

THE PROGRAMMES



ISTS in the Ladies' Vocal Section of Station 2ZA's t in the recent "Thumbs Up" concert at Palmerston omas, Miss Lola Prior (the winner), Mrs. P. Bridewell and Miss Lola Houghton



GALE PAGE, Hollywood film star, plays leads in two "Academy Award" dramas which will be heard from 2ZB on Tuesday, November 18, and Thursday, November 20, at 8.0 p.m.



HARRY WOOLLEY will conduct the Royal Auckland Choir in three short studio recitals from 1YA on Saturday, November 22



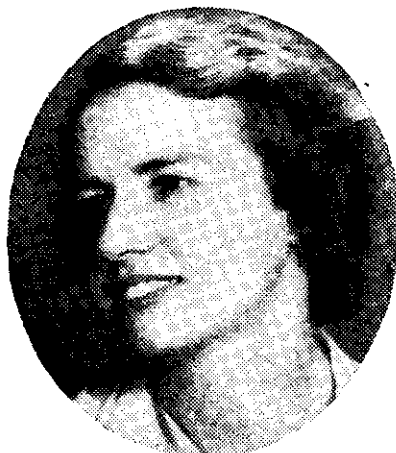
ERNEST JENNER, piano, will be heard with Mrs. Kenneth Ballantyne, violin, playing a sonata by Handel from 3YA's studio on Monday, November 17



BBC photograph
R. A. RENDALL, Director of Empire Services, is, in spite of his youth, one of the veterans at the BBC. Before the war he was assistant-Director of Television



members of his class a lesson in simple arithmetic—ohn Mo's, and his session is on the air from 2ZB every and Thursday at 5.30 p.m.



NOEL O'KANE played 'cello solos from the 4YA studio on Thursday, November 13. She comes from Alexandra, Central Otago, and studied in Sydney



RITA SIMPSON, mezzo-soprano, will sing songs by Pergolesi, Brahms, Faure, and Carey from the 3YA studio on Sunday, November 16

Items From The ZB's

DURING the past two months Station 2ZA, Palmerston North, has been broadcasting a locally sponsored "Search for Talent," so much of which was offering that it was decided to feature the four most talented singers in the vocal sections in a public concert in aid of patriotic funds. Over £100 was raised, the money going to the Thumbs Up Club "penny stack" which now totals approximately £400. One of the main attractions was an appearance by "Krazy Klarrie" and his partner Eeely Agnes, who were the comedy commentators in the recently concluded Sunday night feature "Radio Rotogravure." Another novelty was a comedy, "Take It Or Leave It Crackajacks," which was conducted by Peter Whitchurch in the disguise of "Dr. Junoit," and judged by J. Hodgens, M.P.

AN addition to Station 4ZB's Children's Hour is "Peter's" choir, which scored a big success at its first public appearance at the Dunedin Town Hall recently. More than 300 boys and girls responded to "Peter's" appeal to youngsters interested in choir singing, and after a careful process of grading and selection, a choir of 80 was selected to train. Members are between 12 and 16 years of age and the choir is divided into several sections, the boys specialising in sea shanties and other songs suited to boys' voices, and other sections studying Maori and sacred music. The choir has been heard over the air from time to time, and some idea of the progress it has made may be gained from the fact that its repertoire already includes such songs as the "Soldiers' Chorus" from *Faust*, and the "Anvil Chorus" from *Il Trovatore*.

ALTHOUGH it is naturally not easy to check on results, there is every reason to hope for considerably increased efficiency in the kitchens of Wellington housewives who either take part in or listen to Anne Howard's three sessions from 2ZB. Since they started, hundreds of hints, covering every department of housekeeping, have been given over the air. Anne Howard, moreover, has provided many a Wellington housewife with her first experience of broadcasting, and although the majority confess to microphone fright, it usually takes but a moment to set them at ease. Every endeavour is made to keep the questions simple and practical, as two samples will indicate. Question: How would you treat slightly yellowed linens to bring back their whiteness. Answer: Soak them overnight in water in which has been dissolved a teaspoonful of cream of tartar to every quart of water and then wash in the usual way. Question: What, when added to steak and kidney pie, will both bring out the flavour and make the meat more tender? Answer: A little lemon juice added to the ingredients.