotional service: Pastor D. L. Woolf

10.20 **For My Lady**: "Live, Love and Laugh"

10.45 "A Schoolmarm Looks Back: Occupations of Retirement," Cecil Hull

11. 0 "To Lighten the Task"

12. 0 Commentary on Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., **NEWS FROM LONDON**)

2. 0 "From Our Library"

3.30 Sports results

4.30 Sports results

5. 0 Children's session, with feature "Bluey"

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)

6.40 BBC Christmas programme

7.30 Sports talk by Gordon Hutter

7.45 **EVENING PROGRAMME**:

Studio recital by Constance Manning (soprano),
"Chanson d'Amour" . Faure
"J'ai pleuré en rêve" Hue
"Si mes vers Avaient des Ailes" Hahn
"Ici-pas" Hahn
"Nuit d'Etoiles" Debussy

7.56 Howard Barlow and the Columbia Broadcasting Symphony Orchestra,
"Rustic Wedding" Symphony Goldmark

8.36 Oscar Natzke (bass),
"When a Maiden Takes Your Fancy"
"Within These Sacred Bowers"

Mozart
8.44 Sir Hamilton Harty and the London Philharmonic Orchestra,
"Russia" Symphonic Poem Balakirev

8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Lawrence Tibbett (baritone)
"The Omnipotence"
"The Wanderer" Schubert

9.34 Serge Koussevitzky and the Boston Symphony Orchestra,
"Peter and the Wolf" Prokofiev

10. 0 Variety: "Columbia on Parade"
Nineteen of Columbia's greatest artists and bands provide a unique entertainment

10. 8 Harry Tate and Company,
"Running an Office" Tate

10.16 "Radio City Revels"

10.46 Leslie Henson and Fred Emney,
"The Commissionaire Scene"
"The Riddle Scene" Furber

10.54 Carmen Cavallaro (piano),
"My Silent Love" Heyman
"Can't We be Friends?" James

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After-dinner music

8. 0 "The Buccaneers of the Pirate Ship Vulture"

8.15 Comedy corner

9. 0 "Sing As We Go"

9.30 From Operetta and Musical Comedy

10. 0 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings

7. 0 Orchestral and instrumental music

8. 0 Concert

9. 0 Dance music

10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

1. 0 a.m. Christmas Programme from the BBC

2.15 Close down

6. 0 Station on the air for **NEWS FROM LONDON**7. 0 **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Morning variety

9.30 Morning star

10.10 Devotional service

10.25 For the opera lover

10.28 to 10.30 Time signals

10.40 **For My Lady**: Maker of Melody, Emile Waldteufel, Prince of the Waltz

11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan

11.15 Versatile artists

12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)

2. 0 Classical hour

3. 0 Celebrity vocalist

3.15 Victor Silvester's Orchestra

3.28 to 3.30 Time signals

4. 0 Afternoon vaudeville

5. 0 Children's session

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)

6.40 Repetition of the main portion of the Christmas Programme from the BBC

7.30 (approx.) Sports results

7.45 **EVENING PROGRAMME**:

"Music from Prince Igor" Borodin

Sir Thomas Beecham and the London Philharmonic Orchestra,

"Polovtsi March"

7.50 Choir of the Russian Opera,

"Introduction"

"Chorus of the Young Polovtsi Girls"

"Dance of the Young Girls, Dance of the Men"

"General Dance"

8. 6 "Fashion Belong Mr. Fisher": A Radio Island Drama by Walter Brooksbank

An NBS production

8.43 "Serenade" Elgar

Cedric Sharpe Sextet

8.46 Ernest Gardner (baritone) sings from the studio,
"The Harvesters' Night Song" Baynton-Power
"Callao" Graham
"Blow, Blow, Thou Winter Wind" Sergeant

8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 England, Scotland, Ireland, Wales

Music by the bands

Band of H.M. Grenadier Guards,

"Songs of England"

Grand Massed Brass Bands,

"A Scottish Fantasy" Wright

The Silver Stars Band,

"The Shamrock"

arr. Myddleton

Band of H.M. Grenadier Guards,

"Songs of Wales"

9.49 Foden's Motor Works Band,

"The Cossack" March Rimmer

"Shylock" Lear

"Old Timers" Stodden

10. 0 Rhythm on record: New dance recordings compered by "Turntable"

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Musical menu

7. 0 After dinner music

8. 0 "The Buccaneers of the Pirate Ship Vulture"

8.15 Classics we love

8.30 Comedy interlude

8.45 Notable British Trials: "The Trial of James Blomfield Rush"

9. 0 **SONATA AND CHAMBER MUSIC**: Philharmonic String Trio, Trio (Francaix)

9.12 Lotte Lehmann (soprano)

9.18 Jose Iturbi (piano), Andante Favori in F Major (Beethoven)

9.26 Robert Couzinhou (baritone)

9.34 Fritz Kreisler and Franz Rupp (violin and piano), Sonata No. 10 in G Major, Op. 86 (Beethoven)

10. 0 Variety

10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Showmen of syncopation

7.20 Mediana

7.35 "People in Pictures"

8. 5 Musical digest

8.33 "Lost Property"

9. 2 Songs of the West

9.16 "The Sentimental Bloke"

9.42 Tempo di Valse

10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Studio programme

9. 0 Station notices

9. 2 Recordings

10. 0 Close down

2YH NAPIER
750 kc. 395 m.7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11. 0 Morning programme

12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)

5. 0 Holiday fare

5.30 For the children: "Down the Pixie Path"

5.45 Paramount Theatre Orchestra

6. 0 "Ernest Maltravers"

6.15 **NEWS FROM LONDON** and Topical Talk

6.40 BBC Christmas Programme

7.30 "Marie Antoinette"

7.43 Variety

8. 0 "Hellas: The History and Scenery of Greece"

8.30 Dance session by Tommy Dorsey and his Orchestra

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Folk songs of the Americas

9.37 Sandler minuets

9.46 "Theatre Box": "The Answer to Virginia," "Hill Billyisms," "The Happy Woman"

10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"

7.25 Light music

8. 0 Favourites from grand opera

8.30 Light classical selections

9. 1 "Easy Chair"

9.15 Variety and sketches

9.30 "Night Club," featuring Ray Noble and his Orchestra

10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Carols

7. 7 "All Baba and the Forty Thieves"

8. 0 Hiking holidays

8.15 Donald Novis (tenor)

8.30 "Piccadilly on Parade"

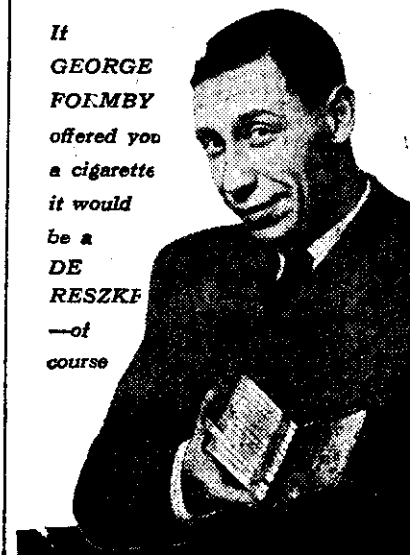
8.50 Band marches

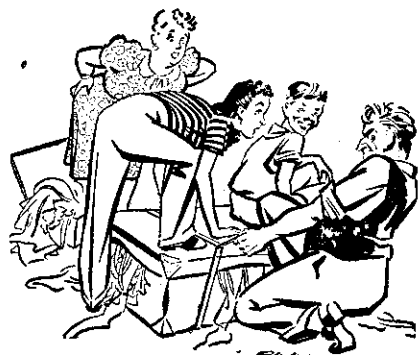
9. 2 Old-time dance

9.30 Festive programme

10. 0 Close down

If
GEORGE
FOKMBY
offered you
a cigarette
it would
be a
DE
RESZKE
—of
course





"HOLIDAY MOOD" of one sort or another, will be found in a programme of melody, comedy, and rhythm, to be broadcast from 2YA at 8.27 p.m., on Saturday, December 27

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 8. 0 Morning programme
10. 0 For My Lady: "Martin's Corner"
10.30 Devotional service
10.45 Some light music
11. 0 "Our Animal Friends: Horses to the Rescue," by Mrs. Mary Scott
11.10 Band programme
11.30 Popular Tunes of the Day
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Bright and Breezy
 2.30 Rhythm parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 *Sports results*
 Light orchestras and ballads
5. 0 Children's session (Boxing Day programme)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
6.40 BBC Christmas programme
7.30 Sports summary
7.45 **EVENING PROGRAMME:**
 Boston Symphony Orchestra, "La Valse," Poème Choréographique Ravel
7.58 Vivian della Chiesa (soprano),
 "Ein Traume" Grieg
 "Torna a Sorrento" Curtis
 "Connais-tu le Pays."
 Thomas
 "My Johann" Grieg
 8.12 Jacques Dupon (pianist), and the Orchestra Symphonique of Paris,
 "Hungarian Fantasia" Liszt
8.27 From the Studio: Harold Williams, celebrated British baritone,
 "Bois Epais" Lully
 "Le Coeur de Ma Mie" Calcroze
 "L'Heureux Vagabond" Bruncan
 "Tambourin" Wekerlin.
 "She Walks in Beauty" Keats
 "La Belle Dame Sans Merci"
8.47 Symphony Orchestra,
 "Homage March" Grieg
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary

- 9.25** London Palladium Orchestra and the Madison Singers:
 The Orchestra,
 "March Review" arr. Woitschach
9.33 Madison Singers,
 "Tenting To-night" Kittredge
 "Beautiful Dreamer" Foster
 "I'm Looking for a Girl Like You"
9.40 The Orchestra,
 "I Hear You Calling Me" Marshall
 "Bird of Love Divine" Wood
9.48 Madison Singers,
 "Old Dog Tray" Foster
 "Italian Medley"
9.54 The Orchestra,
 "Nautical Moments" arr. Winter
10. 2 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 7. 0 After dinner music
 8. 0 "Meek's Antiques"
 8.10 Famous light orchestras: Barnabas von Geczy's Orchestra
8.30 Music for the holiday mood
 9. 0 Dance to the Casa Loma Orchestra
 9.30 "Ernest Maltravers"
 9.43 Vaudeville
 10. 0 Light recitals
 10.30 **CLOSE DOWN**

