

NEW ZEALAND

Serial Starts In This Issue

# *LISTENER*

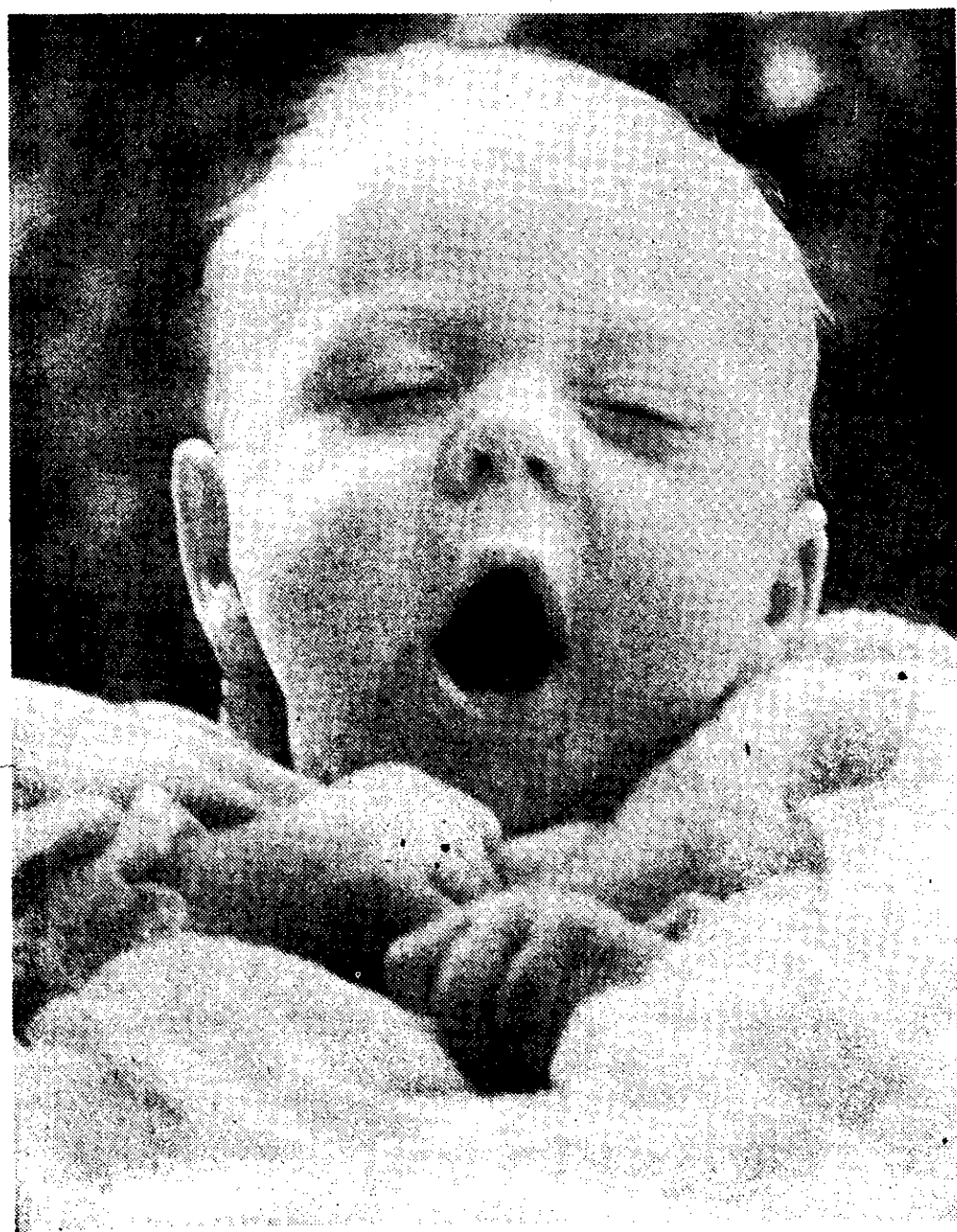
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

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Programmes for December 7-13

Threepence



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**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
12.20	KZND	Manila (except Sunday)	34.13	8.79	Fair
12.30	KGEI	San Francisco	31.02	9.67	Poor
	KZRH	Manila	31.12	9.64	Poor
	VUD3	Delhi	31.28	9.59	Fair
	VLG2	Melbourne	31.35	9.57	Fair
	VLQ9	Sydney	41.38	7.25	Fair
1.15	XGRS	Shanghai	24.95	12.02	Poor
	WNBI	New York	19.80	15.15	Fair
1.30	JVZ	Tokio	25.39	11.81	Good
2.00	WNBI	New York	19.80	15.15	Fair
2.15	XGRS	Shanghai	24.95	12.02	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	XYZ	Rangoon (except Monday)	49.94	6.00	Poor
	ZHP1	Singapore	30.92	9.70	Fair
2.35	VLW2	Perth	31.38	9.56	Poor
2.40	XCDM	Shanghai	25.16	11.92	Fair
3.00	WNBI	New York	19.80	15.15	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLW2	Perth	31.38	9.56	Good
3.45	JZJ	Tokio	25.42	11.80	Fair
	—	Saigon	25.47	11.78	Fair
3.50	VUD2	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Poor
6.00	JZJ	Tokio	25.42	11.80	Fair
7.15	TAP	Ankara	31.70	9.64	Fair
8.00	WBOS	Boston	25.27	11.87	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
	WRUW	Boston	19.54	15.35	Poor
9.00	VLG6	Melbourne	19.69	15.23	Poor
9.45	VLG6	Melbourne	19.69	15.23	Poor
10.15	WRUL	Boston	25.45	11.79	Poor
	WRUW	Boston	19.54	15.35	Poor
11.00	WBOS	Boston	25.27	11.87	Poor
	VLW4	Perth	25.36	11.83	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Poor
2.50	VLG6	Melbourne	19.69	15.23	Poor
	VLQ2	Sydney	25.27	11.87	Poor
3.30	JZK	Tokio	19.79	15.16	Fair
4.00	WGEO	Schenectady	31.48	9.53	Fair
4.30	RW15	Siberia, U.S.S.R.	41.61	7.21	Fair
	RW15	Siberia, U.S.S.R.	24.88	12.06	Fair
5.05	VLG6	Melbourne	19.69	15.23	Fair
5.30	JZK	Tokio	19.79	15.16	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ9	Sydney	25.45	11.79	Fair
	VLG3	Melbourne	25.61	11.71	Fair
6.35	JZI	Tokio	31.46	9.53	Fair
9.00	VLR	Melbourne	31.32	9.58	Fair
9.45	KZRH	Manila	31.12	9.64	Fair
10.00	JZJ	Tokio	25.42	11.80	Good
10.15	XGOY	Chungking	25.21	11.90	Fair
10.45	KZRM	Manila	31.35	9.57	Fair
	VLQ2	Sydney	25.27	11.87	Fair
11.30	—	Saigon	25.47	11.78	Fair
	XGOY	Chungking	25.21	11.90	Fair

## NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.		GRQ	16.64	18.02	Fair
1.00	News	GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
4.00	News, and War Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Poor
		GRI	31.85	9.415	Poor
6.00	News, and Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Poor
		GSI	19.66	15.26	Poor
		GSV	16.84	17.81	Poor
7.00	Newsreel	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Poor
8.45	News	GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Poor
		GRY	31.25	9.60	Poor
		GRG	25.68	11.68	Poor
10.45	News, and News Analysis	GSD	25.53	11.75	Poor
11.00	War Commentary	GSD	25.53	11.75	Poor
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Poor
1.30	"Britain Speaks"	GSD	25.53	11.75	Poor
2.00	Headline News and Views	GSD	25.53	11.75	Poor
		GRH	30.53	9.825	Poor
		GSC	31.32	9.58	Poor
3.15	Reproduction of "Britain Speaks"	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
		GRH	30.53	9.825	Fair
3.30	Newsreel	Same Stations			
4.30	Headline News and Commentary	GSC	31.32	9.58	Fair
		GSD	25.53	11.75	Fair
		GSL	49.10	6.11	Poor
6.15	News and War Commentary	GRS	42.46	7.065	Fair
		GSB	31.55	9.51	Fair
		GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Poor
		GSL	49.10	6.11	Poor
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GRY	31.25	9.60	Fair
		GSG	16.86	17.79	Fair
		GSV	16.84	17.81	Fair
		GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
		GSP	19.60	15.31	Poor
		GSD	25.53	11.75	Fair
8.15	Calling N.Z. Mon. and Fri. Calling Australia, Tues., Thur., and Sat.	GSG	16.86	17.79	Good
		GSB	31.55	9.51	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
9.30	Newsreel	GSV	16.84	17.81	Good
		GSF	19.82	15.14	Good
		GSP	19.60	15.31	Fair
		GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Fair
11.00	News and War Commentary	GSD	25.53	11.75	Good
		GSF	19.82	15.14	Good
		GRQ	16.64	18.02	Poor
		GSV	16.84	17.81	Poor

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NATIONAL SAVINGS  
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# THINGS TO COME

## A Run Through The Programmes



**W**E have often come across an expression about strong men weeping, but we have never actually seen one doing so. Even Tarzan in his most anguished moments, though untutored in British reserve, did little more than gnash his strong white teeth. But there are occasions when strong men are forgiven—nay, even applauded for a display of emotions. The story is told that Haydn, in Westminster Abbey, hearing the *Hallelujah Chorus* from Handel's *Messiah*, rose to his feet with a crowd, wept and exclaimed, "He is the greatest of us all!" The Auckland Choral Society's presentation of *The Messiah*, featuring Harold Williams, the well-known Australian baritone, will be relayed from the Town Hall on Saturday evening, December 13.

### Let's Be Simple

"Simple" is really a charming word, recalling as it does the delightful sound associations of "wimple" and "dimple." Until a short time ago, however, its meaning was against it, and instead of simple village maidens (dimple, wimple, etc.) we found ourselves thinking in terms of village idiots and pie-vendors. But now the simplicity idea has come into its own again. First in the realm of dress. Frills and furbelows, which previously added to the wearer's reputation

as a woman of taste now have the opposite effect, and their absence is the first criterion of chic. And now even coiffures are disappearing and the latest hair-styles are simple to the point of non-existence. So woman in despair found outlet for her love of elaboration in the preparing of new meringue confections for afternoon tea and *recherché* savouries for supper. But it sounds as if even this consolation is to be taken from her, for the A.C.E. will present from 1YA next Thursday afternoon a talk entitled "Simplicity in Refreshments."

### Pest Take It

The A.C.E. proposes to entertain us from 1YA, 2YA, and 3YA, on Monday afternoon, December 8, with a dissertation on "Controlling Flies and Other Pests." Most of us are fairly familiar



with that inelegant contrivance, the fly paper, and those popular insecticides that the children delight in flitting about the place. But listeners will be grateful indeed if the A.C.E. can give advice on how to deal with other species of household pest, viz., the hawker, the bore, the neighbour's cats, the borrower, the busy-body, and the confirmed organiser. To get back to the flies we suggest a relay to the Western Desert where the fly problem seldom lacks enthusiastic attention.

### Two Kinds of Harmony

Princess Elizabeth and Princess Margaret Rose, we are told, are very fond of playing duets together. And the sight of the two young figures at the keyboard is a happy symbol of the harmony existing between them. But this solitary example cannot be regarded as final proof that keyboard harmony is conducive to domestic harmony. Otherwise we should have husbands and wives queueing up in front of our music studios begging to be taught how to play duets together, and whole families demanding of our popular dance band leaders methods of forming themselves into swing bands. If parents and children are musically inclined to begin with there is some chance of achieving domestic bliss by this means, and we can picture a whole family with jew's harps and mouth-organs settling down for a quiet evening at home. But if even one member of the family is tone deaf not only musical but

domestic harmony is threatened. Before equipping the children with mouth-organs, therefore, we advise listening to find out what it's all about by tuning in to "Domestic Harmony," an item to be broadcast from 1YA on Saturday, December 13.

### Allez Oop, Buttercup!

*Passing Parade of Agriculture* is the title of something or other from 2ZA, Palmerston North, on Tuesday, December 9, at 8.30 p.m., and if there's any suggestion in it of dramatising the all too drab business of extracting milk from cows and wool from sheep, we are all in favour. Possibly *Passing Parade of Agriculture* is a sort of show-ring presentation of some of the more sensational aspects of the business, with not so much emphasis on the ruck and rabble of two-tooth wethers and fat bullocks as on five-legged calves and Jersey cows which have produced three times their own weight in butterfat five seasons running. And there's probably something to be said for jazzing up our agricultural shows. Less emphasis on well-developed hindquarters; more points for ability to perform tricks such as sitting up to beg for a mangel.

### Poste Restante

In the United States, if we are to believe a contemporary author, The Postman Always Rings Twice. Here in New Zealand, he is usually content to whistle once, but whether he rings, knocks, or whistles there is always the same undercurrent of excitement attending his arrival. Even we with difficulty remain



seated once we have heard the familiar click of the box—and all that the post usually brings us these days is a reminder of the existence of H.M. Commissioner of Taxes. How much more ably we feel sure will Major Lampen evoke the elfin spirit of the P. and T. in his talk, "Just Mail Day," from 2YA on Thursday of next week. We assume, of course, that he will be speaking from the point of view of the receiver, or at least the sender, of mail, and not from that of the humble mail-carrier (as illus-

trated) who looks as if he would be more happily employed wetting the Whistle at the Postmen's Picnic than plodding on what is to him the daily round and common task.

### Up With The Morepork

We have always felt sympathy for those workers of the world who have to sleep in the daytime (if they can) and rise in the evening, to work while the rest of the world sleeps—the policeman, the nightwatchman, the nurse, the reporter on the morning paper. The ordinary man or woman wakes by gradual stages to the cooing of a radio announcer. He need not even stretch out a hand to his watch—some stations announce the time at three-minute intervals. Cheering little pep-songs about the joys of morning seduce him into believing that it isn't as bad as all that outside. But there is no such provision for the man who rises at 9 p.m. That is why we vote orchids to 2YA for their enterprising programme of Morning Songs to be heard next Wednesday, December 10, at 8.46 p.m. Leaping out of bed to the accompaniment of Richard Crooks singing "Open Your Window to the Morn" should be comparatively easy. Our only fears are for those who go to bed at seven and after opening their windows have to go back to bed again. But it's healthier that way.

## SHORTWAVES

**H**OLLYWOOD is doing its best to adjust itself to the national emergency. In a recent script about submarine combat, the U-boat commander spots the enemy and calls down to his men: "All hands on deck! We're going to submerge!"—*New Yorker*.

**B**EER shortage has led to a pleasant bit of symbolism at Marlon near Paignton, England. Some of the customers of a 500 year old pub have to walk some distance for their pint. To save them a wasted journey, the pub now flies the Union Jack when the beer's in.—*William Hickey*.

**A**CCORDING to the Minister of Transport, the following are entitled to have compartments reserved for them on trains—Persons suffering from infectious diseases, corpses, lunatics, convicts, and Cabinet Ministers.—"Truth," London.

## STATIC



**A** WRITER predicts that one day Arabia, owing to its atmospheric conditions, will be a great film producing country. Mecca will then become the Hollywood of film aspirants.

**S**IGNOR MUSSOLINI had a fit of coughing while making a speech recently. And Hitler wasn't there to give him a pat on the back.

**T**HE Americans, we are told, are trying to rid themselves of Isolation. A bargain; hardly been used at all.

**A** FILM STAR has a sun-suit of white sharkskin. Superseding blue goose-flesh.

**I**TALIAN 'planes attempting to raid Gibraltar dropped bombs on a Spanish town 45 miles away. Spain thinks very little of Italian war aims.

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

DECEMBER 5, 1941

## Report on England

ONE of the purposes of Mr. Duff Cooper's visit to the Dominion was to discover how we are reacting to the war. Another was to tell us how Britain is reacting; and if there has been nothing else to learn or tell the visit would still have been important. But as it happens, everything that Mr. Duff Cooper told us has been corroborated and amplified by the remarkable book, *Report on England*, which reached New Zealand while Mr. Duff Cooper was still here. It is not necessary to say more about this report than we say about it on Pages 6 and 7 of this issue—unless perhaps this: that it was written by an American who neither believed nor disbelieved when he left home that Britain was saving civilisation but who returned to New York convinced that tyranny had for ever missed its chance.

It missed its chance because Britain, and Britain alone at that time stood across its path. When the battle of Britain began Britain had fighting planes — not enough, not nearly enough; but the best in the world just then, and the best pilots in the world to man them. It had bombers—so few that it makes us shudder to-day to think of them; an army, but so small by comparison with Germany's, and so ill-equipped, that Germany had good reason to despise it; a navy, the best in the world in fighting efficiency; but so dangerously dispersed after the fall of France that it could nowhere put to sea without risk. Those things stood between Hitler and victory, and nothing else at all but British courage. But it was sufficient. The first battle of Britain was lost. Time was won for further preparation. Britain still stands, and now stands prepared—we can't say it too often or recall it too often—because what Mr. Duff Cooper told us last week was true; *no one, rich or poor or old or young, thought of surrender.*

That is something that will seem more glorious to our children than it does to us, since it is not easy to recognise big events when they are happening. But if it seems amazing to our children as well as glorious, that will be because they are farther away then we are from what Karel Capek calls the moral cliffs of Dover. For if the tribute of the American editor will warm British blood, the tribute of the Czech playwright printed on Page 12 will remind lovers of liberty all over the world that "the shores of England begin wherever the values of liberty find application."

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### MUSIC WITHOUT WORDS

Sir,—Two correspondents have recently voiced complaints about what they call the "annoying interruptions" by a commentator during broadcasts of complete operas. These disgruntled persons have evidently overlooked the point that an opera, besides being a performance of music, is a stage spectacle. The ideal radio presentation of opera would be, of course, through the medium of television. Listeners would then witness the stage action as well as they would hear the music. But that devoutly-to-be-wished consummation is still an unrealised dream in New Zealand. So we do the next best thing; we follow the practice adopted in broadcasting race meetings, football matches, boxing, and wrestling encounters — every kind of activity, in short, which is of public interest, and which depends upon an eye-witness at the microphone to convey an adequate description, to listeners: we make use of what is called the running commentary in order that listeners can be apprised of the happenings on the stage. They can hear the singing, true; but almost invariably this is in a foreign tongue and gives no clue to the development of the plot. The commentator, from his imaginary seat in the fanciful theatre, tells us what the actors are doing and thinking. The latter feat is made possible because operatic singers usually think aloud in recitative. Incidentally, the recitative is frequently a bore, even to ardent opera fans; therefore, if it be sometimes replaced by—in the case of Wagner—a "Ring"-side description, so much the better for listeners.

However, Mr. Editor, the *Music from the Theatre* sessions, embodying these annotated broadcasts, were inaugurated by the NBS in response to numerous requests, and have proved an extremely popular feature. Your two dissenting correspondents, sir, are in a hopeless minority.—"THE WRITER OF THE INTERRUPTIONS" (Wellington).

### JOKES IN THE BIBLE.

Sir,—May I be permitted in a few words to answer "Boswell (failed B.A.)" on the subject of his letter, which had nothing to do with "Jokes in the Bible." In most books on logic there is found an account of the false reasoning—*argumentum ad hominem*—attacking the person when unable to attack his argument. My letter was sent in on the basis of the principle that "the object of argument is not victory but progress." Moreover, I feel that if one gives an opinion it should be worth the subscription of one's name, not a pseudonym. On the same grounds one should state any small justification one has for giving such opinion.

### CHRISTMAS ISSUE NEXT WEEK

FOR the benefit of readers overseas our Christmas issue will appear next week and NOT during Christmas week.

It will be a special issue, with a particularly interesting portrait supplement honouring Her Majesty the Queen.

But it will be a limited issue. Paper is so precious these days that none can be risked on numbers that may not be sold.

Be an early buyer if you would avoid disappointment.

If I misquoted Pope I apologise to "Boswell (failed B.A.)", as my purpose was to discuss Hebrew not English poetry. However I shall be more careful in future.

"Oliver's" letter, like my own, was intended to give an honest opinion to which we both are equally entitled. "Boswell's" letter is but a nasty adolescent attempt to be clever at the expense of those who, unlike himself, do not put themselves out of reach by adopting pseudonyms.

Lastly an address at Gore does not imply life-long residence. "Boswell's" remarks recall the story of the wasp which, hatched in the carcase of a horse, boasted to its fellows of its strength and endurance. The tone of his letter indicates that his form of culture should be spelt "Kultur."

GILBERT J. JOHNSTON (Gore).

Sir,—Your correspondent Gilbert J. Johnston, B.A., thinks he can detect a "twist" in my name. By the same rule his name must be "Gilbertian." People in glass houses, etc.! He sneers at knowledge gained from cheap reprints, but is there a cheaper reprint than the Bible? He does not tell us who wrote the book of Job, simply because he does not know. Job is anonymous, but any Bible student must realise that it is not written in the Hebrew tradition, but is the result of contact with Persian and Greek cultures. The Jews were under the Persian rule for two hundred years and thus came under the influence of the disciples of Zoroaster, the great monotheistic teacher, very particularly in the doctrines of eschatology. The Hebrews did not believe in the universality of God; they believed in Jahveh, the God of the Hebrews. Judaism was born about the time of Ezra and the Jews became monotheists in earnest, and the real period of priests, ceremony, and ritual begins. The Bible is a book of many periods and the redactors have named the books to suit themselves, and place them in position for purposes of their own. A prominent example is the book of Deuteronomy.

"OLIVER" Te Awamutu.

Sir,—In a recent issue of *The Listener* the writer of "Jokes in the Bible" stated inter alia: "A little knowledge is a dangerous thing." About the same date I read this in a book by Philip MacDonald: "Pope would never have been such a fool as to say that a little knowledge is a dangerous thing: knowledge is always useful—learning isn't until you've got plenty." According to W. J. Locke another common error is "at sixes and sevens." He says the singular number is correct.

REMUERA (Auckland).

(We have no further space for this correspondence.—Ed.)

### POINTS FROM LETTERS

EL JARDINERO (Seacliff) says that the Broadcasting Service, "after paying tributes to the U.S.A., France, Norway and Poland" should do something for "our ally the U.S.S.R."

M. E. PEELE (Waihou), J. G. Haddow (Auckland), and two or three correspondents offer further comment on Mrs. Davidson's letter complaining of inaccurate English on the air. Most quote Fowler against Mrs. Davidson, but J. G. Haddow discusses the difficulty presented by compound plurals, while M. E. Peele adds some extracts from William Barkley, M.A., and ends with this quotation from Carlyle: "No mortal but is narrow enough to delight in educating others into counterparts of himself."

ERNEST FAIRBURN (Whangarei) claims, on the authority of *L'Etude*, that the largest organ in the world is in Convention Hall, Atlantic City, and that it has seven manuals, 933 stops, and 32,913 pipes.

### ANSWERS TO CORRESPONDENTS

"IOLANTHE" (Christchurch): (1) Because most people at dinner listen without wishing to know what they are listening to. (2) Because we need the space for other more important announcements.

MADELINE LAWFOORD SMITH (Gisborne): We do not undertake to print or acknowledge all the letters we receive, and we announce in every issue that we cannot give reasons why any letter is not printed.—Ed.

# DID YOU HEAR THIS?

Extracts From Recent Talks

## For Rainy Saturdays

AT the age of 5 the average boy makes boats out of match boxes, walnut shells, and the lids of boot boxes. At the age of 50 he is still making boats, only he is using more expensive materials, to derive the same pleasure. Not every man takes to making boats as a hobby. Some of them take to making trains or aeroplanes. Others like to fiddle with glorified Meccano sets and make engines that work cranes and windmills and such like implements. We all knew that. But until we held an exhibition none of us knew to what quaint and fantastic uses some men turn their spare time. We didn't know, for instance, that one man spent the rainy Saturday afternoons for six years building up an exact replica of a Viennese palace — that another had collected — with what patience one can only imagine — 21,410 dead matches for the purpose of building a palm stand, and an almost similar number for making a miniature garage, complete with motor tractor. Beside such industry the average woman stands appalled and thinks of her little efforts with a becoming humility.—(*Hobbies for Husbands.* Mrs. Stamp-Taylor, 1YA, November 19.)

## Have a Sandwich

"WHO was the man who first taught us how to make the useful sandwich?" This man's name was John Montague, fourth Earl of Sandwich, who was born in 1718 and died in 1792. During his life he was connected with the British Navy and he became First Lord of the Admiralty. Captain Cook named the Sandwich Islands after his chief in London. Not only did Lord Sandwich very badly mismanage the naval affairs of his king and country but he spent a lot of his time gambling. He was so fond of gambling that he did not like wasting time by leaving his game of cards to take his meals. One day he ordered his butler to bring him slices of meat between bread, so that he could still play cards and have his food at the same time. Thus he gave his name to the item of food which is so common to-day.—(*Junior Encyclopædia of the Air,* by "Ebor," 2YA, November 10.)

## Do Dogs Like Music?

WHEN Pongo came to our neighbourhood we were informed that he liked classical music but not romantic. He detested Schumann and disliked Chopin. Broadly speaking, he liked his music to be restrained and dignified—I can only think because he wishes to reserve to himself the right to let go and express himself without any dignity at all. Whatever his reason, he has his own way of enforcing his likes and dislikes. When his mistress sits down at the piano in the evening, Pongo is usually in the room—I have said that he is a spoilt dog, and, because of his age and his infirmities, allowed all sorts of liberties. You see, he is now nearly ten and takes full advantage of the fact. So he is generally one of the audience—but not a silent one. If his mistress begins to play Schumann, he becomes plaintive at once; low moans; little whinnies, imploring grunts—Pongo is working himself up. "Now watch," says his mistress over her shoulder; for a time Pongo is content with expressing himself from his own corner of the room. But presently it is too much to ask an

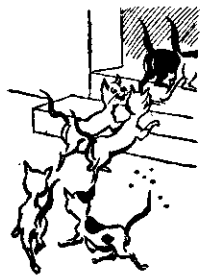
## When Ignorance Is Best

WHY do we talk about ships and their movements? Is it not because some times some of us desire to show off—to let Mrs. So-and-So know that she is not so up to date with her information as we are, or that we are very knowledgeable people, really, and are "in the know"? Some of us take a pride, don't we, in ferreting out this information and, having got it, passing it on to Mrs. So-and-So, who perhaps, last week, scored one over us because she knew when a certain ship was going out and we didn't. And so it goes on, and consequently, the information spreads and spreads and is eventually picked up by the enemy. Now, I am sure you will agree with me that this must really stop, and perhaps the best way to achieve this is to resolve not to talk about ships at all. Let us take a pride in knowing nothing about ships and their movements, rather than knowing everything about them, and be prepared to point out plainly to that person who will talk to us about ships that we don't want to hear it, and that he or she as the case may be, is not helping our war effort by talking about ships, and, maybe, helping the enemy. If you would do this you would be taking a personal part in this campaign to stop talking.—(Talk to Women from the ZB stations, November 19.)

old dog to bear—and he rises with soft groans and makes his way over to the piano, casting himself with a resounding sigh at his mistress's feet. Should she still persevere in her Schumann, Pongo suddenly, as if by accident, brings his chin hard down on the soft pedal. Almost unbelievable I know—and I said so; I said it was an accident, a lucky fluke—and his mistress repeated the whole performance. There is no doubt at all that that is Pongo's rather despotic way of expressing his preferences.—(*Pongo—a Dog with a Personality.* Mrs. Mary Scott, 2YA, November 1.)

## The Animals Went In . . .

LAST century the little Cornish parish of Morwenstow had for its vicar a rather eccentric but clever clergyman and poet called the Rev. Robert Stephen Hawker, who was as fond of animals and birds as he was of his human flock of parishioners, which is saying something. He was usually followed to church by nine or ten cats, which entered the church with him and careered about during the service. While saying prayers Mr. Hawker would pat his cats, or scratch them under the chin. At first ten cats accompanied him to church, but one having caught, killed and eaten a mouse on a Sunday, was ex-communicated, and from that day was not allowed again within the sanctuary. The life of Mr. Hawker was written by another clergyman, the Rev. S. Baring-Gould, and in this fascinating book the author tells a rather strange story that one Sunday morning a friend of his went to Morwenstow Church—and saw a strange thing there. A little dog was sitting upon the altar step



behind the clergyman, in the position which is usually allotted to a deacon or a server. The visitor spoke to Mr. Hawker about the dog and asked him why he did not turn it out of the chancel and church. "Turn the dog out of the ark!" he exclaimed: "All animals, clean and unclean, should find there a refuge."—(*The Junior Encyclopædia of the Air,* by "Ebor," 2YA, November 10.)

## Worse Than The Rack

ONE of Punch's editors confessed many years ago that his best stories about Scotsmen were usually conceived and put into circulation by the Scots themselves, and this no doubt accounts for their almost invariable accuracy in portraying Scottish life and character. I can recollect only one occasion where he went astray; it was one of a series of humorous drawings entitled: "Scenes from our Rough Island Story." This one was entitled—"Beyond the Wall of Hadrian: Ancient Scots Torturing a Roman Prisoner of War." A Roman centurion was shown, tied securely to a tree, while eight stalwart Highlanders paraded around him in a circle, with their pipes going full blast. The inference was that they were all playing different tunes! Punch forgot that, to a Roman centurion, the music of the pipes in a foreign land was better than a letter from home. It was the Romans who brought the pipes to Britain.—(*Punch's Scottish Humour.* A. J. Sinclair, 12M, November 23.)

## Hoots, Mon!

WHEN broadcasting became popular about fifteen years ago, Punch got in early with a clever drawing which showed a Highlander (in the kilt, of course) displaying his wireless set to his neighbour. The guest has adjusted the earphones, and there is a beatific expression on his face as he says:—

"Donal, I can hear the bagpipes, and it's chust like heaven."

"Hoots awa'," says Donald, doubled up with laughter; "that's nae pagpipes whateffer, Sandy; it's chust the valves howlin'."

(*"Punch's Scottish Humour."* A. J. Sinclair, 12M, November 23.)

## Episcopalian Dyspepsia

ANOTHER guest I don't like is the finicky eater. Such people never seem to be pleased with any of your efforts, turn their food sadly about with their forks and then leave most of it on their plates. They're most annoying and make you feel yourself a real failure, so that I comfort myself with the true story of a rude little boy whose mother lately entertained a very distinguished prelate. Now, this small child had a regrettable habit of swearing—and you must put in the bad—very bad—words for yourself. He had been bribed with the promise of a tricycle if he didn't swear while the bishop was there—but unfortunately the great man was suffering from indigestion and the hungry little boy had to watch his mother's best cooking efforts being refused: "No, he never ate that. Thank you, but the other was quite impossible for him." At last the child could bear it no longer and exclaimed with quite his worst oaths—"Never mind the tricycle; give the old beast an egg!"—and the bishop left by the next service car.—(*"Between Ourselves: The Perfect Guest."* by Mrs. Mary Scott, 3YA, November 18.)

# Report on England

AS a journalist—a journalist as distinct from a human being—my position in England as the first American publisher to get myself on a 'plane and fly 3,000 miles to see and talk and be with the British, meant that, instead of snooping and prying and sparring for facts and information, I met no one anywhere in any walk of life who did not seem to feel that for the little time I was with him the most important thing in this world was to tell, explain and show and make possible for me to see and hear what I wanted. Not—and this is most important—what he or she wanted me to see or hear, but what I wanted.

Not even in the Ministry of Information, whose job after all was to sell me Britain's point of view, did anyone anywhere try to sell me anything. Even my most challenging assertions—such as that enormous numbers of Americans believed the British Government would still sell out its people and appease the Fascists—were met and discussed frankly and thoughtfully. So were expressions of scepticism that a democratic revolution was really taking place in England.

\* \* \*

## BROADCASTER'S TESTIMONY

MURROW (London representative, Columbia Broadcasting Corporation) told me he had never seen anything like the way the English people took it, and praised their cheerfulness and complete confidence. They could take it and come back to win. He said he doubted if there ever had been anything like it. He said, "The English will drive you crazy. They are so slow. It takes them so long to get around to doing anything."

