

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 5, No. 123, Oct. 31, 1941

Programmes for November 2-8

Threepence

Russia's Unknown  
"Burma Road"

(Page 6)

•  
Behind the ZB  
Programmes

(Page 8)

•  
When Nitwits Rule

(Page 10)

•  
Close-Ups Of BBC  
Announcers

(Page 12)

•  
Two New Models By  
Ford

(Page 16)

•  
The Ladies, God Bless  
Them!

(Page 41)

•  
What One Woman  
Knows

(Page 44)

•  
Give Them Sauce!

(Page 45)



(Right) *IN THE SHADOW*: Bernard Beeby, head of the NBS Drama Department, in character for the title role of "I Am Albert Jones," a modern spy drama by Max Afford, which has been produced by the NBS and will be broadcast by 1YA at 9.28 p.m. on Sunday, November 2

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
12.20	KNGD	Manila	34.13	8.79	Fair
12.30	KGEI	San Francisco	31.02	9.67	Fair
	KZRH	Manila	31.12	9.64	Fair
	VUD2	Delhi	41.15	7.29	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
	VLQ5	Sydney	30.99	9.68	Fair
1.15	RW96	Moscow	19.76	15.18	Fair
1.30	JVZ	Tokio	25.39	11.81	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	ZHP1	Singapore	30.92	9.70	Fair
	ZHP2	Singapore	48.58	6.17	Fair
2.35	VLQ	Sydney	31.20	9.61	Fair
	VLW2	Perth	31.38	9.56	Fair
3.10	RW96	Moscow	19.76	15.18	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	—	Amsterdam	19.71	15.22	Fair
	VLW2	Perth	31.38	9.56	Good
3.45	JZJ	Tokio	25.42	11.80	Fair
	—	Saigon	25.47	11.78	Fair
3.50	VUD2	Delhi	31.28	9.59	Fair
6.00	JZJ	Tokio	25.42	11.80	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.00	WBOS	Boston	25.27	11.87	Fair
9.45	VLG6	Melbourne	19.69	15.23	Poor
11.00	WBOS	Boston	25.27	11.87	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Poor
2.50	VLG6	Melbourne	19.69	15.23	Poor
3.00	WBOS	Boston	25.27	11.87	Poor
	WRCA	New York	31.02	9.67	Poor
4.00	WGEO	Schenectady	31.48	9.53	Fair
5.05	VLQ3	Sydney	19.62	15.29	Good
5.30	JZK	Tokio	19.79	15.16	Fair
	JZJ	Tokio	25.42	11.80	Fair
5.35	RW96	Moscow	31.51	9.52	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	VLG6	Melbourne	19.69	15.23	Fair
6.35	JZK	Tokio	19.79	15.16	Good
7.00	KGEI	San Francisco	31.02	9.67	Fair
7.55	KGEI	San Francisco	31.02	9.67	Fair
		(except Sunday, Monday)			
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLG5	Melbourne	25.25	11.88	Fair
	VPD2	Suva	31.46	9.535	Fair
		(except Sunday)			
10.00	JZJ	Tokio	25.42	11.80	Good
	JVZ	Tokio	25.39	11.81	Good
10.48	XGRS	Shanghai	24.90	12.02	Poor
	VLQ2	Sydney	25.7	11.87	Good
11.00	ZHP1	Singapore	30.92	9.705	Poor
	XMHA	Shanghai	25.3	11.86	Poor
11.15	XIRS	Shanghai	25.02	11.99	Poor
11.30	—	Saigon	25.47	11.78	Fair
	CBFY	Montreal	25.63	11.70	Poor
12.00	CBFY	Montreal	25.63	11.70	Fair
	FFZ	Shanghai	24.86	12.07	Poor

## NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News	GSF	19.82	15.14	Good
		GSD	25.53	11.75	Fair
4.00	News and War Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
6.00	News and Commentary	GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
		GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Fair
7.00	Newsreel	GSD	25.53	11.75	Fair
		GSI	19.66	15.14	Fair
		GRY	31.25	9.60	Fair
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Fair
		GSP	19.60	15.31	Poor
10.45	News and News Analysis	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Poor
11.00	War Commentary	Same Stations			
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
		GRY	31.25	9.60	Poor
1.30	"Britain Speaks"	Same Stations			
2.00	Headline News and Views	Same Stations			
3.15	Reproduction of "Britain Speaks"	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Fair
3.30	Newsreel	Same Stations			
4.30	Headline News and Views	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Good
		GRY	31.25	9.60	Fair
		GSL	49.1	6.11	Poor
6.15	News and War Commentary	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Poor
		GSP	19.60	15.31	Poor
		GSL	49.10	6.11	Poor
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GSV	16.84	17.81	Good
		GSI	19.66	15.26	Good
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
		GSG	16.86	17.79	Fair
		GSP	19.60	15.31	Fair
8.15	Calling N.Z. Mon. and Fri. Calling Australia, Tues., Thur., and Sat.	Same Stations			
9.30	Newsreel	GSV	16.84	17.81	Fair
		GSG	16.86	17.79	Fair
		GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Poor
		GSB	31.55	9.51	Poor
		GSP	19.60	15.31	Poor
11.00	News and War Commentary	GSF	19.82	15.14	Good
		GSV	16.84	17.81	Fair
		GSD	25.53	11.75	Poor

# Use SHELL MOTOR OIL

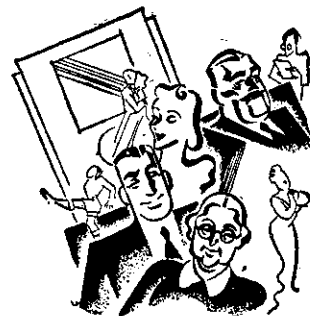


NATIONAL SAVINGS  
MOVEMENT



# THINGS TO COME

## A Run Through The Programmes



**T**WO famous artists will be visiting New Zealand toward the middle of November under contract to the NBS. They are Ignaz Friedman, the Polish pianist, who will be making his second tour of the Dominion within 18 months, and Harold Williams, the Australian-born English baritone. Friedman is due to make his first broadcast from 2YA on Sunday, November 16, and a public concert in aid of patriotic funds has been arranged for Tuesday, November 18 in the Wellington Town Hall. He will then visit Dunedin, Christchurch and Auckland, broadcasting from the YA stations and giving patriotic concerts in all centres. Harold Williams, who is well known to New Zealanders through his recordings, has just completed a tour for the ABC. It is expected that he will be in New Zealand about six weeks, and that he, too, will give patriotic concerts as well as his broadcasts. Regarded as one of the greatest oratorio baritones of the day, Harold Williams has sung opera at Covent Garden, toured England with the British National Opera Company, broadcast opera from the BBC on several occasions, and has twin daughters, Verita and Veronica.

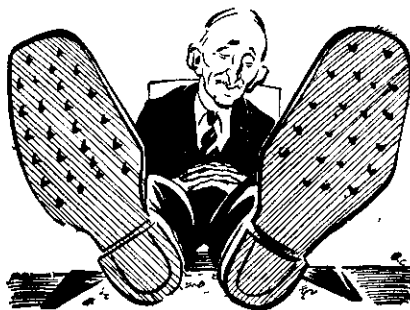
### Think of Thinimonier

You may have heard of Jean Jacques Barthelemy, August Marseilles Barthelemy, and Saint-Hilaire Barthelemy, all eminent French scholars and men of letters. But have you ever heard of Thinimonier Barthelemy, the inventor

of the sewing-machine? You will hear more about him in the session *When Dreams Come True* from 4YA next Sunday afternoon. There is a legend about Thinimonier that he could have made his dream come true eight years before it did, if it had occurred to him to put the point and the eye both at the same end of the needle. So next time the sewing-machine gives a bit of bother don't become exasperated in the first five minutes, but think of the persistency of Thinimonier Barthelemy.

### Boots, Boots, Boots

Like our Russian allies, Major Lampen the one and indivisible is a Master of Surprise. You never know where he's going to bob up next—unless you hap-



pen, like us, to be in possession of advance information. The title of his talk from 2YA on Thursday of next week, "Just Boots," suggests that after hobnobbing with royalty and diving down into the dives of slumland he has decided to be good and bourgeois for a change. But even we cannot guarantee the accuracy of that diagnosis. The illustration which our egregious Russell Clark has provided has something of a military suggestion for us. It may be a matter of association of ideas—we keep being reminded of the Number Nines which our military friends talk about so feelingly. On the other hand, the still small voice of hope whispers that perhaps our gallant friend is going to give us some news about the boots that are to be issued to the Home Guard. But all that is but the wildest conjecture. For all we know, Major Lampen may propose to chat about his adventures on the African Welt. Only those who listen to him can find out.

### War Bird

Listeners who delight in "war bird" adventures, will be interested in the life story of Major Mick Mannock, V.C., D.S.O., with two bars and M.C. with bar, which is currently being presented over all CBS stations every Friday night at nine o'clock. Another famous war bird, Squadron-Leader Ira Jones, described Mannock as "the king of air fighters," and his story is a thrilling one. Mannock's official score of German machines shot down exceeded that of McCudden, Ball, Bishop, Guynemer, Boelcke, and even that of the famous "Red Knight," Richtofen himself. Unlike Richtofen, Mannock deliberately gave away successes to other

members of his Flight and Squadron for the sake of "boosting" morale. There is special interest for New Zealand listeners in the fact that the dramatisation introduces the name of Major (as he then was) "Grid" Caldwell, New Zealand's most famous aerial fighter in the last war. Caldwell commanded the 74th Fighter Squadron, of which Man-nock led "A" Flight.

### Making the Best of It

Passing over in silence the disproportionate amount of time devoted recently to the sordid business of spring cleaning (and the talk "At This Time of the Year"—2YA, November 3—which looks suspiciously like coming under the same heading), we offer the A.C.E. a round of applause for deciding to say something about "Making the Most of Your Holidays" (4YA, November 7.) We anticipate that with their assistance we will be able to avoid much of the heart-burning, soul-searching, and (may we say it?) belly-aching which the festive (sic) season seems inevitably to bring in its train. We trust, for example, that the A.C.E. will be able to tell us how to pack a suitcase without bouncing round on top of it like a Mexican jumping-bean (see illustration). Failing that, they might be able to tell us where to get a suitcase big enough to hold all we want to put in it. Ours are always too small by at least half-a-bushel. But that only scratches the surface of the holiday problem. We hope that the indefatigable



Otago researchers will be able to tell us where to get enough petrol coupons, or, alternatively, how to convert sunburn oil into fair B-grade motor-spirit, where we can get a reliable weather forecast without giving away information likely to be of value to the enemy, where we can get accommodation at a reasonable figure, where . . . but as we suggested before, the scope of inquiry is limitless. We can but wait and listen.

### Cats Come Third

We can't help feeling that cats have not been given a fair deal in English literature. The comic papers are full of jokes at their expense, and even a reputable writer like Shakespeare gives them only brief, and usually dishonourable mention. After the cat, by making eight of his nine lives, had finally eradicated the stigma of a reputed connection with witchcraft, he found

himself hurled from the extreme of disrepute to the extreme of ultra-respectability and began to be regarded as the familiar, not of a purveyor of black magic, but of a lady of moderate means and celibate life. Among modern writers the only man who can claim to have understood the cat soul and its essential aura is Don Marquis, whose Mehitabel endears herself to all cat-lovers. But Mehitabel has admittedly led the gay life, and those listeners who prefer their cats less sophisticated may prefer to tune into 2YA next Saturday week, when Mrs. Mary Scott will give a talk entitled "Cats Come Third."

### A Hungry Professor

"Actors Must Eat" says the title of a *Dramas of Life* play which Station 4ZB will broadcast at 10.30 a.m. on Monday, November 3, and no doubt the statement will be accorded an enthusiastic vote of support, as they say, from all who have ever followed what is often the hungriest of all professions. For apparently, just like writers, no actor is supposed to be worth his salt who has not, at some stage of his career, taken in his belt another notch instead of dining. There is even a tale of an old actor who lasted for months on the four-course dinner which the play required him to eat in Act 2, and who quietly starved to death when the play was changed. All of this, of course, betrays the fact that we are completely ignorant as to what this particular *Dramas of Life* is all about.

## STATIC



**T**HE author of *Gone With the Wind* is to christen a new U.S. battleship. In the hope that it will become a best-sheller?

**I**T is understood that one result of the growing numbers, and prosperity, of those engaged in the smash-and-grab business is the formation of a musical society whose first production will be *The Pirate of Pendants*.

**A** FACTORY girl recently confessed that she staked every penny she could scrape together on a horse which ran at 20 to 1 and won. She was poor—but she was on it.

**A** DOCTOR proclaims that whisky is no cure for snake-bites. The kill-joy!

**A** NOTHER acquaintance suggests that the best way to kill time is to work it to death.

## SHORTWAVES

**I**N Louisville, Kentucky, a naval recruit was rejected because of a nude woman tattooed on his arm. Two days later when he returned a bathing suit had been tattooed on the girl. Accepting his application, Navy officials said he showed perseverance and resourcefulness.—*"Time."*

**A** BIG effort to improve the intellectual standard of Conservative M.P.'s is behind the Party chief's move to make character and ability, rather than wealth, the qualifications for adopting Parliamentary candidates.—*Evening Standard.*

**D**URING Lord Halifax's Western trip, one of his henchmen earnestly assured the train-man that he would find his lordship a thoroughly democratic fellow. "He'll find me just the same," said the train-man cheerfully.—*New Statesman and Nation.*

# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

OCTOBER 31, 1941.

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Post Office Box 1070.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

For Subscription and Advertising Rates see Page 40.

## Fools in Parliament

WE print on page 10 what the *Economist* had to say recently about the case of Captain Ramsay, M.P. We print it deliberately, and with a consciousness of our responsibility. When the *Economist* calls a man a fool it means that he is a fool, and that his folly is of public importance. For the *Economist* does not traffic in sensations. It is as dignified as the *Spectator* and, in a matter of this kind, at least as well informed as *The Times*. Yet it says plainly, and with biting emphasis, that a fool was elected to the House of Commons "because he came of the right sort of family, married a peer's daughter and the widow of a very rich man, went to the right school and joined the right regiment." He was elected because he secured the party nomination, and he secured the party nomination because the selection was made "with infinitely less sense of duty than a selection committee would feel in choosing an English fifteen for Twickenham."

That is strong language. In a leading article in the *Economist* it is sensational language. But nothing that could be said about him would be as sensational as Captain Ramsay's presence in the House of Commons—except one thing; and the *Economist* supplies that, too: the presence in the House of Commons, at a time when the nation is fighting for its existence, of many other "tenth-rate nonentities" who got there precisely as Captain Ramsay did. They were the "right type." The wire-pullers wanted them. They could be trusted to "jeer at Mr. Churchill, to admire the moral grandeur of Stanley Baldwin, and to applaud the foresight of Mr. Chamberlain." All of which they did.

And the trouble is, they are there still. England is more united than it has ever been before, and is fighting the greatest fight in its history. But its rulers are carrying all those "silly asses" on their backs, and struggling along against all the resentment their presence in Parliament provokes among earnest patriots; resentment and suspicion; and God knows what black thoughts besides. To be silent about such things is almost to justify them.

# LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

## OUR FILM REVIEWS

Sir,—Congratulations to H. Wadham upon his emergence from the chrysalis of anonymity. I wish I could congratulate him as heartily upon his statement of facts. He accuses me of shifting my ground and of misquoting him, and he thereby lays himself open to an obvious "Tu quoque," for he now asserts that I "want G.M.'s film reviews scrapped because some films contain 'risqué' situations." A reference to my original letter on this subject will show Mr. Wadham the error of his assertion: I never said or implied that your film reviews should be "scrapped." I said I was curious to know why so much of your space should be devoted to them—a curiosity which is probably shared by many of your readers.

L. D. AUSTIN (Wellington).

## THE TERM OF ENDEARMENT

Sir,—At page 44 of your issue of October 3 you refer to "Sir George Julius, son of New Zealand's late Archbishop Julius, and the inventor of the mechanical totalisator." *Hansard* reports of debates on the Gaming Bill of 1881 show that the mechanical totalisator was then well known, so its inventor can hardly have been born later than about 1860. "Who's Who in New Zealand" shows that the late Archbishop Julius got married in 1873. Seldom, I think, has genealogical misfortune been more delicately indicated.

ADMIRING READER (Wellington).

(We blush. "Mechanical" should have been "electrical." —Ed.)

## FIFTH SYMPHONY.

Sir,—Many of your readers will, I am sure, regard as little short of sacrilege the association of Ludwig van Beethoven's Fifth Symphony with the "V" for Victory campaign. The coincidence that the succession of long and short notes should correspond with the Morse Code signal for "V" can scarcely be claimed as giving the music a political significance, as is suggested in the "Around the Nationals" section of your issue of October 3. One of the most beneficial things about music is that it is a language which can be understood and appreciated by people of any country, creed, or class. Men of every land have blessed the great master for his immortal works. Would not Beethoven turn in his grave if he knew of the spurious use to which his glorious symphony is being put?

—MUSIQUE (Te Kuiti).

## CLASSICAL MUSIC

Sir,—"Anti-blues" compares good music with fashions in dress. What person with any understanding of art and culture would do this? The jazz which "Anti-blues" supports compares more favourably with fashions—both quickly become stale and out-of-date. The fact that we are at war is no excuse for throwing overboard culture, morality and good taste. To the music-lover, and to the person of average refinement, the blaring trumpet and brazen trombone in a jazz band, along with all the other hokey of swing, is more distressing and disgusting than "Anti-blues" can apparently understand. And one does not need to become vulgar to become gay. Who could be gayer than Mozart, or wittier than Haydn, more thrilling than Wagner, or more inspiring than Bach or Beethoven?

"A SCHOOLBOY" (New Plymouth).

Sir,—Your correspondent "Anti-blues" in his reply to "Discobobulous" makes use of the word "hokey." I have only a vague idea of the meaning of the word, but if it means what I think, his letter

is a very good example. Does he suggest that present-day styles have more gaiety than those of the past two centuries? That is almost as fallacious as the claim that light music is brighter than the classics. Also, if by his misquotation of Longfellow, he means that classical music is a thing of the past, he is being merely absurd. I am happy to believe that there is to-day more appreciation of real music than there was in the past century, at least in British countries, and for the simple reason that people as a rule have more opportunities of hearing it. Let "Anti-blues" sing his V for Victory songs (sic) whatever they may be, and whistle at his work, if he pleases, but I would not have him labour under the delusion that the effect so produced is, even distantly, akin to music.

H.W.L. (Auckland).

## JOKES IN THE BIBLE.

Sir,—Your learned correspondent Gilbert J. Johnston, B.A., would have us accept his as the final authoritative word on translation from the Hebrew. We are in no position to criticise his assumption of this mantle—but it is possibly a pity that he has not devoted a little more time to the literature of what is (presumably) his native tongue. Alexander Pope, whom Mr. Johnston (B.A.) misquotes, actually wrote "A little learning is a dangerous thing"—and this surely Mr. Johnston (B.A.) should know. Or could it be that his knowledge of the English poets has been "culled from the shilling reprints of last century scholarships"? May I ask Mr. Johnston (B.A.) the next time he feels "called upon to correct the rash statements" of anybody, to make sure that his own position cannot be criticised. It makes us suspect the B.A. and all. It even makes us wonder whether Gore can yet be considered one of the cultural centres of the world.

BOSWELL (failed B.A.), (Wellington).

## ENGLISH ON THE AIR

Sir,—I hope the ZB stations will accept the following as constructive rather than destructive criticism. But some of us are proud of our mother tongue and feel a rather nasty jar on hearing advertisements such as these:

Twelve tablespoon-fuls to every packet.

Different to any other you have bought.

If any girl or boy wants — they can get it at the desk.

He is an *amiter* (amateur) racer.

If I was going to buy a certain product it would be —.

I have been told that this kind of thing is accepted now; but it can never be accepted while we are British and proud of our country and of our mother tongue.

(MRS.) N. DAVIDSON (Timaru).

## "SNOW WHITE"

Sir,—In your "Run Through the Programmes" section of September 28-October 4 you make mention of the original "Snow White." I should feel sorry if, as your paragraph says, fairy tales were not read by the modern child. I know of three widely separated groups of children who received their introduction to the tale from a children's operetta, "Snow White and the Seven Dwarfs," before Walt Disney's film was released in New Zealand. You say also that "there is a very plausible account of Snow White in Hans Andersen's Tales." My own comprehensive volume (Oxford Edition) does not contain it, while my much smaller collection of Grimm's Fairy Tales gives the account under the title "Snowdrop." The change of title is easily explained when it is remembered that the tales are translated from the German.

GERDA (Picton).

## POINTS FROM LETTERS

Elsa Andrews (Feilding), wants to know (1), why announcers should name an item after and not before it is heard; (2), why so much "racing and gambling comes constantly over the radio"; and (3), why "the most utter rubbish" is broadcast from 2YA just before 5 o'clock.



# DID YOU HEAR THIS?

## Extracts From Recent Talks

### The Shepherd and His Dog

YOU can picture how very close is the bond between shepherd and dogs. They are his one essential—just as necessary to him as his instruments to the surgeon or his clues to a detective—at any rate a detective in novels. They are the standing topic in the cookhouse—shepherds talk far more

about them than they do about girls, whatever people may say. For girls come and go—but dogs live and die with the same master. They cause a good deal of trouble, too. Many a bet has been lost and many a fight started by these amiable animals. And—if the station owner happens to be mean about dog-tucker—well, he pays in the end. The meat safe has been known



to open mysteriously in the night and, when the cook comes to get the chops for breakfast, there is much cursing in the cookhouse—but you'll notice that the dogs wear a smug look this morning and there are a lot of chop bones round the kennels. The shepherd must have his wages and the dog his meat—for those are his only pay. And he earns it. Dawn has not broken very often when the shepherd yawns his way out to the kennels. The dogs are all on the watch. Which will he take to-day? Two or three are chosen; the rest subside sadly in their kennels watching the lucky ones go leaping after the master. They lie there sulking and planning the unpleasant things they will do to those favoured dogs when they come home to-night—for work is the sheep-dog's whole life. It may be a hard one, but he enjoys it and at least he knows that he is an essential worker—and never more so than to-day.—(*"Our Animal Friends—The Shepherd's Dog."* Mrs. Mary Scott, 2YA, October 18.)

### A Scientist's Religion

PERHAPS I might try to explain the religion of a scientist not in my own words but in those of Dr. Gottlieb in the novel *Martin Arrowsmith*, by Sinclair Lewis. You may not agree with portions of it but here it is. "To be a scientist—it is not just a different job, so that a man should choose between being a scientist and being an explorer or a bond-salesman or a physician or a farmer. It is a tangle of very obscure emotions, like mysticism or wanting to write poetry, it makes its victim all different from the good normal man. The normal man, he does not care much what he does except that he should eat and sleep and make love. But the scientist is intensely religious—he is so religious that he will not accept quarter truths, because they are an insult to his faith. He wants that everything should be subject to inexorable laws. He is equally opposed to the capitalists who think their money grabbing is a system and to liberals who think man is not a fighting animal. He is not too kindly to the anthropologists and historians who can only make guesses and yet they have the nerve to call themselves scientists. Yes, he is a man that all nice good-natured people should naturally hate. He speaks no meaner of the ridiculous faith healers than he does of some doctors that want to snatch our science before it is tested and rush around hoping they heal people and spoiling all their clues with their footsteps. He must be heartless but really in private he is not cold or heart-

### Children Need Sleep

ONE of the greatest handicaps that child-life can suffer is lack of proper rest. Plenty is heard about the need for adequate food and exercise, but we don't hear enough about the need for plenty of sleep. It is this aspect that I want to stress now. Every child must have plenty of sleep. The Auckland headmasters go so far as to suggest that a curfew regulation should be introduced for primary school children so as to keep them off the streets after a certain hour each evening, except, of course, in special circumstances. They also suggest that school teachers should emphasise the value of the golden rule "early to bed and early to rise." Let me add that doctors have laid down the following schedule of hours of sleep for children: Under 5 years, 12 hours' sleep; 6 to 11 years, 11 hours; 12 to 14 years, 10 hours; and up to 17 years, 9½ or 10 hours. Regular hours should be kept, even in summer, and a quiet period of about half an hour before going to bed is desirable. Once a routine is established it is not hard to keep it up. Always remember that insufficient sleep produces an irritable child who cries easily, has no appetite, and loses weight. I leave it to the parents.—(*"Sleep and the Child,"* by Doctor H. B. Turbott, 1YA, October 14.)

less—so much less cold than the professional optimists. The world has always been ruled by the philanthropists—by the soldiers that want something to defend their country against, by the kind manufacturers that love their workers, by eloquent statesmen and soft-hearted authors—and see what a fine mess they have made of the world. Maybe now it is time for the scientist who works and searches and never goes around howling how he loves everybody. To be a scientist is like being a Goethe—it is born in you. If it is born in you then there are three things to do; work twice as hard as you can, keep people from using you and protect yourself from success."—(*"Science as a Profession."* L. H. Briggs, 1YA, October 9.)

### History Up-to-Date

A: DO you remember last week we were talking of the man who hates Shakespeare because he had to read him in school. Teachers are coming more and more to realise that the best way to teach the history of literature is to teach it backwards. And the same thing is true of the teaching of a great deal of history. When I was at school we began each year with Julius Caesar in 55 B.C. and by the end of the session had got up to Barbarossa and the Medicis. Next year back we went to Julius Caesar again. It wasn't till my last year at school that a fortunate accident put me under a master who actually had the effrontery to begin at the beginning of the nineteenth century



and by the end of the year he was encouraging us to bring the morning paper into the history class. We suddenly realised that Julius Caesar and the morning paper were both history, and strange though

it may seem our reading of the morning paper brought Julius Caesar closer to us. The same thing is true of the appreciation of literature.

B: To which I say fervently, Hear! Hear! No one even thought of bringing a morning paper into class when I was at school. Incidentally, we used to start books and never finish them. I don't think we finished one of the French set books, which made the lessons very dull. I may say the books were generally pretty dull to begin with.—(*"Can Literary Appreciation Be Taught?"* A discussion with Professor Gordon, 2YA, October 20.)

### Humour Amid Pathos

TYPICAL of the sights we saw daily was a wizened old farmer who came to rest on my door step the first morning I was home. I watched him struggle up the street in his homely light blue cotton coat and trousers carefully patched in many faded shades of blue. His face was streaming with the heat under his conical straw hat, and on his shoulder he carried a long bamboo pole on both ends of which hung baskets. These were packed full of his most precious possessions, bundles of clothing, cooking pots, food, and, in one basket sat a tiny two-year-old baby, dressed in brilliant scarlet with his funny little head shaved bald excepting for a tiny pigtail which stuck up vertically from



the top of his head. In the other basket, sharing equal honours with the baby, and packed so tightly that he could not escape, was a little fat pink pig! The old man had obviously walked a very long way and was very tired, and, as he settled on my door step to rest, I sent my Chinese servant out to speak to him and offer him a cup of tea and a bowl of rice to help him on his way.—(*"What It's Like to be a Refugee—An Observer in the Far East."* Barbara J. Collins, 2YA, October 15.)

### Book Cemetery

IF you can pass a second-hand bookshop without the sensation of an invisible hand clutching you by the coat collar and pulling you inside, you miss one of the joys of life. Of course you must have an objective; there is nothing more depressing than to browse aimlessly among rows and rows of books without the slightest idea of what you are looking for. You get that feeling described so vividly by Lord Rosebery when he opened the Mitchell Library of Glasgow, with its aggregation of a quarter of a million volumes on its shelves. "The last of the great orators" (as he has been termed) must have shocked that gathering of 5,000 people when he said: "I feel an intense depression at this enormous aggregation of books, this cemetery of books, because after all, most of them are dead. The percentage of living books is exceedingly small. Some of these folios are so absolutely dead that no human being out of a madhouse would ask for them. In the coming years they will shrug their barren backs at you, appealing as it were for someone to come and take them down, and rescue them from the collection of dust, and from the neglect into which they have deservedly fallen. Think how many baffled ambitions, disappointed hopes and crushed aspirations are represented on these shelves! I have seen books to-day so large that the present generation cannot handle them, bales of sermons which have given satisfaction to no one but their authors, innumerable volumes of forgotten science, superseded history, and biographies of people whom no one cares about."—(*"The Lone Skieling of the Misty Island."* A. J. Sinclair, 12M, October 19.)

# RUSSIA'S UNKNOWN "BURMA ROAD":

## *By Baby Car Through The Wild Mountains Of Irak And Iran*

(Specially written for "The Listener" by  
MARJORIE RICHARDS.)



TRIBESMEN of the Rowanduz: Knives  
don't make echoes

WITH the Finns sitting on the Murmansk Railway, ice already beginning to coat the White Sea approaches to Archangel, and some hundreds of the six thousand miles of Trans-Siberian line within range of Japanese guns, Russia's supply line (we think) is hanging on a thread—the single railway track that perilously twists and tunnels over two eight thousand foot ranges and across Iran's sun-smitten and snow-flecked plateau from the Persian Gulf down again to the Caspian's tropical fringe. That two other supply routes run through Iran very few people indeed know.

One is in her far east—a passable desert, rather than a road, that climbs and undulates hundreds of arid Beluchi miles till at Meshed it meets Russian lorries trundling the Golden road to Samarkand and the Turcoman and Turksib (Turkistan-Siberian) railways. The other is in the far west—the shortest possible link between British and Russian territory, a mere three hundred or so miles from Irak to the Trans-Caucasus. But it runs through mountains standing on end like bristles on a brush. And it was so recently made that only four years ago my husband and I on our way home overland to New Zealand could not for sure discover until our baby Ford reached Mosul whether such a route was actually open to us.

### Single-Handed Feat

The Irak part of this road, the new part, the part that is actually a road, is locally called the Rowanduz (Row-andooze) from the more spectacular of the two stupendous gorges through which it scales the mountains. But I have seen it written The Hamilton Road, after A. M. Hamilton, the New Zealand engineer who built it. "Single-handed" is almost the word to use. For Mr. Hamilton, on an assignment that might have daunted the P.W.D.'s trained army of expert workmen and modern mechanical equipment, was the sole European on the job, and all the skill that his motley gangs of Arabs, Kurds, Assyrians, Armenians, Turks, Persians, Georgians and what-not had



"Mountains standing on end like bristles on a brush": Rowanduz from the air

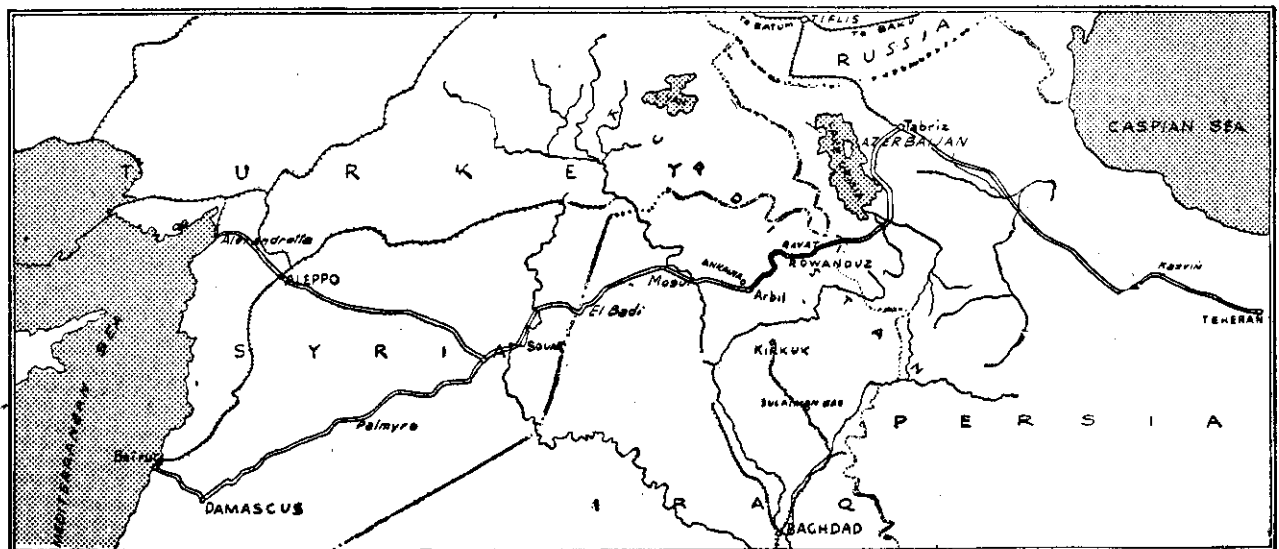
in handling—and mending—what tools they had they learned from him as they went along. For five years, in the blazing heat of summer and icy blasts of winter, with Arabs killing Kurds and Kurds killing Arabs all round, and with the mountain peoples naturally bitter against this truck-carrying, troop-carrying spear of intervention thrust into their semi-independence and spare-time trade of robbery and their recreation of feud, he was surveyor, leader, father, mechanic, and at times politician; supervising operations; controlling, paying, feeding, his men; finding supplies; reconnoitring the gloomy depths for possible lines of passage; mending breakages; designing his bridges as he went.

And somehow too he found occasional leisure for such diversions as penetrating the hidden intricacies of the Blood Feud of Rowanduz and the career of Hamada Chin, the Spilik Pass brigand, going hunting (and finding!) the Treasure Vault of the Ancient Kings in the tops of the mountains, and taking first-rate photographs; which, photos and tales, you will find in his fascinatingly-written *Road Through Kurdistan*.

### New Road: Ancient Route

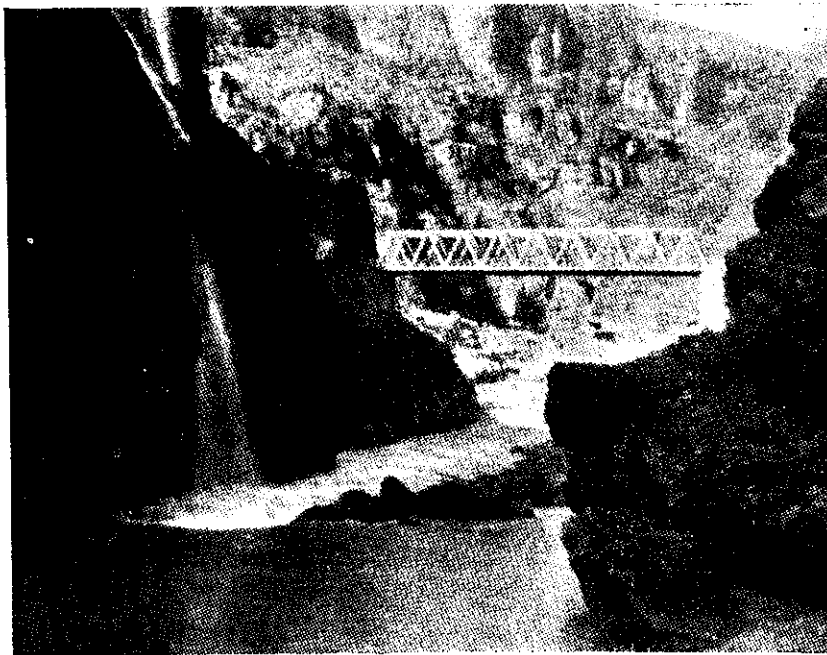
I have called the Rowanduz a new road. So it was, as a road, for our New Zealand-bound baby, was the first private car ever through. (We doubt if many have followed since.) But as the general direction of treks from the Plains of Shinar to the Persian Plateau, and vice versa, it is prehistoric. Each spring the Irak Kurds have left their womenfolk to hoe and weave, and have climbed by devious goat-tracks edging the scarps of the canyons to the upland meadows of Iran. Arbela, its point of departure, was already ancient, when in decisive battle there Greek Alexander wrenched the Empire of the East from Persian Darius. In Genesis it is named as one of the four cities of Assur, the kingdom that was before even Babylon

(Continued on next page)



SKETCH MAP, showing "The Hamilton" (Rowanduz) Road; marked in black, linking Irak with Tabriz and the railway to Russia

# ALONG THE ROUTE TO TRANS-CAUCASIA



The main bridge over the Rowanduz River

(Continued from previous page)

and Assyria. It was Saladin's capital. And to-day, as Erbil, it is a pillar of fire by night and a shade by day to the surrounding plain. For the modern, or, more strictly, the contemporary town—the oldest continuously-inhabited settlement in the world—stands on a flat-topped, man-made mountain composed of the dust of its own centuries.

