

NEW ZEALAND

LISTENER

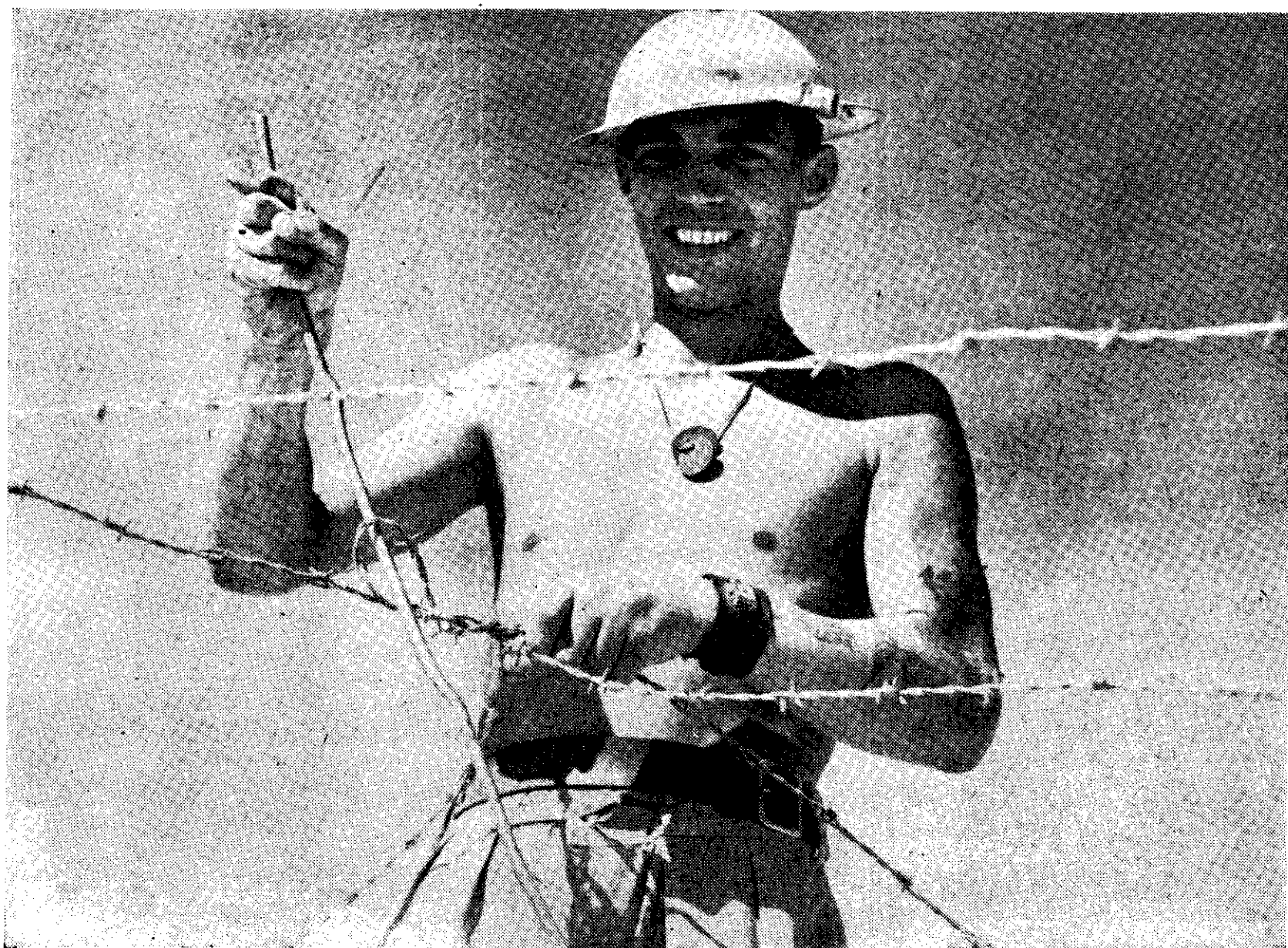
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Incorporating N.Z. RADIO RECORD

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Programmes for November 9-15

Threepence



READY FOR RAIDERS: A New Zealand soldier in the Western Desert

ADVANCE PROGRAMMES FROM ALL STATIONS

**"I'M TO BE MARRIED
IN TEN MINUTES ...
but to which man?"**



And up to the
last minute
even the men
didn't know!

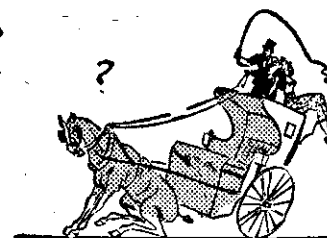


But you'll know from
the very first second
that you're in on the
year's biggest laughs!

She Knew All The Answers



JOAN starring FRANCHOT
BENNETT * TONE



JOHN with EVE with WILLIAM
HUBBARD * ARDEN * TRACY
Directed by RICHARD WALLACE
Produced by **CHARLES R. ROGERS**
A COLUMBIA PICTURE

Based upon a Cosmopolitan Magazine story by Jane Allen. * Screen play by Harry Segall, Kenneth Earl, Curtis Kenyon

**PLAZA THEATRE - NOV. 7
AUCKLAND**

**OCTAGON THEATRE - DEC. 12
DUNEDIN**

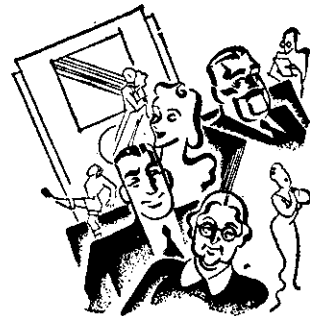
'U' CERTIFICATE

OTHER CENTRES TO FOLLOW



THINGS TO COME

A Run Through The Programmes



CUSTOM dies hard. Over a decade ago, people discovered that lusty singing in the mass tended to make them forget their individual worries and community sings developed as an antidote to community soup-kitchens and breadlines. Then the soup-kitchens and the breadlines disappeared down the arches of the lean years. But the community sings persisted through the lush years of plenty and into another epoch when again (though for an even graver reason) people found they wanted to sing together. However, like Parliamentary institutions, community singing must have its occasional recess. In Dunedin this off-spell will begin shortly, and the final sing of the current season will be broadcast by 4YA on Tuesday evening next, beginning at 8.0.

What's To Do?

With deep respect to Mrs. F. L. W. Wood, we feel that in the subject she has decided to speak on from 2YA next Monday she has bitten off rather more than she can expect to chew in a brief fifteen minutes. Surely even Francis Bacon, with all his gift of concise writing, could have filled several not inconsiderable volumes on the subject of "Children Indoors: What They Can Do." After a wet Labour week-end indoors with one of them, we might add that the amount that can be

done (or undone) by a small child varies inversely with the child's size, and is only exceeded by the amount which the child's parents have to undo (or do) afterwards. Mrs. Wood might have made things easier for herself, and us, if she had confined herself to "What They Can't Do."

That Man's Father . . .

The father of Felix Mendelssohn, the composer, was the son of Moses Mendelssohn, the philosopher. His complaint that in his youth he was known as the son of his father, and in his old age as the father of his son, is one of the treasures of historical wit. Perhaps it helps us to understand in the works of Felix that sparkle of humour which gives those works an enduring vitality. Listeners to 2YA on Monday, November 10, at 7.52 p.m., will hear Mendelssohn's *Trio in C Minor*.

Is This A Spider That I see Before Me?

Although we believe, with John Buchan, that history is not a science pure and simple, that it requires insight and imagination on the part of the historian, we feel sometimes that historians let their imaginations run away with them. Take this business of Bruce and the spider, which is to be appropriately treated, by the irresponsibles who are responsible for "High Jinks in History," on Saturday week from 2YA. As the history books print it, it does not read at

ourselves. Oh, yes! We know that the fruiterers are fairly well stocked, considering the time of the year, but the prices are so dazzling we don't get much of a look at the fruit itself. So we're wondering just what "New Facts About Fruit" we're likely to learn from the talk of that title to be broadcast from 1YA at 11 a.m. on Tuesday, November 11. However, we'll be listening — hopefully.

Talking To The Parson

The days of the dear old Parson are dead and gone—or almost. The kindly old soul of *Busman's Honeymoon*, who insists on showing the chimney sweep



how the chimney should be swept has faded into historic gloom together with that pathetic figure of fun, the Rev. Robert Spalding, with his umbrella, his goloshes, his glass of milk, and his bath bun. Parsons to-day are surely as modern as ourselves, if not as modern as tomorrow! If you're having a friendly chat with the vicar while he drives a few nails into the vicarage wall and connects with a fingernail instead, there's no need to count ten in that foolish and pointed manner. There are, however, lots of things a parson doesn't like you to say—or do—and you will hear some of them from 1YA on Thursday, November 13, at 7.15 p.m., when our particular parson will conclude his series of talks with "What NOT to Say to a Parson."

Meet The "Count"

Wellington swing fans will no doubt follow with interest the story of the career of "Count" Basie, the American jazz pianist, which will be told in Station 2ZB's *Kings of Jazz* session on Saturday night, November 15. Mr. Basie, our scout on the swing front informs us, learned piano and organ from none other than "Fats" Waller, and the story goes that when Fats was "in the groove" (see swing glossary) Mr. Basie would crawl round on the floor getting a close-up view of Maestro Waller's pedal action. One of Mr. Basie's first jobs was with a combination called "Walter Page's Original Blue Devils"—though there is reason to believe that this is not the same Walter Page who was America's Great War ambassador in England twenty-five years ago. "Count" Basie has publicly stated that he is himself dissatisfied with the records he makes. "I



all like the experience of a man of action. We are more inclined to the theory that it wasn't one spider Bruce saw but hundreds of spiders, the visitation being the penalty for attendance at a Burns supper. We feel, however, that 2YA's version of the incident will be as good as ours, or for that matter, as our artist's.

New Facts About Fruit

Mrs. Roosevelt told reporters that when the Duke of Kent visited Hyde Park (U.S.A.) recently, food in general and fruit in particular were topics of conversation. The Duke, it appears, told Mrs. Roosevelt that in Canada his eyes had beheld for the first time in many months an orange and a banana. At the moment we are feeling a bit that way

have a collection of over 1,000 records in my home, but not one solitary one of my own," he says. Listeners will be able to judge for themselves whether or not such drastic self criticism is justified.

Schoolboy Humour

"Those who can, do. Those who can't, teach," says Bernard Shaw, and although the average man would not entirely agree with him, there is a widespread belief that the teacher has a pretty soft sort of job. "Nine till half-past three, and look at the holidays you get!" says the layman, and the teacher does look at them as they shine far off, a sunlit valley at the end of the long tunnel of term. The layman does not remember the lunch-times devoted to coaching the first eleven, the after-school hours with the scholarship class, and the evenings spent in correction of Latin prose. And worst of all is the pile of end-of-term examination papers, through which the unfortunate teacher must pencil his weary way, a way enlightened only by the gleam of humour from an occasional howler. Those listeners—teachers or non-teachers—who would like the gleams minus the end-of-term examination papers are advised to tune in to 3YA on Friday evening, November 14, when I. D. Campbell's topical analysis of "Schoolboy Howlers," presented the previous week from 2YA, will be repeated.

STATIC

RUSSIA and Japan are still good neighbours, says the Tokio press. Yes, but not to each other.

THE motto of our bomber squadrons, says a military observer, is "hit hard and hit often." Smite is right.

TWO psycho-analysts met. Said one to the other "You feel fine. How do I feel?"

THE Italians now admit that their short-pants movement was a mistake because it made their men look pretty terrible. Some think their short-war idea was a mistake too, and for much the same reason.

THERE are about 25,000 ways of earning a living, according to a census handbook, and some of them are very obscure.

SHORTWAVES

THE world to-day is not suffering from any lack of general information. It is rapidly going to rack and ruin because ninety per cent. of that information is the wrong sort of information, and has come to mean the exact opposite of what it originally meant when it was slowly and painfully evolved in the brain of some exceptionally intelligent citizen.—H. W. Van Loon.

IT cost three shillings to kill a man in Caesar's day, the price rose to £600 a head in the Napoleonic Wars, to £1,000 in the American Civil War. Now it is costing us something like £12,000,000 a day—and all we want is one man.—*Glasgow Herald*.

THE Japan-Manchukuo Women's Association has recently decided to establish institutions to train women who are seeking marriage on the Continent. Besides pistol and rifle shooting, they will be given lessons in the rearing of infants.—*Japan Weekly Chronicle*.

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Every Friday Price Threepence

NOVEMBER 7, 1941

Noxious Words

GROSSLY though our deeds belie us, we find ourselves in almost complete sympathy with the correspondent who writes to us to-day from Central Otago. Nor is it a case of wallowing in the muddy waters of repentance. We are ashamed, but we shall sin again. We are not strong enough to save ourselves. A hundred push us down the slope for every one who tries, like our correspondent, to arrest our descent. We know that we shall go on sliding and that the pit below us has no bottom. The most we can do is to thank him as we slip out of his hands.

Some of the words that he charges us with using he calls "pure vermin." That is kind. Others he describes as hybrids. That is polite. Still others he calls "filthy," and we can certainly not say that they are clean. But our correspondent is a farmer, lucky man. With good fences, vigilance, and some luck, he can prevent mongrel invasion of his stock paddocks and exercise some control at least over his crops. He is not exposed as we are, to what Fowler calls invasion from every direction—from above, from below, and from all sides, as well as from the centre—and is not left as we are without clear warning when the enemy comes. We are journalists and not philologists. We work in a hurry. We have sometimes to take what we are given. Sometimes we know, sometimes we do not know, that the sheep we hurry along is a goat. We are far more likely to be watching the clock than the goat's breech or muzzle. We know, too, that in the evolution of words goats become sheep if they live long enough.

In addition, we are New Zealanders. We know that language can be too pure, speech too perfect, pronunciation too English. The laws of language are not laws but conventions; temporary agreements; and to cling too long to them is to trade in superstitions. How soon a radio technician may safely become a radiotrician no one at present can say; but it should not take as long as it took cadets to become cads, or *mobile vulgus* to become the mob. We take comfort also from the warning issued a few years ago in Moscow (and repeated in H. L. Mencken's *The American Language*) that "Oxford English is an aristocratic tongue fostered by the governing classes to maintain their icy and lofty exclusiveness." There is something to be said for the combination of carelessness and ignorance that keeps ninety-nine out of every hundred New Zealanders in the same cart.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

NOXIOUS WORDS.

Sir,—Any new industry invents, adapts, or borrows words to describe new technicalities and functions. As such words creep into use without being approved by some authority on language, I suggest that in the new radio and broadcasting industry you, and others, do your best to root out any verbal horrors before they follow the example of the gorse plant. Here are a few specimens: *Clas-sicana*, *Chopinata*, *Organola*, *Overturiana* (*The Listener*). Surely these are pure vermin?

Rendition (NBS): Is this not incorrect and unnecessary? If we must have it, let us go the whole hog and speak of an encore as a rerenditioning.

Radiotrician (*Trade Advertisements*): This meaningless mongrel (presumably formed on a false analogy with electrician) is about as logical as trying to make a motor car by tying the hind leg of a donkey on to a pram. If spelt "radiatrician" (using one of the roots in the ponderous "pediatrician" which recently appeared in *The Listener*), it is more logical but remains a Latin-Greek hybrid. If radio technician—expert man—serviceman, etc., are not good enough, why not hold a competition for the right word?

While writing may I ask Gordon Mirams if he knows why film exhibitors state that films "will be commenced"?—why cannot they "begin" or even "start"? I note that G.M. has joined the army of anticipators. Much as I respect him as a film critic may I ask him whether he thinks "anticipate" and "expect" are synonymous and, if so, to follow A. P. Herbert's suggestion to ponder on the difference between "expect to be married" and "anticipate marriage"? "Expect" "foresee" and "forestall" could well replace the filthy "anticipate."

If G.M., the renditioners, radiotricians and Over-turianaphiles wish to start an argument on these examples I will not bite; firstly because I am no authority, and secondly because they are only random illustrations of the principle.

—A. J. HODGKIN (Moa Flat, Heriot).

(So far as G.M. is concerned he wishes to say that he dislikes the word "commence" as much as our correspondent and if it has crept into his page it must have been in a very unguarded moment. But he had no control over film exhibitors, who usually seem to go on the assumption that any long word is better than a short one.—Ed.)

WRESTLERS AND BOXERS

Sir,—I was amused to read the challenge by Fred Atkins. What hatred some professional wrestlers seem to harbour against boxers! But Atkins knows that he's treading very safe ground. It would not be necessary to be a professional wrestler to have the presence of mind to pull the legs from under a man who has boxing gloves tied on. Again our hero bashfully admits that he is not fussy about the weights of the boxers he proposes to teach a lesson. He knows there is only one heavy-weight boxer of any standing in New Zealand and that this one weighs only 13 stone compared with Atkins's 17 stone.

It's all just a cheap publicity trick to score off the manly sport on the flimsiest pretext.

MILO (Petone).

THE LARGEST ORGAN

Sir,—Your correspondent, W. Gaisford, of Christchurch, claimed that the largest organ was situated in Wanamaker Store, Philadelphia. This organ has 5 manuals, 227 speaking stops, 34 couplers, 102 combination pistons, and 17,954 pipes. I have always understood that the biggest organ in the world is that which stands in the Convention Hall at Atlantic City, New Jersey. It has 7 manuals, consisting of 487 keys, 32 pedal keys, 1,233 stop-tongues and

right jambs operating the pipes. There are 32,882 pipes. The bellows are operated by 7 electric blowers which total 404 horse-power. The hall in which it stands is so large that it could house a 13-story building, and it can seat an audience of 41,000 people.

V. W. HOSKEN.

CHINA'S COMMUNIST ARMIES

Sir,—Mr. W. H. Donald, in his interview with your paper, refers to the Communist Armies of China as "rag-tag and bobtail," and goes on to say: "I was with the Generalissimo when he chased them into the north-west." Whether an army which fights its way through another army — arming itself in the process from enemy casualties can be said to have been "chased" seems, to me at least, doubtful. A study of Edgar Snow's book "Scorched Earth" (Mr. Donald means to, and does insult Mr. Snow when he refers to him as an "armchair communist") suggests that Chiang Kai-Shek allows his hatred of Communism to outweigh his hatred of Fascism. Nor must we forget that France was betrayed by those who preferred Fascism to Communism.

The question that Mr. Donald and those who agree with him conveniently ignore is: How has the (rag-tag and bobtail) Eighth Route Army managed to hold its North China bases for three years, while the main Chinese army was retreating far into the west? They do not answer that question, but Mr. Snow does. His answer is combat efficiency. The combat efficiency of the Eighth Route Army was roughly 400 per cent. better than that attained on any other front. At the same time the Communist commanders report that they are paid for only about one-fifth of their forces, so that each man and officer receives an average of only about thirteen American cents per month!

Mr. Snow answers all the questions, while Mr. Donald just sneers. I suggest that Mr. Snow's statements carry more weight.

CHINA (Christchurch).

MUSIC WITHOUT WORDS

Sir,—May I endorse fully A. K. Turner's opinion about the broadcast of operas and the annoying interruptions of the commentator. The plot could be outlined before the beginning of each act, as Mr. Turner suggests. Moreover the listener is able to find a résumé of the opera in your columns—though not always quite intelligible or quite correct (as in the case of "Carmen").

It is certainly an insult to the intelligence of the audience to insinuate that it is incapable of following the story after these "preparations," without having somebody chirping in continually. In many cases the story as such is unimportant—anyhow in comparison with the music, so that even if minor details escape one not much harm is done. We are expected to get the right "opera-atmosphere" by factitious remarks as "ah—here is the conductor now," and we even hear the applause of the would-be audience. Does it improve this "illusion," if the music is interrupted all the time? Nobody would put up with it in a "real" opera house!

Various correspondents have asked why the excellent classical programmes in the early afternoon are not given in detail, when the ephemeral dinner music to which nobody is admittedly listening seriously, is listed item by item.

"IN ARTE VOLUMPAS" (Havelock North).

VAN DER VELDEN.

Sir,—It was interesting to see a story about the great artist Van der Velden in a recent *Listener*. A friend of his brought him to my home near Christchurch early in 1900. He tried to express his admiration for Otira with its bush-clad hills. "It is like a place" he said hesitatingly, picking his words, "it is like a place—where the Almighty does dwell."

CONSTANT READER (Cashmere Hills).

DID YOU HEAR THIS?

Extracts From Recent Talks

How to Write a Letter

A GREAT deal of commercial English is thoroughly justifiable. The English a business man uses does not need to be the English of Shakespeare, of Burke, or of Galsworthy. They're doing different jobs. And that brings me to the heart of the matter. The goodness or badness of a piece of English depends on how well or how ill it does the job for which it is intended. To state the case more scientifically, the first thing that the student of English prose must look to is its function or purpose. Good prose is prose which adequately fulfils its function. When you are confronted with a piece of prose or are trying to write a piece of prose and (like the gentleman in the French comedy) we're doing that all our life in one way or another, we must say immediately: "Is this good English?" And follow it with the further question: "Good English for what?" What is the purpose of the prose which I am reading or writing? Am I attempting to state facts coldly like a scientist, am I attempting to move people against their will by appealing to their emotions, am I just writing a chatty conversational letter to a friend or relative? Am I writing a letter which I hope will bring me a job?

B: I should say a letter applying for the job was the most important. Many a job's been lost because the applicant wrote the wrong sort of letter.

A: You're right there. But my point is that all four of these tasks require good English, but the goodness of the English will be different for all four purposes. The letter to the friend will be colloquial and barely grammatical with all the ease of conversation; the letter to the prospective employer will be formal and nicely rounded. The scientific piece of prose will be a clean piece of writing where every word has a clear and precise meaning; the persuasive speech may use vaguer, more emotive language with words that neither the speaker nor his audience could define accurately, but which have a powerful emotional effect on both. Four very different styles and yet all of them can be good English. It depends on the success of each in its particular job. —(Winter Course Talk, "Can People be Taught to Write?" Professor Gordon, Victoria University College, 2YA, October 27.)

Battle for the World

I HAVE seen it stated that Max Werner is the pen name of a distinguished refugee from Europe. It is said that he was one of the leading military strategists of Czechoslovakia and now resides in America. However this may be it is certain that his books show a detailed and expert knowledge of the problems of modern warfare and an accurate acquaintance with military literature in all the countries of the world. In days such as these, when the comments of amateur strategists and the studies of military experts have been falsified by events, it is rare to come across two books written by the one author in which estimates of military strength and the details of strategy and diplomacy need little revision, although one book was written before the war and the other in the early months of this year. Werner gives the first full account of the Polish campaign, of the eight months of "all quiet," of the Russo-Finnish war, the Norwegian campaign and the superbattle in the west culminating in the fall of France, which provides adequate material for a discussion of all the military and diplomatic factors involved in the present war. Much of what he writes in *Battle*

of the World (the Military Strength of the Powers) will come as a surprise to those who have not read his earlier book. It seems incredible that facts which were well known to Werner in 1939 were not appreciated at their full value not only by the ordinary readers of newspapers who are forced to rely upon these sources of information, but also by leading experts in the different countries whose job it is to keep up to date with regard to modern developments in warfare.—(Book Review of "Battle for the World," by Max Werner. H. Winston Rhodes, 3YA, October 14.)

Geese and Swans

THOSE who are interested in modern writers and the younger and more enterprising authors of the present time, whether in England or on the Continent and elsewhere, should read John Lehmann's recent account in the Pelican series. It is called *New Writing in Europe* and attempts to tell the story of the development of the younger writers during the last ten or fifteen years. Lehmann is inclined to turn some of the common variety of modern geese into super-modern swans, and the critical reader who has read the books which he deals with may at times be amazed that it is evidently so easy to miss the world's masterpiece even when it is staring one in the face. None the less, *New Writing in Europe* is an interesting survey not only of the Auden, Spender Day, Lewis group of writers, but also of the work of novelists like Graham Greene, George Orwell, Willy Goldman, B. L. Coombes, and others. Inevitably Lehmann's account becomes not only literary history but social history as well. The new poets, with their concern for the sickness of society, their images drawn from the world of psychology and social struggle, have striven also to bring poetry more in relation to the lives of men and women. The new drama connected with the Group theatre and the Unity theatre and working-class Socialist experiments was symptomatic of the times. The development of numbers of new writers drawn from working class has been significant in a time of depressions and wars. —(Book Review of "New Writing in Europe," by John Lehmann. H. Winston Rhodes, 3YA, October 14.)

Keeping Children Busy

SMALL children grow tired of their fantasy-play, and after an hour or two of pretending, the busy fingers want something constructive to do. Christmas is coming, and here are some presents which can be made out of odds and ends of dress material, coloured wool and bits of sacking. Quite small children can sew given the right material, and enjoy it — boys as well as girls. But first of all here is something easier. Have you ever seen cushions made out of cut-up scraps of material? It is absolutely essential to have a sharp pair of scissors, and the scraps must be cut very small, so that it is not so good for very small ones. Keep all the scraps left over from dressmaking, especially those tiny ones that usually find their way into the fire. Cut them up and put them in a bag. It takes some time, and a child gets discouraged if a job takes too long to do, so I suggest starting off with a very small cushion. But the child can help to make its own cover out of some coarse material by tacking round the edge. Then he can applique with felt, or do a rough wool-work design on the outside. A very old soft felt hat can be cut up for



applique work. If it is an unsuitable colour it can be dyed first. It will make good leaves and flowers with a button-hole stitch in bright wool round the edge.—("The Child in Bed." Mrs. F. L. W. Wood, 2YA, November 3.)

Don't Laugh—if You Can Help It

SOME howlers come from the child's inability to grasp the meaning of figurative language. Thus "Julius Caesar was renowned for his great strength—he threw a bridge across the Rhine." But more commonly it is just that the word confronting the child is strange and unfamiliar, and the only course to take is to allow the imagination free rein and rely on appearances. The meaning of the word has not been properly understood or the child may never have seen the word at all, and by a natural association of ideas the child interprets it in the light of some other word of similar shape, sound or form. As good as any is the statement that a sinister person is a woman who



hasn't married. A zebra, according to one little fellow, is a sort of cream-coloured donkey with black stripes, from which they make stove polish. Biology is the science of purchasing. Spaghetti is what they throw about at weddings. Barbarians are things put into bicycles to make them run more smoothly. Immortality is when one man runs away with another man's wife. Indeed a high degree of intelligence is shown by some of the answers where the solution is the joint product of guess work and deduction. If you had no idea of the meaning of the phrase "a grass widow," could you offer any explanation of its meaning? Could you, for example, do any better than the girl who said that a grass widow was the wife of a dead vegetarian, or than the one who said it was a snake without a father? What is a Minister of War—to young children who know no politics? One lad ventured to answer that he was the clergyman who preaches to the soldiers in barracks. What do you know of the origin of Guy's Hospital. "It was founded to commemorate the Gunpowder plot." Can you complain about the intelligence of the boy who said: "Climate lasts all the time, but weather only a few days." And do you not agree that "Crooning is a special noise made by men in love?"—"Schoolboy Howlers." I. D. Campbell, 2YA, November 4.)

This Modern Age

I WILL briefly indicate how the work of engineers impinges on the work and life of the community. Let us consider a business man's day. In the bathroom he turns on the water without thinking of the water-supply engineer. Next he probably uses electrically heated water, and may use an electrically operated razor. His clothes are made from fabrics manufactured by machinery. He eats his breakfast, frequently electrically prepared; goes to business in a motor car, the work of various types of engineers; mounts to his office in an electric elevator. On his desk he finds his mail, letters, cables and telegrams transported there by land, sea or air; uses his telephone, answers his communications by the same means he received them. In fact, throughout the day he relies on the work of various types of engineer to get through in a few hours what would have taken weeks, a century ago. At the end of the day he returns home on roads designed and constructed by engineers. His reliance on the engineer does not stop at this point, for he often has him to thank for many added amenities in his home, as well as others which provide for his entertainment, whether it be at the theatre, or from the radio itself. In fact, every man, woman and child, benefits to some extent from the plans, work and products, of things done, convenience and amenities provided for the well-being and advantage of the community.—("The Popular Professions in the Choice of Careers." Irwin Crookes, sen., 1YA, October 16.)

THE NEW ATLANTIC AGE

From A BBC Home
Service Talk
By



PHILIP GUEDALLA

Focus-Point of Modern History Moves Toward The Americas

round the Mediterranean. Practically everything in our tradition radiates from there. Egypt, the Holy Land, Greece, Rome, Asia Minor; our morals, our religion, our law, our thought, our sense of beauty, and a good proportion of our history are all things that happened round the Mediterranean. But you would not go for inspiration to the Mediterranean to-day. The history of the Ancient World may have been the history of things that happened round the Mediterranean. But the history of the Modern World is, and will be increasingly, the history of things that happen round the Atlantic.

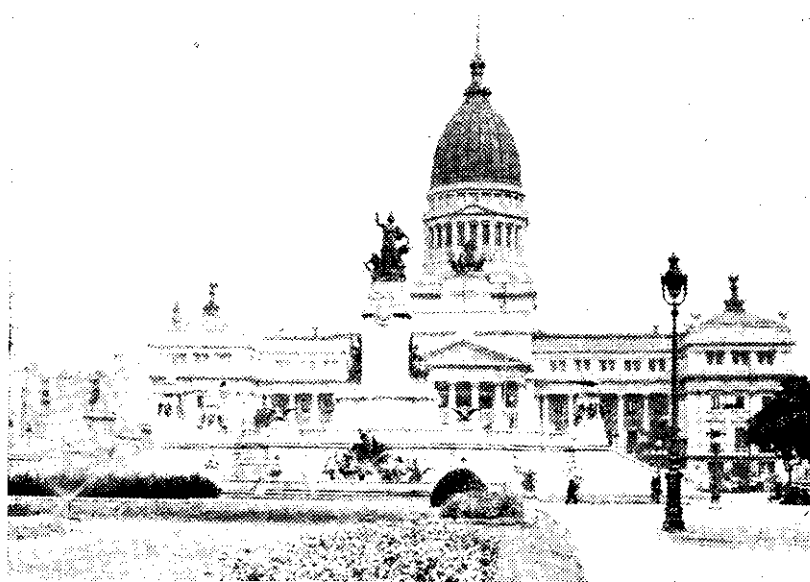
All Related

This is the significance of the Americas. The countries of the eastern shore — Spain, Portugal, France, England, Scotland, Ireland — found them and populated them and helped to make them what they are. You will find Spain and Portugal indelibly impressed on Latin America, France and Scotland on eastern and western Canada, Ireland imparting its own flavour to the politics (no less than to the police force) of the United States, and England a potent influence on the formation of all North America. Not all the children take after their parents. The *New Yorker* is not the same as *Punch*; French Canada is a France that never was: France as it might have been if there had been no French Revolution. And stern Spanish ancestors would have some difficulty in recognising themselves in the democracies of Uruguay and Chile. Yet all of them on both sides of the Atlantic are relations, and the future of the world lies in their hands. For the age we live in is an Atlantic age.

