

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for November 16-22

Threepence



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(Left) MOMI KAIMOKU, Hawaiian entertainer (see note  
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**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
12.20	KZND	Manila (except Sunday)	34.13	8.79	Fair
12.30	KGEI	San Francisco	31.02	9.67	Fair
	KZRH	Manila	31.12	9.64	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
	VLQ5	Sydney	30.99	9.68	Fair
1.15	WNBI	New York	19.80	15.15	Fair
1.30	JVZ	Tokio	25.39	11.81	Fair
2.00	XGOY	Chungking	31.17	9.62	Fair
	XCDM	Shanghai	25.15	11.93	Fair
	WNBI	New York	19.80	15.15	Fair
2.15	XGRS	Shanghai	24.95	12.02	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	ZHP1	Singapore	30.92	9.70	Fair
2.40	XCDM	Shanghai	25.16	11.92	Fair
3.00	WNBI	New York	19.80	15.15	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLW2	Perth	31.38	9.56	Good
3.45	JZJ	Tokio	25.42	11.80	Fair
	—	Saigon	25.47	11.78	Fair
3.50	VUD2	Delhi	31.28	9.59	Fair
6.00	JZJ	Tokio	25.42	11.80	Fair
7.15	TAP	Ankara	31.70	9.64	Fair
8.00	WBOS	Boston	25.27	11.87	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
	WRUW	Boston	19.54	15.35	Poor
9.00	VLG6	Melbourne	19.69	15.23	Poor
11.00	WBOS	Boston	25.27	11.87	Poor
	VLW4	Perth	25.36	11.83	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Poor
3.00	WBOS	Boston	25.27	11.87	Poor
3.30	JZK	Tokio	19.79	15.16	Fair
4.00	WGEO	Schenectady	31.48	9.53	Fair
4.30	RW15	Siberia U.S.S.R.	41.61	7.21	Fair
	—	Siberia, U.S.S.R.	24.88	12.06	Fair
5.05	VLG6	Melbourne	19.69	15.23	Fair
5.30	JZK	Tokio	19.79	15.16	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.27	11.87	Good
	VLW2	Perth	31.28	9.56	Fair
6.35	JZK	Tokio	19.79	15.16	Good
7.00	KGEI	San Francisco	31.02	9.67	Fair
7.55	KGEI	San Francisco	31.02	9.67	Fair
	—	(except Sunday, Monday)			
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLG5	Melbourne	25.25	11.88	Fair
	VPD2	Suva	31.46	9.535	Fair
	—	(except Sunday)			
10.00	JZJ	Tokio	25.42	11.80	Good
	JVZ	Tokio	25.39	11.81	Good
10.45	XGRS	Shanghai	24.90	12.02	Fair
	VLQ2	Sydney	25.27	11.87	Fair
11.30	—	Saigon	25.47	11.78	Fair
12.00	CBFY	Montreal	25.63	11.70	Fair
	FFZ	Shanghai	24.86	12.07	Fair
	XCDM	Shanghai	25.15	11.93	Fair

## NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News	GSD	19.82	15.14	Good
		GSD	25.53	11.75	Fair
4.00	News and War Commentary	GSD	25.53	11.75	Fair
		GSD	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
6.00	News and Commentary	GSD	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
		GSI	31.55	9.51	Fair
7.00	Newsreel	GSD	25.53	11.75	Fair
		GSI	19.66	15.14	Fair
		GRI	31.25	9.60	Fair
8.45	News	GSD	25.53	11.75	Fair
		GSD	19.82	15.14	Fair
		GRI	31.25	9.60	Fair
		GSP	19.60	15.31	Poor
10.45	News and News Analysis	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Poor
11.00	War Commentary	Same Stations			
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
		GRH	30.53	9.825	Poor
1.30	"Britain Speaks"	Same Stations			
2.00	Headline News and Views	Same Stations			
3.15	Reproduction of "Britain Speaks"	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Fair
3.30	Newsreel	Same Stations			
4.30	Headline News and Views	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Good
		GRI	31.25	9.60	Fair
		GSL	49.1	6.11	Poor
6.15	News and War Commentary	GSD	25.53	11.75	Good
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Poor
		GSP	19.60	15.31	Poor
		GSL	49.10	6.11	Poor
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSD	31.55	9.51	Good
		GSV	16.84	17.81	Good
		GSI	19.66	15.26	Good
		GSD	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
		GSG	16.86	17.79	Fair
		GSP	19.60	15.31	Fair
8.15	Calling N.Z. Mon. and Fri. Calling Australia, Tues., Thur., and Sat.	Same Stations			
9.30	Newsreel	GSV	16.84	17.81	Fair
		GSG	16.86	17.79	Fair
		GSI	19.66	15.26	Fair
		GSD	19.82	15.14	Fair
		GSD	25.53	11.75	Poor
		GSD	31.55	9.51	Poor
		GSP	19.60	15.31	Poor
11.00	News and War Commentary	GSD	19.82	15.14	Good
		GSV	16.84	17.81	Fair
		GSD	25.53	11.75	Poor

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# THINGS TO COME

## A Run Through The Programmes



ing to introduce us to an extremely rare species—the "Perfect Guest," in her 3YA session, *Between Ourselves*.

### Accent on Food

It is not anticipated that we shall be shearing or harvesting during the coming season, but on behalf of those who will be so occupied we extend another vote



of thanks to the A.C.E., who propose to speak from 1YA and 3YA next Thursday (November 20), and from 2YA the following afternoon on "Feeding Shearers and Harvesters." This accent on food will be much appreciated by those toilers but, if one may make a suggestion to such an omniscient body at the A.C.E., let it be a good Anglo-Saxon accent. *Homards au Sauce Tartarin* and *petits-fours au beurre arsénique* may titivate the jaded palates of the city dwellers, but for those who are to dine in the shadow of the high tops or hot from the wheatfield, simplicity should be the keynote. At the same time, the opposite extreme must also be avoided. One cannot imagine any sheep station cook tuning in to the NBS simply to get confirmation of the recipe for *Mouton à la Mackenzie Country*.

### "Magic Hours"

When you listen in to the NBS production of Howard Peacey's play "Magic Hours" from 3YA on Sunday evening, November 16, don't expect to be wafted into realms of fairy-tale or to walk the magic mazes in love's garden of dreams. There's certainly a subtle touch of magic which makes an unobtrusive entry early in the drama with references to dual personalities, harrowing dreams, mysticism, and a whisky-thirsty ghost that haunts a rubber plantation at Kuala Seladang. This spot of magic becomes "black" toward the end of the play, when the villain of the piece is induced to shoot himself and so exonerate the hero. After that it seems as though they "lived happily ever after."

### The Inscrutable East

When, on perusing our illuminated and vellum-bound copy of the advance programmes, we came to 4YA, Wednesday, November 19, and read "A.C.E. Talk: 'East and Keep Cool,'" we murmured (being true Hearts of Oak), "Ay,

ay, Sir, East and Cool it is." And then we woke up and read the item again. Sure enough "East and Keep Cool" it was, but what it meant we were as far from knowing as we remain at the moment. Normally the A.C.E. are lucid. When they aren't, one can be tolerably sure that they are being purposely obscure in order to put something across the unsuspecting husbands of the nation—spring-cleaning, as like as not. But even we cannot find in the current title any clue which would suggest such nefarious domestic activity. The association may be turning its attention to international politics, but if it is it seems to be a bit out of touch with reality. On the other hand it may just be a misprint, probably is.

### A Messy Business

One feels that Mrs. F. L. W. Wood is really being a trifle reckless. Admittedly she has in previous talks proved helpful to harried parents by suggesting some nice quiet games and occupations to amuse small children who must remain indoors. But now, as though the little darlings haven't already got their heads packed full of



ideas for mischief, Mrs. Wood is actually going to tell them from 2YA at 11 a.m. on Monday, November 17, just what a lovely time they can have about the house "With Paste and Paint." Obviously Russell Clark, who is a father himself, fears the worst.

### Multum in Parvo

The episode of *There'll Always Be An England* to be heard from 22B on Saturday, November 22, is "The Story of Our Time." What is intriguing is how the authoress of this feature has managed to compress the story of our time into fifteen minutes, including commercial announcements, theme music and certain other extraneous details. How will she do justice in the time to the rise of totalitarianism and the introduction of eight cylinders into motor car engines, to the Socialist experiment in Russia, and the corroding effect on our civilisation of double-feature movie programmes, to two world-shaking wars and the failure of Beau Vite to win the Melbourne Cup? Move over, Mr. Wells and Mr. Van Loon, and make room for somebody from the CBS.

### Looking Back

Rows of mischievous school-girls, spilled ink, impositions, the frenzy of examinations and the "end of term"

concert, are some of the memories any school-marm might be expected to recall with some dismay, wondering how on earth she ever survived. However, Miss Cecil Hull, in her coming series of talks prefers to be helpful rather than morbidly retrospective and will suggest some happy ways of filling the idle hours when one has retired from the school-teaching fray. The opening talk in this series, *A School-Marm Looks Back* will be heard from 2YA at 11 a.m. on November 15, and further talks will be broadcast at the same time each Saturday.

### On the Subject of Pigs

This pig-production business is becoming serious! One hears that a Taranaki farmer has made a thorough overhaul of his pig-housing system and reorganised it on air-raid shelter lines. Deciding that dug-outs would provide ideal accommodation for his porkers, he had excavations made along a suitable bank and fitted them up in a most scientific manner and in proper air-raid shelter style. We apologise for neglecting to draw listeners' attention to the talk "Housing and Accommodation of Pigs" from 2YA on November 11, but we herewith advise that there will be two further broadcasts next week under the auspices of the Pig Production Council, from 1YA and 3YA, both on November 20, at 7.15 p.m.

## STATIC

IT is rumoured that several young Germans were prosecuted for singing "Roll Out the Barrel" in front of Goering's residence.

THE film *New Wine*, based on the life of Schubert, is, we are told, the first of a new series of films dealing with famous composers. Hollywood lyricists have already started work on Mendelssohn's "Songs Without Words."

THE ancient Greeks opened forums and spread culture, while the Italians opened restaurants and spread indigestion.

ANNOUNCER at 2FC reading Australian News—"... the new dam will almost double the water shortage."

COMMENTATOR believes Nazis will soon receive their death blow—News Item.

Apparently the axis fallops.

## SHORTWAVES

TWO Hunts recruits have gone into Beds to do horticulture with Mr. Weed.—*The Land-Girl*.

IN San Jose, California, a scorpion stung a school teacher and died.—*Time*.

FOR Sale—a violin by a young player in good condition, except for a loose peg in the head.—*The Wabash Herald, Minnesota*.

"A FEELING spread abroad in some quarters that senior officers are a lot of old blimps is not shared by the War Office," he declared.—*Financial Secretary of the War Office*.

"IN London crooks, taxis and beer are in short supply. I ought to know. I've just had a hand in catching one of the first through lack of the second while searching for the third."—*MacDonald Hastings*.

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## Lying To America

**I**N a sensationally outspoken address last week in Canada, Mr. Herbert Agar, a leading United States editor, called on the British to cease "lying to the United States" if they wished to win the war. By lying he meant pretending—cracking too hardy, holding chins too high, denying that they were really in peril when the earth was cracking under their feet. Beyond a certain point, Mr. Agar argued, this was playing straight into Hitler's hands. The war could not be won without America, and Americans would never join in while Britain seemed safe.

On the day on which that warning was uttered Germany divided the Russian armies in the Crimea, and General Wavell made a public pronouncement on the defences of the north-west frontier of India. In other words it was made clear to those who had eyes to see that the British Empire as well as Russia might soon be in the gravest peril. But it has not even been hinted yet that the Government or people of the United Kingdom feel undue alarm. The situation will of course have been discussed privately with Washington. There can be no such thing any longer as reticence between the Governments of the two great democracies. But a democracy is a state in which action comes from the minds and wills of private individuals. Mr. Roosevelt can never be more than a thought or two ahead of Congress, and Congress no more than a debate or two ahead of the American people. America comes in or stays out on the decision, not of Washington, but of the farmers, planters, manufacturers and labourers represented in Washington.

It is to those people, Mr. Agar now declares, that the truth must at once be told. They must know, not merely what dangers threaten the British, but in what peril they stand themselves, and pride has so far combined with prudence to keep the truth away from them. In our anxiety not to tell the Americans that they ought to be in we are denying strenuously that we need them. And now we have this blunt intimation from the Americans themselves that if we are too proud to tell the truth we had better prepare for the consequences.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### THE CAPTAIN RAMSAY CASE

Sir,—Of all the attacks now being made upon our beloved Britain, and all that she stands for in the life of the world, none surpasses, in subtlety and satanic slime, that which is being persistently directed against British aristocrats, nobility and gentry. It pretends to be directed only against "privilege," against the power of an alleged "ruling class," against the "haves" in the interests of the "have nots," against "the old school tie" as a symbol of "class-conscious superiority." It avers that its only desire is to have Britain's life directed by the best possible. But what it really does is to foster the idea that gross unfairness abounds in British life. It suggests that the son of the labouring man is not given a fair chance. It would have Britons think in terms of ability going to waste in the lower ranks of society, while futility, in the upper classes, is allowed to make a stupid muck of British affairs. It lampoons the British nobility and gentry as a collection of brainless fools who are allowed all too much influence on the life of Britain. In short, it stirs up class-consciousness, resentfully, to the detriment of British unity and solidarity, at a time when everything which might hinder our being fully one with each other should be put aside.

There are fools and knaves, alas, in every class, but to single out for special attack those Britons who have been brought up on "noblesse oblige" (privilege carries with it responsibility) is to do Britain poor service. The suggestion that "nobility and gentry only need apply" in the selection of Conservative Party candidates in Britain is simply untrue. I myself worked, years ago, towards the election of an ex-elementary-schoolmaster, the selected Conservative candidate in the constituency in which I lived.

You quote, in your editorial article (31/10/41), and in your reprint of matter from that periodical, *The Economist's* assertion that Captain Ramsay was selected as a candidate for Parliament only because he came from "the right class." What right has *The Economist* to make any such assertion? It had no entry into the minds and motives of the selection committee, and without such entry this assertion is merely supposition. It has no value, no necessary relationship to the facts. All that you print from *The Economist* is class-consciousness-provoking pro-

paganda. That a periodical of the standing of *The Economist* can lend itself to such propaganda goes to prove the strength of the interests behind the attack on British nobility and gentry. One wonders who inspires all this, and what the real objective is. In whose interests is it to defame the British "upper classes," to try to divide Britons by class-conscious diatribes, to gird at "privilege" in British life (to the ignoring of the deep sense of responsibility which most privileged Britons have)?

My one and only aristocrat friend once said to me, "The only way in which a man like myself can justify his existence is by free, ready, and willing community-service." Is Britain to be deprived of people of his sort because some of his class forget "noblesse oblige" and lead useless lives? There is nobility to be found, even as things are, in every class of the community; and there is much need for more leisure for all that true culture may have chance of life among us; but British life will be the poorer if this attack on nobility and gentry succeeds.

C.C.C. (Cambridge).

Sir,—All of us are strongly tempted to dismiss the opinions of our opponents as those of fools. But in our better moments we know that to call a man a fool is not to answer him. You publish in *The Listener* of October 31 an article from *The Economist* which describes Captain Ramsay as "a complete fool." Your own editorial supports *The Economist*. Yet neither *The Economist* nor you adduce evidence to prove that he is a fool. The evidence does prove that he holds ideas that are hated at present by the great majority of Englishmen. But those ideas need to be shown wrong by argument, and cannot be so shown by mere abuse.

The dictionary tells me that a fool is "a silly person, simpleton, person whose conduct one disapproves of." You have proved that Captain Ramsay is a fool in the last sense of the word, but not in the commonly accepted sense in which you doubtless intended the word to be taken.

*The Economist* suggests that he was a fool because he did not "keep his mouth shut." Yet Mr. Fraser has recently advised us that now is the time to speak the truth as we see it. If Captain Ramsay is a "complete fool," that is to say, a silly person or a simpleton, why has the British Government troubled to lock him up in Brixton Gaol?

If you had been content to show that Captain Ramsay held wrong, unreasonable, and unpopular opinions, I would not have had any protest to make. But I do protest against what seems to me to be a departure from your usual standards of liberality in controversy. Captain Ramsay may be wicked, he may for all I know be a fool, but you have not proved him a fool by just saying he is one.

FEEBLE-MINDED (Christchurch).

(Aren't we all?—Ed.)

### SUNDAY AFTERNOON PROGRAMMES

Sir,—We would like to inform your correspondent L. D. Austin, that it is not just a superstition that some people listen to the Sunday afternoon radio programmes. We should also like to say that out of our quite wide circle of acquaintances, we know of a number who listen to these programmes with great enjoyment. Speaking for ourselves, we look forward to Sunday afternoon, when we can really enjoy some worthwhile music. For instance, last Sunday afternoon, Beethoven's Fifth Symphony from 1YA was a real inspiration. As we are not among the fortunate ones who reside in Wellington and are able to attend the Sunday afternoon concerts mentioned by your correspondent, the radio is our only opportunity for hearing good music.

The programmes which we cannot bear for long are usually at the breakfast session. We do not ask for Beethoven symphonies for breakfast, but we would like a little more, say, of the Gilbert and Sullivan type of music.

TWO BUSINESS GIRLS (Nelson).

### FINAL REMINDER

#### Message To Men Overseas

*WE remind all readers who wish to send us sample messages for soldiers overseas, that entries must be posted not later than November 15, 1941 (Saturday of this week).*

*For the best of these messages we shall pay one guinea, and for the next two half-a-guinea each.*

*You may send as many entries as you wish, but each must be accompanied by a coupon cut from "The Listener." It will be understood also that this competition is open to everybody — not merely to those who actually have relatives or friends overseas.*

*Address your letter to the Editor, "N.Z. Listener," Box 1070, Wellington, C.I. (Coupon on page 46).*



# DID YOU HEAR THIS?

## Extracts From Recent Talks

### A Bath in Bangkok

ON disembarking, I went to what I was told was the best hotel of the town, a fine long two-storied European building with lovely lawns leading right down to the river. Inside, it was roomy, the fans were whirling, the cool darkness was comforting. It was too late and too hot to go anywhere that morning, so I decided to have a much needed bath as bathing facilities on board had been rather scanty.

I hurried to the bathroom attached to my room. It was large, at least 15 feet square, and monumentally in the centre was a large bath complete with shower, and a dozen gleaming taps. I turned the taps on with glee. Nothing happened! I tried again. Still nothing. I rang my bell, no one came. I rang again—still no one. Finally I sallied out of my room and at the end of the passage found my room boy. I told him I wanted a bath, a hot bath. "Wait two minutes, Missie, and I will go get it." I went back, slipped off my things and lay down in my kimono. Twenty minutes passed, half-an-hour, still nothing. I tried my bell again. No answer. Off I went again to find the boy. "Just coming, Missie." He seemed pained that I should be so unreasonable as to want to wash in that heat. Suddenly I heard the familiar "Hey-ho" of coolies carrying burdens, and into my room burst a stream of bare-footed coolies, each one with a bamboo pole on his shoulder on each end of which was hung a wooden pail of boiling water. Six coolies came in, the boy heading the procession, and with much noise and talk and clatter the steaming bath was filled; and when once I had my room to myself again I had the only hot bath I had the courage to ask for in that town!—("A Week-end in Bangkok," Barbara J. Collins, 2YA, November 5.)

### Parson on Horse-back

I REMEMBER one trip I made some years ago to a coastal district of a parish. We went up by launch for some hours—spent a night in a country (very country) hotel en route—on again the next morning to our destination. Then a spot of visiting, and a day's sea fishing (very good) and then a long trip in a buggy—the back full of fish, which we distributed on the journey of about 20 miles, during which we crossed the river-bed about 30 times. This was a Sunday—and we had a service in the afternoon in a sheep station house, to which folk had come in from all over the district on horseback, and so back to our temporary home. The next day I got on a horse (something I hadn't done for years) and began the ride back. How it rained, and how wet I got. How the horse slid down tracks on to the beach—with me clinging on for dear life. However, I landed at a house where they were total strangers—and had no claim on my services as they didn't belong to our Church. The good people insisted on my staying till the storm cleared, and dried my clothes and fed me. Then we found the launch had missed its timetable because the owner had seen a whale and had collected his pals to go and have a stab at it—so on I stayed for a day or two—till the launch did come. When it arrived it only took me a few miles, and dropped me again for a night. I borrowed another horse, and went on to a schoolhouse for hospitality.



On again the next day—and the sea was rough—and, after all that, we were anchored for an hour and a-half outside the river bar waiting for the tide to rise. All a great experience—and very good for the country parson.—("The Parson in Town and Country," 1YA, November 6.)

### Flag Waving

WHEN it comes to flags, I imagine that many of our people were not too sure about the New Zealand flag some years ago. When the present King and Queen visited New Zealand as Duke and Duchess of York, at one very tiny settlement the school children were lined up along the road, each with a flag to wave. And most of the flags were either the stars and stripes of America, or the rising sun of Japan. Apparently there had been such a big demand for the Union Jack and the New Zealand flag in the larger towns, that the stock had run out. And when the local authorities of this remote place wanted flags, they had to take what they could get. I'm sure the children had no idea they were waving foreign flags. Some of the men in authority were very disturbed, but the King was extremely amused at the incident.—("Shoes and Ships and Sealing Wax," Nelle Scanlan, 2YA, October 7.)



### More About Writing

A: A boy should be taught to write in such a way that whatever he takes up in life he will be able to express himself clearly. Very few young people comparatively will want to write for publication, but everybody has to write reports or letters or something.

### Did Dickens Exaggerate?

IN this series of talks I am trying to show how the English character—the soul of England—is reflected in English books. Now the witness of Dickens is still sometimes challenged on the ground that his characters are not real people but caricatures. No such people as Sam Weller and Mr. Turveydrop and Mr. Pardiggle and Mr. Dick and the rest of them, ever existed. On this matter Mr. Chesterton, in his admirable study of Dickens, seems to have said almost the last word: "If we begin again to behold the English people, it will be in the full vindication of Dickens. It will be proved that he is hardly a caricaturist; that he is really something very like a realist. Those comic monstrosities which the critics found incredible will be found in the immense majority of the citizens of this country. For the exaggerated notion of the exaggeration of Dickens is very largely due to our mixing only with one social class, whose conventions are very strict and to whose conventions we are accustomed. In cabmen, in cobblers, in charwomen, individuality is often pushed to the verge of insanity. . . . Democracy is really composed of Dickens characters."—("The Soul of England," Professor Sinclair, Canterbury College, 3YA, October 15.)

B: That's just it. Everybody has to, and there would be a great saving of time and trouble—to say nothing of added pleasure—if people could write clearly and briefly. It comes into every calling, and into everybody's life. You're an engineer or an architect and you've got to write a memorandum. You're a secretary and you've got to write a circular. You can do these things well or badly, and if you do them badly you may cause trouble. There's one calling that is in everybody's mind to-day—soldiering. Now isn't it most important that a soldier who has to draft recommendations and orders should be able to write clearly and to the point?

A: I should say it was vital. An obscure order might lose a battle, and a lost battle might mean a lost war.

B: Exactly. Here is an interesting fact. In the London Book of English Prose, a modern collection, there is a section devoted to naval and military orders. You will find there the operation orders written by Wellington for one of his battles in the Peninsular war. It is put there as a model of clarity and directness. But you will also find there the operation orders for Allenby's great break through to Palestine in 1918, and these orders are signed by—who do you think? An officer named Wavell.

A: What, our General Wavell of to-day?

B: Yes, the same Wavell. You know, I suppose, that he is a writer of distinction. I should say he is all the better soldier because he can write well.

A: And probably he's all the better writer for being a soldier. If I had my way nobody would be given a degree of any kind—science or arts—who couldn't write his own language decently.—("Can People Be Taught to Write?" Professor Gordon, Victoria University College, 2YA, November 3.)

### Talking of Boots!

WHENEVER I think of boots, this story comes to mind. A certain regiment in the last war had been resting behind the line for a week or two. Just before they were due to go back to the trenches again an issue of new boots was made to all ranks. Then came the order for the regiment to march to a certain village some 19 miles away. Away they trudged over the pavé road and arrived at their destination footsore and weary. As the men were about to take off their heavy equipment and find somewhere to sleep for the night, a motor cyclist appeared on the scene and dashed up to the Commanding Officer and handed him a message. When the Colonel had digested its contents he blew his whistle and called on everyone to stand fast. As he was explaining to all ranks that someone had blundered and that they had come to the wrong village, it started to pour with rain. Nothing daunted, he told his men that he was going to give them the alternative of spending the night where they were, sleeping under their waterproof sheets in the open, or of marching back whence they came. He personally favoured the latter method. He then called on all those who were not prepared to footslog back another 19 miles to take one pace to the rear. In response to his command every man barring one took one pace to the rear. The Colonel grew visibly pale and went up to the lonely soldier and congratulated him and added: "I am proud to think that I have at least one man in my regiment who is prepared to face the ordeal." He then shook the man by the hand and as an afterthought said: "And so you really think that you can march back those 19 miles?" The man looked at him and replied, "What! Me do 19 miles in these new boots? Why I'm that blinking tired I couldn't even take that one pace to the rear."—("Just Boots," by Major F. H. Lampen, 2YA, November 6.)





**FRANK OWEN**  
Almost as busy as "the Beaver"



BBC photographs  
**H. C. FERRABY**  
President of the "Press Gang"

## HE COMES FROM WALES

**FRANK OWEN**, frequent contributor of the BBC's "Britain Speaks," is—as his voice betrays—a hefty Welshman, an ex-wing three-quarter on the amateur Rugby field, and a hard-boiled pressman who has served that stimulating, if sometimes difficult, taskmaster, "The Beaver"—otherwise Lord Beaverbrook, now Minister of State, but for many years one of the English Press Lords.

Frank Owen was born in 1905, and had a Welsh education at Monmouth Grammar School, from which he won a scholarship in Sidney Sussex College, Cambridge—Oliver Cromwell's college. He took a First in History and Economics, as well as playing for the Cambridge Rugby Fifteen, though he did not actually secure his Blue. He has also played in the Welsh International Trials, for Newport and the London Welsh.

Completely unattracted by the conventional Civil Service career offered to him, Owen pitched himself headlong into the mill of provincial journalism. A chance meeting with Lloyd George led eventually to this up-and-coming young man successfully fighting the Hereford constituency in the Labour interest. That was in 1929 when he became the youngest M.P. in the House.

Failing to hold the seat in the election of 1931, Owen went to Fleet Street, and has never looked back. For the *News Chronicle* he went to Russia—where he saw Stalin—on the *Daily Express* he was a reporter, leader-writer, and then went to Lord Beaverbrook's other paper the *Evening Standard*, first as assistant editor, and now editor.

He describes his association with Lord Beaverbrook as "great fun!—an extraordinary fellow, good boss to work for—but a bit uncanny." That refers to "the Beaver's" combination of insomnia, sudden bright ideas, and invincible flair for "getting his man" on the 'phone. On one occasion in 1937, Owen was in Spain. Bombed in both Valencia and Barcelona, he travelled, without notice or papers, to Madrid on a troop-train. Arriving in the small hours, he hunted up a colleague, Tom Driberg. Tom woke up, eventually

recognised Owen under several days' dirt and beard, and said "Oi!—get on the 'phone to London. The Beaver was chasing you twenty minutes ago."

At one period, before the war, Owen had to write his leaders with "the Beaver" at his elbow, and on another occasion he had the enlivening, if ex-

hausting experience, of accompanying his boss on a voyage to South America. His permanent source of stimulation, however, is his wife—née Grace Stewart of Boston, U.S.A., and now his companion throughout the London blitz.

## MILITARY HISTORIAN

**CYRIL FALLS**, the man whom listeners frequently hear giving the military commentary in the British Broadcasting Corporation's Empire Service, is an Ulsterman who served with his regiment throughout the last war and has attained a high reputation as a military historian and critic.

Captain Cyril Bentham Falls was born in 1888—though he looks much younger—the son of the late Sir Charles Fausset Falls, in County Tyrone, and was educated at Bradfield College, Portora Royal School, Enniskillen, London University, and abroad. During the last war he served with the Inniskilling Fusiliers, and was also on the General Staff of the 36th and 62nd Divisions, was Liaison Officer between the French Army and the Australians, earning the French Croix de Guerre, two citations, and two Mentions in Dispatches.

Though now the Military Correspondent of the *London Times*, since 1923 he has been in the Historical Section (Military Branch) of the Committee of Imperial Defence. He is the author of

many books on military subjects as well as of some dealing with his own Ulster, and of "Rudyard Kipling, a Critical Study."

When asked about his recreations, this precise, dapper man is apt to reply "yachting, shooting, and riding—now chiefly in recollection." Literature and gardening have largely replaced them. France he knows very well in both war and peace, and loves its people. He is also a friend of General Weygand, as well as being the writer of the biography of Marshal Foch.

## A MAN OF MANY PARTS

**A DIRECTOR** of the Royal Academy of Music, Aide-de-Camp to the Duke of Abercorn (Governor of Northern Ireland), composer of the Irak National Anthem and of the world-famous song "I'll Walk Beside You," regular soldier—these are some of the roles played by Major Alan Murray who every day gives a five-minute News Commentary on the Empire Service of the British Broadcasting Corporation. He is also a regular contributor to the North American and Pacific Newsreel.

Alan Murray was born in Guernsey in 1890, educated at Malvern College and Pembroke College, Cambridge, and joined his father's old regiment, the Seaforth Highlanders in India in 1913.

During much of the last war, he served in Mesopotamia—now Irak—and Pales-

during the "Trouble" and on to Northern Ireland, where he held the appointment of A.D.C. to the Duke of Abercorn for three years. He was at the same time a member of the BBC station orchestra in Belfast.

Murray has thus had plenty of experience of military affairs to make his comments on the war situation of high value. What makes him so interesting to meet, though, is the number and variety of his contacts in other walks of life. Music has always been his special interest. It is characteristic of him that he should have composed the Irak National Anthem, and was also a friend of the late King Feisal.

He has been a violinist in orchestras under such famous conductors as Sir Henry Wood, Sir Edward Elgar, and Sir Adrian Boult. In addition to the many songs he has written, he has composed several orchestral works, including his "Suite of Furniture" with its four quaintly named movements "Louis Quinze," "Chippendale," "Rustic" (Garden) and "Modern Tubular Chromoplate."

As a contrast to this, he has played the piano in Ray Noble's dance band in the Rainbow Room at the top of Radio City, New York.

Alan Murray spent a year in Hollywood in 1937-38 where he became great friends with many of the famous film stars. Here, clay-pigeon shooting with Robert Montgomery and Gary Cooper is one of his pleasantest memories.

## "FERRETS" OF THE PRESS GANG

"**FERRETS**," President of the "Press Gang," is the owner of the voice which BBC listeners often hear speaking on naval matters. "Ferrets" to Fleet Street and the Fleet is Hubert Cecil Ferraby, and the "Press Gang" is the members' own name for the Association of Naval Correspondents.

"Ferrets" is a small man with a shock of grey hair, lively eyes, an irreverent sense of humour, and an inexhaustible interest in what is going on round him, especially in matters naval, with which he has been connected for thirty-seven years. He served with the British and

(Continued on next page)

# MEN YOU HEAR WHEN "Britain Speaks"

time. On the latter front, after holding the appointments of Staff Captain and Brigade Major, he was appointed D.A.Q.M.G., on Lord Allenby's General Headquarters Staff, holding the same appointment later in Cairo.

