

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for October 26 – November 1

Threepence



SERGEANT A. C. HULME, of Nelson, who, with Second-Lieutenant C. H. Upham, of Christchurch, has been awarded the V.C. for gallantry during the Crete operations. A photograph taken specially for "The Listener" by Alan Blakey, Auckland

Putting Ourselves on
the Screen

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Louis-Nova Fight

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Would You Work Better
to Music?

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ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
12.20	KZND	Manila	34.13	8.79	Fair
12.30	KGEI	San Francisco	31.02	9.67	Fair
	KZRH	Manila	31.12	9.64	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
	VLQ5	Sydney	30.99	9.68	Fair
1.15	XGRS	Shanghai	24.95	12.02	Poor
	RW96	Moscow	19.76	15.18	Fair
1.25	JVZ	Tokio	25.39	11.81	Fair
2.30	KGEI	San Francisco	31.02	9.67	Fair
	ZHP1	Singapore	30.92	9.70	Fair
	ZHP2	Singapore	48.58	6.17	Fair
2.35	VLQ	Sydney	31.20	9.61	Fair
	VLW2	Perth	31.38	9.56	Fair
3.10	RW96	Moscow	19.76	15.18	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
	—	Amsterdam	19.71	15.22	Fair
	VLW2	Perth	31.38	9.56	Good
3.45	JZJ	Tokio	25.42	11.80	Fair
	—	Saigon	25.47	11.78	Fair
3.50	VUD2	Delhi	31.28	9.59	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.00	RW96	Moscow	31.51	9.52	Poor
9.00	VLG6	Melbourne	19.69	15.23	Poor
9.45	VLG6	Melbourne	19.69	15.23	Poor
11.00	WBOS	Boston	25.27	11.87	Poor
	VLW4	Perth	25.36	11.83	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Poor
2.30	RW96	Moscow	31.15	9.63	Poor
	RW96	Moscow	31.51	9.52	Poor
2.45	VUD3	Delhi	19.62	15.29	Poor
2.50	VLG6	Melbourne	19.69	15.23	Poor
3.00	WBOS	Boston	25.27	11.87	Poor
	WRCA	New York	31.02	9.67	Poor
	WLWO	Cincinnati	25.62	11.71	Poor
	WGEO	Schenectady	31.48	9.53	Poor
4.55	WGEO	Schenectady	31.48	9.53	Fair
5.05	VLQ3	Sydney	19.62	15.29	Good
5.30	JZK	Tokio	19.79	15.16	Fair
5.35	RW96	Moscow	19.76	15.18	Good
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	VLG6	Melbourne	19.69	15.23	Fair
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLG5	Melbourne	25.25	11.88	Fair
	VPD2	Suva	31.46	9.535	Fair
		(except Sunday)			
10.00	JZJ	Tokio	25.42	11.80	Good
	JVZ	Tokio	25.39	11.81	Good
10.45	XGRS	Shanghai	24.90	12.02	Poor
	VLQ2	Sydney	25.27	11.87	Good
11.00	ZHP1	Singapore	30.92	9.705	Poor
	XMHA	Shanghai	25.3	11.86	Poor
11.15	XIRS	Shanghai	25.02	11.99	Poor
11.30	—	Saigon	25.47	11.78	Fair
	CBFY	Montreal	25.63	11.70	Poor
12.00	CBFY	Montreal	25.63	11.70	Fair

NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News	GSD	19.82	15.14	Good
		GSD	25.53	11.75	Fair
4.00	News and War Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
6.00	News and Commentary	GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Fair
7.00	Newsreel	GSD	25.53	11.75	Fair
		GSI	19.66	15.14	Fair
		GRY	31.25	9.60	Fair
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Fair
		GSP	19.60	15.31	Poor
10.45	News and News Analysis	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Poor
11.00	War Commentary	Same Stations			
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
		GRY	31.25	9.60	Poor
1.30	"Britain Speaks"	Same Stations			
2.00	Headline News and Views	Same Stations			
3.15	Reproduction of "Britain Speaks"	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Fair
3.30	Newsreel	Same Stations			
4.30	Headline News and Views	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Good
		GRY	31.25	9.60	Fair
		GSL	49.1	6.11	Poor
6.15	News and War Commentary	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Fair
		GSV	16.84	17.81	Fair
		GSI	19.66	15.26	Poor
		GSP	19.60	15.31	Poor
		GSL	49.10	6.11	Poor
6.40	"Listening Post"	Same Stations			
8.00	Headline News and Commentary	GSB	31.55	9.51	Good
		GSV	16.84	17.81	Good
		GSI	19.66	15.26	Good
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
		GSG	16.86	17.79	Fair
		GSP	19.60	15.31	Fair
8.15	Calling N.Z. Mon. and Fri. Calling Australia, Tues., Thur., and Sat.	Same Stations			
9.30	Newsreel	GSV	16.84	17.81	Fair
		GSG	16.86	17.79	Fair
		GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Poor
		GSB	31.55	9.51	Poor
		GSP	19.60	15.31	Poor
11.00	News and War Commentary	GSF	19.82	15.14	Good
		GSV	16.84	17.81	Fair
		GSD	25.53	11.75	Poor

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THINGS TO COME

A Run Through The Programmes



TUESDAY, October 28, will be a big day in the lives of countless Auckland school-children, for, their mothers having washed their faces well, and finally enjoined them to be good boys and girls and do their very best, they will sally out to take part in the Primary Schools Music Festival at the Auckland Town Hall. Station 1YA will have a microphone at the Town Hall on Tuesday afternoon, and no doubt there'll be many an Auckland mother listening in attentively and prepared to wager that she can hear her Johnny's voice above them all.

Drumpeter, What Are You Sounding Now?

As distinct from Dumbarton's Drums, the Drums of Kirwan, the tum-tums beaten so effectively by the African natives, and other branches of the widely scattered percussion family, Major Lampen will introduce listeners to "The Drums of England" in a talk from 2YA on Thursday, October 30. At this early stage we do not know what our gallant friend is going to speak about. If his subject were French drums our knowledge of Carlyle would warn us that they would be providing the background to some dirty work; if they were American drums our acquaintance with the some-

what turgid tide of contemporary American composition would suggest a similar prognosis. But the only English drum we can call to mind at the moment is Drake's, and there is no need to beat that one till our powder's running low and, Battle of the Atlantic or no Battle of the Atlantic, we haven't got to that stage yet. However, knowing our indefatigable and gallant friend, we are sure he will find plenty of English drums to talk about, and that these 'ere drums wot he's going to talk about are sure to intrigue those ear-drums wot are going to listen to him.

For Rainy Days

Once upon a time all parents thought their children were little darlings or perfect models. Now, with the advent of popular child psychology, the thing to do is to consider oneself blessed with a "Problem Child." Coping with the whims and fancies of such problems, entertaining and amusing them, encouraging the expression of their personalities and repressing such expression when it tends to become obstreperous, is the happy lot of most modern parents. Mrs. F. L. W. Wood evidently has some ideas on the subject of keeping the small child happy and yet out of mischief, and from 2YA at 11 a.m. on Monday, October 27, she will launch a series of talks beginning with "The Small Child Indoors: What to do on a Rainy Day." Parents whose small fry drive them to distraction, likewise parents whose children are just

15 minutes' silence." It's difficult to decide whether 3ZB's *Programme Without a Name* is a serious presentation or another outburst of whimsy on the part of the programme organisers—see recent reference to *Custard and Mustard*. If it's serious we can only presume it is a programme of "Songs Without Words" or something of that sort. We remain in suspense until November 1.

A Radio Jezebel

Jezebel made a thorough nuisance of herself in Biblical days and came to a bad end. *Jezebel's Daughter*, the new



serial opening from 2YC at 8 p.m. on October 27, is a story with perhaps even more local colour than the Biblical tale. What some women can do and get away with is amazing. The exploits of the radio Jezebel cover fifty-two quarter-hour episodes, with plenty of interest, action, and excitement. Some people will stake everything for honour and glory; others prefer power and success. This Jezebel was one of the latter class, but what she overlooked was her daughter's affection, and thereby hangs the tale. *Jezebel's Daughter* was written for radio by Sumner Locke-Elliott, and produced by George Edwards. The setting, by the way, is not Biblical but middle 19th century.

Introduction Wanted

Who is Monica? According to the 2ZB programmes she is to review new recordings from that station on Friday of next week at 9.30 p.m., and here we are in the unfortunate position of not having had an introduction. We feel like some watcher of the skies who, when a new planet swims into his ken can't tell a wondering world about it until he's found a name for it. Monica is not enough. Is she blonde or brunette (or is it brown-ette?), tall or short, and will her reviews reveal her as coquettishly classical or militantly modern? Gentlemen of the CBS, it's up to you—what is Monica's other moniker?

At Nelson Haven

On November 1 it will be one hundred years since Captain Arthur Wakefield sailed the brig *Arrow* into Nelson Haven, fired a gun and had his men give three cheers, the *Arrow* being the first vessel of any size to enter that port which he described as "anything but contemptible." So was the site of Nelson

chosen by Wakefield and his survey party of New Zealand Company men. Though the hundredth anniversary of the Province is being commemorated by functions on January 31, February 1, and February 2, 1942, a century after the arrival of the first Nelson emigrant ship, the *Fifeshire*, Captain Wakefield's landing on Nelson soil is to be marked by an appropriate ceremony at Port Nelson on the afternoon of Saturday, November 1. The background of this interesting event in early history will be filled in by a short talk to be given from 2YA at 7 p.m. on Friday, October 31.

Growth of the Guilds

An interesting feature of town life in Tudor and Stuart England was the organisation of industry in guilds, and the organisation of guilds into three classes of masters, journeymen, and apprentices. Readers of literature dealing with this period cannot fail to remember the mob-rule of the 'prentices, out for mischief and ready to tweak the noses of their masters. In the early days, when guilds had just begun, so to speak, they maintained a good standard of quality, prevented profiteering, promoted charitable works and good comradeship. Later, though, the richer masters weeded out the poorer and used the guilds to protect their own monopoly. The earlier and perhaps more vigorous period will be introduced by Dr. K. J. Sheen from 4YA on Tuesday evening next when he speaks on "The Rise of the Guilds."

STATIC

NEW recruit eagerly awaiting dinner: "Never was so little waited for by so many for so long."

BREATHES there a man with soul so dead

Who's never stopped and turned his head

And said "Hm'm, not bad."

ONE women's poise is another woman's poison.

HANGING over Hitler's head — the Sword of Democracies.

A LETTER was sent to a rich manufacturer in the United States demanding 50,000 dollars if he did not want to have his wife kidnapped. Through an error, the letter was delivered to a poor labourer of the same name, who replied: "I ain't got no money, but I'm interested in your proposition."



models, should absorb lots of useful data from these talks. So far as the first one goes, it might have been more useful if it had come about three weeks earlier, but listeners will doubtless save up Mrs. Woods' advice for another rainy day.

Suspended Animation

We were moved to all sorts of cynical thoughts by an item in Station 3ZB's programmes at 8.30 p.m. on Saturday, November 1. A *Programme Without a Name* it is called, and our first inclination was to murmur "How much better it would be to have a name without a programme." And that reminded us of the sketch we once saw in a magazine showing an announcer saying "At the request of many thousands of listeners we now present a special programme of

SHORTWAVES

THE recent all-feminine debate in the House of Commons was not too encouraging. It left one with a gloomy feeling that the ladies would not know how to run the world either.—Howard Brubaker in the "New Yorker"

INVESTMENT Department: For 25 cents, payable now, R— M— and Co., the map-makers, will put you down for their Final Atlas Supplement "when it is ready at the end of the present wars in Europe and Asia."—"New Yorker."

HUNGER, overfeeding, indigestion, constipation, intestinal-worms, lich-aenia, various drugs, tea, coffee, tobacco, alcoholism, fevers of all sorts, malaria, lead-poisoning, anaemia, cerebral-hyperaemia, discomfort, pain, nemasthenia, kidney conditions, grief, worry, old age, mental preoccupation and intense study are among the principal inciting causes of insomnia or sleeplessness.—G. C. Hendrickson in "Successful Living."

NEW ZEALAND
LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

OCTOBER 24, 1941.

Fallen Soldiers

WE print a pathetic letter to-day from the mother of a fallen soldier. It is not very accurate, not very logical, not very fair, but it is very sincere, and we cannot doubt the assertion made in the closing sentence—that it expresses what many ordinary people are thinking.

It is not accurate or fair to suggest that decorations go first to those who are first back at the base. Decorations are very rarely bestowed on base personnel, decorations for gallantry almost never; nor are all or nearly all of those in base depots there by choice. Further, if an officer is back at the base before his men he is a high ranking officer who went through severe fighting before promotion came to him. General Freyberg, for example, was wounded nine times between 1914 and 1918, and although there are one or two senior officers in the New Zealand Division who had not seen active service before the present war, that is because they are professional soldiers who were too young for active service twenty-five years ago. In all these matters therefore our correspondent, without meaning to be unjust, is most inaccurate and unfair. She is, however, entitled to express an opinion—who could be better entitled than a woman who has lost her son?—and it is certainly not true that there is no substance at all in her complaints. Men in bases have been decorated in the past, and if we except the Victoria Cross, distinctions are still made between officers and men in the grade of honour bestowed for valour—a survival of the days of privilege that can no longer be justified.

And just as she is unfair, but not without excuse, in her references to decorations, our correspondent is unreasonable, but very human, in her demand for news. There can be few mothers of fallen soldiers who have not had a personal message from one of that soldier's officers, and it is not therefore just or reasonable to ask what would be thought of a captain who was the first away from a sinking ship and "could not tell the world what happened to the crew." Army officers are not the first to withdraw from a battle, but battles are spread over miles of country and it is usually quite impossible to follow the fortunes of individual soldiers. On the other hand, the fact that so much information is communicated privately to relatives means that a good deal is sooner or later known at the base, and our correspondent is right when she says that the battle story of this or that company or platoon could occasionally displace the sports chronicle of this or that football side or cricket team.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

HOW DID THEY DIE?

Sir,—We hear quite often over the radio about soldiers being decorated. Can you tell me what they are decorated for? Is it the first to reach the home base who has the prize? I see that quite a few are the head men—men who accepted the responsibility of watching and caring for our boys who went all trustingly to do their duty.

With all due respect and honour to those leaders, I think we hear too much about them. It is about time they were able to tell the waiting parents and wives of the Private Soldiers something of the battle in which they fought. Surely with so many at H.Q. safe and well, some one is able to tell us. When and where did our boys die? Up to the present time all we have is just the "Killed in action" notice. And many are the weeks which have passed while we patiently wait for some account of the battles. I sometimes wonder what we should think if a Captain of a ship and his officers were the first to leave when it was sinking and could not tell the world what happened to the crew.

How nice it would be if we could hear over the air an account of the battles our boys fought in. How is it their commanders do not tell us what happened to the boys they left in the battlefields? It is our boys who will never be able to tell us themselves what we want to hear about. If an account of each platoon in its turn could be broadcast, how much satisfaction it would give to the ever waiting, watching, listening relatives. If on Sunday mornings we could hear more about them and less about sports it would be appreciated. We don't want to hear about the fellow who calls himself a soldier and hangs around a base camp to tell his story.

I am sending you this just to give you some idea of what the Man in the Street is thinking in this quarter.
MOTHER (Nelson South).

(This letter was received the day before General Freyberg's official account of the Greece and Crete fighting was published, and a week before the V.C. awards were announced. We discuss it in our leading article.—Ed.)

WORTH ITS SALT?

Sir,—Had it not been for the harm which J. Harris's misinformed outburst over 4YA might do to the industrial development of New Zealand, we should have been grateful for the publicity which his talk, and *The Listener* report which followed it, gave to the book, *The Industrial Future of New Zealand*, written by Edmund F. Hubbard, and recently published by ourselves.

The book came through with flying colours. Mr. Harris, displaying a boundless ignorance of the production of salt, declared that contrary to the opinion of Mr. Hubbard, that commodity could not be economically produced in New Zealand. He spoke as follows: "If new discoveries have been made to alter this, Mr. Hubbard should say so. As it is his statement appears to be one more of the vague and unsubstantiated assertions which appear on every page of the book."

Must the compiler of a dictionary substantiate within the dictionary each statement—and to the satisfaction of Mr. Harris? Can anyone in his senses really have mistaken this brief survey for an industrial encyclopædia? Mr. Hubbard was asked precisely how NEW the principle of salt production is and he states that it "Goes back anyway to the time of Lot's wife." So there have been no new discoveries. And for Mr. Harris's further information, the Department of Industries and Commerce considers the production of salt to be definitely an economic possi-

bility in New Zealand. It is apparent from information to hand that salt can be evaporated from water in New Zealand at a cost of approximately £1 per ton.

One half, therefore, of Mr. Harris's inexplicable attack can be dismissed for ever. The time he spent on the air in making his attack and the space which the report occupied in *The Listener* were consequently a dead loss to the listeners in the Dominion. Perhaps it was because the book contained not one superfluous word that Mr. Harris was most disconcerted. Such a book is almost a curiosity in a day of literary verbosity. Had Mr. Hubbard reported Mr. Harris's talk for *The Listener* it would have been reduced to a sentence: "I assert that contrary to Mr. Hubbard's opinion salt cannot be manufactured economically in New Zealand." Mr. Hubbard is one of our busiest men, a research scientist who has put in many years of original work proving some of the principles upon which he constructed his handbook. Some of Mr. Hubbard's investigations are already bearing fruit of industrial importance and will become of enormous national importance in the future. That a layman should take the opportunity to launch a broadcast attack on the professional ability of another—and in so doing make serious errors!—has seemed to many people to be gravely out of place.

That this particular book criticism should have been chosen from among three criticisms which Mr. Harris delivered at the same time to be the one reported in *The Listener* appears to be even more inexplicable. Why was Mr. Hubbard not given an opportunity to reply first? Surely the attack was the most violent ever delivered over the air in New Zealand?

Obviously, *The Industrial Future of New Zealand* was published to make the people of the country industrially conscious—not to provide Mr. Harris with a course in popular science! Mr. Harris in his outburst attempted to erase some of the good already achieved by this publication. Revealed in his attitude are the same old negativeness and unprogressiveness which have laid a dead hand for so long on our national development. Mr. Harris even complains that much of the information was derived from official sources! He was acquainted with that fact in the Bibliography at the end of the book. Can Mr. Harris suggest a more accurate source?

Fortunately the sale of the book and the economic expansion of New Zealand proceed despite the talk and the lengthy report in *The Listener*. If Mr. Harris reads the book thoroughly he will find that it is constructive, realistic, and clear-cut in conception, and that it was particularly well written.

If Mr. Harris comes to Wellington at any time, Mr. Hubbard would, I am sure, be pleased to allow Mr. Harris to watch him achieving in his laboratory things which Mr. Harris would consider impossible, and to see Mr. Hubbard's staff doing the things which Mr. Harris talks about. — W. STUART WILSON AND ASSOCIATES (Wellington).

(Our correspondents find it "inexplicable" that we should have printed, out of all Mr. Harris said during that talk, one mild paragraph about salt. So do we. We could so easily have printed this passage:

"The first thing you notice about the book is its appearance. It is got up exactly like a Penguin Book. But there the likeness ends. The cost is seven times as great, the length only about one-eighth of the average Penguin."

Or this:

"He (the author) then proceeds to survey our resources under various chapter headings, such as "Pastoral Industry, Agriculture, Forestry, Ceramics, Mineral Resources. To call them chapters is perhaps misleading. Some of them contain only a few paragraphs. All are extremely superficial, consisting of little more than a few broad facts culled from the official Year Book, followed by rather vague generalisations."

Or this:

"The publisher, in the blurb appearing on the cover, speaks of Mr. Hubbard's 'intimate knowledge of the resources and potentialities of the country.' Such a claim is even on the face of it quite absurd."

Or this:

"For the same price you can get the New Zealand Official Year Book. . . It contains all the information presented by Mr. Hubbard and infinitely more besides. It is factually reliable."

—Ed.)

DID YOU HEAR THIS?

Extracts From Recent Talks

Modern Babel

WHEN I was in England last, I spent an hour or two in Hyde Park on a Sunday afternoon. Here were speakers galore giving vent to their feelings. As I passed one of them I heard him advising a few youngsters to blow up the Bank of England, and when I passed him a second time he was talking



to nobody about bootlegging in America. Men and women were holding forth on every conceivable subject. It was a regular Tower of Babel, and I asked a policeman if there were any restrictions imposed on these orators. He smiled and said that there was safety in numbers. He suggested that I should stroll round and listen to bits and pieces from each and everyone

of them and then come back and tell him what they had all been talking about. I tried, but it wasn't long before I sought out this friendly policeman again and told him that my mind was all jumbled up. He smiled again and told me that most of these speakers had no great things to say and if they had they had said them so often that most people never stopped long to listen—also that those who talked the most actually had the least to say.—(*"Just Characteristics,"* Major F. H. Lampen, 2YA, October 9.)

Poetic Diet

A: HERE'S the crux of the matter. You have at school a magnificent opportunity of ruining or establishing a child's literary tastes for ever. Feed him with the wrong stuff and he very rightly gets literary indigestion. Bring him to literature the right way and he's yours for ever. Success lies partly in the approach and partly in the books you give him to read. "Areopagitica" is one of the noblest pieces of English prose, but the first form think it's pretty stuffy. "Paradise Lost" may be our greatest epic but the twelve-year-old would prefer the "Ancient Mariner" or the "Lays of Ancient Rome," or something from Kipling. You can no more force a literary taste than you can force a swing at golf. You can't in effect say to a child: "This poem is good. Professor Saintsbury says it's good. The Cambridge History of English Literature says it's good. Learn it off by heart by Thursday, and if you don't you will write it out three times." If the victim doesn't know the meaning of the poem, if the mode of thought is in advance of his years, all your work is wasted and another poem has been added to the graveyard of murdered verses, and another man will say in adult life: "Poetry's beyond me."

B: Quite so. But there's more in it than that. If we're going to cultivate genuine literary taste, I think we must be a good deal more candid and understanding. We must regard the classics with much less awe, and respect the opinion of pupils if they don't care for these writers. What we should do is to try to get pupils to like something that is good, but not everything that is good.—(*"Can Literary Appreciation Be Taught?"* A discussion with Professor I. A. Gordon, Professor of English, Victoria University College, 2YA, October 13.)

A Man With a Garden

THIS brings me to gardening as a hobby. Golf loses much of its fascination when the sun has sunk to rest and no living person is at hand to hear how you fozzled your drive at the ninth tee, but a man infatuated with his garden has no time for any relaxation except sleeping and eating. The moment he becomes slack, signs of his negligence

become only too apparent. His work is never done. But hope and the promises held out by the most alluring nurseryman's catalogues bear him along. A man with a garden needs only faith and a seed catalogue. The rest of the world is very far away. My friend's husband became interested in tropical fish. He brought home a tank, stocked with the beautifully coloured little things, and the aquatic plants necessary for them. This was placed in a suitable position and duly admired by all who saw it. Then gradually tanks appeared on shelves in unexpected places, until the climax was reached when small breeding tanks were found in his dressing room. Realising that he must have some outlet for his energies his wife suggested turning a small sunny dining-room into an aquarium. At once he exclaimed: "How soon could we get it ready?" Almost immediately the whole flat was re-arranged and at 12 o'clock next day a lorry arrived with timber for shelves—and other necessary equipment. The aquarium finished up as a show place of the house, with the tanks ranging from 4 to 40 gallons automatically heated and lighted.—(*"Hobbies for Husbands,"* by Mrs. Stamp-Taylor, 2YA, October 6.)

"Her Husband Sews . . . !"

IN encouraging her menfolk to have hobbies, I must confess that I think a woman has to be "as wise as a serpent and as harmless as a dove," for she has to see to it that the quaint and fantastic uses to which men put their spare time must be kept within reasonable limits. When Lord Strickland



was Governor of New South Wales he enjoyed a little bit of carpentry at his holiday home at Moss Vale, but he used to bring it into the drawing-room—trestles, bench and all, and scattered shavings in all directions. On the other hand, Julius Knight, the famous actor, whom many of my middle-aged listeners will remember, liked knitting, and between acts could often be found in his dressing-room, turning the heel of a sock with care and concentration. The spectacle of Marcus Superbus in "The Sign of the Cross," or Napoleon just back from Moscow, amusing himself with knitting is intriguing. Such a nice clean hobby is tapestry. My husband remarked, when asked why he didn't take to canvas and brushes and express his scenes through this quicker and much easier medium: "One can bring one's needlework to the fireside, and I don't like being placed in the spare room with the perpetual smell of turpentine and oil." The word "needlework" brings to mind an amusing incident. I was talking to two men on the golf links one day. One of them said, "Where is your husband these days? He should be on the links getting exercise," and turning to his companion remarked, "You know her husband sews."—(*"Hobbies for Husbands,"* by Mrs. Stamp-Taylor, 2YA, October 6.)

England, the Eternal

I MUST confess that although in England I sought for every trace of Roman building, or bath, or road, going back to the time of Christ, I had no definite thought or knowledge of these marvellous stone remains of antiquity. Mr. Mais has left the ordinary roads of travel to uncover for us many paths hidden by time. We are so accustomed to turn to Egypt and the East for our excavations of places and history that it comes rather as a surprise to know that so much history lies covered in our own islands; for what loyal Britisher does not call these islands "Home." It would take too long to

Liberty Of Thought

I QUOTED last week some flattering remarks of Voltaire on the subject of English freedom. The great Swedish mystic and visionary, Emanuel Swedenborg, as we usually call him, was a contemporary of Voltaire, but he looked out on the world with a very different pair of eyes from those of the French rationalist. In his work entitled "The Last Judgment," Swedenborg writes as follows: "Here I will say something of the noble English nation. The more excellent of the English nation are in the centre of all Christians . . . the reason why they are in the centre is because they have interior intellectual light. This light they derive from the liberty of thinking, and thence of speaking and writing. With others, who are not in such liberty, intellectual light is darkened, because it has no outlet." Great praise, from such a source, is very humbling. We are worthy of it only in so far as we feel ourselves to be unworthy of it. But I have quoted it because it sets us a standard, and because in our literature at least we have not fallen altogether below that standard. For our great English writers at least we may make the claims that they have set their face towards the light, and have not encouraged us to domineer over others, or to find our happiness in doing evil to others.—(*"The Soul of England,"* by Professor Sinclair, 3YA, October 1.)

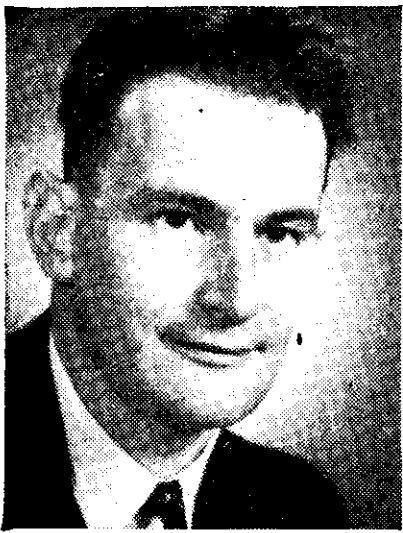
describe what Mais tells us in this book of the wonderful things to be seen in England from this far distant Stone Age and the Bronze Age which followed it. But all lovers of England, whether born there or not, will enjoy and learn from these early chapters of the book. "So come with me," he says, "for a tour through England and in our search for the very old, I promise you that we will hit upon much that is very strange and much that is very beautiful."—(*Book Review,* by Miss G. M. Glanville, 3YA, September 11.)

Their Majesties Were Interested

LIFE in New Zealand held many surprises for the King and Queen, and they were quick to respond to much that was informal about our ways. In England, for the most part, tea is served on the dining table like any other meal. Or when it is served in the drawing room, a tea-table is set up. I don't know how the Royal Family take tea in private, I am referring to the usual English custom. I think it was at Wairakei that the King and Queen saw their first tea waggon. Tea was served in the lounge of the hotel, and a wagon loaded with cakes and sandwiches was wheeled up to their chairs. The King was very taken with it; I saw him push it back and forward. They found this



way of serving tea in New Zealand quite a novelty. And realising that domestic help was scarce, and in most houses the kitchen and dining-room were on the same floor, often adjoining rooms, connected by a door, they decided it was an admirable idea. And also the fact that in summer so often as tea is taken out of doors, on the porch or veranda or the lawn, here again, the tea wagon took the place of a maid to serve it. It was little things like that which struck them even more, I think, than many of the important sights and scenes which were on the official programme. And that is generally the case. It is the little things in which we differ in our ways of life that strike observant visitors; and these are such ordinary everyday events to us, that we would never dream of suspecting their interest, or mentioning them.—(*"Shoes and Ships and Sealing Wax,"* Nelle Scanlan, 2YA, October 10.)



S. P. Andrew photograph
E. S. ANDREWS
Producer, National Film Unit

A DREAM COMES TRUE

New Zealand Films For The People, By The People

(Written for "The Listener")

AN official advertisement in the papers, one or two notices of staff appointments—these are all the news the general public has received so far of what may become a very important development of New Zealand's own film industry. This article reports what has happened and suggests what it is hoped will happen.



Spencer Digby photograph
JOHN GRIERSON
His arguments carried weight

THE story begins back in 1922 when the Internal Affairs Department, followed later by the Government Tourist and Publicity Department, hit upon the idea of using film as an advertising method. This was almost a revolution in itself. In those times, film meant the story picture, very silent, over-dramatic, mostly melodramatic, and, at its best, slapstick. To use film for showing real life, even if it were only scenic life was not a step forward, it was a leap, especially in New Zealand, where film was essentially an imported marvel. The proposal, however, was acted upon, and A. A. F. Mackenzie, a man of long experience since an apprenticeship to a photographer in Scotland in the days when even still photographs were a costly curiosity, was given a Government contract. He built the present Miramar studios, which were purchased outright by the Department in 1936. His services were retained, and his experience is still available at Miramar.

His staff were more capable than their duties allowed them to be. Film theory was not at that stage as far advanced as film technique, but H. H. Bridgman worked photographic miracles, and Charles Barton, another fine cameraman, brewed chemical mixtures which made a fine art of processing. C. J. Morton is now, and was then, one of those unusual people who can sit for the shortest possible time at a film cutting bench, surround himself with the greatest possible tangle of twining film, and come out of the mix with the best possible arrangement of sequences.

Achievement From Revolution

It was a revolution that they began at all. It was an achievement that they kept going. During the depression, staff was cut, but only to a minimum. There remained at Miramar, and available for New Zealand, the equipment, and the nucleus of a staff capable of giving the country its own film industry.

Their main task throughout had been to put New Zealand into moving pictures. The film unit at Miramar began as a medium for tourist publicity purposes almost pure and very simple. It turned out travelogues by the mile, pictures of large tourists climbing out of larger cars

beneath large hotel porticos at the foot of large mountains or lakes with a dark red filter making sunset scenes at mid-day.

