

NEW ZEALAND

LISTENER

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Programmes for November 30 — December 6

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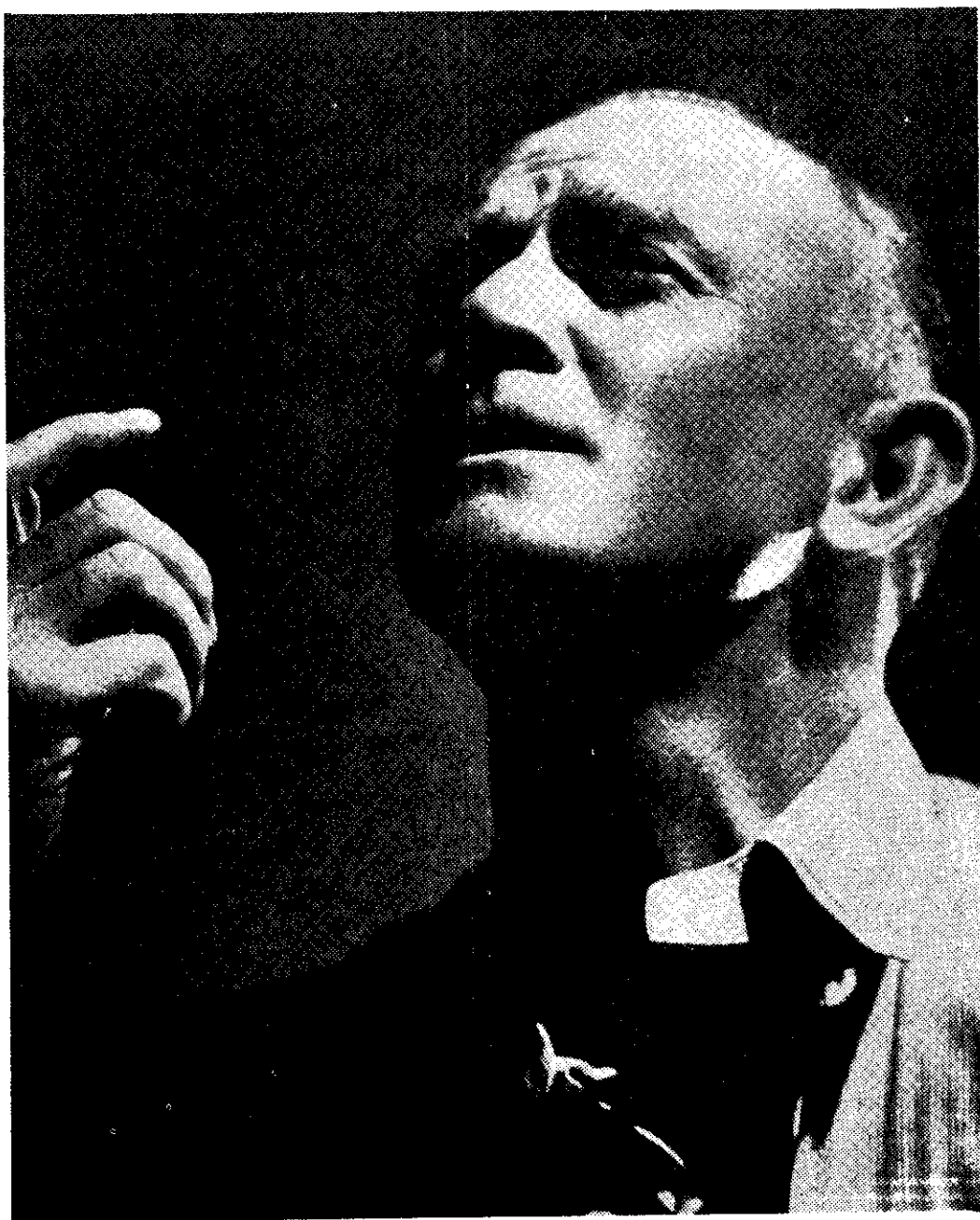
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HAROLD WILLIAMS: A striking study of the great Australian baritone at the microphone

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
12.20	KZND	Manila (except Sunday)	34.13	8.79	Fair
12.30	KGEI	San Francisco	31.02	9.67	Fair
	KZRH	Manila	31.12	9.64	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
	VLQ5	Sydney	30.99	9.68	Fair
1.15	XGRS	Shanghai	24.95	12.02	Poor
	WNBI	New York	19.80	15.15	Fair
1.30	JVZ	Tokio	25.39	11.81	Fair
2.00	XGOY	Chungking	31.17	9.62	Fair
	XCDM	Shanghai	25.15	11.93	Fair
	WNBI	New York	19.80	15.15	Fair
2.15	JIE2	Taiwan, Formosa	30.94	9.69	Poor
	XGRS	Shanghai	24.95	12.02	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	ZHP1	Singapore	30.92	9.70	Fair
2.40	XCDM	Shanghai	25.16	11.92	Fair
3.00	WNBI	New York	19.80	15.15	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLW2	Perth	31.38	9.56	Good
3.45	JZJ	Tokio	25.42	11.80	Fair
	—	Saigon	25.47	11.78	Fair
3.50	VUD2	Delhi	31.28	9.59	Fair
6.00	JZJ	Tokio	25.42	11.80	Fair
7.15	TAP	Ankara	31.70	9.64	Fair
8.00	WBOS	Boston	25.27	11.87	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Poor
3.30	JZK	Tokio	19.79	15.16	Fair
4.00	WGEO	Schenectady	31.48	9.53	Fair
4.30	RW15	Siberia, U.S.S.R.	41.61	7.21	Fair
	—	Siberia, U.S.S.R.	24.88	12.06	Fair
5.05	VLG6	Melbourne	19.69	15.23	Fair
5.30	JZK	Tokio	19.79	15.16	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.27	11.87	Good
	VLW2	Perth	31.38	9.56	Fair
6.35	JZK	Tokio	19.79	15.16	Good
7.00	KGEI	San Francisco	31.02	9.67	Fair
7.55	KGEI	San Francisco	31.02	9.67	Fair
	—	(except Sunday, Monday)			
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLG5	Melbourne	25.25	11.88	Fair
	VPD2	Suva	31.46	9.535	Fair
	—	(except Sunday)			
10.00	JZJ	Tokio	25.42	11.80	Good
	JZI	Tokio	31.46	9.53	Fair
10.45	XGRS	Shanghai	24.90	12.02	Poor
	VLQ2	Sydney	25.27	11.87	Fair
11.15	XIRS	Shanghai	25.02	11.99	Poor
11.30	—	Saigon	25.47	11.78	Fair
	CBFY	Montreal	25.63	11.70	Poor
	XGOY	Chungking	25.21	11.90	Poor
12.00	CBFY	Montreal	25.63	11.70	Poor
	FFZ	Shanghai	24.86	12.07	Poor
	XCDM	Shanghai	25.15	11.93	Poor
	HSP5	Bangkok	25.61	11.71	Poor

NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
4.00	News and War Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
6.00	News and Commentary	GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
		GSD	25.53	11.75	Fair
		CSB	31.55	9.51	Fair
7.00	Newsreel	GSD	25.53	11.75	Fair
		GSI	19.66	15.14	Fair
		GRY	31.25	9.60	Fair
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Fair
		GSP	19.60	15.31	Poor
10.45	News and News Analysis	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Poor
11.00	War Commentary	Same Stations			
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
		GRH	30.53	9.825	Poor
1.30	"Britain Speaks"	Same Stations			
2.00	Headline News and Views	Same Stations			
3.15	Reproduction of "Britain Speaks"	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Fair
3.30	Newsreel	Same Stations			
4.30	Headline News and Views	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Good
		GRY	31.25	9.60	Fair
		GSL	49.1	6.11	Poor
6.15	News and War Commentary	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Poor
		GSP	19.60	15.31	Poor
		GSL	49.10	6.11	Poor
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GSV	16.84	17.81	Good
		GSI	19.66	15.26	Good
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
		GSG	16.86	17.79	Fair
		GSP	19.60	15.31	Fair
8.15	Calling N.Z. Mon. and Fri. Calling Australia, Tues., Thur., and Sat.	Same Stations			
9.30	Newsreel	GSV	16.84	17.81	Fair
		GSG	16.86	17.79	Fair
		GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Poor
		GSB	31.55	9.51	Poor
		GSP	19.60	15.31	Poor
11.00	News and War Commentary	GSF	19.82	15.14	Good
		GSV	16.84	17.81	Fair
		GSD	25.53	11.75	Poor

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NATIONAL SAVINGS
MOVEMENT



THINGS TO COME

A Run Through The Programmes



A NEW radio play by W. Graeme-Holder, *Dr. Shalmaneser*, has been produced and recorded by the NBS, and will soon be broadcast. Set in a Nazi-infested central European area, with the rolling of drums and the sound of the firing squad as off-stage effects, the play has for its title character a Syrian Jewish surgeon who is taken from a concentration camp as the last hope of saving the life of the Nazi-dominated local governor. But Dr. Shalmaneser plans a subtle revenge which is not the obvious and crude accident with the surgeon's knife. It will excite you to discover what this is.

Community Carolling

Christmas, the shop windows and the newspaper advertisements are reminding us, is not so very far away, and apparently word has got round to 22B, for they will be providing an early taste of Christmas music in a relay from Homewood, a well-known residence in Karori, Wellington, on Sunday, November 30. The occasion is a Christmas carol afternoon in aid of the Wellington Free Kindergarten Association; and the Wellington Harmonic Society, the Apollo Singers, and the Boys' Institute Band will all be there to show how Christmas music should be rendered. Community singing of carols is the chief attraction of the afternoon, however,

and Wellington residents who intend going along had better brush up their "Good King Wenceslas" and "Silent Night." Between carols, guests will be able to inspect the glow-worms and even take a plunge in the swimming pool if they are hardy enough. Station 22B will be on the scene from three o'clock in the afternoon.

Let Your Dog Relax

What happens to your dog when you go on holiday? Whether he is a wonder dog, a dog with or without personality, a shepherd's dog, or any other kind of dog, holiday time for you will be misery time for him unless you do something about



him. On Friday, December 5, from 3YA, Mrs. Spence Clark will tell you what you ought to do to provide "Summer Care for Your Dog." In the meantime our artist has treated the subject with his usual irresponsibility.

Ever Seen A Drummer Walking?

You may have seen a dream walking—but have you ever heard a phantom drummer playing, or seen him walking in the ghostly small hours? You'll meet him, and a number of equally strange and intriguing characters, in a lonely castle in the Carpathian mountains if you follow *The Phantom Drummer*, the first episode of which will be heard from 2YA on Wednesday evening, December 3. This George Edwards production is based on the story of *Carmilla*, by Joseph Sheridan Le Fanu, a 19th century writer whose flair for the eerie wins him a place in most collections of creepy stories.

Out of Doors

Hitherto, in his readings from the Seventeenth Century, Professor Sewell has, in each of his broadcasts from 1YA, presented extracts from the writings of two or more literary figures of the period. In his session on December 5, however, he will confine himself to one only—Izaak Walton—and those anglers who forget to listen-in will have only themselves to blame. Professor Sewell might have quoted from numerous 17th Century writers who described external nature but the sub-title which he has given to the talk, "The Open Air," explains why Walton was the sole choice. For no other writer of the time, and few between Walton and Wordsworth, so truly loved the country scene or depicted it with a more apostolic simplicity and dignity. "When I would begot content," he wrote, "and increase

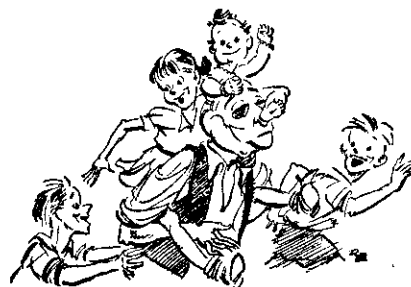
confidence in the power, and wisdom, and providence of Almighty God, I will walk the meadows, by some gliding stream, and there contemplate the lilies that take no care, and those very many other various little living creatures that are not only created, but fed, man knows not how, by the goodness of the God of Nature, and therefore trust in Him. This is my purpose; and so, let everything that hath breath praise the Lord; and let the blessing of St. Peter's Master be with mine . . . and upon all that are lovers of virtue."

Remnants

Most of us are familiar with those "left overs" which make their unerring way to Monday's luncheon table. Possibly Major Lampen proposes to deal with these remnants when he speaks from 2YA on Thursday, December 4. Or his talk may have something to do with Leap Year, wall-flowers, or bargain sales. Anyway, the title is "Just Left-overs"; the time 11.0 a.m.

When Mother's Away

In the good old days Mother took the children for a holiday, encumbered by several trunks of frilly pinafores and all Mary Jane's dolls, and perhaps young William took his pet rabbits also. But times have changed, and evidence of that will be given on Monday next when the A.C.E. will broadcast from 1YA, 2YA and 3YA on the subject of "Holidays for Mothers." The A.C.E. evidently thinks it's time that Mother had a break. Station 3YA will



deal with a similar theme in a comedy duet entitled "Holidays," which will be presented at 8.49 p.m., and should Dad be still feeling despondent he can listen at 10.39 p.m. to Clapham and Dwyer who may cheer him up with "A Spot of Income Tax Bother." By that time, we hope, he will have got the children to bed.

Great Snakes!

Schoolmarmas have queer adventures, but we will admit that we were brought up with a round turn when we found that the title of Miss Cecil Hull's broadcast from 2YA on Saturday week was "A Schoolmarm Looks Back: Serpents." If that was what we saw when we looked back, we wouldn't bother looking back twice—we'd either be streaking for the tall timber or the nearest Band of Hope secretary. Of course, as you will have gathered, we are not Miss Hull and she may have quite a simple (perhaps even a literal) explana-

tion of the title. She may have taught the serpent to the school music-class. She may be going to tell us all about the Schoolmarm and the School-mamba. She may even be confusing serpents with those scholastic processions called "crocodiles." But break it gently, Miss Hull, when you get back among the basilisks and the cockatricycles and such.

The Laughing Man

We have not yet met the "Laughing Man" of the NBS, with whom our *cara sposa* has an occasional morning-tea date, but from what we can gather, from her typically vague accounts of these forenoon rendezvous no married man need lose any sleep about him. And after all, a little laughter now and then is no doubt good for weak women as well as wise men. We can think of many worse afflictions than a laughing man on the air around 11 a.m. There was that anonymous, but neurotic acquaintance of ours, for example, who wrote:

*As I was going up the stair
I met a man who wasn't there,
He wasn't there again to-day—
I wish to God he'd go away!*

All of which just goes to show you how necessary a good laugh can be sometimes. "The Laughing Man" is heard in the *For My Lady* session from 4YA and 4YZ on Wednesdays and Saturdays.

STATIC



A AMERICAN physiologists who recently produced a fatherless rabbit have now turned out a motherless frog. It's only a matter of time, they say, before we shall have the mother-in-lawless husband and the grandmotherless office-boy.

IF Hitler, Goering, and Goebbels were in an aeroplane and it crashed, who would be saved? Answer: the German people.

A TIBETAN monk spent forty years of his life working on a great invention. In the year 1941 he presented it to the world. It was a bicycle.

A MAN who is always declaring that he's no fool usually has his suspicions.

A DRAMATIC critic is a person who surprises the playwright by telling him what he meant.

SHORTWAVES

I DON'T know why they keep so many sheep out here in the country. Why not raise minks and silver foxes, and ermines and skunks? Anybody can get silly old wool, but there aren't nearly enough fur coats to go round.—*An imaginary society land-girl, in the Australian "Wireless Weekly."*

PEOPLE having to do with the arts are the worst people in the world, and all that remains is to establish a rank, a sort of hierarchy of offensiveness among them.—*Gilbert Seldes.*

A FRIEND is a fellow that knows all about you, but likes you.—*Ten-year old schoolboy.*

NEVER trust a man who speaks well of everybody.—*Churton Collins.*

I LIKE work; it fascinates me. I can sit and look at it for hours.—*Jerome K. Jerome.*

NOVEMBER 28, 1941

The Law of Nations

IT is comforting to have the assurance of a Cambridge professor of the subject that the law of nations still exists. But it is a little surprising. What most of us expect from international law is international order, in short peace, and when we look about us we see not merely no peace, but no respect for those things on which peace is based—the sanctity of treaties, the customs and conventions of civilisation, the freedom of the human body and of the human mind. We may not have moved so rapidly into anarchy as some of us expected when the war began, but the few rags of decency we still cling to are retained with difficulty, and it was international gangsterism that exploded the powder to begin with.

But in spite of all these signs Professor Winfield insists in *The Foundations and the Future of International Law*, a little book that has just reached us from the Cambridge University Press, that although there is no prompt and certain punishment at present for breaches of international law, the law itself still holds, and is widely observed. He of course points out before he commits himself too far that international law, like the law of individual States, is concerned primarily with peaceful pursuits. Just as life for most of us is not "one long orgy of crime," so the life of nations is not one long story of war. International law prevents the outbreak of war to some extent; it regulates war once it does break out; and even in the present relapse into barbarism it has retained its influence more than most people imagine.

So far as we are concerned in New Zealand international law has been most successful in securing reasonable treatment of prisoners. But Professor Winfield makes it clear that it has also operated with some success in protecting the property both of belligerents and of neutrals, that Prize Courts still decide the fate of merchant vessels captured at sea, that it has so far kept gas out of the war, and given status to home guards and guerillas. His real purpose, however, has been to convince ordinary men and their rulers—but ordinary men first—that international law is so necessary to civilisation that even the brigand states do not dare to flout it altogether, and that it will one day be as effective relatively between nation and nation as internal law normally is between citizen and citizen.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

THE CAPTAIN RAMSAY CASE

Sir,—In your admirable leader of October 31, you quote from the astonishingly sound article from *The Economist* the statement that the lamentable Ramsay is a Member of Parliament because "he came of the right sort of family, married a peer's daughter and the widow of a very rich man, went to the right school, and joined the right regiment." You did not add, as the *Economist* article does, that "the selection of trade unionists by seniority also filled the scanty benches opposite with mediocrities." Happily, we do not in New Zealand, to any great extent, select candidates because of their

debates from Parliament without the feeling that there are a good many members on both sides of the House who are very ill-equipped for their immensely serious task. Might not the franchise itself be open only to those who have been certified as attending satisfactorily a course—either at a secondary school or at night classes—in, say, elementary economics and the science of government and democratic principles? And should not a more advanced course on similar lines be a prerequisite for candidature for parliament?

The Spectator recently had some correspondence on a proposal of the Master of Rugby that promising boys from the ordinary primary schools should be dumped, at State expense, in the English "old tie" schools, because only so could they be fitted for leadership. You will remember, perhaps, that our men who returned from the last war held a very different view of the leadership of English Public School men? Our blacksmiths, tally clerks, dentists, and sheep-farmers proved at least the equals of the de Veres, the Cholmondeleys, and the Majoribanks.

Happily, English common sense is not likely to allow these poor little devils of no family to be the victims of snobbish snubbing by the scions of our old—and new—rich—aristocracy in their scholastic preserves. But in this country, we ought to see to it that our children have some education for leadership, and our legislators some qualifications for making our laws, other than their personal acceptability to those who run the party machines. F.A.C. (Mapua).

(As *The Economist* article was printed in full on another page of the same issue, we quoted no more than was necessary for our purposes. But it is misleading to put *The Economist* on record as saying that the selection of trade unionists by seniority has filled the Labour benches with mediocrities. What *The Economist* really said was that the mediocrities on the Labour benches did not justify the presence of so many fools facing them.—Ed.).

Sir,—Your correspondents of last week demand proof that Captain Ramsay is, in fact, a fool—I suggest you demand that they produce evidence to show that he is not. If they say that Ramsay is not foolish, they regard as wisdom his association with doubtful characters, and his admiration of Mussolini, Hitler and Franco. If they maintain that it is unfair to doubt his common sense, they doubt the judgment of the court that heard his foolish action for libel against the *New York Times*.

And if they criticise *The Listener* or *The Economist* for hanging on this peg their stories of "the right people," then they forget that a British Air Minister said not long before Dunkirk that we were as strong as Germany in the air; that a British Prime Minister said before Poland was wiped off the map that our strength had become great enough to frighten aggressors; that the Admiralty was so slow and so late with its preparations that the entrance to Scapa Flow was wide enough to let a submarine in to sink the Royal Oak. These and a hundred others, who were all "the right people," though they were not guilty of treason, were certainly guilty of great foolishness, which itself is treasonable in high places, whether they are occupied by the right people or not.

Who but "The Right People" left Gordon at Khartoum, sent the Light Brigade on a stupid charge in the Crimea, supplied our soldiers there with left-foot boots and kept the right-foot boots at home, fought the Boer War by the methods of Agincourt, sent barrack-room troops against the Maoris in the New Zealand bush, and maintained an army of thousands of unemployed for a least a year after Dunkirk?

AORANGI (Wellington).

"IT IS DARK IN THE BUSH"

SERIAL BEGINS NEXT WEEK

WE announced in our last issue that we were about to print a serial. Now we can add that the first instalment will appear next week. Don't be one of those foolish people who intend to be there when the hunt begins but have to strike across country to join in. Give yourself the pleasure of the whole run.

The number of good serials available to New Zealand readers is at all times very small. The number of good New Zealand serials—stories written in New Zealand about New Zealand—is so very small that we have had to wait two years for something that we could confidently recommend. But we have it at last.

Listen to the title: It Is Dark in the Bush. It almost makes you nervous in advance. For bush still covers twenty per cent of the land surface of the Dominion—one acre in five. It still provides cover for real crimes and the setting for crimes of the imagination. You will find both in this book.

But you will find more than mystery, and far more than crime. You will find the normal, as well as the abnormal, New Zealand—hiking students and working farmers, lawyers, doctors, and the policemen you see every day if you live in town, every sale-day and race-meeting if you live in the country.

So once more. Make sure of our next issue. Tell your bookseller that you want to be sure if there is a risk that he may be in short supply.

families or their schools, nor, probably, does our Labour Party select candidates by seniority. But always some one or two officials from the Whips' office will, in effect, make the selections, and personal considerations may weigh more or less strongly according to the strength of character of these officials. Is it too much to hope that in the democratic millennium to which we are looking forward, when the Hitlers cease from troubling and the Ramsays are, we hope, at rest (permanently, if possible), some definite qualifications will be expected of candidates for Parliament?

The State insists on qualifications for doctors, lawyers, dentists, teachers, and even for some very humble civil servants, but we are content to place the health, wealth, and happiness of our whole population, and the educational and political future of our country, in the hands of men and women of whom no educational qualification whatever is demanded. No one can listen to the broadcast

DID YOU HEAR THIS?

Extracts From Recent Talks

"Finest Liar in India"

HERE is yet another Messmate o' Mine. He held the exalted rank of Colonel. He was then known throughout the Army as the finest liar in all India. He had told his tall stories so often that I'm quite certain that he actually believed them to be true. Baron Munchausen was a mere novice compared with our Commanding Officer. He had a story for every occasion. Here is an example of what I mean. We were talking about tiger shooting one day, and



he chipped in with this remarkable story. After telling us that he had been out in the jungle with his trusty Winchester repeating rifle for a fortnight without seeing or smelling a tiger, he sadly decided to go home. Walking slowly up a small hill, he suddenly saw the head of a tiger peeping over the top of the rise. He raised his rifle and fired. When the smoke had cleared away, he saw the brute still there. Again he fired—the smoke cleared and the tiger was still there. Bang! Bang! Bang! Bang! Bang!—five more shots, and this time as the smoke disappeared, he saw the animal fall dead. After a moment or two, he went to the top of the rise only to discover that he had killed 53 feet of tiger, or in other words—a complete family, Pa, Ma and five cubs. These apparently had been following each other in single file, and as one was killed, another fresh one took its place. None of them decided to run away—no! those tigers were built of sterner stuff. And we poor juniors daren't even laugh at his hair-raising yarns! ("Just Messmates o' Mine." Major F. H. Lampen, 2YA, November 13).

A Teacher Retires

SOMETIMES, retirement, like greatness, is thrust upon us; but, in the teaching profession, at any rate, there is a short optional period in which one can either carry on with the good—or bad—work, or without sacrificing one's pension, decide there and then to cut the painter, take the plunge, burn one's boats, or cross the Rubicon. The metaphor is a matter of choice. The plain fact remains that, however unimportant it may seem to an unsympathetic world, we have to make what is for us a tremendous decision. So in my case, after 20 years of secondary teaching, begun rather late, I decided to retire while the choice was still open. Like Charles Lamb at the evening party, I made up for coming late by leaving early There is one way to break the shock of the change. Put between the two existences, if you can, a year of travel—something that is entirely different from the ordinary routine of life. This is the perfect solution. The change begins as the usual school holiday, and extends imperceptibly into a new way of life. Return to the tyranny of bells and lists and time-tables is unthinkable.—("A Schoolmarm Looks Back: (1) Retirement." Miss Cecil Hull, 2YA, November 15).

Clara Butt's Debut

WITHIN half-a-dozen years of the opening of the Royal College of Music, a girl of seventeen gained a scholarship, and soon distinguished herself at the students' concerts, particularly in the performance of opera. This girl's name was Clara Butt. So successful was this particular student's performance as Orpheus in Gluck's opera *Orpheus and Eurydice*, produced by the Royal College of Music at the Lyceum Theatre, that the Prince of Wales com-

manded a repetition of the performance, which H.R.H. and other royalties attended. She was presented to the Prince, who became very interested in her career from then onwards. A few months later, at her first command performance before Queen Victoria, Clara Butt's orchestral accompaniments were conducted by Sir Arthur Sullivan. He declared, after she had sung his "Lost Chord" at his request at the audition: "This is the first time I have heard it sung as it should be sung." ("Some Favourite Edwardian Entertainers." 2YA, November 9).

Cats Don't Flatter You

I THINK of all the pets we have, cats represent the aristocracy. They have such a magnificent aloof air; they don't give themselves away; they are so pleased with themselves—and they seldom let mere humans interfere with their views on life. These may not be exactly the qualities one values in a pet. They're interesting qualities, but not perhaps lovable. The sad truth is that cats don't minister to our vanity or feed our egotism. Dogs do. Just look into your spaniel's eyes and you'll know for certain—whatever the rest of the world may say—that you're a perfectly splendid person.—("Our Animal Friends: Cats Come Third." Mrs. Mary Scott, 2YA, November 12).



Influence of the Guilds

WE begin with the 15th century, when the Guilds were flourishing in all their magnificence. They so dominated every phase of town life that a boy could be educated by his father's Company, apprenticed to that Company, taught the trade by the Company, found in work by the Company, feasted once a year by the Company, pensioned by the Company, buried by the Company, and his children cared for by the Company. If he fell into debt and was sent to a debtors' prison, the bounties of the Company followed him there. And even if he disgraced himself and was lodged as a common criminal, the Company augmented his meagre rations with something more substantial. This was the degree to which a Guild influenced a workman's life in the Middle Ages, and, to a similar degree, the Guilds influenced every section of a city's life—its defence, its charities, its religious observances, in fact, every-

So Glad You Came!

THE truly terrible guests are those that rise brightly each morning, refreshed by the leisure of the day before and a good night's sleep, and ask their harassed host: "Well, what are we going to do to-day?" It's the sort of question that leaves you utterly dumb in the country, particularly as these guests are usually town birds, who can't ride and aren't even sure what those curious things dangling on each side of the saddle—stirrups, did you say?—are really meant to be. And, when benzine is scarce and there isn't anywhere much to go—well, the answer to that question is sometimes hard to find.—("Between Ourselves: The Perfect Guest." Mrs. Mary Scott, 3YA, November 18).

thing, and every person from the City Council down to the slackest workman and the naughtiest apprentice.—("Decline of the Guilds," W. G. McClymont, 4YA, November 4).

Bottles on the March

FROM the earth comes also glass for bottles. There is one large glass manufacturing company fulfilling New Zealand's requirements. It has two furnaces at present operating, one devoted to amber bottles, the other to clear glass. These bottles are produced mechanically by ingenious machinery. The



liquid glass flows into moulds and then passes through long cooling chambers, from which the bottles emerge in rows, like soldiers on the march—uniformly, incessantly 24 hours a day, every day of the week. This factory produces in the course of a year more than 50 million bottles and jars. Since 1936, output has increased by 30 millions.

Extensions in progress at the present time involve an outlay of approximately £12,000, and the additional plant will be in production by about March of next year, and will increase production by about 100 per cent. This new plant will also produce various types of pressed glassware such as tumblers, salad bowls and small glass dishes.—("Secondary Industries in New Zealand." N. E. Crimp, Secretary to the Auckland Manufacturers' Association, 1YA, November 6.)

Don't Take Yourself Along

IT is not enough just to go for a holiday physically, we must also travel mentally, leaving behind our old repressed, or self-centred selves, and taking on a holiday mood. The following shrewd comment on how useless holidays and travel are, to the self-centred woman, is attributed to a negro laundress. Speaking of one of her employees who was always giving herself holidays, she said, "I dunno why that woman is always going somewheres—she always have to take herself along." Those who, when they take a holiday, always take themselves along, and talk about themselves, and fuss about themselves, or indulge themselves by taking offence or demanding better service than the next one, might almost just as well stay at home. They make very poor fellow-holidaymakers, and not only ruin their own vacations, but they do a good deal to ruin the holidays of others.—(A.C.E. Talk, "Making the Most of Your Holiday," 1YA, November 17).

Emancipation of Edward VII.

THE Prince Consort died when Edward was twenty and the grief-stricken Victoria went into retirement. Thus Edward suddenly became free. Less than two years later he married Princess Alexandra of Denmark, and set up a household at Marlborough House in London. What followed was not in the least surprising. Edward proceeded to enjoy himself. The world was suddenly open to him. He had been subject to an iron discipline of education for years, and been bored by it. Now he was free to indulge his natural taste for society. Never again, unless he wanted to, need he open a book—and apparently he very seldom wanted to. He was young; he had plenty of money; he was heir to the throne; and he was married to a lovely and lovable wife, who won the admiration and affection of the British public. In fact, people were mad about her. Society was naturally eager to receive the young couple, and the young couple were eager to be welcomed. The Prince and Princess of Wales became at once the leaders of society. They liked brightness and gaiety and found plenty of it. Entertainment at Victoria's court had been dignified and magnificent, but dull; there had been little ease and little laughter. Now that he was his own master, the Prince of Wales, to quote his biographer, E. A. Benson, made himself the centre of a very mixed society of lively young men and pretty women.—("Edward VII. and His Times," 2YA, November 9.)

THE JOY OF THEIR LIFE:



IL DUCE ON THE STUMP: . . . "The trouble is that the Italian people have a different conception of joy from that of their 'joy-supplier'"

FOR twenty years the life of the people in Italy was not very joyful. Wars and economic crises followed each other in rotation and the rigid regimentation of the Fascist regime did not appeal to the taste of the Italians. But on the tenth of June of 1940 at six o'clock in the evening, Mussolini announced from the balcony of the famous Palazzo Venezia that he "was giving them (the people of Italy) **THE JOY OF THEIR LIFE . . . TO GO TO WAR AGAINST BRITAIN . . .**" These were his actual words.

Well, joy is a good thing and everybody likes it, particularly in Italy, but the trouble is that the Italian people have a different conception of joy from that of their "joy-supplier." They did not show the great delight and enthusiasm which their leader expected from them. In one word they did not consume this new kind of joy.

The crowd of forty thousand well-drilled blackshirts shouted deliriously when they heard the declaration of war from the Palazzo Venezia, but the millions of factory workers in the industrial north, in the big industrial centres of Torino, Genoa, Milano, Ferrara, and Bologna listened sullenly to the speech relayed through the loud-speakers. There was no shouting, no smiles, and no **JOY**. The listening-in was compulsory, and so they had to come and listen in, but joy cannot be made compulsory. Pale faces, soundless mutterings, and mute curses were the only reaction of the masses. Not one **EVIVA**, not one **DU-CE**. . . Wordless the crowd dispersed. The atmosphere like chilly autumn wind.