But he said, "They do get around to it. I get worried about them. But they get around to it."

Because I urged him, he told me about narrow escapes he had had. Several times he had been knocked down on the street, and houses around him had been blown down. He told me funny stories about how a friend had just come to town and was sitting in the apartment and he was describing the noises in London and saying, "An incendiary bomb goes like this: swish-swosh and then a plunk. And then another swish-swosh and another plunk." And then as

WHEN the battle of London was at its height Ralph Ingersoll, editor of PM, the youngest, but already one of the most enterprising of New York's newspapers, flew across the Atlantic to get the pictures with his own eyes. He remained a fortnight, and then, before his impressions had faded, flew home again and committed them at once to paper.

The result, "Report on England" (John Lane) has just reached New Zealand. Very wisely Mr. Ingersoll wasted no time polishing his Ms. but got it into print at the earliest possible date. He did not even arrange it all methodically, but threw it together more or less as it fell, which was as things happened to him day by day. So he has afterthoughts and overflows, bits and pieces to dispose of at the end, and many questions left without answers. But it is a vivid picture he presents, a story that will at once amaze and thrill New Zealanders.

We publish here some typical passages.

if in echo came the sounds, "Swish-swosh, swish-swosh, swish-swosh, plunk, plunk, plunk." And there were incendiary bombs on the roof upstairs. They went up and put them out with shovelfuls of sand.

He told me what he thought about a lot of individuals—bad, indifferent, and good. How he felt about different phases of the war. He said that just for fun he asked his Home Office to make inquiries on whether the Germans would let him come to Berlin to broadcast and how he got back this extraordinary answer: "We will be very glad to have Mr. Murrow represent Columbia Broadcasting Company in Berlin, providing he is willing to give us his word as a gentleman that after coming to Berlin he will not visit England again until after the war."

\* \* \*

## IN THE BBC CONCERT HALL

WE stopped and peeped into the great BBC concert hall. This was really the first big shelter I saw. The seats were out of it and the whole floor and the whole stage were carpeted solid with human figures. It was also dark in the hall and it took a minute to grasp the scene and understand it. Ed said, "The people are in their first sleep and that's why they are so quiet." Later on in the night he said they would be more restless and there would be more coughing and turning.

It's a strange feeling to be standing in the doorway and looking into a concert hall in which people are not listening to a concert but sleeping on the floor en masse. My first surprise was at how tight they were packed. Later on I got used to this. In all but the swankiest and daintiest shelters in London, people sleep packed tightly. Face against face. Elbows overlapping.

After a while, when my eyes got used to it, I could identify family groups—father, mother, child, curved into one another like piled saucers set on edge.

\* \* \*

## HOW MUCH DAMAGE?

I SAW a map, 10ft. by 10ft. square, marked with pinheads to show damage in London. I was allowed to look at it for several minutes. This is what I saw:

Along the winding river where the docks and warehouses are—evidence of heavy continuous bombing. Around certain military objectives, such as power stations, termini—concentrated bombing. Two scores for those who believe German bombs seek military objectives. Over the rest of the area of the city of London, bombs scattered with an almost scientific evenness. The map looked as if whoever stuck the pins in it wanted to be sure that there was no square inch without at least one—positive proof that a major theme of German bombing is non-military in objective, aimed solely at terrifying the civilian population.

As to the accuracy of the bombing of military objectives, here I make no qualifications. The aim is surprisingly, astonishingly, amazingly inaccurate.

I am, as a result of what I've seen in London, extremely sceptical about all claims of severe damage to military objectives small in area. Yet in Holland and Belgium and France there is no doubt whatever that military objectives were utterly demolished—even military objectives as small as country crossroads. The secret of the difference, of course, lies in control of the air—real control of the air, ability to do what it likes in the air, can destroy anything above ground utterly and completely. An army that has not control of the air, but can only fly into it on a hit-and-run

basis or by night and at great altitudes even then, cannot destroy what it likes, must waste its energies and its ammunition in fantastic proportion.

\* \* \*

## IN A TUBE

HILDE MARCHANT, Ben Robertson and I walked down one tube, around the corner, and back the other. For exactly half a mile we walked, literally after each step having to find a place to put the next foot down without stepping on something human. As you might pick rocks to make stepping-stones across a stream.

As you walk into the tube the sounds of its humanity come to meet you—the breathing and the snoring and the coughing. The three sounds blend, but are distinguishable. As you walk into the tube the air seems to meet you, push gently, then shove, and finally almost to wrestle with you. Toward the middle of each tube it is so heavy and dense you really feel as if you could take handfuls of it and pack them into mud pies.

Whether it was space or the time of night, most people in the tube seemed to be lying in positions that showed their faces. Perhaps it was the cumulative effect of walking past so many sleeping people—walking past them until they ceased to become merely a spectacle and began being human beings again. But walking past the people in the Liverpool Street tube made me cry. I thought, many people become children again when they are asleep. And all become individuals. They stop defending themselves from each other in their sleep, stop being frightened.

The children kept stopping us. Most of the children have gone from London and there are not many in the shelters. But in the Liverpool Street tube there seemed to be a lot. Probably because it was so safe and people went a long way to make what was most precious to them safe. There were a lot of children in the Liverpool Street tube. They were very beautiful. Some put their arms around each other or around their mothers. There were several whole families of them, two, three and four children, and seeing them lie by each other in ascending size you could tell how far apart they had been born.

\* \* \*

## CENSORSHIP

I FOUND in Great Britain, for instance, no evidence to believe that we in America had been either intentionally misled or confused, or that, con-

(Continued on next page)

# What An American Editor Saw

(Continued from previous page)

sidering all things, any unreasonable amount of news had been withheld. The news that we don't get is contemporary news of military operations or military or civilian damage in England. I use the word "contemporary" because it appears the British policy to confirm any bad news several days later. . . . I admit to having been suspicious of the vagueness in which cables about damage to London were worded—suspicious that detail was omitted to conceal more extensive damage than was acknowledged. Having been in London I now admit that I would not alter or circumvent the censorship in this respect even if I could. . . . After I had been in London a few days I asked a dozen American correspondents to lunch and we discussed the censorship with no English present. Not one of the journalists there but had his or her inventory of gripes or complaints about this or that stupidity. A damn fool in Dover refused to let Robertson report a battle he saw in which two British 'planes were shot down and seven Germans. Another in London bottled the news that the King's former resident had been hit and that the King had said, "Well, now I'm a real Londoner." Things like that.

As one of the things I wanted to find out was how much news they—who knew infinitely more than I—had been unable to transmit to America, I did my best to egg them on. But instead of getting any startling revelations I got, believe it or not, a defence of the English censorship from the Americans who fought with it every day. It was the Americans who explained to me that to tell what bombs were falling at what addresses at what time might very conceivably improve the accuracy of the bombing of London—the last thing that anyone in that room wanted to be party to.

The fact that there's a censorship at all, and that it's composed of so many individuals bright and dull, helpful and irritable, wise and foolish—and that any censor in doubt will prefer to censor too much rather than too little—has the



WINSTON CHURCHILL

"... the right man in the right job at the right time"

cumulative effect of dampening and flattening out copy — and undoubtedly conceals more than it means to. I did not write when I was in England, not because I wanted to put one over on the censor by waiting until I came back, but at least partially because I knew that I would have to argue about and justify a lot that I wrote and it all seemed like too much work. The correspondents who write to the American newspaper readers every day do have to argue and justify, often lose the best phrases in their copy because a stupid man does not understand them. But the moral of all this is that the censorship that is at work to-day is really more of a chronic nuisance than a menace to truth and accuracy in news.

\* \* \*

## SHOCK

WHEN the bombing began, Dr. Glover told me, he and some other psychiatrists had organised a clinic to be opened three days a week to receive from shelters and hospitals those individuals who were being broken down emotionally by the terror. He said that they thought they would begin with three days a week to see what happened. They thought it might be quite bad.

"And was it?" I asked.

Dr. Glover shrugged his shoulders. "It's hard to believe," he said. "We closed it down because we had no patients."

I asked him how he accounted for it. He said, "It is a very interesting thing. One can only speculate. But I believe it is because the experience of being bombed is so universal."

I said I didn't quite understand.

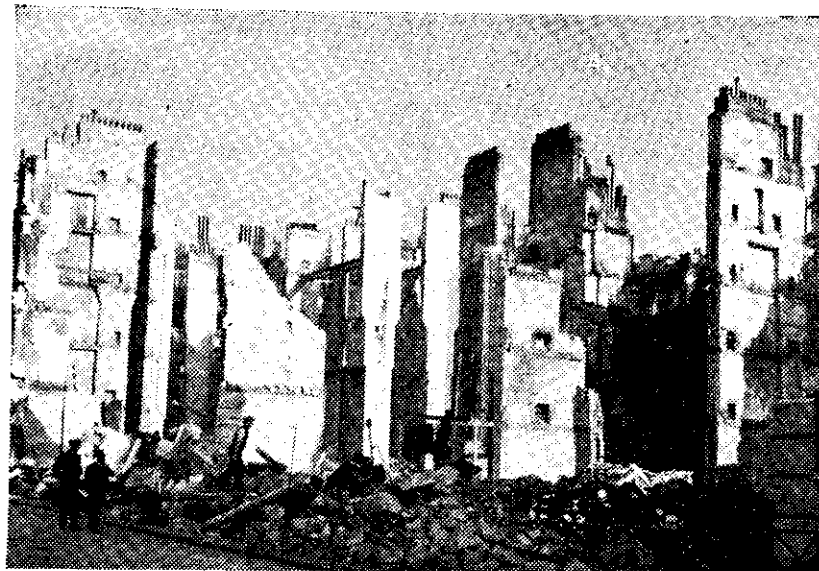
He said, "Well, I will put it this way. In the last war when men were in the trenches in France and they had only a little rest behind the lines between bombardments, there was always far away behind them the peaceful countryside in France or England—if anything happened to them they knew that that was where they would go. So when it got too much for them things happened. A trigger finger became paralysed. A man lost his sight. But now these people in London, for instance, each day read that Scotland and the Midlands have been bombed. There are no green fields for them to go to in their imagination. Since there is no escape they accept reality and when they accept it they get used to it.

"But," he added, "I'm not really sure that's right. It is simply extraordinary but it is quite real. People are not made depressed or ill by being bombed."

\* \* \*

## BUSINESS AS USUAL

BUSINESS as usual in London means just what it says. By day. Not by night, but by day. The night is something else again. But by day it's business as usual. It really is. How can I make it clear? There is a sense of frustration about trying to convey something so commonplace. I know no better way than to reprint a letter—a business communication on the well-known letterhead of Selfridge and Co., Ltd. Those



GERMAN BOMBING . . . "is surprisingly, astonishingly, amazingly inaccurate." A sample of the "military" objectives bombed in the London area.

who care to may call it a masterpiece of British understatement, of faultless commercial calm. Whatever it is, it is one of the few exhibits I have from London about which I can honestly and genuinely and without qualification say the word "Typical." The letter:

Dear Madam:

As you have doubtless read in the Press, on the night of the 18th inst. we were selected by enemy raiders as a "military objective," but fortunately the Store only received slight damage and had it not been for the delayed action bombs in the neighbourhood we should have opened as usual the following morning.

The fact that the authorities prevented us from opening caused a certain amount of inconvenience to our customers, which is much regretted, although in co-operation with our associate House, William Whiteley, we endeavoured to fulfil all provision orders and to deliver on time all rationed foodstuffs.

If by any chance you were put to any inconvenience we feel sure you will appreciate that the circumstances were entirely beyond our control, but we are happy to inform you that every department in the Store (including the Provision Section) is now functioning quite normally.

With compliments,

Yours faithfully,

SELFRIDGE & CO., LTD.

\* \* \*

## WINSTON CHURCHILL

MY first impression was that Winston Churchill was smaller, rounder, neater and redder than I imagined from his pictures. His eyebrows, his rusty hair, are thin red. I am quite tall myself, so that people sometimes look small to me who do not look small to other people. The Prime Minister looked very small to me. I found his voice and conversation milder than I had anticipated. He sat down with his back to the fire and I sat alongside of him.

One of the things I wanted most to bring from England was a first-hand message from the Prime Minister to the American people. And after all I am a journalist and there would be news in such a statement. I wasn't to have my cake. As soon as I began asking him

questions, the Prime Minister said that this message must be a "private conversation." I tried to argue with him. Prime Ministers don't argue with well!

He turned me down gracefully but definitely, remarking reasonably that expressing oneself accurately was difficult and that when he had something to say publicly he liked to think a great deal about it and work it out in his own way. So we talked as one must talk with the President of the U.S., "not for publication." We talked for half an hour.

I waited some minutes, chatting with his secretary. He was a dark, slim, young man in his middle thirties who said he had been secretary to Mr. Chamberlain before he was secretary to Mr. Churchill. I said Mr. Chamberlain wasn't popular in America, and he said, "Ah, that's a pity. I think he was very much misunderstood."

I turned the conversation back to Mr. Churchill. I asked the secretary if he would tell me Mr. Churchill's routine because I said I was interested in how a man ran a war. The secretary said, "He has an enormous amount of energy, you know. I think the thing about Mr. Churchill that has not been emphasised enough is his military knowledge and experience. It is very rare, you know, that a Prime Minister can talk to his generals on a basis of equality. Mr. Churchill has them in here and he knows what they are talking about."

I asked if they ever talked back and argued with him. He said: "Oh, my heavens, yes!"

Everywhere I went in London people admired his energy, his courage, his singleness of purpose. People said they "didn't know what Britain would do without him." He was obviously respected. But few felt he would be Prime Minister after the war. He was simply the right man in the right job at the right time: the time of a desperate war with Britain's enemies. Everyone remarked that he loved his job and that he had risen to his terrific responsibilities brilliantly.

[REPORT ON ENGLAND. By Ralph Ingersoll, John Lane at the Bodley Head. Through Whitcombe & Tombs.]

# SHE SHOULD BELIEVE IN LUCK!

## Thousand-To-One Chance Wins 2ZB's Big Prize

**N**INETEEN pounds ten shillings for approximately one second's work. That was the prize won by Miss P. Chambers of Heretaunga, Wellington, the other night at a session of *Give It a Name Jackpots* at 2ZB. All Miss Chambers was asked to do to earn such a large sum of money in such a short time was to give either the first four names of Queen Mary in their correct order or all of her eight names in any order.

It was a question that would daunt 99 out of 100 New Zealanders, but Miss Chambers gave the whole eight names without hesitating, and in their correct order, and then she amazed 2ZB officials afterwards by declaring that just before leaving home to compete in the session she had opened an encyclopædia at random and studied some biographical information about Queen Mary, including her full name. And a thousand-to-one chance had come off.

For the benefit of those who do not know them, Queen Mary's names are: Victoria Mary Augusta Louise Olga Pauline Claudine Agnes.

AS the value of the question began to mount week by week, there was keen speculation at 2ZB and among listeners

to *Give It a Name Jackpots* as to how long it would remain unanswered. At £8/10/- the question was as follows: "What are the Christian names of the present King of England, in their correct order?"

**Answer:** Albert Frederick Arthur George.

At £9/10/- it was "In his Christmas broadcast the King gave a quotation, 'I said to the man who stood at the gate of the years, 'Give me a light that I may tread safely into the unknown,' and he replied, 'Go out into the darkness and put your hand in the hand of God. That shall be to you better than light and safer than a known way.' Who wrote this?"

**Answer:** Miss M. K. Haskin.

At £10/10/- the question was "Identify the following man. He was a soldier turned scientist and can be described as an early evolutionist. His theory of evolution was that certain characteristics are developed in animals through a constant wish or want. These theories were, of course, rather upset by Darwin's investigations, and were largely discredited. His more valuable work was his detailed investigation of living and fossil invertebrata. He was born in 1744, died in 1820, and was a Frenchman."

**Answer:** Lamarck.

At £11/10/- it was: "This versatile man was the first American philosopher

and the founder of the American Philosophical Society. He was one of the best surveyors of his time and originated the first circulating library. He organised the first fire department in his city and originated the first street cleaning department and the use of street lamps. He invented the lightning conductor, and laid some of the foundations of the modern post office system. He wrote a book on the Gulf Stream, and was elected a member of the Royal Society and the French Academy. He edited and altered the Declaration of Independence originally written by Jefferson. He was a keen meteorologist, and published an able paper on earthquakes. He was founder of the American Democratic Party. He was the youngest son of a youngest son of a youngest son of a youngest son."

**Answer:** Benjamin Franklin.

At £12/10/- the question was: "An English photographer who travelled in a great many parts of the world and took some excellent photographs of Asia. He went to the Antarctic with Scott in 1910, and the photographs he took there were probably the best ever taken in that part of the world. A film he made there was later shown as a sound film with a spoken commentary by him. He published a book about the expedition and died recently."

**Answer:** Herbert G. Ponting.



MISS P. CHAMBERS  
Opened an encyclopædia at random

At £13/10/- it was: "A Hungarian physician who while working in Vienna proved in 1847, 20 years before Lister, that lack of cleanliness was the main cause of the high mortality rate from septic fever. Strangely enough, he himself died from septic poisoning in 1865."

**Answer:** Dr. Semilveiss.

At £14/10/- it was: "An English inventor who is said to have discovered the principles of photography before Daguerre, although the latter's findings were published first. He invented the collotype process and took a famous photograph of a church window which is the earliest in existence. He wrote books, the best known of which is *The Pencil of Nature*. He died in 1877."

**Answer:** Fox Talbot.

At £15/10/- it was: "The three verses of *In Flanders Fields* were written in 1915 during a lull in the Battle of Ypres. Their writer sent them to *Punch* anonymously and they were printed in heavy type which *Punch* uses only on rare occasions. The writer of the now famous verses was a Canadian medical officer, and is himself buried in Flanders."

**Answer:** Colonel John McCrae.

At £16/10/- it was: "The name of the Japanese envoy extraordinary in Indo-China has just been mentioned in the cable news. What is it?"

**Answer:** W. Yoshizawa.

At £17/10/-: "An Egyptian ruler who is generally credited with having founded the first Egyptian Dynasty."

**Answer:** Menes.

And at £18/10/- the question was:

"Winston Churchill has two hobbies, bricklaying and water-colour painting. He is a fairly successful painter, and has held three exhibitions of his work. However, he does not paint under his own name. Do you know the name he signs his canvases with?"

**Answer:** Charles Morin.

\* \* \*

INTEREST in 2ZB's *Give It a Name Jackpots* is not likely to decline now that the big prize has been won. There are still several prizes of two or three pounds offering, any of which may build up again.

## These Took "The Final Curtain"

**W**ORLD famous celebrities whose deaths occurred during 1941 are honoured in two programmes entitled *The Final Curtain*, which will be heard from the ZB stations during the next few weeks. The first, which will start its round at 4ZB on Sunday, December 7, covers the first three months of the year, and commemorates Mischa Levitski, Lord Baden-Powell, Frank G. Bridge, Dr. William

Wallace, "Banjo" Patterson, Sir Hamilton Harty, Arthur Penn, and Sir Henry Walford Davies.

The second programme, which will be heard first from 4ZB on Sunday, December 14, features recordings by Ken Johnson and Al Bowlly, both victims of the Nazi bombing of London; Henry Burr, veteran recording artist; Paderewski, greatest pianist of his generation; John Coates, one of the finest tenors England

has yet produced; and Alfredo, the "vagabond violinist."

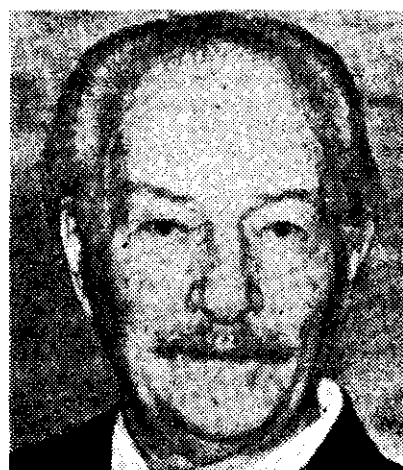
In both programmes tributes are paid to other celebrities who died in 1941 but who are not represented on records. These include Julius Knight, Hugh J. Ward, and Alfred Frith, all well known to theatregoers in Australia and New Zealand; Horace Sheldon, conductor of the London Palladium Orchestra; and Clifford Grey, author of many successful plays on the London and New York stage.



LEVITSKI



BADEN-POWELL



PADEREWSKI.

# FRIEDMAN HAS NOT CHANGED

**I**GNAZ FRIEDMAN has not changed since his visit to New Zealand just over a year ago. His playing of Chopin has the same brilliance; he himself has lost none of his friendliness, and his wise, genial conversation. He is settled now in Sydney, and likes Australia so much that he is quite happy to stay there for the duration of the war. "Where can I go?" he asks, with a wave of his hands. "I try to return to Europe, and I get as far as Lisbon and I am

bottled up. I prefer to be bottled up in Australia."

His stay in this part of the world, however, is a long way from interfering with his music. He had been in Australia two months when the war broke out, and since then he has given over 100 concerts in Australia, New Zealand, and the Dutch East Indies, and has made a home in the suburb of Vacluse, Sydney.

His tour of the Dutch East Indies was made at the invitation of an old-established musical society which has arranged tours by many famous celebrities. Mr. Friedman gave 22 concerts in various

centres in Java and Sumatra, found the audiences appreciative and highly musical, and hopes to return there again.

He has considered visits to South Africa and America, but restrictions on travelling being what they are he is quite happy to remain in Australia. Sydney, he thinks, contains as high a proportion of musical talent as anywhere in the world, though he is a little critical of Australian teaching methods. "Nowadays," he points out, "we seem to concentrate on getting quick results, but you can't get good results in music quickly.

And it's all very well to know the moderns and to know how to play or appreciate the latest composition by Ravel or Bartok, but first of all should come deep study and appreciation of the masters. Culture is like a thin red thread running through life; how foolish to try to grab it with one kangaroo jump."

Mr. Friedman's tour of New Zealand is lasting a month, and he has no plans ahead of that except to return to Australia. "What is the use of making plans while this war is on," he says. "I have many good friends in Australia and I find life pleasant. Does it really matter so much whether one makes a lot of money?"

## MUSIC OF RUSSIA



**T**HE series of *American Landscapes* having finished, L. E. Strachan, who devised these special continuity programmes for the Commercial Broadcasting Service, has turned to Russia, and several *Russian Landscapes* will be heard very soon.

Increasing attention, he says, is now being paid to Russian music, both Tsarist and Soviet, and it well repays study. No other country produces such basses or such distinctive tenor singing, and Russian choral singing is also an art apart from that of other countries.

The first three programmes will feature folk songs, sung by the Russian Imperial Singers, a group of five men who are carrying on the musical traditions of Tsarist Russia. Leader of the group is the baritone, Staphan Slepoushkin, a native of the Ural Mountain region, who fought bravely during the Great War and fled during the Revolution to China, where he sang in opera and at concerts. Later he joined a branch of the Moscow Art Theatre.

Michael Dido, the first tenor, was a lieutenant in the White Army when the Revolution came, and fled to Constantinople to continue his musical studies there, becoming first tenor with the famous "Chauve-Souris." The second tenor, Demetre Criona, is a native of Odessa, though his parents were Greek. He began his career at the Municipal Theatre as Prince Sinodal in Rubinstein's *Demon*.

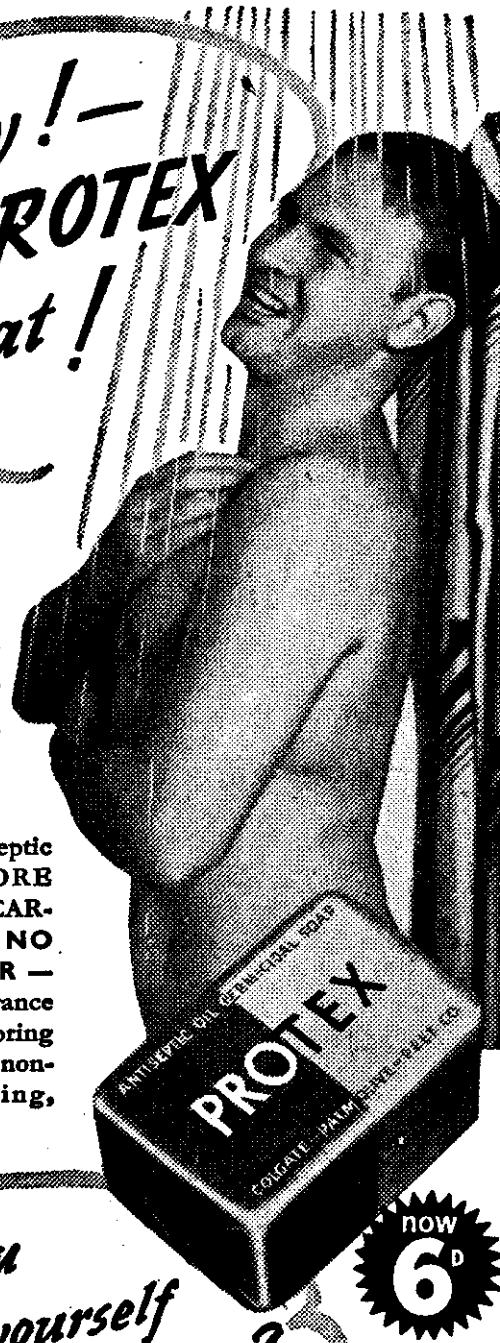
Andrew Grigorieff, bass, was a member of an opera chorus in Moscow, but came to America to join the choir in the Russian Cathedral in New York. Ierinarh Zragewsky, the basso profundo, was born in Kiev. His voice is a remarkable one, even for a Russian bass, covering three octaves down to the low G below the bass clef.

Following the programmes by the Imperial Singers come several by the Russian Cathedral Choir, a larger combination of singers. *Russian Landscapes* will be on the air from the ZB's every Sunday, the first playing from 42B on Sunday, December 7; 32B, Sunday, December 14; 22B, December 21; and 12B, December 28.

★ **TO THOSE** who have seen him in the part or have heard his records of such famous songs as "I Have Attained the Highest Powers" and "Farewell, My Son," Feodor Chaliapin and Boris Godounov are one and the same person, and it is Chaliapin who is starred in the presentation of Moussorgsky's great opera from 3YA on Sunday, December 7.

"Boris Godounov" was first produced at St. Petersburg in 1874. The text was later revised by Rimsky-Korsakov, but the radio version is based on Moussorgsky's own score. The story concerns one of the strangest episodes in the history of 17th century Russia, the seizure of the throne by Boris and his eventual overthrow and death at the hands of another pretender, a fanatical young monk who imagines himself the reincarnation of the tsarevitch whom Boris had murdered.

The photograph above is of Chaliapin in the role of Boris.



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now  
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## "SUCH MUSIC WILL NEVER DIE" — A Tribute To Elgar

(The following tribute by Dr. J. C. Bradshaw to the late Sir Edward Elgar appeared in the Christchurch "Press" some years ago. This Friday, December 5, Dr. Bradshaw will give an organ recital from the Civic Theatre (broadcast by 3YA) and will play the first two movements of Elgar's Sonata for the Organ, Op. 28. The last two movements will be played at a recital on December 19.)

The great qualities of Elgar's finest music can be well summed up by reference to what was probably his favourite mark of expression, "nobilmente." True nobility of conception and expression was the outstanding quality which distinguishes his writings.

ENGLISH people throughout the Empire have real cause for national pride in the life and work of Edward Elgar, one of the most illustrious of Britain's sons. Elgar was not only the greatest composer England has produced since Purcell of the seventeenth century: he was one of the world's supreme masters. *The Enigma Variations, The Dream of Gerontius, The Apostles, The Kingdom, the Violin Concerto* and the two Symphonies are works which place Elgar among the immortals. I do not believe that such music will ever die.

His work was always thoroughly sane. Even in his most mature and advanced writing beauty and expression were never sacrificed in the desire for originality—the bane of much music of the present day. He followed in the true line of succession of the world's greatest masters of music. His technique was securely based on sound tradition and his own natural genius did the rest. Evolution and not, as is often the case these days, revolution formed the basis of his labour. I think it was Richter, the great conductor to whom Elgar dedicated his first symphony with the words "True artist and true friend," who spoke of the work as "the fifth Symphony of Brahms," and higher praise than this could not have been bestowed.

I had the good fortune to be present at the Gloucester Festival in 1922 when Elgar conducted his *Apostles, Kingdon, and For the Fallen*. A wonderful experience for anyone, but for one who had been away from the world of music for 20 years—well, words fail me. Several of England's greatest musicians were present: Stanford (though he was then a dying man), Hadow, Bantock, Allen, and many others.

In meeting Elgar one could not fail to be impressed by the natural gentleness and modesty of the man. He was deeply interested in hearing of our music makings in this faraway corner of the world, and on the final day of the festival I came away the very happy possessor of his autographed photograph.

The following little story which was told in England about Christmas time may interest your readers. It is taken from the *British Musician*. "Sir Edward has a gramophone in his room in the nursing home. One day he was treating himself to a new record of his 'Cockaigne Overture.' He reproduced the performance with a soft needle so as not to disturb any one in the establishment. First came a message from the lady in the next room asking if the patient with the gramophone would kindly use a loud needle. Then came a second message asking for the name of the piece and the number of the record with the remark that the lady wanted to buy the record for herself. 'I should have been a good salesman,' said Sir Elgar, 'whatever I may be as a composer.'"

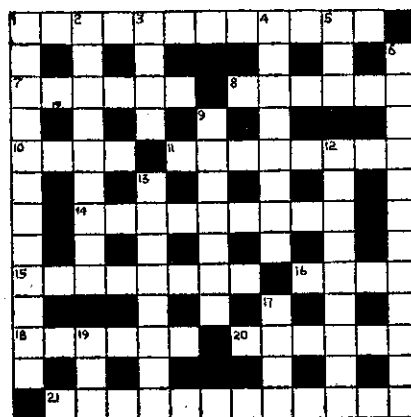
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- BETTER BUY:** Chevrolet in Canada is the world's biggest producer of trucks for British, Canadian and Allied Armies. Year after year, Chevrolet has been the world's biggest truck seller because it's the world's best buy.

## THE LISTENER CROSSWORD (No. 79)

(Constructed by R.W.C.)



### Clues Across

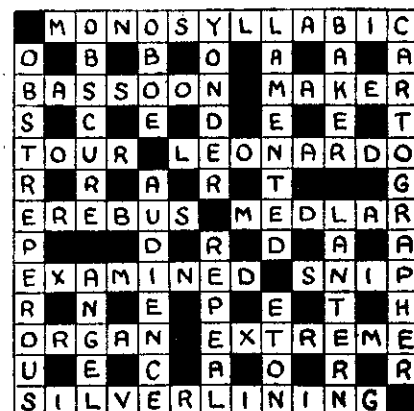
- I'm altering sol (anag.)
- Allow.
- Earned (anag.)
- A real nobleman?
- "Something old, something new, Something ———, something blue."
- Bacon, I see! (anag.)
- Agnostic.
- Lack of one denotes poverty.
- Run and get.

- The first half of this marionette is usually the second half.
- Without moderation.

### Clues Down

- Indictable but not felonious offence.
- Wicked.
- Musical pipe.
- Necrosis.
- Perceive.
- Preponderated.
- No scent (anag.)
- After which.
- I can feed (anag.)
- Aunt is transformed into a fish.
- This trap is also known as "Mother's Ruin."

(Answer to No. 78)



## VICTORIAN PAGEANT

### NBS Series Continues

It will not be the fault of W. Graeme Holder and the NBS play production department if a detailed account of the manners, morals and day-to-day life of England during the reign of Queen Victoria is not left recorded on wax for future generations. The ninth, tenth, eleventh, and twelfth of the *Victoriana* series have been completed by the NBS, and will be heard from the National stations as soon as a place can be found for them in the programmes.

Mr. Holder, who by now is something of an expert on Victorian England, has outdone himself in his latest



W. GRAEME HOLDER  
*It won't be his fault*

*Victoriana*; the pageant of life during those days of rectitude and busy imperialism is carried on in a form sufficiently dramatic to hold the attention even of those to whom the word Victorianism means only bric-a-brac, anti-macassars, and assiduous church-going.