Now, Miramar is setting out to put a new sort of New Zealand into its pictures. The scenically beautiful New Zealand cannot be avoided in the process, and no one would wish that it should be, but the National Film Unit is going to bring the scenery to life by putting people and cities and factories into it, wars, and peace, work as well as play, humanity at large as well as nature run amuck.

Sources of Inspiration

The Unit's inspiration comes from diverse sources. Almost two decades ago a man named Flaherty made pictures like *Nanook of the North* and *Man of Aran*, the latter most familiar to the run of New Zealand audiences. He had no cast, no studio, no long list of producers and directors. He had a camera, the Eskimos of the North or the 'people of Aran, where men and women struggled for a living against natural forces. His studio was the open sea, his sets the ice or Atlantic rollers, arctic blizzards, or the stormy coasts of Aran, the crude dwelling places of the people.

These were not story pictures, not newsreels, but something in between the two, with more real emotional power

than either. This was reality, and Flaherty's discovery was the discovery that reality could be made the star turn in romance.

Flaherty's first inspiration was more or less sunk on the rocks of Hollywood's extraordinary prejudice against doing the sensible thing. He influenced the big-business film industry, but only subjectively. He inspired a few directors to make life on the screen look more like life as it really is lived. The direction and photography of *The Iron Horse* or *Grapes of Wrath* were in a similar tradition. But the real job of developing the ideal of these "documentary" films remained in the hands of a few individuals who worked far from the lights of Hollywood or Elstree, with little monetary reward, but with the satisfaction of artists doing work that would survive a million star-spangled box-office wonders from the amusement factories.

Grierson and His Group

Russian directors were doing the same sort of work, but real impetus was given the documentary film by a group of young, and not-very-well-paid director-producer-cameramen who worked for the British Empire Marketing Board's Film Unit. This was established to show the public how their food was handled. Its greatest success was in showing the

public how film could be handled. John Grierson is accepted as the leader of this group, which developed into the British G.P.O. Unit, and many of whose members now operate under the British Ministry of Information's control. Grierson and his fellows proved that the romance of reality can be far more effective than the romance of unreality.

The New Zealand public has not often been fortunate enough to see their work. But a good deal of it has been shown to semi-private audiences. A handful of organisations developed in this country and imported and screened the films they wanted to see.

A prime-mover of this movement was a young man by the name of E. S. Andrews. He was until recently editor of the New Zealand Educational Institute's Journal *National Education*. The few documentary films which it had been possible to secure for New Zealand showing excited his interest and, when Grierson himself came to New Zealand two years ago, Andrews was encouraged in his conviction that New Zealand should, and could, do work along the same lines.

Support From The Government

The Government became interested in the proposal, as the only organisation supporting a permanently established film studio in New Zealand, and Grierson's forcible arguments in favour of the suggestion were just the support Andrews required for his idea that New Zealand people should make more and better New Zealand films about New Zealand. His enthusiasms were shared by J. T. Paul, Director of Publicity, whose interest made it practically possible for the dream to come true.

E. S. Andrews is now producer at Miramar, and under his wing has gathered additional staff to reinforce that handful of men who have been keeping alive through many discouraging years the idea that making films was not a magic trick exclusive to countries over the waters.

His film unit works within a studio organisation of which the business head is R. W. Fenton, lately returned from the Middle East, where he held rank as Major in an artillery unit.

(Continued on next page)



A SHOT FROM the National Film Unit's production "Wings Over New Zealand"

Putting Ourselves On The Screen

(Continued from previous page)

The first result of the addition of staff to the Miramar studios has been an increased output of newsreels. The war has created a rush of news material. The presence of New Zealand troops in other countries has made imported newsreel film especially important to New Zealanders. A clearing house for this material was a necessity. Miramar has become that clearing house. From the British M.O.I., and from New Zealand's own camera unit in the Middle East, comes material which at Miramar is edited and re-assembled in short newsreel form.

The Best Proof Possible

But there's a war on in New Zealand too. Army, Navy, and Air Force units are busy training here for home defence or service overseas. Factories are swinging into line. All the people are being gathered into the war effort. In this, the moving pictures can play a very large part. It is not enough to say that New Zealand is organised for war. The film record of an achievement is the best proof possible that achievement is taking place. More than that, used properly, it can encourage greater achievement. The film can show to the men in the camps, in ships, or in the air, that the efficiency and business of the factories will ensure that they are supplied with what they need. Or it can show the factory worker that his or her product is going to its destination. It can show Mrs. Smith how many socks Mrs. Jones has knitted, and excite Mrs. Brown to greater effort by picturing Mrs. Green

at the telephone switchboard of an E.P.S. station.

Newsreels and Documentaries

Along these lines, the National Film Unit plans to develop the documentary film. During the last few months, the output of newsreels has been speeded up until the distributing agencies have been supplied with at least one a week. The visit of a hospital ship to New Zealand waters, pictures of H.M.N.Z.S. Leander, New Zealand troops at an athletic meeting in Cairo, the launching of minesweepers, troops embarking for overseas—these and many other subjects have been turned out as newsreels.

The available material is usually cut down below 200ft., supplied with a pithy commentary, and issued as a topical story with plenty of punch. Brevity has been regarded as a virtue, but with some unfortunate results, in that it has occasionally inspired an exhibitor to cut this material into an imported newsreel. This regrettable tendency will no doubt cease when it becomes clear that New Zealand audiences want to see their own news turned out by their own organisation.

However, newsreel production is being reduced to routine, and the National Film Unit staff has under production more ambitious works. The public will soon see longer films covering munitions manufacture and troops in training. These promise excellently, but even so are not the final aim of the unit. So far, it has been content with reporting. Later, its members hope, will come more ambitious products, in which reporting will be illuminated and the production



REAL EVENTS, real people, are the main business of the National Film unit, but a studio set is occasionally used to amplify an idea.

of documentaries grow beside an increased output of newsreel production.

What is the documentary film? The New Zealand public has seldom seen one. It is a film in which the characters are people and the story the life they lead.

New Zealand makes a story and its

people the characters for a romance which should inspire exciting results.

New Zealanders will watch with interest to see what those results may be. Much may be expected from a National Film Unit which is all out to bring about the best possible results.

"RAMSAY OF BURNTWOOD"

Prize-Winning Centennial Radio Play

A STORY of the beginnings of a New Zealand sheep station is told in *Ramsay of Burntwood*, a radio play by Russell Reid, which won a first equal place in the Centennial competitions, and which has just been produced by the NBS. It will be heard from 2YA at 9.27 p.m. on Sunday, Octo-

ber 26, and later from the other NBS stations.

The events in *Ramsay of Burntwood* might have happened on any sheep station during the early pioneering days. The story is told by Malcolm Ramsay, old and crochety owner of Burntwood, who, before his powers fail him, is dictating the history of Burntwood. It is a record of hard, back-breaking work, and of an insatiable hunger for more land on the part of his father, John Malcolm; also of the secret the son shared with his mother, Janet Ramsay, who had not been carved from the same tough timber as many other pioneering women, and who, one drought-parched summer, decided to return to England and green fields again.

The climax of the play is a bush fire which sweeps through John Ramsay's land and threatens to destroy his homestead. When the wind providentially changes and the fire has been diverted, Ramsay finds that what nearly meant his ruin has saved him the costly job of clearing scrub and bush from a large tract of newly-acquired land. And it is this fire which gives the station its name.

Russell Reid, who wrote *Ramsay of Burntwood*, was formerly a member of the staff of the NBS Drama Department. He is now an assistant-producer at the Miramar Film Studios, Wellington.



RUSSELL REID
Author of the play

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FOR THE PIPE

FOR THE HEAVY-WEIGHT CROWN

Blow-By-Blow Ringside Description Of Louis-Nova Fight

ON September 29, at the New York Polo Grounds, Joe Louis retained his heavy-weight title with a technical knock-out victory over Lou Nova in the sixth round. Thus Louis fulfilled his ambition to enter the U.S. Army with the prized crown still on his head. His fight with the Yoga-trained Nova may be his last.

Here is a blow-by-blow description of the bout, taken on a stenotype at the ringside, and air-mailed to "The Listener" by Pan-American clipper:

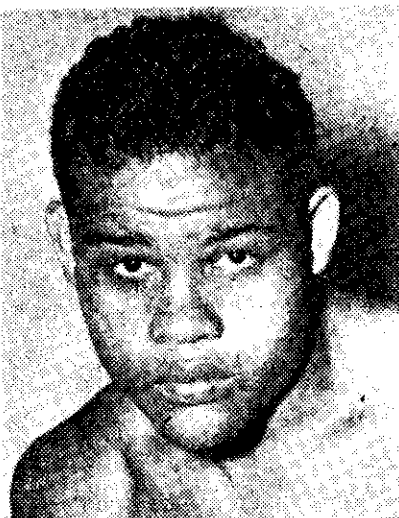
NOVA is the first to enter the ring followed by his trainer, Ray Arcell, and Manager Ray Carlin. The crowd exceeds 56,000, which should make the box-office more than 580,000 dollars. Here comes Louis wearing a towel from his hotel round his neck. It is customary for all boxers to wear a towel from the hotel where they're stopping. Here is the announcer: "Ring officials are, judging, Charlie Drakoff, and the referee will be Arthur Donovan. This is the feature attraction—15 three-minute rounds for the heavy-weight championship of the world. From California, weighing 202½, wearing black trunks, the challenger, Lou Nova. From Detroit, weighing 202¼, wearing purple trunks, the world's heavy-weight king, Joe Louis."

Round One

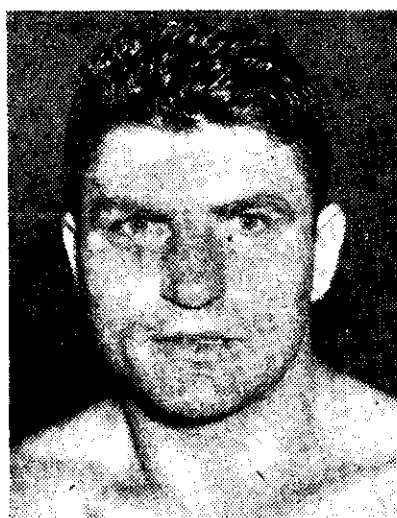
The bell for Round One. Both in the centre of the ring. Nova moving around the champ. but steps back as Louis moves towards him. Both pawing but no blow struck yet. Nova jabs a left to Louis' nose after half a minute. Louis comes in but Nova steps back — a very tense moment. A straight left by Joe countered by a left hook to the jaw by Nova. The boys seem to have a lot of respect for each other but Louis is trying to get Nova into action. Right cross to the jaw by Nova short of the mark. Nova jabs a left to Joe's chin and Joe bounces off the ropes and spears Lou's chin with a left. Louis grazes Nova's nose with a left hook and follows in with two short hooks to Lou's head. The bell goes as Nova catches Louis on left eye with a left jab. Summary: Round even mainly because neither seemed inclined to fight.

Round Two

Nova jabs with left which is partially blocked but catches Louis lightly on the bridge of nose. Nova swings a right which soars over Joe's head followed by another which also goes astray. Action is very slow now and the crowd roaring disapproval. Nova answers by hooking a left high to Joe's head but Louis bounces a smashing right to Nova's chin. Lou comes charging back and they go into the first "huddle" of the match. They tie each other up and Donovan separates them. Two minutes have gone. Louis still appears to be trying to get Nova to make the action. Nova throws a wild right as the bell goes. Summary: Nova's round.



JOE LOUIS
Takes his crown into the army



LOU NOVA
Joe put the lights out

Round Three

Louis comes out with left extended trying to get Nova on to ropes. Nova moves his head from side to side parrying light lefts, two of which fall short. The tempo slows again. Nova is in centre of ring moving his head from side to side. Louis is very calm and collected and seems to be waiting for Nova to lead or make a false move. Nova keeps moving trying to get Louis to move for

his counter. Summary: Honours about even but there is still no action.

Round Four

Both boys in ring centre with Joe trying to get Nova into an exchange. He spears Lou with a left to the face. Nova is dancing around and in and out, not giving Joe a clear crack at his head. Things are warming up now and closing in, Nova connects with rights and a left

to the head. Louis shakes his head. Louis makes use of his left more now, trying to make Nova open up, but Nova keeps moving back. Louis jabs his left to the jaw and driving Lou to a neutral corner smashes left and rights to the challenger's jaw. Louis is fighting fiercely now and another smashing right makes Lou's knees sag, but he is fighting back again with both hands. Louis misses with a left and Nova hooks his left to Joe's jaw as the bell goes. Summary: Louis was definitely stalking Nova, looking for an opening for his right. He is not using his left as frequently as we know he can. Louis' round.

Round Five

Louis shuffles from his corner and Nova comes in looking very determined. He is moving in and out flicking light lefts which fall short. Louis watches. No action going on and again the crowd roars for both men to fight. Louis misses with a left hook and Nova slams a hard left to the champ's nose. Louis jabs a left to the chin and a hard right by Nova whizzes over Joe's head. Two hard lefts from Louis bring the blood from Lou's nose and Nova backs away. Louis shuffling and stalking again. Two minutes gone. Louis goes into a semi-crouch and Nova feints with a right then falls short with a left. Louis stalking again and Nova hooks a left to his jaw. The champion shuffles out of range. Joe pokes out his left and just misses with a terrific right

(Continued on next page)

WOULD THE WORLD BE BETTER OFF WITHOUT CRONIN?

AFTER a highly successful career as best-selling novel and film, A. J. Cronin's famous medical novel *The Citadel* has been dramatised for radio by the Australian B.A.P. studios, and it has already started from Stations 1ZB and 2ZB. It starts from 3ZB next Sunday, October 26, from 4ZB on November 2 and from 2ZA, Palmerston North, on November 9. It plays at 9.0 every Sunday evening.

The story of *The Citadel* is already familiar to the many thousands who have read the book and seen the film, and it will become familiar to many more as it unfolds over the air. The story of A. J. Cronin himself, however, is not so well known. He was born in 1896 in Cardross, Scotland, and his boyhood was fatherless and heavy with poverty. He escaped with the aid of Carnegie Foundation scholarships and of his uncle, a humble Catholic priest, who served as model for the central character of his latest book, *The Keys of the Kingdom*.

By working himself to physical exhaustion, Cronin became a doctor, but he had not been practising long when he discovered that he really wanted to be a writer. His first novel, *Hatter's Castle*, sold over 70,000 copies, which is an excellent showing for a first venture, and enabled him to give up medicine. He has not practised since.

After *Hatter's Castle* came a series of best sellers, from *The Stars Look Down* to *The Citadel* to *The Keys of the Kingdom*, which even before it had reached the general public in America, had advance sales of 250,000, chiefly through the Book of the Month Club.

Cronin usually takes three to five months to write his novels, though most of them have been germinating in his mind for years. He writes with a fountain pen, and admits that for him creative effort is a "grey monotony of hell" punctuated by outbursts of frayed nerves. His three sons often wonder if the world wouldn't be better off without authors. Mrs. Cronin, who is a doctor herself, and who has a remarkable memory for names, places, and dates, checks his manuscripts for errors.

Since 1939, Cronin has been living in the United States, writing articles and making speeches for the British Ministry of Information. In appearance he is slight and sandy haired, with white eyebrows and eyelashes, and is completely unaffected and sincere.

The radio dramatisation of *The Citadel* has been expertly done, and with a minimum of alteration to the text of the



A. J. CRONIN
His sons sometimes think so

novel. The cast includes a number of Australian radio players whose voices are familiar to New Zealanders. Dr. Manson is played by Ronald Morse; Dr. Page's sister by the Sydney actress, Ethel Lang; Christine Manson by Neva Carr-Glynn; and Phillip Denny by Arundel Nixon. Others in the cast are Harvey Adams, Lou Vernon, Lyndall Barbour and John Tait.

LOUIS-NOVA FIGHT

(Continued from previous page)

that had his whole body behind it. As the bell rings Louis jabs two hard lefts to Lou's nose and the challenger is bleeding freely. Louis' round.

Round Six

Both come out cautiously. Nova shoots out three or four lefts which are short. Louis not attempting to box his opponent but seems to be waiting for a chance to use his right. They circle around and the crowd are calling for more action. Nova lashes out with a hard right. Both miss with cautious rights and again the crowd howls. Nova stands his ground and moves his head from side to side. Louis feints a left and Nova takes a half step back and a smashing right by Louis catches Nova flush on the chin and the challenger is down. 1, 2, 3, 4—the place is in an uproar, 7, 8, 9—he gets to his feet but he's badly hurt, and Louis is in for the kill but Donovan pushes him away while he wipes the resin off Nova's gloves. Louis is at Nova now. Left to the jaw, right to the body, left to the jaw, left hook, right cross, I can't follow them. Louis is the killer of old. Lefts and rights are hammering on Nova's head and body. It looks like the end. The fickle crowd are crying out to Donovan to stop it. Louis is pummelling Nova unmercifully and a terrific left hook has torn Nova's eye. The uproar is terrific and Donovan is between the fighters and he's taking Nova to his corner. The bell has gone and Donovan has called Dr. Walker to the ring. It is the finish. Donovan has signalled Louis the winner on a t.k.o. in the sixth round. Everyone is going crazy. Joe was never in any trouble and Nova had no chance once that right had landed on his jaw. The t.k.o was timed at 2 minutes 59 seconds in the sixth round.

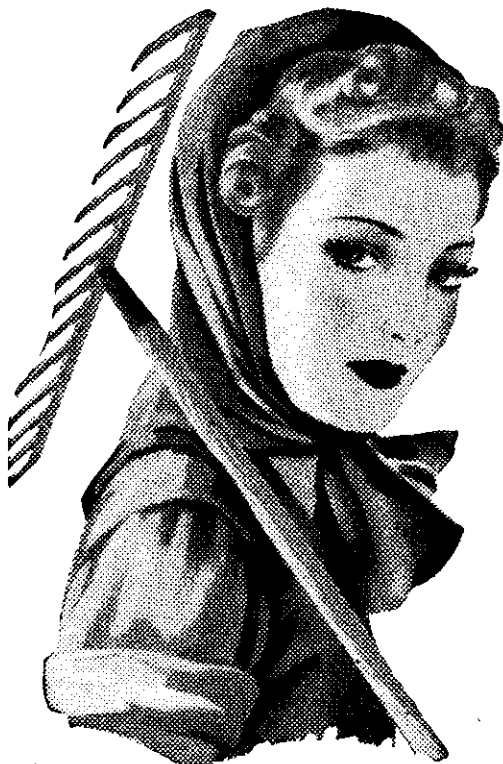
The Fighters Speak

Nova at the mike: "I feel fine, I was very surprised when the referee stopped the fight. I could have continued. I wish the referee had let me continue."

Louis at the mike: "Lou fought well but he ain't the fighter Billy Conn was. I saw the opening in the fifth round. I threw a punch then but it missed. I knew I'd get the opening again so I just waited until it came. I was a bit slow in getting under way, but it was very cold. Then too, Lou fooled me the way he fought. I just had to wait for an opening to come. When it came I threw the hardest right hand punch I ever landed."

Nova at the mike: "I wasn't expecting Joe to hit me then. It probably was the hardest punch and the quickest punch anybody ever threw at me, and the lights went out. When I gathered my senses I was able to get up but I couldn't protect myself much then I guess. Maybe I could have rallied in the next round, but we can't tell. You know, Joe, if you retire I think I'll claim your title."

Louis at the mike: "I go into the Army late next month, and maybe tonight was my last title fight. I dunno. Mike Jacobs and my managers, Julian Black and John Roxborough, would best be able to tell you that. They have the say and I guess at present they ain't saying nothing. But I am glad I can go into the Army as the heavy-weight champion."



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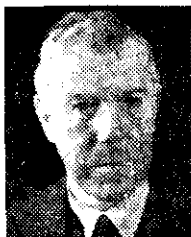
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F.
SINCLAIRE



I AM grateful to the Editor for having put me in the way of reading Eric Gill's *Autobiography*. But I was far from being grateful when he sent me the book with the twofold suggestion that I should read it, first "for my own delight," and secondly for the purpose of "writing something about it" for *The Listener*. In a general way I do not greatly care for that kind of criticism which consists in relating one's adventures among masterpieces. At least I am not the man to do it. But here I think I can best bring out some of the qualities of Eric Gill's book by adopting a frankly egotistical attitude, and speaking of my initial prejudices and how they were overcome.

In the first place, like one of my betters, I hate to read a new book—more especially on someone else's recommendation. Like Voltaire's Englishman, who insists on finding his own way to heaven, I must make my own discoveries among books—and hasten to force them on other people. And then, to read a book for delight, and all the time to be thinking what one is going to say about it! That is not my idea of delight. *Surgit amari aliquid*. If, as Wordsworth tells us, there is a pleasure in poetic pains which only poets know, there is also a pain in poetic and other literary pleasures which only teachers (and reviewers) know. But this is not a review.

THEN again, the name of Eric Gill suggested to me in my ignorance a little world of arts and crafts in which I was not interested. So when the book arrived, I reverted automatically to a technique which has more than once before served me very well in providing excuses for not reading. The method is simple: one approaches a new book as a natural enemy, and turns over the pages on the look-out for some occasion of stumbling, some small pebble of offence—a cant phrase, a cliché, a gross error of fact, a piece of

fable or insincere writing—anything will do! Now in this book of Gill's, it happened that the very first page I lighted on seemed to give the excuse I wanted. "Integrity"—yes, the word stared me in the face. People who talk that lingo, I said to myself, are not for me. My second dip was, I thought, even more lucky. "Defence mechanism"; that phase would have finished me, if my eye had not involuntarily taken in the context. The sentence ran: "This is what the psycho-boys call a defence mechanism."

That sentence converted me, and my defence mechanism broke down badly. Yes, it had been a lucky dip, but not in the sense I had expected. The psycho-boys! There spoke a man and a brother. Only a good writer hits upon the *mot juste* in that way. Only a good man could have invented that delicious phrase to shy at our modern fashionable idols and throw out of gear this defence mechanism of tall opaque words. So I turned to page 1 no longer recalcitrant, but expectant.

I was not disappointed. This writer is not—as that dreadful word "integrity" had led me to think—another of the corpses. He is all alive and kicking, and his kicks are directed with hearty gusto and deadly accuracy against some of the most kickable things in our contemporary world—captains of industry, pillars of society, psycho-boys, business men, "art" (that is "art divorced from meaning, divorced from prophecy, divorced from ritual, divorced from daily



ERIC GILL (Self-Portrait, 1927):
His kicks are hearty and accurate

life, divorced from the common work of men"). Read this, and your immediate response will tell you whether Eric Gill is your man or not.

"There is nothing which so certainly obscures the face of God as the desire for money. . . . The root of all evil! Did I make up that phrase? No, it is the word of God to man. . . . And yet we in our world regard it as the very flower of virtue. . . . We give honour to the rich as to the saints of God. . . . Hence it is that we must go down into the dust disgraced and infamous, with no monument but the filthiness of our cheap idols. . . . What is truly monstrous and disruptive and corrupting to our life is that such persons should be our rulers—that they should have usurped the seats of kings, that this hideous teaching should have replaced the Gospel. That is what is unendurable; that is what is unforgivable; that is what God will neither endure nor forgive."

THERE you have art undivorced from prophecy! Socialist soap-box-rant, you may say, or at best a belated echo of Morris and Ruskin. No, not rant, not an echo, and not (alas), belated. Eric Gill was a humble man, who was not afraid or ashamed to acknowledge his spiritual debts to both predecessors and contemporaries; but the voice you hear in his book is no-one's but his own. His book is, as he rightly describes it, a book of adventures; but they all took place in his own head, which is just where a man's most exciting adventures ought to happen. Gill's world was the world of art, politics, and religion. But to put it so, though the statement is baldly true, is in more than one way misleading. For instance, though he was known to the world as a craftsman, Gill would have put



ERIC GILL at work on one of his murals in the League of Nations building at Geneva

(Continued on next page)

CZECHOSLOVAKIA FIGHTS ON!

(Contributed by the Czecho-Slovak Club)

TWENTY-THREE years ago — October 28, 1918—the Czechoslovak nation proclaimed its independence. To-day the people of Czechoslovakia are fighting again for independence and freedom. Again they will win the struggle.

Life in Czechoslovakia before the occupation by the Germans was that of a free nation in a free country. The democratic system was not new to the people. Throughout the centuries of their long history the Czechoslovak people were striving to obtain more happiness for a greater number of people. This is the Czechoslovak conception of democracy.

Another is that a nation lives through its children. So Czechoslovakia started to build hundreds of new and beautiful schools as soon as it was free. The children in these schools were taught to hate nobody and to love their country and their freedom. To make those young citizens truly happy they had to live in happy families, which means in a wider sense a sound economic life.

So this in turn meant a modern network of communications. Under the Austro-Hungarian rule this, like everything else, was neglected. The Czechoslovak State had to build and modernise thousands of miles of roads, railways, and canals for shipping. Airlines started to spread all over the country to connect it with its neighbours.

The Land Problem

While these steps were being taken another big problem had to be solved without creating disturbances in the economic life. Belonging to a subdued nation, the farmers in Czechoslovakia did not possess enough land of their own. They were therefore compelled to work for the foreign landlords who lived mag-



DR. EDOUARD BENES
President of Czechoslovakia

nificently in Vienna or Budapest from the work and labour of the Czechoslovak farmers. This state of affairs had to be altered, and that was done by the "Land Reform Act." This Act was a typical example of democratic Czechoslovak legislation in comparison with laws issued under the "New Order" now in force since the German occupation. The Act abolished injustices, and in less than ten years transformed a semi-feudal country into a country possessing a class of small peasants. Half a million families obtained a plot of land of greater or smaller extent. The communes acquired land which permitted them to develop freely. The State nationalised the great forests that bordered the frontiers. But in spite of all that the former land owner still retained sufficient land to live in comfort.

ERIC GILL

(Continued from previous page)

religion first. He would say, and does say in effect, that unless you put religion first, you get nowhere with your art and your politics: until you have answered the first question — "What is the chief end of man?"—your art and your politics flounder for want of direction. But then the phrase "art, religion, and politics" is even more fundamentally misleading when one is talking about Gill. These anaemic abstractions and generalisations may serve as counters among the rest of us. Gill, one may say, poured into them his own life-blood. Nor, again, were politics and art and religion three worlds of discourse, separate or separable, competing for his attention and allegiance. This, I take it, is the central and most stimulating thing about Gill, that in an age of specialists, in which one man says "I am an artist, and politics are not my

affair," and another man says "I am a socialist and art and religion are not my affairs. I want to make this world a better place, and chance the next," and another says "I am a teacher of religion, and religion is above politics"—in the midst of these one-eyed specialists Gill appears as a full man, or man with all his wits about him, and those wits brought to bear harmoniously on the whole of life. Yes, he is an "integralist." He has got things into focus and related them in his life and work, into a single and beautiful whole.

This integrity, or wholeness, or sanity, or whatever we like to call it, did not come to Eric Gill as a gift or a birth-right. He paid for it in the coin of his adventurous spirit, and he reached it as the goal of his adventures. He has written a true and manly book, but above all and best of all, a book of encouragement for spiritual adventurers who are in search of their own lost integrity.

(Eric Gill died almost immediately after the completion of his autobiography).

Let us turn our attention now to the cultural life in Czechoslovakia. Although it was a comparatively small country it possessed a literary production which brought it to the level of the largest countries in the world. The opera and the theatres supported by the State had international fame. Czechoslovak music was well known all over the world, as well as the names of Smetana, Dvorak, and many others.

Universities and technical schools were centres of research equal to the best in Europe. The first university in Central Europe was founded in the year 1348 in the Czechoslovak capital of Praha (Prague). The Republic saw also to physical education of the citizens.

Life in Czechoslovakia was, as it appeared to visitors, happy. Everybody lived according to individual taste and possibilities. No State authorities could force the citizens to belong to a certain political party or to think according to a plan worked out by a Gestapo.

But the prosperity and the principles of the country were not tolerable for Czechoslovakia's totalitarian neighbour Germany. They knew very well over the frontier that as long as Czechoslovakia existed the way to dominate Europe or the world was barred. An artificial political crisis was therefore created, and in Munich the world was made to believe that, by sacrificing Czechoslovakia, peace would be secured. Germany gave the usual guarantees and Hitler his word of honour that no further demands would be put forward.

The consequence of that "word of honour" was, as in so many cases before

BOTH the National Broadcasting Service and the Commercial Broadcasting Service will pay a tribute to Czechoslovakia on Tuesday, October 28, which is the national day of the Czechs. The programme which 2YA will present includes part of a speech broadcast from the BBC by Dr. Ladislav Feierabend, Czech Minister of State in London, and the story of President Masaryk's journeyings around Europe prior to the setting up of the Czechoslovak Republic.

Station 2ZB has a programme of Czech recordings interspersed with a reminder of the significance of the anniversary, descriptions of social and economic life in the republic during its 20 years' existence, and an account of the changes which have taken place since its inclusion in Hitler's Reich. There are over 200 Czechs in New Zealand, and their club in Wellington will celebrate the national day with a function at which addresses will be given by E. J. Hyams, honorary Consul for Czechoslovakia, and Dr. K. A. Wodzicki, Consul-General for Poland in New Zealand.

and after, that the German army occupied a defenceless Czechoslovakia. That happened on March 15, 1939. But although it has been occupied Czechoslovakia has not been conquered. The fight will go on. There will again be a free Czechoslovakia in a free world.

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10/1

"HELLO FROM HOLLYWOOD"

Glamour Of Three Famous Pacific Coast Night Clubs For ZB Listeners

THREE of the "swankiest," most glamorous night spots on America's Pacific Coast, are the Cocoanut Grove, Ciro's and the Biltmore Bowl. At any of these you can rub shoulders with dozens of Hollywood's brightest stars; movie directors are three a penny; if you are particularly lucky, the waiter will bring you a featured player with the hors d'oeuvre.

Many fine dance bands are engaged to play at these night clubs, and the artists who appear with them are usually equally famous. A list of the artists who have been billed at the Cocoanut Grove, for instance, reads like a Who's Who in Hollywood musical circles, and would include such names as Rudy Vallee, Paul Whiteman, Bergen and McCarthy, Dorothy Lamour, Alec Templeton, Eddy Duchin, Morton Downey, Freddy Martin, Joe Reichman, Wayne King, and Veloz and Yolanda.

