

REVELRY BY NIGHT

Where Hollywood Stars Forgather



IF one can believe the screen gossip writers, no respectable resident of Hollywood, whether producer, film star, extra, chorus girl or, for that matter, screen gossip writer, is ever to be found at home on an evening. If he (or she), is not doing a prize fight or a film premiere, he will almost surely be found engaging in uproarious revelry in one of three easily accessible night clubs, the Cocoanut Grove, Ciro's, or the Biltmore.

These are indeed places of revelry. No expense is spared, as the press agents say, to ensure that nothing is

omitted in the way of wine, music and other refined pleasures calculated to appeal to the Hollywoodian's jaded taste.

In New Zealand, listeners to the ZB stations can catch a little of the atmosphere of these places through the *Hello From Hollywood* programme which is on three nights a week from all stations. An example of the type of entertainment provided is the programme from Ciro's, which will be heard from Station 3ZB on Tuesday, November 25.

Chuck Foster's is the band featured, and Mr. Foster's music may already be known to short-wave listeners who have heard his broadcasts from Station KGEI, San Francisco. The guest artists are the "Three D's," a bright vocal trio, one of whom, Dorothy Brandon, is heard in a solo item.

The programme opens with Chuck Foster's boys playing "I've Been Drafted," one of the many song hits inspired by the American defence programme. Then comes the "Three D's" singing "Little Brown Jug," "G'Bye Now," and "Listen to My Heart," and Dorothy Brandon singing "Dark Eyes." The orchestra accompanies them.

Top: "THREE D's" guest artists with Chuck Foster. The young woman in the middle is Dorothy Brandon, who sings a solo

Left: FILM STARS AT CIROS: These two enthusiastic guests are Frances Langford and Jon Hall. They are Mr. and Mrs. Jon Hall in private life

Below: HIGH JINKS AT CIROS: A party of merrymakers, of course, looks very much the same wherever they are. Here, however, is one at Ciro's



HOLLYWOOD has coined and adapted words (It, Oomph), to illustrate some of its by-products, but until lately, it had never found a suitable synonym for its basic commodity, which is not movies, not stars, not the California sun, but a peculiar state of mind accompanied by delusions of grandeur and prestige. Such a word (reports "Time") has now gained currency in Hollywood: "Izzat" (pronounced iz-zat).

To receive several long-distance telephone calls (via lackey holding portable 'phone), while lunching at Hollywood's Brown Derby is to acquire "izzat." To work for a mere 1000 dollars a week after once earning 2000 dollars is to lose "izzat."

The word "izzat" was borrowed from the Hindus and Persians, who took it from the Arabic. In Arabic, "izzat" (freely translated) means: "the most utterly glorious magnificence."



The Democratic Process In Action

THE fact that the "Hut Sut" song, a popular American song featured in a current "Hello From Hollywood!" programme, had been commended by the California State Legislature, was mentioned in a comment on this remarkable gibberish song in last week's "Listener." Further information about California's official enthusiasm comes to hand in that alert journal "The New Yorker," which, under the heading "The Democratic Process in Action," reprints the following resolution from "The Assembly Journal" of the fifty-fourth session of the California State Legislature, June 14, 1941.

By Messrs. Johnson, Tenney and Middough:

House Resolution No. 313

WHEREAS, The refrain "Hut Sut Rawlson on the rillerah and a brawla, brawla, soo-it" from the popular song hit, the Hut Sut Song, has captivated the fancy of the Members of this Assembly and of the public throughout the country; and **WHEREAS**, With the close of the session near at hand, we eagerly await the opportunity to sit and fish and dream by "some cool and clear rillerah" and warble this refrain; and **WHEREAS**, One of the composers of the Hut Sut Song is none other than that gifted, versatile young man, Mr. Leo V. Killion, who, as Assistant Legislative Counsel, has been very closely associated with the activities of this body throughout the current session; and **WHEREAS**, The Assembly and the general public are indeed indebted to Mr. Killion and his fellow composers, Mr. Ted McMichael and Mr. Jack Owens for a song which, at one and the same time, constitutes a throw-back to the gay and blithesome days of childhood and an intellectual challenge to the minds of the most mature; now therefore, be it

Resolved by the Assembly of the State of California, That the Assembly hereby extends its compliments and congratulations to Mr. Leo V. Killion, Assistant Legislative Counsel, and to Messrs. Ted McMichael and Jack Owens on the unique success attained by their composition, the Hut Sut Song; and be it further

RESOLVED, That the Chief Clerk of the Assembly prepare a suitably engrossed copy of this resolution for presentation to Leo V. Killion with a "Hut Sut Rawlson on the rillerah and a brawla, brawla, soo-it."