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 9.30 Josephine Clare: Good housekeeping
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 3. 0 Afternoon programme
 3.30 Music of the masters
 4. 0 A little bit of everything
 5.15 "David and Dawn"
 5.30 Dinner music
6.15 **NEWS FROM LONDON** and Topical Talk
6.40 BBC Christmas programme
 7.30 "Thrills"
 7.43 Mirthmakers on the air
 8.10 "The Honour of Kwo-Feng" (play)
 8.38 From screen to radio

9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 "Round the Camp Fire"
 9.40 All in favour of swing—listen!
 10. 0 **CLOSE DOWN**

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 **NEWS FROM LONDON**
 9.30 Variety
10.20 Devotional service
10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 For My Lady: When the organ plays it's Thalben-Ball
11.20 Musical silhouettes
12. 0 and at intervals. Commentary on the Dunedin Jockey Club's meeting (relay from Wingatui) (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Music of the Celts
 2.30 Variety
 3. 0 Afternoon reverie
 3.30 *Sports results*
 Classical music
4.30 Cafe music
 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill, and at 5.15, "The Sky Blue Falcon")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
6.40 BBC Christmas programme
7.30 Sports summary
7.45 **EVENING PROGRAMME:**
 "Dad and Dave"
 7.58 "Romany Spy"
 8.11 Ramon Littee and his Orchestra Tipica,
 "El Choclo" Villoldo
8.13 "The Dark Horse"
 8.26 The London Piano-Accordion Band,
 "Moonlight Avenue" Gay
8.29 "Kitchener of Khartoum"
 8.55 The Empire Novelty Band,
 "Glad Chatter" Brigham
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15** BBC news commentary
 9.25 The Minneapolis Symphony Orchestra,
 "Shepherd's Hey" . Grainger
9.30 Professor T. D. Adams:
 Boxing Day Readings
10. 0 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Classics for the connoisseur
 9. 0 "The Listeners' Club"
9.15 Dance programme
9.45 Some recent favourites
10. 0 Variety
10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11. 0 For My Lady: Cinema Organists, Thalben Ball
11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Children's session: "Search for the Golden Boomerang"
 5.15 Merry moments
 5.45 Personalities on Parade: Beatrice Kaye (comédienne)
 6. 0 Budget of sport, from the "Sportsman"
 6.15 **NEWS FROM LONDON** and Topical Talk
6.40 BBC Christmas programme
 7.30 To-day's Sports results
7.45 Programme introducing Schubert's "Symphony in B Minor" ("The Unfinished"), played by the London Philharmonic Orchestra
8.30 Presenting for the First Time
 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 "Martin's Corner"
 9.49 Merriment with Billy Cotton and his band
10. 0 Week-end racing review, by the "Sportsman"
10.15 **CLOSE DOWN**



"CINDERELLA," a Christmas pantomime, will be presented by 2YC at 9.5 p.m. on Christmas Day

FRIDAY

DECEMBER 26

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45.
9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Songs of the season
10.45 Home, Sweet Home
12.15 p.m. Headline News from London
1.15 Headline News from London
4.30 Headline News from London
5. 0 Molly Garland and her friends
5.45 Uncle Tom and the Merry-makers
6.15 Headline News from London
6.30 Eric Bell at the Novachord: "Latest Song Hits"
7.15 Beyond the Law
8. 0 Headline News from London, followed by Chuckles with Jerry
8.15 Easy Aces
9. 0 Mighty moments
9.30 Pageant of Empire
10. 0 Sports preview
10.30 Variety
11. 0 Headline News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
7.15 Looking on the bright side
8.30 Morning Health Talk by "Uncle Scrim"
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 The Housewives' Jackpot
10.30 Songs of the season
10.45 Home, Sweet Home
The mid-day melody menu
12.15 p.m. Headline News from London
1.15 Headline News from London
2.15 In rhythmic mood
3. 0 Variety
4.30 Headline News from London
5. 0 Children's session
6.15 Headline News from London
7.15 Beyond the Law
8. 0 Headline News from London, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Diggers' session
9. 0 Mighty moments
9.30 New recordings
10. 0 Band Waggon
10.30 Preview of the week-end sport
11. 0 Headline News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 The Hollywood Reporter
10.30 Songs of the seasons
10.45 Home, Sweet Home
12. 0 The Luncheon session
12.15 p.m. Headline News from London
1.15 Headline News from London
3.30 A musical programme
4.30 Headline News from London
5. 0 The Children's session, featuring at 5.15, the Apex Aces
5.45 Music for the early evening
6. 0 The Hawk
6.15 Headline News from London
6.30 Hymns at Eventide
7.15 Beyond the Law
7.45 Those Happy Gilmans
8. 0 Headline News from London, followed by Chuckles with Jerry
8.15 Easy Aces
9. 0 Mighty moments



SEVERAL sessions in 2ZB's Christmas Day programme will be compered by station personalities. The first of these—Maurice Power (above)—will be on the air at 7.15 a.m.

- 9.30 The Variety Hour
10. 0 Band Waggon
11. 0 Headline News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Radio Sunshine
10.30 Songs of the season
10.45 Home, Sweet Home
12. 0 Lunch hour tunes
12.15 p.m. Headline News from London
1.15 Headline News from London
3.15 Stealing Through the Classics
4.30 Headline News from London
5. 0 The Sunbeams' Club
6. 0 The Diggers' session
6.15 Headline News from London
6.30 Whose is the Voice?
7.15 Beyond the Law
7.45 Preview of the week-end sport
8. 0 Headline News from London, followed by Chuckles with Jerry
8.15 Easy Aces
9. 0 Mighty moments
9.45 "The Topper": 4ZB's Racing Reporter
10. 0 The Radio Merry-Go-Round
11. 0 Headline News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
5.15 p.m. The "Thumbs Up" Club
5.45 Early Evening Music
6.15 Headline News from London
6.45 The Marton session
7.15 Beyond the Law
7.30 New recordings
8. 0 Headline News from London, followed by Chuckles with Jerry
9. 0 Mighty moments
9.10 E.P.S. Talk
9.15 A Talk by Anne Stewart
9.40 Preview of the week-end sport
10. 0 Close down

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The PUBLIC TRUSTEE

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Entertainers All"
 10. 0 Devotional service: Rev. H. Bond James
 10.20 For My Lady: Popular entertainers, Nellie Wallace, variety star
 10.45 "Just Some Odd Characters," by Major F. H. Lampen
 11. 0 "Domestic Harmony"
 12. 0 Commentary on Auckland Trotting Club's Meeting, relayed from Alexandra Park (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 "Rhythm in Relays"
 3.30 *Sports results*
 4.30 *Sports results*
 5. 0 Children's session
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
 7.15 Topical talk from the BBC
 7.30 **EVENING PROGRAMME:**
 Light Symphony Orchestra, "Plymouth Hoe" Ansell
 7.38 Studio recital by the Carina Trio,
 "Noel of the Bressan Waits" arr. MacDougall
 "Christmas Carol"
 Hungarian folk song
 "The Adoration of the Shepherds" Medieval Catalonian Nativty Song
 "Lo, How a Rose e'er Blooming" Praetorius
 7.50 Joseph Szigeti (violin), "Capriol" Suite Warlock
 7.56 Studio recital by Vail McLachlan (tenor),
 "Still as the Night" Bohm
 "Neapolitan Love Song" Herbert
 "Beloved, it is Morn" Aylward
 8. 7 Meredith Willson and his Concert Orchestra,
 American Nocturne Suesse
 American Minuet Arlen
 8.15 The Rotorua Maori Choir,
 "Pokarekare"
 "Te Taniwha"
 "Po Atarau"
 "He Moke Moke"
 8.27 Andre Kostelanetz and Orchestra,
 Music of Victor Herbert
 8.35 Revellers Male Quartet,
 "Chloe"
 "The Gingerbread Brigade" Moret
 8.41 Vicente Gomez (guitar),
 "Recuerdos de la Alhambra"
 "Gran Jota" Tarrega
 8.48 Meredith Willson and his Concert Orchestra,
 American Caprice Gould
 American Humoresque Romberg
 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
 9.25 Variety, featuring Dorothy Dickson, Michael Moore and the Decca Salon Orchestra
 10. 0 *Sports summary*
 10.10 "The Masters in Lighter Mood"
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

5. 0 Children's session
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 *Time signals*
 7.30 **Reserved**
 7.45 **EVENING PROGRAMME:**
 The Mastersingers in "Melodious Memories"



WELSHMEN will be listening in, no doubt, when the London Palladium Orchestra plays "The Leek" selection from 3YA at 7.30 p.m. on Saturday, December 27

IYX AUCKLAND
880 kc. 341 m.