Bye-passing it, we scaled three successive ranges of Scottish hills. The few folk we passed among their twisting streams, stunted oaks and moss-covered rocks chillingly reminded us in their yellow-skinned, narrow-eyed approximation to Mongolian types of the Mosul consul's admonitory tales of feuds and hold-ups. But as we faced the terrific climb of the ill-famed Spilik itself, all our attention and fear passed to Junior's erupting radiator. But he made the grade. Morning light showed dead across the end of the valley over the Pass a mountain range like a ragged wall. However, from nearer a cleft appeared out of which rushed a torrent between deep-green pool and deep-green pool. Looking up through that jagged V, eroded mile beyond mile into the rock, we knew where the scores of cubic miles of Mesopotamia that have been built out into the Persian Gulf even in historic times have come from.

## On to Tabriz

It was at the gorge's far end, where in a saddle of the hills it opens out into a radiation of lesser canyons, that mud-walled, mud-built Rowanduz itself appeared on the skyline immediately overhead. The only town of Iraki Kurdistan, it crowds the whole top of a long narrow tongue of land projecting between the gorges into space. The Berserini Gorge beyond was more open—rather like the very upper Buller in some ways. But even here, before Hamilton's gangs blasted undercuts through



A Kurdish woman and child

various headlands, caravans had always to detour at the cost of two thousand feet of extra climb. Then up, up, up, among the snowy tops we panted until, balanced on the crest, there was our front bumper in Iran and our packs behind in Irak! Thereafter, winding downwards along hillsides and the salt shores of Lake Urmia's inland sea (all open and dead and deserted as the moon) it was as many miles as we had climbed to reach Tabzir (Ta-breeze). Thence there is rail, a mere hundred miles or so, to the Caucasus.

## Gentlemen of the Road

Now why has there been in our news no reference whatever, that I have seen, to this important supply route? I suspect that the Mosul consul's warning to us hint the answer. We had camped at the Rowanduz gorge mouth to wash ourselves and our clothes in that marvellous green water, when suddenly a man appeared from nowhere, and begged us to come on for safety to the Police Post at Gali Ali Beg. There we found, celebrating the Iraki king's birthday at a sort of coffee house, a dozen men, of

## A GUINEA FOR 75 WORDS Message To Men Overseas

YOU have listened Sunday by Sunday to the personal messages from our soldiers overseas. Perhaps it has seemed to you that they all say the same things. You may even have wished sometimes that you could write their messages for them, or at least sub-edit them.

Well, here is your chance. Christmas is coming. Prepare a message of not fewer than 50 or more than 75 words that you would like to send to your own son overseas—about as much as he could send to you in half-a-minute before the microphone.

For the best of these messages we shall pay one guinea, and for the next two half-a-guinea each; but in addition to paying for them, we shall arrange, if that is the wish of the writers, that the messages themselves shall be included in the Christmas broadcast to the troops overseas.

This means that you must post your entries to us not later than November 15, 1941. You may send as many entries as you wish, but each must be accompanied by a coupon cut from this or a later issue of "The Listener." It will be understood also that this competition is open to everybody—not merely to those who actually have relatives or friends overseas.

Address your letter to the Editor, N.Z. Listener, Box 1070, Wellington, C.I. (Coupon on page 47.)

perfect physique and most intelligent appearance. They wore bright padded coats over open-necked shirts, and intricately-wound wide waistbands above loose baggy white trousers and bare feet; and each carried a long rifle, and, tucked into his cummerbund, a long notched knife. "Much more useful than a gun—it doesn't echo," one informed us.

We were invited to their village. It was the first time in my life I had been on a horse. And up the beast scrambled along a mere goat track straggling across the face of that ragged rock wall between the white-flecked blue sky above and the sheer depth below. Miles of nose-to-tail climbing brought us upon a mud village built something like a honeycomb. Scaling a rickety ladder of branches to where the chief had set a camelhair tent for our reception on his mud-on-branches roof, we sat round on piles of rugs and coloured quilts, all beautifully clean. A boy poured water over our outstretched hands—on to the floor. We drank glasses of black tea from a silver urn; accepted a bowl all round of curdled goat's milk; and ate, scooping with pancakes of Kurdish vegetable-and-wheat bread for spoons, each man for himself from the common heap of oil-cooked rice stuck with dismembered chickens.

## Is This the Answer?

I must have seemed a strange "lady" to these Kurdish tribesmen and their Biblically-clad women. "Such knee-boots are wasted on a female" commented one. "Too small for real work; a bad bargain for her husband whatever he paid," rumbled another. But their pleasure to talk to us was real and their courtesy perfect.

If our friends of that day were not precisely to blame, it was certainly folk much like them who fired on the lorry that passed us at Gali Ali Beg, wounded its driver, and ran it off the road. The passing traveller has been for too many centuries the Kurds' lawful fun and pocket money for even bombed villages to persuade them otherwise all at once. So perhaps the cabled rumour that they now hold the late Iranian army's stock of small-arms is why we hear nothing of the Rowanduz Road.

## "THREE MONTHS OF TORTURE"

SIDNEY Bechet (below), is regarded as a first-rate "hot" soprano saxophonist. That is to say he is one of the elite of swing music. As if that is not enough, however, Bechet recently added to his reputation by performing a unique stunt at the studios of the Victor Recording Company. A month or two ago, Victor issued a record of "The Sheik of Araby," played by a six-piece ensemble, the entire personnel of which was embodied in the person of Sidney Bechet. This fantastic effort was only



accompanied after weeks of painstaking rehearsal. When Bechet felt that he was ready, he presented himself at the studio laden down with soprano and tenor saxophones, string bass, drums and clarinet. The piano was already there. He recorded each instrument's part separately, listening to and recording the preceding part as he played the next one. The six parts were then progressively dubbed together. "Man!" cried Mr. Bechet, when the job was done. "that ends three months of torture."

As a stunt, the effort was interesting, but as a contribution to music it may be said (kindly, of course), that Mr. Bechet wasted a lot of good breath.

# BEHIND THE ZB PROGRAMMES

**E**IGHTEEN hours a day, seven days a week, 365 days of the year, the four main stations of the Commercial Broadcasting Service are on the air. That's a lot of broadcasting, and, looking at it a little more closely, a lot of programmes. And even after taking away such fixed and regular programmes as the service sessions, the news and the big half-hour and quarter-hour sponsored shows, there are still a good

he has taught music, and has had wide experience in radio.

Edward D. Burt, his chief programme assistant, selects all the recordings heard in the breakfast session—that is to say, from six o'clock in the morning until nine, and up to mid-day. Monica Barrell looks after programmes from mid-day until 5.30 p.m., and also finds time to conduct a session of "New Releases" at 9.30 p.m. every Friday. Thelma Cusack attends to the period between 5.30 p.m. and midnight.

An important member of the programme department staff at any ZB station is the transcription officer, who, at 2ZB, is Lloyd Barrett. It is his job to make sure that the correct episode of serial features and the correct commercial recordings go on the air at the correct time.

## Artists All At 2ZB

*SHOULD 2ZB's many thousands of recordings ever, by some cataclysm, be destroyed, the programme department could supply talent to keep the programmes going for a day or two. Mark Tozer could supply songs and instrumental items. Thelma Cusack has for many years been well known in Christchurch and Wellington as a solo and orchestral violinist. She was formerly first violinist in the 3YA Orchestra, and was a member of the instrumental trio heard in the Sunday night ZB feature Radio Rotogravure. Edward Burt has also studied music, and is a clever pianist. Monica Barrell won her F.T.C.L. at the age of 19, and taught pianoforte in Hamilton, where she once lived*

many gaps to be filled in by means of what are technically known as sustained programmes, mainly of recordings.

That is where the programme department of a ZB station comes in. Like the technicians, the accountants, and the copywriters, the programme organisers are the unsung heroes of broadcasting. And as a glimpse at Station 2ZB's programme department shows, the work they do is responsible and vital.

Mark Tozer is programme organiser at 2ZB, and on his shoulders falls the responsibility for the smooth running of the department. He must be ever on the alert for new and fresh ideas and methods of presentation; he must bear in mind that not all types of programme are suitable for any time of the day. His early morning sessions must be sufficiently lively to brighten up the heaviest sleeper; at about 10 o'clock in the morning the tempo must slacken; at lunch time it quickens again, though the afternoon's music must be restful, the evening programme demands careful balancing of feature programmes with suitable music; and after 10 o'clock at night, the mood must be gay and light.

Mark Tozer is well qualified for his job. Composer, songwriter, and a performer on several musical instruments,



*ON this page are four glimpses of Station 2ZB's programme department and its staff. Top: Mark Tozer, programme organiser, checks up on a record. Left: Monica Barrell and Edward D. Burt with some of the many records needed to keep the week-end programmes going. Bottom left: Lloyd Barrett is transcription officer; the walls of his office are decorated with schedules and lists of serials and recordings of commercials. Below: Thelma Cusack, one of the programme assistants, tests a record before it goes out on a programme*





# ONLY NEECO

## has ALL you need

Neeco's faster heating stops cooking shrinkage—cuts your food and power bills. Meals are tastier and more digestible. Neeco's stream-line design brings beauty to your kitchen, makes the Neeco easier to clean—simpler to use.

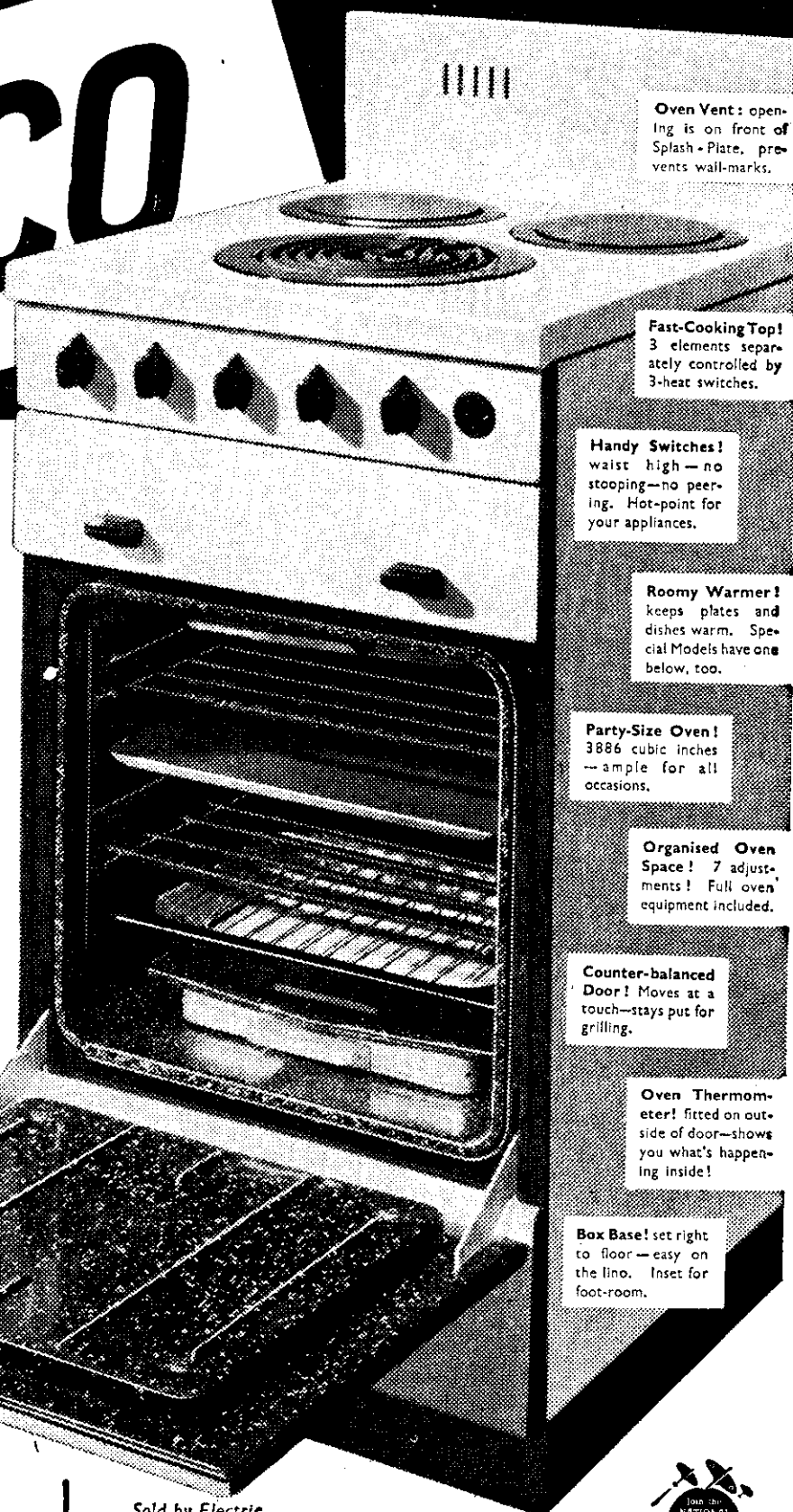
*More tested features go into a Neeco Range than any other. Check over these advantages and prove Neeco's merit for yourself!*

Always  
at your  
Service



# NEECO

## Electric Ranges



**Oven Vent:** opening is on front of Splash-Plate, prevents wall-marks.

**Fast-Cooking Top!** 3 elements separately controlled by 3-heat switches.

**Handy Switches!** waist high—no stooping—no peering. Hot-point for your appliances.

**Roomy Warmer!** keeps plates and dishes warm. Special Models have one below, too.

**Party-Size Oven!** 3886 cubic inches—ample for all occasions.

**Organised Oven Space!** 7 adjustments! Full oven equipment included.

**Counter-balanced Door!** Moves at a touch—stays put for grilling.

**Oven Thermometer!** fitted on outside of door—shows you what's happening inside!

**Box Base!** set right to floor—easy on the line. Inset for foot-room.

Sold by Electric  
Supply Authorities  
and dealers  
everywhere

see a **NEECO** first!



MADE IN NEW ZEALAND BY THE NATIONAL ELECTRICAL & ENGINEERING CO. LTD. AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN, HAMILTON, WANGANUI, HASTINGS



# MEMBER OF PARLIAMENT

## The Strange Case of Captain Ramsay

IN the summer of last year, Captain Ramsay, M.P., was detained under Regulation 18B made under the Emergency Powers (Defence) Act, and since that time he has been held in Brixton Gaol. In commenting on the episode, the *New York Times*—one of Britain's best friends in America—said that Captain Ramsay had by a circuitous route sent information to the enemy, and Captain Ramsay, arguing rightly that this was a charge of treason, brought an action for libel against the paper and won his case. The charge of communicating information was not proved and the Honourable and Gallant Member was awarded one farthing damages.

During the trial, facts of the greatest political interests were exposed, and the public had for the first time learned something of the activities which lead men to internment without trial—and a very remarkable record it is. It came out in the cross-examination of Captain Ramsay that he was the founder of a club known as the Right Club which had a most distinguished membership. The prince of traitors, William Joyce, was a member. Tyler Kent, then clerk at the American Embassy, who is now serving seven years for stealing official papers, was not only a member but a close associate of Ramsay's. Anna Wolkoff, now in penal servitude for ten years, was a member and on Christian-name terms with Ramsay. The register of members was kept, not at the club

(From the "Economist,"  
London, August 9)

headquarters or at Ramsay's house, but in Tyler Kent's room, because (so Ramsay very reasonably explained) the Jews were less likely to get at it there. Among the literature of the club was a poem published by Ramsay himself and distributed by him to casual fellow-passengers in buses. It was a parody of "Land of Hope and Glory" addressed to England, and it contained these lines:—

*Poorer still and poorer grow thy true-born sons;  
Faster still and faster they're sent to feed the guns—*

verse which was never meant—there is Captain Ramsay's sworn word for this—to impair anybody's fighting spirit. A child's guide to patriotism ran:—

*A is for Army conscripted for France,  
But even when it got there it couldn't advance.*

*G is for Germans.*

*H is for Hitler, their saviour and guide.*

*Who broke down Versailles and restored them their pride.*

And no one could have been more greatly surprised than was Captain Ramsay when it was suggested to him by counsel that these pamphlets indicated a leaning towards the enemies of Great

Britain and a certain wistful hope for the defeat of Captain Ramsay's native land.

### "A Complete Fool"

Whatever he be—whether disloyal or patriotic, fifth columnist or honest independent politician—there is one thing that Captain Ramsay undoubtedly and undeniably is. He is a complete fool. He was a fool when he mixed himself up with Anna Wolkoff and intrigued with a man whom he knew for a dishonest rogue. He was a fool when he published his poem and accepted the other pamphlets. He was a fool when he hid the club's papers from the police under the Stars and Stripes. Above all, he was a fool when he launched his action against the *New York Times*.

Anyone but a fool would have seen that, so long as he kept his mouth shut, internment without trial was the best thing that could happen to him. While he kept silent, the public and his decent-minded friends could know nothing of what he had done; he had in his favour the deep dislike of every Englishman for imprisonment without trial; and there was a chance of his surviving the war with a reputation speckled but not wholly blackened. But coming into Court, he threw away every shred of hope that he might be reinstated and shut himself permanently from the company of decent men and women. There was no need for the gods to make a fool of Captain Ramsay before ruining him. He saved them the trouble.

### How Does It Happen?

But if the man is such a fool how comes he, to be a Member of Parliament? That is the question which must be burning into the minds of every Englishman who has been watching this astonishing scene and believes in the health and power of free institutions. How did Captain Ramsay persuade the Peebles Conservative Association to adopt him and a majority of the Peebles electors to vote for him? *Who's Who* supplies the answer:—

*Captain Ramsay, M.P. for Peebles since 1931, o.s. of late Lieut.-Col. H. L. Ramsay, elder son of Gen. the Hon. Sir Henry Ramsay, K.C.O.E., C.B., m. Ismay Lucretia Mary, o.d. of 14th Viscount Gormanston and widow of late Lord Ninian Crichton-Stuart, M.P., Educ. Eton, R.M.C. Sandhurst, joined 2nd Battalion Coldstream Guards.*

He is M.P. for Peebles because he comes of the right sort of family, because he married a daughter of the peerage and the widow of a very rich man, because he went to the right school and joined the right regiment. If his father had been a bank clerk and his wife the daughter of an insurance agent, if he had been educated at Oxford and made his way by his own brains to a moderate competence in a respectable trade or profession, then he might have bombarded every political association on the books of the Central Office for a constituency, and every time the odds against his getting into the House would have been 1,000 to 1.



CAPTAIN RAMSAY, M.P.  
A "silly ass" who does not sit alone

The fact that one unworthy person made his way into the House by virtue of his wealth and social position might not in itself be of much importance, and there is no evidence that Captain Ramsay, as a fifth columnist, is not the one black sheep in a clean flock. But, unfortunately, in his capacity as a silly ass, he does not sit in the House alone. It is common knowledge—and many people can check it from their personal acquaintance—that the intellectual level of the House of Commons has been, since 1931, deplorably low; and when the historian of the future comes to write the story of the pre-war years one of the things he will need to bear in mind (if he is to read aright the disastrous record) is this intellectual poverty of the men chosen as the people's representatives, this profusion of men who at the very best can only be described, in the words of Jane Austen, as "persons of strong, natural, sterling insignificance." These tenth-rate nonentities who have been jobbed into the House of Commons because they were men of the "right type" provided just the background that the Front Bench required for its calamitous foreign policy and for its blindness to the danger in which the country stood. The Government needed behind it a solid block of M.P.'s stupid enough to jeer at Mr. Churchill, to admire the moral grandeur of Stanley Baldwin, and to applaud the foresight of Mr. Chamberlain; and the political bosses saw to it that the right men were provided in Captain Ramsay and others of the same intellectual and social build. And if the historian gets to the heart of the matter he will put high on the list of those responsible for the present troubles the wire-pullers who chose a House of Commons with infinitely less sense of duty than a selection committee would feel in choosing an English fifteen for Twickenham. It will not be the shadow of an answer to say that the selection of trade unionists by seniority also filled the scanty benches opposite with mediocrities. Power lay on the Right, and there is a long score to settle with the men who put Captain Ramsay and the like into Parliament.

**NOT A  
SPECK OF  
DANDRUFF  
IN MY HAIR**

Obnoxious dandruff is annoying... infectious dandruff is more annoying still! Get after it with LISTERINE at the first sign of trouble. Douse the hair and scalp with LISTERINE and massage vigorously. Thousands of users have marvelled how scaly flakes begin to disappear, how the scalp becomes cleaner and healthier, how dandruff is banished. Buy a bottle of LISTERINE to-day. 3 sizes, 1/7, 3/1 and 5/8.

**SHAMPOO  
with  
LISTERINE**

**LISTERINE**  
**THE SAFE ANTISEPTIC**

KILLS THE GERM THAT CAUSES DANDRUFF

## FIVE BUSY YEARS AT IZB

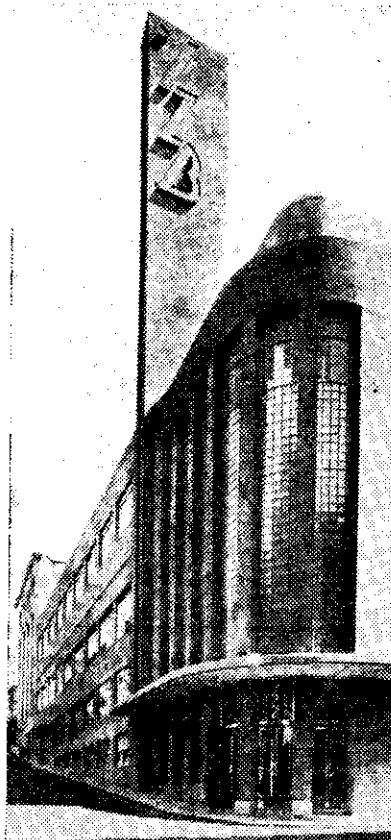
A FEW weeks after the opening of the new studios in Durham Street, Auckland, IZB celebrated its fifth anniversary, and, although the small group of people who comprised the station's staff when it first opened on October 29, 1936, are well scattered by now, there is nothing surer than that, wherever they are, their thoughts will be turning back to those hectic, bustling first three months of IZB's life.

For IZB was out to capture the public ear, and showed great enterprise and sometimes went to surprising lengths to do it. There was certainly no lack of novelty in the IZB's early programmes. Announcers broadcast a commentary on a trip to the Auckland Zoo on the back of an elephant; they installed a microphone in an air-liner and described the trip to Wellington. With the aid of short-wave equipment they broadcast from a launch on the Waikato River and from the top of Mount Egmont. They took a microphone through the Auckland Winter Exhibition, down Queen Street, to a Maori pa at Rotorua, to city restaurants, to all kinds of events on all sorts of occasions.

If they wished to boast about figures, the people at IZB could point out that in five years they have earned over £200,000 in revenue.

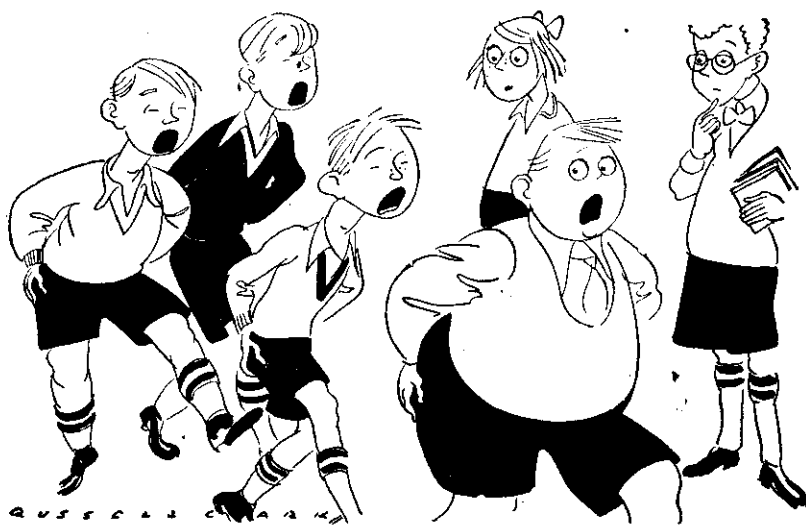
Various stepping stones mark the station's progress. First achievement was a bright breakfast session which was something new to Auckland listeners, and set the town talking; then came a competition which brought 54,000 letters in a little over four days; then the Radio Personality Quest,

which brought to light much hidden talent; then the building up of daytime sessions and the development of a full Sunday schedule of entertainment and the introduction of "audience participation."



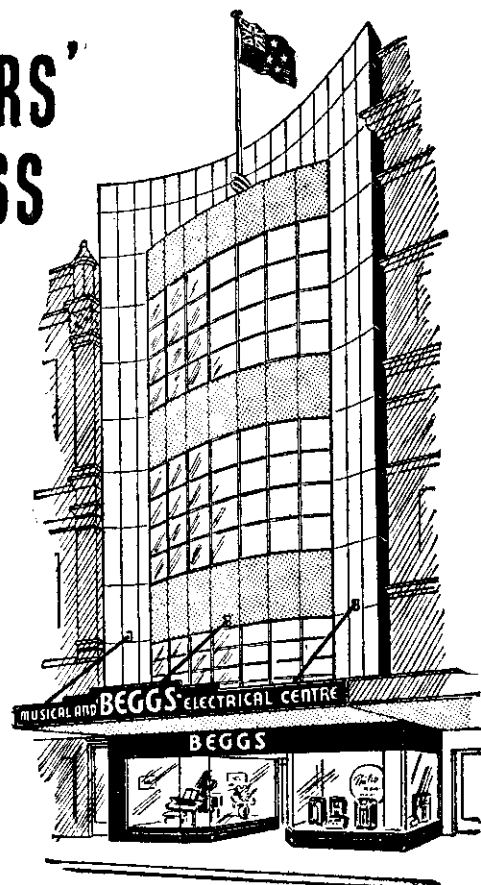
THE NEW IZB BUILDING

### "Schoolboy Howlers"



"SCHOOLBOY HOWLERS" is the subject on which I. D. Campbell will speak from 2YA, and which our artist has so literally illustrated above. Mr. Campbell, who is well-known at Victoria College as a brilliant student and currently as a lecturer, will give two talks on "schoolboy howlers," the first on Tuesday evening, November 4. These are not merely a catalogue of childish trivialities, but are a clever and topical survey, the result of many hours' investigation of examination papers, a sense of humour, and an analytical mind. According to Mr. Campbell, the perfect howler contains a real substratum of truth, and then it is something close to the epigram. In these talks, there are "howlers" to please the poultry-farmer, the doctor, the drunkard, the historical scholar, the musician, and just the plain listener

## 80 YEARS' PROGRESS



THE House of Begg's was founded on 8th October, 1861, when Mr. Charles Begg commenced business in New Zealand in a small shop in Princes Street, Dunedin. As time passed and the colony grew, so did Begg's prosper and expand . . . and so closely was the Company associated with the musical and cultural development of the Dominion, that it might be said that this progress was achieved to a Cavalcade of Music.

Eighty years . . . and from that one little shop in Dunedin, the House of Begg's has grown into a Dominion-wide organisation . . . one of the biggest Music Houses in the British Empire . . . and by far the largest business of its kind in New Zealand. The newest development in our progressive programme of expansion is the erection of magnificent new premises in Christchurch (illustrated above) . . . a symbol of our faith and confidence in the future of New Zealand . . . a pledge of our conscientious service at all times in the interest of the community.

**"Begg's"**

The MUSICAL AND ELECTRICAL CENTRE

AUCKLAND • WELLINGTON • CHRISTCHURCH • DUNEDIN  
NELSON • TIMARU • OAMARU • INVERCARGILL

PIANOS . . . MUSICAL INSTRUMENTS . . . SHEET MUSIC AND MUSICAL  
LITERATURE . . . TOYS . . . ELECTRICAL HOME APPLIANCES . . . PHILCO RADIO  
ELECTRO-MEDICAL EQUIPMENT . . . ARMED FORCES GIFT DEPARTMENT

# "HERE IS THE NEWS And This Is -



**Robert  
Harris** ★

**Derek  
Prentice** ★

**Neal  
Arden** ★

**Robert  
Beatty** ★

**Norman  
Claridge**

HERE are the portraits and potted biographies, supplied by the BBC, of five men who are heard regularly as announcers in the "London Calling" programmes. All have come to radio from the stage.

It gives him a sense of reality and the feeling that it is as useful work as any that he can do at present. His main interests are old houses and travelling. He has visited America several times. He was offered a broadcasting contract in Australia last year, but refused it because he did not wish to leave England while the war was on.

**- Reading It"**

MANY listeners to the BBC's Empire Service must at times have sat up with a jerk on hearing the voice of the announcer—"Gosh! I know that voice!" before the voice announces its name as that of ROBERT HARRIS—the man who played opposite Jane Cowl in New York in Noel Coward's *Easy Virtue*, opposite Peggy O'Neil in Barrie's *Little Minister*, and as Oberon in *Midsummer Night's Dream*, opposite the Titania of Gwen Ffrangcon Davis—to mention just a few of the parts in which he has made his name.

Robert Harris is not at all like the conventional idea of an actor. Built on a rather slight scale, he has aquiline good looks and the quiet, observant manner of the man who is more used to watching life go by, rather than playing an active part in it. He is a Somerset man, born there in 1900, with the addition of a Chinese background in early years. His father was Commissioner of Maritime Customs out there. Thereafter Harris's background was conventional for a bit. He was at Sherborne and Oxford, where he took English Literature, but also discovered his own taste and flair for the theatre in the Oxford University Dramatic Society. From there he went on to the Royal Academy of Dramatic Art, and then with Basil Dean for three years, getting his first important part in one of the early Clemence Dane plays.

Too young for the last war—he was expecting his commission when the Armistice was signed—Harris now finds himself too old for this one. Hence his joining of the BBC in June, 1940, as a news reader. He likes the job because

A SOUTH AFRICAN with an English upbringing, a man who is keen on all sports, and expert at none; a fresh and friendly individual with a delight in elaborate leg-pulls—those are the outstanding features of DEREK PRENTICE, who is best known to overseas listeners as a news reader and announcer in the BBC's *London Calling*.

Prentice was born in South Africa, and still has relations in that Dominion. After a childhood in England, he was at Winchester and Oxford, and extended his knowledge of the world by studying also at the Sorbonne in Paris and spending a working holiday at Bonn in Germany. Games and learning languages have been among his chief interests, and he hastily disclaims any competence at any particular game. He has also walked over a great part of the Continent, and was in fact learning Russian with the object of going to Moscow when the war broke out.

In 1925 Prentice went seriously to work and joined a firm manufacturing motor and aircraft instruments eventually reaching the stage of being a tester for instruments fitted to the Schneider trophy machines. Eventually, however, his undergraduate enthusiasm for the stage reasserted itself, and for five years following 1933 he had an unbroken theatrical career—Bernard Shaw plays and Malvern Festivals, at the Open Air Theatre in London's

Regent Park, and with the Birmingham Repertory Company. One of his most famous parts was that of the French professor in *French Without Tears*. He is especially proud of having god-fathered Emlyn Williams on to the stage—that was when they were both at Oxford—and of having been told by Bernard Shaw that he had "the face of a born idiot." He once duped an English literary club into accepting him as a visiting German student, not for days, but for a matter of months.

Prentice is married to Catherine Welford, an Australian girl from Melbourne, has a daughter now just over a year old, and he especially abominates women wearing trousers.

AN actor who started his stage career at the age of two, became an optical student, then a policeman in Southern Rhodesia, a salesman of farming implements, and then an actor again via the road of film commentator. That in brief is the career of NEAL ARDEN who is now heard as an announcer on the BBC's Empire Service.

Born in London in 1909 of theatrical parents, Arden made his first appearance on the stage at the age of 2. He hated it and at the age of 4 was so stubborn that he preferred a thrashing from his father to any further appearance. From the age of 9 to 16 school (the Royal Masonic) saved him from the theatre for a bit, and when he left school he at once got his nose down to the grindstone of optics, largely in order to avoid the pressure on him to return to the stage. When he was eighteen the lure

of adventure brought him out to South Africa, and, declaring he was twenty, he got accepted by the B.S.A. With them he served the full three years, and after that he took a turn selling farming implements. When that palled, he returned to London, joined the Royal Academy of Dramatic Arts, and went touring with provincial companies.

By 1934, Arden had made contact with the BBC, and for three years did much broadcasting in the Drama Department and in the Children's Hour. He has figured, especially as "Rat" in the radio version of Kenneth Grahame's *The Wind in the Willows*. He also did a good deal of work in commercial radio. The outbreak of war found him in the Queen's Westminsters, in which he was a sergeant until March, 1940, when he was discharged as medically unfit. Since then he has been concerned in the making of films for the Ministry of Information, especially as a film commentator. He has appeared in *Atlantic Ferry* and *Pimpernel Smith*, played in the Harrogate Repertory Company, and also in the radio feature *Under Your Tin Hat*. He has only lately joined the regular staff of the BBC as an announcer.

THE first London job of ROBERT BEATTY, now one of the British Broadcasting Corporation's Empire announcers, was that of playing the part of a corpse in a small theatre for 7/6 a night. He has come to life since then. Previously his career was Canadian, and included his "life's bad minute." That occurred when, as a very amateur airman, he was doing a vertical turn too near the ground, and his engine cut out. Since then he has been more careful.

Robert Beatty is a tall, dark man with that deep chest voice so characteristic of the North American Continent.

(Continued on next page)

## Close-ups Of The BBC's Empire Announcers



## FROM THE RADIO THEATRE

THE comment which most early visitors made after inspecting Station 1ZB's fine premises was "Well, the new studios are certainly magnificent. I wonder what the new programmes will be like?" By now, most New Zealanders who habitually listen to the ZB stations, have had an opportunity of judging for themselves, for the big half-hour shows presented from 1ZB six

nights of the week are being recorded and "aired" from the other stations as well.

All the programmes are heard from 1ZB in the first instance between 8.30 and 9.0 p.m., and all except one, the half hour of drama by the 1ZB Dramatic Players, originate from the radio theatre.

On Monday nights comes *Out of the Box*, a high-pressure variety show, composed and produced by Jimmy McFarlane, who is already well known to 4ZB listeners. Mr. McFarlane describes it as a "radio revue" complete with

### HERE IS THE NEWS

(Continued from previous page)

He was born in Hamilton, Ontario, the son of Charles T. Beatty, and took his B.A. at Toronto University before going into business as a cashier of the United Gas and Fuel Company. Business, however, had no very great attraction for him, and he was constantly torn between the rival attractions of the stage and flying. Indeed, in his more candid moments, he will describe his hobbies as (1) Flying; and (2) Making the money to pay for it.

Since the stage gave him the opportunity to make the money, he pursued his interest in the amateur drama to the extent of accepting an offer to come to England in 1936, where he spent a year at the Royal Academy of Dramatic Art. Following that he understudied Raymond Massey in *Idiot's Delight* and then secured a series of parts in plays which included Michael Egan's *To Love and to Cherish*, and *Grouse in June*, at the Criterion Theatre. He has also played in radio drama and radio versions of films, and was opposite Florence Desmond in *Destry Rides Again*.

He joined the BBC in August, 1940, and is now best known to overseas listeners as the "At Your Request" man, the musical feature compiled by him from the requests of listeners all over the world.

ONE would expect that the high spot of an actor's memory would have been playing to our troops in France in the spring of 1940; and that was, in fact, one of the experiences of NORMAN CLARIDGE, now one of the announcers and narrators in the BBC's Empire Service. But the period he remembers as the most brightly coloured of his life was that shortly before the war, when he spent seven weeks on a cargo boat during her routine tour of the Mediterranean. "I had never before realised," he says, "what sunlight could be like, nor how blue the sea and sky could be."

Claridge is a member of an old stage family, and his mother, indeed, was the leading lady of the old Little Vic at Brighton, one of the English training grounds for actors and actresses. Norman himself went on the stage when he left school at about eighteen and has been on it ever since. He has played opposite Flora Robson in *Mary Reade*, worked for two years for Frank Hardy, the producer and author, and appeared in the revival of *The Farmer's Wife* in the early thirties. He joined the BBC, as a member of its Dramatic Repertory Company in July, 1940, and transferred to the Overseas Division, as an announcer, in February, 1941.

(Above): Eric Bradwell, right, rehearses four of the 1ZB Dramatic Players (Left): Arthur Collyns, right, and Theo. Walters, third from right, in a Harlem scene from one of the "From Where To-night?" programmes

gags, interludes by the 1ZB Orchestra under Theo. Walters, items by trios, solo vocalists, what Mr. McFarlane refers to as "squeeze box artists," and other instrumentalists. There are also "surprise items," but nobody is supposed to know anything about them until they go on the air. Local talent is being used to the utmost.