*Victoriana No. 9* is a page from a Victorian sketch book, and presents the days of the Crimean War through the eyes of a member of a typical English family. The play is interesting for the fine performance of Rosemary Miller, a small girl of ten years who had an important part in Tagore's play *The Post Office*. No. 10 deals particularly with the Indian Mutiny, and brings on the scene Victoria herself, Albert, Palmerston and other famous figures, together with the reactions and impressions of Matthew and Thomas, two men-about-London-town. "A Musician Remembers" is the sub-title of No. 11, which is a blend of music, politics, and scientific progress. The attempted assassination of Napoleon III. and the discovery of the laryngoscope, a medical sensation of the day, are among the events recalled.

The sub-title of *Victoriana No. 12*, the last scene of which was recorded a few days ago, is "The Tosher," and it is an excursion into the "low life" of London. "The Tosher" himself is an enterprising gentleman who fishes among the refuse of the underground drains of the city for coins and articles of value which have been washed down from the streets above.



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Message \* \* \* \* Double, Treble,  
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Personal Hygiene

## RADIO ON RELAY

*Not Quite As Easy As It Often Sounds*

**R**ELAYED descriptions of events outside broadcasting studios are carried out with so little fuss nowadays that they excite no comment. They fit into the programme without a hitch.

One of the relays which 2ZB technicians are most frequently called on to undertake is from the Wellington Town Hall on the occasion of boxing matches there. These are described punch by punch by Wallie Ingram, the station's sports commentator, with interludes from Maurie Power. Each relay demands first of all careful organisation by the technical staff, and then nice co-operation between commentator and technicians.

The land line to the Town Hall all in order, the technicians arrive an hour or so before "zero hour" with their relay gear, which includes amplifiers, microphones, and telephone.

Having placed the microphones, the technician checks back to the studio by

"THIS IS Station 2ZB on relay from the boxing in the Wellington Town Hall," and here is the team which brings it to listeners. In front, Maurie Power, Wallie Ingram and D. L. Rushworth (senior technician). Behind E. Black (technician)



the land line, listening through headphones to the programme being broadcast.

Ten minutes before the relay is due on the air, the studio is sending a continuous programme to the operator along the land line. The operator listens to this with a cue sheet in front of him, and when he receives his cue,

usually some such phrase as "Coming over, Town Hall," he gives the commentator the signal to go ahead.

During the actual broadcast he seldom has a chance to catch more than a glimpse of what is happening in the ring. One of his most important jobs is watching the "level" or volume of the sound going down the land line. There are two checks on this, one at the monitor on the relay end of the programme, and another in the control room at the studio, and the heaviest and most unexpected roar of approval or disapproval from the crowd can be kept within bounds before it goes over the air.

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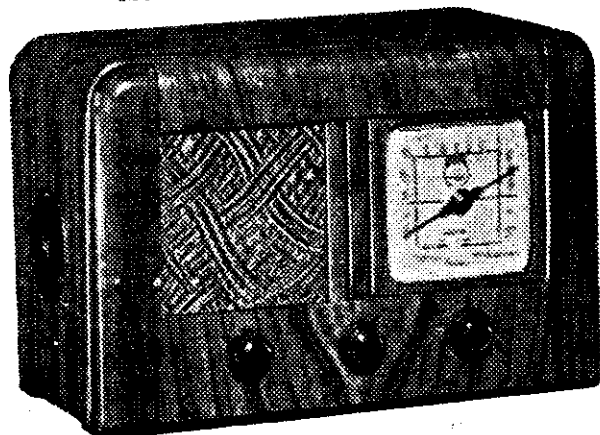


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for full details.

### Where Is England?

"*EVERYWHERE* in the world where you see a parliament, you see a bit of England, for England is the mother of parliaments. Everywhere that you meet with political democracy you have found a bit of English intellectual territory, for England was the first in this world of ours to evolve the ideals of democracy. And everywhere on this planet where the ideals of the liberty and dignity of man, of tolerance, of respect of individuality and the inviolability of human rights are held in honour, the cultural heritage of England is there, and you are not looking at a foreign land but upon that Greater England which is the home of the majority of civilised mankind. Every struggle for the preservation of democracy is simultaneously a struggle for that Greater England, for that spiritual realm which extends far beyond the frontiers of Great Britain herself. That struggle—or, to express it more pacifically, that evolution of the world—will decide the fate of certain principles, values, and ideals in which the soul of England is actually at stake. I would say that the shores of England begin wherever the values of liberty find application. There are many Dovers in this world, but you must seek them on the moral map of the world."

—Karel Capek

## "EAST LYNNE" AGAIN

**E**AST LYNNE, one of the most famous "Whodunit" stories in the English language, is meeting with a warm reception from ZB listeners, to whom the melodramatics of the old mystery are like a breath from broader and more exciting times, when heroines were lilywhite and villains were blacker than the ace of spades and there were no half measures about either their heroics or their villainy.

Written by Mrs. Henry Wood nearly 75 years ago, *East Lynne* is set mostly in rural England. The story takes its name from the estate of East Lynne, with its fine old manor house—first the home of debt-ridden Lord Mount Severn and his daughter, Lady Isabel Vane, and of Archibald Carlyle, a kindly lawyer. Most of the action occurs in and around West Lynne, a neighbouring township. "The Grove," West Lynne, was the home of Justice Hare, who, with his son Richard and his daughter Barbara, figure prominently in the story.

*East Lynne* can most accurately be described as a murder mystery, though the denouement comes earlier than is usual in stories of this kind. The final

episodes deal with incidents that take place after the villain has been caught. There is also a strong love theme.

The Australian recording firm of B.A.P. has put *East Lynne* into modern language without losing the atmosphere of old world gallantry, love, excitement and mystery, which has made it a favourite with theatregoers and readers of Mrs. Henry Wood's book. The cast is a fine one, and includes many radio players whose voices are familiar to New Zealand listeners. The part of Barbara is played by Lola Kelly, formerly of Wellington and now making a name for herself in Sydney radio. Archibald Carlyle is played by Harvey Adams, Lady Isabel by Queenie Ashton, Francis Levison by Ronald Morse, the Earl of Mount Severn by Harold Meade, Joyce Hallijohn by Lyndall Barbour, Rubiny by Lou Vernon, Mr. Jiffin by Phil Smith, William Carlyle by Alistair Roberts, and Richard Hare by Howard Craven.

*East Lynne* has already started from 1ZB and 2ZB, and will start from 3ZB on Monday, December 8, and from 4ZB on Monday, December 15. It plays at 2.0 p.m. from Monday to Thursday.



HARVEY ADAMS as Archibald Carlyle in "East Lynne"



LEVISON: I saw Archibald and Barbara Hare communing in the moonlight.

ISABEL: I don't believe you.

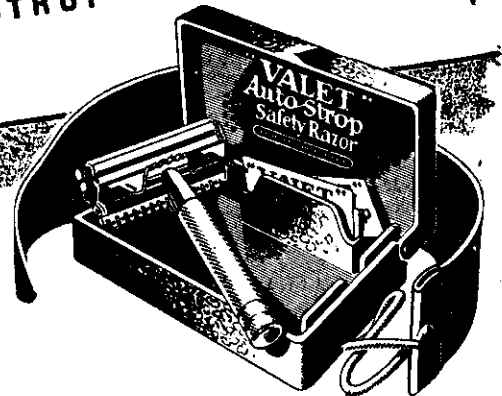
Endeavouring to estrange Archibald Carlyle and Isabel, Francis Levison (Ronald Morse), pours poisonous rumours into the ears of Lady Isabel (Queenie Ashton). A typical scene from "East Lynne"



Give him a Christmas present for every day of the year. Let him think gratefully of you morning after morning as his Valet Razor slips smoothly across his face, setting the world aright from the word go. He'll like the simple efficiency of the Valet set too; the neat, self-stropping device built into the head and the fine quality strop that between them set the blade and turn the dull routine of the morning shave into a joyous rite.

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# LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

## Africa Speaks Again

THE Western Desert has awakened for the third round. The first went to Wavell, the second to Hitler, and the third—well, there's no harm in thinking what we think.



water. An army used to move on its stomach, now it moves on its gas-trek juices. The spirit of war is as much high-octane as high morale; and Adolf needs all he can get of both in Russia.

As Wickham Steed recently broadcast, Hitler must always go on. If he stops he falls. That's the worst of getting drunk for power or pleasure. You have to keep on your feet or fall on your face. Unless Adolf can hand Moscow to Berlin with appropriate noises he just has to stay out in the snow, with no one to love him and nowhere to go. And there will be a paucity of celerity-soup on Rommel's Libyan menu.

It is unlikely that Adolf can rely on Muss. for much. Muss. has bitten the dust of Africa and the taste is still on his tongue. But Adolf, in his desperation, may try to awaken Musso. to a sense of irresponsibility. We can imagine the correspondence:

"Dear Muss,

Pull up your socks and be a Caesar again! Remember! While there's life there's hope.

Yours fitfully,  
Adolf."

"Dear Adolf,

Caesar didn't wear socks. That may be the trouble with me—I was socked. And you're wrong about life. It's 'Where there's hope there's life.'

Yours lifelessly,  
Muss."

"Dear Muss,

Don't quibble. You know how busy I am—absolutely snowed under! I can judge how desperate I must be when I ask your help. Bring your navy out of salt pickle and try to teach them that the toast of the service is not 'Bottoms up.' If your navy could sink the British fleet and your army could keep its toes pointed at the enemy we would be O.K. in Africa.

Yours, Adolf."

"Dear Adolf,

If my navy could sink the British fleet I would not be

Yours, Muss."

So it looks as though, when Africa speaks, it will not be in Italian. And, if British grit goes for anything, it won't be in German either.

One certainty is that Libya is not another Crete. American "Tomahawks," in British hands, are descending on square-heads. "Hurricanes" are doing all that hurricanes are meant to do, and "Spitfires" are spitting lead into the Luftwaffe's eye. Down below, the British sand-hoppers and caterpillars can swap punches with the enemy without worrying about the roof falling in. Meanwhile, the Mediterranean sea-dogs are lobbing their hardware into the Axis bread-basket and re-addressing enemy supplies from Libya to Davy Jones.

The Germans are hard hitters and it will not be another Roman holler-day for the Allies; but they are giving General Rommel something to write home about. Supplies will be his chief headache. With the boys-in-blue busily stocking Davy Jones's locker with German-made goods it is reasonable to expect that the general will soon be thirsting for more than

## Leaders of the Empire

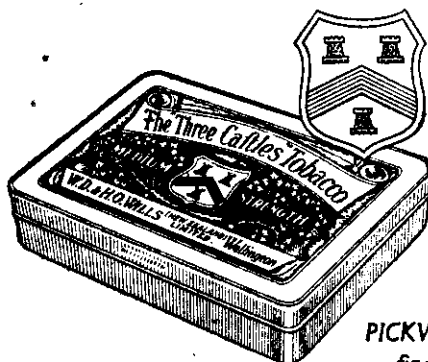
### Admiral Sir Andrew Cunningham

Served with distinction at Gallipoli and in the famous Dover Patrol in first World War. Through his great ability rose rapidly to Rear-Admiral. In quick succession he became Admiral Commanding Destroyers, Admiral Commanding Battle Cruiser Squadrons, and then Commander-in-Chief of the Mediterranean Fleet.



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## The THREE CASTLES Tobacco



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PICKWICK PAPERS—Give the final touch of perfection

## Changes In BBC News Broadcasts From ZB Stations

A RE-ADJUSTMENT of BBC news broadcasts over the ZB stations was announced last week by C. G. Scrimgeour, Controller of the Commercial Broadcasting Service. The change follows a careful study of the presentation of overseas news, which, it is considered, suffers from several handicaps, not the least of which is undue repetition, this being due partly to the fact that full news sessions, headline news, newsreels, and commentaries are all available on several Empire transmissions.

As from Monday, December 8, the ZB stations will broadcast "headline" news only at the following times:

6.0 a.m.	12.15 p.m.	6.15 p.m.
7.0 a.m.	1.15 p.m.	8.0 p.m.
8.45 a.m.	4.30 p.m.	11.0 p.m.

The broadcasts at 1.15 p.m., 4.30 p.m., and 8.0 p.m. are additions to the current schedule, and are taken direct from London. The nine news broadcasts will give the news in headline form, but items of special importance will be broadcast in their entirety, even if received at other than the scheduled times.

Announcing the alterations, Mr. Scrimgeour stated that the Commercial Broadcasting Service was fully aware of listeners' interest in the BBC news, but was satisfied that they preferred frequent broadcasts of the short headline type to a repetition of full bulletins. He felt sure that the three new sessions would be much appreciated by listeners.

# THE COOKING OF VEGETABLES

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)



THERE are two classes of the community who need to know more than they know at present about the values of foods — men and cooks. Men, because so often by their food preferences and their position as the economic head of the family, they determine to no little extent the choice of the family food supply. Cooks because they hold it in their power to make or to mar the values of the foods by their habits and prejudices in cooking and serving it.

To the cooks it must be said that in order to get their money's worth of what is at present a dear foodstuff, there are ways of preserving its goodness. That vegetables contribute many health-giving qualities is undoubted; it will require another article to enumerate them. On very low rations of fruit at present, Britain has had to make the most of vegetables as a substitute. British nutrition advisers recently issued rules for the preparation and cooking of vegetables, which are here summarised:—

1. Obtain as fresh as possible.
2. Keep in a cool damp place in order to reduce wilting.
3. Take precautions to avoid damage due to crushing or bruising during transport or handling.
4. If vegetables are to be shredded or finely chopped for salads, prepare immediately before serving.
5. Use the smallest possible amount of water for cooking.
6. Have water boiling before adding vegetables.
7. Add salt to water before adding vegetables.
8. Do not add soda.
9. Add vegetables gradually or in small amounts at a time, in order to prevent water going off the boil.
10. Cook vegetables no longer than is necessary to render them tender.
11. Plan cooking arrangements so that vegetables are dished up immediately after they are cooked.
12. On no account allow to stand for a long time on a hot plate.
13. If there is water left after cooking, drain off and use in the preparation of soups and gravies; alternatively, if successive batches are being cooked on the same day, use the same water again, adding more if necessary. One might add (14) Avoid sieving or chopping when the vegetables are hot. Shred cabbage before cooking it.
15. Bake or boil potatoes in their skins.

## Methods of Cooking

The same advisers summarised the methods which will cause least de-

struction of nutrients in vegetables as follows:

**Method 1:** Boil for the shortest time in a small quantity of boiling salted water. Use water left over for boiling other batches and for addition to soups and gravies.

**Method 2:** Slice the fresh vegetables into ribbons about 2 or 3 inches long by 3/4 inch wide and cook briskly for 1/2 to 1 minute in a small quantity of hot oil or dripping to which salt has been added. (Two teaspoons oil and 1/2 teaspoon salt to an average sized cabbage.) Add a small quantity of boiling water (1/2 to 1 cupful for above) and stew for about 10 minutes in a closed container. Keep the lid on. When the vegetables are cooked only a very little water should be left.

Hay box cookery should not be used. Steaming of vegetables even with the best equipment is not as satisfactory as the methods described. (Next article: "Health Camps from Health Stamps." By Dr. H. B. Turbott)



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**BETTLE, Chemist, Christchurch**



## When Ladies Meet

THE CONVERSATION, like as not, will turn to personal things—Mary's engagement, Joan's new dress, Susan's exquisite complexion. "How do you manage to get that lily-petal look?" Joan asks. "Is it love, or is it Three Flowers Face Powder?" queries Mary. Susan (laughing): "Love may have put the sparkle in my eye, but you should know, Mary, that only Three Flowers Face Powder can do things for the complexion! You're the one who told me about it—and I've certainly been blessing you ever since! I've so many dates now!"

Like Susan, thousands of smart women the world over owe their look of exquisite loveliness to the flattery of Three Flowers Face Powder. Yourself, try this famous Hudnut preparation today! There are 5 enchanting skin-tones to choose from, to suit your individuality.

**Remember THREE FLOWERS FACE POWDER**



Spreads smoothly, evenly.



Adheres perfectly for hours.



Gives a natural-looking loveliness.



**three flowers**  
**FACE POWDER**

To enhance your loveliness

• RICHARD HUDNUT •





Chew Wrigley's if you have a worrying job; or if you have to work so hard that you constantly feel "keyed up" and nervy. This refreshing chewing gum eases nervous tension. You'll be surprised how well Wrigley's makes up for that smoke you're not allowed to have and it's excellent for the teeth and digestion. Three delicious flavours — P.K. (real peppermint) Spearmint (garden mint) Juicy Fruit (lusciously juicy). Buy a few packets of each flavour—and always have some handy in your pocket or purse, at work or at home.

NZU24

## Film Reviews By G.M.

# SPEAKING CANDIDLY

## HOLD BACK THE DAWN

(Paramount)

ON the evening when I saw *Hold Back the Dawn* there was an earthquake, sharp enough to make me conscious that my seat was high up in the back circle, but not sharp enough to make me consider for more than a moment the advisability of a discreet withdrawal. Either that or I was more moved by the picture than by the earthquake. Anyway, I'm glad that I didn't have to forgo the second half of what was to me, as you'll see from the behaviour of our little friend on the left, one of the best pictures of the year.

Since the title of *Hold Back the Dawn* hardly means a thing, I'd better explain that it deals with the hundreds of would-be immigrants into the U.S.A. who gather yearly in Mexico waiting for their turn, under the quota system, to cross the border. (In its emphasis on the hard lot of the man without a country in these

enlightened times, the film is somewhat reminiscent of *So Ends Our Night*). In particular it deals with the case of Georges Iscovescu (Charles Boyer), a Rumanian confidence trickster. Since the quota of Rumanian immigrants to the U.S.A. is small, M. Iscovescu's sojourn in a Mexican hotel seems likely to be protracted. But there are ways by which a clever man can dodge the law, and one of them is by marrying an American citizen. So M. Iscovescu quite cold-bloodedly picks on Emmy Brown (Olivia de Havilland), an innocent American school-miss visiting Mexico, sweeps her off her feet in one night, and marries her at dawn, intending to drop her once he is past the border. The spanner in these otherwise smoothly-running works is Anita (Paulette Goddard), a shady foreigner, who has herself tested out the advantages of an American wedding-ring, and has sold the idea to M. Iscovescu, but who speedily regrets the fact when her Rumanian colleague becomes much more sincerely interested in his American bride than in herself.

Put as baldly as that, *Hold Back the Dawn* sounds no more than a routine one man-two women melodrama; and I hope that my enthusiasm for this picture is not due solely to its rather novel method of presentation, which consists largely of Charles Boyer telling it in retrospect after having wormed his way into the Paramount Studios in order to sell a screen plot to a certain director. We jaded critics are perhaps sometimes too ready to throw our hats into the air at any suggestion of novelty; but in the present case, I feel that there is genuinely something more to it than that. I feel that *Hold Back the Dawn* does really tell a worthwhile story in an interesting fashion, and that both cast and director were conscious that they had much-better-than-average material with which to work, and so have given of their best. There remains, of course, the major improbability that a man of Georges Iscovescu's stamp would be converted by true love; but if one is going to take that uncompromising line, then Holly-

wood might as well shut up shop, since 90 per cent of all film stories are based on the thesis of *amor vincit omnia*. And within this accepted realm of improbability, both Charles Boyer and Miss de Havilland do behave like probable people—Boyer better than I have seen him for some time past (though his acting is becoming stylised to a rather dangerous degree), and Miss de Havilland with an insight and delicacy which gives real life to her difficult character of the innocent maid from Azusa ("everything from A to Z in the U.S.A."). Miss Goddard is more the routine siren, but even this character is treated with some freshness.

But principally, I would give credit to the script-writer and to the director, who have introduced several novel twists into the tale, much colourful Mexican atmosphere, and a variety of interesting supporting characters (including the little immigrant whose distant family connexion with the great Lafayette turns him unexpectedly from a man without a country into an honorary citizen of the U.S.A.).

(Note for students of social history and the cinema: Instead of the usual slim-waisted prodigy, this film marks the first appearance on the screen, in my recollection, of a pregnant woman who frankly looks her condition.)

## MAN HUNT

(20th Century-Fox)

IF *Man Hunt* had carried on and finished as successfully as it started, we (that is, me and the little man), would probably have been standing up to applaud, instead of merely doing it somewhat listlessly from seat-level. And I've no doubt that many picture-goers will think that *Man Hunt* is deserving of at least as much enthusiasm as *Hold Back the Dawn*, which I've reviewed above. Superficially, perhaps, they've got a case, for *Man Hunt* does not lack an exciting and original theme. What it does lack is sustained suspense and a director and script-writer who were able to withstand the temptation to be obvious and conventional.

As I say, it starts well. Through the closely-patrolled forests surrounding Berchtesgaden in pre-war Germany creeps a famous English big-game hunter (Walter

(Continued on next page)

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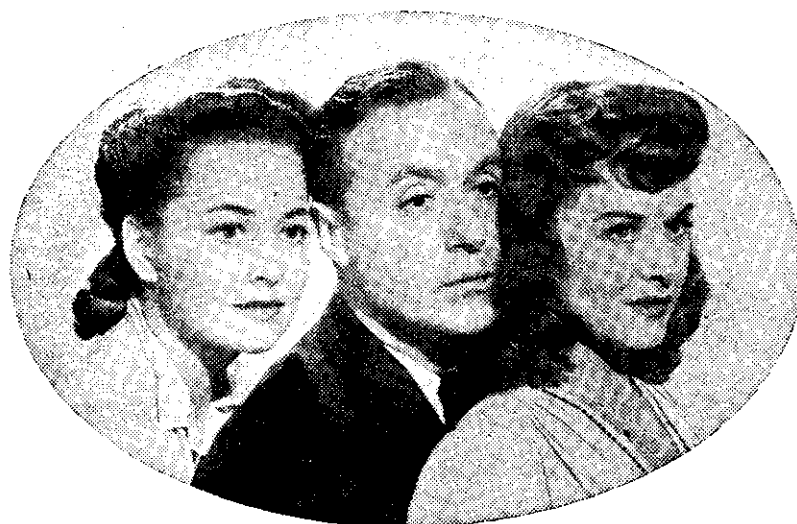
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Olivia de Havilland, Charles Boyer, Paulette Goddard — stars of "Hold Back the Dawn."

## FILM REVIEW

(Continued from previous page)

Pidgeon). He sinks to the ground, takes careful aim, and full in the telescopic sights of his rifle, 550 yards away across a ravine, is focused the biggest game any man could hunt — Adolf Hitler, taking the morning air on a balcony of his mountain fastness. But this hunter is an Englishman and a sportsman, and this is purely a "sporting stalk": the fun is in getting one's quarry in the sights, not in firing. However, this explanation of innocent intention does not convince the Nazis who pounce upon the huntsman as he still lies caressing the trigger. Third degree methods supervised by a suave but slimmer counterpart of Goering (George Sanders), having failed to produce the Englishman's signature to a confession that he intended to assassinate the Fuhrer at his Government's request, he is dumped over a precipice and left for dead. Somehow — this is rather delightfully vague — our battered hero escapes to the German coast and so to England.

Thus far very good, and so is much of what follows. But all the time I couldn't help thinking what Alfred Hitchcock might have done with this story if he had been directing it instead of Fritz Lang. *Man Hunt* might then easily have been the best thriller since *The 39 Steps*. But when he gets his hero to England, Mr. Lang has to give way to sentiment, platitudes, preaching, and a good deal of crudity of atmosphere, by introducing,

among other things, a Cockney heroine (Joan Bennett), who is even less like a Cockney than the average American. Her role is a girl of the streets (very discreetly suggested), who shelters and befriends the hunted hunter, falls in love with him, and sacrifices her life for him. For the Nazis so badly want that confession in order to provoke an incident with Britain that they send half the Gestapo across the Channel to get it, in collaboration with what seems like almost half the population of London. (It is rather a shock to find so many Fifth Columnists in German pay popping up everywhere). Worse still, the British authorities can't help our hero, because the German Government demands his extradition for drawing a bead on the Fuhrer, and appeasement is still apparently the order of the British day. So one way and another he has a pretty harassing time before he manages to dispose of the Goering-fellow who has got him cornered in a cave near Lyme Regis. Then World War II. breaks out, and he

wishes he had pulled the trigger after all. To finish the job, our hero goes off in a bomber and takes a parachute jump, and an off-screen voice assures us that somewhere in Germany now there is a hunter with a precision rifle and the high degree of intelligence necessary to use it, and though it may take months or it may take years, this time he will hit Hitler. Which is not only fatuous but also conflicts oddly with our hero's previously strongly-expressed abhorrence of assassination in any form.

However, I don't want to give the impression that *Man Hunt* is a bad picture. It is, in parts, a very good one, well photographed, well acted, and directed with a true feeling of melodramatic suspense, as in that sequence where the Nazi agent stalks his man through the underground railway. But it could as a whole have been so much better. Oh for Mr. Hitchcock!

(Note for students of language: In conjunction with "Fuhrer," it is now permissible to use the word "bloody" on the screen)

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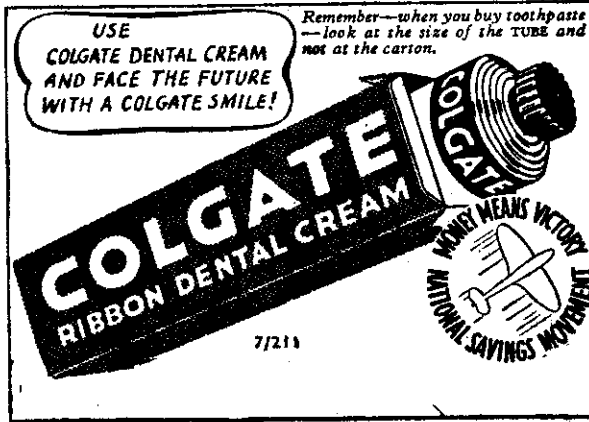
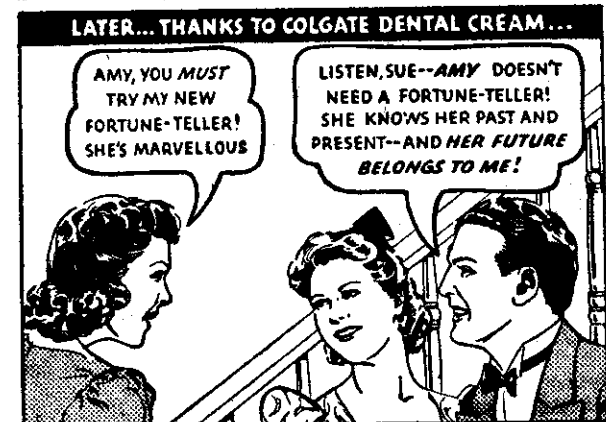
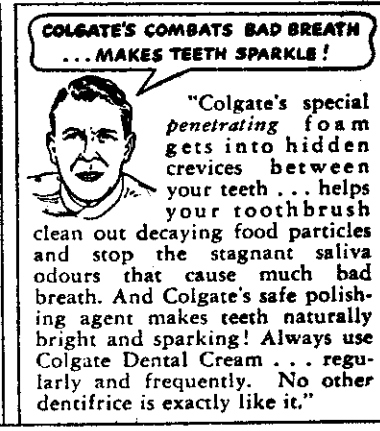
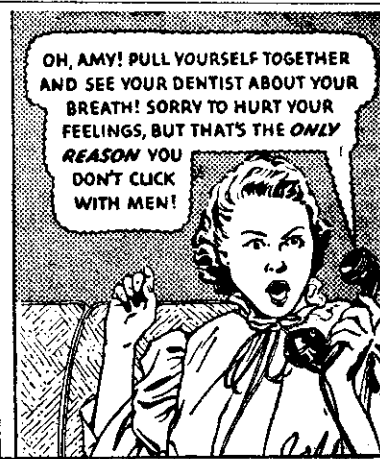
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MONDAY, DECEMBER 1

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TUESDAY, DECEMBER 2

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20	L	K	G	E	C
21	R	P	F	C	Q
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24	B	A	K	O	H



# PROGRAMMES DAY BY DAY

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NATIONAL

## SUNDAY

DECEMBER 7

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
11. 0 **Presbyterian Service**, relayed from **St. Andrew's Church**: Preacher, Rev. D. N. Pryor; organist, A. W. Evans
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
- 3.30 **Music by Chopin**: Concerto in E Minor, Arthur Rubinstein and the London Symphony Orchestra
4. 0 "In Less Serious Mood"
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 **Anglican Service**, relayed from **St. Mary's Cathedral**: Preacher, Dean Wm. Fancourt; organist, Edgar Randall
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME**: London Philharmonic Orchestra, "Orpheus in the Underworld" Overture ..... Offenbach
- 8.40 Lawrence Tibbett (baritone), "Standin' in de Need of Prayer" ..... Gruenberg
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 "The Doctor in Spite of Himself": A comedy by Molière
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Recordings
- 8.30 Vienna Philharmonic Orchestra, "Egmont" Overture (Beethoven)
- 8.38 Hildegard Erdmann (soprano)
- 8.45 Simon Barer (piano), "Don Juan" Fantasy (Mozart-Liszt)
9. 0 Leeds Festival Choir, "But As For His People," "The Lord is a Man of War" (Handel)
9. 9 Reginald Kell (clarinet), and London Philharmonic Orchestra, Concerto in A Major (Mozart)

9.36 Gerhard Musch (baritone)  
9.44 Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell)

10. 0 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music, Miscellaneous items, piano, piano-accordion and band music
- 4.30-6.0 p.m. Light orchestral and popular medleys, piano and light orchestral numbers
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.45 Music of the masters
11. 0 **Methodist Service**, relayed from **Trinity Church, Wellington South**: Preacher, Rev. Walter Parker; organist, Lillian Thawley; choir-master, W. McClellan
- 12.15 p.m. (approx.) These You Have Loved
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 **Music by Elgar**: Introduction, Allegro for Strings, BBC Symphony Orchestra
- 2.13 For the music-lover
- 2.48 In Quires and Places Where They Sing
3. 0 "Our Allies and Their Music": Russia
- 3.30 Let's Have a Chorus
- 3.52 London Palladium Orchestra
4. 0 "When Dreams Come True": Sir Christopher Wren
- 4.13 Something new
- 4.33 Voices in harmony
- 4.48 Waltz time
5. 0 Children's song service: Uncle William, assisted by the Song Service Choir
- 5.45 Concert Hall of the Air
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **Presbyterian Service**, relayed from **St. John's Church**: Preacher, Rev. Gladstone Hughes; organist and choir-master, W. Lawrence Haggitt
8. 5 **EVENING PROGRAMME**:  
Symphony in D Major

Brahms  
Sir Thomas Beecham and the London Philharmonic Orchestra

- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 The Port Nicholson Silver Band  
Conductor: R. Fenton  
Vocalist: George Morrison (bass).  
The Band,  
"Hungarian Medley" . Hume  
Trombone solo,  
"Serenata" ..... Tosselli  
"Hark My Soul" ..... Dykes  
9.39 George Morrison,  
"Silent Worship"

arr. Somervell  
"To-morrow" ..... Keel  
"Absent" ..... Metcalf  
"My Sword for the King"

- Head  
9.47 The Band,  
"Charm of the Waltz"  
Winter  
"Harlequin" ..... Rimmer
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

3. 0 p.m. Lecture by James Rowell, C.S.B., of Kansas City, arranged under the auspices of the Christian Science Committee on Publication for the North Island of New Zealand
6. 0 Recordings
8. 0 Voices in harmony
9. 0 Famous instrumentalists
10. 0 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Recalls
- 7.35 "The Woman Without a Name"
8. 0 Curtain Up: "Tenors and the Girls They Sing About"
- 8.30 "Dad and Dave"
- 8.45 Melodious memories
9. 2 Live, Love and Laugh
- 9.15 "The Crew of the Maud Woodlock"
- 9.50 "Ensemble"
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Afternoon concert session
3. 0-4.0 **Carol Service**, relayed from **Woodford House, Havelock North**
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **Relay of Brethren Service from Gospel Hall, Napier**: Preacher, V. Fountain; organist, Mrs. Mercer; choir-master, Max Johnson
- 8.15 (approx.) Recordings, station announcements
- 8.30 Grand Symphony Orchestra, "Mireille" Overture (Gounod)
- 8.35 Rosa Ponselle (soprano)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 9.33 Elisabeth Rethberg (soprano)
- 9.37 Royal Opera Chorus, "Turn the Mill" (Puccini)
- 9.40 Pablo Casals ('cello), "O Star of Eve" (Wagner)
- 9.44 Beniamino Gigli (tenor)  
Royal Opera Chorus, "Coronation Scene" (Moussorgsky)
- 9.52 National Symphony Orchestra, "La Boheme" Fantasia (Puccini)
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Henri Temianka (violin) and his Chamber Orchestra, Rondo in A Major (Schubert)
- 7.30 Richard Crooks (tenor)
8. 0 Light opera
- 8.30 Philharmonic Orchestra of New York, "L'italiana in Algeri" Overture (Rossini)
9. 1 "The Adventures of Marco Polo"
- 9.14 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

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# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
11. 0 **Salvation Army Service**, relayed from the **Christchurch Citadel**: Speaker, Major E. H. Riseley; song-leader, E. Danholt; bandmaster, J. Hay
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "His Majesty's Patrol Vessels" (BBC programme)
- 2.30 **Combined Churches Citizens' Service of Intercession** (relayed from the Civic Theatre)
- 3.30 **Music by Cesar Franck**: Symphonic Variations, Walter Gieseking and the London Philharmonic Orchestra
- 3.50 Famous conductors: Sir Hamilton Harty
4. 5 "Music from British Films"
- 4.30 Fred Hartley's Quintet and Oscar Natzke (bass)
5. 0 Children's service: Rev. Fr. Joyce, assisted by Girls of the Grail. Subjects: Sen., "Lessons of Easter Day"; Jnr., "The Breakfast on the Shore"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **Roman Catholic Service**, relayed from the **Cathedral**: Preacher, Rev. Philip Murphy, O.F.M.; organist, Miss K. O'Connor; choir conductor, Miss M. O'Connor
- 8.15 **EVENING PROGRAMME**: Willem Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture  
Cherubini
- 8.25 John McCormack (tenor), "The Fairy Tree" .... O'Brien  
"Far Apart" ..... Schneider
- 8.31 Yehudi Menuhin (violinist), "Malaguena" ..... Sarasate
- 8.36 Peter Dawson (bass-baritone) "The Little Admiral"  
Stanford
- 8.40 The London Symphony Orchestra, "Rigaudon"  
"Polonaise"  
Handel
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 "Music from the Theatre"  
The opera "Boris Godounov," by Moussorgsky

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"BORIS HAS GONE MAD!" Moussorgsky's opera "Boris Godounov" will be presented at 9.27 p.m. on Sunday, December 7, from 3YA

arouses the people to revolt, and rumours of the masquerader reaches Boris, who is already repenting of the murder of the Czarevich. When the would-be Dmitri arrives in Moscow, the aroused public condemns him to death. Boris dies of remorse, leaving the throne to his son. This presentation features the great Russian basso, Feodor Chaliapin, in the dual role of Boris and Varlaam.