5. 0-8.0 p.m. Light music
 7. 0 After-dinner music
 7.45 "Billy Bunter of Greyfriars"
 8. 0 Prelude
 8.30 "The Adventures of Marco Polo"
 8.45 Interlude
 9.30 "Film and Memories": Jack Hulbert in "Jack of all Trades"
 9.40 Finale
 10.30 **CLOSE DOWN**

IZM AUCKLAND
1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, piano, light orchestral and popular recordings
 3. 0 Selections from the shows
 3.20 Organ, miscellaneous, piano and piano-acordion selections
 5. 0 Light orchestral and popular session
 7. 0 *Sports results* by Gordon Hutter
 7.30 Orchestral music
 8. 0 Dance session
 11. 0 **CLOSE DOWN**

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning variety
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 For the music-lover
 10.28 to 10.30 *Time signals*
 10.40 For My Lady: "One Good Deed a Day"
 11. 0 "Penny Memories," by Ken Alexander
 11.15 Something for everybody
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Saturday matinee
 3.28 to 3.30 *Time signals*
 4. 0 *Sports results*

8. 2 "Cappy Ricks"
 8.27 "In Holiday Mood"
 Melody, comedy and rhythm by artists who have been heard during the year in Hometown Variety
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Make Believe Ballroom Time
 10. 0 *Sports results*
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 **CLASSICANA:** Percy Grainger (piano), "Moonlight" (Debussy)
 8. 4 Peter Dawson (baritone)
 8. 8 Philadelphia Orchestra, "Scheherazade" Suite (Rimsky-Korsakov)
 8.54 Frank Titterton (tenor)
 8.57 Lener String Quartet, Adagio (Bach)
 9. 0 Lily Pons (soprano)
 9. 3 Jacques Thibaud (violin), Romance in F (Beethoven)
 9.11 Jussi Bjorling (tenor)
 9.15 Joseph Szigeti (violin), Minuet (Debussy)
 9.19 Feodor Chaliapin (bass)
 9.24 Edwin Fischer (piano) and London Philharmonic Orchestra, Concerto in C Minor, K491 (Mozart)
 9.58 Philharmonic Orchestra, Berlin, "La Princesse Jaune" Overture (Saint-Saens)
 10. 0 Meditation
 10.30 **CLOSE DOWN**

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
 10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH
810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 8. 0 Station notices
 9. 2 Recordings
 10. 0 **CLOSE DOWN**

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Morning programme
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Dance music in strict tempo
 5.30 For the children: "The Adventures of Marco Polo"
 5.45 Light music
 6. 0 "Rhumba Rhythms and Tango Tunes"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Cricket results
 7. 0 After-dinner music
 7.15 Topical talk from the BBC
 7.30 "The Woman in White"
 8. 0 Dresden Philharmonic Orchestra, "Euryanthe" Overture (Weber)
 8. 9 Beniamino Gigli (tenor)
 8.15 J. Maria Sanroma (piano), Nocturne in D (Debussy)
 8.21 Erks Male Chorus, "The Gondolier," "The Linden Tree" (Schubert)
 8.28 London Symphony Orchestra, "Melisto Waltz" (Liszt)
 8.37 Yehudi Menuhin (violin), Caprice (Paganini), Præludium and Allegro (Pugnani)
 8.49 Theodor Scheidel (tenor)
 8.54 London Philharmonic Orchestra, "Valse Triste" (Sibelius)
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Thrills"
 9.37 Debroy Somers Band, "Savoy Minstrel Songs"
 9.45 Ruby Newman and his Orchestra, "Winter Wonderland": Introducing popular tango, fox trot, waltz and march tunes
 10. 0 **CLOSE DOWN**

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "Listeners' Own Session"
 8. 0 London Palladium Orchestra, "Gaiety Memories"
 8.10 "The Nulance"
 8.48 Light recitals
 9. 1 Dance music
 9.30 Swing session
 10. 0 **CLOSE DOWN**

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After-dinner programme
 7.15 "Singapore Spy"
 7.40 Variety
 8. 0 Popular concert
 8.45 Melodytime
 9. 2 Waltztime
 9.20 Comedy
 9.30 Modern dance music
 10. 0 **CLOSE DOWN**

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Modern variety
10. 0 **For My Lady:** Master singers. Lawrence Tibbett, popular American baritone
- 10.30 Devotional service
- 10.45 Orchestral interlude
11. 0 "Just Characteristics," by Major F. H. Lampen
- 11.10 Some light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 **Sports results**
- Rhythm and melody
5. 0 Children's session ("Holiday Time")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME**
London Palladium Orchestra, "The Leek" Middleton
- 7.40 "Adventure: The Quest for the Jewels of the Sacred Necklace"
8. 5 "Musical Americana," featuring Raymond Paige and his Orchestra, "Porgy and Bess".
Gershwin
"Among my Souvenirs"
Nicholls
- "Anything Goes" Porter
- 8.13 From the studio: Anita Ledsham (contralto), "The Empire is Marching"
Glass
- "I Love You Truly" Bond
"Macushla Mine"
arr. Kennett
- 8.26 Ringling Bros. with Barnum and Bailey's Band, "Music from the Circus"
- 8.50 Flanagan and Allen (comedians), "Digging Hoiles"
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Musical comedy memories: Grand Symphony Orchestra, "The Land of Smiles"
Lehar
- 9.33 Richard Crooks (tenor) "I Love You So" Lehar
- 9.37 Light Opera Company "Medley of Leslie Stuart's Songs"
- 9.46 Allan Jones (tenor), "The Donkey Serenade"
"Giannini Mia"
Friml
- 9.52 Light Opera Company, "Naughty Marietta"
Herbert
- 9.56 Salon Orchestra, "Ah Sweet Mystery of Life"
Herbert
10. 0 **Sports results**



EDWIN FISCHER (pianist) who, with the London Philharmonic Orchestra, will be heard playing Mozart's Concerto in C Minor, K491, from 2YC on December 27

- 10.15 "Swing and Sway with Sammy Kaye"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After dinner music
8. 0 **SYMPHONIC PROGRAMME:** The Boyd Neel String Orchestra, "Paradiso" Overture (Handel, arr. Rawlinson)
8. 8 Dorothy Maynor (soprano)
- 8.16 Concertgebouw Orchestra, Amsterdam. Concerto in A Minor (Vivaldi)
- 8.27 Alexander Kipnis (bass)
- 8.30 Reginald Kell (clarinet) and the London Philharmonic Orchestra, Concerto in A Major (Mozart)
9. 0 The Vienna Philharmonic Orchestra, Symphony No. 7 (Beethoven)
- 9.38 Franz Volker (tenor)
- 9.45 Robert Casadesu (piano) and the Orchestra Symphonique of Paris, Concertstuck in F Minor, Op. 79 (Weber)
10. 0 Favourite entertainers
- 10.30 **CLOSE DOWN**

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Variety
3. 0 Afternoon music
3. 0 Merry melodies
- 5.30 Dinner music
6. 0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.35 Bright tunes
- 6.45 Sporting results, station notices
7. 0 Merry moments with the forces
- 7.15 Topical Talk from the BBC
- 7.30 What's new?
- 7.47 "Thrills"
8. 0 The melody lingers on
- 8.30 "The Mystery of a Hansom Cab"

- 8.43 Novelty tunes
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.30 Radio rhythm revue
10. 0 **CLOSE DOWN**

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 Variety
10. 0 Random ramblings
- 10.40 "Our Animal Friends: Are Sheep so Silly?" by Mrs. Mary Scott
11. 0 **For My Lady:** "The Laughing Man"
- 11.20 Melodious memories: Novelty and humour
12. 0 and at intervals. Commentaries on the Dunedin Jockey Club's meeting (relay from Wingatui) (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Vaudeville matinee
3. 0 Bands, banjos and baritones: Revels, recitals and rhythm cafe music
- 4.45 **Sports results**
- Children's session ("How to Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
Light Orchestras and Ballads
Debroy Somers Band, "Review of Reviews"
7.40 The Shannon Male Quartet, "In the Evening by the Moonlight" Bland
"Where the Silvery Colorado Winds Its Way" Avril
7.46 The London Palladium Orchestra, "Scenes Pittoresque"
Massenet
- 7.54 Howard Jacobs (saxophone), "From the Land of the Sky-Blue Water" Cadman
"I Love the Moon" Rubens
8. 0 The Boston Promenade Orchestra, "Rhapsody in Blue"
- Gershwin
- 8.12 Roy Henderson (baritone), "Ethiopia Saluting the Colours" Whitman
"The John Bull Store"
Eden
- "The Fighting Temeraire"
Pascal
- 8.21 Geraldq and his Orchestra, "Mardi Gras" Grofe
"Lady of Spain" Evans
"The Music Shop" Kester
- 8.30 Essie Ackland (contralto), "The Hills of Home" Fox
"The Great Awakening"
Kramer
- 8.38 Ilja Livschakoff Orchestra, "Manchurian Suite" Glan
- 8.44 Walter Glynne (tenor) "June Music" Trent
"O Flower of All the World"
Woodforde-Finden

- 8.50 The New Light, Symphony Orchestra, "Prelude in G Minor"
Rachmaninoff
"Malaguena" Spanish Dance
Moszkowski

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **DANCE PROGRAMME**
10. 0 **Sports summary**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Chorus, please!
- 8.15 Funfare
- 8.30 "West of Cornwall"
8. 0 Oh! Listen to the band
10. 0 "People in Pictures"
- 10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **For My Lady:** "The Laughing Man"
- 11.30 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Saturday Special
6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 Echoes of Hawaii.
- 6.50 To-day's sports results
7. 0 Accordiana
- 7.15 Topical Talk from the BBC
- 7.30 Screen snapshots
8. 0 Shall We Dance? Interludes by Bing Crosby
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Late sporting
- 9.28 **For the Musical Connoisseur**, introducing "Water Music Suite" (Handel), played by the London Philharmonic Orchestra
10. 0 **CLOSE DOWN**



IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

LISTENER

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SATURDAY

COMMERCIAL

DECEMBER 27

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45.
- 9.0 The Bachelor Girls' session (Sally)
- 12.0 Music and sports flashes
- 12.15 p.m. Headline News from London
- 1.0 The Gardening session (John Henry)
- 1.15 Headline News from London
- 1.30 1ZB Happiness Club (Joan)
- 4.30 Headline News from London
- 4.45 The Milestone Club (Thea)
- 5.0 Thea and her Sunbeams
- 6.0 Sports results (Bill Meredith)
- 6.15 Headline News from London
- 6.30 Station T.O.T. (final broadcast)
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 What Would You Do?
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 9.0 Doctor Mac
- 9.30 Pageant of Empire
- 10.0 Sports preview
- 11.0 Headline News from London
- 11.15 Dance session
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.30 Morning Health Talk by "Uncle Scrim"
- 10.0 Gardening session ("Snowy")
- 10.15 Variety programme
- 12.0 The mid-day melody menu
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.0 Variety and sports flashes
- 3.0 First sports summary
- 4.0 Second sports summary
- 4.5 Variety programme
- 4.30 Headline News from London
- 5.0 A Comedy Cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 6.15 Headline News from London
- 6.45 Sports results (Wally Ingram)
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 9.0 Doctor Mac
- 9.15 Radio Fanfare Reporter
- 9.25 The Old Music Box
- 10.0 The Listeners' Theatre
- 10.30 Kings of Jazz: Woody Herman
- 11.0 Headline News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happi Hill)
- 9.30 Variety Parade
- 10.0 Gardening session
- 11.30 The Radio Doctor
- 12.0 The Luncheon session
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London, followed by Any Time is Dancing Time
- 2.0 Music and sports flashes
- 4.30 Headline News from London
- 5.0 The Children's session, beginning with the Surname Quiz
- 5.45 Music for the Early Evening
- 6.0 Sports results
- 6.15 Headline News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 Wanderlust
- 7.30 Star Parade
- 7.45 The Enemy Within
- 8.0 Headline News from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 Tusitala. Teller of Tales
- 9.0 Doctor Mac



GEORGE MATTHEWS as the poacher, Otway Bethel, in "East Lynne," the radio dramatisation of Mrs. Henry Wood's famous melodrama, now heard from the ZB stations on Mondays, Wednesdays and Fridays at 2.0 p.m.