### Escorted Musical Tours

On Tuesday nights comes Arthur Collyn's show, *From Where To-night*, which has an international flavour and takes listeners on escorted musical tours of most of the countries which are worth visiting. Mr. Collyns writes and produces the shows, and appears in them, too. Once again the 1ZB Orchestra is the foundation of the programme, and it is a tribute to its versatility that it can switch from Harlem to the Kentucky hills to Latin America to Sweden, to Russia without faltering.

Reg. Morgan has the Wednesday show, which is entitled *Souvenirs*, and which can be described roughly as a programme of familiar ballads. Some of them will be played by the orchestra, some by Eric Bell at the Novachord, some will be sung by trios and quartets, and a good few by Reg. Morgan himself. The programme is linked by means of a narrative.

Comedy is the keynote of the Thursday night's programme, which is conducted by Dudley Wrathall, well known as the "stooge" in *Chuckles with Jerry*, and is entitled *Musical Mirthquake*. Since "Dud" will be one of the most active participants, the compère will usually be done by Rex Walden. The musical side will feature occasional items by Johnny Madden as guest artist, and lest a surfeit of comedy should prove indigestible, there is a five minute contrast "Here is Mystery," a playlet with a believe-it-or-not sting in the tail. Several well known Auckland artists will be helping along the musical side.

On Friday nights comes Theo Walters's own programme, *Band Waggon*, which is designed to show off the capabilities of the 1ZB Orchestra, collectively and individually. It will be a novel programme, with items by all sorts of unusual combinations of instru-

ments, and there are also surprise features and what is technically known as "radio blackouts."

### New Zealand Plays

Eric Bradwell, who is supervising the Saturday night drama presentations, is endeavouring to use, as far as possible, plays with a New Zealand atmosphere and written by New Zealanders. The first play produced was *The Damnation of Foster Brown*, by Isobel Andrews; the second, *Heritage*, by George Joseph; and the third, *Hard Luck Story*, by F. W. Kenyon, of Auckland. A young New Zealand writer, Mr. Kenyon has sold plays in Canada, Australia, and South Africa.

Three of the most interesting plays which Mr. Bradwell will produce were written by members of the CBS staff. Associated with "The Listeners' Theatre" is John Gordon, 1ZB's production supervisor, and W. Eliot, CBS head office production manager.



Spencer Digby photograph

★ C. G. SCRIMGEOUR, Controller of the Commercial Broadcasting Service, has returned to his desk at the CBS Head Office in Wellington after a lengthy spell of illness. ★



# Skin Sores?

## Cause Killed in 3 Days

The very first application of Nixoderm begins to clear away skin sores like magic. Use Nixoderm to-night, and you will soon see your skin becoming soft, smooth and clear. Nixoderm is a new discovery that kills germs and parasites on the skin that cause Skin Sores, Pimples, Bolls, Red Blotches, Eczema, Ringworm, and Eruptions. You can't get rid of your skin troubles until you remove the germs that hide in the tiny pores of your skin. So get Nixoderm from your Chemist-to-day under positive guarantee that Nixoderm will banish skin sores, clear your skin soft and smooth, or money back on return of empty package.

**Nixoderm NOW 1/7**  
For Skin Sores, Pimples and Itch.

### "PAINE" GAS PRODUCER

(Tested and approved by the Department of Industrial Research)

Longer Range Less Servicing  
Your Engine Demands only the Best.

PRICES from £38

For Details Write to

**PAINE BROS.**

OTAHUHU AND WHANGAREI

# LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

## War On The Air

IT is reported that radio ghost voices are becoming an international front-line weapon. Since this war began, we have had the battle of the air and the battle of the waves. Now we have the battle of the air-waves. Russia chips into German radio bombasts until Goebbels doesn't know whether it is he talking or whether his so-called conscience has slipped its collar and taken the air. Germany drives wedges of Teutonic tonsil-tortures into the Russian programmes. Italy breaks in on the Soviet air news with a mess of sibilant solecisms. And now the BBC is having its well-bred accents shattered by Nazi farmyard noises impersonating human speech. But Britain remains calm.

The Nazis will never understand Mr. Begum-Jones of "The Laurels," and Joe Buggins of Pie Lane. The British are serious people, who take their humour



seriously. The BBC, with typical thoroughness, is taking steps to ascertain what entertainment value, if any, these Boche B.B. Seizures have with the British public. The news is serious enough these days, but never so serious that a little light relief is not welcomed by Mr. Begum-Jones and Joe Buggins. Since Lord Haw-Haw was mysteriously snatched off the air by the mailed fist, Britain misses its little bit o' fun from Germany. Haw-Haw was good; so good that Goebbels evidently decided that there was too much hee-hee in Haw-Haw. The BBC is looking for new cross-channel "funnies" to take its place.

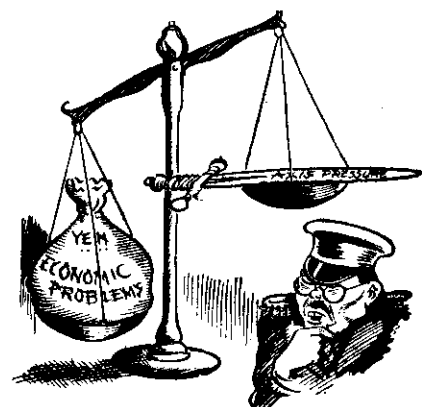
We suggest that it would be a boon to the BBC if these foreign interjectors could be organised into a humour session with the title, say, of "Axis Antics." It's a pity for these boys to waste their unconscious humour on the desert air.

Hitler could kick off by blowing his own trumpet, as usual. He might then

sing "Blighty is the place for me." Then he could give an impersonation of Charlie Chaplin impersonating Adolf Hitler impersonating a Great Dictator. As a final number, he could sing "I diddle diddle," with a lyre accompaniment. Dr. Goebbels would give a humorous monologue entitled "Should a doctor tell?", followed by one of his inimitable imitations of a proper gander quacking. Himmler, of course, would make a big hit with: "My little wubber truncheon," followed by a talk on "Concentration."

Mussolini would give a running commentary on Italian military moves and a talk on "the life of the jackal." Petain, Darlan, and Weygand would weigh in with "The three little Vichys," and a farce entitled "Pikers." They might also add some of their invisible juggling. Rumania's Antonescu and Hungary's representative could give a solo rendering of "Horthy keep your tail up."

A troupe of Japanese ju-jitsu experts could give a description of how to dodge the issue while sparring for position, a funny talk on how to repair breakages in China, and a comic-tragedy entitled "The yen is mightier than the sword."



If there have to be radio interruptions from Axis adherents, they might as well be as bright as possible. If the British public is to be abused, the least they ask is for the abuse to be amusing as well as abusing. Berlin papers please copy!

## Special Lamphouse Offer

### To "LISTENER" Readers!

Are you interested in the latest developments in Radio? Do you want to know about the biggest and best bargains in Radio and Electrical Equipment? Wouldn't you like to join the band of over 6,000 enthusiastic radio fans throughout New Zealand?

**ALL THESE for 4/.**  
**IF YOU ORDER NOW!**

1. A copy of the LAMPHOUSE CATALOGUE.
2. A 12 months' subscription to the "N.Z. Radiogram," the most interesting and useful Radio Magazine published in New Zealand. Posted to your home, monthly.
3. Membership in the RADIO HOBBIES CLUB, with club badge, registration card, and special club benefits.
4. A copy of the famous LAMPHOUSE ANNUAL (1942 edition) when published.

**FILL IN AND SEND THE COUPON — NOW!**

To the ELECTRIC LAMPHOUSE LTD., 11 Manners St., Wellington.

Enclosed is 4/-. I wish to take advantage of your special offer as set out in the "Listener."

NAME.....

ADDRESS.....

### MORSE TESTS

No. 7 Course (Final)

OCTOBER 24, 1941									
1	Y	A	K	C	Q	V	N	X	K
2	Z	U	B	N	O	B	R	X	K
3	L	E	F	Z	B	R	C	E	Y
4	V	Q	K	O	Z	B	R	C	E
5	W	A	F	T	R	C	E	Y	
6	V	U	T	R	C	E	Y		
7	N	E	J	P	E	Z	G		
8	H	O	P	E	Z	G			
9	S	U	P	E	Z	G			

## Make Your Own REAL SPARKLING BEER!

NOTHING like PA-BRU ever before on the market. Makes 16 large bottles of real, FULL-STRENGTH sparkling beer. No boiling—no straining—no hops—no finings. Simply made with cold water. Send NOW—4/- bottle (plus 6d. postage), from  
**PA-BRU PRODUCTS,**  
272 Antigua Street,  
CHRISTCHURCH.

10	K	U	W	E	B
11	A	I	C	Z	X
12	R	D	L	V	Q
13	N	A	B	T	Y
14	G	E	C	F	L
15	H	O	S	P	N
16	C	I	B	W	R
17	S	U	H	M	N
18	B	A	K	L	S
19	D	A	F	M	O
20	W	E	H	P	Q
21	C	Y	L	F	Z
22	G	I	T	K	V
23	N	U	S	O	M
24	P	W	E	B	D

1	Z	O	B	K	A
2	Q	A	R	E	W
3	D	U	S	C	M
4	L	I	F	Y	C
5	J	A	N	G	R
6	H	U	T	P	W
7	B	A	K	M	E
8	F	I	E	Z	K
9	Q	A	V	O	O
10	L	A	M	W	N
11	F	U	R	D	G
12	Y	N	P	O	L
13	L	E	H	S	J
14	R	T	B	L	N
15	K	U	B	L	H
16	H	E	W	L	O
17	B	I	C	P	R
18	L	O	V	W	S
19	X	U	C	J	K
20	K	O	T	W	J
21	N	E	L	Y	Q
22	M	I	P	C	L
23	K	U	L	V	F
24	M	O	N	R	S



## LESSONS IN FRENCH (24)

*This is the twenty-fourth, and last for this year, of the lessons in French broadcast at 3.0 p.m. on Mondays by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ. It will be given on November 3.*

### Poésie: Noël.

Le ciel est noir, la terre est blanche;  
—Cloches, carillonnez gaiement!—  
Jésus est né. La Vierge penche  
Sur lui son visage charmant.  
Pas de courtines festonnées  
Pour préserver l'enfant du froid;  
Rien que les toiles d'araignées  
Qui pendent des poutres du toit.  
Il tremble sur la paille fraîche  
Ce cher petit enfant Jésus,  
Et pour l'échauffer dans sa crèche  
L'âne et le boeuf soufflent dessus.  
La neiger au chaume coud ses franges,  
Mais sur le toit s'ouvre le ciel,  
Et, tout en blanc, le choeur des anges  
Chante aux bergers: "Noël! Noël."

—Théophile Gautier.

### Chanson: Au Clair de la Lune

(Voir Leçon 9).

### Causerie:

### Le Noël et le Reveillon

Tout le monde aime Noël, la saison de bonheur et d'étrennes, et les Français l'aiment autant que nous. C'est aujourd'hui la veille de Noël, alors, et nous allons regarder une famille française de n'importe quelle ville, qui fait le réveillon.

Vous me demandez ce que veut dire le réveillon? Ah, vous allez entendre quelque chose! Il est presque minuit. Plus tôt les cloches ont carillonné à toute volée pour appeler les fidèles aux églises, et nous cherchons nos amis à la cathédrale où ils assistent à la messe de minuit. Ensuite, tous sortent de l'église et se dépêchent chez eux, par des rues couvertes de neige. Il fait froid dehors, parce que nous sommes en hiver. En entrant dans l'appartement de nos amis on sent une odeur merveilleuse—c'est le souper de réveillon, et bientôt nous voyons dans la salle à manger la table toute prête pour le repas. Mais d'abord il faut allumer la bûche de Noël. Nous voyons l'aïeul et le plus jeune enfant qui saisissent ensemble le lourd tronçon de bois, spécialement préparé, et le placent sur le feu. Puis on l'arrose de vin pur et le grandpère en approche un morceau de bois brûlant. Et maintenant à table! Regardez la dinde farcie, et les friandises. On a grand faim, vous savez, après la visite à l'église. On plonge le couteau dans le flanc de la dinde—on boit, on mange, on chante, et dinde, gâteaux, friandises, tous disparaissent et les yeux des enfants commencent à clignoter.

Mais avant de se coucher il y a encore une tâche à faire. On va mettre dans la vaste cheminée où la bûche flambe et pétille encore, les paires de sabots, de chaussures, même les hautes bottes de chasse du grand-père. Et pendant que tout le monde dort, le bonhomme Noël viendra placer là sans bruit les joujoux promis aux enfants sages. Tout cela, c'est


le réveillon. Si vous voulez lire une histoire amusante et spirituelle, vous allez la trouver dans "Les Lettres de Mon Moulin," ce charmant livre d'Alphonse Daudet, une histoire qui s'appelle "Les Trois Messes Basses."

### Chanson: Noël.

Minuit! Chrétiens, c'est l'heure solennelle  
Où l'homme Dieu descendit jusqu'à nous,  
Pour effacer la tache originelle  
Et de son père arrêter le courroux.

Le monde entier tressaille d'espérance  
A cette nuit qui lui donne un sauveur  
Peuple, à genoux attends ta délivrance!  
Noël! Noël! voici le Rédempteur!  
Noël! Noël! voici le Rédempteur!  
Le Rédempteur a brisé toute entrave;  
La terre est libre et le ciel est ouvert.  
Il voit un frère où n'était qu'un esclave;  
L'amour unit ceux qu'enchaînait le fer.  
Qui lui dira notre reconnaissance?  
C'est pour nous tous qu'il naît, qu'il souffre et meurt;  
Peuple debout! chante ta délivrance  
Noël! Noël! chantons le Rédempteur  
(bis).

—Cappeau de Roquemaire.



**COUGHS  
and COLDS  
Yield Quickly**

**Pulmonas**  
RELIEF BY INHALATION

1/1,1/7&2/7

# BRIMAR VALVES



**...CAN TAKE IT**

Bump! BANG! B-r-r-r-r! Bump! Bump! Jarring, crashing over incredible obstacles... and still Brimar Valves go through with flying colours—British colours, too! Ten times tested—ten times more efficient, Brimar have that extra margin of safety demanded for the vital part they play.

Because Brimar Valves are built to 'take' it, they are the logical choice for all valve replacements. Fit Brimar in your Radio and be sure of long life and trouble-free service at all times.

Obtainable from all Radio Dealers  
STANDARD TELEPHONES AND CABLES PTY. LTD. (Inc. in N.S.W.)  
P.O. Box 638, WELLINGTON.

**10 TIMES TESTED • 10 TIMES MORE EFFICIENT**



From the century-old gardens of beautiful Kent... the Garden of England... come the world's choicest seeds. Their choice blooms, grown from critically selected... pure... prize-winning parent stock... proved and improved by generations of careful culture... and such as are supplied to public parks — private gardens and great estates, beautify this "Gardening World" of ours!

New Zealand Gardeners have the opportunity of securing similar beauty by purchasing... "FAVERSHAM NURSERY" SEEDS. Seeds that have been expertly acclimatised to this hemisphere, so that their wonderful beauty of bloom has been retained. Faversham Seeds are of outstanding merit for discriminating gardeners who insist on QUALITY. All seeds are specially selected, we have supplies of the choicest seasonal varieties. The price of each packet is 2/- or four packets as an introductory offer for 6/-. To the first 100 only who order 4 packets a Specially Selected FREE GIFT PACKET will also be sent. MAIL YOUR CASH FOR FOUR PACKETS NOW to secure your free gift; to assist in selection following varieties suggested as: Seasonal: Petunia (Singles or Doubles), Aster (Double Feathered), Salvia (Bonfire, Bedding, Tom Thumb), Phlox (Gloria), Zinnia (Colossus), Pansy (Giant Exhibition). All other varieties available. Jonathan Wells, Head Gardener, Faversham Nursery, Box 879, Auckland.

-----POST COUPON NOW!-----  
 JONATHAN WELLS,  
 Dept. L, Box 879, AUCKLAND.  
 I enclose Postal Note for 6/- for which please forward me four packets of Faversham Seeds as attached list by return mail.  
 NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 \_\_\_\_\_ (Write plainly)

# Faversham Flowers



Applied in 10 seconds, Dr. Scholl's soothing, healing, softly-cushioning Zino-pads, with separate Medicated Disks included free in every packet, quickly loosen hard, obstinate corns—soon they lift out, easily, core and all, the medically safe, sure way! 1/6 a packet from chemists and Dr. Scholl's dealers everywhere.

## Dr. Scholl's Zino-pads

## Film Reviews by G.M.

# Two New Models by Ford

LIKE his namesake Henry, Director John Ford has a reputation for turning out vehicles bearing distinctive characteristics that make them easily recognisable. But there the similarity ends. There is no mass-production about the movies of John Ford; each is highly individualistic and stylistic; not everybody's choice, perhaps, but striking enough to arrest attention. And now, to join the company of "The Informer," "Stagecoach" and "Grapes of Wrath," have come two new models by Ford—"The Long Voyage Home" and "Tobacco Road." Neither is completely successful—one indeed, might be accounted a failure—but both are worth examination

## THE LONG VOYAGE HOME

(United Artists)

PEOPLE who profess to understand a lot about films may often be heard talking knowingly about Such-and-Such being a "director's picture." Often that means precisely nothing, but if you want to discover what it can mean, I suggest you study a film directed by John Ford. Take this *Long Voyage Home*. Here the director has worked to a script consisting of three telescoped sea plays by Eugene O'Neill, and this in itself was a handicap, since however expert the telescoping, you can still see the joints pretty plainly. But the important thing about John Ford, indeed the almost heretical thing about him is that, in spite of this handicap and the fact that he was using a cast of strongly individualistic players, the picture itself remains bigger than the people in it. And this nearly always seems to happen in Ford productions. The extent of the heresy is obvious when one remembers that the first general article of faith in Hollywood is that stars count for everything and that story, direction, and atmosphere are merely incidental to the glorification of the stellar personality.

Paradoxically, when the actors are kept subordinate to the picture they usually manage to give better performances than they do under orthodox treatment. They certainly do here.

Because it shows this so plainly, and for several other reasons, I found *The Long Voyage Home* full of interest (a film trade acquaintance dolefully but probably truthfully described it to me as "a critic's picture"). At the same time I found it often disappointing and annoying — sometimes maddeningly so. Ford sets out to put the hard impersonal beauty and terror of the sea on to the screen by telling the simple tale of an old British tramp steamer's voyage from the West Indies to war-time London with a cargo of munitions, and by showing the life of the men aboard; but every now and then he seems to miss the most obvious, simple opportunities to drive his point home. I hope it wasn't just because they were simple and obvious that he preferred something more subtle and "clever." Admittedly it was necessary for the creation of atmosphere and character to show many apparently irrelevant details of life on shipboard, but allowing for this there does seem to be a little too much aimless messing about. The director has also given in rather too much to the old romantic tradition which demands that seascapes should be dark



STUKAS COMING OVER!: John Wayne, John Qualen, Thomas Mitchell in "The Long Voyage Home." Inset, Charley Grapewin, as Jeeter Lester in "Tobacco Road"

and sinister and that most of the action should take place in a fog. The fog is really a bit thick, particularly when the sailors go ashore in Limehouse; I almost expected an evil Sax Rohmer Chinaman to come padding softly out of the murk. Instead it was an oily-tongued pimp to lead the poor simple sailormen astray.

The sea and the ship and the ship's mission form the central theme of the picture, but running round it and through it (and sometimes a good deal away from it) are a number of individual dramas developing from the characters of the crew—the moody Englishman of obviously better breeding than his mates in the fore-castle who sits mysteriously apart fighting a craving for whisky and is suspected of being a German spy; the fighting Irishman (Thomas Mitchell); the big stupid Swede (John Wayne) who is making his last voyage and who is the envy of the others because he alone has a home to go to; the timid little Swede (John Qualen) who mothers him; and several others equally picturesque. You may well have the feeling that they are real people, and their acting is certainly realistic; but like the sinister fog in Limehouse, they gave me the impression of coming rather more from a play or a book than from real life.

As slow-moving for much of the time as the tramp steamer itself, the action speeds up at intervals, with a brawl in a West Indian port and on the Limehouse

docks, and an encounter with Nazi bombers in the war zone.

Disappointing, did I call it? And annoying? Yes, but still well worth seeing.

## TOBACCO ROAD

(20th Century Fox)

NOW in its eighth year on Broadway, *Tobacco Road* is claimed to be the longest-running play in stage history. The reason is, however, by no means apparent from the film version. Like *The Long Voyage Home*, this is a John Ford production, and again it is both interesting and disappointing, but in this case with the emphasis a good deal more on the latter adjective. In spite of several of the original stage cast, the sum of 200,000 dollars expended on the script, and the benefit of Ford's direction, the film certainly bears none of the signs of record longevity or even of extended seasons. The cause, I imagine, is to be found in the fact that the screen is not the stage. Though I haven't seen Jack Kirkland's stage play nor read Erskine Caldwell's original novel, I've heard enough about both to know that it was quite beyond Hollywood, even in its most daring mood, to put the full rank flavour of *Tobacco Road* into film. Only the success of *The Grapes of Wrath* under Ford's direction could have inspired them to try; but the odds were

(Continued on next page)

## FILM REVIEWS

(Continued from previous page)

against the venture from the start. It was possible to operate on *The Grapes of Wrath* and still leave enough of its guts for it to be a potent social document. With *Tobacco Road* the disembowelling process has just about proved fatal. Only the brilliant acting of Charley Grapewin, playing his original stage role of old Jeeter Lester, and of one or two others, and some of Ford's directorial touches, keep a small flame of interest alive.

*Tobacco Road* is a drama of degeneracy in the backwoods of modern Georgia, where a handful of farmers, their women and their children, inbred over generations and grubbing for starvation rations in soil that is played out, lead lives worse even than those of animals—for there is some reason to believe that animals enjoy life and are healthy. With a few sidelong hints, the film vaguely suggests what the play apparently made clear—that depravity and vice are rampant, and that the moronic behaviour of most of the characters is no accident. Yet these unfortunates still cling to their land, though sloth has taken such a hold that nobody can find the energy to work it properly.

To New Zealand cinema audiences (though presumably not to American theatre audiences of the past eight years) it may seem incredible that such a cancer spot could exist on the modern social structure of the U.S.A., and this feeling that the whole situation is at least slightly exaggerated is strengthened by the method of treatment to which Hollywood is committed by the screen's canons of censorship. Unable to put the right degree of emphasis on sordid realism, it has placed the emphasis instead on comedy. So that, in spite of everything Ford can do to prevent it—and here and there he and his cameramen do a good deal—the film develops an air of burlesque. Sentimentality replaces bitter tragedy, and a half-baked happy ending completes the air of falseness.

Indeed, having passed through the censor's operating room and fumigating chamber, *Tobacco Road* emerges most ludicrously as a kind of Dad and Dave farce—rather more serious than the rustic buffoonery of *Snake Gully*, but still mainly farcical. What has happened to the theatre's longest-running play was brought home to me most forcibly by the audience's reaction when, old Jeeter Lester having asked the whereabouts of a piece of harness, he is told quite simply that "Granma's ate it." They laughed like anything at that! I don't blame them, but it should have been obvious that this was very far from being a joke.

### TILLY OF BLOOMSBURY

(B.E.F.)

THE story of *Tilly of Bloomsbury* is probably familiar to many readers from the stage play and the original screen version which appeared some seven or eight years ago. Tilly is a Cockney girl who bumps into a member of the

unemployed when walking home from work. After such a romantic introduction, the two quite naturally decide to get married. But complications supervene when Tilly discovers that her friend is a Scion of the Ancient House of Mainwaring, and when the Ancient House of Mainwaring itself descends in a body to interview her parents in their shabby Bloomsbury boarding house.

The comedy element in the story reaches its climax when Sydney Howard, re-playing his old role of the bailiff's man, is inveigled by Tilly's brother Perce into playing butler to impress the visiting Mainwarings with the vanished pomps of Bloomsbury. For the greater part of the film, however, the comedy rests on the Cockney antics and accent of brother Perce, excellently played by Michael Wilding, and upon the characters of the boarders in the household. Yet there is throughout a quality of pathos in the story which is hard to define. Even though Howard as the butler is supremely funny, you remember that he is really the bailiff's man and every time he makes a *faux pas*, Tilly is a step further from marriage. There is, even in the minor characters, a pathetic determination to be respectable at all costs which makes the film something more than merely a comedy.

In short, the theme is such that our little friend's palms were itching to clap. If the hero had been a little more attractive, if every member of the cast had played his or her part as spontaneously and with as much polish as Henry Oscar (as Tilly's father), Sydney Howard, and Michael Wilding, if the director had been able to overcome the staginess of some scenes—then he would be clapping vigorously.

### THE RICHEST MAN IN TOWN

(Columbia)

IN the original stage production of Thornton Wilder's play *Our Town* the part of the narrator around whom most of the action revolved was taken by the veteran Broadway actor, Frank Craven. When Sol Lesser transferred the play to the screen, many of the stage actors went along with it, Craven included. Having received a large share of the critics' praise for his work in the picture, something about the Hollywood atmosphere would seem to have attracted Craven, for he has since appeared in several more pictures of the homespun *Our Town* type. I won't say that *The Richest Man In Town* is one of his best, but in its own quiet, sentimental way it is pleasant. It moves along slowly, taking its own time over everything, springing no surprises, and eventually arriving at a perfectly obvious and logical conclusion. The story concerns a banker and a newspaper editor in a small country town who have exchanged recriminations since youth, but have remained friends. When crooks turn up and start a racket in town there is nearly a split between the banker and editor, but they are reunited in the end. From this very unoriginal and filmy material the direc-

tor has salvaged enough originality to make the story presentable, mainly by playing down the romantic interest, and at the end by leaving rather more than usual to the imagination. By so doing he almost lifts a C class picture into the B class.

ARRANGEMENTS are being made, I was reliably informed last night, to exempt domestic servants from the industrial call-up for women. The decision has been taken because certain highly-placed people realised that they would be servantless if their household staff were to be drafted into the war factories.—*Sunday Pictorial*.

### PATTERNS CUT

from any picture

We cut patterns, ANY style, to individual measurements. Just cut out from any magazine the picture of the frock you want, and send it in to us with your measurements. We return to you a perfectly-fitting pattern, with full instructions, for 3/6 post free. Send 1d. stamp for FREE measurement chart to-day. Or send 6d. in stamps for "Style," the magazine of 63 Broadway fashions, with FREE measurement chart.

**DRULEIGH COLLEGE**

12 O'Connell Street • Auckland.  
Wesley Chambers • Hamilton.  
Colonial Mutual Building • Wellington.

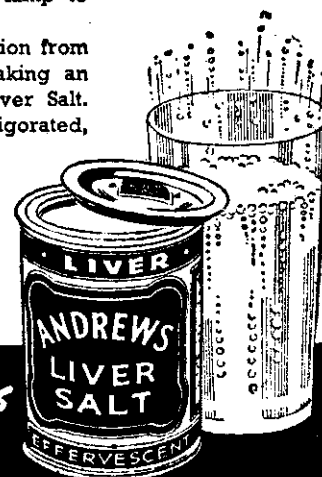


## Magic for All!

You don't have to possess an Aladdin's lamp to achieve magic in everyday life.

You can experience a magical transformation from a feeling of dullness and lassitude by taking an occasional morning glass of Andrews Liver Salt. Hey presto!—you feel refreshed, invigorated, mentally alert, because Andrews gently clears the system and purifies the blood. Start the day with a bubbling glass of Andrews—it is entirely harmless and not habit-forming. Keep fit the Andrews way.

BUY THE LARGE SIZE—  
IT'S MOST ECONOMICAL



For Inner Cleanliness  
be regular with your

# ANDREWS LIVER SALT

# PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

## SUNDAY

NATIONAL

NOVEMBER 2

### IYA AUCKLAND 650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
11. 0 Presbyterian Service relayed from St. James' Church: Preacher, Rev. H. J. Lilburn; organist, Donald Edgar
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
- 3.30 Music by Schubert: Excerpts from "Rosamunde" Ballet Music, played by the State Opera Orchestra
4. 0 "The Firemen of London," BBC Programme
- 4.30 "In Less Serious Mood"
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Anglican Service relayed from St. Matthew's Church: Preacher, Canon R. G. Coats; organist, Herbert Webb
- 8.15 **EVENING PROGRAMME:**  
"In Quiet Mood"  
Featuring Henri Penn (pianist), Winifred Carter (harpist), violinist and vocalist  
A studio presentation
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 "I am Albert Jones": A spy drama of modern times by Max Afford  
Produced by the NBS
- 10.10 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Recordings
- 8.30 Philadelphia Orchestra, Toccata and Fugue in D Minor (Bach)
- 8.38 Hedwig von Debitzka (soprano), "Hark Then to the Soft Chorus of Flutes" (Bach), "O Dei Mio Dolce Ardor" (Gluck)
- 8.45 London Symphony Orchestra, Concerto Grosso in G Minor (Handel)
9. 0 Alexander Kipnis (bass), "Within These Sacred Halls", and with Ruziczka (soprano), "I'll Have Vengeance" (Mozart)
9. 9 Harold Samuel (piano), English Suite in A Minor (Bach)
- 9.25 John McCormack (tenor), "Caro Amore," "Where'er You Walk" (Handel)
- 9.33 London Philharmonic Orchestra, Symphony No. 34 in C Major, K.338 (Mozart)
10. 0 Close down

### IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Miscellaneous items, piano, piano-accordion, and organ selections
4. 0-6.0 Band music, miscellaneous numbers, light orchestral items
7. 0 Orchestral programme
8. 0 Concert
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas," Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.45 Music of the masters
11. 0 Roman Catholic Service, relayed from St. Mary's Church, Organist, Mrs. G. Aldridge; choirmaster, Father Head, S.M.
- 12.15 p.m. (approx.) These You Have Loved
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Music by Delius: "On Hearing the First Cuckoo in Spring," London Philharmonic Orchestra
2. 7 For the music lover
- 2.48 In quires and places where they sing
3. 0 "Titles and Distinctions," or "Who's Who and What's What?" (an NBS discussion)
- 3.15 Songs with words
- 3.30 Let's have a chorus
- 3.52 New Light Symphony Orchestra
4. 0 "When Dreams Come True: The Submarine Cable"
- 4.13 Something new
- 4.33 Voices in harmony, featuring the Troubadours Male Quartet
- 4.46 Waltz time
5. 0 Children's Song Service, conducted by Uncle William, assisted by the Children's Song Service Choir
- 5.45 Concert Hall of the Air

### 6.15 NEWS FROM LONDON and Topical Talk

7. 0 Brethren Service, relayed from Tory Street Hall. Preacher: Dr. J. M. Laird; organist and choirmaster, E. M. Coppin

8. 5 **EVENING PROGRAMME:**  
"The Merry Wives of Windsor"  
Overture by Nicolai  
The Boston Promenade Orchestra

8.14 Alfred Tennyson and Arthur Sullivan  
Their song cycle "The Window" or "The Songs of the Wrens"  
Thomas E. West (tenor)  
Ina Stephens at the piano

8.45 National Service session

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.27 The Port Nicholson Silver Band

Conductor: R. Fenton  
Vocalist: Julie Werry (soprano)  
The Band,  
"The Mad Major" ..... Alford  
"Gounod's Faust" ..... Lange  
"For All the Saints" ..... Barnaby

9.47 The Band,  
"Coriolanus" ..... Jenkins  
"Blue Devils" ..... Williams

10. 0 Close of normal programme

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

### 2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Harmony of voices
9. 0 Instrumental virtuosi, with vocal interludes
10. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls
- 7.35 "The Woman Without a Name"
8. 0 "Curtain Up": "Tenors and the girls they sing about"  
"Bad and Bave"
- 8.30 Melodious memories
- 8.45 "Live, Love and Laugh"
9. 2 "The Crew of the Maud Woodlock"
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
1. 0 p.m. Dinner music (**Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Relay of Evening Service from St. Patrick's Roman Catholic Church. Preacher, Rev. Father C. W. Casey, S.M.; Organist, Miss A. Scott; Choirmaster, F. J. O'Shannassy
- 8.15 (approx.) Recordings, station announcements
- 8.30 The State Opera Orchestra, "Costi Fan Tutte" Overture (Mozart)
- 8.34 Heinrich Schunus (baritone)
- 8.38 The Minneapolis Symphony Orchestra, "Der Rosenkavalier" Waltzes (Strauss)
- 8.45 National service session
9. 0 NBS Newsreel
- 9.15 BBC news commentary
- 9.25 The Boston Symphony Orchestra, Presto and Waltz (Berlioz)
- 9.28 Elisabeth Bethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass), "Attila," "To Thee My Heart Belongeth" (Verdi)
- 9.32 Simon Rarer (piano), "Don Juan" Fantasy (Mozart-Liszt)
- 9.49 Soloists, chorus and orchestra of the State Opera, "Der Freischutz" Selection (Weber)
- 9.58 The Minneapolis Symphony Orchestra, "The Bartered Bride" Furlant (Smetana)
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Vienna Philharmonic Orchestra, "Serenade, a Little Night Music" (Mozart)
- 7.30 Jussi Bjorling (tenor)
8. 0 Light opera
- 8.30 Marcel Mule (saxophone), with Orchestra, Concertino da Camera (Ibert)
9. 1 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

### "IN QUIET MOOD"

The popular series of Sunday night programmes entitled "In Quiet Mood" will continue from IYA on November 2 with a studio presentation by Henri Penn, Winifred Carter and others



# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas" Recorded celebrities
- 10.15 Church of Christ Service relayed from Moorhouse Avenue Church: Preacher, Pastor C. Flood; organist, Mrs. Pugh; choirmaster, H. E. Ames
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "The Battle for Britain" (BBC programme)
- 2.33 "For the Music-lover"
3. 0 Music by Tchaikovsky: Symphony No. 4 in F Minor, played by Leopold Stokowski and the Philadelphia Orchestra
- 3.45 Famous artists: Nancy Evans (contralto)
4. 0 Industrial brass bands
- 4.30 Boston Promenade Orchestra and Lawrence Tibbett (baritone)
5. 0 Children's service: Rev. A. Carr, assisted by the New Brighton Junior Choir. Subjects: Sen., "Four Scenes Before the End"; juv., "The Last Supper"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Methodist Service relayed from the Rugby Street Church: Preacher, Rev. W. A. Burley, M.A.; organist, Mrs. W. Hutchens; choirmaster, Will Hutchens, Mus.Bac.

## 8.15 EVENING PROGRAMME:

### "Music from the Theatre"

### "The Beggar's Opera"

Gay Featuring the popular English actor and screen star, Michael Redgrave, in the part of Captain Macheath

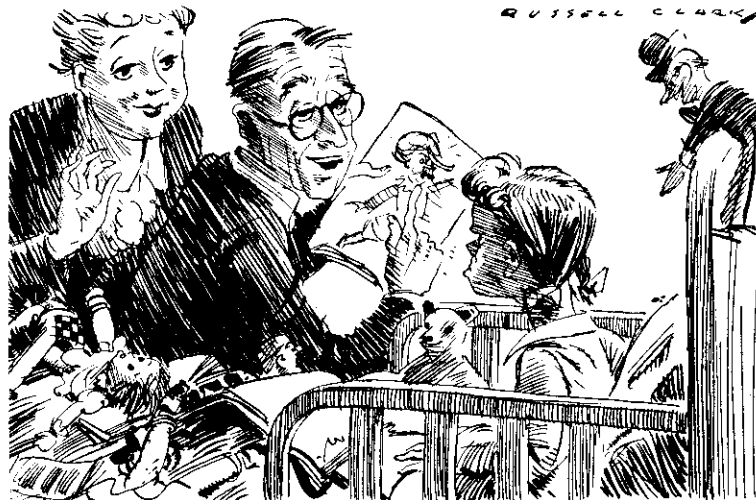
The scene is London, in the year 1728. Mr. Peachum, although outwardly a representative of law and order, is really a "fence," and as long as thieves supply him with sufficient stolen goods they stand a chance of escaping with their lives. He and his wife are greatly disturbed regarding the possible marriage of their daughter Polly and one Captain Macheath, a gallant highwayman. Mrs. Peachum finds out from her husband's assistant, Flich, that the couple are already married. The Peachums decide that Captain Macheath must hang, and, despite Polly's pleas, make arrangements for his betrayal. The philandering highwayman is captured and put in Newgate gaol, but the head gaoler's daughter, Lucy, is also in love with him and assists him to escape. Through his fondness for women, he is once again captured by Peachum, and returned to Newgate. He is committed to trial at the Old Bailey, and sentenced to death, but at the last moment a reprieve arrives and he is freed.

- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Continuation of "The Beggar's Opera"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Combined Citizens' Intercession Service (relayed from the Civic Theatre)
6. 0 Light music
- 8.30 Favourite singers: Muriel Brunskill
- 8.45 Orchestral interlude
9. 0 The Music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down



**THIS PICTURE** will strike a responsive chord in the hearts of many parents who have had to cope with the problem of entertaining the child who has to be kept in bed. They will be interested to hear what Mrs. F. L. W. Wood has to say on the subject from 2YA at 11.0 a.m. on Monday, November 3

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **Headline News and Views**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Listen to the latest
7. 0 Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 7.12 Covent Garden Opera Company, "Brother Dear and Sister Dear," "Oh, What a Feast, What a Wonderful Night" ("Die Fledermaus") (Strauss)
- 7.20 Alexander Borowsky (piano), Hungarian Rhapsody No. 7 (Liszt)
- 7.24 Barnabas Von Geczy and his Orchestra, "Marchen Und Volkslied" (Kozmak), "1001 Nights" Intermezzo (Strauss)
- 7.33 The Radio Stage
- 7.47 "Night Nurse"
8. 0 Melodie De Luxe
- 8.30 Heart songs
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Coronets of England": Queen Elizabeth
- 9.50 New waltzes
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Congregational Service, relayed from Moray Place Church. Preacher, Rev. John H. Harris; Organist, Mrs. Olive Campbell
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and Lace
- 2.30 Music by Bach: Preludes and Fugues in C Sharp Major and Minor, Gloria and Sanctus from Mass in B Minor
- 2.54 Classical music
- 3.30 "When Dreams Come True": Thinimonia Barthelmy, inventor of the sewing machine
- 3.43 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.45 Salvation Army Service, relayed from Salvation Army Citadel. Preacher: Major Liddell. Band conductor: A. W. Millard. Choir conductor: E. Rive
- 8.15 **EVENING PROGRAMME:**  
Sir Henry Wood and the Queen's Hall Orchestra, "Symphonische Minuten" Dohnanyi
- 8.27 Lotte Lehmann (soprano), "The Fortune Teller" "Voices of the Wood" "How Like a Flower Thou Bloomest" Schumann
- 8.36 Frederick Stock and the Chicago Symphony Orchestra "Roses d'Amour Ballet" Glazounov
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Gustav Gloez and the Orchestra of the Opera Comique, "Le Rouet d'Omphale" Saint-Saens
- 9.43 Heinrich Schlusnus (baritone), "The Poet's Son" . Schubert "Parting" ..... Wolf "Recognition" ..... Loewe
- 9.52 Sir Hamilton Harty and the Halle Orchestra, "Queen Mab" Scherzo ("Romeo and Juliet") Berlioz
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 String time
- 8.45 Variety
9. 0 Starlit hour
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**, followed by Wickham Steed on "World Affairs")
2. 0 London Palladium Orchestra, with vocal interludes
- 2.30 Something new
3. 0 "Tannhauser" Prelude to Act 3 (Wagner), played by Philadelphia Orchestra
- 3.12 Famous artists: Igor Gorin (baritone)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from St. Paul's Presbyterian Church: Preacher: Rev. C. J. Tocker. Organist: Mrs. A. E. H. Bath. Choir-master: F. H. Johnson
- 7.30 Gleanings from far and wide
- 8.13 Station notices "Coronets of England: Henry VIII."
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Dombey and Son"
- 9.37 Listen to the band
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Whistle your worries away
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

If  
GRACIE  
FIELDS  
offered you  
a cigarette it  
would be a  
DE RESZKE  
—of course





From this day onward...



Happy is the bride who can be sure that from this day onward she will look just as lovely as on this day of days. The faithful use of Cashmere Bouquet beauty preparations gives her skin that petal perfection which is the basis of all beauty. Cashmere Bouquet provides the commonsense way to beauty for brides, maids and matrons.

Everything you need for beauty is made by Cashmere Bouquet—a complete range of lipsticks and rouges; creams, lotions and astringent; face powders, talc and dusting powders; shampoo, soap and brilliantine.

Sold by all Chemists and Stores.

# Cashmere Bouquet

Cosmetics and Beauty Preparations  
21.60

THE ROASTO RASCALS...



Delicious "ROASTO" flavours, colours, thickeners and seasons—Gravies, Stews, Beef Tea, and Soups. Makes Casseroles the most appetizing dishes you ever enjoyed.

1/3 at all Grocery Stores



## ROASTO

GRAVY SALT

MADE BY THE NO. 1 MAKERS OF LUCHUS JELLIES

PUTS A NEW EAT IN MEAT—makes it a TREAT

# SUNDAY

## COMMERCIAL

## NOVEMBER 2

### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band Music
- 9.15 Uncle Tom's Children's Choir
- 10.0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11.0 The Friendly Road Service
- 12.0 Luncheon Music
- 1.15 p.m. The News from London
- 1.30 Piano Time
- 2.0 The Sunday Radio Matinee
- 4.45 The Digger's session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Friendly Road Children's session

7.0

### HIGHLIGHTS FROM THE WEEK'S STAGE SHOWS

Broadcast from the Radio Theatre

- 8.0 The "Man in the Street" session, conducted by "Uncle Scrim"
- 8.45 Special Programme



DR. GUY CHAPMAN who speaks to 1ZB listeners on nutrition on Monday forenoons and Thursday afternoons

- 9.0 The Citadel
- 9.30 Pageant of Music
- 10.0 Bands from the U.S.A.
- 10.30 Variety
- 11.0 The News from London
- 11.45 Meditation Music
- 12.0 Close down

### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8.0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday morning (Rev. H. Squires)
- 9.0 Variety hour
- 10.0 The world of sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales
- 10.45 In rhythmic tempo
- 11.0 Salt Lake City Tabernacle Choir and Organ
- 11.30 The Morning Stars: The Comedy Harmonists
- 11.45 A comedy cameo
- 12.0 Luncheon programme
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 4.45 A session for the blind people
- 5.0 Storytime with Bryan O'Brien
- 5.30 Teatable tunes
- 6.0 A Talk on Social Justice
- 6.15 News from London

- 6.30 Variety parade
- 7.0 The 1ZB Radio Theatre Shows
- 8.0 The "Man in the Street" session, conducted by "Uncle Scrim"
- 8.45 Special programme
- 9.0 The Citadel
- 9.45 Changing the tempo
- 10.0 Bands of the Salvation Army
- 10.30 Slumber session
- 11.0 News from London
- 11.50 Epilogue
- 12.0 Close down

### 3ZB CHRISTCHURCH

1400 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning Melodies
- 9.30 Around the Bandstand
- 10.0 Hospital session (Bob Speirs), opening with the Salt Lake City Tabernacle Choir
- 10.30 Skipper's Harmonica Band
- 11.0 Uncle Tom and his Children's Choir
- 11.15 A Budget of Popular Tunes
- 12.0 The Luncheon Session
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-Hour with Gwen
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Musical Programme
- 6.45 Vocal Championship
- 7.0 The 1ZB Radio Theatre Shows
- 8.0 The "Man in the Street" session, conducted by "Uncle Scrim"
- 8.45 Special Programme
- 9.0 The Citadel
- 9.30 London Can Take It
- 10.30 An Operatic Band Programme
- 11.0 News from London
- 12.0 Close down

### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 11.30 Selected recordings
- 12.0 Listeners' favourites
- 1.0 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 The Sunday Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6.0 A talk on Social Justice
- 6.15 News from London
- 7.0 The 1ZB Radio Theatre Shows
- 8.0 The "Man in the Street" session, conducted by Uncle Scrim
- 8.45 A special programme

"The Citadel" Starts at 4ZB To-night

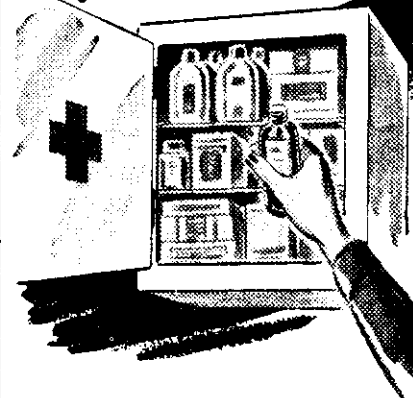
- 9.0 The Citadel (first broadcast)
- 10.0 More bands from the U.S.A.
- 10.30 Dream time
- 11.0 News from London
- 11.30 Music for Sunday
- 12.0 Close down

### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 5.0 p.m. Oh, Listen to the Band
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 6.45 Cavalcade of Drama: "Brigham Young"
- 7.0 The 1ZB Radio Theatre Shows
- 7.0 The "Man in the Street" Session, conducted by "Uncle Scrim"
- 8.30 Harmony Lane
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 Close down

HOW MUCH PROTECTION?



Doubtful quality is doubtful protection! Everything in your medicine cabinet should be of finest quality and guaranteed purity. To make sure, always buy GILSEAL Brand household medicines. They are prepared for Chemists and sold only by Chemists, and carry his personal recommendation.

17

ASK YOUR CHEMIST FOR

# GILSEAL BRAND

HOUSEHOLD MEDICINES

Learn Showcard Writing at Home!

EARN 5/- to 15/- AN HOUR writing showcards, window tickets, posters, etc. McKay's Studios teach you this profitable business with comprehensive professional tuition. Thousands of students testify that this course is a quick way to paying profession or hobby. Free working outfit. Write to-day for free booklet, etc. MCKAY'S ART STUDIOS, P.O. Box 367, Wanganui

... AND FOR PERSONAL HYGIENE



Many women can avoid needless discomfort and mental distress by using "Dettol" regularly for bathing, personal cleansing, and douching when advised.

Write for free booklet to Reckitt & Colman (New Zealand) Ltd., Box 149, Dunedin. D32

# 'DETTOL'

THE MODERN ANTISEPTIC

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional service: Rev. Father Bennett
- 10.20 "For My Lady": Lovers' Lilts from the Operas
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 "The Daily Round"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Do You Know These?"
3. 0 Broadcast French lesson for post-primary schools  
3.30 *Sports results*  
**A.C.E. TALK: "At This Time of Year"**
- 8.45 "Music While You Work"
- 4.15 Light music  
4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Tim," with feature "Bluey")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 Local news service
- 7.15 **Farmers' Session:** "Problem of the Adjustment of Seasonal Feed Supply to the Seasonal Requirements of Livestock," by P. W. Smallfield, Supt., Animal Research Station, Ruakura
- 7.30 **EVENING PROGRAMME:**  
The New Mayfair Theatre Orchestra,  
"Merrie England" .... German
- 7.38 The Mastersingers,  
"It's Wonderful" .... Pollack  
"Love is Here to Stay" ..... Gershwin
- 7.43 Richard Leibert (organ),  
"The Same Old Story" ..... Oliphant  
"It All Comes Back to Me Now" ..... Zaret
- 7.49 The Dreamers Trio,  
"The Loreley" ..... Silcher  
"Come to the Sea" ..... trad.
- 7.56 Thomas L. Thomas (baritone)  
"Has Sorrow Thy Young Days Shaded?" ..... trad.  
"Down to de Rivah" ..... MacGimsey
8. 2 Mischa Violin (violin),  
Spanish Dance ..... Granados
8. 6 The Mastersingers,  
"Pagan Love Song" . Brown
8. 8 "Khyber and Beyond":  
"Check"
- 8.29 "Romany Spy"
- 8.42 "The Hunchback of Ben Ali"
- 8.57 Station notices
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Commentary on wrestling match,** relayed from Town Hall
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



**YVONNE WEBB JONES (soprano)** will sing songs by Mozart, Schumann, and Lotti from 2YA's studio on November 3 at 8.27 p.m.

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestras and ballads
9. 0 Operetta and musical comedy
- 9.30 "The Crimson Trail"
10. 0 Light recitals
- 10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral music
- 7.20 Home Garden Talk
- 7.45 Instrumental interlude
8. 0 "Pamela's" Weekly Chat
- 8.15 Light orchestral
- 8.30 "David Copperfield"
- 8.45 Concert programme; popular hits
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Favourite melodies  
10.28 to 10.30 *Time signals*
- 10.40 "For My Lady": Women Composers of Our Time, Dame Ethel Smyth
11. 0 "The Small Child Indoors: A Child in Bed," by Mrs. F. L. W. Wood
- 11.15 Melody, comedy, rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 Broadcast French Lesson for post-primary schools
- 3.15 **A.C.E. TALK: "At This Time of the Year"**
- 3.30 "Music While You Work"
4. 0 *Sports results*
- 4.15 Voices in harmony
- Nat Shikret and his Orchestra, and variety

5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 Official news service
- 7.15 "Britain Speaks"  
7.28 to 7.30 *Time signals*
- 7.30 **Winter Course Talk: "Can People be Taught to Write?"** A talk with Professor Gordon, Professor of English at Victoria University College
- 7.45 **EVENING PROGRAMME:**  
The Leeds Festival Choir,  
"The Lord is a Man of War"  
("Israel in Egypt") . Handel
- 7.52 **Elgar:**  
Harriet Cohen (pianist), and the Stratton String Quartet  
Quintet in A Minor, Op. 84
- 8.27 **From the studio: Yvonne Webb Jones (soprano),**  
"The Violet" ..... Mozart  
"Dreaming" ..... Schumann  
"Speak I Pray Thee" . Lotti  
8.37 Zillah Castle, A.R.C.M. (violin and recorder) and Ronald Castle (virginalist), present  
"Three 18th Century Masters"  
Sonata in C ..... Telemann  
Treble Recorder and Virginal  
"La Tubeuf" .... D'Hervelois  
Descant Recorder and Virginal  
"Theme with Variations"

- Locatelli
- Violin and Virginal
- 8.58 Station notices
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Voices in Harmony:**  
"Songs of Good Cheer" ..... arr. Byng
- 9.29 "Sorrell and Son"
- 9.55 **Filmusic:** "Shirley Temple Memories,"  
Anton and the Paramount Theatre Orchestra
10. 0 Dick Jurgens and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "Jezabel's Daughter"
- 8.30 Night Club, featuring Orrin Tucker and his Orchestra
9. 0 Round the bandstand
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
- 7.20 "McGlusky the Gold-Seeker"
- 7.33 Ivy St. Helier and Nelson Keys
- 7.45 "Your Cavalier"
- 8.15 "Tradesmen's Entrance"
- 8.45 "Successes from the Talkies"
9. 7 "David Copperfield"
- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0-3.15 Broadcast French Lesson for post-primary schools
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 After dinner music
- 7.30 "Martin's Corner"
- 7.45 **Listeners' Own session**
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 The College of Instrumentalists, Symphony No. 28 in C Major (Mozart)
- 9.41 Marjorie Lawrence (soprano)
- 9.45 The London Philharmonic Orchestra; "Don Juan" (Strauss)
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Great Parliamentarians": "Disraeli"
8. 0 **Classical highlight of the week:** Philadelphia Orchestra, Nocturnes (Debussy)
9. 1 "His Lordship's Memoirs"
- 9.28 Light recitals: Glen Ray and his Orchestra, Dick Todd (vocal), Reginald Dixon (organ), Bluebird Dance Orchestra
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Mystery Club"
- 7.40 Variety
8. 0 London Theatre Orchestra, Foster Richardson (bass-baritone), Francis Russell (tenor), Novelty Music Makers Quintet, Terance Casey (organ)
8. 2 Band parade
- 9.15 Songs of the West
- 9.30 Dance programme
10. 0 Close down

**IF LESLIE HENSON offered you a cigarette it would be a DE RESZKE —of course.**

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 10. 0 "For My Lady": The World's Great Artists, Malcolm Sargent, famous conductor  
 10.30 Devotional Service  
 10.45 Orchestral music  
 11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan  
 11.15 "Health in the Home: Common Sore"  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 2. 0 "Music While You Work"  
 2.30 **A.C.E. TALK:** "At this time of the year"  
 2.45 Organ interlude  
 3. 0 Broadcast French lesson for post-primary schools  
 3.15 Classical hour  
 4.15 Melody and rhythm  
 4.30 **Sports results**  
 Popular Entertainers  
 Children's session ("Elly," Stamp Club)  
 5. 0  
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)  
 7. 0 Local news service  
 7.10 The Garden Expert: "Work for the month"  
 7.30 **EVENING PROGRAMME:**  
 Military Band,  
 "Prince Igor" ..... Borodin  
 7.40 The Mastersingers,  
 "Let's Face the Music and Dance" ..... Berlin  
 "April Showers"  
 "On Moonlight Bay"  
 Wenrich  
 "With a Song in My Heart"  
 Rodgers  
 7.53 The Black Dyke Mills Band,  
 "The Jester"  
 "The Acrobat"  
 Greenwood  
 Regal Military Band,  
 "The Victors" ..... Elbel  
 "Illinois Loyalty" ..... Guild  
 8. 5 Studio presentation by Moira McIlrevey (soprano)  
 "Sometimes at Dawn" . Wood  
 "Hand in Hand" .... Phillips  
 "A Song in the Night"  
 Broughborough  
 "Everywhere I Look" . Carew  
 8.19 Regimental Band of H.M. Grenadier Guards,  
 "Sousa Marches On"  
 "The Friendly Rivals"  
 Godfrey  
 (Cornet duet)  
 "March Espana" . Chabrier  
 8.33 Studio presentation by Ernest Rogers (tenor),  
 "Like Stars Above" . Squire  
 "I Know of Two Bright Eyes"  
 Clutsam  
 "She That I Love" .... Besley  
 "To Enid" ..... Travers  
 8.45 The Royal Artillery Band,  
 "Sons of the Brave"  
 Bidgood  
 "Home Guards on Parade"  
 arr. Duthoit  
 "Sons of the Old Contemptibles" ..... arr. MacKenzie  
 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Chamber music from the Studio: Maurice Clare (violinist), Haagen Holenbergh (pianist)  
 10. 0 **MUSIC, MIRTH AND MELODY**  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**  
 7. 0 Evening programme  
 7.10 "The Dark Horse"  
 7.22 The Goldman Band  
 7.30 "Homestead on the Rise"  
 7.45 "The Land We Defend": Western Highlands and Islands  
 8.15 Albert Sandler Entertains  
 8.30 Famous Women: Madame Curie  
 8.43 These are popular  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC news commentary  
 9.25 The Boston Symphony Orchestra, Symphony No. 4 in B Flat Major ("Spring") (Schumann)  
 10. 0 Close down

## EDUCATIONAL SESSIONS

### 1YA:

TUESDAY, NOVEMBER 4.

- 1.25 p.m. *Wild Animal Life*, D. Beggs.  
 1.45 *Music (XXVII.)*, R. Howie and H. C. Luscombe.  
 2.20 *To-morrow's History (IX.)*, B. M. Kibblewhite.

### 2YA (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):

WEDNESDAY, NOVEMBER 5.

- 1.30 p.m. *Let's Listen (XI.)*, prepared by Dr. A. E. Fieldhouse, presented by Catherine Moncrieff.  
 1.45 *The World Unveiled (XXV.)*: Houtman, D. G. McIvor.

THURSDAY, NOVEMBER 6.

- 1.30 p.m. *The Changing World*, the School Reporter.  
 1.40 *Art (IX.)* Roland Hipkins.

### CORRESPONDENCE SCHOOL (Tuesday, November 4—2YA, rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ):

9. 2 a.m. *Drawing Time is Fun (I.)*, Miss N. Bagnall.  
 9. 9 *Nature Talks for Juniors: Forest Lore and Legends (II.)*, H. Scott.  
 9.19 *Singing Time for Juniors*, Miss M. Davies.  
 9.25 *Men Who Did Things (V.)*: Luther Burbank, R. A. Stewart.  
 9.35 *Parlons Français*, Miss M. L. Smith.

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 7. 0 After dinner music  
 8. 0 "In Holiday Mood" Suite (Ketelbey)  
 8.12 The Dreamers Vocal Ensemble  
 8.30 "Pinto Pete"  
 8.45 These were hits!  
 9. 0 "Summer": A musical phantasy  
 9.30 "Mittens" (final episode)  
 9.43 American variety  
 10. 0-10.25 Signal preparation for Air Force  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 3. 0 Broadcast French lesson for post-primary schools  
 3.30 Afternoon programme  
 4. 0 Popular songs, hit tunes  
 4.30 Variety  
 5. 0 "The Birth of the British Nation"  
 5.30 Dinner music  
 6. 0 "Every Walk of Life"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Variety  
 6.57 Station notices

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10.20 Devotional service  
 10.40 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn  
 11. 0 "For My Lady": "Legends of Maui and Rangit"  
 11.20 From the talkies: Favourite ballads  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 2. 0 Operetta  
 2.30 "Music While You Work"  
 3. 0 Broadcast French lesson for post-primary schools  
 Light and bright  
 3.30 **Sports results**  
 Classical hour  
 4.30 Cafe music  
 4.45 **Sports results**  
 5. 0 Children's session (Nature Night)  
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)  
 Local news service  
 7. 0 Talk for Farmers: "Soil Cultivation for Better Crop Production," by W. R. Lobb, Instructor in Agriculture, Dunedin  
 7.30 **EVENING PROGRAMME:**  
 "We Also Serve"  
 The Story of Britain's Home Guard  
 (BBC programme)

- 8.12 Masterpieces of Music, with thematic illustrations and comments, by Professor V. E. Galway, Mus.D.  
 "Lohengrin" Prelude to Act 1  
 "Twilight of the Gods"  
 Funeral March  
 "The Flying Dutchman"  
 Overture  
 Wagner  
 8.52 The Sorokin Russian Choir,  
 "Russian Cherubic Hymn"  
 Vorotnikoff  
 "Peasant's Chorus ("Prince Igor") ..... Borodin  
 8.58 Station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 The International Radio Orchestra,  
 "Four Cameos"  
 9.31 "McGlusky the Filibuster"  
 9.56 Terence Casey (organ),  
 "The Keys of Heaven"  
 arr. Casey  
 10. 0 "Masters in Lighter Mood"  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 Topical tunes  
 8.15 "The Channings"  
 8.30 Allan Roth and his Orchestra  
 8.45 Let's Laugh  
 9. 0 Popular concert  
 10. 0 Merry and bright  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 "For My Lady": "Legends of Maui and Rangit"  
 11.20 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 3. 0-3.15 Broadcast French Lesson for Post-Primary Schools  
 Children's session (Cousin Anne and Juvenile Artists)  
 5.15 Variety calling  
 5.55 "National Patriotic Fund": Talk by W. Grieve  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 8.40 "Crimson Trail"  
 7. 0 After dinner music  
 7.30 Book Talk by the City Librarian, H. B. Farnall  
 7.45 Music from the operas  
 8.15 "His Last Plunge"  
 8.27 America, I Love You  
 8.30 There'll Always Be An England  
 8.32 Anglo-American march  
 8.35 "Shakespeare and St. George": A tribute to England from America, spoken by Dame May Whitty and Austin Strong  
 Station notices  
 9. 0 **NBS newsreel:** A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Supper dance  
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

# MONDAY

NOVEMBER 3

COMMERCIAL

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
- 10.0 Rhapsody in Rhythm
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Happy Ending"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter's session (Marina). Guest speaker: Dr. Guy Chapman
- 12.15 p.m. The News from London
- 1.0 Songs That Live Forever
- 1.45 & 3.30 The 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
- 4.0 The Young Marrieds' Circle (Molly)
- 5.0 Molly Garland and her Merry Maids
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Past Favourites"
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces

8.30

"OUT OF THE BOX"  
A Stage Presentation,  
Broadcast from the Radio Theatre

- 9.0 You be the Detective
- 9.30 Pageant of Empire
- 10.0 Kings of Jazz: Artie Shaw
- 11.0 The News from London
- 12.0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
- 10.0 Rhapsody in rhythm
- 10.15 The Kitchen Quiz
- 10.30 Dramas of Life: "An old dog learns new tricks"
- 10.45 Home Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The midday melody menu
- 12.15 p.m. News from London
- 1.0 The 2ZB Happiness Club notes
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Pep and popularity
- 3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
- 4.45 Melodious memories
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Wit and whatnot
- 5.0 The Children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood
- 7.45 Tuiata, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
- 9.0 You be the detective
- 10.0 Musical mirthquakes
- 11.0 News from London
- 12.0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's Fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)

- 10.0 THE FEATURE HOUR:
- 10.0 Rhapsody in Rhythm
- 10.30 Dramas of Life: "Hidden Treasure"
- 10.45 Home, Sweet Home
- 11.0 Musical Programme
- 11.30 The Shopping Reporter
- 12.0 The Luncheon Session
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service Session (Jill)
- 3.30 The Movie Quiz
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's Session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Alisa Crompton in Mood Music
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century

"Hello from Hollywood"  
Starts at 3ZB To-night

- 7.30 Hello from Hollywood! (First broadcast)
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Gardening Session
- 9.0 You be the Detective!
- 10.0 Out of the Box
- 11.0 News from London
- 12.0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
- 10.0 Rhapsody in Rhythm
- 10.15 Cavalcade of Drama: "The Mighty Barnum"
- 10.30 Dramas of Life: "Actors Must Eat"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 These Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 The Kitchen Quiz
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Hits and Encores
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
- 9.0 You Be the Detective!
- 10.0 Out of the Box
- 10.30 The Swing session
- 11.0 News from London
- 12.0 Close down

## 2ZA PALMERSTON NTH.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Bright Music
- 6.15 News from London
- 6.45 Tuiata, Teller of Tales
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Brigham Young"
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.15 Variety Programme
- 8.45 The Enemy Within
- 9.0 The Announcer's Programme
- 10.0 Close down

When Make-up lets you down



No, you can't camouflage that cold. To get rid of that red nose get rid of the cold—with "Baxters." Sniffle-Sniffle-Cough-Cough never made anybody popular. Root that cold right out with "Baxters," the proved pleasant remedy with the tonic action. The first dose brings marked relief.

# BAXTERS

## LUNG PRESERVER

## THE DOCTOR'S DIARY

Blood Pressure means the force of the pressure of blood against the walls of your arteries. Toxins (poisons) in your blood cause High Blood Pressure. This common case of High Blood Pressure will interest you.



- Doctor:** (After examining patient) "Your Blood Pressure is far too high. We'll have to get that down."
- Patient:** "But, Doctor, I thought when you had High Blood Pressure you became practically an invalid."
- Doctor:** "No. Not at first, because simple High Blood Pressure can be treated quite easily—if you neglect it, of course, it will wear out your heart and kidneys."
- Patient:** "What are the symptoms, Doctor?"
- Doctor:** "Dizziness, Bladder Weakness, Surging of Blood to Head, Palpitation—these often indicate High Blood Pressure. Headaches, Failing Sight, Aches in Shoulders and Limbs, Swellings, Back Pains are other everyday symptoms."
- Patient:** "Tell me, Doctor, actually what causes High Blood Pressure."
- Doctor:** "High Blood Pressure is caused by toxins (poisons) in your blood stream. As these toxins increase, your blood becomes congested and the blood pressure gets higher and higher, putting great strain on your heart—affecting your Kidneys. Thus High Blood Pressure can be the cause of such common ailments as Rheumatism, Kidney Trouble, Palpitation, Backache, and the other complaints I've mentioned also."
- Patient:** "Then it's apparent that a normal blood pressure is most important from a health point of view?"
- Doctor:** "Decidedly. If you keep your Blood Pressure normal you will live longer and healthier. But there is no need to fear High Blood Pressure."

Fortunately, simple High Blood Pressure can now be easily remedied with Dr. Mackenzie's Menthoids. Flashes (or Surging of Blood to Head), Heart Pains, Dizziness, Depressing Headaches at top and back of Head, Palpitation, Bladder Weakness, Loss of Energy, Irritability and General Depression, are often caused by High Blood Pressure. If you suffer in this way, get a flask of Dr. Mackenzie's Menthoids from your nearest Chemist or Store, and begin the Menthoid treatment right away. A pure herbal remedy, Menthoids can only do you good. They may be taken with safety by even the most delicate patient.

# FREE

## Diet Chart

M.D.

Every flask of Menthoids contains the valuable diet chart which will help you. Be sure you get genuine Menthoids . . . refuse substitutes of this valuable herbal medicine.

Month's Treatment	15 Day Treatment
6/6	3/6
FROM YOUR NEAREST CHEMIST OR STORE	

# MENTHOIDS



## Around The Nationals

FROM Wednesday, November 5, the popular 2YD session *Young Man With a Swing Band* is to be heard from Station 1YX, Auckland as well. In the words of the compere, the session introduces "the young men who go to make to-day's music." The emphasis, as the title indicates, is on swing, and among the bands which are heard from time to time are those of Duke Ellington, Benny Goodman, Artie Shaw, Jimmy Lunceford, John Kirby, "Fats" Waller, Charlie Barnett, Henry James, Gene Krupa and many others. Each band receives a half-hour's programme to itself. A *Young Man With a Swing Band* will be heard from 1YX at 9.30 p.m. every Wednesday.

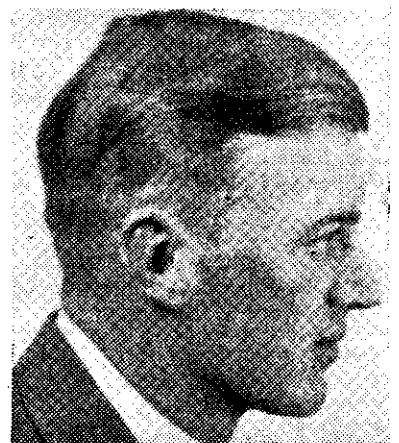
"PASTICCIO" is the Italian for pie or pastry, and when applied to music it usually means a medley, especially an operatic medley. A dear old lady in the West of England once was heard to refer to the contents of her upset work-basket as a "perfect beggar's opera." This gets us back to 3YA, whence on Sunday evening will be heard a studio presentation of John Gay's *Beggar's Opera*, with the popular English actor and screen star, Michael Redgrave, playing the part of Captain Macheath. *The Beggar's Opera* is virtually the sole specimen of its kind—the last flicker in English music between Purcell and the 19th century renaissance. But besides being a historical landmark, it is what not all landmarks are—an enjoyable presentation, full of humour and life, and with an edge of satire that can strike home still.

GEORGE FARWELL'S prize-winning play in the ABC contest last year, *Portrait of a Gentleman*, has already been recorded at 2YA, but is not yet scheduled for the programmes. The character of Thomas Wainwright, the infamous poisoner, whose authentic life story, or one might say, crime-story, provides the theme of the play, is played by Howard Wadman. Mr. Wadman, who comes from England, has not been long in New Zealand, but has already appeared with success in repertory circles. Opening in the pleasant country village of Turnham Green, near London, and closing in the convict settlement of Hobart, in Tasmania, then known as Van Dieman's Land, *Portrait of a Gentleman* is a drama that should hold listeners' interest throughout.

MUSIC-LOVERS will appreciate the Rimsky-Korsakov item from 4YA on Thursday evening (November 6), when the Philadelphia Orchestra, conducted by Leopold Stokowski, will be heard playing the original detailed programme-music of the *Scheherazade* Symphonic Suite, which was written by Rimsky-Korsakov in 1888. This prolific Russian composer was born in Novgorod in 1844 and was brought up in the country, where he absorbed its folk music. Later he spent some years at sea in the Russian Navy, and it was during this period that he composed his first symphony.



Alan Blakey photograph  
HENRI PENN, whose piano recitals with the harpist Winifred Carter have delighted listeners throughout New Zealand, will be heard in several recitals from 1YA during the coming week



W. G. McClymont will give a Winter Course talk from 4YA on November 4 on "The Decline of the Guilds"



MARTHA MAHARRY who is officially described as a "lovely singer," made her radio debut recently from Station 4ZB

## PEOPLE IN THE



BBC photograph  
TONY BECKWITH, producer and continuity writer in the BBC's feature "Radio Newsreel" makes a spare time hobby of cycling. In a varied career he has been playwright and stage and film critic



RONALD AND ZILLAH CASTLE will play music on the violin, recorder and virginal p.m. on Monday



JEAN McLAY, the Dunedin contralto, who will be studio vocalist in 4YA's evening programme on November 8. She will be heard at 8.9 and 8.44



# PROGRAMMES



Spencer Digby photograph  
will present a recital of 18th century  
music from Station 2YA's studio at 8.37  
p.m., November 3



"SNOWY," 22B's gardening expert,  
gave a demonstration of lawn laying at  
Lower Hutt, Wellington, on a recent  
Saturday afternoon. It was the first of  
a series, and at the next he will show  
how to build a rock garden



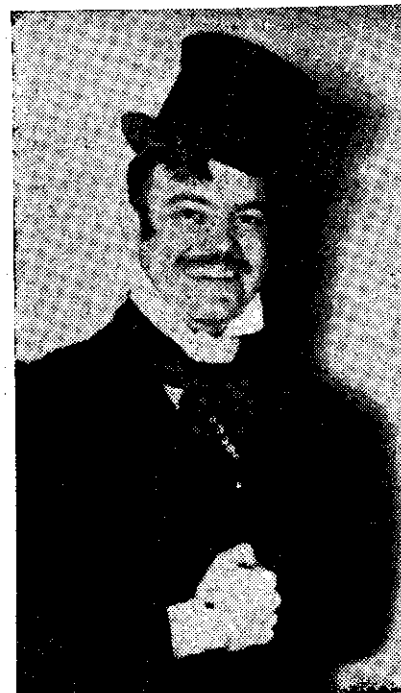
GEORGE VRYER is an old-established personality at 12B. He has been heard  
from that station conducting special sessions



MOIRA McILREVEY, soprano, will  
give a studio recital from Station 3YA  
at 8.5 p.m. on Monday, November 3



Alan Blakey photograph  
GILBERT O'SULLIVAN will be heard  
in "Fashions in Melody," a 1YA studio  
presentation next Tuesday night by  
Ossie Cheesman and his Orchestra



MAURIE POWER "in character" for  
his session of old tunes entitled "The  
Old Music Box," which he presents  
from 22B every Saturday at 9.15 p.m.

## Items From The ZB's

A PLEASANT three-quarter hour's  
programme of old tunes is pre-  
sented from 22B every Saturday  
evening at 9.15 by Maurie Power  
whose picture appears on this page "in  
character." The session has a distinctive  
old-world atmosphere about it, and  
many of the songs are old enough to  
be new to the younger generation. Few  
of them lose through being rendered by  
modern orchestras.

"SNOWY," who conducts 22B's Gar-  
dening Session, decided that he  
would be helping gardeners still further  
if he could give them a practical demon-  
stration of certain fine points, and a  
recent Saturday afternoon saw the first  
of what will be a series of demonstra-  
tions in the grounds of Griffin's factory  
in Lower Hutt, Wellington. Laying a  
lawn was the problem "Snowy" tackled  
and with the help of a microphone and  
a public address system he was able to  
give the 200 spectators who turned up  
an interesting lecture on this difficult  
subject. Several of 22B's personalities  
including G. P. Brodie, acting-station  
director, were there to welcome spec-  
tators. The third section of "Snowy's"  
competition for the Gardening Cup  
closes this Saturday, November 1, and  
in spite of the damage done to Well-  
ington gardens by floods, it is expected  
that there will again be a large num-  
ber of entries. The cup is decided on  
aggregate of points in the sectional com-  
petitions.

A PART from a few notable exceptions  
such as "There'll Always Be An  
England," "Roll Out the Barrel" and  
"Kiss Me Goodnight, Sergeant-Major,"  
this war has not given birth to the rous-  
ing songs that the last war did. The  
number being composed may actually  
be greater, but surprisingly few of them  
show any signs of "catching on" like  
"Roses of Picardy," "Tipperary," "Pack  
Up Your Troubles" and "There's a  
Long, Long Trail a-Winding." Old and  
new patriotic songs are all presented  
in a regular session from 42B every  
Thursday at 6.30 p.m. *Thumbs Up* is  
its appropriate title.

ONE of the most remarkable artists  
heard from Station 3ZB is Gwen  
Webster, who has been blind from birth,  
but who plays the piano with consid-  
erable talent, sings well, and has a wide  
repertoire of songs. She has never  
attended any school, having learned  
Braille for six years from Miss L.  
Campbell, who though blind herself, has  
done much to help other blind people  
in Christchurch. Under Miss Campbell's  
guidance, Gwen also became an expert  
typist, and prepares her radio sessions  
herself, typing two scripts, one on an  
ordinary typewriter and the other in  
Braille. In her weekly session, which is  
on the air from 5.30 p.m. to 6 p.m.  
every Sunday, Gwen presents a medley  
of popular recordings, songs at the  
piano and mandolin-guitar solos.

## IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Correspondence School session  
 9.45 "Light and Shade"  
 10.0 Devotional service: Rev. A. J. Wardlaw  
 10.20 "For My Lady": "Live, Love and Laugh"  
 10.45 "Between Ourselves: Another Means of Escape," by Mrs. Mary Scott  
 11.0 "Health in the Home: The Use of Aluminium"  
 11.5 "Morning Melodies"  
 11.15 "Music While You Work"  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 1.30 Educational session  
 2.40 Classical music  
 3.30 *Sports results*  
 "Connoisseur's Diary"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 *Sports results*  
 Children's session ("Cinderella" and "Uncle Dave")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7.5 Local news service  
 7.10 Talk by the Gardening Expert  
 7.30 **EVENING PROGRAMME:**  
 Louis Levy and the Gaumont British Studio Orchestra, "Aunt Sally"  
 7.39 Judy Garland, "Sweet Sixteen"  
 "In Between"

Edens

- 7.47 "Life is Nothing Without Music"  
 The Austral Players  
 Direction: Henri Penn  
 A studio presentation  
 8.18 "Krazy Kapers"  
 8.44 Ivor Novello and associated artists,  
 "My Earlier Songs". Novello  
 8.57 Station notices  
 9.0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Jack Leonard, "My Ideal"..... Robin  
 9.30 Fashions in melody: A studio presentation featuring Ossie Cheesman, his Piano and his Orchestra, with Gilbert O'Sullivan and Johnny Madden  
 10.0 **DANCE MUSIC**  
 10.15 Repetition of Greetings from the Boys Overseas  
 11.0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

## IYX AUCKLAND

899 kc. 241 m.

- 5.0-5.5 p.m. Light music  
 7.0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7.5 After dinner music  
 8.0 London Philharmonic Orchestra, "Facade Suite" (Walton).



SONGS composed by Ivor Novello (above) and presented by the composer and associated artists, will be heard from IYA on November 4, at 8.44 p.m.

- 8.16 Dora Labbette (soprano)  
 8.24 Queen's Hall Orchestra, Enigma Variations (Elgar)  
 8.52 Heinrich Schenkemper (baritone)  
 9.0 Artur Schnabel (piano), with London Philharmonic Orchestra, Concerto No. 1 in D Minor (Brahms)  
 9.48 Vienna Symphony Orchestra, with Chorus, Incidental Music from "Peer Gynt" (Orie)  
 10.0 Variety  
 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular session  
 7.0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7.5 Orchestral selections  
 7.48 "The Circle of Shiva"  
 8.0 Concert  
 9.0 Physical exercises  
 9.30 Miscellaneous recordings  
 10.0-10.30 Signal preparation for Air Force  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.00 to 10.00 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Correspondence School session  
 9.45 "Music While You Work"  
 10.0 Devotional Service  
 10.15 For the opera lover  
 10.25 10.25 to 10.30 Time signals  
 10.40 "For My Lady": Women Composers of our Time, Liza Lehmann  
 "Shoes and Ships and Sealing-wax," by Nellie Scanlan  
 11.0 Something new  
 11.15 Talk by a Representative of St. John Ambulance Association  
 11.30 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 2.0 Classical hour  
 3.0 *Sports results*  
 Favourite Entertainers  
 3.25 to 3.30 Time signals

- 3.30 "Music While You Work"  
 4.0 *Sports results*  
 Variety  
 5.0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
 7.0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.32 "Schoolboy Howlers": A topical analysis, with examples, by I. D. Campbell

- 7.45 **EVENING PROGRAMME:**  
 "The Secret of Susanna"  
 Overture by Wolf-Ferrari  
 The Milan Symphony Orchestra

- 7.50 Barbara Fleury (pianist),  
 "Three Pieces" ..... Bridge  
 "Prelude" ..... Delius  
 "Gnomesreigen" ..... Liszt  
 (A studio recital)

- 8.2 The NBS String Orchestra  
 Conductor: Frank Crowther  
 Vocalist: Lawrence North (baritone),  
 The Orchestra,  
 Symphony No. 1 ..... Vivaldi  
 8.8 Lawrence North,  
 "Vulcan's Song" ..... Gounod  
 "O Pure and Tender Star of Eve" ..... Wagner  
 8.14 The Orchestra,  
 "Valse Gracieuse"  
 "Indian Lament" ..... Dvorak

- 8.33 Lawrence North,  
 "Droop Not Young Lover"  
 Handel  
 "Star Vicino" ..... Rosa  
 8.39 The Orchestra,  
 "Serenade" ..... Henschel

- 8.58 Station notices  
 9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary  
 9.25 Sibelius:  
 Symphony No. 2 in D Major  
 Robert Kajanus and Symphony Orchestra

- 10.1 "Music at Your Fireside"  
 10.15 Repetition of Greetings from the Boys Overseas  
 11.0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Musical menu  
 7.0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7.5 After dinner music  
 8.0 The Mastersingers  
 8.15 Old Favourites by Allen Roth and his Orchestra  
 8.30 "Krazy Kapers"  
 9.0 Popular concert  
 9.45 Melodies everybody should know  
 10.0-10.25 Signal preparation for Air Force  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7.5 Rhythm in retrospect  
 7.20 "Michael Strogoff"  
 7.33 Fanfare

- 7.50 Melody cruise  
 9.2 "The Forgotten Man": An excerpt of drama  
 9.30 Night Club  
 10.0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Musical programme  
 9.0 Station notices  
 9.2 Music, mirth and melody  
 10.0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Correspondence School session  
 11.0 Morning programme  
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 5.0 Dance tunes of yesteryear  
 5.30 For the children: "David and Dawn"  
 5.45 Hawaiian harmonies  
 6.0 "The Travelling Troubadours"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 "Nicholas Nickleby"  
 7.0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7.5 After dinner music  
 7.30 Popular hits  
 8.0 "The First Great Churchill"  
 8.24 Classical programme  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 "The Dark Horse"  
 9.49 Light orchestras  
 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7.5 Light popular music  
 7.50 "Coronets of England": Henry VIII.  
 8.0 Musical comedy  
 8.30 Orchestral music with vocal interludes: London Philharmonic Orchestra, "Facade Suite" (Walton); Symphony Orchestra, Brahms's Waltzes  
 9.15 "Dad and Dave"  
 9.30 Dance music  
 10.0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music  
 7.15 "John Halifax, Gentleman"  
 7.25 Alexander and his Accordion Band  
 7.40 Sandy Powell, the Western Bros., the Roosters Concert Party  
 8.0 The Commodore Grand Orchestra  
 Jeannette MacDonald and Nelson Eddy, Columbia Light Opera Company  
 8.45 Melody  
 9.2 Organ numbers  
 9.15 "Rich Uncle from Fiji"  
 9.30 Dance programme  
 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 Instrumental interlude
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Between Ourselves: Must You Always Speak Your Mind?" by Mrs. Mary Scott
- 11.15 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music While You Work"
- 2.30 Piano - accordion and Hawaiian music
3. 0 Classical hour
4. 0 Orchestras and ballads
- 4.30 *Sports results*  
Hits and medleys
5. 0 Children's session ("Tiny Tots' Corner")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**  
His Majesty's Theatre Orchestra,  
"The Dubarry" .. Millocker
- 7.40 "Dad and Dave"
- 7.53 The Capitol City Four,  
"Just a Dream of You, Dear"  
Klickmann  
"Sweet Adeline"  
Armstrong  
"Down By the Old Mill Stream" ..... Taylor
8. 2 "Michael Strogoff, Courier for the Tsar"
- 8.27 Stephen Foster melodies, played by the Decca Salon Orchestra,  
"I Dream of Jeanie With the Light Brown Hair"  
"Come Where My Love Lies Dreaming"  
"Beautiful Dreamer"  
"My Old Kentucky Home"
- 8.39 "The Buccaneers of the Pirate Ship Vulture"
- 8.54 H. Robinson Cleaver (organist), and Patricia Rossborough (pianist),  
"Lights Up"
- 8.58 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 "The Masked Masqueraders"
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 **Chamber music:** Cortot, Thibaud and Casals, Trio in G Major (Haydn)  
8.16 Elisabeth Schumann (soprano), "The Poet" (Schubert)  
8.18 Busch Quartet, Quartet in G Major, Op. 161 (Schubert)
9. 0 **Sonata hour:** Artur Schnabel (pianist), Sonata in G Major, Op. 49, No. 2 (Beethoven)  
9. 8 Heinrich Schlianus (baritone), "Spring's Journey" (Schumann)  
9.11 Ludwig Hoelscher (cello), and Elly Ney (piano), Arpeggione, Sonata in A Minor (Schubert)  
9.31 Elena Gerhardt (mezzo-soprano), "The Vain Sult," "The Maiden Speaks" (Brahms)  
9.35 Isolde Menges (violin), and Harold Samuel (piano), Sonata No. 3 in D Minor (Brahms)
10. 0-10.25 Signal preparation for Air Force
- 10.30 **Close down**

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 "Round the World with Father Time"
- 5.30 **Dinner music**  
"Dad and Dave"
6. 0 **NEWS FROM LONDON and Topical Talk**
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
- 7.10 "Those We Love" (final episode)
- 7.35 Have You Heard These?
8. 0 The Light Opera Company
- 8.30 **Famous Women: Madame Curie**  
Billy Cotton and his music
- 8.49 Reginald Dixon (organ)
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Radio Rhythm Revue**
10. 0 **Close down**

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing-wax," by Nelle Scanlan  
"For My Lady": "Legends of Maui and Rangit"
11. 0 Merely Medley: Waltzes and Women
- 11.20 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Famous orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
- 3.30 *Sports results*  
Classical hour

- 4.30 **Cafe music**  
4.45 *Sports results*
5. 0 Children's session (Big Brother Bill and Aunt Joy)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**  
Julian Clifford and Symphony Orchestra,  
"Puck's Minuet" .. Howells
- 7.35 **WINTER COURSE TALK:**  
"The Decline of the Guilds,"  
W. G. McClymont
8. 0 **St. Kilda Band, conducted by L. Francis, with popular interludes**  
Studio vocalist: Marion Gubb (soprano)  
The Band,  
"Black Knight" ..... Rimmer  
"Switchback" ..... Sutton  
8. 8 Sidney Burchall (baritone),  
"England All the Way"  
Longstaffe  
"Phantom Fleets" .. Murray  
8.14 The Band,  
"Chu Chin Chow" .... Norton  
8.24 Marion Gubb,  
"Pipes of Pan" .... Monckton  
"Ship of Dreams" . Coates  
"The Call of Spring"  
Strauss  
8.33 The Band,  
"The Blind Men of Toledo"  
Mehul  
Hymn "Wells"  
Bornianski  
8.42 Haver and Lee  
(sketch),  
"A Smash and Grab Raid"  
Haver and Lee  
8.48 The Band,  
"Gold and Silver" ..... Lehar  
"Impregnable" ... Reynolds
- 8.58 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 The International Novelty Orchestra,  
"The Turkish Patrol"  
Michaelis
- 9.28 "Coronets of England: The Life of Mary, Queen of Scots"
- 9.54 Billy Mayerl and his Claviers,  
"Billy Mayerl Memories"
10. 0 **MUSIC, MIRTH AND MELODY**
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Crimson Trail"

8. 0 **CHAMBER MUSIC:** Galimir String Quartet, Seventh Quartet in B Flat (Mihaud)
- 8.12 Elisabeth Gero (soprano)
- 8.15 Alfredo Casella and the Pro Arte Quartet, Quintet (Bloch)
- 8.47 Keith Falkner (baritone)
- 8.50 Edwin Fischer (piano), "Chaconne" (Handel)
- 8.56 Dora Labbette (soprano)
9. 0 Pro Arte Quartet, Quartet in F Major, Op. 77, No. 2 (Haydn)
- 9.24 Frank Titterton (tenor)
- 9.30 **Rachmaninoff (piano), Kreisler (violin), Sonata in C Minor, Op. 45 (Grieg)**
- 9.53 Feodor Chaliapin (bass)
- 9.57 Ignaz Friedman (piano), Minuetto from Suite (Suk)
10. 0 Meditation music
- 10.30 **Close down**

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
8. 0-8.45 Correspondence School session
11. 0 "For My Lady": "Legends of Maui and Rangit"
- 11.20 Recordings
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session (Juvenile artists)
- 5.15 Tea dance by English orchestras
6. 0 "The Woman in Black"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 Hill Billy Round-Up
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 **Talk for the Man on the Land:**  
"Swede Turnips and Alternative Winter Fodder for Stock," by W. R. Harris  
Listener's Own  
Station notices
- 8.57 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Chamber music, introducing Sonata in E Flat Major, Op. 12, No. 3 (Beethoven), played by Yehudi and Hephzibah Menuhin**
10. 0 **Close Down**

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be repeated without permission.



# What's in a name?



Everything! Especially when it comes to buying Batteries for your Torch or your Radio. Eveready, that's the name which the world over, stands for Extra Long Life, for Dependability, and for Factory-Freshness. Insist on Eveready — Made in New Zealand. Obtainable from your local Retailer.

## EVEREADY

TRADE-MARK

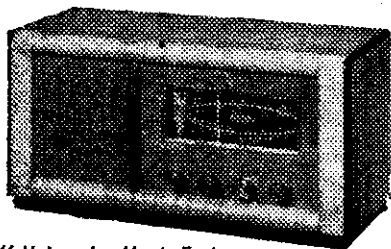
### TORCH and RADIO BATTERIES



A NATIONAL CARBON COMPANY PRODUCT



ER/41/B17



(6-Valve plus Magic Eye)

# NEECO

## Radio

outperforms larger sets!

For radio at its best you must listen to the new Neeco. With six Radiotrons (plus Magic Eye) multi-purpose valves it outperforms many much larger sets. It is ultra-selective. It has magic tuning, slide rule micro-tuning dial, automatic volume control, wide range speaker, ultra smart cabinet. Hear the Neeco now.

Produced by THE NATIONAL ELECTRICAL & ENGINEERING COMPANY LIMITED. Auckland, Wellington, Christchurch, Dunedin, Hamilton, Wanganui, Hastings. 5003

# TUESDAY

## COMMERCIAL NOVEMBER 4

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "Behind Closed Doors"
  - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
- 1.45 & 3.30 The 1ZB Happiness Club session (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
- 4. 0 The Young Marrieds' Circle (Molly). Guest Speaker: "The Voice of Health"
- 5. 0 Molly Garland and her Happy Lads
- 5.30 Peter the Pilot's "Wise Owl" session
- 5.52 Pioneers of Progress
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Music in a Sentimental Mood"
- 7. 0 N.Z. at Work: The Story of N.Z.'s Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Lost Child

8.30

"FROM WHERE TO-NIGHT?"  
A Stage Presentation,  
Broadcast from the Radio Theatre

- 9. 0 Doctor Mac
- 9.30 Pageant of Empire
- 10.15 Turning Back the Pages
- 11. 0 The News from London
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Music in a Sentimental Mood, featuring Eric Bell at the Novachord
  - 10.30 Dramas of Life: "And they're still at sea"
  - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 The Radio Star Quiz
- 4. 0 The Young Marrieds' Circle (Tony)
- 5. 0 The Children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot's "Wise Owl" session
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 New Zealand at Work: The Story of New Zealand's industrial war Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 The Lost Child (final broadcast)
- 8.43 Behind those Walls
- 8.43 Doctor Mac
- 10. 0 From where to-night?
- 11. 0 News from London
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happy Hill)
- 9. 0 Aunt Daisy

- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary (Last Broadcast)
  - 10.15 Ailsa Crompton in Mood Music
  - 10.30 Dramas of Life: "It's Papa Who Pays"
  - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's Session, commencing with the "What Am I?" Quiz
- 5.15 The Musical Army
- 5.30 Peter the Pilot's "Wise Owl" Session
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7. 0 New Zealand at Work: The Story of N.Z.'s Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Those Happy Gilmans
- 8. 0 The Lost Child
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Band Waggon
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Cavalcade of Drama: "The Mighty Barnum"
  - 10.30 Dramas of Life: "Ludwig of Hanf"
  - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5. 7 The Musical Army
- 5.15 Peter the Pilot's "Wise Owl" session
- 5.30 Tales and Legends
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8. 0 The Lost Child
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Band Waggon
- 11. 0 News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0-9.30 Aunt Daisy
- 5.45 p.m. Early Evening Music
- 6.15 News from London
- 6.45 The Gardening Session
- 7.15 Doc. Seller's True Stories
- 7.30 Yes-No Jackpots
- 7.45 Real Life Stories
- 8. 0 Academy Award: "Thanks for Everything"
- 8.30 The Young Farmers' Clubs' Session
- 9. 0 Dr. Mac
- 9.15 Health Talk by Dr. Guy Chapman
- 9.30 Kings of Jazz
- 10. 0 Close down



Chew Wrigley's regularly after every meal — that's when this healthful chewing gum is most valuable as an aid to digestion. Besides helping you to digest your food, chewing Wrigley's delicious gum is good for the teeth, it helps to keep them strong and healthy — and, remember sparkling teeth add to the charm of your smile. Three delicious Flavours — P.K. (real peppermint), Spearmint (garden mint) and Juicy Fruit (deliciously different). Buy some today and always keep a supply handy in your pocket, purse or home. NZU27

## PILES QUICKLY RELIEVED

Thousands of people suffer unnecessarily from this distressing malady which is not only painful but also most dangerous. ZANN Double Absorption Treatment gives immediate safe relief at home without operations. FREE BOOKLET! Write Zann Pty., Box 952 LR, Wellington. 9d in stamps brings generous trial treatment.

## FALSE TEETH

### The Truth!

Food particles lodge in the crevices of dentures and unless they are removed, decay and become breeding grounds for germs, which may lead to serious illness.

Don't take risks — give your teeth a Kemdex bath overnight (or a few minutes in double-strength solution in the morning). Unclean dentures often lead to unpleasant breath.

Kemdex in solution releases millions of tiny oxygen bubbles which sterilise, remove all food particles and neutralise acids, do away with film and stains — leaving the teeth hygienically clean and fresh!

## FREE TRIAL OFFER

One trial of Kemdex will convince you that it does all that is claimed for it. Simply write for free trial sample to Salmond & Spraggon Ltd., Dept. F, G.P.O. Box 662, Wellington.



## RUSMA

KILLS SUPERFLUOUS HAIR

Results guaranteed. Consultations free and confidential. Send stamped addressed envelope.

FLORENCE MULLEN C.M.D., Dept. I, Bank of N.Z. Chmrs, Manners St., Wellington



# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 approx. Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional service
- 10.20 "For My Lady": Lovers' Lits from the Operas
- 10.45 "Hobbies for Husbands," by Mrs. Stamp-Taylor
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 *Sports results*
- 3.45 "From Our Sample Box"
- 4.15 "Music While You Work"
- 4.15 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 **Book Review**
- 7.30 **EVENING PROGRAMME:**  
The Stross String Quartet, Quartet in A Major, Op. 18, No. 5 ..... Beethoven
- 7.56 Studio recital by Alice Ewart (soprano),  
"The Stormy Morning"  
"Tears of Fire"  
"Whither?"  
"The Promise of Spring"  
"The Post" ..... Schubert
8. 9 "Harp and Piano"  
Winifred Carter, harpist  
Henri Penn, pianist  
(From the studio)
- 8.24 Leo Slezak (tenor),  
"Secrecy"  
"Silent Love" ..... Wolf
- 8.30 The Boyd Neel String Orchestra,  
Variations on a Theme of Tchaikovsky ..... Arensky
- 8.47 Gerhard Husch (baritone), in songs by Yrjo Kilpinen,  
Songs of love:  
"Home"  
"A Little Hug"  
"Over a Thousand Mountains"  
"Forget-Me-Nots"  
"Playful Bargain"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. J. F. Feron of the Anglican Church
- 9.30 "Bundles"

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to *The Listener*, and may not be reprinted without permission.

10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Mystery of a Hansom Cab"
8. 0 "Bands and Ballads," with "Vanity Fair" at 8.30
9. 0 Variety Show
- 9.30 "A Young Man With a Swing Band"
10. 0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 Orchestral music
8. 0 "Mittens"
- 8.15 Concert
- 9.20 Hawaiian and popular melodies
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 *Time signals*
- 10.40 "For My Lady": "One Good Deed a Day"
11. 0 "A Week-end in Bangkok," by Barbara J. Collins
- 11.15 "Health in the Home: Mumps"
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 *Time signals*
- 3.30 "Music While You Work"
4. 0 *Sports results*
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**  
"The Clatter of the Clogs"  
The Bournemouth Municipal Orchestra
- 7.49 "Team Work"
- 8.14 "By Candle Light": A quiet session of favourite songs by the Melodians
- A studio presentation
- 8.34 In the Music Salon:  
Alfredo Campoli's Orchestra

- 8.46 For Our Irish Listeners:  
Jack Feeney (tenor),  
"My Lagan Love"  
"As I Went A-walking One Morning"  
"The Foggy Dew"  
"Trotting to the Fair"  
"Tis Pretty to be in Ballinderry"  
"My Mary of the Curling Hair"

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. J. F. Feron, of the Anglican Church

- 9.30 Melody Time  
Nat Shilkret and his orchestra

- 9.44 "At Eventide"

10. 0 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 **ORCHESTRAL MASTERPIECES:**  
The Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 8.10 Dorothy Helmrich (soprano)
- 8.15 London Philharmonic Orchestra, Symphony No. 4 in A Minor, Op. 68 (Sibelius)
- 8.48 Vladimir Rosing (tenor)
- 8.52 London Philharmonic Orchestra, "Minuet," "Hornpipe," "The Gods Go A-begging" (Handel)
- 8.56 Robert Couzinou (baritone)
9. 0 Philadelphia Orchestra "Dance of the Seven Veils" (Strauss)
- 9.12 Dora Stevens (soprano)
- 9.18 London Philharmonic Orchestra, Slavonic Rhapsody, Op. 45, No. 3 (Dvorak)
- 9.30 Operatic highlights
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 Modern dance melodies
- 7.20 "McGlusky the Gold-seeker"
- 7.33 Artists of the keyboard
- 7.45 **Premiere:** The week's new releases
- 8.15 Tradesmen's Entrance
- 8.40 Artists spotlight
9. 5 "Search for a Playwright"
- 9.30 A young man with a swing band
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Light music
- 5.30 For the Children
- 5.45 The New Mayfair Theatre Orchestra
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.48 Hawke's Bay stock market reports
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 "Those We Love"
8. 0 Musical mixture
- 8.30 "Night Club," presenting Vaughan Monroe and his Orchestra
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. J. F. Feron, of the Anglican Church
- 9.30 Lily Kraus (piano), and the London Philharmonic Orchestra, Concerto in B Flat Major (Mozart)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

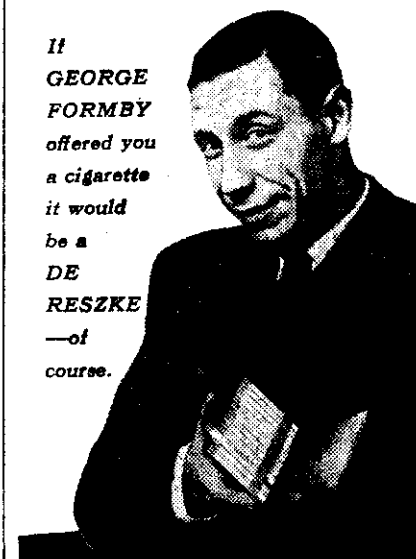
7. 0 p.m. "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 "Life of Cleopatra"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 Life of Cleopatra
- 7.25 Popular duettists
- 7.45 Hawaii Calls
8. 0 Milan Symphony Orchestra, Beniamino Gil (tenor), Lily Pons (soprano), Mark Hambourg (piano)
9. 2 "Famous Women"
- 9.15 Albert Sandler trio
- 9.30 Dance programme
10. 0 Close down

It  
GEORGE  
FORMBY  
offered you  
a cigarette  
it would  
be a  
DE  
RESZKE  
—of  
course.



## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0** NEWS FROM LONDON  
**7.30** (approx.) Breakfast session  
**8.45** NEWS FROM LONDON  
**9. 0** Morning programme  
**10. 0** "For My Lady": The World's Great Artists, Lilian Nordica, America's supreme soprano  
**10.30** Devotional Service  
**10.45** Light music  
**11. 0** "Shoes and Ships and Sealing-wax," by Nello Scanlan  
**11.10** Orchestral session  
**11.30** "Music While You Work"  
**12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**1.30** Educational session  
**2. 0** "Music While You Work"  
**2.30** Musical comedy  
**3. 0** Classical hour  
**4. 0** Rhythmic revels  
**4.30** Sports results  
**5. 0** Children's session ("Major's Merry-makers")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)  
**7. 0** "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
**7. 5** Local news service  
**7.20** Addition stock market report  
**7.30** **EVENING PROGRAMME:**  
The Boyd Neel String Orchestra,  
"Faramondo" Overture Handel  
**7.38** Reading by O. L. Simmance:  
"Martin Chuzzlewit," by Charles Dickens  
**8. 0** Concert by the Christchurch Male Voice Choir, relayed from Radiant Hall  
Conductor: Len Barnes  
Choir,  
"Ah, Were I On Yonder Plain" ..... Mendelssohn  
"Song of the Pedlar" Albino  
Betty Opie (soprano),  
"Ocean Thou Mighty Monster" ("Oberon") ..... Weber  
Choir,  
"A Lover's Counsel" Cowen  
"The Piper O' Dundee" Bantock  
Noel Newson (pianist),  
Novelette in D Major Schumann  
Choir,  
"The Ash Grove" arr. Dunhill  
Edgar Blacklock (tenor),  
"Three Sea Songs" Quilter

Choir,  
"Summer is a'Coming In"  
"One More River"  
arr. Armstrong Gibbs

- 8.58** Station notices  
**9. 0** NBS Newsreel  
**9.15** BBC News Commentary  
**9.25** Evening Prayer: Rev. J. F. Feron, of the Anglican Church  
**9.30** Reginald Kell (clarinet), with Dr. Malcolm Sargent and the London Philharmonic Orchestra,  
Concerto K.V. 622 .. Mozart  
**10. 0** **MUSIC, MIRTH AND MELODY**  
**11. 0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0** p.m. Tunes for the tea-table  
**6. 0** Music for everyman  
**7. 0** "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
**7. 5** After dinner music  
**8. 0** "People in Pictures"  
**8.30** The Pick of the Bunch (new releases)  
**9. 0** Dance to America's swing bands  
**10. 0-10.25** Signal preparation for Air Force  
**10.30** Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0** a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9. 0** Morning music  
**10. 0-10.30** Devotional Service  
**12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**1.30** Educational session  
**3. 0** Afternoon programme  
**4. 0** Dance tunes, popular songs  
**4.30** Variety  
**5. 0** "David and Dawn"  
**5.30** Dinner music  
**6. 0** "The Fourth Form"  
**6.15** **NEWS FROM LONDON and Topical Talk**  
**6.45** Variety  
**6.57** Station notices  
**7. 0** "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
**7.10** "The Dark Horses"  
**7.22** What's new?  
**8. 0** "Fifty-eight Club Mystery"  
**8.24** Voices of Broadcasting  
**8.42** Popular orchestras  
**9. 0** **NBS Newsreel**  
**9.15** BBC news commentary  
**9.25** Evening Prayer: Rev. J. F. Feron, of the Anglican Church  
**9.30** Personalities on parade  
**9.47** Easy Chair  
**10. 0** Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0** a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0** **NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9.30** "Music While You Work"  
**10. 0** "Cooking by Electricity." Talk by Miss D. Mestay  
**10.20** Devotional service  
**10.40** "Between Ourselves: A Brave Book," by Mrs. Mary Scott  
**11. 0** "For My Lady": "The Laughing Man"  
**11.20** Tunes of the times  
**12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**1.30** Educational session  
**2. 0** Rambling in rhythm  
**2.30** "Music While You Work"  
**3. 0** Duos, trios and quartets  
**3.15** **A.C.E. TALK:** "Home Supplies for Summer Baking"  
**3.30** Sports results  
**4.30** Classical hour  
**4.45** Sports results  
**5. 0** Children's session (Big Brother Bill and Travellman)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)  
**7. 0** "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
**7. 5** Local news service  
**7.30** **EVENING PROGRAMME:**  
Jack Payne and his Band,  
"Old Songs Never Die"  
**7.36** "Cappy Ricks"  
**8. 1** George Boulanger and his Orchestra  
**8. 7** "Krazy Kapers"  
**8.32** Novelty Orchestra  
**8.39** Arthur Askey and Richard Murdoch  
**8.46** "The Fourth Form at St. Percy's"  
**8.58** Station notices  
**9. 0** NBS Newsreel  
**9.15** BBC News Commentary  
**9.25** Evening Prayer: Rev. J. F. Feron, of the Anglican Church  
**9.30** H. Robinson Cleaver (organ),  
"Czardas" ..... Monti  
**9.33** "Sorell and Son"  
**9.57** The Merry Village Band,  
"The Gay Concert" Schramm  
**10. 0** Mitchell Ayres and his Fashions in Music  
**11. 0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0** p.m. Tunes for the tea-table  
**6. 0** Melody and song  
**7. 0** "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
**7. 5** After dinner music  
**8. 0** **ORCHESTRAL MASTERPIECES:** The Dresden Philharmonic Orchestra,  
"Für Elise" (Bach)  
**8. 8** Parry Jones (tenor)  
**8.11** Symphony Orchestra, "Judex" (Gounod)  
**8.15** The State Opera Orchestra, "Don Quixote" (Strauss)  
**8.51** Keith Falkner (baritone)  
**8.54** Berlin State Opera House, "Manfred: Ranz-des-vaches" Entr'acte (Schumann)  
**9. 0** Tom Burke (tenor)  
**9. 4** London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)  
**9.16** Conchita Supervia (mezzo-soprano)  
**9.22** The Halle Orchestra, "The Royal Hunt and Storm" (Berlioz)  
**9.30** Opera at home  
**10. 0** Epilogue  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0** a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9. 0** **NEWS FROM LONDON**  
**11. 0** "For My Lady": "The Laughing Man"  
**11.20** Recordings  
**12. 0** Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)  
**1.30-2. 0** Educational session  
**5. 0** Children's session ("Richard the Lion-Heart")  
**5.15** Light opera, musical comedy  
**5.45** Tunes of the day  
**6. 0** "Gentleman Rider"  
**6.15** **NEWS FROM LONDON and Topical Talk**  
**6.40** "Circle of Shiva"  
**7. 0** "N.Z. at Work: The Story of N.Z.'s Industrial War Effort"  
**7. 5** After-dinner music  
**7.30** These were bits  
**8. 0** "Mystery of Darrington Hall"  
**8.25** Listen to the latest  
**8.45** "Fireside Memories"  
**8.57** Station notices  
**9. 0** **NBS Newsreel**  
**9.15** BBC News Commentary  
**9.25** Evening Prayer: Rev. J. F. Feron, of the Anglican Church  
**9.33** Swing session  
**10. 3** Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0** p.m. Recordings  
**7. 0** "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
**7. 5** Smile Family  
**8. 0** "Stardust"  
**10. 0** Teddy Wilson and his Orchestra, and Benny Goodman's Sextet  
**10.45** Close down

"We prefer  
**ROMA** THE DUST-FREE **TEA**  
because of its finer flavour  
and real economy!"

Blended and Packed by Tea Merchants who, for 101 years, have been faithful to one tradition—QUALITY.



# WEDNESDAY

## NOVEMBER 5

### COMMERCIAL

#### 1ZB AUCKLAND

1970 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Drums of Darkness"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
1. 0 Songs That Live Forever
- 1.45 & 3.30 1ZB Happiness Club session (Joan)
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service Session (Gran)
4. 0 The Young Marrieds' Circle (Molly)
5. 0 The Children's session (Uncle Tom)
- 5.30 The Junior Quiz
6. 0 The Air Adventures of Jimmie Allen
- 6.15 The News from London
- 6.30 Eric Bell at the Novachord: "Contrasts"
7. 0 N.Z. at Work: The Story of N.Z.'s Industrial War Effort, followed by The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 History's Unsolved Mysteries
8. 0 Chuckles with Jerry
- 8.15 Easy Aces

8.30

#### "SOUVENIRS"

A Stage Presentation  
Broadcast from the Radio Theatre

9. 0 Reserved
- 9.30 Pageant of Empire
- 10.15 Rhythm Review (Swing Session)
11. 0 The News from London
12. 0 Close down

#### 2ZB WELLINGTON

1130 k.c. 155 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
- 10.15 The Question Market
- 10.30: Dramas of Life: "Weany Man"
- 10.45 Home Sweet Home
11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
12. 0 The midday melody menu
- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
3. 0 Orchestral and otherwise
- 3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
- 3.45 Music, mirth and melody
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
5. 0 The Children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Music from the Films, featuring Eric Bell at the Novachord
9. 0 Reserved
10. 0 Souvenirs
11. 0 News from London
12. 0 Close down

#### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
- 10.30 Dramas of Life: "The Man Who Was Never Wrong"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter
12. 0 The Luncheon Session
- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
4. 0 The Young Marrieds' Circle
5. 0 The Children's Session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 New Zealand at Work: The Story of N.Z.'s Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 The Enemy Within
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal Championship Competition
10. 0 Souvenirs
- 10.30 "The Toff": 3ZB's Racing Reporter
11. 0 News from London
12. 0 Close down

#### 4ZB DUNEDIN

1280 k.c. 234 m.

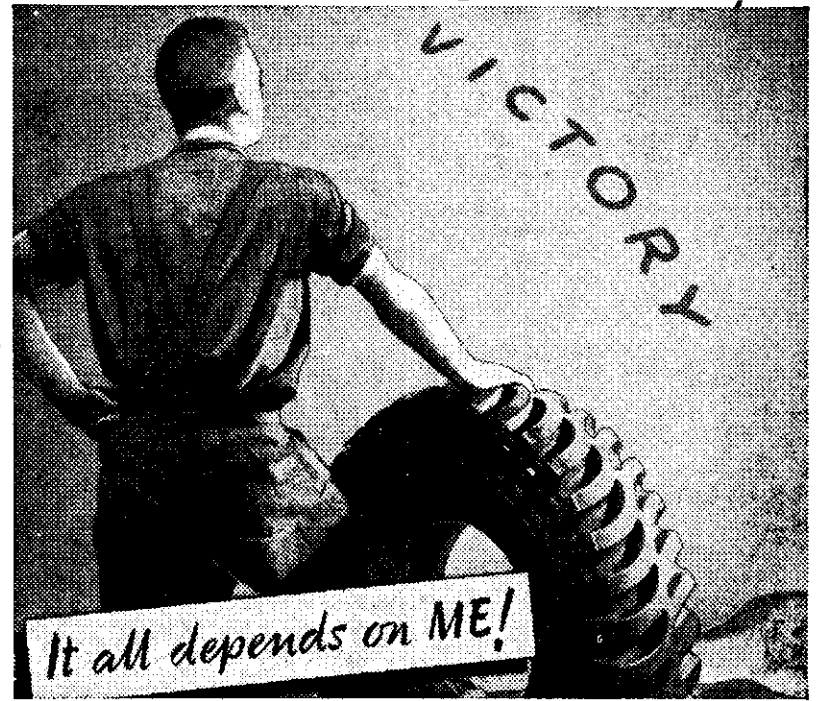
6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
- 10.15 Magnificent Heritage: "Sir Walter Raleigh"
- 10.30 Dramas of Life: "Invitation to Suicide"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
4. 0 The Young Marrieds' Circle
5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Music that cheers
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Julian entertains
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
10. 0 Souvenirs
11. 0 News from London
12. 0 Close down

#### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
- 9.45 p.m. Early Evening Music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Brigham Young"
- 7.45 Real Life Stories
8. 0 Chuckles with Jerry
- 8.45 The Enemy Within
9. 0 The Announcer's Programme
10. 0 Close down

## DUNLOP'S thought for



## SLIM the way doctors recommend...

If your figure is beginning to bulge or sag—if you're too plump to look smart in modern fashions—don't despair of youthful appearance, for here is wonderful news for you.

The Amazing New Slimform Girdle is Guaranteed to Reduce Hips, Waist and Bust, 3 inches in 10 Days . . . OR YOU PAY NOTHING!

### 2-WAY ACTION

Immediately you slip into a Slimform, its moulding support makes you LOOK slimmer, then, as you wear it, with your every movement the scientific perforations magically massage that ugly, unwanted fat away.

### WEAR DRESSES SIZES SMALLER

Without diet, exercise or drugs, you can reduce quickly and in absolute safety. Hips become narrower, and your waist slimmer. Your bust is given youthful support. Your "tummy" is flattened and that ugly "spare tyre" bulge at top of corsets vanishes.