10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.0 p.m. Light music
6. 0 Light music
- 8.30 Favourite singers: Jessica Dragonette
- 8.45 Instrumental interlude
9. 0 The music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch programme
- 1.15 **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred song service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Listen to the latest
7. 0 London Philharmonic Orchestra, "Orpheus in the Underworld" (Offenbach)
7. 8 Lotte Lehmann, Karin Branzell, Greta Merrem-Nikisch, Richard Tauber and Waldemar Staegemann, with chorus "Fledermaus" Finale (Strauss)
- 7.16 Eileen Joyce (piano), "Dance of the Gnomes" (Liszt), "Serenade" (Strauss)
- 7.22 Grace Moore (soprano)
- 7.25 Decca Salon Orchestra, "Marche Miniature Viennoise," "Syncopation" (Kreisler)
- 7.31 **Music and Flowers**: "The Influence of Flowers"
- 7.45 The radio stage
- 8.15 "The Gentleman Rider"
- 8.30 Voices of broadcasting
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "The Life of Queen Elizabeth"
- 9.50 Paradise Island Trio
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, news, descriptions and messages
- 10.15 Feminine artists: Orchestras and chorus
11. 0 **Roman Catholic Service** relayed from St. Joseph's Cathedral: Organist, Miss Leslie Comer
- 12.15 p.m. Concert celebrities
1. 0 Dinner music 4.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and lace
- 2.30 **Music by Mozart**: The "Jupiter" Symphony, Vienna Philharmonic Orchestra
- 2.58 Classical music
- 3.30 "When Dreams Come True": Marc Brunel, engineer of the first tunnel beneath the Thames River
- 3.43 Light orchestras and ballads
5. 0 Big Brother Bill's song service
- 6.15 **NEWS FROM LONDON**
- 6.30 **Methodist Service** relayed from Central Mission: Preacher, Rev. L. B. Neale; choirmaster, John T. Leach
- 8.15 **EVENING PROGRAMME**: Studio recital by Ignaz Friedman  
Eminent Polish pianist
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 "Hellas: The History and Scenery of Greece" (BBC programme)
- 9.52 London Symphony Orchestra, "Triumphal March from 'Caractacus'" ..... Elgar
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical Talk
- 8.15 "At Eventide"
- 8.35 String time
- 8.45 Variety
9. 0 Ballads and light opera
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio Magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 London Novelty Orchestra, with vocal interludes
- 2.30 Something new
3. 0 **Concerto Grosso in B Minor, Op. 6, No. 12 (Handel)**, played by Orchestre De La Société Des Concerts du Conservatoire
- 3.16 Famous Artist: Lionel Tertis (viola)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Listen to the latest
7. 0 **Relay of Evening Service from St. John's Anglican Church**: Preacher: Ven. Archdeacon J. A. Lush. Organist and Choirmaster: Charles Martin
8. 0 Gleanings from far and wide
- 8.13 Station notices  
"Coronets of England: Henry VIII." (final episode)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Dombey and Son" (final episode)
- 9.37 Listen to the band
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 "Melody Lane"
- 12.15 Close down



It  
**LESLIE  
HENSON**  
offered you  
a cigarette  
it would be a  
**DE RESZKE**  
—of course



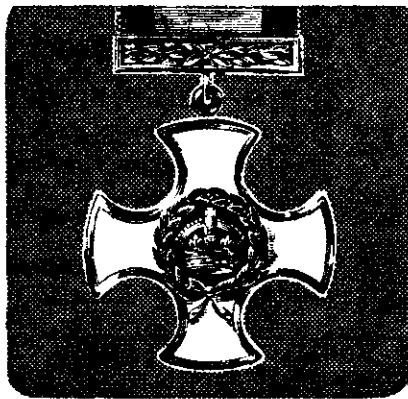
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# SUNDAY

## COMMERCIAL

## DECEMBER 7

### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9.15 Uncle Tom's Children's Choir
- 10.0 The Young Citizens session
- 10.15 Salt Lake City Tabernacle Choir
- 11.0 The Friendly Road Service
- 12.0 Luncheon music
- 1.15 p.m. The News from London
- 1.30 Piano time
- 2.0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.0 A talk on Social Justice
- 6.15 The News from London
- 6.30 Uncle Tom and the Sankey Singers

7.0

**HIGHLIGHTS FROM THE  
WEEK'S STAGE SHOWS**  
Broadcast from the Radio Theatre

- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Pageant of Music
- 10.0 Australian and New Zealand Bands
- 10.30 Variety
- 11.0 The News from London
- 11.45 Meditation music
- 12.0 Close down

### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8.0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday morning (Rev. H. Squires)
- 9.0 Variety hour
- 10.0 The World of Sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales
- 10.45 In rhythmic tempo
- 11.0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Star: Richard Crooks
- 11.45 A comedy cameo
- 12.0 Luncheon programme
- 1.15 p.m. The News from London
- 2.0 The Sunday Radio Matinee
- 4.45 A session for the Blind People
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6.0 A talk on Social Justice
- 6.15 The News from London
- 6.30 Songs My Mother Taught Me
- 6.45 Songs I Teach My Mother
- 7.0 The 1ZB Radio Theatre Shows
- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Pageant of Music
- 10.0 Bands from the Continent
- 10.30 Slumber session
- 11.0 The News from London
- 11.50 Epilogue
- 12.0 Close down

### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with the News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 9.30 Around the Bandstand
- 10.0 Hospital session (Bob Speirs), opening with the Salt Lake City Tabernacle Choir
- 10.30 Skippers' Harmonica Band
- 11.0 Uncle Tom and his Children's Choir
- 11.15 A Budget of popular tunes
- 12.0 The Luncheon session
- 1.15 p.m. The News from London
- 2.0 The Sunday Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6.0 A talk on Social Justice
- 6.15 The News from London
- 6.30 Musical programme
- 6.45 Vocal championship



Spencer Digby photograph  
**RICHARD CROOKS**, the American tenor, who will be heard in a recorded recital from 2ZB on December 7, at 11.30 a.m.

- 7.0 The 1ZB Radio Theatre Shows
- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Pageant of Music
- 10.0 Hirsch's American Military Band
- 11.0 The News from London
- 12.0 Close down

### 4ZB DUNEDIN

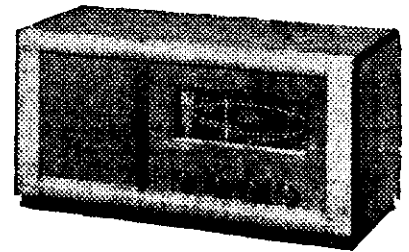
1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 11.30 Selected recordings
- 12.0 Listeners' favourites
- 1.0 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2.0 The Sunday Radio Matinee
- 3.0 Accent on Youth
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6.0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Rita entertains
- 7.0 The 1ZB Radio Theatre Shows
- 8.0 Variety
- 8.45 A special programme
- 9.0 The Citadel
- 9.30 Variety
- 10.0 Around the Rotunda
- 10.30 Dream time
- 11.0 The News from London
- 11.30 Music for Sunday
- 12.0 Close down

### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 5.0 p.m. Oh, listen to the band!
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 The News from London
- 6.45 Cavalcade of Drama: "Marie Antoinette"
- 7.0 The 1ZB Radio Theatre Shows
- 9.0 The Citadel
- 10.0 Close down



- WAR NEWS
- ENTERTAINMENT
- MUSIC
- SINGING
- SPEAKING

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## Radio

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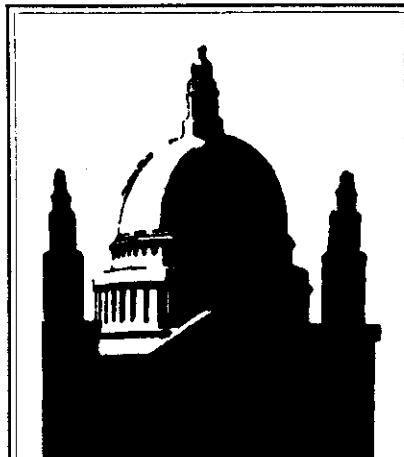
FOR CONSTIPATION

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**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional service: Rev. Father Bennett
- 10.20 **For My Lady:** Husbands and wives in music, Jan Kiepora and Martha Eggerth
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "The Daily Round"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 *Sports results*
- A.C.E. TALK:** "Controlling Flies and Other Pests"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 *Sports results*
5. 0 Children's session, with feature "Bluey"
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**  
Harold Williams  
Noted Australian baritone  
Accompanist: Henri Penn  
(A studio recital)  
"Serenade" ..... Schubert  
"Fifinella" ..... Tchaikovsky  
"Open the Door Softly"  
"A Ballynure Ballad" ..... Hughes  
"The Bonnie Earl of Moray"  
"Gae Bring to Me a pint o' Wine" ..... Old Scottish  
"For England" ..... Murray
- 7.56 "Kitchener of Khartoum"
- 8.21 "Romany Spy"
- 8.34 "Tradesmen's Entrance"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Harry Horlick and his Orchestra,  
"The Flower Girl" .... Padilla  
"Carnations" ..... Valverde  
"Little Princess"  
"Shrine of Love" ..... Padilla
- 9.37 Webster Booth (tenor),  
"Moonlight and You"  
De Crescenzo  
"Always as I Close My Eyes"  
Coates
- 9.43 The Hillingdon Orchestra,  
"In a Toy Shop" . Engleman
- 9.49 John Charles Thomas (baritone),  
"My Homeland" .... Speaks  
"I Love Life" ..... Zucca
- 9.55 Ambrose and his Orchestra,  
Serenade ..... Schubert  
"Waltz of the Flowers"  
Tchaikovsky
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



**HE BUILT IT: Sir Christopher Wren, the man who built St. Paul's Cathedral, is the subject of the session "When Dreams Come True," from 2YA on Sunday afternoon, December 7**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestras and ballads
9. 0 Musical comedy and light opera
- 9.30 "The Crimson Trail"
- 9.54 Intermezzo
10. 0 Light recitals
- 10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral music
- 7.20 Home Garden talk
- 7.45 Instrumental interlude
8. 0 "Pamela's" Weekly Chat
- 8.15 Light orchestral
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
10. 0 Signal preparation for the Air Force
11. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music-lover
- 10.28 to 10.30 Time signals
- 10.40 **For My Lady:** Irene Scharrer, London's dazzling pianist
11. 0 "The N.Z. Community in Sydney," by Helen Zahara
- 11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "Controlling Flies and Other Pests"
- 3.15 In lighter mood

- 3.30 "Music While You Work"
4. 0 Rosario Bourdon Orchestra
- 4.15 Celebrity vocalist
- 4.38 Non-stop variety
5. 0 Children's session (The Junior Encyclopaedia of the Air, conducted by Ebor)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"  
7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
"Magnificat" ..... Bach  
University of Pennsylvania Choral Society, and Philadelphia Orchestra
8. 1 "Serenata Notturme" ..... Mozart  
Marcia  
Menuetto  
The Boyd Neel String Orchestra
8. 9 May Hyam (violinist), Mrs. Chas. MacDonald (pianist),  
Sonata in D Major ..... Beethoven  
(A studio recital)
- 8.29 Mary Owers (mezzo-soprano),  
"The Almond Tree"  
"The Lotus Flower" ..... Schumann  
"Mine" ..... Schubert  
"The Wild Rose"
- 8.42 Haydn:  
Quartet in D Major Op. 50 No. 6  
Pro Arte Quartet
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Kostelanetz Time:  
"Old Folks at Home"  
"Camptown Races" ..... Foster
- 9.29 "Sorrell & Son"
- 9.54 Filmusic:  
"Snow White and the Seven Dwarfs"  
Direction: Jay Wilbur
10. 0 Swing and Sway with Sammy Kaye
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "Jezebel's Daughter"
- 8.30 "Night Club," featuring Gray Gordon and his Tic-Tock Rhythm
9. 0 Round the band stand
10. 0 Signal preparation for the Air Force
11. 0 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. "Stars in the Musical Firmament"
- 7.20 "McGlusky the Gold-seeker"
- 7.33 John Boies
- 7.45 "Your Cavalier"
- 8.15 "Tradesmen's Entrance"
- 8.40 Successes from the Talkies
9. 7 "David Copperfield"
- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 After-dinner music
- 7.30 "Martin's Corner"
- 7.45 Listeners' Own Session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Yella Pessl (harp), Frances Bleisdell (flute), and William Kroth (violin), with string orchestra, Concerto in A Minor (Bach)
- 9.47 Beniamino Gigli (tenor)
- 9.51 Professor Alfred Sittard, with Philharmonic Orchestra, Organ Concerto No. 10 (Handel)
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "The Firemen of London"
8. 0 Classical music, introducing Albert Spalding (violin), with Philadelphia Orchestra, Concerto No. 8 in A Minor (Spohr)
8. 1 "Exploits of the Black Moth"
- 9.28 Light recitals: Casino Royal Orchestra, Robinson Cleaver (organ), The Merry Macs, Hal Kemp and his Orchestra
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Mystery Club"
- 7.40 Variety
8. 0 Light concert
9. 2 Ken Harvey (banjo)
- 9.10 Flanagan and Allen
- 9.20 Organ melodies
- 9.30 Dance programme
10. 0 Close down



**IF FLORENCE DESMOND offered you a cigarette it would be a DE RESZKE —of course**

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 10. 0 **For My Lady:** Workers in harmony, the Sheffield Orpheus Male Voice Choir  
 10.30 Devotional service  
 10.45 Orchestral music  
 11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
 11.15 "Health in the Home: New Facts About Fruit"  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 "Music While You Work"  
 2.30 **A.C.E. TALK:** "Controlling Flies and Other Pests"  
 2.45 Organ interlude  
 3. 0 Classical hour  
 4. 0 Melody and rhythm  
 4.30 *Sports results*  
 5. 0 Popular entertainers  
 5. 0 Children's session ("Trudy" and "Uncle Dick")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Local news service  
 7.10 The Garden Expert: "Correspondence"  
 7.30 **EVENING PROGRAMME:**  
 Regimental Band of H.M. Grenadier Guards,  
 "Marching with the Grenadiers"  
 Regimental Band of H.M. Grenadier Guards,  
 "Tarantella de Concert"  
 Greenwood  
 "For You Alone" ..... Geehl  
 7.45 The Mastersingers,  
 "So Little Time" .... De Rose  
 "Lily Belle May June"  
 Sullivan  
 "Captain Jinks"  
 "Shenandoah" trad.

- 7.57 Studio programme by the Woolston Brass Band (conducted by R. J. Estall), G. A. Macann (baritone) and Madeleine Willcox (contralto)  
 The Band,  
 "March of the Bowmen"  
 Curzon  
 "Morning, Noon and Night"  
 Suppe  
 8.10 G. A. Macann,  
 "Mary" ..... Richardson  
 "The Prentice Lads o' Cheap"  
 McCall  
 "The Stock Rider's Song"  
 "Comrades of Mine" James  
 8.20 Cornet solos,  
 "Silver Threads Among the Gold" ..... Moss  
 "Love's Old Sweet Song"  
 Molloy  
 8.32 Madeleine Willcox,  
 "All in the April Evening"  
 Diack  
 "Caller Herrin" ..... trad.  
 "The Gate of the Year"  
 Palmer  
 "The Market" ..... Carew  
 8.45 The Band,  
 "The Skaters" ..... Waldtenfel  
 "Dunedin" March .... Alford  
 8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 From the Studio:  
 Frederick Page (pianist) and Ronald Moon (violinist)  
 Sonata in A Major .... Mozart  
 9.45 Lerner String Quartet,  
 Quartet in G Minor . Debussy  
 10.13 **MUSIC, MIRTH AND MELODY**  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

- 7.22 Regimental Band of H.M. Grenadier Guards, "March Espana," "The Friendly Rivals"  
 7.28 The Jesters  
 7.34 The Royal Artillery Band, "Under the Banner of Victory," "Colours of Liberty"  
 7.41 "The Real France": Story of three generations, 1870, 1914, 1940  
 8.24 Albert Sandler and his music  
 8.33 "Famous Women"  
 8.46 Listen to the latest  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Boston Symphony Orchestra, "La Mer" (Debussy)  
 10. 0 Close down

- 7.43 Roland Hayes (tenor),  
 "Hear de Lambs a Cryin'"  
 "Plenty Good Room"  
 "Were You There?"  
 arr. Hayes  
 7.51 Harry Bluestone (violin),  
 "Sweet and Low" .... Barnby  
 "Liebesfreud" ..... Kreisler  
 7.57 Decca Light Symphony Orchestra,  
 "The Butterfly" ..... Grieg  
 8. 0 Concert by the Royal Dunedin Male Choir  
 Conductor: A. G. Fleming,  
 L.R.S.M.  
 Soloists:  
 Boy soprano, Jack Wilkinson  
 Tenor, Roland Dunbar  
 Bass, E. R. Benton  
 (Relay from the Town Hall)  
 8.58 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Louis Levy and his Orchestra,  
 "Pinocchio" .... Washington  
 9.31 "McGlusky the Filibuster"  
 9.57 Sol. K. Bright and his Hawaiians,  
 "Little Bamboo Bungalow"  
 10. 0 "Masters in Lighter Mood"  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

## EDUCATIONAL SESSIONS

2YA (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):

WEDNESDAY, DECEMBER 10.

1.30 p.m. Bookland Adventures (X.): "Swallows and Amazons," by Arthur Ransome, prepared by Mrs. P. M. Hattaway, produced by D. G. Edwards.

1.45 The World Unveiled (XXX): John Franklin, D. G. McIvor.

THURSDAY, DECEMBER 11.

1.30 p.m. The Changing World, P. A. Smithells, Superintendent of Physical Education.

1.40 Art (X.), Roland Hipkins.

### Correspondence School Breaking Up Ceremony

To be broadcast from the Wellington Town Hall on Tuesday, December 9, at 9.0 a.m.

#### PROGRAMME:

(Items by Rongotai Boys' College Choir and Orchestra. Conductor: H. Temple White.)

9. 0 a.m. National Anthem.  
 9. 1 Choir and Orchestra, "The Birthright" (Elgar).  
 9. 3 The Chairman, H. H. H. Gardiner.  
 9. 8 Choir, "Drink to Me Only."  
 Choir and Orchestra, "Come to the Fair" (Easthope Martin).  
 9.13 The Headmaster, Dr. A. G. Butchers.  
 9.18 Choir and Orchestra, "The Old Brigade" (Barri).  
 9.21 The Director of Education, Dr. C. E. Beeby.  
 9.36 Choir and Orchestra, "Land of Hope and Glory" (Elgar).  
 "Aotea Roa" (Temple White).

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 After dinner music  
 8. 0 "In Fairy Realm" Suite (Ketelbey)  
 8.13 Voices in ensemble  
 8.30 "Pinto Pete"  
 8.45 These were hits!  
 9. 0 The music of Eric Coates  
 9.30 "Ernest Maitravere"  
 9.45 Music hall  
 10. 0 Signal preparation for Air Force  
 11. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 3. 0 Afternoon programme  
 3.30 "Lighter Moments With the Masters"  
 4. 0 Popular songs and hit tunes  
 4.30 Variety  
 5.15 "The Birth of the British Nation"  
 5.30 Dinner music  
 6. 0 "Every Walk of Life"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Variety  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "The Dark Horse"

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10.20 Devotional service  
 10.40 "Hobbies for Husbands," by Mrs. Stamp-Taylor  
 11. 0 **For My Lady:** Popular Instrumental Combinations, Boyd Neel String Orchestra  
 11.20 From the talkies: Favourite ballads  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Operetta  
 2.30 "Music While You Work"  
 3. 0 Light and Bright  
 3.30 *Sports results*  
 Classical hour  
 4.30 Cafe music  
 4.45 *Sports results*  
 5. 0 Children's session (Nature Night)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Local news service  
 7.15 Talk, by Norman Macdonald, arranged by the Department of Agriculture and the Pig Breeders' Association  
 7.30 **EVENING PROGRAMME:**  
 The Boyd Neel String Orchestra,  
 Divertimento in F. Mozart

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 Pianoflage  
 8.15 "The Channings"  
 8.30 John Charles Thomas  
 8.45 Master Guitarist: Vincent Gomez  
 9. 0 Variety Parade, featuring at 9.30. The Langworth Gauchos  
 10. 0 Laughter and song  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9. 0 **NEWS FROM LONDON**  
 11. 0 **For My Lady:** Boyd Neel String Orchestra  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 5. 0 Children's session (Cousin Ann and Juvenile Artists)  
 5.15 Variety Calling  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.40 "The Crimson Trail"  
 7. 0 After dinner music  
 7.15 Talk on "Pig Production"  
 7.30 Excerpts from Russian Operas  
 8. 0 Recital by Southland Girls' High School Choir  
 8.15 "His Last Plunge"  
 8.27 Soft lights and sweet music  
 8.57 Station notices  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Supper dance: Casa Loma Orchestra; interludes by Louis Armstrong  
 10. 0 Close down

## 1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
- 10.15 Those Happy Gilmans
- 10.30 Songs of the Season (first broadcast)
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter's session (Marina): Guest speaker, Dr. Guy Chapman
- 12.15 p.m. Headline News from London
1. 0 Songs That Live Forever
- 1.15 Headline News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
4. 0 Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
5. 0 Molly Garland and her Merry Maids
- 5.30 The Junior Quiz
- 6.15 Headline News from London
- 6.30 Eric Bell at the Novachord: "Past Favourites"
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The March of Time
8. 0 Headline News from London followed by Chuckles with Jerry
- 8.15 Easy Aces

8.30

### "OUT OF THE BOX"

A Stage Presentation  
Broadcast from Radio Theatre

9. 0 You Be the Detective!
- 9.30 Pageant of Empire
- 10.15 Kings of Jazz: Ray Noble
11. 0 Headline News from London
12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with Headline News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
- 10.15 The Kitchen Quiz
- 10.30 Songs of the Season (first broadcast)
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.15 p.m. Headline News from London
1. 0 Christmas Gift, session
- 1.15 Headline News from London
2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea session: Cavalcade of Drama, "Brigham Young"
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
5. 0 The children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 The Enemy Within
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News from London followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give It a Name Jackpots
9. 0 You Be the Detective!
10. 0 Musical Mirthquake
- 10.30 Our overseas recordings
11. 0 Headline News from London
12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies

9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
- 10.15 Songs of the Islands
- 10.30 Songs of the Seasons (first broadcast)
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.15 p.m. Headline News from London
1. 0 The Christmas session
- 1.15 Headline News from London
2. 0 East Lynne (first broadcast)
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
5. 0 The children's session, featuring at 5.15, the Apex Aces; 5.30, the Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Aileen Crompton in Mood Music
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
8. 0 Headline News from London followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 A Programme Without a Name
9. 0 You Be the Detective!
10. 0 Out of the Box
11. 0 Headline News from London
12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
- 10.15 Cavalcade of drama: "Stephen Foster"
- 10.30 Songs of the season (first broadcast)
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.45 Those Happy Gilmans
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 The Kitchen Quiz
- 3.45 Eric Bell at the Novachord: "Music in a Sentimental Mood"
4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Melodies in waltz time
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood
- 7.45 Hits and encores
8. 0 Headline News from London followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
9. 0 You be the detective!
10. 0 Out of the box
11. 0 Headline News from London
12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
- 9.45 p.m. Bright music
- 6.15 The News from London
- 6.45 Tusitala, Teller of Tales
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Marie Antoinette"
- 7.45 Real Life Stories
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 The Announcer's programme
10. 0 Close down

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## Around The Nationals

MISS Helen Zahara, who has recently returned to Wellington after living for seven years in Sydney, will begin a series of weekly broadcasts from 2YA on Monday, December 8. In her first talk, Miss Zahara, who was treasurer of the New Zealand Younger Set of N.S.W. Club, will speak of the various New Zealand Associations which are socially active in and around Sydney, including the Polynesian Club, to which belong most Maori folk who live across the Tasman.

LISTENERS to 2YD will be interested to hear that a number of new serials will shortly be heard from this station. Beginning on December 14, there will be the radio adaptation of Joan Butler's popular comedy *Lost Property*, and also the opening episode of the Australian production *Rally to the Flag*. For January, 2YD has scheduled the first instalment of *Bluey*, the adventures of a small boy whose drolleries have already amused some of us in the comic strips, *Hopalong Cassidy*, the *Mighty Minutes*, *Parker of the Yard*, and a new Australian production, *Baffles*, are other January starters.

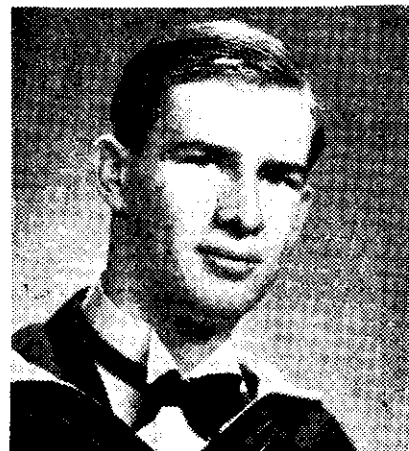
"RIVER of Ships — The Clyde," is the title of the BBC recorded production which will be heard from 2YA at 8 p.m. on Friday, December 12. The Clyde, lacking by some mischance her poets, has become a river of prose and fact. The craftsmen of Glasgow and Clydeside are unsurpassed anywhere in the world for their skill, tenacity, and good humour. They work and live by the Clyde, and when a break in the daily toil occurs, they like nothing better than to go "doon the watter" to one of the many beauty spots with which Nature solaces the last hours of the river.

IN Christchurch next Sunday, December 7, there will be a Combined Churches Citizens' Service of Intercession, which will be held at the Civic Theatre at 2.30 p.m., and which will be relayed by Station 3YA. His Excellency, Sir Cyril Newall, and Lady Newall, will be present, and the former will read the Lesson during the service. Archdeacon A. J. Petrie will conduct the prayers, and an address will be given by D. W. Russell, president of the Christchurch branch of the R.S.A. The Orpheus Choir will lead the singing, with Melville Lawry at the organ.

VERA MARTIN (contralto), will broadcast with the Christchurch Male Voice Choir in a concert which is to be relayed from the Radiant Hall at 8 p.m. on Wednesday, December 10. Claude Burrows (baritone), and Ernest Rogers (tenor), will be the other soloists, and the Male Voice Choir will be heard in a number of popular items, including the English folk-tune "There Was a Maid Went to the Mill," arranged by Whittaker. On the following Friday, the Christchurch Liedertafel conducted by Victor Peters, will be heard over the air, in a 3YA Studio Concert, beginning at 8.4 p.m.



NATALIE WALLACE, 14-year-old Wellington singer, was heard in the Hometown Variety programme from 2YA at 8.25 p.m. on Thursday, December 4



Spencer Digby photograph  
PAUL MAGILL will play piano compositions by Liszt and Chopin from 2YA's studio on Tuesday, December 9



BOB DYER, "last of the Tennessee hillbillies," is starred in the new ZB musical show "You Ain't Heard Nothin' Yet." He visited New Zealand with the Marcus Show, and this picture was taken during a broadcast from 3ZB



HAROLD WILLIAMS, famous Australian baritone, as Monsieur Beaucaire. Accompanied by Henri Penn, he will give studio recitals from Station 1YA on Monday, December 8, Tuesday, December 9, and Thursday, December 11

## PEOPLE IN THE PRO



LEW JONES at the piano. A striking study of the well known composer who is doing special arrangements for Theo Walters's 12B note appears on this page



Alan Blakey photograph  
SONGS BY SCHUMANN will be presented from 1YA studio on December 10 by the soprano Rena Edwards (above)



MAISIE DUNLOP, soprano, will sing in the concert program

# THE PROGRAMMES



A striking study of the well known Auckland musician and his special arrangements for Theo Walters's 12B Orchestra. A biographical note appears on this page



ey photograph will be pre-December 10 onwards (above)



MAISIE DUNCAN, Wellington mezzo-soprano, will sing four songs in 2YA's concert programme on Friday, December 12



BBC photograph "BIG-HEARTED" Arthur Askey, who is regularly heard in broadcasts from the BBC, was photographed in a Harpo Marx attitude during a broadcast of a BBC all-star tribute programme to the garrison at Tobruk



MADELEINE WILLCOX, contralto, is one of the studio artists featured in a programme the Woolston Brass Band will present from 3YA on Monday, December 8



VICTOR PETERS will conduct the Christchurch Liedertafel in a studio concert from Station 3YA on Friday, December 12



DON DONALDSON, "Professor Speedee" in Station's 4ZB's "Information Please" session, thinks up a knotty problem for a pupil

## Items From The ZB's

FIVE-FIFTEEN every Monday and Friday afternoon sees the curtain rising on a new radio show at 3ZB, *The Apex Aces*, conducted by two anonymous people who call themselves the "Radio Man" and the "Music Maker." It is a juvenile show, the performers comprising close on a hundred talented young Christchurch people, and consists of 15 minutes of bright entertainment with a revue flavour. The "Music Maker" is a Bachelor of Music, and has spent years helping children develop their musical talent. The song "It's a Hap-Hap-Happy Day" is the theme.