From there he was transferred home and with his regiment went to Dublin



**CYRIL FALLS**  
Recreations chiefly in recollection



BBC photographs  
**ALAN MURRAY**  
Composed Irak's National Anthem

# THE VOICE FROM FOOCHOW

*Talks For Radio and Talks For Films*

**B**OB POLLARD provides the voice which New Zealand listeners hear conducting the radio session, *With the Boys Overseas*. The same voice has lately become familiar to theatre audiences seeing and hearing the National Film Unit's newsreels and other movie shorts. Listeners to 3ZB and 2ZB also know the voice. The Pollard vocal chords are almost public property.

The personal Pollard story is less well known. It's quite possible to work with Bob Pollard and get no further with his personal history than a story about Raetihi or Taumarunui, Rangiora or Maitaia or any other place in New Zealand where he's sold pictures for Columbia.

It's no secret that he's growing a moustache at the moment, but no one would deduce from this that once he was a photographic model. But he was.

He had a bad cold a month ago, and yet he's studied pharmacy.

He appears to be quite at home among the gadgets in the places where he works now, but this would not indicate by itself that he's worked at engineering. Yet he has.

He's quite modest, and yet he's worked with Frank Hurley, O.C. of Australia's film unit overseas, Antarctic photographer, cameraman-adventurer.

He looks essentially respectable, yet he's been a jackaroo on Moraro sheep station, Australia.

He appears to be quite gentle. He doesn't break things round the studio, nor produce lethal weapons when annoyed, yet he was, at a very early age, witness of a series of decapitations.

We don't know whether he can swim, but we do know that he was once very nearly drowned, in company with a large number of poultry that was only revived in time for the market by swinging it (or them), head first over burning paper. Fortunately, perhaps, his parents were present, and Bob was not so wet that he needed that sort of respiration.

And he was born in Foochow; but it takes intensive cross-examination to discover such facts.

## Adventures in China

To go into more detail:

Robert Herbert Clarke Pollard was born on July 31, 1913, in Foochow, which as everyone should know, was then and is now in China, in spite of Admiral Togo and Wang Ching Wei, or Mr. Matsuoka himself, for that matter.

Then, as might be expected, and as often happens, his adventures began.

While still very young, he took part in war. Not willingly, of course, but nevertheless quite sufficiently intimately. The factions, pro and con, were predominantly Chinese, and were courteous enough to

try and avoid with their missiles the three European residences where he lived. However, the best planned wars sometimes come unhooked, and Bob had to be deposited in a corner behind some packing cases while the bullets flew.

In the same district, some time before Robert Herbert Clarke Pollard was seven years of age, several missionaries were captured by pirates and discovered the truth about the Hereafter sooner, possibly, than they expected.

## Off With Their Heads!

The local mandarin had humanitarian views, and determined to avenge them. A party of his retainers went forth and captured the pirates. The captives were taken to a city near Foochow and Pollards senior and junior travelled there to see how China goes on fete for executions. Somehow, Pollard junior happened to be around when all the fireworks had been lighted, the pirates led into the market place, and the executioners assembled. He watched, probably with the technical interest of the very young, while the pirates placed their heads on the blocks and had them hacked off. "No, not chopped off," says Mr. Pollard, whose memory of the event, naturally, remains quite clear — "hacked off. It took some time."

In other respects, he remembers the Chinese as a very courteous people. The Pollard family would be invited to eat with the local big chief mandarin fellow. At his table, they would find themselves eating with their own cutlery—a temporary accommodation arranged by houseboys willing to co-operate to make the visitors feel thoroughly at home. With these they would eat dishes including boiled worms, etcetera. . . .

The almost-drowned incident occurred in a small sailing vessel somewhere at sea (Mr. Pollard did not have time between rehearsals to go into many details), in a typhoon, or hurricane, as the stronger winds are variously known in those waters. The Pollards were lashed to the deck, continually awash with water. Also awash were the hen coops, containing the poultry on the way to market. To make a wet story dry, the ship came finally into harbour, and the merchants of the town rushed to claim their poultry. Many hens were dead, drowned. Some were nearly dead. With great presence of mind, the merchants seized newspaper, set it burning, and soon revived the still-living fowls by swinging them head downwards through the flames. Mr. Pollard reports that this was very effective, and the fowls were rushed off to market, quick and busy, before the cure achieved what the waters had failed to bring about.

## And So To Australia

Between 1921 and 1927, Mr. Pollard lived in Australia. He studied pharmacy at Sydney University, worked in an engineering workshop, on a sheep station, as a photographic model, as an extra for Cinesound, in commercial films used as advertising, and on a feature subject with Captain Frank Hurley.



**BOB POLLARD**  
*Luckier than the wet hens*

In Sydney he went on the stage with the Gladys Moncrieff Company, and later toured New Zealand. Here he first came to anchor on the staff of the Radio Advertising Service. When Station 3ZB went on the air, he was on the staff, and made his first broadcast from 3ZB with "Aggie." He conducted the breakfast sessions for Christchurch listeners for several months and was then transferred to 2ZB. When he went back to 3ZB he went as production manager.

His link with the movie industry revived when he took part in the New Zealand Centennial Film, and joined Columbia Pictures as traveller and publicity representative.

Now he is free-lancing in radio and films, composes the "Boys Overseas" programmes, does commentaries for a lot of the National Film Unit's material, and may be heard in all sorts of radio features from many stations.

## WHEN "BRITAIN SPEAKS"

*(Continued from previous page)*

American Fleets throughout the last war, has been present at every British naval review since the visit of the French Fleet to Portsmouth in 1904 to set the seal on the *Entente Cordiale*, and covered every Naval Limitation Conference in the last twenty years. He accompanied George V. on all the King's visits to ships and shipyards. He was at the surrender of the German Fleet at the end of the last war, and he was the only journalist to see that fleet before it set the modern German fashion of scuttling itself.

"Ferrets" was also the first journalist ever to have his "copy" flown by a naval airplane. That was his description of the surrender of the German Fleet, and it was flown ashore by a 'plane that had to take off from the gun turret — a dangerous evolution in those days, and was only permitted by the naval authorities on account of the importance of his despatch.

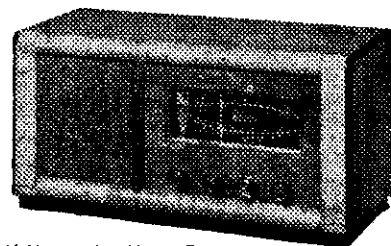
The young airman who did the job was a worthy predecessor of to-day's Fleet Air Arm. When he arrived at Turnhouse aerodrome, he stole a motor-cycle and roared off to Edinburgh. Arriving, he found himself blocked by the crowds that had assembled to see the King and Queen. Buttonholing a policeman and whispering "Admiralty Despatches" he got through—and led the Royal procession all down Prince's Street to reach the telegraph office.

That young airman got a gold cigarette-case from "Ferrets" paper, the *London Daily Express*.

But sharing the life of the Navy and telling its day-to-day story is not enough for "Ferrets." Naval strategy and tactics have been his study since the early years of the century, when he started as private secretary to the then Naval Correspondent of the *London Times*. He has collected a unique library on naval warfare, and his personal friends include many who control the Grand Strategy of the ocean war. He lost many close friends when the Hood blew up.

"Ferrets" himself is not just a naval specialist, though. He has done very sort of newspaper work, and indeed got his first independent job on the *Daily Express* because of his mastery of French, German, Spanish, and Italian. From there he went to the old *Daily News* as Naval Correspondent, criticised and therefore quarrelled with that famous and intolerant Admiral, Jackie Fisher, and was consequently barred from the Admiralty for some years. He was then Naval Correspondent of the *Daily Express* for a long time, and now holds the same post on the *Manchester Guardian*, besides doing an ever-increasing amount of broadcasting.

In peaceful times "Ferrets'" hobby is the amateur theatre, for which he has written, acted and produced. His ambition, though, is to complete his "History of Naval Warship Names," on which he has been working since 1908.



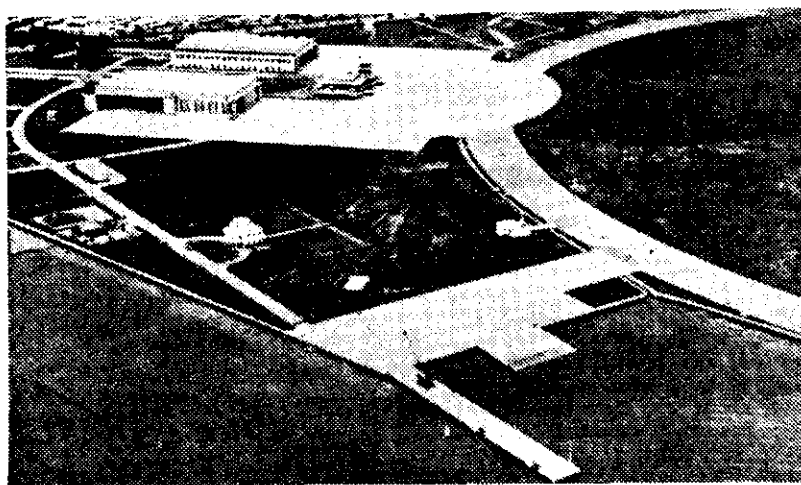
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SINGAPORE'S £1,000,000 airport is shown in this photograph

Written for "The Listener" by  
ROBERT H. NEIL  
(late Captain, Royal Scots Fusiliers)

## IS SINGAPORE?

fleet so that it can be supplied with all the various stores, ammunition, guns, spare parts, fuel, etc., necessary for the vessels and aircraft based on it.

(2) It must be secured by fixed defence; otherwise it is open to capture by a force in the absence of the fleet or air squadrons.

(3) It must be capable of docking the largest battleships of the fleet.

It is axiomatic that no maritime fortress can be reduced by sea or air power alone. It is invariably necessary to land a force at some other point on the coast in order to turn it from the landward side.

It is often said that such and such a place commands such and such a defile. But no place commands anything beyond the range of vision, and then only so long as its guns can be kept supplied with ammunition.

One may say, however, that so long as Great Britain and the Dominions hold undisputed command of the routes leading to their overseas bases, so long will those places command the straits over which they stand guard.

### Potentialities of Singapore

Let us now apply these principles to Singapore. This base stands at the southern end of the Straits of Malacca. For 200 miles to the westward the average width of the Straits is under 25 miles, whilst to the eastward are numerous small islands which facilitate air, submarine and minefield defence. The result of this is that so long as it is kept supplied, Singapore commands

and is in a position to block effectually the principle line of communication between the Indian Ocean and the Pacific. Its proximity to Burma, India, and the Iranian Gulf and the safety of its communications therewith due to British military possession of the Suez Canal, render it always certain of essential supplies, i.e., coal, oil, and such military stores as are obtainable from India.

The country to the north, the narrow Malay Peninsula, is under British protection, is easily under the control of British naval guns, and therefore does not offer very good prospects to an enemy who might think of making a landing with the object of attacking Singapore from the north. In any case, there being no important land routes leading to it, any landing force would have to be supplied by sea, a contingency which would necessitate previously obtaining command of the sea.

### Meets All Conditions

One therefore sees that Singapore fulfils all the conditions necessary for an overseas base, as not only is it able to defend itself from sea-borne attack, but its geographical position and the narrow approaches to it will make any such attack particularly hazardous. At the same time, the nature of the country to the north and the fact that it stands on an island renders it safe from land attack, while for the same reasons attack by air would either have to be

(Continued on next page)

THE ultimate object of all war is the destruction of the enemy's forces. In land warfare one arrives at that end partly by the capture of various geographical positions. In the case of warfare at sea or in the air, however, neither fleet nor air squadron, unassisted by land forces, is capable of capturing a position; an air force cannot even take prisoners.

But although neither naval nor air warfare can be described as a war of posts, yet it is true to say that the breaking of an enemy's sea or air power cannot be achieved without posts. History shows how greatly naval strength depends on the possession of bases upon which fleets can retire to refit, and replenish with stores, fuel, ammunition, and so on.

Broadly speaking these posts can be divided into two categories:

(a) Overseas bases; (b) fuelling stations. An overseas base must always be capable of defence; a fuelling station may or may not be according to circumstances. Sometimes an overseas base is also a fuelling station.

### Land And Sea Communications

In the case of a land force, the success of its strategical plans depends on its communications. These lines of communication follow definite routes, such as roads, navigable rivers, railways, which are more or less vulnerable along their whole length and therefore require definite protection. Sea communications, however, are only fixed where they converge on defiles such as the Straits of Dover, the Straits of Gibraltar, the Suez Canal, or the Straits of Malacca. Although in peace there are undoubtedly conventional sea routes, there is no obligation on the part of any vessel to use them, particularly in time of war.

One may, therefore, say that, while the communications of an army can be cut by an enemy anywhere along their length, those of a fleet can only be cut at the defiles.

A further difference between land and sea forces is that whereas, as an army advances, so its railhead supply depots

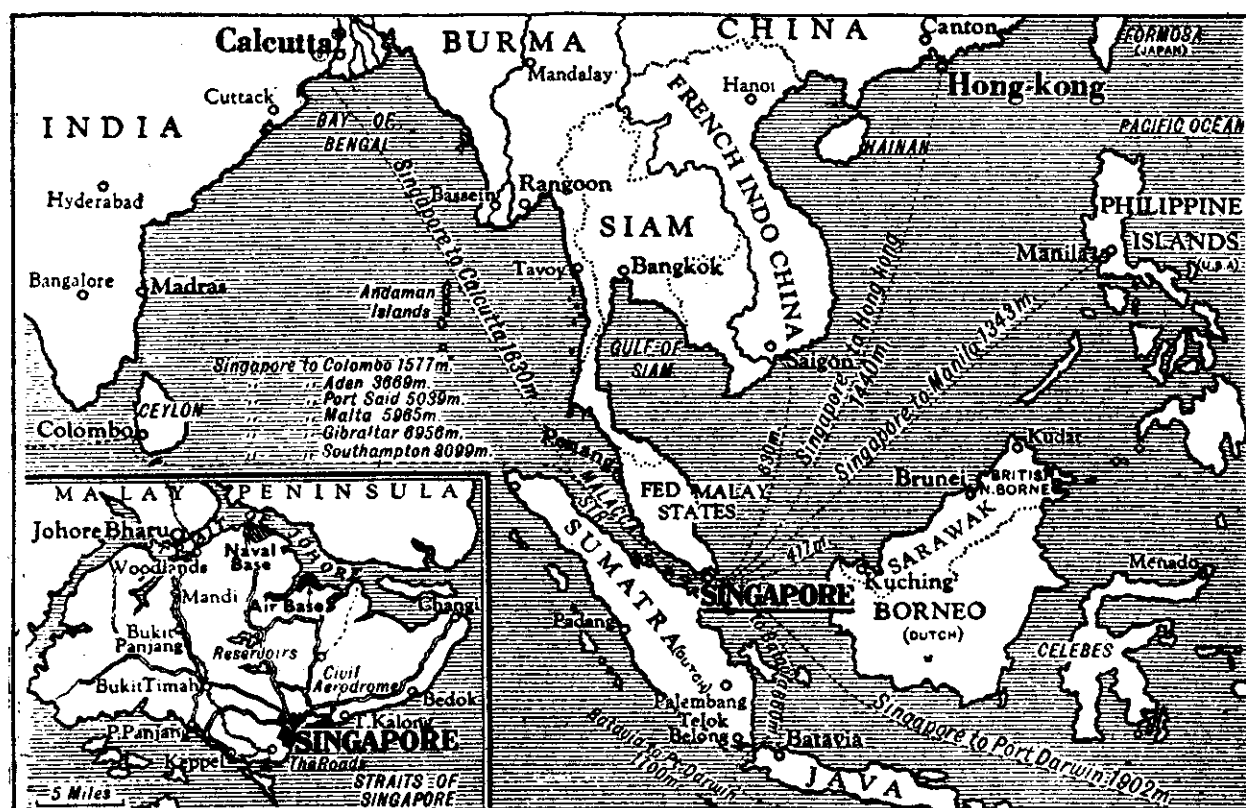
follow closely in rear, a fleet is bound sooner or later to return to its base, even though a proportion of its needs is brought to it by supply vessels. For this reason war vessels are described as having a certain radius of action, depending on their size and fuel-carrying capacity.

It is of course obvious that the maintenance of naval supremacy by any power demands the acquisition of bases in the vicinity of these nodal points for the defence of its own commerce, which implies the power of being able to take the offensive by attack or blockade, against the mercantile as well as the armed fleets of an enemy.

### Requisites of Overseas Bases

For the proper maintenance of an overseas base, however, there are three requisites:

(1) Its communications with the home base must be kept free by the





## SINGAPORE

(Continued from previous page)

seaborne, or based within striking distance. And since the Dutch are our allies, the island of Sumatra or any other of the Dutch East Indies offers no menace to Singapore so long as we hold command of the sea.

Another advantage of Singapore is its geographical position vis-a-vis India. A glance at the map will show that there are only four sea routes into the Indian Ocean, i.e.:

(1) From the Atlantic via the Cape of Good Hope.

(2) From the Atlantic via the Suez Canal.

(3) From the Pacific south about via Australia.

## "NYLON"

### A TRIUMPH OF CHEMICAL RESEARCH NOW IN N.Z.

"Nylon," hailed in America and England as the new high grade fibre for textiles, will first reach New Zealand as bristles in toothbrushes.

"Nylon" is a synthetic fibre produced from coal, air and water, and was discovered in 1938 as a result of ten years of intensive research instituted by Messrs. du Pont de Nemours. It surpasses in strength and elasticity any known textile fibre, whether cotton, linen, wool, silk or rayon—it is actually one and a half times stronger than silk.

"Nylon" has many uses, it can be produced in filaments as fine as a spider's web from which yarns of any size can be spun, and also in the form of bristles, rods, sheets, etc.

Production and manufacture of "Nylon" yarns, fabrics and bristles is already advanced in U.S.A. Last year the amount produced exceeded 5,000,000 pounds weight. The bulk of this material went into the production of "Nylon" yarn and was used mostly for hosiery.

In England to-day "Nylon" is being manufactured by Imperial Chemical Industries in two forms—in yarn and bristles. The war has restricted the large scale production of "Nylon" yarns, and "Nylon" hosiery will probably not be available until after the war. The whole output of yarn has been taken over by the British Air Department for the manufacture of parachutes.

"Nylon" bristle has considerable advantages over hog bristles in toothbrushes—it wears better and does not break off or go soft in service. It absorbs only one fifth as much moisture as hog bristle and absorbs it more slowly. The surface of "Nylon" is smooth and hygienic, is not susceptible to bacterial attack, and does not become soggy and dirty in use.

A recent test in a machine simulating the use of a toothbrush, the abrasion and fatigue was such that after 70,000 scrubs, the "Nylon" brush was intact, with every tuft in place and only a few bristles out of alignment, whereas in a high grade hog bristle brush, subjected to the same test, the bristles were broken and flattened down.

"Nylon" toothbrushes made from this wonderful material are now manufactured in New Zealand and will be released throughout the country during the next few days. They will be individually packaged to reach you in perfect condition, and will cost no more than the ordinary high grade bristle brush. Ask your chemist or dealer to show you the new "Nylon" toothbrushes—every genuine "Nylon" brush has the word "NYLON" stamped prominently on the handle.

(4) From the Pacific via the Straits of Malacca.

The Suez Canal being guarded by British bayonets, any enemy proposing to attack India by that defile would first have to drive the British Navy from the seas and our troops out of Egypt. The Straits of Malacca as

pointed out above, are guarded by Singapore, and so long as Great Britain holds command of the sea this gateway of India is also secure.

Singapore is therefore a geographical centre of the Empire, and is a vital necessity to the security of our maritime sea routes and the defence of Australia and New Zealand.

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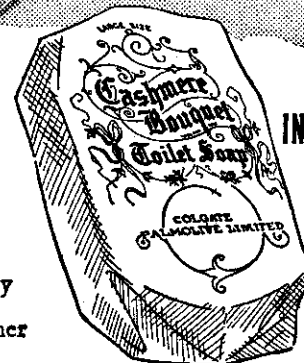
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IN THE BATH

...AND AFTER

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# THE BATTLESPIRIT OF ITALY

Il Duce, on the Russian front: "... the battlespirit of the Italian troops and people is magnificent! ..."

**T**WO Italian townspeople, just before Mussolini declared war, are sitting in a pub somewhere between Foggia and Bari. They are talking politics.

**Signor Maccaroni:** It is true, there is a slump in the tourist industry. There are few visitors to our seaside places. I think that our clever Fascist Government will declare war on a rich, honest and unsuspecting people. ... I say the English. The English will be compelled to land on our shores, they will occupy all our best resorts. The hotel industry, the ice cream industry, and the picture postcard industry will boom. After all these are our most important industries. Our Government, with the help of the League of Nations, will try to protract the war as long as possible, so that our guests will remain with us a long time. This scheme will save us from bankruptcy. But when they have become thoroughly bored, which I hope will not happen soon, and want to go home to their families, we shall show our hand—and present the bill.

**Signor Spaghetti:** Do you think the English will pay?

**Signor Maccaroni:** Of course. An English gentleman cannot leave a hotel with-



"With the English the dispute will end with a football match"

out paying his bill. That is the reason why we shall have a war with England, who is our traditional friend, and not with Russia for instance. Of course the Russians would come too, and they would

Written for "The Listener"  
by  
**ALEXANDER SCHWARZ**

eat twice as much as the English, but not only would they not pay — they would say they ought to be paid themselves for eating up our stuff.

\* \* \*

**Signor Spaghetti:** I think that with the English the dispute will end with a football match. For they are damned clever too. That's why they are so rich. They have brains in their heads instead of tomato juice like many of our leaders. Conceive, if you can, a football match in Rome, between the Arsenal of London and Juventus of Turin, played in the presence of the two governments. Imagine how tourists would flock here from all corners of the globe to see it. Conceive, if you can, the glory that would redound to our country if the English were inclined to give us a guarantee that they would allow themselves to be beaten.

**Signor Maccaroni:** Impossible! The English would rather evacuate Malta, Egypt, plus Gibraltar, and perhaps even Singapore, than allow themselves to be beaten in football. They have not got the understanding sporting spirit of us.

**Signor Spaghetti:** In that case it will be a hard match. But we do not want to kill any of them. We are not fools like that to harm our best customers.

\* \* \*

**Signor Maccaroni:** But what if they send the Irish? They are living somewhere in England too, and they cannot play decent football, so that no tourists would come to watch them. They have no money to spend, and on the top of

these things they are ferocious like tigers.

**Signor Spaghetti:** How do you know all these so well?

**Signor Maccaroni:** I was living some ten years ago in America and there in New York I have met some of them. I have the saddest memories of them. You know, in New York I went once to the pictures. I felt lonely and homesick. A pretty blonde was sitting beside me; she looked lonely too. I offered her candies, which she accepted. A little bit later I squeezed one of her hands — I thought that this was exactly what she had expected me to do. But it seems that she had very strange habits ... she made a hell of a fuss and started to scream. A short, thin fellow who was sitting on the other side of her quietly like a fish, until now, gave me suddenly a straight blow into my eyes so that I couldn't see any more. I am a polite man with good manners and wanted to apologise in order to reconcile him. I told him that the English are the finest fellows on earth. As an answer he gave me a kick in the stomach, and something else, with such violence and precision that only in the hospital where they took me did I come to myself. I was ill for weeks and the doctors told me that I should never tell an Irishman that the English are any good. You see now why I do not want any of that bunch here. I couldn't get a cent damages out of him. They have no money at all. As a matter of fact I would prefer the Scots. They make the finest whisky and they would perhaps teach us how to make it.

**Signor Spaghetti:** Santa Maria i Bambino! No, no, no ... I do not want even the smell of them. I was a guide in Naples—you know, a cicerone—for years but they never gave me more than two-pence for tips. They have the money, that is quite true, but they keep it for themselves. That is the truth, too. They think that money spoils the character of others. An elderly Scottish spinster whom I was dragging along for days, and show-

(Continued on next page)

## FATIGUE AND OVERTIME WORK

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)



WE all know what it is to feel tired, pleasantly jaded, or flat out with fatigue. The balance between wear and repair in the body is upset. In exercise, lactic acid is disposed of almost as rapidly as it appears; it is oxidised by the oxygen brought to the muscles by the blood. If the exercise is kept up at a constant speed, the lactic acid in the muscle rises slowly from the low resting value to a level at which the rate of formation and removal are equal. During hard and violent exercise lactic acid is formed far quicker than it can be disposed of by the biggest oxygen intake of which the body is capable. We accumulate lactic acid in the tissues and blood stream. We overdraw our account during the exercise and repay the debt later. We rest. The muscles burn up their accumulation of lactic acid. Next, that in the tissues and blood diffuses back slowly into the muscles to be burnt up too. Fatigue disappears, and we feel fresh and rested.

Have you not noticed this as you work? A spell puts you right again. At the end of the week, you, a clerical

worker, may be really fatigued, yet can potter about in the garden on a long Friday evening, and do quite a lot of "work." Another set of muscles and body tissues are concerned. Or on a Saturday half way through the afternoon, your back is breaking with weeding—a spell—back to the task—afternoon tea—lawn or hedge cutting, digging, planting, it doesn't matter what. With little spells and changes of occupation much more work is accomplished than you'd thought possible. But it was the little spells that really let you get it all done.

### Other Types of Fatigue

Muscular fatigue, explained above, is readily overcome by resting. But there are other "fatigues." Remember the short "bursts" of a footballer, the quick sharp changes of pace, the excitement—the body metabolism is temporarily upset, and the strain can be demonstrated by abnormal substances in the urine and increased cells in the blood. His fatigue is more complicated. Take the iron foundry worker or the dweller in the tropics. Fatigue at the end of their day will be more than muscular; body fluids and reserves of salt will be depleted, hindering muscle recovery. In factories, conditions should be pleasant, or there will be added to muscle fatigue the more wearing nervous and glandular over activity—there will be irritated employers and angry workmen, both piling up extra fatigue from these causes.

Fatigue becomes terribly important in war time. Employers, private and government, are apt to overlook the dangers of overtime work, and how important 'spells' are in maintaining production. The British Government, in its recent crisis, appealed for extra work. Factories began working 24 hours a day, seven days a week, cancelling all holidays. At first there was an increase in output, but after two months of extreme effort, absenteeism increased and men arrived late for work. Frequently men worked on Sunday at double pay and then took a day off in the middle of the week.

### Fewer Hours, More Work

Sunday labour was then discontinued by the Royal Ordnance factories. Production was not reduced. One factory, after reducing hours, set a new record for one week's production. It is now recommended that a weekly maximum of 55 or 56 hours be observed. It is proved again that increased hours of work, above an optimal point, varying with different industries, do not increase production proportionately, or may even result in a decrease. When heavy overtime is worked for prolonged periods, the general health of the workers is undermined. Reducing hours where overtime has been prolonged increases output; but if overtime has gone on to the point of undermining health, reducing hours below the optimum

level fails to effect the required increase of production. These are the conclusions that an English committee has arrived at, following a close study of war industries.

Male worker, this story is apparently all in your interests. Fatigue occurs if bodily wear and repair are not in balance. A balance must be kept between work and discipline on the one hand, leisure and play on the other. Now think of your wife, tied to long hours in the home with the constant strain of the children. How about arranging spells for her, a holiday away from the children—for her, too, hard work tempered with play!

(Next week: "Vegetables," by Dr. Muriel Bell)

## End Rheumatism While You Sleep

If you suffer sharp, stabbing pains, if joints are swollen, it shows your blood is poisoned through faulty kidney action. Other symptoms of Kidney Disorders are Burning, Itching Passages, "Getting up Nights," Backaches, Lumbago, Leg Pains, Nervousness, Dizziness, Headaches, Colds, Puffy Ankles, Circles under Eyes, Lack of Energy, Appetite, etc. Ordinary medicines can't help much—you must kill the germs ruining health. Cystex ends these troubles by removing the cause. Get Cystex from any Chemist on Guarantee to put you right or money back. Act Now! In 24 hours you will feel better and be completely well in one week. The Guarantee protects you. Now in 3 sizes: 1/10, 4/2, 8/3

**Cystex**

GUARANTEED for Kidneys, Rheumatism, Bladder



## Oliver Twist Asks for More!

If Andrews Liver Salt had been known in the days of Oliver Twist, there would have been fewer glum faces around him!

A bubbling morning glass of Andrews is the best way to the cheerfulness of good health. For health is based on Inner Cleanliness, and Andrews ensures Inner Cleanliness by clearing the system of clogging impurities. Andrews meets the needs of modern people in the most pleasant and effective way—it enhances pep and personality by promoting good health.

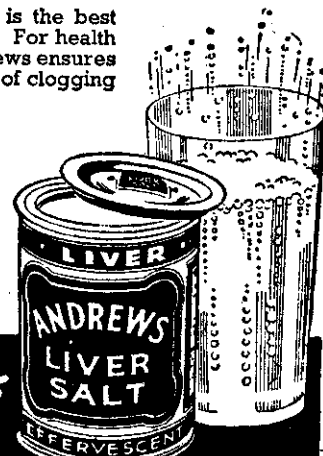
Andrews is pleasant-tasting and not habit-forming. Be a "Merry Andrew!"

BUY THE LARGE SIZE —  
IT'S MOST ECONOMICAL

A34

For Inner Cleanliness  
be regular with your

**ANDREWS LIVER SALT**



## THE ITALIAN SPIRIT

(Continued from previous page)

ing her everything worth seeing in Naples, gave me a polished farthing once. I thought that it was a gold coin; it looked like it, it was so bright. I had never seen that blasted coin before. It is not worth more than an empty egg-shell. No, give me the English, they are the best of the lot.

\* \* \*

Signor Maccaroni: Well, in that case, let us have the English. I agree too that they are the best. By the way, if they do not like their king they just chop off a head. That's the stuff that we want really.

Signor Spaghetti: Yes, that's what we ought to practise too. You know, we could learn practical patriotism from them also. They had a leader once, I have forgotten his name, who loved his country so much that he took half a dozen wives. He has really done his best for his country. You cannot expect more from a king.

Both: Eviva Il Inglese! Hail the English! Let us have of them, as many as possible. This is our resolution.

They both empty their glasses.

\* \* \*

(Note: This story is not just a joke. A conversation like this, in a small pub, near Foggia, took place just before Italy entered the war. It was published among others in the anti-Fascist paper "Gusticia e Liberta" in Paris before the German occupation. This story has been based on it.)

# KEEP YOUR MOUTH SHUT!

## Radio Plays Vital Part In "Safety For Shipping" Campaign

**I**F at the conclusion of the four weeks' "Safety for Shipping" campaign recently inaugurated by the Hon. F. Jones, Minister of Defence, the New Zealand man in the street still goes round idly discussing the movements of shipping it will be evidence of more than irresponsibility. It will show that he has had his eyes and ears tightly closed to one of the most intensive campaigns of its kind launched in this country since the beginning of the war.

Newspapers, radio, and thousands of arresting posters in every city and town in the Dominion are all punching home the message that loose and careless talk about the movements of shipping may easily give away information to the enemy which may just as easily result in the loss of valuable cargoes and more valuable lives. The National and Commercial Broadcasting Services, co-ordinated for the purpose, are playing an invaluable part in the campaign, taking its message into every home.

### "Maintain Perfect Silence"

The campaign was launched on a recent Sunday night by a National Service talk broadcast by Mr. Jones over the main national and all commercial stations. Appealing urgently to every New Zealander and especially to those who live in the vicinity of ports, Mr. Jones did not mince his words. "The Germans are a race of eavesdroppers and keyhole spies," he remarked. "There is only one way to frustrate them every time and all the time, and that is to keep silent about the movements and tasks of shipping, and maintain perfect silence even when your loved ones are aboard and you want more than anything else to know when they are to sail or come back from distant countries."