### SUCCESS IS ASSURED.

Each Slimform has wonderful features which enable it to be "taken in" as the ugly fat vanishes. The Slimform is delightful to wear, and after the unwanted fat has disappeared, the Slimform Girdle can be worn as an ordinary foundation garment. For sagging muscles, and also after operations, the Slimform is unsurpassed.

### SEND NO MONEY

CLIP THIS COUPON NOW!

THE MANAGERESS,

**Slimform GIRDLE CO. LTD.**

103L Dingwall Buildings, Queen Street, AUCKLAND.

Please send me, without obligation, full details of the Slimform Ten-Day Free Trial Offer, also your illustrated literature. I enclose 2d. in stamps to cover postage.

NAME .....

ADDRESS ..... L.32

## IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 "Saying It With Music"  
 10. 0 Devotional service  
 10.20 "For My Lady": Lovers' Lits from the Operas  
 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11. 0 "Melody Trumps"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 2. 0 "Entertainers Parade"  
 2.30 Classical music  
 3.30 *Sports results*  
 A.C.E. TALK: "More Milk"  
 "Music While You Work"  
 Light music  
 4.30 *Sports results*  
 Children's session ("Cinderella")  
 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Local news service  
 7.15 "The Parson in Town and Country," by a Parson

### 7.30 EVENING PROGRAMME:

London Palladium Orchestra,  
 "March of the Bowmen"  
 Curzon

### 7.35 Winter Course Talk: "Secondary Industries in New Zealand: Recent Developments in New Zealand Manufacturing Industries," by N. E. Crimp, secretary, Auckland Manufacturers' Association

- 7.55 London Palladium Orchestra  
 7.59 Madeleine Grey (soprano)  
 8. 8 H. Robinson Cleaver (organ)  
 8.14 "Surfeit of Lampreys"  
 8.28 "Rhumba Rhythms and Tango Tunes"  
 8.41 "When Dreams Come True: The Great Thames Tunnel"  
 8.57 Station notices

9. 0 NBS Newsreel  
 9.15 BBC news commentary  
 9.25 Studio concert by the Auckland Watersiders' Silver Band conducted by G. H. Deighton  
 "We Can Take It"

- arr. McAnally  
 Hymn: "Bradford" ..... Cater  
 "Austral"  
 "We Are the Boys From Way Down Under" ..... McAnally  
 9.30 "Dad and Dave"

10. 5 **DANCE MUSIC**  
 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 **NEWS FROM LONDON**  
 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 8. 0 Chamber music: Ethel Bartlett and Rae Robertson (piano duo), Sonata (Bax)



THE SIXTH VOYAGE of Sinbad the Sailor: Tales from the Arabian Nights inspired Rimsky-Korsakov's "Scheherazade" Symphonic Suite, which, played by Leopold Stokowski and the Philadelphia Orchestra, will be heard from 4YA at 7.48 on Thursday evening, November 6

- 8.22 Mark Raphael (baritone), "Go Lovely Rose," "O the Month of May," "Come Away Death," "It Was a Lover and His Lass" (Quilter)  
 8.34 Marie Wilson String Quartet, String Quartet in G Major (Bax)  
 9. 0 Classical recitals  
 10. 0 Variety  
 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7. 5 Sports Talk: "Bill" Hendry  
 7.35 Orchestral items  
 7.45 "The Channings"  
 8. 0 Tex Doyle and the Cowboys  
 9. 0 Concert  
 10. 0-10.25 Signal preparation for Air Force  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Songs of yesterday and to-day  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 Favourite melodies  
 10.28 to 10.30 *Time signals*  
 10.40 "For My Lady": Women Composers of our Time, Cecile Chaminade  
 "Just Boots," by Major F. H. Lampon  
 11.15 For our Irish listeners  
 11.30 Light and shade  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 1.30 Educational session  
 2. 0 Classical hour  
 3. 0 *Sports results*  
 Tunes of yesterday  
 "Music While You Work"  
 4. 0 *Sports results*  
 Radio Variety  
 Children's session (including "Hello Children," for British evacuees),

- 5.45 Dinner music by Strings of the NBS Orchestra  
 6.15 **NEWS FROM LONDON and Topical Talk**

7. 0 "New Zealand at Work: A story of New Zealand's Industrial War Effort"

- 7.15 "Britain Speaks"  
 7.28 to 7.30 *Time signals*

- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**  
 Act 1: Rainbow Rhythm, featuring the Melody Makers  
 A studio recital  
 8. 6 Act 2 "Madman's Island"  
 8.19 Act 3: "Voices in Harmony"  
 8.24 Act 4 Hometown  
 Variety  
 Entertainment from the studio by N.Z. artists  
 8.45 Act 5: Here's a Laugh

- 8.58 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Julie Werry (soprano)  
 "I Know a Bank"  
 "At Columbine's Grave"  
 "No"  
 "The Song of the Palanquin Bearers"

- 9.36 "Le Coq D'Or"  
 Suite by Rimsky-Korsakov  
 London Symphony Orchestra  
 10. 0 "The Masters in Lighter Mood"

- 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Musical menu  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"

8. 0 **CHAMBER MUSIC:** Alexander Brailowsky (piano), Pastoral and Capriccio (Scriabin)  
 Charles Rousseleire (tenor)  
 8. 8 Catterall, Squire, Murdoch, Trio  
 No. 2, Op. 50 (Tchaikovsky)  
 8.50 Lénichel du Roy (soprano)  
 8.56 Arthur Schnabel (piano), Bagatelles, Op. 33 (Beethoven), No. 1 in E Flat Major  
 9. 0 Variety  
 10. 0-10.25 Signal preparation for Air Force  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Contact  
 7.20 "Michael Strogoff"  
 7.33 Madison Stagers  
 7.45 Rainbow rhythm time  
 8. 5 2YD sports club  
 8.30 Melody time  
 8.40 "Dad and Dave"  
 9. 5 "West of Cornwall"  
 9.30 Comedy land  
 9.45 When Day is Done  
 10. 0 Close down.

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded items  
 7.15 Sports talk and review  
 8. 0 Music, mirth and melody  
 8.30 Relay of community singing  
 9.30 Latest dance and other recordings  
 10. 0 Station notices  
 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Morning programme  
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 5. 0 Light music  
 5.30 For the Children: "The Birth of the British Nation"  
 5.45 The Decra Salon Orchestra  
 5.54 The Kentucky Minstrels  
 6. 0 "The Listeners' Club"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 "Dad and Dave"  
 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 7.30 "Bands and Ballads"  
 8. 0 Play: "The Adding Machine"  
 8.30 Nancy Evans (contralto), "Sacred Cradle Song" (Brahms)  
 8.36 The Boyd Neel String Orchestra, Suite (Bridge)  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Popular recitals  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Light music  
 8. 0 Chamber music: Yehudi and Hephzibah Menuhin, Sonata in E Flat Major (Beethoven)  
 9. 5 "The Birth of the British Nation"  
 9.30 Dance music  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestra Mascotte  
 7.15 "Life of Cleopatra"  
 7.29 Jessie Matthews and Dick Powell  
 7.40 Comedy land  
 8. 0 Close down



# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
- 9.30 Featuring modern composers
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Band programme
11. 0 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn Light orchestras
- 11.10 "Music While You Work"
- 11.30 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 **A.C.E. TALK: "More Milk"**
- 2.45 Piano rhythm
3. 0 Classical hour
4. 0 The Ladies Entertain
- 4.30 *Sports results*
5. 0 Children's session (including "Hello Children," for British evacuees)
- 5.45 Dinner music by the Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 **EVENING PROGRAMME:**  
London Philharmonic Orchestra,  
"The Thieving Magpie" Overture ..... Rossini
- 7.40 "Billy Bunter of Greyfriars"
- 7.53 Interlude in waltz time:  
Waltz Orchestra,  
"Je t'aime" ..... Waldteufel  
"Vienna Beauties" . Ziehrer  
"Ever Faithful" ..... Waldteufel
8. 2 "Surfeit of Lampreys"
- 8.19 Recent releases:  
The New Mayfair Theatre Orchestra,  
"Maid of the Mountains"  
Fraser-Simson  
London Piano - Accordion Band,  
"Sing a Round-Up Song"  
Pelosi
- "Angry" ..... Brunies
- 8.31 "The Old Crony": "The Formula"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Horace Heidt and his Musical Knights
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyone
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music

- 7.30 Christchurch Cathedral Diamond Jubilee Celebrations  
"Requiem" (Brahms)  
Presented by the Christchurch Anglican Cathedral Choir and the Royal Christchurch Musical Society, accompanied by the 3YA Orchestra  
Conductor: Frederick Bullock (Relayed from the Cathedral)
- 8.50 Albert Sandler Trio
9. 0 Music for bandmen
- 9.30 "Hard Cash"
- 9.43 Ballads by Hermann Lohr
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety



S. P. Andrew photograph

*SONGS by Bach, Beethoven and Schubert, sung by the tenor Thomas E. West (above) will be heard from 3YA on Friday, November 7, at 8.29 p.m.*

5. 0 The gang's all here
- 5.30 Dinner music
6. 0 "Bad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Addition stock market report
- 6.57 Station notices
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
- 7.10 "A Gentleman Rider" (first episode)
- 7.22 Solo concert
- 7.45 Nigger Minstrels
8. 0 Bela Bartok (piano), Joseph Szigeti (violin), Benny Goodman (clarinet), Contrasts for violin, clarinet and piano (Bartok)
- 8.16 Famous Women: "Madame Curie"
- 8.30 Do you remember these?
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.30 "East Coast Convoy" (BBC production)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session

- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.20 Devotional service
- 10.40 "Just East of Suez," by Major F. H. Lampen
11. 0 "For My Lady": "Legends of Maui and Rangit"
- 11.20 "Health in the Home: The Common Cold"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
2. 0 Singers and strings
- 2.30 "Music While You Work"
3. 0 Musical comedy
- 3.30 *Sports results*
- Classical hour
- Cafe music
- 4.15 *Sports results*
- Children's session (Big Brother Bill, including "Hello, Children," for British evacuees)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.10 Gardening talk

- 7.30 **EVENING PROGRAMME:**  
Symphony Orchestras  
Albert Coates and the London Symphony Orchestra,  
"May Night" Overture  
Rimsky-Korsakov
- 7.40 Frederick Schorr (bass),  
"Prometheus" ..... Wolf
- 7.48 Leopold Stokowski and the Philadelphia Orchestra,  
"Scheherazade" Suite  
Rimsky-Korsakov
- 8.36 Lily Pons (soprano),  
"Tales of Hoffmann: Doll's Song" ..... Offenbach
- "Green" ..... Debussy
- "Mandoline" ..... Debussy
- "Proch Variations" .... Proch
- 8.45 Sir Hamilton Harty and the London Philharmonic Orchestra,  
"Romeo's Reverie and Fête of the Capulets" ..... Berlioz

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Joseph Szigeti (violinist), with Charles Munch and the Paris Conservatorium Society Orchestra,  
Concerto ..... Bloch
10. 0 **MUSIC, MIRTH AND MELODY**
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 "The Mystery of a Hansom Cab"
- 8.15 The Mastersingers
- 8.30 Comedy time
- 8.45 "Greyburn of the Salween"
9. 0 Variety, featuring at 9.30, "The Troubadours"
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 "For My Lady": "Legends of Maui and Rangit"
- 11.20 Recordings
12. 0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)
- 1.30-2.0 p.m. Educational session
5. 0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Dance hits of other days
6. 0 "Bad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Crimson Trail"
7. 0 "N.Z. at Work: The Story of N.Z.'s Industrial War Effort"
7. 5 After-dinner music
- 7.20 "The National Fitness Rally of 1941," talk by the Publicity Controller, D. K. Torrance
- 7.30 **Orchestral and Ballad Concert, introducing C. McDonald (baritone)**  
"The First Great Churchill"
8. 0 Troise and his Mandoliers
- 8.34 Laugh and the world laughs with you
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Organola, presenting H. Robinson Cleaver
- 9.40 Dancing time
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.40 The Presbyterian Hour
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Continuing the Presbyterian Hour
- 7.45 "Pinocchio"
8. 0 Bing and Bob Crosby
- 8.30 "Canaries, Eight to the Bar"
- 8.50 Do you prefer this?
9. 0 New recordings
- 9.30 Light opera and musical comedy
10. 0 Swing session
- 10.45 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted, without permission.



If IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

# THURSDAY

## COMMERCIAL

### NOVEMBER 6



In home, garden, office... hands can be kept smooth and white with Sydal. Sydal rubs right in... leaves no stickiness... keeps hands lovely in all weathers and under all conditions.

Send name and address, together with 3d. in stamps for postage and packing, for generous free sample to Sydal Proprietary Ltd., Box 367, Wellington.

Sold by all Chemists and Stores. In three sizes: Small 1/3, Medium 2/4, Large 5/2.

# SYDAL

FOR THE SKIN - it Rubs Right In!



## END CONSTIPATION THIS NATURAL WAY

You can end constipation naturally, promptly, effectively with NYAL FIGSEN. Figsen is a pleasant-tasting laxative. Chew one or two tablets before retiring. Figsen acts overnight without disturbing your sleep. No stomach upsets, no griping pain. In the morning Figsen acts—mildly, gently, but thoroughly. Figsen is equally good for young and old. Sold by chemists everywhere.

**Nyal Figsen**  
FOR CONSTIPATION

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "Affectionately Yours"
  - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
  - 1. 0 Dancing Round the World
  - 1.45 & 3.30 The 1ZB Happiness Club
  - 2. 0 Betty and Bob
  - 2.15 Lost Empire
  - 2.30 Home Service session (Gran)
  - 4. 0 Young Marrieds' Circle (Molly) and Nutrition Talk by Dr. Guy Chapman
  - 5. 0 Molly Garland and her Friends
  - 5.15 The Musical Army
  - 5.22 The Stamp Man
  - 5.30 Peter the Pilot's "Wise Owl" session
  - 5.52 Pioneers of Progress
  - 6. 0 Air Adventures of Jimmy Allen
  - 6.15 News from London
  - 6.30 Eric Bell at the Novachord: "Music from the Films"
  - 7. 0 N.Z. at Work: The Story of N.Z.'s Industrial War Effort, followed by The House of Peter MacGregor
  - 7.15 Spy Exchange
  - 7.30 The Old Lady of Threadneedle Street
  - 7.45 Tussitula, Teller of Tales
  - 8. 0 The Lost Child

### 8.30 "MUSICAL MIRTHQUAKE"

A Stage Presentation,  
Broadcast from the Radio Theatre

- 8. 0 Information, Please!
- 9.30 Pageant of Empire
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.30 Dramas of Life: "Love Finds Justice"
  - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Midday melody menu
- 12.15 p.m. News from London
  - 2. 0 Betty and Bob
  - 2.15 Lost Empire
  - 2.30 Home Service session (Mary Anne)
  - 3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
  - 4. 0 Young Marrieds' Circle and Nutrition talk by Dr. Guy Chapman
  - 5. 0 The Children's session
  - 5.15 The Musical Army
  - 5.30 Peter the Pilot's "Wise Owl" session
  - 6. 0 Air Adventures of Jimmie Allen
  - 6.15 News from London
  - 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
  - 7.15 Spy Exchange
  - 7.30 The Old Lady of Threadneedle Street
  - 7.45 Leaves from the Other Woman's Diary
  - 8. 0 Academy Award: "The Castle of San Marie"
  - 8.43 The Hit Parade
  - 9. 0 Information Please!
  - 10. 0 Out of the Box
  - 11. 0 News from London
  - 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Ailsa Crompton In Mood Music
  - 10.30 Dramas of Life: "Maritally Speaking"
  - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 p.m. News from London
  - 2. 0 Betty and Bob
  - 2.15 Lost Empire
  - 2.30 The Home Service Session (Jill)
  - 4. 0 The Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
  - 5. 0 The Children's Session
  - 5.30 Peter the Pilot's "Wise Owl" session
  - 6.30 Hymns at Eventide
  - 7. 0 New Zealand at Work: The Story of N.Z.'s Industrial War Effort, followed by the House of Peter MacGregor
  - 7.15 Spy Exchange
  - 7.30 The Old Lady of Threadneedle Street
  - 7.45 Tavern Tunes
  - 8. 0 The Lost Child
  - 8.40 Yes-No Jackpots
  - 9. 0 Information, Please!
  - 10. 0 Musical Mirthquake
  - 11. 0 News from London
  - 12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Cavalcade of Drama: "The Mighty Barnum"
  - 10.30 Dramas of Life: "You Can't Do That to Me"
  - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
  - 2. 0 Betty and Bob
  - 2.15 Lost Empire
  - 2.30 The Home Service session (Joyce)
  - 3.30 The Housewives' Jackpot
  - 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
  - 5. 0 The children's session
  - 5.15 The Fruit Salad Quiz
  - 5.30 Tales and Legends
  - 6. 0 Air Adventures of Jimmie Allen
  - 6.15 News from London
  - 6.30 Thumbs Up
  - 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
  - 7.15 Spy Exchange
  - 7.30 The Old Lady of Threadneedle Street
  - 8. 0 The Lost Child
  - 8.45 The Enemy Within
  - 9. 0 Information, Please!
  - 10. 0 Musical mirthquake
  - 11. 0 News from London
  - 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Light and Bright
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Doc. Seller's True Stories
- 7.30 Take It or Leave It Crackajackpots
- 8. 0 Academy Award: "Cloud 17"
- 8.45 The Enemy Within
- 9.15 Motoring Session
- 10. 0 Close down

**Thrill him..**  
with your glamorous **BLONDE HAIR**

The fascinating glamour of blonde hair has a spell binding appeal that few men can resist! This is your extra sex appeal. Guard it jealously. Keep glamorous high lights in your fair hair always with Sta-Blond. For Sta-Blond prevents blonde hair from darkening and brings back that irresistible golden sparkle to faded, mousy hair. No injurious dyes or bleaches in Sta-Blond. No precious Viterf nourishes the hair.

**STA-BLOND**  
THE BLONDES OWN SHAMPOO

## 'Steradent' makes false teeth really clean

Not just clean looking, but as free from stains as they were when new; hygienically clean, completely sterilized! 'Steradent' is obtainable from all chemists.



**HOW TO DO IT**  
Half tumbler warm water. 'Steradent' — the cap of the tin full. STIR. Steep dentures overnight or 20 minutes. Rinse well under the tap.

St.37

# Steradent

cleans and sterilizes false teeth

## Rid Kidneys Of Poisons And Acids

Your Kidneys are a marvellous structure. Within them are 9 million tiny tubes which act as filters for the blood. When poisons and acids attack them you suffer from Burning, Itching Passages, "Getting Up Nights," Leg Pains, Dizziness, Rheumatism, Lumbago, Nerviness, Circles under Eyes or Swollen Ankles, etc. Ordinary medicines can't do much good. The cause must be removed. Cystex rid Kidneys of poisons and acids in 2 hours, therefore a speedy end to kidney troubles. In 24 hours you'll feel fitter, stronger than for years, in a few days, complete health is restored. Cystex is guaranteed to put you right or money back. Ask your Chemist for Cystex today. The guarantee protects you. Now in 3 sizes: 1/10, 4/2, 8/8.

**Cystex**  
GUARANTEED for Kidneys, Bladder, Rheumatism

**Camfosa**  
dispels odours  
1/3 & 3/- kills germs

# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service: Captain Wm. Drummond
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Our Animal Friends: Animals in Town and Country," by Mrs. Mary Scott
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 *Sports results*  
"In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella," with feature "Bluey")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**)
7. 0 Local news service
- 7.15 Sports talk, by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**  
Sir Thomas Beecham and the London Philharmonic Orchestra, Suite de Ballet "The Origin of Design" Handel, arr. Beecham
- 7.40 "The Seventeenth Century: Portrait of an Age": "The Anglican Temper": Readings from Herbert, Jeremy Taylor and Sir Thomas Browne, by Professor W. A. Sewell
8. 0 The Studio Orchestra, conducted by Harold Baxter, "Mother Goose" Suite. Ravel
- 8.20 Studio recital by June Clarkson (contralto), "Who Is Sylvia?" Quilter  
"How Should I Your True Love Know?" Quilter  
"Sigh No More" Aikin  
"Fair House of Joy" Quilter
- 8.32 Studio Orchestra, "La Calinda" Delius
- 8.36 Sydney Raynor (tenor), "Depart Fair Vision" Massenet  
"Desolation de Werther" d'Albert
- 8.44 Eileen Joyce (piano), Scherzo Op. 16, No. 2 d'Albert
- 8.49 Studio Orchestra, Shakespearean Scherzo Phillips
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Igor Gorin (baritone), "Non e ver" Mattei  
"Largo al Factotum" Rossini

- 9.34 Eugene Ormandy and the Minneapolis Symphony Orchestra, "Hary Janos" Suite. Kodaly
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Variety Show
9. 0 "Sing as we go"
- 9.30 Theatre Memories
10. 0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral music
8. 0 Concert
9. 0 Miscellaneous recordings
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 *Time signals*
- 10.40 "For My Lady": Women Composers of our Time, Cecile Chaminade by Nelle Scanlan
11. 0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
- 11.15 Versatile Artists
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **A.C.E. TALK: "More Milk"**
- 3.15 Ballroom successes of the past
- 3.28 to 3.30 *Time signals*
- 3.30 "Music While You Work"
4. 0 *Sports results*  
Celebrity session
- 4.15 Afternoon Vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
Melody Masters:  
Sir Henry Wood and the British Symphony Orchestra, "Gavotte in E for Strings" Bach
- 7.50 Pablo Casals (cellist) and the London Symphony Orchestra, "Kol Nidrei" Bruch
8. 2 "The Patrol of the Salmon" The story of a famous sea adventure which befell a submarine on guard in the North Sea in the third month of the war

- 8.42 "At Short Notice": New music that cannot be announced in advance
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 For the Bandsman  
Band of H.M. Coldstream Guards, "Morning, Noon and Night in Vienna" Suppe  
9.31 Grand Massed Brass Bands, "The Mosquitoes' Parade" Whitney  
"Knightsbridge March" Coates
- 9.37 Julie Werry (soprano)  
"O Western Wind" Brahe  
"I'll Walk Beside You" Murray  
"Trees" Rasbach  
"My Heart Has a Quiet Sadness" Sergeant
- 9.48 The Army, the Navy the Air Force  
Band of H.M. Irish Guards, "Colonel Bogey" Alford  
Massed Brass Bands, "A Sailor's Life" Cope  
Band of H.M. Royal Air Force, "Royal Air Force March Past" Davies
10. 0 Rhythm on Record: New dance recordings compered by "Turntable"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Travelling Troubadours"
- 8.15 Classics we love
- 8.30 "The Kingsmen"
- 8.45 Comedy Interlude
9. 0 **SONATA AND CHAMBER MUSIC:**  
Ignaz Friedman (piano), Polonaise in A Flat, Op. 53 (Chopin)  
9. 8 Vladimir Rosing (tenor)  
9.12 Kollsch Quartet, Quartet No. 21 in D Major (Mozart)  
9.28 Robert Couzinou (baritone)  
9.30 Artur Schnabel (piano), Sonata in F Minor, Op. 2, No. 1 (Beethoven)  
9.46 Germaine Martinelli (soprano)  
9.54 Walter Rehberg (piano), Sonetto Del Petrarca (Liszt)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 "Fireside Memories"
- 7.35 "People in Pictures"
8. 5 Musical digest
- 8.33 "Hard Cash"
8. 2 "Songs of the West"
- 8.16 Mediana
- 9.32 "The Sentimental Bloke"
- 9.45 Tempo di valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Uncle Paul and Aunt Beth
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
- 6.45 Marie Antoinette
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session by the Orchestras of Ozzie Nelson and Ruby Newman
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The music of Schumann and Chopin
- 9.47 "Theatre Box"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand opera
- 9.45 "Fireside Memories"
10. 0 Close down

# 2ZJ GISBORNE

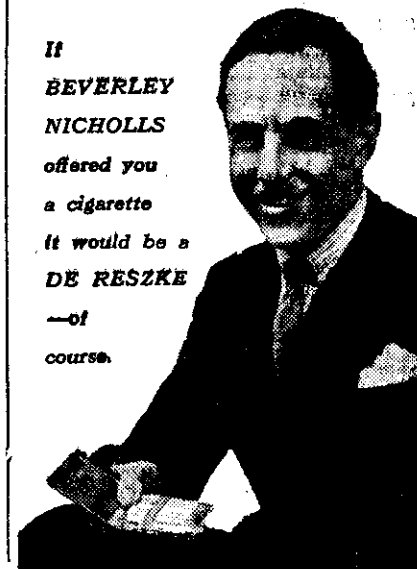
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Variety
- 7.30 Larry Adler
- 7.40 Venetian Players String Quintet
8. 0 Light concert
9. 0 Rumba rhythm and variety
- 9.30 Dance programme
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

If  
**BEVERLEY  
NICHOLLS**  
offered you  
a cigarette  
it would be a  
**DE RESZKE**  
—of  
course.



# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Morning programme  
**10.0 "For My Lady":** The World's Great Artists, Sir Adrian Boult, celebrated conductor  
 10.30 Devotional Service  
 10.45 Light music  
**11.0 "A Few Minutes With Women Novelists: Constance Holmes,"** by Margaret Johnston  
**11.15 "Help for the Home Cook,"** by Miss J. M. Shaw  
**11.30 "Music While You Work"**  
**12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)**  
 1.15 **Headline News and Views**  
 2.0 "Music While You Work"  
 2.30 Rhythm Parade  
 3.0 Classical hour  
 4.0 Variety programme  
 4.30 **Sports results**  
 Light orchestra and ballads  
**5.0 Children's session ("Niccolo," "Puzzle Pie")**  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7.0 Local news service

- 7.30 EVENING PROGRAMME:**  
**"The Orchestra presents"**  
 Featuring the 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.  
 Two Sketches for String Orchestra,  
 "A Northern Song"  
 "A Northern Dance"

Carse  
 "Where the Rainbow Ends"  
 Suite ..... Quilter

- 7.51 Studio recital by Marjorie Nelson (mezzo-soprano), "A Memory"**

Goring Thomas  
 "If My Songs Were Only Winged" ..... Hahn  
 "A Sigh" ..... Bemberg  
 Leff Pouishnoff (pianist),  
 "Polichinelle"

Rachmaninoff  
 Marjorie Nelson,  
 "The Dreary Steppe"

Gretchaninov  
 "O Thou Billowy Harvest Field" ..... Rachmaninoff

- 8.8 Watson Forbes (viola), and Maria Korchinska (harp), Sonata** ..... Bax

- 8.29 Studio recital by Thomas E. West (tenor), "If Thou Art Near" .... Bach "I Love Thee" .. Beethoven "By the Sea" "Thou Art My Rest" Schubert**

- 8.42 London Symphony Orchestra, "Belshazzar's Feast"** Sibelius

- 8.58 Station notices**

- 9.0 NBS Newsreel: A digest of the day's news**

- 9.15 BBC News Commentary**

- 9.25 New Light Symphony Orchestra, and Peter Dawson (bass-baritone) The Orchestra, "Four Characteristic Valses" Coleridge-Taylor**

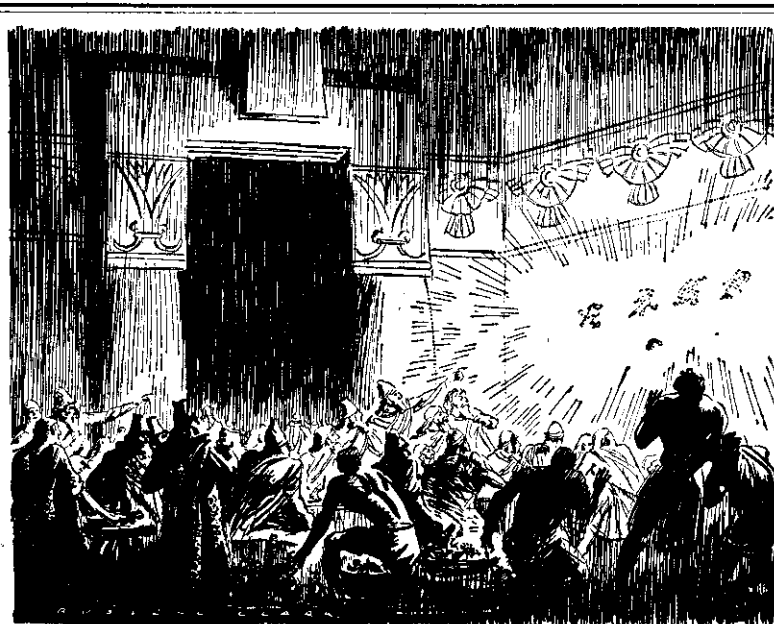
- 9.37 Peter Dawson, "Bless This House" . Brahe  
 "Poor Man's Garden"

- Russell  
 "Parted" ..... Tosti  
 "When I Come Back Home" Rizzi

- 9.49 The Orchestra, "Four Ways" Suite . Coates

- 10.0 "The Masters in Lighter Mood"**

- 5.30 Dinner music  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.40 Ree Gee Tavern Band  
 6.43 "Old-time South Westland." Talk by A. P. Harper  
 6.57 Station notices  
 7.0 Grand Massed Brass Bands, "Round the Capstan"  
 7.8 Peter Dawson (baritone)  
 7.12 Band of H.M. Grenadier Guards, "Tarantella De Concert" (Greenwood)



**THE WRITING ON THE WALL: "Belshazzar's Feast,"** composed by Sibelius and played by the London Symphony Orchestra, will be heard at 8.42 p.m. from 3YA on Friday, November 7.

- 11.0 NEWS FROM LONDON,** followed by meditation music

- 11.30 CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Music for everyman  
 7.0 After dinner music  
 8.0 "Circle of Shiva"  
 8.14 Famous light orchestras: Marek Weber's  
 8.30 Waltzing round the world  
 9.0 Dance to Jay Wilbur and his Orchestra  
 9.30 "Ernest Maltravers" (first episode)  
 9.43 Vaudeville  
 10.0-10.25 Signal preparation for Air Force  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Morning music  
 10.0-10.30 Devotional Service  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 3.0 Afternoon programme  
 3.30 Music of the masters  
 4.0 A little bit of everything  
 5.0 "David and Dawn"

- 7.18 Gladys Moncrieff (soprano)  
 7.24 The Royal Artillery Band, "España," "Wellington March"  
 7.30 "Thrills"  
 7.42 Mirthmakers on the air  
 8.10 Play: "Sour Milk"  
 8.37 Some old favourites  
 9.0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC news commentary  
 9.25 Homestead on the Rise  
 9.40 Here is hot rhythm  
 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10.0 "Cooking by Gas: Biscuit-making," talk by Miss J. Ainge  
 10.20 Devotional service  
 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11.0 "For My Lady": "Legends of Maui and Rangit"  
 11.20 Musical silhouettes  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 2.0 Music of the Celts  
 2.30 "Music While You Work"  
 3.0 Afternoon reverie

- 3.15 A.C.E. TALK: "Making the Most of Your Holidays"**  
 3.30 **Sports results**  
 Classical hour  
 Cafe music

- 4.30 **Sports results**  
 5.0 Children's session (Big Brother Bill, and at 5.15, "The Sky Blue Falcon")

- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7.0 Local news service

- 7.30 EVENING PROGRAMME:**  
 Jack Hylton and his Orchestra,  
 "Old-time Sea Songs"

- 7.40 "Dad and Dave"**

- 7.53 "Romany Spy"**

- 8.6 "The Dark Horse"**

- 8.19 The Mastersingers, "On Treasure Island" Burke  
 "Jeanie With the Light Brown Hair"

- 8.26 Victor Sterling (xylophone), "Colonel Bogey" ..... Alford

- 8.29 "Kitchener of Khartoum"**  
 8.55 The Bournemouth Municipal Orchestra, "A Fairy Ballet" ..... White

- 8.58 Station notices**

- 9.0 NBS Newsreel: A digest of the day's news**

- 9.15 BBC News Commentary**  
**9.30 Professor T. D. Adams, "Poems of To-day and Yesterday"**

- 10.0 Dance music by Dick Colvin and his Music**

- 11.0 NEWS FROM LONDON,** followed by meditation music  
**11.30 CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Melody and song  
 7.0 After dinner music  
 8.0 Classics for the Connoisseur  
 9.0 "The Listeners' Club"  
 9.15 Dance programme  
 9.45 Some recent releases  
 10.0 Variety  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11.0 "For My Lady": "Legends of Maui and Rangit"  
 11.20 Recordings  
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 Children's session ("The Search for the Golden Boomerang")  
 5.0 Merry moments  
 5.15 Personalities on parade: Jimmie Davis (yodeller)  
 6.0 Budget of Sport from the "Sportsman"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 "Thrills!"  
 6.40 After-dinner music  
 6.55 Gardening talk  
 7.30 **Symphonic programme, introducing Symphony No. 3 (Harris), played by the Boston Symphony Orchestra Presenting for the first time**  
 7.45 Station notices  
 8.30 **NBS Newsreel: A digest of the day's news**  
 9.0 BBC News and Commentary  
 9.15 "Martin's Corner"  
 9.45 Drinks all round  
 10.0 Close down



### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "Sixty Seconds of Spring"
  - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Last Minute Reminder Service
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service Session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Molly Garland and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Latest Song Hits"
- 7.15 Beyond the Law
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces

8.30

**"BAND WAGGON"**  
A Stage Presentation,  
Broadcast from the Radio Theatre

- 9. 0 Mighty Moments
- 9.30 Pageant of Empire
- 10. 0 Preview of the Week-end Sport
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 The Housewives' Jackpot
  - 10.30 Dramas of Life: "Six O'Clock Surprise"
  - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The midday melody menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 In rhythmic mood
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety
- 3.30 Funfare
- 3.45 Sweet harmony
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The Children's session
- 6.15 News from London
- 7.15 Beyond the Law
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty moments
- 9.30 New recordings, reviewed by Monica
- 10. 0 Band Waggon
- 10.30 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 Hollywood on the Air
  - 10.30 Dramas of Life: "Salt Water Taffy"
  - 10.45 Home, Sweet Home

- 11.30 The Shopping Reporter
- 12. 0 The Luncheon Session
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service Session (Jill)
- 3.30 A Musical Programme
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's Session
- 5.15 The Merry-Go-Round
- 5.45 Music for the Early Evening
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.15 Beyond the Law
- 7.45 Those Happy Gilmans
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal Championship Competition
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10. 0 From Where To-night?
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Radio Sunshine
  - 10.30 Dramas of Life: "Love Takes a Holiday"
  - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service Session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Sunbeams' Club
- 6. 0 The Diggers' Session
- 6.15 News from London
- 6.30 Whose is the Voice?
- 7.15 Beyond the Law
- 7.45 Preview of the Week-end Sport
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.45 "The Topper": 4ZB's Racing Reporter
- 10. 0 The Radio Merry-Go-Round
- 10.30 From Where, To-night?
- 11. 0 News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.15 p.m. The "Thumbs Up" Club
- 5.45 Music from the Movies
- 6.45 The Marton Session
- 7.15 Beyond the Law
- 7.30 Records at Random
- 8. 0 Chuckles with Jerry
- 9. 0 Mighty Moments
- 9.40 Preview of the Week-end Sport
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to *The Listener*, and may not be reprinted without permission.

## Strain and fatigue..



bring on

## PAIN AFTER MEALS

Practically dead beat . . . almost too tired to eat . . . no wonder every meal is followed by pain and discomfort! So, when strain and fatigue are causing stomach upsets, be wise and tackle the trouble at once. The surest way to stop stomach pain, to restore appetite, to bring back healthy digestion again, is to start promptly with DeWitt's Antacid Powder. Heartburn, flatulence and

pain after meals soon go and De Witt's Antacid Powder really ensures that your food renews the reserves of strength and vitality in readiness for every demand. De Witt's Antacid Powder *neutralises* excess acid, *soothes and protects* the inflamed stomach lining and *helps digest* your food. That's the three-way treatment which corrects stomach trouble so quickly, safely and *certainly*.

End stomach troubles now  
and eat what you like.  
Get your sky-blue canister  
to-day!



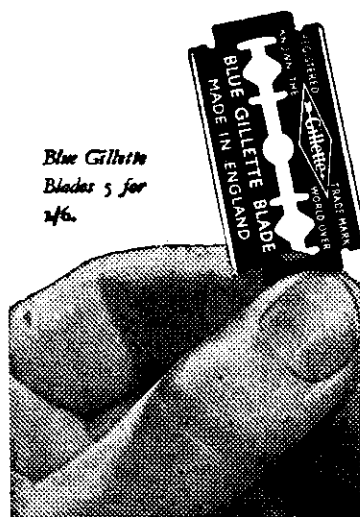
# DeWitt's

## ANTACID POWDER

Unequalled for Indigestion, Acid Stomach, Heartburn, Gastritis and Flatulence. Price including tax, 2/7.