THERE are truck-loads of good travel books about Latin America, from the first explorers' to Darwin's *Voyage of the Beagle* and Bates's *Naturalist on The Amazon* and the last trippers who got off a cruise steamer and went up the Andes in a train or stayed for a week-end on an Argentine estancia and felt tough about it. But the books they write leave you with a vague, general impression that you are somewhere in the wilds, and that is about all. But the main thing about Latin America is that the part of it which matters is emphatically not the wilds. No country is governed by its jungles — excepting, at the moment, Germany. Its life is led, its future is determined, by those parts of it where man has conquered nature and made his own traditions.

South America's Traditions

You have heard something of what those traditions are: the Indian background, which remains over large regions of the continent the foreground too; the Spanish super-structure (Portuguese in Brazil); and the top layer, which is quite uniform over the whole surface of the continent — Independence. The fascinating thing about its history is that when you explore it you have got beyond the old familiar landmarks. There is no 1066; 1815 is not the date of Waterloo, but an important date in the career of General San Martín; 1870, which means so much to us in Europe, is just the end of the Paraguayan War; and the most important event in 1914 is the opening of the Panama Canal. You gradually find your way about in a new region of history, and it is a great experience. But as it develops, you begin to see what it means. Most of us were brought up in a system of historical events that centres



"THE BIGGEST FACT about the Americas is their independence": A view of the ornate Argentine Congress building in Buenos Aires

At the moment a small group of the Atlantic peoples who live in the top right-hand corner of the map stand between the whole oceanic area and a remarkably unpleasant fate. For Atlantic mankind, with its easy life of free politics and cheerful dance music and selling goods to customers who pay for them, is threatened by an avalanche of hungry savagery which would soon put an end to the bright lights of Rio and New York and Buenos Aires. If you want to know what Germany intends to do to any country, don't waste your time listening to what she tells that country. Try to hear what she says about it to the others. When the Germans talk to

South America, its future is extremely bright. But what they say about it to the rest of the world is far more enlightening. The notion is extremely simple, and we have already seen some of it in operation. The Continent of Europe is to be neatly and thoroughly enslaved, including all the more productive parts of Russia. But because everything is not produced in Europe, it will be just as well to throw in Africa as a source of raw materials and an obliging market for European manufactures. That nice New Order would not mean many orders for America. The North Americans would have to sell their automobiles to each other. The South Americans would have to find customers in the moon for their meat and grain.

That is the place of the Americas in the picture to-day. Their battle is being fought on the high seas and in the air over France and on the plains of Russia. If the war was lost, they would be the losers without a single casualty.

Why We Gave America Bases

Those people who like to think of the world as divided into neat compartments, continent by continent — Pan-America, the United States of Europe, and all that kind of thing — may have been mildly surprised some months ago when the British Government combined in defending the Americas by offering to the defending forces the use of British bases. But what they had forgotten, and what the Germans have forgotten too, is that we are a great American Power; and it is only natural for us to play a part in the defence of a hemisphere in which we are so largely interested. The defence of the eastern seaboard of the United States from bases in the West Indies is not merely the defence of Chicago and the Middle West. It is the defence of Ottawa and Montreal as well, and the grain-lands of Western Canada.

(Continued on next page)



"THE FREE PEOPLE of the Americas are all vitally concerned to defend their own doorstep": Brazilian naval vessels fitting-out in the Ilha de Cobras naval yard, Rio de Janeiro. In the left foreground lie two flotilla-leaders nearing completion

(A "Listener" Interview)

IN a certain film (recently seen in New Zealand) dealing with the adventures of a newspaper correspondent in Europe, the owner of an American paper was shown tearing his hair at the ineptitude of his highly-paid special writers in London and Paris. Finally he summons one of his hack police reporters. "What are your views on the crisis in Europe?" he asks. "What crisis?" asks the reporter, and his delighted boss makes him a foreign correspondent on the spot.

With a reminiscent twinkle, Hallett E. Abend confesses that the story isn't as improbable as it may sound, and that even stranger things have been known to happen in the American newspaper world. Mr. Abend — emphasis on the "bend" — is the famous Far Eastern correspondent of *The New York Times* who paid a flying visit to New Zealand the other day, and when it comes to the life and adventures of a foreign correspondent, he knows what he is talking about, for he has been one for 16 years.

You get the impression from Mr. Abend that there is nothing spectacular about his job, and that if you pumped him you could probably collect enough material for a "Foreign Correspondent Debunks Foreign Correspondents" story. He looks about 50 years of age, and everything about him is quiet and restrained except his bright, two-toned brown and white shoes. He is of medium height, well built, has short, curly grey hair, smokes Camel cigarettes one after the other through a long ivory holder, and collects Chinese paintings and antiques.

His newspaper career has not been sensational, he says. He went to Stanford

University and has been in newspaper work ever since—that is to say, apart from a short spell in Hollywood during the silent days. His Hollywood experiences are important. But for them, he wouldn't have been the expert on the Far East that he is to-day. He was city editor of *The Los Angeles Times* when he received an invitation from the Talmadge sisters to join their independent producing unit and write film captions.

Those were the days, you may remember, when the boys who wrote the captions helped things along with such stirring proclamations as "Came the Dawn," "And Another Day Broke," or merely "Later that Night." Mr. Abend doesn't boast of having written anything so original as "Came the Dawn"; all

the same he maintains that writing captions wasn't as simple as it sounds.

Hollywood, he recalls with a sigh, got him down. He stood just eighteen months of it, and then he quit—in spite of the big money which everybody was making; in spite of the real estate advertisements which proclaimed that mushrooming Hollywood was the Land of Promise.

He quit; and he got as far away from Hollywood as he could. He took a single steamship fare to China.

Quite unknown to the rest of the world, big things were cooking up in China as far back as 1926. Chiang Kai-Shek's star was on the ascendant; that of Borodin, mystery man of the Kremlin, was still bright. At Canton, the first day he arrived, Mr. Abend saw Soviet



AS HOLLYWOOD SEES HIM: Joel McCrea and Robert Benchley in a scene from the United Artists' film "Foreign Correspondent." And, says Hallett Abend in the interview on this page, strange things really do happen in the American newspaper world.

(Continued from previous page)

The free people of the Americas—Canadians and West Indians as well as New Yorkers and Argentines—are all vitally concerned to defend their own doorstep as well as to break the threat of an attack before it gets there. That is what they are helping us to do in Europe; and it is only logical for us to do the same for them on the American side of the Atlantic.

After all, the challenge in the world to-day is to the most American of all things—freedom and independence. It was not an American invention. If anyone can claim that honour, it is probably the Greeks, who have broken tyrannies before and will break them again. But it was a taste for independence, for living their own lives, which took thousands upon thousands of men overseas. If they wished to form fours and salute and conform with the established order, they could have stayed at

home. But they preferred a larger way of life; and when their governments in Europe failed to find room for it, they broke away into the free nations of the New World. That is the biggest fact about the Americas, their independence. Each nation of the continent celebrates its Independence Day; and when they do, we can join with them and wish them luck. But they know, as well as we do, that there would not be many Independence Days under the New Order. The whole Atlantic world would be swung round and pointed in depressing discipline towards the East, towards the lands that never see the sea. That would be a denial of the whole history of the Americas; and because mankind does not march backwards, it will not happen. Our defence of the Atlantic world is a great chapter of American history as well as of our own. That is the significance of the war for the Americas and their position in the world to-day.

munitions of war pouring into China in a steady stream. Mr. Abend's trained nose smelled big stories. Chiang Kai-Shek, it told him, was the man to watch.

As yet, few people outside China had any suspicion that the vast country was stirring uneasily in its sleep, and the only other American newspaper correspondent in that part of the world was an Associated Press man at Shanghai. "It was a bonanza," says Mr. Abend. For six years he wandered up and down China chasing civil wars, watching Chiang Kai-Shek's star rise, Borodin's decline. In 1932 he covered the fighting in Shanghai, and during the last four years he has been a ringside spectator at the Japanese invasion proper.

In his spare time he collected Chinese paintings and jade and any other curios and antiques he could get his hand on. Also a Scotch terrier and a dachshund, which he admits is an unfortunate combination. His collection of antiques, now



HALLETT E. ABEND
Hollywood got him down

stored at his home in Alexandria, Virginia, took an expert from the New York Metropolitan Museum three days to sort, check, and value. Besides being a hobby it's a good investment, he points out. Personally he'd sooner have a Ming vase than twice its value in stocks which may tumble at the slightest breath of cold air down Wall Street.

With an eye to the future, Mr. Abend has carefully weaned himself away from the day-to-day urgency of daily newspaper work, and now he writes more magazine and feature articles and sends fewer urgent cables. His present trip is primarily for *The Readers' Digest*, and when he gets back to America he hopes to find time to break the back of the first of four books he has contracted to write.

Composition doesn't worry him in the least once he has forced himself to settle down to it. He can plug away quite happily on his midget typewriter whether he's on flying boat, train, or in his hotel bedroom waiting for an appointment to have a drink with a politician. When the pressure is on he turns out an easy 1,200 words an hour—all day if need be. He admits, though, that there is danger in too great facility.

His ambition now is to settle down on a 168-acre dairy farm he recently bought himself in the State of Vermont, in the heart of the maple country on America's east coast, and chop wood and grow things and potter among his Chinese curios and write books and generally spend his remaining years in dignity and comfort.

And we mustn't forget his passion for Chinese cooking. Mr. Abend is preparing to dedicate his next book to anyone who can find him a good Chinese cook. They're scarce these days, and while good Chinese cooking is the best in the world, if it is bad it is execrable. Mr. Abend mentioned his need to Dr. Hu Shih, Chinese Ambassador in Washington, who regretted that he could not help him, but urbanely hoped that Mr. Abend would eventually find a good Chinese cook, because he, Dr. Hu Shih, would then bribe him into his own service.



Wrigley's Chewing Gum freshens your palate and increases the pleasure of smoking. Chewing Wrigley's helps keep your teeth strong and healthy — there are two good reasons why. (1) Each time you chew, Wrigley's polishes the precious enamel of your teeth. (2) This healthful chewing gum massages the gums and stimulates the flow of lymph necessary to keep them firm. Strong, firm gums are the foundation of strong, firm teeth. Three delicious flavours — P.K. (peppermint), Spearmint (garden mint), Juicy Fruit (sweet).

NZU26

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**INTERNATIONAL
CORRESPONDENCE SCHOOLS**

Dept. L, 182 Wakefield St., Wellington.

JULIUS CAESAR ANSWERED THE ADVERTISEMENT!

(Written for "The Listener" by HENRY J. HAYWARD)

THE art of advertising is as old as civilisation, although it has reached its apex. Indeed, advertising to-day is a science.

Even in the Bible one gets occasional glimpses of it. "Tell it not in Gath, publish it not in the streets of Askelon"

On the walls of buried Pompeii and Herculaneum are publicity announcements concerning the games and entertainment, and there is even a barber's advertisement telling the Pompeians where to get a good shave (and, no doubt, the best "tips" on the winning gladiator and which lion would get the most Christians).

The old Troubadours were more than wandering minstrels and story tellers. On their way as they wandered from castle to castle and to the village greens they were both "publicity men and salesmen, too," for in addition to retailing the news of the Court, the latest battle, tournaments and scandals to induce more generous largess, they brought toilet secrets for the lady of the manor and her maids, as well as love philtres, unguents, and salves for the villagers.

Essential Points

In my long theatrical life, I have had considerable experience of the subtle art of advertising, and in my later years we spent about £30,000 yearly in publicity. And I know that the essential points in advertising are: (1) first to arrest the attention of the reader as he runs; (2) to retain his attention, and intrigue and interest him; and (3) but above all, to give him good value in what you sell to him, whether it be a "tip-up seat" or merchandise.

Despite all the immense amount spent on advertisements in newspapers, on hoardings, and by post circulation, "word of mouth" from people to people is still the most effective publicity once you get people talking. But just as yeast is useful to make more yeast, so one has to use the general channels of advertising to get some people to start

the "word of mouth." To test the value of different forms of publicity, I once issued a questionnaire at a popular theatre:

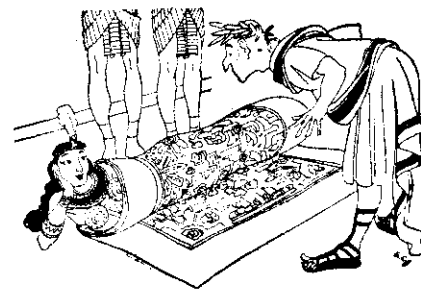
What was it that induced you to come to this theatre?

Over 11,000 patrons answered, and this is how the replies ran (in percentages):

Saw the advertisement in the morning paper	6.1
Read the advertisement in the evening paper	4.8
Attracted by the posters on the walls	3.2
Front of house display	4.5
Recommended by a friend	69.3

The Supreme Factor

There were other lesser reasons, but it is my opinion that "word of mouth" is the supreme factor in the theatrical business, and probably in all trading. Of



course, there are diverse lines of other publicity, some of which appeal to the fears and hopes of people, as patent medicines do, and some which use a kind of sly personal blackmail. But the basic fact remains that in the main it is the intrinsic value of the goods sold that is the abiding advertisement.

But I am forgetting my title, which was to arrest your attention, gentle reader!

When the beautiful Cleopatra was unrolled from her carpet, before the eyes of the Imperial Caesar, she was but advertising her charms! Julius Caesar answered the advertisement!

It Happened In Egypt

THIS is the story of a New Zealand soldier whose zeal for art was not appreciated. Perhaps he had better tell it in his own words:

"One of my good friends is very musical, and used to be somewhat of a conductor in New Zealand. He had been toying with the idea for some time of forming a male voice choir, and approached some of the fellows in the Maadi tent about it. The result was favourable, and there were soon thirty names on a list left in the tent. Music was procured and the first practice set down for Monday. My friend asked me to join, and I had little hesitation in doing so, thinking that the thing would be along the lines of the Mills Brothers or the Six Swingers, and practised my boop-boop-doops assiduously during the preceding days. On the fateful Monday night I went to Maadi rather early to collect my washing. The arrangement was to meet at the Maadi tent at 6.30 p.m. and repair to the schoolroom for the practice. I was not at the tent till a quarter to seven and had to find my own way, finally arriving at the classroom at approximately 7.30 p.m.

"I knocked peremptorily at the door and entered, carelessly whistling an excellent rendition of 'Sweet Sue,' but was met with stony glances by a dozen or so very learned looking soldiers clustered round a piano. By the end of the evening I had discovered to my dismay that this choir was to sing high-class music, and that all its members abhorred swing. My rendering of 'Sweet Sue' came to a very tame finish and I was introduced to the choristers in a rather strained atmosphere. I apologised for my lateness, but they gave me the impression that so far as they were concerned, the later the better.

"I was seated with the 2nd basses and had some words and music placed before me. The words conveyed the fact that we were to render King Arthur. The

music conveyed nothing. Well, away we went, and informed a disinterested world that King Arthur had three sons at least fifty times. He must have lived on monkey glands and tiger's milk.

"There was only one other artist who could not read music. He was put in the second basses too, and was seated next to me, and was really a bit of a character. We kept the conductor very busy.

"Would the second basses mind singing an octave lower!"

"Would the second basses please enunciate their words!"

"Would the second basses please hold that last note!"

"Would the second basses please look at the conductor!"

"Would the second basses please sing second bass!"

"Would the second basses?????"

"Poor old W.! How my heart bled for him.

"Finally, old King Arthur reached his years of discretion, or perhaps his limits of endurance, and ceased having sons, and the rest of the evening was spent in 'Oh, no! John!' After it was all over the pianist played one or two magnificent symphonies or something, which the second basses did not blemish, except by making the wrong comments at the end, and off to the Maadi tent we went for supper, the second basses, it was to be noticed, walking in dual splendour behind.

"Everybody said 'Oh, do come again, won't you,' as if the future of the whole choir depended on it. And, to a large extent, it did. Rest assured! The second basses have not been again, and the future of the choir is assured. And they should have a very good future, for there are some magnificent trained voices there, and an outstanding pianist. I wouldn't mind having my voice trained, but it would be impossible—they could never catch it to train it in the first place. So my little effort to dethrone the noble Caruso sinks into the dark abyss of oblivion."

No Dieting—

HARDY'S

INDIGESTION REMEDY

—No Drugs—

"THE GREATEST HEALTH TONIC OF THE AGE"

2/7 & 3/11 FROM ALL CHEMISTS & STORES

ROUND THE WORLD ON A GAME OF SNOOKER

"**F**EEL that muscle; hard as a nail. And I play tennis and table tennis and I swim. How's that for a billiards player?" says young Horace Lindrum, Australia's champion snooker player, who is touring this country and showing New Zealand players how to break them up.

Horace, indeed, is first-rate counter-propaganda to the old theory that young men who play billiards, and especially those who play professionally, are pale, listless ne'er-do-wells with a perpetual cigarette drooping from the corner of their mouths. Horace is 30 years of age, and he is as well set up an athlete as you could hope to find. His eye is clear, his muscles are well developed, and his handshake is firm.

"But even if I didn't take any other exercise but walking round the table in exhibition matches, I'd still keep pretty fit," Horace points out. "I have never worked out how many miles I walk in

REALISING that the average billiards spectator likes novelty as well as a straightforward game, Horace Lindrum has developed an interesting repertoire of trick shots. One of them consists first of smacking the red ball into a bottle-necked basket three-quarters of the way down the table. Then he smacks the white into the same basket, whereupon the red pops out again—the white comes out blushing, he usually explains to the gallery. He also has a series of elaborate cannons which send the balls running up one billiards cue and down another and even along the edge of the table if need be.

Horace Lindrum related some of his experiences in "Mac's" sports session from Station 2YD the other week.

the course of a week's play, but it's plenty. And bending over the table sighting shots keeps your stomach muscles in good trim too."

100 Years of Billiards

For a hundred years, ever since they emigrated from England to Australia, the Lindrum family has been playing billiards and snooker of championship standard. There have been several champions, notably Fred Lindrum and Walter Lindrum, whom even the new balk line rule couldn't prevent from making more breaks of a thousand than his opponents knew what to do with. And, of course, there is young Horace.

Horace learned to play billiards in the 16-table room his family ran in Melbourne. He hardly touched a cue before the age of 15, but once he started, he found the game came naturally to him, and in 12 months' time he had made his first 100 break. When he was 18 he made a break of 1431; it took him 50 minutes and he broke down with a miscue.

At the age of 19, he won the snooker championship of Australia and two years later he won the Australian billiards championship as well, defeating Uncle Fred Lindrum by a clear 9,000 over the week's match. Five years later he was runner-up to Joe Davis in the world snooker championship, held in London, and was runner-up to Davis again the following year. He is entirely self taught, though he admits he has learned a lot of wrinkles from Uncle Fred and Uncle Walter.

Started In New Guinea

It is to his mother's shrewd management that he owes his first real start as a snooker professional. His first professional exhibitions were in New Guinea, of all places, and he had no sooner returned than his mother packed him off on a tour of England which she had arranged while he was away.

Horace was the first billiards professional to tour New Guinea, and it was for exactly that reason he went there. It meant strenuous travelling, and he visited eight centres, from Port Moresby and Rabaul to small gold-mining camps in the interior which were reached by air route over impenetrable jungle.

After touring England, Horace kept travelling, and he now claims to be the most travelled professional in the game. He has played exhibition snooker in



Horace Lindrum Talks About Billiards

America, Malta, Ceylon, India, Burma, Siam, the Straits Settlements, the Philippines, Fiji, Hawaii, Canada, and nearly every European country. He has travelled in the Bremen, the Rawalpindi, and the Niagara, all three lost since the outbreak of war. In Continental cities he played chiefly at English clubs; he didn't attempt to master the difficulties of the Continental game, which is played with a different table and different sized balls.

Stormed Conservative Citadel

He has spent five years in England, playing strenuous exhibitions all the time. And Horace thumbs his nose at wisecracks who think billiards and snooker aren't very strenuous.

Horace's bright personality and unaffected Australian manners made him immediately popular with English billiards enthusiasts, and if he did nothing else, he made a name for himself as the Australian who melted the frigid reserve at Thurston's, one of the most starch-fronted and conservative homes of billiards in London. "Lindrum Breaks Cathedral-like Atmosphere at Thurston's," said the headlines on the day following his first exhibition match there.

"Fountain Pen" Brown

Horace met all the great billiards and snooker players in England, and although he came away without the coveted world snooker title, he acquitted himself well. One of the most widely discussed players he met was Alec ("Fountain Pen") Brown, who on one occasion during an

important match, having left the white tucked up among the reds with apparently no chance of evading a foul, distinguished himself and startled officials and spectators by playing the shot with a fountain pen. They promptly brought in a rule to stop that sort of thing.

In England, Horace achieved two distinctions which no one can ever take away from him. He made the first 1,000 break after the introduction of the balk line rule, designed to curb the nursery cannon experts and make the game more open and attractive, and he was the first player to be televised. The ordeal took place at Alexandra Palace, and with due appreciation of the honour, he says he would hate to play again under such frizzling lights.

Horace is modest and unassuming when it comes to his own feats, however, and like all good sportsmen, he doesn't forget that there were great players before he was even born. His snooker breaks of 147, 142, 141, and 139 are all very fine, he says, but what about the billiards breaks of Tom Reece, who in 1907 worked the balls into a pocket and ran up a break of 449,135 before he called it a day and went home?

Frankly and unashamedly professional in his attitude towards the playing of billiards, Horace is grateful to the game for having let him see more of the world than most young men of his age. "If I never made another penny," he says, "I could still say that I've seen the world on a game of snooker."

Too Hot For The Englishman!

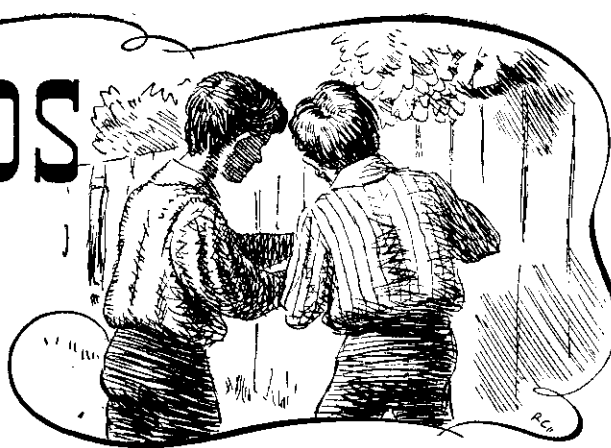
ONE of the best stories about the Lindrum family concerns a patronising Englishman who entered their billiards rooms in Melbourne one day, paid for a game and then, noticing the old marker standing by, said to him, "I say, would you care to have a game with me?" The marker, who was old Fred Lindrum, agreed, and was then ordered to "break them up." With a superb shot, Fred promptly screwed into the top pocket off the red and ran out the hundred in no time at all. A little disconcerted, the Englishman nevertheless said, "That's pretty hot stuff. Would you care for another game?" "No thanks," said Fred. "but this youngster here will probably have a game if you ask him."

"This youngster" was Fred's son, Fred Lindrum, junior, and when confidently ordered to "break them up," he, too, screwed it off the red and ran out. Blinking in astonishment the Englishman then said, "That's too hot for me," and calling over a lad in short pants who was standing by, he observed airily, "At least I'll get a game this time. Come along and try your hand, sonny." But the boy in short pants was Fred Junior's younger brother, Walter Lindrum, and he, too, screwed it off the red with his first shot and rattled up a 100 break in a few minutes.

TWO WORLDS

A Short Story

Written for "The Listener"
by FRANK SARGESON



MY granpa Munro was a Belfast man. He was also a Loyal Orangeman, and I think I first became aware of these facts when I asked why granpa was dressed in a fancy apron in a photograph that hung on the wall. Granma explained to me, but I was too young to have much idea what it all meant.

Then one time during the school holidays, when my brother and I were staying with granma and granpa Munro, we found a string of beads in the street. I say "we," but my brother said he saw it first. I said I did.

Neither of us had ever before seen such a string of beads. Instead of the beads being all of an even size, or else threaded so that they began small and grew large and then got small again, this string was made of a number of small beads that were interrupted at regular intervals by a big one. We counted the number of big beads and the number of small ones in between, and the number altogether, and this kept us occupied for quite a time. Then we squabbled over who was to be the owner, but my brother was the older, he had the advantage of me, and the findings disappeared into his pocket.

I got my own back by saying they weren't worth anything, anyhow. And as soon as we were home, I said that we'd found something, and told my brother to show granma. He gave me a look that told me plainly what he was thinking, but he brought the beads out, and granma hardly had them in her hand when she gave a sort of groan and dropped them on the table. She spread out her arms to keep us from going near, and granpa got up from his chair and looked at the beads over the top of his glasses. Granma said that we were not to touch, and she took the tongs and would have put the beads in the fire if granpa hadn't stopped her.

Granma went on getting the tea, we asked her what the beads were, and she said they were a Catholic thing. Meantime, granpa was walking up and down, stopping now and then to look at the beads. I suppose there must have been quite a tug of war going on between the man who was a loyal Orangeman and the man who didn't want to do anything dishonest. Finally, he pushed the beads on to a piece of paper with one finger and put them on the mantelpiece.

I don't think we thought about the beads for very long that evening. My main feeling about them was quite a satisfactory one. My brother had pre-

vented me from being able to say they were mine, now he couldn't say they were his, either. I felt that we were quits.

* * *

WHEN we came home from going to the butcher's for granma the next morning, we found that granpa had the horse harnessed in the buggy, and was waiting to take us for a drive. We ran and put our boots and stockings on, which was the rule whenever we went out driving, then we climbed up and sat beside granpa. He touched Beauty with the whip, and driving out the gate, we waved to granma, who was standing at the door to watch us go.

Granpa turned in the direction of the main street, and at the corner a man was lighting his pipe in the middle of the road. "By your leave!" granpa shouted out, and he made the man jump. But my brother and I turned round and saw him laughing, and we knew it was mainly because of the straw hat, with holes for his ears to stick through, that Beauty wore. On hot days granpa always put it on, and it was supposed to keep him from getting sunstroke.

All the way along the main street granpa shouted out "By your leave! to people that were crossing the street, even though it didn't look as if any of them were going to be run over. And my brother and I saw so many people laughing that we felt a little shy and uncomfortable, until we were through to the other end of the town.

It was a part of the town we didn't know very well, the houses were smaller and closer together than in the part we knew, though granpa pulled up outside a big house with a lawn and trees in front. He gave us the paper that he had wrapped the beads in, and told us we were to go and knock at the front door and ask for Mr. Doyle. When Mr. Doyle came to the door, we were to say we'd found some beads, give him the parcel, and come straight back again.

* * *

WE went up a path that wound through the trees and took us out of sight of the street, we knocked at the door, and it was opened by a fat lady with a red face.

"Please is Mr. Doyle in?" my brother said.

"Mister Doyle?" the fat lady said, and we were frightened by the way she looked down at us.

"Do you mean the Very Reverend Dean Doyle?" she said, and what she

said made us more frightened. I looked at my brother, my brother looked at me. Neither of us had a voice any more.

Then a voice from behind the fat lady said, "Well, boys?"

The fat lady stepped back, and in her place was a white-haired old man wearing a parson's collar.

My brother held out the parcel, and I was quite surprised to hear myself speak.

"We found them," I said.

"Did you now?" the old man said, and he looked at me as he unwrapped the paper.



Views with pride his herd of cows;
Sees the milk within the pail,
Knows his profits cannot fail.

HERE, a man with gleaming collar,
Sleek of hair and face of brass—
He is dreaming of a dollar
That never from his fist shall pass
Till it change and change again
In a never-ending chain.

HERE the Critic plies his trade,
Dreamless, practical, unbent,
So his "article" home-made
May his editor content.
If he ever dreams at all
'Tis outside the concert-hall.

YONDER leans the poet dream-
ing,
Rapt, expressionless, im-moulded;
While his fairy mind outstreaming
Sees his golden dream unfolded
Like a tale before his eyes,
Beckoning from Paradise.

* * *

SO the pianist at his task
Casts a spell upon the minds
Of all who list. Despite his mask,
Our thoughts are gone upon the
winds!

He, a Messenger Heav'n sent
Fills our minds with sweet content.

—H. E. Gunter.

WHAT a cataract of sound
Breaks upon the listening air,
Like a rushing river bound
Seaward from its mountain lair,
As his fingers from the keys
Draw the rhythmic harmonies.

IS he dreaming as his fingers
Chase each other o'er the keys?
Some past scene in life that lingers
Paralleling melodies?
Has a fancy seized his brain
That has come to life again?

BAH! His dream has come and
gone
Long before he ever came
Winging earthward. It has shone
Above him as a living flame
Long before this final night
As he now appears to sight.

SEE! His face is set and stern,
Concentration binds him fast;
Workmanly his muscles burn
With accomplishment at last.
Close your eyes and listen! Lol
His dream is manifested now.

* * *

EACH according to his kind
Listening, dreams of what he
knows.
He of simple country mind

WHO ARE WE?