"This campaign concerns everyone in New Zealand," he added. "Continuous



THE HON. F. JONES, Minister of Defence, at the microphone opening the "Safety for Shipping" campaign

shipping is a vital need in production and industry. Do not in any way imperil it."

A military Intelligence Staff officer who spoke after Mr. Jones was equally frank about the danger of idle gossip. "I must remind you," he said, "that it must be assumed that the German Intelligence Service is here, in both the North and South Islands, in some form or shape, moving among you and listening to your conversation each day and every day. It follows that we must be scrupulously careful in our conversation."

"Friends and relatives of men travelling on ships would doubtless be horrified at the suggestion that they are imperilling lives by talking needlessly and carelessly about ships and their movements. They must be horrified, because it is a fact."

The morning after these radio talks, men and women going to work were reminded again of the campaign by newspaper advertisements and many thousands of posters, ranging from "24-sheeters" to small stickers, all bearing an illustration of a ship being torpedoed and a bold warning "Lest We Regret... Don't Talk!" These were distributed by members of the Women's War Service Auxiliary, and appeared in shop windows, in public waiting rooms, and in buses and trams everywhere. In some cities, parades of decorated army vehicles were held.

During the campaign, the main National stations are broadcasting on Monday evenings further talks by the military Intelligence Officer, and on Wednesday mornings the same officer broadcasts special messages to women, who are presumably believed to be more frequently guilty of daytime gossiping than men. The National stations also broadcast, from time to time during programmes and also immediately before national hook-ups for the news, a series of "Don't Talk" slogans along the lines of "Idle Gossip Can Sink Ships. Don't Talk," and "The Safety of our soldiers, sailors, and airmen depends on your silence. Don't talk."

### Dramatised Warning

The ZB stations are assisting wholeheartedly in the campaign. In addition to carrying the Monday evening and Wednesday morning talks by the Intelligence Officer and the "Don't Talk" slogans, dramatised warnings will be played from all stations. Here is a sample which gives an excellent idea of how accumulated gossip can be pieced together to make vital information:

**Announcer:** In wartime, talk is dangerous. Even the most simple and innocent remark may provide the one

piece of information the enemy is waiting for. Conversations like this are pregnant with danger. This was overheard in a lift:

**Woman:** And they had no blankets in stock at all, my dear. The salesman was saying that the Government has ordered 3,000 pairs to be delivered by Monday. That's for the troop ship you know.

**Ann:** Overheard in a restaurant.

**Woman:** My husband was saying that they are taking on more carpenters down at the wharf this week-end. They have got to have the new fittings finished on that new troopship by Monday.

**Ann:** Overheard in a train.

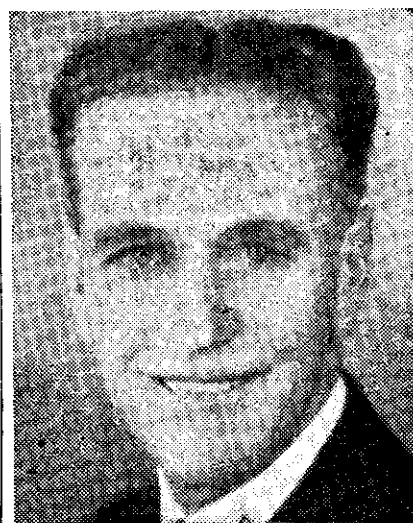
**Man:** I can't get any timber to finish off my garage doors. They say the Government is buying up all the timber for the fittings on that new troopship, but they reckon they will have some to spare after Monday.

**Ann:** And as a result of these scraps of information, across the ether went the following message:

**Voice:** New troopship being fitted out hurriedly — probably to accommodate 3,000 men—anticipate troopship leaving this port Monday next.

**Ann:** You see, ladies and gentlemen, what you talk about may not be important as a single item of information, but pieced together, all these chance remarks can give the enemy vital information.

### "VOICE FROM HOME"



**HOW THE VOICE** of Clive Drummond (above), heard in a radio programme brought back vivid memories of home is described in a letter which a Wellington resident has just received from his son who is an officer on one of His Majesty's ships serving in the Persian Gulf. "Talking of 2YA," says the young officer, "I had quite a thrill to hear Clive Drummond speaking in a New Zealand programme from the BBC. I shut my eyes and it seemed just as though I were sitting listening at home. It's marvellous to think that a man whom I have never seen should be able to bring home so near to me."

"Don't  
pass it on,  
but . . ."

Rumour, "The Lying Jade," is always busy in war time and especially busy about the coming and going of overseas ships. In the words of one of the slogans broadcast in the "Safety for Shipping" campaign: "If a rumour is not passed on, it dies. Silence kills rumours. Don't talk."

("Radio Times" Illustration)



eric fraser

# BROADCASTS FROM TRENTHAM

## NBS Joins Official Camp Entertainers



S. P. Andrew photograph  
MRS. DENNISTOUN-WOOD  
Hon. Organiser of the O.C.E.'s

### The "Hut Sut" Song

"HUT Sut Rawlson on the rillerah and a brawla, brawla, soo-it." This piece of gibberish is, in all seriousness, the first line of a popular song which is sweeping through America. Reliable reports say that it has to do with fishing and streams and boys and girls. The inspiration is Swedish, and three young song writers have found it a very profitable inspiration.



ANITA BOYER

They wrote the "Hut Sut" song a year ago, sent it along to the American Society of Composers and Publishers, and had it promptly returned. Then Walter Schumann, a Hollywood song writer and publisher, heard it, and decided to take a chance. Already it has brought its composers over £20,000 in royalties, and has had the distinction of being officially recognised by the Californian State Assembly, which, for some mysterious reason, unanimously passed a resolution in its praise.

The "Hut Sut" song has been heard only a few times over the air in New Zealand, and those who may be interested in endeavouring to decipher the queer lyric, should tune in to a session of *Hello from Hollywood* from Station 1ZB at 7.30 p.m. on Monday, November 17, when it will be sung by Anita Boyer, who is guest artist on Henry King's programme from the Cocoanut Grove.

The same programme will be heard from 3ZB and 4ZB on consecutive Monday nights.

THE Official Camp Entertainers (which is their official title) have been active around Wellington since the outbreak of war. Every Wednesday evening a concert is given at Trentham, and each fortnight some social function is organised for one of the Army camps or garrisons or for one of the R.N.Z.A.F. stations. Trentham, Mt. Victoria, Fort Dorset, Palmer Head, Foxton, Rongotai, and Levin are all visited at times convenient to the O.C. stations. Mrs. Dennistoun-Wood is hon. organiser of the Entertainers, and Mrs. Gwen Webb is hon. secretary.

There are about 32 organisations which assist in arranging programmes for the Official Camp Entertainers, among them being Eric Harrison's Junior Repertory, the Victory Troubadours, the Breezy Box Revue, the Senior Repertory, Mrs. Charles Macdonald's, Mrs. Wilfred An-

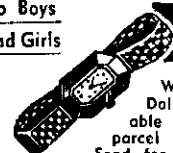
drew's, Miss Mollie Atkinson's, Tony Wood's, Val Jones's and Geo. Miller's Concert Parties, Victoria League Bohemian Choir, the Magicians' Society, and the Savage Club Revue.

And now the National Broadcasting Service has joined the ranks of these voluntary entertainers, and once each month the NBS will supply the artists for the Trentham camp concert. The first NBS concert is being given at Trentham this Wednesday, November 12, at 7.30 p.m. The programme includes items by many popular radio entertainers—the Swing-time Harmonists; Dan Foley, the Irish tenor; Rosaleen Hickmott (soprano); May Hyam (violinist); George Christie in a hill-billy act; Linda Hastings; the Variety Orchestra; and Henry Rudolph in a musical clown act. There is also a ballet act and a Community Sing with Frank Crowther at the

piano. This and the subsequent monthly concerts are being broadcast by 2YA.

When the Official Camp Entertainers first came into existence, the problem of transport to and from the camps arose. The A.A. at once placed its board-room at the disposal of the committee and has helped greatly in arranging transport for the majority of the concerts. Car-owners have given their services willingly and provide free transport for the artists. Other friends of the O.C.E. provide gifts such as tobacco, chocolates, and books, or money for purchasing them, and these are distributed after the concerts to soldiers holding the lucky tickets.

To Boys  
and Girls



**GIVEN**

WRIST WATCHES, Cameras, Dolls, Pens, many other valuable prizes for selling small parcel of tested garden seeds. Send for parcel and big catalogue of presents. Send no money now, only name and address. Write to-day. SUNSHINE SEED CO. P.O. Box 896 L., Christchurch.

## Should a Bride Be Told?

**WELL THEY'RE MARRIED!**  
YES, AND I'M WORRIED. KEN GOT ENGAGED TO GWEN BEFORE HE WENT TO SOUTH AMERICA TWO YEARS AGO—AND WHEN HE GOT BACK—WELL, I GUESS HE JUST COULDN'T TELL HER!

**WHAT? WHAT COULDN'T KEN TELL ME?**  
GIVEN! I'M SORRY, DEAR. BUT I THINK YOU SHOULD BE TOLD. I'LL TELL YOU, GWEN. IT'S HARD TO SAY, BUT—WELL, FOR YOUR OWN HAPPINESS—WON'T YOU SEE YOUR DENTIST ABOUT YOUR BREATH?

**GWEN SEES HER DENTIST**  
TESTS SHOW THAT MUCH BAD BREATH COMES FROM DECAYING FOOD PARTICLES AND STAGNANT SALIVA AROUND TEETH THAT AREN'T CLEANED PROPERLY. I RECOMMEND COLGATE DENTAL CREAM. ITS SPECIAL PENETRATING FOAM REMOVES THESE ODOUR BREEDING DEPOSITS. AND THAT'S WHY...

**COLGATE'S COMBATS BAD BREATH ... MAKES TEETH SPARKLE!**  
"Colgate's active foam gets into hidden crevices between your teeth... helps your toothbrush clean out decaying food particles that cause much bad breath. Its safe, polishing agent restores natural lustre to your teeth."

**LATER— THANKS TO COLGATE DENTAL CREAM**

**YOU DON'T MISS SOUTH AMERICA, DO YOU, KEN? YOU'RE HAPPY HERE, AREN'T YOU?**  
HAPPY? YOU BET I'M HAPPY, DEAR! BUT I'D BE HAPPY ANYWHERE—WITH YOU, GWEN!

USE COLGATE DENTAL CREAM.  
AND FACE THE FUTURE  
WITH A COLGATE SMILE!



Remember—when you buy toothpaste—look at the size of the TUBE and not at the carton.





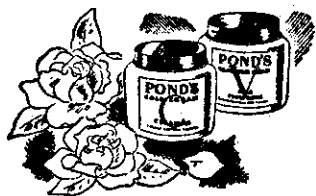
E.A. CLARK'S

Extra  
StrongMINERS COUGH CURE  
FOR  
COUGHS, COLDS,  
ASTHMA, BRONCHITIS, ETC.LADY CAROLYN HOWARD  
is in the Transport Service*—but though working day and  
night, she keeps her skin glorious  
with Pond's two creams.*QUESTION TO  
LADY CAROLYN  
HOWARD:How long have you been  
using Pond's two creams,  
Lady Howard?

## ANSWER:

I started using them  
long before the war,  
and was really amazed  
at their splendid effect  
on my skin. They have  
done more for my skin  
than elaborate beauty  
treatments. They made  
it much softer and finer.  
I'm simply thrilled at  
the result.

Lady Carolyn Howard is the daughter of the Earl of Carlisle, and is one of the loveliest of the many young society women engaged in war work. Before the war her chief interest was in the theatre. Now she is a motor driver in the A.T.S.

YOU MUST USE POND'S TWO CREAMS  
FOR NEW SKIN LOVELINESSPond's Vanishing Cream and  
Pond's Cold Cream were made for  
each other. Don't expect any  
ordinary Cold Cream to harmon-  
ise with Pond's Vanishing Cream.  
It won't. You must use Pond's  
delicate, sensitive creams together  
as a complete beauty method, ifyou want the same skin beauty as  
the world's loveliest women.  
Pond's famous method: For thor-  
ough cleansing, use Pond's Cold  
Cream. Pat on generously, leave  
on few minutes, then wipe off.  
Pond's Cold Cream removes dust  
and stale make-up. Use Pond's  
Vanishing Cream as a powder  
base and skin softener.Sold at all stores and chemists in  
9½d tubes for your handbags, 1/10d  
and 2/11 jars for your dressing table.  
(Prices including Sales Tax.)FREE! Mail this Coupon to-day with four  
1d. stamps in sealed envelope to cover  
postage, packing, etc., for free tubes of  
Pond's Two Creams—Cold and Vanishing. You  
will receive also five samples of Pond's "Glare-  
proof Face Powder."POND'S DEPT. ( 211 ), P.O. Box 1495,  
WELLINGTON.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

"RELIGION FOR MONDAY  
MORNING"

Rev. Harry Squires Provides It On Sundays

**H**OW can radio be used most  
effectively to reach the  
average listener, the man  
in the street who may be a regular  
church-goer but who quite likely  
isn't? By broadcasts of church ser-  
vices, by regular devotional ses-  
sions, or by straight-from-the-  
shoulder talks with as little formal  
religion about them as possible?The Rev. Harry Squires, Wellington  
City Missioner, who conducts a Sun-  
day morning session from 2ZB under  
the title "A Religion for Monday  
Morning" is all in favour of the  
straight-from-the-shoulder talk. His  
theory is that the man in the street  
isn't interested in the formalities of  
organised religion—"We clergymen are  
always pointing out that less than five  
per cent. of the people go to church,"  
he says. "Accordingly, it's the 95 per  
cent. who don't go to church for some  
reason or other that we must set out  
to interest."The time when "A Religion for  
Monday Morning" goes on the air is  
interesting. It is 8.15 in the morning,  
and there is a reason for it. "My  
theory," says Harry Squires, "is that  
the listener who hasn't come across  
my session before tunes in to 2ZB on  
Sunday morning at that time hoping  
for anything but religion. He may be  
looking for a talk on sport or more  
likely for some pleasant music. In any  
case, before he knows it, he's listening  
in to me. And the chances are I'll be  
telling him a few home truths."REV. HARRY SQUIRES  
First catch your listener

"I'm talking to the man who has  
become alienated from religion, whether  
because he has tried orthodox forms  
and found them wanting, or simply  
because he is ignorant of what it  
means," he says. "That sort of chap  
doesn't want or understand a broadcast  
of a church service. In a word he  
doesn't want the cakes and fancy sand-  
wiches of religion; he wants the bread and  
butter. And that is what I give him.  
My job is to let him see that religion  
is not a matter of a special coat we  
put on on Sundays or a peculiar man-  
ner of speaking to somebody we want  
a favour from. It's something to help  
us live decently all through the week."

## Letters of Appreciation

That his simple, straight-forward  
talks are appreciated by listeners is  
shown by the letters Harry Squires re-  
ceives, from as far south as Christ-  
church to Te Kuiti in the north. He  
receives all sorts of letters, a few of  
them asking for help in a personal  
problem, but most of them merely ex-  
pressing thanks for a message which  
has brought some measure of comfort  
and help.His session from 2ZB is only a small  
part of Harry Squires's working week.  
His city mission job is a more than  
full time one; having worked in South  
London slums he knows the real mean-  
ing of work among the under privi-  
leged.He has made a fairly close study of  
religious broadcasting in England, and  
has a great admiration for the far-  
sighted policy of the BBC in such mat-  
ters. "Radio is going to play a bigger  
part in religion than most of us realise"  
he points out. "It is the only medium  
which can reach into the home of every  
man, quite regardless of creed. It is  
the only medium which can bring reli-  
gion to the man who is ignorant of  
what it means, and the only medium  
which can present it intelligently to  
the man who is suspicious of it."

## On Our Cover

**NOW** concluding a New Zea-  
land tour with appearances  
at 1ZB's radio theatre is Momi  
Kaimoku, beautiful young Hawai-  
ian singer and dancer. Born on  
the island of Maui, she became  
from an early age a leading ex-  
ponent of Hawaii's sinuous hula-  
dancing, and as an exhibition  
dancer has appeared before  
President Roosevelt. She was also  
featured in dance sequences in  
the Bing Crosby film "Waikiki  
Wedding." While she has been  
in New Zealand, she has taken  
a great interest in Maori dancing  
and singing and has learned  
a number of Maori songs, as  
well as mastering the graceful  
intricacies of the poi dance.  
Basically, she finds little differ-  
ence between Hawaiian and Maori  
folk music, and such variation as  
there is she thinks is caused  
mainly by the different Western  
influences to which the native  
music has been subjected. But  
she won't say whether she thinks  
British or American influence the  
better of the two. Her most  
popular number during her stay  
in New Zealand has been "Lovely  
Hula Hands," a title well illus-  
trated in our cover illustration  
this week



# LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

## Mush On!

JOSEF STALIN gave it words when he said to Harry Hopkins of America: "We Russians will win the war. . . . Russia is big and inexorable. . . . The Russians are fighting for Russia. Once we trusted this man." (Hitler.)

Mr. Hopkins adds: "I hope I shall never be hated as Stalin hates Hitler."

Hitler can't complain that he has got the bird when his carrion crow of hate comes home to roost.



The British are not accomplished haters. Generations of sport may explain it. A fellow just can't hate the chappie who bowls him out first ball or dives between his legs and scores between the posts. The fellow with an extra ace up his sleeve is a cad and is dismissed as completely as though he had passed out while cutting the first deck. Perhaps ridicule is a refinement of hate—hate in top-hat and spats, but none the less deadly for its well-bred air. Britain seems to do pretty well without taking hate straight. Every nation to its own notion!

The French can hate but, unfortunately, their hate is late. Nevertheless it is piling up rapidly and will eventually fall upon the Reich and help to ratify humanity's pact with decency.

Hitler knows the efficacy of hate. He has always regarded it as a German weapon. He must be annoyed to hear that Stalin has adopted it and improved on the Boche design by fitting it with the bomb-sight of inexorability. Hitler must be snarling: "This hate that we invented, Goebbels! How did the Russians get hold of it? There has been treachery somewhere. Shoot everyone in the hate department! You may exempt yourself—for the time being. To think that, after hating my way to the top, on my own merits, I should find my original design pilfered and improved on by another. I've half a mind to try

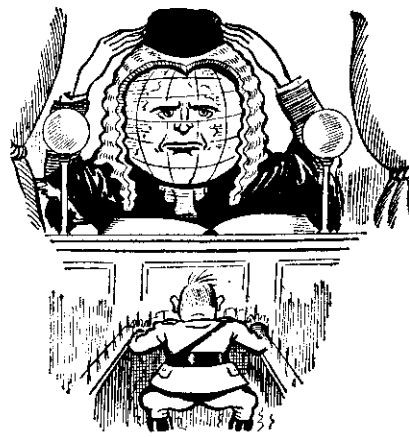
brotherly love. But I'm so out of practice. Besides, it's un-German. Issue an order that everyone must tighten his belt and hate harder. If we don't out-hate Stalin we are gone coons. Besides, hating takes the mind off the stomach."

Hitler and his Killy Gang are finding that the hate they have roused against themselves is likely to prove stronger than the Boche brand. Hitler has created a hell of hate in Russian snow. It has proved to be the hottest snow that ever was. He is beginning to wonder if he really *did* sign up Victory on the dotted line and guarantee delivery of the world, f.o.b., Berlin, in blitz-time. He now shouts to his soldiers, "Mush on! Freeze to final victory! Mush, mein heroes!"

## "They Make Me Happy"

HOWELL WALKER, a staff representative of the "National Geographic Magazine" who, as reported in a recent "Listener" interview, came here to find out what "makes Anzacs tough," found after a fortnight in New Zealand that he wanted to say "Hello" to everyone he met. Here is an extract from a letter written to J. W. Heenan, Under-Secretary of Internal Affairs, as Mr. Walker was on his way to Auckland to catch the Clipper:

"Driving along by myself today, I had plenty of time to think. I considered the New Zealander as an individual—quiet, serious, solid, and bent on getting his work done. Yet, as a people, New Zealanders have an extremely happy attitude. To be among them makes me happy; I want to wave or say 'hello' to everyone I see. I am not altogether sure why this should be so. Perhaps it's the land they live in. Despite the 'misty gorges,' formidable mountains covered with snow, heartless winds and dreary rains, it is a happy land. It is not the happiness I associate with other countries. The gayest tropics are tinged with sadness; Nordic lands have a harsh foundation; Mediterranean countries fret; Asia mystifies. But New Zealand has a stable, good nature; I've never seen it cry. Rivers are really running; livestock has something to feed on; and the people know that the next cup of tea will taste as good as the last. And they keep the kettle boiling!"



"Mush!" mutters a general who knows. He is taken for a walk with a squad of soldiers.

He who hates last hates longest, as Hitler may find when the world puts on the black cap while pronouncing sentence on him in the Court of Decency.

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## THE DOCTOR'S DIARY

Blood Pressure means the force of the pressure of blood against the walls of your arteries. Toxins (poisons) in your blood cause High Blood Pressure. This common case of High Blood Pressure will interest you.



**Doctor:** "After examining patient: 'Your Blood Pressure is far too high. We'll have to get that down.'"  
**Patient:** "But, Doctor, I thought when you had High Blood Pressure you became practically an invalid."  
**Doctor:** "No. Not at first, because simple High Blood Pressure can be treated quite easily—if you neglect it, of course, it will wear out your heart and kidneys."  
**Patient:** "What are the symptoms, Doctor?"  
**Doctor:** "Dizziness, Bladder Weakness, Surging of Blood to Head, Palpitation—these often indicate High Blood Pressure. Headaches, Falling Sight, Aches in Shoulders and Limbs, Swellings, Back Pains are other everyday symptoms."  
**Patient:** "Tell me, Doctor, actually what causes High Blood Pressure."  
**Doctor:** "High Blood Pressure is caused by toxins (poisons) in your blood stream. As these toxins increase, your blood becomes congested and the blood pressure gets higher and higher, putting great strain on your heart—affecting your Kidneys. Thus High Blood Pressure can be the cause of such common ailments as Rheumatism, Kidney Trouble, Palpitation, Backache, and the other complaints I've mentioned also."  
**Patient:** "Then it's apparent that a normal blood pressure is most important from a health point of view?"  
**Doctor:** "Decidedly. If you keep your Blood Pressure normal you will live longer and healthier. But there is no need to fear High Blood Pressure."

Fortunately, simple High Blood Pressure can now be easily remedied with Dr. Mackenzie's Menthoids. Flashes (or Surging of Blood to Head), Heart Pains, Dizziness, Depressing Headaches at top and back of Head, Palpitation, Bladder Weakness, Loss of Energy, Irritability and General Depression, are often caused by High Blood Pressure. If you suffer in this way, get a flask of Dr. Mackenzie's Menthoids from your nearest Chemist or Store, and begin the Menthoid treatment right away. A pure herbal remedy, Menthoids can only do you good. They may be taken with safety by even the most delicate patient.

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# MENTHOIDS

## BLONDE makes amazing discovery

whilst washing  
her hair at home

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**STA-BLOND** THE BLONDE'S OWN SHAMPOO

Film Reviews By G.M.

## SPEAKING CANDIDLY

### UNFINISHED BUSINESS

(Universal)

ACCORDING to Nancy Evans (Irene Dunne), the life of every woman contains a piece of unfinished business, and until she can get it tidied up, she isn't likely to be happy. In her case, it was a blitzkrieg romance with a rich philanderer (Preston Foster), who kissed her passionately two or three times when, as an innocent country girl, she travelled by train to New

York. At the station he politely raised his hat and disappeared.

Without wishing to doubt the lady's account of the incident, one must comment that two or three kisses on a train are hardly enough to justify all the frustration and inhibition and heart-break that go to make up the rest of this story. Rather conveniently, Nancy manages to get herself married to the philanderer's nice brother (Robert Montgomery), but then she insists on making both their lives miserable by trying to tie up the loose ends of the railroad romance. Not until he has joined the army in disgust, and she has had a baby in secret, is she able to make her husband understand the peculiar significance of her mental attitude. She is more successful with him than she was with me: it was all a bit too psychological and subtle for this dimwitted critic.

However, *Unfinished Business* is by no means without merit, not in its theme so much as in its incidentals. Much of the by-play is really amusing, as when the heroine, with ambitions to be an opera singer, finds the only outlet for her talent in singing birthday greetings *ad nauseam* over the telephone. And the film does admirably illustrate the cinema's special happy knack of being able to introduce subsidiary characters who wander on to the screen and then wander off again, having contributed little to the actual development of the plot, but a great deal to the entertainment. For instance, I have just as clear impressions of three unimportant people—Walter Catlett, the nightclub impresario who hires the heroine as his lyrical 'phone girl, Eugene Pallette, the butler with squeaky boots and a perpetual grievance, and the unknown actress who plays Montgomery's aunt—as I have of the two principals. For this and one or two other examples of imaginative direction, I pay tribute to Gregory La Cava, but he is guilty of at least one howling cliché—the baby in the final scene. Why not a black cat instead? Now, that would really have meant something, as you'll doubtless realise if you've seen the picture.

But my main complaint is that the whole jolly business—and it often is jolly—is such an unconscionable time a' finishing.

### IN THE NAVY

(Universal)

WHEN I reviewed *Buck Privates*, the first Abbott-Costello comedy to reach New Zealand, I remarked that it was good fun, but rather difficult to say why. And now that *In the Navy* has arrived (with all the inevitability of American comedy cycles), I again find it a little difficult to say, not why I laughed, but why I laughed so much. Most of the jokes are Mark 1, and the situations in general are as old as Charlie Chaplin, but they go over. I might add that I was one of a thin lunch-hour house, and even that had little dampening effect, so presumably Messrs. Abbott and Costello are good entertainers. The film may lack some of the pristine sparkle of its predecessor, but it is good workmanlike

## Tours By Famous Artists

DETAILS of the first portion of the itineraries of both Harold Williams and Ignaz Friedman are now available. Mr. Williams' first broadcast will be from Station 1YA at 8.2 p.m. on Tuesday, November 18, this being followed by further broadcasts at 8.9 p.m. on the following Thursday at 9.25 p.m. on the Friday, and on November 24 and 26. He will give a patriotic concert in the Auckland Town Hall on Thursday, November 27, and will then leave for Wellington. Harold Williams was one of the artists who contributed to a recent "Victory Show" broadcast over 97 Commercial stations throughout Australia, which raised nearly £200,000 for patriotic purposes. He sang the prologue to "Pagliacci," "Ride, Cossack, Ride," and an aria from "Otello." Ignaz Friedman, the distinguished Polish pianist, will make his first broadcast from the 2YA studio on Sunday, November 23, this being followed by a patriotic concert, which will be broadcast, in the Wellington Town Hall on the following Tuesday. Further details of his itinerary will be published in next week's "Listener."

entertainment, and in one or two scenes, such as that in which Abbott relieves Costello of his payroll by an old confidence trick, it is pretty close to first-class farce.

The Andrews Sisters are in the cast again, and as if they weren't enough, Messrs. Dick Powell and Foran also relieve their feelings (but not mine), in song. I could have done with the humour without the harmony, but probably Universal didn't have me solely in view during production. Nevertheless, I was satisfied on the whole, and shall be pleased to meet A. and C. again when they join the Air Force.

### NEW WINE

(United Artists)

SCHUBERT'S life story has, for Bohemian romance, seldom been equalled among composers. Penniless throughout his days, he lived on the charity of his friends—poets, artists, musicians—and spent his evenings with them at Bogner's coffee house or the Green Anchor. Sometimes he would hold a party—*Schubertiaden* they came to be called—or would play his works to an admiring circle at the home of one of his many well-known friends. Although he often used to sit alone, glum and brooding, his companions were many, and some of them, like Vogl, the baritone, famous in contemporary society.

Schubert lived in a circle of brilliant people, but he was poor enough to be content with the hum-drum happenings of the less gifted. There was so much reality in his life that it was as full of comedy and pathos as his music is full

(Continued on next page)

NEW ZEALAND LISTENER, NOVEMBER 14

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The Royal Physician who said he knew many people benefited by using Dr. Hair's Asthma Cure.

Timaru lady quoted above: "Since using your Asthma Cure (Dr. Hair's) I have not had the slightest return of Asthma. I can say that I now feel as well as I ever did. I have also given myself a pretty fair test recently by refilling mattress and pillows—a task that has nearly always almost choked me, but this time I did not feel the slightest effect. I was ill from February until the end of July and my friends regard my recovery as marvellous. Personally I had almost made up my mind that I was to be a chronic invalid for the rest of my life and I cannot feel grateful enough."

Follow the example of this grateful woman—buy a bottle of Dr. Hair's Asthma Cure—and GET BETTER. Price 5/5 per bottle. Obtainable at all leading chemists, or direct, postage 8d. from address below

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## FILM REVIEWS

(Continued from previous page)

of melody. It therefore affords an excellent opportunity for an historical film, made appealing by beautiful music. There is no need, no excuse even, to invent anything about Schubert to make his story interesting.

Yet though I have searched through three large musical compendiums and one full-length work on the composer, I can find absolutely no justification for most of the events recorded in *New Wine*. It is true that Schubert met with little publishing success—he didn't particularly want it—but he did meet the public through compositions played by the leading performers of the day, and through his operas. It is possible that he had one love affair—with the Count Esterhazy's daughter—but if so, the object of his affection bore no resemblance in name, history, or figure to the girl portrayed by Ilona Massey, nor is there any question of her leaving her Hungarian home to seek Schubert's company in Vienna. Nor is there mention of a flight across the border to escape conscription. Nor that the *Unfinished Symphony* was unfinished because the composer took to school-teaching, or because he was affected by the death of Beethoven.

From the point of view of historical accuracy, then, *New Wine* hardly fills the old bottle. So, too, with its music. Ilona Massey is not a great singer, and the orchestra murders the hackneyed though beautiful 'cello motif of the *Unfinished Symphony* by playing the reverse of *pp*, the composer's direction.

The director, indeed, had so little faith in Schubert's music and in the public taste that he introduced a subsidiary story to pass it over as lightly as possible. I have faith, however, in the public taste, for I once heard an ordinary audience enthusiastically applaud Stokowski's rendering of the *Unfinished Symphony* as a film short. There was no need to introduce a concert hall of

A.D. 1941 (or thereabouts) at various intervals when some work was to be performed. And having introduced it, there was no need to turn the cameras on an eternally triangular, though quite touching, drama taking place in the rear gallery of the hall. I have a feeling that it would have been in better taste to have woven the masterpieces into the story by having them performed by the composer's own orchestra of acquaintances in the salon of a friend—as he did quite often.

Still there are good points to save the picture from complete disapproval. The

picture of Beethoven is very well done indeed (Albert Basserman again!) The comedy scenes are good, except that Binnie Barnes is nothing more than silly. Alan Curtis makes a life-like Schubert, though he does not sing and is not quite as traditionally plump as was Tauber in *Blossom Time*.

But I would not advise those with a passion for historical accuracy to see this picture.

FIRST parting in 19 years: William Powell made perhaps the biggest sacrifice of his screen career when he

parted with his moustache for the female impersonation scene in *Love Crazy*.

A MOVIE MAN hired a new Negro maid. On her first day at work her employer asked what her name was. Said she "Pislam Siv."

"There can't be any such name as that!"

"It's right out of the Bible," she vowed.