ONE of the important people behind the scenes at the 12B radio theatre is Lew Jones, well-known Auckland musician, who does special arrangements for Theo Walters's 12B Orchestra. Apart from his reputation as an arranger, he has composed many works and is a fine pianist and violinist. He plays the classics and swing with equal facility and has played in leading cabarets throughout the country and with several touring theatrical companies, including the Marcus Show, whose orchestra was conducted by Albert Coleman, formerly a member of Stokowski's Philadelphia Symphony Orchestra. Coleman used Lew Jones's arrangements throughout the Marcus Show's tour of New Zealand, Australia, India and South Africa. Lawrence Tibbett also had a high respect for his musicianship and had him arrange songs for his New Zealand tour. His compositions include a symphonic work, *Maori Rhapsody*, which has been featured by the Auckland Symphony Orchestra and the Royal New Zealand Air Force Band. Among his arrangements for the 12B Orchestra are "Fishermen of England," "Song of the Dawn," "Gopak," "Phil the Fluter," and "Song of the Volga Boatman." His picture appears in this page.

THE band programmes heard from the ZB stations every Sunday evening at ten o'clock will soon be finishing, and their place will be taken by a series of programmes, devised by the CBS Head Office programme department, entitled *Under the Crooked Cross*, and dealing with the music of the German occupied countries of Europe. They will be dealt with in their order of conquest, starting with Austria. Characteristic national music will be played, together with notes and comments on famous figures in the country's musical history. *Under the Crooked Cross* starts from 4ZB on Sunday, December 14, and from the other stations on successive Sundays. Another new Sunday programme projected is *The Music of Britain*, which will present the music of different parts of the British Isles.

## IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
10. 0 Devotional service: Rev. J. L. Gray
- 10.20 For My Lady: "Live, Love and Laugh"
- 10.45 "A Week-end in Bangkok," by Barbara J. Collins
11. 0 "Health in the Home: Mumps"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 Sports results
- "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**  
Louis Levy and his Gaumont British Symphony.  
"Music From the Movies"
- 7.40 The Kentucky Minstrels, Plantation Medley  
arr. Arnold
- 7.46 Sidney Torch (organ), "Piping Hot"
- 7.52 Harold Williams  
Noted Australian baritone  
Accompanist: Henri Penn  
(A studio recital)  
"The Devout Lover" . White  
"The Trumpeter" ..... Dix  
"Invictus" ..... Huhn  
"If I Might Come to You"  
Squire  
"Love Could I Only Tell Thee" ..... Capel  
"The Floral Dance" .... Moss
- 8.17 "Krazy Kapers"
- 8.42 Andre Kostelanetz presents  
"Revenge with Music"
- 8.50 Louis Levy and his Gaumont British Symphony,  
"Melody for Two" .... Warren
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Rina Ketty,  
"Our Love Nest" .... Charty
- 9.30 "Fashions in Melody": A studio presentation, featuring Ossie Cheesman, his Piano, and his Orchestra
10. 0 **DANCE MUSIC**
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 London Philharmonic Orchestra.  
"L'Arlesienne" Suite (Bizet)



Spencer Digby photograph

**DOUGLAS LILBURN**, the New Zealand composer whose arrangement from the Mozart Piano Sonata for Four Hands, *Divertimento in B Flat*, will be presented by the NBS String Orchestra from 2YA on December 9

- 8.16 Elisabeth Schumann (soprano)
- 8.20 Myra Hess (piano), with Orchestra, Concerto in A Minor, Op. 54 (Schumann)
- 8.53 Mark Raphael (baritone)
9. 0 London Philharmonic Orchestra, Ballet Suite "The Swan Lake" (Tchaikovsky)
- 9.16 Browning Mummery (tenor)
- 9.20 Philharmonic Symphony Orchestra of New York, Symphony No. 7 in A Major, Op. 92 (Beethoven)
10. 0 Variety
- 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral music
- 7.45 "The Circle of Shiva"
8. 0 Concert
9. 0 Miscellaneous items
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School breaking-up ceremony, relayed from the Town Hall. Speaker: Dr. C. E. Reely. Music by Rongotai College Choir
- 9.45 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music-lover  
10.25 to 10.30 Time signals
- 10.40 For My Lady: Moritz Rosenthal, Polish pianist, a link with Liszt
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 Something new
- 11.30 Talk by a representative of the Wellington Red Cross Society
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)

2. 0 Classical hour
3. 0 Sports results  
Favourite entertainers  
3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"  
7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
The Philadelphia Symphony Orchestra,  
"18th Century Dance"  
Haydn
- 7.50 Paul Magill (pianist),  
Scherzo in C Sharp Minor  
Chopin  
Rhapsodie No. 11 ..... Liszt  
(A Studio recital)
8. 2 The NBS String Orchestra.  
Conductor: Frank Crowther.  
Vocalist: Hilda Chudley (contralto)  
The Orchestra,  
Allegro ma non tanto (Quartet No. 4, Op. 18)  
Beethoven  
Minuet and Gavotte ("Masque Suite")  
Handel, arr. Dunhill  
8.15 Hilda Chudley,  
"Two September Songs"  
"Drink to Me Only" . Quilter  
8.22 The Orchestra,  
Barcarolle ..... Tchaikovsky  
Serenade ..... Arensky  
Intermezzo in F .... Provost  
(Solo violin: Vincent Aspey)  
8.32 Hilda Chudley,  
"Sapphic Ode"  
"The Vain Suit"  
"True Love"

- Brahms  
8.38 The Orchestra,  
Divertimento in B Flat  
Mozart  
Arranged from the Piano Sonata for Four Hands by Douglas Lilburn
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Sibelius:  
Symphony No. 1 in E Minor  
Robert Kajanus and Symphony Orchestra
10. 0 "Music At Your Fireside"
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Vincent Gomez and his guitar
- 8.15 The Hall Johnston Choir
- 8.30 "Krazy Kapers"
- 8.45 Chorus Gentlemen, Please: The Buccaneers
9. 0 Musical comedy
- 9.15 Bourdon Symphony Orchestra
- 9.30 Evelyn MacGregor and Walter Preston (duettists)
- 9.45 Fifteen minutes with the Novachord
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Michael Strogoff"
- 7.33 Fanfare
- 7.40 Melody Cruise
9. 2 "The Black Star": An excerpt of drama
- 9.30 Night club
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
11. 0 Morning programme
- 12: 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 The dance tunes of yesteryear
- 5.30 For the children: "David and Dawn"
- 5.45 Old memories
6. 0 "Travelling Troubadours"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Nicholas Nickleby"
7. 0 After-dinner music
- 7.30 Popular hits
8. 0 "Recollections of Geoffrey Hamlyn"
- 8.30 From the Studio: The Lyric Singers, conducted by Dorothy Buckingham, "Ye Banks and Braes" (arr. Fletcher), "The Shepherd" (Norvella), "Little Jack Horner" (arr. Diack)
- 8.37 Boston Promenade Orchestra, "Pop Goes the Weasel" (arr. Faillert)
- 8.43 The Lyric Singers, "Love is Meant to Make Us Glad" (German), "Indian Dawn" (Zamecnik), "Michaelmas" (Rathbone)
- 8.51 New Symphony Orchestra, "Nell Gwyn Dances" (German)
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 "The Dark Horse" (final episode)
- 9.37 Film hits by Deanna Durbin
- 9.48 "From Meadow to Mayfair" (Coates)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Henry VIII."
8. 0 Musical comedy
- 8.30 Orchestral music, with vocal interludes; London Philharmonic Orchestra, "Ballet Suite, Carnival" (Schumann)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "John Halifax, Gentleman"
- 7.30 Vaudeville programme
8. 0 "Light Cavalry" Overture, Paul Robeson (bass), Paul Godwin (violin), Margaret Sheridan (soprano)
- 8.45 Queen's Hall Orchestra "London Suite" (Coates)
9. 2 Piano and comedy
- 9.15 "Rich Uncle from Fiji"
- 9.30 Dance programme
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Correspondence School session  
 9.45 Instrumental interlude

## FRENCH COMEDY

Molière's comedy "The Doctor In Spite of Himself" ("Le Médecin Malgré Lui") will be heard as an NBS production from 1YA on Sunday, December 7, beginning at 9.28 p.m.



10. 0 For My Lady: "Martin's Corner"  
 10.30 Devotional service  
 10.45 Light music  
 11. 0 "Between Ourselves: In Praise of Dreams," by Mrs. Mary Scott  
 11.15 "Fashions," by Ethel Early  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 "Music While You Work"  
 2.30 Piano - accordion and Hawaiian music  
 3. 0 Classical hour  
 4. 0 Orchestras and ballads  
 4.30 Sports results  
 Hits and medleys  
 5. 0 Children's session ("Tiny Tots' Corner" and Crippled Boys' Club)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Local news service  
 7.15 Book review, by J. H. E. Schroder  
 7.30 **EVENING PROGRAMME:**  
 London Philharmonic Orchestra,  
 "The Bronze Horse" Overture Auber  
 7.39 "Dad and Dave"  
 7.52 Royal Artillery String Orchestra,  
 "Second Serenade" .... Toselli  
 7.55 From the Studio:  
 Thomas E. West (tenor),  
 "Love's Serenade" ..... Drigo  
 "Only My Song" ..... Lehár  
 "Love Forever I Adore You"  
 Micheli  
 "Love's Last Word is Spoken"  
 Bixio  
 8. 7 "Michael Strogoff: Courier for the Tsar"  
 8.32 The Viennese Waltz Orchestra,  
 "Charles Ancliffe Waltz Medley"  
 "Narcissus" ..... Nevin  
 "Archibald Joyce Waltz Medley"

8.44 "The Buccaneers of the Pirate Ship Vulture"  
 8.58 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 "The Masked Masqueraders"  
 10. 0 **DANCE MUSIC**  
 10.15 Repetition of Greetings from the Boys Overseas

11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 After dinner music  
 8. 0 Chamber music: The Philharmonic String Trio, Trio (Francaix)  
 8.16 Germaine Martinelli (soprano)  
 8.20 Alfred Cortot (piano), Jacques Thibaud (violin) and String Quartet, Concerto in D Major, Op. 21 (Chausson)  
 8. 0 Sonata Hour: Beatrice Harrison (cello) and Gerald Moore (piano), Sonata in E Minor, Op. 38 (Brahms)  
 8.25 Choir of the State Conservatorium, Dortmund, "In Still Night" (Brahms)  
 9.27 Egon Petri (piano), Sonatina (Busoni)  
 9.33 Joseph Schwarz (tenor)  
 9.37 Sergie Rachmaninoff (piano) and Fritz Kreisler (violin), Sonata in C Minor, Op. 45 (Grieg)  
 10. 0-10.25 Signal preparation for Air Force  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Correspondence School session  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 3. 0 Afternoon programme  
 3.30 Music of the Masters  
 4. 0 Popular songs and dance tunes  
 4.30 Variety  
 5.15 "Round the World With Father Time"  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk

6.45 Famous dance orchestras  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "The First Great Churchill"  
 7.35 The violin  
 7.50 "Music Round the Camp Fire"  
 8. 3 Have you heard these?  
 8.30 "Famous Women"  
 8.43 Keyboard and Console  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Radio rhythm revue  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Correspondence School session  
 9.45 "Music While You Work"  
 10.20 Devotional service  
 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
 11. 0 For My Lady: Popular instrumental combinations, Lener String Quartet  
 11.20 Merely medley: Waltzes and women  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Famous orchestras  
 2.30 "Music While You Work"  
 3. 0 Harmony and humour  
 3.30 Sports results  
 Classical hour  
 4.30 Cafe music  
 4.45 Sports results  
 5. 0 Children's session (Big Brother Bill, with Aunt Joy)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Local news service  
 7.30 **EVENING PROGRAMME:**  
 The Halle Orchestra,  
 "Rosamunde" Overture Schubert

7.40 Nancy Evans (contralto), "Wait" ..... d'Hardelot  
 "An Old Violin" ..... Fisher  
 7.48 Edith Lorand Trio, Melody in F ..... Rubinstein  
 "Marche Miniature Viennoise" ..... Kreisler  
 7.56 Edith Lorand and her Viennese Orchestra, "Schwanda the Bagpipe Player," Polka and Furiant Weinberger  
 8. 0 Concert by Ignaz Friedman Eminent Polish pianist (Relay from the Town Hall Concert Chamber)  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Continuation of concert  
 10. 0 **MUSIC, MIRTH AND MELODY**  
 10.15 Repetition of Greetings from the Boys Overseas  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 7.45 "The Crimson Trail"  
 8. 0 Personalities of the stage and screen, featuring at 9.30, Johnny Garth (master accordionist)  
 10. 0 Variety  
 10.30 Close down

# 4YZ INVERCARGILL

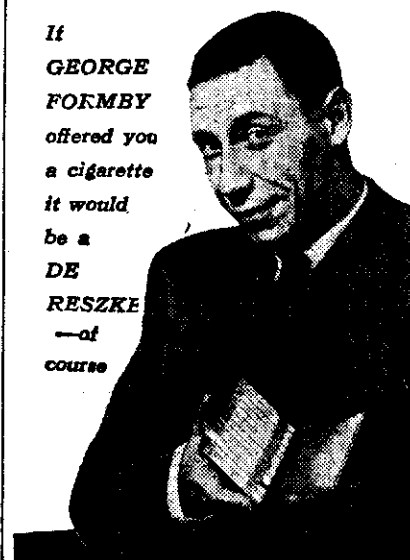
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 9. 0-9.45 Correspondence School session  
 11. 0 For My Lady: Lener String Quartet  
 11.20 Recordings  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 1.30 Relay from Show Grounds of Official Opening of the Southland Agricultural and Pastoral Show  
 5. 0 Children's session (Juvenile Artists)  
 5.15 Tea dance by English Orchestras  
 6. 0 "The Woman in Black"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.40 Memories of yesterday  
 7. 0 After dinner music  
 7.30 Hill Billy Round-up  
 7.45 Listeners' Own  
 8.57 Station notices  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC news commentary  
 9.25 "We Also Serve: The Home Guard in Britain"  
 10. 5 Close down

When on holiday you need "The Listener."

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If  
**GEORGE FORMBY**  
 offered you  
 a cigarette  
 it would  
 be a  
**DE RESZKE**  
 —at  
 course



# RHEUMATISM

I was bed-ridden, but  
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# TUESDAY

## COMMERCIAL

### DECEMBER 9

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session with Head-line News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Those Happy Gilmans  
10.30 Songs of the Season  
10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
- 1. 0 Dancing Round the World
- 1.15 Headline News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly): Guest Speaker, "The Voice of Health"
- 4.30 Headline News from London
- 5. 0 Molly Garland and her Happy Lads
- 5.15 The Musical Army (Thea)
- 5.30 Peter the Pilot's "Wise Owl" session
- 5.52 Pioneers of Progress
- 6.15 Headline News from London
- 6.30 Eric Bell at the Novachord "Music in a Sentimental Mood"
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News from London followed by "You Ain't Heard Nothin' Yet"

### 8.30 "FROM WHERE TO-NIGHT?" A Stage Presentation Broadcast from the Radio Theatre

- 8. 0 Doctor Mac
- 9.30 Pageant of Empire
- 10.15 Turning Back the Pages (Rod Talbot)
- 11. 0 Headline News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with Head-line News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Eric Bell at the Novachord: "Music in a Sentimental Mood"
- 10.30 Songs of the Season
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 11.30 A talk by Anne Stewart
- 12.15 p.m. Headline News from London
- 1. 0 Christmas Gift session
- 1.15 Headline News from London
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 The Radio Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 5. 0 The children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot's "Wise Owl" session
- 6.15 Headline News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 Headline News from London followed by "You Ain't Heard Nothin' Yet"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 Headline News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session with Head-line News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Ailsa Crompton in Mood Music
- 10.30 Songs of the Seasons
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 p.m. Headline News from London
- 1. 0 The Christmas session
- 1.15 Headline News from London
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The children's session
- 5.30 Peter the Pilot's "Wise Owl" session
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Those Happy Gilmans
- 8. 0 Headline News from London followed by "You Ain't Heard Nothin' Yet"
- 8.40 England, Our England!
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 Headline News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session with Head-line News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Cavalcade of drama: "Stephen Foster"
- 10.30 Songs of the season
- 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The children's session
- 5.15 Peter the Pilot's "Wise Owl" session
- 6.15 Headline News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Songs of yesterday
- 8. 0 Headline News from London followed by "You Ain't Heard Nothin' Yet"
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 10. 0 From where to-night?
- 11. 0 Headline News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session with Head-line News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Christmas on the Moon
- 6.15 The News from London
- 6.45 The Gardening session
- 7.15 Doc. Seller's True Stories
- 7.30 Yes-No Jackpots
- 7.45 Real Life Stories
- 8. 0 The Lost Child
- 8.30 The Passing Parade of Agriculture
- 9. 0 Dr. Mac
- 9.15 Health talk by Dr. Guy Chapman
- 10. 0 Close down

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 "Music As You Like It"  
 10. 0 Devotional service: Rev. Harold Sharp  
 10.20 **For My Lady:** Husbands and wives in music, Jan Kiepora and Martha Eggerth  
 10.45 "The Small Child Indoors: More Things They Can Do," by Mrs. F. L. W. Wood  
 11. 0 "Musical Highlights"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 "Music and Romance"  
 2.30 Classical music  
 3.30 Sports results  
 "From Our Sample Box"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Local news service  
 7.30 **EVENING PROGRAMME:**  
 The Lener String Quartet, with C. Hobday (bass), C. Draper (clarinet), E. Hinchcliffe (bassoon) and Aubrey Brain (French horn), Octet in F Major, Schubert  
 8.21 Studio recital by Rena Edwards (soprano) in four songs by Schumann, "Humility", "Intermezzo", "The Green Hat", "Spring Night"  
 8.33 Studio recital by Isobel Langlands (violin) and Marjorie Gully (piano), Sonata No. 8 in G Major, Op. 30 ..... Beethoven  
 8.57 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Evening Prayer: Rev. J. H. Harris of the Congregational Church  
 9.30 "Bundles"  
 10. 0 "The Masters in Lighter Mood"  
 11. 0 **NEWS FROM LONDON** followed by Meditation music  
 11.30 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "The Mystery of a Hansom Cab"  
 8. 0 "Around the Bandstand," with "Adventure: The Quest for the Jewels of the Sacred Necktie" at 8.30  
 9. 0 Comedians' Corner  
 9.30 "A Young Man With a Swing Band"  
 10. 0 Light recitals  
 10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings  
 7. 0 Orchestral selections  
 8. 0 "Mittens"



JOHN MOFFETT (above) will present another of his book talks from 4YA on December 10, at 7.15 p.m.

- 8.15 Concert programme  
 9.20 Hawaiian and popular melodies  
 10. 0-10.25 Signal preparation for the Air Force  
 10.30 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning variety  
 9.30 Morning star  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 Popular melodies  
 10.28 to 10.30 Time signals  
 10.40 **For My Lady: "One Good Deed a Day"**  
 11. 0 "Proud Service: More Letters from England," W.R.N.S., by Monica  
 11.15 "Health in the Home: Vitamins"  
 11.30 Variety on the air  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 1.30 Educational session  
 2. 0 Classical hour  
 3. 0 In lighter mood  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Talk by the Gardening Expert  
 7.45 **EVENING PROGRAMME:**  
 "In Merry Mood"  
 Barnabas von Geczy and his Orchestra  
 7.49 "The Phantom Drummer"  
 8.14 By Candle Light:  
 A quiet session of favourite songs by the Melodians (A Studio presentation)  
 8.34 In the Music Salon:  
 Featuring the Salon Orchestra

- 8.46 Morning Songs:  
 Richard Crooks (tenor), "Open Your Window to the Morn" ..... Phillips  
 Dorothy Lebish (contralto), "At Dawning" ..... Cadman  
 Elisabeth Schumann (soprano), "The Early Morning" .... Peel  
 Sydney MacEwan (tenor), "The Dawning of the Day" trad.  
 8.58 Station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Evening Prayer: Rev. J. H. Harris, of the Congregational Church  
 9.30 Melody Time,  
 Featuring Thomas L. Thomas (baritone), and Nat Shilkret and his Orchestra  
 9.44 "At Eventide"  
 10. 5 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Musical menu  
 7. 0 After dinner music  
 8. 0 **ORCHESTRAL MASTERPIECES:**  
 Grand Symphony Orchestra, "The Jewels of the Madonna" (Wolf-Ferrari)  
 8. 8 Frank Titterton (tenor)  
 8.10 BBC Symphony Orchestra, Symphony No. 8 in F Major, Op. 68 ("Pastoral") (Beethoven)  
 8.50 Xenia Belmas (soprano)  
 9. 0 Philadelphia Symphony Orchestra, Prelude in E Flat Minor (Bach)  
 9. 4 Nancy Evans (contralto)  
 9.11 Vienna Philharmonic Orchestra, "A Little Night Music" (Mozart)  
 9.30 **OPERATIC HIGHLIGHTS:** Tancredi Pasero (bass)  
 9.38 BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)  
 9.48 Sheridan (soprano) and Perle (tenor), "Child From Whose Eyes," "See! I Have Caught You" ("Madame Butterfly") (Puccini)  
 9.54 Ezio Pinza (bass)  
 10. 0-10.25 Signal preparation for the Air Force  
 10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Modern dance melodies  
 7.20 "McGlusky the Gold-Seeker"  
 7.33 Artists of the keyboard  
 7.45 "Premiere": The week's new releases  
 8.15 "Tradesmen's Entrance"  
 8.40 Artists' spotlight  
 8. 5 Search for a playwright  
 9.30 "A Young Man With a Swing Band"  
 10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Lecture and information service  
 8. 0 Concert programme  
 9. 0 Station notices  
 9. 2 Concert programme  
 10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Morning programme  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 5. 0 Light music  
 5.30 For the children  
 5.45 Torchlight music (Sydney Torch)  
 6. 0 "The Fourth Form at St. Percy's"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Hawke's Bay stock market report  
 7. 0 After-dinner music  
 7.30 "Those We Love"  
 8. 0 "Great Parliamentarians": Gladstone  
 8.30 Night Club, presenting Sammy Kaye and his Orchestra  
 9. 0 NBS Newsreel  
 9.15 BBC News Commentary  
 9.25 Evening Prayer: Rev. J. H. Harris, of the Congregational Church  
 9.30 The Boyd Neel String Orchestra, Symphony in B Flat (Bach)  
 9.36 Elisabeth Rethberg (soprano) Elisabeth Rethberg, Beniamino Gigli and Ezio Pinza, "O, What Delight"  
 9.44 Symphony Orchestra, Symphony No. 8 in F Major (Beethoven), Allegretto, Scherzando, Menuet  
 9.52 Armand Crabbe (baritone)  
 9.55 Chorus and Symphony Orchestra, "The Swan Chorus" (Wagner)  
 10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "Grayface"  
 7.30 Light music  
 8. 0 Light classical selections  
 8.30 Variety and vaudeville  
 9. 1 Band programme  
 9.30 "Dad and Dave"  
 10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After dinner programme  
 7.15 "Life of Cleopatra"  
 7.30 Clapham and Dwyer  
 7.42 Jim Davidson's Dandies  
 8. 0 Music Lovers' Hour  
 8. 2 "The Elusive Baronet: The Brotherhood of Death"  
 9.15 Band parade  
 9.30 Dance programme  
 10. 0 Close down



If IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
**9. 0** Morning programme  
**10. 0** For My Lady: Workers in Harmony, the Swindon Railway Men's Choir  
**10.30** Devotional service  
**10.45** Light music  
**11. 0** "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
**11.10** Orchestral session  
**11.30** "Music While You Work"  
**12. 0** Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
**1.30** Educational session  
**2. 0** "Music While You Work"  
**2.30** Musical comedy  
**3. 0** Classical hour  
**4. 0** Rhythmic revels  
**4.30 Sports results**  
 Favourites old and new  
**5. 0** Children's session ("Kay" and "Wizard")  
**5.45** Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)  
**7. 0** Local news service  
**7.20** Addington stock market report  
**7.30** **EVENING PROGRAMME:**  
 Philharmonic Orchestra,  
 "Euryanthe" Overture  
 Weber  
**7.39** Reading by O. L. Simmance:  
 "Martin Chuzzlewit," by  
 Charles Dickens  
**8. 0** Concert by the Christchurch  
 Male Voice Choir  
 Conductor: Len Barnes  
 The Choir,  
 "The Song of the Bow"  
 Aylward  
 "There was a Maid went to  
 the Mill" ..... arr. Whittaker  
 "Land of Beauty"  
 Mendelssohn  
 Claude Burrows (baritone),  
 "The Sea Gipsy" ..... Head  
 The Choir,  
 "Drink to Me Only"  
 arr. Coleman  
 "Blow Away the Morning  
 Dew" ..... arr. Robertson  
 Vera Martin (contralto),  
 "The Fisherman's Song to  
 the Twin Stars"  
 "Death and the Maiden"  
 "The Trout"  
 Schubert  
 The Choir,  
 "Peace to the Souls of the  
 Heroes" ..... Calcott  
 "Come, Sirrah Jack  
 Ho"  
 Weelkes

Ernest Rogers (tenor),  
 "Ah, Moon of My Delight"  
 Lehmann

The Choir,  
 "When Ev'nin's Twilight"  
 Hatton

"Oh! The Noble Duke of  
 York" ..... (arr. Johnson)  
 (Relayed from the Radiant  
 Hall)

- 8.58** Station notices  
**9. 0** NBS newsreel: A digest of  
 the day's news  
**9.15** BBC news commentary  
**9.25** Evening Prayer: Rev. J. H.  
 Harris, of the Congregational  
 Church  
**9.30** Symphony No. 4 in E Minor  
 Brahms  
 Philharmonic Orchestra  
**10.10** **MUSIC, MIRTH AND  
 MELODY**  
**11. 0** **NEWS FROM LONDON** fol-  
 lowed by meditation music  
**11.30** **CLOSE DOWN**

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 5. 0** p.m. Tunes for the tea-table  
**6. 0** Music for everyman  
**7. 0** After dinner music  
**8. 0** "People in Pictures"  
**8.30** Light music by British composers  
**9. 0** Music for dancing  
**10. 0-10.25** Signal preparation for Air  
 Force  
**10.30** Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7. 0** a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9. 0** Morning music  
**10. 0-10.30** Devotional Service  
**12. 0** Lunch music (12.15 and 1.15 p.m.,  
**NEWS FROM LONDON**)  
**1.30** Educational session  
**3. 0** Afternoon programme  
**4. 0** Dance tunes and popular songs  
**4.30** Variety  
**5.15** "David and Dawn"  
**5.30** Dinner music  
**6. 0** "The Fourth Form at St. Percy's"  
**6.15** **NEWS FROM LONDON** and Topical  
 Talk  
**6.45** Variety  
**6.57** Station notices  
**7. 0** Evening programme  
**7.10** "The Dark Horse"  
**7.22** These are new  
**8. 0** "The Amazing Mr. Montagu"  
**8.22** Musical all-sorts  
**9. 0** **NBS Newsreel:** A digest of the  
 day's news  
**9.15** BBC news commentary  
**9.25** Evening Prayer: Rev. J. H. Harris,  
 of the Congregational Church  
**9.30** Stars of the air  
**9.47** Memories of Hawaii  
**10. 0** Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6. 0** a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0** **NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9.30** "Music While You Work"  
**10. 0** Recordings  
**10.20** Devotional service  
**10.40** "What It's Like to be a Refugee:  
 An Observer in the Far East," by  
 Barbara J. Collins  
**11. 0** For My Lady: "The Laughing  
 Man"  
**11.20** Tunes of the times  
**12. 0** Lunch music (12.15 and 1.15 p.m.,  
**NEWS FROM LONDON**)  
**1.30** Educational session  
**2. 0** Rambling in rhythm  
**2.30** "Music While You Work"  
**3. 0** Duos, trios and quartets  
**3.15** **A.C.E. TALK:** "Well-balanced Sum-  
 mer Meals"  
**3.30** Sports results  
 Classical hour  
**4.30** Cafe music  
**4.45** Sports results  
**5. 0** Children's session (Big Brother  
 Bill and Travelman)  
**5.45** Dinner music (8.15, **NEWS FROM  
 LONDON** and Topical Talk)  
**7. 0** Local news service  
**7.15** Book talk by John Moffett  
**7.30** **EVENING PROGRAMME:**  
 Anton and the Paramount  
 Theatre Orchestra,  
 "Medley of Paso-Dobles"  
 Porschman  
**7.40** "Cappy Ricks"  
**8. 5** Raymond Baird (saxophone),  
 "I Have Lost My Heart in  
 Budapest" ..... Beiner  
**8. 8** "Krazy Kapers"  
**8.36** Sydney Gustard (organ),  
 "Hermann Lohr Medley"  
**8.40** "Inspector Hornleigh Inves-  
 tigate"  
**8.55** The International Novelty  
 Orchestra,  
 "In a Little Dutch Kinder-  
 garten" ..... Bryan  
**8.58** Station notices  
**9. 0** NBS newsreel: A digest of  
 the day's news  
**9.15** BBC news commentary  
**9.25** Evening Prayer: Rev. J. H.  
 Harris of the Congregational  
 Church  
**9.30** The Light Symphony Or-  
 chestra,  
 "Like to the Damask Rose"  
 Elgar  
**9.33** "Sorrell and Son"  
**9.57** Carlos Santana's Accordion  
 Band,  
 "A Little King Without a  
 Crown" ..... Pelosi

- 10. 0** Frankie Masters and his Or-  
 chestra  
**11. 0** **NEWS FROM LONDON** fol-  
 lowed by meditation music  
**11.30** **CLOSE DOWN**

**4YO DUNEDIN**  
1140 kc. 263 m.

- 5. 0** p.m. Tunes for the tea-table  
**6. 0** Melody and song  
**7. 0** After dinner music  
**8. 0** **ORCHESTRAL MASTERPIECES:**  
 Czech Philharmonic Orchestra,  
 "Moldau" (Smetana)  
**8.12** Essie Ackland (contralto)  
**8.15** London Philharmonic Orches-  
 tra, Symphony No. 93 in D Major  
 (Haydn)  
**8.38** Dora Labbette (soprano)  
**8.47** Berlin Philharmonic Orches-  
 tra, Tarantella, "Venezia"  
 Napoli (Liszt)  
**8.55** Peter Dawson (baritone)  
**9. 0** Orchestra de L'Association  
 des concerts Lamoureux, "Rhapso-  
 die Espagnole" (Ravel)  
**9.16** Parry Jones (tenor)  
**9.22** London Symphony Orchestra,  
 "Chanson de Marin," "Chanson de  
 Nuit" (Elgar)  
**9.30** Operatic spotlight  
**10. 0** A little laughter  
**10.30** Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7. 0** a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9. 0** **NEWS FROM LONDON**  
**11. 0** For My Lady: "The Laughing Man"  
**11.20** Recordings  
**12. 0** Lunch music (12.15 and 1.15 p.m.,  
**NEWS FROM LONDON**)  
**1.30** Educational session  
**2. 0** Relay from Show Grounds of com-  
 mentary on Southland Agricultural  
 and Pastoral Show  
**5. 0** Children's session ("Richard The  
 Lion-Heart")  
**5.15** Light opera, musical comedy  
**5.45** Tunes of the day  
**6. 0** "A Gentleman Rider"  
**6.15** **NEWS FROM LONDON** and Topical  
 Talk  
**6.40** "The Circle of Shiva"  
**7. 0** After dinner music  
**7.30** These were hits  
**8. 0** "The Mystery of Darrington Hall"  
**8.23** Jack Feeney (Irish tenor)  
**8.36** Julie Wintz and his Top-Hatters  
**8.45** Fireside memories  
**8.57** Station notices  
**9. 0** **NBS Newsreel:** A digest of the  
 day's news  
**9.15** BBC news commentary  
**9.25** Evening Prayer: Rev. J. H. Harris,  
 of the Congregational Church  
**9.30** Interlude  
**9.33** Radio Cabaret  
**10. 3** Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