Three Wars And—Then Another

This was the kind of joy that the Italian people received after seventeen

years of the Fascist regime of cut wages, unemployment, starvation, and terrorism.

Two major and one smaller war within four years. There were more women mourning in the villages and towns than at any other period in the history of Italy. War cripples and wounded all over the country, and now they were told to take the joy of their life in the form of a bloody World War against the English who were their friends from time immemorial, and the most popular foreigners in Italy.

Between 1925 and 1932 I used to go every year for two or three weeks to Italy. There is no better country in the world to spend one's summer holidays. It is a beautiful country, and the simple people are friendly, hospitable, and always ready for a good laugh. But the longer the Fascist Regime lasted the longer the faces of the people became. You do not see very much of the real Italy if you go there for a short tour and visit only the larger cities, which are more or less eyewash for the foreign tourist. The largest industry in Italy is the hotel industry, depending on American and British visitors mostly. This gives the appearance of prosperity to the Italian cities, but if you scratch the thin surface of glamour, you get a very different picture even in the towns. But I want to speak here about a completely different world in Italy, that is the rural Italy with its millions of poor *cafoni*.

Landless Millions

Something like thirty million souls make up the rural population of the land where the lemons blossom, and over ninety per cent. of these are landless. The land is owned by the *signoris*, that is the landowners, mostly members of the Italian aristocracy, hence Italy must be regarded as a semi-feudal country from the economical point of view. The ownership of the land is not based upon the efficiency of the owner but on privilege. This is one of the cancers of that fine country.

The rest of the agricultural population are the *cafoni*, the landless agricultural wage-earners. Although they own usually a small house which is more often than not just a hovel, and vegetable garden, which could be covered by the shadow of the couple of donkeys, their main income comes from the wages earned by cultivating the estates of the *signoris*, supplemented by the money sent by some member of the family who has emigrated to the United States or South America. Road building, work in the quarries (especially in the South), and fishing, are the sources of income for the rest of the *cafoni*. Their life is hard, with long hours of work—14 to 16 hours daily—and very low wages (a couple of shillings per day). Such is the frugal and humble life of the Italian peasants.

No Escape to Paradise

In spite of all these hardships, they were perhaps the most contented people in Europe. A glass of thin red wine, some cheese, and a slice of bread after a long day of hard work made them quite happy and cheerful. But when the Fascist regime drew the ropes tighter and tighter, Italy became a prison for her people. There was no more emigration to America, which is Paradise in the eyes of every *cafoni*. Emigration has been prohibited except for a very few. The same applied to those who used to go to France, Switzerland, and to other Continental countries seeking work at road-building. Then no *cafoni* was allowed to leave his village without the written and stamped permit of the *podesta*, who used to be the Mayor, but is now merely a trustworthy member of the Fascist Party. The *cafoni* were completely at the mercy of the local *signoris*, who did not lose much time in reducing wages below the breadline. The *cafoni* were absolutely helpless, they could not even go to the next village to try to find work, for the *podesta* gave permits only to the very few enthusiastic

Written for "The Listener"
by
ALEXANDER SCHWARZ

supporters of their enslavers, and the rest were reduced to actual slavery. This is what the Corporative State means for the millions of mute sufferers in Italy.

What the Tourist Doesn't See

I have spent many weeks tramping in Italy, walking from village to village in the north, and in the south from Trieste to Brindisi, and from Palermo to Messina in Sicily. I have seen nothing but misery and desperate faces from coast to coast. Hopeless bitterness in the once rich and happy Lombardy, curses and superstitious anger in Umbria and in the south, and naked, utter poverty in Sicily. This is the picture of that other world in Italy which the tourist does not get to see, for he is blinded by the glorious architecture and the art of the Renaissance masters. If you want to see the real Italy, or perhaps the underground Italy, you have to forget about the modern, comfortable, and speedy vehicles of the twentieth century and walk along the dusty, remote village roads of Sicily, Umbria, and the Abruzzos. There you will see the poverty-stricken, desperate people who regard the Fascist regime as the rule of Antichrist.

If you are a doctor you will also see the traces of a dreadful disease caused by poverty and under-nourishment; the pellagra. You will see people in rags and barefooted. I remember once hiking for weeks in Sicily and I did not meet one person with shoes on his feet. All were barefooted, but not because they liked it, but because the Fascist regime needs the money for the glittering false glamour of the Army. For food they have *polenta* in the morning and *polenta* in the evening. It is the cheapest food

(Continued on next page)



COMPULSION begins early under Fascism . . . "but joy cannot be made compulsory"

Mussolini's "Gift" To His People

(Continued from previous page)

in the world — roughly-ground maize boiled in hot water. For three hundred and fifty days in the year, twice daily, this is the stuff which feeds the heroes of the Duce. From Tarviso in the north to Foggia in the south if you ask any *cafoni* how things are he will answer with just one sentence: "*grand miseria, signore, grand miseria.*"

Opposition is Growing

But sometimes one can see something else than mere mute resignation. Although all political organised resistance has been crushed by the brutal methods of the Duce, spontaneous and permanent struggle goes on in the villages. This resistance is not yet strong enough to overthrow the regime, but it is increasing daily; it will gather strength and momentum till the reckoning day. The whole Italian people, the workers and the peasants, are against the Fascist Government. Even in the Fascist Party there are tens of thousands of disillusioned and disappointed men and women who have seen their ideals frustrated by the corrupt regime. The peace-loving people of Italy have nothing but hatred for the Blackshirts, who have brought war after war with incredible sufferings and miseries for the masses. The democratic, freedom-loving spirit is deep-rooted in Italy. In every village they will talk to you about Garibaldi. Their greatest treasure in the world is a scarlet shirt worn by some of their grandfathers serving in the famous Garibaldi Redshirt

Brigade. In many villages they keep these old worn-out, sometimes bullet-holed, red shirts like precious religious relics and kiss them with tears in their eyes. The memory of Garibaldi's freedom army is more alive than it was 50 years ago. The Italians are not cowards, they can fight, if it is for real freedom and the rights of the people. But they have nothing but contempt for the Black-shirts.

The Battle of The Walls

The gaols of Italy are crowded with anti-Fascists, and thousands have been deported to the notorious Lipari Islands. Thousands have been killed by the Blackshirts. But the struggle does not stop. On the contrary it is getting sharper. One has just to keep one's eyes open to see the signs everywhere. I remember once in Naples, I think it was in 1931, there was a virtual battle of the walls. The official Fascist Party covered the walls of the city with propaganda posters as big as an elephant having written on them "*Eviva Il Duce*" and below "*Eviva Il Guerra*," with the big swollen face of the Duce glaring down upon you, in tin hat, and a martial look that made you shiver. But during the nights nearly all of these placards were torn down by the silent working anti-Fascists, even from very high walls, and written across them you would see "*Abasso il Duce, abasso il guerra*," (down with the Duce, down with war). This went on for days and weeks. As

the posters were replaced in daytime, so they were besmirched and torn down during the nights. I went one morning to the beautiful San Martino (this is a fairly high hill overlooking the whole city and Bay of Naples). There is a fine old church and museum on the top of the hill. Very high walls and a still higher stone archgate separate the museum from the rest of the world. Around the gate at the entrance there are usually half a dozen Blackshirts lingering watching the public. Above the head of the sentry on the top of the 40 foot high stone gate I saw written in big black letters: "*Dove Matteoti?*" (Where is Matteoti?) Matteoti was one of the most popular anti-Fascist leaders and was murdered 15 years ago in the most abominable way at the order of the Duce. But his memory is alive among the people and his name haunts the Fascists. How they managed to get the script there, on the high walls watched by a guard, I do not know, but it proves their resourcefulness.

All over the Peninsula from the Alps to the end of Sicily, these sentences appear every morning afresh, written by unskilled hands in big awkward-looking letters with charcoal, in the towns and in the villages, on the walls of factories and farm houses, even on the rocks of the Alps: "*Abasso Il Duce, Abasso Il Guerra*." There is perhaps no Government in the whole world which is hated more intensely. The "Glorious campaigns" in Abyssinia, Spain, Albania,



GARIBALDI

... Red shirts are treasured relics

Libya, and now against Russia will hurry on the revolution in Italy. The internal tension is incomparable—greater than in Germany or any other country overrun by the Nazis or Fascists.

The Fascist terror, and limitless exploitation of the people, broke the morale and unity of the Italian people long before the war started; the defeats of Albania, Abyssinia, and Libya have-disintegrated the spirit of the Italian army; and the powerful blows at Taranto and in the Aegean, economically and militarily. One or two more heavy blows and the whole fabric will collapse.

MIDDLE EASTERN RHYTHM

What They Listen To In Egypt

"EGYPTIAN music is hideous though I suppose the people here like it, and as you walk down the streets the bars have the radio full on with Egyptian programmes belching forth," writes Lance-Corporal Norman Dawe, a member of 22B's programme staff who has given a comprehensive description of broadcasting in Egypt in a letter to L. E. Strachan, Production Officer of the CBS.

Egyptian music has adopted a Turkish instrumentation. The instruments used are the *qanun* (a trapezoid box-zither), *kamandja* (violin), *'ud* (a four-stringed short-lute) and *nai* (a long flute). Oriental rhythm is hardly comprehensible to a European, particularly if he "counts."

The New Zealanders, however, do not have to rely solely on Egyptian music for their entertainment. Apart from their own band, orchestras, and concert parties, they are being entertained by some of the foremost stars in the entertainment world. "At present," writes Norman Dawe, "we have here to entertain the troops, one well known to you—Alice Delysia, who is quite a sensation among the men. Her opening programme was compered by Sir Seymour Hicks, and other artists were Harry Robbins, George Baker, and several other celebrities from London."

"Some famous artists are regularly featured in programmes from the Egyptian

State Broadcasting studios. One of these is the Polish bass-baritone, Pawel Prokopeni, who, after a remarkable escape from Russian-occupied Poland is serving with the Polish Independent Brigade in the Middle East. Another Pole who has made a name for himself is Marian Hemar, the eminent poet and composer. He wrote the 'V for Victory' song which all Egypt is singing."

Although on active service, Norman Dawe finds time to keep up his music (he will be remembered as a talented Wurlitzer organ player). "I did a couple of broadcasts in Colombo," he writes, "and they were received very well. There is a small organ here in Maadi, and I am able to practise on it. A two-manual with pedals, so I am very fortunate. Then at the American Girls' College they have a Hammond organ. I have a great time in the broadcasting studios and have learned a lot from them; am made most welcome and generally spend two hours of my leave day there. Have met a lot of the leading Egyptian singers and composers and am becoming an expert at singing in Egyptian. I shall be broadcasting on the Hammond soon. Have put in much practice on the instrument and am fortunate to have the use of it whenever I wish. Each Saturday finds me practising for about three hours, and I have learned a lot. Am looking forward to the relay, but they are having some

trouble with the land line at present. Cairo is poorly off for music shops and one misses them.

Recitals in Lowry Hut

"I have been running a gramophone recital evening in the Lowry Hut each Monday and have quite a good selection of records," Lance-Corporal Dawe continues. "Last week I had the Tchaikovsky Concerto No. 1 in B Flat Minor, and previous to this Elgar's Symphony. Next week I have Concerto No. 1 in D Minor—Brahms. This is played by Backhaus and the Tchaikovsky by Rubinstein. Following this we are going to have 'La Boheme,' the complete set of recordings (26) with Gigli, Baronti, etc. It will take about two hours to play but will be well worth it. It is grand to be able to relax in the desert in the Hut and hear such good music."

No Repetition

"I have been frequenting Groppi's Continental Restaurant a lot and they have a fine French orchestra there, playing excellent tangos and waltzes. It is set out in the open but soon will be moving inside for the winter season. There are a lot of grand little spots like this, and though it may cost 75 piastres for the evening (dinner and dance from 7.30 p.m. till midnight) it is well worth it."

"One feature of Egyptian broadcasting is a system which precludes the repetition of any number in the day's programmes. About two months are allowed to pass before repetition. The Arabic broadcasts from Cairo are all of local talent and they use very few records."

Consequently they have to have a large number of songs on tap. There are several composers and each new song is bought outright by the E.B.S. who have the right to play it and feature it whenever they wish. Critics listen in, and if the new number does not meet with their approval it is shelved."

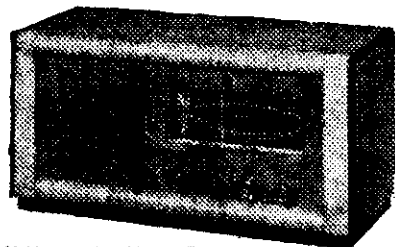
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CAVALCADE OF RADIO

Memories of Other Days

WERE remarkable achievements not so common in New Zealand, which can lay claim to a variety of unique achievements, the announcement that, at the end of September, 92 households in every 100 were equipped with radio would doubtless have earned greater attention. Steadily the figures have grown until saturation is within sight and what was once merely a highly scientific apparatus has become a part of almost every home. Back in 1926 there were 3588 licences in operation; in 1936, when the new 2YA, went on the air the number had grown to 221,250; at the end of last September the phenomenal total of 365,735 was recorded.

There is a story behind this cavalcade of radio—the story of a development that has happened in a greater or lesser degree to all listeners. But to the "pioneers" it has happened most. "It happened to me."

I count back my licence forms and find that they begin with No. 33,930, issued on August 4, 1927. This present year, because you "buy" your licence in halves, you receive two forms for a complete year's payment, and mine are numbered 788,442 and 788,443—indicating the vast extent to which the "listening art" has developed. In between those figures, the dramatic cavalcade of radio has unfolded itself in a most matter-of-fact fashion. But it is the story of the acceptance into New Zealand life of a magic genie.

Those Were the Days!

It's a far call now to the days when a radio aerial in the neighbourhood was the mark of the pseudo-scientist—and the butt of crusty neighbours who were certain that the new-fangled business was in some peculiar way responsible for alternate droughts and floods by upsetting the equilibrium of the ether. Those were the days when, except in the case of those who could afford to pay lavish sums for factory receivers with a baffling complexity of dials, every "set" was home-made and every listener was an expert in his own way.

I wonder how many could unearth from their records the familiar warning of the District Radio Inspector: "I note that you are using a three-coil regenerative type of radio receiver, and desire to bring to your notice that under certain conditions of operation this receiving set is capable of unduly energising the antenna system and of causing interference to other broadcast receivers in your neighbourhood." So he appended, with working drawings, the schematic plan for "a stage of neutralised radio frequency amplification which, if correctly installed, would eliminate the possibility of causing interference by radiation and is, for this reason, strongly recommended."

We not only knew what he meant—I wonder how many so-called fans would to-day—but did the job and converted the one-valve "set" into a three-valve job, raising it to the dignity of a speaker outfit. And what a bugbear that "tickler" coil was! But we had any amount of

kick from the "single banger" (as we dubbed it) and a pair of head-phones. Around the hour of midnight JOAK, Tokio, would penetrate the static, while "Sydney roared in." But the acquisition of the speaker brought de luxe reception.

Clive Drummond's "Good-night"

Do you remember the old 2BL days? Almost as noted as Clive Drummond's famous "Gooood - night everybody! Gooood-night!" (by the way, there is a generation that knows not Joseph in that respect, too), was this couplet sung before 2BL's concert session with a musical review of the headline news:

"Tune in, tune in,
And see you do it well,
You'll hear the best of everything
From Station 2BL!"

Meanwhile on the broadcasting side things had been moving. For Christmas, 1930, it was announced that "none of the R.B.C. (the old Radio Broadcasting

Written for "The Listener"
by JAMES DREW

Company) stations will have silent days until after the holidays." Then the schedules were altered so that "from at least one station on every week-night light music is now available from 9.30 to 11 o'clock." At the end of that year incidentally, there were 61,948 licensed listeners and transmitters. Early in 1931 there were only two New Zealand stations transmitting mid-day programmes—2ZR, Wanganui, on 500 metres, and 3ZC, Christchurch, on 250 metres, and the comment was made, no doubt with justification: "It could be possible for 2YA, the chief of the R.B.C.'s stations, to arrange a dinner session and not leave the task to the B class stations."

B Class Parade

It was at this stage that the famous B class stations came into their own—the majority of them now but memories leaving their trace in "ghost" cards in many collections.

On May 17, 1930, 2ZR, Wanganui, came on the air; on October 16, 1928, 2ZO, Dunedin, made its debut. Two years before, 2ZD, Masterton, first used its call. Back in 1924 the Manawatu Radio Club went on the air with 2GI, the call later being changed to 2ZF and the power to 15 watts. In 1928 a rebuilt transmitter used 50 watts, and from 1933 until 1937, when with others it went off the air, it radiated 50 watts.

There were others, too. How many remember 2AQ, Taihape, with its Sunday morning programme of records—and 2ZU, Dannevirke, and 2ZE, Eketahuna? For seven years from February, 1931, 2ZO, Palmerston North, rendered good service, and it has its "ghost" card as, indeed, has the comparatively short-lived 2ZW, Wellington, to whose card in 1931 L. E. Strachan appended his signature as station director. Add to these 2ZK, Wanganui, and 4ZW, Dunedin, with 1ZR, Auckland, and 3ZE, Greymouth, not forgetting 1ZH, Hamilton, 2ZP, Wairoa, and 4ZL and M., Dunedin, and the list of the "old-timers" must be fairly complete.

But there were passing callers even in those days, and memories will be rekindled with the mention of the whalers Kosmos and Sir James Clark Ross (just below 4QG, Brisbane) whose doubtful signals excited attention.

Shortwave Milestones

In the very early 1930's not many licences were taken out solely for short-wave reception, which was still in its very "technical" stage. But the famous W2XAD at Schenectady was the great encourager, and to-day more than one man who was then a boy will recall skipping school on a certain afternoon to hear its broadcast description of the fight at New York between Tom Heeney and Gene Tunney.

Gerald Marcuse was still making history with 2NM, Caterham, England, operating on 21 metres at sufficient strength to be heard here. PCJJ was putting Eindhoven on the map as the

(Continued on next page)

The Power Of Radio

"RADIO is dynamite. That is a word with a Greek derivation and an alarming connotation. The Greek word means power and it is the explosive power, the dynamite of radio, that has at once stirred such extravagant hopes and bred such caution over its use," says Charles Arthur Siepmann, BBC Director.

According to "Time," Mr. Siepmann has just begun a course in radio at Harvard's Graduate School of Education. He is firmly convinced that radio is one of the greatest forces in the world to-day. It permits the concentration of power in the hands of a few—power to blast social concepts, to construct, or destroy. In his pessimistic moments Mr. Siepmann feels that the misuse of radio is largely responsible for driving the public towards Fascism. He is also somewhat critical of U.S. radio for being complacent under "advertiser domination." To the claim of Commercial radio that it gives the public what it wants, he retorts with a crack from George Bernard Shaw: "Get what you want or you will soon get to like what you are given."

Siepmann was one of the six children of a German emigré to England. He attended Oxford University, won the Military Cross in the first World War, was pioneer headmaster of a Borstal school, where he introduced radio into the curriculum, joined the BBC in 1927, was made director of talks in 1932, and four years later became programme director. It will be no ordinary course that he takes at Harvard, because Charles Arthur Siepmann has some very definite ideas of his own.



VAL JONES

Inset: His brother, Lance Fairfax, as "The Red Shadow"



ONE of the most treasured possessions of Val Jones, well known Wellington baritone, is a worn, roughly-typed postcard dated March 16, 1925. It reads: "Dear Mr. Jones, on behalf of the management of Station 2YK, Wellington, I desire to thank you for your kind assistance at the concert broadcasted on Friday, March 6, 1925. At the request of numerous listeners-in I trust you will favour the Station again at an early date. Yours faithfully, The Dominion Radioco Ltd."

Apart from the use of the word "broadcasted" — radio had not yet evolved its present terminology — the card is an interesting relic of one of the earliest studio concerts broadcast in Wellington. It was not the first, Mr. Jones recalls. Station 2YK had been on the air for some time before that, but the studios were so homely and the technical arrangements so primitive compared with the chrome finish of radio to-day that Mr. Jones feels he can truthfully claim to have been in at the beginnings of broadcasting in New Zealand.

No Lack of Artists

The card in Mr. Jones's possession was the only recompense which artists received in those days. Broadcasting was such a novel experience, however, that there was seldom a lack of artists, most of whom moreover, had sufficient vision to see the possibilities in this new medium. Mr. Jones was one of several

Wellington entertainers who made up parties which would contribute a whole evening's programme.

The studios, or rather the studio, was situated in *The Dominion* newspaper building, since demolished, near Plimmer's Steps in Lambton Quay. The mast, on top of *The Dominion* Building, was a stout 100 foot tree, cut from the forest, trimmed, transported and set up by the band of volunteers who supervised the running of the station. Clive Drummond, present NBS senior announcer, was one of them, and another was Colin Trim, who is now station manager at 4YZ, Invercargill.

Later Station 2YK was to shift to the Dominion Farmers' Building in Featherston Street, then to the present site of 2YA. Broadcasting was leaping ahead in New Zealand, of course, and one measure of its progress is the increase of power from 2YK's first feeble five watts to 2YA's present 50,000 watts.

In the days when Mr. Jones first sang from 2YK, the majority of Wellington's few thousand listeners relied on crystal sets, valve circuits being a mystery into which only the most erudite were initiated. Moreover, a single valve cost anything in the region of £2/10/-.

Famous Brother

Mr. Jones's family made a big contribution to Wellington entertainment in those years. There were seven members, all of whom sang or played some instrument, perhaps the best known member of the family being Lance Fairfax Jones, better known as Lance Fairfax, "The Red Shadow." Lance Fairfax, who is Val Jones's brother, joined the Diggers' Concert Party shortly after the last war, and went on to a career that has brought him wide fame. He is now officer in charge of entertaining troops in the Middle East.

In the years since his appearances before 2YK's microphone, Val Jones has sung from every broadcasting station in Wellington up to and including 2ZB. He sings frequently at local concerts, and while visiting Sydney some years ago sang from 2BL, Sydney. One of the most interesting changes in broadcasting, from his own point of view (he has an unusually strong, vigorous voice) is the fact that where it was once necessary for him to sing as close as possible to

the old-style carbon microphones, he can now stand as far back as the average studio will permit.

Incidentally, another of his souvenirs of early days in broadcasting is a letter of appreciation from a listener signing herself Daisy Basham, who was herself to make a name in radio. She is, of course, Aunt Daisy.



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(Continued from previous page)

forerunner of PCJ with the famous Edward Startz at the microphone; JHBB, Japan; 5SW, Chelmsford; the Americans KDKA, 2XAF, 6WF Perth, and 3LO Melbourne, almost completed the quota, though RFM, Khabarovsk (Siberia), and ANH and 3BB in the Dutch East Indies added romance to the thrill of DX listening.

And what else happened in those days? The epic 24-hour broadcast with Kingsford-Smith and the Southern Cross from

Mascot to Christchurch; the news of the Hawke's Bay earthquake; Albert Russell and the Good Morning Club; "long distance" relays by 3YA from Ashburton and Timaru; Morse from warships completely spoiling programmes; and the never-ending bugbear of "howling valves."

All of these things — and countless others — have happened to me and hundreds of other New Zealand listeners as we have watched radio in the making during the past decade and more.

No other way

A Short Story

(Written for "The Listener"
by P.H.)

THE rain, which had started to fall soon after dinner, still struck against my window in sharp little flurries; big drops of it dribbled jerkily down the pane; their progress resembling nothing so much as that of the cheerful reveller who knows he is slightly drunk. Every now and again a gust of wind would bump against the house and then sidle round it with a whining apology.

Altogether it was an extremely unpleasant night, I thought to myself as I sat at ease in front of a blazing log fire. Though even there I was not completely shut off from the storm, for an occasional shower would find its way down the wide, open chimney and hiss and crackle on to the fire in the most alarming manner.

This, however, only served to make me more comfortably aware of my security and I scarcely even bothered to raise my eyes from the book I was reading. It was a newly published work by an authority on pellagra, which I study more as a hobby than for any use which I might find for it. The G.P. of a little country village is hardly likely to have many cases of such a disease on his hands.

AS I say, then, I was seated before the fire and very pleasantly occupied with my book when I heard the nightbell ring. Mildly cursing the fate that had led me to adopt medicine as a career, I went out and opened the front door. A woman stood there in the streaming rain, twisting her hands together nervously, and as I could see that she was wet through I quickly motioned her inside, saying, "Come in, come in." She did so and I closed the door. "Now then," I turned to her, "what can I do for you?"

"It's Mr. Lazloa, sir," she began, "he's been ill all day and now he wants to see you. I think he's going to—to"

I was not surprised. Lazloa was an old man, the village eccentric and reclusive. Nobody knew where he had come from and most people were past caring, for he lived at Rose Cottage for more years than I could remember. I had been expecting this call for some months past and now that it had come I wasted no time. Hastily struggling into an overcoat I grabbed my bag and followed the woman out into the night. It was certainly very cold and wet. Even in the short journey to Rose Cottage the rain penetrated all the clothing with which I had attempted to protect myself. However, it is not part of a doctor's job to complain; I resigned myself with a sigh and went upstairs.

THE old man was lying on a bed near the window, staring out at the fury of the storm. He did not hear me enter and when I spoke he started convulsively.

"Well, sir—" I said. His head jerked round and his eyes stared up into mine. I could have sworn there was fear in them, but I may have been mistaken as his face changed when he saw who had spoken.

"Oh, doctor," he whispered. "It is you? I had thought—it was someone else."

The man obviously had not very long to go and I could do nothing for him. I sat down beside the bed.

"You were expecting somebody, then?"

"Oh, no." He shook his head, smiling. Then, after a moment's silence, he looked at me again. "You are a good man, doctor," he said quietly. "I am dying. No, no, please—" as I made a gesture. "I know it. I can feel it. It is no matter—death must come to everyone." He paused. "I am an old man and I have lived here a long time. You are, perhaps, inquisitive about my history? It is not very much. I will tell you."

"HAVE you ever been to Portugal, doctor? No? It is a beautiful country, full of beautiful hills and beautiful valleys. Everything there is a memory to me—the earth, the sky, the rivers, mountains, men and—women."

"Yes, and the women! Those perfidious creatures—do you know that they are, doctor? They are spiders, spinning a web to attract men and entangle them like flies! I know—I was caught in the web of one of them myself. I did not struggle—why should I? I did not then know the things I have learnt about her kind. I have no doubt but that she beautiful after the way of women—I know that she was much sought after in marriage. I sought her myself—I was young, gay, full of life. And then, poor fool that I was, the threads of her web closed about me. We were married."

"For a time we were happy with the happiness that springs from the heart and not the head. I loved her, if such a thing is possible. Oh, I was blind, how blind I was! I would have laid down my life for her, done anything for her. I did the one thing she asked of me. I took her to Lisbon."

HIS voice had been growing weaker and now it stopped altogether. His eyes were closed and I could distinguish no signs of breathing. Quickly I

reached for his pulse. At the touch of my hand he opened his eyes, smiled a little and shook his head.

"No, no," he said. "My time is not yet." He grew restless and his gaze returned to the storm. "You do not know Portugal so you cannot know Lisbon. I had a friend there, he was a clerk in an office. 'Friend,' did I say? That is wrong. He called himself my friend and I trusted him. But no man has a true friend—death is the only bond that unites us."

"I found work and though I was not happy I could see that she was. We lived in the same boarding-house as my friend, in whom I had such faith that often I left him alone with my wife. Dear God, what comedy it is to think of that! My wife! I can think of it only as a joke—yet how grim is the humour! You wonder why? It is an old tale and a simple one."

"One evening I returned from my work in the city earlier than usual, expecting to find my wife and my friend waiting for me. We were to have dinner together that night and go to a play afterwards. I opened the door and found them—not as I had expected to find them, and certainly not as they would have wanted me to find them. The web of the spider that had caught me had fastened upon another poor wretch and there he was, clasping her in his arms as I had done—as who knows how many others had done?"

I COULD not recognise the voice that was speaking now. It was a hoarse vicious croak, and the old man's face was contorted with the violence of his emotion. More as an effort to calm him than from any sense of curiosity I asked, "What did you do?"

"Do?" The head sank back on the pillows and an expression of tired pain came into his eyes. "There was only one thing to be done. I had loved her, but she must be with the man she loved. I could see no other way. So I left them there together, and I have not been back since."

"You left them—together?" I was so incredulous that any man could surrender the woman he loved so easily that I had forgotten I was there in a professional capacity. But now the slow, patient smile which he gave me and the suddenly altered expression of his face reminded me of my duty. I leaned forward and my ear was very close to his lips. If it had not been I would not have caught his last faltering words.

"Tradesmen's Entrance"

TRADESMEN'S ENTRANCE, the serial which starts from 1YA on Monday, December 1, is another success for that most versatile of Australian radio producers, George Edwards. As well as producing, directing and inspiring *Tradesmen's Entrance*, George Edwards plays the important parts of Jerrollds the butler, Mr. Haggett, the dismal gardener, and other minor roles.

His leading lady is his wife, whose professional name is Nell Stirling, and who is associated with her husband in nearly all his broadcasts. She plays the part of Ada, the unhappy little "tweenie" in the Filmore-Platter household.

Here, below, are some of the entertaining characters in *Tradesmen's Entrance*:



MR. JERROLDS, who rules the whole Filmore-Platter staff with a kindly benevolence... who helps everybody else out of their difficulties, but can't solve his own problems.



MRS. PHILLIP, the busy, gossiping cook with a heart of gold. She spoils a lot of gravies but she serves an excellent dinner somehow. There's plenty of excitement in her kitchen.



ADA, the silliest housemaid who ever whisked a duster. Always in trouble, always unhappy, she's the worry of Mrs. Phillip's and Jerrollds' life!



MR. HAGGETT, for whom the sun never shines, whose roses never bloom, whose lawns are always ruined. He's so miserable that he's as funny a gardener as ever grew a tulip.



MR. BURKETT, the plumber, who not only forgets his tools but often forgets himself as well.

"Yes, together—" I heard him murmur. "I saw to that—I killed them both."

Even now I am convinced that he died a happy man.

"THIS WAR WILL GIVE A FRESH IMPETUS TO ART"

Harold Williams Looks Optimistically to the Future

"THIS war will give a fresh impetus to art and when it finishes with Nazism defeated we shall enjoy more beautiful music than ever." Such is the optimism which Harold Williams, the Australian baritone, feels justified in voicing when he looks at the future.

"The last war," he said, in an interview with *The Listener* in Auckland last week, "was disrupting and disquietening in its effects upon people and the music and art of the period between the two wars is naturally a reflex of the state of the world at the time. Peace did not bring quietness and modern music has naturally been restless in quality, almost a vain striving."

War And Harold Williams

War has profoundly affected Harold Williams himself. When the last war ended, his one ambition, he says, was to get back to Australia and become a professional Rugby League footballer. Many of his old Rugby colleagues had taken up the game seriously and he wanted to get back among them.

"But while I was waiting to get a ship to take me home," he said, "I took singing lessons and after a month or two at it, my old teacher said he thought I should stay in England and continue studying. That decided it, and the next day I got my discharge from the Army." He never looked back.

Now another war has come to turn his way of life topsy-turvy. After years of strenuous work in Britain, always on

the eternal theme, travel-rehearse-sing, he returned to Australia, bringing with him his wife and twin daughters, Veranita and Veronica ("both of them have had years at the piano, but they'd rather work in canteens for the troops or cook or ride horseback").

He Sings Better Here

And he doesn't think it likely that he will return to live in England. Now that he doesn't have to sing in half a dozen different centres in the one week and keep perpetually on the move he is singing better than ever. He thinks the warmth of the Australian climate has something to do with it, too. Australia produces a lot of good voices because, in his opinion, young Australians are less exposed to weather which induces colds and throat complaints than children in other countries.

