

NEW ZEALAND

LISTENER

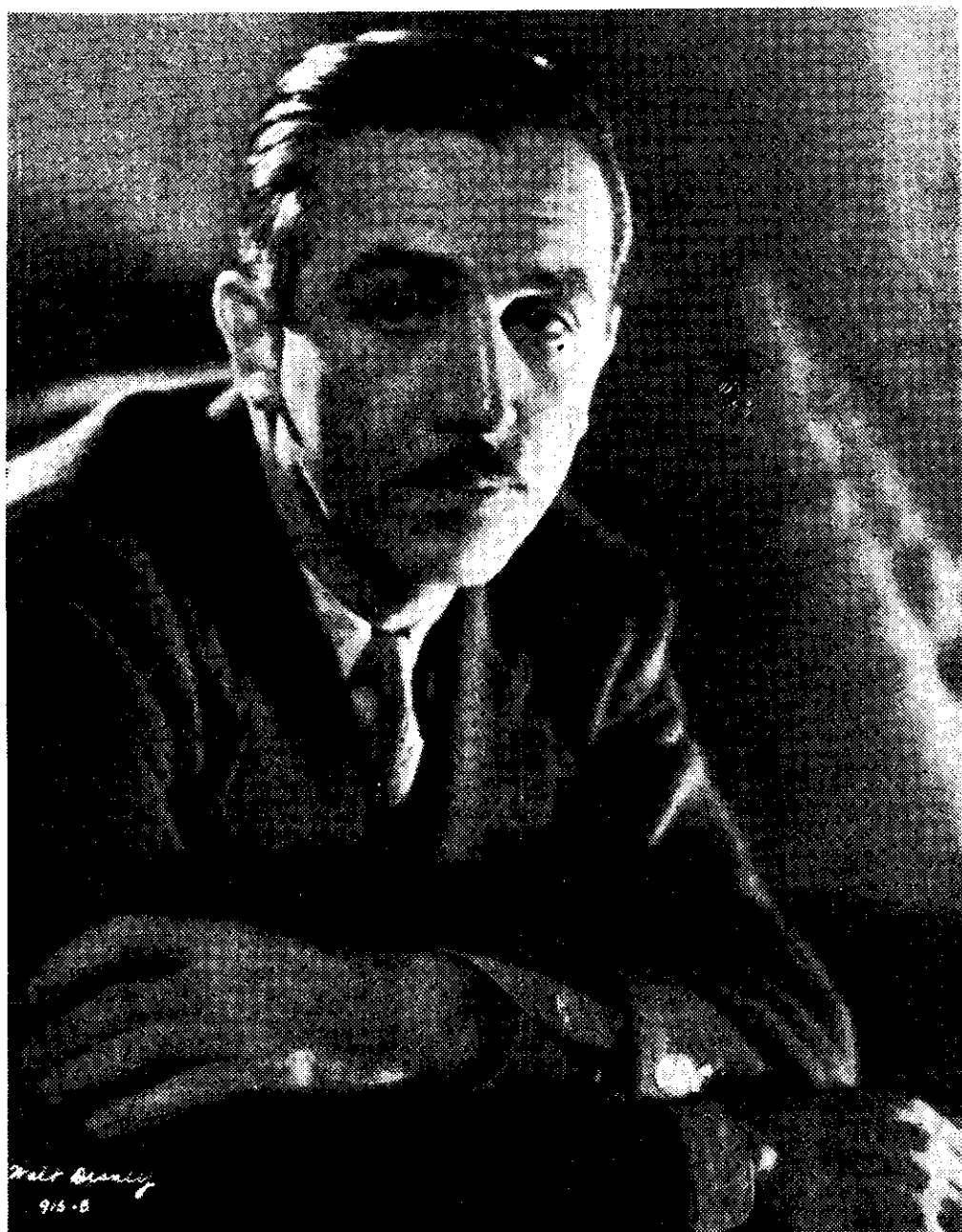
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

—Incorporating N.Z. RADIO RECORD—

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Programmes for November 23–29

Threepence



THE CHIEF WIZARD: Walt Disney, whom Low describes as "the most significant figure in graphic art since Leonardo" (see pages 16 and 17)

Revelry By Night
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Events Move Fast
In New Caledonia
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Don't You Wish You'd
Said That?
(Page 8)

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Holland
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ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
12.20	KZND	Manila (except Sunday)	34.13	8.79	Fair
12.30	KGEI	San Francisco	31.02	9.67	Fair
	KZRH	Manila	31.12	9.64	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
	VLQ5	Sydney	30.99	9.68	Fair
1.15	WNBI	New York	19.80	15.15	Fair
1.30	JVZ	Tokio	25.39	11.81	Fair
2.00	XGOY	Chungking	31.17	9.62	Fair
	XCDM	Shanghai	25.15	11.93	Fair
	WNBI	New York	19.80	15.15	Fair
2.15	XGRS	Shanghai	24.95	12.02	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	ZHP1	Singapore	30.92	9.70	Fair
2.40	XCDM	Shanghai	25.16	11.92	Fair
3.00	WNBI	New York	19.80	15.15	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLW2	Perth	31.38	9.56	Good
3.45	JZJ	Tokio	25.42	11.80	Fair
	—	Saigon	25.47	11.78	Fair
3.50	VUD2	Delhi	31.28	9.59	Fair
6.00	JZJ	Tokio	25.42	11.80	Fair
7.15	TAP	Ankara	31.70	9.64	Fair
8.00	WBOS	Boston	25.27	11.87	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
	WRUW	Boston	19.54	15.35	Poor
9.00	VLG6	Melbourne	19.69	15.23	Poor
11.00	WBOS	Boston	25.27	11.87	Poor
	VLW4	Perth	25.36	11.83	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Poor
3.00	WBOS	Boston	25.27	11.87	Poor
3.30	JZK	Tokio	19.79	15.16	Fair
4.00	WGEO	Schenectady	31.48	9.53	Fair
4.30	RW15	Siberia U.S.S.R.	41.61	7.21	Fair
	—	Siberia, U.S.S.R.	24.88	12.06	Fair
5.05	VLG6	Melbourne	19.69	15.23	Fair
5.30	JZK	Tokio	19.79	15.16	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.27	11.87	Good
	VLW2	Perth	31.28	9.56	Fair
6.35	JZK	Tokio	19.79	15.16	Good
7.00	KGEI	San Francisco	31.02	9.67	Fair
7.55	KGEI	San Francisco (except Sunday, Monday)	31.02	9.67	Fair
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLG5	Melbourne	25.25	11.88	Fair
	VPD2	Suva (except Sunday)	31.46	9.535	Fair
10.00	JZJ	Tokio	25.42	11.80	Good
	JVZ	Tokio	25.39	11.81	Good
10.45	XGRS	Shanghai	24.90	12.02	Fair
	VLQ2	Sydney	25.27	11.87	Fair
11.30	—	Saigon	25.47	11.78	Fair
12.00	CBFY	Montreal	25.63	11.70	Fair
	FFZ	Shanghai	24.86	12.07	Fair
	XCDM	Shanghai	25.15	11.93	Fair

NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
4.00	News and War Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
6.00	News and Commentary	GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
		GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Fair
7.00	Newsreel	GSD	25.53	11.75	Fair
		GSI	19.66	15.14	Fair
		GRY	31.25	9.60	Fair
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Fair
		GSP	19.60	15.31	Poor
10.45	News and News Analysis	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Poor
11.00	War Commentary		Same Stations		
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
		GRH	30.53	9.825	Poor
1.30	"Britain Speaks"		Same Stations		
2.00	Headline News and Views		Same Stations		
3.15	Reproduction of "Britain Speaks"	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Fair
3.30	Newsreel		Same Stations		
4.30	Headline News and Views	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Good
		GRY	31.25	9.60	Fair
		GSL	49.1	6.11	Poor
6.15	News and War Commentary	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Poor
		GSP	19.60	15.31	Poor
		GSL	49.10	6.11	Poor
6.40	"Listening Post"		Same Stations		
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GSV	16.84	17.81	Good
		GSI	19.66	15.26	Good
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
		GSG	16.86	17.79	Fair
		GSP	19.60	15.31	Fair
8.15	Calling N.Z. Mon. and Fri. Calling Australia, Tues., Thur., and Sat.		Same Stations		
9.30	Newsreel	GSV	16.84	17.81	Fair
		GSG	16.86	17.79	Fair
		GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Poor
		GSB	31.55	9.51	Poor
		GSP	19.60	15.31	Poor
11.00	News and War Commentary	GSF	19.82	15.14	Good
		GSV	16.84	17.81	Fair
		GSD	25.53	11.75	Poor

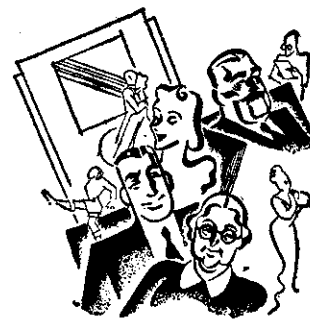
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THINGS TO COME

A Run Through The Programmes



AFTER hobnobbing with royalty, slouching through slumland, tiger-hunting in India, drum-beating in England, and going to sea to learn nautical language, it is not to be wondered at that Major Lampen can produce "Just Some Odd Characters" for his talk from 2YA on November 27. Whatever may have been their peculiarity, we can be sure that Major Lampen will make them interesting as well as odd.

Sink Me The Ship!

It's a safe bet than 90 out of 100 schoolboys have at some time or another been made to stand out in front of the class and recite, "And the sun went down and the stars came out far over the summer sea, but not for a moment ceased the fight of the one and the fifty-three: ship after ship the whole night through . . ." and so on. It was, of course, the gallant engagement fought by Sir Richard Grenville in the Revenge against fifty-three whacking Spanish galleons. Checking up on Sir Richard in a handy reference work, we were struck by two details which we had forgotten long ago. First, Lord Thomas Howard, admiral of the squadron, to whom we hereby direct a tardy "Fie, Sir," didn't like his chances against the Spaniards, and chased off at all speed. Second, Sir Richard, when the fight became quite hopeless, did

actually command his master gunner to blow up the Revenge rather than let it fall into Spanish hands. In case you want to know anything more about this bloody page of history, you had better tune into the *Magnificent Heritage* programme from Station 4ZB at 10.15 a.m. on Wednesday, November 26.

Survival

If it was the thing to do to go Morris dancing in an old straw hat, smock and leather breeches, then Sam Bennett was undoubtedly once in the swim. This ruddy-cheeked survival of Merrie England—we take for granted the ruddy cheeks and the merriment, for no doubt he dined on good English beef and better English beer—was a Cotswold fiddler and a Morris dance of renown: the life and soul of any party in his part of Warwickshire. Listeners to 3YA may look forward to hearing more about him on November 24, when an illustrated talk "A Survival from Merrie England" will be given.

One "Starry" Night

When a press agent makes a wager of £500 that he can turn the first good-looking girl he meets into a successful actress, there's almost certain to be a bit of bother and a few good laughs. In "A Star is Born," an NBS drama, listeners will hear the story of a pretty young stenographer who finds fame when she least expects it. After rehearsals made hectic by her sense of humour and her leading man's "wiggling" moustache, she becomes a "star" for one

successful entrant to stay in the money just as long as his general knowledge and his self-confidence hang out. Having answered his first question, he has the option of collecting his prize money there and then, or of leaving it to "jackpot" up in value and trying his luck at a second question. If he is again successful, he can try yet again. Should he fail at any stage, of course he forfeits all claim to prize money. We can think of nothing more hair-raising than having to decide on the spur of the moment whether to take five pounds or leave it and take a chance at ten pounds. *Take It Or Leave It Jackpots* are conducted by 3ZB's "Professor Speedee," and are on the air at 9.15 p.m. every Saturday.

Roll Out The Bottle

What is going to come to light when Debroy Somers Band presents "Out of the Bottle" from 4YA on November 28 at 7.30, we are not yet able to say.



Russell Clark is apparently quite sure that it is a djinn-bottle, but when one remembers the wild Bohemian life those artists lead, his point of view, however distorted, is at least understandable. We should be more inclined to look for variations on "Roll Out the Barrel" or perhaps a transcription of the good old temperance hymn, "I Like a Bottle." Yet perhaps the item, "Scottish Medley," which the band will present ten minutes later, does contain a clue—in which case our artist is perhaps nearer the mark than we are. We must, if we may coin a phrase, wait and see.

One Thing Leads To Another

The name Gilbert O'Sullivan has a familiar ring, but we can't think why. When that well-known voice on the nine o'clock news mentions the navy—we immediately think of *Pinafore*—and at last we've got it! But we're on the wrong track. Mr. Gilbert O'Sullivan is not even remotely connected with either of the well-known Savoyards who quarrelled about a carpet—he is merely featured with Ossie Cheesman in the studio presentation *Fashions in Melody*, which will be heard from 9.30 to 10 p.m. from 1YA next Tuesday evening.

Be Not Dismayed!

It is hardly surprising that the 3YA Gardening Expert should approach his subject on November 24 with "Doubts

and Difficulties." Slugs, snails, and white butterflies, the price of seed potatoes, and the vagaries of the weather are all well known deterrents to the zeal of the amateur gardener, but the 3YA Gardening Expert with his considerably wider field of experience must have equally extensive scope for doubts and difficulties. So be of good cheer, gentlemen of the hoe and hedge-clipper, when you listen to the gardening talk from 3YA at 7.10 p.m. on Monday, November 24. You may find that your lot (or plot) is, after all, a comparatively happy one.

Types of Team Work

We sometimes suspect that the team work among the Axis partners isn't all that the Fuhrer would like us to believe. And talking of team work reminds us that Joan Butler's story of that name will start in its radio serial form from 1YA on Thursday, December 4. The book is so popular that we can't find anything but its wrapper on the shelves of our library, so the serial should command a wide audience. The illustrated cover leads us to expect some hilarious if mysterious "team work" between a convict and a sporty-looking gentleman in plus-fours, with of course a dainty damsel somewhere in the picture.

SHORTWAVES

ADOLF HITLER, visiting the Eastern Front, asked a soldier what his last wish would be if a Russian shell should land near him. "I would wish," the soldier answered, "that my Fuhrer stood beside me."—*Moscow Radio*.

DIPLOMACY is the art of letting someone else have your way.—*This Week (New York)*.

A BOY of eight has published his autobiography. There is an interesting chapter on "Amusing Sayings of Parents."—*Punch*.

DEAR MUM, I am not allowed to say where we are, but there are Pharaohs at the bottom of our garden.—*Letter from a soldier overseas*.

THE whole managing staff of the BBC should be sacked instantly.—*George Bernard Shaw*.

STATIC

A YOUNG German put an obituary notice in the paper on the death of his octogenarian father.—"Pray for the soul of Ernest Muller, whom God has called to a better world." The next day, he was arrested for criticising the Government.

ADVERTISEMENT in country store-keeper's window: "Nobody ever calls me dear."

TOBACCONISTS are tired of cigarette rationing—British News Item. All faged-out, as it were.

A MAN drunk ten bottles of beer to make himself well—News item. He certainly must have been ailing.

SOMEWHERE in Unoccupied France a shop-keeper obeyed orders and put a picture of Darlan in the window. Under it he displayed a sign, "SOLD."



riotous performance, and then fades out for better or for worse in company with the high-powered press-agent, who is, after all, just the hero of the piece. "A Star is Born," which is not connected with the Janet Gaynor-Frederic March film that that name, will be heard from 2YA on Sunday, November 23, at 9.27 p.m.

Take It Or Leave It

There's no end to the ingenuity of the people who think up new quiz programmes for the ZB's, the whole idea, it seems, being to torture the unfortunate participant to the limit of his endurance to make a broadcast holiday. The latest quiz idea to strike 3ZB is the *Take It Or Leave It Jackpots*, which, as its title implies, permits a

LISTENER

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"Silly" Art

IT would be interesting to know how many of our readers would have recognised the face on our cover page if it had not been labelled. If on the other hand we had shown Mickey Mouse, recognition would have been instant and universal. It is a case where everybody knows the creation, hardly anybody the creator. And yet so great an authority as David Low not only says, but is prepared to maintain, that Disney is the "most significant figure in graphic art since Leonardo." Has Low just gone mad?

If we knew the answer we would know what Disney himself thinks he is doing; and it is doubtful if even Low knows that. For it is no longer a case of explaining Mickey Mouse and Donald Duck or of saying where Snow-White stands in the Disney scheme of things. Disney has recently moved right out of the comics, Low claims, to the higher plane of the art of the future, and if Leonardo were alive to-day "he would be in his back room inventing simplifications of animating processes and projection devices." In other words Low suggests that art is about to move past static representations of nature, and perhaps of moods, and will not rest until it has added the beauty of movement. Stick-in-the-muds will scoff, but Disney has reminded us that women move and trees bend and that it is not enough to concentrate on form and colour and light.

But if Disney has ascended into the light, what happens to the comic extravagances of his unregenerate days? Will grown-ups dare any longer to recognise Donald Duck, or will it be bad form in future to stoop lower than a Bach fugue or a Beethoven-Disney pastoral? We can't have it both ways. We have either been too ridiculous in the past to be excused or we are going to be too solemn in the future to remember that Disney began by being "silly."

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

MORE ABOUT BREAD.

Sir,—For their part in the crusade against ignorance and prejudice, Dr. Muriel Bell and Dr. Turbott deserve our grateful thanks. I sometimes wonder, however, whether enthusiasm causes laboratory hypotheses to be too readily taken for granted—whether things are always as simple in fact as on paper, or should I say, whether laboratory conditions are always duplicated in the human body. Dr. Bell, in championing the cause of genuine wholemeal bread against commercial white bread, is acting wisely. There can be no argument about that. But I am inclined to think the only real advantage of wholemeal bread (and of course a vitally important one) lies in its Vitamin B content. It seems to me that, when the daily amount of bread consumed by the individual is considered, the unabsorbed residue must be of an insufficient quantity to have any appreciable effect as an intestinal stimulant. Does not the softer and much bulkier cellulose residue of fruit and vegetables render the bran of wholemeal bread of small significance?

Take again the iron content of wholemeal bread. Its presence is clearly of no use unless it exists in an assimilable form, and if my interpretation of recent researches is correct, the iron is imprisoned in parts of the grain which remain unaffected by gastric juices and therefore is not absorbed into the system. If the mere taking into the stomach of mineral or other elements guaranteed their passage into the system we could overcome primary anaemia by swallowing a small daily quota of iron filings.

I would be glad to hear Dr. Bell's comments on the foregoing suggestions. My purpose is not, I hasten to add, indulgence in smug debunking tactics, but an honest desire for enlightenment on the points raised.

"HOORAY FOR SPINACH" (Dunedin).

Dr. Bell makes this reply: "I wish to thank Hooray for Spinach for his letter and particularly for the spirit in which it was written. This reply is intended in the same spirit of scientific answer to scientific inquiry. The author has the same misgivings as I have with regard to the too ready application of results of animal experimentation to the case of human beings. And yet if we become slaves to caution, we are just as likely to fall into error. Witness the example of vitamin K, until recently thought to be of value only in fowls, but latterly found to have great importance in human treatment. There are some processes common both to the human organism and to the lowly yeast organism. I might easily have yielded to the temptation not to make public statements when my own temperament inclines to scientific misgivings. I might also join those who decry spinach because its available iron content is not what it was formerly cracked up to be, or because

its oxalic acid content renders its calcium unavailable. I might also take up the point of view that the phytic acid content of wholemeal bread and its "toxamine" properties are disadvantageous. But in writing short articles for public consumption, or even in giving lectures to University students, one has to express dogmatic opinions which do not convey one's scientific doubts. Otherwise the confusion would be just too appalling.

I might be prepared to agree about the superiority of vegetables if I were not attempting to make a food formula for the people as a whole, and indeed it is the poorer section who should be my care, rather than the better-off section of the people. One realises that there are those who are unable to afford vegetables in the abundance which is good for them, and to those whose purse limits their choice, and who are actually in greater need of advice as to the choice they should make, bread happens to be the staff of life. In a well-ordered dietary, the cost of fruits and vegetables is something like 22% of the total food costs—probably over twice what the average New Zealander spends on them. Practically everyone eats meat, potatoes and bread; the additions vary. In that case wholemeal bread is better. The costs of the "protective" foods are always such as to make them susceptible to the axe of economy. For verification of this statement, see "Food, Health and Income" by Orr, and "Diet and Nutrition for the Australian People," etc. It is this section of the people who worry anyone who is audacious enough to give dietary advice to the community as a whole.

There is no mechanical reason why the iron of wholemeal bread should not be suitable for absorption; if it is absorbed readily from the intestines of rats (where it has only 4 or 6 hours to do it in) it should be absorbed more easily from the intestine of human beings where it has been 12 and 24 hours to linger. The balance of scientific evidence appears to point to the iron of cereals as being readily utilisable for blood formation, and indeed in some studies of human cases, the germ of wheat even promoted the absorption of iron from other foodstuffs.

The housewife does not always keep the water in which spinach is cooked; this renders its iron liable to losses of from 25 to 50%. The bran of whole wheat is one of the best forms of roughage, and thus is one of the best laxatives, for those who can tolerate it. Vegetables vary in their effectiveness as stimulants to the intestine.

CLASSICAL MUSIC.

Sir,—It is pleasing to observe that the manner of setting out programmes in *The Listener* has already improved in so far as the classical programmes of minor stations are now fully set out while the details of "Dinner Music" sessions have vanished. Much more can be done, however. In particular listeners will appreciate the detailing of items which make up the Sunday afternoon sessions. "For the Music Lover," and the week-night sessions "The Masters in Lighter Mood."

Another point of policy in which the NBS surely errs is in often presenting the best programmes from the minor stations (whose good reception cannot be general outside the comparatively small areas which they are intended to serve) while the four main stations have only junk to offer. For instance, compare 3YL's programme every Saturday night with those of the main Nationals.

In closing might I remind whoever selects our programmes that there were two composers named Mozart and Beethoven who both wrote symphonic music. We should like to hear some of it occasionally. "FIGARO" (Wellington).

ENGLISH ON THE AIR.

Sir,—Mrs. Davidson's criticism of ZB station English in your current issue is very ill-founded. H. W. Fowler, the acknowledged authority on the English language, states: "The right plural of such nouns as handful, cupful, spoonful, etc., is handfuls, etc., not handfuls." Mrs. Davidson again errs regarding "different to." The same authority states: "That different can only be followed by *from* and not by *to* is a superstition." This statement he justifies with reasoned grammatical explanation. Mr Fowler also states that with the verb "be" was just as correct as subjunctive form as *were* when following the word "if" in such a sentence as Mrs. Davidson quotes. It would appear that ZB station English is not as deplorable as Mrs. Davidson would have us believe.

B. COTTRILL (Auckland).

NOTICE TO ALL READERS

Starting soon. Our own Serial. Written in New Zealand for New Zealanders. And it is a thriller!

Women, this is for you. Don't miss the opening instalment.

And don't suppose, men, that it is for women only. It will interest you as much as, if he could read, it would interest your dog. It begins with a dog. With a dog and some hikers.

Watch next issue.

DID YOU HEAR THIS?

Extracts From Recent Talks

Old-Style Surgeons

DURING the next reign Henry VIII. carried on this policy, increasing his income and no doubt delighting the craftsmen by granting charters to the Fishmongers, to the Brotherhood of Bakers, the Fraternity of Innkeepers, and by uniting the Guild of Surgeons, and that of the Barber-Surgeons. By the Charter of the Barber-Surgeons he attempted to prevent the dangerous practice of surgeons, who carried on the business of shaving and washing, taking into their houses any patients suffering from pestilence and infectious diseases. The artist Holbein painted a fine picture of Henry handing over the Charter to the kneeling surgeons.



The King appears to be rather restless and impatient with one leg gouty and swollen. By the terms of the Charter which he is handing to them the Barber-Surgeons could conduct anatomy classes using four bodies a year from Tyburn Gallows. There is a good, and true story about one of these bodies. When the anatomists began their dissection the letting out of blood woke up the corpse. It was an awkward situation, for he could not be hanged again. The members present revived him with warm wine and packed him off to the East. Under a new name the corpse flourished as a Levant merchant and sent a noble screen of gilded leather to the surgeons, which stands in their hall to this day.—(*"Decline of the Guilds."* W. G. McClymont, 4YA, November 4.)

Early London

IT is worth while, I think, saying a word or two about the growth of early London. You will remember how the Romans built up their centre on the two hills where small streams ran down to the Thames, making gravelly islands in a marshy stretch of ground. They built a wall round the two hills near where St. Paul's stands to-day and Tower Hill. Then it is said that in early Saxon times London was pretty well deserted. Some say that Alfred the Great really re-established its importance. Anyhow by the 12th century London was a tiny area where people lived and earned their living in certain definite ways. You could distinguish four belts of people according to their occupations. Along the river—by the way early interpretations of the meaning of London were, "the dark pool" or "the fort on the pool,"—along the river lived the fishermen and the watermen. Then on the higher ground above them lived the merchants. Beyond these again were the market streets where goods were sold, East Chepe and West Chepe. A fourth belt, or the north belt, was made up of the houses of some of the craft workers, an industrial belt, with scattered houses and small orchards. That was London with an extension across the river by the bridge to Southwark, a small village at the southern end of the bridge. By about the year 1400, London had grown outside the walls but not very far, just about to Temple Bar which is, if I remember rightly, something over half a mile from St. Paul's.—(*"Sea Traders of Old England."* Dr. G. C. Billing, 4YA, November 11.)

Visitors Welcomed

NO matter what may be our visitor's reasons for calling, so long as she is really interested in home-making she is very welcome, and although we may have to make time afterwards to catch up with interrupted work, we are glad to give time to hearing her views and discussing her problems. What do

Trade of Old England

LET me in conclusion just refer to a statement made about the extent and variety of English foreign trade about the end of the reign of Queen Elizabeth. Behind the humdrum mention of commodities and countries you will remember the story of adventure, determination and hardihood which were typical of those who built it up. To Germany and the Low Countries went English cloth and wool and beer, and back came groceries, hops, linen, brass and copper. These things went also, except the beer, to France and Spain along with lead and tin and hides, and back came wines and salt and sword blades. From Portugal came also spices from the East. Herrings were an additional product going to the Mediterranean, and from it came silks and cottons, currants, and oil, and dishes of fine porcelain. From the Baltic came pitch and tar, wax and furs. To the Barbary coast went fine cloth and armour, guns, and ash for the oars to row their galleys. From the coast came sugar, dates, carpets and cotton. So the list goes on. To the Spanish West Indies went linen, knives, looking glasses for the natives, oils and wine, and gold, silver and pearls returned. Three English products, lead, tin and woollen cloth were called "the touchstone whereby the wealth of England is tried."—(*"Sea Traders of Old England."* Dr. G. C. Billing, November 11, 4YA.)

interruptions matter when the visit may enable us to help the visitor, or the visitor may pass on ideas and suggestions which will help us?

I suppose everyone realises how valuable it is for us to learn what aspects of our work have proved to be particularly useful, and to hear frankly stated what are the real problems and difficulties which a housewife experiences.

We learn a great deal which we can use to improve our work when visitors drop in to report and to talk about their interests and needs, and the part which our work has played or might play in the future in helping them to realise their ambitions. Incidentally, too, letters discussing such subjects as these are equally helpful.—(*"Information Available Through the A.C.E."* 4YA, October 31.)

"The Third Sex"

TO be honest, I think that in the past, say 60 years ago, the reproach implied in the saying "Men, women and parsons," was well earned. I have a theory that the aim of the Victorian era was to obliterate the shameful laxity of the days under the Georges—roystering days when men gloried in the sins of the flesh, and when nothing was sacred. Then in violent reaction you got the exaggerated proprieties of the Victorian age, and the parson became the personification of unreality, apeing an almost feminine gentility and delicacy. He avoided all that was rudely masculine, dressing in his black broad cloth, high parson's collar (described somewhere as a white-washed wall round a

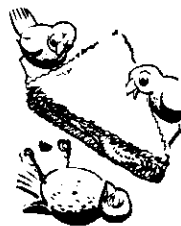


lunatic asylum), and shovel hat, and becoming, as the pious reaction slackened, a figure for ridicule. Some of you may remember the play called *The Private Secretary*, where you have all pious Victorian

curates rolled into one pathetic figure of fun—The Rev. Robert Spalding—with his umbrella, his goloshes, his glass of milk, and his bath bun—his glasses on the end of his nose, his apologetic manner, without question belonging to the third sex. Do you remember the irate Anglo-Indian, Mr. Cathermole, who says to him, "Have you got an Uncle, Dammit?" and he answers "No, but I have an Uncle Robert."—(*"What NOT to Say to a Parson,"* by a Parson, 1YA, November 13.)

Proof of the Poison

IT was found that Mrs. Ethel Major's father had a poison chest in his home which hadn't been opened for many years. In it was a large bottle of strychnine. The police obtained the father's consent to burst open this cabinet, the key of which had been lost for some years. An examination of the bottle of strychnine showed clearly it had been recently handled, although there was nothing to show that Mrs. Major was the person who'd handled it. The police now decided to arrest the woman. Upon her being searched they found hidden in an inner pocket of her purse the lost key to her father's poison chest and there were signs on it indicating that it had recently been used. She was placed upon her trial before a jury consisting of 9 men and 3 women.



