

TO A GAS

MASK

I'D put you on the Knowall who hears "confidentially" from H.Q. just what the "Brig" intends to do, and how he'll do it, where and when, with so many guns and tanks, and men.



I'D put you on the Aggressive lout, who, in heated argument, will shout such secrets of his country out as "How could the Blankshires be at so-and-so when they sailed for What's-a-name a day ago?"



I'D place you on the Humorous one, who cannot see the danger done by Rumours started just for fun, who considers the panic caused worth while, if it but gives him cause to smile.



I'D place you on the one whose drinks go straight upstairs to where he thinks, so that with nods and digs and winks, he slyly informs all, and sundry, just where the Fleet will be on Monday.

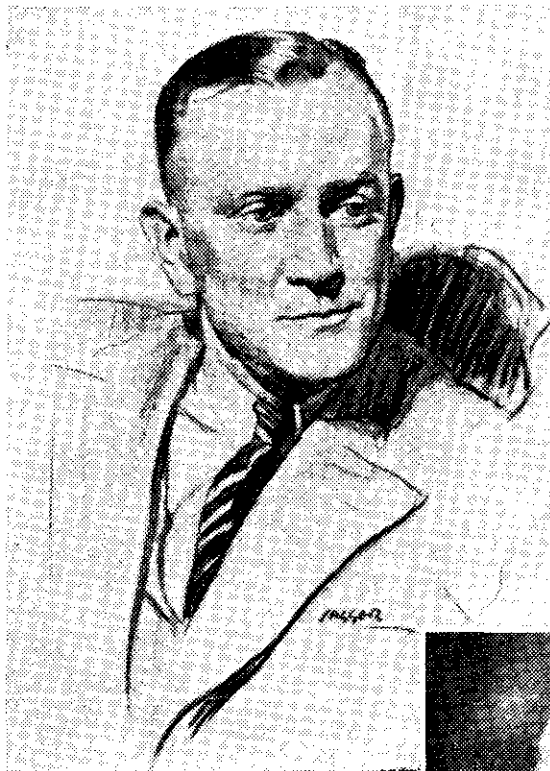
I'D place you on all these, and more, all who think after, and not before, they speak words that might lose the war. Yes, I'd work you hard without a doubt, if you could but keep Gas in, as well as out.

--From "Parade," the Weekly Journal of the Middle East Command.



FAME IN TWO FIELDS

Harold Williams, International Singer
- And Rugby Footballer



The portrait of Harold Williams on the left is from an original drawing by David Jagger, who painted King George V. Jagger's brother, the sculptor, was responsible for the Artillery Memorial at Hyde Park Corner, London. Below is Harold Williams in the role of "Elijah"—a part, which, in the words of one critic, "he has made his own"



MUSIC lovers will be interested in Harold Williams's forthcoming tour for the NBS as the first visit to New Zealand of one of the world's great oratorio singers and a baritone who has sung with Toscanini, Bruno Walter, Koussevitski, Beecham, Wood, Harty, Sargent and many other famous conductors. Rugby football fans may be more interested in the fact that Harold Williams played on the wing for New South Wales against the 1914 All Blacks.

It's a far cry from international football in 1914 to Harold Williams's present position in the musical world, and at that stage of his life he had little idea of the direction in which his career lay. His singing history has been unusual. He achieved something of a reputation in

Australia as a boy soprano, and sang in church choirs and at concerts. When his voice broke at 15, however, he gave up all thought of singing, and it was not until 1918, following his discharge from the A.I.F. that he turned again to singing.

A Master of Oratorio

Toward the end of the war, the army authorities released a number of Australian soldiers with long service records and offered them courses of study to fit them for post-war careers. Harold Williams chose singing, and thanks mainly to persistent encouragement from his friends he stuck to his studies, and eventually blossomed out as a concert singer.

Once established, he had success after success. Perhaps the most spectacular has been in oratorio, of which he is a master. Of a recent performance of *Elijah*, Neville Cardus said: "A model for all young singers—he has made the part his own." The *London Times* observed, fol-

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RADIO LICENCE FIGURES

THE latest figures show an increase in the number of radio licences issued in New Zealand over the past 12 months. On September 30, 1940, the total number of licences of all types was 352,668, whereas on September 30, 1941, the total stood at 368,170, an increase of 15,502. Wellington province still leads with a total of 132,292 licences of all types, as against Auckland 120,829, Canterbury 66,177 and Otago 48,872