NEW ZEALAND NOW. By Oliver Duff. Centennial Survey published by the Department of Internal Affairs. Printed by Whitcombe and Tombs.

(Reviewed for "The Listener" by F. L. COMBS)

LATITUDE 45 degrees South would perhaps be the author's sub-title for *New Zealand Now* had he chosen one. Note that this parallel, like the author, himself, is closer to Otago than to Cook Strait.

What has this latitude with its damp, restless airs, its due share of sunlight, and the crumpled surface of our two islands, produced in the way of a human stock?

Our author epitomises us as a solid people with strong appetites who play well, perhaps too well, but who, since climate permits it and circumstances require it, work all the year round. We hold by rule and regulation and no misdemeanant however passionate can hope by invoking the unwritten law to get away with his trespass. We distrust intellect and prefer the leadership of people of sound sense to that of those of academic ability. We like to confer but do not take counsel of extremists. It is typical of us that a left government like that of Labour is guided by its right wing. We are not vivacious, and the puritan tradition still has a strong hold on us. Our radio is the most cautious in the world. We are unexcitable, and instead of being intrigued by the unexpected, distrust it. We lack the raciness, the exuberance of humour, of the Australians. Perhaps, though Mr. Duff does not say so, we are a trifle stodgy. Like the discoverer of our islands we are notable for solid parts rather than for airs and graces.

ON the whole this is not so bad. We have stamina; we are dependable. Flaming righteousness and crusading zeal may be lacking, but on the other hand we are not liable to go far wrong. Yet one detects an undercurrent of impatience in the mind of a would-be delineator of our national type. How is he to evoke a portrait of us if we will not evince ourselves? He says (using the first person since he is one of us): "Season in and season out we go on with our work, not talkers or chatterers, and not unqualified admirers of those who are. If we are a little dumb, a little lacking in grace and poise, may not the answer be Latitude forty-five South?" And elsewhere he speaks of journeying for months on a harbour ferry, and wondering which of his two hundred fellow passengers really represented New Zealand. Would not a "dinkum Aussie" not only have revealed but pronounced himself during a single trip? It would seem that, though admirable raw material of a nation, we need a leaven, and Mr.

Duff, the possessor of a style both vigorous and terse, pummels and pounds this material in the hope of getting it to rise.

WHAT is the reason for this failure of the overdue typical New Zealander to emerge from the matrix of his surroundings and his history? Both are out of the common. Our Maori Wars and our booms and slumps, our breezy hills and our well-watered paddocks, ought to have made a peculiar people of us. Perhaps, morally and mentally, we have been too docile, even too servile; have adjusted both our doing and our thinking to the meridian of Greenwich instead of every hour reminding ourselves that we are its antipodes.

To this reviewer his fellow New Zealanders seem to be intelligent materialists. Their state socialism is one hundred per cent. material. They would agree point-blank with T. B. Macaulay that good is good to eat and good to wear. They even prefer pudding to praise. It is therefore curious to find a first-rate writer and an able thinker questing conscientiously after the spiritual values he feels must lie at the root of things. These perhaps will come when, like Wordsworth's dalesmen neighbours, we have a "consciousness that the land we till has for more than five hundred years been possessed by men of the same name and blood." So far with land almost a cash-over-the-counter commodity, we have few place associations to enrich us with a sense of the continuity of things. Destiny for us is not born of an irrevocable past, but is begotten of the blunders and mischances of an unfortunate mortgage or a bad year for dairy produce. Has any country shorter perspectives? Is there one more wrapped up in the things of the present, more devoid of those rememberings and imaginings that more than anything go to make the soul of a people? Even a 45 degree South Calvinism finds it difficult to affirm things eternal in a land where all plans are prepared and all estimates given by the broad light of common day.

THERE is a stubbornness of purpose behind Mr. Duff's discussion of *New Zealand Now*. Given a tough subject he tackles it from the most difficult angle. We are fairly well used to a summing up of our country in terms of cheese, wool, overseas indebtedness, and the progress of our public works. To our author *New Zealand Now* means *New Zealanders Now*, and to cast up the account of the mind and character of a nation is a far harder task than any attempted by statisticians.

It is all to the good that the book should be such agreeable reading, that its style should be so fresh and pungent, and its turn of thought arresting and quite often provoking. A second and a third perusal will not be a mere labour and duty. Then it will become clearer that one tenacious and straight-forward thinker, determined to probe to the heart of the matter, has succeeded in getting a likeness of us that grows on one the more its features are studied.

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TO A GAS

MASK

I'D put you on the Knowall who hears "confidentially" from H.Q. just what the "Brig" intends to do, and how he'll do it, where and when, with so many guns and tanks, and men.



I'D put you on the Aggressive lout, who, in heated argument, will shout such secrets of his country out as "How could the Blankshires be at so-and-so when they sailed for What's-a-name a day ago?"



I'D place you on the Humorous one, who cannot see the danger done by Rumours started just for fun, who considers the panic caused worth while, if it but gives him cause to smile.



I'D place you on the one whose drinks go straight upstairs to where he thinks, so that with nods and digs and winks, he slyly informs all, and sundry, just where the Fleet will be on Monday.

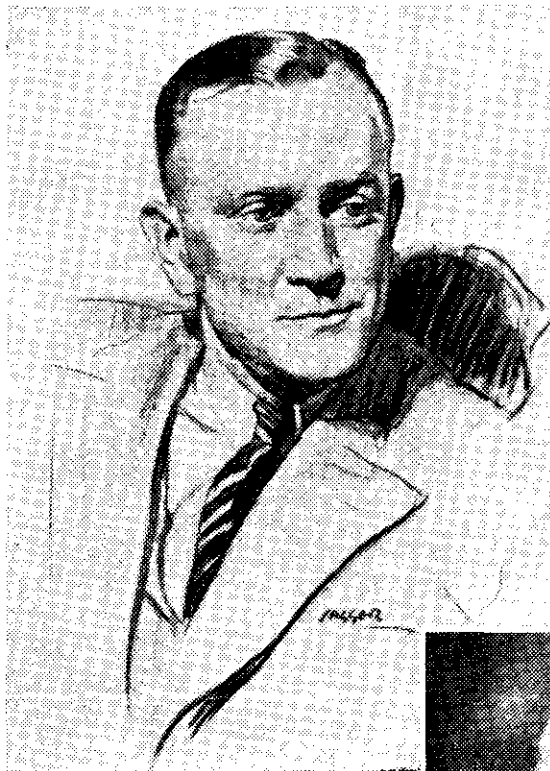
I'D place you on all these, and more, all who think after, and not before, they speak words that might lose the war. Yes, I'd work you hard without a doubt, if you could but keep Gas in, as well as out.

--From "Parade," the Weekly Journal of the Middle East Command.



FAME IN TWO FIELDS

Harold Williams, International Singer
- And Rugby Footballer



The portrait of Harold Williams on the left is from an original drawing by David Jagger, who painted King George V. Jagger's brother, the sculptor, was responsible for the Artillery Memorial at Hyde Park Corner, London. Below is Harold Williams in the role of "Elijah"—a part, which, in the words of one critic, "he has made his own"



MUSIC lovers will be interested in Harold Williams's forthcoming tour for the NBS as the first visit to New Zealand of one of the world's great oratorio singers and a baritone who has sung with Toscanini, Bruno Walter, Koussevitski, Beecham, Wood, Harty, Sargent and many other famous conductors. Rugby football fans may be more interested in the fact that Harold Williams played on the wing for New South Wales against the 1914 All Blacks.

It's a far cry from international football in 1914 to Harold Williams's present position in the musical world, and at that stage of his life he had little idea of the direction in which his career lay. His singing history has been unusual. He achieved something of a reputation in

Australia as a boy soprano, and sang in church choirs and at concerts. When his voice broke at 15, however, he gave up all thought of singing, and it was not until 1918, following his discharge from the A.I.F. that he turned again to singing.

A Master of Oratorio

Toward the end of the war, the army authorities released a number of Australian soldiers with long service records and offered them courses of study to fit them for post-war careers. Harold Williams chose singing, and thanks mainly to persistent encouragement from his friends he stuck to his studies, and eventually blossomed out as a concert singer.

Once established, he had success after success. Perhaps the most spectacular has been in oratorio, of which he is a master. Of a recent performance of *Elijah*, Neville Cardus said: "A model for all young singers—he has made the part his own." The *London Times* observed, fol-

(Continued on next page)

RADIO LICENCE FIGURES

THE latest figures show an increase in the number of radio licences issued in New Zealand over the past 12 months. On September 30, 1940, the total number of licences of all types was 352,668, whereas on September 30, 1941, the total stood at 368,170, an increase of 15,502. Wellington province still leads with a total of 132,292 licences of all types, as against Auckland 120,829, Canterbury 66,177 and Otago 48,872

HAROLD WILLIAMS

(Continued from previous page)

Following a performance of Elgar's *The Kingdom*, at a Three Choirs' Festival at Hereford: "One always associates these famous works with great singers of the past, but to-day, Mr. Harold Williams transcended all memory by his magnificently dramatic interpretation of Peter's address to the men of Judea."

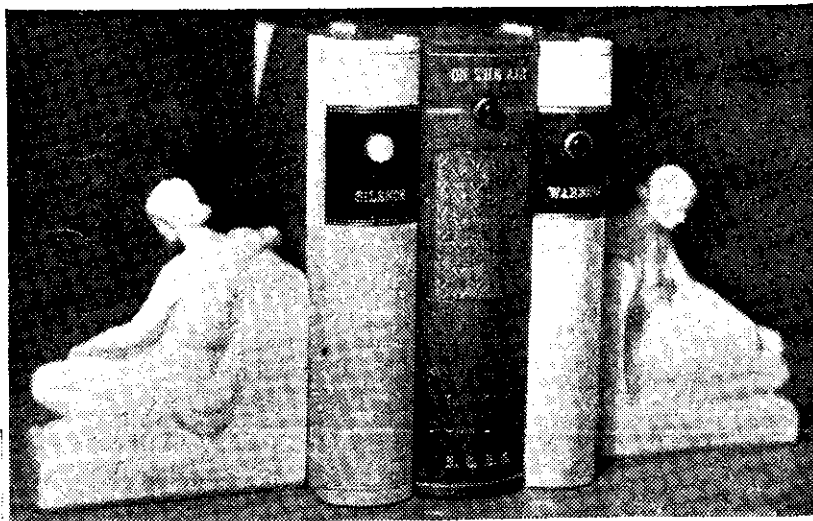
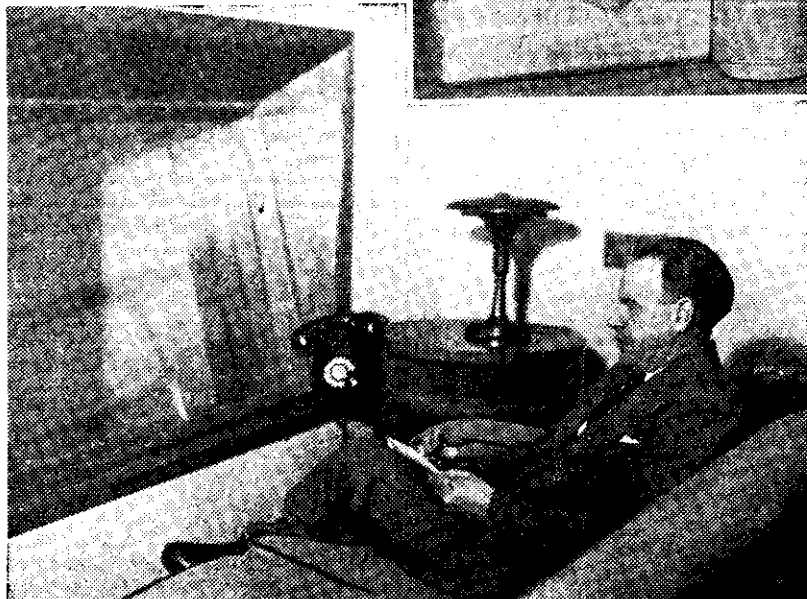
But he can turn with equal facility to opera, concert work, and broadcasting. He has sung *Boris Godunov*, *Faust*, *Pagliacci*, and other operas at Covent Garden, and played *The Marriage of Figaro* with the British National Opera Company all round England. The British National Opera started off as a co-operative venture, run by the artists themselves. It prospered for some years, attracted some of the best artists in England, then faded out. Mr. Williams also broadcast Figaro several times from the BBC.

With the exception of an Australian tour ten years ago, he lived in England continuously from the end of the last war until February, 1940, when he returned to Australia. He has decided to stay indefinitely. In addition to concert tours, he has been teaching at the Sydney Conservatorium and broadcasting for the ABC. He did an interesting weekly session *How I Sing This Song*, which be-

came almost a request session, so many letters did he receive.

New Zealand Itinerary

It is expected that Mr. Williams will arrive in Auckland in time for a studio performance from Station 1YA on Monday, November 24, though his itinerary depends, of course, on shipping movements. He will make studio appearances in Wellington, Christchurch (at Christmas), and Dunedin (New Year). He will give patriotic concerts in Auckland and Wellington. Henri Penn, who has just concluded a most successful tour of the NBS station with Winifred Carter, the harpist, will be his studio accompanist.



Here are two points of design which intrigue the visitor to Station 1ZB's new studio. On the table in the talks studio there is nothing visible but three false books, and when a speaker is due on the air, a warning flashes from the one at the right, a second warning from that at the left, and finally the speaker talks into a microphone concealed in the middle book. The sponsors' observation lounge (left) is above and behind the radio theatre. From it a sponsor can watch the production of his programme and at the same time hear it as it sounds over the air.

Ignaz Friedman Returns



SINCE his visit to New Zealand toward the end of last year, Ignaz Friedman (above), the celebrated Polish pianist who will be making his first return broadcast from 2YA on Monday, November 17, has visited the East and has given concerts in Australia and broadcast for the ABC. New Zealanders will remember his radio tribute to his fellow countryman, Paderewski, his warm personality and fine presence on the concert platform, and above all his brilliant and authoritative playing of the masters.

His broadcast from 2YA will be followed by a public concert in the Wellington Town Hall in aid of patriotic funds (portions of this will be broadcast), and he will then visit Dunedin, Christchurch and Auckland, playing from the 4YA, 3YA and 1YA studios and at patriotic concerts.

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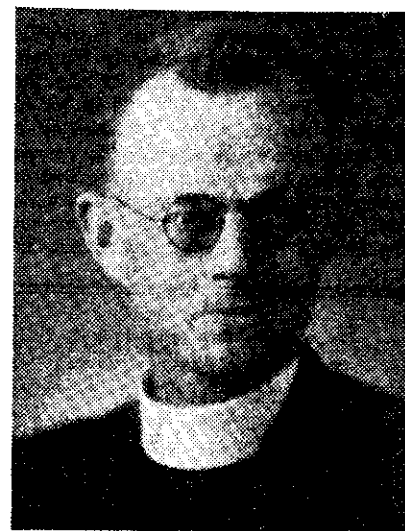
Issued by the N.Z. National Savings Committee, Wellington.

RELIGION BY THE FIRESIDE

*Experimental Broadcast
From 1YA*

BELIEVING that the possibilities of broadcasting are not always fully exploited by the usual relays of church services, the broadcasting committee of the Auckland Presbytery plans to hold a new kind of evening devotional service to be broadcast from 1YA on November 16.

Instead of the usual service broadcast from St. David's Church, the hour be-



Alan Blakely photograph
REV. G. A. NAYLOR

"Trying to meet present day conditions"

tween seven and eight that evening will be occupied by a broadcast from the 1YA studios. The first half-hour will be a studio service, pure and simple, with appropriate recorded music and a very brief address or period of meditation. The second half-hour, designed to take the place of the usual sermon, will take the form of a discussion in which a minister and a husband and wife will take part. This discussion, in which the husband and wife bring to the manse study the problems which afflict them, is designed to show that religion has a positive contribution to make towards the solution of the problems of our time.

"The intention of the service," said the Rev. G. A. Naylor, chairman of the Presbytery's broadcasting committee, "is to induce the non-churchgoer to listen instead of switching off his radio, and to create a more intimate atmosphere than is usually possible with a broadcast church sermon.

"Similar studio services, I understand, have been broadcast in the United States, and I believe that the BBC has experimented in the same way. However, we are not trying to imitate overseas sessions but rather trying to meet as best we can the conditions of the present day. It is recognised that a number of people do not listen to the normal church broadcasts, because they tend to discount the

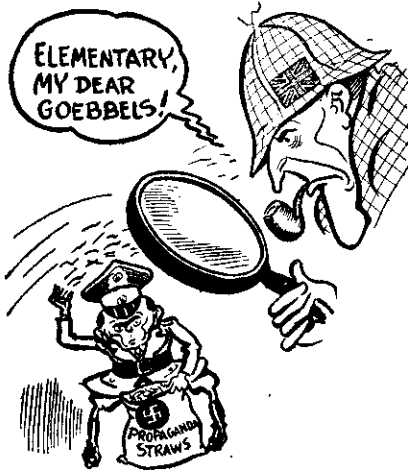
(Continued on next page)

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

Straws In The Wind

MOST of the news these days is so sensational that double-head streamlines are liable to smother the little bits of potential significance by sheer weight of words. We are prone to overlook the meaty little morsels tucked into corners of newspapers or briefly briefed by the BBC. And then we find, perhaps, that the little straw we ignored yesterday is blowing into someone's eye to-day. Or, even more so, that what we took for a straw is a ton of bricks. Big news can arrive in small packets. The acorn says to her friend, "My dear, I think I'm going to have an oak." The pearl is only an oyster with sand in its eye, and the mouse puts the wind up the elephant.



Therefore, if, after reading a hundred-weight of type to the effect that the Germans are, or are not, in the out-

(Continued from previous page)

value of organised religion or for other reasons, and it is felt that an effort must be made to demonstrate to such as these that religion can and does face reality. It will not be a case of going out into the highways and byways and compelling people to come in but rather of persuading them, in the intimacy of their own homes, that religion is vital and positive and something which they cannot do without."

Though the broadcast on November 16 will be an experiment, the Presbytery committee has arranged for four more broadcasts of this type next year. The exact form of these studio services will, of course, be influenced by the experience gained as the series proceeds.

skirts of Moscow (according to how you like to read it), you come to a semi-facetious paragraph telling that Hitler lost his tin hat while jumping for a dugout on the eastern front, it is wise to bear Hitler's header in mind. Having lost his headgear he might lose his head. The water on his brain might freeze. He might "stop one" on the crust. His brain might become so affected that he might lose his reason, which, seeing that he is crazy now, would be equivalent to a return to sanity.

There's much to be taken from news which apparently isn't all there. Deduction my dear Watson, deduction,

What about that small announcement not so long ago that Mr. Churchill had gone for a short sea trip? And the other one that Mr. Roosevelt was enjoying a rest on his yacht? Hitler probably said the German equivalent of "Pooh!" if he noticed these insignificant paragraphs at all. But what did he say when the said paragraphs joined in holy wedlock and produced the Atlantic Charter? He had to give orders for a New Order. As King Solomon said at the annual family gathering, "It's the little things that count."

The Nazis are clever at raising the wind to blow out propaganda straws designed to do the Allies in the eye. If a little message were to come from Berlin, via Stockholm, to the effect that Hitler had shaved off his Charlie Chaplin it would be unwise to dismiss it as a spot of fun. It probably would signify something deep, dark and dirty. It would more than likely mean that Goebbels's crazy brain had reasoned, "Now if we say that Adolf has dedicated his lip to the nudists the Allies will deduce that he is disfiguring himself for a quick get-away and will conclude that we are finished. Result!



Complacency in England while we spring on Turkey—whatto!"

But to the wise, a morsel flung willy-nilly over the air to the effect that Hitler has a cold in the head will be red-hot news. If a cold in the head can make a human being fly off the handle what can it do to a Hitler? The wise reader waits a day or two and then searches for news that all the best German Generals have been shot up and Hitler has launched a winter campaign against the North Pole. Deduction—Hitler on the up-and-going!

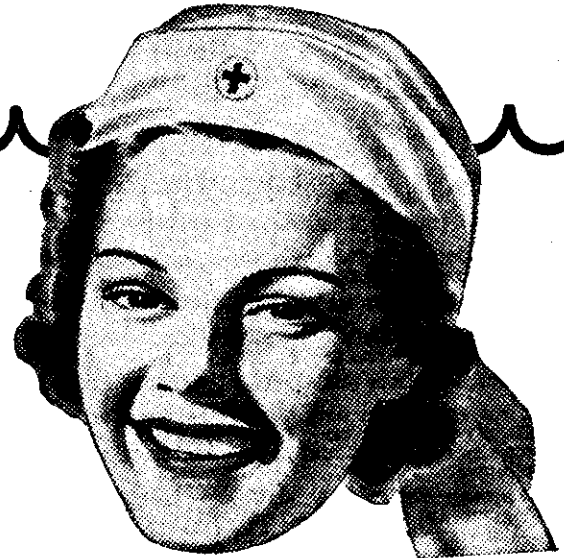
Reading news is like finding the current in the bun. First find your currant and—hie pres-dough!—you have the bun. Likewise—show me the door and I'll find the house! Moral: always look for the straw in the chaff.

Eczema Itch Killed in 7 Minutes

Your skin has nearly 50 million tiny seams and pores where germs hide and cause terrible Itching, Cracking, Eczema, Peeling, Burning, Acne, Ringworm, Psoriasis, Blackheads, Pimples, Foot Itch and other blemishes. Ordinary treatments give only temporary relief because they do not kill the germ cause. The new discovery, Nixoderm, kills the germs in 7 minutes and is guaranteed to give you a soft, clear, attractive, smooth skin in one week, or money back on return of empty package. Get guaranteed Nixoderm from your chemist or store to-day and remove the real cause of skin trouble. The guarantee protects you.

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RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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American Stations

In the following list of American stations heard at night and in the early morning those marked with an asterisk are most easily received:

STATIONS ON ALL NIGHT			
WOR (710)	KGJF (1230)		
KFEL (950)	*KLS (1310)		
*KFVD (1020)	KFAC (1330)		
STATIONS OPENING AT 10.0 P.M.			
WEEI (590)	*WCAU (1210)		
WMMN (920)	KUOA (1290)		

STATIONS OPENING AT 10.30 P.M.			
*WSB (750)	KDKA (1020)		
WRNL (910)	XEG (1050)		
STATIONS OPENING AT 10.45 P.M.			
WLW (700)	WNEL (1320)		
STATIONS OPENING AT 11.0 P.M.			
KWTO (560)	*KMA (960)		
WNAX (570)	*KMBC (980)		
WIBW (580)	WCFL (1000)		
WCAO (600)	KYW (1060)		
KWFT (620)	WHN (1050)		
WPRO (630)	CBA (1070)		
CKAC (730)	*KRDL (1080)		
KMMJ (750)	WTAM (1100)		
WJZ (770)	KWKH (1130)		
CFRB (860)	WSAI (1360)		
*WLS (890)	WING (1410)		
*WHAS (840)	WBIG (1470)		
WSAZ (960)	*WJSV (1500)		
WAAF (950)	*WHP (1520)		
WWJ (950)	*WCKY (1530)		
STATIONS OPENING AT 11.30 P.M.			
WOW (590)	*WBAP (820)		
WOI (640)	WRC (980)		
*WSM (650)	WHO (1040)		
WEAF (660)	KFBI (1070)		
WPTF (680)	*KMOX (1120)		
*WGN (720)	WHAM (1180)		
WGY (810)	WGAR (1480)		
STATIONS OPENING AT 12 MIDNIGHT			
KGKO (570)	WDZ (1050)		
WDAF (610)	KTHS (1090)		
KFEQ (680)	WDGY (1130)		
WCCO (830)	*KSOO (1140)		
CHML (900)	*KSAL (1150)		
*KARK (920)	WJJD (1160)		
*WKY (930)	*KVOO (1170)		
KPRC (950)	WOWO (1190)		

*WOAI (1200)	KTOK (1400)
KFDA (1230)	*KTUL (1430)
WCAE (1250)	*KGNC (1440)
KPAC (1250)	KTRI (1450)
*KGBX (1260)	WMBD (1460)
WTCN (1280)	*KCMO (1480)
KGLO (1300)	*KSTP (1500)
WLWL (1330)	
WADC (1350)	*WLAC (1510)
KSCJ (1360)	*KOMA (1520)
KDTH (1370)	
STATIONS OPENING AT 12.30 A.M.	
KLZ (560)	KGNO (1370)
WBBM (780)	*KLPM (1390)
*KOA (850)	*KLRA (1420)
KRRV (910)	KABC (1450)
*WDAY (970)	*KSO (1460)
KRGV (1290)	KTBS (1480)
STATIONS OPENING AT 1.0 A.M.	
KUTA (570)	(0821) XOFX
KROD (600)	*KDYL (1320)
CFAC (960)	*KIDO (1380)
CKY (990)	KABR (1420)
*KNX (1070)	*KGNF (1460)
*KSL (1160)	*KGDM (1130)
KFXD (1230)	*KRKD (1150)
WREN (1250)	
*KTFI (1270)	KGCM (1260)
STATIONS OPENING AT 1.30 A.M.	
*KMJ (580)	*CFON (1010)
KSFO (560)	KOB (1030)
*XEGM (950)	*KFBK (1530)
STATIONS OPENING AT 2.0 A.M.	
CBK (540)	*KEX (1190)
*KFRC (610)	KYA (1260)
*KGW (620)	*KIT (1280)
*KPO (680)	*KOL (1300)

(Continued on next page)

THE DOCTOR'S DIARY

Doctors used to think that patients with backache greatly exaggerated the pains they suffered, but to-day they know that backache is responsible for much misery, suffering and financial loss to many thousands. This typical case will interest other patients, suffering from backache.



- Doctor:** (Examining patient): Tell me . . . exactly where do you get that pain in your back?
- Patient:** Mostly in the lower part of the back, Doctor, sometimes both sides, but usually more on the right side than on the left.
- Doctor:** I suppose you get headaches frequently?
- Patient:** Oh, yes, Doctor. I often wake up in the morning with a headache and an unpleasant taste in my mouth, too.
- Doctor:** You have to get up at intervals during the night?
- Patient:** Yes, Doctor, and often the passing of urine is very painful. I think it is this that makes me so tired and depressed.
- Doctor:** For how long have you been getting these symptoms?
- Patient:** Oh, for some time now. It wasn't very bad at first, but it's gradually getting worse. Lately my joints have started to swell, especially my ankles and feet. Doctor, why should I get these swellings?
- Doctor:** It is because the waste fluids are not being eliminated from your body, but are getting into your tissues instead. Generally the fluid first collects in the ends of your limbs and so you see it as a puffy swelling in your ankles and feet. These backaches and headaches, as well as the unpleasant taste in your mouth in the mornings, are the result of faulty elimination of waste fluid by the kidneys and bladder. Once you get rid of these poisons which are being carried about in your body by the blood you will be absolutely fit and well. Backache, Kidney Trouble, Rheumatism, Constipation are just a few of the painful conditions caused by these poisons.
- That is why Dr. Mackenzie's Menthoids are so good for Backache and Kidney Trouble, because they cleanse your blood of the poisons that cause them.

Backache, pains in limbs and shoulders, stiffness in joints, painful urination, constipation, loss of energy, irritability, bladder weakness and depression, are frequently caused through toxins (poisons) carried in the blood stream. If you suffer in this way, get a flask of Dr. Mackenzie's Menthoids from your nearest Chemist or Store, and begin this great new treatment for the blood right away. A pure herbal remedy, Menthoids can only do you good. They may be taken with safety by even the most delicate patient.

FREE
Diet Chart

Every flask of Menthoids contains the valuable diet chart which will help you. Be sure you get genuine Menthoids . . . refuse substitutes of this valuable herbal medicine.

Month's Treatment. **6/6** 12 Day Flask **3/6**
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MENTHOIDS



The Edwardian Way

"HE lived like an epicurean and died like a stoic" was the verdict of Shane Leslie on King Edward VII., who is seen in this photograph with Queen Alexandra shortly after his accession to the throne. This event took place on January 22, 1901, and there began in reality a new century and a new age in English life and letters. The break with Victorianism is nowhere more apparent than in the drama, music, and literature of the period. November 9 is the centenary of the birth of Edward VII., and to mark it, Station 2YA will broadcast next Sunday afternoon a forty-minute programme of special Edwardian interest.

(Continued from previous page)

*KIRO (710)	*KHUB (1340)
*KGO (810)	*KMO (1360)
*XEMO (860)	*KGER (1390)
*KIEV (870)	*KRE (1400)
*KTKC (920)	*KERN (1410)
*KHJ (930)	2.15 a.m.
*KGIN (970)	*KLO (1430)
*KFWB (980)	*KORE (1450)
*KWJ (1080)	*KGCX (1480)
*KRSC (1150)	*KPMC (1600)

STATIONS OPENING AT 2.30 A.M.

KXA (770)	KALE (1330)
KTRB (860)	KSRO (1350)
KFPY (920)	KUJ (1420)
KDON (1240)	KELA (1470)
KROY (1240)	KWSC (1250)

2.45 a.m.

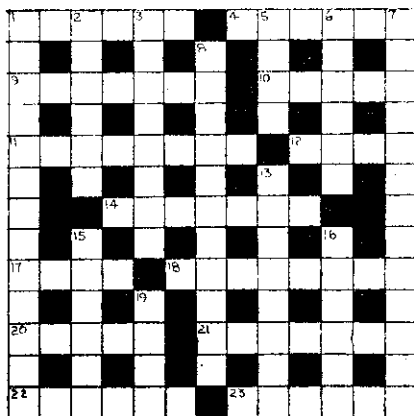
STATIONS OPENING AT 3.0 A.M.

KFSD (600)	KHSL (1290)
KECA (790)	*KBC (1360)
KVAN (910)	*KSLM (1390)
*KOMO (950)	CKMO (1410)
KROW (960)	KMED (1440)
*KWX (980)	KIEM (1480)
*KJR (1000)	*KGA (1510)
KTMS (1250)	

THE LISTENER CROSSWORD

(No. 76.)