Auckland listeners have already heard Harold Williams from the 1YA studios and he will be making his first public appearance in New Zealand at the Auckland Town Hall patriotic concert this week (November 27), along with the NBS Strings and the 1YA Studio Orchestra, under Andersen Tyrer. Next Sunday and the following Tuesday and Thursday, he will be singing from the 2YA studios.

Celebrity Concert

At this concert Harold Williams will sing one bracket of songs with orchestral accompaniment, and the other with Henri Penn at the piano.

ANDERSEN TYRER BACK AGAIN

FELLOW-PASSENGERS with Harold Williams on the trip from Australia were Mr. and Mrs. Andersen Tyrer, who will be remembered for their stay here during the Centennial season, when Andersen Tyrer conducted the Centennial Orchestra.

Though he was principally engaged in examining while in the Commonwealth, Mr. Tyrer took part in four celebrity concerts, at Sydney and Melbourne, appearing at one in his capacities as composer, pianist and conductor. The Sydney Symphony Orchestra presented his *Dr. Faustus* and his transcription of Bach's *Fantasia and Fugue in G Minor* was played by the Melbourne Orchestra. Melbourne also heard the first presentation in Australia of Vaughan Williams's *London Symphony*, with Andersen Tyrer as conductor.

Interest in Good Music

According to Mrs. Tyrer, who was interviewed by *The Listener* in Auckland last week, they both found Australian audiences spontaneous in their appreciation and genuinely interested in good music. Sydney and Melbourne, she said, each staged about 10 celebrity concerts

while they were in Australia, and yet the town halls were always crowded to capacity.

Well Timed

For his last patriotic concert in Melbourne Andersen Tyrer had undertaken to play the Tchaikovsky Piano Concerto, said Mrs. Tyrer, and the last rehearsal provided quite a dramatic piece of timing. They had to travel 240 miles to keep the rehearsal appointment and had arranged to start work at 3.0 p.m. They did not reach the Town Hall until 3.15, and as they went up the steps they heard the first chords of the concerto. The orchestra had decided that they were not coming.

"My husband had only time to throw his hat down," said Mrs. Tyrer, "but he reached the piano in time and came in right on the note."

New Music

Andersen Tyrer has brought a quantity of new music with him and he hopes that he will have the opportunity of presenting some of it here in New Zealand. Among it is the late Sir Hamilton Harty's work, *Children of Lih*, completed just before his death; the Vaughan Williams *London Symphony*; Weinberger's *Under the Spreading Chestnut Tree* and some of Delius's works.

The programme will open with the Overture from Mendelssohn's "A Midsummer Night's Dream," Harold Williams will follow in solos, with orchestral accompaniment, and the first half of the programme will conclude with Schubert's Symphony in B Minor. The orchestra will reopen with "Les Préludes" Symphonic Poem by Liszt, Harold Williams will follow with further solos, and the programme will conclude with the performance by the orchestra of Sir Edward German's "Welsh Rhapsody."

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The letters praising the efficacy of Dr. Hair's discovery, and telling of cures effected after years of suffering are literally as high as a mountain. Mrs. T. Arndt, of Aria, via Te Kuiti, writes:

"Many thanks for sending the book about Dr. Hair's Asthma Cure. I have been using the medicine for some time now—since almost from the first doses I felt relief. At times I used to be afraid to lie down, but now I rest in peace. As I have been suffering from the complaint nigh on 30 years and have used different remedies, I hope in time it will be a cure—especially since I have only slight attacks now."

You, too, will share the experience of Lieut.-Col. Kirk, of the Salvation Army, who writes: "For many years I have suffered severely with Asthma, and the attacks were becoming more serious and more frequent until I tried Dr. Hair's Remedy; since then I have been able to do my work with comfort."

Don't suffer one day longer. Learn how to get relief.

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The Royal Physician who said he knew many people benefited by using Dr. Hair's Asthma Cure.



Spencer Digby photograph

BOB BOTHAMLEY
Some of his fun is quiet

IN BOB BOTHAMLEY'S LITTLE ROOM

recording companies apparently having decided that everything which is not a waltz, tango, or rhumba, is a foxtrot.

Most of the straight "commercial" jazz goes out on programmes immediately, and may circulate busily around the NBS stations for months before returning to Wellington for a well-earned rest. The swing proper, the good "commercial" jazz, and any "experimental" music, Mr. Bothamley places in a special library which now comprises some 6000 records. These usually receive their first airing in the Friday night *Rhythm on Record* session compared over 2YA by "Turntable." They, too, circulate around the other stations, but Mr. Bothamley can always call on them for a special swing session.

The New And The Old

Thanks to its excellent service, the NBS has the latest hit tunes on the air three weeks after their release in Hollywood and New York, and Mr. Bothamley has a lot of quiet fun trying to estimate the time it will take to popularise a number in New Zealand. Such is the output of Tin Pan Alley and the ferocity with which a new number is "plugged" in radio and the films, the life of the average popular song is something like two to three weeks in America. In New Zealand, on the other hand, it may take nine months to a year before a number has caught on sufficiently for it to be asked for regularly by dancers here.

One of the most popular songs among New Zealand dancers at the moment is "With the Wind and the Rain In Your Hair," which was actually written over 10 years ago, and was done over again in America and given new lyrics many months ago. "Ferryboat Serenade," which you'll hear two or three times during an evening's dancing, is nine months old.

But Mr. Bothamley's special care and pride is that section of the swing library devoted to the works of such

masters as Duke Ellington (the NBS has every record he has made, dating back to the famous "Mood Indigo"), "Fats" Waller, Art Tatum, "Count" Basie, Benny Goodman, Artie Shaw, and others whose specialised and distinctive work lifts them out of the rut of ordinary "commercial" jazz.

Also well represented in the NBS swing library is a collection of music which is not swing at all, but can more accurately be described as experimental or advanced music. Into this category comes some of Ellington, some of the tonal music of Schonberg, some of Delius, much of Bartok, a little of Gershwin, and such random works as Rogers' and Hart's "Slaughter on Tenth Avenue," Ferdie Grofe's "Grand Canyon Suite," Alec Wilder's music, and Elizalde's early symphonic work; also such highly stylised folk-music as "calypso," which is the native music of Trinidad.

"Disturbing And Unorthodox"

This is broadcast in occasional programmes, but orthodox swing fans and classical lovers alike are inclined to regard it with caution, if not suspicion. A recent addition to the library, for instance, is a suite of "Contrasts for Piano, Violin and Clarinet," composed by Bartok, and played by Bartok at the piano, Joseph Szigeti (violin), and Benny Goodman (clarinet). A disturbing and unorthodox work, to say the least, it is unlikely to be appreciated without careful presentation and explanation of the composer's aims and of his place in modern music.

Mr. Bothamley hopes some day, however, to be able to present a session of advanced and experimental music, a session which will not only help listeners to keep in touch with the progress being made in serious contemporary composition, but will also present many composers and executants whose work would otherwise seldom be heard over the air.

OF a similar nature to "Turntable's" *"Rhythm on Record"* session on 2YA every Friday night is 12B's *"Rhythm Review,"* 45 minutes of swing every Wednesday at 10.15 p.m., prepared and broadcast by an anonymous member of 12B's programme staff who has made a study of swing over many years.

Station 12B is fortunate in having the support of a group of enthusiasts who formed the Auckland Rhythm Club, now defunct, and who conducted a session over 12M before that station was taken over by the NBS. These enthusiasts helped greatly in establishing *"Rhythm Review,"* making available all the 12M scripts.

To assist him in gathering accurate data about composers and artists, the compère subscribes to several overseas technical journals, and in addition, has a library of rare reference books, covering the growth of jazz from 1918 to 1936. The library is kept up-to-date from week to week by means of a file of cuttings covering most swing releases since 1936. Over 60 *"Rhythm Reviews"* have been broadcast to date; the records used are mostly lent from the Commercial Broadcasting Service head office library. Swing fans and collectors in Auckland have also lent rare records.

"Rhythm Review" does not feature any one type of swing or jazz exclusively," the compère states. "It is the intention of the session to hold as many of the station's listeners as possible, and raucous and 'killer diller' swing is kept for the end of the programme. The commentary is quiet and dignified, with no 'jitterbug' atmosphere—the sincere students of jazz look with disfavour on the jitterbug development of recent years. The older type of swing, 'righteous jazz,' is also kept to a minimum, as it is not appreciated by the average listener."

HISTORY ALSO ON HAND AT THE NBS

AS distinct from the "High Jinks in History," featured each Saturday evening from Station 2YA in the Happy-go-Round, Merry-go-Lucky Variety Show, there's something much more serious in an historical way on hand at the NBS. If an armistice were to be proclaimed to-morrow, the NBS would be able to produce a programme of recorded historical highlights to fit the occasion. If New Zealand women were to lose the vote and subsequently inaugurate a suffragette movement, Mrs. Pankhurst might come on the air to aid and inspire them.

A great deal of recorded history lies buried in second-hand shops, and D. T. Venables of the NBS staff, is always hoping to unearth it. The other day, Mr. Venables discovered a museum piece in a recording of the New Zealand singer Rosina Buckman, who has now "gone

out of wax," so to speak. Record-collecting may well become as fascinating as the hobbies of those who collect stamps, old manuscripts, or studies by the Old Masters. Nobody knows what treasures will yet find their way into the hands of Mr. Venables.

Gramophone recording began during the first decade of this century—the Edwardian era—and most of the celebrities of the period have left their voices to posterity. Sarah Bernhardt, Admiral Peary, Paderewski, Conan Doyle, Theodore Roosevelt, Dame Nellie Melba, or the Earl of Oxford and Asquith may speak to us over the air on a suitable occasion.

Ever since war broke out, the BBC has been broadcasting history, and the NBS has been recording it. Much of the history of the Second World War has already been written—as far as it

has gone—on black discs that can now repeat for us in New Zealand the voices of the famous or of the infamous, speaking to the world as history was made. From the 1938 crisis we call "Munich," we may listen to the voices of Neville Chamberlain, Daladier, Hitler, Mussolini, Benes, and Roosevelt. As a prelude to the calamity of September, 1939, we may hear Hore-Belisha, Anthony Eden, Sikorski, Beck, Raczynski, Paderewski, and others. From Holland could come the voice of Queen Wilhelmina, addressing her people as their country was being invaded; from France, before the collapse of the Republic, M. Reynaud could speak; from Norway, Denmark, Finland, Belgium, Luxemburg, could come other tragic chapters. The episode of Dunkirk has been described by J. B. Priestley and Ronald Cross. Sir Archibald Sinclair, Lord Beaver-

brook, Ernest Bevin and General Wavell help to carry us through the Battle of Britain. We can hear Major Attlee and Mr. Duff Cooper; J. B. Priestley gives us "Women and the War," Dorothy Thompson, "Let's Face the Facts," and Emyln Williams, "Portrait of a Londoner." Throughout the early part of the story could sound the voice of Neville Chamberlain, and then would come Winston Churchill. We may hear him in his first speech as Prime Minister of Great Britain, we may hear him in his famous "Every Man to His Post," and "War of the Unknown Warriors." Every hour of the twenty-four, the listening ear of the NBS is tuned in to the heart of our Empire, to record for the people of New Zealand any new development in this war of nerves and world of surprises.

WAR ALL HIS LIFE

A Tribute To Henry Nevinson

HENRY NEVINSON, the famous English journalist, died during the week at the age of 85. Henry Nevinson was not a great popular figure, but to numbers of people in literally dozens of countries—throughout the English-speaking world, in Europe and elsewhere—he was known as a writer of distinction, and one of the most fearless and tireless crusaders of his time. He belonged to that large and influential body of English individualists, men and women of strong views and indomitable courage, who are always on the look-out for adventure, hate tyranny in all its forms, worship freedom, and find friends among people of every political faith and religious creed.

Nevinson described himself as a conservative in tastes and a revolutionary in politics. He was of the breed of the

Italian patriot Garibaldi. He loved liberty more than anything, and through a long life he fought for it with all his strength. He fought for it at home and abroad. He hated injustice and oppression. He championed the cause of the English poor, of the Portuguese slaves in West Africa, of minorities of people struggling for independence everywhere. He took up unpopular causes, was thrown out of political meetings and nearly torn to pieces, reported wars and revolutions, risked his life in the worst climates in the world, and exposed himself to assassination.

"Bugs, Fleas, and Cods' Heads"

Educated at Shrewsbury and Christ Church, Oxford, Nevinson was an undergraduate when Lewis Carroll, author of *Alice in Wonderland* was a don, he heard Ruskin lecture, and saw the aged Carlyle. After Oxford he studied in Germany, and with other English students, taught young Germans to row and to play football. Deeply impressed with what he considered the sound effects of military training in Germany on national physique, he worked out a scheme for

England, but met with no encouragement. His studies of the German Army stood him in good stead when he became a correspondent in a dozen wars. As a young man in England, he joined Hyndman's Social Democratic Federation, commanded the first Cadet Company for wage-earning youths in London, and attached himself to the famous Toynbee Hall settlement in the London slums. His home for a time was in Petticoat Lane, among, in his own words: "bugs, fleas, old clothes, slippery cods' heads and other garbage." He went to live among the workers in the Black Country, lodging with an old woman who made nails by hand, and was paid in kind. For some years he was secretary of the London Playing Fields Committee, formed to provide playing spaces for the masses. He described himself and his friends as then: "simultaneously and almost equally attracted by the soldier, enthusiastic for the rebel, clamorous for the poor, and devoted to the beautiful."

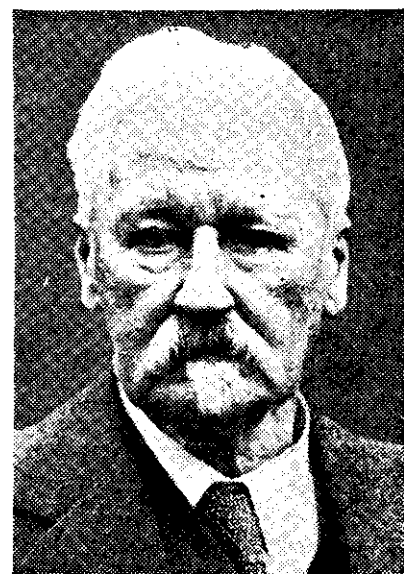
War All Over The World

A great change in Nevinson's life came when he visited Greece in 1894, for he fell in love with that country at once, and ever afterwards he was a champion of Greece and of freedom in the Balkans generally. He began his long career as a war correspondent when he went back to Greece a few years later to report the war between Greece and Turkey for the *Daily Chronicle*, then edited by Massingham. Those were the palmy days of war correspondents, when they came and went in the war zones with comparative freedom, providing their own food and transport. After that short campaign, he was in Crete, instructed to find out what the rebels wanted. He went to Spain for the war with the United States, and then years afterward, saw the fighting in Barcelona. He saw much of the South African War, and was through the Siege of Ladysmith, surviving fever and starvation. In 1903 he was in the Balkans again, and then lectured round England for the Macedonian Relief Fund.

He undertook a particularly difficult and dangerous mission when he went to Portuguese West Africa to investigate labour conditions on the cocoa plantations, and his denunciation of the slavery he found there helped to start a long and bitter controversy, which ended in reform. He witnessed the attempted revolution in Russia in 1905, called on Tolstoy, and strongly supported the Russian Liberals. He was a correspondent in the Balkan War of 1912-13.

Votes For Women

At home he threw himself into the cause of Women's Suffrage, and in the great procession of June 17, 1911, he rode at the head of the Men's Political Union, carrying a flag. When the international crisis came in 1914, he was sent to Central Europe, and returned from Berlin with the British Embassy staff. He worked with an ambulance on the Western Front and then as a correspondent in that area. He went out to Gallipoli, where he was wounded, and witnessed the disastrous failure at Suvla Bay.



HENRY NEVINSON

These are only some of the highlights in the life of one of the most adventurous, courageous and gifted journalists of his age. Nevinson was deeply interested in all great public questions, and numbered among his friends scores of prominent men and women from Dublin to Calcutta, of all shades of opinion. No journalist of his time was held in higher honour. He wrote a great deal, and wrote very well. His name is associated with four great Liberal journals, the *Daily Chronicle*, the *Daily News*, the *Nation*, and the *Manchester Guardian*. Of his books, the most important are the three volumes of his autobiography, which have been reduced to one volume called "Fire of Life." Of this, John Masefield, the Poet Laureate, has said that no better autobiography has been written in England in a hundred years.

He Never Grew Old

Nevinson was the kind of man who never grows old. An interviewer who called on him when he was well over seventy, found him rehearsing for the annual festival of the English Folk Dance Society. Only once did he refuse a challenge, when he declined—at the age of sixty-nine—to go with Amundsen to the North Pole, and he put down his refusal to his being roused out of bed with the offer. If only, he said, it had come after breakfast. A year later, he travelled with the Nairn brothers of New Zealand, from Damascus to Baghdad, when they had what he called a beautiful time digging and hauling the cars out of the mud. When they reached Baghdad, thick with mud, he heard one of the drivers say: "Look here! Whatever happens, we must keep old Bill on the staff as a digger!" This, says Nevinson, was the finest compliment ever paid him in a long and variegated life.

We may fitly conclude with Henry Nevinson's expression of his own creed: "I fall back nearly twenty-three centuries to the Greek philosopher's definition of happiness as 'The exercise of vital powers along the lines of excellence, in a life giving them full scope.' Energy, activity, production! In the exercise of vital powers alone, I am convinced, can the highest happiness be reached."

No one will doubt that Nevinson lived to the full on this principle.

"Sweet Leilani"



THE FIRST Hawaiian interlude in the "Hello from Hollywood" programme will be heard from 3ZB on Wednesday, December 3, at 7.30 p.m., and from 4ZB the following Wednesday. The numbers played were recorded in the ballroom of the famous Royal Hawaiian Hotel in Honolulu and the atmosphere is complete down to the distant booming of surf. The band featured is Harry Owens and his Royal Hawaiians who are heard playing "Hawaii Calls," "An Island Melody," "Aloha Kuu Ipo," and the traditional farewell song "Aloha Oe." Al Perry and his Singing Surf Riders are Harry Owens's guest artists. The picture above shows Owens with his small daughter Leilani, who was the inspiration for his song, "Sweet Leilani"



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LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

Noughts and Crosses

FRANKLIN D. has done it again. His amended Neutrality Act is a punch in the solar per-plexis of the Anxious Axis. The Japs are experiencing a spot of Jap unease. They scent the danger of open conflict between Uncle Sam and Wicked Uncle Adolf who has taken so many babes into the woods that none will willingly take a walk with him any more.

In the event of conflict they predict that their policy will become "fluid." But whether the fluid will go to their

heads or act as a sedative depends on whether they choose "a short life and a merry one" or a long life and a chary one.

Winston has said that if the U.S. is attacked Britain will come to her aid "within the hour," which may deter an unpacific notion concerning the Pacific Ocean.

Franklin D. doesn't want to issue a decree Nazi, but he has proved himself adept at popping up at the right moment and scoring technical knock-outs. He is an expert at non-digression. He told Congress that failure to amend the Neutrality Act would bring out special editions in Berlin and Rome. Adolf and Muss should thank him for saving them a whole lot of paper which they so badly need for wrapping up their failures in lies. Not that it matters much to Musso, either way. To the dead all things are dead. Musso is busy trying to establish the illusion that he still lives, but, to everyone but himself, he is obviously an undertaker's dummy. For some time the world has regarded him as the *late* Benito Mussolini. He has been late everywhere, except perhaps in Greece; there he was O.K. for time but K.O. for space. He needed three times the space for back-peddalling. The Greeks rolled him up like a carpet and when Adolf came along and unrolled him he was so frayed



that he was scarcely fit for even Adolf to wipe his boots on. Adolf is different; he cares a lot that Franklin D. has made it possible for Uncle Sam to ship his canned beans to all un-Boched parts of the globe. Franklin's sales-talk regarding the Axis is "Give 'em beans!" Adolf hates beans, unless he serves them himself. They give him a pain in the Panzer. With Stalin in steady receipt of America's canned commodities there will be little eventual doubt as to who is Mr. Can and who is Mr. Can't.

Adolf isn't any more happy about it than his little friends "down under," who admit that they stand at the crossroads. History has proved that the crossroads is one of the safest places to stand at—provided you keep on standing. Trouble begins when movement sets in.

Hitler found that out five months ago. He thought that the bus he caught at the crossroads was going east. Now he finds himself going west. To-day he discovers himself at another crossroads with Uncle Sam working the lights. There is little green showing; but Hitler is in the red, anyhow. Whether he hastens his involuntary liquidation depends on how cross the crossroads make him. Crossroads have made him cross-eyed and he is always liable to take the wrong turning. In any case he got his original idea of a straight deal from a spiral staircase. Roosevelt has truly handed Hitler a fourpenny one with his liberal interpretation of Neutrality. Actually, true Neutrality to-day is as possible as a celluloid collar in a smelting works. But—well, if you are going to slug a thug it doesn't cost any more to do it politely.

There are a number of events which seem to mark a turning point in the war. As for Hitler—well, he's no Dick Whittington!

Advice In Health (No. 30)

Father! Is Your Child Healthy And Well-Nourished?

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

IS your child healthy and well nourished? What a silly question to ask? Practically every mother and father in New Zealand would answer yes. So long as your boy or girl is attending school regularly, dodging measles, mumps and childish ailments, and not being ill from time to time, you presume all is well, and you would be on the defensive immediately you were told you had a Class 2 child. As you sit in your chair I want you to consider your own offspring, and do a little health appraisal; and father, it is you who should do it!

Think of your boy! You can run your own yardstick over him. The healthy well-nourished child has a good appetite, has regular bowel movement, is free from worms and "liverish" turns.

He plays and exercises vigorously, and doesn't hang round the house unduly. He also has periods of quiet. He sleeps soundly. He hasn't got big bluish-dark rings under his eyes. He looks alert, keen and eager or happily contented. Is this your boy?

The school doctor has a special yardstick that I'd like you to try out for yourself. Go into the bathroom when your lad is stripped and be the doctor appraising the healthy well-nourished child. The skin is elastic, clear and smooth — no dullness, no pimples, roughnesses, or rashes. Under the skin there is firmness—firm fat, no flabbiness. Try the muscles; they're well-developed and strong. He naturally and without effort stands straight. Look at him sideways on—there's no drooping, no pointed shoulder blades, or flat, hollow



chest, or pot belly. No! he's a straight, poised boy. His colour is pink (flesh-pink) and his lips and eye margins are pinkish too! There's a bloom on your boy!

How does your wife keep him so fit? What keeps a child in health and good nutrition? A combination of these things: adequate rest and sleep; a proper balanced diet—plenty of dairy products, eggs, vegetables, fruit, wholemeal bread, liver and fish alternating with meat; sunshine on the body when available, and fresh air day and night—this means windows wide open at night. Time for play and exercise. Protection from disease—keeping away from others with colds, influenza, infectious diseases, and having artificial protection against diphtheria. If minor defects are pointed out at periodic health examinations at schools or by the family doctor, have these immediately attended to, and never allow dental decay to go any longer than its first detection. It all adds up to intelligent care, given by understanding and sympathetic parents.

If There Are Faults

If the yardstick reveals faults, they will be from a breakdown in one or other of these cardinal requirements, so simple in themselves that you can

(Continued on next page)

ADVICE ON HEALTH

(Continued from previous page)

hardly believe it. Insufficient rest and sleep alone can turn your boy into Class 2 or 3, even if you have the best of diets. Check up. Remember pictures and the radio session that are loved! There should be twelve hours sleep till age five, eleven hours sleep till age eleven, and ten hours till fourteen years of age. Of course your diet is important, for that's the source of body building and protective factors. Father, if there's a fault in your boy, has your diet enough protective foods? Do you

know what they are and how much your boy should eat of them daily? And do you know that these are the dearest foodstuffs and that your wife often has to cut down on them because of the purse? Think about it, and if there's a Class 2 boy around, increase the housekeeping allowance!

Don't Overwork Him

And please—don't overload your boy with tasks or let him work for money after school hours if it interferes with his play and exercise, fresh air and sunshine. These things build bodies, too! You had better think of these things if the yardstick fails. Many a boy is kept

thin, pale, stooping slightly, ringed under the eyes, because he's tied up with work when he should be chasing the sunshine. Work won't hurt a boy, but it must not cut into his leisure, sleep, and playtime unduly. Lastly, no medical or dental defects must remain uncorrected.

It is hard to believe that having a healthy and well-nourished body depends on such simple issues. Yet it is so. Your boy can be sent up into the first nutrition class in but a few months. Fathers, give it a go!

(Next week: "The Cooking of Vegetables," by Dr. Muriel Bell)

DIABETES

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New Music In The ZB Air

THREE bright new musical programmes for ZB listeners are "The Star Parade" (Thursdays and Saturdays at 7.30 p.m. from all ZB stations), "You Ain't Heard Nothin' Yet" (Tuesdays at 8.0 p.m. from all ZB stations), and "Ambassadors of Music" (Thursdays at 8.0 p.m. from all ZB stations). "The Star Parade" is compered by Ron Randell, and features a number of well-known Australian entertainers, including Jack Davey, Stella Smith and "Mo" (Roy Rene). It consists of a pleasant mixture of music and comedy.

"You Ain't Heard Nothin' Yet" is also entertainment of the radio revue type. It stars and is produced by Bob Dyer, self-termed "last of the Tennessee hill-billies," who toured New Zealand with the Marcus Show, and stayed behind in Australia to make a name for himself in Australian radio and vaudeville. He is assisted by several other artists, including a cowboy singer "Smiling Billy" Blinkhorn, who, in one programme, sings what must be Australia's first native hill-billy song, "Poor Ned Kelly," which would seem to indicate that Ned Kelly has achieved real fame at last.

"Ambassadors of Music," which is another musical revue, presenting well known overseas recording artists, has started from all the ZB stations; "You Ain't Heard Nothin' Yet" starts from all stations on Tuesday, December 2; and "The Star Parade" has already been heard from 1ZB and 2ZB, and starts from 3ZB on December 4, and from 4ZB on December 13

Well-known Musician's Death

Frederick Bullock, whose death was announced last week, was well known in Christchurch as a singer, conductor and music-teacher. He was born in Christchurch and received his early musical training there, and served in the N.Z.E.F. in the last war. He was conductor of the Royal Christchurch Musical Society and was to have conducted a broadcast performance of *The Messiah* on December 6. For many years he was a leading bass singer and assistant-choirmaster at the Christchurch Cathedral. He adjudicated at a number of competitions festivals.

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SPEAKING CANDIDLY

Aloma of the South Seas

(Paramount)

IF you saw Dorothy Lamour and Jon Hall escaping from Sam Goldwyn's hurricane, if you saw the same Miss Lamour surviving crocodiles and an earthquake in *Her Jungle Love*, and more recently a forest fire and a tidal wave, then you'll be perfectly justified in expecting at least a volcanic eruption in *Aloma of the South Seas*. And you'll get it. Not half you will. Lakes of lava and showers of fiery rocks. All in colour, too.

You'll also get Miss Lamour, in a sarong, so simple and so playfully innocent as Aloma the island maid that it would be a shame to ask her how she came by her plucked eyebrows and her Hollywood manicure. And Jon Hall again, all bronzed about the torso, as Tanoa the island king, who returns from a sojourn in the States with a Harvard accent and a collection of bottle tops and who counts the world where the bottle tops came from well lost the moment he sets eyes on Aloma bathing

★
AWAKE, it is the dawn—and all in technicolour, too! Dorothy Lamour demonstrates what the well-dressed island maid should wear, in "Aloma of the South Seas."



in a limpid island pool. There's also—there has to be—a snake in this Paradise of Technicolour: one Rivo, who covets both the maiden and the leadership of the tribe. And Lynne Overman, of course, Miss Lamour's faithful companion

in many a cataclysm of nature. And half the good-looking young women and young men of Hollywood, clad in a rainbow array of sarongs, sinjangs, lavas, and breech-clouts, and all wriggling around in some of the very latest South Seas dance steps. Not to mention some very impressive high priests and medicine men who officiate at various island ceremonies (with hundreds of extras), and an old island woman who provides comedy relief and says such delightful things as "Thou hast been a great pain to me in the neck." And I mustn't forget Miss Lamour's parrot (the monkey must have died, or perhaps they don't have monkeys on this island).

Altogether you'll get what you probably expect (and perhaps deserve). And if you expect it, you'll probably enjoy it. But what interests me is what the forces of nature can have in store for our Dorothy in her next picture. Anything less than the end of the world will be almost anti-climax.

Our Wife

(Columbia)

THE suggestion of collective ownership in the title of this film is a trifle misleading. It might more aptly have been called *Our Husband* since it is Melvyn Douglas who is shared—more or less—by Ruth Hussey and Ellen Drew. I would dismiss it as just another of those infernal triangles, slickly presented and smoothly acted—the Hollywood sausage machine working with its usual automatic efficiency—were it not for one twist in the tale which, if not completely new, is at least sufficiently original to give the impression that this sausage is pork. And fresh pork at that.

To continue the metaphor, one might say that the difference isn't noticeable till one has taken a good big bite. For all his eccentric behaviour as a drunkard who jumps off a liner in the Panama Canal to rescue his hat, and is succoured by an elderly professor (Charles Coburn) and his equally learned daughter (Ruth Hussey), Melvyn Douglas is merely that familiar screen figure, the disillusioned husband whose wife hasn't come up to expectations and who has taken to the bottle and a sea voyage in order to for-

get. And for all her academic degrees, her scientific detachment, and the description of her as "an intellectual zombie whose body is dead and whose mind only is alive," Ruth Hussey is at once recognisable as the woman who will re-awaken Mr. Melvyn's faith in women just as quickly as he himself will arouse her interest in men. Any girl in a screen-play as beautiful as Miss Hussey is obviously destined for something more exciting than test-tubes.

So here we have these two on a boat, falling rapidly in love, and between them hangs the shadow of the wife Mr. Douglas left behind him; and for a long time it is, as I say, despite its wisecracks and frivolity, just the routine eternal triangle. Even when Mr. Douglas, who turns out to be a dance band leader with the soul of an artist, goes back to New York and, under the influence of his new-found love, composes a symphony which is a mixture of Brahms, Beethoven, and boogie-woogie, and which the critics (present company excepted) acclaim as a masterpiece; and when his ex-wife (Ellen Drew) turns up to cash in on his triumph and win him back; and when a battle of feminine wits begins for possession of Mr. Douglas—even then *Our Wife* is just a sausage. It is the ex-wife who puts in the pork—or the spice if your prefer it—by cunningly staging an accident to herself and pretending to be paralysed, confident that the noble Mr. Douglas will not desert her in her extremity. Miss Hussey, as the wife-to-be, has a very strong suspicion that it is all a fraud—but how to prove it? How to get the clever little devil out of bed and convince Mr. Douglas that he is wasting his sympathy?

This part of the picture is really good, with comedy neatly balanced by drama, and Miss Hussey and Miss Drew giving performances that put Melvyn Douglas well in the shade and make even Charles Coburn, as the fatherly professor, look to his laurels. It is so good, in fact, that I think our little friend at the top is quite justified in giving *Our Wife* a handclap.

Itinerary of Friedman

FOLLOWING his two performances in Wellington on Sunday and Tuesday this week, Ignaz Friedman, the visiting Polish pianist, will go to Christchurch and will be heard from 3YA in a studio recital on December 1, and in a public concert on December 3. At Dunedin Ignaz Friedman will play from the 4YA studio on Sunday, December 7, and will give a public concert on December 9, which will also be broadcast. Returning to Wellington, Friedman will give another studio recital on the evening of Sunday, December 14, after which he will go to Auckland and give a public concert in the Town Hall on December 16. His final performance in New Zealand will be his studio concert at 1YA on Friday, December 19.

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HAS HOLLYWOOD LOST TOUCH?