- 6. 0** p.m. Recordings  
**7. 0** Smile Family  
**8. 0** "Stardust"  
**10.45** Close down



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# WEDNESDAY

## DECEMBER 10

### COMMERCIAL

#### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
- 10.0 Real Life Stories
- 10.15 Those Happy Gilmans
- 10.30 Songs of the Season
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
- 1.0 Songs That Live Forever
- 1.15 Headline News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2.0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
- 5.0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Eric Bell at the Novachord: "Contrasts"
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 History's Unsolved Mysteries
- 8.0 Headline News from London followed by Chuckles with Jerry
- 8.15 Easy Aces

8.30

#### "SOUVENIRS"

A Stage Presentation  
Broadcast from Radio Theatre

- 9.30 Pageant of Empire
- 10.15 Rhythm Review (swing session)
- 11.0 Headline News from London
- 12.0 Close down

#### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with Headline News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
- 10.0 Real Life Stories
- 10.15 The Question Market
- 10.30 Songs of the Season
- 10.45 Home Sweet Home
- 11.0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.0 Christmas Gift session
- 1.15 Headline News from London
- 2.0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 5.0 The Children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 The Enemy Within
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8.0 Headline News from London followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 Eric Bell at the Novachord: "Music from the Films"
- 10.0 Souvenirs
- 11.0 Headline News from London
- 12.0 Close down

#### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's Fancies
- 9.0 Aunt Daisy

- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
- 10.0 Real Life Stories
- 10.15 Romance in Song
- 10.30 Songs of the Season
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. Headline News from London
- 1.0 The Christmas session
- 1.15 Headline News from London
- 2.0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 The Movie Quiz
- 4.0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5.0 The Children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Games from Light opera
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
- 8.0 Headline News from London followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal championship
- 9.30 Recorded programme
- 10.0 Souvenirs
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 Headline News from London
- 11.15 Bright music
- 12.0 Close down

#### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
- 10.0 Real Life Stories
- 10.15 Magnificent Heritage
- 10.30 Songs of the season
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 Eric Bell at the Novachord: "Contrasts"
- 4.0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5.0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmy Allen
- 6.15 Headline News from London
- 6.30 Music that satisfies
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Julian entertains
- 8.0 Headline News from London followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 10.0 Souvenirs
- 11.0 Headline News from London
- 12.0 Close down

#### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Early evening music
- 6.15 The News from London
- 6.45 Tusitala, Teller of Tales
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Marie Antoinette"
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9.0 The Feilding session
- 10.0 Close down

# They all agree!

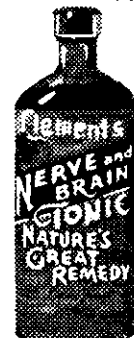


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# FLIT

## ALWAYS KILLS

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying It With Music"
10. 0 Devotional service: Rev. Canon Connolly
- 10.20 For My Lady: Husbands and wives in music, Lily Pons and Andre Kostelanetz
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Simplicity in Refreshments"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.15 "William Morris, the One-Man Renaissance: Master of All Crafts," by R. A. McKay
- 7.30 **EVENING PROGRAMME:**  
Phillip Green and his Orchestra, "Knightsbridge March" Coates
- 7.35 Harold Williams, Noted Australian baritone  
Accompanist: Henri Penn (A studio recital)  
"O Star of Eve" ("Tannhauser") ..... Wagner  
"Who is Sylvia?" ..... Schubert  
"Linden Lea" ..... Williams  
Freebooter Songs:  
"Son of Mine"  
"The Revel" ..... Wallace
8. 0 Phillip Green and his Orchestra, "Down the Mall" .... Belton
8. 3 "Team Work"
- 8.28 "Rhumba Rhythms and Tango Tunes"
- 8.41 "When Dreams Come True: Guglielmo Marconi"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British Bands: "The King's Lieutenant" Overture ..... arr. Moore  
"Honour and Glory" .... Bath  
"Warbler's Serenade" . Perry  
"Colours of Liberty" March ..... Fulton
- 9.31 "Dad and Dave"
10. 0 **DANCE MUSIC**
- 10.20 Repetition of Talks from the boys overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Flonzaley Quartet, Quartet No. 12 in E Flat Major, Op. 127 (Beethoven)
- 8.36 Elena Gerhardt (mezzo-soprano)
- 8.44 Yella Pessl (piano), Godfrey Freiberg (horn), Sonata in F Op. 17 (Beethoven)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
7. 0 Sports Talk: "Bill" Hendry
- 7.35 Orchestral interlude
- 7.45 "The Channings"
8. 0 Carols by the Lyric Harmonists Choir and the Knox Church Choir
- 9.15 Old-time dance
10. 0 Signal preparation for the Air Force
11. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music-lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Arthur Rubinstein, successor to Paderewski
11. 0 "Just Mail Day," by Major F. H. Lampen
- 11.15 Organ reveries
- 11.30 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Tunes of yesterday and to-day
- 3.30 "Music While You Work"
4. 0 Radio variety
5. 0 Children's session
- 5.45 Dinner music by strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Book Reviewer

**"THE POOL OF NARCISSUS"**

Fletcher's Suite, "Sylvan Scenes," will be heard in the evening programme from 2YA on Friday, December 12



- 7.45 **EVENING PROGRAMME:**  
Act 1: Rainbow Rhythm, featuring the Melody Makers (A Studio recital)
8. 6 Act 2: "Madman's Island," read by Ellis Price
- 8.19 Act 3: Voices in Harmony:  
The Jesters in Harry Lauder Songs  
"Stop Your Tickling Jock" Folley  
"A Wee Doch-an-doris" Grafton

- 8.25 Act 4: Hometown Variety:  
Entertainment from the Studio by N.Z. artists
- 8.45 Act 5: "Here's a Laugh"  
Comedy time with favourites of the stage, screen and radio

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Julie Werry (soprano), "O No John!" ... arr. Sharp  
"Long Long Ago" .... Bayly  
"My Lovely Celia" .... Munro  
"The Plague of Love" . Arne (A Studio recital)
- 9.35 "Music for Strings"  
Composer: Bliss  
Orchestra: The BBC Symphony  
Conductor: Sir Adrian Boult
10. 0 "The Masters in Lighter Mood"
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **CHAMBER MUSIC:** Edwin Fischer (piano), Prelude and Fugue No. 29 in D Major (Bach)
8. 8 Nancy Evans (contralto)
- 8.16 Erica Morini (violin), Air from Concerto in A Minor (Goldmark)
- 8.20 Myra Hess (piano), Yella D'Aranyi (violin), Gaspar Cassado (cello), Trio in C Major (Brahms)
- 8.52 Alexander Kipnis (bass)

9. 0 "The Curtain Rises": "Account Paid"
9. 5 Variety Concert
10. 0 Signal preparation for the Air Force
11. 0 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Michael Strogoff"
- 7.35 Oleanders Negro Quartet
- 7.45 Rainbow rhythm time
8. 5 2YD Sports Club
- 8.30 Melody time
- 8.40 "Dad and Dave"
9. 5 "West of Cornwall"
- 9.30 Comedy land
- 9.45 When Day is Done
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices  
Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: "The Birth of the British Nation"
- 5.45 Spanish Folk Dances
6. 0 "The Listeners' Club"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Dad and Dave"
7. 0 After-dinner music
- 7.30 Talk on Pig Production
- 7.40 "Bands and Ballads"
8. 0 Play: "The Path of Glory"
- 8.25 Arthur Schnabel and Karl Ulrich Schnabel (piano duet), "Lebensstürme" (Schubert)
- 8.36 Heinrich Schlusnus (baritone)
- 8.43 Elman String Quartet, Quartet in D Minor (Haydn)
9. 0 NBS Newsreel
- BBC News Commentary
- 9.25 Popular recitals
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary" Talk by Mrs. H. Atmore
- 7.30 "A Survival from Merry England": Samuel Bennett, A Costwold Fiddler and Morris Dancer
8. 0 Chamber music: Budapest String Quartet and Benny Goodman (clarinet), Quintet in A Major (Mozart)
9. 5 "The Hunchback of Ben Ali"
- 9.30 Dance music
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Light orchestral music
- 7.15 "Life of Cleopatra"
- 7.28 Dug-out ditties
- 7.40 Variety
8. 0 Close down

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## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
- 9.30 Featuring modern composers
10. 0 **For My Lady:** "Martin's Corner"
- 10.30 Devotional service
- 10.45 Band programme
11. 0 "Students of the World, Unite!" by Clare Prior
- 11.10 Light orchestras
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
2. 0 "Music While You Work"
- 2.30 **A.C.E. TALK:** "Simplicity in Refreshments"
- 2.45 Piano rhythm
3. 0 Classical hour
4. 0 The ladies entertain
- 4.30 *Sports results*  
Music from the films
5. 0 Children's session ("Rainbow Man" and "Imp")
- 5.45 **Dinner music** by the Strings of the **NBS Orchestra**
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**  
Grand Symphony Orchestra, "To Meet Lehar" arr. Hruby
- 7.40 "Billy Bunter of Greyfriars"
- 7.53 Carson Robison and his Buckaroos, "Naw! I Don't Wanta be Rich"
- "How to Make Love"
- "Oh, Why Did I Get Married?"
- "Don't You Believe It" Luther
- "I Just Keep Plodding Along" "I'm in the Army Now" Robison
8. 5 "Surfeit of Lampreys"
- 8.26 Louis Levy and his Orchestra, "Rosalie" Selection ... Porter
- 8.33 "The Old Crony": "The Finishing School"
- 8.58 Station notices
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 Glen Gray and the Casa Loma Orchestra
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After dinner music
8. 0 Military band, with humour
- 8.45 Star pianist: Vladimir Horowitz
9. 0 Favourites from Grand Opera
- 9.30 "Hard Cash"
- 9.43 Ballads by Ketelbey
10. 0 Signal preparation for Air Force
11. 0 **CLOSE DOWN**

## THE SHEPHERD'S FRIEND?

In spite of the names which he is often called, the sheepdog is very much "The Shepherd's Friend." He is doubtless the subject of Mrs. Mary Scott's talk in her session from 4YA at 10.40 a.m. on Saturday, December 13



## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 1.30 **Educational session**
3. 0 Afternoon programme
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 The gang's all here
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 **Addington stock market report**
- 6.57 Station notices
7. 0 To-night's overture
- 7.10 "The Gentleman Rider"
- 7.22 Melody memories
- 7.45 Travelling Troubadours
8. 0 **The Blech String Quartet, String Quartet in D Minor (Mozart)**
- 8.24 "Famous Women"
- 8.37 Theatre-land
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **These were popular**
10. 0 **CLOSE DOWN**

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.20 Devotional service
- 10.40 "Just Characteristics," by Major F. H. Lampen
11. 0 **For My Lady:** Popular Instrumental Combinations, Cherniavsky Trio
- 11.20 "Health in the Home: Tuberculosis"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 1.30 **Educational session**
2. 0 Singers and strings
- 2.30 "Music While You Work"
3. 0 Musical comedy
- 3.30 *Sports results*
- 4.30 Classical hour
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill)
- 5.45 **Dinner music** (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.10 **Gardening talk**

## 7.30 EVENING PROGRAMME:

Symphony Orchestras  
Constant Lambert and the London Philharmonic Orchestra,  
"Le Roi L'a Dit," Overture Delibes

7.40 Charles Panzera (bass),  
"Ballad about Parisian Ladies" ..... Debussy  
"Chanson Triste"  
"Soupir" Duparc

7.49 Désiré Defauw and the Brussels Royal Conservatorium Orchestra,  
"Stenka Razin" . Glazounov

8. 5 Felicie Huni-Mihacsek (soprano),  
"Song of Spring" .... Gounod  
"Cradle Song" ..... Mozart

8.15 Arthur de Greef with Landon Ronald and the London Symphony Orchestra,  
Concerto No. 2 in A Major Liszt

8.33 Enrico Caruso (tenor)  
"Celeste Aida" ..... Verdi  
"Les Rameaux" ..... Faure

8.41 John Barbirolli and the London Philharmonic Orchestra,  
"The Swan Lake" Ballet Suite ..... Tchaikovsky

## 8.58 Station notices

9. 0 **NBS newsreel:** A digest of the day's news

9.15 **BBC news commentary**

9.25 Felix Weingartner and the Royal Philharmonic Orchestra,  
Symphony No. 3 ("Scottish") Mendelssohn

## 10. 0 MUSIC, MIRTH AND MELODY

10.20 Repetition of Talks from the Boys Overseas

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "The Mystery of a Hansom Cab"
- 8.15 Instrumental interlude
- 8.30 The Mastersingers
- 8.45 "Greyburn of the Salween"
9. 0 **Stars of Variety**, featuring at 9.30, "The Troubadours"
10. 0 Personalities on Parade
- 10.30 **CLOSE DOWN**

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **For My Lady:** Cherniavsky Trio
- 11.20 Recordings
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 1.30-2.0 **Educational session**
5. 0 Children's session (Cousin Ann and Juvenile Artists)
- 5.15 Some new dance releases
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "The Crimson Trail"
7. 0 After dinner music
- 7.20 "The Festive Season": National Savings Talk by District Organiser, W. G. Nield
- 7.30 **Orchestral and ballad concert**, introducing A. L. Adamson (baritone)  
"The First Great Churchill"
8. 0 "Everybody Sing" selection, by Louis Levy
- 8.30 Laugh and the world laughs with you
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 Organola, presenting Sydney Gustard
- 9.40 **Dancing time**
10. 0 **CLOSE DOWN**

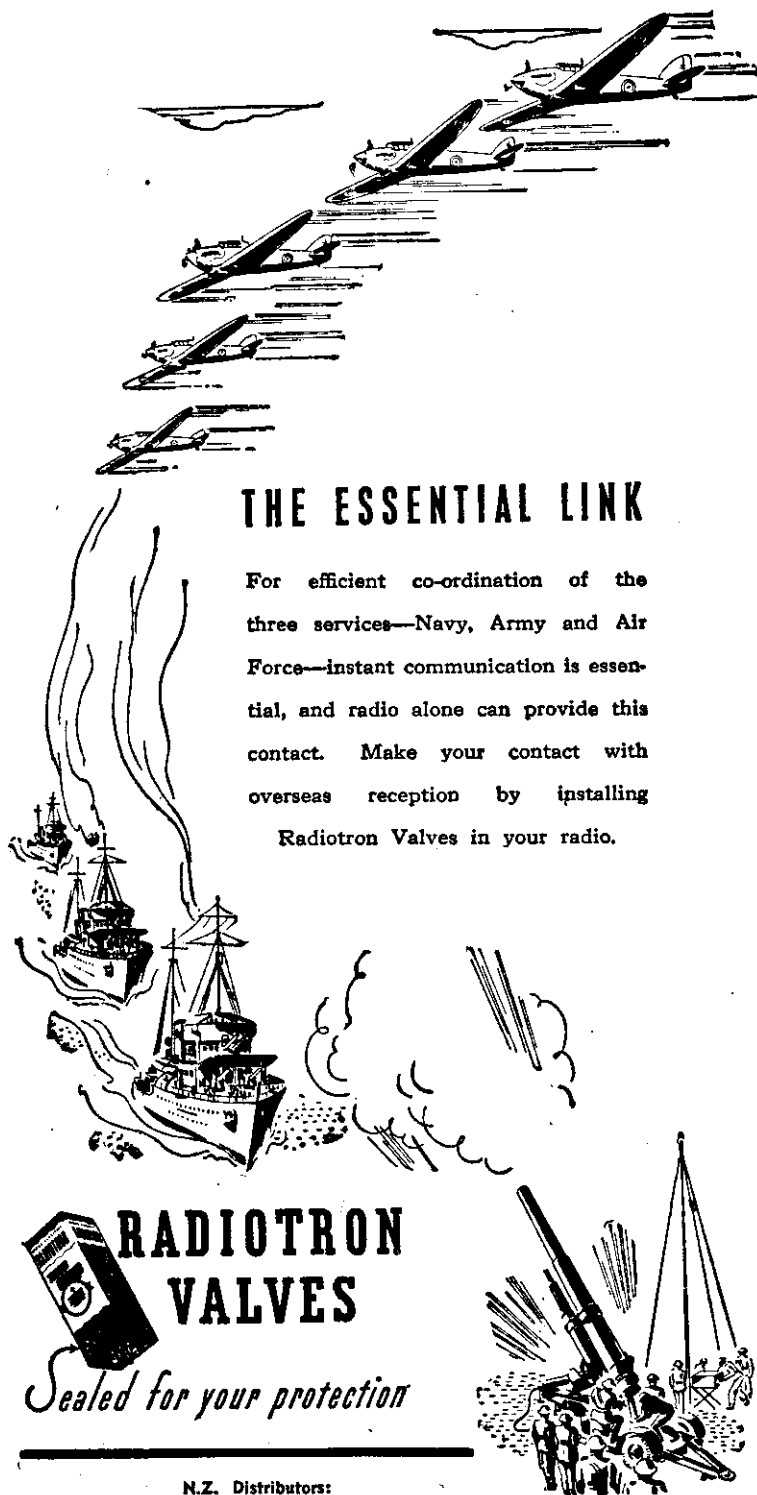
## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.40 The Presbyterian hour
- 7.45 **Your Other Life**
8. 0 Accompanied by Victor Young
- 8.27 The announcer's choice
- 8.30 Do you prefer this?
- 8.40 Music maestro please
9. 0 New recordings
- 9.30 Highlights from the operas
10. 0 **Swing session**
- 10.45 **CLOSE DOWN**

It  
**BEVERLEY NICHOLLS**  
offered you  
a cigarette  
it would be a  
**DE RESZKE**  
—of  
course





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# THURSDAY COMMERCIAL DECEMBER 11

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:  
10.0 Real Life Stories  
10.15 Those Happy Gilmans  
10.30 Songs of the Season  
10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 1.45 & 8.30 1ZB Happiness Club (Joan)
- 2.0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly), and Nutrition Talk by Dr. Guy Chapman
- 4.30 Headline News from London
- 5.0 Molly Garland and her Friends
- 5.30 Peter the Pilot's "Wise Owl" session (last broadcast)
- 5.52 Pioneers of Progress
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Eric Bell at the Novachord
- 7.0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Tusitala, Teller of Tales
- 8.0 Headline News from London followed by Ambassadors of Melody

8.30

## "MUSICAL MIRTHQUAKE"

A Stage Presentation

Broadcast from the Radio Theatre

- 9.0 Information, Please!
- 9.30 Pageant of Empire
- 10.15 Men and Motoring (Rod Talbot)
- 11.0 Headline News from London
- 12.0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with Headline News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:  
10.0 Real Life Stories  
10.15 Maoriland melodies  
10.30 Songs of the Season  
10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1.0 Christmas Gift session
- 1.15 Headline News from London
- 2.0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea session
- 4.0 Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
- 4.30 Headline News from London
- 5.0 Children's session
- 5.30 Peter the Pilot's "Wise Owl" session (last broadcast)
- 6.0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 7.0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Leaves from the Other Woman's Diary
- 8.0 Headline News from London followed by Ambassadors of Melody
- 8.43 The Hit Parade
- 8.0 Information, Please!
- 10.0 Out of the Box
- 11.0 The News from London
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's Fancies (Happy Hill)

- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:  
10.0 Real Life Stories  
10.15 Ailsa Crompton in Mood Music
- 10.30 Songs of the Season
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 p.m. Headline News from London
- 1.0 Christmas session
- 1.15 Headline News from London
- 2.0 East Lynne
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4.0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 4.30 Headline News from London
- 5.0 The children's session
- 5.30 Peter the Pilot's "Wise Owl" session (last broadcast)
- 6.0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Hymns at Eventide
- 7.0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Star Parade
- 7.45 Tavern tunes
- 8.0 Headline News from London followed by Ambassadors of Melody
- 8.40 Yes-No Jackpots
- 9.0 Information, Please!
- 10.0 Musical Mirthquake
- 11.0 Headline News from London
- 12.0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:  
10.0 Real Life Stories  
10.15 Cavalcade of drama: "Stephen Foster"
- 10.30 Songs of the season
- 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.0 Betty and Bob (final broadcast)
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.30 The Housewives' Jackpot
- 3.45 Eric Bell at the Novachord: "The Latest Song Hits"
- 4.0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 4.30 Headline News from London
- 5.0 The Children's session
- 5.7 The Musical Army
- 5.30 The Story of the Elephant and the Whale
- 6.0 Air Adventures of Jimmie Allen
- 6.15 Headline News from London
- 6.30 Thumbs Up
- 7.0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street (final broadcast)
- 7.45 Eric Bell at the Novachord: "Past Favourites"
- 8.0 Headline News from London followed by Ambassadors of Melody
- 8.45 The Enemy Within
- 9.0 Information, Please!
- 10.0 Musical mirthquake
- 11.0 Headline News from London
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 8.0-9.30 Aunt Daisy
- 5.45 p.m. Christmas on the Moon
- 6.15 The News from London
- 6.30 Variety
- 7.0 The House of Peter MacGregor
- 7.15 Doc. Seller's True Stories
- 7.30 Take It Or Leave It CrackaJackpots
- 8.0 The Lost Child
- 8.45 The Enemy Within
- 9.15 Motoring session
- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service: Pastor E. P. Aderman
- 10.20 For My Lady: "Live, Love and Laugh"
- 10.45 "Our Animal Friends: Cats Come Third," by Mrs. Mary Scott
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results "In Varied Mood"
- 8.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session, with feature "Bluey"
- 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**  
Sir Thomas Beecham and the London Philharmonic Orchestra, Suite ..... Handel
- 7.40 "From the Seventeenth Century: Portrait of an Age: The New Prose." Readings from Jeremy Taylor, Sir Thomas Browne, Milton, Sprat and Locke, by Professor W. A. Sewell
8. 0 Walter Goehr and the London Philharmonic Orchestra, Symphony No. 1 in C Major Bizet
- 8.30 Studio recital by Leo Foster (baritone),  
Second Suite of Songs of Travel .... Vaughan Williams  
"Let Beauty Awake"  
"Youth and Love"  
"In Dreams"  
"The Infinite Shining Heavens"
- 8.42 Studio recital by Joan Dowding (piano),  
Ballade in G Minor  
Intermezzo  
Novelette in D Major ..... Brahms  
Schumann
- 8.57 Station notices
9. 0 NBS newscast: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 London Symphony Orchestra, Symphonic Poem "Tapiola,"  
Sibelius
- 9.41 Parry Jones (tenor),  
"Sleep"  
"The Fox"  
Warlock
- 9.47 The Charles Brill Orchestra,  
"Soirées Musicales"  
Rossini-Britten

10. 0 **MUSIC MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation country
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Comedy Land
9. 0 "Sing As We Go"
- 9.30 Theatre Memories, light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral music, organ and piano selections
8. 0 Concert
- 9.30 Miscellaneous items
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music-lover  
10.28 to 10.30 Time signals
- 10.40 For My Lady: Artur Schnabel, Aristocrat of the Keyboard  
"Shoes and Ships and Sealing Wax," by Nolle Scanlan
11. 0 Versatile Artists
- 11.15 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
12. 0 Classical hour
2. 0 A.C.E. TALK: "Simplicity in Refreshments"
- 8.15 Victor Silvester's Orchestra  
3.28 to 3.30 Time signals  
"Music While You Work"
- 3.30 Afternoon vaudeville
4. 0 Children's session
5. 0 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)
- 5.45 Official news service
7. 0 "Britain Speaks"
- 7.15 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
"The Love of the Three Oranges"  
Scherzo and March  
Prokofieff  
The Boston Symphony Orchestra
- 7.50 Maisie Duncan (mezzo-soprano),  
"When Sweet Ann Sings"  
Head  
"Only the River Running By"  
Hopkins  
"Canterbury Fair"  
Leslie-Smith  
"Oh, That We Two Were Maying!" ..... Nevin  
(A Studio recital)

8. 0 "River of Ships: The Clyde"  
Pioneer river of ship-building. The story of to-day and yesterday, from the Comet of Henry Bell to the Queen Elizabeth  
(BBC production)
- 8.28 "Sylvan Scenes"  
A Suite by Fletcher
- 8.40 At Short Notice: New music that cannot be announced in advance
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Wellington Salvation Army Citadel Band. Conductor: Major Henry Goffin. Vocalist: Joseph Miller (baritone)  
The Band,  
"Gems from Haydn"  
arr. Hawkes  
"Allelujah" ..... arr. Ball  
"In the Firing Line" .... Coles  
9.41 Joseph Miller,  
"Captain Mac" .... Sanderson  
"To Anthea" ..... Hatton  
"Long Ago in Alcalá"  
Messenger
- 9.50 The Band,  
Cornet Trio,  
"Cheer Up" ..... Catelinet  
"Sunshine" .... arr. Gullidge  
Suite: "Beethoven"

10. 0 Rhythm on Record: New dance recordings compered by "Turntable"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Classics We Love
- 8.30 Comedy interlude
- 8.45 Notable British Trials: "The Trial of James Blomfield Rush"
9. 0 **SONATA AND CHAMBER MUSIC:**  
Jacques Thibaud (violin), "Havannaise, Op. 83" (Saint-Saens)  
9. 8 Emmy Bettendorf (soprano)  
9.18 Alexander Borowsky (piano), Hungarian Rhapsody No. 13 (Liszt)  
9.26 Andre Gaudin (baritone)  
9.34 William Pleeth ('cello), Margaret Good (piano), Sonata (Mendelssohn)
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 Fireside memories
- 7.35 People in pictures
8. 5 Musical digest
- 8.33 "Lost property"
9. 2 Songs of the West
- 9.16 "The Sentimental Bloke"
- 9.42 Tempo di Valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 For the children: Aunt Helen
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Marie Antoinette"
7. 0 After-dinner music
- 7.30 Variety hour
- 8.30 Dance session by the Casa Loma Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Music of the ballet: "Aurora's Wedding" (Tchaikovsky)
- 9.49 "Theatre Box": "The Man Who Feared Light"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

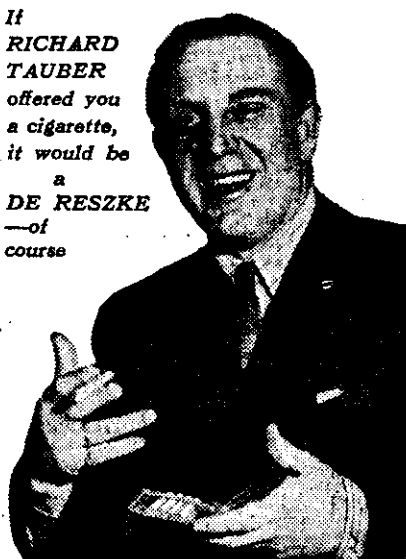
7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera
- 9.46 "The Easy Chair"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Music, mirth and melody
8. 0 Jack Hylton's Orchestra, "Sham-rockland"; Variety Singers, Music hall memories; Review of reviews, Debroy Somers Band
- 8.30 Famous tenors
- 8.50 New Concert Orchestras
9. 2 The Happiness Boys
- 9.15 Variety
- 9.30 Dance music
10. 0 Close down

If  
**RICHARD TAUBER**  
offered you  
a cigarette,  
it would be  
a  
**DE RESZKE**  
—of  
course



# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning programme
- 10.0 **For My Lady: Workers in Harmony**
- 10.30 Devotional service
- 10.45 Light music
- 11.0 "Our Animal Friends: Servants of Education," by Mrs. Mary Scott
- 11.15 "Help for the Home Cook," by Miss S. McKee
- 11.30 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Music While You Work"
- 2.30 Rhythm parade
- 3.0 Classical hour
- 4.0 Variety programme  
4.30 *Sports results*  
Light orchestras and ballads
- 5.0 Children's session ("Niccolo," "Puzzle Pie, Valerie and "Copper-nob")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:**  
Benno Moiseiwitsch (pianist) and the London Philharmonic Orchestra,  
Concerto No. 2 in C Minor  
Rachmaninoff
- 8.4 Studio concert by the Christchurch Liedertafel, conducted by Victor Peters  
"Viking Song" ..... Harrison  
"Sailors' Chorus" ("Flying Dutchman") ..... Wagner  
Three Songs from "Songs of the Sea" ..... Stanford  
"Drake's Drum"  
"Devon, O Devon"  
"The Old Superb"
- 8.16 Opera Comique Orchestra,  
"Prelude Cortège"  
"Air de Danse" ..... Debussy
- 8.24 Liedertafel,  
"When Evening's Twilight Gathers Round" ..... Hatton  
"Every Rustling Tree" ..... Kuhlau  
"Lovely Night" ..... Chwatt  
"In the Bleak Midwinter" ..... Holst
- 8.33 Philharmonic Symphony Orchestra of New York,  
"Alcina Suite" ..... Handel
- 8.46 Liedertafel,  
Five Songs by Elgar  
"Yea, Cast Me From Heights"  
"Feasting I Watch"  
"After Many a Dusty Mile"  
"It's O! to be a Wild Wind"  
"Whether I Find Thee"
- 8.53 London Symphony Orchestra,  
"Beau Brummel Minuet" ..... Elgar
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

- 9.25 Salon Orchestra, with baritone solos from the studio by J. R. Gilmour  
The Orchestra,  
"Andalusian Romance" ..... Sarasate  
"Valse Triste" ..... Sibelius  
9.33 J. R. Gilmour,  
"Maureen" ..... Robertson  
"Gentlemen, the Toast is England" ..... Phillips

- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 3.0 Afternoon programme
- 3.30 Music of the Masters
- 4.0 A little bit of everything
- 5.15 "David and Dawn"
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.43 Variety
- 6.57 Station notices
- 7.0 Royal Military Band, "Victory March," "Our Director"
- 7.6 Peter Dawson (bass-baritone)



WHERE LEVIATHANS ARE BORN: "River of Ships" is the title of a BBC production about the Clyde, the pioneer river of ship-building, which will be heard from 2YA at 8.0 p.m. on Friday, December 12

- 9.39 The Orchestra,  
"Czarine Mazurka"  
"La Cinquantaine" ..... Marie
- 9.44 J. R. Gilmour,  
"Loveliest of Trees"  
"When I Was One and Twenty" ..... Somervell
- "Where My Caravan has Rested" ..... Lohr
- 9.50 The Orchestra,  
"Adagio" ..... Beethoven  
"Valse Bluette" ..... Drigo
- 10.0 "The Masters in Lighter Mood"
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyone
- 7.0 After-dinner music
- 8.0 "Circle of Shiva"
- 8.15 Famous light orchestras: Albert Sandler's
- 8.30 Music from North America
- 9.0 Dance to Paul Whiteman and his orchestra
- 9.30 "Ernest Maltravers"
- 9.43 Vaudeville
- 10.0-10.25 Signal Preparation for Air Force
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional Service

- 7.12 Westminster Military Band, "Good Luck and the Same to You," "The Yeomen of England"
- 7.18 Comedy harmonists
- 7.24 Band of H.M. Royal Air Force, "The Devil Ma' Cares," "We're On Our Way"
- 7.30 "Thrills"
- 7.42 Mirthmakers on the air
- 8.15 "Officers of the Law" (play)
- 8.40 From screen to radio
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Round the Camp Fire"
- 9.40 All in favour of swing, listen
- 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.0 "Cooking by Gas: Jam-making," by Miss J. Ainge
- 10.20 Devotional service
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.0 **For My Lady: Popular Instrumental Combinations**, Flonzaley String Quartet
- 11.20 Musical silhouettes
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Music of the Celts
- 2.30 "Music While You Work"
- 3.0 Afternoon reverie
- 3.15 A.C.E. TALK: "Closing the House for the Holidays"
- 3.30 *Sports results*  
Classical hour
- 4.30 Cafe music
- 4.45 *Sports results*
- 5.0 Children's session (Big Brother Bill, with "The Sky Blue Falcon" at 5.15)

- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)

- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:**  
Carroll Gibbons and the Savoy Hotel Orpheans,  
"Porgy and Bess" ..... Gershwin
- 7.40 "Dad and Dave"
- 7.53 The Paradise Island Trio,  
"Love Here is My Heart" ..... Ross
- 7.56 "Romany Spy"
- 8.9 Lloyd Thomas (organ),  
"The Donkey Serenade" ..... Stothart
- 8.12 "The Dark Horse"
- 8.25 The Revellers Male Quartet,  
"When Yuba Plays the Rhumba on the Tuba" ..... Huffeld
- 8.28 "Kitchener of Khartoum"
- 8.54 Ketelbey's Concert Orchestra  
"Jungle Drums Patrol" ..... Ketelbey
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.30 Professor T. D. Adams,  
Readings suggested by the Proclamation of King George VI. (December 12, 1936)
- 10.0 DANCE MUSIC by Dick Colvin and his Music
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Classics for the Connoisseur
- 9.0 "The Listeners' Club"
- 9.15 Dance programme
- 9.45 Variety
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 **For My Lady: Flonzaley Quartet**
- 11.20 Recordings
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15 **NEWS FROM LONDON**)
- 5.0 Children's session ("Search for the Golden Boomerang")
- 5.15 Merry moments
- 5.45 Personalities on Parade: Ana Hato
- 6.0 "Budget of Sport," from the Sportsman
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "Evergreens of Jazz"
- 6.55 After dinner music
- 7.30 Gardening talk
- 7.45 Programme introducing Concerto in D Major, Op. 77 (Brahms), played by Fritz Kreisler and the London Philharmonic Orchestra  
Presenting for the first time
- 8.30 Station notices
- 8.57 NBS Newsreel: A digest of the day's news
- 9.0 BBC news commentary
- 9.25 "Martin's Corner"
- 9.49 Music from Spain
- 10.0 Close down

For the holidays—take out a Listener's Subscription at any Money Order Post Office—and advise "The Listener" of your changes of address.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# FRIDAY

DECEMBER 12

COMMERCIAL

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Those Happy Gilmans
  - 10.30 Songs of the Season
  - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.30 Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 4.30 Headline News from London
- 5. 0 Molly Garland and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom and the Merry Makers
- 6.15 Headline News from London
- 6.30 Eric Bell at the Novachord
- 7.15 Beyond the Law
- 8. 0 Headline News from London followed by Chuckles with Jerry
- 8.15 Easy Aces

8.30  
"BAND WAGGON"  
A Stage Presentation  
Broadcast from the Radio Theatre

- 9. 0 Mighty Moments
- 9.30 Pageant of Empire
- 10.15 Preview of the week-end sport
- 11. 0 Headline News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 The Housewives' Jackpot
  - 10.30 Songs of the Season
  - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.15 p.m. Headline News from London
- 1. 0 Christmas Gift session
- 1.15 Headline News from London
- 2.30 Home Service session (Mary Anne)
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Headline News from London
- 5. 0 Children's session
- 6.15 Headline News from London
- 7.15 Beyond the Law
- 8. 0 Headline News from London followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 9.30 New recordings
- 10. 0 Band Waggon
- 10.30 Preview of the week-end sport
- 11. 0 Headline News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Hollywood Reporter
  - 10.30 Songs of the Season
  - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.15 p.m. Headline News from London
- 1. 0 The Christmas session
- 1.15 Headline News from London
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The children's session
- 5.15 The Apex Aces
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 Headline News from London
- 6.30 Hymns at Evenside
- 7.15 Beyond the Law

- 7.45 Those Happy Gilmans
- 8. 0 Headline News from London followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal championship
- 9. 0 Mighty Moments
- 9.30 The Variety Hour
- 10. 0 Band Waggon
- 11. 0 Headline News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 214 m.