- 9.15 Professor Speedee's "Take It Or Leave It" Jackpot
- 10.0 The Listeners' Theatre
- 10.30 Kings of Jazz: Gene Krupa
- 11.0 Headline News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 9.30 Eric Bell at the Novachord: "Music from the Movies"
- 12.15 p.m. Headline News from London
- 1.0 Of Interest to Men
- 1.15 Headline News from London
- 2.0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 Headline News from London
- 5.0 The Children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 Station T.O.T.
- 6.15 Headline News from London
- 6.30 Sports results
- 7.0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 Whose is the Voice?
- 8.0 Headline news from London, followed by Air Spy
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 9.15 Behind the Mike
- 10.30 Broadcast of the Town Hall Dance
- 11.0 Headline News from London
- 11.15 Broadcast of the Town Hall Dance
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with Headline News from London at 6.0, 7.0 and 8.45
- 6.15 p.m. Headline News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.30 Headline News from London
- 8.15 Beyond the Law
- 8.30 Stars that Shine
- 9.0 Doctor Mac
- 10.0 Kings of Jazz
- 10.30 Close down

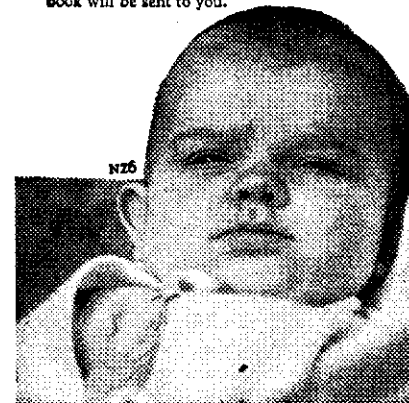
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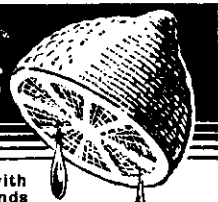
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PHYSICAL EDUCATION IS FUN

Women and the Home

H EAT rose from the burning asphalt of the Kelburn School tennis courts. Ranged around were rows of benches and chairs on which crowds of spectators sat, at ease, fanning themselves with hats and programmes while twenty girls pranced and leaped for their entertainment.

I had come to watch the demonstration by third-year Training College students of modern methods of physical education. Wellington Training College is the Dominion centre for this work, and the twenty girls I saw had been selected from the four training colleges for the special course. It was natural, therefore, to expect a fairly high standard of physical prowess, but I was unprepared for the excellence of the afternoon's programme. Throughout, stress was laid on the fact that the girls had been chosen primarily for their teaching ability, and only secondarily for proficiency in the exercises themselves, and that the work demonstrated was merely that suitable for teaching to primary and high school pupils.

I thought back to my own school days, and to our quarter hour of "drill" each morning after interval, and decided that if I had been educated under the new system I might have found it easy now to do my ten minutes night and morning for the sake of my figure, or rather that my figure would not have needed the ten minutes night and morning, and I should probably be doing it just for fun.

Enjoying Themselves

For our twenty girls certainly seemed to be enjoying themselves. Clad in brief navy bloomers and white blouses (their usual uniform for sports) they were racing round the court giving a demonstration of team passing for basketball. Next came a hoop relay, then a few minutes of "corner ball" and skittle aiming.

The next item was a bracket of infant singing games, which cunningly combine musical instruction with physical work. Wide grins were noticeable on the faces of the demonstrators as they skipped to "Baa, Baa, Black Sheep" round a young woman with a plentiful crop of black curls.

Perhaps the section which aroused most enthusiasm in the audience was the dealing with various kinds of agility work. Forms were placed across the path of the runners, and they "bounded" (technical term) over them with bird-like ease and grace. The perfect timing and the beauty of the movements themselves brought a wave of applause. Then there were demonstrations of leap-frog and forward and back rolls, but the grace of the movements made them curiously unlike the common varieties of leap-frog and somersaulting.

After almost an hour, the demonstrators had ten minutes or so off. They left the arena with heads high and smiles for the spectators.

"How do they do it?" I asked a student beside me. "After an hour of

that they should need to be carried out on stretchers."

"I suppose they get used to it," replied my blasé companion. "They're very fit, you know."

Music And Movement

I believed her, the more so when the stalwart twenty reappeared clad in gay tunics of various colours and looking as though they had just started their programme. This time they showed advanced exercises illustrating the use of music as a background for rhythmic movement. The swaying bodies formed coloured patterns against the grey asphalt, and the perfectly synchronised movements seemed to give added meaning to the music. Music interpreted by movement. I decided.

But I was wrong. The voice of authority at the microphone, that of P. A. Smithells, Superintendent of Physical Education for the Education Department, was explaining that movement came first, and that it was a matter of finding music that would fit in with the rhythm of the movement, not of movement to fit the rhythm of the music.

Five minutes interval, according to the programme. The girls bounded from the court and into the dressing-room. I pictured them flopping limply on benches, able to breathe uninterrupted for five blessed minutes. But soon they appeared again, this time in Russian peasant costume, for the Russian Wedding Scene, a suite of four Russian dances (with by-play) begun and ended with a mazurka. The mazurka is a rather vigorous dance, intended to be performed in the Russian winter rather than in the New Zealand summer.

More Folk Dances

Another short interval while the performers extricated themselves from knee boots and high buttoned tunics and reappeared in their tunics and dancing pumps for a demonstration of four more folk-dances, English, Scottish, Irish and Moravian. Last of all came the "Running Set," an old English dance, preserved in the Appalachian Mountains in America and discovered there by Cecil Sharp. The whole dance, Mr. Smithells informed us, takes nine and a-half hours if all the figures are done and has nothing namby-pamby about it. "An excellent stamina builder," was his comment. Fortunately there was time for only one movement from the complete dance, and so after ten minutes of the "running set" they formed up for the final item, the relaxation exercise without which no programme of physical education is complete.

The twenty glowing forms in their bright tunics were swallowed up in the darkness of the dressing room, but from it, instead of groans of exhaustion, came sounds of laughter and merriment. The spectators rose limply from their seats for "God Save the King," and, fanning themselves wearily, drifted towards the Training College Hall, lured by the promise of much needed refreshment.

They're tough at the Training Colleges.

—M.I.



"BOUNDED" HEALTH. Training College physical education experts demonstrate a graceful way of stepping over a form.

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SHE MADE HER OWN CHRISTMAS PRESENTS (2)

More of the Seasonal Vicissitudes of Effie

Written for "The Listener"
By M.B.

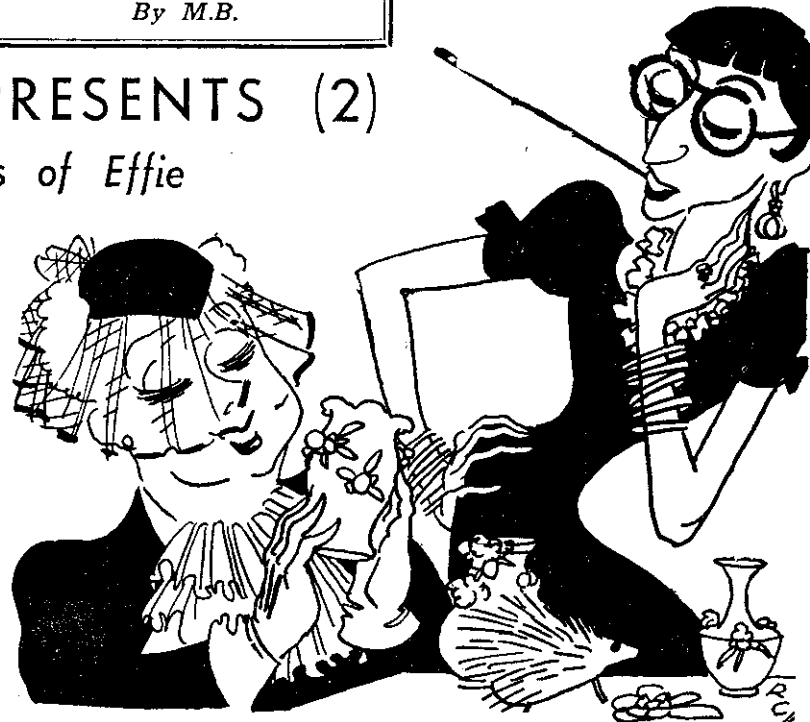
AS Effie's mother used to say, Effie liked to have everything pretty round her, and the flotsam and jetsam from Effie's attempts at poker-work, pewter work, and barbola work still lay in drifts in every corner of the house. But when Effie staggered home laden with her Christmas shopping (forty-five boxes of fancy soap) to find on the doorstep a package containing a small looking glass peeping from its outsize wreath of barbola flowers, she calmly lifted the dustbin lid.

Then she took a small dustpan and broom and swept all the ornaments from the mantelpiece and from the top of the piano and from the gramophone cabinet. And she tore the organdie curtains from the windows and the frills from the chairs and then sat down and

had a long telephone conversation with a decorator. And the upshot of it all was that Effie packed up a bag and went to stay at an exclusive private hotel in the city while painters and decorators got busy converting the interior of Effie's little house into something that would not disgrace the pages of the architect's year book.

Effie enjoyed herself in the Big City. She met a number of young people who were interested in Life and Art and used to talk about it quite a lot. And among them was a dashing young man who wore corduroy shirts and his hair rather long, and you would never have guessed that he worked in a Government office in the daytime or that his name was Henry Thomas, because he always thought of himself as Ivan Smourgov.