"A Very Dangerous And Significant Trend"

A CURIOUS, and as it seems to me, significant trend has been creeping into Hollywood films of late months, writes C. A. Lejeune in the *London Observer*. I refer to the practice of Hollywood producers of obtruding the familiar, the domestic, note into their pictures; of washing their intimate linen in public, of making sure that the audience identifies a film actor with a film actor, and not with the incidental lover, journalist, garage hand, or rubber planter that the dream merchants have been at such pains to create.

THE first faint intimations of this tendency occurred about a year ago, when it became the practice for actors called, say, James, to play characters called, say, Jimmy. This was followed by a more sinister phase, in which an actor would suddenly turn to the spectators and address them personally. Groucho Marx did it again in *The Great Profile*, when he assured the customers in the *loges* that "Any similarity between the character I portray and myself is purely coincidental." To some extent Frank Craven did it in *Our Town*, when he solicited questions from the audience, and brazenly leant across the stalls to address the man in the projection booth. *Our Town*, of course, was a stylish oddity, and as such demands some licence, but I couldn't help feeling, even then, that the producers were rashly opening a door through which something subversive might easily steal in.

THE third and most esoteric stage opened with a film called *His Girl Friday*. At least, that was the occasion on which I first remarked it. If you saw the film you may remember a scene in which Cary Grant, as the newspaper editor, wished to eject Ralph Bellamy, as his ex-wife's fiancé, from a taxi. "You'll recognise him," he says off-hand to his minions. "He looks like that guy in the movies, Ralph Bellamy." In the same film, Mr. Grant, obviously the prophet of the new familiarity, observed that he hadn't felt so bad since Archie Leach committed suicide. That was a private joke for the specialists and the readers of fan magazines, who knew, of course, that Mr. Cary Grant, that killingly funny fellow, had spent his childhood days as simple Archibald Leach.

THERE have been several instances of this intramural "shop" since *His Girl Friday*. There was that stunning moment in *Caught in the Draft*, in which Bob Hope, eyeing Dorothy Lamour's trim figure, observed that she looked just like Dorothy Lamour with clothes on. There was the scene in *Moon Over Burma* in which Mr. Preston Foster remarked sneeringly to Mr. Robert Preston (it sounds like a game of Consequences, somehow): "One of those stalwart men, huh? I've seen them in the movies."

NOW I have nothing against the film players having a bit of innocent fun

in their dull lives, but I can't help feeling that these gambols hint at a very unstable state of mind behind the scenes. If the dream merchants have to guy their own make-believe, who is going to rely on the merchandise they have to sell? If things go on in this way, I can picture a day when Miss Bette Davis will turn to her cameraman in the middle of a death scene and remark, "Don't shoot until you see the whites of my eyes." Or I can fancy a horrific morsel in which Mr. Boris Karloff will confide in the audience, before killing twelve with an inter-stellar death-ray, "Don't worry, folks, my real name is Pratt, and my partner and I have just been licked at exhibition tennis."

DELIGHTFUL avenues of unreason fill the eye, but, speaking seriously for the moment, I think the trend is very dangerous and very significant. Hollywood, I can't help feeling is in one of those moods when technique has out-run thought. Hollywood, whether deliberately or accidentally isolationist, is out of touch with a clamant world. The producers don't know just what the people want, and if they hear a rumour, they don't want to listen to it.

IT has happened before, thirteen years ago, and the revolution of talkies was the result. I can see all the old symptoms of unrest repeating themselves—the trivial comedies, the re-makes of old dramas, the sly slipping into indeterminate naughtiness, the comfortable compromise with hard themes, the surface indignation over causes that nobody really cares to fight for. I wonder sometimes how long it will last before the bombshell falls—smellies, "tellies," all-colour films, something to blow the Hollywood complacency sky high.

NINETEEN-FORTY-ONE in films is 1928 all over again. With one great difference. In 1928 English production was lagging behind Hollywood, compromising too, waiting on events. In 1941 English production is independent and alert. We make fewer films these war days, but most of what we make is better than before. For the first time since the British industry came of age, it is forced to turn every penny, every free technician, every plank of wood and strip of hessian to good account. Every film is a battle against time,

PUBLIC TRUST OFFICE.

STATEMENT FOR OCTOBER, 1941.

Estates of a value of £575,760 were reported and accepted for administration by the Public Trustee during the month of October, 1941. The total value of the estates and funds under administration by the Public Trustee on March 31, 1941, was £64,436,092, and the new business for the seven months ended October 31 was £3,520,772.

Grants of administration made by the Court in favour of the Public Trustee numbered 230 for the month.

During the month 757 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 369 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 109,195.

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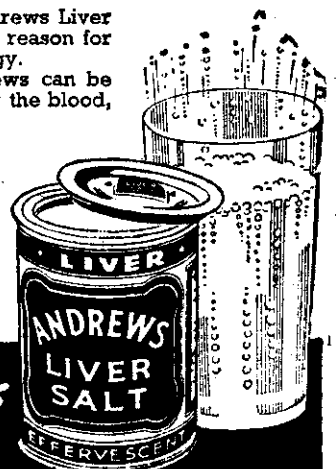
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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

NOVEMBER 30

IYA AUCKLAND 650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
11. 0 Church of Christ service relayed from Church of Christ, Ponsonby Road: Preacher, Pastor W. S. Love; organist, Ivon Lambert
- 12.15 p.m. "Musical Musings"

1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
- 3.30 Music by Schubert: "Wanderer" Fantasia, played by Clifford Curzon (pianist) and the Queen's Hall Orchestra
4. 0 "The Real France: The Story of Three Generations, 1870, 1914, 1940" (BBC programme)
- 4.43 "In Less Serious Mood"
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)

7. 0 Congregational Service relayed from Beresford Street Church: Preacher, Rev. Clifford L. Welch; organist, George E. Wilson
- 8.15 "Harmonic Interlude"

- 8.30 **EVENING PROGRAMME:** Leopold Stokowski and the Philadelphia Orchestra
Prelude to Act III. "Tannhauser" Wagner

- 8.42 Peter Dawson (bass-baritone),
"The Old Superb" . Stanford

- 8.45 National Service session

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Station notices

- 9.28 Leopold Stokowski and the Philadelphia Orchestra,
Pavane and Jig
Byrd-Stokowski

- 9.34 Elisabeth Schumann (soprano),
"Where the Bee Sucks"
Arne

- "The Early Morning" . Peel
"A Song in the She-Gallant"
Eccles

- 9.40 BBC Symphony Orchestra,
Serenade in C Major
Tchaikovsky

10. 4 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Recordings
8.30 Recitals by stars of concert hall and screen
10. 0 Close down

IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Miscellaneous, piano, piano-accordion and organ selections
5. 0-6.0 Band music
6.30 Light orchestral items
7. 0 Orchestral selections
8. 0 Concert
9. 0 Ballad memories, organ and choral music
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)

- 7.30 Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

- 10.15 Band music
10.45 Music of the masters

11. 0 Baptist Service, relayed from Brooklyn Church. Preacher: Rev. J. Russell Grave. Organist: H. Haigh. Choirmaster: C. Enright

- 12.15 p.m. (approx.) These you have loved

1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")

2. 0 Music by Elgar: Concerto in B Minor, Yehudi Menuhin (violinist) and the London Symphony Orchestra

- 2.50 In Quires and Places where they sing

3. 0 "Our Allies and Their Music": Belgium

- 3.30 Let's have a chorus

- 3.52 Boston Promenade Orchestra

4. 0 "When Dreams Come True": Admiral Lord Fisher

- 4.13 Something new

- 4.33 Voices in harmony

- 4.46 Waltz time

5. 0 Children's session (Uncle Vivian, assisted by Children from Vivian Street Church of Christ)

- 5.45 Concert Hall of the Air

- 6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 Salvation Army Service: Relay from the Citadel. Preacher: Major Parkinson. Band conductor: H. C. Goffin

8. 5 **EVENING PROGRAMME:**
Rimsky-Korsakov:
"Capriccio Espagnole"
Played by the Boston Orchestra

- 8.22 **HAROLD WILLIAMS,**
Noted Australian baritone
(Accompanist, Henri Penn)
"Honour And Arms" ("Samson") Handel
Hungarian melodies:
"Had a Horse"
"Marishka, Marishka"
"Shepherd, See Thy Horse's Foaming Mane"

- arr. Korbay
"The Sun God" James
"The Jolly Beggar"
Hutchinson

- (A Studio recital)

- 8.45 National Service session

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.27 From the Leicester Brass Band Festival:

- "The Mosquitoes' Parade"
Whitney

- "At the Portals of the Palace"
Sellars

- "Knightsbridge" March
Coates

- 9.39 Winifred Kinder (contralto), in a Studio recital,
"The Night Nursery"
Arundale

- (from "The Little White House")

- "To My First Love" . Lohr

- "The Bird With the Broken Wing" Golson

- 9.47 Australian Bands:
Cairns Citizens Band,
"The B.B. and C.F." March
Hume

- Australian Commonwealth Band,
"The Switchback" Sutton

- Cairns Citizens Band,
"Thoughts" Waltz Alford

- N.S.W. Police Band,
"God Defend New Zealand"
Wood

10. 0 Close of normal programme

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings

8. 0 Master baritone: Igor Gorn

- 8.15 Instrumental and operatic celebrities

10. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls

- 7.35 "The Woman Without a Name"

8. 0 Curtain up: "Tenors and the Girls They Sing About"

- 8.30 "Dad and Dave"

- 8.45 Melodious memories

9. 2 "Live, Love and Laugh"

- 9.15 "The Crew of the Maud Woodcock"

- 9.53 "Ensemble"

10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service

- 8.15 Studio programme of recordings

9. 0 Station notices

9. 2 Recordings

10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**

9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

- 10.15 Morning programme

1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")

2. 0-4.0 Afternoon concert session

- 6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 Relay of Presbyterian Service from St. Andrew's Church, Hastings: Preacher, Rev. D. M. Cattinach; organist, Alrini Lock; choirmaster, W. S. Eastwood

- 8.15 (approx.) Recordings, station announcements

- 8.30 Walter Gieseking (piano), "La Cathédrale Engloutie" (Debussy), "Alborado Del Gracioso" (Ravel), "The Harmonious Blacksmith" (Handel)

- 8.45 National Service session

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Cedric Sharpe ('cello), Largo (Handel), "Chant Sans Paroles" (Tchaikovsky), "Le Cygne" (Saint-Saens) "Serenade" (Pierne)

- 9.37 Richard Crooks (tenor)

- 9.48 Boston Promenade Orchestra, "Waltz" from "Sleeping Beauty" (Tchaikovsky), "Polonaise Militaire" (Chopin), "Entry of the Boyards" (Halvorsen)

10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Boyd Neel String Orchestra, with harpsichord, Concerto Grosso No. 7, Op. 6 (Handel)

- 7.30 Hulda Lashanska (soprano)

8. 0 Light opera

- 8.30 Louis Kentner (piano), with Sadler's Wells Orchestra, "Dante" sonata (Liszt)

9. 1 "The Adventures of Marco Polo"
9.14 Light classical music
9.45 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
- 11.0 Presbyterian Service relayed from St. Paul's Church: Preacher, Rev. Alan C. Watson; organist and choirmaster, A. Lilly
- 12.15 p.m. "Music for the Middlebrow"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
- 2.0 "Great Parliamentarians": Gladstone (BBC programme)
- 2.30 "For the Music-lover": Mozart
- 3.0 Music by Franck: Prelude, Chorale and Fugue, Alfred Cortot (pianist)
- 3.20 "Favourites from the Masters"
- 3.45 Famous conductors: John Barbirolli
- 4.0 Festival band programme
- 4.30 Orchestre Raymonde and Dennis Noble (baritone)
- 5.0 Children's service: Rev. A. Carr, assisted by the New Brighton Junior Choir. Subjects: Sen., "The Crucifixion"; Jnr., "St. Andrew"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Methodist Service relayed from the Durham Street Church: Preacher, Rev. Raymond Dudley, M.A.; organist and choirmaster, Melville Lawry
- 8.15 **EVENING PROGRAMME:** The BBC Symphony Orchestra.
- "Portsmouth Point" Overture Walton
- 8.21 From the Studio: Alva Myers (soprano),
- "If My Songs Were Only Winged" Hahn
- "Cradle Song" Jarnfeldt
- "My Heart is a Silent Violin" Fox
- "A Birthday" Woodman
- "Black Roses" Sibelius
- 8.33 Cedric Sharpe ('cellist),
- "Chant sans paroles" Tchaikovsky
- "Elegie" Massenet
- "Serenade" Pierne
- 8.45 National Service session
- 9.0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Studio recital by Vera Martin (contralto),
- "Alike at Morn and Eventide" Beethoven
- "She Never Told Her Love" Haydn
- "Enchantment" Dessauer
- "Lullaby" Mozart
- 9.40 Joseph Szigeti (violinist), with Charles Munch and Orchestre de la Société des Concerts du Conservatoire, Paris,
- Concerto Bloch
- 10.15 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3.0 p.m. "Christian Science: Its Ministry of Reconciliation," by James Rowell, C.S.B.



THREE WARS—1870, 1914 and 1940—form the background of a BBC programme entitled "The Real France: The Story of Three Generations," which 1YA will present on Sunday, November 30, at 4.0 p.m.

- 6.0 Light music
- 8.30 Favourite singers: George Baker
- 8.45 Instrumental interlude
- 9.0 The Music of Britain
- 9.30 "Out of the Silence"
- 10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12.0-1.30 p.m. Lunch programme
- 1.15 **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred song service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Listen to the latest
- 7.0 Grand Symphony Orchestra, "Marschella Overture" (Fucik)
- 7.8 Jeanette MacDonald (soprano)
- 7.11 William Murdoch (piano), Preludes in C Sharp Minor and G. Minor (Rachmaninoff)
- 7.19 Richard Crooks (tenor)
- 7.22 Grand Symphony Orchestra, "Cavalleria Rusticana" (Mascagni)
- 7.30 "Flowers in the Office"
- 7.43 Personalities on Parade
- 8.18 "The Gentleman Rider"
- 8.30 Harry Horlick presents his Orchestra
- 8.45 National Service session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Coronets of England"
- 9.50 The latest waltzes
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine artists: Orchestras and chorus
- 11.0 Methodist Service, relayed from Trinity Church. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley
- 12.15 p.m. Concert celebrities
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
- 2.0 Lavender and Lace

- 2.30 Music by Haydn: Quartet in B Major Op 76 No. 4, Prisca Quartet
- 2.48 Classical music
- 3.30 "When Dreams Come True": Sir Hamilton Davy, inventor of the Davy safety-lamp for miners
- 3.43 Light orchestras and ballads
- 5.0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Anglican Service, relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Prof. V. E. Galway
- 8.15 **EVENING PROGRAMME:** The Charles Brill Orchestra, "Soirées Musicales" Rossini-Britten
- 8.25 Marta Fuchs (soprano), "So Let Me Appear" Wolf
- "Bid Me Not to Speak"

- 8.33 W. H. Squire ('cello), "Gavotte" Mehul
- "Madrigale" Simonetti
- 8.39 Sir Adrian Boult and the Light Symphony Orchestra, "Minuet" ("Fête Galante") Smyth
- 8.45 National Service session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Stephen S. Moore and the British Light Orchestra, March from "Occasional Oratorio" Handel
- 9.30 Heinrich Schlusnus (baritone), "The Soldier" Schumann
- "Sleep Beloved" Brahms
- 9.37 Leopold Godowsky (piano), Ballade Op. 24 Grieg
- 9.53 The Orchestra Disco, "Petite Suite" Debussy
- 10.5 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 Chorus, please: The Buccaneers
- 8.45 Variety
- 9.0 Fireside concert by world-renowned artists
- 10.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
- 11.0 Sunday morning programme
- 1.0 p.m. Dinner music (1.15, **NEWS FROM LONDON** followed by Wickham Steed on "World Affairs")
- 2.0 Victor Silvester's Harmony Music with vocal interludes
- 2.30 Land o' the Heather and the Kilt
- 3.0 Debussy Nocturnes, Nos. 2 "Fetes" and 3 "Sirens", played by the Philadelphia Orchestra
- 3.18 Famous artists: Otto Dunkelberg (organist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from Esk Street Baptist Church. Preacher: Rev. H. R. Turner. Organist: W. Dobie
- 7.30 Gleanings from far and wide
- 8.13 Station notices
- "Coronets of England: Henry VIII."
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Dombey and Son"
- 9.37 Slumber session
- 10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11.0 Whistle your worries away
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course



Did you **MACLEAN**
your teeth to-day?



Ah! I see you did

10d & 1/6
PER TUBE



BRITISH
TO
THE TEETH

SUNDAY

COMMERCIAL

NOVEMBER 30

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9.15 Uncle Tom's Children's Choir
- 10. 0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 Luncheon music
- 1.15 p.m. The News from London
- 1.30 Piano time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Uncle Tom and the Sankey Singers

7.0

HIGHLIGHTS FROM THE WEEK'S STAGE SHOWS Broadcast from the Radio Theatre

- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of music
- 10. 0 The Lads from Lancashire
- 10.30 Variety
- 11. 0 The News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday Morning (Rev. H. Squires)
- 9. 0 Variety Hour
- 10. 0 The World of Sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales: "Craw-shay's Elephant"
- 10.45 In rhythmic tempo
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Star: Cicely Courtneidge
- 11.45 A comedy cameo
- 12. 0 Luncheon programme
- 1.15 p.m. The News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 The News from London
- 6.30 Songs My Mother Taught Me
- 6.45 Songs I Teach My Mother
- 7. 0 The 1ZB Radio Theatre Shows
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of Music
- 10. 0 Australian and New Zealand Bands
- 10.30 Slumber session
- 11. 0 The News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 9.30 Around the Bandstand
- 10. 0 Hospital session (Bob Spiers), opening with the Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12. 0 The luncheon session
- 1.15 p.m. The News from London
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 The News from London
- 6.30 Musical programme
- 6.45 Vocal championship
- 7. 0 The 1ZB Radio Theatre Shows
- 8.45 Special programme
- 9. 0 The Citadel



CICELY COURTNEIDGE, the English comedienne who is featured in the celebrity session from 2ZB on Sunday morning, November 30

- 9.30 Pageant of Music
- 10. 0 Bands from the Continent
- 11. 0 The News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 11.30 Selected recordings
- 12. 0 Listeners' favourites
- 1. 0 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2. 0 The Sunday Radio Matinee
- 3. 0 Accent on Youth
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 The News from London
- 6.30 Rita entertains
- 6.45 Ao-Marama (Airini)
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 Variety
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Variety
- 10. 0 Hirsch's American Military Band
- 10.30 Dream time
- 11. 0 The News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5. 0 p.m. Oh, listen to the band!
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 The News from London
- 6.45 Cavalcade of Drama: "Marie Antoinette"
- 7. 0 The 1ZB Radio Theatre Shows
- 9. 0 The Citadel
- 10. 0 Close down



Whenever you hear 'Big Ben'
-think of **BELL TEA!**



Throughout the years, the deep, sonorous voice of Big Ben, the great bell in the famous Clock Tower of the British Houses of Parliament, strikes the hours with unfailing regularity for all the world to hear.

It weighs 13 tons. It was first hung in 1856, and cost £40,000. It is named after Sir Benjamin Hall, First Commissioner of Works at that time. The clock is popularly called Big Ben, too. The dial is 22 feet in diameter.

BELL... the TEA

that always tastes better,
refreshes faster, and costs
less to use.



1/1, 1/7 & 2/7

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Musical Bon Bons"
 10. 0 Devotional service: Rev. Father Bennett
 10.20 **For My Lady:** Women Composers of Our Time, Dame Ethel Smyth
 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11. 0 "The Daily Round"
 11.15 "Music While You Work"
 12. 0 Commentary on Auckland Racing Club's meeting, relayed from Ellerslie racecourse (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 2. 0 "Do You Know These?"
 3.30 *Sports results*
A.C.E. TALK: "Holidays for Mothers"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 *Sports results*
 5. 0 Children's session, with feature "Bluesy"
 6.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
 7.30 **EVENING PROGRAMME:**
 Royal Artillery String Orchestra,
 "Two Little Soldiers" Heykens
 "Ragamuffin" Rixner
 7.38 Walter Preston and Evelyn MacGregor,
 "Can I Forget You?"
 "Why Do I Love You?" Kern
 7.44 Billy Mayerl (piano),
 "Ferryboat Serenade" Di Lazzaro
 "Blueberry Hill" Rose
 7.50 Walter Preston and Evelyn MacGregor,
 "The Moon Got in My Eyes" Johnston
 7.53 "Kitchener of Khartoum"
 8.18 "Romany Spy"
 8.31 "Tradesmen's Entrance"
 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Nicholas Matthey and his Oriental Orchestra, presenting Turkish music:
 "Misirlou" Solo Dance
 "Chanakali" Song
 "Taxim" Harem dance
 "Allah" Prayer
 9.37 Thomas L. Thomas (baritone),
 "De Glory Road" Wolfe
 "Sea Rapture" Coates
 9.44 Welbeck Light String Quartet,
 "Barbara Allen" arr. Hartley
 "Drink to Me Only" arr. Sharpe
 9.50 Mary Lewis (soprano),
 "Un Pajarito" arr. Ross
 "The Night Wind" Farley
 9.54 Mantovani and his Orchestra,
 "Convoy"
 "Spitfire" Binge

TRADESMEN'S ENTRANCE

The first episode of this George Edwards radio serial will be heard from IYA at 8.31 p.m. on Monday, December 1



10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-8.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestras and ballads
 9. 0 Musical comedy and light opera
 9.30 "The Crimson Trail"
 9.54 Interlude
 10. 0 Light recitals
 10.30 Close down
 5. 0 p.m. Light orchestral and popular programme
 7. 0 Orchestral music
 7.20 Home Garden Talk
 7.45 Instrumental interlude
 8. 0 "Pamela's" Weekly Chat
 8.15 Light orchestral music
 8.30 "David Copperfield"
 8.45 St. Andrew's Day: Scottish songs and dances
 10. 0 Signal preparation for the Air Force
 11. 0 Close down

2YM AUCKLAND
1250 kc. 240 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning variety
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 **For My Lady:** "Lovers' Lits from the Operas"
 11. 0 "The Small Child Indoors: More to do with Poster Paint," by Mrs. F. L. W. Wood
 11.15 Melody: Rhythm
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 2. 0 Classical hour
 3. 0 **A.C.E. Talk:** "Holidays for Mothers"
 3.15 In lighter mood
 3.30 "Music While You Work"
 4. 0 Rosario Bourdon Orchestra
 4.15 Celebrity vocalist
 4.38 Non-stop variety
 5. 0 Children's session (the Junior Encyclopedia of the Air, conducted by Ebor)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Official news service

- 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 **EVENING PROGRAMME:**
 "Rosamunde"
 Ballet Music No. 2. Schubert
 The Boston Symphony Orchestra
 7.50 Brahms:
 Sextet in G Major
 The Budapest String Quartet, and A. Hobday (viola), and A. Pini (cello)
 8.21 Music from the studio:
 Mrs. Winifred Andrews (contralto),
 "Thou Ring Upon My Finger"
 "Melancholy"
 "Moonlight"
 "I Will Not Grieve" Schumann
 8.33 Irene Morris (violinist), Dorothy Browning (pianist),
 Sonata in C Minor, Op. 45 Grieg
 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Voices in Harmony:
 "Let's Have a Chorus!"
 Columbia Vocal Gem Company
 9.29 "Sorrell and Son"
 9.54 Filmusic:
 "Wonder Bar" Warren
 The Bohemians
 10. 0 Larry Clinton and his Orchestra
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 "Jezebel's Daughter"
 8.30 "Night Club," featuring "Frankie Masters and his Orchestra"
 9. 0 Round the band stand
 10. 0 Signal preparation for the Air Force
 11. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. "Stars of the Musical Firmament"
 7.20 "McGlusky the Gold-seeker"
 7.38 Irene Dunne and Eleanor Powell
 7.45 "Your Cavalier"

- 8.15 "Tradesmen's Entrance"
 8.40 Successes from the Talkies
 9. 7 "David Copperfield"
 9.20 Dancing times
 9.35 "The Rank Outsider"
 9.47 Soft lights and sweet music
 10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Morning programme
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Uncle Ed and Aunt Gwen
 6. 0 "Billy Hunter of Greyfriars"
 6.15 **NEWS FROM LONDON** and Topical Talk
 7. 0 After-dinner music
 7.30 "Martin's Corner"
 7.45 Listeners' own session
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Philadelphia Orchestra, Symphony No. 1 in C Minor, Op. 68 (Brahms)
 10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light music
 7.10 "East Coast Convoy"
 8. 0 Classical Highlight of the Week:
 Boston Symphony Orchestra, Symphony No. 1 in B Flat Major (Schumann)
 9. 1 "Exploits of the Black Moth"
 9.28 Light recitals: Mantovani and his Orchestra, Kurt Engel (xylophone), Kate Smith (vocal), Teddy Wilson and his Orchestra
 10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "Mystery Club"
 7.40 Variety
 8. 0 Debroy Somers' Band, Irish and Scotch vocal numbers
 9. 2 Melodytime
 9.20 Comedy
 9.30 Billy Cotton's Dance Band
 10. 0 Close down



If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE —of course

EDUCATIONAL SESSIONS

2YA (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):
WEDNESDAY, DECEMBER 3.

1.30 p.m. *Let's Listen (XII.)*, prepared by Dr. A. E. Fieldhouse, presented by Catherine Moncrieff.
1.45 *The World Unveiled (XXIX.)*: James Cook, H. M. Campbell.

THURSDAY, DECEMBER 4.

1.30 p.m. *The Changing World, the School Reporter*.
1.40 *The Sea Shore (VIII)*, Johannes C. Andersen

CORRESPONDENCE SCHOOL (Tuesday, December 2—
2YA, rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ).

9.2 a.m. *A Talk by the Acting Headmaster, Dr. J. Nicol*.
9.10 *Singing Time for Juniors, Miss M. Davies*.
9.18 *Let's Sing and Dance in Storyland (II.)*, Miss J. Combs.
9.26 *Folk Songs (II.)*: Europe, Miss R. C. Beckway.
9.35 *Waves and More Waves (II.)*: Waves in the Air, Dr. L. Bastings.

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
7.0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9.0 Morning programme
10.0 For My Lady: The Legends of Maui and Rangit
10.30 Devotional service
10.45 Orchestral music
11.0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11.15 "Health in the Home: Use of Aluminium"
11.30 "Music While You Work"
12.0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)
2.0 "Music While You Work"
2.30 A.C.E. TALK: "Holidays for Mothers"
2.45 Organ Interlude
3.0 Classical hour
3.0 Melody and rhythm
4.30 Sports results
4.30 Popular entertainers
5.0 Children's session ("Elly" and Stamp Club)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7.0 Local news service
7.10 The Garden Expert: "December in the Garden"
7.30 EVENING PROGRAMME:
Military Band,
"Ruy Blas" Overture
Mendelssohn
Excerpt from Hungarian Rhapsody No. 6 Liszt
7.43 The Mastersingers,
"My Heart Stood Still" Rodgers
"Back to Back"
"I Poured My Heart Into a Song"
Berlin
"A Woman is a Sometimes Thing" Gershwin
7.55 Foden's Motor Works Band,
"Three Bears" Suite, Coates
"Old Timers" Stoddon
8.7 From the Studio: Philip Isherwood (bass-baritone),
"Lords of the Air" North
"The Witch of Bowden"
Breville-Smith
"Ol' Man River" Kern
8.16 United States Navy Band,
"The Stars and Stripes Forever" Sousa
"His Honor" Fillmore

- 8.22 English Minstrels, with Alexander and Mose,
"Minstrel Show of 1931"
8.30 Band of H.M. Coldstream Guards,
"The Soloist's Delight"
Godfrey
"Marche Heroique de Szabady" Massenet
8.39 Philip Isherwood,
"Here's to the Best of Us"
Thayer
"Trade Winds" Keel
8.43 Band of the Royal Scots Greys,
"Scottish Regimental Marches"
8.49 Naughton and Gold,
"Holidays"
Naughton-Gold
8.53 Cairns Citizens Band,
"Thoughts" Alford
8.58 Station notices
9.0 NBS Newsreel
9.15 BBC News Commentary
9.25 Recital from the Studio by Ignaz Friedman, eminent Polish pianist
10.0 M U S I C, MIRTH AND MELODY
11.0 NEWS FROM LONDON
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
6.0 Music for everyman
7.0 After-dinner music
8.0 "Cinderella": A Fantasy
8.18 Close harmony
8.30 "Pinto Pete"
8.45 These were hits!
9.0 The pick of the bunch (new releases)
9.30 "Ernest Maltravers"
9.43 Variety
10.0 Signal preparation for the Air Force
11.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. NEWS FROM LONDON
7.30 Breakfast session
8.45 NEWS FROM LONDON
9.0 Morning music
10.0-10.30 Devotional service
12.0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)
3.0 Afternoon programme
3.30 Lighter moments with the Masters
4.0 Popular songs and hit tunes
4.30 Variety

- 5.15 "The Birth of the British Nation"
5.30 Dinner music
6.0 "Every Walk of Life"
6.15 NEWS FROM LONDON and Topical Talk
6.45 Variety
6.57 Station notices
7.0 Evening programme
7.10 "The Dark Horse"
7.22 The band plays
7.45 "Music Round the Camp Fire"
8.0 Sweet and lovely
8.30 "Famous Women": Florence Nightingale
8.43 These tunes are new
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Before the curtain rises: Famous overtures
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
7.0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9.30 "Music While You Work"
10.20 Devotional Service
10.40 "Hobbies for Husbands," by Mrs. Stamp-Taylor
11.0 For My Lady: World's Great Artists, Malcolm Sargent, famous conductor
11.20 From the talkies: Favourite ballads
12.0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
12.30 Commentary on Dunedin Jockey Club's Meeting at Forbury Park
2.0 Operetta
2.30 "Music While You Work"
3.0 Light and Bright
3.30 Sports results
Classical hour
4.30 Cafe music
4.45 Sports results
5.0 Children's session (Nature Night)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7.0 Local news service
7.5 "The Air Training Corps Recruiting Campaign"
7.10 "Common Farm Accidents," by G. A. Thomson, B.V.Sc., Department of Agriculture, Dunedin
7.30 EVENING PROGRAMME:
"His Majesty's Patrol Vessels" (BBC programme)
8.0 Masterpieces of music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D.
Double Concerto in A Minor, Op. 102 Brahms
8.40 The Don Cossacks Choir,

- 8.48 John Lemmone (flute),
"A Fantasy"
"Danse Romantique"
Lemmone
8.54 The Boyd Neel String Orchestra,
"Moto Perpetuo" Lotter
8.58 Station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Arthur Salisbury and the Savoy Hotel Orchestra,
"Over She Goes" Mayerl
9.31 "McGlusky the Filibuster"
9.57 Primo Scala's Accordion Band,
"The Swiss Bellringer"
Samuels
10.0 "Masters in Lighter Mood"
11.0 NEWS FROM LONDON,
followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
6.0 Melody and song
7.0 After-dinner music
8.0 Cole Porter's Songs
8.15 "The Channings"
8.30 Some recent releases
9.0 Musical comedy gems
10.0 Kings of the Keyboard
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. NEWS FROM LONDON
7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
11.0 For My Lady: World's Great Artists—Malcolm Sargent
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)
5.0 Children's session: Cousin Anne and Juvenile Artists
5.15 Variety calling
6.0 "Dad and Dave"
6.15 NEWS FROM LONDON and Topical Talk
6.40 "Crimson Trail"
7.0 After dinner music
7.30 Book Talk by the City Librarian, H. B. Farnall
7.45 Excerpts from Grand Opera
8.15 "His Last Plunge"
8.27 St. Andrew's Day Programme by the Southland Piping Society
Station notices
9.0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Supper dance: By Ozzie Nelson, Wayne King and their Orchestras, interludes by Dick Todd
10.0 Close down



FATHER, MOTHER, AND BABY

Eric Coates's popular "Three Bears" Suite, played by Foden's Motor Works Band, will be heard from 3YA on Monday, December 1, at 7.55 p.m.