- 6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Radio Sunshine
  - 10.30 Songs of the season
  - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 The Young Marrieds' Circle
- 4.30 Headline News from London
- 5. 0 The Sunbeams' Club
- 6. 0 The Diggers' session
- 6.15 Headline News from London
- 6.30 Whose is the Voice?
- 7.15 Beyond the law
- 7.45 Preview of the week-end sport
- 8. 0 Headline News from London followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty moments
- 9.45 "The Topper": 4ZB's Racing Reporter
- 10. 0 The Radio Merry-go-round
- 10.30 Band waggon
- 11. 0 Headline News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.30-9.45 The "Thumbs Up" Club
- 9.45 The News from London
- 6.45 The Marton session
- 7.15 Beyond the Law
- 7.30 Recordings
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10. 0 Close down



THEO WALTERS, leader of the 1ZB Orchestra, who produces "Band Waggon," presented from the 1ZB Radio Theatre on Friday evenings



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**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional service: Pastor J. Gordon Smith
- 10.20 For My Lady: Husbands and wives in music, Lily Pons and Andre Kostelanetz
- 10.45 "Just Mesamates o' Mine," by Major F. H. Lampen
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**  
Opera House Orchestra, Ballet Suite ..... Popy
- 7.42 Cristina Maristany (soprano) in four songs by Francisco Mignone
- 7.54 William Pleeth ('cello) and Margaret Good (piano), Introduction and Polonaise Brillante ..... Chopin
8. 0 "The Messiah" by Handel Presented by the Auckland Choral Society, conducted by Colin Muston  
Soloists:  
Soprano: Madame Alison Cordery  
Contralto: Phyllis Gribbin  
Tenor: Robert Wilson  
Baritone: Harold Williams (Relayed from the Auckland Town Hall)
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Continuation of "The Messiah"  
10.15 Sports summary
- 10.30 Guy Lombardo and his Royal Canadians
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Orchestras and organs
- 8.30 "The Adventures of Marco Polo"
- 8.45 Idle intermezzo
- 9.30 "Filmland Memories": Dick Powell in "On the Avenue"
- 9.45 Finale
- 10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and popular piano selections
3. 0 Organ selections, popular medleys, Hawaiian, and light orchestral items
- 4.20 Piano-accordion, light vocal, orchestral and popular numbers



"THE MESSIAH": Handel's oratorio, presented by the Auckland Choral Society, with Harold Williams, famous Australian baritone, as one of the soloists, will be broadcast by IYA on Saturday evening, December 13

7. 0 Sports results, by Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance session
10. 0 Signal preparation for the Air Force
- 10.25 Dance
11. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service  
For the music-lover
- 10.25 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "A Schoolmarm Looks Back: Howler Harvest," by Cecil Hull
- 11.15 Something for everybody
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Saturday matinee  
3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)

7. 0 Official news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.45 **EVENING PROGRAMME:**

Bay of Plenty by-election results  
(Interspersed with recordings)

8.58 Station notices

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. "You Asked For It" session:  
From listeners to listeners
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Dance music in strict tempo
- 5.30 For the children: "The Adventures of Marco Polo"
- 5.45 Light music
6. 0 "Rhumba Rhythms and Tango Tunes"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Cricket results
7. 0 After-dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Woman in White"
8. 0 New Mayfair Theatre Orchestra; "Merrie England" (German)
8. 6 Horst Schimmelpfennig (organ), "Souvenir" (Drdla), "Humoreske" (Dvorak)
- 8.12 Joseph Hislop (tenor)
- 8.20 Jose Iturbi (piano), Andante Favori in F Major (Beethoven)
- 8.28 London Symphony Orchestra, "The Immortals" Overture (King)
- 8.36 Peter Dawson (bass-baritone)
- 8.44 Yehudi Menuhin (violin), "Negro Spiritual Melody" (Dvorak)
- 8.48 Yvonne Printemps (soprano)
- 8.54 Minneapolis Symphony Orchestra, "The Irish Washerwoman" (Sowerby), "Playfulness" (Stix)
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.40 Medleys from the Shows
10. 0 Close down

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Musical menu

7. 0 After dinner music

8. 0 **CLASSICANA:** Elisabeth Rethberg (soprano), Beniamino Gigli (tenor) Ezio Pinza (bass). "Oh, What Delight" (Verdi)

8. 4 Philadelphia Orchestra, Symphony in D Minor (Franck)

8.48 Malcolm McEachern (bass)

8.52 Magdeleine Laeuffer (piano), Waltz in E Major, Op. 34, No. 1 (Moszkowski)

9. 0 F. Poulenc (piano), M. Lamorlette (oboe), G. Dherin (bassoon), Trio (Poulenc)

9.16 Parry Jones (tenor)

9.20 Benno Moiseiwitsch and the London Philharmonic Orchestra, "Rhapsody on a Theme of Paganini" (Rachmaninoff)

9.44 Charles Panzera (baritone)

9.50 Arthur Rubinstein (piano), Polonaise No. 5 in F Sharp Minor, Op. 44 (Chopin)

10. 0-10.25 Signal preparation for the Air Force

10.30 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Cricket results; Listeners' own session
8. 0 New Mayfair Orchestra. Gershwin Medley No. 1
- 8.10 "The Nuisance"
- 8.45 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Singapore Spy"
- 7.40 London Piano-Accordion Band
8. 0 Light concert
- 8.30 Victor Sylvester's Ballroom Orchestra
9. 2 Waltztime
- 9.30 Hot rhythm
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Modern variety  
 9.30 Something new  
**10. 0 For My Lady: Workers in Harmony**  
**10.30** Devotional service  
**10.45** Orchestral interlude  
**11. 0 "Just Some More Interesting People,"** by Major F. H. Lampen  
 11.10 Some light music  
**11.30** "Music While You Work"  
**12. 0** Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Bright music  
 2.30 Happy memories  
 3. 0 Melodies you know  
 4. 0 Bands and basses  
 4.30 *Sports results*  
 Rhythm and melody  
 5. 0 Children's session  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Local news service  
**7.15** Topical talk from the BBC  
**7.30 EVENING PROGRAMME:**  
 New Mayfair Orchestra,  
 "Mr. Whittington"  
**7.39 "Adventure: The Quest for the Jewels of the Sacred Necklace"**  
 8. 4 Emil Roosz and his Orchestra,  
 "Salut d'amour" ..... Elgar  
 "Humoreske" ..... Dvorak  
**8.10 From the studio: Harold Prescott (tenor),**  
 "Sallie Horner" ..... trad.  
 "Bonnie Wee Thing" .... Fox  
 "Jeanie with the Light Brown Hair" ..... Foster  
 "Passing By" ..... Purcell  
 8.24 Victor Silvester's Harmony Music,  
 "Liebestraum" ..... Liszt  
 "The Teddy Bears' Picnic" Bratton  
**8.30 From the studio: Irene Macdonald (contralto),**  
 "Te Souviens-Tu" . Godard  
 "Menuet d'Exaudet" Weckerlin  
 "Bois Epais" ..... Lully  
 "La Mère Bontemps" Wekerlin  
 8.42 Ted Steele's Novatones,  
 "My Love"  
 "G'bye Now"  
 "Got a Letter from My Kid"  
 "What do You Hear From Your Heart?"  
 "Shadows in the Night"  
 8.55 Jay Wilbur's Serenaders,  
 "Moonlight and Roses" Moret  
**8.58** Station notices  
**9. 0** NBS newsreel: A digest of the day's news  
**9.15** BBC news commentary

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 1070, Wellington.

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- 9.25 Musical comedy memories:  
 Edith Lorand Orchestra,  
 "The Gipsy Baron" . Strauss  
 9.32 Jeanette Macdonald  
 (soprano),  
 "Lover Come Back to Me" Romberg  
 9.36 Light Opera Company  
 "Student Prince" Romberg  
 9.45 Harry Horlick and his Orchestra,  
 "I'm Falling in Love with Someone" ..... Herbert  
 9.48 Raymond Newell and Chorus,  
 "Ma Belle" ..... Friml  
 9.52 A. Goabec, Lemichel du Roy and Charles Richard,  
 "La Mascotte Fantasia" Audran  
 10. 0 *Sports summary*  
**10.15 "The Masters in Lighter Mood"**  
**11. 0 NEWS FROM LONDON** followed by meditation music  
**11.30** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 After dinner music  
 8. 0 Concertgebouw Orchestra, Amsterdam,  
 "Romeo and Juliet" Overture  
 Fantasia (Tchaikovsky)  
 8.22 The Leeds Festival Choir,  
 "Choral Dance" No. 17 ("Prince Igor") (Borodin)  
 8.33 Helfetz (violin) and the London Philharmonic Orchestra, Concerto No. 4 in D Minor, Op. 31 (Vieuxtemps)  
 9. 0 Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)  
 9.14 Feodor Chaliapin (bass)  
 9.17 Irene Scharrer (piano) and the London Symphony Orchestra, Scherzo from Concerto Symphonique No. 4 (Litol)  
 9.23 Emmy Bettendorf (soprano)  
 9.26 The London Symphony Orchestra, Symphony No. 3 (Sibelius)  
**10. 0-10.25** Signal preparation for Air Force  
**10.30** Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0-10.0 Morning music  
**12. 0** Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Variety  
 3. 0 Afternoon music  
 5. 0 Merry melodies  
**5.30** Dinner music  
 6. 0 Every Walk of Life  
**6.15 NEWS FROM LONDON** and Topical Talk  
**6.35** Bright tunes  
**6.45** *Sports results*, station notices  
 Louis Levy and his Gaumont British Symphony  
**7.15** Topical Talk from the BBC  
**7.30** Marching along together  
**7.45** *Baden-Powell: In memory of the chief scout* (BBC production)  
 Easy to listen to  
**8.30** "The Mystery of a Hansom Cab"  
**8.43** Old-time dance music  
 9. 0 **NBS Newsreel: A digest of the day's news**  
**9.15** BBC news commentary  
**9.30** Night Club: Terry Shand and his Orchestra  
**10. 0** Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.30 "Music While You Work"  
**10. 0** Random ramblings  
**10.40 "Our Animal Friends: The Shepherd's Friend,"** by Mrs. Mary Scott  
**11. 0 For My Lady: "The Laughing Man"**  
**11.20** Melodious memories: Novelty and humour  
**12. 0** Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Vaudeville matinee  
 3. 0 Bands, banjos and baritones: Revels, recitals and rhythm  
 3.30 *Sports results*  
 4.30 Cafe music  
 4.45 *Sports results*  
 5. 0 Children's session ("How to Make" Club)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Local news service  
**7.15** Topical talk from the BBC  
**7.30 EVENING PROGRAMME:**  
 Light Orchestras and Ballads  
 The Bournemouth Municipal Orchestra,  
 "Pique Dame" Overture Suppe  
 7.40 Parry Jones (tenor),  
 "Men of Harlech" ..... trad.  
 "O That Summer Smiled for Aye" ..... Davies  
 7.46 The London Palladium Orchestra,  
 "Peter Pan" ..... Crook  
 7.54 Albert Cazabon (violin),  
 "Sans Gene"  
 "Serenade" Cazabon  
 8. 0 Gil Dech and the 4YA Concert Orchestra,  
 "The Seven Seas March" Coates  
 "Moonlight Reverie" .... King  
 "Omaha Intermezzo" Haydn Wood  
 8.10 Studio Recital by the Hill Quartet,  
 "A Song of May Morning" McBurney  
 "My Love Dwelt in a Northern Land" ..... Elgar  
 8.16 The Orchestra,  
 "Pierrette by the Stream" Ewing  
 "Olde Wayes" ..... Herman  
 "Two Guitars" ..... Krotzsch  
 8.26 Ashmoor Burch (baritone),  
 "The Laughing Cavalier" Sanderson  
 "With a Smile and a Song" Wood  
 "The Pavement Artist" Jenkins  
 8.35 The Orchestra,  
 "Dancing Clowns" Leoncavallo  
 "On the Banks of Allan Water" ..... Jones  
 "Soliloquy" ..... Richmond

- 8.44 Hill Quartet,  
 "Make Haste O Man to Live" Lee Williams  
 "Pack Clouds Away" Somervell  
 "The Magic Hour" . Edwards  
 8.50 The Orchestra,  
 "Prunella" ..... Bridgewater  
 "Flower Suite" ..... Benyon  
**8.58** Station notices  
**9. 0** NBS newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** **DANCE MUSIC**  
 10. 0 *Sports summary*  
**11. 0 NEWS FROM LONDON** followed by meditation music  
**11.30** CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

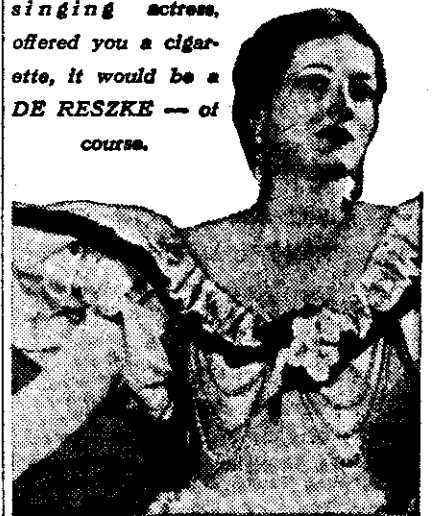
5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 7.45 "The Crimson Trail"  
 8. 0 Variety  
 8.30 "West of Cornwall"  
 9. 0 Band programme  
 10. 0 "People in Pictures"  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
**11. 0 For My Lady: "The Laughing Man"**  
**11.20** Recordings  
**12. 0-2.0 p.m.** Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 5. 0 Saturday Special  
 6. 0 "Buccaneers of the Pirate Ship Vulture"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
 6.40 Keyboard Kapers  
**6.50** To-day's sports results  
 7. 0 Accordioniana  
**7.15** Topical Talk from the BBC  
 7.30 Screen snapshots  
 8. 0 *Shall We Dance?* Interludes by the Boswell Sisters  
 Station notices  
**8.57** **NBS Newsreel: A digest of the day's news**  
**9. 0** BBC news commentary  
**9.15** Late sporting  
**9.25** *For the Musical Connoisseur*, introducing Quartet in F Major (Beethoven), played by the Lener String Quartet  
**10. 0** Close down

IF PEGGY WOOD, America's famous singing actress, offered you a cigarette, it would be a **DE RESZKE** — of course.



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# SATURDAY

## COMMERCIAL

### DECEMBER 13

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session (Sally)
- 12. 0 Music and sports flashes
- 12.15 p.m. Headline News from London
- 1. 0 The Gardening session
- 1.15 Headline News from London
- 1.30 1ZB Happiness Club (Joan)
- 4.30 Headline News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports results (Bill Meredith)
- 6.15 Headline News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 What Would You Do?
- 8. 0 Headline News from London followed by Air Spy
- 8.15 Beyond the Law

8.30

## "THE LISTENERS' THEATRE"

A Studio Presentation  
By the 1ZB Dramatic Players

- 8. 0 Doctor Mac
- 9.30 Pageant of Empire
- 11. 0 Headline News from London
- 11.15 Dance session
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 10. 0 Gardening session ("Snowy")
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. Headline News from London
- 1. 0 Christmas Gift session
- 1.15 Headline News from London
- 2. 0 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4.5 Variety programme
- 4.30 Headline News from London
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 6.15 Headline News from London
- 6.45 Sports results (Wally Ingram)
- 7. 0 The House of Peter MacGregor
- 7.30 Star Parade
- 8. 0 Headline News from London followed by Air Spy
- 8.15 Beyond the Law
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 The Old Music Box
- 10. 0 The Listeners' Theatre
- 10.30 Kings of Jazz: Dick Jurgens
- 11. 0 Headline News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 9. 0 The Bachelor Girls' session
- 10. 0 Gardening session
- 11.30 The Radio Doctor
- 12. 0 The luncheon session
- 12.15 p.m. Headline News from London
- 1. 0 The Christmas session
- 1.15 Headline News from London followed by Any Time is Dancing Time
- 2. 0 Music and sports flashes
- 4.30 Headline News from London
- 5. 0 The children's session, beginning with the Surname Quiz
- 5.20 Musical Army
- 6. 0 Sports results
- 6.15 Headline News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 The Enemy Within
- 8. 0 Headline News from London followed by Air Spy
- 8.15 Beyond the Law
- 8.45 Tuiata, Teller of Tales



"MARIE ANTOINETTE" is the "Cavalcade of Drama" production at present being broadcast from 2ZA on Sunday, Monday and Wednesday evenings. The illustration shows Norma Shearer as the ill-starred queen in M.G.M.'s film version of the story

- 9. 0 Doctor Mac
- 9.15 Professor Speedee's "Take It or Leave It" Jackpot
- 10. 0 The Listeners' Theatre
- 10.30 Kings of Jazz: Debroy Somers
- 11. 0 Headline News from London
- 11.15 Bright music
- 12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 9.30 Eric Bell at the Novachord: "Music from the Films"
- 12.15 p.m. Headline News from London
- 1.15 Headline News from London followed by Of Interest to Men
- 2. 0 Music and sports flashes
- 3.30 The Radio Newswheel
- 4.30 Headline News from London
- 5. 0 The Children's session
- 5.15 Peter the Pilot's "Wise Owl" session (last broadcast)
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6. 0 Station T.O.T.
- 6.15 Headline News from London
- 6.30 The sports results
- 7. 0 The House of Peter MacGregor
- 7.30 Star Parade (first broadcast)
- 7.45 Whose is the Voice?
- 8. 0 Headline News from London followed by Air Spy
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Behind the Mike
- 10. 0 The Listeners' Theatre
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 Headline News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

## 2ZA PALMERSTON NTH.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session with Headline News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Christmas on the Moon
- 6.15 The News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Beyond the Law
- 8.30 Stars That Shine
- 9. 0 Dr. Mac
- 10. 0 Kings of Jazz
- 10.30 Close down

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# A FAMOUS BEAUTY

Women and the Home

## Interview With Lady Diana Duff-Cooper



LADY DIANA  
"Looks like a portrait of herself"

LADY Diana Duff-Cooper does not like flying. "I prefer to go at eight miles an hour and see the country," is her comment. When I saw her at a Wellington hotel, she had that morning flown up from Christchurch, attended a civic reception and eaten a State luncheon. She had a few minutes to spare before a hairdressing appointment and an afternoon function give by Mrs. Peter Fraser.

For 20 years or more, Lady Diana has been a reigning beauty. Even if her social life had not told upon her, one would think that the strain of appearing always at one's best would be enough to etch lines about the mouth and put a pucker in the forehead. But when I saw her, no hint of fatigue or strain marred her flawless face.

### She Is Very Beautiful

I had read so much about her—I had seen so many portraits of her—that I was quite prepared for disillusionment. But she is very beautiful.

She came into the hotel sitting room, twirling a red rose between elegant rose-tipped fingers.

"That's one of the things at which New Zealanders can beat the English," she said, "growing roses. And, what's more, you know how to arrange them here. At home, we seem to stuff them into vases and think we've done our duty by them."

Her long fingers threaded the rose into her coat. I watched her. She wore a redingote of navy wool georgette that emphasised the slim elegance of her figure. She slipped it off to reveal a simple dress of white linen with a knife-pleated skirt, a band of crimson at the armhole, and loose sleeves of navy. Her large navy straw hat with its provocative veil showed off to advantage the beauty of features and colouring. She

looks like a portrait of herself, I decided. Her widely-spaced blue eyes have a childlike innocence. Her complexion is the traditional milk-and-roses of the English beauty. Her hair is gold, and curls softly against her cheek. Decidedly a face that would launch a thousand ships.

### Cigarettes And Stockings

She asked for a cigarette. "I prefer cheap cigarettes," she confessed. "In England now, everybody smokes Woodbines, and they're very lucky if they manage to get them."

"And what about stockings?" we asked, casting envious glances at Lady Diana's sheer-clad legs.

"The shortage doesn't affect me very much," she confessed, with a smile. "I wear them only when going to a Royal Levee, or something equally important. I prefer to go without. I got this pair in Canada. They're nylon, and will last for ever." She slid a hand down inside the stockings to demonstrate its fineness. Sighs of envy from the assembled reporters—all women. "But the silk stocking question is, after all, very unimportant, when we consider the other problems the women of England have to face."

"Is it true," someone asked, "that the Government is having difficulty in persuading women to accept jobs in vital industries?"

"While we were in England, there was certainly no reluctance on the part of women to take their place in vital industries," said Lady Diana. "The only explanation I can offer is that the Government has now got down to the malingers. Most women who were available for work probably volunteered long ago."

"Do you think that there will be any difficulty at the end of the war in persuading women to give up their jobs and go back to their homes? I believe there was some unrest at the end of the last war."

Lady Diana turned her wondering blue eyes upon the speaker. "I don't recall that there was any difficulty at all," she said. "After the war I am sure the women of England will welcome a return to home and family life. They will be only too glad to be reunited to their husbands and children."

### Her Son in Canada

The conversation turned to the problems of evacuation. "I think that the British children who found homes in New Zealand or Australia will derive great benefit from the change. It should broaden their outlook, and enable our countries to come even closer together. Our own 12-year-old son is at present at school in Toronto. We received some criticism for sending him out of England. It was not because we were frightened of the blitz, but because

Hitler is such a bitter enemy of my husband that we feared our boy might be taken to Germany as a hostage if Hitler invaded England.

"Being a mother myself, I know how difficult it is for those mothers who are separated from their children. Sometimes, of course, the mothers were able to go, too. But in many cases, though the children plunged wholeheartedly into the joys of country life, the mothers found it much more difficult to make the adjustment."

### And After the War?

"And after the war? What will happen when all the men come back, and all the children from the slums, who have learnt to love the country, are forced to re-adjust themselves to live in a crowded city?"

"In England, we are hoping that widespread emigration will help to solve that problem, though here in New Zea-

land you don't welcome that solution. But I don't like that phrase 'after the war.' It's like Hitler building grandstands along the route of his victory procession. Time enough to think of post-war problems when the war is over. Now all I can think of is the war itself."

The manager popped his head round the door for the third time during our brief interview. Lady Diana's appointment with the hairdresser was two forty-five, he reminded her. Miss — was waiting downstairs.

With a sigh, Lady Diana rose. She shook hands with each of us in turn, on each flashed a smiling glance from her blue eyes. We watched for a last glimpse of her elegantly slim back as she glided along the corridor and disappeared into the lift.

A wisp of smoke from her cigarette floated in the air of the sitting-room, and on the floor lay a petal from the red rose . . .

—M.I.

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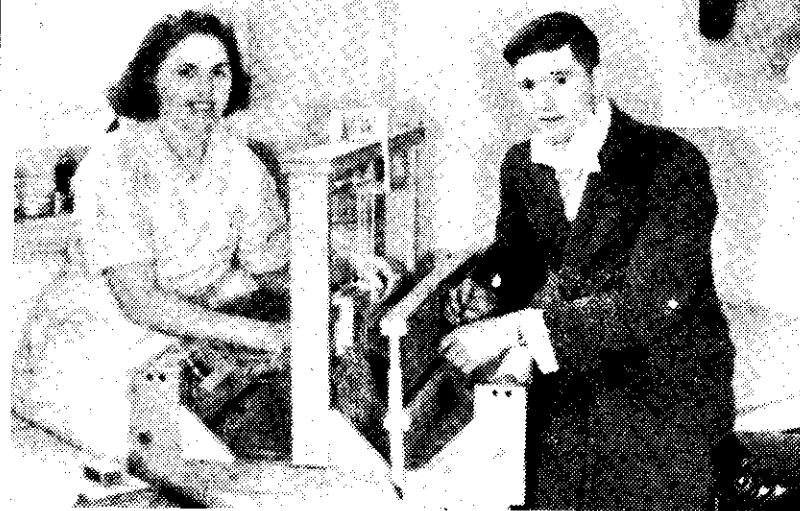
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# WORK FOR WOUNDED FINGERS

Occupational Therapy Is Not As Fearsome As It Sounds

YOU just can't get away from that hospital smell. It meets you at the main entrance and goes with you wherever you go, then it lingers with you, and when you start back again accompanies you all along the corridors to leave you reluctantly at the front entrance. It's as much part of the

Right: Stuffed animals made by patients in the Occupational Therapy Department Below: Miss Marie Porter and one of her patients at a hand-loom



hospital atmosphere as white tiles, iron bedsteads, nurses, and porters wheeling stretchers.

But I've discovered a place in the centre of the Wellington General Hospital where there's no such thing as hospital smell or hospital atmosphere. That's the Occupational Therapy Department.

"Occupational Therapy Department," when you read it on the door, sounds rather impressive. And when you open the door and find that the Occupational Therapy Department consists of two small rooms and an annex, you are surprised. But when you have explored the two rooms and annexe and talked for a short time to Miss Marie Porter, who is in charge of the department, you realise that floor space is the only thing about the O.T.D. which is not impressive.

## Two Objects in View

Usually when you interview somebody, you sit down in a chair and she sits down in a chair and you ask various questions which she answers, and you jot down the answers as soon as possible afterwards. But my interview with Miss Porter wasn't quite like that. Miss Porter has no time to sit down. I asked an occasional question as I followed her about the room, but most of the time, I merely watched and marvelled at her competence, her patience, her general delightfulness.

Miss Marie Porter is small and dark, and has an infinite capacity for amusement. She has an amusing place in which to work, too. All round the walls are stuffed animals, painted figures in

wood, mechanical toys that go round and round. All these have been made by the patients under Miss Porter's direction. But she hasn't much time to play with them. The patients occupy all her attention.

"Occupational therapy has two objects," said Miss Porter. "The less important is that it gives the patients something to do. But the more important is that it teaches them to start using muscles which have perhaps been out of use for some time, and which will mend more quickly with gentle exercise."

"The department here was set up to deal especially with soldiers who have been invalidated home. I have a number under my care at present, as well as other patients who are recovering from accidents and need some form of remedial occupation."

## Proud Of His Work

The door opened and in hobbled a tall dressing-gowned figure, one foot in plaster, one hand grasping a half-finished wicker tray with waving canes.

He exhibited it proudly. "Think I'll start a coloured band now. Do you think blue?" He followed Miss Porter into the storeroom with its stacks of raffia and huge crates of coiled cane. I watched while she deftly started a blue cane on its winding journey through the uprights.

"How many years of training in handiwork do you need for a job like this?" I asked.

"I was a school teacher before I took my course in occupational therapy, so I knew the rudiments of things like basketwork and weaving, toy-making,

and fretwork. Then we had a three months' special course at Pukeora Sanatorium. The course had to be short, as girls were needed urgently, so that they could be ready by the time the first hospital ship came in. Girls are being trained all the time. We're in desperate need of at least two more girls here in Wellington Hospital, and I expect them any day. I find it very difficult carrying on alone, because I do like to get round to each of my patients at least once a day, and it's sometimes very difficult.

## Spinning-Wheel Wanted

"I have been here only since last June. When I first came, there was absolutely nothing here. We had to begin by finding a room to work from. Space is so urgently needed that it was days before we could persuade anyone to let us have this room. Then I had to start by buying all my materials, raffia, cane, three-ply, tools, workbench, looms. The weaving and basketwork are very good for those who are learning to use their fingers again, but I'm still looking for a spinning-wheel. It's urgently needed for those with leg wounds—the treadling provides just the right amount of exercise. And, of course, it's good for the fingers and arms as well. But all the existing spinning-wheels seem to have been commandeered by the women's organisations, who are teaching countrywomen to spin their own wool.

## A Happy Party

Throughout our conversation, pyjama'd and dressing-gowned figures had been drifting in and out of the small room, getting fresh materials, having their errors diagnosed and corrected, their enthusiasms endorsed. A few waited to pass the time of day. It was a very happy little gathering.

"How do you work this thing?" I asked somebody. It was a hand loom on which a gay plaid scarf was nearing completion.

"Better ask Mac, that's his. If I tried experimenting, I'd probably mess up the colours. Hi! Mac!"

Mac came. He had his right arm strapped to his chest, but he manipulated the shuttle with his left. The

(Continued on next page)

## Your Best Friend

"YOU Englishwomen are terrified of being alone—terrified of silence" a young Frenchman once said to me.

I remembered the blare of gramophones and wireless in English homes, and I remembered particularly a labourer's wife whom I had found at her wash-tub. The loud speaker was going full blast. "It's company," she said. "I feel kind of lonely without it."

"But do you want to listen to a lecture in German on eurhythmics?"

"Is it German?" she said, surprised, "I didn't notice."

It's odd, I think, that we need so much noise to keep us company—in fact, to keep us from thinking. Are we so frightened of our own thoughts, or haven't we any thoughts at all?