(Constructed by R.W.C.)



Clues Across

- One hug is sufficient.
- A thousand at the end of a confused scare gives a yell.
- Mixed fish with ice to follow for a whim.
- Confine to school or college precincts as a punishment.
- Caps tale and thereby soothes.
- Piffer.
- Emphasises.
- Tidings from 15 down.
- Doctrine founded by Zeno.
- Russian spirit.
- Gee, lass! You'll never grow old.
- Tender (anag.).
- Combined with cats, it is a nuisance to radio listeners.

Clues Down

- An early Bergner film.
- No harp (anag.).
- Direction.
- Framework found in 3 down.
- I enter all complete.
- A Deanna Durbin film.
- A tender life (anag.).
- Harsh.
- We send to this country.
- Listen! But all the same you can't hear it.
- Robust.

(Answer to No. 75.)

R	E	B	O	U	N	D	S		H	A	L	F
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F	R	A	U	L	E	I	N		H	A	R	P
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R	N	E		K	N	N						
T	A	T	A		C	U	L	I	N	A	R	Y

A GUINEA FOR 75 WORDS

Message To Men Overseas

YOU have listened Sunday by Sunday to the personal messages from our soldiers overseas. Perhaps it has seemed to you that they all say the same things. You may even have wished sometimes that you could write their messages for them, or at least sub-edit them.

Well, here is your chance. Christmas is coming. Prepare a message of not fewer than 50 or more than 75 words that you would like to send to your own son overseas—about as much as he could send to you in half-a-minute before the microphone.

For the best of these messages we shall pay one guinea, and for the next two half-a-guinea each.

This means that you must post your entries to us not later than November 15, 1941. You may send as many entries as you wish, but each must be accompanied by a coupon cut from this or a later issue of "The Listener." It will be understood also that this competition is open to everybody—not merely to those who actually have relatives or friends overseas.

Address your letter to the Editor, N.Z. Listener, Box 1070, Wellington, C.I. (Coupon on page 46.)

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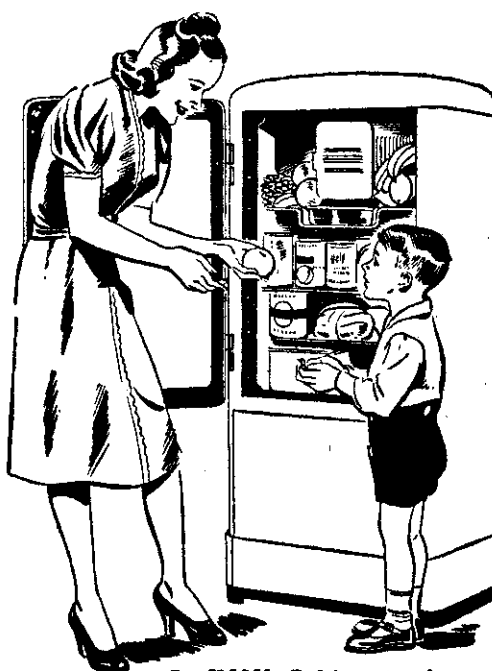
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H.M.V.

PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

NOVEMBER 9

IYA AUCKLAND 650 kc. 462 m.

9. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
11. 0 Methodist Service relayed from **Epsom Church**: Preacher, Rev. F. Copeland; organist, Adela Knight
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
- 3.30 Music by Schubert: "Moments Musicaux," played by Artur Schnabel (pianist)
4. 0 "Great Parliamentarians": Gladstone (BBC programme)
- 4.30 "In Less Serious Mood"
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Roman Catholic Service relayed from **St. Patrick's Cathedral**: Preacher, His Lordship Bishop Liston; organist, Nell Ormond; choirmaster, Prof. Moor Karoly
- 8.15 **EVENING PROGRAMME:**
"In Quiet Mood"
Featuring Henri Penn (pianist), Winifred Carter (harpist), with vocalist and violinist (A studio presentation)
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Sir Edward Elgar conducting his own works: Beatrice Harrison (cello), and the New Symphony Orchestra, Concerto The Royal Choral Society, "Come Back, O Lord! How Long"
"Go, in the Name of Angels and Archangels" ("Gerontius")
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 880 kc. 341 m.

8. 0 p.m. Recordings
- 8.30 Concerted vocal music, with at 9.0, Dora Labbette, Muriel Brunskill, Hubert Eisdell and Harold Williams singing "In a Persian Garden" (Lehmann)
10. 0 Close down

I2M AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert hour
12. 0 Lunch music
2. 0 p.m. Miscellaneous items, band music, popular medleys, light vocal numbers
4. 0-6.0 Miscellaneous, piano and organ selections, light orchestral music
7. 0 Orchestral recordings
8. 0 Concert
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music by the Wellington City Salvation Army Band (relayed from the Citadel)
- 10.45 Music of the masters
11. 0 Anglican Service relayed from **St. Thomas' Church**: Preacher, Rev. C. V. Rooke; organist and choir-mistress, Lois Ramsay
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Music by Darius: "Paris," Sir Thomas Beecham and the London Philharmonic Orchestra
- 2.23 For the music-lover
3. 0 "Edward the Seventh and His Times": A Royal Centennial
- 3.40 "Let's Have a Chorus"
4. 0 "When Dreams Come True": Johann Gutenberg
- 4.13 Something new
- 4.33 Voices in harmony, featuring the Ambassadors Quartet
- 4.45 Waltz time
5. 0 Children's song service, with children from Lyall Bay Baptist Sunday School
- 5.45 Concert hall of the air
- 6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 Church of Christ Service, relayed from **Wellington South Church**: Preacher, A. McDiarmid; organist, Matiland Hearle

8. 5 **EVENING PROGRAMME:**
"Music from the Theatre"
Smetana's charming comic opera, "The Bartered Bride"

This great Bohemian opera is full of vivacious melody, and abounds in local colour. It is of considerable historic interest, as it is one of the great works of the founder of the Bohemian Nationalist School. The plot of *The Bartered Bride* is centred on a simple village love affair hedged round by quaint old Czech marriage customs, which are arranged by a "marriage broker." Bride and bridegroom meet, for the first time, in most cases, on their wedding day. Sometimes, as in the plot of this opera, true love outmanoeuvres the "marriage broker" and emerges triumphant. The opera also introduces various Czech national airs and dances, such as the polka, while the overture is second only to the *Barber of Seville*. The action takes place in Bohemia in the first half of the 19th century.

- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Continuation of the Opera, "The Bartered Bride"

10. 0 (approx.) Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 **Starlit Hour**: A recital by famous artists
9. 0 Music lovers' concert
- 9.45 Memories of yesteryear
10. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls: The pick of the week's recordings
- 7.35 "The Woman Without a Name"
8. 0 Curtain Up!: Featuring "Tenors and the Girls They Sing About"
- 8.30 "Dad and Dave"
- 8.45 Melodious memories
9. 2 "Live, love and laugh"
- 9.15 "The Crew of the Maud Woodcock"
- 9.55 Ensemble
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Relay of evening service from **St. Paul's Presbyterian Church**: Preacher, Very Rev. J. A. Asher. Organist and choirmaster: Arthur Pacey
- 8.15 (approx.) Recordings, station announcements
- 8.30 Boyd Neel String Orchestra, "Faramondo" Overture (Handel)
- 8.38 Tito Schipa (tenor)
- 8.41 Jacques String Orchestra, "The Faery Queen," three dances (Purcell)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Mischa Levitzki (piano), Hungarian Rhapsody No. 6 (Liszt)
- 9.32 Ria Ginster (soprano)
- 9.41 The London Philharmonic Orchestra, "Viennese Dances" (Beethoven)
- 9.45 Lawrence Tibbett (baritone)
- 9.55 New York Philharmonic-Symphony Orchestra, "Alcina Suite" (Handel)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Pau Casals (cello), with London Symphony Orchestra, "Kol Nidrei" (Bruch)
- 7.30 Hildegard Erdmann (soprano)
8. 0 Light opera
- 8.30 Boston Symphony Orchestra, "El Salon Mexico" (Copland)
9. 1 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down



FAMOUS CZECH OPERA: Smetana's "The Bartered Bride" will be broadcast by 2YA on Sunday evening, November 9

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine, compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
11. 0 Presbyterian service, relayed from Knox Church
Preacher: Rev. T. W. Armour.
Organist: Miss V. Butler. Choirmaster: A. G. Thompson
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "We Also Serve": The Story of the Home Guard in Britain. (BBC programme)
- 2.40 "For the Music Lover: Scandinavian Composers"
3. 0 Music by Tchaikovsky: Symphony No. 6 in B Minor ("Pathétique"), Willem Mengelberg and his Concertgebouw Orchestra
- 3.45 Famous artists: Heddle Nash
4. 0 Sandy MacPherson at the BBC Theatre Organ
- 4.15 Alfredo Campoli and his Salon Orchestra, and Lily Pons (soprano)
5. 0 Children's service: Rev. Canon S. Parr. Subjects: Sen.: "Gethsemane." Jnr.: "Jesus at Prayer"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican service, relayed from the Christchurch Cathedral
Preacher: Dr. C. W. West-Watson, Archbishop of New Zealand. Organist and choirmaster: C. Foster Browne
- 8.15 **EVENING PROGRAMME:**
The London Philharmonic Orchestra, "The Hebrides" Overture Mendelssohn
- 8.25 From the studio: Songs by Schumann, sung by May Allan (soprano), "The Almond Tree" "To the Sunshine" "Moonlight" "Humility"

- 8.30 Barnabas von Geczy and his Orchestra, "Song of India" Rimsky-Korsakov
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Studio recitals by Vera Yager (pianist) and John Scott (tenor)
Vera Yager, "Pastorale" Scarlatti
"Perpetuum Mobile" . Weber
"Moments Musicaux" Schubert
"Hark, Hark the Lark" Schubert
- 9.40 John Scott, "Plaisir d'Amour" . Martini
"Charming Chloe" German
"Eleanore" . Coleridge-Taylor
"It Was a Lover and His Lass" Reynolds
- 9.53 Cedric Sharpe (cellist), "An Irish Love Song" arr. Sharpe
"Après un Rêve" Faure
"Le Cygne" Saint-Saens
10. 2 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite singers: Raymond Newell
- 8.45 Instrumental interlude
9. 0 The music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **Headline News and Views**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred song service
- 6.15 **NEWS FROM LONDON** and Topical Talk

- 6.40 Listen to the latest
7. 0 London Philharmonic Orchestra, "Les Sylphides" Ballet Music (Chopin)
7. 9 Miliza Korjus (soprano)
- 7.13 Ania Dorfmann (piano), Grande Valse in A Flat Major (Chopin)
- 7.17 The Opera Orchestra, "Roses of the South" (Strauss)
- 7.21 Jussi Bjorling (tenor), "Song of India" (Rimsky-Korsakov)
- 7.24 Decca Little Symphony Orchestra, "The Butterfly" (Grieg), "The Flight of the Bumble Bee" (Rimsky-Korsakov)
- 7.30 Heart Songs
- 7.44 "The Radio Stage"
- 8.18 "The Gentleman Rider"
- 8.30 Barnabas von Geczy and his Orchestra
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **Coronets of England:** "Queen Elizabeth"
- 9.50 Harry Owens and his Royal Hawaiian Hotel Orchestra
10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service, relayed from St. John's Church. Preacher, Archdeacon A. C. H. Button; Organist and Choirmaster, G. Wilkinson
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and Lace
- 2.30 Music by Handel: Concerto Grosso in D Major, Op. 6, No. 5 (Handel), London Symphony Orchestra
- 2.46 Classical music
- 3.30 "When Dreams Come True": "Heroes at Panama"
- 3.43 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Presbyterian Service, relayed from Knox Church. Preacher: Rev. H. W. Turner, M.A. Organist and choirmaster: C. Roy Spackman
- 8.15 **EVENING PROGRAMME:**
Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (relay from the Town Hall)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 The Boston Promenade Orchestra, Scherzo, Op. 20 Mendelssohn
- 9.31 "Five Hundred Thousand Dogs Went to Town," an outstanding comedy of the search for a wonder dog
- 9.58 Lilly Gyenes and her Gipsy Girls, "Hungarian Dance No. 5" Brahms
10. 1 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 Chorus, Gentlemen, Please: The Buccaneers
- 8.45 Variety
9. 0 Starlit Hour
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 Marek Weber and his Orchestra, with vocal interludes
- 2.30 Ballads we love
3. 0 Sonata in F Major, K.377 (Mozart), played by Adolf Busch (violin), and Rudolf Serkin (pianist)
- 3.16 Famous artist: Vladimir Rosing (tenor)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of evening service from St. Peter's Methodist Church
Preacher: Rev. G. B. Hinton. Choirmaster: H. Farley. Organist: L. Lee
- 7.30 Gleanings from far and wide
- 8.13 Station notices
"Coronets of England: Life of Henry VIII."
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Dombey and Son"
- 9.37 Music from the Theatre: "Good Humoured Ladies" (Scarlatti)
10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

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SUNDAY

COMMERCIAL

NOVEMBER 9

1ZB AUCKLAND

1870 k.c. 230 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9.15 Uncle Tom's Children's Choir
- 10. 0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 Luncheon music
- 1.15 p.m. The News from London
- 1.30 Piano time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Friendly Road Children's session

7.0
HIGHLIGHTS FROM THE WEEK'S STAGE SHOWS
Broadcast from the Radio Theatre

- 8. 0 The "Man in the Street" session, conducted by Uncle Scrim
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 "London Can Take It"
- 10.30 Pageant of music
- 11. 0 The News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday Morning (Rev. H. Squires)
- 9. 0 Variety Hour
- 10. 0 The World of Sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales
- 10.45 In rhythmic tempo
- 11. 0 Salt Lake City Tabernacle Choir and Organ
- 11.30 The Morning Star: Arthur Askey
- 11.45 A comedy cameo
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Songs My Mother Taught Me
- 6.45 Songs I Teach My Mother
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 The "Man in the Street" session, conducted by Uncle Scrim
- 8.45 Special programme
- 9. 0 The Citadel
- 9.30 Pageant of Music
- 10. 0 An operatic band programme
- 10.30 Slumber session
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 9.30 Around the Bandstand
- 10. 0 Hospital session (Bob Speirs), opening with the Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his children's choir
- 11.15 A budget of popular tunes
- 12. 0 The luncheon session
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 The News from London
- 6.30 Musical programme
- 8.45 Vocal championship
- 7. 0 The 1ZB Radio Theatre Shows



ARTHUR ASKEY, the Big-Hearted, is the "Morning Star" featured in 2ZB's regular Sunday morning celebrity session on November 9

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 11.30 Selected recordings
- 12. 0 Listeners' favourites
- 1. 0 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 The News from London
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 The "Man in the Street" session, conducted by "Uncle Scrim"
- 8.45 A special programme
- 9. 0 The Citadel
- 9.30 Pageant of Music
- 10. 0 Around the Rotunda: "The Lads from Lancashire"
- 10.30 Dream time
- 11. 0 The News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON NTH.

1400 k.c. 214 m.

- 5. 0 p.m. Oh, listen to the band
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 6.45 Cavalcade of Drama: "Brigham Young"
- 7. 0 The 1ZB Radio Theatre Show
- 8. 0 The "Man in the Street" session, conducted by Uncle Scrim

"The Citadel" starts at 2ZA to-night.

- 9. 0 The Citadel (first broadcast)
- 10. 0 Close down

"PETER AND THE WOLF"

Prokofiev's "orchestral fairy tale," played by Serge Koussevitzky and the Boston Symphony Orchestra, will be heard from 3YA at 9.30 p.m. on Wednesday, November 12



IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Musical Bon Bons"
 10. 0 Devotional service: Rev. Father Bennett
 10.20 "For My Lady": Workers in Harmony, the Sheffield Orpheus Male Voice Choir
 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11. 0 "The Daily Round"
 11.15 "Music While You Work"
 12. 0 Commentary on Avondale Jockey Club's Meeting, relayed from Avondale Racecourse (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 "Do You Know These?"
 3.30 **Sports results**
 A.C.E. TALK: "Information Available through the A.C.E."
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 4.30 **Sports results**
 Children's session ("Cinderella" and "Tim," with feature "Blucy")
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
 7. 0 Local news service
 7.15 **Farmers' session:** "The Better Utilization of Farmyard Manure," by E. H. Arnold, Instructor in Agriculture, Dargaville
 7.30 **EVENING PROGRAMME:**
 Harry Breuer Group, "Vampin' the Vibes"
 "Tic Tac Toc" Breuer
 7.36 The Mastersingers, "I Don't Feel No-ways Tired" trad.
 "Sweet Sue" Young
 7.39 Billy Mayerl (piano), "All the Things You Are" Kern
 "Until You Fall in Love" Carr
 7.45 Thomas L. Thomas (baritone), "Miss Kitty O'Toole" Protherol
 "The Heart Bow'd Down" Balfe
 7.49 Albert Sandler Trio, "To the Spring" Grieg
 "Autumn" Chaminade
 7.55 The Mastersingers, "Those Were Wonderful Days" Mencher
 "Your's is My Heart Alone" Lehár

8. 0 Harry Breuer Group, "Chop Chop" Breuer
 8. 2 "Khyber and Beyond"
 8.28 "Romany Spy"
 8.41 "The Hunchback of Ben Ali"
 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Commentary on wrestling match, relayed from Town Hall
 10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestras and ballads
 9. 0 Songs from the Shows
 9.30 "The Crimson Trail"
 9.55 Light recitals
 10.30 **CLOSE DOWN**

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
 7. 0 Orchestral music
 7.20 Home Garden Talk
 7.45 Instrumental interlude
 8. 0 "Pamela's" Weekly Chat
 8.15 Light orchestral items
 8.30 "David Copperfield"
 8.45 Concert
 9.45 Popular hits
 10. 0-10.25 Signal preparation for the Air Force
 10.30 **CLOSE DOWN**

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning variety
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 Favourite melodies
 10.28 to 10.30 **Time signals**
 10.40 **For My Lady:** "Popular Instrumental Combinations: The Boyd Neel String Orchestra"

11. 0 "The Small Child Indoors: Things They Can Do," by Mrs. F. L. W. Wood
 11.15 Melody: Comedy: Rhythm
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Information Available Through the A.C.E."
 3.30 "Music While You Work"
 4. 0 **Sports results**
 Voices in harmony
 4.13 Nat Shilkret and his Orchestra, and variety
 5. 0 children's session (This and That from Fibor's Scrapbook)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
 7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 **Time signals**
 7.30 **Reserved**
 7.45 **EVENING PROGRAMME:**
 "La Source" Ballet music
 "Scherzo Polka"
 "Love Scene"

- Delibes
 Minneapolis Symphony Orchestra
 7.52 Mendelssohn:
 Trio in C Minor
 William Murdoch (piano)
 Albert Sammons (violin)
 Cedric Sharpe (cello)
 8.24 Studio recitals:
 Owen Bonifant (tenor) in songs by Brahms
 "Vain Suit"
 "Love Song"
 "A Hamlet 'Neath the Willows"
 "Sunday"
 "Gracious and Kind Art Thou My Queen"
 8.36 Lionel Harris (pianist)
 Ballade in A Flat
 Nocturne in C Sharp Minor
 Chopin
 Novelette in E
 "Aufschwung" Schumann
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 **Voices in Harmony:**
 "The Merry Widow" . Lehár
 Columbia Light Opera Company
 9.29 "Sorrell and Son"
 9.54 Filmusic: "King of Jazz," the Midnight Minstrels
 10. 0 Guy Lombardo and his Royal Canadians
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 "Jezebel's Daughter"
 8.30 Night Club, featuring Tommy Tucker Time
 9. 0 Round the Bandstand
 10. 0 Signal preparation for the Air Force
 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "Stars of the Musical Firmament"
 7.20 "McGlusky the Gold-Seeker"
 7.33 The Houston Sisters
 7.45 "Your Cavalier"
 8.15 "Tradesman's Entrance"

- 8.40 "Successes from the Talkies"
 9. 7 "David Copperfield"
 9.20 Danclog times
 9.35 "The Rank Outsider"
 9.47 Soft lights and sweet music
 10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 **CLOSE DOWN**

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Morning programme
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 5. 0 Uncle Ed. and Aunt Gwen
 6. 0 "Eli and Zeb"
 6.15 **NEWS FROM LONDON and Topical Talk**
 7. 0 After dinner music
 7.30 "Martin's Corner"
 7.45 **Listeners' own session**
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Pablo Casals (cello), with the Czech Philharmonic Orchestra, Concerto in B Minor (Dvorak)
 10. 0 **CLOSE DOWN**

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 7.10 **Baden-Powell:** In memory of the Chief Scout
 8. 0 William Primrose (viola) and Chamber Orchestra, Concerto in B Minor (Handel)
 9. 1 "Exploits of the Black Moth"
 9.28 Light recitals: Henry Russell and his Romancers, "Fats" Waller (piano), the Mills Brothers, Tommy Dorsey and his Clambrake Seven
 10. 0 **CLOSE DOWN**

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "The Mystery Club"
 7.40 Charlie Kunz (piano)
 7.50 Debroy Somers Band
 8. 0 Light concert programme
 9. 2 Peter Dawson
 9.15 Variety
 9.30 Dance programme
 10. 0 **CLOSE DOWN**



If GEORGE ROBEY offered you a cigarette, it would be a DE RESZKE—of course

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning programme
10.0 "For My Lady": Husbands and wives in music, Jan Klepura and Martha Eggerth
10.30 Devotional service
10.45 Orchestral music
11.0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
11.15 "Health in the Home: Sleep and the Child"
11.30 "Music While You Work"
11.55 Relay from Riccarton of Canterbury Jockey Club's meeting
12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2.0 "Music While You Work"
2.30 A.C.E. TALK: "Information Available Through the A.C.E."
 2.45 Organ interlude
 3.0 Classical hour
 4.0 Melody and rhythm
 4.30 **Sports results**
 Popular entertainers
 Children's session ("Trudy" and "Uncle Dick")
5.0 Children's session ("Trudy" and "Uncle Dick")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7.0 Local news service
7.10 The Garden Expert: "Letters from Listeners"
7.30 EVENING PROGRAMME:
 Band of H.M. Royal Air Force,
 "A Country Girl" . Monckton
 "The Devil Ma' Cares" Carver
 "We're On Our Way" arr. Mackenzie
 7.46 The Mastersingers, Hungarian Dance No. 5 Brahms
 "Narcissus" Nevin
 "I See Your Face Before Me" Schwartz
7.56 The Band of H.M. Coldstream Guards,
 "Reminiscences of Scotland" arr. Godfrey
 "Here Comes the Band" arr. Windram
8.13 From the studio: Jean Scrimshaw (soprano),
 "In My Garden" . Firestone
 "The Waking of Spring" del Riego
 Leslie Bridgewater Harp Quintet,
 "Spring Song and Presto" Mendelssohn
 Jean Scrimshaw,
 "Just a Wearyin' for You" Bond
 "I Was Dreaming" Juncker
8.30 The Royal Artillery Band,
 "The Bullfighters" . Kottaun
 "Post Horn Galop" . Koenig
 "Samum" Robrecht
 "Punjaub" Payne
8.43 From the studio: Edward Hendy (baritone),
 "Sea Fever" Ireland
 "Now Sleeps the Crimson Petal" Quilter
 "Over the Hills and Home Again" Speaks
 "The Crown of the Year" Martin

- 8.55 The Band of H.M. Royal Marines, Plymouth Division, "Colonel Bogey" Alford
8.58 Station notices
9.0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Chamber music from the studio by Maurice Clare (violinist) and Haagen Holtenbergh (pianist)

- 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Variety
 6.57 Station notices
 7.0 Evening programme
 7.10 "The Dark Horse"
 7.22 The Goldman Band, Columbia Military Band, Bickershaw Colliery Band
 7.45 "Homestead on the Rise"
 8.0 From Screen to Radio
 8.30 **Famous Women:** "Lady Jane Grey"
 8.43 Keyboard ramblings

EDUCATIONAL SESSIONS

1YA:

TUESDAY, NOVEMBER 11

- 1.25 p.m. *Animals in the Service of Man*, C. L. Gillies.
 1.45 *Music (XXVIII.)*, R. Howie and H. C. Luscombe.
 2.20 *Speaking the King's English (X.)*, Dennis Johns.

2YA (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):

WEDNESDAY, NOVEMBER 12

- 1.30 p.m. *Bookland Adventures (IX.)* "Wandy Wins," by Allen Chaffee, prepared by Mrs. P. M. Hattaway, produced by D. G. Edwards.
 1.45 *The World Unveiled (XXVI.)*: Torres, A. J. Rawston.

THURSDAY, NOVEMBER 13

- 1.30 p.m. *The Changing World*, Miss P. L. Jull, Girls' Vocational Guidance Officer.
 1.40 *The Sea Shore (V.)*, Johannes C. Andersen.

CORRESPONDENCE SCHOOL (Tuesday, November 11—2YA, rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ):

- 9.2 a.m. *Drawing Time is Fun (II.)*, Miss N. Bagnall.
 9.9 *Nature Talks for Juniors: Forest Lore and Legend (III.)*, H. Scott.
 9.19 *Singing Time for Seniors*, Miss M. Davies.
 9.25 *Far Horizons! Travel Books for Juniors (I.)*, P. Macaskill.
 9.35 *Parlons Français*, Miss M. L. Smith.

- 10.0 MUSIC, MIRTH AND MELODY**
11.0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Music for everyman
 7.0 After dinner music
 8.0 Three English dances
 8.10 Voices in harmony
 8.30 "Pinto Pete"
 8.45 These were hits!
 9.0 Rivers glorified in music
 9.30 "Ernest Maitrevere"
 9.43 Variety
10.0-10.25 Signal preparation for the Air Force
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning music
10.0-10.30 Devotional service
12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 3.0 Afternoon programme
 4.0 Popular songs, hit tunes
 4.30 Variety
 5.0 "The Birth of the British Nation"
 5.30 Dinner music
 6.0 "Every Walk of Life"

- 9.0** NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Before the Curtain Rises: Famous overtures
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.30 "Music While You Work"
10.20 Devotional Service
10.40 "Trekking Through the Years": A Teacher's Diary, by Reva Glenn
11.0 "For My Lady": Irene Scharrer, London's dazzling pianist
11.20 From the talks: Favourite ballads
12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2.0 Operetta
 2.30 "Music While You Work"
 3.0 Light and bright
 3.30 **Sports results**
 Classical hour
4.30 Cafe music
 4.45 **Sports results**
 5.0 Children's session (Nature Night)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7.0 Local news service
7.30 EVENING PROGRAMME:
 "East Coast Convoy" (BBC programme)

- 8.0** Programme by the Otago Branch of the Music Teachers' Association:
 Olive Campbell and Mary Martin,
 "Sheep May Safely Graze" Bach, arr. Howe
 "With Laughter and Joy" ("Peasant" Cantata) Bach, arr. Lee
8.10 Ethel Wallace (violin),
 "Romance" Svendsen
8.16 Ernest Drake (tenor),
 "Go, Lovely Rose" Quilter
 "By the Sea" Schubert
8.23 Thelma Gemmell (piano),
 "Pastorale and Toccata" Poulenc
8.28 Wilfred Kershaw (bass),
 "Dornvino Sol Mel Manto Mio Regal" Verdi
8.36 Olive Campbell (piano), Ethel Wallace (violin), Roy Spackman (viola),
 Trio Bach
8.57 Station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
 9.25 The Langworth Gauchos,
 "Faraway Memories" Sorez
 "Waltz Antillienne" Sorez
9.32 "McGlusky the Filibuster"
9.57 H. Robinson Cleaver (organ) and Patricia Rossborough (piano),
 "Speak to Me of Love" Lenoir
10.0 "Masters in Lighter Mood"
11.0 **NEWS FROM LONDON**, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Melody and song
 7.0 After dinner music
 8.0 Something new
 8.15 "The Channings"
 8.30 Nat Shilkret and his Orchestra
 8.45 Let's laugh!
 9.0 **Radio Roundabout**
 10.0 Merry and bright
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
11.0 "For My Lady": "Famous Pianists, Irene Scharrer"
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5.0 Children's session (Cousin Anne and juvenile artists)
 5.15 Variety calling
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.40 "Crimson Trail"
 7.0 After dinner music
 7.30 **Music from the operas**
 8.15 "His Last Plunge"
 8.27 Bandsman's Corner
 8.57 Station notices
9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Dear Old Home Songs"
 9.30 "Great Parliamentarians": "The Great Commoner, Chatham"
10.0 Close down

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MONDAY NOVEMBER 10 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Affectionately Yours"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter's session (Marina); Guest Speaker: Dr. Guy Chapman
- 12.15 p.m. The News from London
- 1.0 Songs that live forever
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4.0 The Young Marrieds' Circle (Molly)
- 5.0 Molly Garland and her Merry Maids
- 5.30 The Junior Quiz
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Past Favourites"
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces

"OUT OF THE BOX" A Stage Presentation Broadcast from Radio Theatre

- 9.0 You be the Detective!
- 9.30 Pageant of Empire
- 10.0 Kings of Jazz: Benny Goodman
- 11.0 The News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 The Kitchen Quiz
10.30 Dramas of Life: "Happy Ending"
- 10.45 Home Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. The News from London
- 1.0 The 2ZB Happiness Club notes
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Pop and popularity
- 3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
- 3.45 Melodious memories
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Wit and whatnot
- 5.0 The children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give It a Name Jackpots
- 9.0 You Be the Detective!
- 9.30 Preview of Christchurch racing
- 10.0 Musical Mirthquake
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 8.0 Aunt Daisy

- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.30 Dramas of Life: "An Old Dog Learns New Tricks"
- 10.45 Home Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. The News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Ailsa Crompton in Mood Music
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 A programme without a name
- 9.0 You Be the Detective!
- 10.0 Out of the Box
- 11.0 The News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Cavalcade of Drama: "The Mighty Barnum"
- 10.30 Dramas of Life: "Hidden Treasure"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 The Kitchen Quiz
- 3.45 Music in a Sentimental Mood, featuring Eric Bell at the Novachord
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Melodies in waltz time
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century

"Hello from Hollywood" Starts at 4ZB To-night

- 7.30 Hello from Hollywood! (first broadcast)
- 7.45 Hits and encores
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
- 9.0 You Be the Detective!
- 10.0 Out of the Box
- 10.30 A half-hour in swing time
- 11.0 The News from London
- 12.0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Bright music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Brigham Young"
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.15 Variety programme
- 8.45 The Enemy Within
- 9.0 The Announcer's programme
- 10.0 Close down

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"Listener"

Recognised dealers who have not already obtained supplies should write at once for our terms.