Confronted with a Bible and asked to show where Pislam Siv figured in it, she turned to a page, pointed to the words: Psalm XIV.

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### Anti-Nazi Films

HOLLYWOOD is experiencing some difficulty with the U.S.A. authorities over its steadily-growing output of anti-Nazi films. The chief complaint seems to be that they are not in accord with America's avowed "hands-off Europe" policy, and that therefore they are a danger to her neutrality. Such films as "Underground," which is an American version of the recently-released "Freedom Radio," and includes a reconstruction of the flight of Hess to Britain, "Man Hunt," which is the story of a man who set out to kill Hitler, and "A Yank in the R.A.F.," which speaks for itself, are among the films condemned as propaganda. If such is the case, Dr. Goebbels might be well advised to study Hollywood's technique, as these films seem to have struck in happy medium in combining the elements of popular entertainment with just enough propaganda to be effective.

# PROGRAMMES DAY BY DAY

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NATIONAL

## SUNDAY

NOVEMBER 16

### IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine, compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
- 11.0 Anglican Service, relayed from St. Mark's Church. Preacher, Archdeacon Percy Houghton; organist, A. Pascoe
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 "An Afternoon at the Proms"
- 3.30 Music by Schubert: "Mass in G Major," sung by the Philharmonic Choir
- 4.0 "His Majesty's Patrol Vessels" (BBC programme)
- 4.30 "In Less Serious Mood"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Presbyterian Service from the Studio, conducted by the Rev. G. A. Naylor
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:**  
The Band of H.M. Grenadier Guards,  
"A Children's Overture" Quilter
- 8.39 Lawrence Tibbett (baritone),  
8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Grand Massed Bands,  
"Be Not Afraid" ("Elijah") Mendelssohn
- 9.34 Doris Vane (soprano),  
9.42 Regimental Band of H.M. Grenadier Guards,  
Cornet duet: "The Friendly Rivals" ..... Godfrey  
"España" ..... Chabrier
- 9.48 Allan Jones (tenor),  
9.54 Massed Bands of Leicester Brass Band Festival,  
"Once Upon a Time" arr. Stoddon
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### IYX AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Recordings
- 8.30 Grand Symphony Orchestra, "Pastorale d'Été" (Honegger)
- 8.38 Rauta Waara (soprano)
- 8.45 Mildred Dilling (harp), Etude de Concert (Godeffroid), Valse Romantique (de Severac), "Musical Box" (Poenitz)

- 8.53 BBC Chorus, "This Have I Done For My True Love," Wassail Song (Holst)
- 9.0 Vienna Philharmonic Orchestra, "Le Bourgeois Gentilhomme" (Strauss)
- 9.38 Heinrich Schlusnus (baritone)
- 9.41 Joseph Szigeti (violin) and London Philharmonic Orchestra, Concerto in D Major (Prokofiev)
- 10.0 Close down

### IZM AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music, miscellaneous items
- 3.0 p.m. Piano, piano-acordion, light orchestral and organ selections
- 4.20-6.0 Band music, popular medleys, miscellaneous items, light orchestral music
- 7.0 Orchestral session
- 8.0 Concert
- 9.30 Organ and choral works
- 10.0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
- 8.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.45 Music of the Masters
- 11.0 Presbyterian Service, relayed from Kelburn Church  
Preacher: Rev. W. J. Pellow. Organist and choir mistress: Mrs. B. L. Dallard
- 12.15 (approx.) These you have loved
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 Concert by the NBS String Orchestra  
Conductor: Frank Crowther  
Divertimento in E Flat .... Haydn  
"Romance" ..... Rubinstein  
"Sleeping Beauty Waltz" Tchaikovsky  
"Song Melody" ("Bless This House") ..... Brahms  
Allegro Con Brio (Quartet No. 1) Beethoven  
"Song of the Volga Boatmen" arr. Pochon
- 2.34 For the Music Lover
- 2.48 In Quilres and Places Where They Sing
- 3.0 "William Morris: The One-Man Renaissance, Master of All Trades": Prepared by R. A. McKay  
Songs Without Words  
Let's Have a Chorus!  
London Palladium Orchestra
- 3.11 "When Dreams Come True": Abraham Lincoln
- 4.13 Something new
- 4.33 Voices in Harmony: Ambassadors Quartet
- 4.46 Waltz time
- 5.0 Children's song service, conducted by Uncle Alec, assisted by children from St. John's Presbyterian Church
- 5.45 Concert Hall of the Air

### 6.15 NEWS FROM LONDON and Topical Talk

### 7.0 Methodist Service, relayed from Wesley Church

Preacher: Rev. Percy Paris. Organist and choir master: H. Temple White

### 8.5 EVENING PROGRAMME:

For the Bach enthusiast:  
Passacaglia in C Minor,  
Leopold Stokowski and the Philadelphia Orchestra

### 8.22 Dorothy Downing (piano), in a Studio recital, Fantasia in C Minor Toccata and Fugue in D Minor

### 8.34 Westminster Abbey Special Choir, "O, Man, Thy Grievous Sin Bemoan"

### 8.37 Sibelius: "King Christian Suite" Nocturne Ballad Royal Opera House Orchestra

### 8.45 National Service session

9.0 NBS Newsreel

9.15 BBC news commentary

9.25 Station notices

9.27 For the Opera Lover  
The Symphony Orchestra,  
"Prince Igor" Overture Borodin

### 9.35 Luigi Fort (tenor), "All Hail, Thou Dwelling" ("Faust") ..... Gounod

9.39 Chorus of the Opera Comique (Paris),  
March, and Chorus, from Act 4 ("Carmen") ..... Bizet

9.43 Lily Pons (soprano),  
Cherubim's Aria, "Voi Che Sapete" ("Marriage of Figaro")  
Aria of the Queen of the Night ("The Magic Flute") Mozart

9.49 Chorus of the Theatre National de l'Opera, Paris,  
"La Kermesse" and "Soldiers' Chorus" ("Faust") . Gounod

9.57 Boston Promenade Orchestra,  
Polonaise ("Eugene Onegin") Tchaikovsky

### 10.0 Close of normal programme

11.0 **NEWS FROM LONDON**

11.30 **CLOSE DOWN**

### 2YC WELLINGTON

840 kc. 357 m.

- 6.0 p.m. Recordings
- 8.0 Follow the Drum: Band music
- 8.45 Variety
- 9.0 Popular concert
- 9.45 "Memories of Yesteryear"
- 10.0 Close down

### 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Recalls
- 7.35 "The Woman Without a Name"
- 8.0 Curtain Up: "Tenors and the Girls They Sing About"
- 8.30 "Dad and Dave"
- 8.45 Melodious memories
- 9.2 "Live, Love and Laugh"
- 9.15 "The Crew of the Maud Woodcock"
- 9.53 Ensemble
- 10.0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

### 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine, compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
- 1.0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of Anglican Service from St. John's Cathedral Church. Preacher, Dean J. D. Brocklehurst; organist and choir master, Percy Tombs
- 8.15 (approx.) Recordings, station announcements
- 8.30 The Philadelphia Orchestra, "Berceuse" (Sibelius)
- 8.33 BBC Wireless Singers, "Oh, Who Will O'er the Downs?" (Pearsall), "O Hush Thee My Babe" (Sullivan)
- 8.39 Yehudi Menuhin (violin), "Rigaudon" (Montigny), "Perpetuum Mobile" (Novacek)
- 8.45 National service session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Minneapolis Symphony Orchestra, "Caprice Viennois," "Love's Joy," "Tambourin Chinois" (Kreisler)
- 9.37 Joseph Hislop (tenor)
- 9.46 Eileen Joyce (piano), "Butterfly," "Melodie," "Solitary Traveller," "Brooklet" (Grieg)
- 9.54 Royal Opera Orchestra, "Shepherd Fennel's Dance" (Gardiner)
- 10.0 Close down

### 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. The Danish Quartet, Suite No. 1 in G Major (Bach)
- 7.30 Choir of the Strasbourg Cathedral
- 8.0 Light opera
- 8.30 The Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
- 9.1 "The Adventures of Marco Polo"
- 9.15 Light classical selections
- 9.45 "Pinto Pete"
- 10.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
11. 0 Methodist service, relayed from the East Belt Church  
Preacher: Rev. J. H. Allan. Organist: Sylvia Veitch. Choirmaster: E. Douglas
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "East Coast Convoy" (BBC programme)
- 2.30 "For the Music Lover"
3. 0 Music by Tchaikovsky: Finale from Quartet in F Major, played by the Budapest String Quartet; Andante Cantabile from Quartet in D Major, played by the Lener String Quartet
- 3.16 "Favourites from the Masters"
- 3.45 "Famous Conductors": Sir Thomas Beecham
4. 0 Military bands and ballads
- 4.30 Cedric Sharpe Sextet and Sydney MacEwan (tenor)
5. 0 Children's service: Rev. Eric Enright, assisted by Roberta Polson and the Lincoln Road Sunday School Choir  
Subjects: Sen.: "Judas and Peter" Jr.: "Being Sorry"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 Baptist Service, relayed from the Colombo Street Church  
Preacher: Rev. N. R. Wood. Organist: Miss E. French. Choirmaster: K. G. Archer
- 8.15 **EVENING PROGRAMME:**  
Sir Henry J. Wood and the Queen's Hall Orchestra,  
"Berenice" Overture. Handel
- 8.23 Studio recital by Rita Simpson (mezzo-soprano),  
"Gentle Shepherd" Pergolesi  
"Sunday" ..... Brahms  
"The First Palm Sunday" Faure  
"Love on My Heart From Heaven Fell" ..... Carey
- 8.36 Temianka (violinist),  
"Habanera" ..... Sarasate  
"Larghetto" ..... Handel
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 "Magic Hours"  
An adaptation of a drama by Howard Peacey  
Produced by the NBS
- 10.29 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite singers: The Comedy Harmonists
- 8.45 Instrumental interlude
9. 0 The Music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

## INTO THE INFERNO

Faust's wild ride to Hell is illustrated in this scene from "The Damnation of Faust." 4YA will broadcast this opera by Berlioz on Sunday, November 16, beginning at 8 p.m.



## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **Headline News and Views**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 Listen to the latest
7. 0 The Philharmonic Orchestra, "Tales from the Vienna Woods" (Strauss)
- 7.12 Lotte Lehmann (soprano), Karin Branzell (contralto), Grete Merrem-Nikisch (soprano), Richard Tauber (tenor), Hans Lange (tenor), with Chorus, "Gipsy Baron — Finale" (Strauss)
- 7.20 Eileen Joyce (piano), "Spring Night," "Little Piece" (Schumann)
- 7.24 The Opera House Orchestra, "Grotesque," "Czardas" (Korrmann)
- 7.30 Flowers and fashions
- 7.44 The Radio Stage
- 8.18 "The Gentlemen Rider"
- 8.30 Orchestras of Broadcasting
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Coronets of England: "Queen Elizabeth"
- 9.50 Steffant presents "The Silver Songsters"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine artists: Orchestras and chorus
11. 0 Baptist Service relayed from Hanover Street Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulins. Organist: Miss P. Westland
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and Lace
- 2.18 Berlioz's Challenge to Gounod

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "At Eventide"
- 8.35 Masters of the keyboard
- 8.45 Variety
9. 0 Light Concert
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Lang-Worth Concert Orchestra, with interludes by Walter Preston (baritone)
- 2.30 The music of Eric Coates
3. 0 "Peter and the Wolf" (Prokofiev), played by the Boston Symphony Orchestra
- 3.24 Famous artists: Germaine Lubin (soprano)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.30 Relay of Evening Service from St. John's Anglican Church. Preacher: Ven. Archdeacon J. A. Lush. Choirmaster and organist: Charles Martin
- 7.30 Gleanings from far and wide
- 8.13 Station notices  
"Coronets of England: Henry VIII."
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Dombey and Son"
- 9.37 Slumber session
10. 0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Whistle your worries away
- 11.30 "Melody Lane"
- 12.15 p.m. Close down



If that famous singing star FRANCES DAY offered you a cigarette it would be a DE RESZKE — of course

- 2.30 Music by Handel: Excerpts from "Judas Macabaeus," "O Father Whose Almighty Power," "We Come in Bright Array," "See the Conquering Hero Comes," "Sing Unto God." Sung by the Sheffield Choir.
- 2.38 Classical music
- 3.30 "When Dreams Come True": Samuel Plimsoll, originator of the Plimsoll Mark
- 3.43 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Church of Christ Service relayed from South Dunedin Church of Christ. Preacher: Pastor E. R. Vickery. Organist: A. A. R. Botting
8. 0 **EVENING PROGRAMME:**  
"Music from the Theatre"  
"The Damnation of Faust"

Berlioz

The aged Dr. Faust pores over his musty books and regrets his lost youth, indifferent even to the sounds of the village gale outside. Tired of it all, he decides, to take poison. As he is about to drink it, he hears a church choir. The holy strains break his resolve, and he decides to live for higher things. Startled by the appearance of Mephistopheles, who promises him all that his heart could desire, Faust forgets his resolve and asks Mephistopheles to give him back his youth. The Devil transforms him into a handsome young man, and lulls him into a deep sleep. In his dreams the Devil conjures up a vision of Marguerita, and when Faust awakens, takes him to the house of Marguerita, who in turn has dreamed of Faust. The love scene between Marguerita and Faust is interrupted, and Faust escapes through the garden, and forsakes Marguerita. Faust is then taken to a rocky mountain gorge, where Mephistopheles tells him that Marguerita is in prison, condemned to death. He will save her if Faust will become his slave for ever. Faust signs the bond, and they begin a wild ride at breathless speed. At the end, amid horrible sights and sounds, they drop into the inferno. Then angels descend to bear Marguerita to Heaven.

- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Continuation of "Damnation of Faust"
- 10.26 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**





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# SUNDAY COMMERCIAL NOVEMBER 16

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9.15 Uncle Tom's Children's Choir
- 10. 0 The Young Citizen's session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 Luncheon music
- 1.15 p.m. The News from London
- 1.30 Piano time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Uncle Tom and the Sankey Singers

7.0

### HIGHLIGHTS FROM THE WEEK'S STAGE SHOWS Broadcast from the Radio Theatre

- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of music
- 10. 0 An operatic band programme
- 10.30 Variety
- 11. 0 The News from London
- 11.45 Meditation music
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday morning (Rev. H. Squires)
- 9. 0 Variety hour
- 10. 0 The world of sport
- 10.15 New Education Fellowship session
- 10.30 Tuatara, Teller of Tales
- 10.45 In rhythmic tempo
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Star: Sam Costa
- 11.45 A comedy cameo
- 12. 0 Luncheon programme
- 1.15 p.m. The News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Teatable tunes
- 6. 0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Songs My Mother Taught Me
- 6.45 Songs I Teach My Mother
- 7. 0 The 1ZB Radio Theatre Show
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of music
- 10. 0 More bands of the U.S.A.
- 10.30 Slumber session
- 11. 0 The News from London
- 11.50 Epilogue
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with the News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 9.30 Around the bandstand
- 10. 0 Hospital session (Bob Spiers), opening with the Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12. 0 The Luncheon session
- 1.15 p.m. The News from London
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Musical programme
- 6.45 Vocal Championship
- 7. 0 The 1ZB Radio Theatre Shows
- 8.45 Special programme
- 9. 0 The Citadel



JULIAN LEE, who finds blindness no obstacle in radio work. He compères a half-hour programme from 4ZB every Sunday afternoon, between 5.30 and 6.0

- 9.30 Pageant of Music
- 10. 0 Band programme: Lads from Lancashire
- 11. 0 The News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with the News from London at 6.0, 7.0 and 8.45
- 9. 0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 11.30 Selected recordings
- 12. 0 Listeners' favourites
- 1. 0 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2. 0 The Sunday Radio Matinee
- 3. 0 Accent on Youth
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 The News from London
- 6.30 Rita entertains
- 6.45 Ao-Marama (Airini)
- 7. 0 The 1ZB Radio Theatre Shows
- 8.45 A special programme
- 9. 0 The Citadel
- 9.30 Pageant of Music
- 10. 0 Australian and New Zealand bands
- 10.30 Dream time
- 11. 0 The News from London
- 11.30 Music for Sunday
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5. 0 p.m. Oh, listen to the band!
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 The News from London
- 6.45 Cavalcade of Drama: "Brigham Young" (last broadcast)
- 7. 0 The Radio Theatre Shows
- 8. 0 London Can Take It
- 9. 0 The Citadel
- 10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**



## POWERS OF DARKNESS

A strange drama of the East is unfolded in "Magic Hours," the NBS production of a play by Howard Peacey, which 3YA will broadcast on Sunday evening, November 16

9. 0 "Musical Bon Bons"  
 10. 0 Devotional Service: Rev. Father Bennett  
 10.20 "For My Lady": Let's gossip to music, interesting news facts with musical illustrations  
 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
 11. 0 "The Daily Round"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 2. 0 "Do You Know These?"  
 2.30 Classical music  
 3.30 *Sports results*  
 A.C.E. TALK: "Making the Most of Your Holidays"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 *Sports results*  
 5. 0 Children's session ("Cinderella" with feature "Bluey")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Safety for Shipping Campaign  
 7. 9 Local news service  
 7.15 Farmers' session: "Hay and Silage," by P. S. Syme, Instructor in Agriculture, Warkworth  
 7.30 **EVENING PROGRAMME:**  
 Hillingdon Orchestra,  
 "Tales from a Fairy Book"  
 Engleman  
 7.38 Frank Luther, Zora Layman and the Century Quartet;  
 Songs of Old California  
 7.44 Carroll Gibbons (piano) and his Boy Friends,  
 "23½ Hours Leave"  
 "Hollywood Hotel"  
 7.50 The Mastersingers,  
 "Let's Face the Music"  
 Berlin  
 "April Showers" .... Silvers  
 7.56 Milton Herth (Hammond organ),  
 "Canadian Capers"  
 Chandler  
 "Toy Trumpet" ..... Scott  
 8. 4 "Khyber and Beyond"  
 8.26 "Romany Spy"  
 8.40 "The Hunchback of Ben Ali"  
 8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Commentary on wrestling match, relayed from Town Hall  
 10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After-dinner music  
 8. 0 "Light Orchestras and Ballads"  
 8. 0 Gems from Musical Comedy  
 9.30 "The Crimson Trail"  
 9.45 Light recitals  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme  
 7. 0 Orchestral interlude  
 7.20 Home garden talk  
 7.45 Instrumental music  
 8. 0 "Pamela's" weekly chat  
 8.15 Light orchestral  
 8.30 "David Copperfield"  
 8.45 Concert  
 9.45 Popular hits  
 10. 0-10.25 Signal preparation for the Air Force  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning variety  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 Favourite melodies  
 10.28 to 10.30 *Time signals*  
 10.40 For My Lady: A Musical Miniature of Haydn Wood, English Composer  
 11. 0 "The Small Child Indoors: Paste and Paint," Mrs. F. L. W. Wood  
 11.15 Melody: Comedy: Rhythm

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Making the Most of Your Holidays"  
 3.30 "Music While You Work"  
 Voices in Harmony  
 4. 0 *Sports results*  
 Nat Shilkret and his Orchestra, and variety  
 4.13 Children's session (This and That from Ebor's Scrapbook)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Safety for Shipping Campaign  
 7. 9 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 *Time signals*  
 7.30 Reserved  
 7.45 **EVENING PROGRAMME:**  
 Brahms:  
 "Tragic Overture"  
 The BBC Symphony Orchestra  
 8. 2 Wilhelm Kempff (pianist),  
 Sonata in E Flat Major  
 Beethoven  
 8.22 Gwentyth Greenwood (soprano),  
 Two Songs from the Chinese  
 "Yung Yang"  
 "Adrift"  
 "Love's Secret"  
 "The Firefly"  
 Bantock

- 8.34 Ormi Reid (piano),  
 Leela Bloy (violin),  
 Molly Wright (cello),  
 Trio Op. 26 ..... Lalo  
 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Voices in Harmony:  
 "Smilin' Through" .... Penn  
 9.29 "Sorrell and Son"  
 9.54 Filmusic:  
 "Rosalie" ..... Porter  
 10. 0 Kay Kayser and his Orchestra  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Musical menu  
 7. 0 After dinner music  
 8. 0 "Jezebel's Daughter"  
 8.30 "Night Club," featuring Kay Kyser and his Orchestra  
 9. 0 Round the band stand  
 10. 0 to 10.25 Signal preparation for the Air Force  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "Stars of the Musical Firmament"  
 7.20 "McGlusky the Gold-Seeker"  
 7.33 Sophie Tucker  
 7.45 "Your Cavalier"  
 8.15 "Tradesman's Entrance"  
 8.40 "Successes from the Talkies"  
 9. 7 "David Copperfield"  
 9.20 Dancing times  
 9.35 "The Rank Outsider"  
 9.47 Soft lights and sweet music  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
 8. 0 Recorded session  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Morning programme  
 12. 0-2. 0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 5. 0 Uncle Ed. and Aunt Gwen  
 6. 0 "Eb and Zeb"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 7. 0 Safety for Shipping Campaign  
 7. 9 After dinner music  
 7.30 "Martin's Corner"  
 7.45 Listeners' Own session  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 BBC Symphony Orchestra, Symphony No. 1 in C Major, Op. 21 (Beethoven)  
 9.32 Dino Borgioli (tenor)  
 9.56 The Boyd Neel String Orchestra, Fugue in A Minor (Bach)  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 7.10 "The Battle for Britain"  
 8. 0 Classical Highlight of the Week:  
 Czech Philharmonic Orchestra,  
 Symphony No. 5 in E Minor, Op. 95 (Dvorak)  
 9. 1 "Exploits of the Black Moth"  
 9.28 Light recitals: The Organ, the Dance Band and Me, Larry Adler, Dorothy Lamour (vocal), Glenn Miller's Orchestra  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
 7.15 "Mystery Club"  
 7.40 Famous tenors  
 7.52 Novelty orchestra  
 8. 0 Light concert  
 9. 2 Vienna Philharmonic Orchestra,  
 Fraser Gange (baritone)  
 9.17 Piano melodies  
 9.30 Dance programme  
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If FLANAGAN and ALLEN offered you a cigarette, it would be a DE RESZKE — of course

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 10. 0 **For My Lady:** Albert Sandler, from cobbler's son to violin virtuoso  
 10.30 Devotional service  
 10.45 Orchestral music  
 11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11.15 "Health in the Home: What Are Vitamins?"  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 2. 0 "Music While You Work"  
 2.30 **A.C.E. TALK:** "Making the Most of Your Holidays"  
 2.45 Organ interlude  
 3. 0 Classical hour  
 4. 0 Melody and rhythm  
 4.30 **Sports results**  
 Popular entertainers  
 5. 0 Children's session ("Elly" and Stamp Club)  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 **Safety for Shipping Campaign**  
 7. 9 Local news service  
 7. 5 "New Zealand Air Training Corps," by an Officer of the Royal New Zealand Air Force  
 7.10 **The Garden Expert:** "Garden Enemies"  
 7.30 **EVENING PROGRAMME:**  
 Military Band,  
 "Fantastic Rhapsody" Preza  
 7.40 **The Mastersingers present,**  
 "Sunday in the Park" Rome  
 "In a Sentimental Mood" Ellington  
 "Sometimes I'm Happy" Youmans  
 "Lady of Spain" ..... Evans  
 7.52 **Woolston Brass Band, conducted by R. J. Estall.** Nancy Sherris (contralto) and Claude O'Hagan (baritone) The Band,  
 "Twentieth Century" March Hume  
 "Anna Bolini" Overture Donizetti  
 8. 6 Nancy Sherris,  
 "Somewhere A Voice is Calling" ..... Tate  
 "The Songs My Mother Sang" ..... Grimshaw  
 "A Brown Bird Singing" Wood  
 "Homeland" ..... Drummond  
 8.19 **The Band,**  
 "Titania" ..... Hume  
 (Cornet solo)  
 "Baby Sweetheart" .... Corri  
 8.32 **Claude O'Hagan,**  
 "Up From Somerset" Sanderson  
 "Young Tom O'Devon" Russell  
 "The Ragged Vagabond" Randolph  
 "The Carnival" ..... Molloy  
 8.45 **The Band,**  
 "Deep Harmony" .... Parker  
 "Colonel Bogey on Parade" Alford  
 8.58 **Station notices**

9. 0 **NBS newsreel:** A digest of the day's news  
 9.15 **BBC news commentary**  
 9.25 **Chamber music from the studio by Ernest Jenner** (pianist) and Mrs. Kenneth Ballantyne (violinist),  
 Sonata in D ..... Handel  
 9.42 **Hulda Lashanska** (soprano),  
 "Arioso" ("Israel in Egypt") Handel  
 5.30 **Dinner music**  
 6. 0 "Every Walk of Life"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 **Variety**  
 6.57 **Station notices**  
 7. 0 **Safety for Shipping Campaign**  
 7.10 "The Dark Horse"  
 7.22 **Marching Along Together**  
 7.45 "Homestead on the Rise"  
 8. 0 Easy to listen to  
 8.30 **Famous Women:** "Lady Jane Grey"  
 8.43 **Hits of 1940**

## EDUCATIONAL SESSIONS

### 1YA:

TUESDAY, NOVEMBER 18.

- 1.30 p.m. *Where Men Dwell*, Dr. W. S. Dale.  
 1.45 *Music (XXIX.)*, R. Howie and H. C. Luscombe.  
 2.20 *Radio Nature Club*, D. Beggs.

### 2YA (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):

WEDNESDAY, NOVEMBER 19.

- 1.30 p.m. *Poems for Juniors (IX.)*, Mrs. Craig Mackenzie.  
 1.45 *The World Unveiled (XXVII.)*: Tasman, H. M. Campbell.

THURSDAY, NOVEMBER 20.

- 1.30 p.m. *The Changing World*, School Reporter.  
 1.40 *The Sea Shore (VI.)*, Johannes C. Andersen.

### CORRESPONDENCE SCHOOL (Tuesday, November 18—

### 2YA rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ):

9. 2 a.m. *Drawing Time is Fun (III.)*, Miss N. Bagnall.  
 9. 9 *The Story Writers' Club*, Mrs. P. M. Hattaway.  
 9.19 *Singing Time for Juniors*, Miss M. Davies.  
 9.25 *Far Horizons! Travel Books for Juniors (II.)*, P. Macaskill.  
 9.35 *Parlons Français*, Miss M. L. Smith

- 9.46 **The Grinke Trio,**  
 Phantasie in C Minor Bridge

### 10. 0 MUSIC, MIRTH AND MELODY

### 11. 0 NEWS FROM LONDON followed by meditation music

### 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 After dinner music  
 8. 0 **Twenty-five years of musical comedy**  
 8.17 **Music in ensemble**  
 8.30 "Pinto Pete"  
 8.45 There were hits!  
 9. 0 Welsh variety  
 9.30 "Ernest Maltravers"  
 9.43 Music Hall  
 10. 0-10.25 Signal preparation for Air Force  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 3. 0 Afternoon programme  
 4. 0 Popular songs, hit tunes  
 4.30 **Variety**  
 5. 0 "The Birth of the British Nation"

9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC news commentary**  
 9.25 Before the Curtain Rises—Famous Overtures  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 10.40 "Students of the World, Unite," by Clare Prior  
 11. 0 "For My Lady": Evelyn Laye, gifted star of stage and screen  
 11.20 From the talkies: Favourite ballads  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 2. 0 Operetta  
 2.30 "Music While You Work"  
 3. 0 Light and bright  
 3.30 *Sports results*  
 Classical hour  
 4.30 **Cafe music**  
 4.45 *Sports results*  
 5. 0 Children's session (Nature Night)  
 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 **Safety for Shipping Campaign**  
 7.10 **Young Farmers' Clubs session**  
 7.30 **EVENING PROGRAMME:**  
 "The Firemen of London" (BBC programme)

8. 0 **Masterpieces of Music, with Thematic Illustrations and Comments, by Professor V. E. Galway, Mus.D.,**  
 Violin Concerto in D Major Tchaikovsky  
 8.40 **Johnson Negro Choir,**  
 "Nobody Knows De Trouble I See"  
 "Joshua Fit De Battle of Jericho"  
 "Little David Play On Yo Harp" trad.  
 8.43 **Leon Goossens (oboe),**  
 Gavotte ..... Rameau  
 Pièce ..... Faure  
 8.54 **The Paris Symphony Orchestra,**  
 "Saltarella" .. Vieuxtemps  
 8.58 **Station notices**  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC News Commentary**  
 9.25 **Orlando and his Orchestra,**  
 "A Kiss in Spring" Kalman  
 9.31 "McGlusky the Filibuster"  
 9.57 **Carmen Cavallaro (piano)**  
 "The Very Thought of You" Noble  
 10. 0 "Masters in Lighter Mood"  
 11. 0 **NEWS FROM LONDON,**  
 followed by meditation music  
 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 The Ambassadors Quartet  
 8.15 "The Channings"  
 8.30 **Walter Preston (lyric baritone)**  
 8.45 **Bert Hirsch's Novelty Orchestra**  
 9. 0 Variety Parade  
 10. 0 Laughter and song  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 "For My Lady": Queens of Song, Evelyn Laye  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 5. 0 Children's session (Cousin Anne and juvenile artists)  
 5.15 Variety calling  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.40 "Crimson Trail"  
 7. 0 **Safety for Shipping Campaign**  
 7. 9 After dinner music  
 7.30 **Book talk, by the City Librarian,** H. B. Farnall  
 7.45 **Operatic programme**  
 8.15 "His Last Plunge"  
 8.27 Soft lights and sweet music  
 8.57 **Station notices**  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC News Commentary**  
 9.25 **Supper dance by Jimmy Dorsey and his Orchestra, interludes by the Andrews Sisters**  
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Did you **MACLEAN**  
your teeth to-day?



Yes, I see you did

10d & 1/6  
PER TUBE



BRITISH  
TO  
THE TEETH

# MONDAY

## NOVEMBER 17

### COMMERCIAL

#### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:  
10.0 Rhapsody in rhythm  
10.15 Those Happy Gilmans  
10.30 Dramas of Life: "Skyline Romance"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter's session (Marina). Guest Speaker: Dr. Guy Chapman
- 12.15 p.m. The News from London
- 1.0 Songs that live forever
- 1.45 and 3.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran.)
- 4.0 The Young Marrieds' Circle (Molly)
- 5.0 Molly Garland and her Merry Maids
- 5.30 The Junior Quiz
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Past Favourites"
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces

#### 8.30 "OUT OF THE BOX"

A Stage Presentation  
Broadcast from Radio Theatre

- 9.0 You be the Detective!
- 9.30 Pageant of Empire
- 10.0 Kings of Jazz: Ronnie Munro
- 11.0 The News from London
- 12.0 Close down

#### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:  
10.0 Rhapsody in rhythm  
10.15 The Kitchen Quiz  
10.30 Dramas of Life: "Affectionately Yours"
- 10.45 Home Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. The News from London
- 1.0 The 2ZB Happiness Club notes
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Pep and popularity
- 3.30 Afternoon tea session: Cavalcade of Drama: "Brigham Young"
- 3.45 Melodious memories
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Wit and whatnot
- 5.0 The children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
- 9.0 You be the Detective!
- 10.0 Musical mirthquake
- 11.0 The News from London
- 12.0 Close down

#### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with the News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies

- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.30 Dramas of Life: "Happy Ending"
- 10.45 Home, Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter
- 12.0 The Luncheon session
- 12.15 p.m. The News from London
- 1.0 The Christmas Gift session
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Ailsa Crompton in Mood Music
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 A programme without a name
- 9.0 You Be the Detective!
- 10.0 Out of the box
- 11.0 The News from London
- 12.0 Close down

#### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with the News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Cavalcade of Drama: "The Mighty Barnum"
- 10.30 Dramas of Life: "An Old Dog Learns New Tricks"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 The Kitchen Quiz
- 3.45 Eric Bell at the Novachord: "Music in a Sentimental Mood"
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Melodies in waltz time
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Hits and encores
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
- 9.0 You Be the Detective!
- 10.0 Out of the Box
- 10.30 A half-hour in swing time
- 11.0 The News from London
- 12.0 Close down

#### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.15 This Twentieth Century

"Marie Antoinette" starts at 7.30 to-night

- 7.30 Cavalcade of Drama: "Marie Antoinette" (first broadcast)
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9.0 The Announcer's programme
- 10.0 Close down

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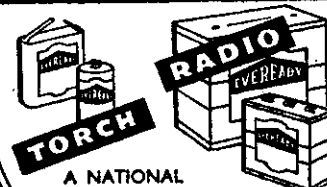
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WITH the NBS String Orchestra quartered in Wellington, 2YA listeners have had an advantage over listeners elsewhere in studio broadcasts by this combination. Auckland, however, now has a string group of its own—the Auckland String Players—and this small orchestra is to make its first appearance at the 1YA microphone on November 19. Formed about a year ago by Owen Jensen, official accompanist at 1YA, the group was founded with the object of bridging the gap between the symphony orchestra proper and the smaller chamber groups, and at the present time consists of twelve players, in addition to Mr. Jensen who acts as conductor. The members are: Violins, Mary Martin (leader), George Lyttleton, Blanche Adams, Moya Cooper-Smith, Otto Hubscher, Gwen Morris, and Marjorie Dixon; violas, Amy Stevenson, Freda Wallis; 'cello, Victor LePetit; bass, Keith Ranpe.