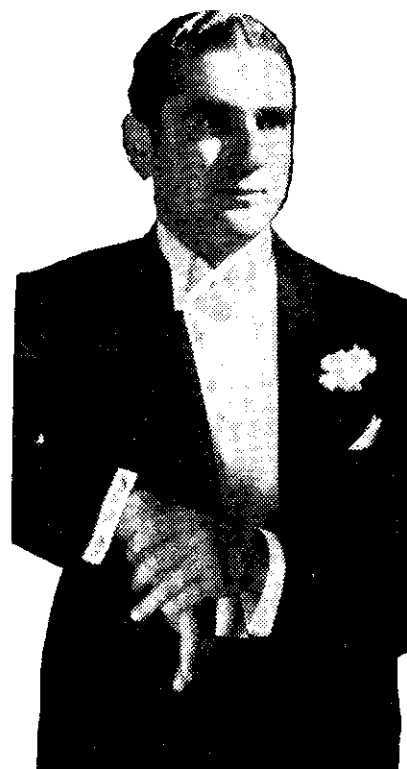
When B. T. Sheil, deputy-controller of the Commercial Broadcasting Service, was in Hollywood recently, he arranged for a series of programmes from the Cocoanut Grove, Ciro's, and the Biltmore to be recorded for New Zealand listeners by the C. P. MacGregor Studios. The completed programme is entitled *Hello From Hollywood*.

Hello From Hollywood will be heard on three nights a week from all stations, on Monday, Tuesday, and Wednesday at 7.30 p.m. It will start off with broadcasts on Monday from the Cocoanut Grove by Henry King and his orchestra, with Anita Boyer as guest artist; on Tuesdays from Ciro's (Chuck Foster's band with "the Three D's" as guests artists); and on Wednesdays from the Biltmore Bowl (Fred Nagel and his orchestra with "the Town House Boys," a vocal trio, as guest artists). Later on, different bands and different guest artists will be introduced. *Hello From Hollywood* started from 2ZB on

October 20, and will start from 12ZB on October 27, 3ZB on November 3 and 4ZB on November 10.

On this page are pictures taken at the Cocoanut Grove, together with studies of Henry King, Anita Boyer, and Harry Owens and his Royal Hawaiian Band. Henry King conducts a "society" orchestra which is known from coast to coast in America for its distinctive tango and rhumba music. He has played in many leading night clubs and hotels. Anita Boyer, King's guest artist, has been vocalist with Artie Shaw's orchestra, and broadcasts frequently over the Columbia network.

The "relays" from the Cocoanut Grove, Ciro's, and the Biltmore Bowl will be varied with programmes by Harry Owens and his Royal Hawaiians, specially recorded in Hawaii by C. P. MacGregor. Owens, who composed the familiar "Sweet Leilani," plays at the Royal Hawaiian Hotel, Honolulu.



Top right: Henry King, leader of one of the most popular bands to appear at the Cocoanut Grove. At right: A view of the Cocoanut Grove and a study of attractive Anita Boyer, Henry King's guest artist. Below: Harry Owens and his Royal Hawaiians, who will contribute occasional programmes to "Hello From Hollywood." Bottom right: Film star Rosalind Russell and Mervyn Leroy, well known Hollywood producer, snapped at the Cocoanut Grove.



BOYS IN THE BAND

12B Orchestra Is Strong Combination

THE 12B Orchestra, as it is presented in the new radio theatre every week night, is a quiet, unobtrusive combination to look at. The players are dressed in grey lounge suits, and apparently orchestra leaders dressed like Ruritanian Admirals belong to the past, for Theo Walters also wears a grey lounge suit, and is distinguished only by his baton and a red flower in his buttonhole.

But dignified and restrained in appearance as it is, the 12B Orchestra is capable of cutting a musical dash with the best and liveliest, and Theo Walters himself is well known as a musical showman. It is not solely a dance band, the people at 12B are careful to point out; it will play all sorts of music, from swing to hill-billy to patriotic tunes to popular classics.

There are 12 musicians in the orchestra, most of them doubling on several instruments, and when the Novachord is added, there are unlimited combinations.

Experience in Australia

A word about the personnel, who are all well-known players: An Australian, Theo Walters has had some previous experience of the opening of ZB stations, for he attended the entry into the world of both 3ZB and 4ZB, which done, he retired to Australia and a contract with Jimmy Campbell's Music Corporation of Australia, which was importing famous dance band leaders from England and America.

His job was to assemble a band of Australian musicians and train them up to the highest possible pitch in readiness for the visiting band-leaders to take over; then Theo would tour with them as associate conductor. Roy Fox of England and Jay Whidden of America were the first to arrive, and Jimmy Campbell was busily lining up other big names when war broke out. Theo came to New Zealand then. Putting over high-pressure radio theatre shows doesn't alarm him in the least. For six months he presented a regular show from 2GB, Sydney, with Jack Davey, who is nothing if not high-pressure in technique and presentation.

The Other Players

Among the other members of the orchestra there is first of all Len Hawkins, the pianist, who is English, and has



THEO. WALTERS
Well known as a musical showman

played at several English dance places, including the Hammersmith Palais and the Streatham Locarno. The other players are all New Zealanders. Jimmy Watters plays lead tenor saxophone, clarinet, bass clarinet and soprano saxophone. He comes from Auckland and played with Theo Walters at the opening of 3ZB and 4ZB. Pat Watters, his brother, plays tenor saxophone, and clarinet, and has played in bands in New Zealand, Australia, and Canada; Norman Egerton plays lead alto and clarinet. He has been with most of the big bands in New Zealand, and toured with the Marcus Show and the Hollywood Honeys.

Gordon Lanigan, who plays alto saxophone, clarinet and fiddle, is an Auckland. He was three years with the first Civic Theatre Orchestra and was a member of the original Peter Pan Band. Phil Campbell, who plays lead trumpet, is a fine solo player, equally at home in "sweet" or "hot," as the swing fans say. He has been with Theo Walters before, and was a member of Manuel Raymond's Orchestra at the Centennial Exhibition in Wellington. Bill Pritchard plays trumpet and trombone. An "old stager," he has been with bands all over New Zealand. Alan Hills also plays trumpet.

The trombonist is Brian Marston, who comes from Dunedin; on the drums is Fred Gedson, of Palmerston North, who has played with Theo Walters before; and the bass and first fiddle is Harry Unwin, recently of the Majestic Cabaret, Wellington. Some special arrangements are being done for the orchestra by Lew Jones, who did the arranging for Albert Coleman's Marcus Show Orchestra, and who is a well-known composer.

The orchestra is featured in half-hour shows at 8.30 every night from Monday to Friday. On Friday Theo Walters has a special half hour, *Band Waggon*, all to himself. This will include novelty numbers designed to show off the band and its capabilities.

A picture of the band appears on page 24.

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THERE will be no lack of new hit tunes for the 12B Orchestra. The Commercial Broadcasting Service has made arrangements with seven of the leading music publishers in America for all new numbers to be posted out to New Zealand immediately they are published, and numbers which have all the earmarks of "hit" successes will be air-mailed out by Pan-American clipper. Three new tunes are currently featured by the orchestra, "Hi, Neighbour," "The Angels Came Through," and "G'bye Now," which is the orchestra's signing-off tune.



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LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

Omar Tells Adolf!

HITLER is trying to gallop to Moscow before winter stiffens up his sinews of war. He knows that it's "all-out" or "all-in" for him. He boasts that he already has Russia and Britain cracked in his pincers. Just the same, in case he should skid on the greasy road to glory, he thought it wise to scuttle off to Berlin to make a few precautionary quacks at the German goose which lays the high-explosive eggs. Twice during his quackery he used the expression, "When one day this war is over—" These are not the words of the Big Noise of the European cockpit. This is the whimper of the promoted paper-hanger plucking out his eyebrows while he mutters, "This year, next year, some time, never."

His big-time patter-partner, Adolf-the-Grater, may stuff his ears with gun-cotton and hide his head in his own



smoke-screens, but Hitler-the-Littler who shares his bed and breakfast is always whispering things like "When," "But," and "If."

It is evident that there is always a clash between Adolf-Blitzkrieg-Jove, who likes to roll thunderbolts down the slopes of Berchtesgaden, and little Fatty Hitler who likes tea and cakes and gets the heebie jeebies at little things like bumping off his best friends.

Inside Hitler there is a constant conflict between blood-and-iron and tea-and-cakes. Hot-headed Hitler follows the mailed fist and cold-footed Hitler fears the pointing finger.

That the finger is greater than the fist was pointed out by Persia's great Khayyam long before the advent of Germany's great I-am. The restful Omar issued a caution to all Hitlers that what's writ stays writ. No wonder Hitler—the Littler wishes that he'd never gone to school. Hear Omar!

The moving finger writes; and having writ,

Moves on; nor all the piety nor wit Shall lure it back to cancel half a line,

Nor all thy tears wash out a word of it.

Then Omar follows with a pertinent punch by asking, "Who is the potter, pray, and who the pot?" That is a query that has baffled many a pottier potter than the potter of Potsdam. Adolf fears that he may prove to be the pot—and a cracked pot at that.

Then Omar leads with a straight left to Adolf's band of hope just to prove that what's in the news to-day is in the ash-can to-morrow. It might have been specially prepared for Hitler:

The worldly hope men set their hearts upon

Turns ashes — or it prospers; and anon,

Like snow upon the desert's dusty face

Lighting a little hour or two—is gone.

Omar knew about Time's blitzkrieg long before Hitler claimed the patent rights. He could have told Adolf all about the hopelessness of hope and the celerity with which success speeds to the churchyard.



He could have explained how easy it is for one to "get the bird" even when the bird is on the wing. So:

Come, fill the cup, and In the fire of spring

The winter garment of repentance fling;

The bird of time

Has but a little way to fly—

And lo! the bird is on the wing.

It will take more than the winter garment of repentance to keep Hitler warm in Russia. It's cold in them thar hills.

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FRENCH LESSON

(No. 23)

Exercice d'Intonation: Voir Leçon 22.

Chanson: L'heure exquise

(Voir Leçon 22).

Trois Petits Contes: Une Méprise.

Un jour un paysan portait un panier de poires au château d'un grand seigneur. Il arrive au château, et dans l'escalier il rencontre deux singes, qui étaient habillés comme des enfants avec un chapeau sur la tête et une petite épée au côté. Lorsque le paysan les voit, il ôte son chapeau; les singes s'approchent du panier et commencent à manger les poires. Le paysan ne dit rien, et les singes lui volent une grande partie de ses poires. Puis le paysan monte chez le seigneur.

"Monseigneur," lui dit-il, "voilà les poires que vous avez commandées."

"Eh bien," dit le seigneur, "mais votre panier est à moitié vide. Pourquoi ne l'avez-vous pas rempli?"

"Il était bien plein, monseigneur," dit le brave homme, "mais dans l'escalier j'ai rencontré vos deux fils; ces messieurs ont trouvé les poires à leur goût, et je n'ai pas osé les leur refuser."

Le Cheval et les Huîtres.

Un soir d'hiver, un voyageur arrive, grelottant de froid dans une auberge. La salle à manger était remplie de monde et il ne pouvait pas s'approcher du feu. "Portez vite deux douzaines d'huîtres à mon cheval," dit-il à l'aubergiste. "Des huîtres à votre cheval?" demande celui-ci fort surpris. "Oui, il les aime beaucoup."

L'aubergiste mit des huîtres dans un panier et sortit pour les porter au cheval. Aussitôt, tous les voyageurs, poussés par la curiosité, quittent la cheminée et se rendent à l'écurie pour voir ce cheval extraordinaire manger des huîtres. Pendant ce temps le nouveau venu prend la meilleure place au coin du feu et se chauffe à son aise. Au bout de quelques minutes l'aubergiste revint et dit que le cheval ne voulait pas toucher aux huîtres. "Ahl!" reprit le voyageur, "il ne veut pas en manger aujourd'hui; eh bien! apportez-les moi et donnez-lui un demi-boisseau d'avoine."

"Et avec Ca?"

Dans la plupart des magasins les commis après avoir vendu un article s'empressent de demander à l'acheteur s'il n'a pas besoin d'autre chose. La formule qu'on emploie à cet effet est. "Et avec ca?" Un jour un peintre renommé, qui était connu par sa brusquerie, entra dans un grand magasin pour faire quelques emplettes. La répétition continuelle de cette phrase finit par l'impatisser. "Donnez-moi un mouchoir," dit-il au commis. "Et avec ca?" demanda celui-ci. "Avec ca je me mouchoirai, imbécile!"

Poésie: La Nouvelle Année.

Elle vient à nous, la nouvelle année;
La neige lui fait un tapis d'argent;
Elle vient à nous pensive et songeant
A l'obscur secret de la Destinée,
Dont elle a reçu le livre changeant.
Salut! bonne année, année inconnue!
Nous saurons—plus tard—de quel sont
remplis

Les mois que ta robe enferme en ses plis;
Mais ta robe blanche est la bienvenue
Mère des souhaits, fille des oublis!
Donne, ô nouvel an! donne à la patrie

Une âme plus chaude, un sang plus vermeil.

Nous avons besoin de ton clair soleil;
La vigne qui meurt veut être guérie,
La France qui dort attend son réveil.
O nouvelle année, aux yeux de mystère,
Nous, nous te fêtons, des fleurs dans la main;

Accomplis ton oeuvre et suis ton chemin,
Dis-nous: "Gloire au ciel et paix sur la terre!"

Et prends en pitié le vieux genre humain.

—Henri Chantavoine.

Chanson: Marilou (Voir Leçon 10).

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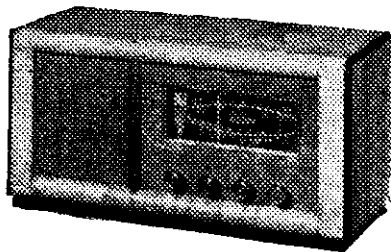
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Film Reviews By G.M.

SPEAKING CANDIDLY

THE FLAME OF NEW ORLEANS

(Universal)

THOUGH in these days of Vichy it may sound strange to say it, *The Flame of New Orleans* is typically and most charmingly French. It has that elusive quality of insouciance which has made French comedies (and René Clair's in particular), the wittiest in the world, and the despair of critics who have tried to analyse them. As anyone who saw *Le Million*, *Sous Les Toits de Paris*, *The Ghost Goes West*, should endorse, this fellow Clair is a wizard when it comes to making bricks out of thistledown; and *The Flame of New Orleans*, produced by Clair in Hollywood after his flight from France last year, is just about the airiest fabrication of the lot. There is, as one says, nothing to it, and for that very reason there is, in this case, everything.

To dissect the story in search for the formula gets you hardly anywhere. Indeed, told briefly, it sounds almost banal, being the tale of Claire Ledoux (Marlene Dietrich), an international courtesan, who turns up in New Orleans about the middle of last century and, having decided to marry a wealthy, gouty bachelor (Roland Young), for his money, changes her mind at the altar, and marries (?) a poor but handsome sailor for love. This triumph of Cupid over cupidity involves a bit of gay deception by the lady, who poses as her own disreputable cousin in order to keep both suitors nibbling at the hook until her heart makes up her mind which one to land. But without René Clair's direction, the picture would be worth no more than passing attention, and I say this with due regard to the fact that La Dietrich, Roland Young, Bruce Cabot (the sailor-boy), and several others, all play their roles expertly.

This picture, I repeat, is invested with an airy charm and gaiety which defy analysis. Easy enough to say that it has an atmosphere—bouquet would perhaps be the better word. But why? I think I have one small clue, however. It is that the director makes absolutely no excuses for the behaviour of his leading character. She is quite frankly a beautiful, successful courtesan, and you just have to accept the fact. This is truly Gallic treatment and it must, I imagine, have been slightly disturbing to the high-minded Hays Office who would probably have liked at least some proof that Mlle. Ledoux was the innocent victim of misfortune and male wickedness at an early age and thereafter regretted her downward step. But no such proof is offered: on the contrary there is every evidence that she finds life most enjoyable. Admittedly she does finally redeem herself in the conventional way by eschewing riches for romance, but by ordinary Hollywood standards she gets off very lightly.

René Clair, in fact, is quite without any sense of gravity. His light touch is on every scene and is transmitted to all the acting. He has brought out



MARLENE DIETRICH
Did she disturb Mr. Hays?

that sense of comedy which has always been latent in Marlene Dietrich, but which Hollywood has so often obscured by heavy-handed tragedy, and he has surrounded his central portrait with vignettes by the other players which bear equally the imprint of the master.

Many people, I think, will come away from *The Flame of New Orleans* feeling that they have been most delightfully entertained but not quite knowing why. Being fully conscious that the explanation I've attempted here is inadequate I can only hope that you'll go along and see for yourselves.

SO GREAT A MAN

(R.K.O.-Radio)

TO praise without qualification is a luxury in which the conscientious film critic can rarely indulge. In fact it is one in which, in the interests of the cinema itself, he should conscientiously refrain from indulging. But he will on rare occasions encounter a production which will make any criticism sound captious. Of such quality is *So Great a Man*.

Knowing something of Raymond Massey's calibre as an actor, I anticipated that his portrayal of Abraham Lincoln would be worth seeing, but I will admit without qualification that it exceeded my most sanguine expectations. Massey does not play Lincoln, he simply *is* Lincoln, even more, I am tempted to say, than Arliss was Disraeli or Laughton was Henry VIII. And that submergence in the part seems to be characteristic of the entire cast. There are several factors which I think contribute to the all-round excellence of this picture. The first is that it is based on Robert Sherwood's Pulitzer Prize play, *Abe Lincoln in Illinois*. In itself that would not be sufficient to guarantee quality. Many good plays are "adapted" so successfully for the screen that their original fire and vigour is completely ironed out of them. The second factor contributing to success in

the present instance, however, is that the adapting was done by Sherwood himself, and he has managed not merely to conserve the quality of the original but also to make fine dramatic use of the additional elbow-room the screen gives him. Thirdly, the principal parts are filled by the original stage cast, and there is no question but that an actor with good stage experience has an advantage over the purely screen player.

But despite the fact that *So Great a Man* has all-round excellence—of acting, of direction, and of dialogue—it will, I am sure, be regarded as a one-man show by the film public. This is, perhaps, as it should be. It is the story of Lincoln's rise, and the great American must perforce occupy the centre of the picture. What is remarkable about Massey's performance is that Lincoln holds the centre of the stage whether he is visible or not. Almost one might say he holds the attention as Lincoln himself might have done.

I am not versed in *Lincolniana*. I do not know whether Honest Abe's honesty made him a poor store-keeper or not, whether his wife's vaulting ambition was ambition for herself, for her husband, or for the good of the American nation, but Massey showed me Lincoln as I had always imagined him: gauche and ungainly, warm-hearted, and pawkily humorous, but mistrustful of himself and latterly agonised by the need to decide whether the ideals in which he believed justified him in challenging the horrible threat of civil war. Other actors, with the help of the make-up man, might have been able to look as like Lincoln as Massey did, but few I believe could so surely have caught his spirit.

There are others in the cast to whom I should pay tribute. To Ruth Gordon for superbly handling the part of Lincoln's wife—as difficult and exacting an assignment in places as Massey's, and to Gene Lockhart who, as Lincoln's shrewd political opponent Stephen Douglas, ably revived a political type dead these many years. I should remember, too, the minor players in the cast—new faces many of them, which I hope will become more familiar, and the camera-men whose work materially enhanced the drama of many scenes. And that the director, John Cromwell,

(Continued on next page)



RAYMOND MASSEY
Submerged in his part

FILM REVIEWS

(Continued from previous page)

deserves praise goes without saying. But when all is said and all praise given, it is still Massey's picture, and I hope when Academy awards come to be handed out it will be recognised that to an Englishman America owes the greatest screen portrayal of one who was perhaps the greatest of all Americans.

TIME OUT FOR RHYTHM (Columbia)

AMONG the files of every Hollywood studio there must surely be a folder labelled "Musicals—Stock Story for, with variations." It is hard to imagine the average producer using any more elaborate means of obtaining stories for musical pictures. *Time Out For Rhythm* is no exception—it has the theatrical agents, glamorous star, sensational new discovery, ups and downs, songs and dances of nearly every musical film that has ever been made. It also has Rudy Vallee, Ann Miller, Glen Gray and his Orchestra, and Rosemary Lane heading a cast of some of the most popular screen and radio favourites of America. Chief surprise of the whole picture is Allen Jenkins, whose stone-cracker face and Bowery accent have always been a source of joy to me, appearing as a singing, dancing, piano-playing theatrical agent. That and Glen Gray's presentation of a musical number in which only the hands and instruments of the orchestra are visible (apparently done over with luminous paint) are the highlights of a

film that is otherwise merely a succession of songs and dances, with a short pause every now and then for a little story. Admittedly it is better done than usual, for Rudy Vallee sings only once. Ann Miller dances delightfully and sings prettily, and all the other members of the cast—including the Three Stooges—seem to have enjoyed themselves tremendously. The result is a fast-moving, fast-stepping show which should appeal to anyone with an ear for modern rhythm. If you haven't got that kind of an ear you know what to do.

LOVE CRAZY (M.G.M.)

IT was with considerable foreboding that I went to see *Love Crazy*. For one thing, I thought the Powell-Loy combination had slid too far into mediocrity with a succession of stereotyped crazy comedies ever to recover their pristine brightness; for another, the title was, to me, an uninviting as ice-cream to an Eskimo. These forebodings were, however, not realised. Though William Powell and Myrna Loy are still pretty close to the slippery slope, their downward progress has at least been temporarily arrested; and the title of their new picture is happily misleading. Since I was probably not alone in imagining that a name like *Love Crazy* must indicate a story of the Panting-with-Passion type, let me say at once that it belongs more to the Bats-in-the-Belfry school. William Powell is no Ophelia; he does not go crazy in an agony of unrequited love.

He merely pretends to go crazy because it seems the only way to postpone a divorce action which, because of a misunderstanding, his wife insists on initiating, and he pretends so successfully that he gets himself certified as properly insane and locked up in an asylum. It is, perhaps, not in the best of taste to make fun of madness, but it is always being done, and I have seldom seen it done better than in *Love Crazy*. Powell's pretence of playful lunacy and his predicament when it is taken seriously, certainly produce some ridiculously comic situations, the chief of which is his masquerade as a maiden lady of rather forbidding mien, reminiscent of Charlie's Big-Hearted Aunt (Askey version).

This masquerade, however, comes near the end of the picture when Powell, really hard pressed by adversity, has just about succeeded in winning back his wife's sympathy (when he does succeed, of course, the picture is over). It is preceded by many other laughable absurdities, including an encounter with a runaway lift, which isn't far off Chaplin standard. Sometimes, the comedy misses the target, but more often it gets there, and while I still feel some slight regret that stars of the sophisticated calibre of Myrna Loy and William Powell should have to descend to slapstick to earn a crust from M.G.M. I have no objection to paying my bob to help the cause, as long as they can do it as brightly as here.

MORSE TESTS

The following are answers to test pieces of Morse broadcast to Air Force trainees from Stations 2YC, 12M, and 3YL on October 15, 16, 20 and 21

No. 9 Course

OCTOBER 15				
1	A	W	F	Z
2	U	M	V	X
3	Z	E	H	P
4	V	D	S	L
5	Q	A	I	G
6	P	I	O	A
7	C	A	E	H
8	F	O	A	K
9	Q	A	E	H
10	A	R	V	M
11	R	V	M	Q
12	A	R	V	M
13	R	V	M	Q
14	A	R	V	M
15	Q	F	M	D
16	Q	F	M	D
17	M	D	T	N
18	D	T	N	X
19	T	N	X	W
20	N	X	W	V
21	X	W	V	Q
22	W	V	Q	U
23	V	Q	U	W
24	Q	U	W	A

OCTOBER 16

1	T	P	D	K	G	Y	X	Z	H	G	D	R	U	N	L	Q
2	R	O	A	I	U	S	U	C	O	I	O	U	I	A	E	V
3	E	I	S	H	D	L	I	S	V	U	C	V	T	X	C	N
4	Q	Y	F	L	I	Z	L	I	D	B	X	B	P	N	I	T
5	W	U	G	Z	A	P	I	K	W	Q	F	K	A	W	K	V
6	R	P	K	V	R	P										

No. 8 Course

OCTOBER 20				
1	T	U	S	V
2	F	H	J	W
3	K	U	M	A
4	W	A	Y	H
5	N	R	S	V
6	Y	V	Z	Q
7	S	C		
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				
23				
24				

OCTOBER 21

1	R	V	X	U	N	I	J	E	C	W	H	R	W	E	F	T	A	B	C	L	C	K	D	W
2	F	O	M	A	D	L	D	U	A	K	L	Z	O	Z	L	O	B	V	E	H	L	S	T	F
3	Z	L	A	B	K	R	P	H	M	S	K	F	T	W	Z	L	M	I	V	U	W	T	N	Y
4	N	B	I	E	C	S	T	U	R	D	C	V	G	B	H	M	B	S	P	V	J	P	X	Q
5	S	P	O	H	Q	I	A	F	N	V	B	D	R	F	D	V	Q	U	Z	W	O	Y	E	K



RADIOTRONS

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PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

OCTOBER 26

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
11. 0 Congregational Service, relayed from Mt. Eden Church: Preacher, Rev. Frank de Lisle; organist, Ella Postles
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
3. 0 Studio Presentation: "In Quiet Mood": Henri Penn (pianist), Winifred Carter (harpist), violinist and vocalist
- 3.30 Music by Brahms: "Variations on a Theme by Haydn," played by the Philharmonic Symphony Orchestra of New York
4. 0 "East Coast Convoy" (BBC programme)
- 4.30 "In Less Serious Mood"
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Methodist Service, relayed from Pitt Street Church: Preacher, Rev. E. T. Olds; organist, Albert Bryant
8. 0 **EVENING PROGRAMME:** "Music from the Theatre": "Unfamiliar Operas of the Masters" "La Cenerentola" Rossini "Idomeneo" Mozart "Ernani" Verdi
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Continuation of operas
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Recordings
- 8.30 "Around the Bandstand": Britain's Military Bands, with vocal interludes
- 10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Lunch music
12. 0 p.m. Miscellaneous and piano selections, light vocal items, piano-acordian music

5. 0-6.0 Band music, popular medleys, light orchestral items
7. 0 Orchestral music
8. 0 Concert
9. 0 Organ and choral numbers
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.45 Music of the masters
11. 0 Salvation Army Service, relayed from the Citadel: Preacher, Major Parkinson; Band conductor, Major H. C. Goffin
- 12.15 p.m. (approx.) **These You Have Loved**
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Music by Dvorak: Slavonic Rhapsody, Op. 45, No. 3, played by Sir Thomas Beecham and the London Philharmonic Orchestra
- 2.13 For the music lover
- 2.48 In Quires and Places Where They Sing
3. 0 "Titles and Distinctions," or "Who's Who and What's What?" (an NBS discussion)
- 3.15 Songs without words
- 3.30 Let's Have a Chorus
- 3.52 Jack Hylton and his Orchestra
4. 0 "When Dreams Come True": Alexander Graham Bell
- 4.13 Something new
- 4.33 Voices in Harmony, featuring the Troubadours Male Quartet
- 4.46 Waltz time
5. 0 Children's Song Service, conducted by "Skipper," with Children from Wellington City Salvation Army Sunday School
- 5.45 Concert Hall of the Air
- 6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 Anglican Service, relayed from St. Thomas's Church: Preacher, Rev. C. V. Rooke; Organist and Choir-master, Lois Ramsay

8. 5 **EVENING PROGRAMME:** Couperin "Concert Dans le Goût Théâtral" Alfred Cortot and Ecole Normale Chamber Orchestra,
- 8.22 Haagen Holeybergh (pianist) Variations Sérieuses Mendelssohn Rondino on a Theme by Beethoven Kreisler-Godowsky "Viennese Melody" Godowsky

- Rhapsody in G Minor. Op. 79 No. 2 Brahms (A Studio recital)

- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Station notices

- 9.27 "Ramsay of Burntwood." A N.Z. Drama of a Pioneer Family by Russell Reid. Prize-winning play in the N.Z. Centennial Competition NBS production

10. 8 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Starlit hour
9. 0 Symphonic programme, featuring at 9.15, London Symphony Orchestra, playing "Unfinished Symphony" (Schubert)
10. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Recalls
- 7.35 "The Woman Without a Name"
8. 0 Curtain Up, featuring "Tenors and the Girls They Sing About"
- 8.30 "Dad and Dave"
- 8.45 Melodious memories
9. 2 "Live, Love and Laugh"
- 9.15 "The Crew of the Maud Woodlock"
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
1. 0 p.m. Dinner music
- 1.15 **Headline News and Views**, followed by Wickham Steed on "World Affairs"
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Relay of Evening Service from Baptist Church, Hastings: Preacher, Rev. H. E. Edridge; organist, W. Kean; choir-master, J. Bewley
- 8.15 (approx.) Recordings, station notices
- 8.30 The Columbia Broadcasting Orchestra, "The Little Windmills," "Sister Monique," "The Trophy" (Couperin)
- 8.34 Oscar Natzke (bass)
- 8.38 Walter Barylli (violin), Brilliant Variations for the G String (Paganini)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Webster Booth (tenor)
- 9.37 Reginald Kell (clarinet), "Phantastestuck" (Weber)
- 9.41 Dorothy Maynor (soprano)
- 9.45 The Boston Promenade Orchestra, "Capriccio Espagnol" (Rimsky-Korsakov)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Philadelphia Orchestra, "Jesu, Joy of Man's Desiring," Prelude in E. Major (Bach); E. Power Biggs (organ), Choral Preludes (Bach)
- 7.30 Georges Thill (tenor)
8. 0 Light opera
- 8.30 BBC Symphony Orchestra and String Quartet, Introduction and Allegro for Strings (Elgar)
9. 1 "Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down



HE MADE THIS POSSIBLE!

