

THE PROGRAMMES



A striking study of the well known Auckland musician and special arrangements for Theo Walters's 12B Orchestra. A biographical note appears on this page



ey photograph will be pre-December 10 onwards (above)



MAISIE DUNCAN, Wellington mezzo-soprano, will sing four songs in 2YA's concert programme on Friday, December 12



MADELEINE WILLCOX, contralto, is one of the studio artists featured in a programme the Woolston Brass Band will present from 3YA on Monday, December 8



VICTOR PETERS will conduct the Christchurch Liedertafel in a studio concert from Station 3YA on Friday, December 12



DON DONALDSON, "Professor Speedee" in Station's 4ZB's "Information Please" session, thinks up a knotty problem for a pupil

Items From The ZB's

FIVE-FIFTEEN every Monday and Friday afternoon sees the curtain rising on a new radio show at 3ZB, *The Apex Aces*, conducted by two anonymous people who call themselves the "Radio Man" and the "Music Maker." It is a juvenile show, the performers comprising close on a hundred talented young Christchurch people, and consists of 15 minutes of bright entertainment with a revue flavour. The "Music Maker" is a Bachelor of Music, and has spent years helping children develop their musical talent. The song "It's a Hap-Hap-Happy Day" is the theme.

ONE of the important people behind the scenes at the 12B radio theatre is Lew Jones, well-known Auckland musician, who does special arrangements for Theo Walters's 12B Orchestra. Apart from his reputation as an arranger, he has composed many works and is a fine pianist and violinist. He plays the classics and swing with equal facility and has played in leading cabarets throughout the country and with several touring theatrical companies, including the Marcus Show, whose orchestra was conducted by Albert Coleman, formerly a member of Stokowski's Philadelphia Symphony Orchestra. Coleman used Lew Jones's arrangements throughout the Marcus Show's tour of New Zealand, Australia, India and South Africa. Lawrence Tibbett also had a high respect for his musicianship and had him arrange songs for his New Zealand tour. His compositions include a symphonic work, *Maori Rhapsody*, which has been featured by the Auckland Symphony Orchestra and the Royal New Zealand Air Force Band. Among his arrangements for the 12B Orchestra are "Fishermen of England," "Song of the Dawn," "Gopak," "Phil the Fluter," and "Song of the Volga Boatman." His picture appears in this page.

THE band programmes heard from the ZB stations every Sunday evening at ten o'clock will soon be finishing, and their place will be taken by a series of programmes, devised by the CBS Head Office programme department, entitled *Under the Crooked Cross*, and dealing with the music of the German occupied countries of Europe. They will be dealt with in their order of conquest, starting with Austria. Characteristic national music will be played, together with notes and comments on famous figures in the country's musical history. *Under the Crooked Cross* starts from 4ZB on Sunday, December 14, and from the other stations on successive Sundays. Another new Sunday programme projected is *The Music of Britain*, which will present the music of different parts of the British Isles.