They returned a verdict of "Guilty," and the prisoner was carried screaming from the dock. She was later hanged, this being the first time a woman had suffered the extreme penalty for eight years. After the trial, but before the execution, the police discovered another remarkable piece of evidence. A man who'd been working with Mrs. Major's husband one day had lunch with him. Major produced a packet of corned beef sandwiches from his pocket. He took a bite out of one and hastily threw it away saying, "I am sure this woman is trying to poison me." Some birds flew down, and started to peck at the sandwiches: a few minutes later the man looked round and saw that one of the birds was dead.—(*"Famous Trials,"* by a Dunedin barrister, *"The Case of Mrs. Ethel Major,"* 1934, 4YA, October 27.)

The Edwardian Age

IT was a glittering age, the age of Edward VII. It was a time of lavish display, when wealth and position enjoyed themselves with little or no thought of the morrow. There was always some apprehension about war, and people began to talk about German ambitions, but society seemed secure in its riches and its privileges, and Britain invulnerable in her command of trade and the seas.

Yet it was an age of change. Britain made an alliance with Japan and an entente with France, and came to an understanding with Russia. The Boer War was brought to an end. A Liberal Government took office after years of Conservative rule, and attacked ancient interests and privileges. A national system of insurance against unemployment and sickness was introduced.—(*"Edward VII and his Times,"* 2YA, November 9.)

Food After the War

IN the reconstruction after the war, it is not only buildings and streets that will be changed, it will be many of the essential features of daily life. We live in grooves, and once jolted out of them, and finding the new path less strenuous, with more personal freedom, there is small likelihood of falling back into the old ways again. Take food. I don't know how many different kinds of bread you could buy in London before the war, but there were dozens and dozens. Many have grown to prefer the National loaf, as it is called, a specially-devised health loaf, which contains far more nutriment. One woman wrote me that she hoped the National loaf would always be available after the war. She wouldn't change it for any she had ever tasted.—(*"Shoes and Ships and Sealing Wax,"* Nellie Scanlan, 2YA, October 31.)

REVELRY BY NIGHT

Where Hollywood Stars Forgather



IF one can believe the screen gossip writers, no respectable resident of Hollywood, whether producer, film star, extra, chorus girl or, for that matter, screen gossip writer, is ever to be found at home on an evening. If he (or she), is not doing a prize fight or a film premiere, he will almost surely be found engaging in uproarious revelry in one of three easily accessible night clubs, the Cocoanut Grove, Ciro's, or the Biltmore.

These are indeed places of revelry. No expense is spared, as the press agents say, to ensure that nothing is

omitted in the way of wine, music and other refined pleasures calculated to appeal to the Hollywoodian's jaded taste.

In New Zealand, listeners to the ZB stations can catch a little of the atmosphere of these places through the *Hello From Hollywood* programme which is on three nights a week from all stations. An example of the type of entertainment provided is the programme from Ciro's, which will be heard from Station 3ZB on Tuesday, November 25.

Chuck Foster's is the band featured, and Mr. Foster's music may already be known to short-wave listeners who have heard his broadcasts from Station KGEI, San Francisco. The guest artists are the "Three D's," a bright vocal trio, one of whom, Dorothy Brandon, is heard in a solo item.

The programme opens with Chuck Foster's boys playing "I've Been Drafted," one of the many song hits inspired by the American defence programme. Then comes the "Three D's" singing "Little Brown Jug," "G'Bye Now," and "Listen to My Heart," and Dorothy Brandon singing "Dark Eyes." The orchestra accompanies them.



Top: "THREE D's" guest artists with Chuck Foster. The young woman in the middle is Dorothy Brandon, who sings a solo

Left: **FILM STARS AT CIROS:** These two enthusiastic guests are Frances Langford and Jon Hall. They are Mr. and Mrs. Jon Hall in private life

Below: **HIGH JINKS AT CIROS:** A party of merrymakers, of course, looks very much the same wherever they are. Here, however, is one at Ciro's



HOLLYWOOD has coined and adapted words (It, Oomph), to illustrate some of its by-products, but until lately, it had never found a suitable synonym for its basic commodity, which is not movies, not stars, not the California sun, but a peculiar state of mind accompanied by delusions of grandeur and prestige. Such a word (reports "Time") has now gained currency in Hollywood: "Izzat" (pronounced iz-zat).

To receive several long-distance telephone calls (via lackey holding portable 'phone), while lunching at Hollywood's Brown Derby is to acquire "izzat." To work for a mere 1000 dollars a week after once earning 2000 dollars is to lose "izzat."

The word "izzat" was borrowed from the Hindus and Persians, who took it from the Arabic. In Arabic, "izzat" (freely translated) means: "the most utterly glorious magnificence."

The Democratic Process In Action

THE fact that the "Hut Sut" song, a popular American song featured in a current "Hello From Hollywood!" programme, had been commended by the California State Legislature, was mentioned in a comment on this remarkable gibberish song in last week's "Listener." Further information about California's official enthusiasm comes to hand in that alert journal "The New Yorker," which, under the heading "The Democratic Process in Action," reprints the following resolution from "The Assembly Journal" of the fifty-fourth session of the California State Legislature, June 14, 1941.

By Messrs. Johnson, Tenney and Middough:

House Resolution No. 313

WHEREAS, The refrain "Hut Sut Rawlson on the rillerah and a brawla, brawla, soo-it" from the popular song hit, the Hut Sut Song, has captivated the fancy of the Members of this Assembly and of the public throughout the country; and **WHEREAS**, With the close of the session near at hand, we eagerly await the opportunity to sit and fish and dream by "some cool and clear rillerah" and warble this refrain; and **WHEREAS**, One of the composers of the Hut Sut Song is none other than that gifted, versatile young man, Mr. Leo V. Killion, who, as Assistant Legislative Counsel, has been very closely associated with the activities of this body throughout the current session; and **WHEREAS**, The Assembly and the general public are indeed indebted to Mr. Killion and his fellow composers, Mr. Ted McMichael and Mr. Jack Owens for a song which, at one and the same time, constitutes a throw-back to the gay and blithesome days of childhood and an intellectual challenge to the minds of the most mature; now therefore, be it

Resolved by the Assembly of the State of California, That the Assembly hereby extends its compliments and congratulations to Mr. Leo V. Killion, Assistant Legislative Counsel, and to Messrs. Ted McMichael and Jack Owens on the unique success attained by their composition, the Hut Sut Song; and be it further

RESOLVED, That the Chief Clerk of the Assembly prepare a suitably engrossed copy of this resolution for presentation to Leo V. Killion with a "Hut Sut Rawlson on the rillerah and a brawla, brawla, soo-it."

EVENTS MOVE FAST IN NEW CALEDONIA

Special to "The Listener"
by
H. E. L. PRIDAY

THINGS have been moving in New Caledonia, and what has been achieved warrants the attention of other Pacific peoples.

Almost immediately on my arrival in Nouméa, for instance, in August, 1939, I met Mr. Lewis, local Pan-American Airways manager, who invited me over to Ile Nou to watch the coming of the trans-Pacific Clipper on its first experimental flight. That made history, and flying developments have since accelerated so fast that the music of seaplane engines, civil and military, is to-day the background of our lives.

Like other Pacific islands, the colony is also preparing its land base—work I was able to inspect recently during a visit by Governor Sautot. Such bases will complete the transformation of Pacific communications. To-day we are neighbours—Nouméa to Auckland 1122 miles; Nouméa to Brisbane not quite 900. In the other direction, you cross the International Date Line, so that you can leave Nouméa on, say September 25, and arrive at Canton on September 24 — which sounds rather like Alice-in-Wonderland.

Interesting Visitors

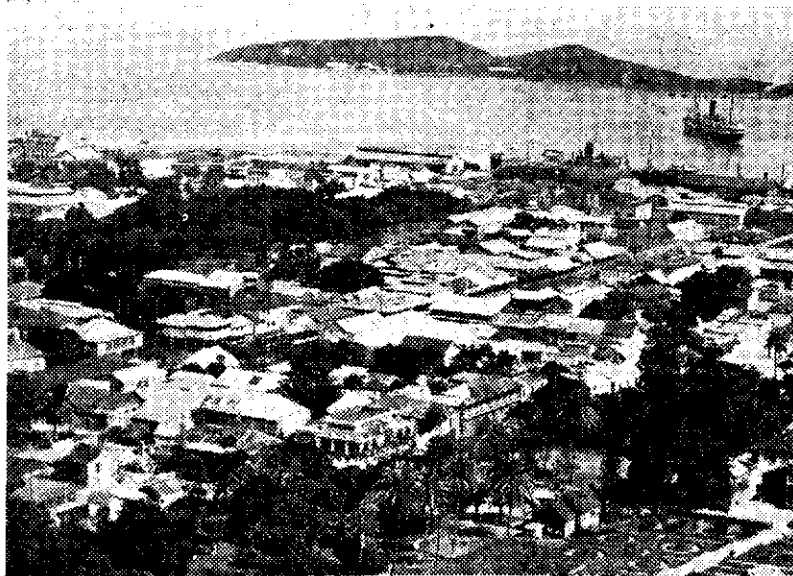
The regular trans-Pacific service started in July last year. Two of the first passengers were Brigadier-General Walter H. Frank and Lieutenant-Commander Cornwell, technical observers of the United States Army and Navy. Significant also, but among this year's events, has been the appointment of an experienced American Consul to Nouméa—Mr. MacVitty. Famous people like Noel Coward have passed through, and one extraordinary week even saw the passage of four Dutch and two New Zealand Cabinet Ministers, as well as the Prime Minister of the Commonwealth.

A year ago, the 'plane bore away a Governor rejected by the Colony, and recalled by Vichy. This was Georges Pélicier, whose reign had lasted ten months. His predecessor, Governor Barthes, who came solely to get money for the defence of France, holds the record for shortness of stay. He was here only one and a-half months. Even so, his period as Governor was to be lowered by Pélicier's successor, Colonel Maurice Denis. It was only three unhappy weeks before the Colony, on September 19, 1940, ousted him and declared for Free France and Henri Sautot.

Denis was a weak and colourless man. I interviewed him both as troop commandant and as governor. But the day of his downfall, he excused himself. His head, his secretary explained with an eloquent gesture, was as big as a melon.

Frequent change of Governors even in normal times seems to be a habit with the French Colonial system. Whereas the British insist on five year appointments, New Caledonia has had 27 Governors in the past 43 years.

A Colony Where They Change Governors Quickly And Often



A PORTION of the town and harbour of Nouméa

I landed back from a visit to Sydney early last September just in time to witness the overthrow of the Vichy regime. It was an exciting time. Sautot walked up to Government House from the quay—he had only arrived that morning from the New Hebrides — and ejected the unhappy Denis.

Other Changes

One of the new Governor's acts has been the replacement of the General Council, which lost popular support, by an Administrative Council, half of whose members are ex-servicemen. A large part of its work has necessarily been in the economic field. The Colony, which had a record year in 1939, has since courageously faced such matters as restrictions on nickel and chrome exports to Japan. It has looked to Australia and to the United States for a continuation of its economic life—and not in vain. As I write, Nouméa smelters are going full blast on a nickel order for the Commonwealth, which will take three months to fulfil. American ships are now calling more regularly to land goods and ship minerals. As a result, we are smoking Australian and American cigarettes, while Australian and Californian wine and other products are on every dinner table. To New Zealand we look for cement in exchange for guano, and shipping facilities would lead to other trade.

We have had a visit from a representative of the Australian Shipping Board, and the Commonwealth Government is always in touch with the local administration through its Nouméa representative, Mr. Ballard. The appointment of a local New Zealand representative, paid or unpaid, would be welcomed as a friendly gesture.

For news, we rely on the radio, particularly VLQ and New Zealand, and outside these, on the BBC and American stations. Honolulu has put on one or two special performances for New Caledonian listeners.

Big Event of the Year

The big event of 1941 has been the departure of the first contingent of New

Caledonian and Tahitian volunteers early in May, news of whose doings has been eagerly awaited. Sydney had an opportunity of welcoming them before they left for the Middle East.

Nor must I forget the New Caledonian and Loyalty Island sailors who have left to join the Free French Navy. They are the sort of men who, in normal times, man ships like the nickel colliers, of which the Notou (since sunk by a German raider) was one.

De Gaulle's Envoy

The visitor this year who got the biggest reception in Nouméa was de Gaulle's envoy, Governor - General Brunot, who last year rallied the Cameroons to Free France.

This brief sketch would not be complete without reference to important work finished this year. The port of Nouméa, enlarged and concreted, is now worthy of this magnificent harbour, which dominates the approaches to New Zealand and Eastern Australia. Roads have been improved and extended. One winds through New Zealand-like rain-forest complete with tree-ferns and cascades. Tourists will find it out one day. I hope they will remember the man under whose first year as Governor it was made — Henri Sautot, the man denied French citizenship by Vichy because his whole effort is for the liberation of France. The man who built it is Monsieur Carryquiriborde, a Basque, chief engineer of the Public Service Department—he, likewise, is a Caledonian official "dismissed" by Vichy for being loyal to his job, but he carries on just the same, realising in his humorous way that we are living in strange times.

What Would You Give Mr. Gandhi On His Birthday?

WHAT do you give a nudist on his birthday? Thanks to Gracie Fields, the problem is an old and trite one, but members of Wellington's Indian community have recently had to face something similar when raising money for a birthday present to Mahatma Gandhi. Mr Gandhi, of course, is not a nudist, but his life is simple in the extreme, and his material needs are few.

Being admirers of Gandhi and of the work he is doing, Wellington Indians are not giving him a birthday present in the conventional sense of the term. They are sending money to assist him in his social work among the many millions of India's lower castes. Last year, they raised approximately £50; this year, although some money is still to come in, a considerably larger sum has already been collected. Auckland Indians are making a similar collection for Gandhi.

Gandhi's birthday was actually on Thursday, October 2; he is 72 years of age. According to the latest Year Book,



MAHATMA GANDHI
Gracie Fields has no answer

there are nearly 1200 Indians in New Zealand. Most of them are in Auckland and Wellington.

DON'T YOU WISH YOU'D SAID THAT?

The Unconscious Humour Of Schoolboy Howlers

(A Recent NBS Talk by I. D. CAMPBELL)



"St. George saved a girl from a monstrous dragon"

EVERY spring and summer in New Zealand a shadow falls across the land—the shadow of examinations. In the last term at school and University colleges the pace of work is increased. Then come the examinations—matriculation, degree, and what not. Then the wait for results, a wait that for many takes some of the gilt off the gingerbread in the Christmas holidays. So at this time in thousands of homes in this country boys and girls are keenly interested in examinations—and so are their parents. Thousands of questions are asked and hundreds of thousands of answers are given every year; and in this mass there will probably be one or two of those gems of unconscious wit—the perfect schoolboy howler. To-day I want to bring together some of the best howlers I have seen. I have chosen ones which I believe are genuine; but if they are not, they are such fine imitations that they will do until some genuine ones come along. At all events they are, I think, rightly included among the best humorous literature of the day.

Close to the Epigram

Before quoting examples there is just one thing I should like to say. In laughing at howlers we are not laughing at ignorance. We should have outgrown that practice in our own youth. The schoolboy's mistake is not a howler merely because it is wrong. It becomes a howler only when in addition, it innocently makes a new assertion which we find diverting. If a small boy does not know what we mean by the word "marsupial" we do not put that on record. But we do if he perpetrates a genuine "howler"—if he writes (as one boy did) that a "marsupial is an animal with a pouch in its stomach, into which it retires when hard pressed." Children are entitled to expect our constant help and sympathy, and not to feel that their blunders are being laughed at. But when we enjoy a howler, we are really laughing not at the boy and girl who write such a thing, but rather at humanity—at ourselves—for the weaknesses and foibles which the stumbling pen of the child

has happened to portray, or for the happy error we wish we could have made, ourselves, in jest.

Now for some howlers. Undoubtedly the best are those that are not merely quaint examples of confusion of words, but which contain a real substratum of truth, and result in something close to epigram. A synonym, a boy wrote, is a word used when you don't know how to spell the one you first thought of. Every family man who is a motorist will appreciate the subtlety of this one: a *pedestrian* is a man whose wife has taken the car. Then there was the budding essayist who gone one back on his master when he wrote: Confucius, a Chinese nobleman, gave up an honourable life to become a teacher. *Transparent*, we are told, means something that you can see through, as for instance—a keyhole.

It is as well that the majority of children do not understand all the tragic implications of historical anecdote until they reach an age when experience softens its meaning: "The words, 'Would to God I had died for thee!' were uttered by David after he had murdered Uriah and married his widow." A class was told to write an essay on King Alfred but not to attach too much importance to the old story about the cakes. One essay concluded with the devastating lines: "One day King Alfred visited a certain woman's house, but the less said about that the better." . . .

Quite often the child has more than a vague idea of the answer that's wanted, but lamentably fails in expression. "A dirge is a song a man sings when he's dead"—here the writer has sensed the idea but could not express himself adequately. And talking about songs, did you know that "a contralto is a low kind of music that only women sing," or that "two crotchets make a

quaker"? For that matter were you aware that "Colonel Bogey" is what mothers frighten you with, and that Handel's "Largo" is a foreign ale?

Grammar and Geometry

Points of grammar have always been fruitful in the same way. By a combination of optimism, guesswork, ignorance of grammar, and exercise of native wit the youngster extricates himself from the examiner's clutches with facile inventiveness. Let us take a few examples:

The masculine of vixen is vicar.
A buttress is a female goat.
A young swan is called a singlet.
The future of "He drinks" is "He is drunk."

Example of a collective noun—garbage can.

A comma is what a medium falls into.

Masculine—man,
Feminine—woman,
Neuter—corpse.

Geometry too, is occasionally enlivened by some startling propositions. Usually the child knows what he wants to say—he is familiar enough with circles and squares and parallel lines—but finds it too severe a task to put it in words.

"Parallel lines are the same distance apart all the way and cannot meet unless you bend them."

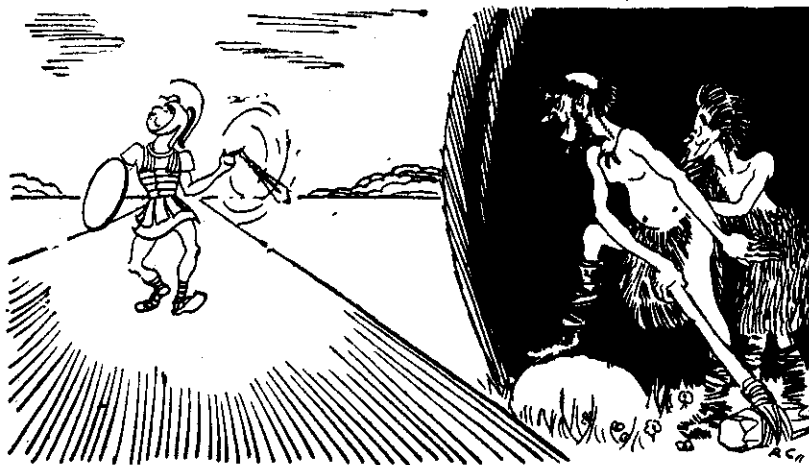
And in somewhat the same style:

"Two straight lines cannot enclose a space unless they are crooked."

"An isosceles triangle is one which has three of its sides equal but not parallel."

"Reductio ad absurdum is short for Q.E.D."

It was probably no schoolboy who coined this one: "The Romans made their roads straight so that the Britons could not hide round the corners."



Why the Romans made their roads straight



"Henry VIII. had an abess on his knee"

Sometimes it is a mere error in spelling that makes the result so entertaining. "Abscess" is not easy for young children—or for many adults, for that matter. So that it was natural enough for one child to slip into making this assertion:

"Henry VIII. had an abess on his knee which made walking very difficult."

Words not in common use are often a stumbling block. Among the slips that have been made are these:

A damsel is a kind of plum (perhaps he meant peach).

A molecule is a girlish boy.

The Lollards were lazy people.

Esau sold his birthright for a bottle of potash.

A magnet is a thing you find in bad apples.

The people of Japan ride about in jig-saws.

The King wore a scarlet robe trimmed with vermin.

Here are four howlers, all with the same moral:

Courting disaster—means to get engaged.

A Christian is allowed to have only one wife! This is called monotony.

Matrimony is a place where souls suffer for a time for their sins.

Milton wrote *Paradise Lost*. Some years later his wife died. He then wrote *Paradise Regained*.

The Facts of History

Might I assist you to brush up one or two of the less well-known facts of history? The first is this: In the old days (our pupil tells us) married women put wood on their bodies to keep out the damp and frighten off animals. Nowadays they use cosmetics.

Point number 2: Henry Wadsworth Longfellow was born in America while his parents were travelling in Europe.

Number 3: The Tudors followed the Stuarts, but learned nothing through it.

Number 4: The Huguenots intermarried with the Dutch, and produced large quantities of grapes.

And lastly: The leader of the socialists was Mr. Lloyd George, a Welsher.

Perhaps I should here mention the interesting fact that Disraeli was the

(Continued on next page)

WANTED: Ideas For Unhistorical Episodes

GEORGE BOYLE, CBS chief copywriter, is facing a crisis. He has all but exhausted his inspiration for the series of Gwen and George announcements, which precede *Aunt Jennie's Real Life Stories* (Tuesdays, Wednesdays, Thursdays and Fridays at 10.0 a.m. from all ZB stations) and if he doesn't have a flood of bright ideas in the near future, he intends going to the public for them.

The Gwen and George commercials illustrate the growing demand for novelty and originality in commercial announcements. It is not sufficient, the

CBS has decided, to precede and conclude a programme with a bald announcement regarding the merits of the product sponsored. The average listener has become accustomed, perhaps even a little dulled, to orthodox radio advertising. If the message is not made novel and interesting, it is likely to be lost.

"Unreal life stories" is now what the Gwen and George commercials may be called. They are in the form of dialogues, with appropriate music and an occasional "effect," between such characters as Mr. and Mrs. Confucius, Salome and King Herod, Mr. and Mrs. Bill Sikes, Romeo and Juliet, Dave and Mabel, Mr. and Mrs. Eskimo, Mr. and Mrs. Gestapo, King Solomon and the Queen of Sheba, Mr. and Mrs. Volga Boatman, Alice and the Mad Hatter, Hinemoa and Tutanekai, Paris and

Helen of Troy, and countless others, right back to Adam and Eve.

Comedy is the keynote, the message about the sponsored article being discreetly slipped in at unexpected moments. George is George Boyle himself, and Gwen is Mrs. Sinclair Ronald, well-known in Wellington repertory circle. The number of voice changes which they accomplish is a feat—and a problem—in itself.

The biggest problem, however, is thinking up new ideas. There is a limit to the number of types and historical characters who can be introduced into such playlets—a limit, too, to the frivolous dialogue that can be put into their mouths.

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"GWEN" (Mrs. Sinclair Ronald):
There is a limit to frivolity



"GEORGE" (George Boyle)

SCHOOLBOY HOWLERS

(Continued from previous page)

first great British statesman to become a film star.

Remember, too, that St. George saved a girl from a monstrous dragon.

"Nothing But Bones"

When it comes to Latin and French phrases, the translations are inevitably imaginative as often as not. Jest at the incomprehensibility of foreigners are the old stock-in-trade of the comic columns of the press. For that reason I shall confine myself to one example, and I do not pretend this is an authentic howler. Asked to give the meaning of the phrase: "De mortuis nil nisi bonum" the boy is said to have written "In the dead there is nothing but bones."

Finally I should like to pass on some valuable general information from the pens of our unconscious humorists:
To the Poultryfarmer:

Average means something that hens lay their eggs on.

To the musically inclined:

A goitre is a kind of banjo, only harder to play.

To the dentist:

Toby grinned at Miss Ophelia, displacing a set of beautiful teeth.

To the chemist:

Hell hath no fury like a woman's corn.

To the drunkard:

The effect of alcohol on the brain is to shrivel up the liver.

To an honourable department of State (with my apologies):

A census taker is a man who goes from house to house increasing the population.

To the farmer:

Foot and mouth disease is "chilblains and toothache."

To the doctor:

The doctor felt his patient's purse.

To the punter:

A horse you bet on is called a cert. If it loses it is called a dead cert.

To almost any of my listeners:

Income is a yearly tax.

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every
morning!

That's what they are saying in homes all over the country! Children and grown-ups feel better, brighter, fresher after a bath with Protex—the safe antiseptic soap. Protex contains an antiseptic that is actually **MUCH MORE EFFECTIVE THAN CARBOLIC**. Protex is completely **NON-IRRITANT** to sensitive skins. And Protex **LEAVES NO ANTISEPTIC ODOUR**.

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I'M GOING HOME TO MY PHILCO

"GREECE WILL NEVER FORGET YOU"

(Condensed from a BBC broadcast to Australia and New Zealand on November 4, by M. NICOLOUDIS, Greek Minister of Information)

A WEEK ago to-day, October 28, the anniversary of the day upon which Greece rose in arms to defend her territories against the Italian aggressor, I had the pleasure of speaking to you on the air and of sending you a special message on behalf of the Greek Government. To-day, I am able to talk to you for a greater length of time . . . and when I look back upon the heroic fight put up by the Anzacs on the mainland of Greece and in Crete against odds so tremendous as to make the issue desperate, I feel that neither I nor any Greek can repeat too many times our words of gratitude, nor shall we ever be able to repay the debt that we owe to your brave men who died for liberty and our democratic institutions in the land where these things were born. One thing is certain, and that is that Greece will never forget that in that hour of her peril the men of Australia and New Zealand, together with their British brothers, stood by her unflinchingly.

Eternal Friendship

To-day I should like to ask you to look round with me and see what we have been fighting for, whether all this bloodshed and sacrifice in which we have been so tragically associated and brought together in a friendship which I trust may never be dissolved—whether all this has really been worthwhile.

I remember one evening last February at the time when our victories in Albania against Mussolini's armies were at their height, I was walking past the ancient temple of Olympian Zeus in Athens. It was a beautiful evening, and the pink glow of a gorgeous sunset had lit up the marble columns mellowed by the years of that ancient temple in ruins. I remember thinking then that the men who had the taste and the will to build this magnificent monument must have had in them an inspiration of beauty which could only flourish in an atmosphere of peace and true freedom. At the foot of this old temple I saw two Australian soldiers, and as I passed, I heard one of them say to the other, "I wonder what this is? Who ever put this up certainly did a fine job of work." So I stopped and talked to them, and found that they were a couple of farmers from a place not far from Melbourne—splendid, healthy, simple fellows, who would probably never have come to Athens—why should they?—had it not been for this war. They had left their farms and their families ten thousand miles away at the call of their country because one evil man with a perverted mind at the head of a nation with highly organised brains and savage primitive instincts, had set out to conquer the world. And in the after-glow of that beautiful sunset, as beneath the columns of the temple of Olympian Zeus I talked to those two Australian soldiers, I realised the full meaning of this ghastly war.

The Greeks Have Faith

That the war will be won, we have no doubt, for it cannot come to pass that the spirit of righteousness shall be overwhelmed by the powers of darkness. But the danger is great, for these powers of darkness are once more on the move. Throughout the ages, this relentless war between good and evil is waged, and it can only be won by the faith of the free nations of the world in the value of the principles of liberty, democracy and social justice, for which they are fighting. When Greece was attacked, she had this faith utterly. She did not expect to be able to withstand the onslaught of Italy, a power more than six times her size, and she knew that sooner or later, Germany with all her devilish machinery would move forward to crush her. Yet the whole nation, men, women and children, stood up to this terrific impact, and what is more, we thrashed the sordid Italians for six months, and with such help as your gallant and chivalrous men could give them, they kept the Germans at bay for seven weeks, thereby changing the whole situation in the Middle East; for without Greece's resistance, the Axis powers would have been pounding Egypt from Greek bases a year ago at a time when indeed the Imperial Forces were not organised to resist them. Thus the contribution to the war effort of the Allies by this small country of eight million inhabitants has been and still is a great one . . . And Greece fights on, confident that the moral values on which alone the progress of civilisation rests, must prevail.

The Greeks do not ask for the admiration of the Allies and the applause of their friends. They are not Italians playing to a gallery. They have staked their freedom, their families, their very existence, for a sacred cause, and how sacred they believe that cause to be is proved by the extent of their sacrifice. Their principal contribution to the victory of the democratic and liberal nations of the world lies not so much in this total sacrifice, but rather in its example, and it may be that victory itself will depend on the capacity of the democratic nations to find in this example the path of their duty and the flame of that spirit which alone can prevail over the mighty powers of evil which have been let loose upon the world.

War of Cakes

Let me now end this broadcast on a more cheerful note, and tell you a story about the delightful way in which the gangsters of the new order co-operate in applying their new ethics in Athens. General Caballero, Mussolini's Commander-in-Chief, who, in Albania last year reaped immortal fame in the annals of Italian defeats by the number of victories which were won at his expense, has now emerged as a somewhat unwilling hero in the war of cakes.

While Athens is starving he, with true Italian chivalry, is giving parties.

(Continued on next page)



AT 22B'S TRANSMITTER: Michael Forlong introduces T. C. A. Hislop, Mayor of Wellington and commanding officer of the Wellington City E.P.S., who broadcast a description from Mount Victoria of the capital city's first blackout

ABOVE THE BLACKOUT

22B's Relay From Observation Plane

THERE was a wailing of sirens, mournful and prolonged; from the Hutt to Karori to Island Bay to Seatoun the lights went out like so many snuffed candles; a few stars shone through gaps in dimly luminous clouds. Wellington was having its first trial blackout, a serious rehearsal for a grim possibility.

Over a thousand E.P.S. workers and other officials went busily about their jobs, and on vantage points such as the Tinakori Hills, Mount Victoria and the heights of Brooklyn, a few people watched the blackout plunge the city and suburbs into darkness for half an hour. Most Wellingtonians, however, preferred to sit at home close by their radio, the broadcasting stations, in particular 22B, co-operating with the E.P.S. to broadcast a comprehensive report on the experiment. It was a notable demonstration of the part radio will play in an emergency.