The invention of the telephone by Alexander Graham Bell is the theme of the programme in the series "When Dreams Come True," which 2YA will broadcast at 4 o'clock this Sunday afternoon

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
(News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
11. 0 Anglican service, relayed from the Christchurch Cathedral
Preacher: Rev. Canon S. Parr. Organist and choirmaster: C. Foster Browne
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "Baden-Powell": In memory of the Chief Scout
- 2.30 "For the Music Lover!" Peter Ilch Tchaikovsky
3. 0 Music by Wagner: "The Prelude and Good Friday Music" ("Parsifal"), played by the Philharmonic Orchestra
- 3.26 "Favourites from the Masters"
- 3.45 "Famous Artists": John Charles Thomas (baritone)
4. 0 Dancing Down the Ages
- 4.30 Tom Jones and his Orchestra, and the Dreamers
5. 0 Children's service: Rev. Farquhar Gunn, assisted by Nita Pilkington and Quartet from Knox Church
Subjects: Sen.: "Warning in the Temple," Jnr.: "Loving Our Neighbours"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Presbyterian service, relayed from St. Andrew's Church
Preacher: Rt. Rev. J. Lawson Robinson. Organist and choirmaster: Robert Lake
- 8.15 **EVENING PROGRAMME:**
The London Symphony Orchestra,
"May Night" Overture
Rimsky-Korsakov
- 8.23 From the studio:
Alice Chapman (soprano),
"The China Dancer" Bolt
"Here's April" Sanderson
Fritz Kreisler (violinist),
"Love's Sorrow" Kreisler
Alice Chapman,
"Coppelia Waltz" Delibes
"Cuckoo" Shaw
"Open Your Window to the Morn" Phillips
- 8.38 Light Symphony Orchestra,
"Two Interlinked French Folk Melodies" Smyth
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Studio recitals by J. D. Ritchie (baritone), and Betty Hall (pianist):
J. D. Ritchie,
"The Sun God" James
"Had a Horse" Korbay
"The Lute Player" Allitsen
"The Arrow and the Song" Balfe
- 9.38 Betty Hall,
Sonata in E Minor Grieg
- 9.57 Minneapolis Symphony Orchestra,
"Andante Cantabile"
Tchaikovsky



PRIZE-WINNING PLAY: "Ramsay of Burntwood," the drama of a New Zealand pioneering family, will be heard from 2YA at 9.27 p.m. on Sunday, October 26. This is an NBS production of Russell Reid's prize-winning play in the Centennial competition

10. 4 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite Singers: Charles Kullman
- 8.45 Orchestral interlude
9. 0 The Music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 Headline News and Views, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Listen to the latest
7. 0 Boston Promenade Orchestra, "Vienna Blood" (Strauss)
7. 8 Richard Crooks (tenor)
- 7.12 Wilhelm Backhaus (piano), "Brahms' Waltzes"
- 7.16 Grand Opera Orchestra, "Eugen Onegin" Waltz (Tchaikovsky)
- 7.20 Grace Moore (soprano)
- 7.24 Harry Bluestone (violin), "Evening Star" ("Tannhauser") (Wagner)
- Philadelphia Orchestra, "Rumba" (MacDonald)
- 7.31 The Radio Stage
- 7.47 Night Nurse
8. 0 Melody time
- 8.30 Heart Songs
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Coronets of England: "Queen Elizabeth"
- 9.50 Waltz time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio Magazine compiled from recorded commentaries, descriptions, news and messages

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 Piano studies
- 8.45 Variety
9. 0 The Mastersingers
- 9.15 Recent recordings
- 9.30 Harold Williams (baritone)
- 9.45 Reverie
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Paul Godwin's Orchestra, with vocal interludes
- 2.30 Music from the movies
3. 0 "Sylvan Scenes Suite" (Fletcher), played by the London Palladium Orchestra
- 3.12 Famous Artist: Alfred Cortot (pianist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 The latest on record
7. 0 **Relay of Evening Service from the Salvation Army Citadel:** Preacher, Adjutant C. G. Lee; songster leader, E. Chisholm; bandmaster, H. Cottrell
8. 0 Gleanings from far and wide
- 8.13 Station notices
"Coronets of England: Henry VIII."
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Dumbey and Son"
- 9.37 Slumber session
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down



If LUPINO LANE offered you a cigarette, it would be a DE RESZKE, of course.

- 10.15 Feminine artists: Orchestras and chorus
11. 0 Methodist Service, relayed from Trinity Church. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and Lace
- 2.30 Music by Richard Strauss: "Till's Merry Pranks," played by Albert Coates and the London Symphony Orchestra
- 2.46 Classical music
- 3.30 "Knights of the Round Table: The Passing of Arthur"
- 3.56 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Baptist Service relayed from Hanover Street Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulins. Organist: Miss P. Westland
- 8.15 **EVENING PROGRAMME:**
The Boyd Neel String Orchestra,
"Air and Dance" .. Delius
- 8.19 "A Survival from Merry England": Illustrated talk about Samuel Bennett, a Cotswold fiddler and Morris dancer
- 8.39 Cedric Sharpe Sextet,
"Old English Medley"
arr. Virgo
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 The Lener String Quartet, with Olga Loeser - Lebert (piano),
Quintet in A Major
Dvorak
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

SUNDAY

COMMERCIAL

OCTOBER 26

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9.15 Uncle Tom's Choir
- 10. 0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 Luncheon music
- 1.15 p.m. News from London
- 1.30 Piano time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session

7.0

HIGHLIGHTS FROM THE WEEK'S STAGE SHOWS

A Stage Presentation
Broadcast from the Radio Theatre

- 8.45 Special programme
- 9. 0 The Citadel
- 10. 0 The Guards on Parade
- 10.30 Variety
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday morning (Rev. H. Squires)
- 9. 0 Variety hour
- 10. 0 The World of Sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales
- 10.45 In rhythmic tempo
- 11. 0 Salt Lake City Tabernacle Choir and Organ
- 11.30 The Morning Star: Russ Colombo
- 11.45 A comedy cameo
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 In Memory's Garden
- 8.20 Selected recordings
- 8.45 Special programme
- 9. 0 The Citadel
- 9.45 Changing the tempo
- 10. 0 Bands from U.S.A.
- 10.30 Stumber session
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 9.30 A studio presentation, featuring the Greymouth Municipal Band
- 10. 0 Hospital session (Bob Speira) opening with the Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12. 0 The luncheon session
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Musical programme
- 7. 0 The 1ZB Radio Theatre Shows
- 8.45 Special programme

"The Citadel" starts at 3ZB to-night



"BRIGHAM YOUNG" is the story at present being broadcast from 2ZA, in the "Cavalcade of Drama" series on Sundays at 6.45 p.m. and on Mondays, Tuesdays, Wednesdays and Thursdays at 7.30 p.m. The illustration shows Dean Jagger as the Mormon leader in the film version of the story

- 9. 0 The Citadel (first broadcast)
- 9.15 Pageant of Music
- 10. 0 Bands of The Salvation Army
- 10.30 The variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Around the Rotunda
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11. 0 Uncle Tom and his children's choir
- 11.15 Piano patterns
- 11.30 Selected recordings
- 12. 0 Listeners' favourites
- 1. 0 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 7. 0 Selected recordings
- 8.15 Accent on Youth
- 8.45 A special programme
- 9. 0 Rita entertains
- 9.15 London Can Take It!
- 10.15 Pageant of Music
- 10.45 Selected recordings
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 5. 0 p.m. Oh, listen to the band!
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 6.45 Cavalcade of Drama: "Brigham Young"
- 7. 0 The 1ZB Radio Theatre Show
- 8.30 Harmony Lane
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10.30 Close down

Two Great Bells

BIG BEN and BELL TEA



Think of BELL, the TEA OF EXTRA STRENGTH that always goes the farthest!

The booming voice of Big Ben, heart throb of the British Empire, strong, reliable, defying Hitler's blitz—voice of reassuring confidence for all the world to hear—comes from the famous Bell which strikes the hours in the Clock Tower of the British Houses of Parliament. It weighs 13 tons, cost £40,000, and is named after Sir Benjamin Hall, First Commissioner of Works, when it was hung in 1856. The Clock is popularly called Big Ben, too. Its dial is 22 feet in diameter.

DIABETES

Of Vital Importance to every Diabetic is this new Free Book, entitled "Diabetes—Its Cause and Treatment." New Discovery that is giving health and energy to thousands, without injections, or strict dieting. Write for this valuable book at once. Obtainable by return post from—

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Did you **MACLEAN**
your teeth to-day?



Yes, here's
the result

10d & 1/6
PER TUBE



BRITISH
TO
THE TEETH

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional Service: Rev. Father Bennett
- 10.20 "For My Lady": When the Organ Plays it's Edward O'Henry
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 "The Daily Round"
- 11.15 All Your Favourites
12. 0 Commentary on the Auckland Trotting Club's Meeting, relayed from Alexandra Park (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 "Do You Know These?"
- 3.30 Sports results
- A.C.E. TALK: "Home Dyeing"
- 3.45 Musical Snapshots
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tim" with feature "Bluey")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.15 Farmers' session: Young Farmers' Club session: "Youth Movement Overseas," by L. M. McCaskill, Teachers' Training College, Christchurch
- 7.30 **EVENING PROGRAMME:**
- Ted Steele's Novatones, "The Moon and You" . Shaw
- "Serenade in Blue" . Kramer
- 7.36 Buccaneers Octet, "Maiden Fair" Haydn
- Cossack Love Song
- Stothart
- 7.42 Carmen Cavallaro (piano), "Night and Day"
- Porter
- "You're Mine" Heyman
- 7.48 Marie Howes (soprano) in a group of American and English County Folk Songs
8. 4 Ted Steele's Novatones, "Gipsy Moon" Stanley
- "Broken Hearted" Hillebrand
8. 7 "Khyber and Beyond"
- 8.28 "Romany Spy"
- 8.41 "The Hunchback of Ben Ali"
- 8.57 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Commentary on wrestling match, relayed from Town Hall
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

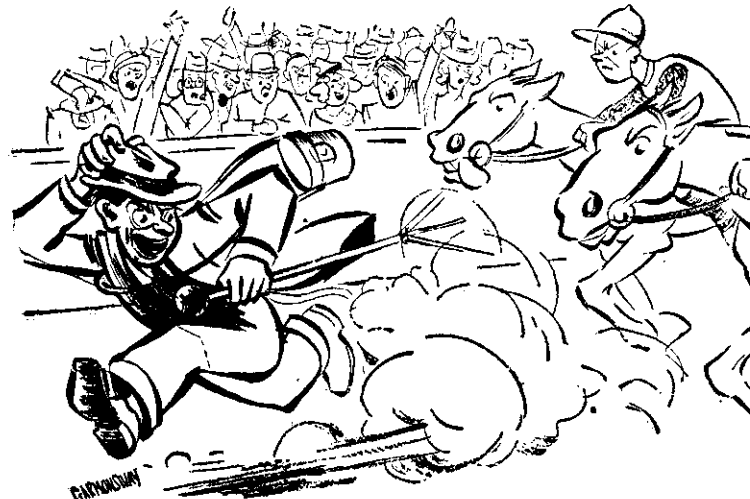
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
8. 0 Light orchestras and ballads
9. 0 Songs from the shows
- 9.30 "The Crimson Trail"
10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral music
8. 0 Musical comedy gems
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.15 Light comedy and popular hits
10. 0 Close down



RUNNING COMMENTARIES on final day events in the Wellington Racing Club's meeting will be relayed from Trentham by 2YA on Monday, October 27

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Variety
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.38 to 10.50 Time signals
- 10.40 For My Lady: "Master Singers, George Baker, English baritone"
11. 0 "The Small Child Indoors: What to Do on a Rainy Day," by Mrs. F. L. W. Wood
- 11.15 Melody, comedy, rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- Commentaries on the Wellington Racing Club's Meeting (relayed from Trentham)
- (Commentaries will be broadcast by Station 2YC during News from London and after 5.0 p.m.)
- 1.15 Headline News and Views
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Winter Course Talk: "Can People Be Taught to Write?" A talk with Professor Gordon, Professor of English at Victoria University College
- 7.45 **EVENING PROGRAMME:**
- The Leeds Festival Choir, "Qui Tollis" ("Mass in C Minor") Mozart
- 7.50 Liszt: "Sonata in B Minor" Vladimir Horowitz (pianist)
- 8.14 Studio Chamber Music: Hilda Chudley (contralto) 8.26 String Quartet in E Minor Smetana Vincent Aspey (1st violin) Harry Eliwood (2nd violin) Freda Meier (viola) Greta Ostoya ('cello)

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Voices in Harmony" Jane Pickens, with Male Chorus, "When I Grow Too Old to Dream" Romberg
- "My Lindy Lou" Strickland
- 9.31 "Sorrell and Son"
- 9.56 Filmusic: "Top Hat" Berlin
- Geraldo and His Orchestra
10. 0 Frankie Masters and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "Jezebel's Daughter": The Woman who played with Fate
- 8.30 Night Club, featuring Ray Noble and his Orchestra
9. 0 Round the bandstand
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "McGlusky the Gold-Seeker"
- 7.33 Clapham and Dwyer
- 7.45 "Your Cavalier"
- 8.15 "Tradesman's Entrance"
- 8.40 "Successes from the Talkies"
9. 7 "David Copperfield"
- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Air Training Corps Recruiting Talk
7. 5 After-dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 Listeners' Own Session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The British Symphony Orchestra, Brandenburg Concerto No. 3 in G (Bach)
- 9.33 Choir of Strasbourg Cathedral, "Ave Verum" (Mozart), "Adieu Des Bergers" (Berlioz)
- 9.41 William Primrose (viola), with Chamber Orchestra, Concerto in B Minor (Handel)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music introducing Emfl Sauer (piano), with Paris Concert Society's Orchestra, Concerto No. 1 in E Flat Major (Liszt)
9. 1 "His Lordship's Memoirs"
- 9.28 Light recitals: Ozzie Nelson and his Orchestra, Marie Ormiston (piano), Frances Langford (vocal), Kay Kyser and his Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Mystery Club"
- 7.40 Hawaiian melodies
- 7.50 Ken Harvey (banjo)
8. 0 Orchestre Raymond, Dora Labbette (soprano), Richard Crooks (tenor), Rooster's Concert Party
9. 2 Organ numbers
- 9.15 Song of Happiness
- 9.30 Dance music
10. 0 Close down



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning programme
- 10.0 "For My Lady": Maker of Melody, Cyril Scott, English composer
- 11.30 Popular tunes
- 10.45 Orchestral music
- 11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 "Health in the Home: Tuberculosis"
- 11.30 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Tunes with pep
- 2.30 **A.C.E. TALK: "Home Dyeing"**
- 2.45 Organ interlude
- 3.0 Classical hour
- 4.0 Melody and rhythm
- 4.30 **Sports results**
- 5.0 Popular entertainers
- Children's session ("Trudy," Stamp Club, "While Children Sleep")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Local news service
- 7.10 The Garden Expert: "Garden Problems"
- 7.30 **EVENING PROGRAMME:**
- Military Band, "The Fair" Lacombe
- "Skater's Waltz" Waldteufel
- 7.42 The Master Singers, "Serenade" "Golden Days" "Deep in My Heart" Romberg
- 7.50 Studio programme by the Woolston Brass Band, conducted by R. J. Estall, Phyllis R. Hill (mezzo-contralto), and William Hamilton (baritone), The Band, "Pomp and Circumstance" Elgar
- "The Rose" Myddleton
- 8.7 Phyllis R. Hill, "Laugh and Sing" Drummond
- "Dawn" Curran
- "Can't Remember" Goatley
- Beatrice Tange (pianist), Minuet Pitfield
- Phyllis R. Hill, "To People Who Have Gardens" Kennedy-Fraser
- "Yonder" Oliver
- 8.23 The Band, "Merry Mountaineers" (cornet duet) Rimmer
- "Bonny Mary of Argyle" (euphonium solo) Douglas
- 8.32 William Hamilton, "Friend O' Mine" Sanderson
- "The Blind Ploughman" Clarke
- The London Palladium Orchestra, "The Liberators" Ancliffe
- William Hamilton, "The Coal Black Wine" Caesari
- "Shipmates O' Mine" Sanderson

- 8.49 The Band, "Kyrie Eleison" ... Mozart
- "Hymn of the Homeland" Sullivan
- "Victory" Dawson
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 From the Studio: Maurice Clare (violinist), and Noel Newson (pianist), Second Sonata, Op. 6 Enesco

- 5.0 "The Birth of the British Nation"
- 5.30 Dinner music
- 6.0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Variety
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "The Dark Horse"
- 7.22 Novelty numbers
- 7.45 "Homestead on the Rise"
- 8.0 Favourite Entertainers
- 8.30 "Famous Women: Empress Josephine" Hits of 1939
- 8.43 NBS Newsreel: A digest of the day's news

- 8.8 Frank Westfield's Orchestra, "Nell Gwynn Dances" German
- 8.17 Annette Blackwell (soprano), "A Farmer's Son So Sweet" "As I Sat on a Sunny Bank" "The Bonny Lighter Boy" "Dance to Your Daddy" arr. Sharp
- 8.23 Studio pianoforte recital by Frederick Page, "Grandma's Fairy Tales" Prokofieff
- 8.35 The Ural Cossacks Choir, "Signal March" Kolatilin
- "The Red Sarafan" Varlamoff
- 8.42 The Boyd Neel String Orchestra, "Variations on a Theme of Tchaikovsky" Arensky
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Alfredo Campoli and his Orchestra, "Knave of Diamonds" Steele
- 9.28 "McGlusky the Filibuster"
- 9.54 Jack Wilson and Harry Engleman (piano), "On the Dance Floor"
- 10.0 "Masters in Lighter Mood"
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

EDUCATIONAL SESSIONS

1YA:

TUESDAY, OCTOBER 28.

- 1.25 p.m. Tree, Grass and Moss, C. L. Gillies.
- 1.45 Music (XXVI.), R. Howie and H. C. Luscombe.
- 2.20 Radio Nature Club, D. Beggs.

2YA: (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):

WEDNESDAY, OCTOBER 29.

- 1.30 p.m. "I Hope I See You Well (VII.): Fresh Air and Sunshine," prepared by Isobel Andrews, produced by D. G. Edwards.
- 1.45 The World Unveiled (XXIV.): Lancaster, D. G. McIvor.

THURSDAY, OCTOBER 30.

- 1.30 p.m. The Changing World, P. A. Smithells, Superintendent of Physical Education.
- 1.40 Glimpses of Days Gone By (X.): "The Adventures of Tom Sawyer," by Mark Twain, L. B. Quartermain.

CORRESPONDENCE SCHOOL (Tuesday, October 28—2YA, rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ):

- 9.2 a.m. Singing Time for Seniors, Miss M. Davies.
- 9.8 Numbers Without Tears: A Talk to Primer Folk (II.), Miss M. Armour.
- 9.15 Actors All! Some Short Plays and How to Act Them (III.), Miss C. Forde.
- 9.25 Nature Talks for Juniors: Forest Love and Legend (I.), H. Scott.
- 9.35 Shorthand Dictation (II.), Miss E. R. Ryan.

- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for Everyman
- 7.0 After dinner music
- 8.0 Petite Suite de Concert
- 8.14 "The Naughty Nineties," presented by the Gay Nineties Singers
- 8.30 "Pinto Pete"
- 8.45 These were hits!
- 9.0 More music by American composers
- 9.30 "Mittens"
- 9.43 Music Hall
- 10.0 Quiet harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- Commentary on Greymouth Trotting Club's Meeting, at Victoria Park
- 1.15 **Headline News and Views**
- 3.0 Afternoon programme
- 4.0 Popular songs, hit tunes
- 4.30 Variety

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 In Holiday Mood
- 10.20 Devotional Service
- 10.40 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn
- 11.0 "For My Lady": Popular entertainers, Florence Desmond, impersonator
- 11.20 From the talks: Favourite ballads
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Operetta
- 2.30 In Holiday Mood
- 3.0 Light and bright
- 3.30 **Sports results**
- 4.30 Classical hour
- 4.45 **Sports results**
- 5.0 Children's session (Nature Night)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Local news service
- 7.10 "Famous Trials," talk by a Dunedin barrister
- 7.30 **EVENING PROGRAMME:** "The Battle for Britain" (BBC programme)

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After-dinner music
- 8.0 Something new
- 8.15 "The Channings"
- 8.30 Bert Hirsch and his Orchestra
- 8.45 Laugh as we go
- 9.0 Radio roundabout
- 10.0 Merry and bright
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Children's session: Favourite records
- 5.15 Variety Calling
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "Crimson Trail"
- 7.0 To-day's sports results
- 7.15 After dinner music
- 7.30 Highlights from Grand Opera
- 8.15 "His Last Plunge"
- 8.27 Popular new releases
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Holiday dance programme of the hit tunes of the year
- 10.0 Close down

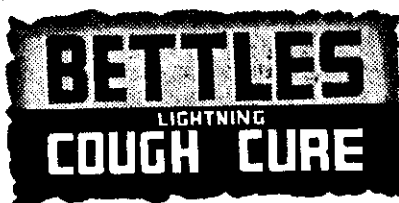
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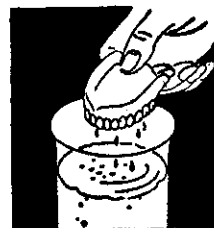
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MONDAY

OCTOBER 27 COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8.45 Morning Reflections programme
10.0 **THE FEATURE HOUR:**
10.0 Rhapsody in Rhythm
10.15 Those Happy Gilmans
10.30 Dramas of Life: "An Old Dog Learns New Tricks"
10.45 Home Sweet Home
12.15 p.m. News from London
1.0 Songs That Live Forever
1.45 & 3.30 The 1ZB Happiness Club
2.0 Betty and Bob
2.15 Lost Empire
5.0 Molly Garland and her Merry Maids
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Eric Bell at the Novachord: "Past Favourites"
7.0 Fred and Maggie Everybody
7.15 This Twentieth Century

"Hello from Hollywood" starts at 1ZB to-night

- 7.30 Hello from Hollywood! (first broadcast)
7.45 The March of Time
8.0 Chuckles with Jerry
8.15 Easy Aces

8.30

"OUT OF THE BOX"
A Stage Presentation,
Broadcast from the Radio Theatre

- 9.0 You Be the Detective!
9.30 Pageant of Empire
10.0 Kings of Jazz: Eddy Duchin
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
7.15 Looking on the bright side
8.45 Morning Reflections (Uncle Tom)
10.0 **THE FEATURE HOUR:**
10.0 Rhapsody in Rhythm
10.15 The Kitchen Quiz
10.30 Dramas of Life: "Hidden Treasure"
10.45 Home Sweet Home
11.0 Musical programme
12.0 The Mid-day Melody Menu
12.15 p.m. News from London
1.0 The 2ZB Happiness Club notes
2.0 Betty and Bob
2.15 Lost Empire
3.0 Pep and popularity
3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
3.45 Melodious memories
4.0 Young Marrieds' Circle (Tony)
4.30 Wit and whatnot
5.0 The children's session
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Enemy Within
7.0 Fred and Maggie Everybody
7.15 This Twentieth Century
7.30 Hello from Hollywood
7.45 Tuatara, Teller of Tales
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 Give it a Name Jackpots
9.0 You Be the Detective!
10.0 Out of the Box
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
7.0 Fashion's Fancies
8.30 Labour Day racing preview ("The Toff")
9.45 Morning reflections (Uncle Tom)

10.0 FEATURE HOUR:

- 10.0 Rhapsody in Rhythm
10.30 Dramas of Life: "Actors Must Eat"
10.45 Home Sweet Home
11.0 In holiday mood
12.0 The luncheon session
12.15 p.m. News from London
2.0 Betty and Bob
2.15 Lost Empire
2.30 Variety hour
3.30 The movie quiz
5.0 The Children's session
5.30 The Junior quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Alisa Crompton in mood music
7.0 Fred and Maggie Everybody
7.15 This Twentieth Century
7.30 Real Life Stories
7.45 The Enemy Within
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 The Gardening session
9.0 You be the Detective
10.0 Out of the box
11.0 News from London
12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8.45 Morning Reflections (Uncle Tom)
10.0 **THE FEATURE HOUR:**
10.0 Rhapsody in Rhythm
10.15 Cavalcade of Drama: "The Mighty Barnum"
10.30 Dramas of Life: "Problem Child"
10.45 Home Sweet Home
12.0 Lunch hour tunes
12.15 p.m. News from London
1.45 Those Happy Gilmans
2.0 Betty and Bob
2.15 Lost Empire
3.15 Stealing Through the Classics
3.30 The Kitchen Quiz
5.0 The children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in waltz time
7.0 Fred and Maggie Everybody
7.15 This Twentieth Century
7.30 Real Life Stories
7.45 Hits and encores
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 "What's That Noise?" Quiz
9.0 You Be the Detective!
10.0 New recordings (Airini)
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
5.45 p.m. Bright music
6.15 News from London
6.45 Tuatara, Teller of Tales
7.15 This Twentieth Century
7.30 Cavalcade of Drama: "Brigham Young"
7.45 Real Life Stories
8.0 Chuckles with Jerry
8.15 Variety programme
8.45 The Enemy Within
9.0 The Announcer's programme
10.0 Out of the Box
10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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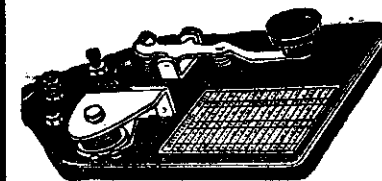
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Around The Nationals

THE majority of our readers will, we hope, have derived some profit from the articles on health which have been appearing each week in *The Listener*. To supplement these, Dr. H. B. Turbott has just begun his second series of health talks, which can be heard from 1YA on Tuesday mornings, and from 2YA on Wednesday mornings, and which will be broadcast from the other National stations shortly. Talks still to come include "Measles," "Mumps," "Care of the Teeth," and "The Use of Aluminium." Most of the talks are concerned with the health of the child, and should appeal therefore, to mothers.

OTAGO listeners, particularly if they are keen Competition-goers, will probably be familiar with Miss Margaret Boulton, who has been winning awards for pianoforte playing at various Otago festivals since she was 10 years old. She will also be remembered as solo pianist to Denis Dowling, when he toured Southland during his last visit to New Zealand. Miss Boulton will be heard from 4YA this Thursday (October 23), at 8.12 p.m., when she will play "Berceuse" by Chopin, "Island Spell" by Ireland, and "La Danse d'Olaf" by Mangiagalli.

JEAN Marie Leclair, the 19th century French composer, began his early career as a ballet dancer at Touren, and in his early 'thirties migrated to Paris, where he held a position of some importance as a violinist. Then in his early 'forties, he gave himself up entirely to composing for the violin, and the high technical demands of his compositions did a great deal to enlarge the scope and powers of the instrument. There is, however, nothing in his works to explain why their writer should have been murdered one night in the streets of Paris, outside his own door—unless, of course, it was the revenge of some baffled virtuoso. A studio recital of Leclair's best-known work *Sonata in D Minor for Two Violins and Piano*, by the Westminster Trio, will be heard from 1YA at 8.16 p.m. on Wednesday, October 29.

THE two outstanding figures in French music in the 19th century are probably Cesar Franck and Debussy. Debussy as the leader of the Impressionist movement and Franck representing the school of heavy romanticism. Yet in spite of the difference in their art, Debussy was able to write of Franck as "one of the greatest" of great musicians. The music of Franck is personal in idiom, and there is a certain mystical exaltation about it, owing in part, perhaps, to the composer's early preoccupation with church music, and in part to the influence of Bach, Beethoven and Liszt. Devotees of Franck will be able to hear his *Sonata in A Major* played by Alfred Cortot and Jacques Thibaud, in 2YC's Chamber Music Hour, at 9.28 p.m. on Friday, October 31.



Alan Blakey photograph
LEONORA OWSLEY will give a studio recital of four piano compositions from Station 1YA at 8.36 p.m. on Saturday, November 1



JAMES DUFFY, the Irish tenor, will contribute to a studio programme from 2YA on Friday, October 31



DOREEN UDELL, soprano, was heard from 3YA recently in a studio recital of four songs, including Coates's well known "Bird Songs at Eventide"



TED HEANEY, a member of 4ZB's programme staff, is a talented piano-accordion player, and is frequently heard in special presentations from the station

PEOPLE IN THE



THE 12B ORCHESTRA ON PARADE: They are heard from Station 12B's radio theatre programme, "Band Waggon" on Fridays. A story



WILLIAM HAMILTON, baritone, will sing two brackets of songs from the 3YA studio on Monday, October 27. They include two well known songs by Sanderson



MRS. ELSIE CLARK, 3ZB's "ace" "Information" a session of "Information Please" from 2ZB. Her class, with 2ZB's "Professor"

PROGRAMMES



Leo Walters (at extreme left) and his men every week-night, and they have a special story about the orchestra appears on page 13



MARGARET BOULT, pianist, played three compositions from the 4YA studio in the evening programme on Thursday, October 23



Alan Blakey photograph
F. W. KENYON, of Auckland, is the author of the radio play "Hard Luck Story" which will be presented by the 12B Dramatic Players this Saturday evening, October 25, at 8.30



"Please" contestant, recently took part in where she is, at the left of the front row of "Speedee" in the foreground



DR. K. J. SHEEN will give a Winter Course talk on "The Rise of the Guilds" from 4YA on Tuesday, October 28



GEORGE TITCHENER, the Christchurch comedian, will be heard once again from 3YA at 8.41 p.m. on Saturday, November 1



Spencer Digby photograph
FREDA MEIER, viola, will be heard with Vincent Aspey, Harry Ellwood and Greta Ostova, playing a string quartet by Smetana from 2YA's studio on Monday, October 27

Items From The ZB's

YOUNG people who tune in to Station 22B's Children Session at 5.20 p.m. on Thursdays, are intrigued by a "Mystery Man" who sings them songs and tells them stories, but resolutely refuses to say who he really is. What is more, the people at 22B are not willing to disclose his identity, and are taking precautions to prevent its becoming known. When asked to send the station a description of the "Mystery Man" as they visualise him, Wellington children let their imagination run riot, but they are usually far wide of the mark.

TWO national programmes not previously heard from the station have been added to Station 22A's list. They are *Doctor Mac*, which plays at 9.0 p.m. on Tuesday and Saturday, and *Christmas on the Moon*, which was heard from the other CBS stations last year. It plays from 22A at 5.45 p.m. every Tuesday, Thursday and Saturday.

JUST before the opening of the new studios in Durham Street, Auckland, listeners to 12B were interested to hear greetings broadcast to them from several people associated with the C. P. McGregor studios in Hollywood. The greetings, which were recorded in America, were extended first of all by Dr. Kimbell S. Sant, author-producer of *Academy Award*, who introduced Gale Page, the film and radio star who has been heard in many of the *Academy Award* plays. Miss Page congratulated "Station One Zee Bee" on the opening of the new studios, and sent special greetings to B. T. Sheil, CBS Deputy-Controller, whom she met in Hollywood. Then came Lurene Tuttle, who plays Linda Roberts in *The House of Peter MacGregor*, Hector Chevigny, author of *Lost Empire*, and Pat McGeehan, narrator in the same feature.

"TONY," who conducts Station 22B's Young Marrieds' Circle, every weekday afternoon at four o'clock, will shortly be reorganising her session and conducting it along slightly different lines. Most important innovation is that each afternoon will be devoted to a different subject. On Monday she will discuss home planning and furnishing, the session being mostly advice to young married women on how to make the most of their home or flat on the usual limited budget. On Tuesday, "Tony" will discuss general health matters with Helen McDonald, physical culture instructress at the Y.W.C.A., on Wednesdays she will talk on fashions and beauty culture; on Thursdays she introduces Dr. Guy Chapman, the authority on diet and nutrition; and on Friday there is a "baby afternoon," during which she hopes to bring a Plunket nurse to the microphone.