ADVICE TO MOTHERS

Mothers—if your children are constipated give them relief this simple, pleasant way! To-night give them **NYAL FIGSEN**, the gentle, *natural* laxative. No need to coax or scold... Figsen is easy and pleasant to take. It won't upset little tummies. In the morning Figsen acts... gently, thoroughly and *effectively*. No griping pain, no nausea; just an easy, comfortable action. **NYAL FIGSEN** is just as good for adults as it is for youngsters. Sold by chemists everywhere. 1/6d. a tin. *The next best thing to Nature...*

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Your Kidneys are a marvellous structure. Within them are 9 million tiny tubes which act as filters for the blood. When poisons and acids attack them you suffer from Burning, Itching Passages, "Getting Up Nights," Leg Pains, Dizziness, Rheumatism, Lumbago, Nerviness, Circles under Eyes or Swollen Ankles, etc. Ordinary medicines can't do much good. The cause must be removed. Cystex rids Kidneys of poisons and acids in 2 hours, therefore a speedy end to kidney troubles. In 24 hours you'll feel fitter, stronger than for years, in a few days, complete health is restored. Cystex is guaranteed to put you right or money back. Ask your Chemist for Cystex today. The guarantee protects you. Now in 3 sizes: 1/10, 4/2, 8/3.

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MONDAY

DECEMBER 1

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Five and Ten Romance"
10.45 Home Sweet Home
- 11.30 The Shopping Reporter's session (Marina); Guest Speaker, Dr. Guy Chapman
- 12.15 p.m. The News from London
- 1. 0 Songs that Live Forever
- 1.45 and 3.30 1ZB Happiness Club (Joan)
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 The Young Marrieds' Circle (Molly)
- 5. 0 Molly Garland and her Merry Maids
- 5.30 The Junior Quiz
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Past Favourites"
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces

3.30

"OUT OF THE BOX"

A Stage Presentation

Broadcast from Radio Theatre

- 9. 0 You be the Detective!
- 9.30 Pageant of Empire
- 10.15 Kings of Jazz: Vincent Lopez
- 11. 0 The News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 The Kitchen Quiz
10.30 Dramas of Life: "Love in a Taxi"
- 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. The News from London
- 1. 0 The 2ZB Happiness Club notes

"East Lynne" starts at 2ZB this afternoon

- 2. 0 East Lynne (first broadcast)
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 3.30 Afternoon tea session: Cavalcade of Drama: "Brigham Young"
- 4. 0 Young Marrieds' Circle (Tony)
- 5. 0 The children's session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
- 9. 0 You Be the Detective!
- 10. 0 Musical Mirthquake
- 10.30 Recordings from our overseas library
- 11. 0 The News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Dramas of Life: "An Amazing Young Man"
- 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. The News from London
- 1. 0 The Christmas session
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session, featuring at 5.15, the Apex Aces; 5.30, the Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Ailsa Crompton in Mood Music
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 A programme without a name
- 9. 0 You Be the Detective!
- 10. 0 Out of the Box!
- 11. 0 The News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Cavalcade of Drama: "Stephen Foster"
- 10.30 Dramas of Life: "The Big Idea"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 The Kitchen Quiz
- 3.45 Eric Bell at the Novachord: "Music in a Sentimental Mood"
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Melodies in waltz time
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Hits and encores
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
- 9. 0 You Be the Detective!
- 10. 0 Out of the Box!
- 11. 0 The News from London
- 12. 0 Close down

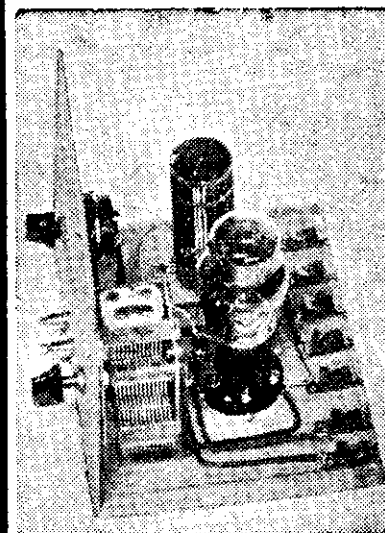
2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Bright music
- 6.15 The News from London
- 6.45 Tusitala, Teller of Tales
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Marie Antoinette"
- 7.45 Real Life Stories
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9. 0 The Announcer's programme
- 10. 0 Close down

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NAME

STREET

TOWN

Around The Nationals

THE Sunday evening service to be relayed by 2YA on November 30 will be from the Wellington Salvation Army Citadel, where the preacher will be Major Parkinson and the band leader Major Henry Goffin. There is probably no name in the Salvation Army in New Zealand so well known to the outside public as that of Major Goffin (whose picture appears on this page). He comes from Devon and at the age of fifteen was bandmaster of the Plymouth Corps Band—no small responsibility. In 1912 he came to New Zealand and was at first associated with the Wellington City Band as band sergeant, later succeeding as bandmaster. Under his instruction the band maintained a very high standard. Later, when stationed at Wellington City Corps as Corps Officer, he again took control of the band, and in 1925 organised a tour of the South Island, with a visit to the Dunedin and South Seas Exhibition as the highlight of the trip. Major Goffin has also made a name as a choral conductor and composer. His marches, "Red Shield" and "New Zealand Warriors" are well known.

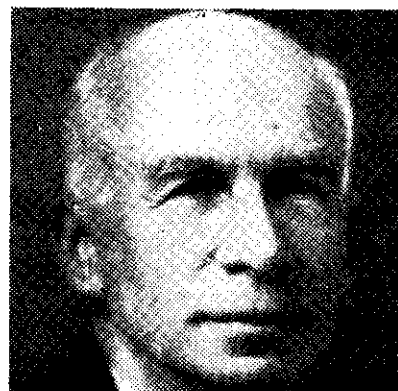
IN an organ recital to be broadcast by 3YA from the Civic Theatre, Christchurch, on Friday evening, December 5, Dr. J. C. Bradshaw will play the first two movements of the important work, *Sonata for the Organ, Op. 28*, by Elgar. Elgar's organ sonata is a notable addition to the very limited number of really great works written for the instrument by modern composers. Following on the lines of the great Masters, this is a work modern in character and yet violating none of the fundamental rules of composition as practised by them. The first movement, *Allegro maestoso*, is written in the classical sonata form. The second movement is an *Allegretto* in the tonic minor key, fanciful and charming. (The last two movements of the Sonata will be played at a recital on December 19).

THE session of Belgium music which will be heard from 2YA next Sunday under the title of *Our Allies and Their Music* is the first of a series. Later sessions will deal with the music of Greece, Belgium, Holland, Norway, Czechoslovakia, Yugoslavia, Russia, and Poland. The programmes will, of course, consist primarily of selections of representative national music, but there will also be references to folk music, great composers and artists, and typical instruments of the various countries.

DURING next week 2YA listeners will have three opportunities of hearing the noted Australian baritone, Harold Williams, who is at present touring New Zealand. On Sunday, November 30, at 9.27 p.m., and on Thursday, December 4, at 9.25 p.m., Mr. Williams will give recitals from the studio, and on Tuesday, December 2, at 8 p.m. he will be heard as vocalist with the NBS String Orchestra (conducted by Frank Crowther).



Alan Blakey photograph
KATHLEEN FARRELL, soprano, will sing four songs from the 1YA studio at 7.57 p.m. on Saturday, December 6



PROFESSOR T. D. ADAMS will give another of his readings with musical interludes from 4YA at 9.30 p.m. on Friday, December 5



LADY GAY AND MAURICE HAWKEN are two of the people heard regularly conducting Station 22B's children's sessions



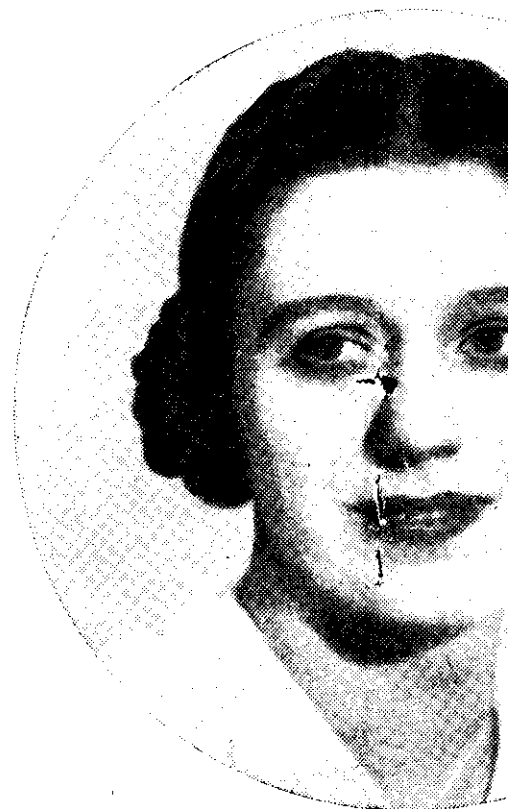
MAJOR HENRY C. GOFFIN will conduct the Salvation Army Band in a service which 2YA will relay from the Citadel, Wellington, at 7.0 p.m. on Sunday, November 30

PEOPLE IN THE P



HARVEY ADAMS as Archibald Carlyle and Lola Kelly as Barbara Hare in a scene from "East Lynne," the fine melodrama which is playing from ZB stations

ROSALIE pianist, from Sta nesday, include



MONICA MARSDEN, whose "Letters from England" was heard on 2YA stations last year, is presenting a further series "Proud Service." A talk dealing with the life of the service will be heard from 2YA at 11 a.m. on

THE PROGRAMMES



Archibald Car-Barbara Here in me," the fine-lyng from ROSALIE FERRY, young Invercargill pianist, will make her first broadcast from Station 4YZ at 8.25 p.m. on Wednesday, December 3. Her numbers will include Chopin's "Fantasie Impromptu"



Alan Blakey photograph WALTER BROUGH, baritone, is one of the studio artists who will be heard from 1YA on Saturday, December 6



DOUG. SMITH is a recent addition to 4ZB's announcing team. He was formerly at 2ZA Palmerston North



THE LYN CHRISTIES scan a proof of their latest composition, "The V Song." Another of their compositions, "Now You've Gone" is the theme in their dance broadcasts from 3YA



V, whose "Letters from England" were heard from NBS presenting a further series of letters under the title of talk dealing with the life of the English factory girl from 2YA at 11 a.m. on Wednesday, December 3



THREE 1ZB PERSONALITIES get together. From left, Molly, who conducts the Young Marrieds' Circle, Marina (Shopping Reporter) and Gran (Home Service session)

Items From The ZB's

APPROXIMATELY 20,000 people have inspected Station 1ZB's new studios since they were opened on Monday, October 6. Ten thousand went through the building during the first 14 days, providing hours of strenuous work for the station's four hostesses. On Labour Day nearly 2,000 people turned up. The rush of visitors usually starts at about 11.0 a.m. and lasts until 9.0 p.m. with a lunch hour peak.

FAMILY TREE, a one-hour Christmas programme which went the rounds of the ZB stations last year, will be heard again this Christmas. It will play from 4ZB on Sunday, November 30, 3ZB on Sunday, December 7, 2ZB, December 14, and 1ZB on December 21. Another Christmas programme which will soon be on the air from the ZB's is *Songs of the Season*. It consists of selections of carols and other seasonal songs, some of them familiar but many not previously heard over the air in New Zealand. *Songs of the Seasons* starts on Monday, December 8, from all stations, and will be heard from Monday to Friday at 10.30 a.m. until January 1.

THERE was a cast of 73 players for a recent broadcast of *Souvenirs*, the Reg Morgan show produced in 1ZB's radio theatre every Wednesday night. The theme was *The Quaker Girl*, and the outline of the story was presented in a song composed for the occasion by Reg Morgan and sung by Stewart Harvey. Selections from this favourite old musical comedy were sung by the Auckland Light Opera Company, the principals being Phillis Raudon as the Quaker Girl, Irene Gilling as Princess Mathilde, Ralph Dyer as Tony, William McMichael as Captain Charteris, and Stewart Harvey as Prince Carlos. The chorus of 60 was accompanied by the 1ZB orchestra, with Queenie Poore at the piano and Eric Bell at the Novachord.

THE old ZB session *Hymns Of All Churches*, it may be remembered, demonstrated how acceptable hymn music is to most listeners at any time of the week, and 3ZB is proving the same point with its session Hymns at Eventide, broadcast every Tuesday, Thursday and Friday at 6.30 p.m. Dozens of favourite old hymns are played in this programme, including many fine works which classical composers have contributed to church music.

LIONEL SCEATS, production supervisor at Station 4ZB, who was selected to study for the Diploma of Public Administration at Victoria University College, Wellington, has joined the announcing staff of 2ZB for the university vacation from October until March, 1942. Originally a Wellingtonian, he was on the staff of 4YA before joining 4ZB some years back. He will resume his university studies in March.

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Light and Shade"
- 10.0 Devotional service: Rev. J. L. Gray
- 10.20 **For My Lady:** "Live, Love and Laugh"
- 10.45 "What It's Like to be a Refugee: An Observer in the Far East," by Barbara J. Collins
- 11.0 "Health in the Home: Measles"
- 11.5 "Morning Melodies"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 *Sports results*
- "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 *Sports results*
- 5.0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
- 7.0 Local news service
- 7.10 **Talk by the Gardening Expert**
- 7.30 **EVENING PROGRAMME:**
Harry Roy and his Orchestra, Gershwin Medley
- 7.38 Leslie Sarony (comedian), "The Great Big Saw" Weston Carr
- 7.44 Sidney Torch (organ), "Our Love Affair" Freed "Only Forever" Monaco
- 7.50 The Radio Rogues, "A Radio Party"
- 7.58 Charlie Kunz Piano Medley, D.42
- 8.5 "Schoolboy Howlers": A topical analysis with examples by I. D. Campbell
- 8.18 "Krazy Kapers"
- 8.43 Bebe Daniels and Ben Lyon, "Start the Day Right" Tobias Park
- "Your Company's Requested"
- 8.49 Victor Young and his Orchestra, "Yesterthoughts" "Punchinello" Herbert
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Mary Martin, "Ain't it a Shame" Burke
- 9.30 **Fashions in melody:** Studio presentation featuring Ossie Cheesman, his Piano and his Orchestra, with Gilbert O'Sullivan and Johnny Madden

- 10.0 **DANCE MUSIC**
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 London Philharmonic Orchestra, "Festivo" (Sibelius)
- 8.8 John McCormack (tenor)
- 8.20 Alfred Cortot (piano), with Orchestra, Concerto No. 2 in F Minor (Chopin)
- 8.52 Mixed Choir of Lutry, "Festival of the Vinegrowers" (Girard)
- 9.0 Pau Casals (cello) with London Symphony Orchestra, "Kol Nidrei" (Bruch)
- 9.12 Conchita Supervia (mezzo-soprano), Imes Ferraris (soprano), "Presentation of the Rose" (Strauss)
- 9.20 Viard (saxophone), with Symphony Orchestra, Rhapsody (Debussy)
- 9.28 Chaliapin (bass)
- 9.36 Philadelphia Orchestra, Excerpts from "The Rhinegold" (Wagner)
- 10.0 Variety
- 10.30 **CLOSE DOWN**

I2M AUCKLAND

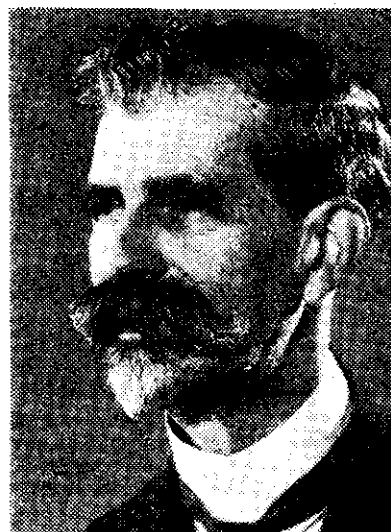
1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular music
- 7.0 Orchestral interlude
- 7.45 "The Circle of Shiva"
- 8.0 Concert
- 9.0 Physical exercises
- 9.30 Miscellaneous items
- 10.0-10.25 Signal preparation for the Force
- 10.30 **CLOSE DOWN**

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School session
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 *Time signals*
- 10.40 **For My Lady:** "Lover's Lilt from the Operas"
- 11.0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.15 Something new
- 11.30 Talk by a representative of the Wellington Red Cross Society
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 2.0 Classical hour
- 3.0 *Sports results*
- Favourite entertainers
- 3.28 to 3.30 *Time signals*
- 3.30 "Music While You Work"
- 4.0 Variety
- 5.0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
- 7.0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:**
Organ Concerto
Composer: Rossi. Soloist: Kurt Grosse (with orchestra)



H. TEMPLE WHITE, conductor of the Wellington Apollo Singers, who will be heard on relay through 2YA on Tuesday evening, December 2

- 8.2 Concert by the NBS String Orchestra
Conductor: Frank Crowther
Vocalist: Harold Williams, (noted Australian baritone)
The Orchestra,
"Brandenburg" Concerto No. 6 in B Flat Bach
"Abenlied" Schumann
"Moment Musical"
Schubert, arr. Pochon
"Russian Suite" Jour de Fêtes
Les Chanteurs Glazounov
Glorification Liadov
Danse de Russe
Rimsky-Korsakov
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Wellington Apollo Singers Male Choir. Conductor: H. Temple White. Assisting artist: Jocelyn Walker (pianist) (relayed from the Town Hall concert chamber)
- 10.0 "Music at Your Fireside"
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Johnston Negro Choir
- 8.15 Classics in rhythm: Jerry Sears and his Orchestra
- 8.30 "Krazy Kapers"
- 9.0 Comedy time
- 9.15 Tenors you know
- 9.30 Some recent favourites
- 9.45 Sweet and low—the Dreamers
- 10.0-10.25 Signal preparation for the Air Force
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in retrospect
- 7.20 "Michael Strogoff"
- 7.33 Fanfare
- 7.55 Melody cruise
- 8.2 "The Royal Impostor": An excerpt of drama
- 9.30 Night club
- 10.0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Musical programme
- 9.0 Station notices
- 9.2 Music, mirth and melody
- 10.0 **CLOSE DOWN**

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School session
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
- 5.0 The dance tunes of yesteryear
- 5.30 For the children: "David and Goliath"
- 5.45 Maori melodies
- 6.0 "Travelling Troubadours"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Nicholas Nickleby"
- 7.0 After-dinner music
- 7.30 Popular hits
- 8.0 "Recollections of Geoffrey Hamlyn"
- 8.30 From the Studio: The Napier Ladies' Choir, conducted by Madame Margaret Mercer, "Lady Greenleeves" (trad.), "Early One Morning" (arr. Williams), "Drink To Me Only With Thine Eyes" (trad.), "Attie Lullaby" (arr. Robertson)
- 8.38 Barnabas von Geczy and his Orchestra, "1001 Nights" Intermezzo (Strauss), "Cradle Song of the Virgin Mary" (Reger)
- 8.48 The Choir, "Humoreske" (Dvorak), "Beautiful Isle of Somewhere" (Fearis), "Salut d'Amour" (Elgar), "A Perfect Day" (Bond)
- 8.56 Barnabas von Geczy and his Orchestra, "Andante Religioso" (Thome)
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Dark Horse"
- 9.49 "Three Men Suite" (Coates)
- 10.0 **CLOSE DOWN**

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light popular music
- 7.30 "Coronets of England: Henry VIII."
- 8.0 Musical comedy
- 8.30 Orchestra music with vocal interludes, Boston Promenade Orchestra, Divertissement (Ibert); London Philharmonic Orchestra, "Baiser de la Fée" Pas de Deux (Stravinsky)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10.0 **CLOSE DOWN**

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "John Halifax, Gentleman"
- 7.30 Vocal gems
- 7.40 Popular items
- 8.0 Marek Weber and his Orchestra, Winnie Melville and Derek Oldham (duets), Old England and Kentucky Home selections, Stuart Robertson (baritone)
- 9.2 Piano melodies
- 9.15 "The Rich Uncle from Fiji"
- 9.30 Dance music
- 10.0 **CLOSE DOWN**

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 Instrumental interlude
10. 0 For My Lady: "Martin's Corner"
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Between Ourselves: More of Agnes Hunt," by Mrs. Mary Scott
- 11.15 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music While You Work"
- 2.30 Piano-acordion and Hawaiian music
3. 0 Classical hour
4. 0 Orchestras and ballads
- 4.30 Sports results
- Hits and medleys
5. 0 Children's session ("Tiny Tots' Corner" and Technical College Harmonica Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
7. 5 "Your Daughter's Career": Talk by Miss C. E. Robinson
- 7.15 Book Review, by Miss G. M. Glanville
- 7.30 **EVENING PROGRAMME:** New Mayfair Orchestra, "Medley of James Tate's Songs"
- 7.39 "Dad and Dave"
- 7.52 Harry Horlick and his Orchestra, "Kiss Me Again" Herbert
- 7.55 From the Studio: Margaret Hamilton (contralto), "A Summer Night" . Thomas "Firelight Dreams" . Yates "O Flower of all the World" Woodforde-Finden "A Perfect Day" Bond
8. 7 "Michael Strogoff, Courier for the Tsar"
- 8.32 From the Studio: Mavis Kenley (pianist), "Ragamuffin" Rixner "Hollywood Stars" Perl "Carmineta" Mayerl "Shallow Waters"
- 8.43 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Masked Masqueraders"
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After-dinner music
8. 0 **Chamber Music:** Bach; Beethoven; Brahms; Ecole Normale Chamber Orchestra, Paris, "Brandenburg" Concerto No. 3 (Bach)
- 8.17 Lotte Leonard (soprano)
- 8.22 Cortot, Thibaud and Casals, Trio No. 7 ("The Archduke") (Beethoven)

9. 0 Sonata Hour: William Pleeth (cello) and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)
- 9.23 Alexander Kipnis (bass)
- 9.31 Jan Dahmen (violin), Præ-ludium and Fugue from the Sonata in G Minor, No. 1 (Bach)
- 9.40 Lotte Lehmann (soprano)
- 9.43 Artur Schnabel (piano), Sonata in E Flat Major ("Les Adieux") (Beethoven)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 Popular songs and dance tunes



MISS G. M. GLANVILLE (above) will be heard in one of her book-reviewing sessions from 3YA on December 2, at 7.15 p.m.

- 4.30 Variety
5. 0 "Friend of the Birds": "Native Talk, New Zealand Eels"
- 5.15 "Round the World with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The First Great Churchill"
- 7.35 The champagne music of Lawrence Welk
- 7.50 Hellas: The history and scenery of Greece (BBC production)
- 8.15 Light opera company entertains
- 8.31 "Famous Women": Florence Nightingale
- 8.43 A few Scots songs
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Radio rhythm revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan

11. 0 For My Lady: World's Great Artists, Lilian Nordica, America's Supreme soprano
- 11.20 Merely medley: Waltzes and Women
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Famous orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
- 3.30 Sports results
- Classical hour
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill, with Aunt Joy)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** Band programme with Studio vocalist Rena Roche (contralto), Creatore's Band, "Semiramide" Overture Rossini
- 7.40 The Four Voices, "When the Waltz Was Through" Booth "I Believe in You" . Maurice
- 7.46 Foden's Motor Works Band, "Severn" Suite Elgar
- 7.52 Stanelli and his Horn-chestra
8. 0 The Band of H.M. Grenadier Guards, "Anitra's Dance" "In the Hall of the Mountain King" Grieg
8. 8 Rena Roche, "Robin Adair" Moffat "Here in the Quiet Hills" Carne
- 8.14 The Black Diamonds Band, "Maypole Dances" trad.
- 8.26 Nelson Eddy (baritone), "At the Balalaika" . Stothart "Senorita" "Sun-up to Sundown" Romberg
- 8.35 The Band of H.M. Grenadier Guards, "Hyde Park" Suite Jalowicz
- 8.43 Rena Roche, "My Dear Soul" . Sanderson "Sing Merrily To-day" Phillips
- 8.49 The Band of H.M. Welsh Guards, "H.M.S. Pinafore" Selection Sullivan
- "London Bridge" Coates
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Wayne King and his Orchestra, "Giannina Mia" Friml "Coronets of England: The Life of Mary, Queen of Scots" Charlie Kunz (piano), "Kunz Revivals"
10. 0 **MUSIC, MIRTH AND MELODY**
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After-dinner music
- 7.45 "The Crimson Trail"
8. 0 **Chamber Music:** Boyd Neel String Orchestra, Concerto Grosso No. 9 (Handel)
- 8.14 Madrigal Singers
- 8.24 Prisca Quartet, Quartet in D Major (Mozart)
- 8.48 Elisabeth Schumann (soprano)
- 8.58 Walter Gieseking (piano), "Suite Bergamasque" (Debussy)
- 9.13 Alexander Kipnis (bass)
- 9.24 The Merckel Trio, Trio (Ravel)
- 9.48 Maggie Teyte (soprano)
- 9.57 Boyd Neel String Orchestra, Air and Dance (Debussy)
10. 0 Meditation
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-9.45 Correspondence school session
11. 0 For My Lady: "World's Great Artists—Lilian Nordica"
- 11.20 Recordings
12. 0-2 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session: Juvenile Artists
- 5.15 Tea dance by English orchestras
6. 0 "The Woman in Black"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hill-Billy Round-up
7. 0 After dinner music
- 7.30 Talk for the Man on the Land: "Turnip and Swede Seed Production," by W. L. Harbord
- 7.45 Listener's own
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Chamber music, introducing "Quartet in D Major" K. 499, (Mozart), played by Budapest String Quartet
10. 0 Close down

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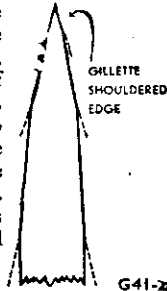
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TUESDAY COMMERCIAL DECEMBER 2

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Two O'clock Confession"
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
- 1. 0 Dancing Round the World
1.45 and 3.30 1ZB Happiness Club (Joan)
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 The Young Marrieds' Circle (Molly): Guest Speaker, "The Voice of Health"
- 5. 0 Molly Garland and her Happy Lads
- 5.15 The Musical Army (Thea)
- 5.22 Margaret and the Rainbow Ring
- 5.30 Peter the Pilot's "Wise Owl" session
- 5.52 Pioneers of Progress
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Music in a Sentimental Mood"
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 "You Ain't Heard Nothin' Yet" (first broadcast)

8.30

"FROM WHERE TO-NIGHT?" A Stage Presentation Broadcast from the Radio Theatre

- 9. 0 Doctor Mac
- 9.30 Pageant of Empire
- 10.15 Turning Back the Pages (Rod Talbot)
- 11. 0 The News from London
- 11.30 Variety
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Eric Bell at the Novachord: "Music in a Sentimental Mood"
- 10.30 Dramas of Life: "The Little Giant"
- 10.45 Home, Sweet Home
- 11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. The News from London
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 The Radio Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot's "Wise Owl" session
- 6.15 The News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 "You Ain't Heard Nothin' Yet" (first broadcast)
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 The News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Ailsa Crompton in Mood Music
- 10.30 Dramas of Life: "The Black Rose"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 p.m. The News from London
- 1. 0 The Christmas session
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session, commencing with the "What Am I?" Quiz
- 5.30 Peter the Pilot's "Wise Owl" session
- 6. 0 The Hawk
- 6.15 The News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Those Happy Gilmans
- 8. 0 "You Ain't Heard Nothin' Yet" (first broadcast)
- 8.40 England, Our England
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 The News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Cavalcade of Drama: "Stephen Foster"
- 10.30 Dramas of Life: "Skyline Romance"
- 10.45 Home, Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.30 Rastful melodies
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.15 Peter the Pilot's "Wise Owl" session
- 5.30 The Story of the Darning Needle
- 6.15 The News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Songs of Yesteryear
- 8. 0 "You Ain't Heard Nothin' Yet"
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 The News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Christmas on the Moon
- 6.15 The News from London
- 6.45 The Gardening session
- 7.15 Doc. Sellers' True Stories
- 7.30 Yes—No Jackpots
- 7.45 Real Life Stories
- 8. 0 The Lost Child
- 8.30 Passing Parade of Agriculture
- 9. 0 Dr. Mac
- 9.15 Health talk by Dr. Guy Chapman
- 10. 0 Close down

"You Ain't Heard Nothin' Yet" starts at all 2B stations to-night

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional service: Rev. H. Sharp
- 10.20 **For My Lady:** Women Composers of our Time, Liza Lehmann
- 10.45 "The Small Child Indoors: A Child in Bed," by Mrs. F. L. W. Wood
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "From Our Sample Box"
- 4.15 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:**
International String Quartet, with Leon Goossens (oboe), Quintet Bax
- 7.48 Viorica Ursuleac (soprano), "Fire of Spring"
"Cecily" Strauss
- 7.54 Studio recital by Mary Martin (violin), Marjorie Dixon (viola), Victor Le Petit (cello) and Owen Jensen (piano), Quartet in G Minor. Brahms
- 8.28 Heinrich Schlusnus (baritone) "Talismans"
Provençal Song Schumann
- "The Drummer"
"Battle Weary" Wolf
- 8.40 The Boyd Neel Orchestra, "The Lark Ascending"
Vaughan Williams
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. L. J. Boulton Smith of the Baptist Church
- 9.30 "Bundles"
10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Mystery of a Hansom Cab"
8. 0 Bands and ballads, with "Adventure: The Quest for the Jewels of the Sacred Necklace" at 8.30
9. 0 Bright Interlude
- 9.30 "A Young Man with a Swing Band"
10. 0 Light recitals
- 10.30 Close down



DVORAK, whose *Symphony No. 4 in G Major*, played by the Czech Philharmonic Orchestra, will be heard from 2YC on Wednesday evening, December 3

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral music
8. 0 "Mittens"
- 8.15 Concert
- 9.20 Hawaiian and popular melodies
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 **For My Lady:** "One Good Deed a Day"
11. 0 Proud Service: More Letters from England. "The Factory Girl," by Monica
- 11.15 "Health in the Home: Sleep and the Child"
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 Educational session
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**
"The Bartered Bride" Smetana

- Circus March
The Bohemians
7.49 "The Phantom Drummer"
A dramatisation of the mystery novel "Carmilla," by J. Sheridan Le Fanu

- 8.14 By Candle Light
A quiet session of favourite songs by the Melodians (A Studio presentation)
- 8.34 In the Music Salon:
Featuring the Orchestre Raymonde
- 8.46 For Our Irish listeners:
Ambassadors Quartet, "Believe Me If All Those Endearing Young Charms"
Jack Feeney, "Trotting to the Fair"
"Tis Pretty to be in Ballinderry"
"My Mary of the Curling Hair"
The Victor Olof Sextet, "Molly on the Shore"
arr. Grainger
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. L. J. Boulton Smith, of the Baptist Church
- 9.30 Melody time, with Carol Deis, Felix Knight, Thomas L. Thomas, Nat Shilkret and his Orchestra
"At Eventide"
- 9.44 Dance music by Lauri Paddi's Ballroom Orchestra, relayed from the Majestic Cabaret
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Orchestral Masterpieces:**
London Symphony Orchestra, Rigaudon, Polonaise (Handel)
8. 4 Heinrich Schlusnus (baritone)
- 8.12 Hans Bottermund ("cello"), "On the Fountain" (Davidoff)
- 8.15 Czech Philharmonic Orchestra, *Symphony No. 4 in G Major* (Dvorak)
- 8.55 Elisabeth Schumann (soprano)
9. 0 The Minneapolis Symphony Orchestra, Andante Cantabile (Tchaikowski)
9. 9 William Murdoch (piano), Ballade No. 3 in A Flat (Chopin)
- 9.17 John McCormack (tenor)
- 9.25 Orchestre Symphonique, "Bourree Fantastique" (Chabrier)
- 9.30 Gems from the operas
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "McGlusky the Gold-seeker"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesmen's Entrance"
- 8.40 Artists' spotlight
9. 5 Search for a playwright
- 9.30 "A Young Man with a Swing Band"
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children
- 5.45 Jay Wilbur and his Serenaders
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay Stock Market report
7. 0 After-dinner music
- 7.30 "Those We Love"
8. 0 "The Firemen of London"
- 8.30 "Night Club," presenting Frankie Masters and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. L. J. Boulton Smith, of the Baptist Church
- 9.30 Alexander Borowsky (piano), with the Lamoureux Concerts Orchestra, Concerto in F Minor (Bach)
- 9.39 Lotte Lehmann (soprano)
- 9.44 Albert Spalding (violin), and the Philadelphia Orchestra, Concerto No. 8 in A Minor (Spohr)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "Greyface"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Life of Cleopatra"
- 7.30 Fred Astaire in vocals
- 7.42 Variety
8. 0 Music Lovers' Hour
8. 2 "The Elusive Baronet": The Stranger
- 9.15 The Street Singer
- 9.30 Dance programme
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
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If that famous singing star **FRANCES DAY** offered you a cigarette it would be a **DE RESZKE**—of course

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 10. 0 **For My Lady: The Legends of Maui and Rangl**
 10.30 Devotional service
 10.45 Light music
 11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11.10 Orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic revels
 4.30 *Sports results*
 Favourites old and new
 5. 0 Children's session ("Merry-makers")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
 7. 5 "The E.P.S. Fire Patrols"
 7.20 Addington Stock Market report
 7.30 **EVENING PROGRAMME:**
 London Symphony Orchestra, "Coriolan" Overture
 Beethoven
 7.39 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
 8. 0 **CONCERT** by Ignaz Friedman, eminent Polish pianist (relayed from the Civic Theatre)
 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Evening Prayer: Rev. L. J. Boulton Smith, of the Baptist Church
 9.30 Continuation of Friedman concert
 10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 7. 0 After-dinner music
 8. 0 "People in Pictures"
 8.30 Music, light and lifting



SEEING DOUBLE?