Highlight of the broadcast was 22B's relay from an Air Force plane high above the city of a commentary by Sergeant-Pilot Geoff. Lloyd, formerly of 22B's announcing staff.

For some time prior to the blackout, 22B helped the E.P.S. authorities by broadcasting instructions to householders and details of the procedure which would be adopted, and during the blackout the station gave point-to-point relays from the E.P.S. headquarters in the basement of the Town Hall, the Tinakori Hills, the 22B transmitter

on Mount Victoria, and from the Air Force reconnaissance plane. L. E. Strachan, deputy information controller, was in charge of broadcasts from the Town Hall, Michael Forlong was on Mount Victoria, and "Tiny" Martin and H. F. McDonald, head of the photographic section of the E.P.S., were on the Tinakori Hills.

Following Mr. Strachan's explanation, over a hook-up of all Wellington stations, of the procedure during the blackout, 22B crossed over to the reconnaissance plane for Sergeant-Pilot Lloyd to describe the effect of the switching off of Wellington's many lights; then, at the relay unit on the Tinakori Hills, Mr. McDonald gave an "atmospheric" description from his vantage point; then all stations linked for a brief survey by Mr. Strachan of warden's reports on the effectiveness of the blackout in different areas; 22B then crossed to Mount Victoria in order that the Mayor, T. C. A. Hislop, as commanding officer of the Wellington City E.P.S., might give more impressions; and this was followed by a further summary of warden's reports by Mr. Strachan and a description by Sergeant-Pilot Lloyd of the scene when the lights came on again.

As the sirens died away, the reconnaissance plane, a distant roar of engines and a shuttling light to observers on the ground, circled once more over the city before flying back to its aerodrome.

(Continued from previous page)

Last August, for one of these, he required 600 cakes, so he went to a big confectionery in Athens and ordered them. The proprietor told him he was very sorry but that he had no material. General Caballero said that was quite all right, as the Italian Army would supply all the necessary ingredients. So the cakes were baked and about to be delivered to the General when a German officer entered the shop and asked for 400 cakes. The proprietor said he was very sorry but he had no cakes at

all. The German officer then said that he would search the place, which he proceeded to do, and he found the 600 cakes. The proprietor said that these did not belong to him, as the material had all been supplied by the Italians. The German officer then looked fiercely at the proprietor and said, "to hell with the Italians. Who cares about them? Send the cakes to German Headquarters at once, and don't argue. As for Caballero, you just give him this chit for his cakes and let him eat it."

That, my friends, is the new order.

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PROUD THAT I WAS ONCE NORWEGIAN

(Written for "The Listener" by ANTON VOGT)

THE Norwegians were a nation of C.O.'s. We hadn't had a war for over 100 years. We were too civilised. But it takes two to keep a peace. When on April 8, 1940, the Norwegian Government heard that foreign warships were steaming into Norwegian waters, they weren't sure whether they were German or British. For some hours it seemed likely that we would be at war with both powers. But they were German all right. And

so were the bombers that came over, without declaration. And, of course, the merchantmen, who were spread out along the entire coastline — with Nazi soldiers under the hatches. Norway was C.O. for as long as it took to find that out.

The resulting campaign was a miracle of endurance. Unprepared, she fought for 62 days on her own soil against overwhelming odds. It was longer than Poland, France, or the Netherlands could hold out. And Hitler's losses were stupendous. Germany lost 65,000 men (more than Norway's entire fighting force), one third of her entire navy, over 300 'planes (more than had been lost over England up to that time), as well as hundreds of tanks and armoured cars, and such quantities of ammunition as Norway had never dreamed of possessing. And this was due almost entirely to the resistance put up by the Norwegians themselves.

First Shots

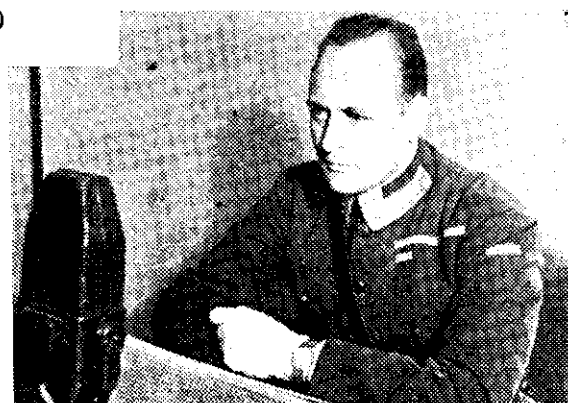
The first shots were fired at the mouth of the Oslofjord, just before midnight on April 8, 1940. A small Norwegian patrol boat sighted a large German squadron, headed by the Gneisenau (27,000 tons), and the Blucher. The patrol boat opened fire. The Germans sank her immediately with a murderous volley, and her Commander, Welding Olsen, rolled himself over with both legs shot off. The war had begun.

Then followed a rush mobilisation, with the well-prepared Nazis striking simultaneously at all important points, cutting communications, bombing from the air, and issuing false messages from captured Radio Oslo. Quislingite activity was infinitesimal. There was no betrayal from within. It was David and Goliath, with Goliath armed. Norway was doomed.

But the heroism of the people was legendary. Armies without ammunition pelted the Nazis with stones. In North Oslo, three bus drivers drove themselves over a precipice one after the other, taking 40 Nazi victims each. The Germans drove their own lorries after that.

We have been well informed in this country of the progress of the campaign. The Government was forced to flee: acting on the advice of Parliament, hastily summoned at Elverum. All I

(Continued on next page)



BBC photograph
H.R.H. PRINCE OLAV of Norway, broadcasting to Norway from a BBC studio on the occasion of the Norwegian Students' celebrations

Leaders of the Empire

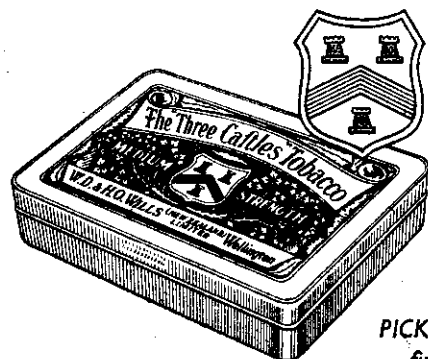
Air Chief Marshal
Sir Charles
Portal

Served in the 1914-18 War, first as despatch rider, then with Royal Flying Corps; awarded D.S.O. and Bar, and M.C. Has held posts of Director of Organisation in the Air Ministry, Member of the Air Council; Air Officer Commanding-in-Chief Bomber Command; and now holds the supreme position of Chief of the Air Staff.



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★ THIS IS the Variety Orchestra, conducted by Henry Rudolph and featuring Rosaleen Hickmot (at extreme left), as vocalist, which provided bright music at the recent NBS concert at Trentham military camp. Organised by M. A. Rickard and produced by Bernard Beeby, it was held in Trentham's Y.M.C.A. theatre before a big audience of troops. Members of the NBS staff and several well known Wellington artists contributed to the programme. Part of the concert, which was the first of a series, was relayed by 2YA

(Continued from previous page)

need do is corroborate the official news, which, after all, is also British "Propaganda." It coincides with the views of the Norwegian Government and people. Norway to a man, desires a British victory, a German defeat.

The Fleet That Escaped

But more than that, Norway is still contributing to that victory. And the figures proving this are sufficiently startling to merit circulation. Let me quote Benjamin Vogt, for 30 years Ambassador to England, and at present Resident Manager for the Norwegian Shipping and Trade Mission in Canada.

"The Norwegian ocean-going fleet consisted of 1230 ships of 4.6 million tons gross, a much larger fleet than either the French or German, and half that of the U.S.A. No less than 59 per cent were modern motor vessels, as against 22 per cent and under eight per cent for Great Britain and the U.S."

This is the fleet which Hitler failed to capture! Its administration was carried on by some 500 individual owners and companies with a total staff of nearly 6000 employees, less than one per cent of whom escaped in the blitz capture of the motherland. And this is the fleet which to-day operates as one concern, directly under the Government abroad. To quote further from the same source:

"Among the Allies, Norwegian ships—next to the British themselves—play a preponderating part. It is estimated that up to the end of 1940, Norwegian losses were not far short of half a million tons, which is more than 50 per cent. higher than the aggregate losses of all the other Allies—Holland, Free France, Greece, etc., added together. These losses bear witness not only to the size of the Norwegian fleet—and the Norwegian flag is seen more often in the ports of Great Britain to-day than that of any other foreign nation—but they testify also to the dangers and hazards undertaken willingly by Norwegian officers and men."

With England avowedly depending on supplies from America, the aid rendered by this fleet and its crew of 30,000 is incalculable.

But that isn't all. In Canada and in Britain thousands of young Norwegians are training in special camps: for the army, the navy and the air force. The photos I have seen, the articles I have read, the seamen I have spoken to, have convinced me beyond doubt that the organised resistance of refugee Governments is not a myth, but something Hitler will one day rue.

At home, too, the resistance is stiff and bitter. Sarcasm and sabotage infuriate and embarrass the tyrant. The people are like ice. And I, who have doubted all isms, and especially nationalism, am grown proud that I was once Norwegian and am now British.

* * *

For most of the factual data given, I am indebted to "NORWAY," an illustrated publication issued by the Norwegian Government Press representatives in the U.S.—A.V.

"I'VE JUST HEARD - THE TROOPS SAIL..."



LEST WE REGRET...DON'T TALK



You'll enjoy smoking much more if between smokes you chew Wrigley's healthful Chewing Gum. It instantly perks up the tired taste buds on your tongue so that they will register the full, fine flavour of the tobacco. The delicious flavour refreshes you thoroughly, and Wrigley's Chewing Gum helps keep your teeth bright and healthy besides aiding digestion. Three fragrant flavours from which to choose — P.K. (real peppermint), Spearmint (garden mint) and Juicy Fruit (lusciously sweet). Buy some today — keep a supply handy. NZU23

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

Boloney Barrage

IT was Hitler's hope to stand on Lenin's tomb in Moscow on the anniversary of the Russian Revolution and crow his head off. But the Russians foiled his foul design, and Hitler has had to think up another roost for the roosteration of his prestige.

It would have been the height of Nazi joy to desecrate the Soviet symbol. But Anxious Adolf has no time to waste on vain regret. He has to think fast and often to dodge the body-blows of Nemesis. Still, if there is one thing he is good at, besides murder, it is making the best of the second-best.

First he says, "We must take Moscow. Moscow is of the most vital importance to the Axis aims. It is absurd to suppose that we can take Russia without taking Moscow."

"Hear, hear!" cries echo Goebbels. "Moscow must go!"



But when Adolf discovers that Napoleon knew best and that Frosty Jack

has taken over the defence of the Russian capital, he calls himself up for a quick conference. The situation gives him shooting pains in the Casus Belli and the Status Quo. He knows that his loyal people will stay loyal just so long as he can bluff them into staying loyal. So he gives the put-and-take another spin, turns a back-hand double-twist somersault and broadcasts. "It is madness to think that we need Moscow. Moscow has never been of any importance to Axis aims. It is ridiculous to suppose that we can't take Russia without taking Moscow."

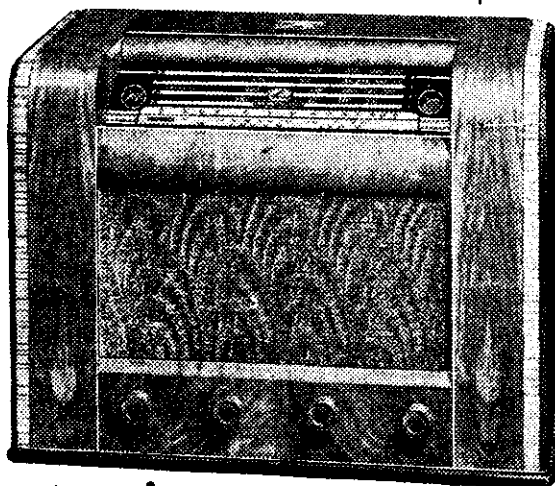
"Hear, hear!" cries Goebbels, the human corkscrew. "Moscow's mush!" And then, sotto voce, to Hitler, "There is no doubt, Adolf, you are a wizard at knitting bull's wool jumpers to your own design. I never saw anyone who could knit backwards with such celerity. And bull's wool is not the best material for holding together. It unravels so easily. You can sure juggle a mean needle."

"Practice, my dear doctor! I have never used anything but the wool of the bull. It can be knotted into so many ulterior designs and it never shows where I've missed a stitch. But I think the time is due for another peace offer, don't you? I *did* hope to hold it in Moscow, but the weather's so bad there at this time of the year. Vienna, I think, is far more jolly."



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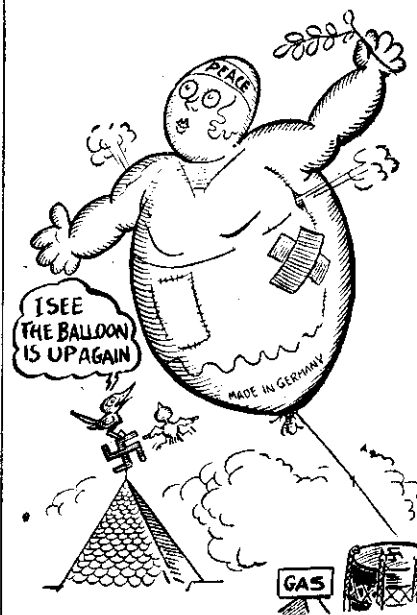
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So the balloon goes up again, and Hitler announces a great "peace" conference at Vienna at which all the birds of a feather will forgather—except the dove of peace.

The meeting will be mainly "the flight of the Quislings," who will wing from far and near to hear the boss vulture tell how peaceful it is down among the bones of nations. Hitler hopes to tempt a few "neutrals" to his feast of treason. But the few neutrals left know that their only chance of staying neutral is not to slip the clutch into Axis reverse. Hitler would talk to them about the sweetness of the pickings, and they would come away with a strange feeling in their bones.

Hitler knows that the world knows that his "peace" meetings are just so much barrage boloney hoisted in the hope that the anxious Germans will say, "Good old Adolf! How he loves peace! It's just too killing the way he strives for it."

VEGETABLES

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

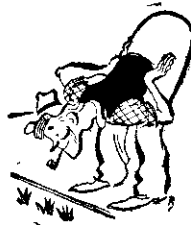
THIS is the time for garden thrills—the innocent thrills that arise from going out one morning on a tour of inspection to find that the carrots, or the lettuce, or the parsnips are up! Later there will be the thrill of digging up the biggest potatoes or the heaviest parsnips or pulling the longest beans in the district! Fish stories pale into insignificance when compared with the accomplishments of a gardener who has "circumvented" the white butterfly or the sparrows. I can imagine their triumphs or their sorrows in England just now, with the battle raging between the "Dig For Victory" allotment holder and the wireworm that infests the carrots there. It does not need a world war to remind us of the value of vegetables, though the last war as well as this one has given a great stimulus to vegetable gardening. And there is more value to be obtained than the material value from gardening—for there is the contentment of mind and the removal of irritations that comes from delving in the soil. But it is particularly the material value to which I should confine myself.

They're Best When Fresh

Vegetables and fruits are expensive items in the urban dietary, accounting if taken in adequate quantities for something like a quarter or a fifth of the total food costs. Not only is it their monetary value, however, but the extra nutritional value of vegetables gathered fresh from your own garden that prompts this article. There are many merits in green vegetables; two of them (the taste and the vitamin C content) begin to decline from the time that they are picked. Thus if you want to cut down on costs of citrus fruits, it pays you to have your vegetables grown in your own garden and picked just before they are used.

In planning maximum benefit from your garden, there should be an attempt to have greens coming on all the year round. This is not so difficult to manage in summer, but in winter, when fruit is scarce, it becomes more important to have the garden supplying the table with greens.

In your enthusiasm for your summer crops, remember that it will pay you to start now with your winter vegetables—cabbage, kale, leeks, silverbeet, spinach, endive, brussels sprouts (particularly rich in vitamin C), swedes, carrots. Remember also that, much as you delight in your Saturday afternoon bonfire, justifying your fun by thinking of the wood ashes that it will yield, the minerals will still be there if it becomes humus instead—and there will be in addition all of the fibre and of the nitrogenous materials and of the other attributes of compost which add tilth to the soil.



And do not forget the cress, the mustard or the herbs that add to the richness of salads, parsley, sage, thyme, chives, mint, marjoram, aniseed, basil, tansy, and many others with which we have too often, no more than a literary acquaintance.

(Next week: "Father! Is Your School Child Healthy and Well-Nourished?" by Dr. H. B. Turbott.)

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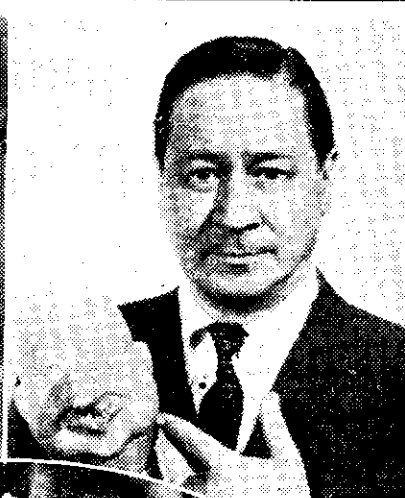
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BENCHLEY IN DISNEYLAND

★ A Film Review by G.M. ★



(Above) Bewildered Benchley with his attractive guide through Disneyland, Frances Gifford. (Right) Benchley and a souvenir

(Above) "At last he reaches the chief wizard himself": Robert Benchley with Walt Disney. (In oval) Florence Gill and Clarence Nash, the "voices" of Clara Cluck and Donald Duck

THE RELUCTANT DRAGON (Disney-RKO Radio)

IN a recent letter to *The New Statesman*, David Low described his fellow-cartoonist Walt Disney as "the most significant figure in graphic art since Leonardo." He went on to say why, and now, in Disney's new full-length feature *The Reluctant Dragon*, you may in part see how. For *The Reluctant Dragon* contains not only three and a-half Disney shorts but consists also of a conducted tour by Comedian Robert Benchley through the Disney studios—a kind of Alice-in-Wonderland adventure.

Observe then Mr. Robert Benchley in a bathing garment, sprawl in a rubber boat, upon a pond. You might easily think that this was the reluctant dragon; but no, the dragon is in a book—a book from which Mrs. Benchley reads while Mr. Benchley shoots a toy gun at toy ducks, making the interesting observation that no matter where he aims the gun he always hits the same duck. Crazy? Of course; but all fairy stories are. And most true stories. Never any Hollywood stories. Well, hardly ever. Mostly they show things as we gullible plebeians would like them to be.

Mrs. Benchley—to return to the fairy story—tells her husband that the story she is reading would interest Walt Disney. Mr. Benchley demurs. He is modest. Who is he to approach the great? He protests, as Mrs. Benchley insists—and is next seen driving in a car to the Disney studios.

THEN the miracle unfolds. He receives a pass which will take him along the nowhere roads and through

the moonshine gateways of Disneyland. He is delighted, as your children will be when they realise that this ineffably childish man, one with them, has received an open sesame to the enchanted country which they all desire, themselves, to visit.

Amazed, enchanted, delighted, Mr. Benchley sees just enough of the Disney studios, not to understand how they work, but to believe that they work by magic. From the half-tones of the outside world, he strays into a wonderland of colours, where drawings move and trains talk and all the world appears in that faintly satirical caricature that is the essence of all true make-believe and that links make-believe so closely with real truth. Among Mr. Benchley's discoveries is one that all of us might have made long before now but haven't—and that is that all Disney characters have only three fingers! Disney has apparently found that he can save time with three fingers, and not displease anyone—so why bother to have four? This trivial but staggering discovery seems to me, in my present Disney-inspired mood, quite as important as the revelation that Hitler's beer-garden speech was not broadcast this year.

BUT I shan't describe the picture. I refuse to describe it. It was a dream. It wasn't a motion picture at all. It was ingenuity, and some beauty and loveliness, and skill, to be realised but not understood. There were colours, oceans of them, and pretty women with clever hands, and men who worked magic with complicated machines, strange sounds blended with extraordinary cleverness, and music so aptly conceived that a friend, who is a musician, told me afterwards that he had not noticed it. Myself, not a musician, had been delighted by it, which proves again that the essential verities are those of which we are ignorant; but of which, by some unexplained art or acumen, Disney has become aware.

In the course of his wanderings, Mr. Benchley meets the "voices" of Donald Duck and Clara Cluck, is introduced to the pretty girl who can talk like a train whistle, sees The Goof trying to ride a horse, and has a preview, magic-lantern style, of a cartoon about Baby Weems, whose other name should be Dionne. At last, with an expression of dazed happiness on his face, Mr. Benchley reaches the Chief Wizard himself.

(Continued on next page)

HIS MAJESTY'S THEATRE AUCKLAND.

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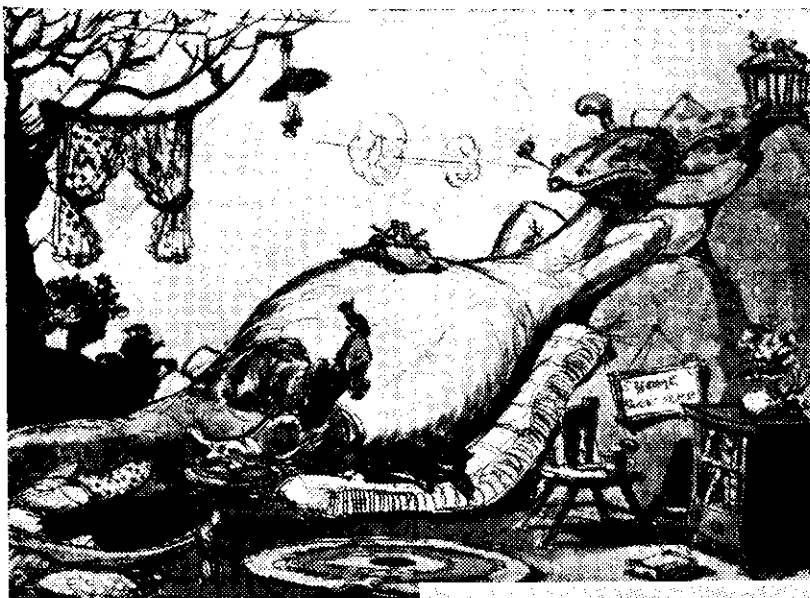
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"THE RELUCTANT DRAGON" - And Others



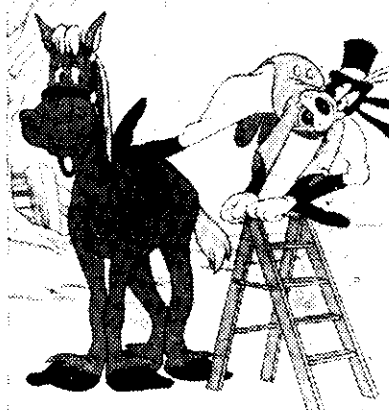
(Continued from previous page)

Here he finds that his wishes have all been anticipated. The story of the reluctant dragon has already been made into moving pictures. He subsides into a chair beside Walt Disney to watch it screened, and we subside with him, proving to ourselves that no matter how much you know about how it all works, you still can't avoid transportation into that umpteenth dimension of the imagination mastered by Disney and his staff.

* * *

THIS is a new sort of dragon, with a new sort of knight, and I shan't say more, except that both are very delightful people, and much to be preferred, in my opinion, to the story of St. George and his impossible protagonist.

What struck me most of all was this: that these men and women working for Disney are artists, proud of their work, whose art remains wholly clean in spite of its dependence on technology. There is that other sort of modern art and knowledge that produces perversions, some of them written, some painted, and others elevated into dictatorships. But this sort that Disney inspires is decent and humane. When I think that I can have my share of it for two or three shillings my faith in living is revived.



HERE ARE SOME cartoon characters you meet in the "The Reluctant Dragon," the new Disney full-length feature film. From the top: Dragon couchant and Dragon rampant—a mixture of Ed Wynn, Franklyn Pangborn, and Ferdinand the pacifist bull. The Goof gives—and takes—a riding lesson. Baby Weems, the infant prodigy, baffles an obvious Einstein

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THE DOCTOR'S DIARY

Doctors used to think that patients with backache greatly exaggerated the pains they suffered, but to-day they know that backache is responsible for much misery, suffering and financial loss to many thousands. This typical case will interest other patients, suffering from backache.



- Doctor** (Examining patient): Tell me . . . exactly where do you get that pain in your back?
- Patient**: Mostly in the lower part of the back, Doctor, sometimes both sides, but usually more on the right side than on the left.
- Doctor**: I suppose you get headaches frequently?
- Patient**: Oh, yes, Doctor. I often wake up in the morning with a headache and an unpleasant taste in my mouth, too.
- Doctor**: You have to get up at intervals during the night?
- Patient**: Yes, Doctor, and often the passing of urine is very painful. I think it is this that makes me so tired and depressed.
- Doctor**: For how long have you been getting these symptoms?
- Patient**: Oh, for some time now. It wasn't very bad at first, but it's gradually getting worse. Lately my joints have started to swell, especially my ankles and feet. Doctor, why should I get these swellings?
- Doctor**: It is because the waste fluids are not being eliminated from your body, but are getting into your tissues instead. Generally the fluid first collects in the ends of your limbs and so you see it as a puffy swelling in your ankles and feet. These backaches and headaches, as well as the unpleasant taste in your mouth in the mornings, are the result of faulty elimination of waste fluid by the kidneys and bladder. Once you get rid of these poisons which are being carried about in your body by the blood you will be absolutely fit and well. Backache, Kidney Trouble, Rheumatism, Constipation are just a few of the painful conditions caused by these poisons.
- That is why Dr. Mackenzie's Menthoids are so good for Backache and Kidney Trouble, because they cleanse your blood of the poisons that cause them.

Backache, pains in limbs and shoulders, stiffness in joints, painful urination, constipation, loss of energy, irritability, bladder weakness and depression, are frequently caused through toxins (poisons) carried in the blood stream. If you suffer in this way, get a flask of Dr. Mackenzie's Menthoids from your nearest Chemist or Store, and begin this great new treatment for the blood right away. A pure herbal remedy, Menthoids can only do you good. They may be taken with safety by even the most delicate patient.

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MENTHOIDS

PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

NOVEMBER 23

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
11. 0 Salvation Army Service relayed from Congress Hall: Preacher, Major L. Tong; bandmaster, J. Wilson
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
3. 0 In Quiet Mood, featuring the Strings of the NBS Orchestra. Conductor: Frank Crowther. A Studio Presentation
- 3.30 Music by Schubert: The "Unfinished" Symphony, Sir Thomas Beecham and the London Philharmonic Orchestra
4. 0 "Hellas: The History and Scenery of Greece" (BBC programme)
- 4.30 "In Less Serious Mood"
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Church of Christ Service relayed from Church of Christ, Dominion Road: Preacher, Pastor E. P. Aderman; organist, Josie Goodstr
8. 0 **EVENING PROGRAMME:**
"Music From the Theatre"
"Louise"
The great French romantic opera by Charpentier. Featuring Ninon Vallin in the part of Louise, the French working girl, and Georges Thill as her lover, Julien, the artist. The opera depicts the conflict of two emotions in the soul of a young girl; love for her family, and the irresistible longing for complete personal liberty
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Continuation of opera
10. 5 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Recordings
- 8.30 "Bands and Ballads"
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Miscellaneous, piano, piano-accordion and organ selections
5. 0-6.0 Popular medleys, band and light orchestral
7. 0 Orchestral interlude
8. 0 Concert
- 9.30 Organ recital
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.45 Music of the masters
11. 0 Congregational Service relayed from The Terrace Church: Preacher, Rev. H. W. Newell; organist and choirmaster, L. S. Adam
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "Music by Elgar": "Enigma Variations," Queen's Hall Orchestra
- 2.26 For the music-lover
- 2.48 In quires and places where they sing
3. 0 More Edwardian Favourites Among Entertainers
- 3.30 Let's have a chorus
- 3.52 The Debroy Somers Band
4. 0 "When Dreams Come True: Marie Curie"

"LOUISE"

Charpentier's opera will be broadcast by IYA on Sunday evening, November 23, beginning at 8.0 p.m.



