

## Around The Nationals

A PROGRAMME of special Edwardian interest, "Edward VII. and His Times" is to be broadcast from 2YA on the afternoon of Sunday, November 9, to mark the 100th anniversary of the birth of Edward VII. The programme will be introduced by a brief talk on the life and personality of Edward, and on the social and political changes which took place during his reign. The late King was particularly interested in music and while he was Prince of Wales was largely instrumental in founding the Royal College of Music. Most of the well-remembered singers and musicians of the period were personally known to His Majesty, and among those who will be heard in recordings on Sunday afternoon are Clara Butt, Melba, Seymour Hicks, Ellaline Terris, Sir Henry Wood, Paderewski, Ben Davies and Sir Landon Ronald.

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FOR 4YA listeners on Monday, November 10, at 8 p.m. there will be a programme arranged by the Otago Branch of the Music Teachers' Association. Items will be given by Ernest Drake (tenor) and by Wilfred Kershaw (bass), and Olive Campbell and Mary Martin will be heard in two numbers, "Sheep May Safely Graze" and "With Laughter and Joy," arranged to the music of Bach. Other features will be a violin solo by Ethel Wallace, a piano-forte solo by Thelma Gemmell, and the *Trio for Piano, Violin and Viola*, by F. E. Bach, in which the players will be Olive Campbell, Ethel Wallace and Roy Spackman.

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ARRANGEMENTS have been made for 3YA's commentary on the New Zealand Trotting Cup at Addington at 2.12 p.m. on Tuesday, November 11, to be rebroadcast by 2YA, 4YA, and 12M.

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LISTENERS will welcome the return to the microphone of Professor Sewell, of Auckland University College, who will be remembered for his recent popular series, *Colonialism in Literature*. On Friday, October 31, Professor Sewell opened from 1YA, a new series of readings from the 17th century entitled *Portrait of an Age* and designed to portray in cameo the various aspects of literature during that period. The opening programme embraced extracts from Milton and Locke, the "Apostles of Freedom," and this Friday (November 7) Professor Sewell will be heard in illustrations of "the Anglican temper," with readings from Herbert, Jeremy Taylor, and Sir Thomas Browne. The theme of his session on Friday, November 14, will be "Devotion and Controversy"; and further sessions will include the works of such 17th century writers as Marvell, the poet; Lovelace, who will always be remembered for the beauty of his lyrics; and Izaak Walton, whose *Compleat Angler* some of us have heard about.



WALLIE INGRAM is heard from 2ZB giving commentaries on Wellington boxing matches. Here he is taking a few notes at the ringside



MARION GUBB, contralto, was the studio vocalist in an evening programme from Station 4YA recently



WINIFRED CARTER AND HENRI PENN, who are so popular with music lovers throughout New Zealand, will be presented by them from 1YA on Monday



ZANE BARTLETT, the young violinist who won the Ava Symons Memorial Cup at the Wellington Competitions, gave a studio recital from Station 2YA recently



FRANCIS McKNIGHT, tenor, will sing Schubert from the 1YA studio at 7.49 p.m.