NEITHER Cousin Olga nor Aunt Caroline would have recognised Effie's house when the decorators had finished with it. Inside everything was



fawn and functional, and all the furniture was built in except for a three-piece suite (in fawn), with an almost Stonehenge singularity and solidity. The only note of colour was given by the Van Gogh over what used to be the mantelpiece.

When Henry saw the flat he realised that he had been in love with Effie all along, or rather he realised that she was His Type. So they got married and Henry moved in.

Effie and Henry were very happy together. They used to give parties every second night, at which people sat round and discussed Plastic Art as interpreted by Dialectic Materialism or alternately Dialectic Materialism as applied to Cinematographic Art, and ate things on toothpicks. And Effie cut her hair Eton and started wearing sandals.

Then one day Henry got called up in the ballot and went into camp. Effie didn't give parties any more because it was against her principles while Henry was away, in spite of her Eton crop and sandals. So she used to stay home by herself in the evenings and after a while she thought it would be a good idea to do something Constructive. But she couldn't make posies out of old felt hats as she used to do, because she had been going without hats for so long that she didn't have any old ones, and she couldn't make mock Jacobean furniture out of cotton reels because she hadn't been doing sewing for so long that she didn't have any cotton reels.

THEN she happened to wander down to the washhouse and she found dozens of empty bottles. She thought what a good idea it would be (what with this Anti-Waste Campaign and everything) if she could do something constructive with bottles. So she knocked the necks off and painted them with coloured spots and/or stripes with china paint and made nice vases out of them. And she collected a number of bottle tops and stuck them together to make a doormat. And she found a lot of scarcely-used toothpicks and glued them together to make cunning little cottages and ornamental hedgehogs.

The day Henry was due to come back she arranged all the spotted vases as well as she could on the vestigial mantelpiece and put the mat outside the door and two hedgehogs on the window-sill and some more vases on the floor because there weren't many available surfaces, and she thought how nice and bright everything looked and how pleased Henry would be.

Man-like, Henry didn't notice the doormat, but he took one look at the vases and hedgehogs, said "Mein Gott" (in Czechoslovakian) and walked straight out again.

WHILE Effie was waiting for him to come back time hung heavily on her hands, but she managed to get quite a lot of empty cotton reels and old felt hats from Cousin Olga and Aunt Caroline and her girlhood friends, and she took up poker-work and barbola work again. At the end of another three months she realised that Henry couldn't just have gone back to camp for a second term, and that he must have Gone for Good. Well, she had to support herself somehow, and she put up a notice outside saying "To the Studio" and another further on "Gifts by Madame Smourgov," because by this time it was almost Christmas. She made a number of little tables with cotton reel legs and on them she displayed all her little toothpick hedgehogs and beer-bottle vases, to say nothing of the felt posies and the barbola work, poker work, and papier maché. And all the customers fingered them gently and said "So Slav, isn't it?"

AND she realised that all the months she had been with Henry she had been stifling her Creative Urge, and that only now was she finding fulfilment.

But the Henry episode wasn't really such a bad thing because she went on wearing an Eton crop and sandals and talking with a pseudo-Czech accent and she was able to charge twice as much for everything as she would have done otherwise. So she accumulated a nice little fortune and lived happily ever after.

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THE WINDOW

AS early as eight o'clock the Window had its first gazers. Two little boys, bent on being three-quarters of an hour early for school, the surprising habit of certain small boys, approached it, one saying, "My father's in that window!" They pressed their noses to the glass. "He isn't in his uniform, though," said the little boy regretfully. "Mummy only had that old snap she took before he was a soldier."

For a while they inspected a picture of a young man, pipe in mouth and pleasantly unwarlike, lounging with a dog on a sunlit lawn. The second little boy said, "You going to be a soldier when you grow up? I am. I'm going to kill millions 'n thousands of Narzees."

The other child wanted to be an airman, and drop forty bombs on Hitler, and so, happily enlarging on bloody exploits to be performed in a war still obligingly in progress some fifteen years hence, they passed on. The brisk spring wind ruffled their hair. One of them had some of his baby curls still uncropped.

Girls on their way to shops and offices came next to linger in front of the Window. "That's an awfully good one of your brother, Lil," said Mary, wondering if Lil's brother ever thought of her now. After all, one kiss at a party needn't mean anything. She knew she wasn't much to look at and so many things had happened to him since then that his mind was probably too full of them to remember her. As for her, she was a fool, she supposed, but that kiss had made her sure she'd never want anyone but him. Oh, well, she could ask Lil for his address. Might be just shyness, his not writing, she thought hopefully. How could she know, poor Mary, how successfully Lil's brother was conducting just then his flirtation with a pretty nurse in Cairo?

LIL was not looking at her brother's photograph. From a corner of the Window a thin young face looked out at her—a disturbingly good likeness to a young man with sensitive lips and gentle eyes. What had those eyes seen since they last looked into hers, that miserable morning at the station in the rain, when she had known too late that she should have done as he wished, so that she might have kissed him good-bye as wife, not fiancée? Would they be hard instead of gentle next time they met hers?

There was a proud swagger about elderly Mr. Smith as he drew near the Window. He glanced about him, and was glad to see several acquaintances not far off as he stopped in front of it. The expected clap on the shoulder was not long in coming. "Congratulations, Dick," said the postmaster, "You must be proud of that boy of yours. The whole town's talking about him getting that decoration." Mr. Smith beamed, and the two of them studied the snub nose and the grin of young Ted Smith in the Window. Nobody would have guessed he was made of heroic stuff, reflected the postmaster,

but kept his chuckle to himself as he remembered the day young Ted, delivering telegrams, had been chased by Higgins's Alsatian, and had returned to the post-office tearfully, with a rip in the seat of his fine new postman's trousers.

THE bright spring day was in its late afternoon when Mrs. King came to look in the Window. She had passed fruit trees in snowy bloom on her way to the town, and had wished her son were with her to see them. Were they really lovelier than ever this year, she wondered, or did they gain an extra beauty for her by reminding her of her son's pleasure in them? Her face clouded as she acknowledged another reason—that this was probably the last time the beauty of the spring blossoming would ever be spread before her eyes.

She stood there, small, flushed, and ill-looking, and searched for the photograph of her son, Lennie. There he was—they had put him in the centre. It was a good photograph. She felt lonely at home without it, yet she liked to see his face here, surrounded by all those other young faces; though he'd always been a quiet boy, not making many friends, preferring his mother's company mostly. Like a blow she remembered again the doctor's words (she had begged him for the truth): "Only one chance in a hundred that you'll pull through, Mrs. King." Next week she would go into the hospital. And when Lennie returned—the photo blurred, and she turned away.

TWO women passed. One laughed loudly, and pointed, "Seen my man in there? He's got that fat now you'd never know him. Oh, yes," in answer to her companion, "I wouldn't mind having him home again. Though I must say it's a treat not having to wonder if he's at the pub every night. Now what about a crayfish for tea?"

Young Mrs. Johnson, with blue shadows under her eyes, hurried past, not looking at the Window. Jim's photo was in there, and it was two long months since Jim had been reported missing. This time last year she and Jim had walked together here, in love with each other and with life.

It was late shopping night, and a crowd of big Maori girls, staying overnight in the town for a Saturday basketball tournament, discovered the lighted Window. For a few minutes they excitedly pointed out Maori friends and relations, then one, giggling at first but soon carried away by her song, started "Maori Battalion March to Victory." The rest joined in, a full, rich chorus. People stopped to listen and applaud. The girls moved on, dark young islanders talking of islands other than their own, chattering of Greece and Crete.

ALL the shoppers had gone home now, and the shops were shut. The Window was darkened, for there was no one left to read the legend: MEN FROM THIS DISTRICT WHO ARE SERVING OVERSEAS, or to dwell upon the photographs below. And far away in

foreign places young soldiers looked at death and loneliness and imprisonment and pain, confronting these unwonted horrors no less steadfastly than their likenesses, from the Window, gazed out at the comfortably familiar street of the little country town.

—J.B.

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NAME.....

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CHRISTMAS POULTRY

Stuffings And Sauces

SMALL families will probably have fowls or ducks to prepare for the festive Christmas dinner; while only a turkey will be large enough for big family gatherings and reunions. Nowadays, not many people seem to go in for the old-time Christmas goose, do they? A very tasty meal, nevertheless! Here are some recipes for stuffing the poultry.

Sage and Onion Stuffing (for Ducks or Geese)

One pound of stale bread rubbed into very fine soft breadcrumbs, ½ lb. onions,

par-boiled and chopped finely, about a dozen sage leaves, also chopped finely; 2 or 3 ozs. of butter or good dripping, pepper and salt to taste, a good pinch of ground ginger and a beaten egg.

Mix together all these ingredients, rubbing the butter or dripping lightly in. Some people prefer to melt the butter till soft, before mixing it with the other ingredients. Have all well mixed, then bind together with a beaten egg, or two if one is not enough. A sprig or two of thyme, as well as the sage, may be chopped and added if liked. A grating of nutmeg is an improvement.

A good pinch of ground ginger in stuffing is always an excellent idea, for it helps to prevent indigestion.

Stuffing for Turkey or Fowls

One pound of breadcrumbs, ¼ lb. dripping or butter, 4 tablespoons finely chopped parsley, grated rind of half a lemon, ½ teaspoon nutmeg, ½ teaspoon ground ginger, pepper and salt, a cupful of chopped ham or lean bacon, and a pinch of mace.

Mix together, rubbing the softened butter lightly into the crumbs, and bind with 2 beaten eggs, or one egg and sufficient milk. Stuff the crop of the turkey. Some people like to stuff the body with sausage meat.

Bread Sauce (for Turkey or Fowl)

It is best to make plenty of bread sauce. Nearly everyone likes it, and most people do not serve a generous enough helping! It helps out, too, if the fowls are small and the party a larger one than was expected.

Simmer a large onion in a pint of milk for an hour. Add a seasoning of salt and a pinch of cayenne, or a few peppercorns. The onion may be slashed across with a knife, to allow the flavour more easily to penetrate the milk.