- 4.13 Something new
- 4.33 Voices in harmony, featuring the Ambassadors Quartet
- 4.46 Waltz time
5. 0 Children's session (Skipper, assisted by Brooklyn Salvation Army Sunday School)
- 5.45 Concert hall of the air
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican Service relayed from St. Paul's Pro-Cathedral: Preacher, Canon D. J. Davies; organist and choirmaster, H. Nelson
8. 5 **EVENING PROGRAMME:**
IGNAZ FRIEDMAN,
Eminent Polish pianist, in a Studio recital
"Twenty-Four Preludes" Chopin
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "A Star is Born": A comedy by H. Donald Spatz (NBS production)
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Voices in Harmony
9. 0 Symphonic concert
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls
- 7.35 "The Woman Without a Name"
8. 0 Curtain Up: "Tenors and the Girls They Sing About"
- 8.30 "Dad and Dave"

- 8.45 Melodious memories
9. 2 "Live, Love and Laugh"
- 9.15 "The Crew of the Maud Woodlock"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Relay of Congregational Service: Preacher, Rev. Norman Burgess; organist and choirmistress, Madame Bella Russell
- 8.15 Recordings
- 8.30 St. Hilda Colliery Band, "Ballet Egyptian" (Luigini)
- 8.40 Bronislaw Huberman (violin), "La Capricieuse" (Elgar)
- 8.45 National Service Session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Regimental Band of H.M. Grenadier Guards, "The Guards March On"
- 9.33 Dennis Noble (baritone)
- 9.36 Coldstream Guards Band, "Colonial Medley"
- 9.42 Alfred Piccaver (tenor)
- 9.48 Regimental Band of H.M. Grenadier Guards, "Sparks" (Alford), "The Friendly Revels" (Godfrey), "March Espana" (Chabrier), "When You Come Home" (Squire)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. BBC Symphony Orchestra, "Leonora" Overture No. 1 (Beethoven)
- 7.30 Lawrence Tibbett (baritone)
8. 0 Light opera
- 8.30 London Philharmonic Orchestra "Romeo's Reverie" and "Fête of the Capulets" (Berlioz)
9. 1 "The Adventures of Marco Polo"
- 9.14 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

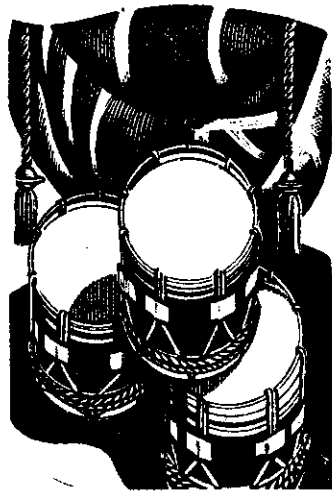
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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio Magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
11. 0 Anglican Service, relayed from St. Matthew's Church. Preacher, Rev. E. C. W. Powell. Organist and Choirmaster, Vernon Hill
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 "The Firemen of London" (BBC programme)
- 2.30 "For the music lover"
3. 0 Music by Tchaikovsky: Concerto No. 1 in B Flat Minor, Solomon (pianist) and the Halle Orchestra
- 3.35 Kirsten Flagstad (soprano)
- 3.45 Famous Conductors: Arturo Toscanini
4. 0 Folk Songs of Britain
- 4.30 Hillingdon Orchestra and Muriel Brunskill (contralto)
5. 0 Children's Service: Rev. Farquhar Gunn, assisted by Nita Pilkington and Quartet, from Knox Church. Subjects: Sen. "The Roman Trial" Jun., "Suffering for Others"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher, Right Rev. J. Lawson Robinson. Organist and Choirmaster, Robert Lake
- 8.15 **EVENING PROGRAMME:** London Philharmonic Orchestra, "Overture to a Picaresque Comedy" Bax
- 8.25 Studio recital by Betty Millichamp (soprano), "Nod" Armstrong Gibbs "At the Turn of the Burn" Davidson "The Piper" Head Emma Boynet (piano), "The Water Seller" . Ibert Betty Millichamp, "The Green Month" Howe "A Birthday Song" MacFadyen
- 8.40 London Philharmonic Orchestra, Alla Marcia ("Karelia Suite") Sibelius
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Studio recitals by Rex Harrison (baritone), and Noel Newson (pianist), Rex Harrison, "Liebestraume" Liszt "Oh Could I But Express in Song" Malashkin "No" Shaw "Lend Me Your Aid" Gounod



A TALK by Major F. H. Lampen
"Just the Drums of England"
will be given from 1YA at 10.45 a.m. on Saturday, November 29

- 9.40 Noel Newson, Sonata in A Flat, Op. 110 Beethoven
- 9.56 British Symphony Orchestra, Gavotte in E Air on G String Bach
10. 4 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite singers: Frank Titterton (tenor)
- 8.45 Instrumental Interlude
9. 0 The Music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch programme
- 1.15 **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred song service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Listen to the latest
7. 0 Symphony Orchestra, "Nights at the Ballet"
7. 8 Elizabeth Schumann (soprano)
- 7.11 Eileen Joyce (piano), "To the Spring," "Summer's Eve" (Grieg)
- 7.15 Joseph Schmidt (tenor)
- 7.21 Fritz Kreisler (violin), "Love's Joy" (Kreisler)
- 8.18 "The Gentleman Rider"
- 8.24 Philharmonic Orchestra, "Waltz of the Flowers" (Tchaikovsky)
- 8.31 Flowers across the footlights
- 8.34 The radio stage
- 8.40 Albert Sandler presents . . .
- 8.45 National Service session

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Coronets of England: Queen Elizabeth
- 9.50 Waltz-time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio Magazine compiled from recorded commentaries, news, descriptions and messages
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher, Rev. Ronald S. Watson; Organist, Colin Oliver
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and Lace
- 2.30 Music by Haydn: Symphony No. 92 in G Major ("The Oxford") (Haydn), London Symphony Orchestra
- 2.54 Classical music
- 3.30 "When Dreams Come True": Hugh Myddleton, constructional engineer of London's first water supply
- 3.43 Light Orchestras and Ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
7. 0 Roman Catholic Service, relayed from St. Joseph's Cathedral. Organist, Miss Leslie Comer
- 8.15 **EVENING PROGRAMME:** Artur Schnabel (piano), Sonata in E Flat Major Beethoven
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Leon Goossens (oboe), and the International String Quartet, Quintet Bax
- 9.43 Miliza Korjus (soprano), "Variations on a Theme by Mozart" Adam "The Little Ring" Chopin
- 9.50 Frederick Grinke with the Boyd Neel Orchestra, "The Lark Ascending" Vaughan Williams
10. 2 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 Voices in harmony
- 8.45 Variety
9. 0 Famous orchestras
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio Magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Dajos Bela Orchestra, with vocal interludes
- 2.30 Highlights from the musical comedy world
3. 0 "Rienzi" Overture (Wagner), played by the Boston Promenade Orchestra
- 3.12 Famous artist: Georges Thill (tenor)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from Church of Christ. Preacher: Pastor A. W. Grundy. Organist: J. W. Wood
- 7.30 Cleanings from far and wide
- 8.13 Station notices "Coronets of England: Henry VIII."
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Dombey and Son"
- 9.37 Listen to the band
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast-table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

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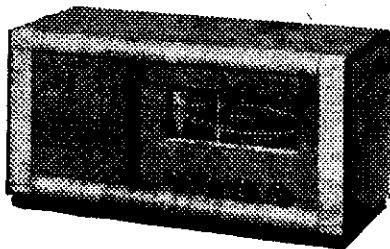
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Radio

SUNDAY

COMMERCIAL

NOVEMBER 23

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9.15 Uncle Tom's Children's Choir
- 10.0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11.0 The Friendly Road Service
- 12.0 Luncheon music
- 1.15 p.m. The News from London
- 1.30 Piano time
- 2.0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Uncle Tom and the Sankey Singers

7.0

HIGHLIGHTS FROM THE WEEK'S STAGE SHOWS

Broadcast from the Radio Theatre

- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Pageant of Music
- 10.0 More Bands from the U.S.A.
- 10.30 Variety
- 11.0 The News from London
- 11.45 Meditation music
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol with News from London at 6.0, 7.0 and 8.45
- 8.0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday morning (Rev. H. Squires)
- 9.0 Variety hour
- 10.0 The World of Sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales
- 10.45 In Rhythmic Tempo
- 11.0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Star: Billy Costello
- 11.45 A Comedy Cameo
- 12.0 Luncheon programme
- 1.15 p.m. The News from London
- 2.0 The Sunday Radio Matinee
- 4.45 A session for the Blind People
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6.0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Songs My Mother Taught Me
- 6.45 Songs I Teach My Mother
- 7.0 The 1ZB Radio Theatre Shows
- 8.45 Special programme
- 9.0 The Citadel
- 9.30 Pageant of Music
- 10.0 Band programme by the Lads from Lancashire
- 10.30 Slumber session
- 11.0 The News from London
- 11.50 Epilogue
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast Session, with the News from London at 6.0, 7.0 and 8.45
- 8.30 Morning Melodies
- 9.30 Around the Bandstand
- 10.0 Hospital Session (Bob Speirs), opening with the Salt Lake City Tabernacle Choir
- 11.0 Uncle Tom and his Children's Choir
- 11.15 A Budget of Popular Tunes
- 12.0 The Luncheon Session
- 1.15 p.m. The News from London
- 2.0 The Sunday Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6.0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Musical Programme



ROD TALBOT who conducts "Men and Motoring" from 1ZB on Thursday at 10.15 p.m.

- 6.45 Vocal Championship
- 7.0 The 1ZB Radio Theatre Shows
- 8.45 Special Programme
- 9.0 The Citadel
- 9.30 Pageant of Music
- 10.0 Bands of Australia and New Zealand
- 11.0 The News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

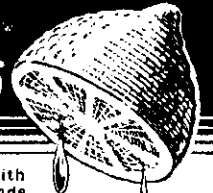
- 6.0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9.0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 11.30 Selected recordings
- 12.0 Listeners' Favourites
- 1.0 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2.0 The Sunday Radio Matinee
- 3.0 Accent on Youth
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half an Hour with Julian Lee
- 6.0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Rita Entertains
- 6.45 Ao-Marama (Airini)
- 7.0 The 1ZB Radio Theatre Shows
- 8.45 A special programme
- 9.0 The Citadel
- 9.30 Pageant of Music
- 10.0 Bands from the Continent
- 10.30 Dream Time
- 11.0 The News from London
- 11.30 Music for Sunday
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 5.0 p.m. Oh, Listen to the Band!
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 6.45 Cavalcade of Drama: "Marie Antoinette"
- 7.0 The 1ZB Radio Theatre Shows
- 9.0 The Citadel
- 10.0 Close down

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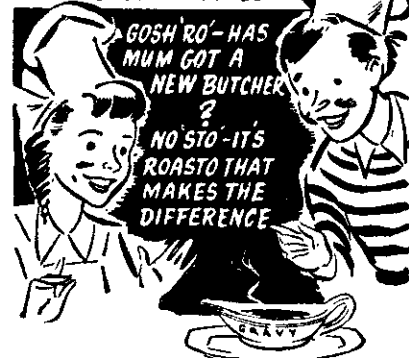


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"SWEPT CHANNELS," a dramatic history of mine-laying and mine-sweeping, written by "Taffrail" and produced by the BBC, will be heard from 2YA at 8.2 p.m. on Friday, November 28

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Musical Bon Bons"
 10. 0 Devotional service: Rev. Father Bennett
 10.20 "For My Lady": Master Singers, George Baker, English baritone
 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11. 0 "The Daily Round"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 2. 0 "Do You Know These?"
 2.30 Classical music
 3.30 *Sports results*
A.C.E. TALK: "Hair Treatments for Summer"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 *Sports results*
 5. 0 Children's session ("Cinderella," with feature "Bluey")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Safety for Shipping Campaign
 7. 9 Local news service
 7.30 **EVENING PROGRAMME:**
 Light Symphony Orchestra,
 "The Seven Seas" . Coates
 7.35 Harold Williams
 Noted Australian baritone in a studio recital
 Accompanist: Henri Penn
 "The Lute Player" Allitsen
 "Trade Winds" Keel
 "The Song of the Flea" Moussorgsky
 "In Summertime on Bredon" Peel
 "Sea Fever" Ireland
 "Onaway, Awake, Beloved" Cowen
 8. 0 The Salon Orchestra,
 Caprice Viennois . Kreisler
 8. 3 "Kitchener of Khartoum"
 8.28 "Romany Spy"
 8.41 "The Hunchback of Ben Ali"
 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
 9.25 Commentary on wrestling match, relayed from Town Hall
 10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestras and ballads
 9. 0 Musical comedy and light opera
 9.30 "The Crimson Trail"
 9.54 Intermezzo
 10. 0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
 7. 0 Orchestral recordings
 7.20 Home Garden Talk
 7.45 Instrumental interlude
 8. 0 "Pamela's" Weekly Chat
 8.15 Light orchestral
 8.30 "David Copperfield"
 8.45 Concert
 9.45 Popular hits
 10. 0-10.25 Signal preparation for the Air Force
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
 6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning variety
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 For the music-lover
 10.30 to 10.30 Time signals

- 10.40 "For My Lady": "When the Organ Plays It's Edward O'Henry"
 11. 0 "The Small Child Indoors: Hammer and Nails," by Mrs. F. L. W. Wood
 11.15 Melody: Rhythm
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 2. 0 Classical hour
 3. 0 **A.C.E. TALK: "Hair Treatments for Summer"**
 3.15 In lighter mood
 3.30 "Music While You Work"
 4. 0 Rosario Bourdon Orchestra
 4.15 Celebrity vocalist
 4.38 Non-stop Variety
 5. 0 Children's session ("The Junior Encyclopedia of the Air," conducted by Ebor)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 "The Makogai Lepers' Trust Board": An appeal by P. J. Twomey, hon. secretary of the Makogai Lepers' Trust
 7. 9 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 **EVENING PROGRAMME:**
 Divertimento No. 6 . Mozart
 For two flutes, five trumpets and four drums
 7.52 Brahms:
 Quintet in B Minor
 Lener String Quartet and Charles Draper (clarinet)
 8.25 Yvonne Webb-Jones (soprano), "The Pain of Love" Buzzi-Peccia
 "A Little Birdie" Puccini
 "Moonlight" Mule
 8.34 Schubert:
 Sonata in A Major,
 Shirley Craig (pianist)
 (A Studio recital)
 Station notices
 8.58 NBS Newsreel: A digest of the day's news
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Voices in Harmony:
 "Banjo Song Medley" arr. Arnold
 The Kentucky Minstrels
 9.31 "Sorrell and Son"
 9.56 Filmusic: London Palladium Orchestra,
 "Bitter Sweet" Coward
 10. 0 Glen Gray and the Casa Loma Orchestra
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After-dinner music
 8. 0 "Jezebel's Daughter"
 8.30 "Night Club," featuring "Horace Heidt and his Musical Knights"
 "Round the Bandstand"
 9. 0 "Signal preparation for the Air Force"
 10. 0-10.25 Signal preparation for the Air Force
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "Stars of the Musical Firmament"
 7.20 "McGlucky the Gold-Seeker"
 7.33 Café Colette
 7.45 "Your Cavalier"
 8.15 "Tradesmen's Entrance"
 8.40 Successes from the Talkies
 9. 7 "David Copperfield"
 9.20 Dancing times
 9.35 "The Rank Outsider"
 9.47 Soft lights and sweet music
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Morning programme
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Uncle Ed and Aunt Gwen
 6. 0 "Billy Hunter of Greyfriars"
 6.15 **NEWS FROM LONDON** and Topical Talk
 7. 0 Safety for Shipping Campaign
 7. 9 After-dinner music
 7.30 "Martin's Corner"
 7.45 Listeners' own session
 8. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Heifetz and the London Philharmonic Orchestra, Concerto in A Minor (Glazounov)
 9.43 Kirsten Flagstad (soprano)
 9.52 Mitchell Miller (Oboe) and Symphony Orchestra, Concerto No. 3 in G Minor (Handel)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

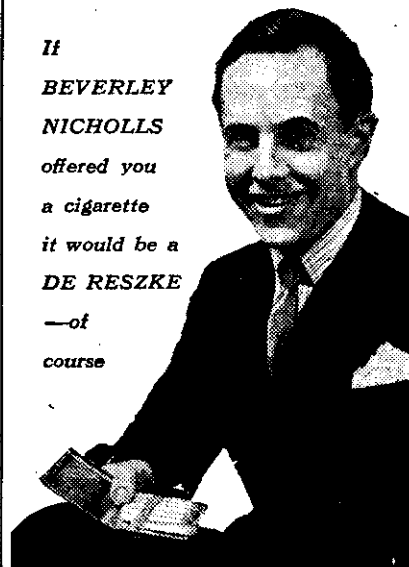
7. 0 p.m. Light music
 7.10 "We Also Serve: The Home Guard in Britain"
 8. 0 Classical music: Edwin Fischer (piano), and his Chamber Orchestra, Concerto in G Major (Mozart)
 9. 1 "Exploits of the Black Moth"
 9.28 Light recitals: Harry Owens and his Orchestra, Patricia Rossborough, Kenny Baker, Artie Shaw and his Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "The Mystery Club"
 7.40 Variety
 8. 0 Two American sketches, Raymond Newell, Miliza Korjus (soprano)
 9. 2 Continental Novelty orchestra
 9.15 Norman Long and Ernest Hastings (comedy)
 9.30 Dance programme
 10. 0 Close down

If
BEVERLEY NICHOLLS
 offered you
 a cigarette
 it would be a
DE RESZKE
 —of
 course



3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning programme
10. 0 "For My Lady": Popular Entertainers, Florence Desmond (impersonator)
10.30 Devotional Service
10.45 Orchestral music
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11.15 "Health in the Home: Health from Vegetables"
11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 "Music While You Work"
2. 0 A.C.E. TALK: "Hair Treatments for Summer"
2.30 Organ interlude
2.45 Classical hour
4.15 Melody and Rhythm
 4.30 Sports results
 Popular Entertainers
 Children's session (Trudy and Uncle Dick, "White Children Sleep")
5. 0 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)
5.45 Safety for Shipping Campaign
7. 0 Local news service
7. 8 The Garden Expert: "Doubts and Difficulties"

7.30 EVENING PROGRAMME:
 Band of H.M. Welsh Guards, "The Gondoliers" Selection
 Sullivan

7.43 "A Survival from Merry England": An illustrated talk about Samuel Bennett, a Cotswold fiddler and Morris dancer

8. 3 Regimental Band of H.M. Irish Guards, "Saraland" Willcocks
 "Nautical Moments" arr. Winter
 "Fighting Strength" Jordan

8.16 From the Studio: Alice Chapman (soprano), "Wondering Why" Clarke
 "When Moonbeams Softly Fall" Seitz
 Mischa Dobrinski (violinist), "The Merry Widow Waltz" Lehár

Alice Chapman, "Vilia" Lehár
 "For Love Alone" Thayer
8.31 Regimental Band of H.M. Grenadier Guards, "Le Régiment de Sambre et Meuse" Raucki
 "Sparks" Alford
 "Semper Fidelis" .. Sousa

8.40 From the Studio: Thomas E. West (tenor), "Springtime Reminds Me of You" Jurman
 "Castles in the Air" .. Lincke
 "Duna" McGill
 "The World is Mine To-night" Posford

8.52 The Royal Artillery Band, "By the Waters of Minnetonka" Lieurance
 "The Grasshoppers' Dance" Bucalossi

8.58 Station notices
9. 0 NBS Newsreel
9.15 BBC News Commentary

9.25 Chamber music by the Christchurch String Quartet
 Quartet in A Armstrong Gibbs
 (A Studio presentation)

9.43 Mark Raphael (baritone), "Night's Magic"
 "Give Praise to Him"
 "In Springtime" Wolf

7.45 "His Majesty's Patrol Vessels" (BBC production)
8.13 Melody-time
8.30 Famous Women: Lady Jane Grey
8.43 Ambrose on the air
9. 0 NBS Newsreel
9.15 BBC News Commentary
9.25 Walter Gieseking (piano) and the London Philharmonic Orchestra, "Symphonic Variations" (Franck)
9.41 Heinrich Schlusnus (baritone)
9.50 Columbia Broadcasting Symphony, "Les Eolides" (Franck)
10. 5 Close down

EDUCATIONAL SESSIONS

1YA:

TUESDAY, NOVEMBER 25

1.30 p.m. The Year in Retrospect. By the Broadcasters.
1.45 Music (XXX.), R. Howie and H. C. Luscombe.
2.20 The Year in Retrospect (session continued)

2YA (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):

WEDNESDAY, NOVEMBER 26

1.30 p.m. "I Hope I See You Well" (VIII.): "Frederick the Fly," prepared by Isobel Andrews, produced by D. G. Edwards
1.45 The World Unveiled (XXVIII.): Dampier, A. J. Rawstorn.

THURSDAY, NOVEMBER 27

1.30 p.m. The Changing World, A. A. Kirk, Boys' Vocational Guidance Officer.

1.40 The Sea Shore (VII.), Johannes C. Andersen.

CORRESPONDENCE SCHOOL (Tuesday, November 25—2YA, rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ).

9. 2 a.m. Singing Time for Juniors, Miss M. Davies.
9. 8 Let's Sing and Dance in Storyland (I.), Miss J. Combs.
9.15 Far Horizons! Travel Books for Juniors (III.), P. Macaskill.
9.25 Folk Songs (I.): The British Isles, Miss R. C. Beckway.
9.35 Waves and More Waves (I.): Waves in the Sea, Dr. L. Bastings.

9.49 Yehudi and Hephzibah Menuhin,
 Sonata in E Flat Major, Op. 12, No. 3 Beethoven

10.10 MUSIC, MIRTH AND MELODY

11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After dinner music
8. 0 "Cockney Suite" (Ketelbey)
8.16 The Classics Vocal Quartet
8.30 "Pinto Pete"
8.45 These were hits!
9. 0 Music in English pageantry
9.30 "Ernest Maitravera"
9.43 French variety
10. 0-10.25 Signal preparation for Air Force
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. NEWS FROM LONDON
7.30 Breakfast session
8.45 NEWS FROM LONDON
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
3. 0 Afternoon programme
4. 0 Popular songs, hit tunes
4.30 Variety
5. 5 "The Birth of the British Nation"
5.30 Dinner music
6. 0 "Every Walk of Life"
6.15 NEWS FROM LONDON and Topical Talk
6.45 Variety
6.57 Station notices
7. 0 Safety to Shipping Campaign
7.10 "The Dark Horse"
7.22 Marching along together

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9.30 "Music While You Work"
10.20 Devotional Service
10.40 "Where No Flowers Bloom," by Clare Prior
11. 0 "For My Lady": "Maker of Melody, Cyril Scott, English Composer"

11.20 From the Talkies: Favourite ballads
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Operetta
2.30 "Music While You Work"
3. 0 Light and bright
 3.30 Sports results
 Classical hour
 Cafe music
 4.45 Sports results

Children's session (Nature Night)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Safety for Shipping Campaign
7.10 "Famous Trials." Talk by a Dunedin Barrister

7.30 EVENING PROGRAMME:
 "Great Parliamentarians": Gladstone
 (BBC programme)

8. 1 The Charles Brill Orchestra, "The World on the Moon" Haydn

8.17 Studio presentation by the Castalian Singers, A group of Folk Songs, "Twinkling Stars" Czech
 "Bunnies All Furry" Russian

"The Musician" Greek
 "At His Cradle" French carol
 "The Sleigh" Russian

8.25 The Prisca Quartet, "Molly on the Shore" Grainger
 "Cherry Ripe" arr. Bridge
8.31 Castalian Singers, Three Negro Spirituals, "Ev'ry Time I Feel the Spirit"
 "Done Foun' My Lost Sleep"
 "All God's Chillin' Got Wings" trad. arr. Macdonald

8.39 Sergei Rachmaninoff (piano), "Dance of the Gnomes" Liszt
 Impromptu in A Flat Schubert

8.46 John Charles Thomas (baritone), "Requiem de Coeur" Pessard

"Au Pays" Holmes
8.54 Jacques String Players, "The Faery Queen" Three Dances Purcell

8.58 Station notices

9. 0 NBS Newsreel

9.15 BBC News Commentary
9.25 Primo Scala's Accordion Band, "Hits of the Day"

9.31 "McGlusky the Filibuster"
9.57 Reginald Foort (organ), "Musetta's Waltz Song" Puccini

10. 0 "Masters in Lighter Mood"

11. 0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Eight of a kind: The Buccaneers
8.15 "The Channings"
8.30 Ted Steele (Novachord)
8.45 Down among the basses
9. 0 Variety parade
10. 0 Laughter and song
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. NEWS FROM LONDON
7.30 Breakfast session
8.45-9. 0 NEWS FROM LONDON
11. 0 "For My Lady": "Makers of Melody, Cyril Scott"
11.20 Recordings
12. 0-2. 0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 Children's session (Cousin Anne and Juvenile Artists)
5. 0 Variety calling
6. 0 "Dad and Dave"
6.15 NEWS FROM LONDON and Topical Talk
8.40 "The Crimson Trail"
7. 0 Safety for Shipping Campaign
7. 9 After dinner music
7.30 Excerpts from grand opera
8.15 "His Last Plunge"
8.27 George Formby. International Novelty Quartet, Arthur Askey and Richard Murdoch
8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Supper dance, by Ronnie Munro, Mantovani and their Orchestras; interludes by Charlie Kunz
10. 0 Close down

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MONDAY NOVEMBER 24 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Rhapsody in Rhythm
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "The Black Rose"
 - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter's session (Marina); Guest Speaker, Dr. Guy Chapman
- 12.15 p.m. The News from London
 - 1.0 Songs That Live Forever
 - 1.45 & 3.30 1ZB Happiness Club (Joan)
 - 2.0 Betty and Bob
 - 2.15 Lost Empire
 - 2.30 Home Service session (Gran)
 - 4.0 The Young Marrieds' Circle (Molly)
 - 5.0 Molly Garland and her Merry Maids
 - 5.30 The Junior Quiz
 - 6.0 The Air Adventures of Jimmie Allen
 - 6.15 The News from London
 - 6.30 Eric Bell at the Novachord: "Past Favourites"
 - 7.0 A Talk on the "Safety for Shipping" Campaign, followed by Fred and Maggie Everybody
 - 7.15 This Twentieth Century
 - 7.30 Hello from Hollywood!
 - 7.45 The March of Time
 - 8.0 Chuckles with Jerry
 - 8.15 Easy Aces

8.30

"OUT OF THE BOX" A Stage Presentation Broadcast from Radio Theatre

- 9.0 You Be the Detective
- 9.30 Pageant of Empire
- 10.15 Kings of Jazz: Count Basie
- 11.0 The News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Rhapsody in Rhythm
 - 10.15 The Kitchen Quiz
 - 10.30 Dramas of Life: "Skyline Romance"
 - 10.45 Home, Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12.15 p.m. The News from London
 - 1.0 The 2ZB Happiness Club Notes
 - 2.0 Betty and Bob
 - 2.15 Lost Empire
 - 2.30 Home Service session (Mary Anne)
 - 3.30 Afternoon tea session: Cavalcade of Drama, "Brigham Young"
 - 4.0 Young Marrieds' Circle (Tony)
 - 5.0 The Children's session
 - 5.30 The Junior Quiz
 - 6.0 Air Adventures of Jimmie Allen
 - 6.15 The News from London
 - 6.30 The Enemy Within
 - 7.0 A Talk on the "Safety for Shipping" Campaign, followed by Fred and Maggie Everybody
 - 7.15 This Twentieth Century
 - 7.30 Hello from Hollywood!
 - 7.45 Tusitala, Teller of Tales
 - 8.0 Chuckles with Jerry
 - 8.15 Easy Aces
 - 8.45 Give it a Name Jackpots
 - 9.0 You Be the Detective!
 - 10.0 Musical Mirthquakes
 - 11.0 The News from London
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast Session, with the News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's Fancies

- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Rhapsody in Rhythm
 - 10.15 Songs of the Islands
 - 10.30 Dramas of Life: "Affectionately Yours"
 - 10.45 Home, Sweet Home
- 11.0 Musical Programme
- 11.30 The Shopping Reporter
- 12.0 The Luncheon Session
- 12.15 p.m. The News from London
 - 1.0 The Christmas Session
 - 2.0 Betty and Bob
 - 2.15 Lost Empire
 - 2.30 The Home Service Session (Jill)
 - 4.0 The Young Marrieds' Circle
 - 5.0 The Children's Session, commencing with Christmas Cargo
 - 5.30 The Junior Quiz
 - 6.0 Air Adventures of Jimmie Allen
 - 6.15 The News from London
 - 6.30 Ailsa Crompton in Mood Music
 - 7.0 A Talk on the "Safety for Shipping" Campaign, followed by Fred and Maggie Everybody
 - 7.15 This Twentieth Century
 - 7.30 Hello from Hollywood!
 - 7.45 The Enemy Within
 - 8.0 Chuckles with Jerry
 - 8.15 Easy Aces
 - 8.40 A Programme without a Name
 - 9.0 You Be the Detective!
 - 10.0 Out of the Box
 - 11.0 The News from London
 - 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Rhapsody in Rhythm
 - 10.15 Cavalcade of Drama: "Stephen Foster"
 - 10.30 Dramas of Life: "Happy Ending"
 - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. The News from London
 - 1.45 Those Happy Gilmans
 - 2.0 Betty and Bob
 - 2.15 Lost Empire
 - 2.30 The Home Service session (Joyce)
 - 3.15 Stealing Through the Classics
 - 3.30 The Kitchen Quiz
 - 3.45 Eric Bell at the Novachord: "Music in a Sentimental Mood"
 - 4.0 The Young Marrieds' Circle
 - 5.0 The Children's session
 - 5.22 The Happy Feet Club
 - 5.30 The Junior Quiz
 - 6.0 Air Adventures of Jimmie Allen
 - 6.15 The News from London
 - 6.30 Melodies in waitz time
 - 7.0 A Talk on the "Safety for Shipping" Campaign, followed by Fred and Maggie Everybody
 - 7.15 This Twentieth Century
 - 7.30 Hello from Hollywood!
 - 7.45 Hits and encores
 - 8.0 Chuckles with Jerry
 - 8.15 Easy Aces
 - 8.45 "What's That Noise?" Quiz
 - 9.0 You Be the Detective!
 - 10.0 Out of the Box
 - 10.30 A Half-hour in Swing Time
 - 11.0 The News from London
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Bright music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Marie Antoinette"
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9.0 The Announcer's programme
- 10.0 Close down

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Around The Nationals

NEWCOMERS to the microphone at 4YA are the Castalian Singers, who will give a studio presentation of Folk Songs and Negro Spirituals at 8.17 and 8.31 p.m. on Monday, November 24. The numbers in which the "Castalians" will be heard are the Czech folk song "Twinkling Stars" arranged by Macdonald, the French Carol "At His Cradle," a Greek song, "The Musician," and two Russian airs "Bunnies All Furry" and "The Sleigh." The bracket of Negro Spirituals at 8.31 p.m. will close with the popular "All God's Chillin' Got Wings" arranged by Macdonald.