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
- 9.45 "Light and Shade"
10. 0 Devotional Service: Rev. J. C. Young
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Between Ourselves: A New Zealand Writer"
11. 0 "Health in the Home: Health from Vegetables"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30 Educational session
2. 0 Auckland Primary Schools' Music Festival, relayed from Auckland Town Hall
- 3.30 Sports results
- 3.45 "Connoteur's Diary"
- 4.15 "Music While You Work"
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME:
- London Palladium Orchestra, "Gaiety Memories"
- 7.40 Mary Healy (vocal), "Song of the Metronome"
- "I Poured My Heart into a Song"
- "When Winter Comes"
- "I'm Sorry for Myself"
- Berlin
- 7.52 "Life is Nothing Without Music"
- The Austral Players.
- Direction: Henri Penn
- 8.24 "Krazy Kapers"
- 8.51 Rawicz and Landauer (two pianos), "I Give My Heart"

Millocker

- "I Dream Too Much" . Kern
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Michael Loring, "There I Go" Zarer
- 9.30 "Fashions in Melody": A studio presentation featuring Ossie Cheesman, His Piano and His Orchestra, with Gilbert O'Sullivan and Johnny Madden
10. 0 DANCE MUSIC
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
8. 0 London Philharmonic Orchestra, "Fingal's Cave" Overture (Mendelssohn)



RIDE, COSSACK, RIDE! Now running from 3YA on Tuesday evenings is a serial version of Jules Verne's famous adventure story "Michael Strogoff," the background of which is an insurrection in Tsarist Russia

8. 8 Music by Paul Graener: Maria Riener (soprano), "Verspruch," "Mannertreu"
- 8.13 Philharmonic Orchestra, "The Flute of Sans Souci"
- 8.29 Heinrich Schlienus (barytone), "The King," "Winter"
- 8.34 Walter Gieseking (piano) and London Philharmonic Orchestra, Symphonic Variations (Franck)
- 8.49 Nancy Evans (contralto), Spanish Folk Songs (Falla)
9. 0 Boston Symphony Orchestra, Symphony No. 5 in E Flat Major (Sibelius)
- 9.28 Helge Roswaenge (tenor), "The Fire-Rider," "The Apprentice's Song" (Wolf)
- 9.38 Yehudi Menuhin (violin) and London Symphony Orchestra, Concerto No. 1 in G Minor (Bruch)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular items
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral selections
- 7.45 "The Circle of Shiva"
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the opera lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers, Ben Davis, great English tenor
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 Something new
- 11.30 Talk by a Representative of Wellington Red Cross Society
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)

- 1.15 Headline News and Views
2. 0 Classical hour
3. 0 A.C.E. TALK: "Home Dyeing"
- 3.15 Sports results
- Favourite Entertainers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Sports results
- Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME:
- Czechoslovakia's National Day
- 8.30 Haagen Holenbergh, pianist, Rhapsody in B Minor Op. 79 No. 1 Brahms
- Paraphrase on Hungarian Gipsy Airs Tausig (A Studio recital)
- 8.50 Dvorak:
- Two Slavonic Dances
- No. 3 in A Flat
- No. 13 in B Flat Minor
- Czech Philharmonic Orchestra
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "The Rustic Wedding"
- Symphony by Goldmark
- Columbia Broadcasting Symphony Orchestra
10. 5 "Music at Your Fireside"
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 The Mastersingers

- 8.15 Novachord novelties
- 8.30 "Krazy Kapers"
9. 0 Variety Revue
- 9.45 Songs that everybody should know
10. 0 Epilogue
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Rhythm in Retrospect
- 7.20 "The Channings" (final episode)
- 7.33 Fanfare
- 7.40 Melody cruise
9. 2 "Tried in the Balance" (an excerpt of drama)
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline News and Views
5. 0 The dance tunes of yesteryear
- 5.30 For the children: "David and Dawn"
- 5.45 Hawaiian harmonies
6. 0 "Travelling Troubadours"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Silas Marner"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
- 7.30 Popular hits
8. 0 "The First Great Churchill"
- 8.24 Classical programme
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Dark Horse"
- 9.49 Light orchestras
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Light popular music
- 7.30 "Coronets of England"
8. 0 Musical comedy
- 8.30 Orchestral music with vocal interludes: London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher), "In Holiday Mood" (Ketelbey)
- 9.15 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "John Halifax, Gentleman"
- 7.30 Roy Smek's Vita Trio
- 7.40 Variety
8. 0 Squire Celeste Octet, Paul Robeson (bass), Donald Novis (tenor), Patricia Rossborough (piano)
- 8.45 Songs of the West
9. 2 Rumba Rhythm and Variety
- 9.15 "The Rich Uncle from Fiji"
- 9.30 Dance music with Gracie Fields (comedienne)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 Instrumental interlude
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Between Ourselves: Sympathy in Friendship," by Mrs. Mary Scott
- 11.15 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music While You Work"
- 2.30 **A.C.E. TALK: "Home Dyeing"**
- 2.45 Piano-accordion music
3. 0 Classical hour
4. 0 Orchestras and ballads
- 4.30 *Sports results*
5. 0 Children's session ("Tiny Tots' Corner")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Book Review, by J. H. E. Schroder
- 7.30 **EVENING PROGRAMME:**
Jack Hylton and his Orchestra, "Good-night Vienna" Posford
- 7.40 "Dad and Dave"
- 7.53 Louis Levy and his Orchestra, "Everybody Sing" . Jurmann
8. 0 "Michael Strogoff, Courier for the Tsar": An adaptation from Jules Verne's tale of old Imperial Russia
- 8.25 Junior Programs Opera Company, "Robin Hood" Carlisle
- 8.43 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Masked Masqueraders"
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for Everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Chamber music: Foveau (trumpet), Cantrelle (1st violin), Bellanger (2nd violin), Vieu (viola), Marneff (cello), Nanny (double bass), Faure (piano), Septet Op. 65 (Saint-Saens)
- 8.17 Gota Ljungberg (soprano), "Pans Angelicus" (Frank)
- 8.22 Flonzaley Quartet, Quartet in D Flat Major, Op. 15 (Dohnanyi)
- 8.40 Parry Jones (tenor), Songs by Peter Warlock
- 8.55 The Boyd Neel String Orchestra, "Air and Dance" (Debussy)
9. 0 Sonata hour: Alfred Cortot (pianist), Preludes (Book 1) (Debussy)

- 9.31 Povla Friish (soprano), "The Water Lily" (Grieg), "In the Ruins of an Abbey" (Faure)
- 9.35 Jascha Heifetz (violin), and Emanuel Bay (piano), Sonata in A Major, Op. 13 (Faure)
10. 0 Artists in demand
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 "Round the World with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Famous dance orchestras
- 6.57 Station notices



"TILL'S MERRY PRANKS," composed by Richard Strauss and played by Albert Coates and the London Symphony Orchestra, will be heard from 4YA on Sunday, October 26, at 2.30 p.m.

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 Those we love
- 7.35 Released lately
8. 0 Music from the Theatre: "Francesca de Rimini" (Tchaikovsky)
- 8.22 Mildred Dilling (harp), "Arabesque" (Debussy), "At the Spring" (Zebel)
- 8.30 Famous Women: "Empress Josephine"
- 8.43 Patricia Rossborough (piano), and H. Robinson Cleave (organ)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 "Music While You Work"
- 10.20 Devotional Service

- 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 "For My Lady": Popular entertainers, Burns and Allen and Bob Hope
- 11.20 Merely medley: Waltzes and women
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**
2. 0 Famous orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
- 4.30 Cafe music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill with Aunt Joy)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**
The Bournemouth Municipal Orchestra, "Idylle Bretonne" .. Gennin
- 7.35 **WINTER COURSE TALK:**
"The Rise of the Guilds," Dr. K. J. Sheen

8. 0 Band programme, Studio vocalist: Gaynor Paape (soprano),
Massed Cavalry Band,
"The Beacon" Young
Massed Military Band,
"If I Were King" Adam
8. 9 The Mel-o-Fellows,
"I Used to Love You" Tilzer
"I'll See You in My Dreams" Jones
8.15 The Band of H.M. Grenadier Guards,
"A Midsummer Night's Dream" Mendelssohn
8.23 Gaynor Paape,
"Waltz Song" German
"Where the Bee Sucks" Bishop
"Laughing Song" Strauss
8.33 Massed Brass Bands,
"May Day Revels" Cope
"Hallelujah Chorus" Handel

- 8.40 Parlophone Stars,
"Stars Calling"
- 8.48 Grand Massed Brass Bands,
"Minstrel Memories"
"Empire Medley"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Orchestre Raymond,
"Musical Box Miniatures" arr. Walter
- 9.31 "Coronets of England: The Life of Mary, Queen of Scots"
- 9.57 The Hans Busch Orchestra, "Hoppsassa" Rixner
10. 0 **MUSIC, MIRTH AND MELODY**
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
- 7.45 "The Crimson Trail"
8. 0 Chamber Music: Niedzielski (piano), Mazurkas (Chopin)
8. 8 Leila Ben Sedira (soprano), "Mireille" (Gounod)
- 8.12 Li Stadelmann (cembalo), Fantasia (Telemann)
- 8.15 Loner String Quartet, Quartet in E Flat Major (Dvorak)
- 8.47 Theodore Challapin (bass), "The Horn" (Flegler)
- 8.51 Isolde Menges (violin), Sonata in A Major (Handel)
9. 0 The National Chorus, "Let All Men Praise the Lord" (Mendelssohn)
9. 4 Harold Samuel (piano), English Suite in A Minor (Bach)
- 9.20 Harold Williams (baritone), "Prince Eugene" (Loewe)
- 9.23 Pro Arte Quartet, Quartet in D Major, Op. 33, No. 6 (Haydn)
- 9.30 Arthur Schnabel (piano), Sonata in C Minor, Op. 111 (Beethoven)
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-9.45 Correspondence School session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session: "The Search for the Golden Boomerang"
- 5.15 Tea dance by English orchestras
6. 0 "The Woman in Black"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 Memories of yesteryear
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 Hill Billy Round-up
- 7.45 "Listener's Own"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Chamber music, introducing Mary Gilbert (pianist) in a Studio Recital of "Lyric Pieces" (Grieg)
10. 0 Close down



If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE —of course.

RHEUMATISM

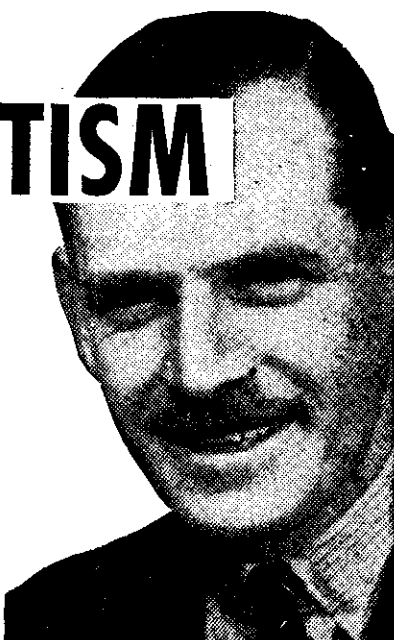
De Witt's Pills quickly freed him from pain!

Mr. W. W. is so grateful for the benefit from De Witt's Pills that he is continually recommending them to others—who also "swear by them."

He writes:—"I state without fear of contradiction that I was a very bad sufferer from rheumatism. Then I heard of De Witt's Pills and decided to give them a trial. They acted like magic—I am now free from pain, but I always keep a bottle in the house. I have recommended them to others, who swear by them. What they have done for me they will do for others, if given a fair trial."

Mr. W. W.

De Witt's Pills overcome the pain caused by rheumatism because they tackle the trouble right at the source—weak kidneys. When kidneys are weak and sluggish they allow impurities and poisons, especially excess uric acid, to accumulate in the system. It is then your trouble starts. Until you get your kidneys acting normally again, your pain will continue and get worse.



De Witt's Kidney and Bladder Pills act directly on the kidneys. They tone them up, strengthen them and restore normal healthy activity. You get visible proof of their direct action on the kidneys within 24 hours of taking the first dose.

With kidneys back at work again the real cause of your rheumatic troubles is cleared right out of the system. Then, and only then, will your pain end and the vigour and vitality of good health return again.

DeWitt's KIDNEY AND BLADDER Pills

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles. Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY.

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TUESDAY COMMERCIAL OCTOBER 28

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary (final broadcast)
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "And They're Still at Sea"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Dancing Round the World
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Grag)
- 4. 0 Young Marrieds' Circle: Guest Speaker, "The Voice of Health"
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.22 Scouts' Newsletter
- 5.30 Peter the Pilot's "Wise Owl" session
- 5.52 Pioneers of Progress
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Music in a Sentimental Mood"
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Lost Child

"FROM WHERE TO-NIGHT?" A Stage Presentation, Broadcast from the Radio Theatre

- 8. 0 Doctor Mac
- 9.30 Pageant of Empire
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 THE FEATURE HOUR:
- 10. 0 Real Life Stories
- 10.30 Dramas of Life: "It's Papa Who Pays"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Radio Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 5. 0 The children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot's "Wise Owl" session
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 The Lost Child
- 8.43 Behind Those Walls
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Band Waggon
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happy Hill)
- 9. 0 Aunt Daisy

- 9.45 Morning reflections programme
- 10. 0 FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 Ailsa Crompton in mood music
- 10.30 Dramas of Life: "Ludwig of Hanf"
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot's "Wise Owl" session
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Hymns at eventide
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Those Happy Gilmans
- 8. 0 The Lost Child
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Band Waggon
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 Cavalcade of Drama: "The Mighty Barnum"
- 10.30 Dramas of Life: "The Coroner Solves the Murder"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5. 7 The Musical Army
- 5.15 Peter the Pilot's "Wise Owl" session
- 5.30 Tales and Legends: "The Story of the Enchanted Horse"
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8. 0 The Lost Child
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.30 The swing session
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Doc. Seller's True Stories
- 7.30 Cavalcade of Drama: "Brigham Young"
- 7.45 Real Life Stories
- 8. 0 Academy Award: "Meet Mrs. Chandler"
- 8.30 The Young Farmers Clubs' session
- 9. 0 Dr. Mac
- 9.15 Health talk by Dr. Guy Chapman
- 9.30 Kings of Jazz
- 10. 0 Band Waggon
- 10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Music As You Like It"
- 10.0 Devotional service: Rev. B. M. Chrystall
- 10.20 "For My Lady": When the organ plays it's Robinson Cleaver
- 10.45 "Where No Flowers Bloom," by Clare Prior
- 11.0 "Musical Highlights"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Music and Romance"
- 2.30 Classical music
- 3.30 **Sports results**
- "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.30 **EVENING PROGRAMME:**
- Pro Arte Quartet, Quartet in F Ravel
- 8.4 Studio recital by Colleen Challis (contralto), "Evening Song"
- "The Moon"
- "On the Lake"
- "The Falcon" Mendelssohn
- 8.16 Studio recital by the Westminster Trio, Sonata in D Minor for Two Violins and Piano Leclair
- 8.32 Heinrich Rehkemper (baritone), "A Message" Wolf
- 8.33 From the studio: Harp and Piano
- Winifred Carter (harpist), Henri Penn (pianist)
- 8.48 Boyd Neel String Orchestra, "Ricercare" Bach
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. Dr. Trehey of the Roman Catholic Church
- 9.30 "Bundles": A story of London life
- 10.0 "The Masters in Lighter Mood"
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 7.45 "The Mystery of a Hansom Cab"

- 8.0 Bands and Ballads, with "Vanity Fair" at 8.30
- 9.0 Stars of variety
- 10.0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Orchestral music
- 8.0 "Mittens"
- 8.15 Concert
- 9.15 Hawaiian and popular melodies
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning Variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 *Time signals*
- 10.40 For My Lady: "One Good Deed a Day"
- 11.0 "What It's Like to be a Refugee: An Observer in the Far East," by Barbara J. Collins
- 11.15 "Health in the Home: Measles"
- 11.30 Variety on the air
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
- 2.0 Classical hour
- 3.0 Ballad Singers
- 3.28 to 3.30 *Time signals*
- 3.30 "Music While You Work"
- 4.0 *Sports results*
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- "Bolero"
- A dance by Moszkowski
- New Light Symphony Orchestra
- 7.49 "Team Work"
- 8.14 "Million-Airs"
- Songs that have sold a million, featuring soloists and chorus (a studio presentation)
- 8.37 "In the Music Salon," featuring Victor Young and his Concert Orchestra
- 8.46 For our Irish Listeners: Richard Crooks (tenor) "Kathleen Mavourneen"

Crouch
G. Fitzgerald and the Orchestra Louise,
"Moya, Lovely Moya"

Peter
Morton Downey (tenor),
"It's the Same Old Shillalah"

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. Dr. Trehey of the Roman Catholic Church
- 9.30 Melody time: Nat Shilkret and his Orchestra
- 9.44 "At Eventide"
- 10.0 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 8.0 **Orchestral Masterpieces:** Association des Concerts Lamoureux, "Castor Et Pollux" (Rameau)
- 8.8 Dora Labbette (soprano), "My Mother Bids Me Bid My Hair" (Haydn)
- 8.11 The BBC Symphony Orchestra, Sospiri, Op. 70 (Elgar)
- 8.15 London Philharmonic Orchestra, "La Boutique Fantasque" (Rossini-Respighi)
- 8.39 Feodor Chaliapin (bass), "Trepak" (Moussorgsky)
- 8.43 Polydon Symphony Orchestra, Slavonic Bucolic Dances (Mory)
- 8.48 Madeleine Grey (soprano), Trois Chants Hebraïques (Ravel)
- 8.52 State Opera Orchestra, "Arabella" (Strauss)
- 9.0 Germaine Martinelli (soprano), "The Young Nun" (Schubert)
- 9.6 London Symphony Orchestra, "Carnival in Paris" (Svendsen)
- 9.22 Parry Jones (tenor), "Sleep," "The Fox" (Warlock)
- 9.30 Opera at your fireside
- 10.0 Meditation music
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Modern dance melodies
- 7.20 "McGlusky the Gold-Seeker"
- 7.33 Artists of the keyboard
- 7.45 **Premiere:** The week's new releases
- 8.15 "Tradesmen's Entrance"
- 8.40 Artists' spotlight
- 9.5 "Search for a Playwright"
- 9.30 A young man with a swing band
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Light music
- 5.30 For the children

- 5.45 "Savoy Soldiers' Songs"
- 5.53 "Waltzes in Vienna"
- 6.0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Hawke's Bay Stock Market reports
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 7.30 "Those We Love"
- 8.0 "Empire Troops Off Duty in Britain"
- 8.30 "Night Club," presenting Leo Reisman and his Orchestra
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. Dr. Trehey, of the Roman Catholic Church
- 9.30 The London Philharmonic Orchestra, Symphony No. 1 in C Major (Bizet)
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 "Life of Cleopatra"
- 7.30 Light music
- 8.0 Light classical selections
- 8.30 Variety and vaudeville
- 9.1 Band programme
- 9.30 "Dad and Dave"
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band Parade
- 7.15 "The Life of Cleopatra"
- 7.30 George Formby melodies
- 7.40 The London Piano-Accordion Band
- 7.50 Light orchestral
- 8.0 Classic Symphony Orchestra, Lawrence Tibbett (baritone), Miliza Korjus (soprano), Dr. Harold Roper (organ)
- 9.2 Music Hall and Revueville memories
- 9.40 Merry and bright
- 9.50 Dance music
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If EVELYN LAYE offered you a cigarette it would be a DE RESZKE — of course

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Maker of Melody, Edward MacDowell, American composer
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.10 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **EDUCATIONAL SESSION**
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 **Sports results**
5. 0 Favourites old and new
5. 0 Children's session ("Kay" and "Wizard," Leeston School)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.20 Adding stock market report
- 7.30 **EVENING PROGRAMME:**
Bruno Walter (pianist), and the Vienna Philharmonic Orchestra, Concerto in D Minor, K.466 Mozart
- 7.59 **Reading by O. L. Simmance:**
"Martin Chuzzlewit," by Charles Dickens
- 8.19 Joseph Szigeti (violinist), Rondo Schubert
- 8.28 **Adagio in E Tartini**
Studio recital by Lillian Pethybridge (soprano),
"The Nile" Leroux
"Good-morning, Claire!"
Pessard
"Psyche" Paladilhe
"Serenade" Pierne
- 8.44 **Boston Promenade Orchestra,**
"Goyescas" Intermezzo
Granados
"Eugen Onegin" Polonaise
Tchaikovsky
- 8.50 Mark Raphael (baritone),
"Fear No More the Heat of the Sun"
"O Mistress Mine"
"Take, O Take Those Lips Away!"
Quilter
- 8.58 Station notices
9. 0 **NBS Newsreel**

- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer: Rev. Dr. Trehey, of the Roman Catholic Church**
- 9.30 **Minneapolis Symphony Orchestra,**
"Transfigured Night"
Schonberg
10. 5 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,**
followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for Everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 "People in Pictures"
- 8.30 Music from the London Revue Stage
9. 0 Dance programme of new releases
10. 0 Melodia
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 "David and Dawn"
- 5.30 Dinner music
6. 0 "The Fourth Form"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Variety
- 6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "The Dark Horse"
- 7.22 Looking back
8. 0 "The Black Moth"
- 8.24 Musical all-sorts
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Evening Prayer: Rev. Dr. Trehey, of the Roman Catholic Church**
- 9.31 Radio Stars
- 9.47 "Easy Chair"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**

- 9.30 "Music While You Work"
10. 0 Recordings
- 10.20 Devotional Service
- 10.40 "Between Ourselves: The Perfect Guest," by Mrs. Mary Scott
11. 0 "For My Lady": "The Laughing Man"
- 11.20 Tunes of the times
12. 0 **South Dunedin Community Sing,**
relayed from Mayfair Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
2. 0 Rambling in rhythm
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets
- 3.15 **A.C.E. Talk: "More Milk"**
- 3.30 **Sports results**
- Classical hour
- 4.30 Cafe music
- 4.45 **Sports summary**
5. 0 Children's session (Big Brother Bill and Travelman)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Book talk by John Moffett
- 7.30 **EVENING PROGRAMME:**
The New Mayfair Orchestra,
"Toad of Toad Hall"
Fraser-Simson

- 7.36 "Cappy Ricks"
8. 1 The Langworth Gauchos,
"Negra Querida"
"Lonely Star"
Sorey
8. 7 "Krazy Kapers"
- 8.32 Boston Promenade Orchestra,
"Strike Up the Band"
Gershwin
- 8.36 Buccaneers Octet,
"Oh Ask of the Stars Beloved" trad.
"Brothers of Romany"
Stone
- 8.43 The Hillingdon Orchestra,
"Sailor's Holiday" Martell
- 8.46 "The Fourth Form at St. Percy's"
- 8.58 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer: Rev. Dr. Trehey, of the Roman Catholic Church**
- 9.30 Fred Feibel (organ),
"The Rosary" Nevin
- 9.33 "Sorrell and Son"
- 9.57 Victor Sterling (xylophone),
"The Great Little Army"
Alford

10. 0 Abe Lyman and his Californians
11. 0 **NEWS FROM LONDON,**
followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
8. 0 **Orchestral Masterpieces: Maggie Teyte (soprano), "The Dancing Faun," "Sentimental Colloquy" (Debussy)**
8. 6 Philadelphia Orchestra, "Scherzade" Suite (Rimsky-Korsakov)
- 8.52 Webster Booth (tenor), "If With All Your Hearts" (Mendelssohn)
- 8.56 Royal Philharmonic Orchestra, "L'Enfant Prodiges" (Debussy)
9. 0 Robert Couzinou (baritone), "The Peasant's Creed," "The Sea's Surging Devotion" (Goublier)
9. 8 London Philharmonic Orchestra, "Carmen" Suite (Bizet)
- 9.16 The Jrmier Choir, "Glory Now To Thee Be Given" (Bach)
- 9.20 Concertgebouw Orchestra, "Elegiac Melody" (Grieg)
- 9.30 Opera at home
10. 0 Epilogue
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30-2. 0 **Educational session**
5. 0 Children's session: "Richard the Lion-Heart"
- 5.15 Light opera, musical comedy
- 5.45 Tunes of the day
6. 0 "The Gentleman Rider"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Circle of Shiva"
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 These were hits
8. 0 "The Mystery of Darrington Hall"
- 8.25 Piano recital by Eileen Joyce
- 8.45 Fireside memories
- 8.57 Station notices
9. 0 **NBS Newsreel**
- 9.15 **BBC news commentary**
- 9.25 **Evening Prayer: Rev. Dr. Trehey of the Roman Catholic Church**
- 9.30 Interlude
- 9.33 "Swing on Strings," composed by Frank Beadle
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 Smile Family
8. 0 "Stardust"
10. 0 Dance programme
- 10.45 Close down



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WEDNESDAY OCTOBER 29 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "Victory" Art Union
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Weary Man"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Children's Choir
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Contrasts"
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces

3.30

"SOUVENIRS"

A Stage Presentation
Broadcast from the Radio Theatre

- 9.30 Pageant of Empire
- 10.15 Rhythm Review (swing session)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "Victory" Art Union
- 9.45 Morning Reflections programme
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 The Question Market
 - 10.30 Dramas of Life: "The Man Who Was Never Wrong"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
- 4. 0 Young Marrieds' Circle (Tony)
- 5. 0 The Children's session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort," followed by The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Eric Bell at the Novachord
- 10. 0 Souvenirs
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "Victory" Art Union

- 9.45 Morning reflections programme
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.30 Dramas of Life: "Invitation to Suicide"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5.30 The Junior quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal championship competition
- 9. 0 The Court of Human Relations (final broadcast)
- 10. 0 Souvenirs
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 The Drawing of the "Victory" Art Union
- 9.45 Morning Reflections programme
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Magnificent Heritage: "T. H. Kavanagh, V.C."
 - 10.30 Dramas of Life: "Diamonds in the Rough"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 Restful melodies
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Music that cheers
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Julian entertains
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9. 0 The Court of Human Relations (final broadcast)
- 10. 0 Songs at the piano (Ailini)
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 8.45 Tusitala, Teller of Tales
- 7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Brigham Young"
- 7.45 Real Life Stories
- 8. 0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9. 0 The Feilding session
- 9.30 Looking Backwards
- 9.45 Hot Shots
- 10. 0 Souvenirs
- 10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Saying It With Music"
- 10.0 Devotional Service: Rev. F. Parsons
- 10.20 "For My Lady": When the organ plays it's Reginald New
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK: "Lighter Desserts"
- 4.15 "Music While You Work"
- 4.30 Light music
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.15 "A Day in the Life of a Parson," Talk by a Parson
- 7.30 **EVENING PROGRAMME:**
- The Louis Voss Grand Orchestra, "Toreador and Andalousé" Rubinstein
- 7.35 **WINTER COURSE TALK:**
- "The Popular Professions in the Choice of Careers: The Dental Profession," by a member of the profession
- 7.55 The Louis Voss Grand Orchestra, "Sanctuary of the Heart" Ketelbey
- 7.58 Peter Lescenco (baritone), "Tschoubtschik" arr. Lescenco
- 8.4 "Surfeit of Lampreys"
- 8.30 "Rhumba Rhythms and Tango Tunes"
- 8.43 "When Dreams Come True: The Gentleman with the Lamp"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Band of H.M. Royal Marines, Plymouth Division
- "The Hunt" Alford
- Post Horn Solo "The Chase" Alford
- "Colonel Bogey on Parade" Stanley Alford
- 9.31 "Dad and Dave"
- 10.0 **DANCE MUSIC**
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 8.0 Chamber Music: Erling Bloch (violin), Lund Christiansen (piano), Sonata No. 2 in G Minor (Nielsen)

- 8.16 Karl Erb (tenor), "Sleep," "Farewell," "It Happened in Maytime," "Heart, Do Not Despair" (Wolf)
- 8.24 Rudolf Serkin (piano) and the Busch Quartet, Quintet in F Minor (Brahms)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Sports Talk: "Bill" Hendry
- 7.35 Orchestral items
- 7.45 "The Channings"
- 8.0 Concert
- 9.0 Old-time dance
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Songs of Yesterday and To-day
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers, Plunket Greene, great Irish baritone
- 11.0 "Just the Drums of England," by Major Lampen
- 11.15 For our Irish listeners
- 11.30 Light and shade
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
- 2.0 Classical hour
- 3.0 Sports results
- 3.30 Tunes of Yesterday
- 4.0 Sports results
- 4.30 Radio Variety
- 5.0 Children's session
- 5.45 Dinner music by Strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Book Reviewer

- 7.45 **EVENING PROGRAMME:**
- Act 1: Rainbow Rhythm, Featuring the Melody Makers (A studio recital)
- 8.6 Act 2: "Madman's Island," read by Ellis Price
- 8.19 Act 3 "Voices in Harmony"
- "When It's Lamp Lighting Time in the Valley" ... Hart
- "The Sidewalk Waltz" Coots

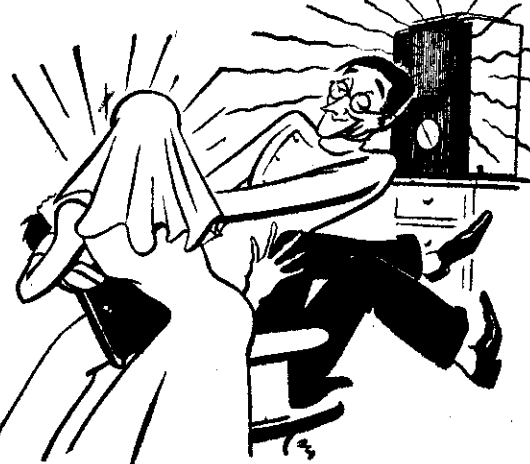
- 8.25 Act 4: Hometown Variety
- Entertainment from the studio by N.Z. artists
- 8.45 Act 5: "Here's a Laugh"
- Comedy time, with favourites of the stage, screen and radio
- 8.53 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Dorothy Davies (pianist), Sonata in B Flat, K.570 Mozart

- 9.38 Schumann: "Carnaval" Ballet Music
- London Philharmonic Orchestra
- 10.2 "The Masters in Lighter Mood"
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 Chamber music: Eileen Joyce (piano), Ragatelle, Op. 33, No. 2 (Beethoven)
- 8.4 Richard Crooks (tenor), "All Hall, Thou Dwellings" (Gounod)
- 8.8 Frisca Quartet with Siegfried Meiscke (viola), Quintet in F Major (Bruckner)
- 8.52 Mavis Bennett (soprano), "Willow Song" (Coleridge-Taylor)
- 8.55 Joseph Szigetl (violin), Minuet (Debussy)
- 9.0 Variety Concert
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 Close down



"THIS WON'T HURT A BIT"

From IYA at 7.35 p.m. on Thursday, October 30, the dental profession comes up for discussion in the series "Popular Professions in the Choice of Careers"

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Contact
- 7.20 "The Channings"
- 7.33 Madison Slukers
- 7.45 Rainbow rhythm time
- 8.5 2YD Sports Club
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9.5 "West of Cornwall"
- 9.30 Comedy Land
- 9.45 When day is done
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Light music
- 5.30 For the children: "The Birth of the British Nation"
- 5.45 Victor Silvester's Harmony Music
- 6.0 "The Listeners' Club"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Dad and Dave"
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 7.30 "Hands and Ballads"
- 8.0 Play, "The Flawless Scheme"
- 8.30 Walter Gieseking (piano), Sonata in C Minor (Mozart)
- 8.46 Lily Pons (soprano), "Green," (Mandoline) (Debussy)
- 8.49 The Gripke Trio, Phantasia Trio in A Minor (Ireland)
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Popular recitals
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "Great Parliamentarians": The Great Commoner, Chatham
- 8.0 Classical highlight of the week: Cortot, Thibaud and Casals, Trio No. 1 in B Flat Major (Schubert)
- 9.5 "Birth of the British Nation"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light music
- 7.15 "The Life of Cleopatra"
- 7.28 Sandy Powell (comedian) and Charlie Kunz (piano)
- 7.45 Melody and song, presenting Victor Silvester and his Orchestra
- 8.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

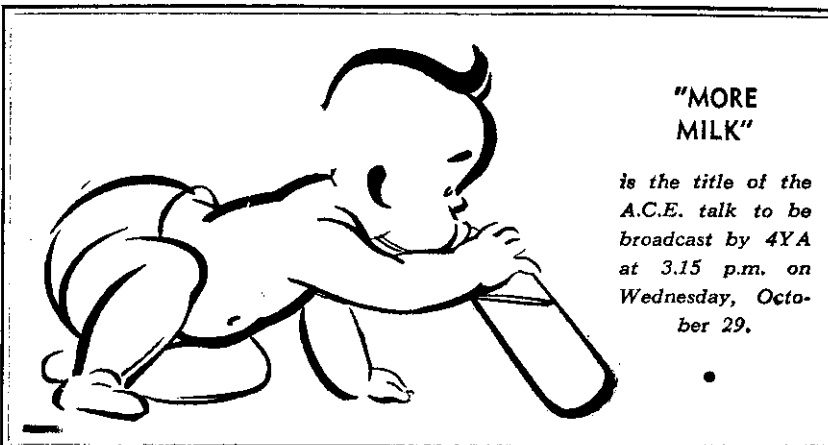
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
- 9.30 Featuring modern composers
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Band programme
11. 0 "Trekking Through the Years: A Teacher's Diary," by Reva Glenn
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **EDUCATIONAL SESSION**
2. 0 "Music While You Work"
- 2.30 **A.C.E. TALK: "Lighter Desserts"**
- 2.45 Piano rhythm
3. 0 Classical hour
4. 0 The ladies entertain
- 4.30 Sports results
5. 0 Music from the films
- 5.45 Children's session ("Rainbow Man" and "Imp")
- 5.45 Dinner music by the Strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 The Garden Expert: "Sweet Pea History"
- 7.30 **EVENING PROGRAMME:**
The Alfredo Campoli Grand Orchestra,
"The Eric Coates Parade"
- 7.39 "Billy Bunter of Greyfriars"
- 7.52 Interlude in waltz time:
Waltz orchestra,
"Queen of Hearts"
- Waldteufel
- "Balmy Night" Ziehrer
- "Children of Spring"
- "Sweet Words"
- Waldteufel
8. 3 "Surfeit of Lampreys"
- 8.21 Recent releases:
H. Robinson Cleaver (organ),
and Patricia Rossborough
(piano),
"Parlez moi d'amour"
- Lenoir
- "In a Monastery Garden"
- Ketelbey
- Victor Silvester's Harmony
Music,
"Valse des fleurs"
- Tchaikovsky
- 8.31 "The Old Crony": "The Bird of Passage"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Studio presentation by Lyn Christie and his Orchestra
10. 0 Dance music
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for Everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Band programme, with spoken interludes
- 8.30 Music from light opera



"MORE
MILK"

is the title of the
A.C.E. talk to be
broadcast by 4YA
at 3.15 p.m. on
Wednesday, Octo-
ber 29.