I'm inclined to think that is the basis of English unhappiness. We aren't sufficiently good company for ourselves.

The first thing you can do, is to imagine being friends with yourself. You are not going to get very far depending on other people. After all, however much you hide in noise, speed, company, or whatever is your particular form of amusement, you've got to come back to yourself. Why not, therefore, come to terms with the person that you are?

—Rosita Forbes

## Work For Wounded Fingers

(Continued from previous page)

pattern grew. So did the party. More and more people kept arriving.

"Why the rush?" I found time to ask Miss Porter.

"It's almost closing time for the department," said Miss Porter. "I leave at half-past four (it was almost five then), and they do like to get started on something before I leave, so that they can go on with it in the evening."

"I must go," I said, feeling suddenly superfluous.

"I'll come along the corridor with you."

Outside the door of the O.T.D. the hospital smell was waiting for us.

"I promised to go upstairs and help a little girl with some tapestry. I'll go back to the men later."

"Do you work with the children as well?"

"No, the Hospital School looks after them. But this is rather special. She wants to get her tapestry started so that she can show mother to-night. Then I'll go back and fix up the men in my department. The day seems so long to anyone lying in bed, and I don't feel happy unless I've left each one of them with something to do in the evening. I think that's one of the secrets of being happy, having something to do, don't you?"

At any rate, I reflected, as I said good-bye to the hospital smell at the main entrance, Miss Porter must be a very happy person.

—M.B.



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# RECIPES ASK Aunt Daisy ANSWERS

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## XMAS CAKES AND PUDDINGS

**I**T is now high time we began to concentrate on Christmas Cakes and Christmas Puddings. Most people have worked out a good rich fruit cake recipe, which they make up almost month by month to send to the troops, or rather to their own special "unit" of the troops. These folk may find it easy just to make up one or two of these "regulars" for their own Christmas Cakes; but many others will like a different mixture, as well as some cheaper cakes also, so that the children may "cut and come again" without any ill effects. There are modern Christmas Cakes and Puddings, too, which include cereals and wholemeal and raw fruit, and even some vegetables. So now let us look through some recipes. First, some puddings.

### Eggless Xmas Pudding

This was sent in by a Papanui listener. All the measurements are level, and a breakfast cup is used. Sift together  $\frac{3}{4}$  cup flour;  $\frac{1}{2}$  teaspoon baking soda;  $\frac{1}{2}$  teaspoon salt;  $\frac{1}{2}$  teaspoon mace; 1 teaspoon cinnamon;  $\frac{1}{4}$  teaspoon ground cloves;  $\frac{1}{4}$  teaspoon allspice;  $\frac{1}{4}$  teaspoon ginger. Add to this mixture  $\frac{1}{2}$  cup brown sugar;  $\frac{1}{2}$  cup finely shredded suet;  $\frac{1}{2}$  cup washed and dried currants; 1-3 cup washed and dried sultanas; 1-3 cup seeded raisins; 1-3 cup finely shredded mixed peel; 1-3 cup blanched

them in, and lastly add the stout. Stir all very well together. Put the mixture into pudding basins, pressing them well down, cover the tops with scalded and floured pudding cloths, and boil for 8 hours.

### Xmas Pudding (Oxfordshire)

One pound of raisins; 1 lb. of sultanas; 1 lb. of currants; 1 lb. of castor sugar; 1 lb. of mixed peel, or less to taste; 1 lb. breadcrumbs;  $1\frac{1}{2}$  lbs. finely shredded suet; 1 teacup of flour; 1 teaspoon of mixed spice; half a grated nutmeg; grated rind and juice of one lemon, and the grated rind and juice of one orange; 6 eggs and a little milk. Mix all the dry ingredients well together; add the eggs and sufficient milk to mix properly, and boil well for 9 hours. This pudding will keep without spirits or wine.

### CANADIAN RECIPE SPICED RHUBARB

To Serve with Roast Lamb (Hot or Cold)

3 lbs. rhubarb; 1 teaspoon of ground cinnamon;  $\frac{1}{2}$  teaspoon each of ground cloves and allspice; and  $\frac{1}{4}$  teaspoon nutmeg.

Put  $\frac{1}{2}$  cup of vinegar and  $\frac{1}{2}$  cup water with 2 lbs. of sugar into a pan. Add the spices tied in muslin bag, and simmer 20 minutes. Remove the spice bag, and add the rhubarb cut into inch lengths. Also add 1 lb. of seeded raisins. Simmer till quite thick, and put into jars. Seal when cold.

### Wholemeal Xmas Pudding

Four ounces of butter; 6 oz. light brown sugar; 1 cup water;  $1\frac{1}{2}$  cups raisins; 2 cups sultanas; 2 cups currants;  $\frac{1}{2}$  cup grated mixed peel; 1 teaspoon mixed essences; 2 eggs; 2 cups wholemeal flour; 1 teaspoon soda;  $\frac{1}{2}$  teaspoon baking powder;  $\frac{1}{2}$  teaspoon nutmeg;  $\frac{1}{4}$  teaspoon ground ginger; 2 oz. blanched almonds if liked. Bring the water, sugar, butter and fruits to boiling point, and simmer for five minutes. Let the mixture get cold, if you have sufficient time. Sift the dry ingredients together, and add to the fruit mixture. Add the nuts, and then whip in the eggs one at a time. Put into one large basin, or two small ones. Place a piece of greaseproof paper on top, and boil for four hours. If cooked longer, you can get the pudding a rich dark colour. Serve with rum or brandy sauce.

### Light Xmas Pudding

Eight ounces of butter; 6 oz. light brown sugar; 4 eggs; 10 ounces of flour;  $\frac{1}{2}$  teaspoon of baking powder;  $\frac{1}{2}$  teaspoon grated nutmeg;  $\frac{1}{4}$  teaspoon almond flavouring;  $\frac{1}{4}$  teaspoon rum flavouring;  $\frac{1}{4}$  teaspoon vanilla flavouring;  $\frac{1}{4}$  teaspoon ground ginger;  $\frac{1}{4}$  teaspoon salt; 1 lb. sultanas;  $\frac{1}{2}$  lb. raisins; 1 lb. currants; 2 oz. grated lemon peel; 2 oz. grated orange peel; 2 oz. almonds; few cherries; pinch cayenne pepper;  $\frac{1}{4}$  lb. preserved ginger; grated rind of half a lemon; and a little grated orange rind.

Put the flour, baking powder and salt, and ground ginger into the sifter. Chop the raisins and ginger, and mix all the fruits and nuts together. Cream the butter and sugar, add one egg, and beat; add the second egg and beat again vigorously. If the mixture curdles, add a little of the flour. Continue till all the eggs have been added. Sift in the

(Continued on next page)

almonds or cashew nuts;  $\frac{1}{2}$  cup grated raw carrot;  $\frac{1}{2}$  cup grated raw potato;  $\frac{1}{2}$  cup grated raw apple;  $\frac{1}{2}$  teaspoon grated lemon rind; and 1 teaspoon of lemon juice. Just combine them all thoroughly, and turn into a greased pudding bowl, filling 2-3rds full. Cover with greased paper, and tie down. Steam at least three hours, then store in a cool dry place. Before serving, it will need to be re-steamed, of course.

### Economical Xmas Pudding

One cup of shredded suet; 1 cup of flour; 1 cup of breadcrumbs; 2 level teaspoons of bicarbonate of soda; 1 tablespoon of golden syrup; 1 or more cups of mixed fruit, and 2 cups of milk. Warm the milk and syrup together, add the soda, and mix well. Pour this over the dry ingredients, and mix. Stand all night, and next day boil for four to five hours.

### Old-Fashioned Xmas Pudding

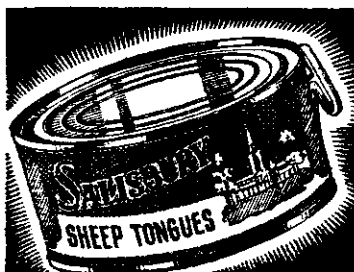
One pound of finely shredded suet; 1 lb. of moist sugar; 1 lb. currants; 1 lb. of sultanas; 1 lb. raisins;  $\frac{1}{2}$  lb. flour;  $\frac{1}{2}$  lb. breadcrumbs;  $\frac{1}{2}$  lb. peel; grated rind and juice of 2 lemons; 1 nutmeg; 3 oz. shelled almonds; 1 teaspoon of salt; 2 tablespoons of marmalade; 6 eggs;  $\frac{1}{2}$  pint of stout; and 1 oz. of bitter almonds. Mix all the dry ingredients. Then break in the eggs and stir

## For a meal in a moment... SALISBURY

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FOR SHE, A HOUSEKEEPER ADEPT, A WELL STOCKED CUPBOARD WISELY KEPT AND EARNED THE PRAISE THAT SHE DESERVED WHEN SALISBURY'S PERFECT TONGUE SHE SERVED



**SALISBURY SHEEP TONGUES**

(Continued from previous page)

dry ingredients, and beat the mixture well. Add all the other ingredients, and again mix well.

Put some silver coins into mixture, or pudding favours. Three parts fill buttered basins. Cover the tops with butter paper, and steam quickly for 4 to 6 hours, depending on the size of the basin. Allow to stand in the basin till ready for serving. Then steam again for 2 or 3 hours before serving. Place a sprig of holly on top, and serve with a nice sauce.

### Old English Xmas Pudding

This recipe will make 4 or 5 good puddings. They should be boiled for 6 or 7 hours; and then put away until they are wanted, when it is best to give them another 3 or 4 hours' boiling. For a good Christmas Pudding, the more boiling the better.

You will need a very big bowl to mix this in. The old English way was to have a great earthenware crock, and every member of the family had to join in the stirring—for luck! Whether it really brought good luck to the stirrers, or only a little rest to the aching arms of the cook, I'm not quite sure. Probably everybody benefited by the fun of joining in!

Into the bowl put 4 lbs. of flour—half may be wholemeal, if you like. Have ready 3 lbs. of raisins and 3 lbs. of good currants, all thoroughly washed and dried. Then add 2 lbs. of very finely shredded suet, so that it looks grainy and fine. This must all be well mixed into the flour in the bowl. Now add 2 lbs. of sugar, and stir it in well with the plums and currants. Take ¼ lb. each of candied orange, lemon and citron peel, which must be cut into very small squares, not chopped quite as finely as the suet, but still not in coarse uneven lumps. Add this as well. Next add 2 lbs. each of cold cooked and mashed potatoes and carrots. See that they are very finely mashed, with no lumps, at all. Stir and stir again, adding four tablespoons of treacle as you stir. Of course, a teaspoon of salt should be added, and if you like, one or two tablespoons of pudding spice. Use a long wooden spoon for stirring. After all is thoroughly mixed, cover the bowl with a clean towel and leave for 24 hours. You will note that no eggs, no liquid of any kind except the treacle, has been put into this mixture. None is needed, as you will see next day when you take away the cloth and look into your bowl.

Once more you must start stirring, but this is comparatively easy to do now. Go on until you are sure that everything is thoroughly blended, then get your basins ready, or if you would like a pudding done in a cloth, get some good strong pieces of unbleached calico ready, about half a yard square. These you must dip into boiling water and sprinkle thickly with flour—not on the edges and corners, though. Put some of the pudding mixture on the centre of each cloth, tie round with string, leaving a frill at the top, and plenty of room for the pudding to swell. Then plunge them into boiling water and boil them all together. The water must boil all the time, and more boiling water is added as it boils away. They

should boil for seven or eight hours. Hang them up to get cold and dry, and they will be ready and waiting for the several occasions for which they will be required, after being boiled again for another three or four hours.

If you prefer to boil your puddings in basins, take graduated sizes, and grease them well. Smaller cloths will do to tie them down with, but they must be treated in the same way as the bigger one—that is, scalded and floured, and it is necessary to remove them from the puddings directly they are taken up from their first boiling. The basins should be almost filled with the

pudding mixture. The cloths must then be washed—but no soap, please—well dried, and put ready for the time when the puddings will be wanted. When the puddings are cold, tie over each with greaseproof paper, and they can be stood in a row on the pantry shelf, making you feel very proud of such an array.

Nowadays, we find it easier to put a greased butter paper next to the pudding before putting on the scalded and floured cloth. This keeps the cloth clean, and prevents any sticking.

We shall continue contemplating Christmas cooking next week.

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## [CHAPTER I.]

"SO these," said Gwen, turning to look about her, "are what our journalists call the great open spaces."

From her tone, it was clear that she didn't think much of them.

"Nothing particularly open about them," retorted Stephen Bryce as he slipped his knapsack from his shoulders and began to fill his pipe.

They were, in fact, well surrounded by hills at the moment. Below, forest hid the plains from their view. The narrow clay road twisted up and up; they had passed no house for nearly five miles and the top of the ridge seemed as far away as ever.

"I vote for a spell," said David Armstrong, squatting on the ground beside his sister. "Anyway, why the hurry? Exams. are over; we're four carefree students—in theory, anyway; and we're walking for the fun of it—in theory also."

The fourth member of the little party smiled as she lit a cigarette, but said nothing. Judith Anson was rather a silent person at any time; the College Common Room had nicknamed her the Mona Lisa, but had found her few words usually to the point and her silences very comfortable.

"This time next year," David began presently, "We'll be scattered to the four winds. Stephen will be the rising young lawyer; I'll be looking vainly for patients who are willing to trust their insides to me; Gwen will be at home doing the social daughter, and Judith will be the most unscrupulous reporter on one of our large dailies."

"Horrible prospect," said Stephen. "Meantime, let's make the best of this peace, perfect peace."

With one accord they turned and looked again at the hills that rose, bush-clad and very silent, to the purple distance. There was no sound, except for an occasional bird-call in the green depths.

"The Garden of Eden," said Gwen softly, "It's good to be away from the town, out in the clean, innocent country."

Judith spoke slowly. "Wasn't it Sherlock Holmes who said that the smiling countryside covered more crime and ugliness than the busy town? Perhaps this Garden of Eden has a serpent, too."

THEY cried her down, but her words had broken the spell and they rose reluctantly to their feet and resumed their climb. It was cooler now, for the forest trees shaded the clay road closely; dry and dusty to-day, this track would be a quagmire after heavy rain.

"Beautiful, perhaps, but what a place to live!" said Gwen presently. "No car could get down this road in winter."

"Some have gone up it to-day," retorted her brother, pointing to tyre tracks in the dust; "Horses as well; wonder where on earth they can be making for."

"Going over the ridge to the settlement down the other side, like us," said Stephen practically. "There's certainly nothing nearer than that to attract travellers."

# It is dark in the bush



But the next moment proved him wrong. Turning a corner in the eternally twisting road, they came suddenly upon a rough clearing in the bush; three or four wretched paddocks, log strewn and scantily grassed, at one side a little shanty. A poor and derelict place from whose large iron chimney not even a wisp of smoke trailed. But before it, amazingly enough, three or four cars were drawn up and half-a-dozen horses were tethered to a broken-down fence.

"What on earth!" exclaimed David; "Why all the traffic?"

"Perhaps they're giving a garden party," Gwen suggested. "Well, I admire their spirit."

"It's a funeral," said Stephen. "I can hear the parson in the distance."

"Idiots," remarked Judith mildly. "That's an auctioneer; haven't you ever heard of a stock sale?"

"A backblocks sale," cried Gwen, "Oh, let's go and watch it. Judith, you ought to like this. You'll get an article out of it—stark, earthy, primitive stuff, a bankrupt farmer parting passionately with his last pig."

They went across and stood at the rails watching. It was a poor little sale and soon over. The surprise was that it had attracted even the score of men who stood around. The four students were disappointed.

"No sad-eyed women or little barefoot bairns," mocked Stephen as they turned away. "There's no copy here. Not even Judith could write sob-stuff about that ugly little blighter who's selling his mongrel cattle."

"And not even a spot of lunch," sighed David. "I always understood that beer flowed free at clearing sales. This is a real wash-out."

"You wouldn't have liked to go into that hovel, David—not even after beer," said his sister. "I never saw such a nastily looking little wretch of a man."

"Well, I'm going to ask one of these drovers if there's any short-cut over the hill," said Stephen; "That road winds like a corkscrew, and we must get to the settlement at the bottom of the ridge by dark."

The others waited for him, idly watching the small mob of sheep and drafts of rough cattle being driven out of the yards. The auctioneer climbed back into his car and the buyers were soon gone, leaving the stock to be driven away by drovers. For ten minutes there was noise, dust, the barking of dogs and galloping of horses, then peace and profound silence. Judith stood watching with curious interest till the last drover had turned the corner, then turned once more to stare at the little house. It stood in a neglected garden, a clump of native bush only fifty yards in the rear, a poor ill-kept shanty with a sagging roof, the iron unpainted and rusty. A sordid, depressing spot; she was glad when Stephen's voice broke in on her reverie.

"There's quite a good short-cut up that spur. The track's clear enough. You go on as far as that dead rimu and then strike into the bush. Carry straight on and it brings you out on the road on the far side of the ridge. The chap said it was mere child's play." . . .

\* \* \*

FOUR hours later the travellers came to a standstill and looked grimly about them. It was late afternoon; the bush lay in profound shadow, only the tree-tops glowing golden in the sunlight. But the students had no eye for scenery. They had been wandering in infuriated circles for hours and were tired, hungry and cross.

"Well, if that's child's play, I take off my hat to the little prodigies of the

backblocks," growled David. His cheek was bleeding where a vicious "lawyer" had scratched it.

"A clear track," groaned Stephen. "That drover was a fool."

"What about trying over there?" suggested Judith, "the trees look thinner."

They were, for the very good reason that the travellers had come out once more into the clearing from which they had started. In the distance they could see the iron whare, its chimney still smokeless, no sign of life about it. Meantime the sun had disappeared and in the half-light the gaunt skeletons of dead trees flung despairing arms to a sky that had grown leaden and overcast. In the west storm clouds were piled blackly against threatening hills and from the bush behind them a night-owl wailed drearily.

Gwen shuddered. "What a horrible looking place. What on earth shall we do?"

Judith was white with weariness; her face was dirty and the brown dust from the punga fronds was brown in her black hair, but she seemed little perturbed and entirely practical.

"I think there's a storm coming up. We'd better ask that man to put us up for the night."

"In that horrible whare? Oh no," protested her friend.

"I'm afraid it's any port in a storm," said Stephen. "Sorry, girls. The short-cut was my idiot idea. Come along, Gwen. Let's beat the rain to that shanty. It's down hill, thank heaven."

But the storm won. It broke as they crossed the last piece of clearing. The house was dark and quiet, but as they lifted the latch of the gate a loud clamour broke out. There was the rattle of a chain and a dog strained excitedly towards them.

"Come on," shouted David. "He's chained and he can't reach you."

The rain was pouring down now, solid as a sheet, wiping out the ghosts of dead trees, hemming them in in a dreadful isolation. With a whimper of weariness and fear, Gwen ran across the garden where a few starved cabbages were struggling, and reached the shelter of the tiny porch. The others followed her and stood listening. The dog was silent, too, as if waiting for a voice it knew. Stephen knocked loudly on the door but only the drumming of the rain answered.

"Gone to stay with a neighbour for the night," he said presently.

"He didn't look that sort," objected Stephen. "And the neighbours didn't seem too keen on him, either. He'll be about somewhere," and he knocked again.

The rain was lashing in across the narrow porch and David rattled the handle impatiently. The dog growled uneasily and Gwen leant nervously back against the door. The next moment it had burst open and she stumbled into the dim interior. It was the last straw and she gave a little scream.

"Don't be silly," said her brother kindly enough, "the door's as rotten as the rest of the house and your fairy weight was more than it could bear. Let's have a light, anyway. Lucky my matches are dry."

(Continued on next page)

## IT IS DARK IN THE BUSH

(Continued from previous page)

He struck one and peered round, then pounced triumphantly on an end of candle stuck in an empty bottle. The room was empty, so was the tiny lean-to bedroom beyond. There was little enough sign of human habitation. A rough bunk of sacks in the further room, an old camp oven without a lid and an iron kettle; these were all they found at first; presently they grew bolder and poked into the one cupboard, unearthing a tin which held a loaf of stale bread, some dingy butter, and a packet of tea.

"I'm not standing on ceremony," said David with forced gaiety, "Our host's away. I suggest we help ourselves."

\* \* \*

[HALF-AN-HOUR later, over mugs of strong milkless tea and large slabs of buttered toast, the situation looked less hopeless. The fire, at any rate was cheerful.

"I think the joker's gone for good," suggested Stephen.

"He wouldn't have left his dog chained up. He'll be back presently," said his friend.

"Let's hope not," shuddered Gwen. "He didn't look the hospitable sort. But it's nearly nine o'clock. Don't back-blockers go early to bed? I think he's storm-stayed somewhere."

Judith was looking out of the window. "By the way, the rain's almost stopped, but the place is half under water."

The moon was struggling through the clouds, shining on the puddles, lighting the dead trees and making the bush blacker than ever.

"It's the nastiest place I've ever seen," said Gwen with conviction. "Oh, what's that?"

In the sudden silence a strange and dreadful sound made them catch their breath; it rose from somewhere close at hand to echo hollowly through the silent house and die away again. Even Judith drew a little nearer the others in the dim candle-light and David's laugh was strained as he said, "Nerves, my children, nerves. It's only the dog howling for its master. Girls, it's high time you went to bed."

"Bed?" echoed Gwen, but presently she agreed to lie down with Judith in the bunk and accept as blankets the men's coats, now dried by the fire. They would manage very well in the warm room, they told her, and would serve as a body-guard should their host return.

"But you've got to make that dog stop howling, David," his sister begged. "No one could sleep with that horrible noise going on."

Stephen tried cajolery and then remonstrance, both from the safe distance of the porch. It was no use. The dog only howled the louder. Stoically they decided to ignore it and settled to sleep; for hour-an-hour no one spoke.

Then, "I can't stand this," said Stephen suddenly, "Don't say you girls are sleeping through it?"

"Sleeping?" Gwen's voice was querulous with weariness. "Oh, can't you stop it somehow? What about letting it loose?"

"What about being a hero?" grumbled her brother, but he got up and put on his boots. "Well, I suppose someone must be sacrificed. I expect he's only a

quiet old sheep-dog really. Where are my matches? Why on earth didn't someone bring a torch?"

\* \* \*

BUT when he had splashed his way through the puddles, guided by the fitful moonlight and the persistent howling, he decided that the dog might be gentle enough with its master but that he did not relish the appearance of a stranger in the half-light.

"I won't risk my fingers too near your teeth, old chap," he remarked conversationally. "Best to let the chain go from the other end."

But when he had slipped the chain off its stake, the dog wasted not a moment on its benefactor, it set his nose to the ground and dashed off, splashing madly through mud and water, to be lost presently in the shadows of the bush beyond.

"Gone after his master," he said as he returned to the fire. "It was only thwarted affection."

"Then he's still thwarted," remarked Stephen drily: "Listen to that."

"Hideously clear, the horrible sound shattered the stillness of the night again, howl after howl; the dog sounded like a tormented spirit. David walked irritably to the door, peering out into the uncertain moonlight.

"The dog's a fool. I slipped his chain right off and let him go."

"Slipped it off? That was bright of you. He's probably got it twisted round a tree and is being slowly strangled."

"Don't be an ass. He'll break free in a minute."

They waited hopefully, but the noise went on, louder than ever.

Stephen groaned and reached for his boots. "My turn, I suppose. Now for a little more of the forest primeval."

But David got up too. "Come along. No use trying to settle down."

\* \* \*

THEY splashed resentfully across the neglected yard; only a few yards of clearing separated them from the darkness of the bush reserve. From its shadows came the insistent howling of the dog.

"A cheery business," grumbled Stephen. "Something to be said for the city after all."

They groped their way cautiously forward, hands outstretched to ward off the prickly embraces of the "lawyers," but the bush was fairly clear here; grazing

cattle had eaten off the undergrowth and trampled the smaller trees.

"There he is," said David suddenly. "I heard the leaves rustle."

"Here boy," wooed Stephen optimistically. "Come here. Good dog."

A low growl answered them and he went on impatiently, "Oh, let's get on with it. His chain must be trailing round here somewhere. I'll feel for it. Great Scot, what's that?"

He staggered back, one hand to his mouth. "Lucky I don't sport false teeth. As it is, my only crown is distinctly wobbly."

"What's up now?"

"A damned loose branch took me fair in the mouth. Hang on a minute while I break it off."

A pause while he fumbled in the darkness, then the sound of a breath quickly indrawn and a sharp whispered "Good God!"

The tone and the tense silence that followed it startled his companion and he spoke irritably: "What the hell's the matter? Oh, for goodness sake let's get out of here and back to the fire."

But Stephen was silent for a minute, then, almost in a whisper, he said, "Light a match, David. Quick. There's something here."

Grumbling but uneasy, the other fumbled with his box, a second later a match spluttered, lighting a tiny circle in the dark bush, glinting on the eyes of the dog that glowed weirdly red in the shadows on the pale, strained face of Stephen Bryce gazing upwards—and on something else.

David caught his breath, then an oath of horror and fear escaped him. As he stood gazing with upturned, amazed face, the light flickered and died out and he heard his own voice saying strangely, "But, he's dead."

In the darkness there was again no sound save their quick breathing and the whimper of the dog lurking in the deep shadows beyond. Silently David Armstrong lit another match, but the hand that held it aloft was shaking and his voice, too, shook as he whispered, "Dead, Stephen. Dead, hours ago."

For it was no hanging branch that had struck Stephen in the face; the blow had come from a man's heavy boot and the man was hanging from the branch of a tall, dead tree that glimmered palely above their head — a ghost amongst ghosts.

(To be continued next week)



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No matter where you live, write to Begg's nearest branch, giving details of your piano. They will be glad to place their valuation on it—entirely without obligation. You can depend on a fair deal from Begg's—the reliable firm of 80 years standing.



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### WHEN ON HOLIDAY YOU NEED "THE LISTENER"

During the holidays registered subscribers may have postal delivery of *The Listener* transferred to their holiday addresses. Complete the following instructions (giving two weeks' notice).

NOTICE OF CHANGE OF ADDRESS.—To the "New Zealand Listener,"

Publishing Department, Box 1070, Wellington. Commencing \_\_\_\_\_ (date of change)

and until \_\_\_\_\_ please transfer delivery of my copies of "The

(date of return)

*Listener* from (old address) \_\_\_\_\_

to (new address) \_\_\_\_\_

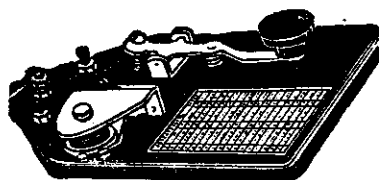
SUBSCRIBER'S NAME \_\_\_\_\_

Delivery will be resumed at old address after date of return.

# HAPPY SUGGESTIONS *from*

## Gift Headquarters

### MORSE PRACTICE SET

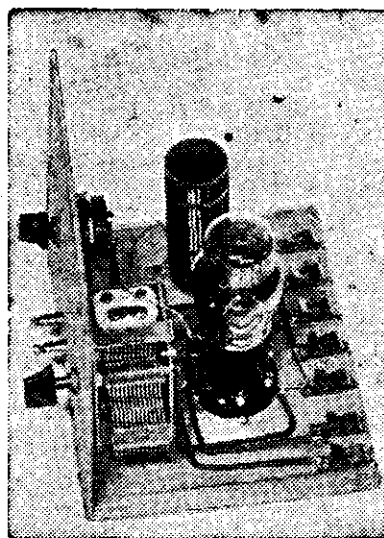


British-made Morse Practice Set; has Morse Code embossed base. Stroke of key can be adjusted to individual requirements. Terminals are provided so that the set can be used in conjunction with another set. Containing Key and Buzzer on One Base. Light Pattern. Measurements, 4½in. long, 2¾in. wide, 1½in. high.

**8/3 Postage, 3d.**

Suitable 4½-v. Battery for above, 2/9 extra.

### HIKER'S ONE KITSET



Can be built by any handy man or boy in one evening—and then what thrills—listening to all the programmes on a set one built oneself. The illustration shows how it looks made up. Gives astounding headphone reception from main New Zealand stations—and many of the Aussies in the evening. Ideal for Hikers, Trampers, Campers and others who wish to take an easily-carried set with them. Complete Kit, with batteries, valve and easily followed assembly instructions.

**ONLY 35/6 Post Free.**

Can also be supplied all ready built up by our technicians, and in cabinet—£2/11/-, Post Free. (Earphones Extra.)

### THE GAME OF

*Supremacy*  
★  
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MAKES AN  
IDEAL GIFT!

It will provide hours of amusement and thrills for the whole family. The newest and most fascinating of games. It's great fun and excitement capturing Tanks, Aeroplanes, Air Bases, Forts, Infantry Divisions—winning Naval battles, controlling the English Channel. The French didn't, but maybe YOU can hold the Maginot Line. Anyone can learn to play "SUPREMACY" in a few minutes. For 2 to 7 players. The coloured moulded miniature aeroplanes, tanks, forts, battleships, guns, etc., used in the game add to the appeal. Complete with all equipment and printed instructions.



**COMPLETE OUTFIT, 20/- Post Free.**

### THE SENSIBLE GIFT FOR THE RADIO ENTHUSIAST

If you have someone on your Gift List who is interested in Radio, here's the answer to your what-to-give question—a gift that keeps on giving for 12 months.

**ALL THIS FOR 4/-**

Send us his name and address, together with 4/-, and we will register him as a member of the **HOBBIES CLUB**, send him the **CLUB BADGE**, together with a **GREETING CARD** from you. Then each month, for the next 12 months, we will post to his home the "**N.Z. RADIOGRAM**." This instructive and informative Monthly Magazine contains interesting articles on Radio, Hints and Suggestions for better listening, latest Club News, set building plans and circuits for the amateur and the "old hand," latest Overseas Radio News, etc., etc.

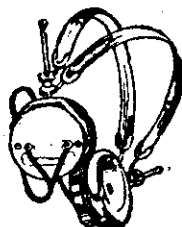
And this is not all. He will also receive, when published, a **FREE COPY** of the famous **LAMPHOUSE ANNUAL** (1942-3 Edition). This alone costs 1/- in the ordinary way, and contains a complete **CATALOGUE** of all Radio and Electrical Goods, latest Station Log, Circuit Review, dozens of Circuits of sets, amplifiers, etc., constructional articles on radio sets and apparatus; articles on aeriads, Morse code, etc., etc. All in one volume of approximately 144 PAGES. Send in your order NOW, and we will despatch in time for Christmas.

**Everything Sold Under Our MONEY-BACK GUARANTEE!**

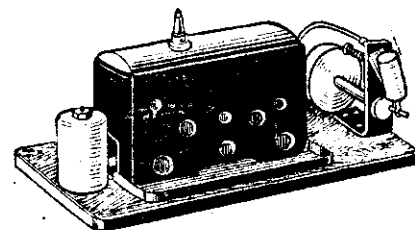
### HEADPHONES

Needed for the Hiker's One, or a Crystal Set. We recommend the new remodelled "**BRANDES**," with flexible steel headbands, and shells of polished aluminium.

**20/- pair, Post Free.**



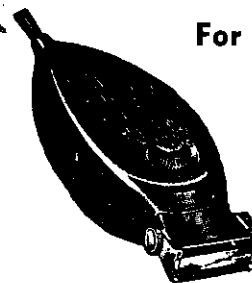
### Model STEAM ENGINE



Real Working Model for driving Models, etc. Uses methylated spirits for heating. Safety valve provided. Limited quantity only available. Ideal Christmas present.

**37/6 Post Free.**

For HIM! a  
"**VICO**"  
Electric  
**DRY SHAV**



Every man dreams of the day when he will be the proud owner of an electric razor, free for ever from the fuss, bother, and expense of blades, soap, brushes and lotions. YOU can make that dream come true this Christmas. We've made a special purchase of a limited quantity only, and offer them at the old price of

**£5/5/- Post Free.**

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To The **ELECTRIC LAMPHOUSE LTD.**,  
11 Manners Street, Wellington.

Please send me the undermentioned goods:—

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I enclose.....  
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ADDRESS.....

"Listener"