"Team Work," the comedy serial from Joan Butler's novel, is now to be heard from 1YA. The first instalment is scheduled for Thursday, December 4, at 8.4 p.m.

9. 0 Sixty dancing minutes
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
 1.30 Educational session
 3. 0 Afternoon programme
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5.15 "David and Dawn"
 5.30 Dinner music
 6. 0 "The Fourth Form at St. Percy's"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Variety
 6.57 Station notices
 7. 0 Evening programme
 7.10 "The Dark Horse"
 7.22 Listen to the latest
 8. 0 "The Black Moth"
 8.22 Musical all-sorts
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC News Commentary
 9.25 Evening Prayer: Rev. L. J. Boulton Smith, of the Baptist Church
 9.30 The stars entertain
 9.47 Memories of Hawaii
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.30 "Music While You Work"
 10. 0 Recordings
 10.20 Devotional Service
 10.40 "Between Ourselves: Another Means of Escape," by Mrs. Mary Scott

11. 0 **For My Lady: "The Laughing Man"**
 11.20 Tunes of the times
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 1.30 Educational session
 2. 0 Rambling in rhythm
 2.30 "Music While You Work"
 3. 0 Duos, Trios and Quartets
 3.15 A.C.E. Talk: "Simplicity in Refreshments"
 3.30 *Sports results*
 Classical hour
 4.30 Cafe music
 4.45 *Sports results*
 5. 0 Children's session (Big Brother Bill and Travelman)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
 7.30 **EVENING PROGRAMME:**
 Debroy Somers Band, "Waltzes in Vienna" arr. Somers
 7.40 "Cappy Ricks"
 8. 5 Jay Wilbur's Serenaders, "Roses of Picardy" Wood
 8. 8 "Krazy Kapers"
 8.36 Marie Ormston (piano), "Chappell Songs Medley"
 8.40 "Inspector Hornleigh Investigates"
 8.55 London Piano - Accordion Band, "With a Smile on Your Lips" Connor
 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Evening Prayer: Rev. L. J. Boulton Smith, of the Baptist Church
 9.30 Victor Silvester's Harmony Music, "The Turkish Patrol" Michaelis
 9.33 "Sorrell and Son"

- 9.57 The Regal Virtuoso, "Nola" Arndt
 10. 0 Horace Heidt and his Musical Knights
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After-dinner music
 8. 0 The Dunedin Choral Society, assisted by the 4YD String Orchestra, presents "The Messiah" (Handel). Soloists: Ivy Hartman (soprano); Mary Pratt (contralto); L. E. Dalley (tenor); Russell Laurenson (bass). Relayed from the Town Hall
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 **For My Lady: "The Laughing Man"**
 11.20 Recordings
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 1.30-2.0 Educational session
 5. 0 Children's session: "Richard the Lion-Heart"
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6. 0 "Gentleman Rider"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.40 "Circle of Shiva"
 7. 0 After dinner music
 7.30 These were hits
 8. 0 "The Mystery of Darrington Hall"
 8.25 Studio recital by Rosalie Ferry (pianist)
 8.37 "Theme Varie" Op. 6. No. 3 (Paderevski), played by Stradivarius String Quartet
 8.45 "Fireside Memories"
 8.57 Station notices
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 Evening Prayer: Rev. L. J. Boulton Smith of the Baptist Church
 9.30 Interlude
 9.33 Swing session, compered by Frank Beadle
 10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 Smile Family
 8. 0 "Stardust"
 10. 0 Gene Krupa and his Orchestra
 10.45 Close down

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WEDNESDAY

DECEMBER 3

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "The Countess from Vienna"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
- 1. 0 Songs That Live Forever
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Contrasts"
- 7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces

8.30

"SOUVENIRS"

A Stage Presentation
Broadcast from Radio Theatre

- 9.30 Pageant of Empire
- 10.15 Rhythm Review (swing session)
- 11. 0 The News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 The Question Market
 - 10.30 Dramas of Life: "The Seal of Svezgali"
 - 10.45 Home Sweet Home
- 11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 p.m. The News from London
- 2. 0 East Lynne
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea session: Cavalcade of Drama, "Brigham Young"
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The children's session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 The Enemy Within
- 7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 Eric Bell at the Novachord: "Music from the Films"
- 10. 0 Souvenirs
- 11. 0 The News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Romance in Song
 - 10.30 Dramas of Life: "Empress of Hearts"
 - 10.45 Home Sweet Home

- 11.30 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. The News from London
- 1. 0 The Christmas session
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 The Movie Quiz
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Gems from light opera
- 7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal championship
- 9.30 Recorded programme
- 10. 0 Souvenirs
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Magnificent Heritage: "Rorke's Drift"
 - 10.30 Dramas of Life: "Salt of the Earth"
 - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the Classics
- 3.30 Eric Bell at the Novachord: "Contrasts"
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Music that satisfies
- 7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood
- 7.45 Julian entertains
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 10. 0 Souvenirs
- 11. 0 The News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

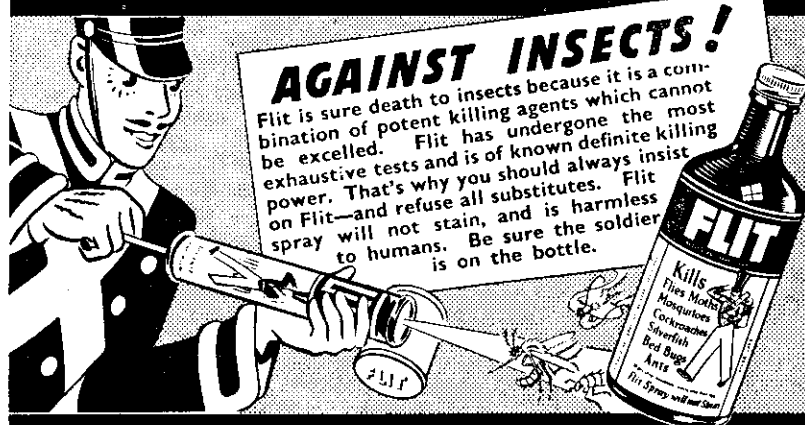
1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Marie Antoinette"
- 7.45 Real Life Stories
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9. 0 The Feilding session
- 10. 0 Close down

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ALWAYS KILLS

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ADDRESS L.34

I LOST BULGES—
& FOUND BEAUTY

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying It With Music"
10. 0 Devotional service: Rev. Canon Connolly
- 10.20 For My Lady: Women Composers of our Time, Cecile Chaminade
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Preserves for the Winter"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session (with "Hello, Children," for British evacuees)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local News service
- 7.30 **EVENING PROGRAMME:**
The Hillingdon Orchestra,
"Spirit of Liberty" Bahlman
- 7.35 The Mastersingers
- 7.42 Richard Leibert (organ),
"Remembering" Duncan Sisters
"In the Middle of the Night" Donaldson
"Beloved" Saunders
- 7.50 The Mastersingers
- 7.55 The Hillingdon Orchestra,
"Dancing Moonbeams" Williams
- 7.58 Mantovani and Sidney Torch
(violin and organ),
"A Little Love, a Little Kiss" Silesu
- "Evensong" Martin
8. 4 "Team Work"
- 8.29 "Rhumba Rhythms and Tango Tunes"
- 8.42 "When Dreams Come True:
The Friend of the Poor"
- 8.57 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Studio concert by the Auckland Artillery Band, conducted by Lieutenant H. Christiansen
"The President" German
Selections from "Chu Chin Chow" Norton
"Cuckoo Waltz" Jonassen
Cornet duet: "The Humming Birds" Sutton
"Down South" Myddelton
"March of the Herald" Nicholls
- 9.28 "Dad and Dave"
- 10.10 **DANCE MUSIC**
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON**
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music: Virtuoso String Quartet, with John Cocherill (harp), Robert Murchie (flute), Charles Draper (clarinet), introduction and Allegro (Ravel)

- 8.13 Kirsten Flagstad (soprano),
8.19 Boyd Neel String Orchestra, Fantasia on a theme by Tallis (Vaughan Williams)
- 8.37 Charles Panzera (baritone)
- 8.43 Florence Hooton (cello), Gerald Moore (piano), Suite Italienne (Stravinsky)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Sports Talk: "Bill" Hendry
- 7.35 Orchestral recordings
- 7.45 "The Channings"
8. 0 Concert
8. 0 Old Time Dance
10. 0 Signal preparation for Air Force
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music-lover
10.28 to 10.30 Time signals
- 10.40 For My Lady: "Lovers' Lits from the Operas"
11. 0 "Just Left Overs," by Major F. H. Lampen
- 11.15 Organ reveries
- 11.30 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Tunes of yesterday and to-day
- 3.30 "Music While You Work"
4. 0 Radio variety
5. 0 Children's session (including "Hello, Children," for British evacuees)
- 5.45 Dinner music by Strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 Official news service
- 7.15 "Britain Speaks"
7.25 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
Act 1: Rainbow Rhythm
Featuring the Melody Makers (A Studio recital)
8. 6 Act 2: "Madman's Island," read by Ellis Price
- 8.19 Act 3: Voices in Harmony:
"The Reluctant Dragon" Hee
- "Stairway to the Stars" Signorelli
- The Kingsmen
- 8.25 Act 4: Hometown Variety
Entertainment from the Studio by N.Z. artists
- 8.45 Act 5: "Here's a Laugh"
Comedy time, with favourites of the stage, screen and radio
- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 **HAROLD WILLIAMS,**
Noted Australian baritone
(A Studio recital)
"Eleanore" Coleridge-Taylor
"Passing By" Purcell
"Water Boy" (Negro Convict Melody) arr. Robinson
"The Calf of Gold"
"Serenade" ("Faust") Gounod
"Toreador's Song" ("Carmen") Bizet
- 9.45 Ravel:
"Daphnis and Chloe" Suite Symphonique
Walther Straam Orchestra of Paris
10. 1 "The Masters in Lighter Mood"
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON**
- 11.30 **CLOSE DOWN**



"THE PHANTOM DRUMMER," a George Edwards radio serial, adapted from Sheridan Le Fanu's story, "Carmilla," will begin from 2YA at 7.49 p.m. on Wednesday, December 3

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Chamber music hour: Harold Samuel (piano), Partita in G Minor (Bach)
- 8.16 Gladys Swarthout (soprano)
- 8.20 Elly Ney Trio, Trio in B Flat (Schubert)
- 8.52 Joseph Szegedi (violin), Caprice No. 21 (Paganini)
9. 0 "The Curtain Rises": "This Sacrifice"
9. 5 Variety concert
10. 0 Signal preparation for Air Force
Air Force
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Michael Strogoff"
- 7.33 Oleanders negro quartet
- 7.45 Rainbow rhythm time
8. 5 **2YD Sports Club**
- 8.30 Melody time
- 8.40 "Dad and Dave"
9. 5 "West of Cornwall"
- 9.30 Comedy land
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: "The Birth of a British Nation"
- 5.45 Russian gypsy airs
6. 0 "The Listeners' Club"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Dad and Dave"
7. 0 After dinner music
- 7.30 "Bands and Ballads"
8. 0 Play: "Press Notices"
- 8.24 Watson Forbes (viola) and Maria Korzhinska (harp), Sonata (Bax)
- 8.44 Derek Oldham (tenor)
- 8.49 Virtuoso string quartet, Menuetto and Allegro Moto from Quartet in C Major (Beethoven)
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Popular recitals
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music: The Grinke Trio, Trio No. 3 in E (Ireland)
9. 5 "The Hunchback of Ben Ail"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Life of Cleopatra"
- 7.30 Tom Kinniburgh (tenor)
- 7.42 Comedy and melody
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
- 9.30 Featuring modern composers
10. 0 For My Lady: "Martin's Corner"
- 10.30 Devotional service
- 10.45 Band programme
11. 0 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 **A.C.E. TALK: "Preserves for the Winter"**
- 2.45 Piano Rhythm
3. 0 Classical hour
4. 0 The ladies entertain
- 4.30 Sports results
- Music from the Illus
5. 0 Children's session ("Kiwi Club" and "Imp," including "Hello, Children," for British evacuees)
- 5.45 Dinner music by the Strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 **EVENING PROGRAMME:**
Jack Hylton and his Orchestra,
"Jack Hylton's Jubilee Cavalcade"
- 7.40 "Billy Bunter of Greyfriars"
- 7.53 Carson Robison and his Buckaroos,
"Oh Susannah" Foster
"Juanita"
"Billy Boy" trad.
"Carry Me Back to Old Virginny" Bland
"Listen to the Mocking Bird" Hawthorne
8. 4 "Surfeit of Lampreys"
- 8.24 Louis Levy and his Orchestra,
"Gone With the Wind"
- 8.33 "The Old Crony": "The Man Who Failed"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Kay Kyser and his Orchestra
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

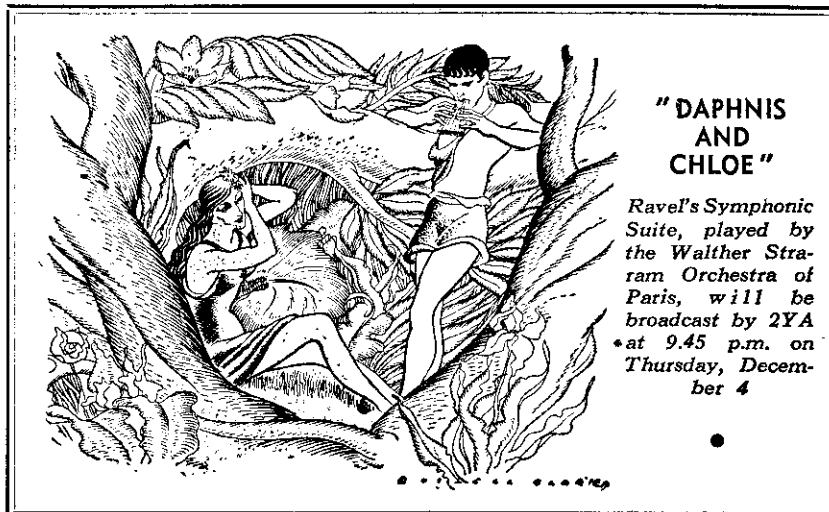
3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After-dinner music
8. 0 English festival band
- 8.30 Gems from light opera
9. 0 Recitals
- 9.30 "Hard Cash"
- 9.43 Ballads by Vaughan Williams
10. 0 Signal preparation for Air Force
11. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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"DAPHNIS AND CHLOE"

Ravel's *Symphonic Suite*, played by the Waltham Straram Orchestra of Paris, will be broadcast by 2YA at 9.45 p.m. on Thursday, December 4

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Educational session
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 The gang's all here
- 5.30 Dinner music
6. 0 "Bad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Addington Stock Market report
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Gentleman Rider"
- 7.22 Philharmonic Orchestra, "Impressions of Vienna"
- 7.38 "One Night of Love" memories
- 7.47 Travelling Troubadours
8. 0 Solo concert
- 8.30 "Famous Women": Florence Nightingale
- 8.43 They play the organ
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 These were popular
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.20 Devotional service
- 10.40 "Just Idle Words," by Major F. H. Lampen
11. 0 For My Lady: "World's Great Artists" Sir Adrian Boult, celebrated conductor
- 11.20 "Health in the Home: Tuberculosis"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 Educational session
- Singers and strings
- 2.30 "Music While You Work"
3. 0 Musical comedy
- 3.30 Sports results
- Classical hour
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill, including "Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.10 Gardening Talk

- 7.30 **EVENING PROGRAMME:**
Symphony Orchestras
Sir Thomas Beecham and the London Philharmonic Orchestra,
"Oberon" Overture Weber
7.40 Richard Tauber (tenor),
"Serenade"
"Dream in the Twilight" Strauss
7.46 Karl Alwin and the Vienna Philharmonic Orchestra,
"Rosenkavalier" Suite Strauss
8. 2 Sir Thomas Beecham and the Leeds Festival Choir, with the London Philharmonic Orchestra,
"Prince Igor Choral Dance" Borodin
8.14 Sir Thomas Beecham and the London Philharmonic Orchestra,
Symphony No. 5 in B Flat Schubert
8.42 Elena Gerhardt (soprano),
"Suleika's Second Song" Schubert
"Conclusion" Schumann
"Spring Night" Schumann

- 8.50 Sir Hamilton Harty and the Halle Orchestra,
"Solemn Melody" Walford Davies
"A Trumpet Voluntary" Purcell
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Yehudi Menuhin with Pierre Monteux and the Paris Symphony Orchestra,
Concerto No. 1 in D Major Paganini
10. 0 **MUSIC, MIRTH AND MELODY**
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After-dinner music
8. 0 "The Mystery of a Hansom Cab"
- 8.15 Voices in Harmony: The Oleanders
- 8.30 Comedy time
- 8.45 "Greyburn of the Salween"
9. 0 Variety, featuring at 9.30, "The Troubadours"
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 For My Lady: "World's Great Artists—Sir Adrian Boult"
- 11.20 Recordings
12. 0 Lunch music (12.15 p.m. and 1.15 **NEWS FROM LONDON**)
- 1.30-2.0 Educational session
5. 0 Children's session: Cousin Anne and Juvenile Artists
- 5.15 Dance hits of yesteryear
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "Crimson Trail"
7. 0 After dinner music
- 7.30 Orchestral and ballad concert introducing C. W. Penman (baritone)
8. 0 "The First Great Churchill"
- 8.25 Laugh and the world laughs with you
- 8.48 Organola, presenting Vernon Geyer
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "The Battle for Britain"
- 9.58 Englandia medley
10. 5 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.40 Presbyterian hour
- 7.45 "Music, Maestro, Please!" — Guy Lombardo and his Orchestra
8. 0 The music of Hawaii
- 8.26 Marian Anderson (contralto)
- 8.30 Highlights of harmony
- 9.45 Tony Martin and Frances Langford
9. 0 New recordings
- 9.30 Highlights from the operas
10. 0 Swing session
- 10.30 Close down



If FLANAGAN and ALLEN offered you a cigarette, it would be a DE RESZKE — of course

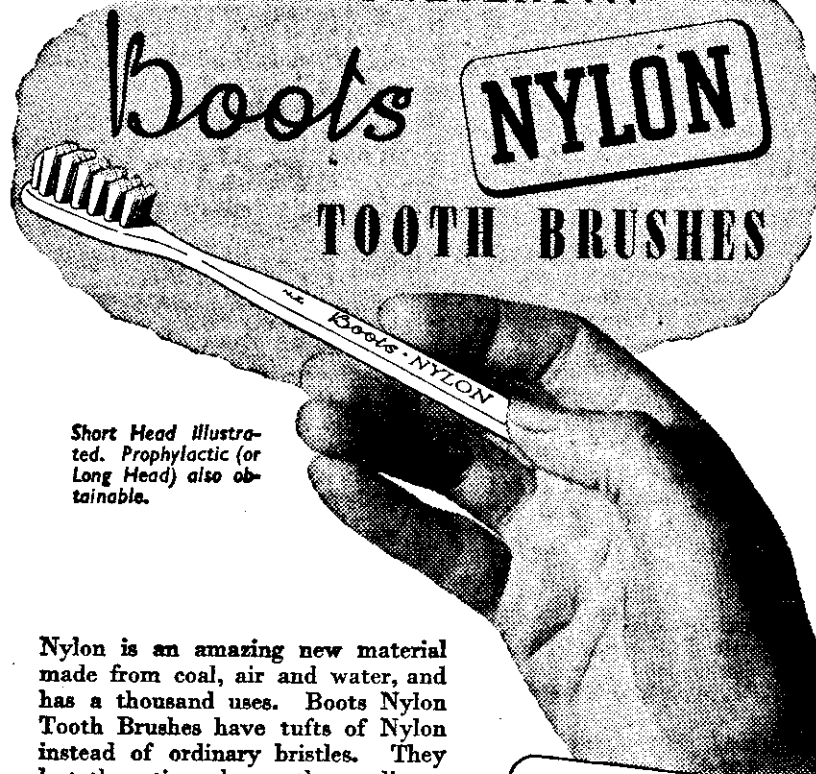
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THURSDAY COMMERCIAL DECEMBER 4

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Their Talking Point"
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15 p.m. The News from London
1.45 & 3.30 1ZB Happiness Club (Joan)
2.0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Gran)
4.0 Young Marrieds' Circle (Molly), and Nutrition Talk by Dr. Guy Chapman
5.0 Molly Garland and her Friends
5.30 Peter the Pilot's "Wise Owl" session
5.52 Pioneers of Progress
6.0 The Air Adventures of Jimmie Allen
6.15 The News from London
6.30 Eric Bell at the Novachord: "Music from the Films"
7.0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 Star Parade
7.45 Tusitala, Teller of Tales
8.0 Ambassadors of Music

8.30

"MUSICAL MIRTHQUAKE"

A Stage Presentation

Broadcast from the Radio Theatre

- 9.0 Information, Please!
9.30 Pageant of Empire
10.15 Men and Motoring (Rod Talbot)
11.0 The News from London
12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Real Life Stories
10.15 Maori Land Melodies (June Bennett)
10.30 Dramas of Life: "Twenty-four Hours of Life"
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 The Mid-day Melody Menu
12.15 p.m. The News from London
2.0 East Lynne
2.15 Lost Empire
2.30 Home Service session (Mary Anne)
3.30 Afternoon tea session: Cavalcade of Drama, "Brigham Young"
3.48 Variety programme
4.0 Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
4.30 Musical programme
5.0 Children's session
5.15 The Musical Army
5.30 Peter the Pilot's "Wise Owl" session
6.0 Air Adventures of Jimmie Allen
6.15 The News from London
7.0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 Star Parade
7.45 Leaves from the Other Woman's Diary
8.0 Ambassadors of Music
8.43 The Hit Parade
9.0 Information, Please!
10.0 Out of the Box
11.0 The News from London
12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8.0 Fashion's Fancies (Happy Hill)
9.0 Aunt Daisy
9.45 Morning Reflections

- 10.0 THE FEATURE HOUR:
10.0 Real Life Stories
10.15 Aileen Crompton in Mood Music
10.30 Dramas of Life: "Sadie Salome"
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.15 p.m. The News from London
1.0 The Christmas session
2.0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Jill)
3.0 For You and Me
4.0 The Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
4.45 Christmas Cargo
5.0 The children's session, featuring the Clappers' Club
5.30 Peter the Pilot's "Wise Owl" session
6.0 Air Adventures of Jimmie Allen
6.15 The News from London
6.30 Hymns at Eventide
7.0 The House of Peter MacGregor
7.15 Spy Exchange

"Star Parade" starts at 5ZB to-night

- 7.30 Star Parade (first broadcast)
8.0 Ambassadors of Music
8.40 Yes-No Jackpots
9.0 Information, Please!
10.0 Musical Mirthquake
11.0 The News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Real Life Stories
10.15 Cavalcade of Drama: "Stephen Foster"
10.30 Dramas of Life: "Street of Dreams"
10.45 Home, Sweet Home
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Jessie)
12.15 p.m. The News from London
2.0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Joyce)
3.30 The Housewives' Jackpot
3.45 Eric Bell at the Novachord: "The Latest Song Hits"
4.0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
5.0 The Children's session
5.7 The Musical Army
5.15 The Fruit Salad Quiz
5.30 The Story of the Three Cows
6.0 Air Adventures of Jimmie Allen
6.15 The News from London
6.30 Thumbs Up
7.0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
7.45 Eric Bell at the Novachord: "Past Favourites"
8.0 Ambassadors of Music
8.45 The Enemy Within
9.0 Information Please
10.0 Musical Mirthquake
11.0 The News from London
12.0 Close down

2ZA PALMERSTON-Nth. 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0-9.30 Aunt Daisy
5.45 p.m. Christmas on the Moon
6.15 News from London
6.30 Variety
7.0 The House of Peter MacGregor
7.15 Doc. Sellers' True Stories
7.30 Take it or Leave it Crackajackpots
8.0 The Lost Child
8.45 The Enemy Within
9.15 Motoring session
10.0 Close down

IYA AUCKLAND
650 kc. 462 m.

8. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service: Adjutant Geo. Sawyer
- 10.20 **For My Lady:** "Live, Love and Laugh"
- 10.45 "Our Animal Friends: Pongo, a Dog with a Personality," by Mrs. Mary Scott
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 *Sports results*
"In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Bluey")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
Grand Symphony Orchestra,
"A Summer Pastoral"
Honegger
- 7.40 "From the Seventeenth Century: Portrait of An Age."
"The Open Air." Readings from Walton's "Compliment Angler," by Professor W. A. Sewell
8. 0 The Studio Orchestra, conducted by Harold Baxter, "Oberon" Overture. Weber
8. 8 Studio recital by Leonard Couch (tenor),
"Wandering"
"The Questioner"
"Tear Drops"
"Death and the Maiden"
"The Guidepost"
Schubert
- 8.21 Studio recital by Nancy Reed (piano), with Harold Baxter and the Studio Orchestra,
Concerto in B Flat Minor
Tchaikovsky
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Philharmonic Orchestra, "Leonora" Overture No. 3
Beethoven
- 9.37 Heinrich Schlusnus (baritone),
"The Watchdog"
"Remembrance"
Beethoven
- 9.45 London Symphony Orchestra, "Pohjola's Daughter"
Sibelius
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Melody and merriment
9. 0 "Sing As We Go"
- 9.30 Musical comedy and light opera
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral music
8. 0 Concert
9. 0 Miscellaneous recordings and popular melodies
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.00 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music-lover
- 10.28 to 10.30 *Time signals*
- 10.40 **For My Lady:** "Lovers' Lits from the Operas"
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "Preserves for the Winter"
- 3.15 Victor Silvester's Orchestra
- 3.28 to 3.30 *Time signals*
- 3.30 "Music While You Work"
4. 0 Afternoon vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
Chopin-Glazounov:
"Tarentelle"
The London Philharmonic Orchestra
- 7.50 Eirene Halbert (contralto),
"The Thought" Broones
"April Is a Lady" Phillips
"Madonna and Child"
Thiman
- "A Soft Day" Stanford
8. 1 "The Eagle Under the Sea"
The story of the escape of the Polish submarine Orzel, reconstructed with the help of the members of the crew and the advice of the Admiralty (BBC production)
- 8.40 "At Short Notice": New music that cannot be announced in advance
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary

9.25 For the Bandsman:
Munn and Felton's Works Band,

- "William Tell" Overture
Rossini
- 9.31 Band of H.M. Grenadier Guards,
"Acclamations" Waltz
Waldteufel
- 9.35 BBC Wireless Military Band,
"Tannhauser" Grand March
Wagner
- 9.38 Clem Williams (baritone),
"Here's to Romance"
Magidson
- 9.41 Bickershaw Colliery Band,
"The Mill in the Dale"
Cope
- "Barcarolle" Offenbach
- 9.47 Band of H.M. Welsh Guards,
"Smilin' Through" Penn
- "Mother Machree" Ball
- "Softly Awakes My Heart"
Saint-Saens
- 9.53 Band of H.M. Grenadier Guards,
"The Old Frog Pond"
Alford
- "Parade of the Elephants"
Chenette

10. 0 **Rhythm on Record:** New dance recordings, compèred by "Turntable"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 The Buccaneers of the Pirate Ship Vulture
- 8.15 Classics we love
- 8.30 Comedy interlude
- 8.45 Notable British trials: "The Trial of James Blomfield Rush"
9. 0 Sonata and Chamber Music: Prisca String Quartet, Quartet in G (Schubert), 3rd movement
9. 4 Mark Raphael (baritone),
9.10 Lily Dymont (pianoforte),
"Sevilla" (Albeniz)
- 9.16 Ritter Clampi (soprano)
"L'Arlesienne" Suite (Bizet)
- 9.23 M. Charles Rousseliere (tenor)
- 9.27 Quintette Jean Ibois, "Menuet Gothique" (Boellmann)
- 9.30 Fritz Kreisler (violin), "Larghetto" (Vebor)
- 9.32 Artur Schnabel (piano),
Sonata in E Flat Major Op. 7 (Beethoven)
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 Fireside memories
- 7.35 People in Pictures
8. 5 Musical digest
- 8.33 "Lost Property"
9. 2 Songs of the West
- 9.16 "The Sentimental Bloke"
- 9.42 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 For the children: Napier Girls' High School Senior Choir
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Marie Antoinette"
7. 0 After-dinner music
- 7.30 Variety hour
- 8.30 Dance session by Ambrose and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Waltz titles from the classics
- 9.47 "Theatre Box: Listeners' Inn"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera
- 9.46 "The Easy Chair"
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Carroll Gibbons and his Boy Friends, Brian Lawrence and Lansdowne House Sextet
8. 0 Light concert
9. 2 Xylophone numbers
- 9.15 Fred Hartley and Teddie Garret in piano melodies
- 9.30 Comedytime
- 9.40 Victor Silvester's Ballroom Orchestra
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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It
CLIVE
BROOK
offered
you a
cigarette
it would
be a
DE
RESZKE
—of
course



3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 **For My Lady: The Legends of Maui and Rangl**
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Our Animal Friends: When Riding WAS Riding," by Mrs. Mary Scott
- 11.15 "Help for the Home Cook," by Miss S. McKee
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music While You Work"
- 2.30 Rhythmic parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 *Sports results*
5. 0 Light orchestras and ballads
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 Local news service
7. 5 "The E.P.S. Fire Patrols"
- 7.15 "Summer Care of the Dog," by Mrs. A. M. Spence Clark
- 7.30 **EVENING PROGRAMME:**
Organ recital by Dr. J. C. Bradshaw
Music by Elgar:
Sonata, Op. 28
Allegro maestoso
Allegretto
Canto popolare "In Moonlight" (Overture "In the South," Op. 50)
- 7.51 The BBC Chorus,
"To Daffodils"
"To the Virgins"

Quilter
Pau Casals (cellist), with
Georg Szell and the Czech
Philharmonic Orchestra,
Concerto in B Minor, Op. 104
Dvorak



ENRICO CARUSO, the great tenor who is featured in the session "For My Lady" from 4YA on Friday, December 5, at 11.0 a.m.