ADAPTED for radio, and with each episode suitably introduced, the Australian classic, *The Sentimental Bloke*, may now be heard each Friday from 2YD at 9.16 p.m. To older listeners, *The Sentimental Bloke* will need no introduction. It was written by C. J. Dennis in the early years of the last war, and, running through *The Bulletin*, brightened up those dark days for many an out-back reader. E. V. Lucas, reviewing it in the *London Star*, described it as "a study in human nature, an exercise in Australian slang, and a work of art."

**M**ISS Cecil Hull, whose series of talks, *A Schoolmarm Looks Back*, will open from 2YA on November 15, is well-known in scholastic circles in Auckland. She was for six years a scholar of the old Grammar School in Lower Symonds Street, in the days of hard straw-hats, and horse-trams bumping along Khyber Pass. After a University Course terminating in a degree, and an interval of nine years pleasantly spent in sport and travel, she joined the staff of Auckland Girls' Grammar School in 1915, and was for several years Senior Latin Mistress. Now, from a pleasant haven in a house surrounded by an old garden, Miss Hull looks back with affection and forward with hope for the future.

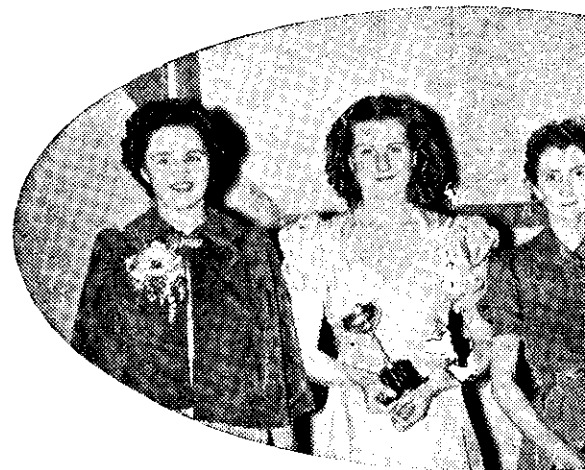
**T**HE first South Island broadcast in the Air Training Corps Recruiting Campaign will be heard on Monday, November 17, when an officer of the R.N.Z.A.F. will speak from 3YA at 7.5 p.m. The Air Training Corps is intended as a preliminary training organisation for prospective Air Force personnel. Boys not less than 16½ years of age and not more than 18 years on June 30 in the year of enlistment will be eligible for training in subjects relating to the duties of air crews, flight mechanics, riggers, radio mechanics, and operators.



Spencer Digby photograph  
OWEN BONIFANT, a Wellington  
tenor, sang a bracket of songs by  
Brahms from the 2YA studio recently



**MOLLIE DIEDERICH**, mezzo-soprano from Palmerston North, sang four songs in a studio concert from Station 2YA on Thursday, November 13



**HERE ARE THE FOUR FINALISTS** in the Ladies "Search for Talent" who took part in the recent "The North. From left: Miss Yonetta Thomas, Miss Lola Price and Miss Lola Houghton



GRACE WHEEN AND JACK MAYBURY, two of 3ZB's best known personalities, joined hundreds of Christchurch children recently in an afternoon among the amusements at the New Zealand Industries Fair.



**OLGA BURTON**, soprano, is one of four studio artists who will be heard in a descriptive song cycle by Liza Lehmann from 2YA on Friday, November 21.



**LESLIE J. DUNBAR**, baritone, will give two short recitals from 4YA's studio at 8.6 and 8.45 p.m. on Saturday, November 22.



**MISS CECIL HULL** is giving a series of talks from Station 2YA entitled "A Schoolmarm Looks Back." The first will be heard on November 15



**"THE QUIZMASTER"** gives three members of his class and spelling. In private life he is John Morris, and his sessions are held Tuesday and Thursday at 5.30.

# THE PROGRAMMES



ISTS in the Ladies' Vocal Section of Station 2ZA's t in the recent "Thumbs Up" concert at Palmerston omas, Miss Lola Prior (the winner), Mrs. P. Bridewell and Miss Lola Houghton



GALE PAGE, Hollywood film star, plays leads in two "Academy Award" dramas which will be heard from 2ZB on Tuesday, November 18, and Thursday, November 20, at 8.0 p.m.



HARRY WOOLLEY will conduct the Royal Auckland Choir in three short studio recitals from 1YA on Saturday, November 22



ERNEST JENNER, piano, will be heard with Mrs. Kenneth Ballantyne, violin, playing a sonata by Handel from 3YA's studio on Monday, November 17



BBC photograph  
R. A. RENDALL, Director of Empire Services, is, in spite of his youth, one of the veterans at the BBC. Before the war he was assistant-Director of Television



members of his class a lesson in simple arithmetic—ohn Mo's, and his session is on the air from 2ZB every and Thursday at 5.30 p.m.



NOEL O'KANE played 'cello solos from the 4YA studio on Thursday, November 13. She comes from Alexandra, Central Otago, and studied in Sydney



RITA SIMPSON, mezzo-soprano, will sing songs by Pergolesi, Brahms, Faure, and Carey from the 3YA studio on Sunday, November 16

## Items From The ZB's

DURING the past two months Station 2ZA, Palmerston North, has been broadcasting a locally sponsored "Search for Talent," so much of which was offering that it was decided to feature the four most talented singers in the vocal sections in a public concert in aid of patriotic funds. Over £100 was raised, the money going to the Thumbs Up Club "penny stack" which now totals approximately £400. One of the main attractions was an appearance by "Krazy Klarrie" and his partner Eeely Agnes, who were the comedy commentators in the recently concluded Sunday night feature "Radio Rotogravure." Another novelty was a comedy, "Take It Or Leave It Crackajacks," which was conducted by Peter Whitchurch in the disguise of "Dr. Junoit," and judged by J. Hodgins, M.P.

AN addition to Station 4ZB's Children's Hour is "Peter's" choir, which scored a big success at its first public appearance at the Dunedin Town Hall recently. More than 300 boys and girls responded to "Peter's" appeal to youngsters interested in choir singing, and after a careful process of grading and selection, a choir of 80 was selected to train. Members are between 12 and 16 years of age and the choir is divided into several sections, the boys specialising in sea shanties and other songs suited to boys' voices, and other sections studying Maori and sacred music. The choir has been heard over the air from time to time, and some idea of the progress it has made may be gained from the fact that its repertoire already includes such songs as the "Soldiers' Chorus" from *Faust*, and the "Anvil Chorus" from *Il Trovatore*.

ALTHOUGH it is naturally not easy to check on results, there is every reason to hope for considerably increased efficiency in the kitchens of Wellington housewives who either take part in or listen to Anne Howard's three sessions from 2ZB. Since they started, hundreds of hints, covering every department of housekeeping, have been given over the air. Anne Howard, moreover, has provided many a Wellington housewife with her first experience of broadcasting, and although the majority confess to microphone fright, it usually takes but a moment to set them at ease. Every endeavour is made to keep the questions simple and practical, as two samples will indicate. Question: How would you treat slightly yellowed linens to bring back their whiteness. Answer: Soak them overnight in water in which has been dissolved a teaspoonful of cream of tartar to every quart of water and then wash in the usual way. Question: What, when added to steak and kidney pie, will both bring out the flavour and make the meat more tender? Answer: A little lemon juice added to the ingredients.

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Correspondence School session  
 9.45 "Light and Shade"  
 10. 0 Devotional Service: Pastor W. S. Lowe  
 10.30 "For My Lady": "Live, Love and Laugh"  
 10.45 "What's It's Like to be a Refugee: An Observer in the Far East," by Barbara J. Collins  
 11. 0 "Health in the Home: Droplet Infection"  
 11. 5 "Morning Melodies"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 1.30 Educational session  
 2.40 Classical music  
 3.30 *Sports results*  
 "Connoisseur's Diary"  
**3.45 "Music While You Work"**  
 4.15 Light music  
 4.30 *Sports results*  
 5. 0 Children's session ("Cinderella" and "Uncle Dave")  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7. 5 Local news service  
 7.10 Talk by the Gardening Expert  
**7.30 EVENING PROGRAMME:**  
 Henry Hall and his Band,  
 "Musical Comedy Switch"  
 arr. Hall  
 7.40 Frank Luther and Company,  
 "Home on the Range: Cowboy Songs"  
 7.52 Carmen Cavallaro (piano),  
 "Dancing in the Dark"  
 Dietz  
 "The Very Thought of You"  
 Noble  
 7.58 Jack Warner (comedian),  
 "Eels" ..... Warner  
**8. 2 HAROLD WILLIAMS,**  
 Noted Australian baritone  
 Accompanist: Henri Penn  
 (A Studio recital)  
**8.22 "Krazy Kapers"**  
 8.48 BBC Dance Orchestra,  
 "Southern Holiday"  
 Foresythe  
**8.57 Station notices**  
**9. 0 NBS newsreel: A digest of the day's news**  
**9.15 BBC news commentary**  
 9.25 Adelaide Hall,  
 "This Can't Be Love" . Hart  
**9.30 "Fashions in Melody": A studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra, with Gilbert O'Sullivan and Johnny Madden**  
**10. 0 DANCE MUSIC**  
**10.15 Repetition of Greetings from the Boys Overseas**  
**11. 0 NEWS FROM LONDON followed by meditation music**  
**11.30 CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music  
**7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"**  
 7. 5 After-dinner music  
 8. 0 Boston Promenade Orchestra,  
 "Rienzi" Overture (Wagner)  
**8.12 Marjorie Lawrence (soprano)**  
**8.28 Myra Hess (piano), "Carnaval Suite" (Schumann)**  
**8.52 Quasi Bjorling (tenor)**  
 9. 0 Albert Schweitzer (organ), Choral No. 1 in E Major (Franck)  
**9.16 Bayreuth Festival Orchestra, with Chorus and Soloists, "The Transformation Scene," "The Grail Scene," "Good Friday Music" ("Parsifal") (Wagner)**  
 10. 0 Variety show  
 10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music  
**7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"**  
 7. 5 Orchestral recordings  
**7.45 "The Circle of Shiva"**  
 8. 0 Concert  
 9. 0 Physical exercises  
 9.30 Miscellaneous recordings  
**10. 0-10.25 Signal preparation for the Air Force**  
 10.30 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Correspondence School session  
 9.45 "Music While You Work"  
 10.10 Devotional service  
 10.25 For the Opera Lover  
 10.28 to 10.30 *Time signals*  
**10.40 For My Lady: A Musical Miniature of Paolo Tosti, famous ballad writer**  
 11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11.15 Something new  
 11.30 "First Aid Questions and Answers" By C. Meachen, of the St. John Ambulance Association  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 2. 0 Classical hour  
 3. 0 *Sports results*  
 Favourite entertainers  
 3.28 to 3.30 *Time signals*  
**3.30 "Music While You Work"**  
 4. 0 *Sports results*  
 Variety  
 5. 0 Children's session  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7.15 "Britain Speaks"  
 7.28 to 7.30 *Time signals*  
 7.30 Reserved

**7.45 EVENING PROGRAMME:**

- Modern music:  
 "Under the Spreading Chestnut Tree" ..... Weinberger  
 Variations and Fugue on an old English tune  
 London Philharmonic Orchestra  
**8. 2 Concert by the NBS String Orchestra. Conductor: Frank Crowther. Vocalist: Molly Atkinson (contralto)**  
 The Orchestra,  
 Serenade in Minor . Goetze  
 Two Melodies ..... Grieg  
 "Heart Wounded"  
 "The Last Spring"  
 Molly Atkinson,  
 "O Fair and Sweet and Holy"  
 "Persian Song"  
 Rubinstein  
 The Orchestra,  
 Concerto in E Flat Major  
 Mozart  
 (At the piano, Jocelyn Walker)  
 Molly Atkinson,  
 "We Wandered"  
 "Roses Three"  
 "Serenade"  
 Brahms  
 The Orchestra,  
 Scherzo from the String Quartet in E Minor  
 Mendelssohn  
 Interlude in Ancient Mode  
 Glazounov  
 "The Sandman" ..... Brahms  
**8.58 Station notices**  
**9. 0 NBS newsreel: A digest of the day's news**  
**9.15 BBC news commentary**  
**9.25 The Conductor: Sir Thomas Beecham**  
 The Soloist: Joseph Szigeti (violin)  
 The Orchestra: The London Philharmonic  
 "The Origin of Design"  
 Suite de Ballet ..... Handel  
 Symphony No. 5 in D Flat Major ..... Schubert  
**10. 0 "Music at Your Fireside"**  
**10.15 Repetition of Greetings from the Boys Overseas**  
**11. 0 NEWS FROM LONDON followed by meditation music**  
**11.30 CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Musical menu  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 8. 0 The Oleanders Negro Quartet  
 8.15 Something new  
 8.30 "Krazy Kapers"  
 9. 0 Featuring Andre Kostelanetz  
 9.15 Popular concert  
 9.45 Sweet and Low: The Dreamers  
**10. 0 to 10.25 Signal preparation for the Air Force**  
 10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Rhythm in Retrospect  
 7.20 "Michael Strogoff"  
 7.33 Fanfare  
 7.50 Melody Cruise  
 9. 2 "Edward the Confessor": An excerpt of drama  
 9.30 Night Club  
 10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Musical programme  
 8. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Correspondence School session  
 11. 0 Morning programme  
**12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)**  
 1.15 Headline News and Views  
 5. 0 Dance Tunes of Yesteryear  
 5.30 For the Children: "David and Dawn"  
 5.45 Hawaiian harmonies  
 6. 0 "Travelling Troubadours"  
**6.15 NEWS FROM LONDON and Topical Talk**  
 6.45 "Nicholas Nickleby"  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 7.30 Popular hits  
 8. 0 "The First Great Churchill"  
 8.24 Classical programme  
 9. 0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC news commentary  
 9.25 "The Dark Horse"  
 9.49 "Harry Roy's New Stage Show"  
 10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Light popular music  
 7.30 "Coronets of England: Henry VIII."  
 8. 0 Musical comedy  
 8.30 Orchestral music, with vocal interludes: Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini), "Les Patineurs" Ballet Suite (Meyerbeer)  
 9.15 "Dad and Dave"  
 9.30 Dance music  
 10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After dinner programme  
 7.15 "John Halifax, Gentleman"  
 7.30 Hawaiian time  
 7.45 Gems  
 8. 0 National Symphony Orchestra, Tom Burke (tenor), Joan Cross (soprano), Marriot Edgar  
 9. 2 Organ melody  
 9.15 "Rich Uncle from Fiji"  
 9.30 Dance programme  
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON  
 7.0 NEWS FROM LONDON  
 7.30 (approx.) Breakfast session  
 8.45 NEWS FROM LONDON  
 9.0 Correspondence School session  
 9.45 Instrumental Interlude  
 10.0 For My Lady: "Martin's Corner"  
 10.30 Devotional service  
 10.45 Light music  
 11.0 "Between Ourselves: The Perfect Guest," by Mrs. Mary Scott  
 11.15 "Fashions," by Ethel Early  
 11.30 "Music While You Work"  
 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)  
 1.15 Headline News and Views  
 2.0 "Music While You Work"  
 2.30 Piano-accordion and Hawaiian music  
 3.0 Classical hour  
 4.0 Orchestras and ballads  
 4.30 Sports results  
 Hits and medleys  
 5.0 Children's session



A BROADCAST about broadcasting will be given by Dr. C. M. Focken (above) when he speaks from 4YA on November 18. His subject is to be "The Sun's Influence on Radio"

- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)  
 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7.5 Local news service  
 7.15 Talk under the auspices of the North Canterbury Acclimatisation Society  
 7.30 EVENING PROGRAMME:  
 De Groot and the New Victoria Orchestra,  
 "Other Days" ..... arr. Finck  
 7.40 "Dad and Dave"  
 7.53 Richard Liebert (organist),  
 "Star Dust" ..... Carmichael  
 "Smoke Gets in Your Eyes"  
 Kern  
 "When I Grow Too Old to Dream" ..... Romberg  
 8.2 Victor Young and his Concert Orchestra,  
 "Indian Summer" . Herbert  
 8.5 "Michael Strogoff, Courier for the Tsar"  
 8.30 From the studio: Piano-accordion solos by Rae Neal  
 "Sharpshooters' March"  
 Metalo  
 "Donauweller" .... Ivanovici  
 "In the Mood" ..... Garland  
 "Accordion Memories" . trad.  
 "The Buccaneers of the Pirate Ship Vulture"  
 8.43  
 8.58 Station notices

- 9.0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 "The Masked Masqueraders"  
 10.0 DANCE MUSIC  
 10.15 Repetition of Greetings from the Boys Overseas  
 11.0 NEWS FROM LONDON followed by meditation music  
 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Music for everyman  
 7.0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7.5 After dinner music  
 8.0 Chamber music: Quintette Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp, Op. 91 (D'Indy)  
 8.20 John McCormack (tenor)  
 8.28 Lener String Quartet, Quartet in E Flat Major, Op. 51 (Dvorak)  
 9.0 Sonata Hour: Alfred Cortot (piano), "The Twenty-four Preludes" (Chopin)  
 9.38 Kirsten Flagstad (soprano)  
 9.39 Paul Godwin (violinist), Sonata in G Major, Op. 13 (Grieg)  
 10.0-10.25 Signal preparation for Air Force  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. NEWS FROM LONDON  
 7.30 Breakfast session  
 8.45 NEWS FROM LONDON  
 9.0 Correspondence School session  
 10.0-10.30 Devotional Service  
 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)  
 1.15 Headline News and Views  
 3.0 Afternoon programme  
 3.30 Music of the Masters  
 4.0 Popular songs, dance tunes  
 4.30 Variety  
 5.0 "Round the World with Father Time"  
 5.30 Dinner music  
 6.0 "Dad and Dave"  
 6.15 NEWS FROM LONDON and Topical Talk  
 6.45 Famous dance orchestras  
 6.57 Station notices  
 7.0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7.10 "The First Great Churchill"  
 7.35 "Have You Heard These?"  
 7.50 "Great Parliamentarians": Gladstone  
 8.20 H. Robinson Cleaver (organ)  
 8.33 Famous Women: "Lady Jane Grey"  
 8.45 George Boulanger and his Orchestra  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Radio Rhythm Revue  
 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON  
 7.0 NEWS FROM LONDON  
 7.30 (approx.) Breakfast session  
 8.45 NEWS FROM LONDON  
 9.0 Correspondence School session  
 9.45 "Music While You Work"  
 10.20 Devotional Service  
 10.40 "Shoes and Ships and Sealing Wax," by Nellie Scanlan  
 11.0 "For My Lady": Grace Moore, the trials and triumphs of a world celebrity  
 11.20 Merely medley: Waltzes and Women  
 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)

- 1.15 Headline News and Views  
 2.0 Famous orchestras  
 2.30 "Music While You Work"  
 3.0 Harmony and humour  
 3.30 Sports results  
 Classical hour  
 Cafe music  
 4.45 Sports results  
 5.0 Children's session (Big Brother Bill with Aunt Joy)  
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)  
 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7.5 Local news service  
 7.30 EVENING PROGRAMME:  
 Boston Symphony Orchestra,  
 "Song of the Volga Boatmen" ..... arr. Stravinsky  
 7.35 WINTER COURSE TALK:  
 "The Sun's Influence on Radio," by Dr. C. M. Focken  
 8.0 Band programme  
 The Band of H.M. Royal Air Force,  
 "We're On Our Way"  
 Plunkett  
 The BBC Military Band,  
 "Mirella" Overture  
 Gounod  
 8.9 Frank Titterton  
 (tenor),  
 "To-day Is Ours" .... Coates  
 "Once in a Blue Moon"  
 Fisher  
 "By Some Mistake"  
 Lozanne  
 8.18 The Band of H.M. Coldstream Guards,  
 "The Mikado" Selection  
 Sullivan  
 8.26 Jeanne de Casalis  
 (comediienne),  
 "Mrs. Feather on the Telephone"  
 8.32 The Band of H.M. Grenadier Guards,  
 "Old Folks At Home and in Foreign Lands" .... Roberts  
 8.40 Stuart Robertson and Chorus,  
 "Aboard the Windjammer"  
 arr. Harris  
 8.48 Grand Massed Brass Bands,  
 "Round the Campfire"  
 Maynard  
 "March of the Smugglers"  
 Bizet  
 8.58 Station notices  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Louis Levy and his Gaumont British Symphony,  
 "Music from the Movies"  
 9.31 "Coronets of England: The Story of Mary, Queen of Scots"  
 9.57 Primo Scala's Accordion Band,  
 "The Same Old Lovers' Lane"  
 Martin  
 10.0 MUSIC, MIRTH AND MELODY  
 10.15 Repetition of Greetings from the Boys Overseas  
 11.0 NEWS FROM LONDON, followed by meditation music  
 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Melody and song  
 7.0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7.5 After dinner music  
 7.45 "The Crimson Trail"  
 8.0 Chamber music: Edwin Fischer (piano), "Chaconne" (Handel)  
 8.6 Charles Panzera (baritone)  
 8.10 Catterall - Squire - Murdoch, Trio No. 2, Op. 50 (Tchaikovsky)  
 8.57 John McCormack (tenor)  
 9.0 Helen Gaskell (oboe) and the Griller String Quartet, Quintet (Maconchy)  
 9.18 Robert Couzino (baritone)  
 9.19 Pro Arte Quartet, Quartet in B Flat Major, Op. 3, No. 4 (Haydn)  
 9.27 Dora Stevens (soprano)  
 9.30 Hephzibah and Yehudi Menuhin (piano and violin), Sonata in D Minor, Op. 121 (Schumann)  
 10.0 Meditation music  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. NEWS FROM LONDON  
 7.30 Breakfast session  
 8.45 NEWS FROM LONDON  
 9.0-9.45 Correspondence School session  
 11.0 "For My Lady": Queens of Song, Grace Moore  
 11.20 Recordings  
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)  
 5.0 Children's session (juvenile artists)  
 5.15 Tea dance by English orchestras  
 6.0 "The Woman in Black"  
 6.15 NEWS FROM LONDON and Topical Talk  
 6.40 What Have We Here?  
 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7.5 After dinner music  
 7.30 Mill-Billy Round-up  
 7.45 Listener's own  
 8.57 Station notices  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Bronislaw Huberman (violinist), "Kol Nidrei"  
 9.30 "Great Parliamentarians": Disraeli  
 10.0 Close down

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and eat what you like.  
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# TUESDAY COMMERCIAL NOVEMBER 18

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
- 10. 0 Real Life Stories
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Salt of the Earth"
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
- 1.45 and 3.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran.)
- 4. 0 The Young Marrieds' Circle (Molly): Guest Speaker, "The Voice of Health"
- 5. 0 Molly Garland and her Happy Lads
- 5.15 The Musical Army (Thea)
- 5.22 Margaret and the Rainbow Ring
- 5.30 Peter the Pilot's "Wise Owl" session
- 5.52 Pioneers of progress
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: Music in a Sentimental Mood"
- 7. 0 N.Z. at Work: The Story of N.Z.'s Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "Husband in Name Only"

8.30

### "FROM WHERE TO-NIGHT?"

A Stage Presentation  
Broadcast from the Radio Theatre

- 9. 0 Doctor Mac
- 9.30 Pageant of Empire
- 10.15 Turning back the pages
- 11. 0 The News from London
- 11.30 Variety
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Real Life Stories
- 10.15 Eric Bell at the Novachord: "Music in a Sentimental Mood"
- 10.30 Dramas of Life: "Sixty Seconds of Spring"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.15 p.m. The News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 The Radio Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 5. 0 The children's session
- 5.30 Peter the Pilot's "Wise Owl" session
- 6.15 The News from London
- 6.30 The Enemy Within
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 Academy Award: "They Shall Rise Again"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 The News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with the News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happy Hill)

- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Real Life Stories
- 10.15 Ailsa Crompton in Mood Music
- 10.30 Dramas of Life: "Behind Closed Doors"
- 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 p.m. The News from London
- 1. 0 The Christmas Gift session
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's session, beginning with the "What Am I?" Quiz
- 5.15 The Musical Army
- 5.30 Peter the Pilot's "Wise Owl" session
- 6. 0 The Hawk
- 6.15 The News from London
- 6.30 Hymns at Eventide
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood
- 7.45 Those Happy Gilmans
- 8. 0 The Lost Child (final broadcast)
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 The News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Real Life Stories
- 10.15 Cavalcade of Drama: "Stephen Foster"
- 10.30 Dramas of Life: "And They're Still at Sea"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.7 The Musical Army
- 5.15 Peter the Pilot's "Wise Owl" session
- 5.30 The Story of the Swineherd and the Princess
- 6.15 The News from London
- 6.30 Houses in Our Street
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Songs of Yesterday
- 8. 0 The Lost Child
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny (final broadcast)
- 10. 0 From Where To-night?
- 11. 0 The News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Christmas on the Moon
- 6.15 The News from London
- 6.45 The Gardening session
- 7.15 Doc. Seller's True Stories
- 7.30 Yes-No Jackpots
- 7.45 Real Life Stories
- 8. 0 Academy Award: "The Ghost of Craydon Manors"
- 8.30 The Young Farmers' Clubs' session
- 8. 0 Dr. Mac
- 8.15 Health talk by Dr. Guy Chapman
- 10. 0 Close down

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional Service
- 10.20 "For My Lady": Let's gossip to music, interesting news facts with musical illustrations
- 10.45 "Hobbies for Husbands," by Mrs. Stamp-Taylor
11. 0 "Musical Highlights"
- 11.21 Safety for Shipping Campaign
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:**  
Harriet Cohen (piano) and the Stratton String Quartet, Quintet in A Minor. Elgar
8. 5 Studio recital by Jean Menzies (mezzo-contralto), "O, That It Were So"
- Bridge
- "Five Eyes" Armstrong Gibbs
- "Song of the Palanquin Bearers" Bantock
- "Ships That Pass in the Night" Stephenson
- Prelude Scott
- 8.17 Studio recital by the Auckland String Players, conducted by Owen Jensen, Overture in F Major. Arne
- "Chacony" Purcell
- 8.28 Parry Jones (tenor), "The Passionate Shepherd" Warlock
- 8.30 The String Players, "Simple Symphony" Britten
- 8.44 Parry Jones (tenor), "As Ever I Saw" Warlock
- 8.45 The String Players, "St. Paul's Suite" Holst
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Pastor E. P. Aderman, B.A., of the Church of Christ
- 9.30 "Bundles": A story of London life

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10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
- 7.45 "The Mystery of a Hansom Cab"
8. 0 Around the bandstand, with "Vanity Fair" at 8.30
9. 0 Merry interlude
- 9.30 "A Young Man with a Swing Band"
10. 0 Light recitals
- 10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral interlude
8. 0 "Mittens"
- 8.15 Concert
- 9.20 Hawaiian and popular melodies
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "Housekeeping in China," by Barbara J. Collins
- 11.15 "Health in the Home: A Mother's Responsibility"
- 11.21 Safety for Shipping Campaign
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.30 **EDUCATIONAL SESSION**
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals
- "Music While You Work"
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.38 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**  
"Down the Mall"

Belton  
Band  
Played by the Debroy Somers

- 7.49 "Team Work"
- 8.14 "By Candle Light"
- A quiet session of favourite songs by the Melodians (A studio presentation)

- 8.34 In the Music Salon: The Decca Salon Orchestra
- 8.46 For Our Irish Listeners: Jack Feeney (tenor) sings, "The Meeting of the Waters" "I Know My Love" "Bantry Bay" "The Spanish Lady" "I Know Where I Am Going" "The Minstrel Boy"
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Pastor E. P. Aderman, B.A., of the Church of Christ
- 9.30 Melody Time, featuring Nat Shilkret and his Orchestra, and vocalists
- 9.44 "At Eventide"
10. 5 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Orchestral Masterpieces: Maggie Teyte (soprano), 8. 6 Berlin Philharmonic Orchestra, "Impressions of Vienna" (Mellacher)
- 8.17 Charles Roussellere (tenor)
- 8.20 Joseph Sziget (violin) and Orchestre du Conservatoire, Paris, Concerto (Bloch)
- 8.52 Heinrich Schlusnus (baritone)
9. 0 Grand Symphony Orchestra, Paris, "Suite Algérienne" (Saint-Saens)
- 9.24 Parry Jones (tenor)
- 9.27 London Philharmonic Orchestra, "Legende" (Dvorak)
- 9.30 Opera at home
10. 0 to 10.25 Signal preparation for the Air Force
- 10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Modern dance melodies
- 7.20 "McGlusky the Gold-Seeker"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesman's Entrance"
- 8.40 Artists' Spotlight
9. 5 "Search for a Playwright"
- 9.30 "A Young Man With a Swing Band"
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
5. 0 Light music
- 5.30 For the Children
- 5.45 Arthur Young (Novachord) with Donald Novis
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Hawke's Bay stock market reports
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 "Those We Love"
8. 0 "We also serve": The story of the Home Guard in Britain
- 8.40 Dance music by Dick Robertson and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Pastor E. P. Aderman, B.A., of the Church of Christ
- 9.30 Reginald Kell (clarinet) and Symphony Orchestra, Concertino (Weber)
- 9.39 Galliano Masini (tenor)
- 9.45 Boston Promenade Orchestra with Maria Sanroma (pianist), "Dance of Death" (Liszt)
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

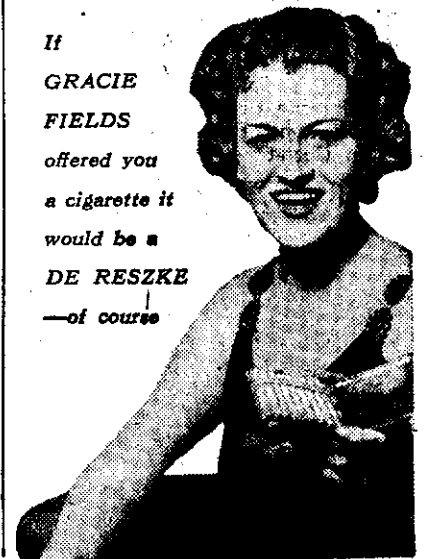
7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 "Greyface"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Life of Cleopatra"
- 7.30 Variety
8. 0 Music lovers' hour
9. 2 "The Elusive Baronet"
- 9.27 Waltz time
- 9.37 Dance music
10. 0 Close down