Around The Nationals

A PROGRAMME of special Edwardian interest, "Edward VII. and His Times" is to be broadcast from 2YA on the afternoon of Sunday, November 9, to mark the 100th anniversary of the birth of Edward VII. The programme will be introduced by a brief talk on the life and personality of Edward, and on the social and political changes which took place during his reign. The late King was particularly interested in music and while he was Prince of Wales was largely instrumental in founding the Royal College of Music. Most of the well-remembered singers and musicians of the period were personally known to His Majesty, and among those who will be heard in recordings on Sunday afternoon are Clara Butt, Melba, Seymour Hicks, Ellaline Terris, Sir Henry Wood, Paderewski, Ben Davies and Sir Landon Ronald.

* * *

FOR 4YA listeners on Monday, November 10, at 8 p.m. there will be a programme arranged by the Otago Branch of the Music Teachers' Association. Items will be given by Ernest Drake (tenor) and by Wilfred Kershaw (bass), and Olive Campbell and Mary Martin will be heard in two numbers, "Sheep May Safely Graze" and "With Laughter and Joy," arranged to the music of Bach. Other features will be a violin solo by Ethel Wallace, a piano-forte solo by Thelma Gemmell, and the *Trio for Piano, Violin and Viola*, by F. E. Bach, in which the players will be Olive Campbell, Ethel Wallace and Roy Spackman.

* * *

ARRANGEMENTS have been made for 3YA's commentary on the New Zealand Trotting Cup at Addington at 2.12 p.m. on Tuesday, November 11, to be rebroadcast by 2YA, 4YA, and 12M.

* * *

LISTENERS will welcome the return to the microphone of Professor Sewell, of Auckland University College, who will be remembered for his recent popular series, *Colonialism in Literature*. On Friday, October 31, Professor Sewell opened from 1YA, a new series of readings from the 17th century entitled *Portrait of an Age* and designed to portray in cameo the various aspects of literature during that period. The opening programme embraced extracts from Milton and Locke, the "Apostles of Freedom," and this Friday (November 7) Professor Sewell will be heard in illustrations of "the Anglican temper," with readings from Herbert, Jeremy Taylor, and Sir Thomas Browne. The theme of his session on Friday, November 14, will be "Devotion and Controversy"; and further sessions will include the works of such 17th century writers as Marvell, the poet; Lovelace, who will always be remembered for the beauty of his lyrics; and Izaak Walton, whose *Compleat Angler* some of us have heard about.



WALLIE INGRAM is heard from 2ZB giving commentaries on Wellington boxing matches. Here he is taking a few notes at the ringside



MARION GUBB, contralto, was the studio vocalist in an evening programme from Station 4YA recently



WINIFRED CARTER AND HENRI PENN, who are so popular with music lovers throughout New Zealand, will be presented by them from 1YA on Monday



ZANE BARTLETT, the young violinist who won the Ava Symons Memorial Cup at the Wellington Competitions, gave a studio recital from Station 2YA recently



FRANCIS McKNIGHT, tenor, will sing Schubert from the 1YA studio at 7.49 p.m.

PROGRAMMES



whose harp and piano recitals have proved a land. Another of these unusual programmes November 12, beginning at 8.1 p.m.



BARBARA FLEURY, a clever young pianist from Marton, gave a studio recital from Station 2YA on Tuesday, November 4



LEONIE CORNISH, young 4ZB singer has been heard in special studio recitals and also in the "Accent on Youth" shows



BILL MEREDITH on relay. An interesting impression of 1ZB's sports announcer who regularly describes the Rugby League fixtures at Carlaw Park, Auckland, during the winter months



Alan Blakey photographing four songs by Rubinstein and p.m. on Wednesday, November 12

Items From The ZB's

THE week-day programme contributed every night at 6.30 o'clock from 1ZB by Eric Bell at the Novachord are also heard from the other Commercial stations. The programmes are: Monday, "Past Favourites," a session of songs of several decades back; Tuesday, "Music in a Sentimental Mood," the title of which is self explanatory; Wednesday, "Contrasts"—of classical and modern hits, of waltzes and tangos, old time and modern; Thursday, "Music From the Films"; and Friday, "The Latest Song Hits." There is a guest artist every night. Station 1ZB's Sunday resumé of highlights of the previous week's radio theatre shows is another programme heard from CBS stations now.

* * *

WRITERS in Australian and American radio journals have heard about Julian Lee, the young blind pianist who conducts a regular session from 4ZB every Sunday evening, and have expressed amazement that he is able to handle the recording turntables and complicated control apparatus with ease and confidence. His session, they think, must be unique in broadcasting. They would be even more impressed, however, could they see Julian preparing his programmes, selecting records from the closely-packed racks in the programme department, trying them over, and returning them to their correct places without faltering.

* * *

MOST New Zealand picturegoers are almost as well versed in film news and gossip as if they lived in Hollywood itself and it is to these picturegoers who insist on knowing who's who and what's what in films, that Station 3ZB appeals with the *Hollywood Reporter* session on Friday mornings at 10.15 o'clock. The people who compile the session keep an ear to the ground, and are usually well posted regarding films due for future release in the Dominion. The news is varied with music from the films.

* * *

STATION 2ZB's "Quizmaster" (in private life John Morris) is finding the session he conducts on Tuesdays and Thursdays more entertaining than he ever imagined. The age limit for the children who can enter for the quiz is between 8 and 15, and all questions pertain to New Zealand. The answers bring the usual number of howlers, one of the latest coming from a youngster who calmly stated that Ao-tea-roa meant land of daylight saving. The standard of general knowledge of the average young contestant however, is surprisingly high. One lad of eleven years, for instance, when asked what mistake Captain Cook had made in his original chart of New Zealand, replied promptly and correctly that he had shown Banks Peninsula as an island and Stewart Island as a peninsula.

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
- 9.45 "Light and Shade"
10. 0 Devotional service: Rev. A. J. Wardlaw
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "What It's Like to be a Refugee: An Observer in the Far East," by Barbara J. Collins
11. 0 "Health in the Home: New Facts About Fruit"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30 Educational session
- 2.40 Classical music
- 3.30 Sports results
- "Connors' Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (8.15, NEWS FROM LONDON and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
- Lew Stone and his Band, "On Your Toes"
- 7.40 Mabel France, Percy Edgar and Company, "The Invalid" Layton
- 7.46 Eddie Peabody and his Dizzy Strings, "Says My Heart" Lane
- 7.49 "Life is Nothing Without Music"
- The Austral Players
- Direction: Henri Penn
- (A studio presentation)
- 8.20 "Krazy Kapers"
- 8.46 Jack Hylton and his Orchestra, "Musical Comedies" Monckton
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Allan Jones (tenor), "Thine Alone" Herbert
- 9.30 Fashions in Melody: A studio presentation featuring Ossie Cheesman, his Piano and his Orchestra, with Gilbert O'Sullivan and Johnny Madden
10. 0 DANCE MUSIC
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 The Queen's Hall Orchestra, "Song of the Rhine Daughters" (Wagner)
- 8.12 Joan Cross (soprano)
- 8.20 Vienna Philharmonic Orchestra, Symphony No. 4 in G Minor, Op. 68 (Brahms)
9. 0 Heinrich Schliemann (baritone)

9. 8 Yehudi Menuhin (violin), and Orchestra du Conservatoire, Concerto in A Minor (Dvorak)
- 9.36 Georges Thill (tenor)
- 9.44 Vienna Philharmonic Orchestra, "Siegfried Idyll" (Wagner)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

- 2.12 p.m. Commentary on New Zealand Trotting Cup from Addington
5. 0 Light orchestral and popular selections
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral numbers
- 7.45 "The Circle of Shiva"
8. 0 Concert
9. 0 Miscellaneous items
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
- 9.45 "Music While You Work"
- 10.10 Devotional service
- For the opera-lover
- 10.38 to 10.50 Time signals
- For My Lady: "Popular Instrumental Combinations: The Lerner String Quartet"
11. 0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.15 Something new
- 11.30 "Synopsis of First Aid," talk by C. Meachen, of St. John Ambulance Association
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 Classical hour
- 2.12 Commentary on New Zealand Trotting Cup from Addington
3. 0 Sports results
- Favourite entertainers
- 3.28 to 3.30 Time signals
- "Music While You Work"
4. 0 Sports results
- Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Housing and Accommodation for Pigs," Prepared by C. H. M. Sorensen, supervisor of Taranaki District Pig Council

- 7.45 **EVENING PROGRAMME:**
- "Polish Independence Day"
- The Spirit of a Nation
8. 1 Concert by the NBS String Orchestra
- Conductor: Frank Crowther
- Vocalist: Mary Owers (mezzo-soprano)
- The Orchestra, Suite Purcell, arr. Coates
8. 8 Mary Owers, "In Summer Fields"
- "Sapphic Ode"
- "The Vain Suit" Brahms
- 8.14 The Orchestra, Melodie in E Major
- Rachmaninoff
- Gavotte Bach
- "The Girl With the Flaxen Hair" Debussy
- (Solo violin: Vincent Aspey)
- "L'Abeille" Schubert
- 8.25 Mary Owers, "To the Forest"
- "Fifinella" Tchaikovsky

- 8.31 The Orchestra, "Le Déluge" .. Saint-Saens
- "Brook Green" Suite . Holst
- 8.47 Sigurd Rascher (saxophone) with Symphony Orchestra
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Peter and the Wolf"
- Orchestral tale with narration by Prokofiev
- Boston Symphony Orchestra
- 9.49 "Rumanian Rhapsody"
- Music by Enesco
- Minneapolis Symphony Orchestra
10. 1 "Music at Your Fireside"
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music

8. 0 The Mastersingers
- 8.15 Old favourites by Allen Roth and his Orchestra
- 8.30 "Krazy Kapers"
9. 0 Popular concert
- 9.45 Melodies everybody should know
10. 0 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Rhythm in Retrospect
- 7.20 "Michael Strogoff"
- 7.33 Fanfare
- 7.45 Melody Cruise
9. 2 "Forced Seclusion"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline News and Views
5. 0 The dance tunes of yesteryear
- 5.30 For the children ("David and Dawn")
- 5.45 Hawaiian harmonies
6. 0 "Travelling Troubadours"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Nicholas Nickleby"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 Popular hits
8. 0 "The First Great Churchill"
- 8.24 Classical programme
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Dark Horse"
- 9.49 Light orchestras
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Light popular music
- 7.30 "Coronets of England: Henry VIII."
8. 0 Musical comedy
- 8.30 Orchestral music with vocal interludes
- 9.18 Dad and Dave
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "John Halifax, Gentleman"
- 7.30 Grace Fields
- 7.40 Richard Crooks (tenor)
- 7.50 Comedy
8. 0 Brunswick Concert Orchestra, Kentucky Home Selections and old English selections, Joseph Hislop (tenor)
- 8.50 Band marches
9. 2 Vocal gems
- 9.15 Rich Uncle from Fiji
- 9.30 Dance programme
10. 0 Close down

ARE SHEEP SO SILLY?

Mrs. Mary Scott will ask — and, we presume, answer — this question in her talk in the series "Our Animal Friends" from IYA at 10.45 a.m. on Friday, November 14



3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School session
 9.45 Instrumental interlude
 10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional service
 10.45 Light music
 11. 0 "Between Ourselves: Like to Like," by Mrs. Mary Scott
 11.15 "Fashions," by Ethel Early
 11.30 "Music While You Work"
 11.55 Relay from Addington of Metropolitan Trotting Club's meeting
 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 "Music While You Work"
 2.12 Commentary on New Zealand Trotting Cup from Addington
 2.30 Piano-accompanied and Hawaiian music
 3. 0 Classical hour
 4. 0 Orchestras and ballads
 4.30 Sports results
 Hits and Medleys
 Children's session ("Tiny Tots' Corner")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Local news service
 7.15 Book Service Review by E. J. Bell
7.30 EVENING PROGRAMME:
 The London Palladium Orchestra,
 "Peter Pan" Crook
7.40 "Dad and Dave"
7.53 Stephen Foster melodies,
 played by the Decca Salon Orchestra,
 "Old Black Joe"
 "Massa's in de Cold Cold Ground"
 "Old Folks at Home"
 "Oh Susanna"
 "De Camptown Races"
 "Ring de Banjo"
8.5 "Michael Strogoff, Courier for the Tsar"
8.30 From the studio: Allen Wellbrock (pianist),
 "Can't Get Indiana off My Mind" Carmichael
 "Yesterday's Dreams" Carr
 "Delightful Delirium" . Shaw
 "Until You Fall in Love"
 "You're Nearer" Carr
 "Say It" Hart
8.43 "The Buccaneers of the Pirate Ship Vulture"
 Station notices
8.58 NBS newsreel
9.15 BBC news commentary
9.25 "The Masked Masqueraders"
10. 0 DANCE MUSIC
 Repetition of Greetings from the Boys Overseas
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music



"BY CANDLE LIGHT," a quiet session of favourite songs, presented from the studio by "The Melodians," will be heard at 8.38 p.m. from 2YA on Wednesday, November 12

8. 0 Chamber music: The Boyd Neel String Orchestra, "Variations on a Theme of Frank Bridge" (Britten)
 8.27 John Armstrong (baritone)
 8.47 The Glinka Trio, Phantasie Trio in A Minor (Ireland)
9. 0 Sonata hour: Muriel Brunskill (contralto), "Sea Wrack" (Harty)
 9.5 Watson Forbes (viola) and Maria Korchinska (harp), Sonata (Bax)
 9.28 Stuart Robertson (baritone)
 9.33 Albert Sammons (violin) and William Murdoch (piano), Sonata in E Minor (Elgar)
10. 0-10.25 Signal preparation for the Air Force
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Correspondence School session
10. 0-10.30 Devotional service
 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5. 0 "Round the World With Father Time"
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Famous dance orchestras
 6.57 Station notices
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.10 New serial: "The First Great Churchill"
 7.35 Harry Horlick and his Orchestra
 7.50 "Punch 1841-1941": A hundred years of the greatest comic journal
 8.20 Sidney Torch (organ)
 8.33 Famous Women: "Lady Jane Grey"
 8.45 Listen and relax
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Radio Rhythm Revue
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**

- 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Correspondence School session
 9.45 "Music While You Work"
 10.20 Devotional Service
 10.40 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
 11. 0 "For My Lady": Moritz Rosenthal, Polish pianist, a link with Liszt
 11.20 Merely medley: Waltzes and women
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline News and Views
 2. 0 Famous orchestras
 2.12 Commentary on New Zealand Trotting Cup from Addington
 "Music While You Work"
 3. 0 Harmony and humour
 3.30 Sports results
 Classical hour
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill, with Aunt Joy)
 5.45 Dinner music (6.15 p.m., **NEWS FROM LONDON and Topical Talk**)
 "New Zealand at work: The story of New Zealand's Industrial War Effort"
 7.5 Local news service
7.30 EVENING PROGRAMME:
 The Decca Light Symphony Orchestra, "Flight of the Bumble Bee"
 Rimsky-Korsakov
7.35 Winter Course Talk: "Sea Traders of Old England," by Dr. G. C. Billing
8. 0 The Dunedin Community Sing Committee presents the Final Sing of the 1941 season
 Station notices
8.58 NBS Newsreel: A digest of the day's news
9.15 BBC news commentary
 9.25 The Merry Village Band, "The Goose March" Glahe
9.28 "Coronets of England": "The Life of Mary, Queen of Scots"
 9.54 Charlie Kunz (piano), medley
10. 0 MUSIC, MIRTH AND MELODY
 Repetition of Greetings from the Boys Overseas
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
 7.45 "The Crimson Trail"
8. 0 CHAMBER MUSIC: Walter Gieseking (piano), "Polissons D'Or" (Debussy)
 8.4 Gladys Swarthout (soprano)
 8.8 Joseph Szigeti (violin), "Minuet" (Debussy)
 8.12 Budapest String Quartet, Quartet in F Major, Op. 22 (Tchaikovsky)
 8.48 Parry Jones (tenor), "Sleep" (Warlock)
 8.51 Frederick Grinke (violin), Watson Forbes (viola), Sarabande with Variation (Handel)
 9. 0 Simone Berriau (soprano), M. Andre Gaudin (baritone), "Scene des Cheveux" (Debussy)
 9.8 Pro Arte Quartet, Quartet in G Major, Op. 41 No. 1 (Haydn)
 9.24 M. Goavec (baritone)
 9.30 Artur Schnabel (piano), Sonata in G Major, Op. 31 No. 1 (Beethoven)
 10. 0 Meditation music
 10.30 Close down

4YZ INVERCARGILL

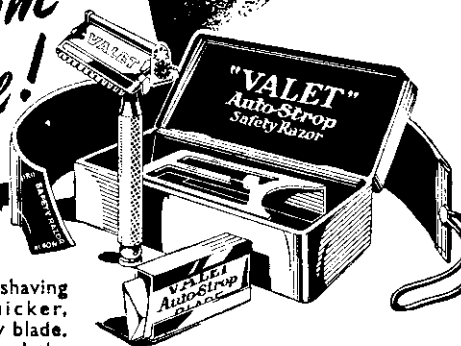
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0-9.45 Correspondence School session
 11. 0 "For My Lady": "Famous Pianists: Moritz Rosenthal"
 11.20 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)
 Children's session (Juvenile Artists)
 5.15 Tea dance by English orchestras
 6. 0 "The Woman in Black"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.40 Memories of 1914-18
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 An interview with Horace Lindrum, world-famous snooker exponent
 7.45 Listeners' own
 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Chamber music, introducing Charles Martin (pianist) playing Sonata in C Major (Mozart)
 10. 0 Close down



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 offered you a
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 —of course

Weeks of perfect
Shaving from
every blade!



Economy! Change to Valet shaving—and get weeks of quicker, smoother shaves from every blade. A few flicks on the strop and the blade is brought to a keen, new edge. Nothing to unscrew or take apart. Valet is the original self-stropping razor—and still the simplest and best.

VALET

No. 55 NICKEL SET. Self-stropping "Valet" razor, 3 blades, strop in hinged container, nickel-plated case, 10/6. Other Valets from 4/- to 50/-. (Prices exclusive of Sales Tax.)

BRITISH MADE — OF ALL DEALERS

V41.4

KIDNEY TROUBLE

Laid me up for 6 months



Now says he is

Quite a different man

Mr. H. H. suffered sharp stabbing pains and the continual dull ache in the back that are Nature's warning of Kidney Trouble. He writes:—

"I was laid up for six months and suffered terribly with kidney and bladder trouble. Recently my wife advised me to try a bottle of De Witt's Pills, with the result that after the first few doses I began to get quick relief. Altogether I used only four bottles and now I feel quite a different man. I trust this statement will be the means of relieving those who have gone through what I have."

If you have a general feeling of weakness, backache, pains in the muscles and joints, these are signs that your kidneys are weak and clogged with impurities. The poisons they should remove are remaining in the system and causing all this pain.

De Witt's Pills are made specially for weak kidneys. In 24 hours you get visible proof of their effectiveness. De Witt's Pills cleanse the kidneys—they tone them up and strengthen them. Thus your trouble is ended and pain disappears because the cause has been removed—at the very root.

DeWitt's KIDNEY AND BLADDER PILLS

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY.

TUESDAY

COMMERCIAL NOVEMBER 11

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Sixty Seconds of Spring"
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4. 0 The Young Marrieds' Circle (Molly); Guest Speaker, "The Voice of Health"
- 5. 0 Molly Garland and her Happy Lads
- 5.30 Peter the Pilot's "Wise Owl" session
- 5.52 Pioneers of Progress
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Music in a Sentimental Mood"
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Lost Child (final broadcast)

8.30

"FROM WHERE TO-NIGHT?"
A Stage Presentation
Broadcast from the Radio Theatre

- 9. 0 Doctor Mac
- 9.30 Pageant of Empire
- 10.15 Turning Back the Pages
- 11. 0 The News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 "Music in a Sentimental Mood," featuring Eric Bell at the Novachord
 - 10.30 Dramas of Life: "Behind Closed Doors"
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.15 p.m. The News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 The Radio Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 5. 0 The children's session
- 5.30 Peter the Pilot's "Wise Owl" session
- 6.15 The News from London
- 6.30 The Enemy Within
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 Academy Award: "Husband in Name Only"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 10. 0 From Where To-night?
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 9. 0 Aunt Daisy

- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Ailsa Crompton in Mood Music
 - 10.30 Dramas of Life: "And They're Still at Sea"
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 p.m. The News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot's "Wise Owl" session
- 6.15 The News from London
- 6.30 Hymns at Eventide
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Those Happy Gilmans
- 8. 0 The Lost Child
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny (final broadcast)
- 10. 0 From Where To-night?
- 11. 0 The News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary (final broadcast)
 - 10.15 Cavalcade of Drama: "The Mighty Barnum"
 - 10.30 Dramas of Life: "It's Papa Who Pays"
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. The News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.7 The Musical Army
- 5.15 Peter the Pilot's "Wise Owl" session
- 5.30 Tales and Legends: "The Story of Prince Ahmed and Fairy Banou"
- 6.15 The News from London
- 6.30 Houses in Our Street
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Songs of Yesteryear
- 8. 0 The Lost Child
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 From Where To-night?
- 11. 0 The News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Christmas on the Moon
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Doc. Seller's True Stories
- 7.30 Yes-No Jackpots
- 7.45 Real Life Stories
- 8. 0 Academy Award: "The Wrong Mr. Wright"
- 8.30 The Young Farmers Clubs' session
- 9. 0 Dr. Mac
- 9.15 Health Talk by Dr. Guy Chapman
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 approx. Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional service
- 10.20 "For My Lady": Workers in Harmony, the Swindon Railway Men's Choir
- 10.45 "Hobbies for Husbands," by Mrs. Stamp Taylor
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:** Beatrice Harrison (cello) and Harold Craxton (piano). Sonata Delius
- 7.49 Studio recital by Francis McKnight (tenor), "The Dew it Shines" Rubinstein
- "Faith in Spring"
- "Halt by the Brook"
- "Mine" Schubert
8. 1 "Harp and Piano" Winifred Carter (harpist) Henri Penn (pianist) (A studio recital)
- 8.17 Elisabeth Schumann (soprano), "Snowdrops"
- "The Hazel Tree"
- "Spring"
- "Messages" Schumann
- 8.25 Lener String Quartet with Charles Draper (clarinet), Quintet in A Major. Mozart
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. D. O. Williams, M.A., of the Methodist Church
- 9.30 "Bundles": A story of London life
10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music

- 7.45 "The Mystery of a Hansom Cab"
8. 0 "Bands and Ballads," with "Vanity Fair" at 8.30
9. 0 Melody and merriment
- 9.30 "A Young Man with a Swing Band"
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular presentations
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral interlude
8. 0 "Mittens"
- 8.15 Concert programme
- 9.20 Hawaiian and popular melodies
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "Housekeeping in China," by Barbara J. Collins
- 11.15 "Health in the Home: Influenza"
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational Session
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 "R.S.A. Rose Day," talk by Colonel C. H. Weston, K.C., D.S.O.
- 7.15 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:** **CAMP CONCERT** From Trentham Military Camp Presented by the National Broadcasting Service (By arrangement with the Official Camp Entertainers) Honorary organiser: Mrs. Dennistoun-Wood
- 8.38 "By Candle Light": A quiet session of favourite songs by the Melodians (A studio presentation)
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

- 9.25 Evening Prayer: Rev. D. O. Williams, M.A., of the Methodist Church
- 9.30 Melody Time, featuring Nat Shilkret and his Orchestra, Thomas L. Thomas (baritone), and the Melodeers
- 9.44 "At Eventide"
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra (Relayed from the Majestic Cabaret)
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 **ORCHESTRAL MASTERPIECES:** London Symphony Orchestra, "Night on a Bare Mountain" (Moussorgsky)
8. 8 Arthur Reckless (baritone)
- 8.11 Orchestre des Concerts Lamoureux, Paris, Scherzo (Lalo)
- 8.15 The London Philharmonic Orchestra, Symphony No. 41 in C Major ("Jupiter") (Mozart)
- 8.18 Amelia Galli-Curci and Tito Schipa, "Love is the Light of the Soul" (Verdi)
- 8.46 London Symphony Orchestra, "Pohjola's Daughter" (Sibelius)
9. 0 Nancy Evans (contralto), Max Gilbert (viola), Myers Foggin (piano), "Gestillte Sehnsucht" (Brahms)
9. 8 The Philharmonic Orchestra of Berlin, "Mazepa" (Liszt)
- 9.24 George Baker (baritone)
- 9.27 New Symphony Orchestra, Serenade Lyrique (Elgar)
- 9.30 Operatic highlights
10. 0 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Modern dance melodies
- 7.20 "McGusky the Gold-Seeker"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesman's Entrance"
- 8.40 Artists' Spotlight
9. 5 "Search for a Playwright"
- 9.30 "A Young Man With a Swing Band"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**
5. 0 Light music
- 5.30 For the children
- 5.45 Quentin MacLean (organ)
- 5.53 "Songs of Old California"
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
- 6.45 Hawke's Bay Stock Market reports
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 "Those We Love"
8. 0 "The Battle for Britain"
- 8.33 Dance music by Kay Kyser and his Orchestra
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. D. O. Williams, M.A., of the Methodist Church
- 9.30 The London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 9.42 Jussi Bjorling (tenor)
- 9.44 The Boston Symphony Orchestra, Symphony No. 3 (Harris)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 "Life of Cleopatra" (final episode)
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
8. 1 Band programme
- 8.30 "Bad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Life of Cleopatra"
- 7.30 Clapham and Dwyer
- 7.40 Jim Davidson's Dandies
8. 0 Music lover's hour
9. 2 "Famous Women"
- 9.15 Jack Hylton's Orchestra
- 9.30 Dance programme
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If LUPINO LANE offered you a cigarette, it would be a DE RESZKE—of course

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning programme
10. 0 "For My Lady": Husbands and wives in music, Jan Klepura and Martha Eggerth
 10.30 Devotional service
 10.45 Light music
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
 11.10 Orchestral session
 11.30 "Music While You Work"
11.55 Relay from Riccarton of Canterbury Jockey Club's meeting
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 **Headline News and Views**
 1.30 **EDUCATIONAL SESSION**
 2. 0 "Music While You Work"
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic revels
 4.30 *Sports results*
 Favourites old and new
5. 0 Children's session ("Kay" and "Wizard")
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
7.30 EVENING PROGRAMME: Music by Beethoven: "Consecration of the House" Overture
 Felix Weingartner and the London Philharmonic Orchestra
 Sonata in F
 Yella Pessl (pianist) and Gottfried von Freiberg (horn)
7.58 Reading by O. L. Simmance: "Martin Chuzzlewit", by Charles Dickens
8.18 Pau Casals ('cellist), Menuet Haydn
8.22 Studio recital of Old English Songs by Ailsa Nicol (soprano), "Gathering Daffodils" 17th Century Air arr. Somervell
 "Cradle Song" Byrd
 "When Love is Kind"
 "Come Lasses and Lads" arr. Clutsam
 "I've Been Roaming" Horn
8.33 Yehudi Menuhin (violinist), with Georges Enesco and Symphony Orchestra, Concerto No. 1 in A Minor Bach