- 8.33 From the Studio: Jean Scott (soprano),
"All Souls' Day" Strauss
"The Tryst" Sibelius
"Praise Ye the Lord" Bantock
- 8.46 "April Children" Carey
London Philharmonic Orchestra,
"Alla Marcia" ("Karelia Suite") Sibelius
- 8.51 Walter Glynn (tenor),
"Faery Song" Broughton
"June Music" Trent
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Albert Sandler and his Orchestra, and Muriel Brunskill (contralto)
The Orchestra,
"Waltzes from Opera"
- 9.34 Muriel Brunskill,
"God Make Me Kind" . Wood
"Bless This House" . Brahe
- 9.40 The Orchestra,
"A Little Love, a Little Kiss" Silesu
- "Because" d'Hardelot
- 9.46 Muriel Brunskill,
"Two Little Words" . Brahe
"God Keep You" Tate
- 9.52 The Orchestra,
Haydn Wood's Songs
10. 1 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After-dinner music
8. 0 "Circle of Shiva"
- 8.14 Famous light orchestras: Alfredo Campoli and his Salon Orchestra
- 8.30 Film music
9. 0 Dance to Mantovani and his Orchestra
- 9.30 "Ernest Maltraversa"
- 9.43 Vaudeville
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 A little bit of everything
- 5.15 "David and Dawn"
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.43 Variety
- 6.57 Station notices
7. 0 Band of H.M. Royal Marines, "Colonel Bogey on Parade"
7. 8 Paul Robeson medley
- 7.16 Grand massed brass bands
- 7.25 "Thrills"
- 7.38 Mirthmakers on the air
- 8.10 "Danger in Brazil"
- 8.36 Popular entertainers
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Music Round the Camp Fire"
- 9.40 All in favour of swing, listen
10. 0 Close down



"All that are lovers of virtue . . . be quiet, and go a-fishing"

"THE COMPLETE ANGLER," by Izaak Walton, will provide Professor W. A. Sewell on Friday evening, December 5, with his readings from the 17th century in the series "Portrait of An Age," from 1YA. The sub-title of this session is "The Open Air"

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
10. 0 "Cooking by Gas: Preparations for the Summer Holidays," by Miss J. Ainge
- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 **For My Lady: World's Great Artists, Enrico Caruso, the great tenor**
- 11.20 Musical silhouettes
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 Afternoon reverie
- 3.15 A.C.E. Talk: "Hot Weather Hygiene"
- 3.30 *Sports results*
- 4.30 Classical hour
- 4.30 Cafe music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill, and at 5.15, "The Sky Blue Falcon")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
The London Theatre Orchestra,
"Revuedevice Memories"
- 7.40 "Dad and Dave"
- 7.53 Jerry Colonna (comedian),
"Every Day is Lady's Day with Me" Blossom
- 7.56 "Romany Spy"
8. 9 Primo Scala's Accordion Band,
"I'll Never Make the Same Mistake Again" Lester
- 8.12 "The Dark Horse"
- 8.25 The Troubadours,
"Popular Songs of Yesterday"
- 8.29 "Kitchener of Khartoum"
- 8.55 The Keyboarders,
"Spanish Quick Step Medley"

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.30 Professor T. D. Adams, Readings from "Dombey and Son": "Captain Cuttle" Dickens
10. 0 Dance music by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After-dinner music
8. 0 Classics for the connoisseur
9. 0 "The Listeners' Club"
- 9.15 Dance programme
- 9.45 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **For My Lady: World's Great Artists, Enrico Caruso**
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session: "The Search for the Golden Boomerang"
- 5.15 Merry moments
- 5.45 Personalities on parade: Brian Lawrence
6. 0 Budget of sport from the "Sportsman"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Evergreens of Jazz"
- 6.55 After dinner music
- 7.30 Gardening talk
- 7.45 A programme introducing "Les Eolides" (Frauck), played by the Columbia Broadcasting Symphony
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Martin's Corner"
- 9.49 Tom Katz Sazophone Band
- 9.54 "Bitter Sweet" selection (Coward)
10. 0 Close down



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FRIDAY

DECEMBER 5 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Mama Steps Out"
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12.0 Last-minute Reminder Service
12.15 p.m. The News from London
2.0 East Lynne
2.30 Home Service session (Gran)
4.0 Young Marrieds' Circle (Molly)
5.0 Molly Garland and her Friends
5.15 Hobbies session ("Wings")
5.45 Uncle Tom and the Merry Makers
6.15 The News from London
6.30 Eric Bell at the Novachord: "Latest Song Hits"
7.15 Beyond the Law
8.0 Chuckles with Jerry
8.15 Easy Aces

8.30

"BAND WAGGON" A Stage Presentation Broadcast from the Radio Theatre

- 9.0 Mighty Moments
9.30 Pageant of Empire
10.15 Preview of the week-end sport
10.30 Variety
11.0 The News from London
12.0 Close down

2ZB WELLINGTON 1150 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Real Life Stories
10.15 The Housewives' Jackpot
10.30 Dramas of Life: "Stream-lined Nightmare"
10.45 Home Sweet Home
11.30 The Shopping Reporter (Suzanne)
12.0 The Mid-day Melody Menu
12.15 p.m. The News from London
2.0 East Lynne
2.15 In rhythmic mood
2.30 Home Service session (Mary Anne)
3.0 Variety
4.0 Young Marrieds' Circle (Tony)
4.30 Musical programme
5.0 Children's session
6.15 The News from London
7.15 Beyond the Law
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 The Diggers' session
9.0 Mighty Moments
9.30 New recordings
10.0 Band Waggon
10.30 Preview of the week-end sport
11.0 The News from London
12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8.0 Fashion's fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Real Life Stories
10.15 Hollywood Reporter
10.30 Dramas of Life: "Three Wise Crooks"
10.45 Home Sweet Home
11.30 The Shopping Reporter
12.0 The luncheon session
12.15 p.m. The News from London
1.0 The Christmas session
2.0 Betty and Bob (final broadcast)
2.30 The Home Service session (Jill)
3.30 A musical programme
4.0 The Young Marrieds' Circle
5.0 The children's session, featuring at 5.15, the Apex Aces
5.45 Music for the early evening

- 6.0 The Hawk
6.15 The News from London
6.30 Hymns at Eventide
7.15 Beyond the Law
7.45 Those Happy Gilmans
8.0 Chuckles with Jerry
8.15 Easy Aces
8.40 Vocal championship
9.0 Mighty Moments
9.30 The Variety Hour
10.0 Band Waggon
11.0 The News from London
12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Real Life Stories
10.15 Radio Sunshine
10.30 Dramas of Life: "Our Little Wife"
10.45 Home, Sweet Home
11.30 The Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. The News from London
2.0 Betty and Bob
2.30 The Home Service session (Joyce)
3.15 Stealing through the Classics
4.0 The Young Marrieds' Circle
5.0 The Sunbeams' Club
6.0 The Diggers' session
6.15 The News from London
6.30 Whose is the Voice?
7.15 Beyond the Law
7.45 Preview of the week-end sport
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 Mighty Moments
9.45 "The Topper": 4ZB's Racing Reporter
10.0 The Radio Merry-go-round
10.30 Band waggon
11.0 The News from London
12.0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0-9.30 Aunt Daisy
5.15 p.m. The "Thumbs Up" Club
6.15 The News from London
6.45 The Marton session
7.15 Beyond the Law
7.30 Records at random
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 Mighty Moments
9.40 Preview of the week-end sport
10.0 Close down



MOMI KAIMOKU, the Hawaiian singer and dancer, who was heard from the 1ZB Radio Theatre recently

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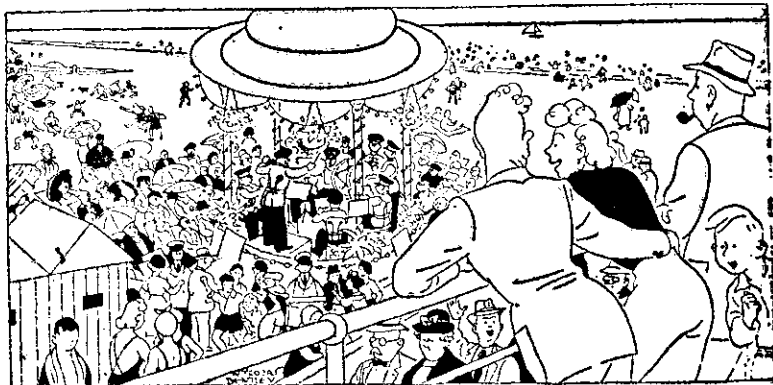
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"IN HOLIDAY MOOD," the suite by Ketelbey, will be broadcast at 8.44 p.m. on Saturday, December 6, from 1YA

1YA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Entertainers All"
- 10.0 Devotional service: Rev. C. B. Boggis
- 10.20 For My Lady: Women Composers of our Time, Cecile Chaminade
- 10.45 "Just Boots," by Major F. H. Lampen
- 11.0 "Domestic Harmony"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)
- 2.0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
- 7.0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: BBC Symphony Orchestra, "Imperial March" Elgar
- 7.36 Studio recital by John O'Malley (tenor), "Until" Sanderson "I'll Walk Beside You" Murray Serenade Toselli "Good-Bye" Tosti
- 7.48 Rosario Bourdon String Ensemble, "En Sourdine" Tellam "Slumber Song" Schumann "Pizzicato Polka" Delibes
- 7.57 Studio recital by Kathleen Farrell (soprano), "My Lady Chlo'" Clough-Leigher "Berceuse" Gretchaninov "Jewel Song" Gounod "Bless You" Novello
- 8.9 Arthur Rubinstein (piano), "Triana" Albeniz "The Mulatto Doll" Villa-Lobos "The Broken Doll"

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- 8.17 Studio recital by Walter Brough (baritone), "The Stock-Rider's Song" "Comrades of Mine" James "The Blind Ploughman" Clarke "Will O' the Wisp" Cherry
- 8.29 Mischa Violin (violin), "Jota" Falla "Liebeslied" Kreisler "Frasquita" Serenade Lehlar
- 8.38 The Buccaneers, "Were You There?" Schubert "By the Sea"
- 8.44 London Palladium Orchestra, "In Holiday Mood" Suite Ketelbey
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Old-time dance music 10.0 Sports summary
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8.0 Orchestral prelude
- 8.30 "The Adventures of Marco Polo"
- 8.45 Radio recitals
- 9.30 "Filmland Memories": Cicely Courtneidge and Jack Hulbert in "Falling For You"
- 9.42 Variety show
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Band music, vocal gems, piano, piano-accordion and organ selections
- 2.40 Light popular, orchestral and miscellaneous numbers
- 4.0 Piano selections, light vocal items, popular medleys
- 5.0 Light orchestral and popular session
- 7.0 Sports results, by Gordon Hutter
- 7.30 Orchestral music
- 8.0 Dance session
- 11.0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music-lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
- 11.0 "A Schoolmarm Looks Back: Serpents," by Cecil Hull
- 11.15 Something for Everybody
- 12.0 Lunch music (12.15 and 1.15 p.m., NEWS FROM LONDON)
- 2.0 Saturday matinee 3.28 to 3.30 Time signals 4.0 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
- 7.0 Official news service
- 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: The Master Singers in "Melodious Memories"
- 8.1 "Cappy Ricks"
- 8.25 Happy-go-Round: Another Merry-go-Lucky Variety Show, with music and comedy by a company of New Zealand artists
- Featuring each week, "High Jinks in History" (A Studio production)
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Make-Believe Ballroom Time 10.0 Sports results
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner menu



Alan Blakey photograph

JOHN O'MALLEY, Auckland tenor, who will give a ballad recital from 1YA on December 6, at 7.36 p.m.

- 8.0-10.15 (approx.) "The Messiah" (Handel), by the Wellington Choral Union, conducted by Stanley Oliver
- Soloists: Merle Gamble (soprano) Molly Atkinson (contralto) Robert Wilson (tenor) Harold Williams (noted Australian baritone)
- Relay from the Town Hall
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You Asked For It" Sessions From listeners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)
- 5.0 Dance music in strict tempo
- 5.30 For the children: "The Adventures of Marco Polo"
- 5.45 Light music
- 6.0 Rumba rhythms and tango tunes
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Cricket results
- 7.0 After-dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Woman in White"
- 8.0 London Philharmonic Orchestra, "Orpheus in the Underworld" Overture (Offenbach)
- 8.8 Nancy Evans (contralto)
- 8.14 Henri Temianka (violin), "Cradle Song," "Moto Perpetuo" (Bridges)
- 8.19 Paul Robeson (bass)
- 8.26 Boston Promenade Orchestra, "Loves of the Poets" (Strauss)
- 8.31 William Pleeth (cello) and Margaret Good (piano), Introduction and Polonaise Brillante, Op. 3 (Chopin)
- 8.39 Beniamino Gigli (tenor)
- 8.48 San Francisco Symphony Orchestra "Marche Militaire" (Schubert), "Valse de Concert" (Glazounov)
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.37 Medleys from the Shows
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Cricket results; "Listeners' Own Session"
- 8.0 London Palladium Orchestra, March Review Medley
- 8.10 "The Nuisance"
- 8.45 Light recitals
- 9.1 Dance programme
- 9.30 Swing Session
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner programme
- 7.15 "Singapore Spy"
- 7.40 Variety
- 8.0 Concert
- 8.30 Organ melodies
- 8.45 Waltz time
- 9.2 Old-time dance numbers
- 9.20 Hot rhythm
- 9.30 Modern dance
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Modern variety
- 9.30 Something new
- 10.0 **For My Lady: The Legends of Maui and Rangī**
- 10.30 Devotional service
- 10.45 Orchestral interlude
- 11.0 "Just Some Interesting People," by Major F. H. Lampen
- 11.10 Some light music
- 11.30 "Music While You Work"
- 11.55 Relay from New Brighton of New Brighton Trotting Club's meeting
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Bright music
- 2.30 Happy memories
- 3.0 Melodies you know
- 4.0 Bands and basses
- 4.30 *Sports results*
Rhythm and melody
- 5.0 Children's session ("Just You and I")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
London Palladium Orchestra, "Gaiety Memories"
- 7.38 "Adventure: The Quest for the Jewels of the Sacred Necklace"
- 8.3 Harry Thompson, "Mouth Organ Medleys"
- 8.15 From the Studio: George Titchener (comedian), "The Agitator" Shand
"Archibald, Certainly Not!" Glover
- 8.25 Ted Steele's Novatones present, "Hi, Cy, What's a-Cookin'?"
Russell
"Keep Your Love on Ice"
Wirges
"Rhyme Your Sweetheart"
Ormont
"Walking on Air" Carr
"The Time of Your Life"
Smith
- 8.37 Columbia on Parade, "A Crazy Pantomime"
- 8.46 Roosters Concert Party, "The Recruiting Office"
Merriman
- 8.55 The Bohemians, "Summer Breezes" King
- 8.58 Station notices
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 **Musical comedy memories:**
Alfredo Campoli and the Dorchester Hotel Orchestra, "The Quaker Girl"
Monckton
9.30 Richard Tauber (tenor), "Don't Be Cross" Zeller
9.33 Light Opera Company, "Paganini" Lehar

9.41 Reginald King and his Orchestra, "Rio Rita" Tierney

9.44 Columbia Light Opera Company, "Wild Violets" Stolz

9.52 Alice Moxon and Stuart Robertson, "A Paradise for Two" Tate

9.56 Alfredo Campoli and his Dorchester Hotel Orchestra, "The Chocolate Soldier"
10.0 *Sports results*

- 10.15 Dance music
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 7.0 After-dinner music
- 8.0 "The Messiah," presented by the Royal Christchurch Musical Society with **3YA Orchestra**: Soloists, Dora Drake (soprano), Mary Pratt (contralto), John Scott (tenor), Len Barnes (baritone). (Relayed from Civic Theatre)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0-10.0 Morning music
- 12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Variety
- 3.0 Afternoon music
- 5.0 Merry Melodies
- 5.30 Dinner music
- 6.0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.35 Bright tunes
- 6.45 **Sporting results and station notices**
- 7.0 Merry moments with the Forces
- 7.15 Topical talk from the BBC
- 7.30 World-famous orchestras
- 7.47 "Thrills"
- 8.0 The melody fingers on
- 8.30 "The Mystery of a Hansom Cab"
- 8.43 Youngsters on the air
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.30 **Night Club:** Shep Fields and his rippling rhythm
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.0 Random ramblings
- 10.40 "Our Animal Friends: A Smart Turn-Out," by Mrs. Mary Scott
- 11.0 **For My Lady: "The Laughing Man"**
- 11.20 Melodious memories: Novelty and humour
- 12.0 Lunch music (12.15 p.m. and 1.15. **NEWS FROM LONDON**)

- 2.0 Vaudeville matinee
- 3.0 Bands, banjos and baritones: Revels, recitals and rhythm
- 4.30 Cafe music
- 4.45 *Sports results*
- 5.0 Children's session ("How to Make" Club)

5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)

- 7.0 Local news service
- 7.15 Topical Talk from the BBC

7.30 **EVENING PROGRAMME:**
Light orchestras and ballads
The Boston Promenade Orchestra,
"The Merry Wives of Windsor" Overture Nicolai

7.40 The International Singers Male Quartet, "A Brown Bird Singing" Wood

"The Drum" Gibson
"Songs My Mother Taught Me" Dvorak

7.47 Marek Weber and his Orchestra, "Faithful Jumping Jack"

"Simple Aveu" Heykens
"Chinese Serenade" Siede

7.56 Sydney Gustard (organ),

"Where My Caravan Has Rested" Lohr
"A Little Love, a Little Kiss" Silesu

8.2 Eric Coates and Symphony Orchestra, "London Again" Suite Coates

8.14 Valda McCurdy (soprano), "The Little Old Garden" Hewitt

"The Wind's in the South" Scott

8.20 Paul Whiteman and his Orchestra, "Soliloquy" Bloom
"Midnight Reflections" Malneck

8.28 Peter Dawson (bass-baritone), "Sea Winds" Harrison
"Garden of Allah" Marshall

"The Winding Road" Andrew

8.38 Louis Voss and his Orchestra, "A Mediterranean Cruise" Jalowicz

8.44 Valda McCurdy, "My Ain Folk" Lemon
"Sweet Early Violets" Sherrington

8.51 The Boston Promenade Orchestra, "Jealousy" Gade
"Marche Militaire" Schubert

8.58 Station notices

9.0 **NBS Newsreel: A digest of the day's news**

9.15 **BBC News Commentary**

- 9.25 Dance music
- 10.0 *Sports summary*
- 10.10 "Masters in Lighter Mood"
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After-dinner music
- 7.45 "The Crimson Trail"
- 8.0 Variety
- 8.30 "West of Cornwall"
- 9.0 Band programme
- 10.0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 **For My Lady: "The Laughing Man"**
- 11.20 Recordings
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
- 5.0 Saturday special
- 6.0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 Lani McIntire's Hawaiians
- 6.50 To-day's sports results
- 7.0 Accordiana
- 7.15 Topical Talk from the BBC
- 7.30 Screen snapshots
- 8.0 Shall we dance? Interludes by Fred Astaire
- 8.57 Station notices
- 9.0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 Late sporting
- 9.28 For the musical connoisseur. Introducing "Contrasts for Violin, Clarinet and Piano" (Bartok), played by Bela Bartok (piano), Joseph Szigeti (violin), and Penny Goodman (clarinet)
- 10.0 Close down

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SATURDAY COMMERCIAL DECEMBER 6

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session (Sally)
- 12. 0 Music and sports flashes
- 12.15 p.m. The News from London
- 1. 0 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports results (Bill Meredith)
- 6.15 The News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 What Would You Do?
- 8. 0 Air Spy
- 8.15 Beyond the Law

8.30

"THE LISTENERS' THEATRE" A Studio Presentation By the 1ZB Dramatic Players

- 9. 0 Doctor Mac
- 9.30 Pageant of Empire
- 11.15 Dance session
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety programme
- 12. 0 The mid-day melody menu
- 12.15 p.m. The News from London
- 2. 0 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4.5 Variety programme
- 5. 0 A comedy cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 6.15 The News from London
- 6.45 Sports results (Wally Ingram)
- 7. 0 The House of Peter MacGregor
- 7.30 Star Parade
- 8. 0 Air Spy
- 8.15 Beyond the Law
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 The Old Music Box
- 10. 0 The Listeners' Theatre
- 10.30 Kings of Jazz: Earl Hines
- 11. 0 The News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 9. 0 The Bachelor Girls' session
- 9.30 Variety Parade
- 10. 0 Gardening session
- 11.30 The Radio Doctor
- 12. 0 The luncheon session
- 12.15 p.m. The News from London
- 1. 0 The Christmas session
- 1.15 Any time is dancing time
- 2. 0 Music and sports flashes
- 5. 0 The children's session, commencing with the Surname Quiz
- 5.20 Musical Army
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 The News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 Star Parade
- 7.45 The Enemy Within
- 8. 0 Air Spy
- 8.15 Beyond the Law
- 8.45 Tusitala, Teller of Tales
- 9. 0 Doctor Mac
- 9.15 Professor Speedee's "Take It or Leave It" Jackpot
- 10. 0 The Listeners' Theatre
- 10.30 Kings of Jazz: Dick Jurgens
- 11. 0 The News from London
- 11.15 Bright music
- 12. 0 Close down



"JILL," who conducts the Home Service session at 3ZB on Monday to Friday afternoons at 2.30

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 9.30 Eric Bell at the Novachord: "Music from the Films"
- 1. 0 p.m. The News from London
- 1.15 Of interest to men
- 2. 0 Music and sports flashes
- 3.30 The radio newscast
- 5. 0 The Children's session
- 5.15 Peter the Pilot's "Wise Owl" session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6. 0 Station T.O.T.
- 6.15 The News from London
- 6.30 The sports results
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Whose is the Voice?
- 8. 0 Air Spy
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Behind the Mike
- 10. 0 The Listeners' Theatre
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 The News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Christmas on the Moon
- 6.15 The News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Beyond the Law
- 8.30 Stars That Shine
- 9. 0 Dr. Mac
- 10. 0 Kings of Jazz
- 10.30 Close down

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WOMEN OF BURMA

Women and the Home

"MOON Over Burma" isn't just another Hollywood caption, according to Miss Delight Lynn, general secretary of the New Zealand Y.W.C.A., who has recently returned to this country after four years' work in Rangoon.

"I shall always remember the Burmese moon," said Miss Lynn. "The Burmans hold many of their most important religious festivals at the time of the full moon. One of them, the Festival of Lights, comes at the end of the rainy season, and is a time of universal rejoicing at the coming of the fine weather. All the houses and streets are festooned with coloured lights and above them all shines the Burmese moon. I thought I had struck fairyland.

"The Burmans love festivals. They are an attractive people, naturally inclined to laughter and gaiety. There are two main races in Burma, the Karens and the Burmans, both of Mongolian stock, so that the people of Burma are much more akin to the Chinese than to the Indian peoples.

"When you think of Burma you usually think of jungle and elephants and teak and rubber, but I did not see a great deal of this side of Burma. My work was mostly in Rangoon itself, organising various activities among the young women of the city.

Not Like Indian Women

"On the whole, the women of Rangoon are English-speaking, for the majority have had a high school education and many of them go on to University. They have quite a different outlook and upbringing from the women of India. There is no such thing as a purdah system, and caste is practically unknown. From childhood the girls of Burma enjoy the same advantages as the boys. In addition the mother of the family is a highly respected person and wields a great deal of power.

"The girls are very attractive. They wear a loose white muslin jacket over a brightly-coloured skirt, usually of hand-woven and beautifully embroidered material, and decorate their hair with flowers. Unlike most women of the East the Burmese women do their own housework, but as the houses are fairly simple—bamboo matting walls and a wooden floor on piles—they have plenty of time to enjoy themselves socially.

"Burmese women have not yet learnt the cigarette habit—but most of them smoke cheroots of home-grown tobacco. Even small children puff manfully at their cheerots, but it doesn't seem to do them any harm as the tobacco is freshly dried and contains no narcotic of any kind.

A Difficult Task

"The Y.W.C.A. was started in Rangoon forty years ago, with the object of looking after children of mixed European and Asiatic parentage—Eurasians they used to be called. However, since then it has naturally widened its

activities, and we were concerned principally with trying to bridge the differences of race and religion which keep the people apart. We had a very difficult task ahead of us. Only two per cent. of the people of Burma are Christians, and we did not want to confine our work to



Above: A study circle at a Y.W.C.A. Vernacular Camp in Rangoon

Left: A Burmese beauty

the war. However, from my experience, most of the Burmans are not unduly worried about this, as they realise that the country is not yet ready for full self-government, and that if the people of Burma had complete control of their own defence, they would fall an easy prey to a foreign power. At the moment, they are very conscious that Japan's next move may not be an honourable one.

An Easy-Going People

"There is no overwhelmingly strong national spirit in Burma as there is in India. But I feel that it will come. The Burmans are naturally a happy-go-lucky people. When I was working with them I sometimes wished they weren't quite so happy-go-lucky. I wished I hadn't been so concerned with organising and hustling things along, but that I had had time to play with them and make friends with them.

"Because of their easy-going temperament, the Burmans are not very successful in the business world. Sixty per cent of the population of Rangoon is Indian, and the British and the Indians between them have control of most of Burma's trade. The Burmese are only just becoming aware of the fact. The Indians, moreover, have a monopoly of the money-lending business. The Burmans are much better at spending money than making it, and have therefore come into the clutches of these Indian usurers, who in many cases have seized the land once belonging to the Burmese.

Very Little Poverty

"The Burmese are waking up to the fact that they are being left behind economically in their own country, while British and Indian merchants are growing fat at their expense. Burma is a lovely country, richly endowed, and

with never failing rain. The general attitude of the Burman is 'We're all right as we are. Why can't all the foreigners get out and leave us to enjoy ourselves in our own simple way?'

"The standard of living in Burma is much higher than it is in India or China. There is very little poverty. The strong family system makes it unnecessary for the State to make provision for the old or the orphaned. The Burmese, therefore, feel that interference from outside is unnecessary.

"However, the movement for independence for Burma is not likely to make headway till after the war, for the Burmans realise that without foreign help, they may fall victims to Japan. And their common fear is making them draw much closer to their Chinese kinsmen. In particular the women of Burma are drawing inspiration from the work being done to-day by China's women."



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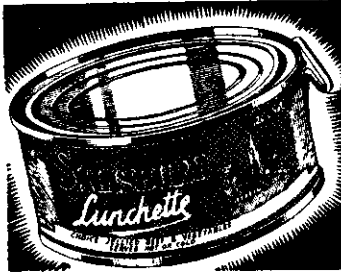
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SALISBURY LUNCLETTE

NOT A SPECK OF DANDRUFF IN MY HAIR



Obnoxious dandruff is annoying... infectious, dandruff is more annoying still! Get after it with LISTERINE at the first sign of trouble. Douse the hair and scalp with LISTERINE and massage vigorously. Thousands of users have marvelled how scaly flakes begin to disappear, how the scalp becomes cleaner and healthier, how dandruff is banished. Buy a bottle of LISTERINE to-day. 3 sizes, 1/7, 3/1 and 5/8.

SHAMPOO with LISTERINE

LISTERINE

THE SAFE ANTISEPTIC

KILLS THE GERM THAT CAUSES DANDRUFF

COOK FOR A KING

From an Article
In
"The American"
By
JEROME BEATTY

• • • • •

Right: MARGARET AMBROSE, who introduced their Majesties to strawberry shortcake, says she gets her biggest thrill out of pleasing Teddy, youngest of the Kennedy clan



• • • • •

A COLLEEN named Margaret Ambrose, with laughing blue eyes and a gay ribbon in her hair, sailed from Ireland twenty years ago to make her home in America. Had a good fairy met her on the dock at Boston, waved a wand and proclaimed "Margaret, there will come a day when you will go to London and prepare strawberry shortcake for the King and Queen!" Margaret would have chuckled her disbelief and added "Strawberry shortcake? And now, what might that be?" But it all came true.

dogs to the King and Queen of England at Hyde Park, N.Y., and got away with 10 cent victuals, but the American Ambassador's prestige in London would have suffered if Mrs. Kennedy's formal dinners had been anything short of a good buy at two pounds a plate. Joseph P. Kennedy, being completely American and impatient with unnecessary tradition, saw no reason why the American Embassy shouldn't serve Margaret Ambrose's "plain New England cooking."

They Loved It

For sixteen years Margaret has been cook for the eleven members of the family of Joseph P. Kennedy, former American Ambassador to the Court of St. James. The American Ambassador's home in London is an imposing six-story mansion that J. Pierpoint Morgan gave to the United States. It was the custom for the Ambassador to employ a French chef, for the quality of the food at State affairs was of great importance. Mrs. Roosevelt served hot

So Mrs. Kennedy planned American menus and Margaret was made an ambassador of goodwill of no small importance. Her food, unfamiliar to the palates of London's great, had to be as enchanting as that of the best French chefs. Many an American cook would have been so flabbergasted over preparing a dinner for dukes and countesses that she would have stuck cloves into the turkey and tried to stuff the

(Continued on next page)



J. P. KENNEDY and his wife (right), and their large family. With so many mouths to feed, the cook's job is no sinecure

FOUR THOUSAND SUNBEAMS

EVERYONE who broadcasts from 1ZB is delighted by the station's fine new studios, but none more than "Thea," who is heard regularly in 1ZB's children's sessions. In the four years since its foundation, her Sunbeam Club has grown steadily, until now there are 4000 listed members, of whom sometimes 80 or a 100 turn up for broadcasts.

In the old studios, conditions were not very pleasant for so many small people, and broadcasts, Thea confesses, were sometimes an ordeal. Now, however, she has the special children's studio, with its cream painted grand piano, its pleasant furnishings and its gaily figured carpet which inevitably amuses and sets at ease the shyest child artist.

The club has done much good work during its short life, one of its biggest contributions being the raising of the first £1000 for the National Health Camp at one of Auckland's eastern beaches.

Besides acting as station accompanist and deputising for any service session personality who happens to be away, "Thea" has a hand in several other children's sessions, including the Junior Quiz, the Musical Army, the

Milestone Club (a birthday club which helps its members to keep a photographic record of themselves from year to year) and Peter the Pilot's Wise Owl session.

A radio veteran, "Thea" was orchestra pianist with Harold Baxter at 1YA

when that station's studios were situated in France Street, Newton. The opening of the new 1ZB was her second experience of such a function, as she was with 1YA when the present 1YA studios in Shortland Street were opened seven years ago.



HERE IS "THEA" with six small members of the Sunbeams Club. Beverly Johnston, the little girl third from the right, made her first broadcast from 1ZB when she was a year and nine months old

COOK FOR A KING

(Continued from previous page)

ham. But Margaret took it all in a firm tranquil Irish stride and gave them the things she had been serving the Kennedys for years. And London's great loved it.

At first Margaret had a French chef to help her, but there was an Incident, and shortly after, he departed. The Incident was this: The chef suggested for the Ambassador's dinner an exotic symphony of fish with elaborate sauces. The Ambassador said, "Thank you, but instead, please cook me some ham and eggs." The chef went rather violently mad, as Rembrandt might have done had he been asked to paint a chicken house, and while he brooded in his room Margaret cooked the ham and eggs.