IN his 2YA studio concert at 8.5 p.m. on Sunday, November 23, Ignaz Friedman will play "Twenty-Four Preludes" by Chopin. This notable and popular composition was completed in 1838, when Chopin was on an extended holiday to the island of Majorca in company with the novelist George Sand, and her children. The expedition, which had been planned in the hope that the sea air and sunshine of the island would restore the failing health of the composer, was doomed to failure. An exceptionally wet season set in, Chopin's illness became more advanced, and there was the added discomfort of living in half-civilised conditions. To make matters worse, Chopin's piano was seized by the Customs Officer and was not released until February, 1839. From this time onward the composer's health became steadily worse and he died in Paris in 1849, aged thirty-nine.

A RECORDED presentation of the French romantic opera *Louise* by Charpentier, will be heard from 1YA on Sunday, November 23, at 8 p.m. The part of "Louise" is taken by Ninon Vallin and "Julien" is played by the Continental star Georges Thil, who also took the leading part in the film version of the opera. This film version was produced in France, with Grace Moore in the title role, in the early days of the war. It has been showing in Cairo and has been seen by many of the New Zealand troops who have written appreciatively about it.

THERE is a strong British element in the songs selected by the Australian baritone, Harold Williams, for his studio concerts from 1YA next week. Accompanied by Henri Penn (pianist) he will sing at 7.35 p.m. on Monday evening (November 24) and at approximately 7.58 p.m. on Wednesday. All phases of the English song, classical, Victorian and modern, will be represented in Mr. Williams's programme, the outstanding classic being "Ye Twice Ten Hundred Deities" (the Conjuror's Song from Purcell's *Indian Queen*), which will open the Wednesday evening presentation. Station 1YA will also broadcast from 8 p.m. on Thursday, November 27, items from the Harold Williams patriotic concert in the Auckland Town Hall.



GRACE TORKINGTON, soprano, is one of the studio artists in a "Music and Song" session from 3YA on Saturday, November 29



EDNA DEARLOVE, mezzo-contralto, will sing songs by Michael Head and Thomas Dunhill from 1YA's studio on Friday, November 28



MRS. C. LEMIN will give piano-accordion recitals from the 4YZ studio, Invercargill, on Wednesday, November 26



MEET THE GILMAN FAMILY. "Those Happy Gilmans," a chronicle of the day-to-day life of a cheerful American family, is heard regularly from Stations 1ZB, 3ZB and 4ZB

PEOPLE IN THE PROO



THE NEW EDUCATIONAL FELLOWSHIP broadcasts hints and dramatised form every Sunday morning from 2ZB. This picture, taken (from left to right, standing) Marjorie Hall, H. C. McQueen, Bryan C. and Beatrice Hutchison



SHIRLEY BUCHANAN, soprano, will sing Landon Ronald's "Cycle of Life" from the 3YA studio on Friday, November 28 at 7.53 p.m.



SHIRLEY CRAIK will play Schubert's "Major" from the 3YA studio on Friday, November 28 at 7.53 p.m.



THE "THREE MINORS," a light vocal trio, are heard frequently in programmes from the 1ZB radio theatre, Betty Spence, Patricia Brennan

THE PROGRAMMES



L FELLOWSHIP broadcasts hints and advice to parents in every morning from 2ZB. This picture, taken at a rehearsal, shows Marjorie Hall, H. C. McQueen, Bryan O'Brien, W. J. Scott, and Beatrice Hutchison



soprano, will play "The Tale of Life" on Friday, November 24, 5.30 p.m.



Spencer Digby photograph
SHIRLEY CRAIG, Wellington pianist, will play Schubert's "Sonata in A Major" from the 2YA studio on Monday, November 24



"a light vocal trio, are heard frequently with the 1ZB from the 1ZB radio theatre, Betty Spiro, Ludy Lawson and Patricia Brennan



GEORGE CAMPBELL, Scottish entertainer, will sing three humorous songs from 3YA's studio on Saturday, November 29



"MARGE," good-natured accomplice to the Aces in the ZB comedy serial "Easy Aces," is Mary Hunter in private life



Alan Blakey photograph
AILEEN WARREN, pianist, will play four compositions from 1YA's studio at 7.54 p.m. on Saturday, November 29



BBC photograph
THIS NEW ZEALAND SERGEANT recorded for the BBC a running commentary on an axe-man's carnival organised "somewhere in England" by the 11th Forestry Company of New Zealand Engineers

Items From The ZB's

SO highly organised is Tin Pan Alley these days that seldom does a song hit reach the public without benefit of "plugging" in a Hollywood film. There is, accordingly, a vast selection of compositions from which to choose for a session such as *Music From the Films* presented by Eric Bell on the Novachord every Thursday evening from 2ZB and originating in 1ZB's radio theatre. Occasionally he features a song which has appeared in an Australian film, one of these being an appealing number "On the Isle of May," from *Forty Thousand Horsemen*, and sung by Jimmy MacFarlane, who frequently appears as Eric Bell's guest artist.

MILTON CROSS, announcer and commentator in the feature Betty and Bob, heard from all ZB stations every week-day at 2.0 p.m., is the commentator in a coloured travelogue of Singapore recently released in New Zealand. He describes the sights of and curiosities of Singapore "melting pot of the East," in a pleasant voice which is nevertheless not as distinctive as that of the inimitable James Fitzpatrick. Another voice well known to ZB listeners, at any rate in Auckland, is frequently heard in news reels. It is that of Peter Bathurst who was formerly on 1ZB's announcing staff and is now doing free-lance radio and film work in Australia.

PETER the Pilot's "Wise Owl" session, a quiz for children, has been playing for nearly two months now, and the number of alliterative word trios in the English language is still far from running out. Children seem to take naturally to "naming threes." One example reported is that of the small boy, who, when asked to name three things you eat for dinner beginning with "S," replied "Sausages, savaloys and stew-pie." Another small boy gave three flowers beginning with "R," as "Raspberries, rhubarb and radishes." And, of course, there was the little girl who, when asked to give three things at the beach beginning with "S" replied quickly, "Sandwiches, sand-castles and sandflies. The "Wise Owl" session is heard from 1ZB, 2ZB and 3ZB on Tuesday and Thursday at 5.30 p.m. and from 4ZB on Tuesday and Saturday at 5.15 p.m.

THE "Morning Star" at Station 2ZB on Sunday, November 23 at 11.30 a.m. is a celebrity who will be well known to many New Zealanders. He is Billy Costello, "the voice of Popeye," who toured the Dominion about two years ago with an Australian vaudeville company. Records made by him are still going the rounds. They consist of monologues in the Popeye manner (complete with exclamations of "Blow Me Down" and volleys of strange laughter) and songs, some nautical and some not so nautical. He broadcast from 2ZE's studio during his visit to Wellington.

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 "Light and Shade"
10. 0 Devotional service: Rev. A. J. Wardlaw
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "What It's Like to be a Refugee: An Observer in the Far East," by Barbara J. Collins
11. 0 "Health in the Home: Meningitis"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 Educational session
- 2.40 Classical music
- 3.30 *Sports results*
- "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
Louis Levy and his Orchestra
"Meet the Sun Halfway"
"I Haven't Time To Be a Millionaire"
- Monaco
- 7.38 Light Opera Male Chorus,
"Songs of Good Cheer"
arr. Byng
- 7.46 Nosmo King (monologist),
"Hidden Gold"
"The Greatest Gift, or Silence" King
- 7.52 Debroy Somers Band,
"For the Forces: An Allied Medley"
- 7.58 Nelson Eddy (baritone), in
excerpts from "Balalaika"
Stothart
- 8.10 Light Opera Company,
"Very Good Eddie"
"The Girl From Utah"
Kern
- 8.18 "Krazy Kapers"
- 8.44 The Jesters,
"McNamara's Band"
O'Connor
"She Lived Next Door to a Firehouse" Phillips
- 8.50 Albert W. Ketelbey and his
Concert Orchestra,
"In a Chinese Temple Garden"
Ketelbey
"Jungle Drums"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of
the day's news

- 9.15 BBC news commentary
- 9.25 Adelaide Hall,
"A New Moon and an Old Serenade" Coslow
- 9.30 Fashions in melody: A studio
presentation featuring Ossie
Cheesman, his Piano and
his Orchestra, with Gilbert
O'Sullivan and Johnny Mad-
den
10. 0 **DANCE MUSIC**
- 10.15 Repetition of greetings from
the Boys Overseas
11. 0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Philharmonic Orchestra, Prelude
and Good Friday Music ("Parsi-
fal") (Wagner)
- 8.22 Heinrich Schlienus (baritone), in
songs by Wolf
- 8.31 Walter Gieseking (piano), "Bells
Through the Leaves," "Move-
ment," "Isle of Joy," "Pagodas"
(Debussy)
- 8.45 BBC Orchestra, with vocalists,
"Serenade to Music" (Vaughan
Williams)
9. 0 State Opera Orchestra, "Don
Quixote" (Strauss)
- 9.39 Ebe Stignani (mezzo-soprano),
excerpts from "Samson and Delil-
ah" (Saint-Saens)
- 9.47 London Symphony Orchestra, "In
a Summer Garden" (Deliuss)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular
programme
7. 0 Orchestral music
- 7.45 "The Circle of Shiva"
8. 0 Concert
9. 0 Humorous and miscellaneous
items
10. 0-10.25 Signal preparation for the
Air Force
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being
broadcast, this programme will be
transmitted by 2YC. Usual hours of
Parliament, 2.30 to 5.30, and 7.30 to
10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music-lover
- 10.28 to 10.30 *Time signals*
- 10.40 "For My Lady": "When the Organ
Plays It's Robinson Cleeve"
11. 0 "Shoes and Ships and Sealing
Wax," by Nello Scanlan
- 11.15 Something new

- 11.30 "First Aid During the Holidays,"
by C. Meachen, of the St. John
Ambulance
12. 0 Lunch music (12.15 p.m. and 1.15,
NEWS FROM LONDON)
2. 0 Classical hour
3. 0 *Sports results*
Favourite entertainers
- 3.28 to 3.30 *Time signals*
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Reserved.
- 7.45 **EVENING PROGRAMME:**
Grieg:
"The Lyric Suite"
The London Philharmonic
Orchestra
8. 0 Ignaz Friedman,
Eminent Polish pianist
Public concert from the Well-
ington Town Hall
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of
the day's news
- 9.15 BBC News Commentary
- 9.25 Continuation of Ignaz Fried-
man Public Concert
10. 0 "Music at Your Fireside"
- 10.15 Repetition of Greetings from
the Boys Overseas
11. 0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Comedy time
- 8.15 With the Troubadours
- 8.30 "Krazy Kapers"
9. 0 Something new
- 9.15 Walter Preston, lyric baritone
- 9.30 Keyboard Kapers
- 9.45 The Langworth Hill-Billies
10. 0-10.25 Signal preparation for the
Air Force
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Michael Strogoff"
- 7.33 Fanfare
- 7.55 Melody Cruise
9. 2 "Eastern Tenacity": An excerpt of
drama
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and
1.15, **NEWS FROM LONDON**)
5. 0 Dance tunes of yesteryear
- 5.30 For the children, "David and
Dawn"
- 5.45 Hawaiian harmonies
6. 0 "Travelling Troubadours"
- 6.15 **NEWS FROM LONDON** and Topical
Talk
- 6.45 "Nicholas Nickleby"
7. 0 After dinner music
- 7.30 Popular hits
8. 0 "The First Great Churchill"
- 8.24 The London Philharmonic Orches-
tra, "Egmont" Largetto, "Death
of Clarchen" (Beethoven)
- 8.32 From the Studio: The Napier
Townswomen's Guild Choir (con-
ducted by Mrs. A. P. Spackman),
"May Morning" (Denza), "Where'er
You Walk" (Handel), "In a Fairy
Boat" (Harris)
- 8.40 E.I.A.R. Symphony Orchestra,
"Dreaming" (Schumann), "Moment
Musical" (Schubert)
- 8.45 The Choir, "The Snow" (Elgar),
"O Peaceful Night" (German),
"Lullaby" (Brahms)
- 8.55 London Philharmonic Orchestra,
"Danse Bohemienne" (Bizet)
9. 0 NBS Newsreel: A digest of the
day's news
- 9.15 BBC News Commentary
- 9.25 "The Dark Horse"
- 9.49 The "Four Ways" Suite (Coates)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Henry
VIII"
8. 0 Musical comedy
- 8.30 Orchestral music, with vocal in-
terludes: London Philharmonic
Orchestra, "Under the Spreading
Chestnut Tree" (Weinberger);
Symphony Orchestra, "Austrian
Peasant Dances"
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "John Halifax, Gentleman"
- 7.30 Popular items
8. 0 Paul Godwin's Orchestra, Donald
Novis (tenor), Roma's Accordion
Band, Howard Jacobs (saxophone),
Grace Moore (soprano)
9. 2 Organ music
- 9.15 "Rich Uncle From Fiji"
- 9.30 Dance programme
10. 0 Close down

These programmes are correct as we go to
press. Any last-minute alterations will be
announced over the air.

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3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School session
- 9.45 Instrumental interlude
- 10.0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Light music
- 11.0 "Between Ourselves: A Brave Book," by Mrs. Mary Scott
- 11.30 "Music While You Work"
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 2.0 "Music While You Work"
- 2.30 Piano - Accordion and Hawaiian music
- 3.0 Classical hour
- 4.0 Orchestra and Ballads
4.30 *Sports results*
Hits and Medleys
- 5.0 Children's session ("Tiny Tots' Corner," Technical College Harmonica Club)
- 5.45 Dinner music
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Local news service
- 7.15 Book Review, by H. Winston Rhodes
- 7.30 **EVENING PROGRAMME:**
Geraldo and his Orchestra,
"Follow the Fleet"
- 7.39 "Dad and Dave"
- 7.52 Richard Leibert (organist),
"Home on the Range"
Guion
"Indian Love Call" Friml
"You Were a Dream" Leibert
- 8.1 Debroy Somers Band,
"Faust Frolics" . arr. Somers
- 8.5 "Michael Strogoff, Courier
for the Tsar"
- 8.30 From the Studio: Alison
Cordery (soprano),
"Skye Boat Song" trad.
"Has Sorrow Thy Young
Days Shaded?"
"Believe Me If All Those
Endearing Young Charms"
Moore
"Drink to Me Only With
Thine Eyes"
"The Last Rose of Summer"
trad.
- 8.43 "The Buccaneers of the Pirate
Ship Vulture"
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of
the day's news
- 9.15 BBC News Commentary
- 9.25 "The Masked Masqueraders"
- 10.0 Dance music
- 10.15 Repetition of Greetings from
the Boys Overseas
- 11.0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 7.0 After dinner music
- 8.0 Chamber music programme:
Italian Trio, Trio from "The
Musical Offering" (Bach)
8.18 Nancy Evans (contralto)
8.25 Spencer Dyke String Quar-
tet, with James Lockyer and Ed-
ward Robinson, Sextet in G Major
Op. 36 (Brahms)
- 9.0 **Sonata Hour:** Adolf Busch (vio-
lin) and Rudolf Serkin (piano),
"Sonata in G Major" (Bach)
9.9 St. Thomas's Choir, "Sing
Unto the Lord," "Let Everything
That Hath Breath Praise the
Lord" (Bach)
9.15 Albert Sammons (violin)
and Lionel Tertis (viola), "Passa-
caglia" (Handel)
9.23 Richard Tauber (tenor)
9.26 Lili Kraus (piano), *Fantasia*
and *Sonata in C Minor*, K.V. 475
and 487 (Mozart)
- 10.0-10.25 Signal preparation for Air
Force
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School session
- 10.0-10.30 Devotional service
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 3.0 Afternoon programme
- 3.30 Music of the masters
- 4.0 Popular songs, dance tunes
- 4.30 Variety
- 5.15 "Round the World with Father
Time"
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical
Talk
- 6.45 Famous dance orchestras
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "The First Great Churchill"
- 7.25 Music from the Theatre: "Mignon"
(Thomas)
- 8.38 Famous Women: Lady Jane Grey
- 8.50 Harry Owens and his Royal
Hawaiian Hotel Orchestra
- 9.0 NBS Newsreel: A digest of the
day's news
- 9.15 BBC News Commentary
- 9.25 Radio rhythm revue
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School session
- 9.45 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing
Wax," by Nello Scanlan
- 11.0 "For My Lady": "Maker of
Melody, Edward MacDowell, Ameri-
can Composer"
- 11.20 Merely Medley: Waltzes and Women
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 2.0 Famous Orchestras
- 2.30 "Music While You Work"
- 3.0 Harmony and humour
3.30 *Sports results*
Classical hour

- 4.30 Cafe music
- 4.45 *Sports results*
- 5.0 Children's session (Big Brother Bill
with Aunt Joy)
- 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Local news service
- 7.15 "William Morris, The One-Man Re-
naissance, Master of all Crafts."
Talk by R. A. McKay
- 7.30 **EVENING PROGRAMME:**
The London Palladium Or-
chestra,
"Marche Symphonique" Savino
- 7.35 **WINTER COURSE TALK:**
"The Winter Course Re-
viewed," by Professor R.
Lawson
- 8.0 St. Kilda Band, conducted by
L. Francis, with popular in-
terludes
Studio vocalist: Marion Dun-
can (contralto)
The Band,
"Storm Fiend" Greenwood
"Shy Serenade" . Scott-Wood
- 8.6 Thomas L. Thomas
(baritone),
"Manana" Brown
"Jean" Burleigh
- 8.12 The Band,
"Ballet Egyptian" . Luigini
- 8.25 Marion Duncan,
"Charlie Is My Darling"
"My Ain Wee Hoose"
"Ye Banks and Braes" Moffat
- 8.35 The Band,
"A Day On a Farm" Hawkins
- 8.43 Stan Cater and Jack
Rawling,
"Stan and Jan — the Inimi-
table Devonshire Rustics Bow
to the Microphone"
- 8.49 The Band,
"Silver Lining" Norman
"Rimutaka March" Trussel
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of
the day's news
- 9.15 BBC News Commentary
- 9.25 Billy Cotton and his Band,
"Wings Over the Navy" Warren
- 9.28 "Coronets of England: The
Life of Mary, Queen of Scots"
- 9.54 The Organ, the Dance Band
and Me,
"Gulliver's Travels"
- 10.0 **MUSIC, MIRTH AND
MELODY**
- 10.15 Repetition of Greetings from
the Boys Overseas
- 11.0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 7.45 "The Crimson Trail"

- 8.0 Chamber music: Walter Gieseking
(piano), "Scarbo" (Ravel)
8.8 Alice Moxam and Stuart
Robertson, "Give Me Thy Hand, O
Faithful" (Mozart)
- 8.10 The Lener Septet, Septet in
E Flat Major Op. 20 (Beethoven)
- 8.50 Beniamino Gigli (tenor),
and Giuseppe du Luca (baritone),
"Del Tempion ak Limitar" (Bizet)
- 8.54 Bronislava Huberman (vio-
lin), Mazurka (Zarzycki)
- 9.0 Leopold Godowsky (piano),
Ballade Op. 24 (Grieg)
- 9.18 Lina Pagliughi (soprano)
- 9.24 Wanda Landowska (harpsi-
chord), English Suite in E Minor,
Passepied, Fantasia in C Minor
(Bach)
- 9.30 Pro Arte Quartet, Quartet
in F Minor, Op. 20 No. 8 (Haydn)
- 9.48 Elsie Suddaby (soprano)
- 9.50 Vasa Prihoda (violin),
Variations (Paganini)
- 10.0 Meditation
- 10.30 Close down

4YZ INVERCARGILL

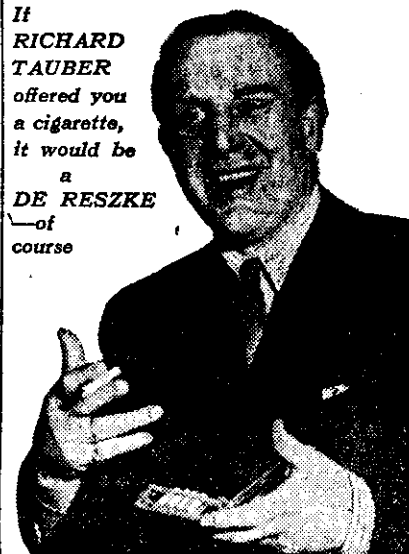
680 kc. 441 m.

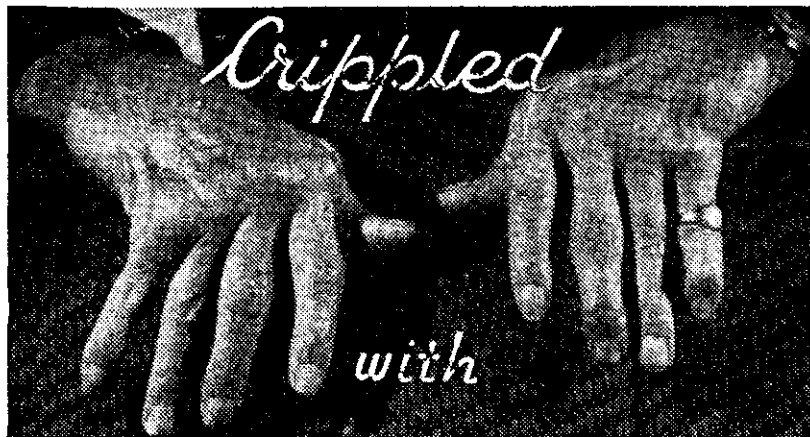
- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0-9.45 Correspondence School ses-
sion
- 11.0 "For My Lady": "Makers of Melody,
Edward MacDowell"
- 12.0-2.0 p.m. Lunch music (12.15 and
1.15, **NEWS FROM LONDON**)
- 5.0 Children's session (Juvenile Ar-
tists)
- 5.15 Tea dance by English Orchestras
- 6.0 "The Woman in Black"
- 6.15 **NEWS FROM LONDON** and Top-
ical Talk
- 6.40 Memories of Yesteryear
- 7.0 After dinner music
- 7.30 Hill Billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the
day's news
- 9.15 BBC news commentary
- 9.25 Chamber music, introducing
"Suite Italienne" (Stravinsky),
played by Florence Hooton (cell-
ist) and Gerald Moore (pianist)
- 10.0 Close down

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press. Any last-minute alterations will be
announced over the air.

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If
**RICHARD
TAUBER**
offered you
a cigarette,
it would be
a
DE RESZKE
—of
course





(This is a genuine untouched photograph of the hands of a martyr to rheumatism)

RHEUMATISM

The terrible penalty of neglect.

Look at those deformed hands . . . fingers knotted and swollen . . . inflamed joints so racked with pain that every movement is torture.

That's just how badly rheumatism, if it is neglected, can cripple anyone.

Rheumatism is caused by weak kidneys failing to remove poisons and impurities from the system, especially uric acid which is deposited in the joints. Gradually the deposits of tiny razor-edged uric acid crystals grow until the joints become inflamed, stiff and enlarged—just like the rheumatic hands shown above. No wonder every movement is agony, when sharp uric acid crystals are tearing into tissue and bone.

De Witt's Pills, by restoring weak kidneys to healthy activity, tackle rheumatic troubles at their very root. With kidneys working normally, uric acid is expelled from the system. The swelling disappears and joints become supple again. Your pain ends, because the cause has been removed.

In 24 hours after the first dose De Witt's Pills give you positive proof, from the changed colour of the urine, that they have reached your kidneys—the root of your rheumatic troubles. That is the first and most important step to end crippling rheumatism.

With pain ended, vigour and vitality will return. Then you will soon be feeling and looking years younger.

DeWitt's KIDNEY AND BLADDER PILLS

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles. Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY.

STILL THE SUPER QUALITY
you have *always* known



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100 YARDS REEL
AND SUPPLIED IN OVER
350 FAST COLORS
(ALSO BLACK & WHITE)

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TUESDAY COMMERCIAL NOVEMBER 25

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Empress of Hearts"
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 The Young Marrieds' Circle (Molly); Guest Speaker, "The Voice of Health"
- 5. 0 Molly Garland and her Happy Lads
- 5.22 Scouts' News Letter
- 5.30 Peter the Pilot's "Wise Owl" session
- 5.52 Pioneers of Progress
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Music in a Sentimental Mood"
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Tusitah, Teller of Tales
- 8. 0 Academy Award: "They Shall Rise Again"

8.30

"FROM WHERE TO-NIGHT?" A Stage Presentation Broadcast from the Radio Theatre

- 9. 0 Doctor Mac
- 9.30 Pageant of Empire
- 10.15 Turning Back the Pages (Rod Talbot)
- 11. 0 The News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Eric Bell at the Novachord: "Music in a Sentimental Mood"
 - 10.30 Dramas of Life: "Salt of the Earth"
 - 10.45 Home, Sweet Home
- 11. 0 Musical programme
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. The News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 The Radio Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The Children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot's "Wise Owl" session
- 6.15 The News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 Academy Award: "That's My Husband"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 The News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast Session, with the News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happi Hill)

- 9. 0 Aunt Daisy
- 9.30 Cheer-up Tunes
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Ailsa Crompton in Mood Music
 - 10.30 Dramas of Life: "Sixty Seconds of Spring"
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The Luncheon Session
- 12.15 p.m. The News from London
- 1. 0 The Christmas Session
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
- 3.30 Gay and Sentimental
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's Session, commencing with the "What Am I?" Quiz
- 5.15 Christmas Cargo, followed by the Musical Army
- 5.30 Peter the Pilot's "Wise Owl" Session
- 6. 0 The Hawk
- 6.15 The News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Those Happy Gilmans
- 8. 0 Academy Award: "Husband In Name Only"
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 The News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Cavalcade of Drama: "Stephen Foster"
 - 10.30 Dramas of Life: "Behind Closed Doors"
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5. 7 The Musical Army
- 5.15 Peter the Pilot's "Wise Owl" session
- 5.30 Tales and Legends: "The Story of the Faithful Dog"
- 6.15 The News from London
- 6.30 Houses in Our Street (final broadcast)
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Songs of Yesteryear
- 8. 0 The Lost Child (final episode)
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 The News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0, and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Christmas on the Moon
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Doc. Seller's True Stories
- 7.30 Yes-No Jackpots
- 7.45 Real Life Stories
- 8. 0 Academy Award: "Renegade Romance"
- 8.30 The Young Farmers Clubs' session
- 9. 0 Doctor Mac
- 9.15 Health Talk by Dr. Guy Chapman
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional service
- 10.20 "For My Lady": Master Singers, Ben Davis, great English tenor
- 10.45 "The Small Child Indoors: What to do on a Rainy Day," by Mrs. F. L. W. Wood
11. 0 "Musical Highlights"
- 11.21 Safety for Shipping Campaign
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
Albert Sammons (violin) and William Murdoch (piano), Sonata in E Minor, Op. 82 Elgar
- 7.58 Harold Williams
Noted Australian baritone
In a studio recital
Accompanist: Henri Penn
"Ye Twice Ten Hundred Deities" ("Conjuror's Song" from "Indian Queen") Purcell
"Silent Worship" Handel
"To-morrow"
"All Souls' Day"
"Devotion" Strauss
"The Erl King" Schubert
- 8.24 Flonzaley Quartet,
Quartet in D Flat Major Dohnanyi
- 8.40 Elisabeth Schumann (soprano),
"A Dream of Spring"
"The Solitary One" Schubert
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Commissioner J. Evan Smith, of the Salvation Army
- 9.30 "Bundles": A story of London Life
10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Mystery of a Hansom Cab"

8. 0 Bands and ballads with "Adventure: The Quest for the Jewels of the Sacred Necklace" at 8.30
9. 0 In merry mood
- 9.30 "A Young Man With a Swing Band"
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral music
8. 0 "Mittens"
- 8.15 Concert
- 9.20 Hawaiian and popular melodies
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "Proud Service: A.T.S. More Letters from England," by Monica
- 11.15 "Health in the Home: Care of Children's Teeth"
- 11.21 Safety for Shipping Campaign
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 Educational session
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**
"Spanish Gipsy Dance"
Alfredo and his Orchestra
- 7.49 "Team Work"
- 8.14 By Candle Light: A quiet session of favourite songs by the Melodians (A Studio presentation)
- 8.34 In the Music Salon:
Alfredo Campoli's Orchestra
- 8.46 For our Irish listeners:
Jack Feeney (tenor),
"The Songs My Mother Sang"
"Molly Brannigan"
"She Moved Through the Fair"
"A Ballymure Ballad"
"The Gartin's Mothers Lullaby"
- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Commissioner J. Evan Smith, of the Salvation Army
- 9.30 Melody Time, featuring Nat Shilkret's Orchestra, with Carol Deis and Felix Knight
- 9.44 "At Eventide"
10. 5 Dance music by Lauri Paddi's Ballroom Orchestra, relayed from the Majestic Cabaret
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Orchestral Masterpieces: Royd Neel String Orchestra, Concerto Grosso, No. 7, Op. 6 (Handel)
- 8.12 Heinrich Schlusnus (baritone)
- 8.15 London Philharmonic Orchestra, Symphony No. 93 in D Major (Haydn)
- 8.30 Stuart Wilson (tenor)
- 8.45 Philadelphia Orchestra, Fugue in G Minor (Bach)
- 8.51 Fritz Kreisler (violin), Rondo (Mozart)
9. 0 Lotte Lehmann (soprano), Del primo piano (Puccini)
9. 4 Philharmonic Symphony Orchestra of New York, Variations on a Theme of Haydn (Brahms)
- 9.20 Edwin Fischer (piano), "Chaconne" (Handel)
- 9.26 E.I.A.R. Symphony Orchestra, "The Troubadour's Serenade" (Glazounov)
- 9.30 Highlights from the operas
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "McGlusky the Gold-Seeker"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesmen's Entrance"
- 8.40 Artists' spotlight
9. 5 Search for a Playwright
- 9.30 "A Young Man with a Swing Band"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children

- 5.45 Ambrose and his Orchestra and Sam Browne
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay stock market reports
7. 0 After dinner music
- 7.30 "Those We Love"
8. 0 "East Coast Convoy"
- 8.30 Night Club: Guv Lombardo and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Commissioner J. Evan Smith, of the Salvation Army
- 9.30 Boston Promenade Orchestra, "Bacchanale" ("Samson and Delilah") (Saint-Saens)
- 9.37 Beniamino Gigli (tenor)
- 9.43 Beniamino Gigli (tenor), and Maria Caniglia (soprano), "One Day a Love Ethereal," "Far from Paris, My Darling" (Verdi)
- 9.52 The Minneapolis Symphony Orchestra, "La Source" Ballet Suite (Debussy)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Grayface"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Life of Cleopatra"
- 7.30 After dinner music
8. 0 Music Lovers' Hour
9. 0 "The Elusive Baronet"
- 9.15 Melody
- 9.30 Dance programme
10. 0 Close down

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If PEGGY WOOD, America's famous singing actress,

offered you a cigarette, it would be a DE RESZKE — of course.



