

HAROLD WILLIAMS

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Following a performance of Elgar's *The Kingdom*, at a Three Choirs' Festival at Hereford: "One always associates these famous works with great singers of the past, but to-day, Mr. Harold Williams transcended all memory by his magnificently dramatic interpretation of Peter's address to the men of Judea."

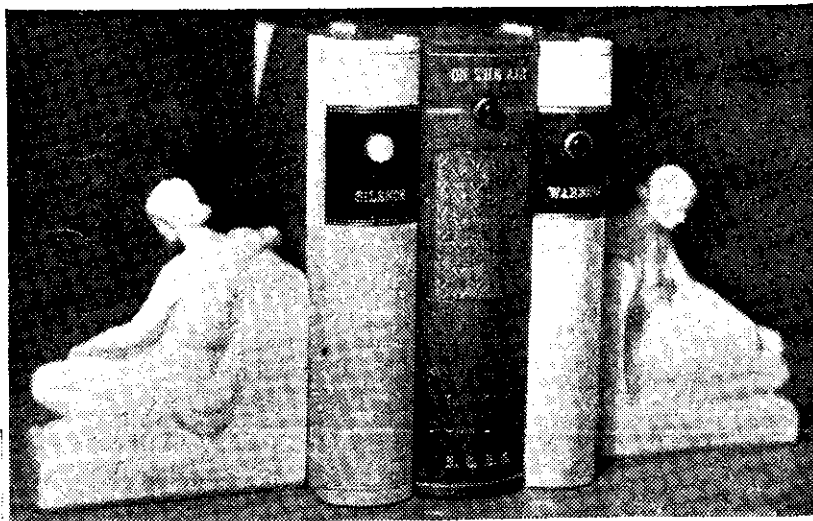
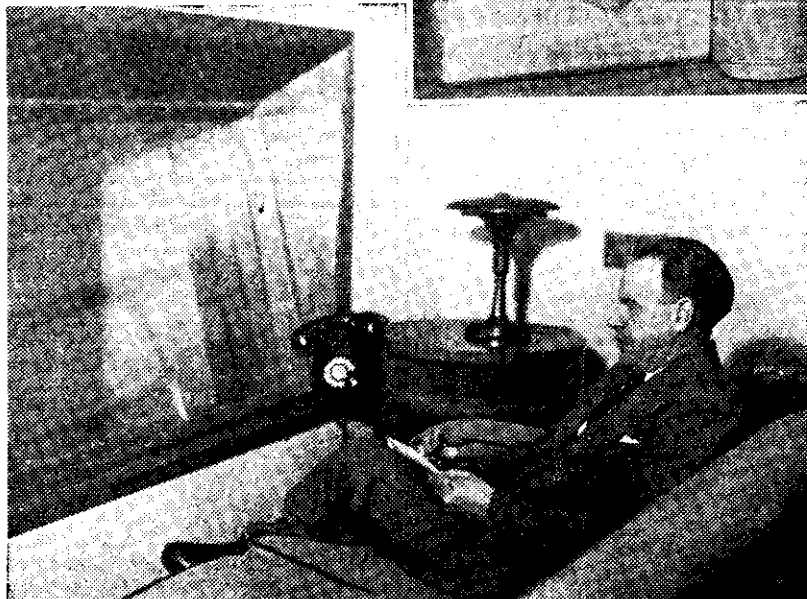
But he can turn with equal facility to opera, concert work, and broadcasting. He has sung *Boris Godunov*, *Faust*, *Pagliacci*, and other operas at Covent Garden, and played *The Marriage of Figaro* with the British National Opera Company all round England. The British National Opera started off as a co-operative venture, run by the artists themselves. It prospered for some years, attracted some of the best artists in England, then faded out. Mr. Williams also broadcast Figaro several times from the BBC.

With the exception of an Australian tour ten years ago, he lived in England continuously from the end of the last war until February, 1940, when he returned to Australia. He has decided to stay indefinitely. In addition to concert tours, he has been teaching at the Sydney Conservatorium and broadcasting for the ABC. He did an interesting weekly session *How I Sing This Song*, which be-

came almost a request session, so many letters did he receive.

New Zealand Itinerary

It is expected that Mr. Williams will arrive in Auckland in time for a studio performance from Station 1YA on Monday, November 24, though his itinerary depends, of course, on shipping movements. He will make studio appearances in Wellington, Christchurch (at Christmas), and Dunedin (New Year). He will give patriotic concerts in Auckland and Wellington. Henri Penn, who has just concluded a most successful tour of the NBS station with Winifred Carter, the harpist, will be his studio accompanist.



Here are two points of design which intrigue the visitor to Station 1ZB's new studio. On the table in the talks studio there is nothing visible but three false books, and when a speaker is due on the air, a warning flashes from the one at the right, a second warning from that at the left, and finally the speaker talks into a microphone concealed in the middle book. The sponsors' observation lounge (left) is above and behind the radio theatre. From it a sponsor can watch the production of his programme and at the same time hear it as it sounds over the air.

Ignaz Friedman Returns



SINCE his visit to New Zealand toward the end of last year, Ignaz Friedman (above), the celebrated Polish pianist who will be making his first return broadcast from 2YA on Monday, November 17, has visited the East and has given concerts in Australia and broadcast for the ABC. New Zealanders will remember his radio tribute to his fellow countryman, Paderewski, his warm personality and fine presence on the concert platform, and above all his brilliant and authoritative playing of the masters.

His broadcast from 2YA will be followed by a public concert in the Wellington Town Hall in aid of patriotic funds (portions of this will be broadcast), and he will then visit Dunedin, Christchurch and Auckland, playing from the 4YA, 3YA and 1YA studios and at patriotic concerts.

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