## Only Gillette can make this three-angled cutting edge . . .

The micro-sensitive adjustment of Gillette's own machines make possible the three angles of the Gillette cutting edge. The super-hard steel of the Blue Gillette takes a keener edge and holds it longer. But the cutting edges of Gillette, being so delicate, must of course be handled carefully. Hold a wrapped blade up to the light and you will see that the edges do not come in contact with the wrapping. Hold the blade by the ends and every Gillette blade will serve you longer.



Blue Gillette  
Blades 5 for  
2/6.

GILLETTE  
SHOULDERED  
EDGE

G41-2

USE

# GILLETTE

AND SAVE STEEL

# IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
**9.0** "Entertainers All"  
**10.0** Devotional service  
**10.20** "For My Lady": Lovers' Lits from the Operas  
**10.45** "Just Characteristics," by Major F. H. Lampen  
**11.0** "Domestic Harmony"  
**11.15** "Music While You Work"  
**12.0** Commentary on Avondale Jockey Club's Meeting relayed from Avondale Racecourse (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**2.0** "Rhythm in Relays"  
**3.30 Sports results**  
**4.30 Sports results**  
**5.0** Children's session ("Cinderella")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
**7.0** Local news service  
**7.15** Topical talk from the BBC  
**7.30 EVENING PROGRAMME:** Columbia Broadcasting Symphony Orchestra, "Seventeen Come Sunday" Folk Songs from Somerset Vaughan Williams, arr. Jacob  
**7.38** BBC Chorus, "To Daffodils" "To the Virgins"

Quilter

- 7.46** Studio recital by Felix Millar (violin), "Panis Angelicus" .... Franck  
 Legende ..... Wieniawski  
 Slavonic Dance .... Zimbalist  
**7.59** Percy Heming (baritone), Songs of the Fair .... Martin  
 "Fairings"  
 "Come to the Fair"  
 "Jock the Fiddler"  
 "The Ballad Monger"  
**8.8** The Salon Orchestra, Venetian Love Song "The Gondoliers"

Nevin

- 8.14** Studio recital by Mary Jellie (soprano), "Sing Joyous Bird"  
 "Wind on the Wheat"  
 "The Blackbird's Song to the Buttercup"

Phillips

"Don't Come in Sir, Please"

Scott

- 8.26** William Murdoch (piano), Moment Musical in F Minor  
 Schubert  
 "Butterfly" ..... Grieg  
 Turkish Rondo ..... Mozart  
 "Sad Song" ..... Tchaikovsky  
 "Hark, Hark, the Lark"  
 Schubert-Liszt

- 8.38** Studio recital by Henry Donaldson (tenor), "Linden Lea"

Vaughan Williams

"Dawn Shall Over Lethe"

Break" ..... Besly

Prelude ..... Scott

Boat Song ..... Ware

- 8.50** The Hillingdon Orchestra, "The Flower Queen" .... Lutz  
 "Dance of the Tea Dolls"

Hagen

## FAIRY FROLIC

Quilter's Suite "Where the Rainbow Ends" will be included in a programme by the studio orchestra from 3YA on Friday evening, November 7



- 8.57** Station notices  
**9.0** NBS Newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** Variety, featuring Cecil Johnson, Carmen Cavallaro and a Tea-Time Concert Party  
**10.0 Sports summary**  
**10.10** Joe Reichman and his Orchestra  
**11.0** **NEWS FROM LONDON** followed by meditation music  
**11.30** CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-8.0 p.m.** Light music  
**7.0** After dinner music  
**7.45** "Billy Bunter of Greyfriars"  
**8.0** Light orchestral prelude  
**8.30** "The Adventures of Marco Polo"  
**8.45** Radio Concert Hall  
**9.30** Filmland Memories: Dick Powell in songs from "Gold Diggers of 1937"  
**9.42** Radio Revue  
**10.30** Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 1.0 p.m.** Band music, vocal gems, piano selections, light popular and orchestral recordings  
**2.40** Piano-accompaniment, miscellaneous and organ recitals  
**4.20** Piano medleys, light vocal, orchestral and popular numbers  
**7.0** Sports results, by Gordon Hutter  
**7.30** Orchestral numbers  
**8.0** Dance session  
**10.0-10.25** Signal preparation for Air Force  
**11.0** Close down

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30

- 6.0 a.m.** Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45 NEWS FROM LONDON**  
**9.0** Morning Variety  
**9.40** "Music While You Work"  
**10.10** Devotional Service  
**10.25** Popular melodies  
**10.30 to 10.30** Time signals  
**"For My Lady": "One Good Deed a Day"**  
**10.40** "Our Animal Friends: Cats Come Third," by Mrs. Mary Scott  
**11.0**

- 11.15** Something for Everybody  
**12.0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**2.0** Saturday Matinee  
**3.28 to 3.30** Time signals  
**4.0 Sports results**  
**5.0** Children's session  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
**7.0** Official news service  
**7.15** "Britain Speaks"  
**7.28 to 7.30** Time signals  
**7.30** Reserved

- 7.45 EVENING PROGRAMME:** The Mastersingers in "Melodious Memories"

- 8.1** "Cappy Ricks"  
**8.26** Happy-Go-Round. Another merry-go-lucky variety show with music and comedy by a company of N.Z. artists, featuring each week, "High Jinks in History"  
 A studio production

- 8.58** Station notices  
**9.0** NBS newsreel: A digest of the day's news

- 9.15** BBC news commentary  
**9.25** Old time dance music by Henry Rudolph's Players  
**10.0 Sports results**

- 11.0** **NEWS FROM LONDON** followed by meditation music  
**11.30** CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m.** Tunes for the tea-table  
**6.0** Musical menu  
**7.0** "New Zealand at Work: The story of New Zealand's Industrial War Effort"  
**7.5** After dinner music  
**8.0** CLASSICANA: Adolph Hall's (piano), Etudes Nos. 1 and 2 (Debussy)  
**8.8** Feodor Chailapin (bass)  
**8.12** London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)  
**8.52** Frank Titterton (tenor)  
**8.58** Alfred Cortot (piano), "At Evening" (Schumann)  
**9.0** The Poltronieri String Quartet, Quartet in E Flat (Boccherini)  
**9.15** Madeleine Grey (soprano)  
**9.30** Frederick Riddle (viola), with the London Symphony Orchestra, Concerto (Walton)  
**9.54** Charles Panzera (baritone)  
**10.0-10.25** Signal preparation for Air Force  
**10.30** Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m.** "You Asked For It" session: From listeners to listeners  
**10.0** Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m.** Children's session  
**7.30** Sports results and reviews  
**8.0** Music, mirth and melody  
**9.0** Station notices  
**9.2** Recordings  
**10.0** Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0 a.m.** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
**11.0** Morning programme  
**12.0-2.0 p.m.** Lunch music (12.15, **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**5.0** Dance music in strict tempo  
**5.30** For the Children: "The Adventures of Marco Polo"  
**5.45** Light music  
**6.0** "Evergreens of Jazz"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.45** Cricket results  
**7.0** After dinner music  
**7.15** Topical Talk from the BBC  
**7.30** "The Woman in White"  
**8.0** The State Opera Orchestra, "Wedding Waltz" (Dohnanyi)  
**8.6** Peter Dawson (bass-baritone)  
**8.15** Fritz Kreisler (violin), "Rondo" (Mozart), "Chanson Hindoue" (Rimsky-Korsakov), "Schon Rosmarin" (Kreisler)  
**8.28** Elisabeth Schumann (soprano)  
**8.37** The London Ballet Orchestra, "Coppelia" Ballet Music (Delibes)  
**8.46** Beniamino Gigli (tenor)  
**8.52** New Mayfair Chamber Orchestra, "At the Cradle," "Evening in the Mountains" (Grieg)  
**9.0** **NBS Newsreel:** A digest of the day's news  
**9.15** BBC news commentary  
**9.25** "Thrills"  
**9.40** Medleys from the shows  
**10.0** Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m.** "Listeners' Own Session"  
**8.0** Louis Levy and his Orchestra, "Music from the Movies"  
**8.10** "The Nuisance"  
**8.47** Light recitals  
**9.1** Dance music  
**9.30** Swing session  
**10.0** Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m.** Novelty Orchestras  
**7.15** Singapore Spy  
**7.40** Sol Hoopi and his Hawaiian Quartet  
**8.0** Organ melodies  
**8.15** Melody and song, presenting Victor Silvester's Orchestra, Jack Daly (Irish singer), Joe Loss and his Orchestra  
**9.2** Waltz time  
**9.15** Modern dance programme  
**10.0** Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

## 3YA CHRISTCHURCH

720 kc. 416 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Modern variety  
 9.30 Something new

10.0 "For My Lady": The World's Great Artists, Enrico Caruso, the great tenor

10.30 Devotional Service  
 10.45 Orchestral Interlude

11.0 "Just a Night in Slumland," by Major F. H. Lampen

11.10 Some light music  
 11.30 "Music While You Work"

11.55 Relay from Riccarton of Canterbury Jockey Club's Meeting

12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

1.15 **Headline News and Views**  
 2.0 Bright music

2.30 Happy memories  
 3.0 Melodies you know

3.0 Bands and basses  
 4.0 4.30 **Sports results**  
 Rhythm and melody

5.0 Children's session (Storytime)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)

7.0 Local news service  
 7.15 Topical Talk from the BBC

7.30 **EVENING PROGRAMME:** Edith Lorand Orchestra, "Hungaria" ..... Leopold

7.39 "Adventure: The Quest for the Jewels of the Sacred Necklace"

8.4 "Music and Song": Studio presentation Directed by Bessie Pollard. Associate artist: Vera Martin (contralto)

8.34 Some humour: George Formby, "Sitting on the Ice in the Ice Rink" ..... Cottrell

8.37 Arthur Askey and Richard Murdoch, "Talking Shop" Askey-Murdoch

"Big and Stinker's Moment Musical" .. Askey-Murdoch

8.43 George Formby, "Chinese Laundry Blues" Formby

8.46 Novachord solos played by Ted Steele, "Chimes in My Heart" "Boogie Woogie" "Novawaltz" "Cupid Pulled a Fast One" Steele

8.58 Station notices

9.0 **NBS Newsreel:** A digest of the day's news

9.15 **BBC News Commentary**

9.25 **Musical comedy memories:** State Opera Orchestra, "The Bajadera" ..... Kalman

9.32 Evelyn Laye, "One Kiss" ..... Romberg

9.36 Light Opera Company, "The Desert Song" Romberg

9.46 Peter Dawson, "A Bachelor Gay" ..... Tate

9.49 Jeanette Macdonald, "Good-night" ..... Abraham

9.52 Plaza Theatre Orchestra, "The Belle of New York" Kerker

10.0 **Sports summary**

10.15 "The Masters in Lighter Mood"

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5.0 p.m. Tunes for the tea-table

6.0 Music for everyone

6.35 Signal preparation for Air Force

7.0 After dinner music

8.0 **Symphonic programme:** London Philharmonic Orchestra, "Lyric Suite," Op. 54 (Grieg)

8.16 Richard Tauber (tenor), "Last Spring" (Grieg)

8.19 Gaspar Cassado ('cello), with the Philharmonic Orchestra, Concerto, Op. 104 (Dvorak)

## Gardening Talks

1YA: Tuesday, Nov. 4, 7.10 p.m.

2YA: Wednesday, Nov. 5, 7.30 p.m.

3YA: Monday, Nov. 3, 7.10 p.m.

4YA: Thursday, Nov. 6, 7.10 p.m.

12M: Monday, Nov. 3, 7.20 p.m.

4YZ: Friday, Nov. 7, 7.30 p.m.

12B: Saturday, Nov. 8, 1.0 p.m.

22B: Saturday, Nov. 8, 10.0 a.m.

32B: Saturday, Nov. 8, 10.0 a.m.

42B: Saturday, Nov. 8, 5.45 p.m.

22A: Tuesday, Nov. 4, 6.45 p.m.

9.0 **Russian composers:** The Queen's Hall Orchestra, "Russian and Ludmila" Overture (Glinka)

9.5 Sorokin Russian Choir, "Peasant's Chorus" (Borodin)

9.8 Boston Symphony Orchestra, "Classical Symphony (Prokofiev)"

9.20 Joseph Hislop (tenor), "To the Children" (Rachmaninoff)

9.23 London Symphony Orchestra, "Petrouchka" (Stravinsky)

10.0-10.25 Signal preparation for Air Force

10.30 **CLOSE DOWN**

## 3ZR GREYMOUTH

940 kc. 319 m.

7.0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9.0-10.0 Morning music

12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

1.15 **Headline News and Views**

2.0 Variety

3.0 Afternoon music

5.0 Merry melodies

5.30 Dinner music

6.0 "The Doctor"

6.15 **NEWS FROM LONDON** and Topical Talk

6.35 Bright tunes

6.45 **Sporting results**, station notices

7.0 Merry Moments with the Forces

7.15 Topical Talk from the BBC

7.30 The Hillingdon Orchestra

7.47 "Thrills"

8.0 Musical memories

8.30 "The Mystery of a Hansom Cab"

8.43 Hawaiian echoes

9.0 **NBS Newsreel:** A digest of the day's news

9.15 **BBC news commentary**  
 9.30 **Night Club**, with Frankie Masters and his orchestra  
 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

7.0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

9.30 "Music While You Work"

10.0 Random ramblings

10.40 "Our Animal Friends: When Riding WAS Riding," by Mrs. Mary Scott

11.0 "For My Lady": "The Laughing Man"

11.20 Melodious Memories: Novelty and Humour

12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

1.15 **Headline News and Views**

2.0 Vaudeville matinee

3.0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm

4.30 Cafe music

4.45 **Sports results**

Children's session ("How to Make" Club)

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)

7.0 Local news service

7.15 Topical talk from the BBC

7.30 **EVENING PROGRAMME:** Light orchestras and ballads

Studio artist: Jean McLay (contralto)

The BBC Theatre Orchestra, "Iolanthe" ..... Sullivan

7.40 The International Singers Male Quartet, "O Dry Those Tears" del Riego

"The Winter is Gone" Williams

"Sweetly Blows the Breath of Spring" ..... Stewart

7.46 Barnabas von Geczy Orchestra, "The Wind Has Given Me a Song" ..... Bruhne

"The Kiss" ..... de Micheli

"Fresh Breezes" Borchert

7.55 Manuella (violin), "Love's Garden of Roses" Wood

"Roses of Picardy" Borchert

8.1 The Boston Promenade Orchestra, "Aida" Ballet Music . Verdi

8.9 Jean McLay, "In a Little Corner of England" ..... Coots

"Blackbird's Song" .. Head

"Faery Song" .. Boughton

8.15 Paul Godwin Orchestra, "Suite Funambulesque" Messenger

8.27 Ernest Butcher (baritone), "Peaceful Street" Rutherford

"I Sing As I Limp Along" Butcher

8.36 Lew Stone and his Band, "On Your Toes" Slater

8.44 Jean McLay, "I Wonder If Ever the Rose" Kreisler

"The Old Refrain" Chopin

"Semper Fidelis" .... Sousa  
 8.58 Station notices  
 9.0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC News Commentary**  
 9.25 Dance music  
 10.0 **Sports summary**  
 11.0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Tunes for the tea-table

6.0 Melody and song

7.0 After dinner music

7.45 "The Crimson Trail"

8.0 Variety

8.30 "The Moonstone"

9.0 Band programme

10.0 "People in Pictures"

10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11.0 "For My Lady": "The Laughing Man"

11.20 Recordings

12.0 Lunch music (12.15 and 1.15 p.m., **NEWS FROM LONDON**)

2.0 Relay from Rugby Park of National Fitness Rally

5.0 Saturday special

6.0 "Buccaneers of the Pirate Ship Vulture"

6.15 **NEWS FROM LONDON** and Topical Talk

6.40 Roy Smeck and his Hawaiians

6.50 **To-day's sports results**

7.0 Accordiana

7.15 Topical talk from the BBC

7.30 Screen snapshots

8.0 Shall we dance? Interludes by the "Smoothies"

8.57 Station notices

9.0 **NBS Newsreel:** A digest of the day's news

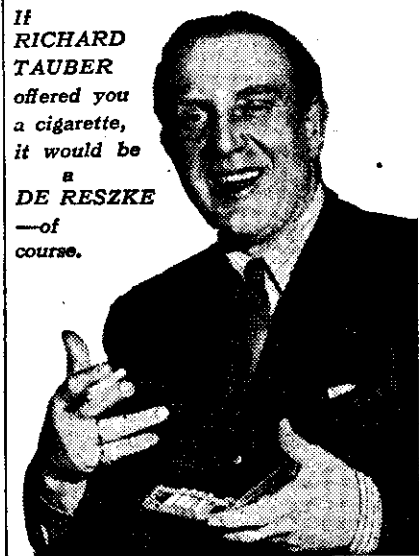
9.15 **BBC News Commentary**

9.25 **Late sporting**

9.28 For the musical connoisseur, introducing the Choral Preludes of Bach, "Rejoice, Beloved Christians," "Come, Redeemer," "Sleepers, Awake," and "In Sweet Rejoicing," played by E. Power Biggs (organist)

10.0 Close down

If **RICHARD TAUBER** offered you a cigarette, it would be as **DE RESZKE** —of course.



# LISTENER

## SUBSCRIPTION RATES

(including postage)

Twelve months: Inland (within New Zealand and dependencies) 15/-  
Great Britain and British Countries 17/6  
Foreign Countries (including United States of America) 20/-

Subscriptions may be sent to the "New Zealand Listener," Publications Department, P.O. Box 1070, Wellington.

## LISTENERS' SUBSCRIPTIONS

If paid in advance at any Money Order Office:

Twelve months 12/-  
Six months 6/-

## ADVERTISING RATES:

Casual: 8/6 per Single Column inch per insertion. Classified and Miscellaneous, Business Notices, etc.: 16 words, 3/-, 2d per word thereafter, with no reduction for any period.

Contract: Terms for Fixed Space and Ad Will contracts on application to the Business Manager, New Zealand Listener, Box 1070, Wellington, N.Z.

## TRAINED MEN WANTED

Qualify for a good position—with a future—by taking an I.C.S. Course of specialized training. Over 300 Home-study Courses from which to choose, such as:—

Radio Engineering.	Accountancy.
Electrical Eng.	Plan Drawing.
Structural Eng.	Journalism.
Analytic. Chemist.	Cartooning.
Steam Certificates.	Advertising.
P. & T. Entrance.	Matriculation.

TO-DAY—Call or Write for Free Prospectus and advice, stating in which subject you wish to get on. No obligation.

## INTERNATIONAL CORRESPONDENCE SCHOOLS

Dept. L, 182 Wakefield St., Wellington.

## "Begg's" for RADIO REPAIRS at Lowest Prices!

Whatever your make of radio, for guaranteed workmanship, speed and thoroughness, it's Begg's for the best Radio Service. All work carried out by expert servicemen in our modern, fully-equipped radio workshops. Estimates free—call, write, or 'phone.

## CHAS. BEGG & CO. LTD.

"The Musical & Electrical Centre"

Auckland, Wellington, Christchurch, Dunedin, Nelson, Timaru, Oamaru, Invercargill.

# SATURDAY

COMMERCIAL

NOVEMBER 8

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
9.0 The Bachelor Girls' Session  
12.0 Music and Sports Flashes  
12.15 p.m. The News from London  
1.0 Gardening session (John Henry)  
1.30 The 1ZB Happiness Club (Joan)  
4.45 Thea's Milestone Club  
5.0 Thea and her Sunbeams  
6.0 Sports Results (Bill Meredith)  
6.15 The News from London  
6.30 Station T.O.T.  
7.0 The House of Peter MacGregor  
7.15 There'll Always Be An England: "Boadicea"  
7.30 The Old Lady of Threadneedle Street  
7.45 What Would You Do?  
8.0 Air Spy  
8.15 Beyond the Law

8.30

## "THE LISTENERS' THEATRE"

A Studio Presentation

By the 1ZB Dramatic Players

- 9.0 Doctor Mac  
9.30 Pageant of Empire  
10.0 Dance Music  
12.0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
9.0 The Bachelor Girls' session  
10.0 Gardening session ("Snowy")  
10.15 In classical mood  
10.30 A variety programme  
12.0 The midday melody menu  
12.15 p.m. News from London  
2.0 Variety and sports flashes  
3.0 Sports summary  
4.5 Variety programme  
5.0 A comedy cameo  
5.15 Cheer up tunes  
6.0 Sports results (Wally Ingram)  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 There'll Always Be An England: "The Story of Captain Oates"  
7.30 The Old Lady of Threadneedle Street  
7.45 Popular personalities on parade  
8.0 Air Spy  
8.15 Beyond the Law  
8.30 The Pepper Pot  
8.45 Pageant of Empire  
9.0 Doctor Mac  
9.15 The Old Music Box  
10.0 The Listeners' Theatre  
10.30 Kings of Jazz: Ronnie Munro  
11.0 News from London  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
8.0 Fashion's Fancies (Happi Hill)  
9.0 The Bachelor Girls' Session  
9.30 Variety Parade  
10.0 The Gardening Session  
11.30 The Radio Doctor  
12.0 The Luncheon Session  
12.15 p.m. News from London  
1.0 Any Time is Dancing Time  
2.0 Music and Sports Flashes  
5.0 The Children's Session, commencing with the Surname Quiz  
5.20 The Musical Army  
5.45 Music for the Early Evening  
6.0 Sports Results  
6.15 News from London  
6.30 Station T.O.T.  
7.0 The House of Peter MacGregor  
7.15 There'll Always Be An England: "The Toldpudde Martyrs"  
7.30 The Old Lady of Threadneedle Street  
7.45 The Enemy Within  
8.0 Air Spy  
8.15 Beyond the Law  
8.30 A Programme Without a Name  
8.45 Tustela, Teller of Tales  
9.0 Doctor Mac



JIMMY McFARLANE, formerly associated with 4ZB, who is now at 1ZB, and who is producer of the variety session "Out of the Box," heard on Monday evenings from the Radio Theatre

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
9.0 The Bachelor Girls' Session  
1.0 p.m. News from London  
1.15 Of Interest to Men  
2.0 Music and Sports Flashes  
3.30 The Radio Newsreel  
5.0 The Children's Session  
5.15 Peter the Pilot's "Wise Owl" session  
5.30 The Happy Feet Club  
5.45 The Garden Club of the Air  
6.0 The Sports Results  
6.15 News from London  
6.30 Station T.O.T.  
7.0 The House of Peter MacGregor  
7.15 There'll Always Be An England: "The Story of Our Time"  
7.30 The Old Lady of Threadneedle Street  
7.45 Whose is the Voice?

"Air Spy" starts at 4ZB to-night

- 8.0 Air Spy (First Broadcast)  
8.15 Beyond the Law  
8.45 The Enemy Within  
9.0 Doctor Mac  
9.15 Behind the Mike  
10.0 Listeners' Theatre  
10.30 Broadcast of the Town Hall Dance  
11.0 News from London  
11.15 Broadcast of the Town Hall Dance  
12.0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
5.45 p.m. Piano Time  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 Sports Results  
7.45 Station T.O.T.  
8.15 Beyond the Law  
8.30 Stars That Shine  
9.0 Dr. Mac  
9.30 Contrasts  
10.0 Close down



## Are you living HALF the life you could live?

Find yourself half awake in the evenings? Listening to the radio with only half an ear? Only half enjoying your rest? Well, you need a tonic—anyone can see that with half an eye! Give yourself a course of Kruschen, the TONIC Salts. Kruschen washes out the impurities in your blood that clog your system and slow you down. Kruschen corrects the acidity that is interfering with your digestion. Kruschen sweetens your breath, clears your skin from within, takes the sallowness out of your complexion and puts the colour back into your cheeks and brightness in your hair.

## KRUSCHEN The TONIC Salts

Kruschen does not form a habit, so there is never need to increase the dose—as much as will cover a sixpence. 2/5 a bottle at chemists and stores.

K4.7.41

## BETTLES LIGHTNING COUGH CURE

## BAD LEG FOR 30 YEARS HEALED WITH VAREX

W.D.R., Claudelands, writes: "I suffered with Varicose Veins for 30 years, and during that time, hurt my leg in the same place several times, with the result a Varicose Ulcer developed. I used Varex treatment, and after four applications, my leg was healed and now gives no trouble at all."

Even old ulcers respond readily to VAREX. Simple, safe and inexpensive. Home Treatment. No Resting. Write for free booklet. Ernest Healey, Pharmaceutical Chemist, Varex Ltd., Box 1558, N.L., Wellington.



# "THE LADIES, GOD BLESS THEM!"

*Painting, Preaching, Travelling — But Not Marriage*

THE upper corridor of the Wellington Public Library has, for the past few weeks, been ablaze with "Turneresque" sunsets, for here are exhibited a few of the works of the Rev. C. Wickham, Wellington's octogenarian artist. As I gazed at the sketches I found myself becoming interested in Mr. Wickham. I had heard that he was a preacher, a painter, a world traveller, and a bachelor. None of these occupations considered singly would necessarily make Mr. Wickham a fit subject for a newspaper column, but the combination of all four seemed rather unusual. And there are very few men who can boast of being bachelors of eighty-seven years' standing, for even the most hardened bachelors usually succumb in their forties. Had it been an intentional evasion, I wondered, or was it merely that Mr. Wickham had been too absorbed in his painting, preaching, and travelling to notice that there were other things than souls and sunsets?

I decided to find out. People who knew Mr. Wickham told me that he was no inveterate woman-hater. It was therefore without misgivings that I presented myself, notebook in hand, at the door of his Oriental Bay studio.

## Rather a Big Subject

Mr. Wickham opened the door. I was ushered in with that old-world courtliness which must have fluttered the heart of many a Victorian miss when Mr. Wickham was in his dashing and be-whiskered thirties. I explained my business.

"You want to hear something about my paintings? One of these newspaper cuttings may help you."

"As a matter of fact, Mr. Wickham, I really wanted to hear your views on Women."

"Women?" said Mr. Wickham cautiously. "I'm afraid that's rather a big subject. I don't think I'm very well qualified to express myself on it."

"Perhaps you could tell me how it was that you never married?" I suggested.

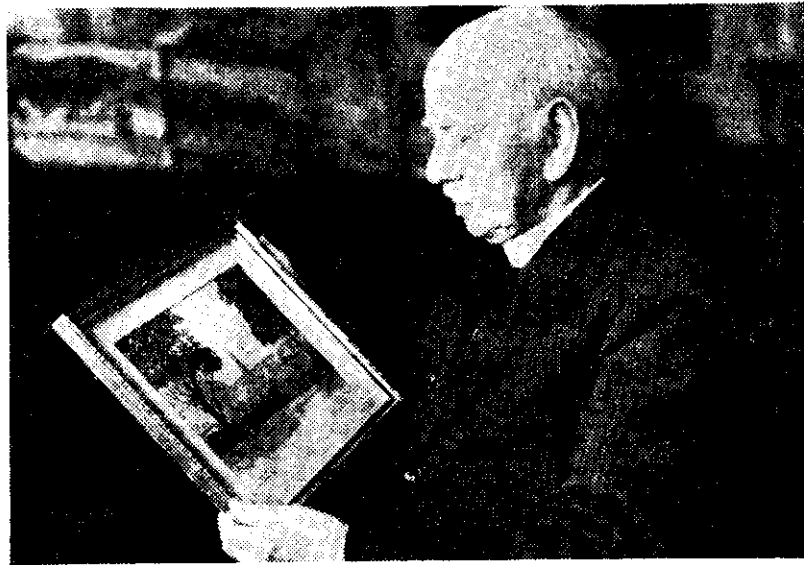
"I'll tell you something about my life," said Mr. Wickham. "That may explain why I didn't."

"Then it wasn't that you disapprove of women or of marriage?"

"No, certainly not. I have a great admiration for the ladies." He bowed gallantly, "and I think that every man should marry. But somehow in my eighty-seven years I don't seem to have had time to think about it."

## Stamps For Queen Victoria

"I'll tell you something of my life. I was educated very badly at a private academy and started work at fourteen making stamps at Somerset House for



THE REV. C. WICKHAM: He prefers his sunsets

Queen Victoria. I made on the average 36,000 stamps a week, and for that I got 4/- . After several years I got a job as Clerk of Works, a position connected with the building trade. I decided to better myself, so for three years I spent all my evenings at night school studying architecture. This was the time when I should have been going out with my young lady, if I'd had one. I couldn't have taken her to the pictures because of course there were no pictures, but I might have taken her to a music-hall or perhaps to the theatre. But I was too busy. And on week-ends when young couples usually 'walk out,' I was tramping miles into the country with my sketch-book and paints. I used to walk as much as forty miles there and back to get away from London and into the country.

## Ministry at Penzance

"When I was thirty I decided to leave the building trade and go in for the ministry. That meant going to college and studying hard for several years. I was so much engaged already that I never got engaged to a lady. After four years I became a Congregational minister at Penzance, in Cornwall."

"Where the pirates used to be?"

"I don't think there were any pirates in my day, but many of the fathers and grandfathers of my parishioners had been wreckers. They used to light false beacons above the rocks, and then plunder the wrecked vessels."

"You must have been rather lonely in Penzance. Didn't you think of marrying then?"

"I felt I couldn't very well marry on £150 a year. Then I was called to London, where I laboured for fourteen years. There were 1,000 children in my Sunday schools, and my people used to say I was too busy looking after other

people's children to have any of my own. By this time I was a hardened and crusty bachelor." Mr. Wickham's blue eyes twinkled.

"When I was 72 I was invited out to Australia for six months as a temperance lecturer. Then I came on to New Zealand and fell in love with it. I've been here ever since. I'm too old to preach now but I'm not too old to paint pictures."

## Women Who Paint—Themselves

"Have you ever thought of painting anything other than scenery? Portraits, for instance?"

"Like Turner, I prefer my sunsets. But I am a great admirer of the human form and face, particularly of the ladies. In fact I have such a reverence for female beauty that I think that is partly why I never married. But I don't paint them and I wish they wouldn't paint themselves. It's enough to frighten any man off. I hope that girls will soon return to their natural beauty. When you see so much falseness — painted eyebrows, painted lips, painted cheeks—you wonder if the heart is false too. And I object as an artist as well as a man. Those glaring colours aren't like nature—they're a travesty of it."

"But surely it is less blameworthy for the modern woman to alter the shape of her lips than it was for the Edwardian woman to alter the shape of her figure?"

## The Greeks Did It

"Well, I didn't like that either. Both are going against nature. Nature is usually right, as I, as an artist, ought to know. But don't get it into your head that I disapprove of the young ladies of to-day. I like them. I like the way they take part in things. I've always believed that woman should be man's equal. She should stand by man's side—his comrade,

not his competitor. I've seen a big change in woman in my time — I've seen her fighting her way to political freedom, and I've cheered her on. I remember the days when women wore cinolines, but I prefer the clothes women wear to-day — plain costumes and simple frocks. The beauty and neatness of women's dress to-day is a pleasing contrast to the flounces and furbelows and fluttering bonnet strings of women in my younger days. Over-decoration is artistically wrong. The Greeks loved simplicity."

"But the Greek women wore make-up and dressed their hair very elaborately. By the way, do you think it contrary to nature for women to cut their hair?"

"I have no objection to it. It's their own and they can do what they like with it. I judge a woman by the length of heart and not by her hair."

"And have you in general found that women have large hearts?"

"Yes, when I look back over my life and think of the hundreds—no thousands—of women who have fed me and looked after me and cheered me and delighted me with their beauty and kindness I say, 'The ladies—God bless them!'"

—M.B.

## Meals During Spring Cleaning

*DURING the housewife's busy season she tends to leave meals more or less to chance, and to manage somehow by flying in at the last minute to dash to the frying pan or to warm up some of yesterday's stew. This is asking for trouble, not only from one's weary body, which rebels at such treatment and deals out an attack of indigestion, but from one's weary family, which is likely to deal out attacks of criticism. I have noticed that the harder we women work and the nervier we get the less do we permit such criticism to pass unnoticed.*

*So for the sake of the health and happiness of the family, remember that the more bustled you are and the harder you are working—and the family too for that matter—the more necessary it is that you should plan to serve good, nutritious, and easily digested meals.*

*One can plan meals so that everything that has to be served hot can be cooked in the oven at the one time, and as nearly as possible in the one dish, to have trouble in serving. One can plan meals for which a simple cold pudding can be prepared overnight. One can plan to make several milk puddings or pies at one time for serving on successive days. One can plan to have salads at a moment's notice by washing lettuce overnight and making large quantities of salad dressing once every week. —From an A.C.E. Talk*

# CASH for CAMERAS

Best cash prices  
paid for Cameras,  
Home Movie Cam-  
eras, Projectors,  
Photographic Ac-  
cessories, Metal  
Tripods, etc., etc.  
Write or call—

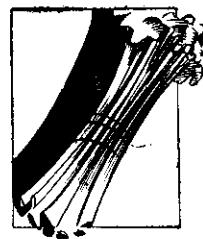
**KODAK NEW  
ZEALAND LTD.**

162 Queen Street, Auckland; 292 Lambton  
Quay, Wellington; 681 Colombo Street,  
Christchurch; 162 Princes Street, Dunedin.

## Advice on Health (No. 26)

### RHUBARB AND THE HUMAN BODY

(By DR. H. B. TURBOTT, Director of the Division  
of School Hygiene, Health Department)



IN the sixth century there was a  
much travelled doctor, Alexander  
of Tralles, who finally settled down  
to practice in Rome. His brother  
was the architect of St. Sophia at Istan-

bul (Constantinople). This doctor sought  
new and better treatments for worms,  
troublesome then as now, and was the  
first to mention rhubarb as an aperient.  
In the twelfth century the court  
physician to Saladin wrote a little book  
on personal hygiene for his ruler, in  
which was included the use of a ru-  
barb and tamarind pill. We don't hear  
much more about rhubarb until Queen  
Elizabeth's time, when rhubarb leaves  
were used as a potherb and considered  
superior to spinach or beet. In our time  
rhubarb has a recognised usefulness  
both as a medicine and as a foodstuff.

From the rhubarb plant, chemists pre-  
pare powders, fluid extracts, tinctures  
and pills. These are all used in modern  
medicine as purgatives. While they act  
very well indeed in most people, some  
folk get upset with them, feeling head-  
achy or sick, or coming out in a skin  
rash. However a compound rhubarb  
powder was very much favoured by our  
grandmothers, and did good work for  
them. It was a rival of senna of which  
the taste alone upset us as children.

#### The Stalks Are Quite Safe

You and I grow rhubarb in our vege-  
table gardens, using the stalks as a

cooked fruit. It is very acceptable in the  
spring time before the flush of garden  
products occurs. Some people cook ru-  
barb leaves as a vegetable. It is prob-  
ably wiser not to do this. Rhubarb  
leaves contain a good deal of oxalic acid  
and a few cases of oxalic acid poisoning  
are recorded from eating them as a  
vegetable. There is less oxalic acid in  
the stalks and they are perfectly safe.  
Some few people, however, get upset  
by rhubarb as a food, just as some folk  
can't take it as a medicine.

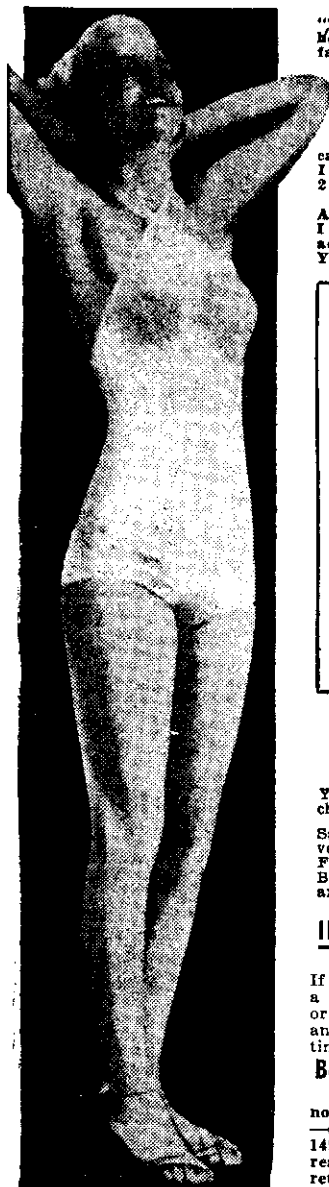
Quite a few plants and roots, when  
eaten, can in sensitive people, cause skin  
rashes or digestive upsets with abdom-  
inal pain, vomiting and diarrhoea. Mush-  
rooms, strawberries, raspberries, toma-  
toes, rhubarb, brazil nuts are more com-  
monly implicated. In certain very sensi-  
tive folk ordinary foodstuffs, such as  
oatmeal, egg, shellfish, and pork, may  
be the cause of a skin rash. The com-  
mon type of rash has a long name,  
urticaria. It begins as whitish, flattened,  
raised lumps or weals, with surrounding  
redness and marked itchiness. They may  
appear in one place, last a few hours,  
then disappear to recur in another.  
Occasionally a food rash may be some-  
thing like a scarlet fever rash—a pin-  
point redness covering some part of the  
body—or at other times appear as an  
eczema.