II  
GRACIE  
FIELDS

offered you  
a cigarette it  
would be a  
DE RESZKE  
—of course



**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 10. 0 **For My Lady:** Guila Bustabo, Toscanini's violin protege  
 10.30 Devotional service  
 10.45 Light music  
 11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11.10 Orchestral session  
 11.21 Safety for Shipping Campaign  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

1.15 **Headline News and Views**  
 1.30 **EDUCATIONAL SESSION**  
 2. 0 "Music While You Work"  
 2.30 Musical comedy  
 3. 0 Classical hour  
 4. 0 Rhythmic revels  
 4.30 **Sports results**  
 5. 0 Favourites old and new  
 5.45 Children's session  
 6. 0 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Local news service  
 7.20 Addition Stock Market Report  
 7.30 **EVENING PROGRAMME:**  
 Concertgebouw Orchestra of Amsterdam,  
 "Alceste" Overture .... Gluck  
 7.39 Reading by O. L. Simmance  
 "Martin Chuzzlewit," by Charles Dickens  
 8. 0 **CONCERT** by the Christchurch Harmonic Society with the 3YA Orchestra  
 Conductor: Victor G. Peters  
 Chorus,  
 "Turn Back O Man"  
 "148th Psalm"

Holst

J. E. Mason (baritone),  
 "The Vagabond"  
 "Bright is the Ring of Words"

Vaughan Williams

Chorus,  
 "A Maori Legend"  
 C. Roy Spackman  
 (Conducted by the composer)  
 Chorus,  
 "Choral Dances" ("Prince Igor") ..... Borodin  
 (Relayed from the Civic Theatre)

8.58 Station notices  
 9. 0 **NBS newsreel:** A digest of the day's news  
 9.15 **BBC news commentary**  
 9.25 **Evening Prayer:** Pastor E. P. Aderman, B.A., of the Church of Christ

9.30 Heifetz (violinist) with Serge Koussevitzky and the Boston Symphony Orchestra, Concerto No. 2 in C Minor Prokofieff

9.54 Elisabeth Schumann (soprano)

10. 2 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 8. 0 "People in Pictures"  
 8.30 Solo Artists' Spotlight  
 9. 0 Sixty dancing minutes  
 10. 0-10.25 Signal preparation for Air Force  
 10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.30 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 1.30 **Educational session**  
 3. 0 Afternoon programme  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5. 0 "David and Dawn"  
 5.30 Dinner music  
 6. 0 "The Fourth Form"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 Variety  
 6.57 Station notices  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"

7.10 "The Dark Horse"  
 7.22 Looking Back  
 8. 0 "The Zan! Diamond Mystery"  
 8.22 Musical Allsorts  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC news commentary**  
 9.25 **Evening Prayer:** Pastor E. P. Aderman, B.A., of the Church of Christ  
 9.30 Personalities on Parade  
 9.47 Memories of Hawaii  
 10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**

9.30 "Music While You Work"  
 10. 0 "Cooking by Electricity," by Miss D. McStay  
 10.20 Devotional Service  
 10.40 "Between Ourselves: In Praise of Dreams," by Mrs. Mary Scott  
 11. 0 "For My Lady": "The Laughing Man"  
 11.21 Safety for Shipping Campaign  
 11.30 Tunes of the times  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 1.30 **Educational session**  
 2. 0 Rambling in rhythm  
 2.30 "Music While You Work"  
 3. 0 Duos, trios and quartets  
 3.15 **A.C.E. TALK:** "Eat and Keep Cool"

3.30 **Sports results**  
 4.30 Classical hour  
 4.45 Cafe music  
 4.45 **Sports results**  
 5. 0 Children's session (Big Brother Bill and Travelman)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Local news service  
 7.30 **EVENING PROGRAMME:**  
 Alfredo Campoli Grand Orchestra,  
 "The Eric Coates Parade"  
 "Cappy Ricks"  
 8. 1 Kurt Engel (xylophone)  
 8. 7 "Krazy Kapers"  
 8.34 The Coral Islanders  
 8.39 Raymond Newell (baritone)  
 8.45 "Inspector Hornleigh Investigates"

8.58 Station notices  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC News Commentary**  
 9.25 **Evening Prayer:** Pastor E. P. Aderman, B.A., of the Church of Christ  
 9.30 Andre Kostelanetz and his Orchestra,  
 "A Perfect Day" ..... Bond  
 9.33 "Sorrell and Son"  
 9.57 Arthur Young and Reginald Foresythe (piano),  
 "The Piccolino" ..... Berlin

10. 0 Joe Reichman and his Orchestra  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 8. 0 **Orchestral Masterpieces:** Parts Philharmonic Orchestra "Phaeton" (Saint-Saens)

8.12 Ben Venuto Franci  
 8.15 Bruno Walter (piano) and the Vienna Philharmonic Orchestra, Concerto in D Minor, K.V., No. 466 (Mozart)  
 8.47 Vladimir Rosing (tenor)  
 8.51 Royal Philharmonic Orchestra, "A Village Romeo and Juliet" (Debussy)  
 9. 0 Povla Frijsh (soprano)  
 9. 6 Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell)  
 9.22 Joseph Hislop (tenor)  
 9.25 London Philharmonic Orchestra, "Egmont," Larghetto (Beethoven)

9.30 Opera at home  
 10. 0 Epilogue  
 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 "For My Lady": "The Laughing Man"  
 11.20 Recordings  
 12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 1.30-2.0 **Educational session**  
 5. 0 Children's session ("Richard the Lion-Heart")  
 5.15 Light opera, musical comedy  
 5.45 Tunes of the day  
 6. 0 "Gentleman Rider"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.40 "Circle of Shiva"  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 7.30 "The Bible in Manuscript," by Rev Ian W. Fraser  
 7.45 These were hits  
 8. 0 "Mystery of Darrington Hall"  
 8.25 Songs by the Johnson Negro Choir  
 8.35 Bert Hirsch's Novelty Orchestra  
 8.45 "Fireside Memories"  
 8.57 Station notices  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC News Commentary**  
 9.25 **Evening Prayer:** Pastor E. P. Aderman, B.A., of the Church of Christ  
 9.30 Interlude  
 9.33 Old-time dance, compered by Frank Beadle  
 10. 3 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

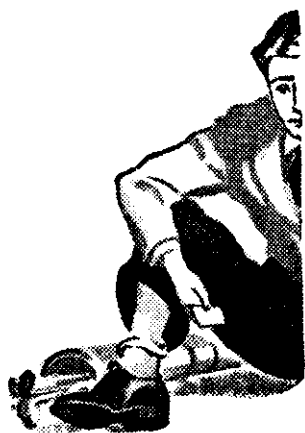
6. 0 p.m. Recordings  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Smile Family  
 8. 0 "Stardust"  
 10. 0 Studio broadcast: Cliff Healy and his Melody Masters  
 10.45 Close down



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# WEDNESDAY

## NOVEMBER 19

### COMMERCIAL

### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "Street of Dreams"
  - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
- 1. 0 Songs that live forever
- 1.45 and 3.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran.)
- 4. 0 The Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Contrasts"
- 7. 0 N.Z. at Work: The Story of New Zealand's Industrial War Effort, followed by The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces

8.30

### "SOUVENIRS"

A Stage Presentation  
Broadcast from Radio Theatre

- 9.30 Pageant of Empire
- 10.15 Rhythm review (swing session)
- 11. 0 The News from London
- 12. 0 Close down

### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 The Question Market
  - 10.30 Dramas of Life: "Yesterday's Gold Star"
  - 10.45 Home Sweet Home
- 11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 p.m. The News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Orchestral and otherwise
- 3.30 Afternoon tea session: Cavalcade of Drama, "Brigham Young"
- 3.45 Music, mirth and melody
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The children's session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 The Enemy Within
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 Eric Bell at the Novachord: "Music from the Films"
- 10. 0 Souvenirs
- 11. 0 News from London
- 12. 0 Close down

### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with the News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.30 Dramas of Life: "Drums of Darkness"
  - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.15 p.m. The News from London
- 1. 0 The Christmas Gift session
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 The Movie Quiz
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal championship
- 10. 0 Souvenirs
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 The News from London
- 12. 0 Close down

### 4ZB DUNEDIN

1280 k.c. 234 m.

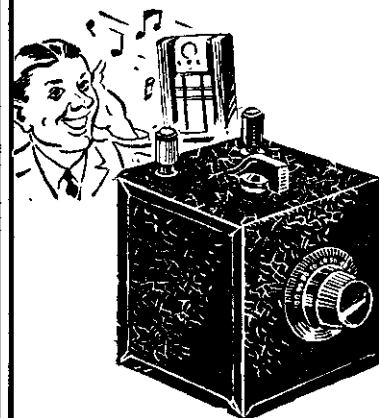
- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Magnificent Heritage: "Pitt, the Younger"
  - 10.30 Dramas of Life: "Weary Man"
  - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.30 Eric Bell at the Novachord: "Contrasts"
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Julian entertains
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 10. 0 Souvenirs
- 11. 0 The News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Radio sunshine
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Marie Antoinette"
- 7.45 Real Life Stories
- 8. 0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9. 0 The Feilding session
- 10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Saying It With Music"
- 10.0 Devotional Service
- 10.20 "For My Lady": Let's gossip to music, interesting news facts with musical illustrations
- 10.45 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
- 11.0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK: "Feeding Shearers and Harvesters"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella," including "Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.15 Talk under the auspices of the Pig Production Council
- 7.30 **EVENING PROGRAMME:**  
The London Concert Orchestra, "Bogey March" ..... Dame
- 7.35 Winter Course Talk, "Secondary Industries in New Zealand: The Future of Manufactures," by S. Leathen
- 7.55 London Concert Orchestra, "When the Old Clock Ticks" Gibish
- 7.58 Webster Booth (tenor), "Pale Moon" ..... Logan
- "The World is Mine Tonight" ..... Posford
- 8.4 Hillingdon Orchestra, "Hibernia" Selection Charrosin
- 8.9 **HAROLD WILLIAMS**  
Noted Australian baritone  
Accompanist: Henri Penn (A Studio recital)
- 8.29 "Rhumba Rhythms and Tango Tunes"
- 8.42 "When Dreams Come True": "Phantom of the Screen"
- 8.57 Station notices
- 9.0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Music by British Bands 9.31 "Dad and Dave"
- 10.0 **DANCE MUSIC**
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 8.0 Blech String Quartet, Quartet in D Minor, K.421 (Mozart)
- 8.24 Herbert Jansen (baritone)



A TRIBUTE to "The Firemen of London" will be heard in a BBC recorded programme at 7.30 p.m. from 4YA, on Monday, November 17

- 8.32 Adolf Busch (violin) and Rudolph Serkin (piano), Sonata in G Major, Op. 78 (Brahms)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Sports talk: "Bill" Hendry
- 7.35 Orchestral items
- 7.45 "The Channings"
- 8.0 Concert
- 9.0 Old-time dance
- 10.0-10.25 Signal preparation for the Air Force
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Songs of yesterday and to-day
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: A musical miniature of Friml, of musical comedy fame
- "Just Some More Characteristics," by Major Lampen
- 11.15 For our Irish listeners
- 11.30 Light and shade
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **EDUCATIONAL SESSION**
- 2.0 Classical hour
- 3.0 **Sports results**
- Tunes of Yesterday
- "Music While You Work"
- 4.0 **Sports results**
- Radio variety
- 5.0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
Act 1: Rainbow Rhythm  
Featuring the Melody Makers (A studio recital)
- 8.6 Act 2: "Madman's Island"
- Read by Ellis Price
- 8.19 Act 3: Voices in Harmony:
- "Say Si Si" ..... Lecuona
- "Mean to Me" ..... Ahlert
- The Andrews Sisters
- 8.25 Act 4: Hometown
- Variety
- Entertainment from the studio by N.Z. artists
- 8.45 Act 5: "Here's a Laugh"
- 8.53 Station notices
- 9.0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Concert by the Wellington Harmonic Society
- Conductor: H. Temple White
- Assisting artists: Merle Gamble (soprano), Dora Leslie (violinist) (Relayed from the Town Hall)
- 10.0 "The Masters in Lighter Mood"
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 Chamber music: Robert Casadesu (piano), Ballade No. 1 in G Minor (Chopin)
- 8.5 Robert Conzino (baritone)
- 8.12 Yehudi Menuhin (violin), "Sarabande" (Bach)
- 8.15 Charles Draper and Loner String Quartet, Quintet in A Major (Mozart)

- 8.47 J. Laval (soprano) and Andre D'Arker (tenor), "Benedictus" (Gounod)
- 8.51 Vladimir Horowitz (piano), "Etude XI. Pour Les Arpèges Composés" (Debussy)
- 8.55 Beatrice Harrison (cello), "Harlequinade" (Popper)
- 9.0 The Curtain Rises: Partners
- 9.5 Variety Concert
- 10.0 to 10.25 Signal preparation for the Force
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 "Contact"
- 7.20 "Michael Strogoff"
- 7.33 Hall Negro Quartet
- 7.45 Rainbow rhythm time
- 8.5 **2YD Sports Club**
- 8.30 "Melody Time"
- 8.40 "Dad and Dave"
- 9.5 "West of Cornwall"
- 9.30 Comedy Land
- 9.45 When day is done
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.5 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Light music
- 5.30 For the Children: "The Birth of the British Nation"
- 5.45 The New Mayfair Orchestra
- 6.0 "The Listeners Club"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Dad and Dave"
- 7.0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 7.30 "Bands and Ballads"
- 8.0 Play: "Genteel Poverty"
- 8.24 The Grinke Trio, Phantasia in G Minor (Bridge)
- 8.40 Florence Austral (soprano)
- 8.46 Frederick Grinke (violin), and Watson Forbes (viola). Duet in B Flat Major (Mozart)
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Popular recitals
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Light music
- 8.0 Chamber music: Yella Pessl (piano) and Gottfried Von Freiberg (horn), Sonata in F (Beethoven)
- 9.5 "The Birth of the British Nation"
- 9.30 Dance music
- 10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Life of Cleopatra"
- 7.30 Maestro Singers
- 7.40 Jack Hulbert
- 8.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 9.30 Featuring modern composers  
 10. 0 For My Lady: "Martin's Corner"  
 10.30 Devotional service  
 10.45 Band programme



### "PRAIRIE PICTURES"

Liza Lehmann's descriptive song cycle about the North American Indian will be presented in a studio recital from 2YA on Friday, November 21, at 7.49 p.m.

11. 0 "Trekking Through the Years: A Teacher's Diary," by Reva Glenn  
 11.10 Light orchestral session  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 1.30 **EDUCATIONAL SESSION**  
 2. 0 "Music While You Work"  
 2.30 **A.C.E. TALK: "Feeding Shearers and Harvesters"**  
 2.45 Piano rhythm  
 3. 0 Classical hour  
 4. 0 The Ladies entertain  
 4.30 Sports results  
 Music from the Films  
 5. 0 Children's session (including "Hello Children" for British evacuees)  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Local news service  
 7.15 **Talk on "Pig Production"** (under the auspices of the Department of Agriculture)  
 7.30 **EVENING PROGRAMME:**  
 The Shaftesbury Theatre Orchestra, London,  
 "Crazy Days" ..... Mayerl  
 7.40 "Billy Bunter of Greyfriars"  
 7.53 Carson Robison and his Buckaroos,  
 "In the Cumberland Mountains"  
 "Everybody's Goin' But Me"  
 "Oklahoma Charley"  
 "The Return of Barnacle Bill the Sailor"  
 "Goin' Back to Texas"  
 "Sleepy Rio Grande"  
 Robison  
 8. 7 "Surfeit of Lampreys"  
 8.24 Music by Albeniz, played by the Decca Concert Orchestra  
 Tango in D  
 Malaguena  
 Granada  
 8.33 "The Old Crony": "The Red Lily"

- 8.58 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Dick Jurgens and his Orchestra  
 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 8. 0 Britain's Regimental Bands  
 8.30 Hits from the theatre  
 9. 0 Recitals  
 9.30 "Hard Cash"  
 9.45 The music of Moritz Moszkowski  
 10. 0-10.25 Signal preparation for Air Force  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.30 p.m.; **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 1.30 **Educational session**  
 3. 0 Afternoon programme  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5. 0 The Gang's All Here  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 **Addington stock market report**  
 6.57 Station notices  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7.10 "The Gentlemen Rider"  
 7.22 Solo Concert  
 7.45 The Nigger Minstrels  
 7.45 Watson Forbes (violin), Maria Korczynska (harp), Sonata (Bax)  
 8.20 Marie Howes (soprano)  
 8.24 Watson Forbes (viola), Maria Korczynska (harp), "Two Folk Tunes" (Alwyn)  
 8.29 Famous Women: "Lady Jane Grey"  
 8.41 Keyboard and Console  
 9. 0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC news commentary  
 9.25 These Were Popular  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 10.40 "Just Some Interesting People," by Major F. H. Lampen  
 11. 0 "For My Lady": Grace Moore, the trials and triumphs of a world celebrity  
 11.20 "Health in the Home: Burns"  
 11.25 Potpourri: Syncopation  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 1.30 **Educational session**  
 2. 0 Singers and strings  
 2.30 "Music While You Work"  
 3. 0 Musical comedy  
 3.30 Sports results  
 Classical hour  
 4.30 Cafe music  
 4.45 Sports results  
 5. 0 Children's session (Big Brother, Bill, including "Hello Children" for British evacuees)  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Local news service  
 7.10 Gardening Talk  
 7.30 **EVENING PROGRAMME:**  
 Symphony Orchestras  
 Sir Adrian Boult and the BBC Symphony Orchestra,  
 "Der Freischutz" Overture Weber  
 7.40 Richard Tauber (tenor),  
 "The Wanderer" . Schubert  
 7.44 Lloyd Powell, Trinity College Examiner, in a piano recital from the Studio  
 8. 3 Rauta Waara (soprano),  
 "The Maiden Coming from the Rendezvous" . Sibelius  
 8. 6 Joseph Szigeti with Sir Thomas Beecham and the London Philharmonic Orchestra,  
 Violin Concerto in E Minor Mendelssohn  
 8.33 Feodor Chaliapin (bass),  
 "The Old Corporal"  
 Dargomijsky  
 "The Horn" ..... Flegler  
 8.44 Constant Lambert and the Halle Orchestra, with St. Michael's Singers,  
 "The Rio Grande" Lambert  
 8.58 Station notices  
 9. 0 NBS Newsreel  
 9.15 BBC News Commentary  
 9.25 Robert Kajanus and the London Symphony Orchestra,  
 Symphony No. 3 in C Major Sibelius  
 10. 0 **MUSIC, MIRTH AND MELODY**  
 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 **NEWS FROM LONDON**  
 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 8. 0 "The Mystery of a Hansom Cab"  
 8.15 Voices in Harmony  
 8.30 Comedy interlude  
 8.45 "Greyburn of the Salween"  
 9. 0 Variety  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 "For My Lady": Queens of Song, Grace Moore  
 11.20 Recordings  
 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 1.30-2.0 **Educational session**  
 5. 0 Children's session (Cousin Anne and juvenile artists)  
 5.15 Dance orchestras on the air  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.40 "Crimson Trail"  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 7.30 Orchestral and ballad concert  
 8. 0 "The First Great Churchill"  
 8.25 Laugh and the world laughs with you  
 8.57 Station notices  
 9. 0 NBS Newsreel  
 9.15 BBC News Commentary  
 9.25 Organola, presenting Henry Croudson  
 9.40 Dance hits of 1938  
 10. 0 Close down

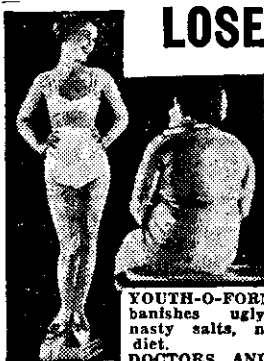
## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
 6.40 The Presbyterian Hour  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Continuing the Presbyterian Hour  
 7.45 "The Naughty Nineties"  
 8. 0 Music from the movies  
 8.27 The Announcers Choice  
 8.30 "Music Maestro, Please"  
 8.45 Remember these?  
 9. 0 New recordings  
 9.30 Highlights from the operas  
 10. 0 Swing session  
 10.45 Close down



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 a cigarette  
 it would be a  
**DE RESZKE**  
 —of course



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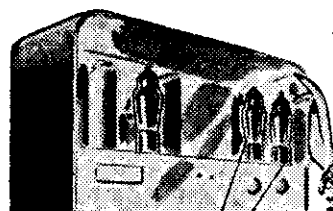
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# THURSDAY COMMERCIAL NOVEMBER 20

## 1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Those Happy Gilmans  
10.30 Dramas of Life: "Our Little Wife"
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran.)
4. 0 Young Marrieds' Circle (Molly), and Nutrition Talk by Dr. Guy Chapman
5. 0 Molly Garland and her Friends
- 5.30 Peter the Pilot's "Wise Owl" session
- 5.52 Pioneers of Progress
6. 0 The Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Music from the Films"
7. 0 N.Z. at Work: The Story of N.Z.'s Industrial War Effort, followed by The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.45 Tusitala, Teller of Tales
8. 0 Academy Award: "Purely Elementary"

8.30  
"MUSICAL MIRTHQUAKE"  
A Stage Presentation  
Broadcast from the Radio Theatre

9. 0 Information Please!
- 9.30 Pageant of Empire
10. 0 Men and motoring (Rod Talbot)
11. 0 The News from London
12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.30 Dramas of Life: "Tomorrow's Bread"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.15 p.m. The News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea session: Cavalcade of Drama, "Brigham Young"
4. 0 Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
5. 0 Children's session
- 5.30 Peter the Pilot's "Wise Owl" session
6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Leaves from the Other Woman's Diary
8. 0 Academy Award: "Society Page"
- 8.43 The Hit Parade
9. 0 Information, Please!
10. 0 Out of the Box
11. 0 The News from London
12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with the News from London at 6.0, 7.0 and 8.45
9. 0 Fashion's fancies (Napli Hill)

9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Ailsa Crompton in Mood Music  
10.30 Dramas of Life: "Around the Corner from Love"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 p.m. The News from London
1. 0 The Christmas Gift session
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
5. 0 The children's session
- 5.30 Peter the Pilot's "Wise Owl" session
6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Hymns at Eventide
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tavern tunes
8. 0 Academy Award: "The Castle of San Maria"
- 8.40 Yes-No Jackpots
9. 0 Information, Please!
10. 0 Musical Mirthquake
11. 0 The News from London
12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Cavalcade of Drama: "Stephen Foster"
- 10.30 Dramas of Life: "Love Finds Justice"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. The News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.30 The Housewives' Jackpots
- 3.45 Eric Bell at the Novachord: "The latest song hits"
4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
5. 0 The children's session
6. 0 The Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Thumbs Up!
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Eric Bell at the Novachord: "Past Favourites"
8. 0 The Lost Child
- 8.45 The Enemy Within
9. 0 Information, Please!
10. 0 Musical mirthquakes
11. 0 The News from London
12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
- 5.45 p.m. Christmas on the Moon
- 6.15 News from London
- 6.30 Melody Lane
7. 0 The House of Peter MacGregor
- 7.15 Doc. Sellar's True Stories
- 7.30 Take it or Leave it Crackajackpots
8. 0 Academy Award: "The Welcome Stranger"
- 8.45 The Enemy Within
- 9.15 Motoring session
10. 0 Close down

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service: Mrs. Adjutant Searle
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Our Animal Friends: The Shepherd's Dog," by Mrs. Mary Scott
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 *Sports results*
- "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella," with feature "Bluey")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Local news service
- 7.15 **Sports Talk** by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**  
London Symphony Orchestra, "The Immortals" Concert Overture ..... King
- 7.40 "Readings from the Seventeenth Century: Nature and Poetry." Readings from Marvell, Vaughan and Milton, by Professor W. A. Sewell
8. 0 The Studio Orchestra, conducted by Harold Baxter, "Valse de Concert" Glazounov
8. 9 Studio recital by Mary Murphy (soprano), "O Had I Jubal's Lyre" Handel
- "O How Pleasing to the Senses" ..... Haydn
- "Alleluia" ..... Mozart
- 8.21 The Studio Orchestra, "Gavotte" Ballet Music Saint-Saens
- 8.41 Georges Thill (tenor), "In Prayer" Faure
- "Noel"
- 8.47 Victor Symphony Orchestra, "Entrance of the Gods into Valhalla and the Rainbow Bridge" ..... Wagner
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **HAROLD WILLIAMS**  
Noted Australian baritone  
Accompanist: Henri Penn (A Studio recital)
- 9.45 London Philharmonic Orchestra, "The Hundred Kisses" d'Erlanger
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Variety show
9. 0 "Sing As We Go"
- 9.30 Songs from the shows
10. 0 Light recitals
- 10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral selections
8. 0 Concert
9. 0 Humorous numbers, band music, musical comedy selections
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 *Time signals*
- 10.40 **For My Lady:** A musical miniature of Roger Quilter, English composer "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 Versatile artists
- 11.15 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **A.C.E. TALK: "Feeding Shearers and Harvesters"**
- 3.15 Ballroom successes of the past
- 3.28 to 3.30 *Time signals*
- 3.30 "Music While You Work"
4. 0 *Sports results*
- Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
Meyerbeer:  
"Twilight Dance No. 1"  
Grand Symphony Orchestra
- 7.49 "Prairie Pictures of the North American Indian"  
A descriptive song cycle by Liza Lehmann  
Olga Burton (soprano)  
Connie Lee (contralto)  
Roy Hill (tenor)  
Ken Macaulay (baritone)
8. 4 "Under the Crooked Cross"  
Programme reflecting in dramatic form conditions of life in Germany under the Government of Hitler
1. The man from the Camp
2. The Sermon on the Mount
3. News reaches the Bar-racks
4. Hitler Provides work
5. Justice in Germany (BBC production)

- 8.44 At Short Notice: New music that cannot be announced in advance

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 **For the Bandsman:**  
Royal Artillery Band, "Home Guards on Parade" arr. Duthoit

- 9.31 Foden's Motor Works Band,

- "Zampa" Overture . Herold

- 9.37 John Robertson (cornet),

- "The Debutante" ..... Clarke

- 9.40 Band of H.M. Welsh Guards,

- "Coronation Bells" Partridge

- 9.43 Band of H.M. Coldstream Guards,

- "Geisha" Selection ..... Jones

- 9.51 Band of H.M. Royal Horse Guards,

- "Gallantry" Ketelbey

10. 0 Rhythm on Record: New dance recordings, compèred by "Turntable"

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Travelling Troubadours"
- 8.15 Classics we love
- 8.30 "The Kingsmen"
- 8.45 Comedy interlude
9. 0 **Sonata and Chamber Music:** Elleen Joyce (piano), Romance (Sibelius), "Forest Murmurs" (Liszt)
9. 8 Keith Falkner (baritone)
- 9.11 Pablo Casals (cello), Minuet in G (Beethoven)
- 9.15 Artur Schnabel and Karl Ulrich Schnabel (piano duet), "Lebensstürme" (Schubert)
- 9.27 Muriel Brunskill (contralto)
- 9.30 Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 5 in F Major, Op. 24 (Beethoven)
- 9.50 Beniamino Gigli and Giuseppe de Luca (duet)
10. 0 to 10.25 Signal preparation for the Air Force
- 10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Showmen of Syncopation
- 7.20 "Fireside Memories"
- 7.35 "People in Pictures"
8. 5 Musical Digest
- 8.33 "Lost Property"
9. 2 "Songs of the West"
- 9.16 "The Sentimental Bloke"
- 9.42 Tempo di valse
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 For the Children (Aunt Wendy)
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Marie Antoinette"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session, by the Orchestras of Henry Russell and Barry Wood
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Melodies from opera
- 9.47 "Theatre Box": "The School for Scandal"
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "The First Great Church!!!"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand opera
- 9.47 "Fireside Memories"
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Humour
- 7.45 Grand massed bands
8. 0 London Symphony Orchestra, Lawrence Tibbett (baritone), Elsie Suddaby (soprano), Benno Moise-witsch (piano)
9. 2 Variety
- 9.20 Debroy Somers Band
- 9.30 Dance programme
10. 0 Close down

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# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
**9. 0** Morning programme  
**10. 0** For My Lady: Jacques Thibaud, foremost French violinist  
**10.30** Devotional service  
**10.45** Some light music  
**11. 0** "A Few Minutes with Women Novelists: Rosamond Lehmann," by Margaret Johnston  
**11.15** "Help for the Home Cook," by Miss J. M. Shaw  
**11.30** "Music While You Work"  
**12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**2. 0** "Music While You Work"  
**2.30** Rhythm Parade  
**3. 0** Classical hour  
**4. 0** Variety programme  
**4.30** Sports results  
 Light orchestras and ballads  
 Children's session ("Niccolo")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
**7. 0** Local news service  
**7.15** "Some Working Dogs," by Mrs. A. M. Spence Clark

**7.30** **EVENING PROGRAMME:**  
**"The Orchestra Presents"**  
 Featuring the 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.,  
**"May Day" Overture** Wood  
**"The World in the Open Air"** Suite ..... Phillips

**7.52** Studio recital of Brahms' songs by Doreen Udell (soprano),  
**"The Blacksmith"**  
**"A Night in May"**  
**"Lullaby"**  
**"Love Triumphant"**

**8. 5** Florence Hooton ('cellist) and Gerald Moore (pianist), Suite Italienne  
 Stravinsky-Piatigorsky  
**8.21** De Svenske Male Chorus, "Welcome, O Spring" Petschke  
**"Spring Song"** ..... Gustaf  
**"Mother Tongue"** .... Hagfors

**8.30** Organ recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre)  
 Sonata in F Minor, No. 1 Mendelssohn  
 Orchestral Prelude from "The Assumption," "The Last Sleep of the Virgin" Massenet  
**8.50** Webster Booth (tenor), "Comfort Ye My People" "Every Valley Shall Be Exalted" Handel

**8.58** Station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** New Light Symphony Orchestra, with Studio artist Claude Burrows (baritone)  
 The Orchestra, "Badinage" "Air de Ballet" "Al Fresco" Herbert

**9.33** Claude Burrows, "Macushla" . Macmurrough "Red Devon by the Sea" Clarke  
**"In Summertime on Bredon"** Peel

**9.40** The Orchestra, "March of the Toys" Herbert

**9.44** Claude Burrows, "The Crown of the Year" Easthope Martin  
**"Myself When Young"** Lehmann

**6.43** Variety  
**6.57** Station notices  
**7. 0** Grand Massed Brass Bands, "Round the Camp Fire"  
**7. 6** Nelson Eddy (baritone)  
**7.12** Leonard B. Smith (cornet), "Ecstasy," "Bride of the Waves"  
**7.18** Les Allen and his Canadian Bachelors  
**7.24** Leicester Grand Massed Brass Bands, "Cavalcade of Martial Songs," "The Ireland Memories"  
**7.30** Play: "The Unofficial Inquest"  
**7.57** Let's Laugh  
**8.15** "Shakespeare and St. George": A tribute to England from America. Spoken by Dame May Whitty and Austin Strong