Her Strawberry Shortcake

The high point of Margaret's London career came in May, 1939, when for the first time in history, the King and Queen dined at the American Embassy. It was the first move in the British Government's effort to create closer co-operation between Great Britain and the United States. The Ambassador and Mrs. Kennedy decided to serve a real American dinner, and most of the food was shipped from the United States. But the highlight of that dinner was Margaret's strawberry shortcake. It was the first time the King and Queen had eaten strawberry shortcake. Newspapers printed the menu and gave strawberry shortcake so much publicity that to eat it became the thing to do, and it appeared on the menus in many of London's best restaurants.

I had always approached strawberry shortcake at a formal dinner with fear in my heart, for I wasn't sure whether to eat it with a fork, a spoon or with both. That's all cleared up now. Their Majesties used both.



When you're on the go all day you're in constant need of freshening up. With its lasting delicious flavour Wrigley's Chewing Gum refreshes you, tones up your nerves, keeps you alert and aids digestion. All the time you're enjoying Wrigley's it is polishing your teeth. It carries on the good work of your toothbrush all day long. Three delicious flavours — P.K. (real peppermint), Spearmint (garden mint) and Juicy Fruit (lusciously sweet) imparts a pleasant breath. Buy some today and always keep a supply handy.

NZU28

WONDERFUL REMEDY FOR PILES!

Hundreds of former sufferers write in praise of ZANN. ZANN is easy to apply, gives prompt, permanent relief without operations. Don't suffer with distressing, dangerous piles a day longer! Write ZANN Pty., Box 952 LR, Wellington, to-day! 9d. stamps brings generous trial treatment.

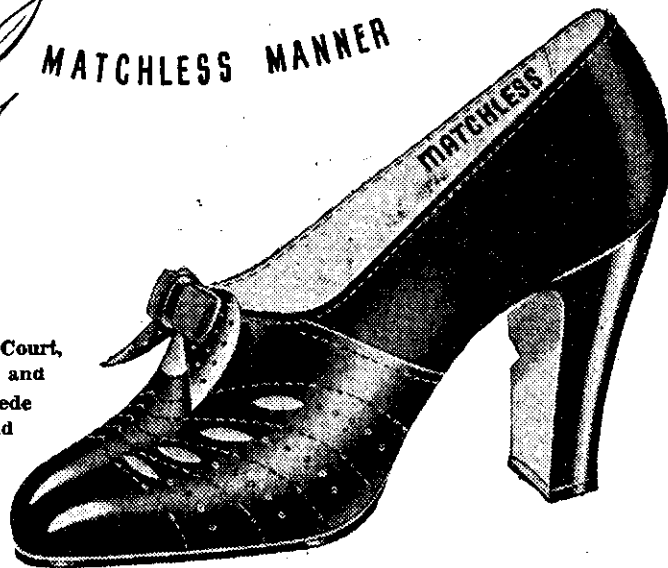
SPRING CLASSICS



STYLED IN THE

MATCHLESS MANNER

Here's a new Gusset Court, with green calf vamp and heel cover, and green suede back. Smart suede and calf bow to match. The full breasted Spanish heel adds distinction.



Matchless SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

Camfosa
dispels odours
1/3 & 3/- kills germs

RECORDEAL

Written for "The Listener"
By C.F.H.



Lady Dorothea Head

is an auxiliary
nurse

—but despite long
tiring hours keeps
her skin exquisite
with Pond's

Two Creams

Lady Dorothea Head lives at Newington House, Winkfield, Berkshire. When she is not busy with her nursing she rides, hunts and spends all the time she can in her garden.

QUESTION TO LADY DOROTHEA:
Why do you consider Pond's two Creams essential?

ANSWER:

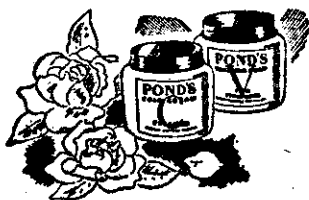
I've always maintained that when cleansing Pond's Cold Cream seems to work into the pores as no other cream does. I use Pond's Cold Cream also as a lubricant to guard against roughness and dryness. And then I find Pond's Vanishing Cream is the perfect foundation. My powder goes on smoothly and clings for hours.

**YOU MUST USE POND'S
TWO CREAMS FOR NEW SKIN LOVELINESS**

Pond's Vanishing Cream and Pond's Cold Cream were made for each other. Don't expect any ordinary Cold Cream to harmonise with Pond's Vanishing Cream. It won't. You must use Pond's delicate, sensitive creams together as a complete beauty method, if you want the same skin beauty as the

world's loveliest women.

Pond's famous method: For thorough cleansing, use Pond's Cold Cream. Pat on generously, leave on few minutes, then wipe off. Pond's Cold Cream removes dust and stale make-up. Use Pond's Vanishing Cream as a powder base and skin softener.



Sold at all stores and chemists in 94d tubes for your handbag, 1/04 and 2/11 jars for your dressing table.
(Prices including Sales Tax.)

FREE! Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also five samples of Pond's "Glare-proof Face Powder."

POND'S DEPT. (Z 11), P.O. Box 1495, WELLINGTON.

NAME _____

ADDRESS _____

IT all seemed easy and un-alarming when I was far away in Auckland. "Come down to Wellington and make a recording of half-a-dozen talks." What could be simpler? Hadn't I already broadcast at 1YA? Why should 2YA present greater problems?

True, when I looked back to the awful night of my first broadcast, I shivered with remembered horror—my arrival, very early, outside 1YA, one damp fist clutching a bulky scrip, laboriously hand-written. Big lamps by the door—this was in days of peace—then an enormous empty room without a view. Illuminated loneliness—that was the dominant impression. Talk about being afraid to go home in the dark! I was much more afraid to stay in that strange room in the light.

I had been nervous enough before at the thought of the experience ahead of me, but this was worse. I felt like a French noble who, having nerved himself to face without a tremor the guillotine and the mob, finds on arriving in his tumbrel that the guillotine has disappeared and the mob has gone home.

The Worst Didn't Happen

The stillness, the silence, the solitude began to get on my nerves. I thought of Enoch Arden as he gazed upon the glories of the island—

... but what he fain had seen
He could not see, a kindly human face,
nor ever hear a kindly voice.

Still Enoch had one advantage over me. He had all the time there was. If I didn't find the kindly human face within the next quarter-of-an-hour, the whole evening's radio programme would be upset, and worse, still, New Zealand would miss my inspired and inspiring broadcast.

Well, the worst didn't happen. Just as, in despair and now feeling like Alice in Wonderland, I had begun to open door after door only to find more solitude and more silence—once, indeed, I found myself in a cupboard just as I was at my last gasp, I saw—no, not the White Rabbit, but—a human being, a deliverer.

Of course, the ordeal was still to come. A 9.0 p.m. I had to go over the top. However, suffice it to say—if you can say "suffice it to say" without lisping—at 9.15 p.m., though a shattered wreck, I was still alive.

Well, then, I had survived that experience. How could a repetition have any terrors left?

"Like An Early Victorian Heroine"

So, on a certain day in September, I alighted, like an early Victorian heroine, upon the Wellington arrival platform at 9.30 a.m. The Limited, recognising the importance of the occasion, had decided to celebrate it by being on time.

The NBS headquarters, too, I had been assured, were only a step from the station. Either they are some steppers in Wellington, or my informant has been, in another incarnation, a house-agent. Still, after making inquiries from the usual utter strangers or utter idiots, I got there in time—that is, in time I got there. Tricky thing, the English language.

I met with a very kind reception, but now I felt like a patient entering a nursing-home for a serious operation. The nurses try to give the impression that there is nothing to be alarmed about, but the excessive kindness gives the show away.

First of all, there was an exploratory operation, known as a voice test. Two doctors—I mean, officials—were present. One seemed to imagine that I was trying to be dramatic, the other obviously thought I was being dull without trying.

A Terrible Discovery

After these cheering preliminaries, the balloon really went up. I'm sorry if I'm mixing my metaphors, but everything was rather mixed that morning. Instead of the cobra that had leered at me across the table at 1YA, here a silver apple dangled two inches from my mouth. The metaphor changed again. This was obviously the Judgment of Paris, I mean, of Wellington. I didn't look, but no doubt the apple had "For the Clearest V" engraved upon it.

When I came to the end of the first talk, a deathly silence supervened. It would be nice if I could say that the entire staff rushed in to congratulate me on a notable performance, but this is a true story. Suddenly the silence was broken by a strange voice repeating, curiously enough, parts of my talk. An awful light broke. To misquote Kipling, "I thought I didn't know the voice and it was me!" Attenuated, ultra-refined, too utterly BBC. To think that, like Molière's hero, who had been talking prose all his life without knowing it—to think that is how I have been talking all these years in blessed ignorance! But why has nobody told me about it?

After that terrible discovery I had no more spirit left in me. I hurriedly mumbled through the rest of the talks. What did it matter? That fiendish recording angel would turn them all into the same high-pitched, ladylike bleat. Do you wonder that I have called this unvarnished statement "Recorderal"?

BOOK REVIEW

THE STORY THAT NEVER GROWS OLD. An Xmas reflection by Gardner Miller. Whitcombe and Tombs, 1/-.

TO-DAY, when the material blessings of Christmas—the presents, the food, the fun—tend to obscure the spiritual significance, it is time to listen once more to "The Story that never grows old." Mr. Miller tells us that story with sympathy and insight, recalling to our minds some of our childhood legends of the birth of Christ—how the angels made a star, the names of the Three Wise Men, and whence they came.

RECIPES ASK Aunt Daisy ANSWERS

GOOSEBERRIES ARE READY

SPRING really seems to have come at last, for gooseberries are plentiful, though rather green still. We shall have to wait a little longer for the ripe golden "eating" gooseberries, the rather hairy kind, with a wonderful flavour, which are especially delicious when eaten straight from the bush, and picked in the sunshine! Good preserves are to be made from the green gooseberries, and here are some suggestions. Also, I had a delicious Gooseberry and Apple Pie served me at Whangarei, while on my recent tour to meet the North Island Country folk. Let me recommend this to you—the apple softens the gooseberry flavour, and it makes a scrumptious and juicy pie. We had thick raw cream with it.

Gooseberry Jelly (with Mint)

This is excellent to serve with roast mutton or hare or venison, instead of red currant jelly—and gooseberries are generally more plentiful than red currants.

To 2 lbs. of green gooseberries allow half a dozen good stalks of fresh green mint. There is no need to top and tail the gooseberries, just wash them, put them in the preserving pan, nearly cover with cold water, and cook until soft and pulpy. Strain through a sieve, or muslin. Then bring to the boil with the mint tied in a bundle. Add cup for cup of warmed sugar, stir till well dissolved, then boil till the jelly sets when tested, stirring frequently. Remove the mint, and bottle and seal the jelly while hot.

Green Gooseberry Jam

This recipe is sent by a Daisy Chain Link at Woodend. Take 3 lbs. of gooseberries and one quart of water, and boil together for half an hour. Then add 5 lbs. of sugar, bring back to the boil, and allow to boil *quickly* for five minutes. Bottle while hot. This jam sets beautifully and remains green.

Green Gooseberry Jam No. 2

This one came from one of the Scottish Women's Rural Institutes. Pick the gooseberries when quite green and hard. Cover them with water and boil for an hour. Then add twice as much sugar, by weight, as the berries, and then boil for about ten minutes. Be careful to take the jam off the fire before the colour changes. The jam should be quite green.

Dark Red Gooseberry Jam

Here is another original Daisy Chain recipe. Only 3 lbs. of topped and tailed gooseberries are used, yet almost ten pounds of jam result!

Put into the preserving pan 2 pints of water and 5 lbs. of sugar. Bring to the boil and allow to boil for a minute or

MINT JULEP

(For Dorothy Anne, of Christchurch)

Strain the juice from five lemons into a basin, and add one and a half teacups of sugar, two teacups of hot water, and a handful of bruised mint leaves. Stir well, strain, and allow to cool. Just before serving, add three pints of ginger ale, chilled if possible. Pour into glass jugs, floating a few small sprigs of mint on top.

two, to make a good syrup. Then add the 3 lbs. of gooseberries and boil until it will set when tested.

Gooseberry Pasty

This is another Daisy Chain recipe. The sender says that this is an old Yorkshire recipe of her mother's, and that everyone remarks how nice the dish is, as the gooseberries are not tart. Make sufficient pastry to cover your oven slide twice. Roll one piece out and place it

on the slide; cover thickly with gooseberries, topped and tailed. Place the other piece of pastry on top, and pinch the edges together. Place in oven and bake till the gooseberries are soft, and the pastry cooked. Remove from the oven, and with a sharp knife, cut a lid out of the pastry, leaving about 2 inches of pastry right round the edge, to prevent the juice from running out.

Now add sufficient sugar to sweeten the gooseberries—two cups or more—and mash the gooseberries and sugar together with a knife. When thoroughly mixed together, put the pastry lid back on top, and leave it on the oven slide till cold. Then you can cut it into squares and put it away. This is delicious with cream, as a sweet. Don't stint the sugar, as it needs a lot, yet does not taste sickly.

Gooseberry Fool (from Woodend)

One pound of gooseberries; ½ cup cold water; ½ lb. sugar; and 1 cup of whipped cream. Cook to a pulp the gooseberries, sugar and water. Push through an enamel colander, and when cold add the cream. If necessary, add a little spinach juice to make it look a nice colour—or a little food colouring—these can be obtained in the three primary colours, so that you can make any shade at all.

Gooseberry Fool No. 2

Make this as above, but add a good custard made with custard powder, to the strained pulp, instead of milk or whipped cream. A little condensed milk added to the custard is extra nice, too.

(Continued on next page)

BETTLES LIGHTNING COUGH CURE



Delicious "ROASTO" flavours, colours, thickens and seasons —Gravies, Stews, Beef Tea, and Soups. Makes Casseroles the most appetizing dishes you ever enjoyed.

1/3 at all Grocery Stores

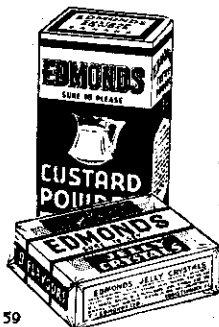
ROASTO GRAVY SALT

MADE BY THE N.Z. MAKERS OF LUSHUS JELLIES
PUTS A NEW EAT IN MEAT—makes it a TREAT

Delicious! EDMONDS JELLIES and CUSTARD

'SURE-TO-SET'

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So cool and delicious! So nourishing and appetising! Sparkling jellies and creamy custard! See that you get Edmonds... ask for Edmonds 'Sure-to-Set' Jellies, in 9 flavours and Edmonds 'Sure-to-Please' Custard in 6 flavours.

Products of T. J. EDMONDS LTD.

Makers also of Edmonds ACTO Baking Powder and Edmonds 'Sure-to-Rise' Baking Powder.



(Continued from previous page)

Gooseberry Chutney (Woodend)

Three pounds of green gooseberries; 2 lbs. of raisins; 2 lbs. of onions; ½ lb. sugar; 1 oz. ground ginger; ½ teaspoon cayenne pepper (a small half teaspoon); 2 teaspoons of salt; and 1 quart of vinegar.

Top and tail the gooseberries, cut the raisins small, and chop up the onions. Put them all together, and boil gently for about 3½ hours, keeping well stirred.

Gooseberry Chutney No. 2

Put 2 lbs. of topped and tailed gooseberries in a large preserving pan and add 1lb. finely chopped prunes; ½ lb. stoned raisins; ½ lb. sultanas; 1 lb. sliced onion; 2 oz. ground ginger; 2 saltspoons cayenne pepper, and 1 small teaspoon salt. Pour over all that one quart of vinegar, boil until the fruit is

pulpy, then add 1 lb. of brown sugar. Stir until the sugar has dissolved, put into glass jars, and cover with airtight papers. This is a delicious chutney. Less cayenne pepper may be used, according to taste.

Gooseberry and Pineapple Jam

This idea was given me at my Hastings meeting. The pineapple must be a fresh one, and minced. Do not use the hard middle part. The proportions are two thirds of gooseberries to one third of pineapple.

Gooseberry Mincemeat

Stew ¼ lb. green gooseberries in a little water until tender. Mash them, and add 4 oz. raisins; ½ teaspoon grated nutmeg; 1 tablespoon golden syrup; 2 oz. candied orange peel, grated; 2 oz. brown sugar; ½ teaspoon mixed spice; and 2 oz. fine breadcrumbs. Mix well together, and use for pies, or be-

tween two crusts of pastry cut into squares. This is also splendid for boiled roly poly pudding.

Gooseberry Delight (a Sweet)

One pound of gooseberries; some whipped cream; 1 packet of jelly crystals; some sugar and cinnamon to taste. Top and tail the gooseberries, and stew with 2 tablespoons of sugar, and a little powdered cinnamon. When tender, rub through a sieve and allow to cool. Place the puree in a glass dish. Now choose a red jelly, and make it according to directions, and before it is quite cold pour it over the gooseberries. When set, decorate the top with blobs of whipped cream.

Gooseberry and Apple Fluff

One pound of gooseberries; some sugar; 1 pint of milk; ½ lb. cooking apples; 2 eggs; ½ oz. gelatine; vanilla flavouring. Trim and wipe the gooseberries, and place in a saucepan with a little water, cooking gently until tender. Add sugar to taste, and set aside till cold. Peel and slice the apples, stew them and pass through a sieve. Place the gooseberries in the bottom of a glass dish and pour over them the sieved apples. Separate the yolks from the whites of the eggs. Beat up the yolks with the milk, and stir over a low heat until thick. Add the soaked gelatine and sugar to taste, then fold the whisked whites into the mixture, and add the vanilla. Pour over the fruit, and allow to set.

able by being painted each side with enamel as described above. Only one special enamel has proved completely successful for these blinds, and I shall be glad to give the name on receipt of a stamped addressed envelope.

To Remove Paint From Stove

Dear Aunt Daisy,

I have an excellent coal range, which at present is painted with aluminium paint. The paint is blistered in parts, and peeling. My problem is—how can I remove the paint that won't scrape off? I did not put the paint on in the first place, as I prefer black stoves.

—“Baking Powder” (Mataura).

Try scrubbing the paint off with painters' sugar soap; I think that will do the trick. Or you could perhaps try a proper paint and varnish remover, from the paint shop. What are you going to use afterwards?

Soap Spoils Stove

Dear Aunt Daisy,

I wonder if you could help me. I varied from my usual method of making my soap in the copper, and did it in a kerosene tin on the fire. It boiled over, making a dreadful mess of my stove and kettles, one aluminium and the other some sort of silver. Now I simply cannot get them to shine; metal polishes are no use, as the caustic has left dull patches; my stove will not polish, either. I have washed it all, and used turpentine. But the streaks will not come off, and the blacklead will not polish. It looks as if it were covered in grease, and is still sticky. I have tried liquid and paste blacklead, all to no purpose, so I do hope you can help me out. Being a “Homey,” I am used to the old-fashioned ways of having my stove so bright that you can see your face in it; and as it is now it is a source of annoyance to me. I do not like the idea of painting the stove with aluminium.

—“Another Link” (Stratford).

I consulted with the Daisy Chain about your soap-spoiled stove, and several Links gave me the same advice—wipe the stove and kettles over with vinegar. One said that whenever she makes soap she always has half a cup of vinegar standing ready in case of accidents! The vinegar effectively removes all the stain of caustic and grease.

Metal Polish for Fir Gum

Dear Aunt Daisy,

I read in The Listener about metal polish for cleaning silk, wool, etc. Well, I got a quantity of gum on my navy wool skirt, off a freshly cut fir tree, and so I tried the metal polish, as directed. It has made a splendid job, and taken all the gum off. I advise anyone to try it. Do you know if I can buy any good bottled mint or dried mint? I bought one brand of dried mint, but it tastes rather much of peppermint. Thanking you.

—Kaiapoi.

I think the best way is to dry mint yourself. I find it so. Just get a good bunch of fresh mint, and hang it to dry in the sun and air, or even in the kitchen pantry. When dry and crisp, crumble it into glass jam-jars, and screw the lid down. It will keep beautifully. It will take some weeks to dry. Do plenty, and keep it for the winter.

THE DOCTOR'S DIARY

Blood Pressure means the force of the pressure of blood against the walls of your arteries. Toxins (poisons) in your blood cause High Blood Pressure. This common case of High Blood Pressure will interest you.



Doctor: “Enter examining patient: “Your Blood Pressure is far too high. We have to get that down.”

Patient: “But, Doctor, I thought when you had High Blood Pressure you became practically an invalid.”

Doctor: “No. Not at first, because simple High Blood Pressure can be treated quite easily—if you neglect it, of course, it will wear out your heart and kidneys.”

Patient: “What are the symptoms, Doctor?”

Doctor: “Dizziness, Bladder Weakness, Surging of Blood to Head, Palpitation—these often indicate High Blood Pressure. Headaches, Falling Sight, Aches in Shoulders and Limbs, Swellings, Back Pains are other everyday symptoms.”

Patient: “Tell me, Doctor, actually what causes High Blood Pressure.”

Doctor: “High Blood Pressure is caused by toxins (poisons) in your blood stream. As these toxins increase, your blood becomes congested and the blood pressure gets higher and higher, putting great strain on your heart—affecting your Kidneys. Thus High Blood Pressure can be the cause of such common ailments as Rheumatism, Kidney Trouble, Palpitation, Backache, and the other complaints I've mentioned also.”

Patient: “Then it's apparent that a normal blood pressure is most important from a health point of view?”

Doctor: “Decidedly. If you keep your Blood Pressure normal you will live longer and healthier. But there is no need to fear High Blood Pressure.”

Fortunately, simple High Blood Pressure can now be easily remedied with Dr. Mackenzie's Menthoids.

Flashes (or Surging of Blood to Head), Heart Pains, Dizziness, Depressing Headaches at top and back of Head, Palpitation, Bladder Weakness, Loss of Energy, Irritability and General Depression, are often caused by High Blood Pressure.

If you suffer in this way, get a flask of Dr. Mackenzie's Menthoids from your nearest Chemist or Store, and begin the Menthoid treatment right away. A pure herbal remedy, Menthoids can only do you good. They may be taken with safety by even the most delicate patient.

Every flask of Menthoids contains the valuable diet chart which will help you. Be sure you get genuine Menthoids . . . refuse substitutes of this valuable herbal medicine.

FREE

Diet Chart

M 87

Month's Treatment.	12 Day Treatment.
6/6	3/6

FROM YOUR NEAREST CHEMIST OR STORE.

MENTHOIDS



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications
c/o DX Editor, 20 Marion St. Wgtn.

THE following American stations have been heard in Wellington recently on their early morning programmes. New Zealand Summer Times quoted.

KXL	(750)	Opening at 12 midnight
WSM	(650)	" " " "
KARK	(920)	" " " "
KPAC	(1220)	" " " "
KFJZ	(1270)	" " " "
WRR	(1310)	" " " "
KSRO	(1350)	" " " "
WLAC	(1510)	" " " "
KOMO	(1520)	" " " "
KLPM	(1390)	Opening at 12.30 a.m.
KGNC	(1440)	Opening at 1 a.m.

Here are more details of foreign language shortwave stations, contributed by the New Zealand DX Association. Frequencies and operating times will be found in the association's Call Book, "All the Radio Calls of the World."

JAVA (N.E.I.)

YDA, Batavia.—10,000 watts. YDB, Soerabaja.—1000 watts. YDC, PLP, PMN, Bandoeng.—1500 watts. PLJ, PMA, Bandoeng.—3000 watts. Opens with "Sing As We Go," closes with "End Of a Perfect Day." QRA: N.I.R.O.M., Batavia, Java.

PMY, Bandoeng.—1000 watts. Closes with "Sag beim Abschied leise Servus." QRA: Bandoeng Radio Vereening, Dago-weg 101, Bandoeng, Java.

	watts	kcs.
YDG-6, Batavia	100	1900
YDH-8, Bandoeng	100	1960
YDE-4, Soerabaja	150	2320
YDA-5, Bandoeng	150	2415
YDB-2, Semarang	150	2450
YDA, Batavia	150	2475
YDL-3, Solo	220	3450
YDH-5, Bandoeng	200	3492
YDG-5, Batavia	250	4865
YDP-3, Soerabaja	150	4895
YDL-2, Solo	200	4930
YDF Soerabaja	150	4945

MORSE TESTS

THE following are the answers to test pieces in Morse broadcast to Air Force trainees on Wednesday and Thursday, November 19 and 20, from 2YC, 1ZM and 3YL:

No. 9 Course—

WEDNESDAY, NOVEMBER 19

1	L	U	Q	T	M
2	B	A	K	Z	R
3	F	W	M	P	J
4	D	O	Z	I	G
5	W	Y	N	T	V
6	C	R	M	D	L
7	E	G	F	S	B
8	N	H	S	L	O
9	I	O	R	W	K
10	Z	R	K	P	F
11	T	Y	F	L	U
12	J	H	L	V	X
13	I	M	Q	N	T
14	X	W	C	R	G
15	S	R	F	N	U
16	K	Z	Y	A	I
17	B	V	X	F	L
18	G	D	H	P	Z
19	O	R	H	P	Z
20	S	Q	M	E	T
21	K	X	L	B	V
22	R	L	E	M	N
23	J	Q	W	F	A
24	Z	U	F	D	F

No. 9 Course—

1	D	V	J	F	O
2	B	U	T	G	K
3	N	X	D	Q	L
4	A	D	Q	F	C
5	T	I	Q	F	C
6	J	T	D	H	C
7	L	I	B	N	J
8	T	Z	G	N	J
9	S	P	B	T	E
10	G	Q	T	H	D
11	N	O	E	D	D
12	S	A	R	D	W

LEBANON.

"Radio Levant," Beirut, Lebanon.—Further details lacking.

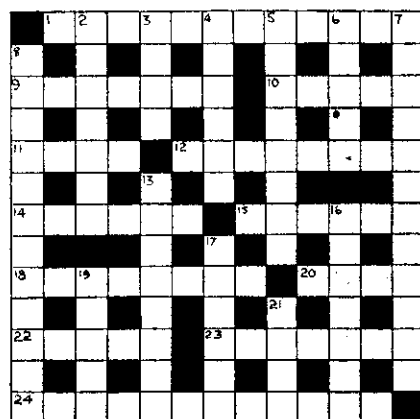
MACAO

CRY-9, Macao, Portuguese China.—500 watts. Closes with Portuguese National Anthem. QRA: J. Estrella, Manager, P.O. Building, Macao.

THE LISTENER CROSSWORD

(No. 78)

(Constructed by R.W.C.)



Clues Across

- Many bills? Cool! (anag.)
- This instrument may well produce a sob, son.
- "The butcher, the (6 down), the candlestick—"
- This journey could easily become a rout.
- Dora and Noel combine to form the first name of the painter of the Mona Lisa
- Be sure of this mythical region.
- This fruit is largely a dream.
- End is confused after a short test.
- Bargain.
- This instrument, moreover, gives a groan

- This should exert me to the utmost.
- Every cloud is said to have one.

Clues Down

- So Bruce becomes undistinguished.
- Another instrument, found in 8 down.
- Dry one over there.
- Men dealt crookedly, and so expressed regret.
- See 10 across.
- It would take this person all his time to keep his work up to date these days, especially as he finds himself with Harrogate in the C.P.R.
- Porous berets (anag.).
- I.E. a dunce (anag.).
- A light made almost entirely of antler.
- A leper may serve to revoke a law.
- A slightly different angle.
- A school naturally famous for its tone.

(Answer to No. 77)

S	P	A	R	K	I	N	G	P	L	U	G	S
I	U	N								L	N	U
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O	O	W		D	S		E					E
N	I	P	S		C	A	R	T	E	R	E	T
Y	S		C		U		R					Y
	H	Y	D	R	O	P	H	O	B	I	A	
A			O		H		N		N		T	
S	P	O	R	A	D	I	C		A	F	A	R
L	U		T		N		K		A		I	
E	N	T	A	I	L		K	I	D	N	A	P
E	O		A				W		T		L	
P	R	O	G	N	O	S	T	I	C	A	T	E

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RUSMA

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BAD LEG SUFFERERS!

GET THIS FREE BOOK

FAMOUS NEW BLOOD CIRCULATION METHOD
HEALS BAD LEGS QUICKLY

WITHOUT REST — WITHOUT PAIN — WITHOUT
ABSENCE FROM WORK

If you suffer from an Ulcerated Leg, Chronic Sores on the Leg, Varicose Ulcers, Swollen Legs or Varicose Veins, then you need this book urgently, so send for it to-day! Consider well that open wound on your leg! Don't tinker with it any longer. Don't waste time and money and suffer needless pain. A small sore

your leg sound and healthy once again. The dangers of Varicose Veins are Phlebitis, Varicose Ulcer, Thrombosis, Eczema, Rupture of the Vein Walls and Hemorrhage. If neglected Varicose Veins become incurable. Sufferers should take the trouble in time. Treat the veins by the natural double blood circulation method. This acts externally to check the blood pressure and internally to vitalize the blood—giving it increased healing power.

SWOLLEN LEGS

They indicate accumulated fluid in the deep tissues. They look unsightly, but they may develop more serious leg trouble unless successfully treated. Soon the swollen leg will be at bursting point and an open wound and Bad Leg may result. Bandages and trifling remedies are useless. Treat the leg and the blood by double blood circulation method. This gets at the root cause.

DOUBLE BLOOD CIRCULATION
METHOD ACTS QUICKLY
RESULTS ARE LASTING

Your leg will never get well of its own accord. It requires specialised treatment. You must send the Coupon below for the book which has been written by a recognised specialist who has been engaged in the treatment of leg troubles for many years. From the book you will learn all about the double blood circulation method—the most successful treatment for Leg Complaints. Learn how you may make your leg sound and well. Get YOUR leg soundly healed! Get rid forever of the pain, inflammation, and irritation and have a strong healthy leg—like you used to have. Send the Coupon for the Book and you will know how.

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I enclose 3d. stamp. Please send
FREE BOOK on Circulation Method
for Bad Legs.

NAME _____

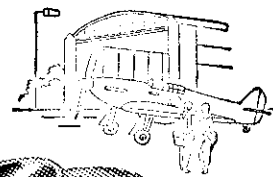
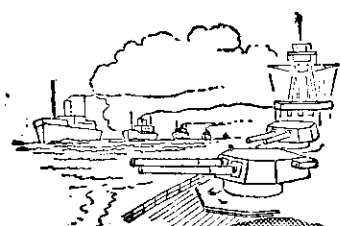
ADDRESS _____

Form 2 L—28/11/41

on your arm easily heals. Not so when it is your leg. A leg ulcer, however small, is a sign of Internal Blood Pressure, and devitalized blood. This condition causes the walls of the veins to keep breaking down and the ulcer is formed. As the pressure increases and the blood becomes poorer the surrounding veins will also break down, and the ulcer becomes larger and larger.

VARICOSE ECZEMA VARICOSE VEINS

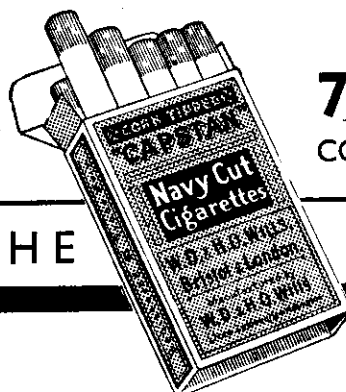
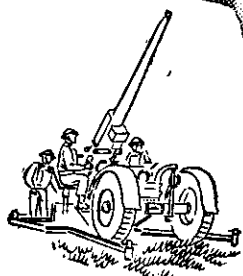
Varicose Eczema is the first cousin to a varicose ulcer. It arises from the same cause. This new blood circulation method quickly checks the itching, irritation, smarting and pain. Over 100,000 sufferers have completely ended their leg troubles with the blood circulation method. Why not you? You can use this method in your own home, remove every trace of itching and make



A Job Well Done!

And it's

**TIME FOR A
CAPSTAN**



7^D for 10
CORK TIPPED OR PLAIN

THE CIGARETTE WITH THE

LARGEST SALE