#### Some Are Upset

Now rhubarb, more rarely than some  
of the others mentioned above, can up-  
set some people. The itchy, weal type  
of rash is best treated by a simple  
lotion, such as calamine lotion, applied

(Continued on next page)

## NURSE REDUCES HER WAIST, HIPS and BUST



"The Doctors told me that they thought my constant  
headaches and tiredness were caused by me getting too  
fat. I used to be only 8st. 13lb., but before I began  
taking Youth-o-Form my weight had gone up to 10st.  
3lb., and, as you know, a nurse's work in hospital is  
strenuous, and I used to be just about exhausted  
at the end of the day. Several of my doctor  
friends told me Youth-o-Form was worth trying, and  
on August 2nd I began taking a Youth-o-Form  
capsule before dinner each day. In those few weeks  
I have reduced from 10st. 3lb. to 9st. 7lb., my bust  
2 inches, waist 2 inches, and hips 1½ inches.

All my friends notice how much slimmer I am, and  
I feel better than I have felt for years. The head-  
aches have completely gone, thanks to marvellous  
Youth-o-Form."

#### WHAT YOU SHOULD WEIGH

Compare your weight with that of the perfect 1911  
figure which is given on this chart. If ugly fat on  
your chin, bust, waist, or hips is spoiling your  
health and figure let YOUTH-O-FORM help you.

Hgt.	15-19	20-24	25-29	30-34	35-40
ft. in.	st. lb.	st. lb.	st. lb.	st. lb.	st. lb.
4 11	7 5	7 8	7 11	8 0	8 3
5 0	7 7	7 10	7 13	8 2	8 5
5 1	7 9	7 12	8 1	8 4	8 7
5 2	7 12	8 1	8 3	8 6	8 10
5 3	8 1	8 4	8 6	8 9	8 13
5 4	8 4	8 7	8 10	8 13	9 3
5 5	8 7	8 10	8 13	9 3	9 7
5 6	8 11	9 0	9 3	9 7	9 11
5 7	9 1	9 4	9 7	9 11	10 1
5 8	9 5	9 8	9 11	10 1	10 5
5 9	9 8	9 12	10 1	10 5	10 9
5 10	9 12	10 2	10 5	10 8	10 12

Add 3lb. for every 5 years over forty.

#### YOUTH-O-FORM IS SAFE, EFFECTIVE AND PERMANENT

Youth-o-Form is prepared by highly-qualified  
chemists from the purest medicaments.

Safe, effective, permanent, it is tasteless and con-  
venient to take anywhere at any time. Youth-o-  
Form corrects constipation and indigestion, High  
Blood Pressure and Rheumatism in those people who  
are overweight, too.

**INVITATION:** Telephone or write at any time  
asking any questions concerning  
Youth-o-Form.

If you are too fat and wish to reduce to normal, get  
a six weeks' treatment of Youth-o-Form for 24/-,  
or a 12-day carton for 6/6 from your nearest chemist,  
and begin taking one little tasteless capsule at bed-  
time.

#### Be sure to get genuine Youth-o-Form

If far from a chemist, pin stamps or a postal  
note to a piece of paper with your name and address  
—send it to KEMPTHORNE, PROSSER LTD., Box  
1495, Wellington, and your Youth-o-Form will  
reach you, plainly wrapped, with full directions, by  
return mail.

Thousands of people of all ages through-  
out the British Empire, Society women,  
business women, mothers of families, pro-  
fessional men, business men, and athletes  
take Youth-o-Form occasionally, to keep  
their bodies at a healthy, normal weight.

Telephone or write to us at any time for  
any advice you may need.

Y.42



## NO RUSSIAN AMAZONS?

THE other week, the Russians  
made a statement about Russian  
women in war. According to  
"Time," it was true. Broadcast-  
ing from Washington, Mme. Constan-  
tine Oumansky, wife of the Soviet  
Ambassador to the U.S., flatly denied  
that women were fighting in the Red  
Army. This was no propaganda ghost-  
laying. All women who are attached to  
the Red Army are technicians, radio  
operators, cooks, messengers, engineers,

drivers—and are no more formidable  
than Britain's WATS, WAAFS and  
WRENS, who do exactly the same jobs,  
and who also wear uniforms. There are  
no female combat privates in the Red  
Army, Nazi statements to the contrary.  
A few young women have been admitted  
as sharpshooters into OSOAVIAKHIM,  
Russia's Home Guard. Aside from them,  
any fire-spitting Amazons captured by  
the Germans are operating strictly on  
their own.



RED MARKSWOMEN  
No more dangerous than Waafs?

## "Aunt Jean"

JEAN LE PETIT, of 1YA, has been absent from the "mike" for some weeks now, but her many young friends will be glad to hear that she will be returning to her old session shortly. "Aunt Jean" has been connected with the Friday evening Children's Session

since 1928, when she began as honorary assistant to the late James Culford Bell—"Nod." She will be remembered for the interesting topical verses which she presented every Friday for a period of four years—which works out to something over 1000 verses. Many of them were printed in *The Radio Record*. It was she who was responsible for the

very successful game of "radio pictures" in which children were required to close their eyes while "Aunt Jean" described a picture, and later to draw it and send it in to the studio.

When asked what children like best in a radio session, "Aunt Jean" replies: "An announcer with a pleasant voice, and items by children."



"AUNT JEAN"

Her radio pictures were popular

## RHUBARB

(Continued from previous page)

to the affected area. The only satisfactory way to avoid any of the upsets caused by plants and foods in certain sensitive people is to discover the food that causes the symptoms and avoid it. This can be done in two ways—by your doctor, through skin tests; or by yourself, through cutting out the suspected food and being free of attacks, then trying the incriminated food again, having a new attack and thus clinching the culprit. So, if you fancy rhubarb upsets you, try out this elimination game and prove or disprove your theory. Similarly you can discover any other suspect—strawberries and raspberries will soon be here, and they upset more people than rhubarb does. The seasonal occurrence of the foodstuffs often gives you a direct clue to discovery of sensitivity.

Please—average man and woman—keep on eating rhubarb, strawberries, mushrooms, etc. unless you have found by trial you are not average and these or other common good foods upset you. (Next week: "Food for the Expectant and Nursing Mother," by Dr. Muriel Bell)

## Millinery Memo

I CAN keep a fairly reasonable attitude  
Towards the snood.  
But even a girl with long eye-lashes and a dimple  
Looks pretty simple  
In a wimple.

Phyllis McGinley, in the "New Yorker"



## Mainstay of Summer Menus

*Delicious*  
WHOLE WHEAT  
**WEET-BIX**

Be one of the food-wise moderns who place a standing order for Weet-Bix, the unique whole wheat cereal that can be served in a hundred and one ways.



## WEET-BIX FOR LIGHT LUNCHES AND SNACKS

just split and buttered or with lettuce, peanut butter, dried fruit, etc. Easy to eat and yet it puts "backbone" in a meal. Children love it.

## WATCH FOR UNUSUAL WEET-BIX RECIPES

enclosed in the packet—Vegetable Dishes, Omelettes, Scones, Soups, Desserts, Savouries.

# WEET-BIX

A SANITARIUM HEALTH FOOD

The word SANITARIUM is a Signpost to Pure Foods.

THE SANITARIUM HEALTH FOOD COMPANY · CHRISTCHURCH AND AUCKLAND



## WEET-BIX FOR BREAKFAST

with fresh fruit, cold milk or cream, honey, dates. There's appetite appeal and perfect nourishment.



Weet-Bix contains the precious food elements of whole wheat, mineral salts, food iron, carbohydrates, and bran bulk for healthy elimination.

# "Why I use New VEET to remove hair"



- ★ New 'Veet' ends all unwanted hair in 3 minutes without trouble, mess or bother.
- ★ New 'Veet' leaves the skin soft and velvety-smooth, without a trace of ugly bristly stubble like the razor leaves.
- ★ New 'Veet' is a dainty, white cream, sweetly-scented, clean and delightfully pleasant to use.
- ★ New 'Veet' weakens growth—unlike the razor which only makes the hair grow back faster and coarser. 1/4 and 2/7 at all Chemists and Stores.

## HUMAN ENCYCLOPAEDIA Christchurch Woman Who Knows The Answer To Almost Anything

MRS. Elsie Clarke, Station 3ZB's champion *Information Please* contestant is a disconcerting conversationalist. She is quite likely to interrupt the most harmless discussion about the weather with an observation "But that was nothing to the flood Wellington had in 1874. Twenty-seven point five six inches of rain fell in 86 hours." Or she may counter an observation on the progress of the war with a recital, complete to the last date and place-name, of Napoleon's campaign in Russia.

Not that Mrs. Clarke parades her uncanny general knowledge without good reason. Sometimes, she confesses, she wishes she were quite normal in that respect. For Mrs. Clarke doesn't claim any credit for her ability; the simple explanation of it, she says, is that she has a photographic memory. She reads widely, and once she has grasped a fact, it sticks.

### The Attic is Full

"It isn't all fun, I can tell you," she says. "My brain is cluttered up with useless rubbish like a spare room in an attic. And I can't get rid of it."

A Christchurch girl, Mrs. Clarke was educated at St. Michael's School, the Christchurch Girls' High School, and

Canterbury University College, and she also spent some time at the Canterbury School of Art. But notwithstanding her remarkable memory, she didn't make a fetish of examinations, and after nine years as an accountant in a solicitor's office, she settled down and married and had a small son just like thousands of other young women.

She has always been an avid reader. Even as a tiny tot, she says, she read anything she could find, from mythology to horror stories. She still reads a lot, with a preference for sagas of family life and light current history. She seldom reads detective novels.

### Offers to Retire

Mrs. Clarke first broke into radio about two years ago when she entered for Station 3ZB's "Spelling Bees." They couldn't stump her, and after several sessions, she retired without having made a single mistake over the air. Then she entered for the old "Professor Speedee" general information session, and again she was undefeated.

On April 10 of this year, she entered for 3ZB's *Information Please*, and she has been collecting prizes of National Savings certificates ever since. Several times she has offered to retire, as she thought some listeners would be a little incredulous if she kept on winning at such a rate.

Recently, the sponsors of the session sent her on tour to 1ZB and 2ZB. At 1ZB she was first equal with a gentle-

man who called himself "Whispering Smith," and at 2ZB she appeared both in an *Information Please* session in the studio, and at a special display of her general knowledge in a big Wellington department store.

Mrs. Clarke is still annoyed about that first equal at Auckland. "I would have come first, but for a foolish question sent in from Christchurch, of all places," she says. "They wanted to know what is the maximum amount the New Zealand Government is prepared to reimburse individual farmers if they change over from butter to cheese production at the request of the Government. Well, I don't profess to be a dairy-farmer. So I said, 'I haven't the faintest idea, and wait until I get back to Christchurch. I'd like to meet the person who sent in that question!'"

### Lovelines Were Lissome

## GYMNASTICS FOR LADIES IN 1885

ON Tuesday evening of last week, the ladies' class of the Gymnastic Society gave a display to an audience of ladies only, and the parents of the pupils. The sight was a very pretty one. A brisk march was played on a grand piano placed in the gallery, and the master, wearing his white dress, led in a little army of girls dressed all alike in crimson Garibaldi's, short grey skirts trimmed with scarlet braid, and black shoes and stockings.

They spread over the hall and went through the "free exercises." First, the arms are stretched out straight till the finger tips of each all but touch the finger tips of her neighbour; then they are whirled round high in the air.

The second time they were varied by a slight jump and a stoop forward, like a diver's movement.

In most cases the girls' movements were extremely elegant, and many on-lookers discovered for the first time how graceful a woman is, untrammelled by corsets and train, and free to run and leap.

The attention of the audience was then attracted by one of the ladies climbing the rope which hangs from the centre of the roof, fifty feet high. All the girls learn rope-climbing, but this one, Miss Foster, is the only one at present who goes right to the top of the rope. She remained a little while at the top, looking completely at her ease, with one hand behind her back, to the great delight of the audience; and then slid slowly down.

—(from "The Lady," 1885)



Sparkling

SPRING FASHIONS...

WITH A HINT OF COLOUR.

This distinctive Spring Model is a Glace Kid Side Gusset Court. The vamp cutouts strike a new note and so does the punching. The medium cuban heel suggests both comfort and style.



# Matchless

# SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

EVERY time a woman puts on her clothes she is challenging the male sex. That explains why she takes so long over her toilet. But is it so long considering the gravity of the occasion? A nation takes five years to re-arm, a woman does it in a couple of hours.—C. Willett Cunningham in "Feminine Fig-leaves."

## SAVOURY SAUCES

IT is generally taken for granted that the ordinary everyday busy housewife doesn't "go in for sauces"—or not much, at any rate. A nice rich brown gravy with the roast joint or the fried sausages is probably the extent of what is expected of her. "A good plain dinner is what Father likes," she says, and that is probably what Father says, too. Yet when they take a holiday and have a week in town at a good hotel, they do enjoy the meals with all the "Frills and fixings," and say what marvellous food it is, and what a change, and so on. Actually, however, it is just the same old fish and mutton and veal—perhaps not even as good a quality as they have at home either, where the butcher studies each customer's little preferences, and sees that she gets her favourite bit of "undercut" or nicely scored loin of pork.

Partly, of course, it is the delight of not having to prepare and cook the meal which lends the glamour; but partly, also, the tasty and piquant sauces which camouflage the different dishes, and make them taste, and look, like something quite new and strange. Nor are these grand-looking sauces necessarily expensive; not at all! But they have three main purposes—to add flavour, to make cheaper foods into dishes that taste and look expensive, and to make a small serving more substantial. And really, they are very little trouble to make, and it is fun to surprise the family sometimes.

For instance—

(1) Serve little potato cakes (only left-over mashed potato mixed with a little flour and chopped parsley, and a beaten egg, and fried nicely brown!) with a good white sauce to which some minced ham has been added.

(2) Serve small fillets of proper or schnapper nicely steamed, with a good white sauce containing plenty of chopped hard boiled egg.

(3) Serve poached eggs on toast with a mock Hollandaise Sauce.

You will develop scores of ideas as you go on, and will exchange them with each other in this page, I hope. Here are some to start with.

The best and easiest way to make these sauces is to use a double saucepan. Melt the butter in the inner saucepan over direct heat, stir in the flour and seasoning, and milk or other liquid and so on, and then stand the pan in

the outer saucepan of boiling water, put the lid on, and leave it to cook. It will not need any more watching. If you haven't a proper double saucepan, just stand your little pan in any larger one of boiling water.

### White Sauce (foundation recipe)

To 2 tablespoons butter, use 2 tablespoons flour (wholemeal is good),  $\frac{1}{4}$  cups milk, a pinch of salt; and a shake of white pepper. Melt the butter and stir in the flour and seasoning, removing the pan from the heat as you do so. Then gradually stir in the milk, continually stirring. Bring to the boil and cook till nicely thick.

### Variations

**Thick White Sauce.**—Use more butter and flour, but the same quantity of milk.

**Piquant Sauce.**—Make white sauce, but when cooked, add the yolk of an egg beaten up with a tablespoon of vinegar.

**Parsley Sauce.**—Add two or three tablespoons of finely chopped parsley to Foundation Sauce.

**Cheese Sauce.**—Add half a cup or more of grated cheese;  $\frac{1}{4}$  teaspoon of dry mustard; a few drops of Worcester Sauce, and a teaspoon of lemon juice to the Foundation Sauce.

**Crayfish Sauce.**—Add chopped crayfish—or tinned shrimps or lobster if you can get it—to the Foundation Sauce

### Curry Sauce

Melt 2 tablespoons of butter in a saucepan, add  $\frac{1}{2}$  cup of minced onion, and cook pale brown. Stir in a good teaspoon of curry powder (or more according to taste) and let it cook with the butter and onion a minute or so before adding 2 tablespoons of flour, stirring till all is dissolved. Then very gradually add sufficient milk to make the required thickness, about  $1\frac{1}{2}$  cups. It is correct to strain the onion out before pouring the sauce over your hard-boiled eggs, or fish, or whatever you are using; but many people prefer to keep the onion in.

### Mock Hollandaise Sauce

This is the one suggested to pour over poached eggs on toast. Melt  $\frac{1}{2}$  cup of butter, add just a shake of flour—about a teaspoonful, and season with salt and pepper. Add gradually 3 eggs yolks, one at a time, and working them carefully in. Then beat in a tablespoon of lemon juice, add finally half a cup of boiling water. Cook the sauce in a double saucepan over hot water until thick and smooth. Some people prefer to add the lemon juice to the melted butter, and then pour this into the egg yolks, beating all the time; finally adding the boiling water and cooking over hot water, beating well.

### Barbecue Sauce (American)

This is fine with roast or grilled meat. It is used to baste veal or pork chops, or joints of chicken, while they are grilling; and is generally made in the frying pan. Take  $\frac{1}{4}$  lb. butter;  $1\frac{1}{4}$

(Continued on next page)

## OVOLINE EGGS

NOW

To-day's low egg prices make preserving wise; in fact, essential. Start right away. Buy your jar of Ovoline Paste Preservative or tin of Liquid Ovoline and commence putting down eggs for next winter's use.

Providing the eggs are fresh when you Ovoline them, you are absolutely assured of successful results. Ovoline has been on the market now for close on 40 years—and it has never failed. Obtainable from All Grocers.

## OVOLINE

PASTE or LIQUID.  
KEEPS FRESH EGGS FRESH.

## DIABETES

Of Vital Importance to every Diabetic is this new Free Book, entitled "Diabetes—its Cause and Treatment." New Discovery that is giving health and energy to thousands, without injections, or strict dieting.

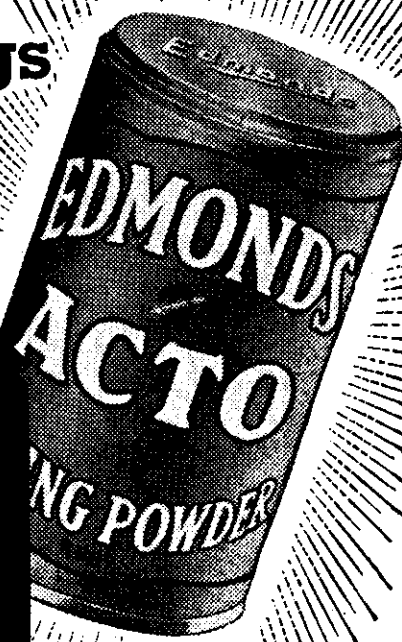
Write for this valuable book at once. Obtainable by return post from—

**CHEMISTS' SUPPLIES CO.**

P.O. Box 1178L, Christchurch  
(Kindly enclose 6d stamps for handling.)

For cakes and puddings  
that everyone enjoys,  
ensure success with

**EDMONDS  
ACTO  
BAKING POWDER**



A Product of T. J. Edmonds Ltd., Christchurch. Makers also of Edmonds 'Sure-to-Rise' Baking Powder, 'Sure-to-Please' Custard, 'Sure-to-Set' Jellies and Edmonds ACTO Cake Baking Powder.



EACLARKE'S

Extra  
Strong

# MINERS COUGH CURE

FOR  
COUGHS, COLDS,  
ASTHMA, BRONCHITIS, ETC.

## LADY DOVERDALE

is a  
RED CROSS  
Nurse

but despite long,  
gruelling hours,  
Pond's two creams  
keep her skin  
flawlessly lovely.

**QUESTION TO LADY DOVERDALE:** Of course, nursing must be terribly hard on your skin, Lady Doverdale?

**ANSWER:** Yes it is, and I'm so busy I haven't time for expensive beauty treatments. But Pond's two creams keep my skin beautifully soft and smooth. Now, more than ever, I am thankful to have learned such a wonderfully easy way to care for my complexion.

Lady Doverdale is the wife of the third Baron Doverdale. Before the war she entertained a great deal at her country house in Worcester. Now she's a Red Cross nurse at a famous hospital.

### YOU MUST USE POND'S TWO CREAMS FOR NEW SKIN LOVELINESS

Pond's Vanishing Cream and Pond's Cold Cream were made for each other. Don't expect any ordinary Cold Cream to harmonise with Pond's Vanishing Cream. It won't. You must use Pond's delicate, sensitive creams together as a complete beauty method, if you want the same skin beauty as the world's loveliest women.

Pond's famous method: For thorough cleansing, use Pond's Cold Cream. Pat on generously, leave on few minutes, then wipe off. Pond's Cold Cream removes dust and stale make-up. Use Pond's Vanishing Cream as a powder base and skin softener.

**FREE!** Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also five samples of Pond's "Glare-proof Face Powder."

POND'S DEPT. (Z.16), P.O. Box 1493, WELLINGTON.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

Sold at all stores and chemists in 9½d tubes for your handbags, 1/0½ and 2/1½ jars for your dressing table.  
(Prices including Sales Tax.)

(Continued from previous page)

cups water, 3 tablespoons Worcester Sauce, 2 tablespoons tomato sauce; 2 tablespoons lemon juice, a teaspoon of sugar and pepper and salt to taste. Mix all the ingredients together and simmer about eight minutes.

#### Tomato Jelly Sauce

This is good to transform ham or tongue when eaten hot. It is very quickly made. Mix together equal quantities of butter and sugar; say 2 tablespoons of each; add 3 times the quantity of tomato sauce (6 tablespoons) and half a cup of a tart jelly, such as quince. Heat all together, and beat up well.

#### Brown Sauce (foundation recipe)

When flour is browned, it does not thicken so well, so more is needed. Melt 3 tablespoons of butter in a little saucepan, add 5 tablespoons of flour, and stir until the flour browns. Then add gradually 1½ cups of water or stock, stirring all the time. Pepper and salt to taste. Cook over hot water in the usual way, for about 5 minutes.

#### Variations

(1) **Orange Sauce for Duck or Lamb.**—Add the juice of an orange, 2 teaspoons of grated rind, 2 or 3 tablespoons of cooking sherry, and a dash of cayenne, to the Foundation Brown Sauce. Do not let it boil. Arrange orange sections down the body of the duck, like buttons; and garnish with shredded lettuce.

(2) **Spanish Sauce.**—Add about a tablespoon each of chopped celery, carrot, onion and ham to the Foundation Recipe, and half a cup of tomato sauce.

(3) **Currant Jelly Sauce.**—Add a dessertspoon of lemon juice and half a cup of currant jelly to the Foundation. Heat until the jelly is melted and blended. An easily made and delightful sauce.

(4) **Sauce Piquante.**—Add a tablespoon of lemon juice, a tablespoon each of minced onion, capers, and any sharp pickle. A dash of cayenne gives a final touch.

## FROM THE MAIL BAG

### Renovating a Canvas Canoe

Dear Aunt Daisy,

Our son, aged 15, has asked me to write to you for advice. He is the proud owner of a very well-made canoe, the canvas of which has perished. He has removed it carefully, to enable a pattern to be cut from it, and I am going to make a new cover by joining several pieces of very thick new tenting material. He doesn't want to use tar, as it makes the canoe far too heavy, and would like to know the best method of making it reliably waterproof. My idea is to paint both sides of the material with raw linseed oil (after sewing it into shape), then put it on to the canoe, and lastly give one or more coats of ordinary paint. Do you know a better way?

—“Just a Link” (Wanganui).

Your proposed method of waterproofing the newly covered canoe seems pretty good, according to an expert whom I consulted. He said, however, that in his opinion, two coats of good

house paint should be sufficient, without first painting with linseed oil. Another Link in the Daisy Chain (which can always be relied upon for help and suggestions) sent in the following Trade Recipes:

**Waterproofing a Canvas Tent.**—Mix together 2 ounces of terebene, and 1 quart of boiled oil, and apply to the canvas. Allow it to dry in the sun for two days, when it should be perfectly waterproof.

**Waterproofing Calico (Transparent Waterproof).**—Three pints of pale linseed oil; 1 ounce of sugar of lead; and four ounces of white resin. Grind the sugar of lead with a small quantity of the resin, then mix well with the remainder. Gently warm the resin in the oil, to make them mix well together. Apply the composition to the calico with a brush.

#### Unboiled Soap

Dear Aunt Daisy,

Listening with interest to your session, and hearing you mention that a lady had spoiled a garment when soap

### Quickly Made Beef Tea

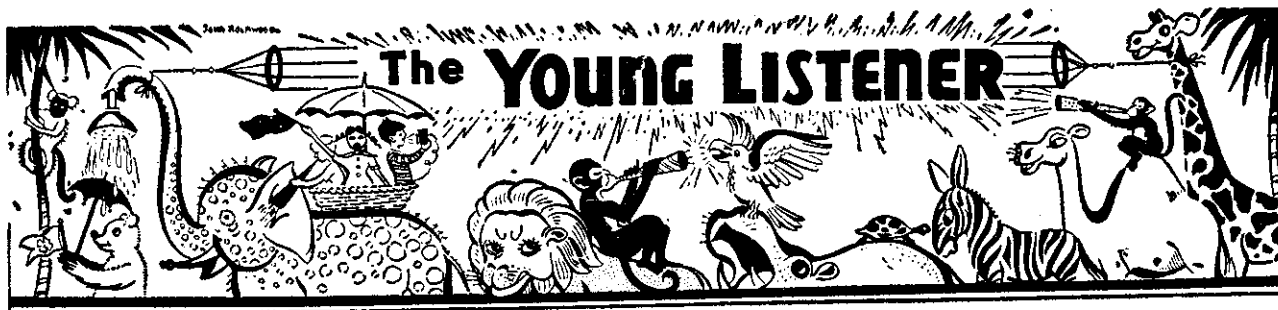
Use a double saucepan, or a covered basin standing in a saucepan of water. Cut up very finely half a pound of rump steak, just cover with cold water, and leave for 10 minutes. Then press well with a silver fork, add a little salt, and bring the water in the outside saucepan to the boil, slowly. The beef-tea itself should come to boiling point and stay at that for three minutes. Serve hot, with fingers of toast.

she was making boiled over on her stove, I thought perhaps listeners would like to have my recipe for soap. I have found it less trouble to make, and better, than any I have ever made. It is wonderful for cleaning very dirty working clothes, as well as ordinary household linen; and you don't have to boil it either. Well, here it is:

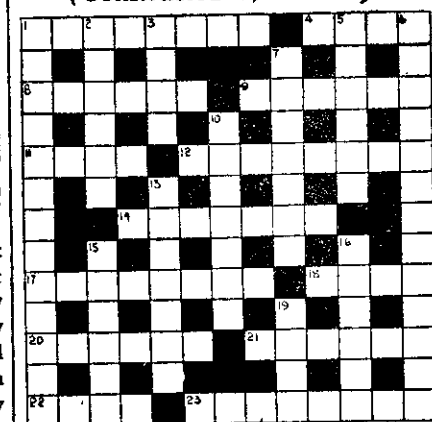
**Soap.**—First clarify 7 lbs. of fat to free it of salt and rubbish. Let it get cold; remove from receptacle and clean the top and bottom of the set fat. Then place it in the tin or copper, and melt it again. When melted, dissolve 1 lb. of caustic soda in 3 pints of cold water, separately. Stir it well, and leave it till the fat and the caustic water are both about the same temperature. Add to the fat one heaped cup of borax, one cup of cloudy ammonia, and six-pennyworth of oil of citronella, which can be bought at any chemist. Stir in well; and then gradually stir in the caustic water; keep stirring till it is almost of a hokey consistency; then leave to get cold. It must be cut as soon as well set, as it gets very hard. When washing very dirty clothing, all you do is to wet the article in hot water, and rub with this soap, roll up, and leave for ten minutes; after which it takes very little rubbing to bring the worst articles clean.

I hope this may be of use to other working men's wives, and so save them the trouble of watching over boiling soap. I have never made soap that has been as good as this, and believe me, I have made many lots of both boiled soap, and also of this recipe, which latter beats all the rest.

—R.M. (Canterbury).



# THE LISTENER CROSSWORD (No. 75) (Constructed by R.W.C.)



## A LETTER FROM BOZENA

To Young Listeners.

I AM quite sure you receive for the first time a letter from a Czechoslovakian girl. The reason I write to you is because we Czechoslovakians think very much of our country this week. The reason we think very much about our country is because this week it has what you call a birthday. Twenty-three years ago Czechoslovakia was born from the heart of Europe, and at the head of this happy beautiful country stood a dear little old man with a white beard and very young eyes. He was the 'little father' of our country. Czechoslovakia was happy and healthy and beautiful till the war and trouble came on us three years ago. It seems as though the fist of some ugly and brutal animal smashed and broke us to pieces. And now our children are not happy and healthy like you, they live in darkness and hunger and misery. No more do they sing the songs of their country. I would like to end my letter with a Czechoslovakian nursery song for you New Zealand children who have shown us a great kindness.

*On the bridge of Prague  
Rosemaries grow,  
Nobody stops to give them a drink  
But they grow still—beautifully, I think.*

I will finish my letter by saying cheerio to you in the Czechoslovakian way, "Nasdar," from BOZENA.

## Birthday Present

POOR Bozena sounds sad about her country, so we'll give her an old Maori proverb in return for her nursery song.

*Turn your eyes to the sun and the shadows will fall behind.*

Karel Capek who wrote *Dashenka* lived and died in her beautiful country, so Bozena will see that we have dedicated our page to Czechoslovakia in honour of her twenty-third birthday.

## DASHENKA

WHEN it was first born it was just a white bit of nothing; you could easily hold it in your hand, but since it had a pair of tiny black ears and a wee little tail, we had to admit that it was a puppy, and because we wanted it to be a girl, we called it Dashenka.

While she was a little bit of nothing, she was quite blind, without any eyes at all; and as for her puny legs, well, she had two pairs of something which if you had good will you could call legs. And because we had good will, they were



little legs. Oh no, she couldn't stand up on them, they were too weak and limp, and as for walking, my dear, that was still more difficult.

Right from birth she knew how to sleep and eat. Nobody had to teach her that, and so she did it with her heart and soul the whole day long, and it seems to me at night when nobody was looking she slept just as conscientiously as she did in the day-time, for she was a very industrious puppy. Besides that she knew how to whine, but I can't draw you a picture of a puppy whining, and I can't show you because my voice isn't thin enough.

On the morning when Dashenka celebrated the tenth day of her life she met her first event; when she woke she was astonished to find that she could see—for the moment only with one eye, but even one eye is in a way of speaking a big step forward in the world. She was so surprised that she squeaked, and that memorable squeak was her first beginning of the dog language which is called barking. In these days Dashenka knows not only how to talk, but how to curse and terrify as well; but at that time she just made a squeak, like a knife running down a plate.

You would never believe how much a puppy has to do! if it's not learning to walk, it's sleeping; if it's not sleeping it's learning to sit up. "Sit up straight Dashenka with your head up and don't bend your back so much; look out, you're sitting on your back and now you're sitting on your legs, and where have you left your tail? You mustn't sit on your tail you know, because you'll never be able to wag it."

And even when a puppy is sleeping or feeding, it has the job of growing at the same time, every day its legs have to be a bit stronger, and its neck a bit more stretched out, and its little

muzzle a bit more inquisitive. And it mustn't forget its tail to see that it grows and strengthens and doesn't stay like that of a mouse. And it must know how to prick its ears, wag its tail, and all this and that. Dashenka had to learn it all. Already she can walk on her tiny legs; it's true that sometimes one of her paws gets lost, she doesn't know where it is, and she has to sit down and find it again, and count all the four.

But there is another art yet to learn Dashenka; the maternal food will soon come to an end, you must begin to learn to drink from a bowl. Come along little one, here you have a bowl of milk. What, you don't know what to do with it? Well, you put your little nose in it, stick your tongue out, dip it in the white stuff, and snatch it back so that a drop of the white stuff sticks to it, then you do it again and over again till the bowl is empty. Don't look so stupid Dashenka, there's nothing in it. Dashenka does nothing, she only sits there with big eyes, and waggles her tail. Oh, you silly, I shall have to push your dull-witted nose into the milk whether you like it or not; there! Dashenka is overwhelmed by the violence done to her; her muzzle and whiskers have been dipped in milk, now she has to lick herself clean and upon my word it is good! Of her own free will she crawls after the delicious white stuff, she scrambles with her head and paws into the bowl, spills the milk on the ground and dips all her four paws in it and even her ears and tail. Mamma has to come and lick her clean. In only a few days she will be lapping milk from a bowl as quick as lightning, and with that she will certainly grow as if she were in a hothouse, or I should say, as if in a dairy. Well then children, take her as your example and eat conscientiously so that you grow strong in mind and body like that famous puppy that was called Dashenka. —(From Karel Capek's "I Had a Dog and a Cat.")

## NEW SERIAL FOR YOU

A SERIAL that will appeal to all young folk, and many older ones too, will be heard in its opening episode from 4YA on November 7. *The Sky Blue Falcon* has been written specially for the Children's Session by W. Graeme Holder and every episode is packed full of thrills. Two dare-devil pilots take off in an old 'plane and crash in an Arabian-night's desert. They discover an underground city and a comedy Chinaman, who has apparently lost his bearings; and since it's nice to be as young as you feel, *The Sky Blue Falcon* is something you must not miss.

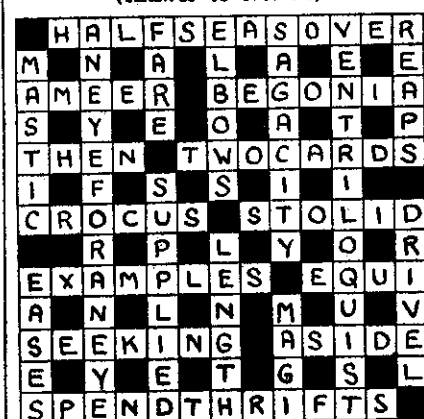
## Clues Across

1. Recalls with dun robes.
4. Beheaded or curtailed, this portion still leaves a boy's name.
8. This mixture of gin and French water sounds quite expensive.
9. Anathema to Free-Traders.
11. The number of the Muses.
12. Each corn will intrude.
14. Ever dig? (anag.).
17. Mixed up in a funeral, I show you a German Miss.
18. The instrument played by Winifred Carter.
20. Exaggerate.
21. So can I! (anag.).
22. Childish farewell.
23. The art immortalised by Mrs. Beeton.

## Clues Down

1. Lot of red grain for a modern organ-grinder.
2. Scots kiddies need brains.
3. Employed.
5. A thin plate upside down.
6. This work of Beethoven has come into even greater prominence since the "V for Victory" campaign.
7. A red rim (anag.).
10. Men mixed up with dice are to be found regularly among a people.
13. Perhaps Prue led this introduction.
15. Talent is hidden here.
16. Form of a paint developing on bronzes and other works of art owing to age.
19. I ask for a well-known nom de plume.

## THE LISTENER CROSSWORD (Answer to No. 74)



## LISTENER'S MESSAGE TO MEN OVERSEAS (See Page 7).

Attach this Coupon to your Entry and forward to the Editor, "N.Z. Listener," Box 1070, Wellington, C.I.

COUPON DATE, 31/10/41.

NAME OF ENTRANT

ADDRESS

**"Thanks for the Compliment"**

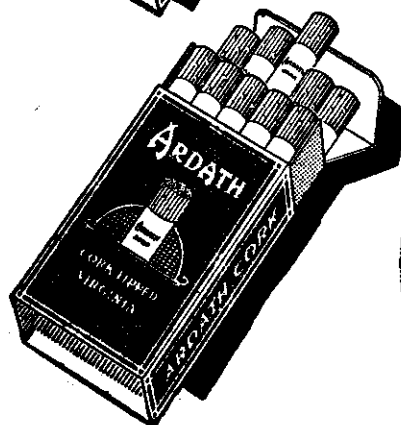
"You have unerring taste you know, Tony."

"Thanks for the compliment. I take it you are referring in particular to these Ardath Cigarettes?"

"I certainly am. Ardath are the most delightful cigarettes I've ever smoked."

# ARDATH

**IVORY  
or  
CORK  
TIPPED**



**10 for 7d.**