**"TOM BROWN'S SCHOOLDAYS":** From 4YA at 9.30 p.m. on Friday, November 21, Professor T. D. Adams will continue his readings on "Schooldays" with excerpts from Thomas Hughes's classic

**9.49** The Orchestra, "London Suite" ..... Coates  
**10. 3** "The Masters in Lighter Mood"  
**11. 0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m.** Tunes for the tea-table  
**6. 0** Music for everyman  
**7. 0** After dinner music  
**8. 0** "Circle of Shiva"  
**8.14** Famous Light Orchestras: Leslie Jeffries, and the Grand Hotel Orchestra, Eastbourne  
**8.30** Music of the Sea  
**9. 0** Dance to Oscar Rabin and his Band  
**9.30** "Ernest Maltavers"  
**9.43** Vaudeville  
**10. 0-10.25** Signal preparation for Air Force  
**10.30** Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m.** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9. 0** Morning music  
**10. 0-10.30** Devotional service  
**12. 0** Lunch music (12.30 p.m., **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**3. 0** Afternoon programme  
**3.30** Music of the Masters  
**4. 0** A little bit of everything  
**5. 0** "David and Dawn"  
**5.30** Dinner music  
**6.15** **NEWS FROM LONDON** and Topical Talk

**8.37** Merry melodies and lively songs  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** "Homestead on the Rise"  
**9.40** All in Favour of Swing, Listen!  
**10. 0** Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0 a.m.** Station on the air for **NEWS FROM LONDON**  
**7. 0** **NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9.30** "Music While You Work"  
**10. 0** "Cooking by Gas: Tasty Dishes for Odd Moments," by Miss J. Ainge  
**10.40** "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
**11. 0** "For My Lady": Grace Moore, the trials and triumphs of a world celebrity  
**11.20** Musical silhouettes  
**12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**2. 0** Music of the Celts  
**2.30** "Music While You Work"  
**3. 0** Afternoon reverie  
**3.15** A.C.E. Talk: "Holidays for Mothers"  
**3.30** Sports results  
**4.30** Cafe music  
**4.45** Sports results  
**5. 0** Children's session (Big Brother Bill and at 5.15, "The Sky Blue Falcon")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
**7. 0** Local news service

- 7.30** **EVENING PROGRAMME:**  
 Jack Hylton and his Orchestra, "Old Musical Comedy Gems"  
**7.40** "Dad and Dave"  
**7.53** "Romany Spy"  
**8. 6** "The Dark Horse"  
**8.19** Novelty Orchestra, "Bien Sabes Tu" ..... Oteo  
**"Declaracion"** .... Dominguez  
**8.24** The Melodeers Quartet, "Moon Marketing" . Weaver  
**"Easy Come, Easy Go"** Green  
**8.29** "Kitchener of Khartoum"  
**8.55** Willy Steiner Concert Orchestra, "The Jolly Coppersmith March" ..... Peter  
**8.58** Station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary  
**9.30** Professor T. D. Adams Readings: Schooldays: "Tom Brown Goes to School" Thomas Hughes  
**10. 0** Dance music by Dick Colvin and his Music  
**11. 0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m.** Tunes for the tea-table  
**6. 0** Melody and song  
**7. 0** After dinner music  
**8. 0** Classics for the connoisseur  
**9. 0** "The Listeners' Club"  
**9.15** Dance programme  
**9.45** Some recent releases  
**10. 0** Variety  
**10.30** Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m.** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
**11. 0** "For My Lady": Queens of Song, Grace Moore  
**11.20** Recordings  
**12. 0-2.0 p.m.** Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
**5. 0** Children's session ("The Search for the Golden Boomerang")  
**5.15** Merry moments  
**5.45** Personalities on Parade: Greta Keller  
**6. 0** Budget of Sport from the "Sportsman"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.40** "Thrills"  
**6.55** After dinner music  
**7.30** Gardening talk  
**7.45** Programme introducing Symphony in C Major, K.551, (Mozart), played by the Vienna Philharmonic Orchestra  
**8.30** Presenting for the first time  
**8.57** Station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** "Martin's Corner"  
**9.49** Strauss favourites  
**10. 0** Close down

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### 1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Those Happy Gilmans  
10.30 Dramas of Life: "An Amazing Young Man"  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Marina)  
12. 0 Last Minute Reminder Service  
12.15 p.m. The News from London  
2. 0 Betty and Bob  
2.30 The Home Service session (Gran.)  
4. 0 The Young Marrieds' Circle (Molly)  
5. 0 Molly Garland and her Friends  
5.15 Hobbies session ("Wings")  
5.45 Uncle Tom and the Merry Makers  
6.15 The News from London  
6.30 Eric Bell at the Novachord: "Latest Song Hits"  
7.15 Beyond the Law  
8. 0 Chuckles with Jerry  
8.15 Easy Aces

8.30

**"BAND WAGGON"**  
A Stage Presentation  
Broadcast from the Radio Theatre

9. 0 Mighty Moments  
9.30 Pageant of Empire  
10. 0 Preview of the week-end sport  
10.30 Variety  
11. 0 The News from London  
12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45  
7.15 Looking on the bright side  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 The Housewives' Jackpot  
10.30 Dramas of Life: "The Big Idea"  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Suzanne)  
12. 0 The Mid-day Melody Menu  
12.15 p.m. The News from London  
2. 0 Betty and Bob  
2.15 In rhythmic mood  
2.30 Home Service session (Mary Anne)  
3. 0 Variety  
3.30 Funfare  
3.45 Sweet harmony  
4. 0 Young Marrieds' Circle (Tony)  
4.30 Musical programme  
5. 0 Children's session  
6.15 The News from London  
7.15 Beyond the Law  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Diggers' session  
9. 0 Mighty Moments  
9.30 New releases  
10. 0 Band Waggon  
10.30 Preview of the week-end sport  
11. 0 The News from London  
12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
8. 0 Fashion's fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections

10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Hollywood on the Air  
10.30 Dramas of Life: "Gipsy Heart"  
10.45 Home Sweet Home  
11.30 The Shopping Reporter  
12. 0 The luncheon session  
12.15 p.m. The News from London  
1. 0 The Christmas Gift session  
2. 0 Betty and Bob  
2.30 The Home Service session (Jill)  
3.30 A musical programme  
4. 0 The Young Marrieds' Circle  
5. 0 The children's session  
5.15 The Merry-go-round  
5.45 Music for the early evening  
6. 0 The Hawk  
6.15 The News from London  
6.30 Hymns at Eventide  
7.15 Beyond the Law  
7.45 Those Happy Gilmans  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.40 Vocal championship  
9. 0 Mighty Moments  
9.30 The Variety Hour  
10. 0 Band Waggon  
11. 0 The News from London  
12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 THE FEATURE HOUR:  
10. 0 Real Life Stories  
10.15 Radio Sunshine  
10.30 Dramas of Life: "Six o'Clock Surprise"  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 p.m. The News from London  
2. 0 Betty and Bob  
2.30 The Home Service session (Joyce)  
3.15 Stealing through the classics  
4. 0 The Young Marrieds' Circle  
5. 0 The Sunbeams' Club  
6. 0 The Diggers' session  
6.15 The News from London  
6.30 Whose is the Voice?  
7.15 Beyond the Law  
7.45 Preview of the week-end sport  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 Mighty Moments  
9.45 "The Topper," 4ZB's Racing Reporter  
10. 0 The Radio Merry-go-round  
10.30 Band Waggon  
11. 0 News from London  
12. 0 Close down

### 2ZA PALMERSTON Nth 1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
9. 0-9.30 Aunt Daisy  
5.15 p.m. The "Thumbs Up" Club  
6. 0 Early evening music  
6.15 The News from London  
6.45 The Marton session  
7.15 Beyond the Law  
7.30 Variety  
8. 0 Chuckles with Jerry  
9. 0 Mighty Moments  
9.40 Preview of the week-end sport  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional Service: Rev. P. L. Crampton
- 10.20 "For My Lady": Let's gossip to music, interesting news facts with musical illustrations
- 10.45 "Just Soldier Talk," by Major F. H. Lampen
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Rhythm in Relays"
- 3.30 **Sports results**
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 Local news service
- 7.15 **Topical Talk from the BBC**
- 7.30 **EVENING PROGRAMME:**  
From the studio: Strings of of the NBS Orchestra  
Conductor: Frank Crowther  
Vocalist: Doris Willoughby (mezzo-contralto)  
The Orchestra:  
Gavotte in E  
"The Giant Fugue" ..... Bach  
"Meditation" ..... Glazounov  
7.44 Doris Willoughby (mezzo-contralto)  
"Sometimes in Summer" ..... Bennett  
"Little Green Doorway" ..... Lohr  
"A Mood" ..... Travers  
"I Wonder if Love is a Dream" ..... Forster  
7.56 The Orchestra:  
"Holberg Suite" ..... Grieg  
8.14 Studio recital by Royal Auckland Choir, conducted by Harry Woolley,  
"Battle Prayer" ..... Storch  
"Fierce Raged the Tempest" ..... Dykes  
8.21 Guila Bustabo (violin)  
"On Wings of Song" ..... Mendelssohn  
Prelude and Allegro ..... Pugnani  
8.29 The Choir,  
"A Summer Lullaby"  
"The Elf-Man" ..... Gibson  
"Break, Break, Break" ..... Brewer  
8.40 Guilhermina Suggia ('cello),  
Allegro Appassionata ..... Saint-Saens  
8.44 The Choir,  
"Silent Worship" ..... Handel  
"It's Oh! to be a Wild Wind"  
"Feasting I Watch" ..... Elgar  
8.49 New Light Symphony Orchestra,  
"Mock Morris"  
"Handel in the Strand" ..... Grainger

- 8.57 Station notices
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Variety, featuring the Ink Spots, Billy Mayerl and Edith Day**
10. 0 **Sports summary**
- 10.10 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON followed by meditation music**
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 "Radio Extravaganza," with "The Adventures of Marco Polo" at 8.30; and at 9.30, Film and Memories: Nelson Eddy in "The Girl of the Golden West"
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and vocal numbers
- 2.20 Piano and piano-acordion music, selections from the shows
- 4.30 Piano and organ medleys, light orchestral and popular selections
7. 0 **Sports results, by Gordon Hutter**
- 7.30 **Orchestral recordings**
8. 0 **Dance session**
10. 0-10.25 Signal preparation for the Air Force
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
9. 0 Morning variety
- 9.45 **NEWS FROM LONDON**
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 **Time signals**
- 10.40 **For My Lady: "One Good Deed a Day"**
11. 0 "A Schoolmarm Looks Back: Occupation of Retirement," by Cecil Hull



## MEMORIES

of a schoolteacher's career are given in the new series of talks, "A Schoolmarm Looks Back," by Miss Cecil Hull, heard on Saturday mornings from 2YA

- 11.15 Something for everybody
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Saturday Matinee
- 3.28 to 3.30 **Time signals**
4. 0 **Sports results**
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 **Time signals**
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME: The Mastersingers in "Melodious Memories"**
8. 2 "Cappy Ricks"
- 8.27 "Happy Go Round"  
Another merry-go-lucky variety show with music and comedy by a company of N.Z. artists  
Featuring each week: "High Jinks in History" (A studio production)
- 8.58 Station notices
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Make Believe Ballroom Time**
10. 0 **Sports results**
11. 0 **NEWS FROM LONDON followed by meditation music**
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Classiana: Boston Promenade Orchestra, "Spanish Rhapsody" (Chabrier)**
8. 8 Richard Watson (bass-baritone)
- 8.10 Philharmonic Symphony Orchestra of New York, "A Hero's Life" (Strauss)
- 8.50 Robert Couzimu (baritone)
- 8.54 Harriet Cohen (piano), Intermezzo No. 4 in B Flat (Brahms)
9. 0 Marion Anderson (contralto)
9. 4 Rebecca Clarke (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major, No. 7, K498 (Mozart)
- 9.20 Webster Booth (tenor)
- 9.24 Hilda Bor (piano), "Wedding Day," "Papillon," "Oisillon" (Grieg)
- 9.30 Yella Pessl (harpichord), Frances Blaisdell (flute), William Kroll (violin), with String Orchestra, Concerto in A Minor (Bach)

- 9.50 Lily Pons (soprano)
- 9.53 Lily Krauss (piano), Andante Con Variazioni in F Minor (Haydn)
10. 0 to 10.25 Signal preparation for the Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Dance music in strict tempo
- 5.30 For the Children: "The Adventures of Marco Polo"
- 5.45 Light music
6. 0 "Rhumba Rhythms and Tango Tunes"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Cricket results**
7. 0 After dinner music
- 7.15 **Topical Talk from the BBC**
- 7.30 "The Woman in White"
8. 0 The Minneapolis Symphony Orchestra, "Acceleration Waltz" (Strauss)
8. 8 Browning Mummery (tenor)
- 8.17 Harold Bauer (piano), Sonata in F Minor, Op. 57 (Appassionata), (Beethoven)
- 8.34 Essie Ackland (contralto)
- 8.39 W. H. Squire ('cello), "The Broken Melody" (Van Biene), "Drink to Me Only With Thine Eyes" (arr. Squire)
- 8.47 John Charles Thomas (baritone)
- 8.54 London Palladium Orchestra, "Blue Devils' March" (Williams), "Through Night to Light" (Laukien)
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 "Thrills"
- 9.40 Musical comedy melodies
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own Session"
8. 0 London Palladium Orchestra, "Palladium Memories"
- 8.10 "The Nuisance"
- 8.45 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Singapore Spy"
- 7.40 Foster Richardson (bass)
- 7.50 Salon Orchestra
8. 0 Light concert
- 8.30 Comedy dance numbers
- 8.45 Rumba time
9. 2 Popular waltzes
- 9.15 Modern dance
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Modern variety  
 9.30 Something new  
 10. 0 **For My Lady:** The Viennese Queen of the Violin, Erica Morini  
 10.30 Devotional service  
 10.45 Orchestral interlude  
 11. 0 "Just East of Suez," by Major F. H. Lampen  
 11.10 Some light music  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 2. 0 **Bright music**  
 2.30 Happy memories  
 3. 0 Melodies you know  
 4. 0 Bands and basses  
 4.30 *Sports results*  
 5. 0 Rhythm and melody  
 5.45 Children's session  
 6.15 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 Local news service  
 7.15 Topical talk from the BBC  
 7.30 **EVENING PROGRAMME:**  
 Regal Cinema Orchestra,  
 "King of Jazz" ..... Ager  
 7.39 "Adventure: The Quest for the Jewels of the Sacred Necklace"  
 8. 4 "Music and Song"  
 A Studio presentation  
 Directed by Bessie Pollard.  
 Associate artist: Beatrice Hall (contralto)  
 8.34 Some humour:  
 "The National Programme,"  
 A broadcasting burlesque  
 Clapham and Dwyer,  
 "At the Races"  
 8.49 Novachord solos played by  
 Ted Steele,  
 "Me Too"  
 "Darling"  
 Steele  
 "Aloha Oe" .. Liliuokalani  
 "My Old Kentucky Home"  
 Foster  
 8.58 Station notices  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC News Commentary**  
 9.25 **Musical comedy memories:**  
 Drury Lane Theatre Orchestra,  
 "The Student Prince"  
 Romberg  
 9.30 Light Opera Company,  
 "The Geisha" ..... Jones  
 9.39 Marie Burke (soprano)  
 "Bill"  
 "Can't Help Lovin' Dat Man"  
 Kern  
 9.47 Harry Horlick and his Orchestra,  
 "You and You" ..... Strauss  
 9.50 Bernice Clare and Henry M. Shope,  
 "The Merry Widow"  
 Lehár  
 10. 0 *Sports results*  
 10.15 **Dance music**  
 11. 0 **NEWS FROM LONDON,**  
 followed by meditation music  
 11.30 **CLOSE DOWN**



## ROLL UP THE CARPET!

The Revellers Dance Band will broadcast an old-time dance programme from 4YA after the Newsreel and Commentary on Saturday evening, November 22

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyone  
 7. 0 After dinner music  
 8. 0 The BBC Symphony Orchestra, "Crown Imperial" (Walton)  
 8. 9 Elisabeth Schumann (soprano)  
 8.14 Chicago Symphony Orchestra, Suite Op. 19 (Dohnanyi)  
 8.42 Norman Walker (baritone)  
 8.46 Frederick Grinke (violin), and the Boyd Neel Orchestra, "The Lark Ascending" (Williams)  
 9. 0 The Boston Symphony Orchestra, "Thus Spake Zarathustra" (Strauss)  
 9.35 Rauta Waara (soprano)  
 9.37 Benno Moiseiwitsch (pianist), and the London Philharmonic Orchestra, "Rhapsody on a Theme of Paganini" (Rachmaninoff)  
 10. 0-10.25 Signal preparation for Air Force  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0-10.0 Morning music  
 12. 0 Lunch music (12.15 p.m.; **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 2. 0 Variety  
 3. 0 Afternoon music  
 5. 0 Merry melodies  
 5.30 Dinner music  
 6. 0 "Every Walk of Life"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.35 Bright tunes  
 6.45 **Sporting results and station notices**  
 7. 0 Memory Moments with the Forces  
 7.15 Topical Talk from the BBC  
 7.30 Hi Ho, The Merry Oh!  
 7.47 "Thrills"  
 8. 0 Melody time  
 8.30 "The Mystery of a Hansom Cab"  
 8.43 Old Time Dance Music  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC news commentary**  
 9.30 Night Club: Swing and Sway with Sam Kaye  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10. 0 Random rabblings  
 10.40 "Our Animal Friends: An Evergreen Memory, by Mrs. Mary Scott  
 11. 0 "For My Lady": "The Laughing Man"

- 11.20 Melodious memories: Novelty and humour  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 2. 0 Vaudeville matinee  
 3. 0 Bands, banjos and baritones: Revels, recitals and rhythm  
 4.30 Cafe music  
 4.45 *Sports summary*  
 5. 0 Children's session ("How to Make" Club)  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 Local news service  
 7.15 Topical Talk from the BBC  
 7.30 **EVENING PROGRAMME:**  
 Light orchestras and ballads  
 Studio vocalists: Leslie J. Dunbar (baritone), Estelle Burnard (soprano)  
 The Light Opera Orchestra,  
 "The Mikado" Overture  
 Sullivan  
 7.40 The Rondoliers Male Quartet,  
 "Mighty Lak' a Rose"  
 Nevin  
 "In the Gloaming" . Harrison  
 7.46 The BBC Theatre Orchestra,  
 "On Wings of Song"  
 arr. Robinson  
 7.54 Mischa Dobrinski (violin),  
 "Un Peu d'Amour" . Sileu  
 "The Merry Widow" Waltz  
 Lehár  
 8. 0 The Barnabas von Geczy Orchestra,  
 "Four Words" ..... Erwin  
 "L'Heure Bleue"  
 Spolianski  
 8. 6 Leslie J. Dunbar,  
 "The Glory of the Sea"  
 Sanderson  
 "On the Road to Ballybay"  
 French  
 8.12 The London Palladium Orchestra,  
 "The Merchant of Venice"  
 Suite ..... Rosse  
 8.28 Estelle Burnard,  
 "Old-Fashioned Rhymes"  
 Ackerman  
 "Two Little Words"  
 "You'll Come Home Again"  
 Brahe  
 8.37 Dajos Bela Orchestra,  
 "Electric Girl" ..... Holmes  
 "Eldgaffeln" ..... Landen

8.45 Leslie J. Dunbar,  
 "Maureen" ..... Robertson  
 "Inter Nos" ..... MacFadyen  
 8.51 Alfredo Campoli and his Salon Orchestra,  
 "Canzonetta" ... d'Ambrosio  
 "Turkey in the Straw"  
 arr. Hartley

- 8.58 Station notices  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC News Commentary**  
 9.25 Old-time dance programme by the Revellers Dance Band  
 10. 0 *Sports summary*  
 11. 0 **NEWS FROM LONDON,**  
 followed by meditation music  
 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

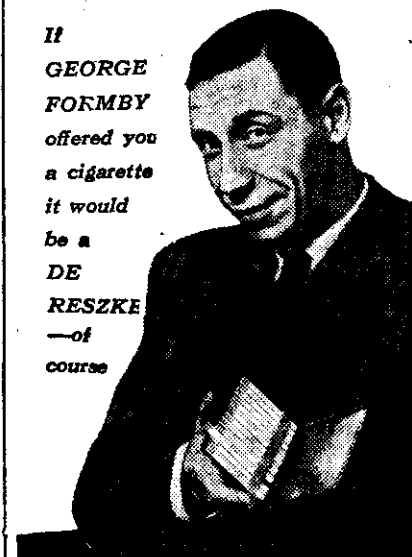
5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 7.45 "The Crimson Trail"  
 8. 0 Variety  
 8.30 "West of Cornwall"  
 9. 0 Band programme  
 10. 0 "People in Pictures"  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 "For My Lady": "The Laughing Man"  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
 5. 0 Saturday special  
 6. 0 "Buccaneers of the Pirate Ship Vulture"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.40 BBC Dance Orchestra  
 6.50 To-day's sports results  
 7. 0 Accordiana  
 7.15 Topical Talk from the BBC  
 7.30 Screen Snapshots  
 8. 0 Shall we dance? Interludes by Connie Boswell  
 8.57 Station notices  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC News Commentary**  
 9.25 Late sporting  
 9.28 For the musical connoisseur, introducing Trio in D Minor (Arensky), played by Eileen Joyce, Henri Temianka and Antoni Sala  
 10. 0 Close down

It  
 GEORGE  
 FORMBY  
 offered you  
 a cigarette  
 it would  
 be a  
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 RESZKE  
 —of  
 course





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# SATURDAY COMMERCIAL NOVEMBER 22

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 8.0 a.m. Breakfast session with News from London at 8.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 12.0 Music and sports flashes
- 12.15 p.m. The News from London
- 1.0 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 The Milestone Club (Thea)
- 5.0 Thea and her Sunbeams
- 6.0 Sports results (Bill Meredith)
- 6.15 The News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Oliver Cromwell"
- 7.45 What Would You Do?
- 8.0 Air Spy
- 8.15 Beyond the Law

## "THE LISTENERS' THEATRE" A Studio Presentation By the 1ZB Dramatic Players

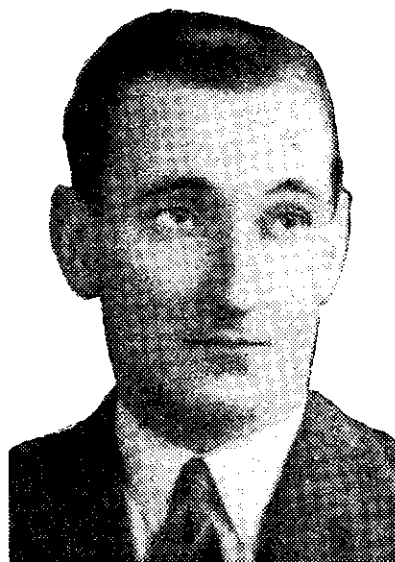
- 9.0 Doctor Mac
- 9.30 Pageant of Empire
- 11.15 Dance session
- 12.0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 10.0 Gardening session ("Snowy")
- 10.15 In classical mood
- 12.0 A variety programme
- 12.15 p.m. The News from London
- 2.0 Variety and sports flashes
- 3.0 Sports summary
- 4.5 Variety programme
- 5.0 A comedy cameo
- 5.15 Cheer-up tunes
- 6.0 Sports results (Wally Ingram)
- 6.15 The News from London
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "The Story of Our Time"
- 7.30 The Old Lady of Threadneedle Street (final broadcast)
- 7.45 Popular personalities on parade
- 8.0 Air Spy
- 8.15 Beyond the Law
- 8.30 The Pepper Pot
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 9.15 The Old Music Box
- 10.0 The Listeners' Theatre
- 10.30 Kings of Jazz: Vincent Lopez
- 11.0 The News from London
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with the News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happy Hill)
- 9.0 The Bachelor Girls' session
- 9.30 Variety Parade
- 10.0 Gardening session
- 11.30 The Radio Doctor
- 12.0 The luncheon session
- 12.15 p.m. The News from London
- 1.0 The Christmas Gift session
- 1.15 Any time is dancing time
- 2.0 Music and sports flashes
- 5.0 The children's session, commencing with the Surname Quiz
- 5.25 Musical Army
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 The News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Elizabeth Fry"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8.0 Air Spy
- 8.15 Beyond the Law



HENRY HOWLETT, author, producer and chief player of "Beyond the Law," the dramatic serial heard from the ZB stations and 2ZA at 7.15 on Friday, and 8.15 on Saturday evenings.

## 4ZB DUNEDIN 1280 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.30 Eric Bell at the Novachord: Music from the Movies
- 1.0 p.m. The News from London
- 1.15 Of interest to men
- 2.0 Music and sports flashes
- 3.30 The Radio Newsreel
- 5.0 The children's session
- 5.15 Peter the Pilot's "Wise Owl" session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 Sports results
- 6.15 The News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "The Tolpuddle Martyrs"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Whose is the Voice?
- 8.0 Air Spy
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 9.15 Behind the Mike
- 10.0 The Listeners' Theatre
- 10.30 Broadcast of the Town Hall dance
- 11.0 The News from London
- 11.15 Broadcast of the Town Hall dance
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Christmas on the Moon
- 6.15 The News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Beyond the Law
- 8.30 Stars That Shine
- 9.0 Dr. Mac
- 9.30 Contrasts
- 10.0 Kings of Jazz
- 10.30 Close down

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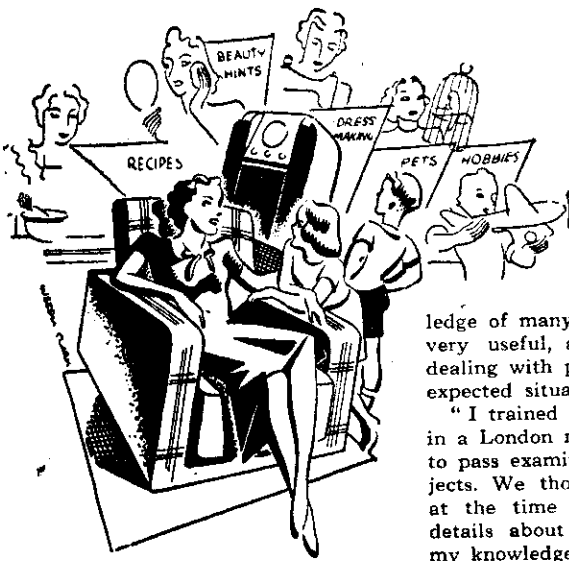
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# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield



## INTERVIEW

### SHE MARRIED A PARSON

THE desk in the study was an impressive piece of furniture. We sat on either side of it. There was silence for perhaps a minute. Perhaps it was a certain awe of the Church implanted in childhood and not yet completely eradicated which made me hesitate to break the silence, for normally I am seldom at a loss for a conversational opening.

"When you asked if you could come to see me you told me that all I had to do was to answer a few questions, and that you would do all the talking," said Mrs. Brown.

"But I'm sure you must be much better at talking than I am," I reminded her. "Think of all the bazaars you've had to open and all the Mothers' Meetings you've had to address."

"That's all the more reason why I should not be expected to do any more talking out of business hours."

"But can your life be divided into business and leisure hours? I suppose you seldom get even as much as an hour of uninterrupted time to yourself."

The 'phone rang, as if in ironic agreement. I was left alone for several minutes.

"Another person wanting my advice," said Mrs. Brown. "I once tried to make a list of the various questions people wanted to know the answers to, but I found I didn't have time to keep it up to date."

#### "People Expect So Much"

"What happens if you don't know the answers?"

"After twenty-odd years as a clergyman's wife you learn a great deal about the problems people have and the way to deal with them. I can't imagine how those people who are completely new to the job manage at all. People expect so much of you. Your husband, of course, has undergone a fairly comprehensive training before he begins his work, but you are expected without perhaps any of the necessary equipment, to undertake such jobs as producing plays for the church concert, captaining a troop of Girl Guides, or taking a Sunday School class. I was very fortunate, for I had been a teacher for some years before I was married, and this gave me a know-

ledge of many things that later I found very useful, as well as experience in dealing with people and in meeting unexpected situations.

"I trained as a teacher for two years in a London residential college. We had to pass examinations in twenty-five subjects. We thought it rather superfluous at the time to be expected to know details about drainage, but I've found my knowledge of housing and sanitation quite useful to me on the various welfare associations with which I'm connected. And then there was my actual teaching experience. During the last war there was naturally a shortage of teachers and I took various relieving positions in London. One month I would be teaching a class of secondary school girls, the next I would be doing kindergarten work with the under-fives, the next month I would find myself somewhere in the East End faced with a class of fifty boys whose natural rowdiness a procession of relieving teachers had done little to tone down. When you've had several years of that sort of thing you can quell with a glance the spoilt child at the Sunday School picnic."

#### No Longer "Unpaid Curates"

"Do you find that there's a danger of the clergyman's wife becoming so tied up with the Church that she has no time for other activities?"

"No. I don't think there's nearly so much danger of that nowadays. At one time she was regarded as a kind of unpaid curate, and her home and church work took up all her time. But now it is no longer taken for granted that she should teach in Sunday School and attend church three times on Sundays."

"I think it is very important that the clergyman's wife should not confine herself solely to those activities connected with the church. If she does that, her outlook tends to be narrowed. There are many social and political activities open to her, which give her the chance to come into contact with other trends of thought, and provide opportunities for helping in a practical way. The Church is, after all, not a separate entity but one aspect of the community life. The clergyman's wife should, as far as her leisure permits, take an active interest in those organisations which promote the good of the community, not only because such organisations are good in themselves, but also so that she can present the point of view of the Church on the various social problems dealt with."

#### So Much To Do . . .

"There are so many things one would like to do, and one has so little time for doing them. And I suppose I am luckier in this respect than most women, now that my family is grown up. But I think it's simply wonderful that wives with young families manage to take part in



"Think of all the Mothers' Meetings"

so many of the social activities of the Church. And the scarcity of domestic help makes it so much more difficult."

"Do you think there's any truth in the saying that clergymen's sons usually turn out badly?"

"Very little. A few years or so ago when the parson was a figure of great importance in the community his family was very much in the public eye and any deviation from ethical perfection on their part was commented on and noted for future reference. If the wife didn't attend the morning service, for instance, everyone wondered why. If the boys went fishing on Sunday afternoon, the parishioners wondered whether the vicar could be as sound as he appeared to be. All this was, of course, a great strain on

both children and parents, for the reputation of the parents depended upon the conduct of their children. Naturally, when the children were free from parental control, they tended to kick over the traces. But now that people are coming to realise that the parson is a human being like themselves they attach less significance to the details of his private life.

#### One Danger

"There is one danger that still exists, however, and that is that the children of the clergy are often forced into the outward profession of religion before they are spiritually ready for it. Religion is a thing that must come of its own accord—it cannot be forced from without."

"Are you looking forward to the day when you can retire and start living a life of your own, freed from the necessity of attending meetings you don't want to go to, always being nice to people you don't want to be nice to, and listening sympathetically to the problems of those who haven't nearly as many problems as you?"

"But I'm living a life of my own now. All these activities have come to be a part of me. I enjoy them. And I'm sure that after having had the fun of being a clergyman's wife I should hate to go back to the job of being a full-time housewife."