9. 0 Recitals
- 9.30 "Hard Cash"
- 9.43 Ballads by May Brahe
10. 0 Humour and harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 The Gang's all here
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Addington stock market report**
- 6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "We Also Serve": The story of the Home Guard in Britain
- 7.50 South Sea Island melodies
- 8.10 Egon Petri (piano), and the London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
- 8.30 "Famous Women: Madame Curie"
- 8.43 For the old folks
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 Do you remember these?
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "Just Women in Wartime," by Major F. H. Lampen
11. 0 "For My Lady": Popular entertainers, Beatrice Lillie and Jean de Casalis
- 11.20 "Health in the Home: Milk and Tuberculosis"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
2. 0 Singers and strings
- 2.30 "Music While You Work"
3. 0 Musical comedy
- 3.30 Sports results
- Classical hour
- 4.30 Cafe music
- 4.45 Sports results

5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.10 Gardening Talk
- 7.30 **EVENING PROGRAMME:**
Symphonic programme:
Studio soloist: Frederick Page (pianist)
Sir Hamilton Harty and the London Philharmonic Orchestra,
"Overture to a Picaresque Comedy" Bax
- 7.40 Alexander Kipnis (bass), in songs by Brahms
- 7.49 Albert Coates and the London Symphony Orchestra, "Francesca da Rimini"
- Tchaikovsky
8. 5 Vladimir Rosing (tenor), in Russian songs
- 8.13 Frederick Page with Gil Dech and the 4YA Concert Orchestra, Concerto in A Major
- Mozart
- 8.38 Dora Labbette (soprano), in songs by Delius
- 8.46 Eugene Goossens and the New Symphony Orchestra, "Tintagel" Bax

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Robert Kajanus and Symphony Orchestra, Symphony No. 1 in E Minor
- Sibelius
10. 0 **MUSIC, MIRTH AND MELODY**
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
8. 0 "The Mystery of a Hansom Cab"

- 8.15 Voices in harmony
- 8.30 Comedy time
- 8.45 "Greyburn of the Salween"
9. 0 Variety, featuring at 9.30, "The Troubadours"
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30-2.0 **Educational session**
5. 0 Children's session: Cousin Anne and Juvenile Artists
- 5.15 New dance releases
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Crimson Trail"
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.25 "National Fitness Rally, 1941," Talk by his Worship the Mayor
- 7.30 Orchestral and ballad concert
8. 0 "The First Great Churchill"
- 8.25 Laugh and the World Laughs With You
- 8.57 Station notices
9. 0 NBS Newsreel
- 9.15 BBC news commentary
- 9.25 The Fol-de-Rois
- 9.33 "Punch, 1841-1941": A hundred years of the greatest comic journal
10. 0 Close down

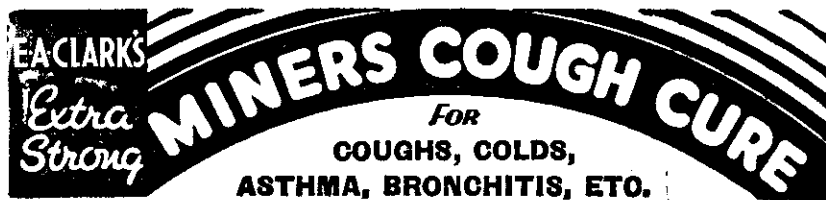
4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.40 The Presbyterian hour
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
7. 5 Continuing the Presbyterian hour
- 7.45 "Music Maestro Please": Abe Lyman and his Orchestra
8. 0 Random selections from the classics
- 8.27 The announcer's choice
- 8.30 Remember these?
- 8.45 Sweet and slow
9. 0 New recordings
- 9.30 Light opera and musical comedy
10. 0 Swing session
- 10.45 Close down



If that famous singing star
FRANCES DAY offered you a
cigarette it would be a
DE RESZKE — of course



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even if you go without something.

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5/- Gift Coupons still on sale.

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THURSDAY COMMERCIAL

OCTOBER 30

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Love Finds Justice"
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Dancing Round the World
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly), and Nutrition Talk by Dr. Guy Chapman
- 5. 0 Molly Garland and her Friends
- 5.15 The Musical Army
- 5.22 The Stamp Man
- 5.30 Peter the Pilot's "Wise Owl" session
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Music from the Films"
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tuiatata, Teller of Tales
- 8. 0 The Lost Child

8.30 "MUSICAL MIRTHQUAKE" A Stage Presentation, Broadcast from the Radio Theatre

- 9. 0 Information, Please!
- 9.30 Pageant of Empire
- 10.15 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections programme
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Real Life Stories
 - 10.30 Dramas of Life: "Maritally Speaking"
 - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Custard and Mustard
- 3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
- 4. 0 Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
- 4.30 Musical programme
- 5. 0 The Children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot's "Wise Owl" session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort," followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Leaves from the other woman's diary
- 8. 0 The Lost Child
- 8.45 The Hit Parade
- 9. 0 Information Please!
- 9.30 Variety programme
- 10. 0 Musical mirthquake
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning reflections programme
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Ailsa Crompton in mood Music
 - 10.30 Dramas of Life: "You Can't Do That to Me"
 - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The Children's session
- 5.30 Peter the Pilot's "Wise Owl" session
- 6.30 Hymns at eventide
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tavern tunes
- 8. 0 The Lost Child
- 8.40 Yes-No Jackpots
- 9. 0 Information Please!
- 10. 0 Musical Mirthquake
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Cavalcade of Drama: "The Mighty Barnum"
 - 10.30 Dramas of Life: "Two Hundred Carats"
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.30 The Housewives' Jackpots
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session
- 5.15 The Fruit Salad Quiz
- 5.30 Tales and Legends
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 The Lost Child
- 8.45 The Enemy Within
- 9. 0 Information, Please!
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Light and bright
- 8.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Doc. Seller's True Stories
- 7.30 Cavalcade of Drama: "Brigham Young"
- 8. 0 Academy Award: "Elight to Freedom"
- 8.45 The Enemy Within
- 9.15 Motoring session
- 10. 0 Musical Mirthquake
- 10.30 Close down

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 "With a Smile and a Song"
 10. 0 Devotional Service: Pastor D. L. Woolf
 10.20 "For My Lady": "Live, Love and Laugh"
 10.45 "Our Animal Friends: The Shepherd's Friend," by Mrs. Mary Scott
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 "From our Library"
 2.30 Classical music
 3.30 Sports results
 "In Varied Mood"
 "Music While You Work"
 3.45 Light music
 4.15 4.30 Sports results
 Children's session ("Cinderella" with the feature "Bluey")
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
 7. 0 Local news service
 7.15 Sports talk by Gordon Hutter
7.30 EVENING PROGRAMME:
 Columbia Broadcasting Symphony Orchestra,
 Concerto No. 3 in G Minor Handel
7.40 "The Seventeenth Century: Portrait of an Age." "The Beginnings of Freedom," readings from Milton and Locke by Professor W. A. Sewell
 8. 0 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra,
 Rhapsody on a Theme of Paganini Rachmaninoff
8.24 Studio recital by Gwenda Weir (soprano),
 "Solveig's Song" Grieg
 "The Violet" Mozart
 "The Lorely" Liszt
 8.36 Leopold Stokowski and the Philadelphia Orchestra,
 Nocturnes Debussy
8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
 9.25 Lamoureux Orchestra,
 "La Valse" Ravel
 9.43 Charles Rousseliere (tenor),
 "A Peasant Noel"
 Massenet
 9.47 London Symphony Orchestra,
 Ballet Suite "Le Pas d'Acier"
 Prokofiev
10. 0 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After-dinner music
 8. 0 "The Buccaneers of the Pirate Ship Vulture"
 8.15 Melody and merriment
 9. 0 "Sing As We Go"
 9.30 Light opera and musical comedy
 10. 0 Light recitals
 10.30 Close down

Gardening Talks

- 1YA: Tuesday, Oct. 28, 7.10 p.m.
 2YA: Wednesday, Oct. 29, 7.30 p.m.
 3YA: Monday, Oct. 27, 7.10 p.m.
 4YA: Thursday, Oct. 30, 7.10 p.m.
 4YZ: Friday, Oct. 31, 7.30 p.m.
 1ZB: Saturday, Nov. 1, 1.0 p.m.
 2ZB: Saturday, Nov. 1, 10.0 a.m.
 3ZB: Saturday, Nov. 1, 10.15 a.m.
 4ZB: Saturday, Nov. 1, 5.45 p.m.
 2ZA: Tuesday, Oct. 28, 6.45 p.m.

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
 6.35 Signal preparation for the Air Force
 7. 0 Orchestral and Maori selections
 8.30 Concert
 9.30 Miscellaneous items
 10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning variety
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: Master Singers, Lawrence Tibbett, popular American baritone
 11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11.15 Versatile artists
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Lighter Desserts"
 3.15 Ballroom successes of the past
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Sports results
 4.15 Celebrity session
 Afternoon vaudeville
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
 7. 0 "Captain Wakefield at Nelson": A Centennial Reminder
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
7.45 EVENING PROGRAMME:
 Music from the Theatre
 Webster Booth, Nancy Evans,
 Dennis Noble and Noel Eadie
 with Sadler's Wells Chorus,
 "Carmen" Vocal Gems
 Bizet

- 7.54 Josephine Antoine (soprano),
 "Jewel Song" ("Faust")
 Gounod
 "Je Suis Titania" ("Mignon")
 Thomas
8. 2 "His Majesty's Patrol Vessels"
 The story of coasting craft that were once trawlers, drifters or fishing smacks which are now engaged in the policing of coastal waters around England
 (BBC production)
8.30 Zane Bartlett (violinist) in a studio recital
8.40 "At Short Notice": New music that cannot be announced in advance
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 The Trentham Military Band
 Conductor: Capt. C. Pike
 Vocalist: James Duffy (Irish tenor)
 The Band:
 "Roll Away Bet" Hume
 "The Pixies Parade"
 Saviller
 "Slavonic Rhapsody"
 Friedeman
 9.39 James Duffy,
 "The Charladies' Ball"
 Brenan
 "When Irish Eyes are Smiling" Ball
 "At an Irish Football Match"
 9.48 The Band,
 "The Jolly Coppersmith"
 Peters
 Cornet duet, "Besses o' the Barn" Carrie
 "Army and Marine" Zehle
10. 0 Review of Trots at Hutt Park
 To-morrow: S. V. McEwen
10.20 Rhythm on Record. New releases compared by "Turntable"
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 "The Travelling Troubadours"
 8.15 Classics we love
 8.30 "The Kingsmen"
 8.45 Comedy interlude
 9. 0 Sonata and Chamber Music: Quartet in D Major (K285), for flute, violin, viola and cello (Mozart)
 9.16 Maggie Teyte (soprano), "Ballade Des Femmes De Paris" (Debussy)
 9.18 Erica Morini (violin), Arioso (Bach)
 9.22 Enzo de Muro Lomanto (tenor), "The Lament of Frederic" (Leoncavallo)
 9.25 Eileen Joyce (piano), Tarantella in A Minor (Farjeon)
 9.28 Cortot and Thibaud (piano and violin), Sonata in A Major (Franck)
 10. 0 Epilogue, featuring at 10.12, "Memories of Yesteryear"
 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Showmen of Syncopation
 7.20 "Fireside Memories"
 7.35 "People in Pictures"
 8. 5 Musical Digest

- 8.33 "Hard Cash"
 9. 2 "Songs of the West"
 9.16 Mediluna
 9.32 "The Sentimental Bloke"
 9.45 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Morning programme
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline News and Views
 5. 0 Uncle Paul and Aunt Beth
 6. 0 "Ernest Maitravets"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Marie Antoinette"
 7. 0 After-dinner music
 7.30 Variety hour
 8.30 Dance session: The Orchestras of Al Donahue and Wayne King
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC News Commentary
 9.25 "National Songs and Dances"
 9.45 "Theatre Box"
 10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
 7.25 Light music
 7.50 Sketches and variety
 8.30 Light classical selections
 9. 1 Grand opera excerpts
 9.45 "Fireside Memories"
 10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Popular Orchestral
 7.15 Rhythm and variety
 7.40 Light and varied
 7.50 Scottish music
 8. 0 Orchestre Mascotte, the Revellers, Jeanette MacDonald (soprano), Lupino Lane (comedian), Reginald Dixon (organ)
 8. 2 Popular duettists
 8.45 Variety
 9.55 Albert Sandier and his Orchestra
 10. 0 Close down



If FLANAGAN and ALLEN offered you a cigarette, it would be a DE RESZKE — of course

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning programme
10. 0 "For My Lady": Maker of Melody, Sir Villiers Stanford, Irish composer
10.30 Devotional Service
10.45 Light music
11. 0 "A Few Minutes with Women Novelists: Victoria Sackville West," by Margaret Johnston
11.15 "Help for the Home Cook," by Mrs. M. C. Allan
11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline news and views
 2. 0 "Music While You Work"
 2.30 Rhythm parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Sports results
 Light orchestras and ballads
 Children's session ("Niccolo," "Puzzle Pie," "Valerie," "Copper-nob")
5. 0
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
 Local news service
7. 0
7.30 EVENING PROGRAMME:

- "The Orchestra Presents"
 Featuring the 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.
 Music by Mendelssohn:
 "Ruy Blas" Overture
 "Songs Without Words"
7.53 Studio recital by Marie Campbell (contralto),
 Songs by Elgar:
 "Oh Soft Was the Song"
 "Pleading"
 "The Pipes of Pan"
 Fritz Kreisler (violinist),
 "Hymn to the Sun"
 Rimsky-Korsakov
 Marie Campbell,
 Songs by Tchaikovsky:
 "None But the Desolate"
 "To the Forest"
8.11 Boyd Neel String Orchestra,
 "Variations on a Theme of Tchaikovsky" Arensky
8.27 Sydney MacEwan (tenor),
 "Since First I Saw Your Face"
 "The Dawning of the Day" trad.
8.33 Eileen Joyce (pianist),
 "Fantasia Impromptu"
 "Berceuse"
 Chopin
8.41 Gladys Swarthout (soprano),
 "Romanza de Solita"
 Pittaluga
 "El majo discreto" Granados
 "Le tempo des lilas" Chausson
8.49 Sadler's Wells Orchestra,
 "Les Patineurs" Ballet Suite
 Meyerbeer

- 8.58 Station notices**
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Salon Orchestra and Thomas L. Thomas (baritone),
 The Orchestra,
 "Memory Waltz" . Alvarado
 "Olympia Waltz" . Gallardo
 "Ungrateful" Sandaval



PROFESSOR W. A. SEWELL who will open a new series of broadcasts from 1YA on October 31 with readings on liberty from Milton and Locke

- 9.35 Thomas L. Thomas,
 "Botschaft" Brahms
 "L'Heure exquise der Musen-
 sohn" Hahn
 9.41 The Orchestra,
 "Morning Song" .. Uranga
 "Josephine" Cardenas
 9.47 Thomas L. Thomas,
 "Manana" Brown
 "Jean" Burleigh
 9.53 The Orchestra,
 "La Tipica" Curti
 "Long Live My Disgrace"
 Cardenas
 "When You Hear This Waltz"
 Garrido
10. 0 "The Masters in Lighter Mood"
11. 0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for Everyman
 6.35 Signal preparation for Air Force
 7. 0 After dinner music
 8. 0 "Circle of Shiva"
 8.14 Famous Light Orchestras: Albert Sandler's
 8.30 Music from the movies
 9. 0 Dance to Ambrose and his Orchestra
 9.30 "Mittens"
 9.43 Vaudeville
 10. 0 Music light and lifting
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views

3. 0 Afternoon programme
 3.30 Music of the masters
 4. 0 A little bit of everything
 5. 0 "David and Dawn"
 5.30 Dinner music
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Variety
 6.57 Station notices
 7. 0 The Bickershaw Colliery Band,
 "The King's Lieutenant"
 7. 6 Nelson Eddy (baritone)
 7.12 The American Legion Band of Hollywood, "King Cotton," "El Capitan"
 7.18 The Gay Nineties, with Frank Luther and the Century Quartet
 7.24 Band of H.M. Welsh Guards, "The Britisher," "Lancastria"
 7.30 "Thrills"
 7.42 Mirth makers on the air
 8.10 Play: "All's Fair"
 8.40 Here is hot rhythm
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 Homestead on the Rise
 9.40 Easy to listen to
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.30 "Music While You Work"
 10. 0 "Cooking by Gas: Breakfast Cook-
 ery in the Regulo-Controlled Oven,"
 talk by Miss J. Ainge
 10.20 Devotional Service
 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11. 0 "For My Lady": Popular enter-
 tainers, Nellie Wallace, variety star
 11.20 Musical silhouettes
 12. 0 Dunedin Community Sing relayed
 from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Music of the Ce'ls
 2.30 "Music While You Work"
 3. 0 Afternoon reverie
 3.15 A.C.E. Talk: "Information Avail-
 able Through the A.C.E."
 3.30 Sports results
 Classical hour
 Cafe music
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill)
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
 Local news service
7. 0
7.30 EVENING PROGRAMME:
 Jack Hylton and his Orches-
 tra,
 "More Melodious Memories"
 arr. Finck

- 7.40 "Dad and Dave"
 7.53 "Romany Spy"
 8. 6 "The Dark Horse"
 8.19 Ted Steele's Novatones,
 "Until To-night" Wayne
 "Give Me Music" McCray
 8.23 George Formby (comedian),
 "On the Beat" . MacDougal
 "Chinese Laundry Blues"
 Cottrell
8.29 "Kitchener of Khartoum"
 Billy Mayerl (piano),
 "Where the Blue Begins"
 Park
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.30 Professor T. D. Adams:
 Readings from Dickens:
 "Great Expectations": Mr. Wemmick

- 10. 0 Dance music by Dick Colvin and his Music**
11. 0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After-dinner music
 8. 0 Classics for the connoisseur
 9. 0 "The Listeners' Club"
 9.15 Dance programme
 9.45 Some recent issues
 10. 0 Variety
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline News and Views
 5. 0 Children's session: "Search for the Golden Boomerang"
 5.15 Merry moments
 5.45 Personalities on Parade: Mary Martin
 6. 0 Budget of sport from the "Sport-
 man"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.40 "Thrills"
 6.55 After dinner music
 7.30 Gardening Talk
 7.45 Programme introducing Concerto (Mozart), played by Reginald Kell (clarinet) and the London Philharmonic Orchestra
 8.30 Presenting for the first time
 8.57 Station notices
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 "Martin's Corner"
 9.49 Charm of the Valse
 10. 0 Close down



CAPTAIN C. PIKE who will conduct the Trentham Military Band in a studio recital from 2YA on October 31, at 9.25 p.m.

FRIDAY

OCTOBER 31

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
- 10.0 Real Life Stories
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Six O'Clock Surprise"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.0 Last-Minute Reminder Service
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds Circle (Molly)
- 5.0 Molly and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Latest Song Hits"
- 7.15 Beyond the Law
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces

8.30

"BAND WAGGON"
A Stage Presentation,
Broadcast from the Radio Theatre

- 9.0 Mighty Moments
- 9.30 Pageant of Empire
- 10.15 Preview of the week-end sport
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections programme
- 10.0 THE FEATURE HOUR:
- 10.0 Real Life Stories
- 10.15 The Housewives' Jackpot
- 10.30 Dramas of Life: "Salt Water Taffy"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 In rhythmic mood
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety
- 3.30 Funfare
- 3.45 Sweet harmony
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5.0 The Children's session
- 6.15 News from London
- 7.15 Beyond the Law
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny (final broadcast)
- 9.30 New recordings, reviewed by Monica
- 10.0 From where to-night?
- 10.15 Preview of the week-end sport
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning reflections programme

- 10.0 THE FEATURE HOUR
- 10.0 Secret Diary
- 10.15 Hollywood on the Air
- 10.30 Dramas of Life: "Love Takes a Holiday"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3.30 A musical programme
- 4.0 The Young Marrieds' circle
- 5.0 The Children's session
- 5.15 The merry-go-round
- 5.45 Music for the early evening
- 6.0 The Hawk
- 6.15 News from London
- 6.30 Hymns at evenside
- 7.15 Beyond the Law
- 7.45 Those Happy Gilmans
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal championship competition
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The variety hour
- 10.0 From where to-night?
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10.0 THE FEATURE HOUR:
- 10.0 Secret Diary
- 10.15 Radio Sunshine
- 10.30 Dramas of Life: "Wedding Delayed"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4.0 The Young Marrieds' Circle
- 5.0 The Sunbeams' Club
- 6.0 The Diggers' session
- 6.15 News from London
- 7.15 Beyond the Law
- 7.45 Preview of the week-end sport
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.45 "The Topper": 4ZB's Racing Reporter
- 10.0 The Radio Merry-go-Round
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 5.15 p.m. The "Thumbs Up" Club
- 5.45 Music from the Movies
- 6.45 The Marton session
- 7.15 Beyond the Law
- 7.30 Records at Random
- 8.0 Chuckles with Jerry
- 9.0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10.0 From Where To-night?
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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LOSE UGLY FAT LIKE SHE DID

"I feel so pleased with YOUTH-O-FORM that I must write and thank you," says Miss D.E.C., in her letter. "My legs and bust were terribly fat and a bulge under my chin made my face look fat and ugly. I was envying the nice rounded figure of a friend of mine, and she laughed and told me how fat she used to be until she took YOUTH-O-FORM. She praised it so much that I determined to try it myself, and it is all she claimed for it—and lots more. The ugly fat has disappeared from my thighs and chest, and people are telling me how much better I look. I am delighted with the change YOUTH-O-FORM has made to me."

Don't suffer the discomfort of obesity. Reduce by this simple, pleasant, natural way. A capsule of famous

YOUTH-O-FORM at bedtime banishes ugly fat. No nasty salts, no starvation diet.

Full 4 weeks' Treatment **6/6**

10-day Carton **24/-**

YOUTH-O-FORM

THE DOCTOR'S DIARY

Doctors used to think that patients with backache greatly exaggerated the pains they suffered, but to-day they know that backache is responsible for much misery, suffering and financial loss to many thousands. This typical case will interest other patients, suffering from backache.



Doctor (Examining patient): Tell me . . . exactly where do you get that pain in your back?

Patient: Mostly in the lower part of the back, Doctor, sometimes both sides, but usually more on the right side than on the left.

Doctor: I suppose you get headaches frequently?

Patient: Oh, yes, Doctor. I often wake up in the morning with a headache and an unpleasant taste in my mouth, too.

Doctor: You have to get up at intervals during the night?

Patient: Yes, Doctor, and often the passing of urine is very painful. I think it is this that makes me so tired and depressed.

Doctor: For how long have you been getting these symptoms?

Patient: Oh, for some time now. It wasn't very bad at first, but it's gradually getting worse. Lately my joints have started to swell, especially my ankles and feet. Doctor, why should I get these swellings?

Doctor: It is because the waste fluids are not being eliminated from your body, but are getting into your tissues instead. Generally the fluid first collects in the ends of your limbs and so you see it as a puffy swelling in your ankles and feet. These backaches and headaches, as well as the unpleasant taste in your mouth in the mornings, are the result of faulty elimination of waste fluid by the kidneys and bladder. Once you get rid of these poisons which are being carried about in your body by the blood you will be absolutely fit and well. Backache, Kidney Trouble, Rheumatism, Constipation are just a few of the painful conditions caused by these poisons.

That is why Dr. Mackenzie's Menthoids are so good for Backache and Kidney Trouble, because they cleanse your blood of the poisons that cause them.

Backache, pains in limbs and shoulders, stiffness in joints, painful urination, constipation, loss of energy, irritability, bladder weakness and depression, are frequently caused through toxins (poisons) carried in the blood stream. If you suffer in this way, get a flask of Dr. Mackenzie's Menthoids from your nearest Chemist or Store, and begin this great new treatment for the blood right away. A pure herbal remedy, Menthoids can only do you good. They may be taken with safety by even the most delicate patient.

FREE
Diet Chart

Every flask of Menthoids contains the valuable diet chart which will help you. Be sure you get genuine Menthoids . . . refuse substitutes of this valuable herbal medicine.

Month's Treatment, **6/6**

12 Day Flask, **3/6**

FROM YOUR NEAREST CHEMIST OR STORE.

M58

MENTHOIDS

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Entertainers All"
- 10.0 Devotional Service: Rev. H. Bond James
- 10.20 "For My Lady": When the organ plays it's Thalben-Ball
- 10.45 "Just Idle Words," by Major F. H. Lampen
- 11.0 "Domestic Harmony"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 2.0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
- 7.0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME:
Light Symphony Orchestra,
"Footlights" Coates
- 7.36 Buccaneers Octet,
"Oh, Ask of the Stars be-
loved" trad.
"Brothers of Romany" Stone
- 7.42 Arthur Catterall (violin),
"Morning Song"
- "Night Song" Elgar
- 7.50 Studio recital by Girleen
Clarke (soprano),
"Midsummer" Worth
"Why Have You Stolen My
Delight?" Head
"Listening"
"Someone" Besley
- 8.3 Boston Promenade Orchestra,
"Lives of the Poets" Strauss
- 8.9 The Mastersingers,
"So little Time"
"Shenandoah" De Rose
- 8.16 Grand Symphony Orchestra,
"Madam Butterfly" Puccini
- 8.24 Studio recital by Reg Mc-
Gregor (tenor),
"Nightfall at Sea" Phillips
"Bird Songs at Eventide" Coates
"Angels Guard Thee" Goddard
"Star of Bethlehem" Adams
- 8.36 Studio recital by Leonora
Owsley (piano),
"Spring Night" Schumann-Liszt
"Dream Visions"
Romance in F Sharp Schumann
Ballade "Childe Rolande" Bantock
- 8.48 Thomas L. Thomas (bari-
tone),
"Dedication" Franz
"Sea Rapture" Coates
- 8.53 Light Symphony Orchestra,
"Last Love" Coates
- 8.57 Station notices
- 9.0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Vaughn Mohroe and his Or-
chestra
- 10.0 Sports summary
- 10.10 Dance programme (contd.)
- 11.0 NEWS FROM LONDON fol-
lowed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After-dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8.0 Radio Revue, with "The Adventures
of Marco Polo" at 8.30; and at
9.30, "Filmland Memoirs," Frank
Luther and Zora Layman in selec-
tions from "Snow White and the
Seven Dwarfs"
- 10.30 Close down

IZM AUCKLAND

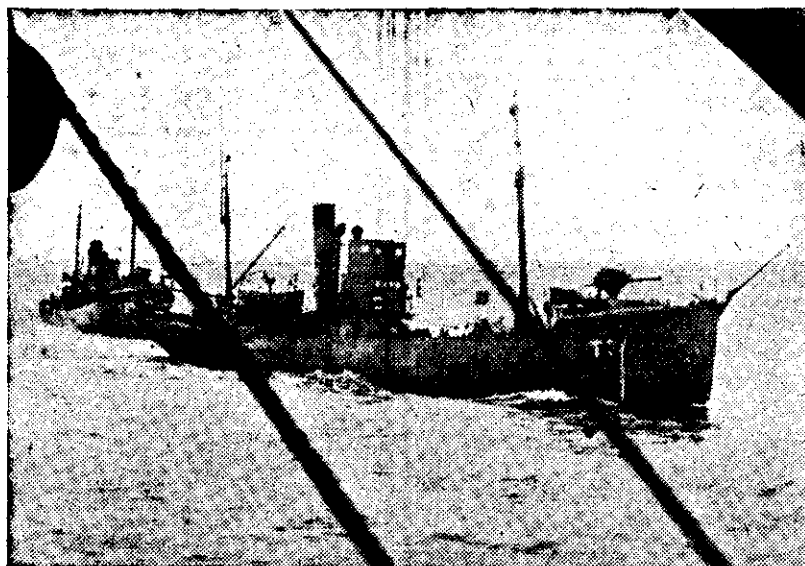
1250 kc. 240 m.