Have ready about ½ lb. of soft white breadcrumbs in a clean saucepan; strain the hot milk over them, cover and leave them to absorb it for an hour or so, then add a good knob of butter, beat up well with a fork, and serve very hot. There should be enough breadcrumbs to absorb the milk.

Apple Sauce (for Ducks or Geese)

Here again, let me remind you to make plenty. People always like it. Peel, core and slice sufficient apples, and stew them to pulp with just sufficient water to moisten them, and a very little sugar. When soft, add a knob of butter, and beat them smooth with a fork.

Cooking the Turkey, Fowl or Duck

Do not be dismayed if the turkey is too large for your oven. Just cut off the legs with a sharp knife, and roast them separately, either beside the bird or in another tin. Cover over the cut portions with pieces of bacon fat. If the turkey seems old, first steam it in a big pot for a couple of hours, then transfer it to the baking dish, put plenty of good dripping around it and a little hot water. Cover the breast with rashers of bacon. Have the breast uppermost, and baste the bird frequently. Cook slowly, especially if the bird is not very young—about 3½ hours or more. Take the bacon off the breast the last half hour, to brown it. Serve with bread sauce, brown gravy, and bacon rolls.

To make these, just cut the rind off rashers, roll them up and skewer them, then cook in oven for a few minutes. Slow cooking is good for poultry. To make them tender and juicy instead of dry, wrap the birds round with 2 thicknesses of greaseproof or even brown

paper, after having dusted them well with flour and smeared them with dripping. Put a little water in the roasting pan. Have the oven hot when first they are put in, and reduce the heat after the first half hour. Only a really young chicken will be cooked in less than an hour; ordinary fowls can be cooked slowly with this paper covering for nearly two hours. Take the paper off the last twenty minutes, to brown the breast. If at all doubtful about the age of the birds steam them first for an hour or so, after stuffing as usual. It is best to stand the birds on a rack in the steaming pan, so that they are not actually in the water.

Green Gooseberry Marmalade

THREE pounds of gooseberries; 2 lemons; 6 lbs. of sugar; and 5 small breakfast cups of water. Shred the lemons as for marmalade. Cover them with 2 cups of the boiling water, and stand all night. Next day, boil this with the gooseberries, and the other 3 cups of water—cold this time. Simmer for an hour. Then add the warmed sugar, and stir till dissolved. Bring to the boil and boil fairly fast for only two or 3 minutes. This is very delicious, and green in colour. Best to test before taking up.

Then brush the bird over with butter or dripping, dust with flour, and bake in moderate oven for ¾ hour to one hour, according to size and condition of bird. Baste well to prevent dryness; put rashers of bacon across the breast, or cover with greaseproof paper.

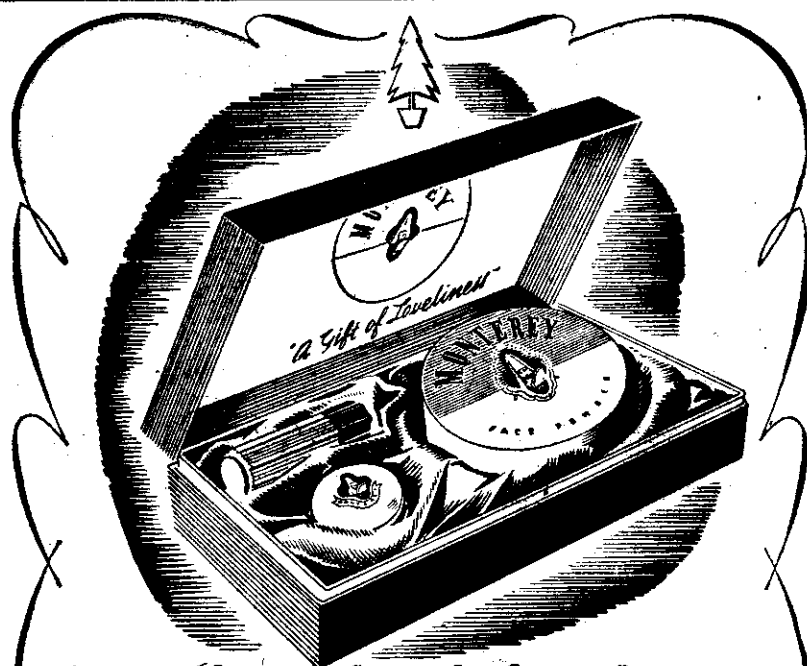
These are just general ideas, but each cook must use her own common sense and piece them together to suit her own conditions.

Methods of Cooking Ham

If your household is a small one, get only half a ham.

American Savoury Ham.—Wash the ham, put into a large pot of boiling water, with a small cup of vinegar, a teaspoon of cinnamon (or a stick of cinnamon); a few cloves; and 3 or 4 tablespoons of sugar. Simmer till tender—a 10 lb. ham will take 3½ to 4 hours. Leave standing in the water until nearly cold. Then take it out and pull off the rind, which will probably come away in one piece. Then mix together a cup of brown sugar, 2 teaspoons of mustard, ¼ teaspoon of ground cinnamon, and sprinkle all over the ham. Put into a baking pan with a small cup of water, and bake in a moderate oven till brown. Then sprinkle with crisp breadcrumbs.

(Continued on next page)



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Monterey



(Continued from previous page)

Baked Ham.—Ham is excellent baked instead of boiled. If you can get your baker to give you a piece of bread dough, wrap the ham in this before putting it into a slow oven. If not, you can make a paste of flour and water, roll it out about ¼-inch thick, and wrap this round the ham. Have some dough saved out with which to patch any holes which the steam may force through. An easier way is to wrap the ham in 2 or 3 thicknesses of greaseproof paper. Put the ham in the baking dish with a little boiling water, to keep from burning. Cook slowly, allowing roughly twenty minutes to the pound. Leave in the oven to cool, after turning off the heat. Then skin, and cover with crisp browned breadcrumbs.

Flavouring Baked Ham.—After removing the rind, the ham may be smeared with honey, or golden syrup (or maple syrup) or a thick syrup of spiced vinegar mixed with brown sugar. Then stick all over with cloves, put back into a moderate oven for half an hour or so, then sprinkle thickly with crisp browned breadcrumbs.

A Los Angeles idea is to sprinkle with brown sugar and a dash of black pepper, stake generously with cloves, and then bake in a pan with some cooking sherry for half an hour or so, basting frequently. Sprinkle with the usual crumbs afterwards.

Cooking While You Sleep.—For those who have a wash-house copper, here is the easiest way of all. Plunge the ham into a copper full of boiling water and boil hard for half an hour, then draw all the fire from under the copper, and keep the lid of the copper well covered with sacks and rugs, till quite cold. Being thus partly cooked by steam it will be found to be delicious in flavour, and perfectly cooked. It must be done in the wash-house copper.

Yorkshire Way to Cook Ham.—Put a whole or half ham into a baking dish with a couple of inches of cold water. Put into a steady oven, and bake until it yields easily to a fork. Skin, and cover with breadcrumbs when a little cooler. The steam keeps the ham moist, there is no waste, and all the good flavour is left in. It tastes as ham should taste.

MINCE PIES FOR CHRISTMAS

MINCE pies are as essential for a real English Christmas dinner as the Christmas Pudding itself. The pastry should be flaky, though most people prefer a good short crust, and this is certainly better for children. Make mince pies in rather big patty pans, and don't be mean with the mincemeat. Pile it in generously, and cover with a fairly thin top crust. Decorate the edges with a fork.

Old Fashioned Mincemeat

One cup each of chopped currants, raisins, apples, and suet; the juice and grated rind of 1 lemon; 1 oz. chopped candied peel; 1 oz. chopped almonds; a little nutmeg and spice, and a cup of brown sugar. Mix with a little brandy or rum, and keep in airtight jars. Instead of spirits, you may use Rum Flavouring Essence, and Brandy Flavouring Essence, 2 teaspoons of each.

Christmas Mincemeat

One pound of raisins; 1 lb. currants; ¼ lb. mixed peel; ½ lb. sultanas; 1 lb. peeled apples; ½ lb. shredded suet; 1 lb. brown sugar; 1 orange; and 1 lemon; 1 teaspoon mixed spice; and 1 dessertspoon rum food flavouring. Put the suet and all the fruit except the orange and lemon, through the mincer; grate the rind, and squeeze the juice of the orange and lemon. Add the sugar, mix with the essence, and put in a jar and tie down.

FROM THE MAIL BAG

Home-Made Cement for China

Dear Aunt Daisy,

Can you give me the name of a good cement for china? I should be very grateful.—*Huntermville.*

Any of the good cements on the market will do the job for you, I think. There are also shops which do rivetting of china, and pyrex, and so on, very satisfactorily. If, however, you would like to try a home-made cement, given to me as a trade recipe, here are four.

Chinese Cement.—Dissolve shellac in enough methylated spirits to make a liquid as thick as treacle. This can be used for glass, china, ornaments, etc.

White Cement.—Make a strong solution of gum arabic in water, and stir in plaster of paris till it is quite thick. Apply with a brush to the broken edges, and press them together.

Cement.—Mix plaster of paris to a paste with beaten white of egg.

For a Broken Casserole.—Melt some alum in a tin lid, and paint it on to the broken edges. Press together. Work quickly, as the slum sets almost immediately.

Fumigating a Shawl

Dear Aunt Daisy,

The other day I heard you discussing a request for a method of fumigating a woollen shawl. The lady made it to give to the mother of a new baby; but having developed measles during the period she was working upon it, thought she would be on the safe side, and fumigate it before it was wrapped round the new baby.

You suggested washing, and I was rather surprised that you did not tell her to smoke it with sulphur smoke. In case you haven't heard of this method I will give it in this short note.

Take a tray of hot cinders and put it into the copper. Suspend the article to be disinfected over this tray, using the copper stick. Sprinkle sulphur over the cinders, and cover all with a blanket. This process will also take out the yellow tinge which woollens get if hung in the sun.—*M.M. (Newtown).*

Yes, thank you very much. I can visualise the process exactly. Very good. At the same time, you can always get things fumigated by sending them to the Public Hospital, and they will put them in the fumigating room with their own things.

