BROADCASTS FROM TRENTHAM piano. This and the subsequent monthly concerts are being broadcast by 2YA. When the Official Camp Entertainers

NBS Joins Official Camp Entertainers



S. P. Andrew photograph MRS. DENNISTOUN - WOOD Hon. Organiser of the O.C.E.'s

(which is their official title) have been active around Wellington since the outbreak of war. Every Wednesday evening a concert is given at Trentham, and each fortnight some social function is organised for one of the Army camps or garrisons or for one of the R.N.Z.A.F. stations. Trentham, Mt. Victoria, Fort Dorset, Palmer Head, Foxton, Rongotai, and Levin are all visited at times convenient to the O.C. the stations. Mrs. Dennistoun-Wood is hon, organiser of the Entertainers, and Mrs. Gwen Webb is hon. secretary. There are about 32 organisations which

assist in arranging programmes for the Official Camp Entertainers, among them

THE Official Camp Entertainers drew's, Miss Mollie Atkinson's, Tony Wood's, Val Jones's and Geo. Miller's Concert Parties, Victoria League Bohemian Choir, the Magicians' Society, and the Savage Club Revue.

And now the National Broadcasting Service has joined the ranks of these voluntary entertainers, and once each month the NBS will supply the artists for the Trentham camp concert. The first NBS concert is being given at Trentham this Wednesday, November 12, at 7.30 p.m. The programme includes items by many popular radio entertainers-the Swing-time Harmonists; Dan Foley, the Irish tenor; Rosaleen Hickmott (soprano); May Hyam (violinist); George Christie in a hill-billy act; Linda the Victory Troubadours, the Breezy Box
Revue, the Senior Repertory, Mrs.
Charles Macdonald's, Mrs. Wilfred An
Hastings; the Variety Orchestra; and musical clown act.
Henry Rudolph in a musical clown act.
There is also a ballet act and a Community Sing with Frank Crowther at the munity Si

piano. This and the subsequent monthly

first came into existence, the problem of transport to and from the camps arose. The A.A. at once placed its boardroom at the disposal of the committee and has helped greatly in arranging transport for the majority of the concerts. Car-owners have given their services willingly and provide free transport for the artists. Other friends of the O.C.E. s provide gifts such as tobacco, chocolates, and books, or money for purchasing them, and these are distributed after the concerts to soldiers holding the lucky tickets.

To Boys and Girls WRIST WATCHES Comeros Dolls, Pens, many other valu-ble prizes for selling small able prizes

The "Hut Sut" Song

TUT Sut Rawlson on the rillerah and a brawla, brawla, soo-it." This piece of gibberish is, in all seriousness, the first line of a popular song which is sweep-ing through America. Reliable reports say that it has to do with fishing and streams and boys and girls. The inspira-



ANITA BOYER

tion is Swedish, and three young writers have found it a profitable inspiration.

"Hut Sut" song a year ago, sent it along to American the Society of Composers and Publishers, and had it promptly returned. Then Walter Schu-

mann, a Hollywood song writer and publisher, heard it, and decided to take a chance. Already it has brought its composers over £20,000 in royalties, and has had the distinction of being officially recognised by the Californian State Assembly, which, for some mysterious reason, unanimously passed a

resolution in its praise.

The "Hut Sut" song has been heard only a few times over the air in New Zealand, and those who may be interested in endeavouring to decipher the queer lyric, should tune in to a session of Hello from Hollywood from Station 1ZB at 7.30 p.m. on Monday, November 17, when it will be sung by Anita Boyer, who is guest artist on Henry King's programme from the Cocoanut Grove.

The same programme will be heard from 3ZB and 4ZB on consecutive Monday nights.