- 1.0 p.m. Band music, vocal gems, piano,
piano-acordion and light orchestral
selections
- 2.40 Light vocal and organ selections,
humorous recordings, Hawaiian and
Western songs
- 4.20 Popular medleys and hits, light or-
chestral and popular music
- 6.35 Signal preparation for the Air Force
- 7.0 Sports results, by Gordon Hutter
- 7.30 Orchestral music
- 8.0 Dance session
- 11.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being
broadcast this programme will be
transmitted by 2YC. Usual hours of
Parliament, 10.30 a.m. to 1 p.m. and
2.30 to 5.30
- 6.0 a.m. Station on the air for NEWS
FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a
Day"
- 11.0 "Our Animal Friends: An Ever-
green Memory," by Mrs. Mary
Scott
- 11.15 Something for everybody
- 12.0 Lunch music (12.15 p.m., NEWS
FROM LONDON)
Commentaries on the Wellington
Trotting Club's meeting (relayed
from Hutt Park)
(Commentaries will be broadcast by
Station 2YC during NEWS FROM
LONDON, and after 5 p.m.)



"HIS MAJESTY'S PATROL VESSELS" is the title of a BBC descriptive
broadcast which will be heard from 2YA on October 31, at 8.2 p.m. It
tells of the work of small craft, such as those seen above, in policing the
coastal waters around Britain

- 1.15 Headline News and Views
- 5.0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM
LONDON and Topical Talk)
- 7.0 "The New Zealand Air Training
Corps"
- 7.5 Reserved
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved

7.45 EVENING PROGRAMME:

The Mastersingers in
"Melodious Memories"

- 8.1 "Cappy Ricks"
- 8.25 "Happy-Go-Round"
Another merry-go-lucky
variety show with music and
comedy by a company of N.Z.
artists. Featuring each week
"High Jinks in History" (a
studio production)
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of
the day's news
- 9.15 BBC news commentary
- 9.25 Make Believe Ballroom Time
- 10.0 Sports results
- Continuation of dance pro-
gramme
- 11.0 NEWS FROM LONDON fol-
lowed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 "The Ancient Mariner" (Barnett),
sung by the Royal Wellington
Choral Union
Conductor: Stanley Oliver
Soloists: Olga Burton (soprano),
Connie Lee (contralto), Thomas E.
West (tenor), Ken Macaulay (bari-
tone)
(Relayed from the Town Hall)
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You asked for it" sessions
From listeners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 12.0-2.0 p.m. Lunch music (12.15, NEWS
FROM LONDON)
- 1.15 Headline News and Views
- 5.0 Dance music in strict tempo
- 5.30 For the children: "The Adven-
tures of Marco Polo"
- 5.45 Light music
- 6.0 "Evergreens of Jazz"
- 6.15 NEWS FROM LONDON and Topical
Talk
- 6.45 Cricket results
- 7.0 After-dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Woman in White"
- 8.0 The Grand Symphony Orchestra,
"Marinarella" Overture (Fueki)
- 8.9 The Kentucky Minstrels, "Passing
By" (Purcell), "Bless This House"
(Brahe)
- 8.15 Czech Philharmonic Orchestra,
Slavonic Dances, Nos. 1 and 2
(Dvorak)
- 8.23 Joseph Schmidt (tenor)
- 8.29 London Philharmonic Orchestra,
"A Midsummer Night's Dream,"
Nocturne Wedding March (Men-
delssohn)
- 8.37 Lily Pons (soprano)
- 8.45 William Pleeth (cello) and Mar-
garet Good (piano), Introduction
and Polonaise Brillante (Chopin)
- 8.58 Peter Lescenco (baritone)
- 9.0 NBS Newsreel: A digest of the
day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.40 Medleys from the Shows
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Listeners' own session"
- 8.0 Viennese Waltz Orchestra, with
Chorus, "Music of the Spheres"
(Strauss)
- 8.10 "The Nuisance"
- 8.46 Light recitals
- 9.1 Dance music
- 9.30 Swing session
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Singapore Spy"
- 7.40 Larry Adler (mouth organ), Ray-
mond Newell and Chorus
- 7.55 The Royal Air Force Band
- 8.0 Famous Orchestras
- 8.10 Hawaii Calls
- 8.20 Theme songs from famous films,
presenting Allan Jones
- 8.30 Dance music, with Eddie Cantor
(comedian)
- 9.2 Old-time dance
- 9.30 Modern dance
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Modern variety
 9.30 Something new
10. 0 "For My Lady": Maker of melody, Emile Waldteufel, prince of the waltz
10.30 Devotional Service
10.45 Orchestral interlude
11. 0 "Just Tense Moments," by Major F. H. Lampen
11.10 Some light music
11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Bright music
 2.30 Happy memories
 3. 0 Melodies you know
 4. 0 Bands and basses
 4.30 *Sports results*
 Rhythm and melody
5. 0 Children's session ("Just You and I")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
7.15 Topical Talk from the BBC
7.30 **EVENING PROGRAMME:** De Groot and the New Victoria Orchestra, "The Gipsy Princess"

Kalman

7.40 "Adventure: The Quest for the Jewels of the Sacred Necklace"

8. 5 "Music and Song"
 A Studio presentation
 Directed by Bessie Pollard.
 Associate artist: Nellie Lowe (contralto)

8.35 Horace Finch (organist), "Finch Favourites"

8.41 From the Studio: George Titchener (comedian), "Modern Languages"

Pounds

"Would You Mind Passing the Salt?" Lawrence
8.51 International Novelty Orchestra, "In Santa Margherita"

Scher

"Music Box" Taylor

8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary
9.25 Musical comedy memories

Nelson Eddy (baritone), "Stout Hearted Men"
 "Wanting You"

Romberg

9.31 Ninon Vallin and Andre Bauge, "I Love You So"
 "Waltz Song"

Lehar

"The Turkey Song"

Audran

9.40 Richard Tauber (tenor) "Girls Were Made to Love And Kiss"
 Lehar
9.43 Geraldo and his Orchestra, "Twenty-five Years of Musical Comedy"

10. 1 *Sports summary*

NELLIE LOWE (contralto), associate artist in the studio programme "Music and Song," to be presented from 3YA on November 1 at 8.5 p.m.

- 10.15** Glen Miller and his Orchestra
11. 0 **NEWS FROM LONDON**, followed by meditation music
11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for Everyman
6.35 Signal preparation for Air Force
 7. 0 After dinner music
8. 0 The London Symphony Orchestra, "Don Giovanni" Overture (Mozart)
8. 7 Dora Labbette, with Chorus, "Kyrie Eleison" (Mozart)
8.13 Vienna Philharmonic Orchestra, Symphony in G Major ("Military") (Haydn)
8.38 Walter Widdop (tenor), "Love in Her Eyes Sits Playing" (Handel)
8.46 London Symphony Orchestra, Concerto Grosso in D Major, Op. 6, No. 5 (Handel)
9. 0 Reginald Kell (clarinet) and Symphony Orchestra, Concertino, Op. 26 (Weber)
9.10 "Huntsmen's Chorus" ("Der Freischütz") (Weber)
9.13 The London Philharmonic Orchestra, Larghetto, Op. 84 ("Egmont") (Beethoven)
9.17 Kirsten Flagstad (soprano), "Leonora's Recitative and Aria" ("Fidelio") (Beethoven)
9.25 Richard Ohnopoulos (violin), Stefan Auber (cello), and Angelica Morales (piano), with the Vienna Philharmonic Orchestra, Triple Concerto in C Major, Op. 56 (Beethoven)
10. 0 Favourite Entertainers
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
 9. 0-10.0 Morning music
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Variety
 3. 0 Afternoon music
 5. 0 Merry melodies
5.30 Dinner music
 6. 0 "The Doctor"
6.15 **NEWS FROM LONDON** and Topical Talk
6.35 Bright tunes
6.45 Sporting results, station notices

- 7. 0** Merry moments
7.15 Topical Talk from the BBC
7.30 Horace Heldt Entertains
7.47 "Thrills"
8. 0 Some old favourites
8.30 "The Mystery of a Hansom Cab"
8.43 Old-time dance music
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC news commentary
9.30 Night Club, with Russ Morgan and his music
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx) Breakfast session
8.45 **NEWS FROM LONDON**
 9.30 "Music While You Work"
10. 0 Random ramblings
10.40 "A Few Minutes with Women Novelists: Mazo de la Roche," by Margaret Johnston
11. 0 "For My Lady": "The Laughing Man"
11.20 Melodious memories: Novelty and humour
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Vaudeville matinee
 3. 0 Bands, banjos and baritones: Revels, recitals and rhythm
4.30 Cafe music
 4.45 *Sports results*
5. 0 Children's session ("How to Make" Club)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
 7. 0 Local news service
7.15 Topical Talk from the BBC
7.30 **EVENING PROGRAMME:** Light orchestral and ballads
 Studio vocalist: Aileen Young (soprano)
 The Boston Promenade Orchestra, "William Tell" Overture Rossini
7.44 The Troubadours Male Quartet, "Uncle Ned"
 "Home on the Range" Foster
7.50 Salon Orchestra, "Circassian Dance" Delibes

"Romany Folk" .. Lacombe
7.57 Lew White (organ), Medley of Sea Songs
 "Kerry Dance" Molloy
8. 3 Edith Lorand and her Viennese Orchestra, "Gipsy Airs" Sarasate
8. 9 Aileen Young, "Two Lovers" Bartlett
 "Violets" Herbert
 "Sanctuary" Besly
8.15 The New Light Symphony Orchestra, "London Suite" Coates
8.27 Walter Preston (baritone), "Gipsy John" Clay
 "Drink to Me Only With Thine Eyes" trad.
 "Twickenham Ferry" Marzials
8.37 Ray Ventura and his Collegians, "I Made This Song for You" Hess
 "Roses of Picardy" Wood

8.45 Aileen Young, "Love on My Heart from Heaven Fell" Cary
 "Love's Philosophy" Quilter

8.51 The Boston Promenade Orchestra, "Malgueña" Lecuona

8.58 Station notices
9. 0 NBS Newsreel
9.15 BBC News Commentary
9.25 Dance music

10. 0 *Sports summary*

10.10 "Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**, followed by meditation music
11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After-dinner music
7.45 "The Crimson Trail"
 8. 0 Variety
8.30 "The Moonstone"
 9. 0 Band programme
10. 0 "People in Pictures"
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
5. 0 Children's session: "The Adventures of Peter the Wolf Cub—Peter Visits the Sea-Scouts"
5.15 Saturday special
6. 0 "Buccaneers of the Pirate Ship Vulture"
6.15 **NEWS FROM LONDON** and Topical Talk
6.40 Geraldo and his Orchestra
6.50 To-day's sports results
 7. 0 Accordion
7.15 Topical Talk from the BBC
7.30 Screen snapshots
8. 0 Shall We Dance? Interlude by Dorothy Lamour
8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Late sporting
9.28 For the Musical Connoisseur, introducing Romance (Svendson), played by Carlo Andersen (violinist) and the Copenhagen Philharmonic Orchestra
10. 0 Close down

If

CLIVE

BROOK

offered

you a

cigarette

it would

be a

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RESZKE

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course.



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SATURDAY COMMERCIAL NOVEMBER 7

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 12.0 Music and sports flashes
- 12.15 p.m. News from London
- 1.0 Gardening session (John Henry)
- 1.30 The 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: The Story of Ali Singh
- 7.30 The Old Lady of Threadneedle Street
- 7.45 What Would You Do?
- 8.0 Air Spy
- 8.15 Beyond the Law

**8.30
"THE LISTENERS' THEATRE"**
A Studio Presentation
By the 1ZB Dramatic Players

- 9.0 Doctor Mac
- 9.30 Pageant of Empire
- 10.30 Dance music
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. Breakfast session with News from London at 6.0, 7.0, and 8.45
- 9.0 The Bachelor Girls' session
- 10.0 Gardening session ("Snowy")
- 10.15 In classical mood
- 10.30 A variety programme
- 12.0 The mid-day melody menu
- 12.15 p.m. News from London
- 2.0 Variety and sports flashes
- 3.0 Sports summary
- 4.5 Variety programme
- 5.0 A comedy cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 5.45 Tea-time tunes
- 6.0 Sports results (Wally Ingram)
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Oliver Cromwell"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular personalities on Parade
- 8.0 Air Spy
- 8.15 Beyond the Law
- 8.30 The Pepper Pot
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 9.15 The Old Music Box
- 10.0 The Listeners' Theatre
- 10.30 Kings of Jazz: Benny Goodman
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happi Hill)
- 9.0 The Bachelor Girls' session
- 9.30 Variety parade
- 10.0 The Gardening session
- 11.30 The Radio Doctor
- 12.0 The Luncheon session
- 12.15 p.m. News from London
- 1.0 Any time is dancing time
- 2.0 Music and sports flashes
- 5.0 The Children's session, commencing with the surname quiz
- 5.20 The Musical Army
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor



ARTHUR COLLYNS, producer of the 1ZB radio theatre feature, "From Where To-night?" heard on Tuesday evenings at 8.30

- 7.15 There'll Always be an England: "The Story of Edward Jenner"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8.0 Air Spy
- 8.15 Beyond the Law
- 8.30 A programme without a name
- 8.45 Tusitala, Teller of Tales
- 9.0 Doctor Mac
- 10.15 Kings of Jazz: Ronnie Munro
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 1.0 p.m. News from London
- 1.15 Of interest to men
- 2.0 Music and sports flashes
- 3.30 The Radio Newsreel
- 5.0 The children's session
- 5.15 Peter the Pilot's "Wise Owl" session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 The sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Alfred the Great"
- 7.30 The Old Lady of Threadneedle Street
- 8.0 Behind the Mike
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 10.0 Broadcast of the Town Hall Dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12.0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Piano time
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Beyond the Law
- 8.30 Stars That Shine
- 9.0 Dr. Mac
- 9.30 Contrasts
- 10.0 The Listeners' Theatre
- 10.30 Close down



Godfather

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RELIEVES PAIN

BANDS AND MARCHING GIRLS

"She Just Loves Organising Things"

"I'M not very good at knitting," confessed Mrs. J. W. Innes, "so I thought I would look round to see if there was something else I could do to help win the war. That's how it all started."

Many people had spoken to me in tones heavy with admiration about Mrs. Innes and her pageants. I had decided that judging by her ability to organise on a large scale, Mrs. Innes was probably a matriarch of sixty-odd, who having organised her large family, now had the leisure to turn her ability to other types of organisation. But the Mrs. Innes who opened the door was perhaps thirty and disarmingly slender ("I've lost pounds since I started all this rushing round," she confessed). She bore few of the trade-marks of the habitual organiser.

"Are you a habitual organiser?" I asked.

"Yes," she said, "it's in my blood. When I was a small girl at school I was always arranging pageants and processions. Then when I grew up I found myself running children's parties and the local dances. I just love organising things. Yet I don't think it's because I like telling people what to do—though

that might have something to do with it!"

How It Happened

"But surely it was a big step from running dances to organising an out-of-door pageant in Wellington's Basin Reserve? How did you come to do it?"

"It all began only last year. As I said, I felt I had to do something about the war, and I'm not very keen on knitting. I felt that I would be more effective doing something else. Then Guy Fawkes Day was getting near, and that got me thinking. Why should we waste all that money on fireworks when it could go to the Patriotic Fund? So I wrote to the Mayor of Wellington suggesting that we should have a Guy Hitler Day instead, and before I knew where I was I found myself promising to organise the night's entertainment. Well, I managed somehow. Ten thousand people turned up to see the show, in spite of the occasional showers. That just proves what I've always said about Wellington. The people here are so starved for entertainment they'll go anywhere for it."

On the Football Ground

"Soon after this came the Wellington Queen Carnival, and I found myself pledged to do at least two more big open air shows. From the drawing room window of my house in Mornington I

can see right across to Athletic Park, where they hold all the big football matches. I used to gaze at this every morning, and visualise the show I would put on there. We had some difficulty persuading the Rugby Football Union to let us have it (they thought that girls marching in tennis shoes might churn up the ground) but eventually they agreed.

"I always pin my faith to marching girls and music. Any show with a lot of both those ingredients is bound to be successful. Most clubs or firms have their marching teams for Interhouse Competitions, and so the organisation of this side of the business is complete before I take over. Then I train the girls for the particular manoeuvres I have in mind and when I've assembled all the bands, I work out some scheme for using the bands and the girls together. Of course every one knows that there's something about a band, and people who run outdoor shows have always taken full advantage of this, but I feel that nobody has sufficiently exploited the possibilities of a girls' marching display. All my marching girls wear white uniforms, and unless you've seen them you can't imagine the wonderful effects you can get with these white figures deploying against the green background. It's stupendous! For my next show I'm considering having four hundred girls countermarching in columns interspersed with bands—the first time anything like that's been done in New Zealand. It will be breath-takingly spectacular!"

Mrs. Innes laughed. "I'm afraid you'll have to make allowances for my enthusiasm. Whenever I think of my girls and bands I find myself talking like a Hollywood publicity agent."

Extra Talent Brought In

"Do you fill in the whole programme with girls and bands?"

"Most of it. I usually import extra talent for the humorous item which has a place on the programme of every outdoor show. Last time, for instance, we had a 'Men v. Women' Football match. And in my next show I'm having several choral items. Members of the Auckland Happiness Club's choir are coming down to Wellington for the show."

"I've Never Been So Frightened"

"Have you ever put on any sort of indoor show?"

"Only once. I organised one night's programme at the recent Wellington Coster Fair. When I agreed to do so I didn't realise just what I had let myself in for. I didn't think about it at all till about six weeks before the show. Then I woke up suddenly in the middle of the night and realised the full implications (and complications). I have never been so frightened in my life. You see I've never had the slightest experience of stage work or production

—I haven't got as far as knowing which is the prompt side—and I couldn't even think of a theme round which to build the show. The next day was, fortunately, Sunday, and I told my husband that I would have to stay in bed till I got some ideas. I stayed till dinner time, and by then I had sketched out a rough plan for the programme which I decided should centre round the idea of British-American alliance.

"Once I'd got my main idea I was able to go ahead. As usual I decided to pin my faith on music and marching girls. But I soon realised that it's much easier to display four hundred girls on several acres of ground than it is to display 200 on several hundred feet of floor space. I found it fairly easy to get them on to the stage—the band played 'The Empire is Marching from Four Corners of the Globe,' and they marched in from four corners of the hall. But that was only half the problem—I had to get them off again. And while it's fairly easy to contrive a spectacular entry it's much more difficult to contrive a spectacular exit."

"However the show went on, and what is more amazing, came off. But I'm looking forward to my next show in the Basin Reserve. I want to get back to the freedom of my wide open spaces."

MRS. DE WINTER ENTERTAINS



MRS. de Winter

Very melodious in a new hat
Flutes her way past the little tables
And the bowls of daffodils
Greeting like a queen
This face, that hand.

Mrs. de Winter

Very full of Art and a good dinner
Smiles at them as they come on
And then, as though fearing defeat,
retreat
Like so many futile little waves
Breaking, baffled, upon a rocklike
indefatigable Canute.

Mrs. de Winter

Suffering, in spite of Higher
Thought
From a slight dose of heartburn,
Speaks to a young man with long
hair
About Art, in a high crescendo
As though it were something she
had picked up,
Crooned over, and then entirely of
her own volition,
Forced into flower.

Mrs. de Winter

Thinks that trees have Souls.
She would have gone out last night
in the moonlight
To commune with Nature
If only the Robinsons hadn't been
coming over for a spot of bridge.

Mrs. de Winter

Thrills on hearing of the young
man's latest story
And hopes if he ever gets it pub-
lished he will let her have a copy.
Because she does so adore Litera-
ture.

Mrs. de Winter

Serving little sausages on sticks and
genteel bread and butter
On thin china plates
Brushes past the daffodils and says
that some people are so
Bereft of any sense of the true
Value of Beauty
That she can't understand what
they can get out of Life.

Well, after all, there's Living,
Mrs. de Winter.

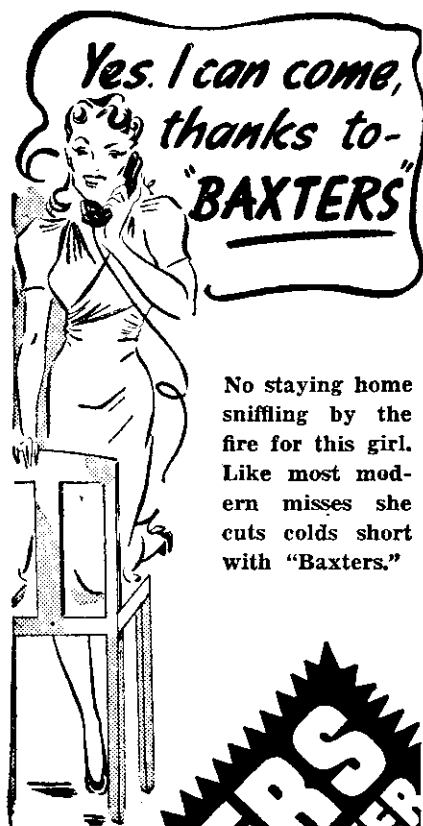
—Isobel Andrews.

"How I got rid of UNDERARM HAIR"



No more razors or smelly pastes

"I never dared appear in bathing suit or evening dress. I was so ashamed of the ugly hair under my arms and on my arms and legs. I had tried everything—electric needles and smelly pastes. Shaving only made the hair grow faster and coarser. I was in despair until a friend told me about New VEET. This dainty cream removed absolutely every trace of hair in 5 minutes. Left my skin soft and velvety-smooth. No ugly, bristly stubble like the razor leaves." New VEET ends your superfluous hair troubles for ever. 1/4 & 9/7 at all Chemists and Stores.



No staying home sniffing by the fire for this girl. Like most modern misses she cuts colds short with "Baxters."



The proved pleasant remedy with the tonic action.



Opinion Divided On Value Of Radio In Factories

NO self-respecting New Zealand cow would dream of giving her full quota of milk if she was denied the pleasure of listening to the radio at milking time. And in the case of the un-self-respecting cow to whom music means nothing the radio programme is not completely wasted, for from the human point of view there's something to be said for working to music, and the farmhand will forget his cold fingers if his heart is warmed by the hot rhythms of the Andrews sisters. And now the principle of Music While You Work has spread from the cowshed to the factory (or was it the other way round?) and many English and Australian manufacturers claim that their rate of production has increased by as much as thirty per cent. when operatives work to music.

A month or so ago the NBS inaugurated a special *Music While You Work*

session for the use of factories and workshops. Most factory managers agree that the mid-morning and mid-afternoon is the time when hands tend to tire at their work, and it is then especially that a programme of music has the effect of speeding up production and combating the inevitable boredom. The NBS accordingly provides a half hour session of music each morning and afternoon, and by switching from station to station factories can get two hours of music.

Approval And Disapproval

It sounded an excellent idea. I decided to visit a few Wellington factories with pencil poised to take down stories of phenomenal increases in output, prepared to brush aside with a careless gesture the heartfelt gratitude expressed by managing directors.

First a clothing manufacturing company. The Managing Director was not enthusiastic. "It cost us almost £200 to get the equipment installed," he said, "and it certainly has not speeded up production."

Then the Factory Manager: "Of course the girls have it going in the lunch hour and before work, but in working hours it's merely a nuisance. It certainly doesn't help them to work faster, as they usually stop to listen to it."

The foreman was slightly more encouraging. "We like to have it going when a few of the girls are working back at night, but in the day-time when all the machines are going the noise interferes with the reception. And anyway look at the stuff they put over! If it were decent music it might have some effect." I asked him if he had made use of the special NBS session, but apparently he had not heard of it.

However, the girls were unanimously enthusiastic. "We should have it all the time." "It helps you to concentrate better than if you just hear the noise of the machines." "We do work faster with the wireless on because we don't talk so much." "It's all right when there's music all the time, but you can't hear anyone talking over the air."

An Embittered Male

Nobody had any definite ideas about the type of music. "Anything as long as it's radio," was one comment. Most preferred something bright and jolly,

that you can "work in time to." There was a general preference for male vocalists, Bing Crosby and Nelson Eddy being specified. The foreman however maintained that music in factories should be gentle and soothing. "I don't know how they manage to work with that racket going on."

The solitary male employee was embittered about radio. "I think it's a curse. There's enough noise here already with the machines going and the women talking."

"But doesn't it stop the women talking?" I asked.

"They'd talk through anything," snorted the embittered male.

Next a hosiery mill. "No, I don't want to introduce wireless in my workrooms," said the manager. "It's impossible in many departments because of the noise, and I feel it would be unfair to those who wouldn't have the benefit of it."

"But if it speeded up production?" I asked.

"It wouldn't. People working in departments that didn't have radios would pay visits to the departments that did, and that wouldn't help much. Anyway, the American companies who began by being wildly enthusiastic about music increasing production have now decided it's a lot of hooey."

A Bone of Contention?

A soft goods factory. "We have a radio in the recreation room, and that's in demand during the lunch-hour and before and after work. But I don't want it in the workrooms. For one thing there's too much noise, and for another it would only provide another bone of contention. There's enough fuss about the windows, because some people want them open and others are always leaping up to shut them. It would be worse with a radio when everyone wanted a different station at a different time, and some wanted it on and some wanted it off."

"I imagine small difficulties like that could be overcome if it was proved that music quickened the rate of production."

"It wouldn't," stated the manager.

Finally another soft goods factory. "We've been using the radio in our workrooms for six years now," said the forewoman, "and although it might have pepped things up at the beginning the girls are so used to it now that it doesn't have much effect. But they have it going all day and most of them go mad if it's turned off."

Most Workers Like It

I walked through to the workroom. The noise was shatteringly loud, but the
(Continued on next page)



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PRICE 2/-

Women In The Army

COERCION having failed, Army heads in England are doing everything possible to make life in the various branches of civil defence attractive to women. The Army used to be regarded as soulless and unromantic, but now Sir Ronald Adam, new Adjutant-General to the Forces, has referred to the varied advantages the Auxiliary Territorial Service offered to women—especially now, with the many jobs for those with brains—and added: "There is companionship in plenty, and romantic friendship, too."

Another human aspect is that members of the A.T.S. are invariably given leave to coincide with the leave of their husbands or boy friends.

MUSIC AT WORK

(Continued from previous page)

noise of the radio successfully drowned the noise of the sewing machines. "I like music," said one of the girls in answer to my question. "I don't think it helps me to concentrate, but I just like listening to it."

"I don't care for radios," was the next comment. "There's enough noise without a radio going."

"We all love it. We like listening to the 22B serials best, and we always used to listen to Aunt Daisy. But some of the girls used to stop work to copy down recipes, so now we're not allowed to listen any more."

The last comment was the most encouraging. "I think it's a good idea having the radio on. It takes my mind off the noise of the machinery and makes me work twice as fast."

I walked back to the office reflecting that the only way of getting a truly representative opinion about music in factories would be to import Doctor Gallup to conduct a poll. My very sketchy results seem to indicate (1) That employees like it, (2) That employers don't. That attitude is, of course, partly traditional. The whistling office boy has always been frowned upon.

It seems fairly obvious that radio in a factory adds to the girls' enjoyment of their work, and good work is far more likely to be done by girls who like their jobs than by those who don't. But one feels that from the point of view of increased output more positive results would be obtained if employers made a more selective use of the radio. It is not in the best interests of industry that a girl's work should be slowed up while she quivers in expectation of what will happen when the husband finds out that his wife is a Nazi agent. As the NBS session *Music While You Work* becomes more widely known we may expect to hear more encouraging comments from employers and employees alike on the value of radio in the factory.

THE BLUE TRIANGLE

THE Wellington branch of the Y.W.C.A. has just brought out its 35th Annual Report. One is struck by the wide range of activities and interests dealt with throughout the year, particularly as a great deal of the association's time and energy has been devoted to providing week-end entertainment for the men of the forces.

It is gratifying to note, however, that while the war-time problems of our young men have been given consideration, the special wartime needs and problems of our girls have not been completely neglected. We read that a preparatory conference was held at which questions such as the following were discussed:

What are the problems of girls in wartime?

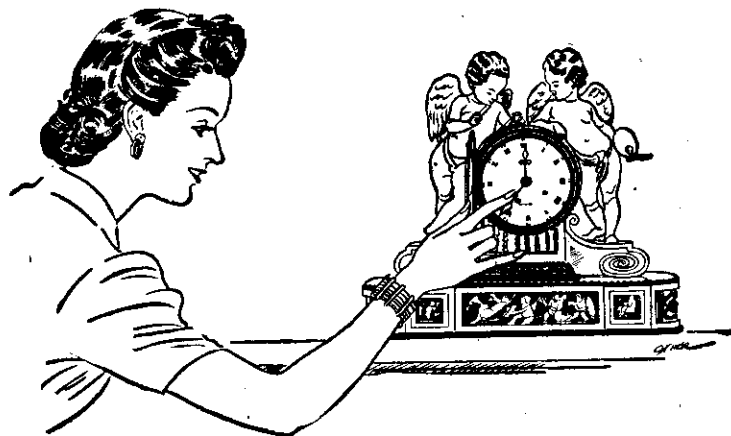
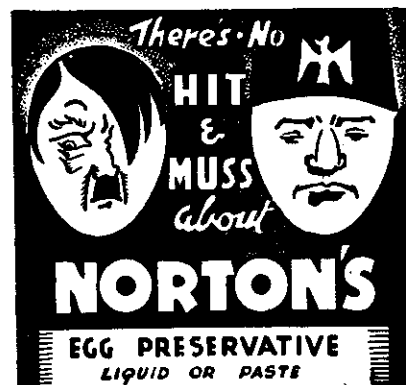
Are those of us who know boys overseas growing as fast as they are?