3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning programme
10. 0 "For My Lady": Popular Entertainers, Burns and Allen and Bob Hope
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 Orchestral session
- 11.21 Safety for Shipping Campaign
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 Sports results
- 4.45 Favourites old and new
5. 0 Children's session ("Kay" and "Wizard")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 Local news service
7. 5 "The E.P.S. Fire Patrols"
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Vienna Philharmonic Orchestra, "Egmont" Overture Beethoven
- 7.39 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
8. 0 Laurian Club Concert
- Concerto Grosso, Op. 6, No. 9 Handel
- Laurian Club String Orchestra. Conductor: M. T. Dixon
- John Scott (tenor), Piano Quintet in E Flat Major, Op. 44 ... Schumann
- Reginald Svttonn (violin), Ronald Moon (violin), Joseph Mercer (viola), Noel Williamson (cello), Althea Slack (piano)
- (Relayed from the Radiant Hall)
- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Commissioner J. Evan Smith, of the Salvation Army
- 9.30 Russian composers: Serge Koussevitzky and the Boston Symphony Orchestra, "Peter and the Wolf" Prokofiev

- 9.54 Vladimir Rosing (tenor), "Lullaby" "Autumn" Arensky
- "The Mournful Steppe" "Snowflakes" "Rain" Gretchaninoff

10. 3 MUSIC, MIRTH AND MELODY

11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After dinner music
8. 0 "People in Pictures"
- 8.30 The music of Noel Coward
9. 0 Dance time
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
- 1.30 Educational session
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "David and Dawn"
- 5.30 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Dark Horse"
- 7.22 Looking back
8. 0 "The Northumberland Tramp"
- 8.22 Musical allsorts
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Commissioner J. Evan Smith, of the Salvation Army
- 9.30 Stars of broadcasting
- 9.47 "Memories of Hawaii"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.30 "Music While You Work"
10. 0 "Cooking by Electricity," by Miss D. McStay

- 10.20 Devotional Service
- 10.40 "Between Ourselves: A New Zealand Writer," by Mrs. Mary Scott
11. 0 "For My Lady": "The Laughing Man"
- 11.21 Safety for Shipping Campaign
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
- 1.30 Educational session
2. 0 Rambling in rhythm
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets
- 3.15 A.C.E. TALK: "Preserves for Winter"
- 3.30 Sports results
- Classical hour
- 4.45 Sports results
- 4.30 Children's session (Big Brother Bill and Travelman)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 Local news service
- 7.15 Book Talk by John Harris
- 7.30 EVENING PROGRAMME: Lew Stone and his Band, "On Your Toes" "Cappy Ricks"
8. 1 Kurt Engel (xylophone), "General Boulanger"

8. 4 London Piano - Accordion Band, "I'm Nobody's Baby" Santly
8. 7 "Krazy Kapers"
- 8.35 Marek Weber and Orchestra
- 8.39 Kentucky Minstrels
- 8.45 "Inspector Hornleigh Investigates"
- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Commissioner J. Evan Smith, of the Salvation Army
- 9.30 Victor Silvester's Harmony Music
- 9.33 "Sorrell and Son"
- 9.57 Barnabas von Geczy and his Orchestra
10. 0 Glenn Miller and his Orchestra
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Orchestral masterpieces: Czech Philharmonic Orchestra, "Slavonic Dance No. 3" (Dvorak)
8. 4 Hubert Elsdell (tenor)
8. 8 London Philharmonic Orchestra, Symphony No. 5 (Tchaikovsky)

- 8.50 Tudor Davies (tenor)
- 8.54 London Symphony Orchestra, "Doubinushka" (arr. Rimsky-Korsakov)
9. 0 Boston Promenade Orchestra, "In a Mountain Pass" (Ippolitov-Ivanov)
9. 8 Royal Choral Society, "Achieved is the Glorious Work" (Haydn)
- 9.12 Philadelphia Orchestra, "Poem of Ecstasy" (Scriabin)
- 9.30 Opera at your fireside
10. 0 Epilogue
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
11. 0 "For My Lady": "The Laughing Man"
- 11.20 Recordings
12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
- 1.30-2.0 Educational session
5. 0 Children's session ("Richard the Lion-Heart")
- 5.15 Light opera, musical comedy
- 5.45 Tunes of the day
6. 0 "A Gentleman Rider"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.40 "Circle of Shiva"
7. 0 After dinner music
- 7.30 "Baden-Powell": In memory of the Chief Scout
8. 0 "Mystery of Darrington Hall"
- 8.25 Fred Hartley's Quintet: "A Fantasy in Blue"
- 8.31 Mrs. C. Lemin (piano-accordionist) in a studio recital
- 8.45 "Fireside Memories"
- 8.57 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Commissioner J. Evan Smith, of the Salvation Army
- 9.30 Interlude
- 9.33 Radio cabaret
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 Smile Family
8. 0 "Stardust"
10. 0 Teddy Wilson and his Orchestra with interludes by Benny Goodman and his Sextet
- 10.45 Close down

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WEDNESDAY

NOVEMBER 26

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.30 Drawing of the "My Little Flutter" Art Union
- 9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Sadie Salome"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
1. 0 Songs That Live Forever
- 1.45 & 3.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
4. 0 The Young Marrieds' Circle (Molly)
5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
6. 0 The Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Contrasts"
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 History's Unsolved Mysteries
8. 0 Chuckles with Jerry
- 8.15 Easy Aces

8.30

"SOUVENIRS"

A Stage Presentation
Broadcast from Radio Theatre

- 9.30 Pageant of Empire
- 10.15 Rhythm Review (Swing session)
11. 0 The News from London
12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
9. 0 Aunt Daisy
- 9.30 Drawing of the "My Little Flutter" Art Union
- 9.45 Morning reflections
10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
- 10.15 The Question Market
- 10.30 Dramas of Life: "Street of Dreams"
- 10.45 Home, Sweet Home
11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
- 12.15 p.m. The News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea session: Cavalcade of Drama, "Brigham Young"
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
5. 0 The Children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 The Enemy Within
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 Eric Bell at the Novachord: "Music from the Films"
10. 0 Souvenirs
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast Session, with the News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's Fancies
9. 0 Aunt Daisy

- 9.30 Drawing of the "My Little Flutter" Art Union
- 9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
- 10.15 Romance in Song
- 10.30 Dramas of Life: "Yesterday's Gold Star"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter
12. 0 The Luncheon Session
- 12.15 p.m. The News from London
1. 0 The Christmas Session
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
- 3.30 The Movie Quiz
4. 0 The Young Marrieds' Circle
5. 0 The Children's Session, commencing with Christmas Cargo
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Gems from Light Opera
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal Championship
- 9.30 Recorded Programme
10. 0 Souvenirs
- 10.30 "The Toff": 3ZB's Racing Reporter
11. 0 The News from London
- 11.15 Bright Music
12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.30 Drawing of the "My Little Flutter" Art Union
- 9.45 Morning reflections
10. 0 **THE FEATURE HOUR:**
10. 0 Real Life Stories
- 10.15 Magnificent Heritage: "Sir Richard Grenville"
- 10.30 Dramas of Life: "Drums of Darkness"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. The News from London
- 1.45 Those Happy Gilmans
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 Eric Bell at the Novachord: "Contrasts"
4. 0 The Young Marrieds' Circle
5. 0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Music that satisfies
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Julian Entertains
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
10. 0 Souvenirs
11. 0 The News from London
12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
- 9.45 p.m. Early Evening Music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Marie Antoinette"
- 7.45 Real Life Stories
8. 0 Chuckles with Jerry
- 8.45 The Enemy Within
9. 0 The Feilding session
10. 0 Close down



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Your duty is to make suitable provision for the administration of your estate and for the running of

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The PUBLIC TRUSTEE

10/3

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying It With Music"
10. 0 Devotional service
- 10.20 "For My Lady": Master Singers, Plunket Greene, great Irish baritone
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Eat and Keep Cool"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
Eastman-Rochester Symphony Orchestra, "Jubilee" Chadwick
- 7.35 **WINTER COURSE TALK:**
"Popular Professions in the Choice of Careers: Medicine," by a Member of the Profession
8. 0 **Celebrity Concert, with Harold Williams**
Noted Australian baritone
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Continuation of concert**
- 10.20 **Repetition of Talks from the Boys Overseas**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.


5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 **Chamber music:**
Watson Forbes (viola), Maria Korzhinska (harp), Sonata (Bax)
- 8.20 Nancy Evans (contralto), in songs by Ivor Gurney
- 8.35 Boyd Neel String Orchestra, Suite (Bridge)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

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IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Sports talk: "Bill" Hendry
- 7.35 Orchestral items
- 7.45 "The Channings"
8. 0 Orchestral music
- 8.30 Old favourites and favourites of to-day
- 9.30 Gipsy melodies
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down



"RUSSIA"

Balakirev's Symphonic poem, played by Sir Hamilton Harty and the London Symphony Orchestra, will be broadcast at 8.45 p.m. on Thursday, November 27, by 4YA

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- For the music-lover 10.28 to 10.30 Time signals
- 10.40 "For My Lady": "When the Organ Plays It's Reginald Now"
11. 0 "Just Some Odd Characters," by Major F. H. Lampen
- 11.15 Organ reveries
- 11.30 Light and shade
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Tunes of yesterday and to-day
- 3.30 "Music While You Work"
4. 0 Radio variety
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Book Reviewer
- 7.45 **EVENING PROGRAMME:**
Act 1: Rainbow Rhythm, featuring the Melody Makers A Studio recital
8. 6 Act 2: "Madman's Island," read by Ellis Price

- 8.58 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **The 2YA Concert Orchestra.**
Conductor: Leon de Mauny, and Bessie Pollard (pianist)
The Orchestra,
Overture: "The Bird Seller" Baugnier
- 9.33 Bessie Pollard,
"Noel" Gardiner
"Fantasia on 'Greensleeves'"
Vaughan Williams
"Thumbelina" Bowen
"Merry Andrew" Ireland
- 9.45 The Orchestra,
Suite from "L'Enfant Prodigue" Wormser
10. 0 "The Masters in Lighter Mood"
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Chamber Music:** Budapest String Quartet, Quartettsatz in C Minor (Schubert)
8. 7 Adolph Hallis (piano), Etudes Nos. 1 and 2 (Debussy)
- 8.15 Frederick Grinke (violin), Watson Forbes (viola), Duets (Mozart)

- 8.19 Act 3: Voices in Harmony
"Give a Little Whistle" Harline
"The Voice in the Old Village Choir" Woods
- 8.25 Act 4: Hometown Variety. Entertainment from the Studio by New Zealand artists
- 8.45 Act 5: Here's a Laugh! Comedy time with favourites of the stage, screen and radio

- 8.26 Alexandre Trianti (soprano)
- 8.30 Budapest Trio, Piano Trio in C Minor, Op. 101 (Brahms)
- 8.54 Stuart Robertson (bass-baritone)
9. 0 The Curtain Rises: "When Death Hath Joined Together"
9. 5 Variety concert
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Michael Strogoff"
- 7.33 Ball Negro Quartet
- 7.45 Rainbow rhythm time
8. 5 **2YD Sports Club**
- 8.30 Melody time
- 8.40 "Dad and Dave"
9. 5 "West of Cornwall"
- 9.30 Comedy land
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talks and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: "The Birth of the British Nation"
- 5.45 Salon music
6. 0 "The Listeners' Club"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Dad and Dave"
7. 0 After dinner music
- 7.30 "Bands and Ballads"
8. 0 Play, "Uncertain Destiny"
- 8.25 Reginald Paul Quartet, Piano Quartet (Walton)
- 8.51 Alexander Kipnis (bass)
- 8.55 Reginald Paul Quartet, Rondo from Piano Quartet in D (Beethoven)
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Popular recitals
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical highlight of the week: Raoul Koczalski (piano), Twelve Chopin Etudes (Opus 10)
9. 5 "The Hunchback of Ben Ali" (first episode)
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Life of Cleopatra"
- 7.30 Charlie Kunz (piano)
- 7.42 Comedytime
- 7.52 Band marches
8. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
- 9.30 Featuring modern composers
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Band programme
11. 0 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn
- 11.10 Light orchestras
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 A.C.E. Talk: "Eat and Keep Cool"
- 2.45 Piano rhythm
3. 0 Classical hour
4. 0 The ladies entertain
4.30 Sports results
Music from the films
5. 0 Children's session ("Rainbow Man" and "Imp")
- 5.45 Dinner music
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Local news service
- 7.10 "The Horticultural Society's Rose and Cut Flower Show," by O. W. B. Anderson
- 7.15 Talk under the auspices of Canterbury Agricultural College. "Utilisation of Pastures: Grazing in Canterbury," by Professor C. P. McMeekan
- 7.30 **EVENING PROGRAMME:**
Debroy Somers Band,
"Rhapsodiana" . arr. Somers
- 7.39 "Billy Bunter of Greyfriars"
- 7.52 Carson Robison and his Buckaroos,
"Goin' Back to Texas"
"It's the Same the Whole World Over"
"Missouri Valley"
"Left My Gal in the Mountains"
"The Railroad Boomer"
"Open Up Dem Pearly Gates"
Robison
8. 3 "Surfeit of Lampreys"
- 8.24 Music by Albeniz, played by the Decca Concert Orchestra,
"Cordoba"
"Seguidillas"
"Evocation"
- 8.33 "The Old Crony": "The Sea Monster"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Guy Lombardo and his Royal Canadians
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After dinner music
8. 0 Band programme
- 8.45 Star pianist: Simon Barer
9. 0 Musical comedy favourites
- 9.30 "Hard Cash"
- 9.43 The music of Paul Lincke
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 Educational session
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 The gang's all here
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 The Addington stock market report
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Gentleman Rider"
- 7.25 "An interview with Horace Lindrum, the world-famous Snooker Exponent"
8. 0 Pro Arte Quartet, Quintet in D Major (Mozart)
- 8.25 Famous Women: Florence Nightingale
- 8.37 From screen to radio
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 These were popular
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "Just Some More Interesting People," by Major F. H. Lampen
11. 0 "For My Lady": "Makers of Melody," Sir Villiers Stanford, Irish composer
- 11.20 "Health in the Home: Tuberculosis"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 Educational session
2. 0 Singers and strings
- 2.30 "Music While You Work"
3. 0 Musical comedy
- 3.30 Sports results
- 4.30 Café music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)

7. 0 Local news service
- 7.10 Gardening Talk

- 7.30 **EVENING PROGRAMME:**
Symphony Orchestras. Studio vocalist: Isa Duff (soprano)
The Milan Symphony Orchestra,
"Il Matrimonio Segreto"
Cimarosa
- 7.40 Beniamino Gigli (tenor),
"Senza Nisciuno" . d'Curtis
"A Dream" Grieg
- 7.46 Eugene Ormandy and the Minneapolis Symphony Orchestra,
"La Source" Ballet Suite
Delibes
- 7.55 Isa Duff,
Four songs by Brahms:
"Lullaby"
"O Forest Cool"
"Oh That I Might Find the Way"
"A Night in May"
8. 5 Eugene Ormandy and the Minneapolis Symphony Orchestra,
"Transfigured Night," Op. 4
Schonberg
- 8.37 Herbert Jannsen (baritone),
"To the Beloved"
"Prayer"
"To An Old Picture"
Wolf
- 8.45 Sir Hamilton Harty and the London Symphony Orchestra,
"Russia" Symphonic Poem
Balakirev
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Jacques Thibaud (violin), Pablo Casals (cello), with Alfred Cortot and the Pablo Casals Orchestra,
Double Concerto in A Minor
Brahms

10. 0 **MUSIC, MIRTH AND MELODY**
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "The Mystery of a Hansom Cab"
- 8.15 Voices in harmony: The Oleanders
- 8.30 Bert Hirsch's Novelty Dance Orchestra
- 8.45 "Greyburn of the Salween"
9. 0 Variety, featuring at 9.30, "The Troubadours"
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 "For My Lady": Makers of Melody, Sir Villiers Stanford
- 11.20 Recordings
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30-2.0 Educational session
5. 0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Some new dance releases
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "The Crimson Trail"
7. 0 After dinner music
- 7.30 Orchestral and ballad concert, introducing C. S. Hawes (baritone)
8. 0 "The First Great Churchill"
- 8.25 Laugh and the world laughs with you
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Organola, presenting Horace Finch
- 9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.40 The Presbyterian Hour
- 7.45 "Forgotten Mysteries"
8. 0 Random selections from the classics
- 8.27 The announcer's choice
- 8.30 Do you prefer this?
- 8.40 Sweet and slow
9. 0 New recordings
- 9.30 Highlights from the operas
10. 0 Swing session
- 10.45 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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THURSDAY

COMMERCIAL

NOVEMBER 27

1ZB AUCKLAND

1076 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 8.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Three Wise Crooks"
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
- 1. 0 Dancing Round the World
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly), and Nutrition Talk by Mr. Guy Chapman
- 5. 0 Molly Garland and her Friends
- 5.15 The Musical Army (Thea)
- 5.22 The Stamp Man
- 5.30 Peter the Pilot's "Wise Owl" session
- 5.52 Pioneers of Progress
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Music from the Films"
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.45 Tusitala, Teller of Tales

8.30

"MUSICAL MIRTHQUAKE"

A Stage Presentation
Broadcast from the Radio Theatre

- 9. 0 Information Please!
- 9.30 Pageant of Empire
- 10.15 Men and Motoring (Rod Talbot)
- 11. 0 The News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Maoriland melodies
 - 10.30 Dramas of Life: "Our Little Wife"
 - 10.45 Home, Sweet Home
- 11. 0 Musical programme
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. The News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea session: Cavalcade of Drama, "Brigham Young"
- 3.45 Variety programme
- 4. 0 Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
- 5. 0 Children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot's "Wise Owl" session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Star Parade (first broadcast)
- 7.45 Leaves From the Other Woman's Diary
- 8.45 The Hit Parade
- 9. 0 Information Please!
- 10. 0 Out of the Box
- 11. 0 The News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast Session, with the News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashions Fancies (Happi Hill)

- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Ailsa Crompton In Mood Music
 - 10.30 Dramas of Life: "To-morrow's Bread"
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The Luncheon Session
- 12.15 p.m. The News from London
- 1. 0 The Christmas Session
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
- 3. 0 For You and Me
- 4. 0 The Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
- 4.45 Christmas Cargo
- 5. 0 The Children's Session, featuring the Clappers' Club
- 5.30 Peter the Pilot's "Wise Owl" Session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Hymns at Eventide
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tavern Tunes
- 8.40 Yes-No Jackpots
- 9. 0 Information Please!
- 10. 0 Musical Mirthquakes
- 11. 0 The News from London
- 11.15 Bright Music
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Cavalcade of Drama: "Stephen Foster"
 - 10.30 Dramas of Life: "Around the Corner from Love"
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. The News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 The Housewives' Jackpot
- 3.45 Eric Bell at the Novachord: "Latest Song Hits"
- 4. 0 The Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The Children's session
- 5. 7 The Musical Army
- 5.15 The Fruit Salad Quiz
- 5.30 Tales and Legends: "The Story of the Old, Old House"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Thumbs Up!
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Featuring Eric Bell at the Novachord: "Past Favourites"
- 8.45 The Enemy Within
- 9. 0 Information Please!
- 10. 0 Musical Mirthquakes
- 11. 0 The News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Christmas on the Moon
- 6.15 News from London
- 6.30 Variety
- 7. 0 The House of Peter MacGregor
- 7.15 Doc. Seller's True Stories
- 7.30 Take-It-Or-Leave-It CrackaJackpots
- 8.45 The Enemy Within
- 9.15 Motoring session
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "With a Smile and a Song"
 10. 0 Devotional service: Pastor W. S. Lowe
 10.20 "For My Lady": "Live, Love and Laugh"
 10.45 "Our Animal Friends: And Still More Dogs," by Mrs. Mary Scott
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)

2. 0 "From Our Library"
 2.30 Classical music
 3.30 Sports results
 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 4.30 Sports results
 5. 0 Children's session ("Cinderella," with feature "Bluey")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
 7.15 Sports talk by Gordon Hutter
 7.30 **EVENING PROGRAMME:**
 New Symphony Orchestra,
 "English Dance"
 "Drink to Me Only With Thine Eyes"

Quilter

- 7.38 "From the Seventeenth Century: Portrait of an Age"
 "Cavalier Love": Readings from Herrick, Suckling, Lovelace and Marvell, by Professor W. A. Sewell
 7.50 Studio recital by Ina Bosworth (violin),
 Scottish Fantasia Bruch
 8.10 Studio recital by Edna Dearlove (mezzo-contralto),
 "A Slumber Song of the Madonna"
 "Love's Lament"
 "Beloved"

Head

- "The Dandelion" Dunhill
 8.21 London Symphony Orchestra,
 Symphony No. 3 in D Major
 Tchaikovsky
 8.54 Mark Raphael (baritone),
 "I Dare Not Ask a Kiss"
 "The Jealous Lover"

Quilter

- 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Philharmonic Orchestra,
 "Pelleas and Melisande"
 Faure
 9.37 Vladimir Rosing (tenor),
 "Northern Star"
 "Crusader's Song"

Glinka

- "Song of the Poor Wanderer"
 Nevstruev
 "The Drunken Miller"
 Dargomusky

- 9.45 The Halle Orchestra, with the St. Michael Singers,
 "Rio Grande" Lambert

10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers of the Pirate Ship Vulture"
 8.15 Comedy Corner
 9. 0 "Sing As We Go"
 9.30 Songs from the Shows
 10. 0 Light recitals
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular selections
 7. 0 Orchestral and instrumental numbers
 8. 0 Concert
 9. 0 Miscellaneous items
 10. 0-10.25 Signal preparation for the Air Force
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning variety
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 For the music-lover
 10.28 to 10.30 Time signals
 10.40 "For My Lady": When the Organ Plays, It's Thalben Ball
 11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.15 Versatile Artists
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 2. 0 Classical hour
 3. 0 **A.C.E. TALK: "Eat and Keep Cool"**
 3.15 Victor Silvester's Orchestra
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Afternoon vaudeville
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**
 William Turner's Ladies Choir,
 "In Springtime" Newton
 "Love is Meant to Make Us Glad" German
 7.52 "Intermezzo"
 The London Philharmonic Orchestra,
 Intermezzo "Carmen"

Bizet

- Toscha Seidel (violinist),
 Intermezzo Provost
 London Philharmonic Orchestra,
 Intermezzo "Karelia"
 Sibelius

8. 2 "Swept Channels"
 A dramatic history of mine-laying and mine-sweeping by "Taffrail"
 BBC production
 8.41 "A Short Notice": New music that cannot be announced in advance
 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Concert by the Trentham Band. Conductor: Captain C. Pike. Vocalist: Peti Parata (soprano)
 The Band,
 "Martial Moments"

arr. Winter

- Cornet solo,
 "Yvonne" Setchfield
 9.39 Peti Parata,
 "Pokarekare" Hill
 "Tahineitarikino" McKinlay
 "In Fairyland" Hill
 "Haere Tonu Ra" Horne
 9.48 The Band,
 "Liebestraum" Liszt
 "The Hunt" Alford

10. 0 Rhythm on Record: New dance recordings, compared by "Turntable"
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After-dinner music
 8. 0 "Buccaneers of the Pirate Ship Vulture"
 8.15 Classics we love
 8.30 Comedy interlude
 8.45 Notable British Trials: "The Trial of James Blomfield Rush"
 9. 0 Sonata and Chamber Music: Ecole Normale Chamber Orchestra, Paris, "Concert Dans le Gout Théâtral" (Couperin)
 9.15 Rosette Anday (contralto),
 "The Maiden's Lament"
 9.23 Marcel Dupre (organ), "Farewell, I Gladly Bid Thee" (Bach)
 9.30 Alfred Cortot and Jacques Thibaud (piano and violin),
 Sonata in A Major, Op. 13 (Faure)
 9.56 Boyd Neel Orchestra, "Hymn Tune Prelude" ("Eventide") (Vaughan Williams)
 10. 0-10.25 Signal preparation for the Air Force
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
 7.20 Fireside memories
 7.35 People in Pictures
 8. 5 Musical digest
 8.33 "Lost Property"
 9. 2 Songs of the West
 9.16 "The Sentimental Bloke"
 9.42 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Morning programme
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 For the Children: Napier Girls' High School Glee Club, with Mr. Stampman at 5.40
 6. 0 "Ernest Maltravers"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "Marie Antoinette"
 7. 0 After-dinner music
 7.30 Variety hour
 8.30 Dance session by the Orchestras of Mitchell Ayres and Larry Clinton
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 New Light Symphony Orchestra, "Four Characteristic Valses" (Coleridge-Taylor)
 9.37 The Kentucky Minstrels
 9.47 "Theatre Box": "Songs and Where They Come From"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
 7.25 Light music
 8. 0 Sketches and variety
 8.30 Light classical music
 9. 1 Grand opera, introducing Choir of the Russian Opera, Selections from "Prince Igor" (Borodin)
 9.46 "The Easy Chair"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.30 Popular items
 8. 0 Light concert programme
 9. 2 Tom Burke (tenor)
 9.15 Savoy Orpheans
 9.25 Old-time sing-song
 9.35 Dance music
 10. 0 Close down

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It
BINNIE HALE
 offered you a
 cigarette, it would
 be a **DE RESZKE**
 —of course



3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning programme
- 10.0 "For My Lady": Popular Entertainers, Beatrice Lillie and Jean de Casalis
- 10.30 Devotional Service
- 10.45 Light music
- 11.0 "A Few Minutes with Women Novelists: Mazo de la Roche," by Margaret Johnston
- 11.15 "Help for the Home Cook"
- 11.30 "Music While You Work"
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 2.0 "Music While You Work"
- 2.30 Rhythm parade
- 3.0 Classical hour
- 4.0 Variety programme
- 4.30 *Sports results*
- 5.0 Light orchestras and ballads
- 5.0 Children's session ("Niccolo," Puzzle Pie, Valerie, "Coppernob")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Local news service
- 7.5 "The E.P.S. Fire Patrols"
- 7.15 "The Story of Some Scotch Terriers"
- 7.30 **EVENING PROGRAMME:**
"The Orchestra Presents"
Featuring the 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.
An Irish programme
Two Irish Tone Sketches
O'Donnell
"The Mountain Sprite"
"At the Pattern"
"An Irish Souvenir"

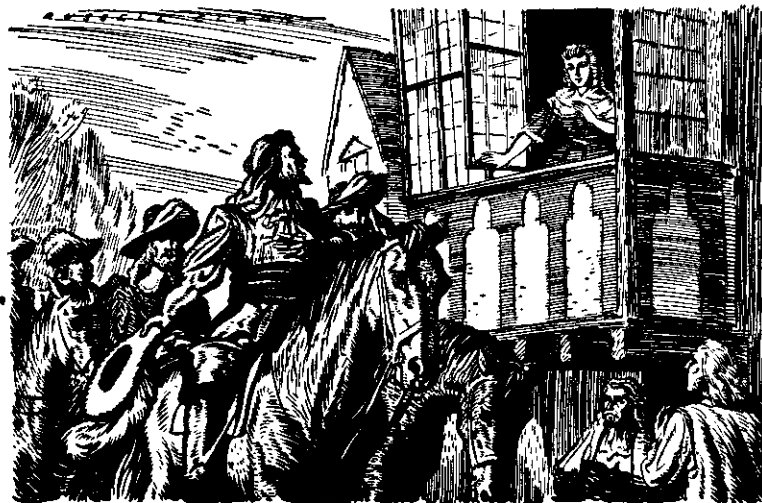
Redman

- "Eire Suite" Collins
- 7.53 From the Studio: Shirley Buchanan (soprano), "A Cycle of Life," by Landon Ronald
"Prelude"
"Down in the Forest"
"Love, I Have Won You!"
"The Winds Are Calling"
"Drift Down, Drift Down"
- 8.7 Vasa Prihoda (violinist), "Eili Eili" Prihoda
"La Capricieuse" Elgar
"Air" from Violin Concerto Goldmark
- 8.20 The Russian Cathedral Choir, "Cossack Song to the Prisoners"
"Song of the Oleg"
"Memories of Youth"
"The Young Recruits"
- 8.32 Organ recital by Dr. J. C. Bradshaw, relayed from the Civic Theatre, "The Flowers of the Forest" arr. Bridge
"In Memoriam" Overture Sullivan
- 8.52 Peter Dawson (bass-baritone), "To the Forest" Tchaikovsky
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Albert Sandler and his Orchestra and Richard Crooks (tenor)
The Orchestra,
"With Sandler Through Opera"