- 8.49 Peter Dawson (bass-baritone)
8.58 Station notices
9. 0 NBS newsreel
9.15 BBC news commentary
9.25 Evening Prayer: Rev. D. O. Williams, M.A., of the Methodist Church
9.30 Symphony No. 2 in E Minor Rachmaninoff
 Played by Eugene Ormandy and the Minneapolis Symphony Orchestra
10.15 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON
11.30 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
 8. 0 "People in Pictures"
 8.30 Revue in rhythm
 9. 0 Music for dancing
10. 0-10.25 Signal preparation for the Air Force
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 **Headline News and Views**
 1.30 **EDUCATIONAL SESSION**
 3. 0 Afternoon programme
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 "David and Dawn"
 5.30 Dinner music
 6. 0 "The Fourth Form"
6.15 NEWS FROM LONDON and Topical Talk
6.45 "Recollections of the Old West Coast Road": Talk by A. P. Harper
6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7.10 "The Dark Horse"
 Introducing to you
8. 0 "The Black Moth"
8.24 Musical allsorts
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Evening Prayer: Rev. D. O. Williams, M.A., of the Methodist Church
9.30 Stars on the air
9.47 "Easy Chair"
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.30 "Music While You Work"
10. 0 "Cooking by Electricity": Talk by Miss D. McStay
 Devotional service
10.20 "Between Ourselves: More of Agnes Hunt," by Mrs. Mary Scott
10.40 "For My Lady": "The Laughing Man"
 Tunes of the times
11.20 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 **Headline News and Views**
 1.30 **Educational session**
 2. 0 Ranting in rhythm
 2.30 "Music While You Work"
 3. 0 Duos, trios and quartets
3.15 A.C.E. TALK: "Feeding Shearers and Harvesters"
 3.30 *Sports results*
 Classical hour
 Cafe music
 4.30 *Sports results*
5. 0 Children's session (Big Brother Bill and "Travelman")
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
7.15 Book Talk, by Mrs. H. Thompson
7.30 EVENING PROGRAMME: Sir Henry Wood conducting, "At Night at the Proms"
7.36 "Cappy Ricks"
8. 1 Richard Leibert (organ)
8. 7 "Krazy Kapers"
8.34 The Ambassadors Male Quartet
8.42 Hillingdon Orchestra
8.45 "Inspector Hornleigh Investigates"
8.58 Station notices
9. 0 NBS Newsreel
9.15 BBC news commentary
9.25 Evening Prayer: Rev. D. O. Williams, M.A., of the Methodist Church
9.30 Edith Lorand and her Viennese Orchestra
9.33 "Sorrell and Son"
9.57 Carmen Cavaliero (piano)
10. 0 Vaughan Monroe and his Orchestra
11. 0 NEWS FROM LONDON
11.30 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music
8. 0 ORCHESTRAL MASTERPIECES: Boston Promenade Orchestra, "Bacchanale" (Saint-Saens)
 8. 8 Vladimir Rosing (tenor)
 8.12 London Symphony Orchestra, "Pavane" (Debussy)
 8.15 Walter Gieseking (piano), and Symphony Orchestra, Concerto No. 4 in G Major, Op. 58 (Beethoven)
 8.17 Lotte Lehmann (soprano)
 8.50 London Symphony Orchestra, "Triumphal March" (Elgar)
 9. 0 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
 9.16 Keith Falkner (baritone)
 9.20 Orchestra du Conservatoire Royal de Bruxelles, "Cephale Et Procris" (Gretry)
 9.30 Opera at Home
 10. 0 Epilogue
 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9. 0 NEWS FROM LONDON
11. 0 "For My Lady": "The Laughing Man"
11.20 Recordings
12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
1.30-2. 0 Educational session
5. 0 Children's session ("Richard the Lion-Heart")
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6. 0 "Gentleman Rider"
6.15 NEWS FROM LONDON and Topical Talk
6.40 "Circle of Shiva"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
7.30 "The Bible in Manuscript," Talk by Rev. Ian W. Fraser
 These were hits
7.45 "The Mystery of Darrington Hall"
8. 0 Listen to the latest
8.25 "Fireside Memories"
8.45 Station notices
8.57 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Evening Prayer: Rev. D. O. Williams of the Methodist Church
9.30 Interlude
9.33 Radio Cabaret
10. 3 Close down

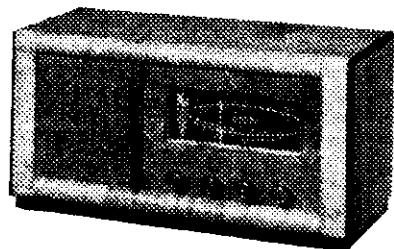
4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Smile Family
8. 0 "Stardust"
10. 0 The Orchestras of Bob Crosby and Glenn Miller
10.45 Close down

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WEDNESDAY

NOVEMBER 12

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Yesterday's Gold Star"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
1. 0 Songs that Live Forever
- 1.45 & 3.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
4. 0 The Young Marrieds' Circle (Molly)
5. 0 The Children's session (Uncle Tom)
- 5.30 The Junior Quiz
6. 0 The Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Contrasts"
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 History's Unsolved Mysteries
8. 0 Chuckles with Jerry
- 8.15 Easy Aces

8.30

"SOUVENIRS"

A Stage Presentation
Broadcast from Radio Theatre

- 9.30 Pageant of Empire
- 10.15 Rhythm Review (Swing session)
11. 0 The News from London
12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 The Question Market
10.30 Dramas of Life: "Drums of Darkness"
- 10.45 Home Sweet Home
11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
- 12.15 p.m. The News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
- 3.45 Music, mirth and melody
4. 0 Young Marrieds' Circle (Tony)
5. 0 The children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 The Enemy Within
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tustala, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 Music from the Films, featuring Eric Bell at the Novachord
10. 0 Souvenirs
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
9. 0 Aunt Daisy

- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.30 Dramas of Life: "The Weary Man"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
12. 0 The luncheon session
- 12.15 p.m. The News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 The Movie Quiz
4. 0 The Young Marrieds' Circle
5. 0 The children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Gems from light opera
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal championship
- 9.30 Recorded programme
10. 0 Souvenirs
- 10.30 "The Toff," 3ZB's Racing Reporter
11. 0 The News from London
- 11.15 Bright music
12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Magnificent Heritage: "Sir Ernest Shackleton"
- 10.30 Dramas of Life: "The Man Who Was Never Wrong"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. The News from London
- 1.45 Those Happy Gilmans
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 Restful melodies
4. 0 The Young Marrieds' Circle
5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Music that cheers
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Julian entertains
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
10. 0 Souvenirs
11. 0 The News from London
12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Tustala, Teller of Tales
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Brigham Young"
- 7.45 Real Life Stories
8. 0 Chuckles with Jerry
- 8.45 The Enemy Within
9. 0 The Feilding session
10. 0 Close down



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BETTLES

LIGHTNING

COUGH CURE

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Saying It With Music"
- 10.0 Devotional service
- 10.20 "For My Lady": Workers in Harmony
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 2.0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK: "Home Supplies for Summer Baking"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5.0 **Sports results**
- 5.45 Children's session ("Cinderella")
- Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.15 "What Not To Say to a Parson," by A. Parson
- 7.30 **EVENING PROGRAMME:** BBC Variety Orchestra, "Curtain Up" Wood
- 7.35 Winter Course Talk: "Secondary Industries in New Zealand: Reconstruction and Manufactures," by Professor Belshaw, Professor of Economics, Auckland University College
- 7.55 BBC Variety Orchestra, Manhattan Moonlight . Alter
- 7.58 Ralph Reader and Chorus, "Gang Show of 1939" Reader
- 8.10 "Surfeit of Lampreys"
- 8.25 "Rhumba Rhythms and Tango Tunes"
- 8.38 "When Dreams Come True": "He Dreams of Speed"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British bands: "Round the Capstan"
- Maynard
- "Elfriede" Swift
- La Capricciosa Ries
- "Pan and the Wood Goblins" Rathke
- Overturiana arr. Somers
- 9.31 "Dad and Dave"
- 10.0 **DANCE MUSIC**
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 Rebecca Clarke (viola), Frederic Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major, No. 7 (Mozart)



"HARP AND PIANO": A studio recital will be given by Winifred Carter (harpist), and Henri Penn (pianist), from IYA on Wednesday, November 12, at 8.1 p.m.

- 8.15 Elisabeth Schumann (soprano)
- 8.20 Louis Kentner (piano), Sonata in B Flat Major, Op. 106 ("Hammerklavier") (Beethoven)
- 9.0 Classical hour
- 10.0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Sports talk: "Bill" Hendry
- 7.35 Orchestral items
- 7.45 "The Channings"
- 8.0 Concert
- 9.0 Dance music
- 10.0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Songs of Yesterday and To-day
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Popular Instrumental Combinations: Cherniavsky Trio"
- 11.0 "Just Messmates o' Mine," by Major F. H. Lampen
- 11.15 For our Irish listeners
- 11.30 Light and shade
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.30 Educational Session
- 2.0 Classical hour
- 3.0 **Sports results**
- Tunes of yesterday

- 3.30 "Music While You Work"
- 4.0 **Sports results**
- Radio variety
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
- 6.45 Continuation of dinner music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Book Reviewer
- 7.45 **EVENING PROGRAMME:**
- Act 1: Rainbow Rhythm
- Featuring the Melody Makers (A studio recital)
- 8.6 Act 2: "Madman's Island" (Read by Ellis Price)
- 8.19 Act 3: Voices in Harmony
- "The Way You Look Tonight" Kern
- "Isn't That Just Like Love?" Hensen

- 8.25 Act 4: Hometown Variety
- Entertainment from the studio by N.Z. artists
- 8.45 Act 5: Here's a Laugh
- Comedy time with favourites of the stage, screen and radio

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The 2YA Concert Orchestra
- Conductor: Leon de Mauny
- Vocalist: Mollie Diederich (mezzo-soprano)
- The Orchestra,
- "Le Roi Pa Dit" Delibes
- "Four Dances from Merrie England" German
- 9.39 Mollie Diederich,
- "The Poet's Life" Elgar
- "If My Songs Were Only Winged" Hahn
- "O Thank Me Not" Mallison
- "Four Ducks on a Pond" Needham

- 9.50 The Orchestra,
- "A Surrey Suite" . Phillips
- 10.0 "The Masters in Lighter Mood"
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 **CHAMBER MUSIC HOUR:** William Murdoch (piano), Ballade No. 3 in A Flat, Op. 47 (Chopin)
- 8.8 Keith Falkner (baritone)
- 8.10 The Busch Serkin Trio, Trio in E Flat Major, Op. 100 (Schubert)
- 8.48 Charles Panzera (baritone)
- 8.51 Fritz Kreisler (violin), "Ruralia Hungarica" (Dohnanyi)
- 9.0 Popular concert

- 9.30 The Revellers
- 9.45 Mr. and Mrs. (Jack Hulbert and Cicely Courtneidge)
- 10.0 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 "Contact"
- 7.20 "Michael Strogoff"
- 7.33 Madison Singers
- 7.45 "Rainbow Rhythm Time"
- 8.5 **2YD Sports Club**
- 8.30 "Melody Time"
- 8.40 "Dad and Dave"
- 9.5 "West of Cornwall"
- 9.30 **Comedy Land**
- 9.45 When day is done
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.5 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 **Relay of community singing**
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 5.0 Light music
- 5.30 For the children ("The Birth of the British Nation")
- 5.45 The Belgrave Salon Orchestra
- 6.0 "The Listeners' Club"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- "Dad and Dave"
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 7.30 "Bands and Ballads"
- 8.0 Play: "The Exile"
- 8.30 Gerhard Husch (baritone)
- 8.36 Yehudi and Hephzibah Menuhin, Sonata in E Flat (Beethoven)
- 8.55 Vladimir Foslberg (tenor)
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Popular recitals
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "Women's War Service Auxiliary," talk by Mrs. H. Atmore
- 7.20 Light music
- 8.0 Classical highlight of the week: Budapest String Quartet with Hobday and Phil Sextet in G Major, Op. 36 (Brahms)
- "The Birth of the British Nation"
- 8.5 Dance music
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Life of Cleopatra"
- 7.30 Variety
- 7.45 Organ melodies
- 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 9.30 Featuring modern composers
 10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional service
 10.45 Band programme
 11. 0 "Treking Through the Years: A Teacher's Diary," by Reva Glenn



"SONG HITS of Yesterday" is the title of a studio presentation by the Ballad Singers to be heard at 9.33 p.m. from 3YA on Friday, November 14

- 11.15 Book Review, by Miss G. M. Glanville
 11.30 "Music While You Work"
 11.55 Relay from Addington of Metropolitan Trotting Club's meeting
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 12.30 Commentary on the Agricultural and Pastoral Show, relayed from the Showgrounds, and at approx. 2.30 and 4.0 p.m.
 1.15 **Headline News and Views**
 1.30 **EDUCATIONAL SESSION**
 2. 0 "Music While You Work"
 2.30 Bright and breezy
 4. 0 The ladies entertain
 4.30 *Sports results*
 Music from the films
 5. 0 Children's session ("Rainbow Man" and "Imp")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.15 Talk under the auspices of Canterbury Agricultural College: "Utilisation of Pastures: Pastures and Animal Diseases," by J. W. McLean
 7.30 **EVENING PROGRAMME:**
 London Theatre Orchestra, "Revuedevelle Memories"
 Burrows
 7.40 "Billy Bunter of Greyfriars"
 7.53 The Hill-Billies present, "Paradise Trail" Crumb
 "Hill-Billy Love Song"
 Hill-Billies
 "Hill-Billy Wedding"
 "Prairie Schooner" Haid
 8. 5 "Surfeit of Lampreys"

- 8.25 Carrol Gibbons (piano) and His Boy Friends, "East Side of Heaven"
 8.31 "The Old Crony": "The Death Below"
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Frankie Masters and his Orchestra
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 8. 0 **Brass band programme** with interludes of humour
 8.45 Star pianist: Irene Scharrer
 9. 0 Favourites from grand opera
 9.30 "Hard Cash"
 9.43 The music of Johnny Heykens
 10. 0-10.25 Signal preparation for the Air Force
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **EDUCATIONAL SESSION**
 3. 0 Afternoon programme
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 The Gang's All Here!
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 **The Addington stock market report**
 6.57 Station notices
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.10 "The Gentleman Rider"
 7.22 Novelty tunes
 7.45 Nigger Minstrels
 8. 0 Melodies of the Masters
 8.30 **Famous Women: "Lady Jane Grey"**
 8.43 Laugh and be gay
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC News Commentary
 9.25 These were hits
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.30 "Music While You Work"
 10.20 Devotional Service
 10.40 "Just Answers to Correspondents," by Major F. H. Lampen
 11. 0 "For My Lady": Arthur Rubinstein, successor to Paderewski
 11.20 "Health in the Home: "Whooping Cough"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **Educational session**
 2. 0 Singers and strings

- 2.30 "Music While You Work"
 3. 0 Musical comedy
 3.30 *Sports results*
 Classical hour
 4.30 Cafe music
 4.45 *Sports results*
 5. 0 Children's session (Big Brother Bill)
 5.45 Dinner music (6.15 p.m., **NEWS FROM LONDON and Topical Talk**)
 7. 0 "New Zealand at work: The story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.10 Gardening Talk
 7.30 **EVENING PROGRAMME:**
 Symphony Orchestras. Studio Soloist: Noel O'Kane (cello)
 Sir Edward Elgar and the London Symphony Orchestra, "In the South," Overture Elgar
 7.51 Norman Walker (baritone) "Noden's Song"
 "Sea King's Song" Holbrooke
 7.59 Eugene Goossens and the London Symphony Orchestra, "Coq d'Or" Suite Rimsky-Korsakov
 8.23 Gladys Swarthout (soprano), "Le Temps des Lilas" Chausson
 "Romanza de Solita" Pittaluga
 "El Majo Discreto" Granados

- 8.31 Noel O'Kane, "Cavatina" Raff
 "Danza Espanolas" . Granados
 "Devotion" Schumann
 "Schon Rosmarin" . Kreisler
 8.44 Steuart Wilson (tenor), "The Two Grenadiers"
 "O Lovely Star" Schumann
 "The Blacksmith's Song" arr. Strangways
 8.50 Dr. Weissmann and Grand Symphony Orchestra, "Slavonic Rhapsody" .. Friedmann
 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Walter Goehr and the London Philharmonic Orchestra, Symphony No. 1 in C Major Bizet
 10. 0 Music, mirth and melody
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 8. 0 "The Mystery of a Hansom Cab"
 8.15 Voices in harmony
 8.30 Comedy time
 8.45 "Greyburn of the Salween"
 9. 0 Variety, featuring at 9.30, "The Troubadours"
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 "For My Lady": "Famous Pianists: Arthur Rubinstein"
 11.20 Recordings
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 1.30-2.0 **Educational session**
 5. 0 Children's session (Gosvin Anne and Juvenile Artists)
 5.15 Some new dance releases
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.40 "Crimson Trail"
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 7.20 "Twelve Months' National Savings Campaigning," W. G. Nield, District Organiser
 7.30 Orchestral and ballad concert
 8. 0 "The First Great Churchill"
 8.25 "Laugh and the World Laughs With You"
 8.57 Station notices
 9. 0 **NBS newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 **Organoia**, presenting Jesse Crawford
 9.40 Dancing time
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 6.40 The Presbyterian Hour
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Continuing the Presbyterian Hour
 7.45 "I'm in a Dancing Mood"
 8. 0 Light orchestras and ballads
 8.27 The Announcer's Choice
 8.30 "Music, Maestro, Please": Dick McDonough and his Orchestra
 8.45 Highlights of harmony
 9. 0 New recordings
 9.30 Light opera and musical comedy
 10. 0 Swing session
 10.45 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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THURSDAY COMMERCIAL NOVEMBER 13

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "To-morrow's Bread"
- 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
- 1.45 & 3.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Molly Garland and her Friends
- 5.30 Peter the Pilot's "Wise Owl" session
- 5.52 Pioneers of Progress
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Music from the Films"
- 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort," followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "The Castle of San Maria"

8.30

"MUSICAL MIRTHQUAKE"

A Stage Presentation

Broadcast from the Radio Theatre

- 9. 0 Information Please!
- 9.30 Pageant of Empire
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.30 Dramas of Life: "Around the Corner from Love"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.15 p.m. The News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
- 4. 0 Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session
- 5.30 Peter the Pilot's "Wise Owl" session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Leaves from the Other Woman's Diary
- 8. 0 Academy Award: "Purely Elementary"
- 8.45 The Hit Parade
- 9. 0 Information, Please!
- 10. 0 Out of the Box
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Fashion's fancies (Happy Hill)

- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Ailsa Crompton in Mood Music
 - 10.30 Dramas of Life: "Love Finds Justice"
 - 10.45 Home Sweet Home
 - 11.30 A talk by Anne Stewart
 - 11.35 The Shopping Reporter
 - 12.15 p.m. The News from London
 - 2. 0 Betty and Bob
 - 2.15 Lost Empire
 - 2.30 The Home Service session (Jill)
 - 4. 0 The Young Marrieds' Circle
 - 5. 0 The children's session
 - 5.30 Peter the Pilot's "Wise Owl" session
 - 6. 0 Air Adventures of Jimmie Allen
 - 6.15 The News from London
 - 6.30 Hymns at Eventide
 - 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
 - 7.15 Spy Exchange
 - 7.30 The Old Lady of Threadneedle Street
 - 7.45 Tavern tunes
 - 8. 0 The Lost Child
 - 8.40 Yes-No Jackpots
 - 9. 0 Information, Please!
 - 10. 0 Musical mirthquake
 - 11. 0 The News from London
 - 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Cavalcade of Drama: "The Mighty Barnum"
 - 10.30 Dramas of Life: "Maritally Speaking"
 - 10.45 Home Sweet Home
 - 11.30 A talk by Anne Stewart
 - 11.35 The Shopping Reporter (Jessie)
 - 12.15 p.m. The News from London
 - 2. 0 Betty and Bob
 - 2.15 Lost Empire
 - 2.30 The Home Service session (Joyce)
 - 3.30 The Housewives' Jackpot
 - 3.45 The latest song hits, featuring Eric Bell at the Novachord
 - 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
 - 5. 0 The children's session
 - 5.15 The Fruit Salad Quiz
 - 5.30 Tales and Legends
 - 6. 0 Air Adventures of Jimmie Allen
 - 6.15 The News from London
 - 6.30 Thumbs Up
 - 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
 - 7.15 Spy Exchange
 - 7.30 The Old Lady of Threadneedle Street
 - 7.45 Past favourites, featuring Eric Bell at the Novachord
 - 8. 0 The Lost Child
 - 8.45 The Enemy Within
 - 9. 0 Information, Please!
 - 10. 0 Musical mirthquake
 - 11. 0 The News from London
 - 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Christmas on the Moon
- 6.15 News from London
- 6.30 Variety
- 7. 0 The House of Peter MacGregor
- 7.15 Doc. Seller's True Stories
- 7.30 Take-it-or-leave-it Crackajackpots
- 8. 0 Academy Award: "Tomorrow and Tomorrow"
- 8.45 The Enemy Within
- 9.15 Motoring session
- 10. 0 Close down

PIANO OWNERS

Here is good advice...

If your piano is rarely used and never given attention, it must depreciate in value.

Keep your piano properly tuned—use it as much as possible. Let Begg's experts tune, adjust, and, if necessary, re-polish your piano. Wherever you live, write to Begg's nearest branch for a free quotation for tuning, repairs, and adjustments.

Begg's are also cash buyers of Pianos anywhere in New Zealand. Write to Begg's giving details of your piano. You can depend on Begg's—the reliable firm of 80 years' standing.



AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN, NELSON, TIMARU, OAMARU, INVERCARGILL

IYA AUCKLAND
650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "With a Smile and a Song"
- 10.0 Devotional service: Pastor L. Beaumont
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Our Animal Friends: Are Sheep So Silly?" by Mrs. Mary Scott
- 11.0 "To Lighten the Task"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "From Our Library"
- 2.30 Classical music
3.30 *Sports results*
"In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
4.30 *Sports results*
- 5.0 Children's session ("Cinderella," with feature "Bluey")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
Willem Mengelberg and his Concertgebouw Orchestra, "Sinfonia" J. C. Bach
- 7.40 "The Portrait of an Age: Devotion and Controversy." Readings from Crashaw, Whitchote, Prynne and Milton, by Professor W. A. Sewell
- 8.0 Studio recital by Phyllis Read (mezzo-soprano), in songs by Wolf:
"Ye That Hovering"
"Ah! How Fair That Infant's Eyes"
"Night's Glory"
"Wandering"
- 8.12 The Philharmonic Orchestra, Symphony No. 4 in E Minor Op.98 Brahms
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Sir Hamilton Harty and the London Philharmonic Orchestra, "Russia" Symphonic Poem Balakirev
- 9.37 Vladimir Rosing (tenor), "At the Ball"
"Again as Before"
"Do not Speak, Beloved"
"Why?" Tchaikovsky
- 9.45 Leopold Stokowski and the Philadelphia Orchestra, "Russian Easter Festival" Rimsky-Korsakov
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Melody and merriment
- 9.0 "Sing as we go"
- 9.30 Musical comedy and light opera
- 10.0 Light recitals
- 10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 7.0 Orchestral music
- 8.0 Concert
- 9.0 Western songs, Irish selections
- 10.0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 8.30.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.30-10.35 *Time signals*
- 10.40 "For My Lady": Popular instrumental combinations, the Flonzaley Quartet
- 11.0 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
- 11.15 Versatile artists
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Classical hour
- 3.0 **A.C.E. TALK:** "Home Supplies for Summer Baking"
- 3.15 Ballroom successes of the past 3.28 to 3.30 *Time signals*
- 3.30 "Music While You Work"
- 4.0 *Sports results*
- 4.15 Afternoon vaudeville
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 **Reserved.**
- 7.45 **EVENING PROGRAMME:**
Mendelssohn:
"Spring Song" and "Bees' Wedding"
London Philharmonic Orchestra
- 7.50 Scottish Songs:
"Turn Ye to Me" North
"My Boy Tammie" . MacNeil
"O Whistle An' I'll Come to You" Burns
"The Land o' the Leal" Nairne
"O Gin My Love Were Yon Red Rose" Burns
Nettie MacKay (mezzo-soprano)
(A Studio recital)
"Autumn Song" Tchaikovsky
- 8.2 The Carpi Trio
- 8.5 "Under the Crooked Cross"
Five studies of Life in the Third Reich
"The Worker's Hour"

"The Jew's Trousers"
"The Winter Relief"
"The Jewish Wife"
"The Informer"
Produced by Laurence Gilliam
(BBC production)

- 8.46 "At Short Notice": New music that cannot be announced in advance
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **For the Bandsman:**
Royal Artillery Band, "El Abanico" Javaloyes
- 9.28 Wingate's Temperance Band,
Minuet in G Beethoven
- 9.31 Munn and Felton's Works Band,
"Slavonic Rhapsody" Friedmann
- 9.37 The Eight Musketeers, "Strike Up the Band" Geršwin
- 9.40 St. Hilda's Band, "A Sailor's Life" Cope
- 9.46 Band of H.M. Coldstream Guards,
"Swan Lake" Ballet Tchaikowski
- 9.54 Royal Artillery Band, "Warbler's Serenade" Perry
- "Colours of Liberty" . Kuhn
- 10.0 Rhythm on record:
New dance recordings, compared by "Turntable"
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 "The Travelling Troubadours"
- 8.15 Classics we love
- 8.30 "The Kingsmen"
- 8.45 Comedy interlude
- 9.0 **SONATA AND CHAMBER MUSIC:**
Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello), Quartet in F Major (Mozart)
- 9.16 Walter Widdop (tenor)
- 9.20 Niedzielski (piano), Mazurkas in B Flat and A Flat (Chopin)
- 9.24 The National Chorus, "Let All Men Praise the Lord" (Mendelssohn)
- 9.28 Reginald Kell (clarinet), Gerald Moore (piano), Phantasie-stücke, Op. 73, No. 1 (Schumann)
- 9.30 Robert Casadesu (piano), Scarlatti Sonatas
- 10.0 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

- 7.0 a.m. "Showmen of Syncopation"
- 7.20 "Fireside Memories"
- 7.35 "People in Pictures"
- 8.5 Musical Digest
- 8.33 "Lost Property"
- 9.2 "Songs of the West"
- 9.16 "The Sentimental Bloke"
- 9.42 Tempo di valse
- 10.0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER
750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Aunt Helen
- 6.0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Marie Antoinette"
- 7.0 After dinner music
- 7.30 **Variety Hour**
- 8.30 Dance session by the Orchestras of Ray Noble and the Rhythmic Troubadours
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Leeds Festival Choir, "Prince Igor" Choral Dances (Borodin)
- 9.37 Edouard Commette (organ), "Pièce Heroïque" (Franck)
- 9.45 Herbert Janssen (baritone)
- 9.47 "Theatre Box"
- 10.0 Close down

2YN NELSON
920 kc. 327 m.

- 7.0 p.m. "The First Great Churchill"
- 7.25 Light music
- 8.0 Sketches and variety
- 8.30 Light classical music
- 9.1 Grand Opera
- 9.45 "Fireside Memories"
- 10.0 Close down

2ZJ GISBORNE
980 kc. 306 m.

- 7.0 p.m. After dinner programme
- 7.30 Songs we like
- 8.0 New Concert Orchestras, Savoy Orpheans, Carroll Gibbons' Birthday Party, Browning Mumery (tenor)
- 8.2 Band of H.M. Grenadier Guards
- 9.20 Victorian Quartette; Flotsam and Jetsam
- 9.35 Dance programme
- 10.0 Close down



If **IVOR NOVELLO**, famous actor, playwright and composer, offered you a cigarette, it would be a **DE RESZKE** —of course

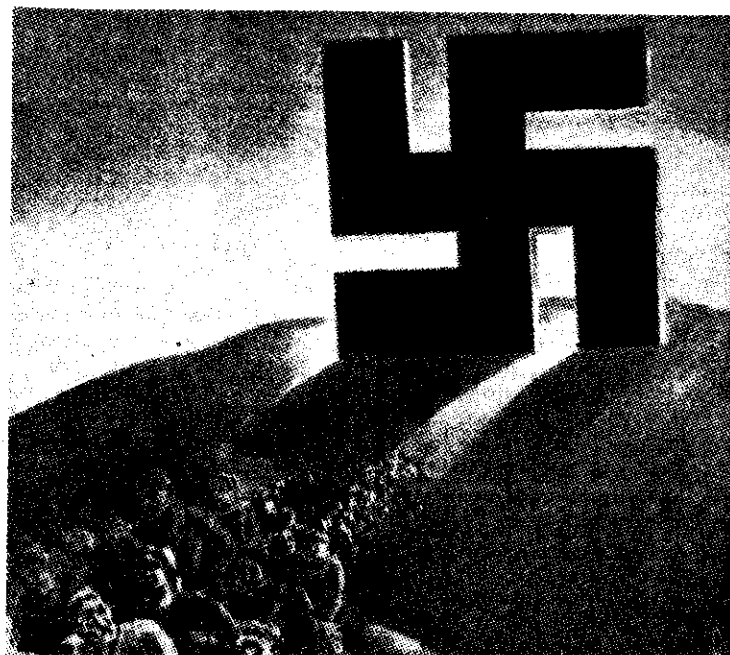
3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Husbands and Wives in Music, Lily Pons and Andre Kostelanetz
- 10.30 Devotional service
- 10.45 Some light music
11. 0 "A Few Minutes with Women Novelists: E. H. Young," by Margaret Johnston
- 11.15 "Help for the Home Cook," by Miss J. M. Shaw
- 11.30 "Music While You Work"
- 11.55 Relay from Addington of Metropolitan Trotting Club's Meeting
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 12.30 (approx.) Relay from the Agricultural and Pastoral Show of the Welcome to His Excellency the Governor-General, Sir Cyril Newall
- 1.15 Headline News and Views
- 1.30 (approx.) Description of the Grand Parade (relayed from the Agricultural and Pastoral Show)
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 *Sports results*
5. 0 Light orchestras and ballads
- Children's session ("Niccolo," "Puzzle Pie, Valerie and "Copper-nob")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Local news service
- 7.15 "Schoolboy Howlers: A Topical Analysis with Illustrations," by I. D. Campbell
- 7.30 **EVENING PROGRAMME:**
- "The Orchestra Presents," featuring the 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.
- "Two Lyric Pieces" Grieg
- "Hungarian Rhapsody" No. 14 Liszt
- 7.51 Studio recital by Cecily Audibert (soprano), "A Love Poem"
- Tchaikovsky
- "The Roses Charm the Nightingale" Rimsky-Korsakov
- Jacques Thibaud (violinist), "Hymn to the Sun"
- Rimsky-Korsakov
- Cecily Audibert,
- "O Thou Waving Field of Golden Grain"
- "At Night"
- "Ecstasy of Spring"
- Rachmaninoff
8. 9 Simon Barer (pianist), "Don Juan Fantasy"
- Mozart-Liszt
- 8.25 Parry Jones (tenor), "The Passionate Shepherd"
- "As Ever I Saw"
- "The Fox"
- Warlock
- 8.33 London Philharmonic Orchestra, "Les Sylphides Ballet"
- Chopin
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The London Palladium Orchestra, "March Review"
- arr. Woitschach

- 9.33 Studio presentation by the Ballad Singers:
- "Song Hits of Yesterday"
- "Speak to Me of Love" Lenoir
- "April Showers" Filbers
- "Jeannine, I Dream of Lilac Time" Shilkret
- "Just a Cottage Small" Hanley

3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
5. 0 "David and Dawn"
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 Bee Gee Tavern Band
- 6.43 Variety
- 6.57 Station notices
7. 0 Grand Massed Brass Bands



"UNDER THE CROOKED CROSS": "Five studies of life in the Third Reich" is the title of a BBC programme which 2YA will present at 8.5 p.m. on Friday, November 14