Also, the latest idea is that sun is one of the best means of sterilisation — six hours of continuous sunshine is considered sufficient.

Honey in Recipes

Dear Aunt Daisy,

In giving recipes containing honey, have you said that the honey should first be mixed with warm water, and brought to the consistency of thinnish golden syrup, and then the amount stated in the recipe taken from that mixture? Less moisture is then used for mixing the cake. We have had tons of honey, and I had given up using it in cooking except for jam, until I found this out one day at a cooking demonstration.

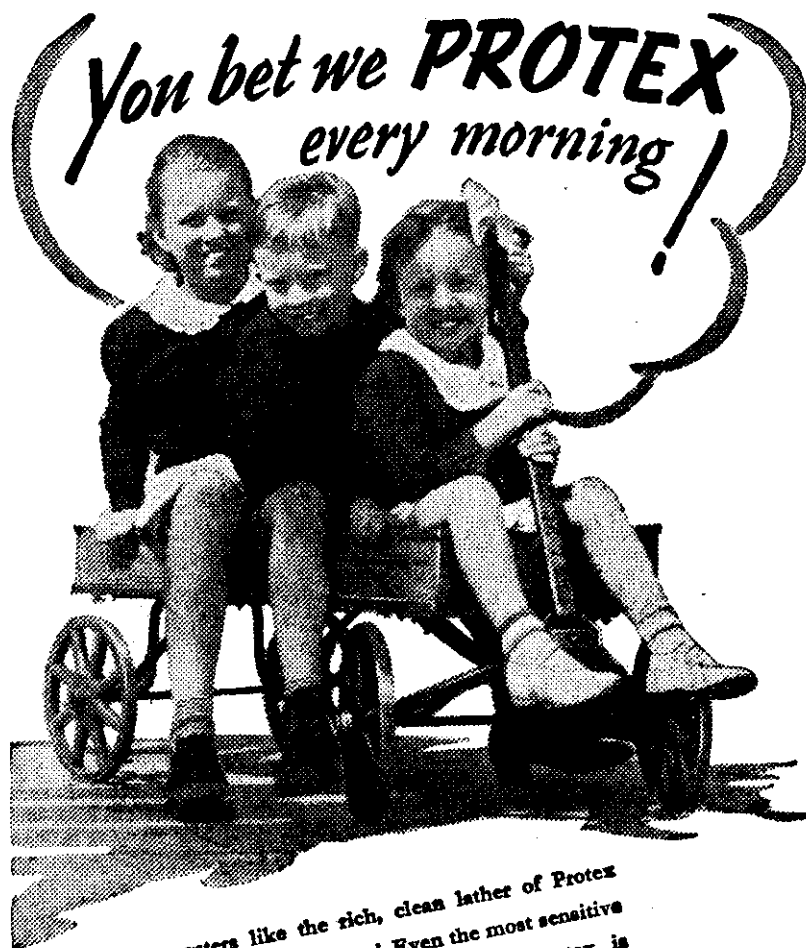
I know such a lot of people who have given up using honey in cooking because they could not make a success with the honey.—*Cheerio, R.S. (Rakaia).*

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It is dark in the bush



by J.E. MARTEN

SYNOPSIS

While tramping in the backblocks, four students, David Armstrong and his sister Gwen, Judith Anson and Stephen Bryce, are forced to shelter in a derelict shanty in a bush clearing where earlier they had witnessed a selling-up sale. The howling of the dog still chained in the yard prevents sleep. The two boys release him, and he leads them a mile into the bush where they find the body of his master hanging from a branch.

Leaving Judith and David in the whare, Gwen and David go for help to the nearest house, five miles away. Here they find George Murray and his nephew John, with their housekeeper, a Mrs. Marsden, a woman whose calm nothing seems to shake. Stephen also meets a Mr. Graham, a tall gaunt man with a tragic face, who with his daughter, is staying at the Murrys.

CHAPTER III.

STEPHEN woke late, for John Murray's bed had proved beguiling. He remembered with pity the pair marooned at the whare. John Murray had announced his intention of going to the spot as soon as it was light; probably Judith and David would arrive shortly for a late breakfast.

But there was no sign of them when he came into the dining-room. George Murray had just left the telephone; the police, he said, would be here any minute. They had been out on urgent business when he rang in the night. They were driving of course, but would have to leave their car there and take horses through the bush road.

As they sat down to breakfast the french door on to the broad veranda opened and a girl came in. Stephen blinked as she stood there in a patch of sunlight, a little dazed by the brightness of her hair, the youth and vitality that seemed to his jaded twenty-five years almost excessive. Ann Graham was small and very pretty, but her attraction lay in her air of youth and gaiety—a gaiety clouded at the moment, but ready to appear on any provocation. Anything less like the gaunt and tragic giant of a father whom he had met last night, Stephen could not imagine.

George Murray introduced the girl with a fatherly air that almost suggested proprietorship. He asked her to bring them more toast and then said apologetically, "Though Ann has only been with us for a month, I take the same liberties as if she were a daughter of the house."

Stephen nodded profoundly, certain that he had scented romance; this girl was intended for the nephew and heir. Well, John was a lucky man. They had begun to eat before Preston Graham entered; at once the girl's chatter was checked; was she afraid of her father? Certainly there was an atmosphere of tragedy and mystery about him, but nothing sinister, nothing that could suggest harshness, least of all to this attractive daughter. Stephen found his mind straying to this problem of human relationship, and was glad that Mrs. Marsden's casual commonplaces from behind the tea-pot made general conversation unnecessary.

THEY had finished when the police officers appeared. Sergeant Davis, in charge of the station at the nearest town, was typical of the force, but with him was a slim, spare man, quick in his movements, with a sharp and questing eye and an unconventional manner. The Sergeant introduced him with some pride.

"Detective Muir happened to be passing through; we'd finished the job he came up for and he has to wait for his train till to-night, so he thought he'd come out for the run. Not that there's anything in his line about this little business."

"Well, come and have breakfast before you tackle that muddy road," said George Murray hospitably. In the dining-room Ann and Mrs. Marsden were already setting out clean plates. Under cover of the general talk she murmured to Stephen, "I think they're disappointing. The big one's all right; he's just like the

ones I've seen walking about in helmets, but the little one isn't a bit like a policeman."

"The more they are, the less they look it," replied Stephen cryptically. "How's your conscience? Have you come over all of a tremble at sight of the police?"

She held out a small brown hand and regarded it gravely.

"Quite steady. I can't have committed any crime lately."

Yes, she was very beguiling, and very young. Stephen wondered how long she had left school.

THE police were still at breakfast when they heard David's voice on the veranda; George Murray was ushering in the last remnants of the hiking party.

"Why didn't you come down as soon as John arrived? You must be starved."

"We thought we'd stick together till there was some chance of the police getting there," David explained.

"And we're just off," said the Sergeant, rising hastily; "but I'd like a word with you first, Mr. — Armstrong, isn't it?"

With an obvious wrench, David removed his eyes from Ann Graham and followed the police on to the veranda. Meantime Ann was talking to Judith with a sort of eager cordiality that showed her to have been a little starved for young companionship lately. They made a queer contrast, he thought—the glowing face and small figure of the younger girl, and Judith's dark, sleek head—incredibly tidy after her adventures — bending gravely towards her. Judith wasn't pretty, the young man thought, but she had an extraordinary personality, an air that they all called "different"—due in part to her unwaved hair, worn long and twisted round her head, and to her whole poise and calmness. Her dark eyes were fine, and her brow broad and serene. Judith, as Stephen summed her up, was the steady, reliable sort; the other? Oh, the other was a charmer.

Judith was apologising for the multitudes. "Do let me help; it's an awful intrusion and we're giving so much work."

"Oh no; Mrs. Marsden is one of those people who are never at all bustled, and she has Sally to help her in the kitchen. This is the sort of house where a dozen people could turn up and there'd be no fuss."

"True backblocks hospitality," remarked David as he came into the room. "We're getting the genuine article at last, Judith. By the way, where's Gwen?"

"We made her stay in bed for breakfast. She's awfully tired. What a time you had! But—till that happened—it must have been great fun."

The three students look at each other. Had it been fun? They supposed so. It all seemed rather long ago.

Judith said so, and at once the younger girl looked contrite.

"I'm afraid I sound horribly heartless. It was awful for the poor man, of course—and dreadful about his dog. But still, if he had to die and you had to find him, I'm so glad you came down this side of the ridge and not the other. It's such fun having you all here."

They all smiled at her, indulgently, as one would at a child, and David said, with unaccustomed warmth, "Of course you're not heartless. You didn't know the man—and he evidently wanted to die."

Stephen's eyes met Judith's in amused understanding. David had always appeared woman-proof; now he seemed to have capitulated very suddenly. Stephen felt older than ever.

PRESENTLY he was climbing stiffly on to a horse provided by George Murray for the trip up the hill. David liked riding but Stephen was gloomily aware that Methuselah would be a youth compared to himself on his return. They waved him a sympathetic farewell and Judith and David went in to a third edition of breakfast. Meantime Ann chatted gaily of their own arrival at this home of hospitality.

"We turned up in the middle of the night, too. Oh, there wasn't any thrill about our coming. We were just stupid and lost our way and then I got awfully tired."

"You were hiking, too?" asked David, helping himself to marmalade.

"Not really. It was a motoring trip but our car broke down."

"I know that sort of motoring trip. They're quite common."

"And there was a broken part; you know—there always is; and they couldn't mend it and had to send away for another one."

"They always do."

"And Father got tired of the funny little town and said, very well, we'd walk on and pick up the car on our way back. He's impatient, I think. You see, I don't know him very well yet. He only came out from England a week before we got here. I've always lived in New Zealand with an aunt—at least, not so much lived with her as lived at boarding schools. So it's been rather queer, getting to know a father I've never seen — at least not as long as I can remember."

"Trips like that have a way of helping the victims to get acquainted."

"Yes. Yes, I suppose so." She sounded doubtful and rather nervous now. "But it wasn't at all jolly. Not like your trip. We camped on the road one night and then the rain came and I got tired—oh, and everything went wrong."

"I know," said Judith sympathetically. "Our trip may have started as being jolly but it was pretty grim in the end."