- 9.34 Richard Crooks, "In My Garden" Firestone
"Mother Machree" Ball
- 9.42 The Orchestra, "Sandler Minuets"
- 9.51 Richard Crooks, "The Unforgotten Melody" Wood
"Thora" Adams
- 9.58 The Orchestra, "Sandler Serenades"

- 10.7 "The Masters in Lighter Mood"
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

- 7.0 The Goldman Band, "American Patrol," "On the Mall"
- 7.6 Sidney Burchall (baritone)
- 7.12 Grand Massed Brass Bands, "Phil the Fluter's Ball," "The Mountains of Mourne"
- 7.18 Gladys Moncrieff (soprano)
- 7.24 Band of H.M. Royal Marines, Plymouth Division, "The Chase," "Post Horn Galop"
- 7.30 "Thrills"
- 7.42 Mirthmakers on the air
- 8.10 "The Last of the Gothic Kings"
- 8.38 Popular entertainment
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Music round the camp fire
- 9.38 All in favour of swing—Listen!
- 10.0 Close down



ON GOING TO THE WARS: Readings from *Lovelace*, *Suckling*, *Herrick*, and *Marvell* will be given by Professor W. A. Sewell in a programme entitled "Cavalier Love," from 1YA at 7.38 p.m. on Friday, November 28

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 7.0 After dinner music
- 8.0 "Circle of Shiva"
- 8.14 Famous light orchestras: Boston Promenade Orchestra
- 8.30 Melodious memories,
- 9.0 Dance to Hatchett's Swingtette
- 9.30 "Ernest Maltravers"
- 9.43 Vaudeville
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional service
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 3.0 Afternoon programme
- 3.30 Music of the masters
- 4.0 A little bit of everything
- 5.15 "David and Dawn"
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.43 Variety
- 6.57 Station notices

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.0 "Cooking by Gas: Making the Christmas Cake," by Miss J. Ainge
- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.0 "For My Lady": "Makers of Melody, Emilie Waldeufel, Prince of the Waltz"
- 11.20 Musical silhouettes
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 2.0 Music of the Celts
- 2.30 "Music While You Work"
- 3.0 Afternoon reverie
- 3.15 A.C.E. Talk: "Controlling Files and Other Pests"
- 3.30 *Sports results*
- Classical hour
- 4.30 Café music
- 4.45 *Sports results*
- 5.0 Children's session (Big Brother Bill and at 5.15, "The Sky Blue Falcon")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)

- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:**
Debrov Somers Band,
"Out of the Bottle" Ellis
- 7.40 "Dad and Dave"
- 7.53 "Romany Spy"
- 8.6 Xavier Cugat Orchestra, "Rosita La" Dupont
"Clavel del Ario" Filiberto
- 8.11 "The Dark Horse"
- 8.24 Evelyn MacGregor and Walter Preston, "With All My Heart" McHugh
"All Alone" Berlin
- 8.29 "Kitchener of Khartoum"
- 8.55 Harry Robbins and his Red-breasts, "Chicken Reel" Daly
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.30 Readings by Professor T. D. Adams, Schooldays: Paul Dombey Goes to School Dickens
- 10.0 Dance music by Dick Colvin and his Music
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Classics for the connoisseur
- 8.9 "The Listeners' Club"
- 9.15 Dance programme
- 9.45 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 "For My Lady": Makers of Melody, Emilie Waldeufel
- 11.20 Recordings
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
- 5.0 Children's session ("Search for the Golden Boomerang")
- 5.15 Merry moments
- 5.45 Personalities on parade: Norman Long
- 6.0 Budget of Sport, from the "Sportsman"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "Evergreens of Jazz": A new feature
- 6.55 After dinner music
- 7.30 Gardening Talk
- 7.45 Programme introducing Symphony No. 1 in B Flat Major, Op. 38 ("The Spring"), (Schumann), played by The Boston Symphony Orchestra
- 8.30 Presenting for the First Time
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Martin's Corner"
- 9.49 Nelson Eddy (baritone), Four Indian Love Lyrics (Woodforde-Finden)
- 10.0 Close down

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FRIDAY

NOVEMBER 28

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
- 10.0 Real Life Stories
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Love in a Taxi"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.0 Last Minute Reminder Service
- 12.15 p.m. The News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.0 The Young Marrieds' Circle (Molly)
- 5.0 Molly Garland and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom and the Merry Makers
- 6.15 The News from London
- 6.30 Eric Ball at the Novachord: "Latest Song Hits"
- 7.15 Beyond the Law
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces

8.30

"BAND WAGGON"

A Stage Presentation
Broadcast from the Radio Theatre

- 9.0 Mighty Moments
- 9.30 Pageant of Empire
- 10.15 Preview of the week-end sport
- 10.30 Variety
- 11.0 The News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
- 10.0 Real Life Stories
- 10.15 The Housewives' Jackpot
- 10.30 Dramas of Life: "An Amazing Young Man"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody menu
- 12.15 p.m. The News from London
- 2.0 Betty and Bob
- 2.15 In Rhythmic Mood
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5.0 Children's session
- 6.15 The News from London
- 7.15 Beyond the Law
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9.0 Mighty Moments
- 9.30 New recordings
- 10.0 Band waggon
- 10.30 Preview of the week-end sport
- 11.0 The News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast Session, with the News from London at 6.0, 7.0 and 8.45
- 7.15 Christmas Cargo (final episode)
- 8.0 Fashion's Fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections

- 10.0 THE FEATURE HOUR:
- 10.0 Real Life Stories
- 10.15 Hollywood Reporter
- 10.30 Dramas of Life: "The Big Idea"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter
- 12.0 The Luncheon Session
- 12.15 p.m. The News from London
- 1.0 The Christmas Session
- 2.0 Betty and Bob
- 2.30 The Home Service Session (Jill)
- 3.30 A Musical Programme
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's Session
- 5.15 The Merry-Go-Round
- 5.45 Music for the Early Evening
- 6.0 The Hawk
- 6.15 The News from London
- 6.30 Hymns at Eventide
- 7.15 Beyond the Law
- 7.45 Those Happy Gilmans
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal Championship
- 9.0 Mighty Moments
- 9.30 The Variety Hour
- 10.0 Band Waggon
- 11.0 The News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
- 10.0 Real Life Stories
- 10.15 Radio Sunshine
- 10.30 Dramas of Life: "Gipsy Heart"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. The News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4.0 The Young Marrieds' Circle
- 5.0 The Sunbeams' Club
- 6.0 The Diggers' session
- 6.15 The News from London
- 6.30 Whose is the Voice?
- 7.15 Beyond the Law
- 7.45 Preview of the week-end sport
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Mighty Moments
- 9.45 "The Topper": 4ZB's Racing Reporter
- 10.0 The Radio Merry-Go-Round
- 10.30 Band Waggon
- 11.0 The News from London
- 12.0 Close down

2ZA PALMERSTON-Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 5.15 p.m. The "Thumbs Up" Club
- 5.45 Music from the Movies
- 6.15 News from London
- 6.45 The Marton session
- 7.15 Beyond the Law
- 7.30 Records at Random
- 8.0 Chuckles with Jerry
- 9.0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional service: Pastor T. J. Pederson
- 10.20 "For My Lady": "Master Singers," Lawrence Tibbett, popular American baritone
- 10.45 "Just the Drums of England," by Major F. H. Lampen
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Commentary on Auckland Racing Club's Meeting relayed from Ellerslie Racecourse (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Rhythm in Relays"
- 3.30 *Sports results*
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:** London Palladium Orchestra, "Sylvan Scenes" Suite Fletcher
- 7.44 Studio recital by Myrtle Poole (mezzo-contralto), "The Sheep Shearing" Sharpe
- "The Fuchsia Tree" .. Quilter
- "The Crystal Spring" Sharpe
- "Polly Oliver" Rowley
- 7.54 Studio recital by Aileen Warren (piano), Volga Boat Song arr. Schutt
- Prelude, Op. 63 Arensky
- Etude, Op. 2 Scriabin
- Prelude Poulischnoff
8. 6 From the Studio: Auckland Commercial Travellers' and Warehousemen's Choir
- Conductor: Will Henderson
- "Hymn Before Action" Davies
- "Down in Yon Summer Vale" Wood
- 8.13 Sigurd Rascher (saxophone), with symphony orchestra, "Saxo-Rhapsody" Coates
- 8.21 The Choir, Plantation Songs: arr. Robinson
- "L'il Liza Jane"
- "Who's That a'Callin'?"
- "Polly Wolly Doodle"
- 8.31 Lauri Kennedy ('cello). Arioso Bach
- Melodie Rachmaninoff
- Hungarian Dance No. 2 Brahms
- 8.42 The Choir, "Keys of Heaven" arr. Button
- "The Goslings" Bridge
- "An Evening Lullaby" Shaw

- 8.52 The Hillingdon Orchestra, Schubert Fantaisie arr. Foulds
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **VARIETY**, featuring Kostelanetz and his Orchestra, Marie Greene and her Merry Men, and the Hulberts
10. 0 *Sports summary*
- 10.10 Dance music: Frankie Masters and his Orchestra
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 "Week-end Variety," with "The Adventures of Marco Polo" at 8.30, and at 9.30, "Filmland Memories": Victor Young and his Orchestra, with soloists and chorus in songs from "Gulliver's Travels"
- 10.30 **CLOSE DOWN**

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral items, piano medleys
- 2.40 Organ, piano - accordion, light popular and orchestral selections
- 4.30 Popular medleys, light vocal, orchestral and popular selections
7. 0 *Sports results*
- 7.30 Orchestral music
8. 0 Dance session
10. 0-10.25 Signal preparation for the Air Force
11. 0 **CLOSE DOWN**

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety

- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music-lover
- 10.28 to 10.30 *Time signals*
- 10.40 "For My Lady": "One Good Deed a Day"
11. 0 "A Schoolmarm Looks Back: First Experiences," by Cecil Hull
- 11.15 Something for Everybody
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Saturday matinee
- 3.28 to 3.30 *Time signals*
4. 0 *Sports results*
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.45 **EVENING PROGRAMME:** The Master Singers in "Melodious Memories"
8. 1 St. Andrew's Night Concert Wellington Association of Scots Societies (Relayed from the Town Hall)
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Make-Believe Ballroom Time
10. 0 *Sports results*
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After-dinner music
8. 0 **Classicana:** Czech Philharmonic Orchestra, "Slavonic Dance No. 12" (Dvorak)
8. 4 Feodor Chaliapin (bass)
8. 8 Yehudi Menuhin (violin) and London Symphony Orchestra, Concerto in B Minor, Op. 61 (Elgar)
- 8.56 Dora Labbette (soprano)
9. 0 Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt)
9. 8 The Russian Cathedral Choir, "The Red Sarafan," "Starrini Waltz," "Little Night" (Rubinstein), "Under the Yoke"
- 9.21 Royal Albert Hall Orchestra, "Carmen" Prelude to Act 1 (Bizet)

- 9.24 Symphony Orchestra, Symphony No. 1 (Sibelius)
10. 0-10.25 Signal preparation for the Air Force
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and review
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 **CLOSE DOWN**

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Dance music in strict tempo
- 5.30 For the children: "The Adventures of Marco Polo"
- 5.45 Light music
6. 0 Rumba rhythms and tango tunes
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Cricket results
7. 0 After-dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Woman in White"
8. 0 From the Studio: Hastings Caledonian Pipe Band, with pipe solos by Pipe-Major W. Budge
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.37 "The Naughty 'Nineties"
- 9.49 "Mexican Melodies"
10. 0 **CLOSE DOWN**

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Cricket results
- "Listeners' own session"
8. 0 Orchestre Raymonde, "Schubert in Vienna"
- 8.10 "The Nuisance"
- 8.40 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 **CLOSE DOWN**

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Singapore Spy"
- 7.40 Variety
8. 0 J. H. Squire Celeste Octet. Regimental Band of H.M. Grenadier Guards
- 8.30 Waltztime
8. 2 Modern dance music
10. 0 **CLOSE DOWN**

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SONGS OF THE NEGRO

From 4YA studio on Monday, November 24, at 8.31 p.m. the Castalian Singers will present a bracket of three negro spirituals. On Saturday, November 29, at 8.21 p.m., the Auckland Commercial Travellers' and Warehousemen's Choir will include three "Plantation Songs" in a programme from 1YA

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9.0 Modern variety
9.30 Something new
- 10.0 **"For My Lady":** Popular Entertainers, Nellie Wallace, variety star
- 10.30 Devotional Service
10.45 Orchestral Interlude
- 11.0 **"Just Answers to Correspondents,"** by Major F. H. Lampen
11.10 Some light music
11.30 **"Music While You Work"**
12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 2.0 Bright music
2.30 Happy memories
3.0 Melodies you know
4.0 Bands and basses
4.30 **Sports results**
Rhythm and melody
Children's session (Mrs. Dalton's Mandolins)
- 5.0 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7.0 Local news service
7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
The London Palladium Orchestra, "Operatic Gems" arr. Forbes
- 7.39 **"Adventure: The Quest for the Jewels of the Sacred Necklace"**
8.4 **"Music and Song"**
A Studio presentation
Directed by Bessie Pollard.
Associate artist: Grace Torkington (soprano)
- 8.34 Debroy Somers Band, "1812 And All That"
- 8.43 From the Studio: George Campbell (Scottish entertainer), "Roamin' in the Gloamin'"
Lauder
"Sailin' Up the Clyde" Fyfe
"That Wee Thing That Jagged Them All" trad.
- 8.54 Debroy Somers Band, "Scottish Medley" arr. Somers
- 8.58 Station notices
9.0 NBS Newsreel
9.15 BBC News Commentary
9.25 Musical comedy memories: The London Palladium Orchestra, "The Lilac Domino" Cuvillier
9.33 Sidney Burchall (baritone), "The Desert Song" Romberg
9.36 Columbia Light Opera Company, "The Belle of New York" Morton
9.45 Harry Horlick and his Orchestra, "Sweethearts" Herbert
9.48 Olive Groves and George Baker, "A Southern Maid" Fraser-Simson
9.55 London Palladium Orchestra, "These Foolish Things" 10.0 **Sports results**
- 10.15 Dance music
11.0 **NEWS FROM LONDON**
11.30 **CLOSE DOWN**

STILL THEY COME

Mrs. Mary Scott's talk at 10.45 p.m. on Friday, November 28, from 1YA, in the series "Our Animal Friends," is entitled "And Still More Dogs"



3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
6.0 Music for everyman
7.0 After dinner music
8.0 Concertgebouw Orchestra of Amsterdam, "Alceste" Overture (Gluck)
8.9 Essie Ackland (contralto)
8.17 William Primrose (viola) and Chamber Orchestra, Concerto in B Minor (Handel)
8.35 Leeds Festival Choir, "Qui Tollis" ("Mass in C Minor") (Mozart)
8.39 The London Philharmonic Orchestra, Symphony in D Major ("Haffner") (Mozart)
9.0 London Philharmonic Orchestra, "Arrival of the Queen of Sheba" (Handel)
9.4 Ria Ginster (soprano)
9.8 George Eskdale (trumpet) and Symphony Orchestra, Concerto (Haydn)
9.16 Eyvind Laohlm (tenor)
9.19 Arthur Schnabel (piano), with The London Symphony Orchestra, Concerto No. 5 in E Flat Major ("Emperor") (Beethoven)
- 10.0-10.25 Signal preparation for Air Force
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
9.0-10.0 Morning music
12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 2.0 Variety
3.0 Afternoon music
5.0 Merry Melodies
5.30 Dinner music
6.0 "Every Walk of Life"
6.15 **NEWS FROM LONDON and Topical Talk**
- 6.35 Bright tunes
6.45 **Sports results**, station notices
7.0 Snappy tunes
7.15 Topical talk from the BBC
7.30 Hits of 1938
7.47 "Thrills"
8.0 Melodie de Luxe
8.30 "The Mystery of a Hansom Cab"
8.43 Old-time dance orchestras
9.0 NBS Newsreel
9.15 BBC News Commentary
9.30 **Night Club:** Dick Jurgens and his Orchestra
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
7.30 (approx.) Breakfast session
8.45 **NEWS FROM LONDON**
9.30 "Music While You Work"

- 10.0 Random ramblings
10.40 "Our Animal Friends: Horses to the Rescue," by Mrs. Mary Scott
- 11.0 **"For My Lady":** "The Laughing Man"
- 11.20 Melodious memories: Novelty and humour
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
12.30 Commentary on the Dunedin Trotting Club's meeting at Forbury Park
- 2.0 Vaudeville matinee
3.0 Bands, banjos and baritones: Revels, recitals and rhythm
4.30 Café music
4.45 **Sports results**
Children's session ("How to Make" Club)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7.0 Local news service
7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:**
Light orchestras and ballads
The Bournemouth Municipal Orchestra, "Crown Diamonds" Overture Auber
- 7.40 Sydney MacEwan (tenor), "The Dawning of the Day"
"Since First I Saw Your Face" trad.
- 7.46 The Parlophone Salon Orchestra, "A Lover in Damascus" Woodforde-Flinden
- 7.54 Mathilde and Irene Harding, "Oh! Susanna"
"Old Black Joe" Foster
- "By the Waters of Minnetonka" Lieurance
8.0 Alfredo Campoli and his Orchestra, "The Fiddler's at the Forge" Ives
"A Prayer at Eventide" King
"Neapolitan Serenade" Winkler
- 8.9 The Westminster Singers, "There Are Women" Oakley
"Men" Odell
"Old Joe" Wilson
- 8.15 London Palladium Orchestra, "In Holiday Mood" Suite Ketelbey
- 8.27 Enid Cruickshank (contralto), "Over the Dark Still Silence" Rizza
"Homing" del Riego
"My Prayer" Squire

- 8.36 Boston Promenade Orchestra, Prelude in C Sharp Minor Rachmaninoff
"Goyescas" Intermezzo Granados
- 8.44 Ernest Lough (baritone), "Love, Could I Only Tell Thee" Capel
"My Lovely Celia" Wilson
- 8.50 New Light Symphony Orchestra, "Unforgotten Melody" Wood
"London Bridge" Coates
- 8.58 Station notices
9.0 NBS Newsreel
9.15 BBC News Commentary
9.25 Dance music
10.0 **Sports summary**
- 11.0 **NEWS FROM LONDON**
11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea table
6.0 Melody and song
7.0 After dinner music
7.45 "The Crimson Trail"
8.0 Variety
8.30 "West of Cornwall"
9.0 Band programme
10.0 "People in Pictures"
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11.0 **"For My Lady":** "The Laughing Man"
- 11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
- 5.0 Saturday special
6.0 "Buccaneers of the Pirate Ship Vulture"
6.15 **NEWS FROM LONDON and Topical Talk**
6.40 This and that
6.50 To-day's sports results
7.0 Accordians
7.15 Topical Talk from the BBC
7.30 Screen snapshots
8.0 Shall We Dance? Interludes by Mildred Bailey
8.57 Station notices
9.0 NBS newsreel
9.15 BBC news commentary
9.25 Late sporting
9.28 For the musical connoisseur: Introducing Quintet in A Minor (Elgar), played by Harriet Cohen (piano), and the Stratton String Quartet
- 10.0 Close down



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SATURDAY

COMMERCIAL

NOVEMBER 29

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session (Sally)
- 12. 0 Music and sports flashes
- 12.15 p.m. The News from London
- 1. 0 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports results (Bill Meredith)
- 6.15 The News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Elizabeth Fry" (final broadcast)
- 7.45 What Would You Do?
- 8. 0 Air Spy
- 8.15 Beyond the Law

8.30

"THE LISTENERS' THEATRE"
A Studio Presentation
By the 1ZB Dramatic Players

- 9. 0 Doctor Mac
- 9.30 Pageant of Empire
- 11.15 Dance session
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 10. 0 Gardening session ("Snowy")
- 10.15 In Classical Mood
- 10.30 Variety programme
- 12. 0 The mid-day melody menu
- 12.15 p.m. The News from London
- 2. 0 Variety and sports flashes
- 3. 0 Sports summary
- 4. 5 Variety programme
- 5. 0 A Comedy Cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 6.15 The News from London
- 6.45 Sports results (Wally Ingram)
- 7. 0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Simon de Montfort" (final broadcast)
- 7.30 The Star Parade
- 8. 0 Air Spy
- 8.15 Beyond the Law
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 The Old Music Box
- 10. 0 The Listeners' Theatre
- 10.30 Kings of Jazz: Ray Noble
- 11. 0 The News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with the News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happi Hill)
- 9. 0 The Bachelor Girls' Session
- 9.30 Variety Parade
- 10. 0 Gardening Session
- 11.30 The Radio Doctor
- 12. 0 The Luncheon Session
- 12.15 p.m. The News from London
- 1. 0 The Christmas Session
- 1.15 Any Time is Dancing Time
- 2. 0 Music and Sports Flashes
- 5. 0 The Children's Session, commencing with the Surname Quiz
- 5.20 Musical Army
- 5.45 Music for the Early Evening
- 6. 0 Sports Results
- 6.15 News from London
- 6.30 'Way Out West (Happi Hill)
- 7. 0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "The Story of Our Times" (final broadcast)
- 7.30 The Old Lady of Threadneedle Street (final broadcast)
- 7.45 The Enemy Within
- 8. 0 Air Spy



"MARY ANNE," who conducts the Home Service session from 2ZB at 2.30 p.m. on Mondays to Fridays inclusive

- 8.15 Beyond the Law
- 8.45 Tusitala, Teller of Tales
- 9. 0 Doctor Mac
- 9.15 Professor Speedee's "Take It or Leave It" Jackpots
- 10. 0 The Listeners' Theatre
- 10.30 Kings of Jazz: Earl Hines
- 11. 0 The News from London
- 11.15 Bright Music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 9.30 Eric Bell at the Novachord: "Music from the Films"
- 1. 0 p.m. The News from London
- 1.15 Of Interest to Men
- 2. 0 Music and sports flashes
- 3.30 The Radio Newsreel
- 5. 0 The Children's session
- 5.15 Peter the Pilot's "Wise Owl" session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6. 0 Station T.O.T.
- 6.15 The News from London
- 6.30 The sports results
- 7. 0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "The Story of Ali Singh" (final broadcast)
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Whose is the Voice?
- 8. 0 Air Spy
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Behind the Mike
- 10. 0 The Listeners' Theatre
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 The News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Christmas on the Moon
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Beyond the Law
- 8.30 Stars That Shine
- 9. 0 Doctor Mac
- 9.30 Contrasts
- 10. 0 Kings of Jazz
- 10.30 Close down



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BUNS AND BEETHOVEN

SCIENTISTS and doctors have been puzzled to account for the fact that the health of the people in war-time Britain has been so much better than in times of peace. Some authorities have suggested that the plainer food which is now the fare of all and sundry may have something to do with it, but when we consider the many forms of nutriment that must be missing from the British menu, this is difficult to understand. However that may be, it is quite certain that MUSIC in all its forms is playing an immensely important part in maintaining the mental stability of the war-shattered populace.

Mrs. R. V. Goddard, wife of the new Chief of the Air Staff for New Zealand, when interviewed by *The Listener* on her arrival from England recently, spoke in most enthusiastic terms about the work of the BBC and other broadcasting services in making good music available at all times for the mental



S. P. Andrew photograph
MRS. R. V. GODDARD
Wife of New Zealand's Chief of Air Staff

relaxation of the people. Mrs. Goddard also spoke with particular enthusiasm of those individual personalities such as

Myra Hess, who have concentrated on the organisation of music for the masses.

Miss Hess, London-born of British parentage in spite of her German-sounding name, approached Sir Kenneth Clark, Director of London's National Gallery, in the early days of the war, and put before him her plan for lunch-time concerts. All she wanted was a room in the Gallery where, five times a week between one and two p.m., music-hungry Londoners could listen to the works of the great composers. Early recitals were held in the Dome of the Gallery, but when the blitz started the air-raid shelter became the concert hall. One shilling is the price of admission, and by October, 1940, more than £4000 had been distributed among the performers, many of whom were in very needy circumstances owing to the outbreak of war. The Musicians' Benevolent Fund has also gained financially from these concerts, the prestige of

which has been considerably helped by the fact that Queen Elizabeth has more than once attended.

The lunch-time concert-hall in the National Gallery is next to a canteen where the music-hungry may obtain equally vital fare. Buns and Beethoven go well together—for the first time in musical history. The audience may munch while great artists perform, and we all know that music aids digestion.

She Was Misreported

Mrs. Goddard was very anxious when we saw her to contradict a report in a northern paper, in which she was made to say that "she had already noticed that surprisingly little good music is heard over the air in New Zealand." As Mrs. Goddard herself said, she had been only one day in New Zealand when that interview took place, and had had no opportunity of listening to broadcasts in this country.

A NIGHT OUT

(Written for "The Listener" by "K")

A GIRL'S night out — that's nothing; that comes most nights. But a mother's night off — that's different.

There had been the usual shattering rush for the concert. It's not so easy with a large family and no help, not even a washerwoman.

Hugh and Evie were taking me in their greyhound car; very nice of them, but they'd be sure to be dolled up to the nines. Besides, they'd know in a snap that my frock did not bear the hallmark of Salon Jane's or Fletcher's, but was just something painfully achieved with a Weldon's.

Fortunately I was near the end of it, such as it was (and really, it was rather good, considering), and was rushing on the dome-fasteners when in meandered Mrs. B. "You just would at such a time," I said under my breath, snicking another length of cotton. "I'm not getting you tea, either."

* * *

MRS. B. is elderly and comfortable with maids to do everything for her. And how she talks! Her voice went on and on, and I had to bestir myself to listen to her tremendous nothings—"And would you believe it, my dear, they tried to palm off the dinner set on me without a gravy boat. It was good enough value at the price—but still, war or no war, 'Where is the gravy boat?' I asked. I showed them I wasn't one of those simple simons who'd take anything—oh, no, I've got my wits about me. There MUST be a gravy boat, I said—I never heard of a dinner set without one. What would one do with the gravy? Oh, I made a fuss, you get nothing in this world without fighting for it. So I got my gravy boat."

(Oh, bother your gravy boat, I reflected. Why didn't you sail away in it and leave me alone?)

* * *

SO I had to rush more than ever. The evening meal was sketchy, but still there were piles of dishes and what-nots to be disposed of. I was for banishing the family to bed after tea, but there was a noisy discussion. They begged to be allowed up for a while. "We're not babies, you know; you can't just dispose of us like that."

"You're quite young enough to get into plenty of mischief. Well then, if you do stay up, you'll keep things tidy. Remember now," I admonished, underlying it yet not being too severe about it. "You're to leave everything tidy. Books away, no raiding the tins, understand now no muddle for me to come back to. That wouldn't be fair now, would it? Now, please, you won't forget?"

Oh, no, there would be no muddle. My last agitated appeal as, all powder and bedazzled ("ooh Mum!") I rushed through the kitchen was: "DO be tidy. Turn out the lights when you go to bed." And there was the car waiting.

* * *

THE concert was a splendid escape from the iron routine of rice puddings, missing buttons, and holey socks. Away from lusty wrangling voices, banging doors, muddy footprints, to an elegant adult world of bright faces and bright lights, animated chatter, wafts of scent—bits of the old glamour coming back.

And then the lowering lights and of voices subsiding to whispers, the thrilling feeling of expectancy as one by one the performers filed on to the stage. Then the two glorious biting adagio chords that herald *Egmont*: And that passage after the adagio when the notes



begin to trip over themselves in their wild rush ahead to pound out the main theme. One can't listen without that heightening and widening of one's world that Beethoven always gives. Some queer modern stuff, Prokofeff, I think they called it, I didn't quite get it, but I loved the Granados.

After this feast of sound and fancy, a car ride, supper, a little wine, Evie's witty mimicries, I came home dog-tired but most vivaciously stirred by it all.

* * *

HUMMING a little Haydn tune I opened the kitchen door and the first thing I did when I entered the dark kitchen was to stumble over a chair left in the middle of the room.

This was not enough to quieten the gaiety in my blood, though it was slightly quenching. But when I nipped on the light and the room was revealed in all its horror, I could have sat down and cried for sheer vexation and disappointment that children can care so little.