How can we learn to understand their outlook since leaving home?

Can married women who work while their husbands are away learn how to readjust themselves to home life?

Attention has also been given to the dangers of overwork and anxiety which wartime conditions may bring to the women of New Zealand.

One feels after reading the report that the Y.W.C.A. has again proved its ability to recognise the problems of the day and to do something about them.



You can't turn back time...

...but you *can* outwit it by looking years younger — by using exquisite Three Flowers Face Powder to give you a glamorous loveliness.

Sunlight and artificial illumination are both cruelly candid and, like a photograph, your skin needs "retouching" to hide wrinkles and tiny blemishes. Three Flowers Face Powder, with Three Flowers Vanishing Cream as a foundation, give you the smooth, mat "photo finish" you long for!

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Remember THREE FLOWERS FACE POWDER



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TRY, TOO THREE FLOWERS LUXURIOUS FACE CREAMS



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FACE POWDER

To enhance your loveliness



• RICHARD HUDNUT •

THE BONELESS WONDER OF 1941



It's not a matter of bones when figures sag, but of muscles weakening. And to make the torso taut and supple again demands not boning, but something that will stretch and flex like muscles.

Which is just what Skintex Fabric Boning does! It is muscular control—without bones. Paris discovered it. Soon London had it. Then New York. It rocked the whole fashion world! Control without bones!

Into a powerful stretch-fabric, bands of delayed-stretch are woven. Firm as bones. Supple as muscles. It is actually as though you were given a new set of muscles . . . of extraordinary resilience.

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**YOU
AND
BEAUTY**



FAIR AT FORTY (Contd.)

YOUR HAIR: Find a hair-style that suits you but is reasonably up to date. So many women go around wearing their hair the way it was when they met their first beau. Present day styles are perfect for you—waves flat or not existent, curls big and soft and brushed out. Brush your hair a great deal to keep it glossy. If you have a permanent wave, don't have it too vigorous. Treat yourself to one more a year, and have a softer, looser wave. Remember to keep it brushed softly back, and if you have grey hair do not allow it to relax flatly against the face.

YOUR SKIN may worry you quite a lot. If you can afford it, have a special massage now and again to lift sagging muscles. If you can't, at least keep your skin smooth with an extra-rich skin food, and toned up with a good astringent. And don't forget your neck in your daily beauty routine. Crepe-like skin there can make you look seventy at fifty.

Lots of women start getting those tiny little red thread veins round about forty. It is difficult and expensive to cure them completely, but you can cover them up with a coloured foundation lotion or cream, and prevent them from getting worse by avoiding very hot or very cold water on the face.

YOUR MAKE-UP needs a thorough overhaul now. Too little makes you look flat and lifeless, too much is ageing. You may need to change the shades you use. Generally speaking, you should avoid very vivid tonings in lipstick and rouge, and particularly those tending to orange, or on the other hand to cyclamen. After forty nearly every woman looks better in one of the raspberry tonings or the warmer reds.

If you have been plucking your eyebrows to a thin line let them grow back into their natural shape. Keep them neat by all means, and darken them if necessary, but you will find that the natural shape will give character to the face. Instead of using eye-shadow try a little oil on your lids instead.

Take extravagant care of your hands, for they, like your neck tend to age before your face. And look out for things like "dowager's hump" at the back of your neck, double chins, and a bulging diaphragm. These are usually the result of incorrect posture, and they can be cured by correct exercises and correct posture. So do your ten minutes of specialised exercise night and morning, and, when you sit or walk, learn to tuck your tummy in, stretch the back of your neck, and hold your head up. And you won't find it difficult to be "fair at forty."

RECIPES **ASK** Aunt Daisy **ANSWERS**

EAT MORE CHEESE

ALTHOUGH cheese has been used as a food almost from time immemorial, and its food value and staying power have always been known, yet it seems that for many years we in New Zealand have regarded it more as a supplement to a meal than as a meal in itself. It is no wonder that people find themselves unable to digest easily about a quarter of a pound of cheese at the end of a meal which has already supplied sufficient (if not too much) protein and fat. Cheese is a highly concentrated food, therefore should be eaten with more bulky material such as lettuces and green salads of all kinds; and also with fruit—cheese and apple, or pineapple, make a splendid combination. As a “finale” to a meal, a dainty idea is to serve thick slices of red apples, the peel left on, spread with cream cheese, or cottage cheese; or luscious pears may be halved and used instead of apples.

Cottage Cheese

To make cottage cheese, for each 2 quarts of milk, you should allow 2 tablespoons of rennet, and ½ teaspoon of salt. Warm the milk to blood heat, then put it into a big bowl, adding the rennet and salt. Leave it for a few hours, to set. Then put it into a cheese bag, or a salt bag, or something similar. Hang it up on a nail to drain, leaving a clean bowl underneath to catch the whey, which is good to drink. Leave it hanging overnight. Then the next day take it out of the bag, and put it in a round dish or tin. Press this down, leaving a plate on top, with an iron or weight to keep it pressed firmly down. It is then ready to use the same day.

Cream Cheese

This is made from cream, whereas cottage cheese is made from full milk. The cream must be absolutely fresh, and the thicker the cream, the better the cheese. Take from two to four pounds of fresh separated cream, and pour it into a basin which has been lined with fine muslin. Take the four corners of the muslin, and hold them in the left hand; while with the right hand work the thumb and finger down the bag which has thus been formed, so that the right hand is tight on the cream. Get someone to tie a piece of strong string as close to the cream as possible, leaving a long end to hang

the bag up by. Leave a basin underneath to catch the liquid, of course; and leave it all night. Next day, take it all down, flatten the cheese to about two or three inches thick; and put a weight of four to six pounds on, and leave it for about another six hours. The cheese is then ready for use.

Substantial Cheese Dishes Cheese Roly Poly (Californian Recipe)

Make the pastry as usual—or use this recipe:—Sift together 1 cup of flour, 1 cup of wholemeal; ¼ teaspoon dry mustard; 2 rounded teaspoons of baking powder; a pinch of salt. Chop in or rub in ¼ lb. of butter, or good dripping, and mix with milk to pastry consistency. Roll lightly to an oblong shape, and half an inch thick. Spread then with this mixture:—1½ cups of cheese put through the mincer; 1 small onion, also minced; mixed with a beaten egg and a tablespoon of melted butter, and a dash of Worcester Sauce. Roll up, press the ends together, and place fold side down in a greased baking dish. Brush over with milk and bake about 30 minutes or 35 minutes in a hot oven. Serve hot, sliced, with a vegetable salad, and tomato sauce.

Boiled Vegetables au Gratin

Boil cauliflower, cabbage, Brussels Sprouts, green beans, or even asparagus as usual. Strain, and put in an oven-dish, sprinkle with a little pepper, and put some days of butter; then dust thickly with grated cheese. Put under the grill for a few minutes, till the cheese melts a little. Or the vegetables may be heaped upon slices of buttered toast, instead of being put in the dish.

Bread and Cheese Pudding

Into a baking dish or casserole, put a layer of slices of buttered bread, without crusts. Cover with a thick layer of grated cheese, sprinkle with salt and pepper. Now put another layer of buttered bread, and another thick layer of grated cheese and seasoning. Pour over a custard made with 3 eggs, and 2½ cups of milk—no sugar. Put a last layer of grated cheese on top, and cook for about half an hour in a moderate oven, so that the custard sets, but does not boil. The top should be brown and crisp.

Yorkshire Rarebit (traditional)

Four ounces of cheese; ½ oz. butter; 3 tablespoonfuls milk; a little vinegar, mustard and pepper; 2 slices buttered toast; 2 poached eggs. Cut the cheese into small pieces, and put into a saucepan with the made mustard, a few drops of vinegar, and pepper to taste. Stir and cook gently until the mixture resembles thick cream. Meanwhile pre-

pare two slices of buttered toast, and pour some of the cheese preparation over each piece. Place a poached egg on top of the cheese, and serve very hot.

Cheese Eggs

Three eggs; 1 oz. butter; 2 oz. grated cheese; and pepper and salt. Boil the eggs hard and when cold remove the shells, and cut the eggs in half lengthwise. Put the yolks into a pan with the cheese, butter, pepper and salt. Heat gently, and stir until the butter is melted. Then put the mixture into the white halves of the eggs, and serve cold on a plain doily, or better still, on a bed of lettuce, and cress; or in a whole leaf of lettuce.

Yorkshire Cheese Muffins

One egg; 1½ cupfuls flour; ½ cupful of grated cheese; ¼ teaspoon salt;

(Continued on next page)

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PASTE or LIQUID.

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TWO FORMS
of Vi-MAX
to choose
from!**



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EVERY DAY**

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ROASTO GRAVY

gives that HIGH CLASS HOTEL TOUCH to meat dishes

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1/3 at all Grocery Stores

ROASTO GRAVY SALT
MADE BY THE MAKERS OF LUSH JELLIES
PUTS A NEW EAT IN MEAT—makes it a TREAT

(Continued from previous page)

2 teaspoonfuls baking powder; and $\frac{3}{4}$ cup milk. Beat the egg lightly, add the salt and milk. Sift the flour and baking powder together, and then put in the grated cheese. Make into a dough with the liquid, beat well, and roll out. Cut into rounds, brush with beaten egg, and bake for ten minutes, about, in a good oven. These are delicious split and spread with butter, and eaten hot.

Cheese Straws

This recipe came from a Scottish Women's Institute. Rub together 4 tablespoons of sifted flour, and 2 tablespoons of butter; add pepper—cayenne—and salt to taste; and mix in 4 tablespoons of grated cheese. Bind with one well-beaten egg; roll very thin, and cut in three-inch lengths. Bake a pale brown in a quick oven.

Smoked Fish and Cheese

Use left over cooked smoked fish. Flake and bone it—say a cupful. Melt a good ounce of butter, and mix it well with the fish, 2 or 3 ounces of grated cheese, a beaten egg, and a tablespoon of milk, a little pepper, salt and mustard. Stir over the fire till hot, and serve on buttered toast.

Cream Cheese (Belgian)

Two pints of milk; 2 egg yolks, and some castor sugar. Home made cheese

is a popular course among all classes in Belgium, and this is a Belgian recipe. Put the milk in a wide pan and stand in a warm place, until it curdles into a thick junket. Turn the junket into a piece of butter muslin, and when the first liquid has run through, gather up the corners of the muslin, and tie it round with strong string, leaving a hoop. Hang on a nail, with a basin underneath to catch the whey. After several hours, turn out into a bowl and beat up to the consistency of thick Devonshire Cream. When it is quite smooth, beat in 2 egg yolks, and sweeten with castor sugar. Serve in a china or glass bowl.

Cheese Omelette

Beat up the eggs—the number depending on the number of people. Do not add much milk; and put plenty of butter in the pan. Add cheese, shaved with a knife, not too finely, but so that you can bite into the pieces of cheese. Pour it all into the hot pan, and just turn the edges over. Serve very hot straight from the pan.

This was sent in by a husband.

Cheese Souffle

One cup of grated cheese; 2 oz. butter; $1\frac{1}{2}$ ounces of flour; $\frac{1}{2}$ cup of milk; 3 eggs; and salt and pepper. Melt the butter in a saucepan, stir in the flour, add the milk slowly, and stir till it is very smooth, and has thickened. Add then the pepper and salt, the egg yolks, and the cheese. Stir over heat until the cheese is melted, then allow to cool. Beat the whites of the eggs, and carefully fold them into the cheese mixture. Place in a buttered pie-dish, allowing plenty of room to rise, and bake about 20 minutes.

FROM THE MAIL BAG

A White Sponge

Dear Aunt Daisy,

I saw a request for a white sponge in *The Listener* some weeks back, but did not see the following.

Arrowroot Sponge. Three eggs, $\frac{3}{4}$ cup sugar; $\frac{3}{4}$ cup arrowroot; a little flavouring essence; 1 teaspoon baking powder.

Beat the white of eggs for $2\frac{1}{2}$ minutes, add the yolks and beat $2\frac{1}{2}$ minutes more; add the sugar, beat 5 minutes, add the arrowroot, beat 5 minutes again; then add the essence, and lastly fold in the baking powder. This makes two seven-inch layers. Fill with any light filling.

This sponge never fails, and there is no flour at all.

—Pohonui R.D.

We must certainly try this.

The Keeping of Cheese

Dear Aunt Daisy,

Please can you help me? As I live in such an out of the way place, I have to buy my cheese in large quantities—11lb. loaves—as we use such a lot! Now I find that towards the end of the loaf, it goes mouldy, and cracks. I have tried wrapping it in a cloth, and also putting it in a tin; but neither method solved the problem.

—MARIE (Great Barrier Island).

Try rubbing over the surface of the cheese with butter, or with vinegar,

Marie; and keep it wrapped in grease-proof paper rather than a cloth, I am told. Pieces of cheese which have been cut off and put into a cheese dish for table use, can be kept free from moisture, and mould, by putting one or two lumps of sugar in the dish with it. Another good idea is to buy the packets of processed cheese, which is hermetically sealed in tin foil, and cannot get mouldy before being opened, no matter how long it is kept. Generally speaking, these half pound packets are eaten up before they have time to get mouldy after being opened; but if the family consumption is small enough to make it necessary, rub the cut side with butter or vinegar, as described above.

Coconut Biscuits

Dear Aunt Daisy,

I wonder if you could put a recipe for coconut biscuits in *The Listener*, as I very seldom get time to listen to your session—seven children, besides fowls and cows, take a lot of time in the mornings. I mean coconut biscuits like the ones we buy in shops. I have tried several recipes, but none of them are right. I was out to lunch a few days ago, and we had pork chops. They were so nice, I was rude enough to ask for the recipe, which I now pass on.

Sicilian Pork Chops.—One chop for each person; rub with salt and pepper, dip in a little lemon juice, then in grated cheese. Arrange them in a dish, put in a hot oven, brown them, and then reduce the heat. Cover, and cook slowly till tender. They were served with roast kumeras and apple quarters roasted with the chops.—"A New Link" (Chertsey).

The Sicilian Chops must be very tasty indeed. Here is a recipe for Coconut Biscuits, but are you able to get any coconut? It is very scarce at present.

Coconut Biscuits: Four ounces of flour, 2oz. of sugar, 4oz. of coconut, a pinch of salt, 1 teaspoon of baking powder, 3oz. of butter and 1 egg. Rub the butter into the flour, add the other ingredients, and mix with an egg. Place in lots on greased tray. Bake in a moderate oven till a light biscuit colour.

To Wash White Lamb's Wool Coat

Dear Aunt Daisy,

I am writing to see if you could possibly help me with a small problem. I have a baby's white lamb's coat, which has become soiled, I was told that these coats wash very well, but I'm not sure just what method would be best. As it is a very good English coat, I would be very sorry to spoil it in any way.—"Airini" (Herne Bay).

Yes, "Airini," the coat should look like new if you just wash it like any other white "woolly" in lukewarm suds made with the well-known soap flakes, and then rinse in three or four clean waters of the same temperature as the soapy water, with a dash of blue in the last one. Do not leave the coat to "soak," but move and squeeze and lift it up and down gently and continuously for a few minutes until you can see that the dirt has all dissolved out. A teaspoonful of borax in the water, too, will help, unless you are using soft or rainwater. When every particle of soapiness is washed out—as you will see by the clearness of the rinsing water—squeeze the coat in a towel, but do not wring it. Then shake it very well, and dry quickly in a good breeze.

Everyone's

Cheerful

MELBOURNE, VIC. "Before I have half finished a bottle of Clements Tonic, I feel 100%; sleep well, eat well, and never tire," writes Mr. E.C.L. of Melbourne. "When I feel a bit nervy or run-down, 1 or 2 small bottles of Clements is all I need to fix me up."

WELLINGTON, N.Z. "After my first dose I experienced an immediate bracing effect," says Mrs. S.W.B. of Wellington. "I was 'out of sorts,' had a poor appetite, bad nerves, and constant nightmares, but Clements Tonic whetted my appetite and strengthened my nerves, and I feel normal and healthy again."

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because it enriches the blood, replaces worn-out tissue, feeds the nerves and the brain. Start on Clements Tonic to-day, and enjoy the physical well-being that should be yours.

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NEW ZEALAND GRAPEFRUIT

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Dept. of Health)

I WONDER whether we often stop to count the blessings of this long, thin stretch of land in which we live—extending as it does from a latitude of 35 degrees to 47 degrees. Our transport difficulties arise from the peculiar length and configuration of our islands, but there are also advantages conferred by that very length. A land which, though only 103,000 square miles in area, is able to grow sub-tropical plants in the north and oats in the south, has a wide range of potential production.

In some ways, the North needs an introduction to the South, and vice versa. Those of you who live in the North have the advantage of being able to grow citrus fruits, including New Zealand grapefruit, oranges and lemons. Last year, I discovered that many folk in the South were unacquainted with the New Zealand grapefruit, and, as it is such a pleasant and valuable fruit, I should like to popularise it. Justification for describing it as valuable lies in its possessing a large amount of Vitamin C—students at the Otago Medical School have tested grapefruit out in their bio-chemistry classes for two years now, and find that they are rich in this vitamin. This means that their juice can be used as a substitute for orange juice for babies, and that the health attributes of Vitamin C can be made use of for adults also.

Victims of Scurvy

While everyone is aware of the value of Vitamin C in preventing scurvy, it is probable that few know that scurvy is not without its victims in New Zealand. Spongy gums that readily bleed occur among Maori school children, and not infrequently among babies who are artificially fed, especially those who are fed on dried milk preparations if the mother has not noticed all the instructions on the tin. There are likewise few who know of the value of Vitamin C in helping us to prevent or overcome infections. We have been schooled until now in the frank evidences of food deficiencies—but a new concept is becoming apparent among nutritional workers—the idea of optimal nutrition. For example, nowadays we are not satisfied with the idea that we must merely prevent scurvy—we wish to have enough vitamin C to confer a greater measure of resistance to disease.

Try Them Now!

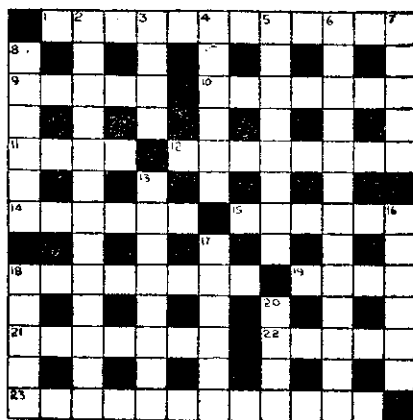
The citrus fruits, tomatoes, and raw fresh green vegetables stand out as being the richest contributors of Vitamin C. Now whereas we New Zealanders could do with developing our taste for green salads, it will be an easier matter to cultivate here and now the taste for grapefruit; for it is such a luscious fruit, full of juice, so full that it is guaranteed to squirt you in the eye or spray the tablecloth or the lapel of your coat, if you are not careful when you dig into it with a spoon!

If, until now, you have not tried them, if you have maligned them by thinking of them merely as the poorman orange,

THE LISTENER CROSSWORD

(No. 74)

(Constructed by R.W.C.)



Clues Across

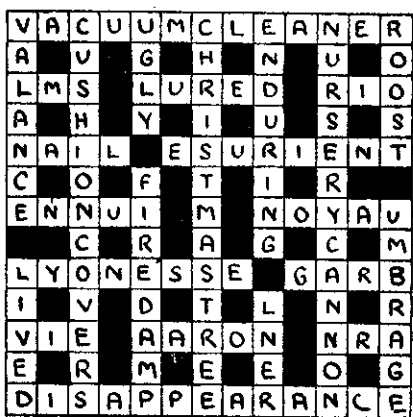
1. Fears a shovel, and is semi-tipsy.
9. Title of a Mohammedan ruler.
10. This flower may be a big one.
11. Usually found after now, but could easily be before now.
12. According to the cat's word, this is what you should have left of a Bridge hand after playing eleven tricks (3,5).
14. In this flower you see us at the end of the file walking two by two.
15. Although I'd lost, I remained unmoved.
18. Sleep, Max! (anag.).
19. Although this prefix means equal, it is not quite, but almost.
21. Looking for an unconventional phrase to attract the attention of a monarch.
22. 'E said in a stage whisper.
23. These people are the antithesis of misers.

Clues Down

2. Biblical tit for tat (5 words).
3. Food for fear?
4. Be slow (anag.).
5. Discernment from an epic tale over a cathedral town.
6. Edgar Bergen, for instance.
7. Gathers with a spear.
8. I'm cast into a sort of resin.
13. Provided from the spud-pile.
16. Confused anger with five in the middle, fifty at one end, five hundred at the other—of course this is all rot!
17. What a line has.
18. Slackens.
20. These wise men are entirely in your imagination.

THE LISTENER CROSSWORD

(Answer to No. 73)



try them now. They are a more mature version of their younger brethren, the poorman orange, juicier than many of the imported grapefruit, and often better liked once you have acquired the taste. Moreover, when they are plentiful, they are cheap to buy by the case, a fact which is of great importance in a country where citrus fruits are notoriously dear.

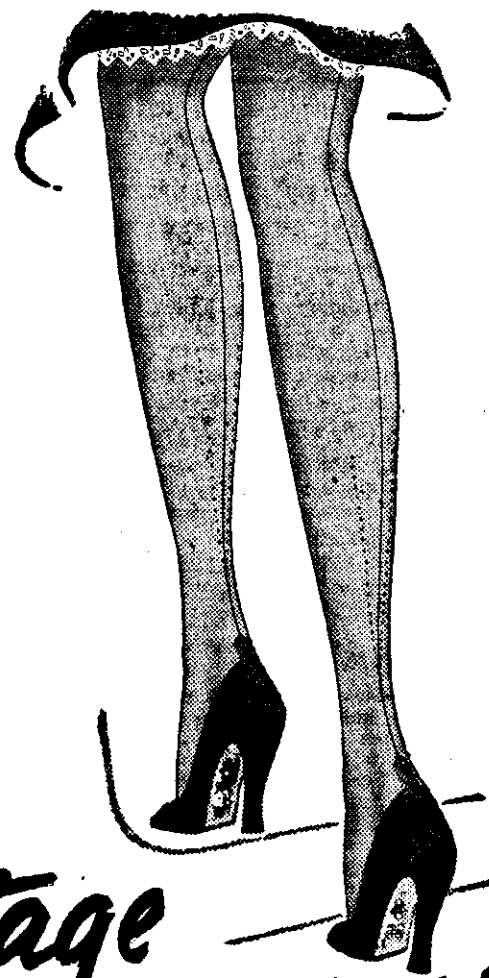
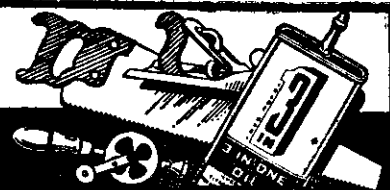
(Next week: "Rhubarb and the Human Body," by Dr. H. B. Turbott.)

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3-IN-ONE oil

LUBRICATES PREVENTS RUST



Shortage of Stockings!

MANY LADIES are naturally curious as to why they cannot buy all the Sy-metra stockings they want. Please do not blame your retailer if he cannot obtain adequate supplies. Many of our men are overseas doing a tougher job than making stockings, yet we are still producing as fast as possible and over 700 retailers throughout New Zealand are being rationed fairly.

But keep on asking for Bonds. When they do come, these lovely stockings will slenderize your ankle and flatter your legs! Bonds Sy-metra stockings are more than full-fashioned, they are TRUE fashioned and have those clever converging lines.

Bonds

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RESULTS ARE GUARANTEED OR YOUR MONEY REFUNDED!

No matter how chronic your condition, the Rev. Edgar Ward's World-famous Herbal Discovery, "Kuranui 47," will bring you blessed relief. Thousands of sufferers in New Zealand, U.S.A., Great Britain and Australia, who had previously given up all hope, now testify to the amazing properties of "Kuranui 47."

"VICIOUS CIRCLE" COMPLAINTS

Medical science has recently proved conclusively that Asthma, Catarrh, Hay Fever and Bronchial affections are not "Local" Complaints, but are the outward "result" of a deep-seated nervous, bloodstream or functional derangement.

Therefore it will be readily realised that "Locally Acting" remedies such as "expectorants," "inhalants," "drops," etc., cannot possibly achieve more than mere **TEMPORARY LOCAL RELIEF**.

But the tragedy of these complaints—the reason why most specifics fail to give results—is that the trouble is a combination of "cause and effect." Asthma, Catarrh and Bronchial Troubles, etc., are not the simple **RESULT** of a functional weakness, for these complaints in turn produce toxins which further undermine the **system**. It is a "vicious circle" which can be broken only by striking at the Original Cause as only Kuranui does.

KURANUI ACTS IN 5 WAYS

Kuranui does not rely upon ONE method in its attack, for every sufferer knows that there may be several contributing causes. Moreover, Asthma or Catarrh in any two sufferers may be the result of two quite different causes. The phenomenal success of Kuranui is due to the fact that it contains no fewer than **EIGHT REMARKABLE INGREDIENTS** which attack Asthma, Hay Fever, Catarrh, etc., in **FIVE DISTINCT WAYS**. Results are guaranteed or your money is refunded.

1 KURANUI IMMEDIATELY soothes the bronchial passages. It acts upon the toughened mucus, freeing the phlegm so that it comes away easily. It relieves dry, hacking coughs, leaving mouth and throat clean and fresh.

2 KURANUI acts directly upon the stomach. It exerts an extremely beneficial effect upon the digestive organs, enabling the system to appropriate all the nutriment required for natural repair. It prevents the formation of toxic by-products. KURANUI corrects digestive troubles.

3 KURANUI'S powerful tonic properties soothe and strengthen the entire nervous system, relaxing the nerve spasms which contract the bronchial tubes, thus enabling you to breathe freely and without wheezing or suffocation.

4 KURANUI cleanses and restores to natural healthful action the whole intestinal tract—a seat of Catarrhal infection.

5 KURANUI acts through the blood-stream, preventing the formation of impurities and the subsequent secretion of mucus. In this way KURANUI eliminates one of the main deep-seated causes of Asthma.

BREAKING THE "VICIOUS CIRCLE"

Thus, by freeing and preventing the formation of mucus—by enabling the stomach to assimilate vital nourishment—by strengthening the nervous system—killing the toxins—restoring the whole system to normal functioning and building resistance—KURANUI smashes the "Vicious Circle" and gives **PERMANENT FREEDOM** from Asthma, Catarrh, Hay Fever and Bronchial Troubles.



Rev. Edgar Ward

Minister and Qualified Pharmaceutical Chemist, Discoverer of the amazing herbal formula "Ward's 47," now known as the

WORLD-FAMOUS "KURANUI 47"

It has never been the policy of the Rev. Edgar Ward to make exaggerated or untrue claims. Kuranui is a sincere, honest and powerfully effective treatment. Its fame has spread by its actual achievement. The genuine expressions of gratitude at the right are but a few of hundreds—the originals of which any person can inspect.

These people heard of Kuranui... they tried it... and now give their testimony that others may benefit likewise.

KURANUI IS SAFE

Kuranui contains no harmful drugs whatever and cannot harm the heart. Its various herbal ingredients are so mild and safe that Kuranui can be taken by the youngest child. No bothersome inhalations or expensive injections, and no apparatus is required.

The REV. EDGAR WARD'S MONEY-BACK GUARANTEE



If you are not entirely satisfied that Kuranui is achieving all that is claimed of it, you may return the unused portion of the Treatment and your money will be refunded promptly and in full. Can you ask for a more fair and honest offer? You will be the sole judge.

AMAZING RESULTS SECURED BY SUFFERERS:

T.B. SUFFERER.

"The great improvement in my general health seems little short of marvellous."

"Everyone is astounded at my recovery. I am putting on weight and it is a great boon not to be in constant pain." L.T.

HAY FEVER

INSTANTLY RELIEVED

"Some months ago my sister sent to you for Kuranui for hay fever. You will be pleased to know that she got instant relief as you claim and after a while her trouble vanished." N.W.P.

BRONCHITIS FOR 10 YEARS.

"As a sufferer of Bronchitis for over 10 years I write to tender you my sincere gratitude for the complete cure I have received through taking Kuranui. I used to be terrified, as I used to gasp for breath in the night time. I have swallowed bottles of so-called cures, also drops, and after taking Kuranui I never had the trouble back again and feel in excellent health at 71." A.C.

FREE ADVICE! Kuranui Treatment includes the advisory services of the Fully Qualified Chemists at the Kuranui Clinics. This service is available without any extra cost whatever, either by mail, or by personal consultation at the Clinics.

KURANUI SUCCEEDS WHERE INJECTIONS FAILED

"I have had tremendous relief from Kuranui. I have suffered from Hay Fever for eight years, and have had courses of Pollen injections, have used ephedrine and adrenalin, all with disappointing results." I. Edmonston.

NO MORE BRONCHIAL ASTHMA.

"I have not had a cold on the chest since I commenced the Kuranui Treatment, so, naturally, I have escaped those awful attacks of bronchial Asthma I got so badly." D. Cook

CATARRHAL BREATH DISAPPEARED

"After suffering from Catarrh for 9 years and after trying several remedies with little effect, I am most pleased with the results from Kuranui. My nose no longer has that dry, hard, blocked-up feeling, and I feel no mucus annoying my throat. Best of all my disgustingly bad breath has completely disappeared." (Signed) R.T.

ASTHMA SUFFERER.

"I am very grateful to you and can recommend your treatment to anyone suffering from Asthma as it is years since I have felt so well." I.I.B.

FULL KURANUI TREATMENT COSTS ONLY 2d. per day!

It's no use "just wishing" for miracles to happen, you can NEVER get relief that way. You must DO something about it. Send for the remarkable "Kuranui 47" Treatment to-day while Kuranui can help you so easily. The longer you put off starting Kuranui the worse your condition may become. Attach 10/- to the coupon below and the full Kuranui Treatment will be forwarded to you by return mail, and you will immediately start on the road to sound and normal health, no matter how bad your case or how many other remedies you have tried without results.

SEND THIS COUPON TO-DAY

**KURANUI CLINICS,
84 Lambton Quay, Wellington, N.Z.**

Please forward me by return mail, under plain wrapper, a complete 54-day treatment of the Rev. Edgar Ward's famous "Kuranui 47" Treatment, for which I enclose 10/-. I understand that if I am not entirely satisfied with results I may return the balance of the treatment and my money will be refunded promptly and in full.

NAME
Print in block letters.
ADDRESS
R.L.3

Complaint: Indicate with tick— ☐ Asthma ☐ Catarrh
☐ Hay Fever ☐ Bronchial ☐ Lung Trouble

SAFE DELIVERY IS GUARANTEED