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## FASHIONS

# FOREIGN GLAMOUR PREFERRED

## The Sad Experience of Edward Bok

LAST week we published in *The Listener* a short article on American-designed fashions. Soon, American couturiers are confident, the American woman will cease to look to either Paris or London for her inspiration. She will see the logic of adopting a style of dress designed for her by her own country women, by those who are familiar with both her needs and her preferences. But logic has little relation to fashion, and though fashions may change, feminine nature doesn't. American fashions have found, and are likely to find, a welcome in countries outside America—they have already established themselves firmly in Australia and New Zealand—but it seems likely that after the war American women will again raise their eyes from their contemplation of American models to see what Paris is then doing. It isn't merely a case of the cabbages in one's neighbour's garden being so much larger and greener. The fact is that glamour, with its ingredients of mystery and exoticism, cannot be home-grown, and that therefore clothes, if they are to have "that certain something," the sartorial equivalent of "oomph," must come from abroad.

Edward Bok, in his autobiography, has a chapter headed "An Excursion into the Feminine Nature," in which he tells with



EDWARD BOK  
*Feminine nature beat him*

disillusioned acceptance the story of his ill-fated attempt to persuade American women to adopt American fashions. Edward Bok was for thirty years (from 1889 to 1919) editor of the highly esteemed *Ladies' Home Journal*—thirty years high-lighted by many successful campaigns. But his campaign on behalf of the American-designed fashion was

not so successful, for here he found himself up against that inexplicable mystery—feminine nature.

### "Deceit And Misrepresentation"

Here is the account from his book:

"The strangling hold which the Paris couturiers had secured on the American woman in their absolute dictation as to her fashions in dress had interested Edward Bok for some time. As he studied the question, he was constantly amazed at the audacity with which these French dressmakers and milliners, often themselves of little taste and scant morals, cracked the whip, and the docility with which the American woman blindly and unintelligently danced to their measure. The deeper he went into the matter, too, the more deceit and misrepresentation did he find in the situation. It was inconceivable that the American woman should submit to what was being imposed upon her if she knew the facts. He determined that she should know them.

"The Journal engaged the best informed woman in Paris frankly to lay open the situation to the American women; she proved that the designs sent over by the so-called Paris arbiters of fashion were never worn by the Frenchwoman of birth and good taste; that they were especially designed and specifically intended for 'the bizarre American trade,' as one polite Frenchman called it.

### Women Easily Duped

"This article was the opening gun of the campaign, and this was quickly followed by a second equally convincing—both articles being written from the inside of the gilded circles of the couturiers' shops. Madame Sarah Bernhardt was visiting the United States at the time, and Bok induced the great actress to verify the statements printed. She went farther and expressed amazement at the readiness with which the American woman had been duped; and indicated her horror on seeing American women of refined sensibilities and position dressed in the gowns of the déclassé street-women of Paris.

"Bok now followed the French models of dresses and millinery to the United States, and soon found that for every genuine Parisian model sold in the large cities, at least ten were copies, made in New York shops, but with the labels of the French dressmakers and milliners sewed on them. He followed the labels to their source, and discovered a firm, one of whose specialties was the making of these labels bearing the names of the leading French designers. They were manufactured by the gross, and sold in bundles to the retailers. Bok secured a list of the buyers of these labels and found that they represented some of the leading merchants throughout the country. All these facts were published.

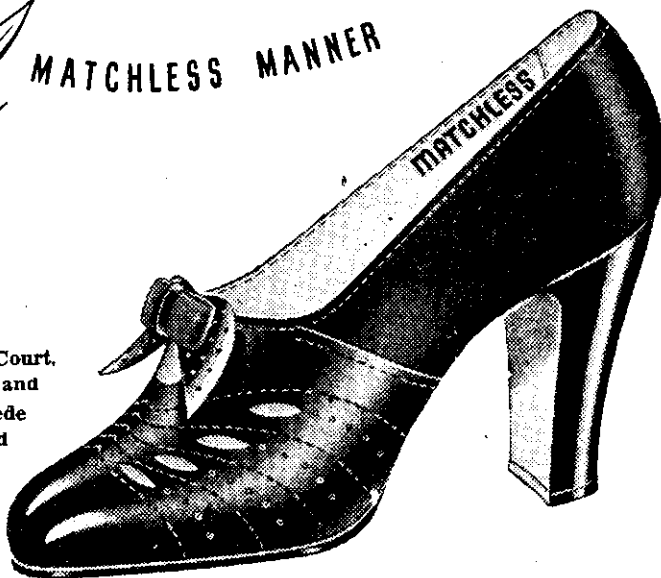
"Meanwhile he had engaged the most expert designers in the world of women's dress and commissioned them to create American designs. For months designers and artists worked; he had the designs passed upon by a board of judges com-

(Continued on next page)

# SPRING CLASSICS



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# THE GIRL MEN DREAM ABOUT

## Dorothy Lamour Is American Soldiers' Idea Of The Perfect Mate



(Paramount)  
"Man's most persistent dream"

EVERY week millions of women all over the world scan beauty magazines, screen pictorials, fashion folios,

### IMPORTED GLAMOUR (Continued from previous page)

posed of New York women who knew good clothes, and then he began their publication.

#### All In Vain

"Bok published pages of American-designed fashions; their presence in the magazine was advertised far and wide; conventions of dressmakers were called to consider the saleability of domestic-designed fashions; and a campaign with the slogan 'American Fashions for American Women' was soon in full swing.

"But there it ended. The women looked the designs over with interest, as they did all designs of new clothes, and paid no further attention to them. The very fact that they were of American design prejudiced the women against

hoping to learn some formula that will make them the desired of many. But, according to the *New Yorker*, this formula has been discovered and even proclaimed to the world by Dorothy Lamour, who, judging by a routine study of the present national emergency conducted in the newsmagazine *Life* (and contrary to the opinion in the article on the opposite page that imported glamour is preferred) is the girl above all others desired by the men in American Army camps. Says the *New Yorker*:

This fact illuminates the war, the national dream, and our common unfulfilment. If you know what a soldier wants, you know what Man wants, for a soldier is young, vigorous, and is caught in a line of work which leads toward a distant and tragic conclusion. He personifies Man. His dream of a woman can be said to be Everyman's dream of a woman. In desiring Lamour, obviously his longing is for a female creature encountered under primitive conditions and in a setting of great natural beauty and mystery. He does not want this woman to make any sudden or nervous movement. She should be in a glade, a grove, or a pool below a water-fall. This is the setting in which every American youth first encountered Miss Lamour. They were in a forest; she had walked slowly out of the pool and stood dripping in the ferns.

The dream of the American male is for a female who has an essential languor which is not laziness, who is unaccompanied except by himself, and who does not let him down. He desires a beautiful, but comprehensible, creature who does not destroy a perfect situation by forming a complete sentence. She is compounded of moonlight and shadows, and has a slightly husky voice, which she uses only in song or in an attempt to pick up a

them. America never had designed good clothes, they argued; she never would. Argument availed naught.

"He talked with women on every hand, his mail was full of letters, commending him for his stand; but, as for actual results, there were none. One of his most intelligent women-friends finally summed up the situation for him:

"You can rail against the Paris domination all you like; you can expose it for the fraud that it is, and we know that it is; but it is all to no purpose, take my word. When it comes to the question of her personal adornment, a woman employs no reason; she knows no logic. She knows that the adornment of her body is all that she has to match the other woman and outdo her, and to attract the male, and nothing that you can say will influence her a particle."

word or two that he teaches her. Her body, if concealed at all, is concealed by a water lily, a frond, a fern, a bit of moss, or by a sarong. For millions of years, men everywhere have longed for Dorothy Lamour. Now, in the final complexity of an age which has reached its highest expression in the instru-

ment panel of a long-range bomber, it is a good idea to remember that Man's most persistent dream is of a forest pool and a girl coming out of it unashamed walking towards him with a wavy motion, childlike in her wonder, a girl exquisitely untroubled, as quiet and accommodating and beautiful as a young green tree. That's all he really wants. He sometimes wonders how all this other stuff got in—the instrument panel, the night sky, the full load, the moment of exultation over the blackened city below . . .

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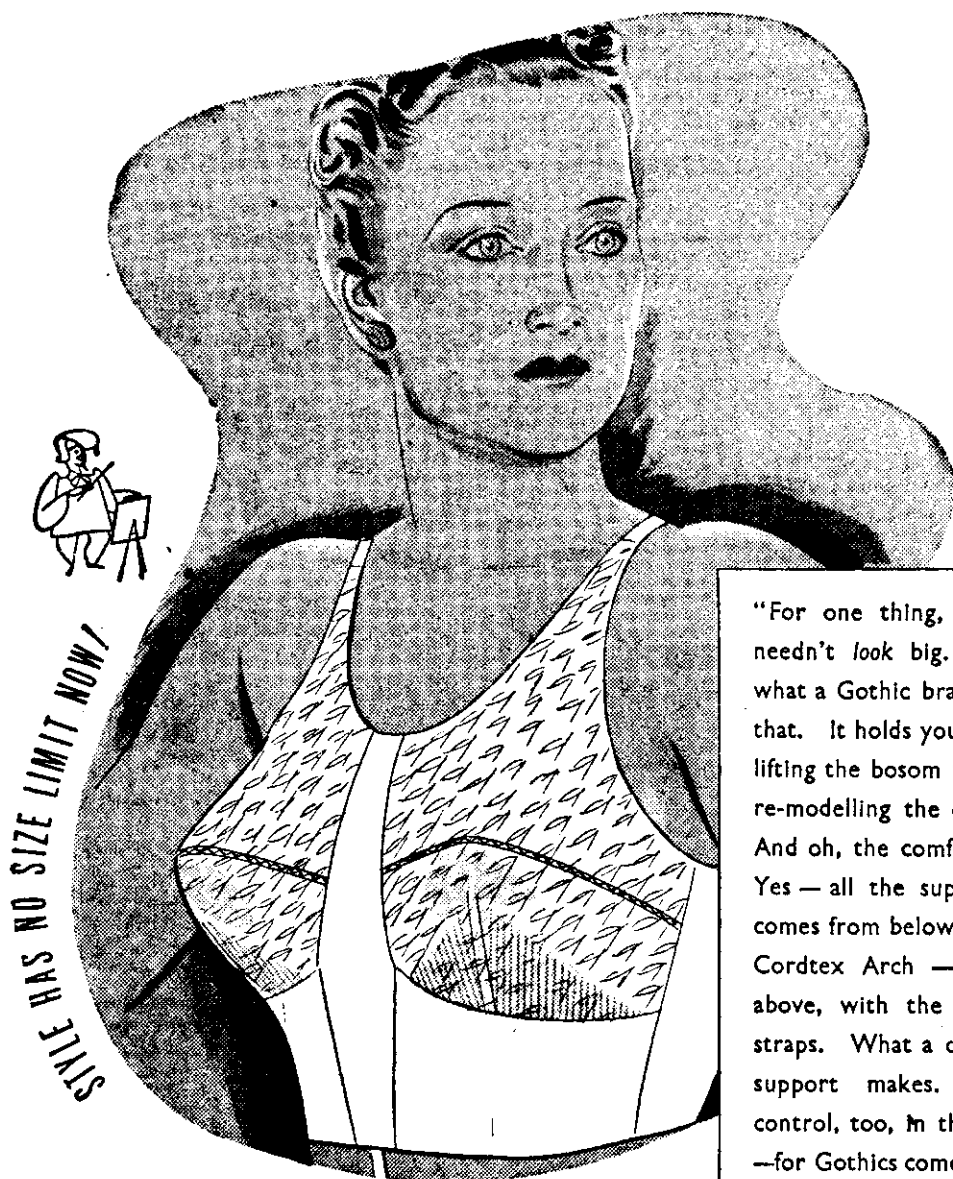
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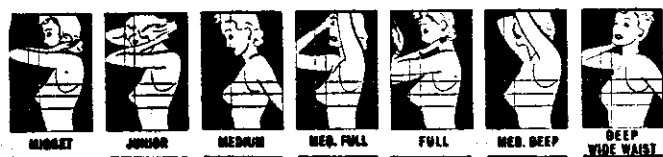
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## YOU AND BEAUTY



### FUN WITH YOUR FACE

**Y**OUR friend Jean has rung up to say that she can't go to the pictures after all, or your meeting has been postponed, or your husband has gone to Home Guard. You're left with a completely free evening and the bathroom to yourself. Why not dedicate both to fun with your face?

Get everything to hand first. You will need (1) cleansing cream (2) heavier cream or olive oil (3) mild astringent lotion (4) materials for facial mask (5) plenty of face tissues, cotton wool and a towel.

Bind your hair firmly away from your face and set to work.

First apply your cleansing cream on a firm cotton pad wrung out in cold water. Use firm upward strokes, paying special attention to the crevices round nose and chin, and to the hair-line. Don't forget your neck, front and back.

Wipe the cream off carefully with tissues. Wring out a pad of cotton wool in cold water, moisten with skin lotion (using the water first helps to conserve the lotion), and go over the skin, using an upward patting motion. Press with special firmness at the sides of the mouth and on the forehead.

Now for your facial mask.

For softening, whitening, and generally, toning up the skin of face and throat, use either egg and oatmeal, or egg and fuller's earth. Use the whole egg and merely stir into it enough oatmeal or fuller's earth to make a stiff dough.

First apply a little cream to your brows to prevent the mask from bleaching them, and then apply the dough evenly over the face and neck.

While the mask is drying, use the time to give yourself a manicure and pedicure.

Now if your mask is dry, remove it by softening it with a towel wrung out in hot water. Follow this up by liberal applications of the second cream or oil, patting in very carefully round the eyes and on the eyelids.

Now for your bath. Fill the tub with plenty of hot water and use handfuls of bath salts. Lie in it and relax. When at last you emerge, massage elbows, ankles and heels with same skin softening lotion such as glycerine and rose-water. Set your hair while it is still damp from the bath. And now you can take off that cream. Leave a thin film if your skin is dry, otherwise sponge it off with skin lotion. You don't have to go to bed greasy to be beautiful. And you don't have to go to bed bristling with aluminium in order to have waves. So set your hair with bobby pins or invisible hairpins, and tie a ribbon round to keep the waves in place. And go to bed after your beauty evening feeling and looking beautiful.

## TRADITIONAL RECIPES — WALES

ON my visit to England in 1938 I collected as many of the traditional recipes characteristic of the different parts of Great Britain as I could. You will be interested, I am sure, if I give some of them on our Page; and if any Links in the Daisy Chain can supply any others, we shall be delighted to have them.

Although the counties have, of course, moved with the times in every way, yet some of the old customs still remain. I was told that one difference between the meals of 50 years ago and the present day—in Montgomery and Radnorshire—is that then broth used to be drunk for breakfast and supper, while now it is tea! Often on a large farm, where everything is entirely up-to-date, with all the latest appliances for milking and so on, the bread, however, may be baked in a great old brick oven—and cakes and pies, too. Let us begin with some Welsh recipes.

### Raisin and Lemon Pie (Montgomery)

Eight ounces of castor sugar, 2 cupsful of sultanas, juice and rind of 1 lemon, 2 tablespoons butter, 1 tablespoon flour, ½ pint water. Put in a saucepan and cook together until creamy. Cool. Line a plate with pastry, spread the cooled mixture thickly over it, and finally cover with pastry. Bake for about half an hour.

### Radnor Mutton

Radnor is supposed to have the most delicious "small" mutton in the Kingdom—perhaps in the whole world. They make lots of tasty dishes with it, and they bake their little legs of mutton in a "jacket" of suet crust, half an inch thick, basting it well while baking. It is very good indeed, and is served with jelly made with mountain ash-berries and apple. We could certainly try this — using just apple-jelly.

### Onion Sauce

Onion sauce is very popular in Wales. It is served with roast duck, as well as with boiled mutton, and sometimes with pork, and with boiled fowl. Little baked shoulders of Welsh mutton are generally accompanied by onion sauce.

### Spiced Herring Rolls

Eight herrings, 2 large onions, 1 teacupful of vinegar, 1 teacupful of water, 4 bay leaves, 4 cloves, pepper and salt. Clean, wash and wipe the herrings. Divide each fish into two fillets. Roll tightly, and put in a pie-dish. Add the bay leaves, cloves, pepper and salt, and cover with the vinegar and the water. Add the onions, which have been par-boiled. Cover it all with greaseproof paper—or, I suppose, a lid—and bake for

about an hour. They may be served hot or cold.

### Birthday Gingerbread

One pound of flour, ½lb. raisins, 1 teaspoon baking powder, 1 small teaspoon baking soda, ½lb. castor sugar, ½ cupful sour cream, 1 teaspoon ground ginger,

### CHOCOLATE FOAM DELICIOUS FOR FILLING AND ICING

*Dissolve 1 teaspoon powdered gelatine in ½ cup of hot cocoa. Leave till cool, then add vanilla to taste. Beat up white of one egg, add the cocoa and gelatine gradually, then one cup of icing sugar, whisking all the time until thick. Pile between the layers of the cake, and also spread on top.*

½lb. butter, 1 tablespoon boiling water, 3 eggs, ½ teaspoon ground cinnamon; 1 cupful syrup, ¾ cupful candied peel—mixed, and ½ teaspoon of ground cloves. Grease a shallow baking tin. Cream the butter and sugar, add the syrup, which has been slightly heated. Beat this syrup well in. Now add the well-beaten egg

yolks and the cream. Stir in the soda, dissolved in a tablespoon of boiling water. Mix it very well, and add the chopped raisins and peel and the flour, sifted with the spices and baking-powder. Finally, fold in the stiffly beaten egg whites. Bake in a slow oven for about 2 hours, cool on a cake rack.

### Baked Rabbits

Rabbits are plentiful in Radnorshire, and this is one of their ways of serving the tender young ones. For three young rabbits you will need 3 breakfast cups of milk, 1lb. of onions, 4 rashers of bacon, and 2 tablespoons of flour. Cut the prepared rabbits into joints, and lay in the baking dish with the onions, and small pieces of bacon. Pour on the milk, and bake them for about 1¼ hours. Mix the flour with cold milk, add pepper and salt and thicken the liquid round the rabbits. Chop up the onions, too, and put them back in the dish, and cook all for another ten minutes. Actually, the rabbits, when sent to the table, are covered with a thick onion sauce.

### Rabbit and Beef Pudding

One rabbit, ½lb. lean beef, 3 onions, 1 carrot, 1 turnip, 2 potatoes, ½lb. flour, 4oz. suet, 1 teaspoon of baking powder, also 3 tablespoons of flour, seasoned with salt, pepper and nutmeg. Joint the rabbit and soak it in salted water for 20 minutes. Cut up the beef into pieces about an inch long. Roll each piece in the seasoned flour. Peel and slice the vegetables. Make a crust with the half pound

(Continued from previous page)

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(Continued on next page)

of flour, suet, baking powder, salt and a little water. Roll this pastry out thin, and line a greased pudding basin, leaving enough pastry for the lid. Dry the rabbit, roll each joint in the seasoned flour, pack in the basin with the vegetables and the beef and pour in a cupful of water. Cover with the pastry top, tie over greaseproof paper, and steam for three hours, or more. Serve with onion sauce.

### Carmarthen Rarebit

Melt 2oz. of butter in a saucepan, add 4oz. of grated cheese, and a teacup of

milk. Stir over gentle heat until the cheese is dissolved. Add a pinch of salt, a teaspoon of made mustard, and 1 beaten egg. Cook for one minute. Pour over some hot buttered toast, and if convenient, put under the grill just to brown.

### Dry Trout

This method of cooking is supposed to give the fish a wonderful flavour. The trout, freshly caught in the Welsh streams is cleaned and wiped dry, then put to fry in a slightly greased pan. Turn after a few minutes, and cook on the other side.

### Brecon Biscuits

Five ounces of butter, ½lb. of flour, 6oz. of sugar, 2 eggs, and one teaspoonful of lemon juice. Rub the butter into the flour, add the sugar, the strained lemon juice, and the well-beaten eggs. Mix into a paste. Dust the board over with flour and fine sugar mixed, and roll the paste out thinly on this. Cut into rounds, and crescents. Bake in a moderate oven about 20 minutes. These biscuits are sometimes varied with the addition of lightly grated lemonrind, or caraway seeds pressed in when rolling out the paste.

### Welsh Cawl (Glamorganshire)

Three pounds of neck of mutton, 6 leeks, 6 carrots, 12 potatoes, salt and 5 breakfast cups of water. See that the mutton is well jointed, place in a pan with tepid water, to which salt has been added. Bring to the boil, remove the scum, and simmer for 1 hour. Prepare the vegetables, divide each carrot into four lengthwise, and cut the leeks into pieces about 3 inches long. Put into the pan and boil for half an hour, then put in the peeled potatoes, and boil for another half hour. Serve on a very hot dish with the meat piled in the centre.

### Welsh Shortbread (Flintshire)

This is a good one. Half a pound of butter, ½lb. castor sugar, 12oz. wholemeal flour, ¼lb. rice flour. Cream the butter in a basin, sift in the wholemeal flour, then add the castor sugar and the rice flour. Knead the paste with the hands until it is smooth, divide into four portions, form into flat round cakes, pinch the edges with the thumb and finger, and prick all over with a fork. Place on paper on a flat baking tin, and bake in a moderate oven for about 30 minutes, or until the shortbread is well done and a good brown. As we cannot get rice flour, I suppose ground rice would do.

### Welsh Cheese Cakes

In Welsh, these are called "Tarts Sioned." Make a short crust with 6oz. flour, 3oz. lard, a little salt, and cold water. Line patty tins with it, and put on each a little raspberry jam, before the following mixture. One egg, and its weight in butter, sugar and flour, a pinch of baking powder, and the grated rind of half a lemon. Beat the butter and sugar to a cream, add the flour and egg alternately, beating well between each addition, then the lemon rind and lastly, the baking powder. Put in the shells with the raspberry jam, and bake immediately in a fairly quick oven till nicely browned. Cool on a sieve. Sift over with icing sugar. You may prefer to make your own favourite pastry and just use the Welsh filling.



the best recipes say

Butter . . . use pure

# Whey



Butter



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### LISTENER'S MESSAGE TO MEN OVERSEAS (See Page 4)

Attach this Coupon to your Entry and forward to the Editor, "N.Z. Listener," Box 1070, Wellington, C.I.

COUPON DATE, 14/11/41.

NAME OF ENTRANT

ADDRESS



Because of pressure on space it has been necessary to leave out the "Listener" Crossword Puzzle this week.

## THE HAPPY ENDING

To Young Listeners,

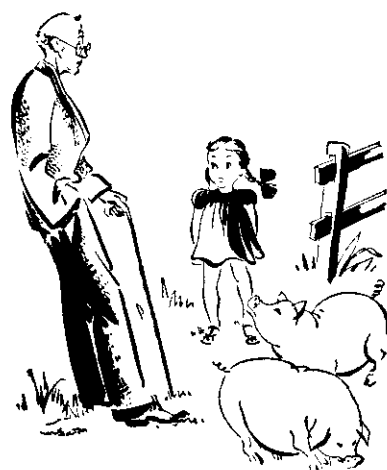
**N**EARLY every week, Henry says "Do write some more nonsense about the animals at the top of the page. You never tell us anything about them now." And we have to say "But Henry, there's no room on the page. Can't you see it is getting smaller and smaller—but we promise to someday, Henry." So this week we must keep our promise to Henry, and talk some nonsense about the animals — because after this week, there won't be a children's page at all. It is the end—but a happy end, because of the INVITATION.

### More Nonsense For Henry

**D**O you remember the opening day of the Young Listener, Henry, with the excited procession of animals at the top, blowing in the children's page? How happy they all were—Edwin the Elephant, and Horace the Hippo, and Zeb, and George the Giraffe, and all of them, All happy except Myrtle the Turtle. Poor Myrtle, she meant to have a wonderful time because she was to have Horace's head for the opening day, but that wretched Pips the Parrot came along and pushed her off and spoilt everything.

### Useful For Advertisements

**A**FTER a while, the animals decided they were a bit out of place roaming round *The Listener* offices, so they had themselves stuffed and put round the walls, all except Myrtle. She didn't want to get stuffed yet. So there they are, Henry, standing round the walls; but don't be disappointed because they really are much more useful stuffed, because they cost nothing to keep, and *The Listener* people can use them for their advertisements. If they want to advertise something for curing sore throats they will just take a photograph of George and say it'll even cure throats as long as his! They will use Zeb for Zebra polish, and sometimes even they'll advertise the Zoo and use them all. But they can't use that nasty Pips any more, because he got moth-eaten and was thrown away—and they can't use Myrtle.



SUSAN: "Grandfather . . . are pigs really made of bacon?"

## THE INVITATION

**A**ND now for the invitation. Henry and Tim and Betty and Alan and Leslie and Judy and all Young Listeners are invited to come to *The Listener* office any time they like, to see the animals. We hope you will all come, so here are some directions for the ones who don't live in Wellington.

### Directions

**F**IND the War Memorial. Look at it, but don't say you wish the copper hadn't run down greenly on to the marble part, because it's meant to. Walk down Lambton Quay till you come opposite *The Listener* office, and on the way don't forget to say "Good morning" to the paper man and to the dog waiting outside the butcher's. And talk to the horses being put into the meat carts and the silly little kitten and its mother outside the grocer's. Cross the road, being careful you don't step on a pigeon. Walk up a passage, get in the lift. Press the button for the second floor, get out and there you are. If for some reason you can't see the animals that day, you will each be given one of Johnny's chocolate frogs, because even he is having a happy ending after all his disappointing adventures—and so

you see, children, all's well that ends well. And now, you'd better all go off and have rides on the moving staircase at the D.I.C. and perhaps some cakes and an ice cream or two as well!

### Tim Knows

Uncle: And what part of school do you like best, Tim?

Tim: The outside, Uncle.

## A SILLY STORY

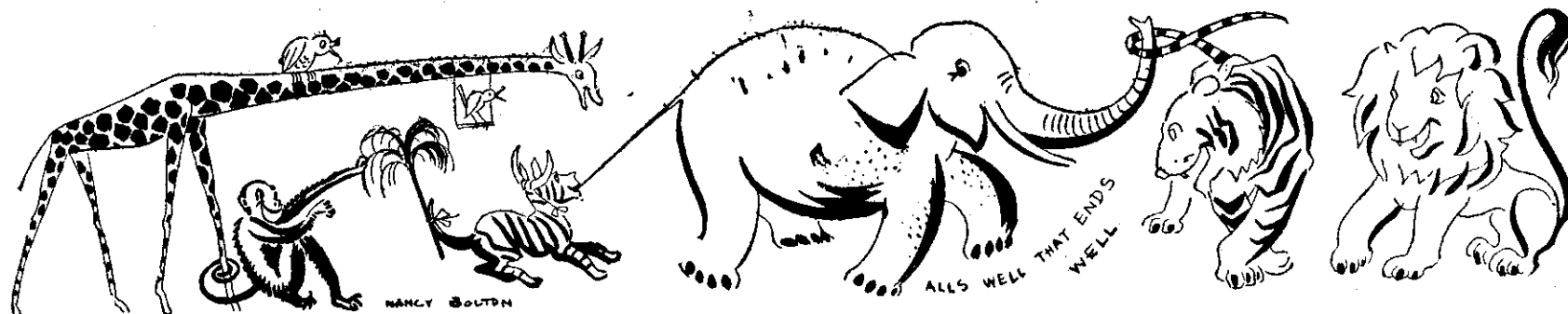
**H**ERBERT and his wife had a nice little house in a nice little street and everything their hearts could desire. The back garden was full of neat rows of vegetables which Herbert grew at week-ends, and the front garden was gay with flowers, and a tree fern grew just as it should by the front window. There were frilly curtains looped back neatly on all the windows and the lace blind edges showed evenly half way up every window, and pink and blue china rabbits looked out of the windows. Anyone looking at the house with one eye could see that they had their heart's desire. But nearly always when people have their heart's desire, they want something else as well. Mrs. Herbert was like that, and she said one day, "You may think me foolish, Herbert, but I want a dog." Herbert looked quite vexed, and Mrs. H. knew what he was thinking about, and said, "All dogs don't pull up vegetables, you know." So as Herbert was very fond of her, he didn't argue, and they went to the dog place and chose a neat looking dog, which the man assured them was a good house-dog and full of pretty little tricks and ways. So they took him home and put him in the broom cupboard for the night, but by midnight, Herbert was sick of the howling he kept up, and let him out. Then he jumped up on the eiderdown and went to sleep, which horrified Mrs. Herbert, but she was thankful for some peace, so left him. In the morning, while Herbert was shaving, she let

him out for a run, and when she went out to get him, she found that even if all dogs didn't pull out vegetables, this one did. Well, she thought she'd give Herbert a good, hot breakfast, then tell him, and she shut the dog in the front room and went to fry the bacon. Anyone passing the house now could see with half an eye that something had upset the Herberts. The curtains had been dragged from their loops and the blind lace was torn, and there wasn't a single rabbit looking out of a single window. In spite of the hot breakfast, Herbert said "Either that dog leaves my residence, or I do." Mrs. Herbert was aghast, and when Herbert was at the office, she hurried down to the dog man, and tried to give him back the dog. But the man was firm, and he said "You mustn't worry about small things like that—those are just little playful tricks." So Mrs. Herbert had to take him home. Then she thought of a bright idea. She got a pot of paint, and painted the dog with black stripes. Then she tied a feather duster to his tail, and she took the pair of horns hanging in the hall and fixed them on his head and took him to the Zoo. The keeper was delighted, because he was always keen to get rare animals. So the Herberts were happy once more, and so was the dog, as it was much more fun playing with lions and elephants and tigers instead of cabbages and china rabbits.



LITTLE JOHNNY STAYED AT HOME EATING PILES OF HONEYCOMB CHOCOLATE-FROGS & CHOCOLATE FISH EVERYTHING THAT HE COULD WISH TWENTY GALLONS OF ICE CREAM DID NOT EVEN MAKE HIM DREAM JOHNNY WASN'T SICK AT ALL JUST ENJOYED HIMSELF, THAT'S ALL

THE END







## A COMMONWEALTH IN ARMS

The Manufacturers of Player's Cigarettes are proud to publish (with acknowledgements to the British Government) another of the series of announcements concerning the war efforts of the British Commonwealth of Nations, which originally appeared in the English Press. In doing so they pay grateful tribute to the unbreakable spirit of comradeship that exists between all the Dominions and the Motherland.

### South Africa

When South Africa decided, of her own free will, that this was her war, here was noble proof of the spirit and meaning of the British Commonwealth. Within the Commonwealth, men of different culture, race and religion come together to build new nations, founded on freedom and respect for minorities; and nowhere has this nation-building been a finer achievement than in the Union of South Africa.

Among the European people of the Union are many who are not of British blood. Some of these can recall the time when they or their fathers were in arms against us. Yet, only twelve years later, in the war of 1914-18, a free and united South African nation was fighting at the side of Britain. Again, in September 1939, South Africa was faced by a similar decision and made the same free choice.

Now the war has come to Africa itself. A South African Expeditionary Force joined the men of Rhodesia and Kenya in the North. Bombers of the South African Air Force repeatedly attacked Italian targets in Abyssinia.

South African factories are turning out explosives, shells, bombs, grenades and rifle ammunition, trench mortars and guns, and military vehicles of all kinds. Shells are being produced by thousands and lorries by hundreds a week. In some munitions of war — for example, T.N.T. and small arms ammunition — South Africa has been able to supply Great Britain as well as her own needs.

In Africa and beyond, the people of the Union are building with their blood and toil a new barrier against tyranny, a new foundation for freedom — their freedom and ours.

A COMMONWEALTH IN ARMS

*Their traditionally high quality has made Player's the largest-selling cigarettes in the Empire...*

# Player's Please

Cork Tipped  
or Plain  
10 for 7d.



## BRITISH IN NAME --- BRITISH IN QUALITY