- 9.46 The London Palladium Orchestra, "Merchant of Venice" Suite Rosse
10. 3 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 After dinner music
8. 0 Scottish Society's Concert, relayed from the Scottish Hall, Christchurch
9. 0 "Circle of Shiva"
- 9.14 Dance to Lew Stone and his Band
- 9.30 "Ernest Maltravers"
- 9.43 Vaudeville
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views

- 7.15 "Love Me Forever" Memories. Told by Francis Clare, sung by Joan Cross and Henry Wendon
- 7.23 Mirthmakers on the air
- 7.45 "Thrills"
8. 0 The Orchestra Mascotte
- 8.17 Play: "The Element of Suspense"
- 8.45 Hawaiian melodies
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Homestead on the Rise"
- 9.40 Swing with a swing
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
10. 0 "Cooking by Gas: New Ways of Using Milk and Cheese," Talk by Miss J. Ainge
- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "For My Lady": Artur Schnabel, aristocrat of the keyboard
- 11.20 Musical silhouettes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 Afternoon Reverie

- 3.15 A.C.E. TALK: "Hair Treatments for Summer"
- 3.30 *Sports results*
- Classical hour
- 4.30 Cafe music
- 4.45 *Sports summary*
5. 0 Children's session (Big Brother Billy), and at 5.15, "The Sky Blue Falcon"
- 5.45 Dinner music (6.15 p.m., **NEWS FROM LONDON and Topical Talk**)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
- The New Mayfair Orchestra, "Old Music Hall Memories"
- 7.40 "Dad and Dave"
- 7.53 "Romany Spy"
8. 6 "The Dark Horse"
- 8.19 Lukewela's Royal Hawaiians "He Iniki" Berger
- "King Kamehameka" . Noble
- 8.23 Arthur Askey, "Knitting" Taylor
- "The Worm" Askey
- 8.29 "Kitchener of Khartoum"
- 8.55 Jack Payne and his Band, "Lords of the Air" North
- 8.59 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.30 Professor T. D. Adams, Readings: Schooldays, "David Copperfield Goes to School" Dickens
10. 0 **DANCE MUSIC** by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "The Listeners' Club"
- 9.15 Dance programme
- 9.45 Some recent releases
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 "For My Lady": "Famous Pianists: Artur Schnabel"
- 11.20 Recordings
12. 0-2. 0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
- Children's session ("Search for the Golden Boomerang")
- 5.15 Merry moments
- 5.45 Personalities on parade: Dan Donovan
6. 0 Budget of sport from the "Sportsman"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Thrills!"
- 6.55 After dinner music
- 7.30 Gardening talk
- 7.45 Programme introducing Concerto in A Minor, Op. 82 (Glazounov), played by Heifetz (violinist) and the London Philharmonic Orchestra
- Presenting for the first time
- 8.30 Station notices
- 8.57 **NBS newsreel: A digest of the day's news**
9. 0 BBC news commentary
- 9.15 "Martin's Corner"
- 9.25 Kunz Revivals
- 9.52 Hit tunes of the years 1928-37
10. 0 Close down

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Those Happy Gilmans
10.30 Dramas of Life: "The Big Idea"
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12. 0 Last Minute Reminder Service
12.15 p.m. The News from London
2. 0 Betty and Bob
2.30 The Home Service session (Gran)
4. 0 Young Marrieds' Circle (Molly)
5. 0 Molly Garland and her Friends
5.15 Hobbies session ("Wings")
5.45 Uncle Tom's Children's Choir
6.15 The News from London
6.30 Eric Bell at the Novachord: "Latest Song Hits"
7.15 Beyond the Law
8. 0 Chuckles with Jerry
8.15 Easy Aces

8.30

"BAND WAGGON"
A Stage Presentation
Broadcast from the Radio Theatre

9. 0 Mighty Moments
9.30 Pageant of Empire
10. 0 Preview of the week-end sport
10.30 Variety
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
7.15 Looking on the bright side
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 The Housewives' Jackpot
10.30 Dramas of Life: "Gipsy Heart"
10.45 Home Sweet Home
11.30 The Shopping Reporter (Suzanne)
12. 0 The Mid-day Melody Menu
12.15 p.m. The News from London
2. 0 Betty and Bob
2.15 In rhythmic mood
2.30 Home Service session (Mary Anne)
3. 0 Variety
3.30 Funfare
3.45 Sweet harmony
4. 0 Young Marrieds' Circle (Tony)
4.30 Musical programme
5. 0 Children's session
6.15 The News from London
7.15 Beyond the Law
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 The Diggers' session
9. 0 Mighty Moments
9.30 New releases, reviewed by Monica
10. 0 Band Waggon
10.30 Preview of the week-end sport
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
9. 0 Aunt Daisy
9.45 Morning Reflections

10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Hollywood on the Air
10.30 Dramas of Life: "Six O'clock Surprise"
10.45 Home Sweet Home
11.30 The Shopping Reporter
12. 0 The luncheon session
12.15 p.m. The News from London
2. 0 Betty and Bob
2.30 The Home Service session (Jill)
3.30 A musical programme
4. 0 The Young Marrieds' Circle
5. 0 The children's session
5.15 The Merry-go-Round
5.45 Music for the early evening
6. 0 The Hawk
6.15 The News from London
6.30 Hymns at Eventide
7.15 Beyond the Law
7.45 Those Happy Gilmans
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.40 Vocal championship
9. 0 Mighty Moments
9.30 The Variety Hour
10. 0 Band Waggon
11. 0 The News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
10.15 Radio Sunshine
10.30 Dramas of Life: "Salt Water Taffy"
10.45 Home Sweet Home
11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. The News from London
2. 0 Betty and Bob
2.30 The Home Service session (Joyce)
3.15 Stealing through the classics
4. 0 The Young Marrieds' Circle
5. 0 The Sunbeams' Club
6. 0 The Diggers' session
6.15 The News from London
6.30 Whose is the Voice?
7.15 Beyond the Law
7.45 Preview of the week-end sport
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 Mighty Moments
9.15 Franklin D. Roosevelt, Man of Destiny
9.45 "The Topper," 4ZB's Racing Reporter
10. 0 The Radio Merry-go-Round
10.30 Band Waggon
11. 0 The News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0-9.30 Aunt Daisy
9.15 The "Thumbs Up" Club
9.45 The Marton session
10.15 Beyond the Law
10.30 Records at random
11. 0 Chuckles with Jerry
11.30 Mighty Moments
12. 0 Preview of the week-end sport
12.15 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional service: Pastor S. Clark
- 10.20 "For My Lady": Workers in Harmony
- 10.45 "Just Nautical Language," by Major F. H. Lampen
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Rhythm in Relays"
- 3.30 **Sports results**
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella")
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk)**
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:** Featuring the Choir of the Auckland Choral Society, conducted by Colin Muston Boston Promenade Orchestra Polonaise from "Eugen Onegin" Tchaikovsky
- 7.38 Studio recital by Lynn Deller (Maori singer), Maori Slumber Song
Te Rangī Pahi
"May I Not Love" . Kaihan
"Song of the Locust" Hill
- 7.46 The Oxford Ensemble, Minuet in A Major
Minuet in D Major
Mozart
- 7.52 Studio recital by Peter Sheehan (tenor),
"O Mistress Mine" . Quilter
"Where'er You Walk" Handel
"A Spirit Flower" . Tipton
"Angels Guard Thee" Godard
8. 4 Julian Fuhs' Symphony Orchestra,
"The Selfish Giant" . Coates
- 8.12 The Choir,
"O Glad some Light" Sullivan
"God is a Spirit" Bennett
"The Lost Chord" . Sullivan
- 8.22 Kathleen Long (piano),
Theme and variations in A Minor Rameau
- 8.26 The Choir,
"Moonlight" Fanning
"Bridal Chorus" Cowan
- 8.36 Julio Martinez and Oyanguren (guitar),
"Arabian Caprice" Tarrega
- 8.40 The Choir,
"For Empire and King" Fletcher
- 8.50 Boston Promenade Orchestra Intermezzo Granados
- 8.57 Station notices
9. 0 NBS newsreel. A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Variety, featuring Scott and Whaley, Bebe Daniels and Ambrose and His Orchestra
10. 0 **Sports summary**

- 10.10 Glenn Miller and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 **Week-end variety show**, with "The Adventures of Marco Polo" at 8.30; and at 9.30, "Filmland Memories"; Richard Tauber in "Heart's Desire"
- 10.30 **Close down**

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, piano and piano-acordion selections
- 2.20 Light orchestral, vocal and organ selections
- 3.20 Light and popular medleys, miscellaneous items
5. 0 Light orchestral and popular music
7. 0 **Sports results** by Gordon Hutter
- 7.30 Orchestral interlude
8. 0 **Dance session**
10. 0-10.25 Signal preparation for the Air Force
11. 0 **Close down**

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 **Time signals**
- 10.40 "For My Lady": "One Good Deed a Day"
11. 0 "A Schoolmarm Looks Back: Retirement," by Cecil Hull
- 11.15 Something for Everybody
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Saturday Matinee
- 3.28 to 3.30 **Time signals**
4. 0 **Sports results**
5. 0 Children's session
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk)**
7. 0 Official news service

- 7.15 "Britain Speaks"
7.28 to 7.30 **Time signals**
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:** The Mastersingers in "Melodious Memories"
8. 1 "Cappy Ricks"
- 8.25 "Happy Go Round"
Another merry-go-lucky variety show with music and comedy by a company of N.Z. artists, featuring each week: "High Jinks in History" (A Studio production)
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Make Believe Ballroom Time"
10. 0 **Sports results**
- 10.10 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **CLASSICANA:** Philharmonic Orchestra, Suite Ballet (Popy)
8. 8 Helen Ludolph (soprano)
- 8.15 Queen's Hall Orchestra, **Enigma Variations** (Elgar)
- 8.39 Sigrid Onegin (contralto)
- 8.43 London Philharmonic Orchestra, "Prince Igor," "Dance of the Young Maidens," "Polovtsi March" (Borodin)
- 8.51 Germaine Martinelli (soprano)
- 8.55 Philadelphia Orchestra, "Vocalise" (Rachmaninoff)
9. 0 The Philadelphia Orchestra, Passacaglia in C Minor (Bach)
- 9.16 Luigi Fort (tenor)
- 9.20 Philharmonic Orchestra, "Don Festive Garments, O My Soul" (Bach)
- 9.24 Yehudi Menuhin (violin), and Orchestre Symphonique de Paris, Concerto No. 1 in D Major, Op. 6 (Paganini)
10. 0 Signal preparation for the Air Force
- 10.30 **Close down**

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You asked for it" sessions
From listeners to listeners
10. 0 **Close down**

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 **Close down**

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Dance music in strict tempo
- 5.30 For the children ("The Adventures of Marco Polo")
- 5.45 Light music
6. 0 "Evergreens of Jazz"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Cricket results**
7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Woman in White"
8. 0 New York Philharmonic-Symphony Orchestra, "The Barber of Seville" Overture (Rossini)
8. 8 Elisabeth Rethberg (soprano)
- 8.17 The State Opera Orchestra, Intermezzo from "1001 Nights" (Strauss)
- 8.21 Nelson Eddy (baritone)
- 8.30 "A Survival from Merry England": Samuel Bennett, a Cotswold fiddler and Morris dancer
- 8.50 Marek Weber and his Orchestra, "Ma non" Fantasia (Massenet)
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.40 Medleys from the shows
10. 0 **Close down**

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own Session"
8. 0 The Saville Theatre Orchestra, "Over She Goes"
- 8.10 "The Nuisance"
- 8.43 Light recitals
9. 1 Dance music
- 9.30 **Swing session**
10. 0 **Close down**

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Singapore Spy"
- 7.40 Dugout ditties
8. 0 "Martha" Overture, Leslie Henson and Sydney Howard, Jessica Dragonette (soprano)
- 8.30 **Rhythm**
9. 2 Old-time dance
- 9.30 **Modern dance programme**
10. 0 **Close down**

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AMERICAN INDIAN SONGS

A bracket of "Four American Indian Songs," by Cadman, will be sung by L. E. Dalley (tenor) in a studio recital from 4YA on Saturday evening, November 15



3YA CHRISTCHURCH
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Modern variety
 9.30 Something new
 10. 0 "For My Lady": Husbands and Wives in Music. Lily Pons and Andre Kostelanetz
 10.30 Devotional service
 10.45 Orchestral interlude
 11. 0 "Just Women in Wartime," by Major F. H. Lampen
 11.10 Some light music
 11.30 "Music While You Work"
 11.55 Relay from Riccarton of Canterbury Jockey Club's Meeting
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Bright music
 2.30 Happy memories
 3. 0 Melodies you know
 4. 0 Bands and basses
 4.30 Sports results
 Rhythm and melody
 Children's session
 5. 0
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
 7.15 Topical talk from the BBC
7.30 EVENING PROGRAMME:
 Royal Opera Orchestra,
 "Zanetta" Overture. Auber
7.39 "Adventure: The Quest for the Jewels of the Sacred Necklace"
8. 4 "Music and Song"
 A studio presentation
 Directed by Bessie Pollard
 Associate artist: Thomas E. West (tenor)
8.34 Some Humour by Cicely Courtneidge and Company
 "Two Minds Without a Single Thought" Furber
 "The Girl in the Post Office" Jeans
 "Give Her a Ring" Carton
 "Double Damask" Titherage
8.50 Novachord solos played by Ted Steele,
 "You're the One for Me" Turner
 "Foolin'" Steele
 "Believe Me if all Those Endearing Young Charms" Moore
 "Love's Old Sweet Song" Molloy
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Old Time Dance Music by Colin Campbell's Dance Orchestra (relayed from the Ritz Ballroom)
 10. 0 Sports summary
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Music for everyman
 7. 0 After dinner music



Humour will be contributed to 3YA's programme on Saturday evening, November 15, by Cicely Courtneidge (above). She will be heard at 8.34

8. 0 London Philharmonic Orchestra, "The Corsair Overture" (Berlioz)
 8. 9 Heinrich Schussnus (baritone), "A Wondrous Thing't Must Be" (Liszt)
 8.12 State Opera Orchestra, Polonaise No. 2 (Liszt)
 8.20 Marian Anderson (contralto), "Ever Softer Grows My Slumber" (Brahms)
 8.25 Jacques Thibaud (violin) and Pablo Casals (cello), with the Pablo Casals Orchestra, Double Concerto in A Minor, Op. 102 (Brahms)
 9. 0 Elisabeth Schumann (soprano), "Oh! Quand Je dors" (Liszt)
 9. 5 Louis Kentner (pianist) and the Sadler's Wells Orchestra, "Dante" Sonata (Liszt)
 9.25 State Opera Choir, "Sleep Well, Thou Heavenly Child" (Schubert)
 9.28 Philharmonic Symphony Orchestra of New York, Symphony No. 4 in C Minor ("Tragic") (Schubert)
 10. 0-10.25 Signal preparation for the Air Force
 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0-10.0 Morning music
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Variety
 3. 0 Afternoon music
 5. 0 Merry melodies
 5.30 Dinner music
 6. 0 "Every Walk of Life"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.35 Bright tunes
 6.45 Sporting results, station notices
 7. 0 Louis Levy and his Gaumont British Symphony
 7.15 Topical Talk from the BBC
 7.30 Popular this week
 7.45 "The Firemen of London" (BBC production)
 8.14 Have you heard these?
 8.30 "The Mystery of a Hansom Cab"
 8.43 Old-time dance music
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Night Club, with Blue Barron and his Orchestra
 10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.30 "Music While You Work"
 10. 0 Random ramblings
 10.40 "Our Animal Friends: Servants of Education," by Mrs. Mary Scott
 11. 0 "For My Lady": "The Laughing Man"
 11.20 Melodious Memories: Novelty and humour
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Vaudeville Matinee
 3. 0 Bands, banjos and baritones: Revels, recitals and rhythm
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session ("How to Make" Club)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
 7.15 Topical Talk from the BBC
7.30 EVENING PROGRAMME:
 Light Orchestras and Ballads
 New Queen's Hall Light Orchestra,
 "The Little Minister" Mackenzie
7.40 Herbert Thorpe and Foster Richardson,
 "Come to the Fair"
 "Fairings" Martin
7.46 Harry Roy and the Mayfair Hotel Orchestra,
 "A Mayfair Suite" Pola
7.54 Tony Lowry (piano),
 "A Bouquet of Serenades"
8. 0 Gil Dech and the 4YA Concert Orchestra
 Studio vocalists: Mary Somerville (contralto),
 L. E. Dalley (tenor)
 The Orchestra,
 "March of the King's Men" Plater
 "Songe d'Automne" Joyce
 "Fiddle Polka" Ritter
 8. 9 Mary Somerville,
 "The End of the Lane" Kennedy
 "Sometimes When Night is Nigh" Phillips
 "One Fleeting Hour" Lee
 8.15 The Orchestra,
 "A Moorland Idyll" Phillips
 "Merry Musicians" Mainzer
 8.24 L. E. Dalley,
 Four American Indian Songs Cadman
 "From the Land of the Sky Blue Water"
 "The White Dawn is Stealing"
 "Far Off I Hear a Lover's Flute"
 "The Moon Drops Low"
 8.33 The Orchestra,
 "The World is Mine" Zalva
 "The Grenadiers Waltz" Waldteufel
 8.44 Mary Somerville,
 "They're Far Away" Booth
 "Cam Ye By Athol?" Macfaren

- 8.50 The Orchestra,
 "The Penguin Parade" Finck
 "The Playful Pelican" Yorke

- 8.58 Station notices**
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 DANCE MUSIC
 10. 0 Sports summary
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 7.45 "The Crimson Trail"
 8. 0 Variety
 8.30 "The Moonstone"
 9. 0 Band programme
 10. 0 "People in Pictures"
 10. 0 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 "For My Lady": "The Laughing Man"
 11.20 Recordings
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Children's session ("The Adventures of Peter the Wolf Cub: Peter Visits the Sea Scouts")
 5.15 Saturday special
 6. 0 "Buccaneers of the Pirate Ship Vulture"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.40 Fred Hartley's Quintet
 6.50 To-day's sports results
 7. 0 Accordiana
 7.15 Topical Talk from the BBC
 7.30 Screen snapshots
 8. 0 Shall we dance? Interludes by the Ink Spots
 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Late sporting
 9.28 For the musical connoisseur, introducing Ballet Suite, "The Three Corners Hat" (Failla), played by the Boston Promenade Orchestra
 10. 0 Close down



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SATURDAY COMMERCIAL NOVEMBER 15

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 The Bachelor Girls' session
- 12.0 Music and sports flashes
- 12.15 p.m. News from London
- 1.0 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 The Milestone Club (Thea)
- 5.0 Thea and her Sunbeams
- 6.0 Sports results (Bill Meredith)
- 6.15 The News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always be an England: "When Elizabeth Was Queen"
- 7.30 The Old Lady of Threadneedle Street (final broadcast)
- 7.45 What Would You Do?
- 8.0 Air Spy
- 8.15 Beyond the Law

8.30

"THE LISTENERS' THEATRE" A Studio Presentation Broadcast from the Radio Theatre

- 9.0 Doctor Mac
- 9.30 Pageant of Empire
- 11.0 News from London
- 11.15 Dance session
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 The Bachelor Girls' session
- 10.0 Gardening session ("Snowy")
- 10.15 In classical mood
- 10.30 A variety programme
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. The News from London
- 2.0 Variety and sports flashes
- 3.0 Sports summary
- 4.5 Variety programme
- 5.0 A comedy cameo
- 5.15 Cheer-up tunes
- 6.0 Sports results (Wally Ingram)
- 6.15 The News from London
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always be an England: "Boadicea, Queen of Britain"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular personalities on parade
- 8.0 Air Spy
- 8.15 Beyond the Law
- 8.30 The Pepper Pot
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 9.15 The Old Music Box
- 10.0 The Listeners' Theatre
- 10.30 Kings of Jazz: Count Basie
- 11.0 The News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happi Hill)
- 9.0 The Bachelor Girls' session
- 9.30 Variety Parade
- 10.0 The Gardening session
- 11.30 The Radio Doctor
- 12.0 The luncheon session
- 12.15 p.m. The News from London
- 1.0 Any time is dancing time
- 2.0 Music and sports flashes
- 5.0 The children's session, beginning with the Surname Quiz
- 5.20 The Musical Army
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 The News from the London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always be an England: "The Story of Ali Singh"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within



SIR ERNEST SHACKLETON, subject of the "Magnificent Heritage" session from 4ZB on Wednesday morning, November 12

- 8.0 Air Spy
- 8.15 Beyond the Law
- 8.45 Tusitala, Teller of Tales
- 9.0 Doctor Mac
- 10.0 The Listeners' Theatre
- 10.30 Kings of Jazz: Vincent Lopez
- 11.0 The News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 1.0 p.m. The News from London
- 1.15 Of interest to men
- 2.0 Music and sports flashes
- 3.30 The Radio Newreel
- 5.0 The children's session
- 5.15 Peter the Pilot's "Wise Owl" session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 The sports results
- 6.15 The News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always be an England: "Simon de Montfort"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Whose is the Voice?
- 8.0 Air Spy
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 9.15 Behind the Mike
- 10.0 The Listeners' Theatre
- 10.30 Broadcast of the Town Hall dance
- 11.0 The News from London
- 11.15 Broadcast of the Town Hall dance
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Christmas on the Moon
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Beyond the Law
- 8.30 Stars that shine
- 9.0 Dr. Mac
- 9.30 Contrasts
- 10.0 Kings of Jazz
- 10.30 Close down



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FOR CONSTIPATION

LONDON AND NEW YORK BECOME WORLD'S FASHION CENTRES

SINCE Paris fell her mantle has descended upon London, and London, according to English designers, is now the fashion centre of the world. English designers therefore, balked at home by the system of clothes rationing, are concentrating their attention upon the market of the Americas. Those romantic and completely impractical tulle-and-sequin evening creations are apparently finding a ready market among wives of South American coffee kings, but in the United States the chief demand is for English tweeds. Tweed jackets with elbow length sleeves are featured by one fashion designer, and each suit is completed by its own long stocking-knitted gloves, with suede palms, which draw up over the elbows. Most English suits for the new season show pockets of interesting shapes, usually double ones. As there is a shortage of fasteners, many frocks and suits have bodices laced up in contrasting colours. And the shortage of felt or straw for hat-making has resulted in most suits and frocks shown by English fashion houses being accompanied by hats of the same material.

Meanwhile, according to the news magazine *Time*, American designers have been getting busy, and recently unveiled for the first time the American-woman-packaged-in-the-United States. This packaging differs from Parisian packaging in several respects.

It is not so dramatic. Every Paris collection had some spectacular clothes that

were bought only by exhibitionists, but which made headlines. American designers are presenting good wearable saleable clothes, but little for exhibitionists or oglers.

Last year's Manhattan openings, following soon after the demise of Paris, tried to establish New York as the fashion centre of the world, but the

luxurious fabrics were French and the clothes were admittedly Paris-inspired. This year the fabrics (good and traditional) are American-made. And the designers have had to depend on their own ingenuity.

Ingenious Touches

This ingenuity shows itself chiefly in slender skirts with slits or "back droops" which fall much lower behind than in front; front peplums to give fullness to tight skirts; the "deep armhole cut" and "soft shoulder" (see illustration).

Highlights from the latest collections of leading designers are:

Fishtail hem lines on daytime dresses. Slim, slit skirts with back dip, rounded shoulders, deeper armholes.

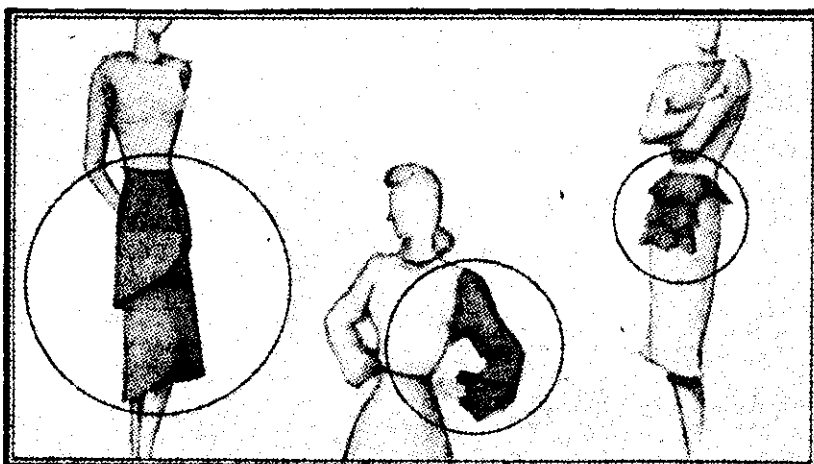
Pre-1914 tendencies with silhouettes narrowing at the bottom, peg-top evening skirts, slim skirts slit to the knee, and general up-in-front, down-in-back movement.

Men's tie silk for formal dinner gowns; men's sleeve lining for suit blouses.

Elizabethan touches in the form of high standing collars on evening gowns, capes, daytime suits.

Near East inspiration, with them harem skirts and tent-pole silhouettes.

Net impression of the showings is that this season's American-designed clothes are not much different from the best clothes of yesterday, have no new magic. On their first real test, U.S. designers pass, but get no "A" for originality.



"Time" drawing by Polly Sell

Tales For The Times (II.)

She Wanted To Be A Policewoman

WHEN Mildred was born she weighed nine pounds, and all the nurses gathered round and said, "What a fine healthy baby!" Mildred, however, did not allow herself to be unduly complacent in the face of so much approval, but with due regard to the wishes of Sir Truby King doubled her weight in six months. She was in fact a model baby and yelled only when her mother inadvertently left a safety pin open in her underwear.

At the age of five Mildred went to kindergarten. She could have gone at the age of four, but her mother found her so useful in the house that she was reluctant to part with her. From her first day at school Mildred showed a capacity for leadership which she never afterwards lost. It was she who instituted the practice at morning milk of passing all the glasses to the end of the table before stacking them on the tray, whereas before the individual child had been expected to walk to the end of the table with his glass.

To the superintendent's deep regret, Mildred left kindergarten for primary school at the age of six. At twelve she gained her competency certificate and

prepared to enter the local High School. When the headmistress asked her what she wanted to be Mildred replied: "I want to be a policewoman." The headmistress sighed and put Mildred into a non-Latin form.

* * *

AT school Mildred had a distinguished career. In her sixth year she was Head Girl and captain of the hockey team, the cricket team, and the Ludo Club. She would have been made captain of the basketball team if the sports mistress hadn't thought it would look like favouritism. The staff were enthusiastic about her. "Mildred is so keen," said the Games Mistress. "Such a power for good," sighed the Head Mistress. Admittedly her scholastic attainments were not brilliant. But one can't have everything, and though Mildred might not know the difference between a participle and a gerund she always knew the difference between right and wrong, a difference to the discovery of which many wise men have devoted a lifetime.

Mildred's muscles inclined her, on leaving school, to enter the Training College, where she underwent a course as Physical Training Instructress. At 21 she was appointed to a district high school, and here she spent seven years in work of immeasurable value to the community.

BUT it must not be thought that all this time Mildred was forgetting her Purpose in Life. Hidden in her bottom drawer was an interleaved notebook in which were carefully pasted all the newspaper items which heralded the formation of a Women's Police Force in New Zealand. In her bookcase stood an impressive row of bound volumes of the *Police Gazette*, and all the works of Dorothy Sayers. Above her bed hung a life-size portrait of Commandant Mary Allen. In her wardrobe reposed a pair of neat black lace-up shoes, still unfortunately a size too big, waiting for the day when Mildred would assume them for the fateful interview with the Commissioner of Police. . . .

Then after years of patient waiting on the part of Mildred and many other women throughout the Dominion a small notice appeared in the daily papers asking for applications from women desirous of joining the Police Force. Mildred filled in the requisite six printed forms and waited. . . .

* * *

MILDRED'S application was received with unrestrained delight at Headquarters. "The ideal type," was the general comment. A day and hour were fixed for an interview.

Mildred hid her beating heart beneath a coat of navy serge, and with trembling fingers tied the laces of her size seven and a-half. She presented herself at the office at one minute before the hour.

Her name was announced. She entered. The smile of welcome wiped itself from the Commissioner's face.

"Please sit down," he murmured, sadly.

He explained. Mildred was quite unsuitable. "If you had only looked like a drum majorette or a theatre usher or a herd tester or even an art union ticket seller, we might have been able to find a place for you. But as it is—" his eye travelled the five feet ten inches from the well-polished toes of Mildred's sensible shoes to the crown of her classically severe navy felt—"it's quite out of the question. You see, we are proposing to attach our policewomen to the Detective branch of the Force, and we couldn't possibly enrol in the Detective Force anyone who looked as much like a police-woman as you do."

* * *

TWO stalwart policemen assisted

Mildred's sob-shaken form from the room. But her customary firmness of character did not desert her in this crisis. Forsaking conventional paths, she applied for and obtained a position as chucker-out at an exclusive night-club.

Meanwhile, the Commissioner had decided that it was shameful that so splendid and typical a specimen of young New Zealand womanhood should not be made the fullest use of, and he arranged with the authorities that Mildred should go overseas with the next batch of W.W.S.A.'s. But by the time she received the official notification, Mildred was married to the night-club proprietor, and was too busy being happy ever after to do anything about it.

—M.B.

BAD LEG FOR 30 YEARS HEALED WITH VAREX

W.D.R. Claudelands, writes: "I suffered with Varicose Veins for 30 years, and during that time, hurt my leg in the same place several times, with the result a Varicose Ulcer developed. I used Varex treatment, and after four applications, my leg was healed and now gives no trouble at all."

Even old ulcers respond readily to VAREX. Simple, safe and inexpensive Home Treatment. No Resting. Write for free booklet. Ernest Healey, Pharmaceutical Chemist, Varex Ltd., Box 1558 N.L., Wellington.

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of London,
England.

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to look
young at
fifty**

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Start using Tokalon Skinfoods today. On sale at all Chemists and Stores. Successful results guaranteed or money refunded.