"So when we got here they made us stay; and it was a mercy because father had influenza after that and was in bed for a week. They were all so good to us—Mr. Murray and John and Mrs. Marsden. Mrs. Marsden nursed father just as if she were a trained nurse. He thinks she's the most wonderful woman in the world. I'm afraid he doesn't think that about me. I'm not very efficient though I do try to be. Anyway he's been well for about a week now, but he was seedy again last night. Of course we ought to go away, but they won't let us. Mr. Murray and my father get on so well, and I—oh, I love it here! It's such a change after school or Aunt Margaret's big house in town."

(Continued on next page)

IT IS DARK IN THE BUSH

(Continued from previous page)

"I don't believe you've left school very long," said Judith; David was surprised that she should show such a friendly interest.

"Only last year, though I'm twenty. Wasn't it awful staying there till I was nineteen? But you see nobody knew what to do with me. That's the worst of aunts—they can't be expected to bother much."

There was a pathetic reasonableness about the statement that made Judith smile with real friendliness. As for David, it had obviously gone straight to his heart. Judith told herself that there was something absolutely irresistible about golden hair and brown eyes.

"I can understand why you like it here."

"Yes, it's beautiful, isn't it? And then, Mrs. Marsden's such a dear. She's quiet of course, but she's absolutely understanding. And I love Mr. Murray. I feel just as if he were my father."

Not a very happy way of putting it, they thought as her own father was here too. She saw it at once and flushed, glad that Mrs. Marsden entered at the moment.

"Ann, your father seems rather unwell. Oh, nothing to worry about. I've given him some brandy. I suppose I let him get up too soon. This seems rather like a slight heart attack. Is he liable to those?"

"He never said so. He seems so strong. Oh, Mrs. Marsden, what had we better do? Couldn't we ring up a doctor? But I suppose he'd take hours to get here and father mightn't like it."

"Can I be any use?" asked David, pushing back his chair. "I'm only newly qualified, but..."

"Oh, thank you," the girl said, her heart in her eyes. "I'm sure you'll be absolutely splendid."

And that, thought Judith, watching the three of them go quickly out of the room, would certainly finish it. What man could withstand her?

CHAPTER IV.

JOHN MURRAY came to meet the police as they descended stiffly from their horses. The heavy rain had passed as quickly as it had come. In a cloudless sky the sun shone brightly and within the safe shadow of the bush a little riro challenged the world. Already the pools of water were drying in the yard and the whole sordid place seemed to be washed and purified in the morning sunlight.

The detective stood looking about him and Stephen imagined that for him, too, the scene held an appeal. But when he spoke it was in a grumbling undertone: "Not a blessed foot-mark left anywhere."

The young lawyer grinned; evidently the detective was no mere lover of nature; but the Sergeant was surprised. "But what does that matter?" he asked. "It's only a suicide."

"Maybe; but I like foot-marks," said the other obstinately.

The sergeant shrugged as he introduced John Murray to his companion. He and the young farmer were obviously on friendly terms.

"This is Detective Muir, Mr. Murray. He's just through for the trip, not because we think this is anything out of the way."

"Good morning, Mr. Muir. Nothing out of the way? Well—I'm not so sure."

* * *

HIS face was puzzled, and Stephen thought he looked older this morning. His head was bare and, as the sun caught his fair hair, the other thought whimsically of some young god of the woodland. His height, the freedom of his carriage, the candour of his blue eyes—the tired student thought, made John Murray obviously one of the best, one of Fortune's favourites. All the more so if he was going to marry the attractive little girl at the homestead.

But the Sergeant was studying John's face, entirely blind to its aesthetic appeal.

"What do you mean, Mr. Murray? Only the suicide of another down-and-out, isn't it? I always wonder why they have to go and do it in these out-of-the-way places. You'd think they'd find plenty of nice trees nearer town."

"Suicide? Well, I don't know. Not that I've been looking at the body. We carried it into the house, you know, but the face was covered and I haven't had the nerve to lift that handkerchief. You'll think I'm pretty soft, but the truth is I don't happen to have come across a dead body before. No, it wasn't that I was thinking of, it's something in the bush. But come and see the place where they found him."

They followed him down the patch which the young men had cut that morning between the tall trees.

"Well, he went deep enough into the bush," grumbled the Sergeant. "He mightn't have been found for a month."

"Or so long that no one would have noticed anything when they did find him," said the detective; he was looking closely at a curious mark on the tree, and John joined him.

"Yes, that's what I mean," he said excitedly.

Muir didn't answer but straightened up and looked about him at the soft mould. "A real downpour you had. Even in here the ground's soaked. Queer piece of luck his being spotted like that. Wonder how long he'd have hung here. No one would want a poor little farm like this and up this muddy road."

* * *

HE seemed to be talking to himself, and all the time his sharp eyes were scanning the strange scene. Round the base of the tree a strong rope had been tied and over a branch about twelve feet up hung its other end, still held in place by the groove that the rope had cut for itself in the soft wood of the tree. The detective turned to John Murray.

"You're right; it's pretty queer. Why choose such an uncomfortable method? Strenuous, too; look at that groove!"

Stephen was looking from one to the other.

"It's curious, certainly, but I don't see what you're getting at."

Light broke on the Sergeant, "Jove, yes! Look at the length of that rope! The body must have been hanging only about a foot below the branch. And see that groove. Only one thing could have made that."

"Great Scot! Then..." Stephen's voice trailed into silence as his eyes searched the detective's face.

"A determined chap. He seems to have tied the end round the bottom of the tree, leaving plenty of spare, as you can see. Then he climbed up to the branch and dropped down. But why all the bother? Why crawl along the branch with his neck held right down to it because of the shortness of the rope? And what made that groove? No gentlemen, it's high time we took a look at that corpse."

Five minutes later John was cantering quickly down the road. "Ring through for a doctor," Muir had said. "Take a look at that face. That man didn't die by hanging."

* * *

THE sun of late afternoon was struggling through the dust and cobwebs of the window when the doctor straightened himself above the pathetic figure upon the bunk and nodded across to the police sergeant. David, who had stood silently watching, spoke defensively:

"You realise that I didn't see the face? It was pitch dark in the bush and the lantern blew out. It—it didn't seem necessary. But I'm awfully sorry. If I'd examined him at all—as I ought to have done—we could have got you out hours ago."

The doctor was bluffly reassuring. "Nonsense, my boy. You acted as any other man—doctor or not—would have done. A body hanging in the bush—first instinct, cut it down. Second instinct, get the police. The poor bloke's dead as a door-nail—natural inference, he's hanged himself."

"I was a fool, all the same."

"Not at all," said Muir shortly. "In the pitch dark, what could you do? A hell of a storm, too. No, no. It's a bit of bad luck, but it can't be helped. Anyway, we don't want a lot of amateur sleuths hanging round. Come to that, he'd be there still if you hadn't happened along."

That settled, and David's misgivings relieved, the detective turned to the doctor. "No doubt, I take it, that death wasn't due to strangulation?"

"No doubt at all. There are none of the symptoms."

"Then, what about the hanging?"

"The body was dead when it was hanged on that tree," said the doctor briefly, closing his bag with a snap.

"What killed him?"

"Can't say till the p.m. Poison, perhaps."

"But," began David in a dazed voice, "Why hang him? If he was dead, what was the point? Surely only a devil would do that?"

(To be continued next week)

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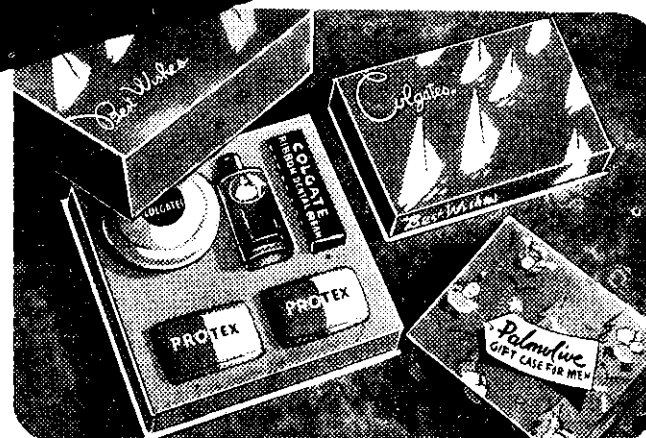
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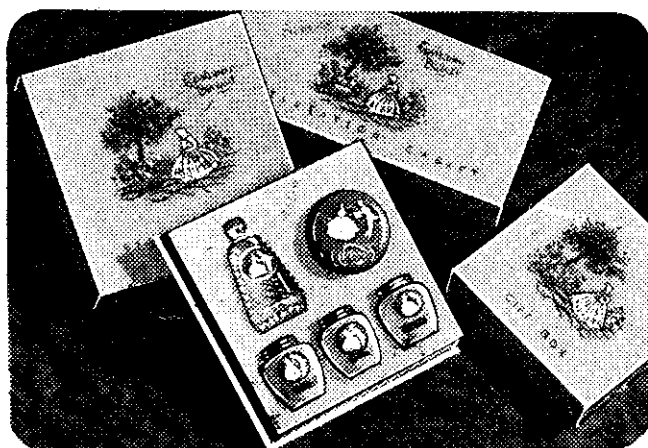


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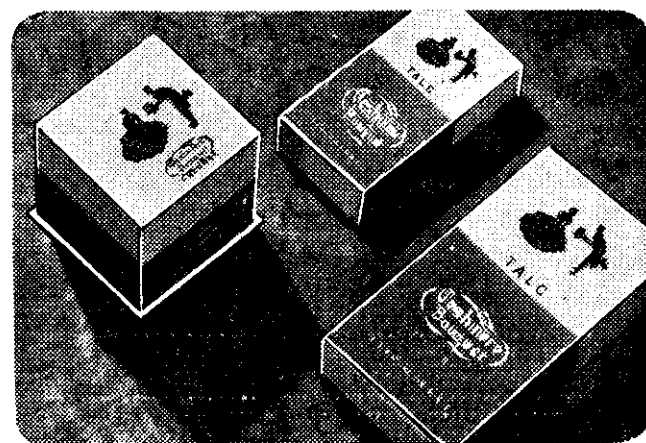
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