The fireplace was in chaos, date-stones and muddy boots littering the

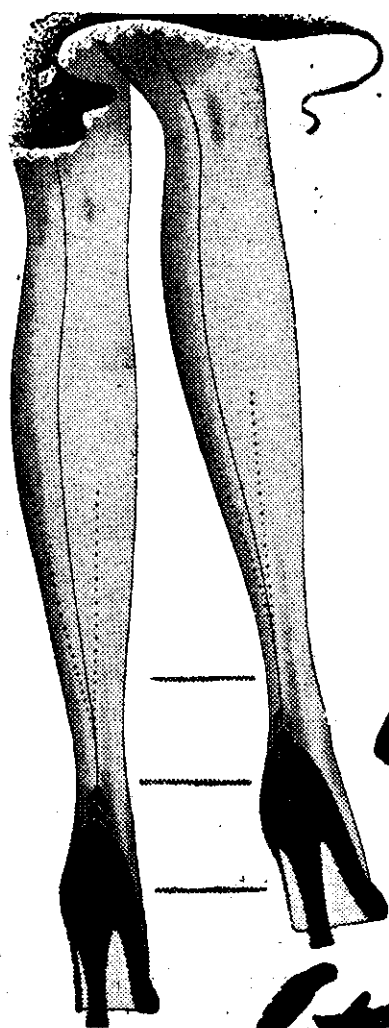
hearth, and also—which was worse—the crumbs of a chocolate cake I had been trying to hoard. On the table a medley of things; a cap, a soiled handkerchief, an open tin of biscuits, traces of biscuit crumbs everywhere, crumpled sheets of paper, inkstains.

Was my night so very bright after all? I hardly knew whether to cry or rage. There was not much emotion left for anger; tears somehow come easiest,

Then suddenly I saw the eggs. On the table I had left two hard boiled eggs in a saucer to be ready for the boys' lunch next day, and some wag-gish spirit had prompted one of the boys to draw a face on each egg. That would be Len, because he draws always with power, and sometimes with a salty humour.

On each egg was a face regarding me, one with a quiet saturnine and mocking twist to it; the other convulsed in a fat, Falstaffian grin. And because I couldn't help it, I stood there and laughed with the laughing faces on the eggs. Why could I not help it? any mother will tell you.

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HOSIERY

Interview With A Dutch Woman

TULIPS and CO-EDUCATION:

FROM the tram-line a steep path zigzagged down, fringed with yellow broom. I followed the path to number 53, a stout, brown, sensible house with a sun-porch. Perhaps I was the victim of the preconceived idea in thinking that there was a certain air of Dutch solidity and honesty of purpose in its strong outlines, for I had come here to see Mrs. Felix Schwimmer, a Dutchwoman who, with her husband and three children, managed to escape from Holland on the actual day of the Nazi invasion, and who has now settled with her family in New Zealand.

I was shown into a large room with wide windows that looked over the gorse-covered hills. "You New Zealanders don't like your broom, do you?" asked Mrs. Schwimmer. "I think it's so beautiful. Even the prickly kind."

"We like it in the distance," I admitted, "just as we like hills in the distance rather than in the foreground."

"I agree with you about the hills. However, I've been in New Zealand over a year now, and I'm getting quite good at getting up and down them."

Nation of Flower Lovers

There was a short silence as Mrs. Schwimmer poured the tea. "Are the Dutch as confirmed tea-drinkers as the New Zealanders?" I asked.

"Almost. At this time of the morning, however, we should be drinking coffee. Not that my friends in Holland to-day are likely to be drinking either, for coffee is unobtainable, and tea is rapidly becoming so. I believe they're making some substitute out of ground and dried tulip bulbs. Of course, most of the tulip fields have been ploughed under to make room for the growing of essential foodstuffs for the Nazi Army. Even apart from this, there is very little point in growing tulips for export, as trade with England and America is now at a standstill.

"Do our tulips measure up to the Dutch standard?"

"Yes, except in price. In Holland, if your friend was sick, you would take her two very carefully wrapped arum lilies as a mark of esteem. In New Zealand you might take her perhaps four tulips."

Help in the House

"Are most of your countrywomen keen gardeners? One hears such a lot about flowers in Holland."

"Perhaps they are rather flower-lovers. Even in the towns, almost every Dutch house has its patch of garden. But almost every house with a garden has a gardener as well. When I first came to New Zealand I thought it strange that so many women worked (or perhaps played is the better word), in their gardens. For that matter, I was surprised that so many women worked in their own houses. In Holland even people of very moderate means have at least one girl to do the housework. In most cases there are two, one



MRS. FELIX SCHWIMMER
We are not so different

to cook and one to look after the house. When I came out here, I found myself doing a number of things that I had never had to do before, and that I had never expected to do.

"Dutch housewives have always had a reputation for cleanliness. But I think this high standard is only to be expected when domestic help problems have never existed for us."

"But you seem to be maintaining the standard in a country where there are no such things as domestic servants," I commented. On first entering the room I had been struck by the "Dutch Interior" effect. The furniture was of polished wood, the floor, bare except for the fireside rug, had the soft glow that can be given only by long and frequent polishings.

"The floor? That's thanks to the children," said Mrs. Schwimmer. "We've discovered that polishing the floor can be a fascinating business. That's one of the good things about our coming to New Zealand. The children have learnt to make themselves quite useful in the house, and I'm sure they'll be glad of it in after life."

Girls And Boys Together

"One of the most striking differences between Holland and New Zealand is in education. In Holland there are special schools, grammar schools, which prepare boys and girls for the university, and schooling, particularly in the grammar schools, is a much more intensive business than it is in New Zealand. It takes six years from the time he enters secondary school for a Dutch child to qualify for University Entrance, and throughout his secondary schooling he must take six compulsory language courses as well as mathematics, science and history. I see much more of my children now than I did when they were at school in Amsterdam, for then they used to rush home from school, have dinner and retire immediately to the study to start their homework. It seems to me that the New Zealand child is much happier in his school life than the Dutch child."

"There is one other thing about schools in Holland—co-education was
(Continued on next page)

Contrasts Between Holland And New Zealand

(Continued from previous page)

much more the rule than it is here. In New Zealand, of course, most children attend a co-educational primary school, but there are in most cases, separate secondary schools for boys and girls. If they go on to the university, they meet again, but I feel that it is a pity that during the formative years of growth they should be kept apart. If you go to school with a boy and see him standing in front of the class stumbling over his lesson, you can never have that feeling of irrational admiration for him which may wreck your relationship in later life. That is merely an example, but I do feel that men and women would be able to understand each other so much better if they had been at school together all along.

—And When They Grow Up

"That separation during the impressionable years of adolescence is perhaps a partial explanation of a New Zealand characteristic which has always amazed me—the tendency of men and women—particularly women—to get together in separate little groups. I can't understand the division which precedes the 'Shall we join the ladies?' In Holland we have no such custom. When men and women find themselves together, they stay in a single group and talk together. But at a mixed party in New Zealand the men seem to gather at one

side of the room and talk business or racing, while the women cohere in another little group to talk babies or housekeeping. After marriage, the New Zealand woman seems to enjoy herself more in an assembly of women than she would at a mixed party. One can only conclude that mixed parties are for the unmarried, and have one main purpose.

"In New Zealand also, I am amazed at the number of clubs for women that one finds in the main centres. We have nothing corresponding to them in Holland, where the only women's clubs are for women belonging to a particular profession, and the object of which was

to discuss various problems in which the women were interested professionally. But here in New Zealand, you have clubs whose only purpose is that to discuss various problems in which women can go there and talk to each other over a cup of tea."

"Perhaps it will not be very long before you discern in yourself signs of this tendency to 'get together with the girls,'" I suggested.

"I find myself showing signs of it already," said Mrs. Schwimmer. "The New Zealand woman and the Dutch-woman are not so different in outlook or upbringing. We have the same independence, the same sense of equality, and we have both been brought up in the tradition of freedom, not only of individual freedom, but of political and financial freedom."

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• RICHARD HUDNUT •



S. P. Andrew photograph

PETI PARATA (Mrs. P. Parata Olsen), will be the vocalist when a concert by the Trentham Military Band is broadcast by 2YA on Friday evening, November 28. Her numbers will be "Pokarekare," "Tahineitarikino," "In Fairyland," and "Haeri Tonu Ra." Well known as a member of the Plunket Society, and as president of the Petone Free Kindergarten, Mrs. Parata Olsen is also actively engaged in Maori welfare work. She is a regular visitor to the Maori Girls' Club at Lower Hutt, where native crafts are taught, and she is a helpful friend to many young Maori girls who come to work in the city.

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"The Junior Encyclopedia"

AFTER a year on the air, the "Scrapbook" conducted by "Ebor" every Monday in 2YA's Children's session has given way to "Ebor's" "Junior Encyclopedia of the Air," which is a half hour of amusing and interesting information on a wide variety of subjects, relieved by neatly-introduced music. In the first instalment of the "Junior Encyclopedia" "Ebor" explained that just as Arthur Mee had been led to write his Children's Encyclopedia because of the many questions asked him by his small daughter, so the encyclopedia of the air would set out to supply the answers to a lot of questions he knew young listeners would like to ask.

There is nothing dry or school-bookish about "Ebor's" encyclopedia, however. His practice is to ask a question, play some appropriate music while his listeners are thinking over the answer, and then give the answer, usually at some length. For instance, in his first instalment he asked, "Who was the 18th century navigator who took a goat on his voyage round the world to supply him with fresh milk, and whose goat on its return to England was admitted as a pensioner at Greenwich hospital?" The music selected was Percy Grainger playing "Sheep and Goat Walking to the Pasture," which "Ebor" added was written by the man who composed President Roosevelt's favourite song, "Home on the Range." The answer, of course, is Captain Cook, and "Ebor" explained that when the Lords of the British Admiralty, sitting round a big table in wigs and gorgeous uniforms, had signed a warrant admitting the goat to the privileges of an in-pensioner of Greenwich Hospital, of which Cook had been captain, Dr. Johnson wrote a Latin couplet for the goat to wear on her collar.

BOOK REVIEW

READY-MADE SPEECHES AND TOASTS FOR ALL OCCASIONS.

Simple Guide Series No. 5. Whitcombe and Tombs, 1/6.

ONE is tempted to be hackneyed and use the word "comprehensive" in connection with No. 5 of Whitcombe's Simple Guide Series, for the compilers have gone so far as to include a ready-made reply for those whose homes are invaded by a surprise party. Well, perhaps there is something to be said for the Boy Scout motto. And there's quite a lot to be said for this little book, which should prove itself very helpful to those who use it as a guide rather than as a text book.



TRADITIONAL DISHES - YORKSHIRE

LAST week we considered old Welsh dishes. Let us now turn our attention to Yorkshire.

York Baked Ham

Put a "sizable" piece of ham or bacon into a pan with about 1½ inches deep of cold water round it. Put into a steady oven, and bake until it yields easily to a fork. Skin and cover with breadcrumbs when a little cooler. The steam keeps the ham moist, there is no waste, and all the good flavour is left in. It tastes as ham should taste!

Friday's Pie

This is claimed to be "good and cheap, and will harm nobody." It contains no meat—which accounts for its name.

Two pounds of potatoes; 1 lb. of onions; 1 pint of milk; butter; pepper and salt to taste; and pastry to cover. A large pie-dish should be smeared with butter, then a layer of potatoes put into it. Cover with a layer of sliced onions, another layer of potatoes, followed with a layer of onions until the pie-dish is filled. Each layer must be sprinkled liberally with pepper and salt, and have just a smearing of butter spread over it. Pour in the milk and put into the oven and cook for 20 minutes. Have a good short pastry ready, cover the pie, and bake again for half an hour. The pastry is made with 4oz. of butter to ½ lb. of flour.

Yorkshire Pudding

Two eggs; 1 cupful of flour; salt and milk. Put the flour and salt into a basin, make a hole in the middle, and pour in a little milk. Break in the two eggs, and beat to a smooth batter, then add 2 tablespoons of cold water. Beat again for a minute or two. Grease a meat tin and pour in the mixture; or better still, divide it among four well greased saucers or tiny dishes. Bake for 20 to 30 minutes. The hotter the little greased dishes, to receive the batter, the lighter the puddings will be.

Yorkshire Parkin

Half a pound of oatmeal; ½ lb. flour; 1 lb. treacle; ¼ lb. lard; ½ oz. ground ginger; 1 teaspoonful sugar; 1 tablespoonful milk; and 1 teaspoon bicarbonate of soda. Rub the lard into the oatmeal and flour, add the ginger, and sugar. Warm the treacle until it is runny, dissolve the soda in the milk, and mix all the ingredients together. Have a somewhat flat tin lined with paper, and put the mixture in. Bake in a moderate oven about 1½ hours, and when cooked, cut into squares.

Gothland Treacle Tart

One breakfast cup dry breadcrumbs; 1 breakfast cup mixed currants, sul-

tanus, and candied peel; 1 apple; juice and grated rind of 1 lemon; 1 saltspoon pudding spice; 1 saltspoon ground ginger; 2 tablespoons treacle; 2 table-spoons milk; 1 tablespoon sugar.

Have ready a good short pastry. Grease a shallow pie-dish, or a deep pie plate and line with the pastry. Have all the other ingredients mixed together, taking care that the apple after peeling and coring, is grated before

MAKING CREAM GO FURTHER

If you have not quite enough fresh cream to make a filling for your cake, dissolve one teaspoon of best powdered gelatine in half a cup of hot water. When cool, beat to a froth, and add it gradually to your cream, whisking all the time. Flavour to taste. Always be sure your cake is cool before you fill or ice it.

mixing. When the mixture is well blended, put on to the pastry. Cover with a layer of pastry, brush over lightly with water, sprinkle on a little sugar, and bake about 40 minutes.

Muffins

One pound of flour; 2 teaspoons of sugar; 1 teacupful each tepid water and milk; ½ oz. yeast; 1 teaspoon salt.

Mix the yeast with a small quantity of milk and water, to a smooth paste, gradually adding the remainder of the liquid, then the sugar and salt. Stir till it is quite smooth. Put the flour in a bowl, make a well in the centre, and pour in the liquid, working it to a soft dough. Leave to rise in a warm place for an hour. Knead for ten minutes, and again stand aside in the warm until the dough begins to fall a little. Break off small pieces of the dough, and form into flat rounds—you could use a floured board, or just your floured hands. Cover with a warm cloth and leave for 20 minutes until the muffins have risen. To cook, place the muffins on a hot girdle, or in a thick frying pan, and bake on the top of the stove for 10 minutes till very slightly brown, then turn over and bake on the other side. This quantity should make 12 muffins.

Tea Cakes

Half a pound of flour; 3 oz. currants; 1 oz. candied peel; 3 oz. lard; 2 teaspoonfuls sugar; 1 level teaspoon salt; ¾ oz. yeast; ½ pint warm milk. Warm the bowl, and put into it the flour and salt. Cream the yeast with the sugar, pour on the lukewarm milk. Rub the lard into the flour, add the currants

and the finely chopped peel. Pour the yeast and milk mixture very slowly into a well made in the flour. Mix it into a light dough. Knead well, then set it to rise. When the dough is risen, form into small cakes and put on a baking sheet. Leave in a warm place to rise again for an hour. Then bake in a quick oven for twelve minutes, about.

Scarborough Hake

We can make this dish with our New Zealand hake, or with any fillets, I should say. Allow, say, 6 fillets, or cutlets of hake; 1 tablespoon of butter; 2 lbs. of tomatoes; salt and pepper; 1 tablespoon of flour; and half a cup of water. Wash and dry the fish, roll in the seasoned flour. Skin the tomatoes, divide into slices and lay half of them in the bottom of a greased pie-dish, or casserole. Place the fish on the tomatoes, and on top of each piece of fish place a piece of butter; and more slices of tomatoes. Add the water. Cover with two thicknesses of greased paper—or a lid—and bake in a hot oven for half an hour. Take off the lid the last five minutes before serving, just to brown the top.

Guisborough Fish Pudding

Two pounds of steamed fish; 6 ozs. suet. 1 cup of milk; 1 teacup of breadcrumbs; 3 eggs; 2 level teaspoons chopped parsley; and seasoning. Remove the skin and bones from the steamed fish. Put into a basin with the shredded suet, and the chopped parsley, beat together well with a fork, and add the breadcrumbs, egg, milk and seasoning. Put into a greased basin and steam for 1½ hours. Turn it out, and serve with a white sauce. This is particularly nice with broad beans, when they are in season.

Ribston Pie

One pound of onions; 1 lb. of apples; ½ lb. bacon; 1 tablespoon sugar; 2 teaspoons sage; pepper and salt to taste; and some pastry. Line a deep pie-dish with slices of bacon—remove the rind, of course. Cover with slices of onion, sprinkled over with half the sage, and pepper and salt, to taste, then cover with layers of cored and peeled apple slices, sprinkle with sugar, a little more sage, and more pepper and salt. Now add 1 teacupful of water, and put on a crust of good pastry. Bake for about 1¼ hours.

Laskill Bacon Roll

Half a pound of cold boiled bacon; ½ lb. flour; ¼ lb. suet, 3 onions; 1 teaspoon baking powder; a pinch of salt; and some pepper and milk.

Put the flour, salt, baking powder and shredded suet into a basin. Gradually add sufficient milk to make a paste. Mince the ham and onions, sprinkle with pepper. Roll the pastry out about ¼ inch thick, spread on the mixture, roll up and fasten securely

in a pudding cloth. Boil for 2 hours and serve with brown gravy.

West Riding Pancake

Three small slices of bacon; 1 egg; ½ teacup of milk; 2 level teaspoons of flour; and pepper and salt. Fry the bacon, and put it aside to keep hot. Make a thin batter with the other ingredients, beat thoroughly, pour into the hot bacon-fat in the frying-pan, and cook brown, first on one side and then on the other. Lay the slices of bacon on the pancakes, fold over and serve very hot.

"NYLON" A TRIUMPH OF CHEMICAL RESEARCH NOW IN N.Z.

"Nylon," hailed in America and England as the new high grade fibre for textiles, will first reach New Zealand as bristles in toothbrushes.

"Nylon" is a synthetic fibre produced from coal, air and water, and was discovered in 1938 as a result of ten years of intensive research instituted by Messrs. du Pont de Nemours. It surpasses in strength and elasticity any known textile fibre, whether cotton, linen, wool, silk or rayon—it is actually one and a half times stronger than silk.

"Nylon" has many uses, it can be produced in filaments as fine as a spider's web from which yarns of any size can be spun, and also in the form of bristles, rods, sheets, etc.

Production and manufacture of "Nylon" yarns, fabrics and bristles is already advanced in U.S.A. Last year the amount produced exceeded 5,000,000 pounds weight. The bulk of this material went into the production of "Nylon" yarn and was used mostly for hosiery.

In England to-day "Nylon" is being manufactured by Imperial Chemical Industries in two forms—in yarn and bristles. The war has restricted the large scale production of "Nylon" yarns, and "Nylon" hosiery will probably not be available until after the war. The whole output of yarn has been taken over by the British Air Department for the manufacture of parachutes.

"Nylon" bristle has considerable advantages over hog bristles in toothbrushes—it wears better and does not break off or go soft in service. It absorbs only one fifth as much moisture as hog bristle and absorbs it more slowly. The surface of "Nylon" is smooth and hygienic, is not susceptible to bacterial attack, and does not become soggy and dirty in use.

A recent test in a machine simulating the use of a toothbrush, the abrasion and fatigue was such that after 70,000 scrubs, the "Nylon" brush was intact, with every tuft in place and only a few bristles out of alignment, whereas in a high grade hog bristle brush, subjected to the same test, the bristles were broken and flattened down.

"Nylon" toothbrushes made from this wonderful material are now manufactured in New Zealand. They are individually packaged to reach you in perfect condition, and cost no more than the ordinary high grade bristle brush. Ask your chemist or dealer to show you the new "Nylon" toothbrushes—every genuine "Nylon" brush has the word "NYLON" stamped prominently on the handle.



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FROM THE MAIL BAG

Genuine Staffordshire Oatcakes

Dear Aunt Daisy,

Like your correspondent "C.G." whose letter appeared in *The Listener* of September 5th, I have been very interested in the letters which have recently been published by you about "Soft Oatcakes." "C.G." speaks of memories of fifty years ago, and as he mentions the town of Leek in Stafford-

shire, a town in which I lived when a boy just over fifty years ago, I feel it is about time that those of your readers who desire it, should have the genuine "Staffordshire Oatcake" recipe, which my mother had in her possession for over eighty years. It is as follows:

Eight heaped tablespoons of oatmeal; 2 heaped tablespoons of flour; 1 teaspoonful salt; 1 quart hot water. Mix together and add $\frac{1}{2}$ cake compressed yeast, or some brewers' yeast if obtainable. Leave to rise overnight, or for 6 or 7 hours, in a warm place. Cover the mixture with a cloth while rising. When it has risen, stir in $\frac{1}{2}$ teaspoonful of baking soda dissolved in warm water. Cook on a hot girdle like pikelets.

Keep wrapped in a cloth, one on top of another.

In this way they will keep soft for days if necessary, and can be warmed up in the frying pan. They can be eaten hot, buttered, with a pinch of pepper and salt, or fried with bacon. If desired cold, butter and syrup may be used. The recipes you have already given have a larger quantity of flour than oatmeal, but I am sure if the above recipe is tried by "C.G." he will find it comes very close to those oatcakes he remembers of fifty years ago.

—J.Y.R. (Oamaru).

I am sure that "C.G." especially, besides many other Old Country contemporaries, will appreciate your letter, and be glad to try your genuine old recipe. Thank you very much

Curing a Goat Skin

Dear Aunt Daisy,

Would you be kind enough to send me instructions, if you can get them, of how to cure and dye a goat skin for a mat? I once tried a salt dressing on a sheepskin, but it went very hard, and was not a bit nice.—R.A. (Tatuanui).

A New Plymouth Link in the Daisy Chain once answered this question, saying that she had successfully cured a goat skin with nothing but baking soda. She said that the skin must first be scraped free from any flesh and made quite clean; and then stretched out flat on the floor of the shed, or some flat surface, and tacked to hold it firm. Then rub in about a pound of baking soda. Leave for about a week. It should then be quite white and pliable. If it is hard, rub it with a piece of pumice, working all the hardness out of it.

Another listener recommended wetting the skin first with kerosene, and then rubbing in baking soda, thus forming a kind of paste; and then using the pumice as before, after a few days.

Do write again and let us know how you get on. Some reader may be able to give us some more advice on this subject. It is one of pretty general interest. As to dyeing it, I would advise leaving it its natural colour; but if you really want to dye it, I suppose you would follow the same general idea as of dyeing a sheep skin. Mix up a good dye according to directions, and dab it evenly all over the hair with a sponge. I think the hair is harder to dye than the wool of the sheep skin, however, and it may not be so successful.

Madame Patti's Beauty Treatment

Dear Aunt Daisy,

I was interested in the recipes for home-made hair pomade, printed in a recent *Listener*, and intend to try these later on, as they are so simple to prepare. What I would like is a good recipe for home-made cold cream.

Some years ago, I read an article written about Madame Patti, in which

(Continued on next page)



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BUY A POUND EVERY BAKING DAY

BETTLES
LIGHTNING
COUGH CURE

(Continued from previous page)

it stated that she always made her own cold cream. Madame Patti carried a small spirit lamp about with her for this purpose.

As far as I can remember, she melted a small quantity of mutton fat, then added as much glycerine as the fat would absorb, and a small quantity of rose water for perfume. I think these were the only ingredients.

If any of your readers know of a better recipe, would you please answer through *The Listener*, as we do not get your session here.—Miss L. (Queens-town).

Very interesting, indeed, but I think in these days it is easier to choose one of the several good face creams, made by firms of unimpeachable integrity. At the same time, many people use plain Almond Oil, both as a cleanser and as a powder base. The cold cream you describe is excellent for chapped hands.

Bunnies On The Grass

This is always spectacular and quite nourishing, and good as well. The china or glass rabbit-moulds can still be bought, for I got one not long ago. It is nice to have two sizes at least—one a baby bunny. Make a good cornflour blancmange, adding a generous knob of butter just as you are about to remove it from the fire; and fill the moulds, leaving all night to set.

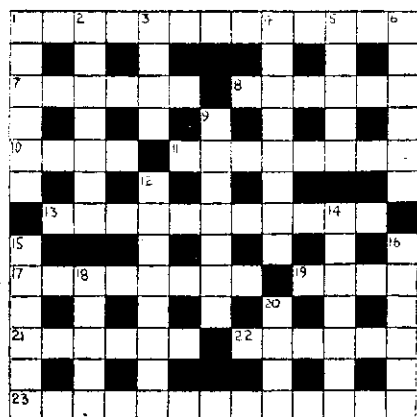
The Grass: Make a clear jelly with powdered gelatine; these are the proportions—for each pint of jelly allow 1 tablespoon of powdered gelatine, 2 cups cold water, 1 teaspoon tartaric acid, 1/2 to 1 cup sugar, and a teaspoon of any flavouring desired. Soak the gelatine in one cup of water for 5 minutes or longer. Bring the sugar and the other cup of water to boiling point, add the gelatine and water, and stir over a low heat until dissolved. Take off the fire, and add the acid and flavouring. This is ordinary clear jelly, which you can use for anything you like, but to make it into the "grass" for the rabbits, just leave it to set without any colouring.

When ready, have a small tea-tray (a dish is seldom big enough) and turn out the jelly upon it. Now chop it into tiny bits, adding green colouring by dabbing it all over, as you chop, with a cork wetted with colouring. This is much better than using a green jelly chopped, because the dabs of green work through, and the bits of clear jelly all mingle together, and it is much more effective and glittering than plain, green jelly. Then turn out the rabbits on to the grass—sit them down realistically, and don't forget to dab the bunny's nose and the inside of its ears with a little pink colouring. I hope you can visualise this—I saw it beautifully done at a cooking demonstration at the Centennial Exhibition.

THE LISTENER CROSSWORD

(No. 77)

(Constructed by R.W.C.)



Clues Across

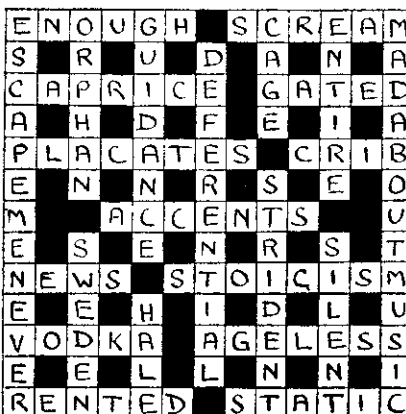
1. Girl spans pug. (anag.).
7. This shooting star is naturally remote.
8. A red dye which sounds more insane.
10. Pinches with pins.
11. In Crete, Art gives you an English politician of last century.
13. A disease many small boys seem to suffer from.
17. Crop said to occur casually here and there.
19. At a distance.
21. In late (anag.).

22. Ink-pad (anag.).
23. Toper and agnostic unite to foretell the future.

Clues Down

1. My son and I are guilty of trafficking in church preferment.
2. Pays out (anag.).
3. Be acquainted with.
4. Fencer's chest pad.
5. Below.
6. Try and use for a certainty.
9. I hand up a French prince.
12. Raincoat (anag.).
14. Spanish or Portuguese princess.
15. Please (anag.).
16. Stumble over a French article.
18. Surpass.
20. Apteryx.

(Answer to No. 76)



RADIO REVIEW
Contributed by N.Z.DX R.A. Inc.
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Here are more details of foreign language shortwave stations, contributed by the New Zealand DX Association. Frequencies and operating times will be found in the association's Call Book, "All the Radio Calls of the World."

HONDURAS

HRD, La Ceiba.—250 watts. "La Voz de Atlantida." QRA: Avenida 14 de la Julio.

HRP-1, San Pedro, Sula.—100 watts. "El Eco de Honduras." Closes with "Boy Scout March" and Honduras National Anthem.

HRN, Tegucigalpa.—500 watts. "La Voz de Honduras." Closes with Ted Lewis's "Good-night Melody." QRA wanted.

HUNGARY

HAS-3, Budapest.—5000 watts. "Radio Budapest." Closes with Hungarian National Anthem. QRA: Radiolabor, Gyali St. 22, Budapest.

HAT-4, Budapest.—Same as HAS-3.

INDIA

VUB-2, Bombay.—10,000 watts. "All India Radio" and "This is Bombay Calling." QRA: All India Radio, Central Government Building, Queen's Rd., Bombay.

VUC-2, Calcutta.—10,000 watts. "All India Radio" and "Calcutta Calling." QRA: All India Radio, 1 Garstins Place, Calcutta.

VUD-2, Delhi and VUD-3 and VUD-4.—10,000 watts. "All India Radio" and "Delhi Calling." QRA: All India Radio, 18 Alipur Rd., Delhi.

VUM-2, Madras.—10,000 watts.—"All India Radio" and "Madras Calling." QRA: All India Radio, Marshall's Rd., Egmore, Madras.

IRAN

EPB and EQB, Teheran.—14,000 watts. QRA: Ministère des Postes, Tele-

graphes et Telephones, Administration de TSF, Pahlevi, Teheran, Iran.

IRAQ

HNF, Baghdad.—Details lacking.

IRISH FREE STATE

RADIO EIREANN, Athlone.—10,000 watts. "Radio Eireann." QRA: Engineer in Chief, Department of Post and Telegraphs, The Castle, Dublin, Eire.

JAMAICA

ZQI, Kingston.—200 watts. "Jamaica Calling." Opens with "Land of Hope and Glory." Closes with "God Save the King." QRA: Govt. Broadcasting Station, 112 East St., Kingston, Jamaica, B.W.I.

JAPAN

JLG, JLG-2, JLG-3, JLG-4, JVW, JVW-3, JVZ, JZI, JZJ, JZK, JZL, JZS-2, JLT.—Power 50,000 watts. Announces "This is Tokio." Closes with National Anthem "Kimigayo." QRA: Broadcasting Corporation of Japan, Atogoyama Shibaku, Tokio.



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