INTERVIEW

"IT IS QUIET OUT HERE!"

MRS. TONY LAMPEN. daughter-in-law of the popular radio speaker, Major Lampen, who arrived in New Zealand from London only two months ago, can't quite adjust herself yet to the smoothness of our life. "It seems so quiet out here," she told me, when I called on her on behalf of *The Listener*. "You get so used to hearing air-raid sirens that you wonder what is wrong when you don't hear them. And it seems so strange being able to walk round at night and not having to be prepared to dive into the nearest shelter."

"I was living twenty miles out of London, but I used to come into London fairly often in the evenings to meet my husband, who was at Aldershot. To get from one place to another you have to progress during the lulls. The alert will go, so you'll dive into the nearest shelter. You wait, and as soon as the 'All Clear' sounds you come out and get along as far as you can before you are forced to take cover again. During an air-raid it takes a very long time to get anywhere."

Shelter Life

"Shelter life in England has now become part of the accepted scheme of things. Many people in much-bombed districts never see their homes at all. They go straight from work to their air-raid shelter, and every morning leave the shelter and go straight to work. This communal life is having an effect upon the English character. The habitual reserve is breaking up, and even the least socially inclined are finding that it's fun to take part in shelter concerts and to play a rubber of bridge with people whom you wouldn't have met if there hadn't been a war on. But there's a system now whereby people are given season tickets to one particular shelter, and that means that they tend to form a little community of their own. It isn't so good if you're 'caught out' by an air-raid warning some distance from your home and have to go to a strange shelter."

"My husband and I were planning to hitch-hike to Devon one night, but we found there were no lorries going through till morning, so we decided to spend the night in a shelter and go on at daylight. We felt almost as though we had gate-crashed a rather exclusive party. Everybody else seemed to be calling each other by Christian names and (in the case of men) playing poker, or (in the case of women) swapping anecdotes about births and deaths. We felt quite out of it."

Cheap Way To Travel

"Isn't it rather difficult to hitch-hike in England?" I asked.

"Yes, we have to rely on lorries. The petrol rationing means that there are very few private cars on the roads. Before the war I did quite a lot of hitch-hiking in England, Wales, and Scotland. It's much easier in Britain than it is here because there are so many youth hostels throughout the country, and that means that you



MRS. TONY LAMPEN

"It's good to sleep eight hours"

Railway lines get bombed, but a gang of men get to work and in a couple of hours the trains are again running to schedule. Shops get bombed out, but they merely shift their stock to an empty building, and carry on as before. I remember seeing one shop left standing, surrounded by the debris of all the other buildings in that particular block. It bore a notice, 'We are open during air-raids, but in the event of a direct hit we will close immediately.' That's rather typical of the way Londoners take things. They usually laugh.

"One of the things I like best about life in New Zealand is the fact that you can sleep through the whole night. In England, if you didn't elect to stay in the shelter all night, you had to be prepared to wake up at any time and bundle yourself out of bed into the nearest shelter. There was very little demand for pyjamas and nightgowns last winter as most girls slept in their slacks. All they had to do then was seize their gas-masks."

"Are you glad to be away from it all?"

"In some ways, yes. I do like getting my eight hours of undisturbed sleep, and I do like being able to eat as much butter as I like and to make as many cakes as I like. Most of the cakes you see in London shops are bright yellow because they're made with egg powder instead of eggs. But if you have been in the centre of things you do feel rather out of everything when you leave. You get the feeling that history is being made and you're not helping to make it."

"It's amazing the way normal life goes on in England, in spite of the blitz."



MRS. H. G. HINTON, of Colac Bay, Southland, mother of Sergeant J. D. Hinton, V.C., photographed in the studio following the broadcast which she made from 4YZ when her son was awarded the Victoria Cross for valour in Greece

FOOD FOR EXPECTANT AND NURSING MOTHERS

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

THE expectant and the nursing mother must be regarded as a class apart from the general adult population, for her needs are in emphatic contrast to those of the general population. If the dietary of a people falls short in any particulars, or is in any way unbalanced, its deficiencies are apt to be dangerous when maternity supervenes. For 18 months, the new life which she is supporting acts virtually in a parasitic manner, robbing her of her stores of protein, iron, calcium, and vitamins.

Latterly, the needs of the expectant and the nursing mother have been more accurately defined than heretofore. Even if the drain of one pregnancy is not noticeable, deterioration in health may supervene after repeated pregnancies. The anaemia in pregnancy is one evidence of the drain made by the growing organism. Too often, women at ante-natal clinics state almost with a touch of pride and certainly with no realisation of its avoidability, that they have "always been pale." Iron-containing foods are required all the time, even between pregnancies, to replenish the stores of iron taken by the growing baby.

Building Up Reserves

It may even be necessary for the physician to prescribe iron medicines. Ample protein foods are necessary to build up the reserve of protein, which is apparently necessary to start off, as well as keep up, the milk supply. Vitamin B1 is essential in greater quantities — for preventing the neuritis of pregnancy and for initiating and maintaining the supply of milk. Thus we find an authority in a recent medical article saying, "There has been insufficient insistence on the total substitution of whole grain bread for white bread." Vitamin C is demanded for the proper formation of teeth. To supply her with enough lime, the average woman should take $1\frac{3}{4}$ pints of milk a day. To quote the League

of Nations Committee on Nutrition, "the suspicion is justified that the level of calcium and phosphorous intake may be of greater primary importance in dental calcification than in the formation of bone"; one asks, therefore, whether our notoriously low average intake of milk and our sub-optimal use of citrus

fruits (for Vitamin C), and the neglect to take cod liver oil, have been responsible for the degree of dental imperfection obvious in this country.

Dietary Requirements

We may summarise her dietary requirements as being: — Milk, $1\frac{3}{4}$ pints (even more may be required during the nursing period), eggs, at least 1 daily; fish, once a week; liver, once a week; lean meat (about $\frac{1}{4}$ lb.) the other five days; cheese, 1oz. daily; butter, a little each day. Avoid too much fat. Fruits and vegetables—ideal amounts are: Raw, one orange or one New Zealand grapefruit; 2 medium tomatoes, one apple or banana, one serving of raw vegetable salad. Cooked, plenty of green vege-

tables; potatoes and carrots are valuable; one apple or other fruit. Bread and cereals—wholemeal grain or germ bread. Wheat germ—a tablespoon sprinkled on porridge or fruit. Cod liver oil, 1 to 2 teaspoons daily (or sun-bathing as an alternative). Iodised salt in cooking as well as for the table. And, of course, it is essential to go regularly to the doctor or the ante-natal clinic, especially towards the end of the term. Avoid getting fat. During pregnancy, quality of food rather than quantity is emphasised. During the nursing period, quality is again necessary, but increased quantities are also required.

(Next week: "Fatigue and Overtime Work," by Dr. H. B. Turbott.)

-the BEST COOKS

get their

BEST RESULTS with BUTTER

Women who take a pride in their cooking and the well-being of their family, use *butter* as a basic ingredient. For butter adds flavour and richness to cooking and imparts valuable protein, vitamins and minerals that make food more nourishing, helps build strong bodies.

For the 'kind that Mother used to make' always use pure WHEY BUTTER. Not a table butter, but the ideal ingredient to step up the energy value and put the real seal of success on cakes, biscuits, puddings and other cooking.

BUY A POUND ON EVERY BAKING DAY!



PUBLIC TRUST OFFICE

STATEMENT FOR SEPTEMBER, 1941

Estates of a value of £462,927 were reported and accepted for administration by the Public Trustee during the month of September, 1941. The total value of the estates and funds under administration by the Public Trustee on March 31, 1941, was £64,436,092, and the new business for the six months ended September 30 was £2,945,012.

Grants of administration made by the Court in favour of the Public Trustee numbered 200 for the month.

During the month 839 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 403 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 108,651.

Putting on a brave face

To meet today's need, women gladly wear the uniform of national service. They do not, however, sacrifice the tradition of feminine loveliness which is their rightful heritage. In the Cashmere Bouquet range there are discreet cosmetics to complement daytime efficiency and exquisite, glowing shades for evening glamour.

ROUGE
Use Cashmere Bouquet Rouge to dramatise your personality. Match your make-up to your frock—that's the smartest fashion trend today!

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Whether you favour cool greys and mauves, or exciting dramatic shades... you'll find the perfect touch of colour in Cashmere Bouquet Lipstick.

FACE POWDER
In the shades that suit you best... that bring out your individuality, and yet blend with your natural skin-tone. Lily-fair or warmly toned, you'll wear a lovelier bloom when you use Cashmere Bouquet Face Powder.

Everything you need for Beauty is made by Cashmere Bouquet:

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LEARN THE MODERN WAY OF BEAUTY
The Cashmere Bouquet Beauty Expert at your favourite store will gladly advise you FREE regarding your beauty problems. Will show you how to match your make-up to your frock... how to acquire a flawless skin, how to use colour. If, however, you cannot visit her personally, write to the Cashmere Bouquet Beauty Research Department, 8, P.O. Box 77, Petone, Wellington, for FREE Individuality Chart and personal advice. State your colouring and the colours of your frocks.

FAREWELL (BY SEFTON WALSH)

ONLY the wet road gleaming in
the neon lights,
And the cold wind, and the heart
heavy and sick.

INSIDE the station the harsh
hard lights,
And the noise, and the crowd,
Hurt like a sudden blow
After the dark warm intimacy of
the car.

So much left unsaid, jostling the
mind now,
Pushing and pushing, choking the
shy utterance,
Leaving the thought unspoken.
Instead, the careful commonplace,
eyes wary,

Keeping close guard upon the
sacred things;
Holding to flippancies with a des-
perate strength.

A clanging gong—No more con-
straint,

The built-up bars go down, and
for an instant,

Timeless and transient, nothing is
left unsaid.

Pattern of dark hair on a khaki
breast,

Pattern of love and sorrow, life
and death,

Pattern of sacrifice.

THE train has gone, and only
the neon lights

Gleam on the cold wet road,
And the chill wind blows,
And the heart is a dull cold ache.

"A Girl's Best Friend Is Her Harp"

"NO, I've never taken my harp
to a party," said Winifred
Carter, when she passed
through Wellington the other
day on her way up to Auckland. We were
discussing the question of the harp and
its place in modern music. "The harp is
used almost as much as the saxophone in
many jazz bands in the States," said Miss
Carter, "but I'd hate to swing anything
on mine."

Miss Carter is now in Auckland, where
she and Henri Penn are giving from 1YA
a further series of programmes for harp
and piano. The combination seems rather
an unusual one, as most people imagine
that harp and piano are similar in tone
and range. But according to Miss Carter,
who is an authority on harps, the two
instruments are widely dissimilar, and
the two together form a satisfying com-
bination.

"The idea should go over well in the
States," said Miss Carter. "When we have
finished our New Zealand tour, Mr. Penn
and I will go back to America via Aus-
tralia, and perhaps South Africa. I had
intended to go back to my orchestral
work in the United States, but now I
have decided to cash in on the possibili-
ties of radio work."

In her case, Miss Carter maintains, a
girl's best friend is her harp.

11/308

RECIPES ASK Aunt Daisy QUESTIONS ANSWERS

SWEET SAUCES FOR DESSERTS

FOLLOWING on our last week's suggestions for Savoury Sauces with which to camouflage plain ordinary meat and fish into looking like luxury dishes, let us now consider similar methods of dressing up our puddings. The newer American recipes are featuring molasses in sauces and spreads; because it has been announced by Scientific Institutes that molasses is a rich and proven source of iron, so necessary to the body, and that it has a higher relative iron-value even than ox or calf liver.

Hot Chocolate Sauce

Four tablespoons of unsweetened chocolate, $1\frac{1}{2}$ cups of sugar, $\frac{1}{4}$ cup boiling water, $\frac{1}{2}$ cup cold water, $\frac{1}{2}$ teaspoon vanilla. Dissolve the chocolate in a basin over a pan of hot water. Boil the sugar and cold water together for five minutes, and let cool. When cool, stir in the melted chocolate. Add the vanilla. Keep hot in a double boiler—or in a basin over hot water—until you are ready to serve it. At the last moment add the $\frac{1}{4}$ cup of boiling water.

Hard Sauce (Foundation Recipe)

Half a cup of butter, 2 cups of castor sugar, 1 teaspoon of vanilla, $\frac{1}{2}$ teaspoon of lemon juice or essence, 1 tablespoon of hot water. Cream the butter. Add the sugar gradually, beating until fluffy. Add the flavouring, and pile in the sauce dish.

Variations

Molasses Hard Sauce.—Add 2 or 3 tablespoons of molasses to Hard Sauce, and work in smoothly. I suppose we could use black treacle.

Spiced Hard Sauce.—Add to the Foundation Hard Sauce recipe $\frac{1}{8}$ teaspoon each of cinnamon, nutmeg, ginger, and cloves.

Marmalade Hard Sauce.—Add to the Hard Sauce, while beating, 3 tablespoons of marmalade.

Ginger Hard Sauce.—Add to the Hard Sauce 4 tablespoons of Ginger Snaps, crushed fine.

Brown Sugar Hard Sauce

Cream a scant half cup of butter, add gradually a cup of brown sugar, and a teaspoon of vanilla. Then add, a teaspoonful at a time, 4 tablespoons of rich milk, or unsweetened condensed milk. It will curdle if much is put in at once. Beat well after each addition.

Foundation Dessert Sauce

One tablespoon of cornflour, $\frac{1}{2}$ cup of sugar, good pinch of salt, 1 egg, 2 tablespoons of butter, 2 teaspoons of vanilla, 1 cup of hot water. Mix the cornflour,

sugar and salt. Gradually add the hot water, and cook until thick, stirring constantly. Add the beaten egg yolk and cook a minute or two, then add butter and vanilla. Cool a little, and fold in the beaten egg whites.

Variations

Lemon Sauce.—Omit the vanilla and add 2 tablespoons of lemon juice, and 1 teaspoon of grated rind.

Nutmeg Sauce.—Add a small teaspoon of grated nutmeg.

ECONOMY PICKLE WELSH RECIPE

Any vinegar left over in pickled onion bottles is cooked up with a cupful each of dates, raisins, and figs. After boiling for 20 minutes, the mixture is pressed through a sieve, put into jars, and sealed. This is delicious with cold meat, ham or bacon

Chocolate Sauce.—Add $\frac{1}{2}$ oz. of grated chocolate, or a dessertspoon of cocoa, blended with the cornflour and sugar.

Raisin-Nut Sauce.—Add half a cup of chopped raisins and nuts, and a teaspoon of grated orange rind.

Sailors' Duff Sauce

This is an easy one, and nourishing. Beat 2 egg yolks well, then gradually add a scant cup of brown sugar, a little at a time. Just before serving, stir in a half pint of whipped cream. I may as well give you the Sailors' Duff, too. It needs molasses, but I suppose black treacle would do. Cream together 2 tablespoons each of butter and sugar, add a well-beaten egg. Dissolve a teaspoon of soda in a tablespoon of hot water, and add it to the half cup of molasses. Then add, alternately and little by little, $1\frac{1}{2}$ cups of flour and the molasses, to the creamed mixture, and lastly, add $\frac{1}{2}$ cup of boiling water. Steam in a buttered basin for one hour.

Whipped Cream Sauce

One egg, well beaten, then creamed with half a cup of sugar. Add vanilla to taste, then beat in carefully half a pint of well-whipped cream.

Butterscotch Sauce

Half a cup of white sugar, $\frac{1}{2}$ cup of brown sugar, 2 tablespoons of corn syrup—(we shall have to use golden syrup or maple syrup, which will not be quite the same), $\frac{1}{4}$ cup of hot water, and $\frac{1}{2}$ cup of cold water, $\frac{1}{2}$ teaspoon vanilla, and $1\frac{1}{2}$ tablespoons butter. Cook together the white and brown sugar, the syrup, and the cold water until a little dropped into cold water becomes quite brittle. Take from the fire, and beat in

the butter, the hot water and the vanilla. Serve hot.

Butterscotch Sauce (with Condensed Milk)

Boil together $\frac{3}{4}$ cup brown sugar, 2 tablespoons corn syrup, a scant $\frac{1}{2}$ cup of boiling water, and a good pinch of salt, until a little tried in cold water is brittle. Take from the fire, and beat in $1\frac{1}{2}$ tablespoons of butter, and sufficient unsweetened condensed milk to make the right consistency—about two tablespoons.

Pineapple Sauce

Mix together a dessertspoon of butter, $1\frac{1}{2}$ tablespoons sugar, a good dessertspoonful of cornflour, and a pinch of salt. Add half a cup of crushed pineapple (tinned), mixed with $\frac{1}{2}$ cup of hot water, and boil for 5 minutes, stirring constantly. Then add a dessertspoon of lemon juice. Serve hot.

Fudge Sauce

Half a cup of cocoa, 2 tablespoons of butter, 1 cup of water, 2 cups of sugar, 2 teaspoons of vanilla, a little salt. Mix the cocoa and water, and cook till smooth and thick. Add the sugar and salt, and stir till dissolved, then cook for five minutes, add the butter and vanilla, and serve at once.

Custard Sauce

Scald $1\frac{1}{4}$ cups of milk. Beat up 3 egg yolks, add a tablespoon of sugar, a tablespoon of cornflour, and a pinch of salt. Stir in $\frac{1}{4}$ cup of milk, then pour this mixture into the scalded milk, stirring well, and cook until it will just coat the spoon. Take off the fire and add vanilla, or the desired flavouring. Serve hot or cold.

Foamy Orange Sauce

Beat 3 egg whites until stiff. Add a cup of castor sugar, gradually, and continue beating. Add the juice of one orange and of one lemon, and the grated rind of the orange. Mix thoroughly.

Melba Sauce

Put a cupful of tinned raspberries through a sieve, and add $\frac{1}{4}$ cup of sugar. Cook gently for about 5 minutes. Then cool it and keep in the refrigerator, or a cool pantry until needed.

FROM THE MAIL BAG

Keeping Meat in Hot Weather

Dear Aunt Daisy,

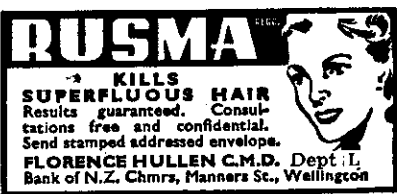
Some time ago, someone wrote to you for a method of preserving meat during the summer. I noticed that the answers were all for pickling meat. I have a splendid method of keeping meat, either beef or mutton. I have done both, and have kept beef in the

(Continued on next page)



Delicious "ROASTO" flavours, colours, thickeners and seasons—Gravies, Stews, Beef Tea, and Soups. Makes Casseroles the most appetizing dishes you ever enjoyed.

1/3 at all Grocery Stores



(Continued from previous page)

piece for three weeks, and mutton for one month. Get a large box—the size depends on the amount of meat to be done. I use two petrol cases for three quarters of a sheep. Paste newspaper over all cracks. Get a narrow stick, the length of the box, and about three inches over; also two sacks saturated with water. Get a tin plate, or a piece of tin that will easily go in the bottom of the box.

Now prepare your meat. Cut it up in joints as you will want to use them—say—leg, loin, shoulder, flap, and neck and breast. Remove the kidneys and fat, and cut off the knuckles. Thread a strong string through each piece, and

tie, forming a loop. Put the stick through the loops, and then hang the meat in the box. Put the sacks to drain for about five minutes, and have them ready near the box. On the plate or tin put some red embers, and place it in the box; add one good tablespoon of sulphur, and cover with the wet sacks, to keep the smoke and fumes in the box. Leave overnight.

Next morning, hang the meat in the safe.

It will be a whitish colour, but that will come right once, it is in the air again. The meat must hang clear of the bottom of the box, and the pieces must not touch each other. A handy husband could make a box the right

depth and size, and put, say—three boards across the top with meat hooks on them. This meat has no smoky or sulphury taste, and is identical in every way with fresh meat.

Chops may be cut from the loin, and the rest of it left as with fresh meat. Always make sure that the meat to be preserved is quite fresh. I do mine the day after it is killed.

I hope this can be understood. It is really very simple, and I know how tired one gets of corned mutton day after day. My sheep lasts me three weeks, and is always fresh.

"A NEW LINK" (Chertsey).

Many thanks for this method, which will be appreciated by many country

people in places where the butcher calls perhaps only once a week, as well as by those who kill their own sheep.

Two-in-one Marmalade

Dear Aunt Daisy,

Every year when I made "Golden Shred Marmalade" I grudged having to throw out the pulp. However, this year I contrived to use the pulp, which turned out such a success that I decided to send the recipe on to you as some listener might like to try it. May I add that the "Golden Shred" has taken first prize wherever it is exhibited.

Please tell listeners that it is not so much work as it sounds.

—"MAC" (Dunedin).

No. 1 Golden Shred Marmalade.—Twelve poorman oranges, and 3 lemons. Peel six oranges as you would apples. Boil the peelings in 1 quart of water, till tender, then set aside. Mince the rest of the fruit. Soak for 3 days in 10 pints of water. On the next day—the fourth—boil for 1½ hours. Strain as you would jelly; and also strain the juice from the peelings. Then pour 1 cup of water through as well. Now take about 18 cups of the juice, and bring to the boil; add 1½ lbs. of sugar to every 2 cups of juice. Take the boiled peelings, carefully scrape away the white pith, and shred the skins finely with a sharp knife. Add to the jelly—and hey, presto! There is your Golden Shred.

Marmalade.—Place the pulp from the first recipe, in a pan, add the rest of the juice, and 1 pint of water, and bring to the boil. Add six pounds of sugar, and boil till it will set. Then bottle.

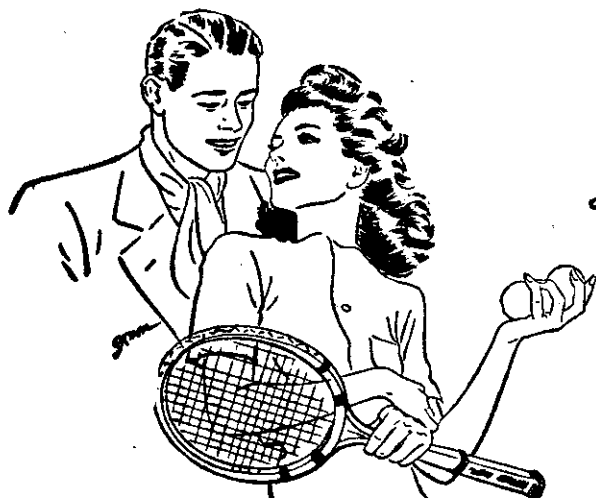
There you have a double recipe from one outlay.

Making Jam Into Sauce

Dear Aunt Daisy,

We have had many useful hints and recipes from you, and would be very grateful now if you would kindly tell us how to make 2lb. of plum jam into plum sauce—"Peggie" (Te Aroha).

Just put the plum jam into a saucepan, Peggie, and add a little vinegar—enough to make it of the consistency of sauce—add salt to taste, also pickling spices, such as cloves, and whole peppers, then boil it all up for about 15 to 20 minutes. If you have any vinegar left over from a bottle of pickled onions, you could use that instead of ordinary vinegar—the flavour of onions would be quite in order. Or you could add a teaspoonful of raw onion juice to your mixture in the saucepan. Many people, however, prefer it without any onion flavour.





Love Set


"Love" may be "nothing" in tennis, but it certainly is everything in life to a woman. They who get love are the ones who win! They who have loveliness are the ones who get love. What is your score?

If you use *Three Flowers Face Powder*, you'll rate tops in charm. Always well-groomed, yet so fresh and natural-looking, your complexion will make you win first place in his heart, and make you match mates for life!

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• RICHARD HUDNUT •



LISTENER'S MESSAGE TO MEN OVERSEAS (See Page 17)

Attach this Coupon to your Entry and forward to the Editor, "N.Z. Listener," Box 1070, Wellington, C.I.

COUPON DATE, 7/11/41.

NAME OF ENTRANT

ADDRESS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
12.20	KZND	Manila	34.13	8.79	Fair
12.30	KGEI	San Francisco	31.02	9.67	Fair
	KZRH	Manila	31.12	9.64	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
	VLQ5	Sydney	30.99	9.68	Fair
1.15	XGRS	Shanghai	24.95	12.02	Poor
	WNBI	New York	19.80	15.15	Fair
1.30	JVZ	Tokio	25.39	11.81	Fair
2.00	XGOY	Chungking	31.17	9.62	Fair
	XCDM	Shanghai	25.15	11.93	Fair
	WNBI	New York	19.80	15.15	Fair
2.15	JIE2	Taiwan, Formosa	30.95	9.69	Poor
	XGRS	Shanghai	24.95	12.02	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	ZHP1	Singapore	30.92	9.70	Fair
2.40	XCDM	Shanghai	25.15	11.93	Fair
3.00	WNBI	New York	19.80	15.15	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	VLW2	Perth	31.38	9.56	Good
3.45	JZJ	Tokio	25.42	11.80	Fair
	—	Saigon	25.47	11.78	Fair
3.50	VUD2	Delhi	31.28	9.59	Fair
6.00	JZJ	Tokio	25.42	11.80	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.00	WBOS	Boston	25.27	11.87	Fair
11.00	WBOS	Boston	25.27	11.87	Poor
	VLW4	Perth	25.36	11.83	Poor
P.M.					
4.00	WGEO	Schenectady	31.48	9.53	Fair
4.30	RW15	Siberia U.S.S.R.	41.61	7.21	Fair
	—	Siberia, U.S.S.R.	24.88	12.06	Fair
5.05	VLQ2	Sydney	25.27	11.87	Good
5.30	JZK	Tokio	19.79	15.16	Fair
5.35	RW96	Moscow	31.51	9.52	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.27	11.87	Good
	VLW2	Perth	31.38	9.56	Poor
6.35	JZK	Tokio	19.79	15.16	Good
7.00	KGEI	San Francisco	31.02	9.67	Fair
7.55	KGEI	San Francisco	31.02	9.67	Fair
		(except Sunday, Monday)			
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLG5	Melbourne	25.25	11.88	Fair
	VPD2	Suva	31.46	9.535	Fair
		(except Sunday)			
10.00	JZJ	Tokio	25.42	11.80	Good
	JVZ	Tokio	25.39	11.81	Good
10.45	XGRS	Shanghai	24.90	12.02	Fair
	VLQ2	Sydney	25.27	11.87	Fair
11.00	ZHP1	Singapore	30.92	9.705	Poor
	XMHA	Shanghai	25.30	11.86	Poor
11.15	XIRS	Shanghai	25.02	11.99	Poor
11.30	—	Saigon	25.47	11.78	Fair
	CBFY	Montreal	25.63	11.70	Fair
12.00	CBFY	Montreal	25.63	11.70	Fair
	FFZ	Shanghai	24.86	12.07	Fair
	XCDM	Shanghai	25.15	11.93	Fair

NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
4.00	News and War Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
6.00	News and Commentary	GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
		GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Fair
7.00	Newsreel	GSD	25.53	11.75	Fair
		GSI	19.66	15.14	Fair
		GRY	31.25	9.60	Fair
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Fair
		GSP	19.60	15.31	Poor
10.45	News and News Analysis	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Poor
11.00	War Commentary	Same Stations			
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
		GRY	31.25	9.60	Poor
1.30	"Britain Speaks"	Same Stations			
2.00	Headline News and Views	Same Stations			
3.15	Reproduction of "Britain Speaks"	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Fair
3.30	Newsreel	Same Stations			
4.30	Headline News and Views	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Good
		GRY	31.25	9.60	Fair
		GSL	49.1	6.11	Poor
6.15	News and War Commentary	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Poor
		GSP	19.60	15.31	Poor
		GSL	49.10	6.11	Poor
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GSV	16.84	17.81	Good
		GSI	19.66	15.26	Good
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
		GSQ	16.86	17.79	Fair
		GSP	19.60	15.31	Fair
8.15	Calling N.Z. Mon. and Fri. Calling Australia, Tues., Thur., and Sat.	Same Stations			
9.30	Newsreel	GSV	16.84	17.81	Fair
		GSQ	16.86	17.79	Fair
		GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Poor
		GSB	31.55	9.51	Poor
		GSP	19.60	15.31	Poor
11.00	News and War Commentary	GSF	19.82	15.14	Good
		GSV	16.84	17.81	Fair
		GSD	25.53	11.75	Poor

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**I SHOOK
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Today I can sweep them off their feet

"I knew I had to give that report to the Directors. I had prepared for weeks . . . had it word perfect . . . but when they called my name my brain just froze. All eyes seemed glued on me. I stood in dumb agony, mumbled a few rambling words, left out the most important facts, then slumped into my seat. This had been my big chance to impress these men, to show them I had brains and ability. And I had failed miserably." "Then it was Kennedy, the other buyer's turn. He spoke confidently, clearly and, with an unusual turn of phrase, seemed to electrify the room. I knew his figures weren't as good as mine, and he hadn't the suggestions to make, but when he sat down, he was greeted by a round of applause. 'The next day, Kennedy came over to me: 'Clive,' he said, 'I know what's the matter with you. You could have said much more at the conference, but you were scared. Four months ago, I was like you. I couldn't even talk intelligently to a few people, let alone to a meeting.' Then he told me his secret . . . and to-day I laugh at the memory of that dreadful experience. To-day, I have the power to hold an audience of one or a hundred. I am no longer self-conscious. I have talked before the same men who witnessed my embarrassment, and to-day they are amazed at my eloquence. Promotion has come—more than I had dared hope for, for now I can express myself unfettered by fear and confusion."

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FROM
YOUR
"LITTLE
SELF"**

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- How to talk before your Club or Lodge.
- How to propose and respond to toasts.
- How to address Board Meetings.
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- How to acquire a winning personality.
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Post-war reconstruction will call for LEADERS . . . Men with courage, confidence in themselves and the ability to influence others. That ability is latent in all of us. And it is so simple to learn how to apply it successfully. This New Druleigh College Method of Home Training is fully described in highly interesting and informative literature which will be sent free to all who post the coupon below.

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