

WITH the NBS String Orchestra quartered in Wellington, 2YA listeners have had an advantage over listeners elsewhere in studio broadcasts by this combination. Auckland, however, now has a string group of its own—the Auckland String Players—and this small orchestra is to make its first appearance at the 1YA microphone on November 19. Formed about a year ago by Owen Jensen, official accompanist at 1YA, the group was founded with the object of bridging the gap between the symphony orchestra proper and the smaller chamber groups, and at the present time consists of twelve players, in addition to Mr. Jensen who acts as conductor. The members are: Violins, Mary Martin (leader), George Lyttleton, Blanche Adams, Moya Cooper-Smith, Otto Hubscher, Gwen Morris, and Marjorie Dixon; violas, Amy Stevenson, Freda Wallis; 'cello, Victor LePetit; bass, Keith Ranpe.

ADAPTED for radio, and with each episode suitably introduced, the Australian classic, *The Sentimental Bloke*, may now be heard each Friday from 2YD at 9.16 p.m. To older listeners, *The Sentimental Bloke* will need no introduction. It was written by C. J. Dennis in the early years of the last war, and, running through *The Bulletin*, brightened up those dark days for many an out-back reader. E. V. Lucas, reviewing it in the *London Star*, described it as "a study in human nature, an exercise in Australian slang, and a work of art."

MISS Cecil Hull, whose series of talks, *A Schoolmarm Looks Back*, will open from 2YA on November 15, is well-known in scholastic circles in Auckland. She was for six years a scholar of the old Grammar School in Lower Symonds Street, in the days of hard straw-hats, and horse-trams bumping along Khyber Pass. After a University Course terminating in a degree, and an interval of nine years pleasantly spent in sport and travel, she joined the staff of Auckland Girls' Grammar School in 1915, and was for several years Senior Latin Mistress. Now, from a pleasant haven in a house surrounded by an old garden, Miss Hull looks back with affection and forward with hope for the future.

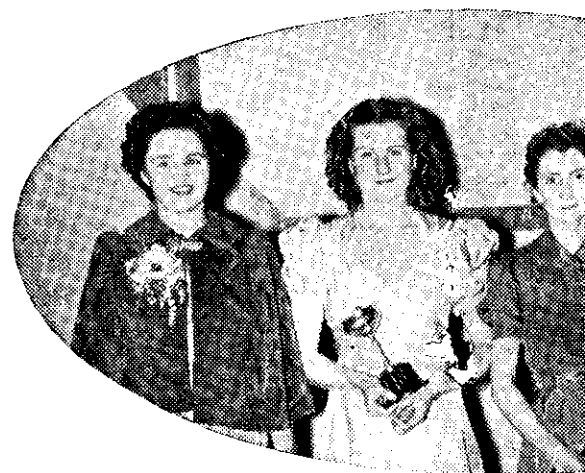
THE first South Island broadcast in the Air Training Corps Recruiting Campaign will be heard on Monday, November 17, when an officer of the R.N.Z.A.F. will speak from 3YA at 7.5 p.m. The Air Training Corps is intended as a preliminary training organisation for prospective Air Force personnel. Boys not less than 16½ years of age and not more than 18 years on June 30 in the year of enlistment will be eligible for training in subjects relating to the duties of air crews, flight mechanics, riggers, radio mechanics, and operators.



Spencer Digby photograph
OWEN BONIFANT, a Wellington
tenor, sang a bracket of songs by
Brahms from the 2YA studio recently



MOLLIE DIEDERICH, mezzo-soprano from Palmerston North, sang four songs in a studio concert from Station 2YA on Thursday, November 13



HERE ARE THE FOUR FINALISTS in the Ladies "Search for Talent" who took part in the recent "The North. From left: Miss Yonetta Thomas, Miss Lola Prioleau, Miss Lola Houghton and Miss Lola Houghton.



GRACE WHEEN AND JACK MAYBURY, two of 3ZB's best known personalities, joined hundreds of Christchurch children recently in an afternoon among the amusements at the New Zealand Industries Fair.



OLGA BURTON, soprano, is one of four studio artists who will be heard in a descriptive song cycle by Liza Lehmann from 2YA on Friday, November 21.



LESLIE J. DUNBAR, baritone, will give two short recitals from 4YA's studio at 8.6 and 8.45 p.m. on Saturday, November 22



MISS CECIL HULL is giving a series of talks from Station 2YA entitled "A Schoolmarm Looks Back." The first will be heard on November 15



"THE QUIZMASTER" gives three members of his class and spelling. In private life he is John Morris, and his sessions are held Tuesday and Thursday at 5.30.